

Jack Boritz

AUGUST 23, 1958

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LAS VEGAS Magazine



Hal Belfer
P. 38

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OBSERVATIONS

by CHARLES "POP" SQUIRES



In Memoriam

To live fully the wide span of ninety-three years is in itself an achievement of note, but when those ninety-three years have been dedicated to family, community and fellow man, it becomes an accomplishment that is destined to become legend.

CHARLES "POP" SQUIRES has passed away and all who knew and loved him will share in the deep sorrow of his family.

Few men in the history of our state have strived harder to serve and to build. With eyes far to the future, "POP" SQUIRES had more to do in shaping the destinies of the great southwest in general and the State of Nevada and Las Vegas in particular than any others that at this moment come to mind.

He was a pioneer Civic Leader full time — had been a real estate man, hotelman, banker, miner, newspaper man, and historian and columnist for nearly every Las Vegas publication of recent years, including Fabulous Las Vegas Magazine.

For nine years "POP" wrote the popular weekly feature, "OBSERVATIONS," for this magazine, and a great deal of its success is due to those interesting and informative words dealing with early Nevada lore.

We at Fabulous Las Vegas Magazine loved and revered this fine old gentleman as did the entire community. We shall miss him deeply and will never forget his most shining lifelong example of devotion and unselfish service. That is "POPS" shrine and the memory of it will live eternally. . . . And That's For Sure!

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JACK CORTEZ'

Fabulous

LAS VEGAS

magazine

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AUGUST 23, 1958



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WITH BENNY PAYNE AT THE PIANO

THE HAPPY JESTERS

WINGY
MANONE

AL
ESCOBAR

DIANNE PAYNE
and Her
MEN OF NOTE



An Accurate Glimpse of the Future
**CRISWELL
PREDICTS**



DATE LINE — THE FUTURE!

I PREDICT that one of the most hush-hush scandals of 1948 will be quietly revived and an ex-Diplomat will be charged with murdering his wife for her great fortune. This man now has American citizenship, which could be revoked as soon as the sensational charges have been proved! . . . I predict that one of the greatest frauds of our generation will prove to be one of our largest charities which has continually sent money for Communist propaganda, and for furthering the cause of Red Russia through the gift of medicines, food and clothing to other nations! . . . I predict that a huge court battle is looming in Chicago where shocking charges of incest will be brought out, in an effort to retain control of an industrial empire! . . . I predict that the next musical favorite of the concert stage will be the handsome, blind Kimio Eto, Japan's royal favorite, with his Koto-Harp and wide collection of international favorites including American folk songs! . . . I predict that a new type of revolt will soon take place in Cuba. The Castro followers will simply boycott certain industries and this will have a crippling effect on the national economy. This will extend from the very, very rich to the very, very poor, for the Castro popularity and devotion reaches all levels of Cuban society. Do not be too shocked at an open revolution

soon in Cuba, which is too near our own nation for comfort!

FOR PEOPLE AND PLACES:

Serge Rubinstein: Your life and mystery-shrouded death will be the subject of a Broadway play this coming season! . . . Montreal: A new French language newspaper will bow into your area next month! . . . Men-over-forty: A new German wonder drug combined with a potent vitamin will restore your vitality overnight! . . . New York City: You will soon have the most modern public morgue in the world! . . . Women-over-forty: A new hormone skin lotion will restore baby-like skin to even the most abused areas, and give you the glow of youth! . . . Dictator Franco: Your coming visit to Washington, D.C., will clear up many matters that are now pending between Spain and America! . . . Dublin: You can expect more "Free Ireland Now" rallies which will climax early next year on the ballot! . . . TV: You can expect all prize contests to go off the air due to a new ruling by the Manufacturers' Association of America! . . . Mickey Rooney: Your next prize winning role will be based on the Broadway hit of some years ago "Father Malachy's Miracle" . . . Paris: The next rage will be nylon wigs for both men and women in various hues to match the costume! . . . Mary Pickford: Your book "Why Not Try God?" will be issued in a new edi-

(Continued on Page 29)

this week's cover...

focuses on a fetching pose struck by beautiful MARION CAROON as she views the lush greenery of the DESERT INN HOTEL Golf Course. MARION is the charming wife of EARL CAROON, Stage

Manager at the DI, a former dancer and quite an artist who specializes in portrait work. Photo by WILBUR CLARK'S DESERT INN.



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24 HOURS A DAY**

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A DINING THRILL
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the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room

that's for sure..
by JACK CORTEZ



SUNDAY, August 17 at 8:15 A.M., HARRY DORSETT, General Manager of Joe W. Brown's Horseshoe Club, passed away. Loved and admired by all his friends and associates — he will be greatly missed. We shall always cherish the memories of our long years of friendship and shall not soon see his like again. May he Rest in Peace — Amen. . . . RED SKELTON, currently at the RIVIERA HOTEL, is so great that hundreds of folks have been turned away at each show. Since his opening every performance has been packed to capacity. The attendance record that RED is sure to set will never be beaten regardless of who the challenger may be. In an unprecedented move to help solve the problem GUS GREENBAUM, President of the spa, initiated a late, late show for the duration of the engagement each Saturday night at 2:15 A.M. This may alleviate some of the pressure and help to minimize the many disappointments among those anxious to see Red in action. . . .

WARREN "DOC" BAYLEY, Owner of the HACIENDA HOTEL, has just arrived back in town following his sixth consecutive yearly appearance on the Cerebral Palsy Telethon staged in Fresno, California. Also appearing on the huge benefit spectacular were a host of teevee, movie and stage personalities. . . .

Coming soon: A year around ice

skating rink to be located in the DESERT-AIRE Shopping Center where landlords GRACE and BILL MEIKLE will soon have tenants handling a Cocktail Lounge, Coffee Shop, Jewelry Store and a Cosmetics Shop. Incidentally, the owners of this rapidly expanding new shopping area have re-purchased the Nellis Boulevard Shopping Center and have some ambitious new ideas for this spot as well.

CHUCK LEONARD, who heads the singing and swinging quartet in the Casbar Theatre at HOTEL SAHARA, has a brand new Capitol Record release on the market. Only out two weeks the title number is "My Love" and the flip side is "Beginning of Love." It features the same instrumental and vocal personnel as in the applause winning group playing locally: CHUCK, himself, plus TONY AUSTIN, guitar; ROLLY DEE, bass and MARTY CAHN, Accordion. Best of luck on the new disc fellows, hope it sells a million! . . .

BILLY DANIELS, that "Ol' Black Magic" man in the STARDUST HOTEL Lounge, is really delighted these days. His blonder wife is "infanticipating" and the event is due sometime in April. Couple now have a lovely doll, twenty-one months old, who looks just like Daddy. Now they are hoping for a little brother for "sister" to take care of and love. . . .

Last Tuesday MRS. GRACE SEIDEL was a special guest of the MIA

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
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- Complete upholstery service
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ON SPECIAL

- Drapery fabrics — 79c yd.
- Drapes — were \$5.99 — now \$3.99
- Draperies — were \$3.69 — now \$1.00 yd.
- New foam rubber decorator pillows

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But, Sam,
How 'bout
Jo-Anne?



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AND ALL OTHER OCCASIONS

- BLENKO GLASS WARE
- CERAMIC FIGURINES
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Flowers
by *Jo-Anne*

group at the LDS Church at Eighth and Franklin. Mrs. Seidel, who was with M.G.M. for thirty years as a hairdresser, gave a demonstration to the group on make-up and hairdressing. Using her lovely granddaughter, MOLLY, as a model she demonstrated the make-up for a young face and then quickly converted this beautiful teenager into an old woman. Mrs. Seidel, who has made up many of the stars in Hollywood and on location all over the world, certainly knows all of the little "tricks" to attract. . .

Went out to Henderson (first time in over two years — too busy) to see the New MARKET TOWN. It's the most beautiful of its kind we've ever seen and is being prepped for an August 25th opening. We salute "tycoon" MERV ADELSON and his associates on their THIRD Market Town installation since coming to Las Vegas approximately four years ago. By the way, last week we erred when we called the Henderson store Market Town Number 2. Tain't so—it's Num-

ber 3: Number 2 is the huge store in North Las Vegas. . .

The show scheduled for a September 1 opening at HOTEL RIVIERA is the New York production 'LIL ABNER. It comes direct from Broadway intact with the original cast and marks the first stop for the road company tour. . .

VIRGINIA JAMES, lovely dancer at the FLAMINGO HOTEL, has just signed a contract with 20TH CENTURY FOX. Looks like this very ambitious and beautiful gal will go a long way in her chosen career. . .

Pixie-ish and lovely LEE CONLON would like to make like a mermaid (She sure has the looks for it!). But we don't think she'll make it unless she learns to breathe UNDER water. Lee, whose husband, JACK, owns CONLON INSURANCE here just can't seem to stay on top. However, the gal is still trying and vows she will swim like a champion one day soon. . .

(Continued on Page 38)

FABULOUS LAS VEGAS

GLITTER GULCH

By HARRY PARKER

GLITTER Gulch was both shocked and deeply saddened last week to learn of the passing of one of its most outstanding and finest personalities and executives, HARRY DORSETT, who had managed the HORSESHOE CLUB for the past five years. His contribution to our town through an always courteous and considerate manner will long be remembered throughout the entire area. A fine man and a meticulous administrator and organizer, HARRY'S passing is a severe loss to the community and one that will be sorely felt. . . . Lebanese beauty THELMA KOURY has switched allegiance from the CALIFORNIA CLUB, where she toiled for many years, to the WESTERNER CLUB and you can find her there toting drinks on the day shift. . . . FREMONT HOTEL Bellman BILLY CONN is just about the happiest one man in Las Vegas these days. His ten-year-old son, BILLY MARK, is visiting here until the first of September. He then returns to school in his Midland, Texas home. Up to then the two BILLS will be busily seeking out the usual fun-packed father and son activities. . . . JOE SHEEHAN, Head Cashier at the SHOWBOAT HOTEL, back on the job following a vacation in Newport Beach with the family. The popular money changer brought back a fresh bag-full of gags to keep the crew laughing and also sports a healthy look following days of soaking up the Southland sun. . . .

GEORGE VLAOVICH, well-known Las Vegas and a native of Goldfield, Nevada, has taken over duties as Bar Manager at the WESTERNER CLUB. HARRY GERKIN, former Floorman

at both the NEVADA CLUB and CECIL LYNCH'S FORTUNE CLUB, has joined the ranks of the nation's private eyes. HARRY is doing his snooping for pay for GALE NEFF and GORDON COLTON at the NEVADA DETECTIVE AGENCY. GORDON, himself, is no stranger to the Fremont Street canyon. He's a former Dealer at the PIONEER, LAS VEGAS and HORSESHOE CLUBS and the GOLDEN NUGGET. . . . NORMA CAMPBELL has tossed over her cocktail tray at the FORTUNE CLUB and is now dispensing drinks on the swing shift at the CALIFORNIA CLUB. . . . No wonder McKESSON LIQUOR COMPANY is one of the largest local wholesalers. On our rounds we bump into their Manager and chief ambassador of "Good Will," BILL POOLE, quite frequently and he's really one of the nicest guys around town. . . . The WESTERNER CLUB now features a deluxe Dealers' "Deflation" Special on the luncheon that includes entree, soup, salad, dessert and beverage and

(Continued on Page 31)

"Post Time" 

AT 5 P.M. 6 P.M. 7 P.M.

Enjoy Your Favorite Drink FREE
Courtesy of the "Colonel"

REBEL ROOM
Colonial House

BETWEEN DESERT INN AND SANDS HOTEL

FOR VEGAS MAHARAJAS...

Velvety Touch (from Italy)

with an

Emblem of Elegance

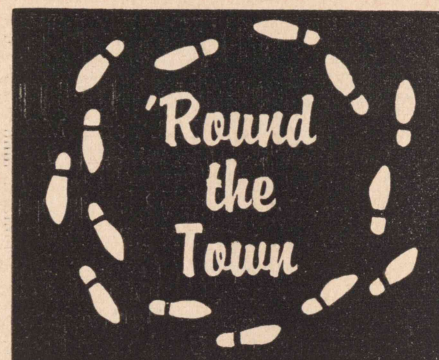
(from India)



the most opulent shirt-jacket in the world for tiffin through gin-and-tonic time, turns-at-the-tables through televising the late late late Gables and Grables. Designed for us of magnificently soft, silky cotton velvet (a new, will-not-mark variety) and richly endowed with a hand-jeweled, hand-embroidered golden crest (in your choice of 3 styles) and golden buttons. In himalaya-white, calcutta-black and royal-gurkha red. Sizes: small, medium, large and ex. large, 16.50

jackman's the store for men

Joseph Magnin-Jackman Building on the "strip"—spacious guest parking



with HAL HALSTEAD

THE SAM SNEAD SCHOOL of GOLF tee'd off to a whirlwind start when it opened on Wednesday, August 21st. Manager BARNEY BOSSICK explained the absence of SLAMMIN' SAMMY on this important occasion. Time just could not be stretched between the completion of his successful ST. PAUL TOURNAMENT and his committed return to Greenbriar Country Club in White Sulphur Springs, Virginia. SAMMY himself was disappointed and sent regrets, with assurances of his appearance here soon. Meanwhile, his talent-packed staff of Champs will carry on his course of instructions headed by the aforementioned BARNEY BOSSICK as Manager and BUSTER REED, who is SAMMY'S personal Representative and National Golf Director of The SAM SNEAD SCHOOLS of GOLF. BARNEY and BUSTER assisted SNEAD in compiling this successful system and perfected the teaching techniques which are sure-fire for divot-diggers such as I. Strongly augmented by the team of DAVE DUGGAN who was Golf Pro at the San Fernando Valley Country Club and was teamed with TOMMY BOLT for one tourney; JIM SIMPSON, a "top" instructor who toured the circuit for two years; TERRY TEBBS, Brigham Young University All-American for two years, and JIM BAUGH, Texas State Intercollegiate Champ, as well as LUKE SIMMS,

DON PARKER and others. Whew! What talent, what know how! We know for sure that there'll be many a great golfer turned out from SAM SNEAD'S SCHOOL OF GOLF and we also know that SLAMMIN' SAM has assured us that he will play in the DESERT INN TOURNAMENT of CHAMPIONS next year. A great addition to our great city and we wish the school a long and successful future in our growing community. . . .

STARDUST Cocktail Waitress HAZEL MEEDS (just a doll) has entered Cottage Hospital in Santa Barbara, Cal., for a thorough check-up. Hazel recently suffered from a virus attack and strep throat from which she has not completely recovered. Come back soon gal — and well. . . . When a beautiful and talented girl gives up her stage career to engage upon the start of another in dedicated service — it's quite a switch! KAY GRABLER, last seen here (at the FLAMINGO) with sister, CHIQUITA, and JOHNSON, has traded the organ for the thermometer. KAY is studying nursing at the CALIFORNIA HOSPITAL in Ellay and, so serious is she, that there will be no set wedding date until after receiving her R.N. Cap and Pin. Movie and TV idol ROD STEIGER doesn't mind the delay 'cause he'll have a permanent heart-checker. Good girl KAY, may you have a long and successful career in nursing and — when the wedding comes — a long life of marital bliss. . . . The B. A. SALTZMANS are the nice owners of SARA'S and not a couple

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— OPEN 24 HOURS —
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Las Vegas' Greatest INSTRUMENT SALE!



NEW PROFESSIONAL TRUMPETS

	Reg.	SALE
French Type Besson	\$325.00	\$225.00
Three H & A Selmers	355.00	284.00
H & A Selmer	335.00	264.00
Holten	325.00	250.00
Conn Constellation	289.50	232.50
Conn Copern Bell	265.00	195.00
Holton	225.00	180.00
Holton	205.00	145.00

USED PROFESSIONAL TRUMPETS

Olds (Factory Rebuilt)	250.00	165.00
Holton (In Case)	85.00	55.00
Conn Silver	55.00	40.00
Conn Clear Lacquer	75.00	60.00
King Silver — Gold Trim	125.00	87.50
Blessing	139.50	85.00
Garehime French Mfg.	89.50	71.50
Super Olds	147.50	120.00
King Bb Silver		
(Quik change to C)	165.00	125.00
Conn	85.00	65.00
Holton Silver (Old)	45.00	15.00



USED SAXES

Selmer Tenor	395.00	299.50
Buescher Alto	65.00	45.00
Conn Alto	165.00	140.00
Selmer Tenor (3)	507.00	405.00
Bundy New Alto (3)	325.00	260.00

By the way, now is the time to get an instrument for your son or daughter. Complete selection. Complete price range. Unbeatable sale savings!



GAREHIME'S

115 North 3rd • DU 2-0485

by another name as previously itemed. Sorry for the "goof," MR. and MRS. "S" of SARA'S. . . . RUBY JORGENSON is off on a well deserved Texas vacation now that MR. and MRS. DUD LAUCK (DESERT INN SMOKE & GIFT SHOP Owners) have returned from their extensive vacation trip. . . . VIVIAN MALONEY, pioneer Las Vegas and efficient Buffet cashier at the HACIENDA HOTEL, returns from an ideal vacation in the Mountains of Utah, near Cedar City. . . . Word from that DYNAMIC DUO, LEWIS and SANCHEZ, who have just closed a very successful engagement at LAKE ARROWHEAD and now are at the Copra Room in Long Beach, Cal. Fans of this popular duo are looking forward to their return to FLV very soon. . . . Starting off the HACIENDA banquet season on August 25th will be the TEACHER'S CREDIT UNION, one hundred strong, with a buffet luncheon in the Palomino Room. This will be the first of a long series of scheduled luncheons and banquets at this Bistro. . . .

BILL BECKER of CHILDREN'S BOOTERY would like to warn the "oldsters" that now is the time to bring in the "youngsters" so that they can trod the school boards in well fitting shoes. . . . Visiting in town for too short a time is MRS. KITTY MILLER, mother of beautiful MARLENE KIRK, FLAMINGO Cigaret Gal, whose hubby, DON (FLAMINGO singer-dancer), says she's a wonderful mom-in-law and would like to see her remain longer. . . . It's time for me to take time out and have what's left of my hair trimmed at JOE RANDO'S SAHARA BARBER SHOP. It's always a pleasure because one meets so many interesting people there. . . . CLARA and JOHNNY MORELLI delighted now that son MARTIN has returned home from a great vacation with his maternal grandparents in San Francisco. CLARA is busy getting MARTIN set for school as JOHNNY "Captains" in the TROPICANA Theatre Restaurant under handsome Maitre d' RICHARD HUBERT. . . . It's

(Continued on Page 32)



Hillsway

by ROLAND HILL



EVERY STATE and every country sooner or later has its own CENTENNIAL CELEBRATION and this being the hundredth birthday of our great state of Minnesota we are witnessing pageants, celebrations and parades all over the state. Just yesterday the CENTENNIAL TRAIN pulled into Mora and thousands upon thousands went through its eight air-conditioned cars of relics, antiques, plaques, maps and exhibits depicting the history of Minnesota. Tonight we are going to the Kanabec County Fair, which this year, instead of having a "Midway" with its side-shows and rides, etc., will have a pageant of local talent relating the history of these parts.

A week from Sunday we are having our Fourth Annual Open House here at HILLSWAY ON ANN LAKE and will feature the DETROIT ALL-UNIVERSITY TAMBURITZANS from Michigan who perform all over the world and climax their world tours each year with a show at Carnegie Hall in New York City.

This means for the next two weeks I will be busier than the proverbial beaver putting up an outdoor stage, getting the lawns and gardens in tip-top shape and arranging for food and seating.

Guess I have lived in Las Vegas too long for I get carried away with myself and each year my open house and garden party gets bigger and better. Last year three hundred attended and this year I expect many more including Governor Orville Freeman, Senators Hubert Humphrey and Ed Thy, Congressman Fred Marshall, the Mayors of Minneapolis and St. Paul and many other dignitaries as well as Representative George Angstrom and

candidate for Congress Hugo Holmstrom, whose sister, Mrs. Frank Dolfin, lives in Las Vegas.

Last Saturday my sidekick, Red Gibbs, of the Fullerton Junior College staff in Fullerton, California, who is spending the summer here at Hillsway, together with Ernie Galbraith and Mr. and Mrs. Marcus Zetterberg—all of Mara — and I drove up to Grand Rapids in the Iron Range in the north country. This is Frances Gumm's home, nee Judy Garland, and it is a wonderful town with the Blandin Paper Company Mill as its center of industrial activity. Many lakes are right inside the city limits and the Mississippi River runs right through the center of the town.

We had cocktails at the Municipal Liquor Lounge and the walls were handsomely decorated with murals of the surrounding country. Dinner at the fine FOREST LAKE LODGE right on Forest Lake in town was most enjoyable, and aside from the terrific man-sized steaks we had we were presented a floor show such as many do not see.

When the waitress told the sixteen men assembled at a long table in front

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of the picture window overlooking the lake that a columnist for FABULOUS was in the dining room they immediately got up and went out to their chartered GREYHOUND Bus, donned their colorful regalia and marched back in playing the numbers they had used earlier in the day at the Centennial Parade on the Iron Range in Virginia, Minnesota.

This group was the AADZUHMAN SHRINE ORIENTAL BAND from Brainerd and Crosby-Ironton, Minnesota, and certainly gave a sterling performance just for your columnist.

Dan Campbell, who directs this prize-winning ensemble which appears all over the country at Shrine Conventions, is in charge of the music in the Brainerd School System and does an excellent job. Those in the band (all top business leaders in Central and Northern Minnesota) were: Abe Zimmerman (friend of Nate Kremen of Duluth who owns a piece of the GOLDEN NUGGET), Maro Nutting; C. E. (Dutch) Larson (a good friend of Elias Atol of the RIVIERA); Otto Buch; W. W. Thompson; Alec Ruttger, (owner of RUTTGER'S BAY LAKE LODGE at Deer River — Alec is one of the famous Ruttger boys who own many well known resorts in Minnesota and Florida); Ed Seavey; S. Hillerud; D. C. Campbell; R. D. Keith; Emory C. Jones; W. B. Morris; H. A. McLaughlin; A. H. Eng; Max Bierman, and Charlie MULL.

MISSISSIPPI MELODIE III. For two summers, many of us have watched this gallant little show boat

sail away up the river in a path of moonlight, carrying with it the men and women, boys and girls who have left with us here on shore a flavor of the early Mississippi River days. Now once again the showboat churns the river, bearing Captain Dan and his crew of merrymakers to the gypsy camp below it on the shore. Soon the strains of a gypsy violin is heard and the members of the showboat that sails in and docks before our eyes come "ashore" where the story begins in song and dance. The cast is made up of dozens from all the Iron Range towns and Bemidji State Teachers College and the whole thing is superbly done.

I only wish you all could have sat with me overlooking the broad Mississippi with its woods and forests on the other side to witness in the full moonlight this lovely music and dancing.

LOIS GILDEMEISTER did a whale of a job in directing the complete show and it was enjoyable to meet her afterwards in the dressing rooms where she served us with coffee and sandwiches. Frank Blanchard was an outstanding soloist and actor, and I wish I had time enough to mention all the others.

The Grand Rapids Showboat, Inc., is a non-profit organization with a board of directors composed of civic leaders that include Russell Holm, Dorman Lehman, Mildred Hollinrake, E. J. Whalen, Harold Cyrus, Lois Gil-

(Continued on Page 36)

FABULOUS LAS VEGAS



AS THE months and years pass by the many Lounges in town seem to present greater and greater entertainment to the customers. Backed by crowded casinos it isn't hard to realize how the Hotels manage to foot the bill for the staggering display of talent arrayed in their Theatre-restaurants and it's become a practice that even occasional tourists have come to take for granted. But the way those Lounges stack up shatters even the most blasé pursuer of intimate and varied entertainment. While the big rooms generally rely on the proven talents and drawing power of well-known artists, most of the Hotel Lounges have developed their own. They have spelled fame to both newcomers to the trade and to several so-called "old-timers" who found themselves all over again in dispensing music and comedy across the "moat" between bar and audience in the more limited confines of a cocktail lounge. It seems that more new teevee personalities and recording stars appear via this route than any other we can think of. And where else can you stroll in, casual in both appearance and demeanor, and enjoy hours on end of first class entertainment?? . . . A gentleman of jazz that we jotted a few notes about several issues ago, one WINGY MANONE to be explicit, is now heading a combo in the very popular Lounge of the STARDUST HOTEL. WINGY is a fine jazzman of the old tradition and his vocal and trumpet style certainly needs no introduction to any but the musical neophytes. . . . FRANKIE CARR, comedy star of the very clever NOVELITES, had a few days to spare between appearances last week and was seen around town relaxing prior to his September open-


ning in the Sinbad Lounge of the DUNES HOTEL. By the way JOE MAYER'S many local friends and fans will be glad to hear the news that he'll be back at his familiar stand when the group opens. . . .

NANCIE MALCOMB, dulcet-toned songstress of the 88, now appearing in the DESERT INN Sky Room Lounge, is a resident of San Bernardino, California, with a brother and sister. She's a brunette beauty, unattached, and has an RCA-CAMDEN Album to her credit, with another to be made in October. On the stands is album "The West Coast of Broadway" and it's a pleaser. She auditioned for the ARTHUR GODFREY TALENT Show on August 15th. Let's give her best wishes and hope she makes it. . .

Rumor has KAY BROWN, the fine little songstress who scored so well in her Las Vegas debut at the Opera House Theatre Restaurant at HOTEL EL RANCHO VEGAS several months ago, returning to FLV heading a brand-new Lounge combo. Look for KAY to show up at one of the local spas sometime in October. . . . The DUNES HOTEL has the TRIPLE

(Continued on Page 36)

Howdy Podner!



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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

July 29th thru August 25th

Show: Anna Maria Albergheggi with Jerry Antes and Pepe De Chazza; Johnny O'Brien; The Donn Arden Dancers; Carlton Hayes and his Orchestra.

It's difficult to believe that any one girl can possess both the abundance of beauty and charm and wealth of talent as that which is the exclusive property of gifted soprano ANNA MARIA ALBERGHETTI. Lovely ANNA consistently stuns seasoned showgoers with her winning combination of all three. With a voice specifically geared to the concert stage she still reaches the Night Club attendee with her clever vocal manipulations on the more modern and popular tunes. For the first time in her career she deviates from the path of vocalis-

(Continued on Page 25)

The Dunes

August 14th thru Indefinite

Show: Harold Minsky presents "Minsky Follies of 1959" Starring Lou Costello with Extra-Added-Attraction Chiquita and Johnson; The Seven Ashtons; Chili Pepper; Jack Hilliard and Sharon Randall; The Minsky Models and Dancers and Cee Davidson and his Orchestra.

The world premiere of HAROLD MINSKY'S "MINSKY FOLLIES OF 1959" cascades into a flowing glorification of the American Girl as dozens of gorgeous and scantily attired damsels parade in and out of the many scenes and productions. Star of the show is Comedian LOU COSTELLO who carries all of the blackout and sketch material on his capable shoulders. Two favorites with the patrons are his "Clinic Scene" enactment

(Continued on Page 25)

El Rancho Vegas

(Not a Review)

August 20th thru Indefinite

Show: Joe E. Lewis with Austin Mack at the Piano; Ann Hathaway; Candy Barr; The Barry Ashton Dancers; Dice Rice and his Orchestra.

Temporarily sidetracked for an extra week of rest following a surgical session, the JOE E. LEWIS "Post Time Express" hurtles into the smart Opera House Theatre Restaurant. With his sage musical accomplice AUSTIN MACK at the Piano, JOE E. returns to the scene of countless stage triumphs with his usual poise-shattering collections of stories, anecdotes and ditties put to tune. Now that the incomparable "Wild Joker" is all zippered up and rarin' to go his countless fans will beat a well-worn path

(Continued on Page 25)

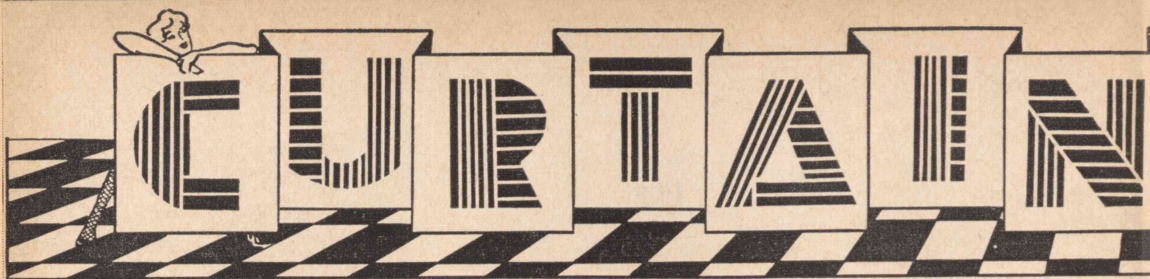
Flamingo

July 31st thru September 3rd

Show: The Ritz Brothers; Dolores Hawkins; The Flamingettes; Jack Cathcart and his Orchestra.

The flambouyant RITZ BROTHERS are gassing Flamingo Room patrons with their spontaneous high-jinkery in the form of fireworks in comedy via the gag and violent sketch route. These three incomparable and calculating clowns represent the zenith of their industry and no topic is sacred when they unleash their collective comedy antics. They dash through a string of their all-time best bits and really cause guffaws with a new satire built around the Russian Moiseyev folk dancers on ED SULLIVAN'S video show several weeks ago. . . . DOLORES HAW-

(Continued on Page 26)



HACIENDA

Show: The Four Tunes; Johnny Olenn; The Three Sparks; Linda Ware.

Continuous entertainment and music for dancing from early evening until early morning is featured in this spa's beautiful Jewel Box Theatre. Headliners are the sparkling FOUR TUNES, a musical highlight with change of pace in their sheaf of stand-out engagements. This combo propels their style with a vengeance and you'll find that most of their selections stay in the modern musical trend — either current ditties or souped up versions of the standards. . . . JOHNNY OLENN and his combo carry out the theme of music moderne all of the way. A real swinging group adept at traversing anything up-to-the-minute and snappy. . . . THE THREE

(Continued on Page 26)

Riviera

August 4th thru August 31st

Show: Red Skelton; Anne Mason; The Double Daters; Dorothy Dorben Dancers; Ray Sinatra and his Orchestra.

The irrepressible one is here—RED SKELTON — with his stories, one-liners, pantomime bits and all-around buffoonery has long lines of patrons storming the Clover Room for a glimpse. SAMMY LEWIS, RIVIERA Producer, hits a high spot in the season by bringing RED and his zany antics to the Las Vegas Strip. From the moment he steps into the spotlight the audience is convulsed. Yet a "serious" bit, RED'S pantomime of an oldster watching a parade, is so expertly done and with such heart-warming sincerity that the applause makes the rafters ring. All of his other panto-

(Continued on Page 26)

SAHARA

August 5th thru September 1st

Show: Betty Hutton with the Jack Latimer Singers and Herb Lurie; The Saharem Dancers; Louis Basil and his Orchestra.

Indestructible and effervescent BETTY HUTTON isn't an act — she's an episode! This bubbling gal exhudes vitality and energy and couples it with a flawless professionalism that embraces just about every entertainment device known and practiced by either sex. Her personality and explosiveness is so forceful that the audience is overpowered as if they were bombarded with shock waves. BETTY'S comedy is furious and direct, her singing is vital and her dance capers are dynamic. Wrestling the microphone in a savage struggle she solos magnificently and at a blazing pace

(Continued on Page 27)

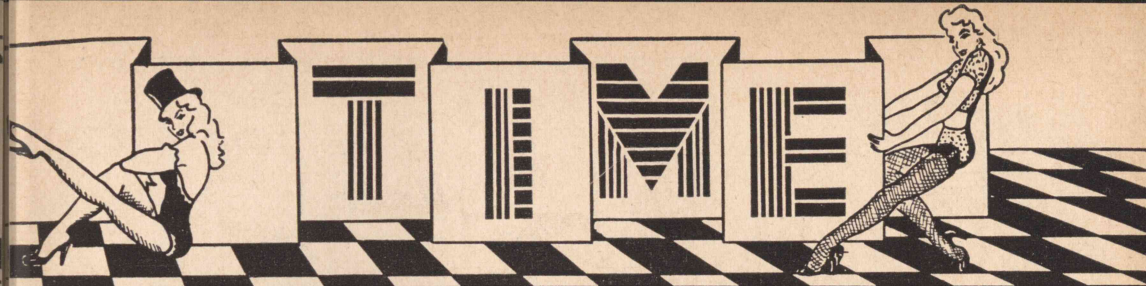
The Sands

August 13th thru September 2nd

Show: Marguerite Piazza and Louis Armstrong; The Exciting Texas CopaGirls; Antonio Morelli and his Orchestra.

Enchanting soprano star MARGUERITE PIAZZA, as lovely to look at as she is delightful to see, heads up JACK ENTRATTER'S current musicale in the Copa Room and the sparkling opera and stage personality was never more entertaining. Her selections are well chosen from among the melodic Italian folk and love songs and punctuated with bits of grand opera and the more popular tunes of today. Doffing a magnificent gown she emerges in tights and disembarks from the vocal into the visual with an eye-filling dance sequence. Both for its excellence and its unusu-

(Continued on Page 27)



SILVER SLIPPER

June 13th thru Indefinite

Show: Eddie Fox's "French Follies of 1958" Starring Hank Henry and Sally Rand with Sparky Kaye; The Barbary Coast Boys; Red Marshall; Danny Jacobs; Annie Maloney; The Slipperettes and George Redman and his Orchestra.

EDDIE FOX'S gala Parisian revue "French Follies of 1958" thoroughly bridges the span between riotous, risque comedy and saucy sexation. Star of this compact and flashy vehicle is the Strip's favorite funnyman, HANK HENRY. He's a top banana of the old school who has mastered both the oral and physical in comedy presentation. Punctuating each barb with a classic grimace HANK is a genius at laugh propulsion. . . . Co-star is burlesque's most famous eclysiast,

(Continued on Page 29)

STARDUST

July 2nd thru Indefinite

Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a Cast of Sixty Continental Artists, The Bluebell Girls and Johnny Augustine and his Orchestra.

Las Vegas' newest and largest Hotel presents the exciting Club Lido Revue, "C'est Magnifique," in its glamorous premier attraction. Flown intact from the Club Lido in Paris where it pleased the blase and fickle international set repeatedly, this show takes a back seat to nothing ever seen in stage presentation. Audiences are bug-eyed as the extravagant production numbers and scintillating acts unfold in an aurora of brilliant color and seem awed by the perplexing appearance and disappearance of the magnificent three dimensional set-

(Continued on Page 29)

Tropicana

August 6th thru Indefinite

Show: Monte Proser presents Carol Channing and a "New Musical Comedy" with Noonan and Marshall; Elaine Dunn; George Tapps and his Dancers; Lizanne Truex; Mary Ellen; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

CAROL CHANNING, fabulously talented star that she is, turns in a pleasurable pursuit and triumphant victory in MONTE PROSER'S "New Musical Comedy." She exacts the full measure of what this outstanding musical comedy has to offer and clearly demonstrates that she has mastered both the basic and refined skills of entertaining. In her characterizations throughout all of the special material she proves to be adept at comedy, song and dance and caps a brilliant all-around performance with flawless facsimiles of great names in show-business accompanied by just the right degree of appropriate satire. Her terrific finish is the now famous "Diamonds are a Girl's Best Friend," a number CAROL could no more omit from her act than she could herself — and it never fails to pull unanimous tribute from the customers. . . . TOMMY NOONAN and PETE MARSHALL are the workhorses of the revue as they take you on a delightfully varied comedy tour in at least six of the show's acts. Looks like these outstanding young comedians have found an ideal "home" in the Proser designed shows. They completely win audience favor in scene after scene, night after night. . . . ELAINE DUNN continues to thrill everyone with her sensational singing and dancing and GEORGE TAPPS and his DANCERS are the absolute tops in their field. . .

(Continued on Page 26)

SATURDAY — August 23

- 1:00 **13** "Twice Blessed"
"Mask of Fu Manchu" &
Continuous Movies
- 10:30 **13** "Hullabaloo"
- 11:30 **2** Indians vs. Red Sox
- 12:00 **13** "Mask of Fu Manchu"
- 1:15 **13** "Random Harvest"
- 2:00 **2** Movie 2
- 3:30 **13** "Rasputin & The Empress"
- 4:30 **2** Cartoon Cavalcade
- 8** Heckle & Jeckle
- 5:00 **8** Mighty Mouse
- 5:30 **2** Modern Science Theatre
- 8** Captain Kangaroo
- 13** Dick Clark Show
- 6:00 **2** Zero — 1960
- 13** Big News
- 6:30 **2** Turning Point
- 8** Lone Ranger
- 7:00 **2** Ted Mack Amateur Hour
- 8** Paris Precinct
- 13** Lawrence Welk
- 7:30 **2** Joseph Cotten Show
- 8** Talent Scouts
- 8:00 **2** Bob Crosby Show
- 13** Midwest Hayride
- 8:30 **13** The Big Picture
- 9:00 **2** "Ox Bow Incident"
- 8** Gunsmoke
- 13** Susie
- 9:30 **8** Have Gun Will Travel
- 9:35 **13** "The Shining Hour"
- 10:00 **8** "Dark Passage"
- 11:00 **2** Nite Cap Theatre
- 13** "Lost in a Harem"

SUNDAY — August 24

- 1:00 **13** "2 Sisters From Boston" &
Continuous Movies
- 10:15 **13** "2 Sisters From Boston"
- 12:30 **13** "Rasputin & The Empress"
- 1:00 **2** Watch Mr. Wizard
- 2:00 **2** Catholic Hour
- 3:00 **2** Meet The Press
- 8** The Search
- 3:30 **13** "Twice Blessed"
- 4:00 **2** Noah's Ark (Color)
- 8** The Christophers
- 5:00 **2** Championship Bowling
- 13** You Asked For It
- 5:30 **13** '56 Green Bay Packers
- 6:00 **2** Chevy Show (Color)
- 13** Compass
- 6:30 **13** Ramar of the Jungle
- 7:00 **2** Decision
- 8** Boots & Saddles
- 13** Traffic Court
- 7:30 **2** Father Knows Best
- 8** Bachelor Father
- 8:00 **2** Steve Allen Presents
- 8** Ed Sullivan
- 13** Mike Wallace Interview
- 8:30 **13** Maverick
- 9:00 **2** Official Detective
- 8** G. E. Theater
- 9:30 **2** Charlie Chan
- 8** Richard Diamond
- 13** Wrestling from H'wd
- 10:00 **2** "Objective Burma"
- 8** "Dillinger"
- 10:30 **13** "I Love You Again"
- 12:00 **13** "Over The Waves" &
"The Shining Hour"

★ **THIS WEEK ON TV - AUG. 23 THRU AUG. 29** ★

MONDAY — August 25

- 4:00 **13** Superman
- 4:30 **2** Haggis Baggis (Color)
- 8** Flash Gordon
- 13** Hi-Time
- 5:00 **2** Douglas Fairbanks
- 13** Nicky & Bobo
- 5:30 **8** I Spy
- 6:30 **2** 76 Sports Club
- 13** Robin Hood
- 13** Susie
- 7:00 **2** Suspicion
- 8** Casey Jones
- 13** Stars of Jazz
- 7:30 **8** Medic
- 13** Polka-go-round
- 8:00 **2** Badge 714
- 8** Top I Love Lucy Shows
- 8:30 **2** Tales of Wells Fargo
- 8** Frontier Justice
- 13** Cowtown Rodeo
- 9:00 **2** Twenty One
- 8** Silent Service
- 13** Amos 'n Andy
- 9:30 **2** People Are Funny
- 8** Highway Patrol
- 9:45 **13** "Skyscraper Wilderness"
- 10:00 **8** Studio One in H'wd
- 10:15 **2** Monday Madness
- 11:10 **8** "You Belong To Me"
- 11:30 **13** "I Love You Again"
- 1:15 **13** "Over The Waves"

TUESDAY — August 26

- 4:00 **13** Sir Lancelot
- 4:30 **2** Win With A Winner
- 8** Joe Palooka
- 13** Hi Time
- 5:00 **2** The Investigator
- 13** Nicky & Bobo
- 5:30 **8** Sherlock Holmes
- 13** Cheyenne
- 6:15 **8** Doug Edwards
- 6:30 **2** Hawkeye
- 8** Name That Tune
- 13** Top Pro Golf
- 7:00 **2** Science Fiction Theatre
- 8** Union Pacific
- 7:30 **2** Stage 2
- 8** Sea Hunt
- 13** Pantomime Quiz
- 8:00 **8** To Tell The Truth
- 13** Susie
- 8:30 **8** Phil Silvers
- 13** Files of Jeffrey Jones
- 9:00 **8** Bid 'n Buy
- 13** Yonkers Racing
- 9:30 **8** Big Story
- 9:45 **13** "Presenting Lily Mars"
- 10:10 **8** "Adv. of Robin Crusoe"
- 10:15 **2** "Dakota Lil" &
"Radar Secret Service"
- 11:45 **13** "Skyscraper Wilderness"
- 1:15 **13** "I Love You Again"

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WEDNESDAY — August 27

- 4:00 **13** Wild Bill Hickok
- 4:30 **8** Flash Gordon
- 13** Hi-time
- 5:00 **2** The Tracers
- 13** Nicky and Bobo
- 5:30 **8** I Spy
- 6:15 **8** Doug Edwards
- 6:30 **2** Soldiers of Fortune
- 8** Death Valley Days
- 13** Play Ball
- 7:00 **2** Kit Carson
- 8** Shock
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 7:45 **13** Sports: Milt Bozanic
- 8:00 **8** The Millionaire
- 13** Disneyland
- 8:30 **2** Harbor Command
- 8** I've Got A Secret
- 9:00 **2** Kraft Mystery Theater
- 8** U. S. Steel
- 9:30 **13** News
- 9:45 **13** "Today We Live"
- 10:05 **2** Baseball Scoreboard
- 10:10 **8** "Possessed"
- 10:15 **2** "Northwest Stampede"
& "Outlaw Fury"
- 12:00 **13** "Presenting Lily Mars"
- 1:30 **13** "Skyscraper Wilderness"

**BOLD FACE TYPE DENOTES MORN-
ING PROGRAMS.**

THURSDAY — August 28

- 4:00 **13** Amos 'n Andy
- 4:30 **2** Tic Tac Dough (Color)
- 8** Joe Palooka
- 5:00 **2** Martin Kane
- 13** Woody Woodpecker
- 5:30 **8** Sherlock Holmes
- 6:30 **2** Cheyenne Playhouse
- 8** Grey Ghost
- 13** Susie
- 7:00 **2** Price is Right (Color)
- 8** Decoy
- 13** Andy Williams Showroom
- 7:30 **2** Music Bingo
- 8** Our Miss Brooks
- 13** Second Honeymoon
- 8:00 **2** Best of Groucho
- 8** Honeymooners
- 13** Zorro
- 8:30 **2** Dragnet
- 8** Playhouse 90
- 13** Navy Log
- 9:00 **2** Sheriff of Cochise
- 13** Confession
- 9:30 **2** Buckskin
- 13** News
- 9:45 **13** "Kid From Texas"
- 10:10 **8** "Juke Girl"
- 10:15 **2** "Return of Jessie James"
& "Road Demon"
- 11:15 **13** "Today We Live"
- 1:30 **13** "Presenting Lily Mars"

FRIDAY — August 29

- 4:00 **13** The Buccaneers
- 4:30 **2** The Big Game (Color)
- 8** Flash Gordon
- 5:00 **2** O'Henry Playhouse
- 13** Nicky & Bobo
- 5:30 **8** I Spy
- 6:15 **8** Doug Edwards
- 6:30 **2** Turtle Derby
- 8** Rin Tin Tin
- 13** San Francisco Beat
- 7:00 **2** Cavalcade of Sports
- 8** Trackdown
- 13** E.S.P.
- 7:30 **8** Annie Oakley
- 13** Action Theatre
- 8:00 **2** Jefferson Drum
- 8** Whirlybirds
- 13** International Album
- 8:30 **2** 26 Men
- 8** Schlitz Playhouse
- 13** Amos 'n Andy
- 9:00 **2** M-Squad
- 8** Undercurrent
- 13** This Is Music
- 9:30 **2** Thin Man
- 9:45 **13** "Woman Wanted"
- 10:10 **8** "Holiday"
- 10:15 **2** "Dinner for Soldier" &
"Undercover Agent"
- 11:15 **13** "The Kid From Texas"
- 1:00 **13** "Today We Live"

Monday thru Friday

REGULAR PROGRAMMING

- 9:00 **8** For Love or Money
- 9:30 **8** Play Your Hunch
- 10:00 **8** Arthur Godfrey
- 10:30 **8** Janet Dean
- 11:00 **8** Love of Life
- 11:30 **8** Encore Theater
- 12:00 **2** Today is Ours
- 12:30 **2** From These Roots
- 1:00 **2** Queen for a Day
- 8** Beat the Clock
- 1:30 **8** House Party
- 2:00 **2** Now
- 13** American Bandstand
- 2:30 **13** Who Do You Trust?
- 8** Verdict Is Yours
- 3:00 **2** Cartoon Cavalcade
- 3:30 **2** Romper Room
- 8** Matinee Theatre
- 13** American Bandstand
- 5:00 **8** Popeye Theater
- 5:30 **8** I Led 3 Lives
- 13** Marshal 13
- 6:00 **2** & **8** News

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DESERT INN

(Continued from Page 19)

tics alone and indulges in a bit of light dancing and banter in some well planned sketches with two dancing sidekicks, JERRY ANTES and PEPE DE CHAZZA. This new switch for the stunning Italian import obviously opens up new and successful avenues for the dispensing of her great talent. The original music and lyrics in her act were penned by PHIL MOODY and PONY SHERRILL and choreography was set by JACK BUNCH. ANNA MARIA'S charming Mother wins rounds of enthusiastic applause following her pianistic efforts that show an accomplished talent toward the modern trend, both musically and rhythmically. Highlight in ANNA'S repertoire is the glorious Puccini aria, "Un bel di vedremo" from Madame Butterfly. Her interpretation of this classic is tender, passionate and very impressive. . . . Added to this summertime extravaganza in the Painted Desert Room is harmonica humorist JOHNNY O'BRIEN, a genuinely funny combination of musical mastery and comedy. JOHNNY handles the pop tunes or the most intricate classical numbers with ease and intersperses his selections with clever humor. . . THE DONN ARDEN DANCERS again present outstandingly beautiful numbers in precise routines in the production numbers. Vocal strength is supplied by singing "master of informalities" ART JOHNSON. . . CARLTON HAYES and his ORCHESTRA score a grand slam in the music department. . . JIMMY DURANTE returns with his all-star Revue, Tuesday, August 26th.

DUNES

(Continued from Page 19)

and the "Rub down Emporium" skit. Both are loaded with laughs. . . . Lovely CHIQUITA and suave JOHNSON work beautifully together in the presentation of their outstanding dance act. Each movement they make

is a step along the way to acro-ballet perfection. They are beyond a shadow of a doubt the two most meticulous performers in their chosen profession. . . . Your eyes have difficulty in keeping up with the myriad of uncanny tricks set forth by the accomplished SEVEN ASHTONS, acrobats extraordinary. . . . Exquisitely formed and fiery CHILI PEPPER scores well on-stage and along the ramp as she unfolds her interpretative exotic routine "The Night Has a Thousand Eyes." . . . Vocally backing the thirty-two stunning American Beauties who parade through MADAME KAMOROVA'S lavish production numbers are vocalists JACK HILLIARD and SHARON RANDALL while ballerina BARBARA ESKO and featured harpist BETSY MILLS lend stature with fine solo efforts. . . . Aiding comedy star LOU COSTELLO are MURRAY BRISCOE and LIZ GRAHAM. . . . All of the beautiful musical accompaniment for this spicy, adults only package is skillfully played by Maestro CEE DAVIDSON and his ORCHESTRA.

EL RANCHO

(Continued from Page 19)

to the door. . . . Making her Las Vegas and EL RANCHO VEGAS debut is sparkling songstress ANN HATHAWAY, a fast-rising star on the vocal front. She shows an amazing fertility in the field of hit production. . . . CANDY BARR has been held over to continue dispensing her pulse-shattering gyrations that capture the swiveling optics of every patron in the room. She's a voluptuous morsel with the satiny curves of a goddess. . . . THE BARRY ASHTON DANCERS flavor the show with a brace of production extravaganzas coined by choreographer BARRY ASHTON and DICK RICE and his ORCHESTRA hold the pace well with skillful musical accompaniment.

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THE TRIPLE DATERS

SPECIAL ATTRACTION

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FLAMINGO

(Continued from Page 19)

KINS, the young and lovely young lady appearing on the same bill, really knows how to put over a song and if she never learned anything else it would be enough for her fast growing and appreciate fans. Three of her numbers — "Young, Warm and Wonderful," "I'll Do Most Anything For You" and "My Man" — are belted with enthusiasm in thrusting tones that bask the room in rich vocal sound. . . BUSTER BURNELL'S debut as choreographer for this spa's shows indicates a bright future in the production department. The two current choices are skillfully presented and excitingly different. Special bows to DON KIRK who strongman's the vocals for the captivating FLAMINGO-ETTES and backs it up with a bit of trapeze work and some excellent hoofing. . . JACK CATHCART and his ORCHESTRA are more than successful in support musically.

HACIENDA

(Continued from Page 20)

SPARKS combine first rate music and a smattering of comedy to make a visual as well as audible hit. Most of the tunes, especially those with the Dixieland beat, are built around DICK SPARK'S fine organ lead. . . Lovely songstress LINDA WARE deserves kudos for her fine vocal offerings in the ballad and request field. A stunner to see and a pleasure to hear.

RIVIERA

(Continued from Page 20)

mime sketches including the "Girl getting up in the morning" — "The old man and the little boy" and the "Tennis Player" sequence receive duplicate, thunderous response. His material for the stories and jokes is fresh, spontaneous and real laugh-provoking stuff. The "Swan Lake Ballet," featuring SHERRY STINNETTE, gets off to a beautiful beginning — that is

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until RED joins the act and serves as the finale of a grand evening of entertainment. . . And when songstress ANN MASON doffs the skirt of her beautiful gown (revealing as shapely a pair of gams as is to be seen on any stage) and heads into the lyrics of "When The Saints Go Marching In," it's a signal for rhythm clapping by the audience while the MASON gal belts the popular tune all over the place. ANN includes a Dixieland medley with such selections as "Glad Rag Doll" and "Don't Blame Me" to round out a song-session that has the audience wishing they could hear more from this sultry-voiced charmer. . . The production numbers are highlighted by the work of THE DOUBLE DATERS — two boys and two girls who sing and dance up a storm to front for the high-stepping and lovely DOROTHY DORBEN DANCERS. . . Singer GENE GRIFFITH adds his swelling voice to the numbers, and vocally sets a highly pleasing effect. . . RAY SINATRA and his ORCHESTRA maintain a blistering pace throughout to support everyone in expert fashion.

SAHARA

(Continued from Page 20)

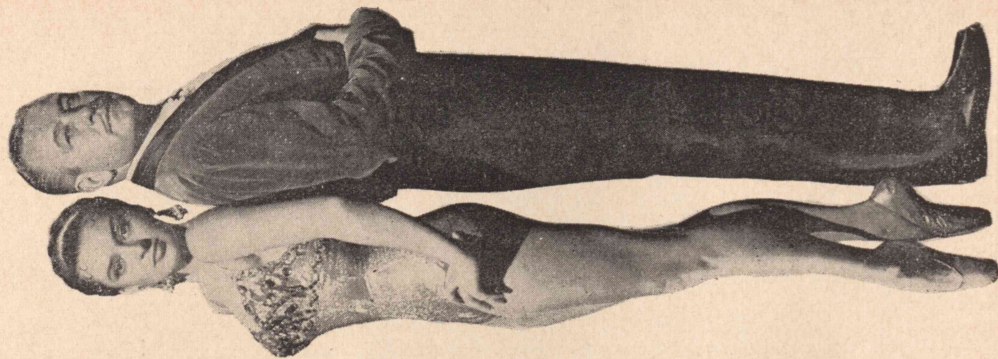
before joining in with THE JACK LATIMER SINGERS and HERB LURIE who also turn in performances of equal quality behind her. Guest conducting for her entire portion of the show is the extremely capable JERRY FIELDING, an outstanding musical talent. . . Again

SONIA SHAW and BILL HITCHCOCK provide production thrills with their well-tutored and beautiful SAHAREM DANCERS. Featured vocalist DICK SUMMERS leads the way into the spectacular routines and VIRGINIA SHAW turns the specialty dance bits into works of art. . . LOUIS BASIL and his ORCHESTRA never let up in their musical support and the resulting effect adds strength to the entire production.

SANDS

(Continued from Page 20)

alness we choose her rendition of the traditional aria for tenors the world over, "Vesti la giubba" from I Pagliacci, as the outstanding part of her act. . . Co - star "KING LOUIE" ARMSTRONG, the dean of jazz trumpeters, fronts his combo of music-makers and spreads his warmth and personality all over the room. Here is one of the most infectious personalities in the business and undoubtedly one of the world's greatest Jazz Masters. Be it trumpet solo or raspy scat-vocalizing, LOUIE is still the greatest! VELMA MIDDLETON churns the air with her vocal renditions of authentic blues. She's tops in her field today. . . Weaving their way in and out of the package in brilliant and colorful production numbers are the exquisite All-Texas COPAGIRLS. . . ANTONIO MORELLI and his ORCHESTRA easily bridge the wide gap between the opposite musical poles and back the show soundly.



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M. A. RIDDLE, PRESIDENT, THE DUNES HOTEL

SILVER SLIPPER

(Continued from Page 21)

SALLY RAND, the gal who returned and glorified the fan from relative obscurity. Her dance routines sizzle with a technique inspired by experience. . . . THE BARBARY COAST BOYS return with their popular piano and melodies that you thought everyone but you had forgotten. . . . Sensational songstress ANNIE MALONEY weaves her pattern of vocal nostalgia with a stirring pair of pipes. . . . Helping to distribute the comedy load in the skits are SPARKY KAYE, DANNY JACOBS and RED MARSHALL. . . . All of the clever choreography put out by the pert and pretty SLIPPERETTES in the productions was devised by BARRY ASHTON. . . . GEORGE REDMAN and his ORCHESTRA set the pace with their great go-go show music.

STARDUST

(Continued from Page 21)

tings. . . . The acts themselves bear out the unusual and different and are as expertly presented as any ever seen locally. MARVYN ROY and his "Illusions Electriques" is an uncanny display of sleight-of-hand. His passes are cabalistic, swift and sure and the magic and dexterity flows from him in a smooth, natural rhythm. His touch is neat and all mastery. . . . ERIC BRENN'S display of spinning bowls, plates and other feats of juggling mastery is just as electrifying and deftly done. . . . Handsome and fiery operatic tenor GINO DONATI displays a voice swelling with power and a flair for acrobatic comedy that is unbelievable. . . . For sheer beauty of flowing motion, ice skater JACQUELINE DU BIEF creates a spectacle of grace and flawless technique on blades. . . . In the Pigalle sketch GEORGES CAMPO, aided by LINA MARVELL, delights the audience with intricate and animated nonsense. . . . The star of the show is the show itself and for pure spectacularity it

can't be topped! The gorgeous and daring BLUEBELL GIRLS, lovely singer DOROTHEA McFARLAND and the balance of the cast of messieurs and mademoiselles in the production numbers are all magnificently costumed. The variegated hues and shades create symphonies of color compatible to the outstanding music provided for the ever-changing sets and routines by JOHN AUGUSTINE and his ORCHESTRA. . . . This is a show that demands your attention and defies description — Don't miss it!

TROPICANA

(Continued from Page 21)

Dancer LIZANNE TRUEX is star material and delectable MARY ELLEN plus THE DON WILLIAMS SINGERS leave nothing to be desired in their vocal chores. . . . The extravagant productions are grand in scale and feature the fetching TROPICANA GIRLS, among the most beautiful in the world. . . . NAT BRANDWYNNE'S skill in front of the fine ORCHESTRA is deserving of praise.

CRISWELL PREDICTS

(Continued from Page 7)

tion and zoom to the best seller class again! . . . El Paso: Your next event will be a huge merchandise fair which will attract every manufacturer in America! . . . Doctors: You will be required to follow a new code of ethics soon to be issued by the American Medical Association late next month! WHAT PEOPLE WILL DO

I predict that Aristotle Onassis, the Greek shipping and oil tycoon, will appear in a secret session with top government officials from the Anti-Communist nations, to help complete a plan of shipping and oil supply in case of active warfare! . . . I predict that the Mayo Clinic will open a special medical pavillion for women which will treat diseases with the combined impact of psychiatry, gynecology and hormone drug therapy. This new field of medicine for wom-

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en only has been practically unexplored! . . . I predict that former Governor George M. Earle of Pennsylvania will soon offer his memoirs for publication, with some of the behind-the-scenes secrets of the Roosevelt administration! This will cause many red faces, not only with the Democrats, but also with the Republicans! . . . I predict that the water color paintings of Adolph Hitler will be sold at open auction for prices far above those of some of the old masters! This collection is not only valued for the notoriety of the artist himself, but for its delicate brush work which has been a lost art for three centuries! The mental pattern of Hitler's life follows that of other great artists who died insane, yet left their art for the world to marvel over! . . . I predict that capital punishment will be restored in three states due to a rise of lawlessness and an apparent disregard for the law! This will aid in stemming the tide of crime, which is rising to fantastic proportions in spite of our enforcement agencies!

YOUR INCREDIBLE FUTURE:

What can we expect in ten years from this day? Here is a scientific forecast on invention, medicine and

political behavior! (1) Invention: The gravital pull of the earth will be overcome to the extent that speed of ordinary machines can be increased one thousand per cent with safety. Just as the airplane can literally float on the air, the automobile, the speedboat and even roller skates can have the principle of "gravital freedom" and increased acceleration! Our present automobile design will be antiquated for our travel will be of three combinations in one — for the land, for the air and for the water! These air-craft-water-craft and land-craft will fully answer every demand of travel! (2) Medicine: The only medicines we will take will be the preventative type! We will not await the disease to strike us down, but will be given shots and serums to combat disease before we have it! You will take medicine to keep from having a pain, rather than taking medicine after you have the pain! and (3) Political: Within ten years, each man and woman in America will be able to own their own home through the present Eisenhower Ownership Law, and a different picture will be presented to the politicians! Gone will be the day of the "forgotten man" or the "common man" for each voter will own property and will refuse to permit heavy taxation on their homes and property! America will become a nation of home owners! Politically every voter will be far to the "right" and although we may have free medicine for all, each citizen retains his identity in "your incredible future."



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GLITTER GULCH

(Continued from Page 11)

features an amazing price tag of only 98 cents. . . . Pretty JACQIE MAYNARD (Miss Mint) who handed out souvenirs and lovely smiles during the recent first anniversary of that Club is now back downstairs full time and engaged in the same duties. . . . One of our all-time favorite localites, PAT GALLAGHER (ROSSI), is now Hostess on the swing shift at LOUIGI'S fine Restaurant in the SILVER PALACE. This gal has probably done more favors graciously for more people than just about anyone else in town. You remember this charming redhead in the same capacity at both the THUNDERBIRD and EL CORTEZ HOTELS in the past years. What an asset she'll be to this newest downtown eatery! PAT'S husband, BILL ROSSI, is currently playing the 3D CLUB in Great Falls, Montana. She just returned from a month's visit with him in Boulder, Colorado where the ROSSI and BOYER DUO made a great name for themselves (held over several times). . . . BILL MYRICH, former FREMONT HOTEL Bartender, now behind the mahogany at THE MINT. . . The boys (CECIL LYNCH, LEE GLENN and BOB JAY) certainly didn't spare any effort in dressing up their new BLUE HEAVEN Cocktail Lounge on East Charleston Boulevard. Dropped in the other day and it more than lives up to the many wonderful things said about it. It's also one of the coolest spots in town with that huge fountain playing a fine spray of water in the middle of the room. Decorated in impeccable taste, and soon to be equipped with stereophonic sound playing beautiful music, it has that certain intangible something that insures success. . . . JANIE BRUSKIN went back to her former duties as slot machine Cashier, only this time you'll find her across the street from her old alma mater and in the cage of THE MINT on the day shift. . . . HANK PENNY and the boys are all set to welcome back their

"Sweetie, 'SWEET SUE' THOMPSON" this weekend. Incidentally, the boys might change the name of the combo to "Hank's Skill Pool Quartet plus two with SUE". They're really demons on the subject of "English and banking." . . . HERB TABAK, everybody's right arm at the CALIFORNIA CLUB, has returned to the job and aside from dropping a pound or two is looking better than ever. HERB spent three weeks in Ellay taking treatments and following medic's orders, but the results seem to be well worth the effort. . . . BILL RAND, Pianist in the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB, tells the story about the time BING CROSBY was stalemated at the tradition-bound and starchy Royal and Ancient Golf Course at St. Andrews, Scotland. "Der Bingle" was recognized, but barred entry because he wasn't a member, even though he was entered in the British National Amateur Tourney that year. However, according to the old caddie who related the story to BILL while he was there on his recent European jaunt, a member came to the rescue and hosted the crooner so he could get in a few practice licks before "Tee" time! . . .

THE ALEX SHEY TRIO are a fine addition to festivities in the Carnival Room of the FREMONT HOTEL. The boys mix up their vocals and instrumentals well, cover a variety of musical subjects and intersperse the whole thing with informal but effective comedy and ad lib asides to the audience. They are good, solid and versatile entertainment, well worth a trip into that room. . . . SIL (WESTERN CLUB) and PEGGY GREGORY have returned from a lengthy vacation in beautiful Acapulco and Mexico City. While in Mexico City they were house guests of GARY PICKARD, a familiar name to readers of Fabulous Magazine. GARY is a former Columnist who is now in the insurance business in the Mexican Capital.

You'll never get a dizzy feeling from doing too many GOOD turns.

'ROUND THE TOWN

(Continued from Page 14)

nice to see lovely red-headed VICKI DENAS back in the MINSKY Show. She's one of the best "straight" women in the business. . . . Word from that fiery bomb-shell ADA CAVALLO, who tosses hips and songs with zest and abandon. Last seen here for a long engagement in the TROPICANA Lounge with JERRY LESTER, ADA rounds out an entire summer engagement at the SHELBURNE HOTEL in Atlantic City, New Jersey, followed by an appearance at the STATLER HOTEL in Washington, D.C. Let's hope we see our South American

beauty back here before too long. . . Our good friend GEORGE KAVANAUGH of the ESQUIRE LOUNGE (downtown) is courting votes in his race for an Assembly post. Should be a cinch, GEORGE — you have so many friends. . . . Happy vacation to MARCELLA and JIM WICKLIFFE who are visiting the family in St. Louis, Missouri. JIM has recovered very nicely from that eye operation and MARCELLA is the eye-fel behind the DESERT INN SMOKE SHOP counter, daytime. . . . Met LOU HIRSCH of the ROBERT POWELL CO., escorting his charming wife to a show at a Strip hotel the other evening. LOU tells me that everyone is looking for "bargains" these days and

they all seem to find what they want at his popular South Main Street store.

JOHN BAZCIK, D-I Sky Room Lounge mixologist, had pleasant birthday greetings sung to him by co-workers and guests on August 14th. We repeat the greetings, JOHNNY. . . Former HACIENDA hostess ALYCE VOLEK can now be found on the swing shift in the STARDUST Coffee Shop performing same duties. . . . A very pleasant sight in town on a visit was MARVELLA (former DI Sky Room Pianist) son, DENNY, and hubby, LARRY TIDRICK. Pretty MARVELLA and handsome hubby will fete DENNY next week, Aug. 27th on his seventh birthday. . . . OLIVE SMITH (DI GIFT SHOP) happily hosting noted tunesmiths MR. and MRS. R. ADAIR of Balboa, California, who brought along their lively twins to capture everyone's heart. . . Tall and blond PAT CRISCENTI, STARDUST Cocktail Waitress, saw son, FRANKIE, off to San Diego, Cal., where he'll be parted from his tonsils before returning to school next month. . . . FRANK of FRANK'S STARDUST HOTEL BARBER SHOP is a fellow who could be termed a real humanitarian. Whenever there is a real and deserving charitable cause that needs assistance Frank is right on the ball. His "bit" is to donate one day's profit from the shop to help the cause along — Nice going, FRANK.

. . . What a week-long reunion, held by BILLY LANG, RAY KINNEY and KEN SARGENT — all former Business Union Associates of JOHNNY ROHAN (from our neck of the woods — Schenectady, New York), Bar Manager at the HACIENDA. These fellows had a ball in this old-time reunion. . . Guesting at BLAIR HOUSE is traveling man STEVE D'INZILLO and family. STEVE is the Business Representative of National IATSE, Local 306. . . . Pretty MARJORIE STEWARTSON, charming photographer at the STARDUST, and hubby, JERRY, have a terrific "family." JERRY, who is a fine trumpeter (he doubles on violin) with TORRIS

JACK CORTEZ'

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LAS VEGAS magazine

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BRANDS' ORK, has now formed his own group and, perhaps, by press time has already auditioned for the TROPICANA. MARGE and JERRY have two sweet daughters — TERRY, nine, and KAREN, five years old. Out at their K Bar T Ranch they also have: two horses, five dogs, four parakeets, and, twelve tropical fish! What a very nice family — human and animal. . . .

Speaking of pets, there's a brand, spanning new K-9 Country Club recently opened just two miles out on the Tonopah Highway. These ultra-modern kennels are the pride and joy of LARRY LA PENTA and his wife who cater to the boarding, grooming and training of poodles (as well as other breeds) in this complete, sanitary and exclusive canine establishment. LARRY is one of the very capable Captains at the FLAMINGO under superb Maitre d' NAT HART.

MARY GOODMAN, who has been at the HACIENDA a year, is the new assistant to LEE CREITZ, the very charming feminine Maitre d' there. Good luck, MARY, the promotion is well deserved and you've a fine boss in LEE. . . . RONNIE MANDEL, assistant life-guard at the DUNES, whose dad is Casino Boss JACKIE MANDEL (same place) and FRED DIAMOND, son of SANDS Casino Shift boss SAM DIAMOND, double-packaging their trip to Ellay by seeing the Los Angeles Dodgers in action and shopping for back-to-school wardrobes. A happy way to end the vacation period eh fellas? . . . EDITH and HAROLD LIEBERMAN entertained some mighty distinguished visitors last Monday at a large cocktail party in their home. Honored were PROFESSOR and MRS. STEPHEN DE'AK and their pretty daughter,

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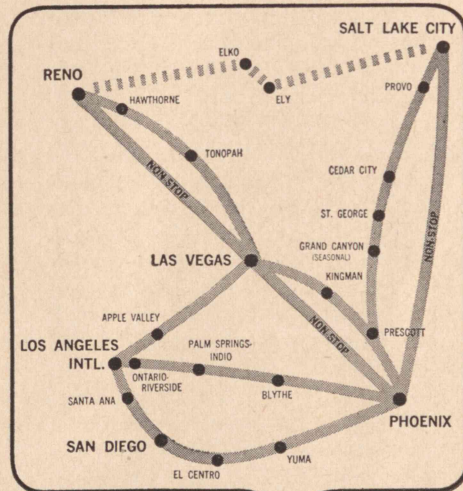
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MARION, of Corona Del Mar, California. Making a vacation tour of the Grand Canyon and other scenic spots before returning to his teaching at the University of Southern California, the Professor and MARGARET (she's a former noted ballet dancer) are what may be called "long hair" artists. He is one of the Country's noted Cellists and is Instructor of Chamber Music at the University. Daughter MARION is a budding teen-age beauty finding fun here in the company of our own dancing-star TONY BASIL, daughter of SAHARA Maestro LOUIS BASIL. Host HAROLD LEIBERMAN is lead violinist with ANTONIO MORELLI'S SANDS ORCHESTRA and Hostess, EDITH, is a TWIN LAKES SCHOOL Teacher. . . . Belated congratulations and many more years of wedded bliss to LILLIAN and JACK NELSON who celebrated their First Wedding Anniversary August 11th. JACK is behind the mahogany and LILLIAN is Casino Cashier at the THUNDERBIRD. . . . Turning

a hobby into a successful business, sportsmen AL NAGEL and TOBY ROWE have established a complete new sportsman's paradise with everything for boatman, fisherman, water-skier, etc. Completely equipped, THE FLYING SCOTT MARINA even instructs the hardy ones in the art of water-skiing. A swell pair of fellows with full know-how of boats etc. . . . Pretty MARIAN ABBOTT (MIN-SKY Dancer) will be out of the show for a spell having suffered a broken leg in the line of duty. It's too bad gal, but you've some company in that department 'cause one of MAC HARRIS' Captains in the Arabian Room, BOB WILSON, slipped and fell, suffering painfully torn ligaments in his leg. He'll be out of action for about a month. Mend quickly you two—you're missed. . . . Greetings and welcome back "home" to genial NICK BUNGHERO, now Captain in the DUNES Aladdin Room. . . . Recently wed ZEKE MARINO and PETE QUINENE (SANDS Dealer) were feted

by friends last Wednesday at a bridal party. ZEKE will remain out of the Minsky show to become a devoted home-maker. . . . JERRY GRAFF of THE BEACHCOMBERS and NATALIE is sure lonely since wife JUDY and the children are back East in New York where JUDY'S mother is recovering nicely from a recent illness. The group have a terrific new number you can "catch" while they are on in the Casbar Lounge of the SAHARA. Titled "Cuba" it is the swingiest thing they've ever done and is perfection since it was staged by the famous TONY CARROLL, who does the tremendous staging for DINAH SHORE. We recommend it highly. . . . THE THREE SUNS, famous combo now at the TROPICANA, is headed by ARTIE DUNN whose teenage son is a handsome chip off the old block. JACKIE DUNN has his own five-piece combo of rock and roll called The HEARTBEATS and they play up an infectious storm while JACKIE sings a la ELVIS PRESLEY and JERRY LEE LEWIS. JACKIE even sounds like E.P. and he also plays guitar, singing with a Southern accent, from down "Gawga' way," suh! JACK, who has appeared with BUD ANDERSON'S "DOWNBEATS" and also with BILL WALKER, has played at the Officers Club in Fort Gordon, Georgia. The lad feels that a strictly supervised "TEEN TIME" would be just the thing for our city whose families have teeners that need healthy outlets for their enthusiastic natures and he thinks juvenile delinquency would be cut to a minimum with the existence of such a program. He is emphatic in the belief that our visitors would be happier if their youngsters had a play place of their own where they could "soda and pop" it and dance while mom and dad are doing the town. He's got something there. JACKIE'S COMBO could be the answer. He received a teenage "buss" by Chicago Teener CAROL WEINBERG, (a recent visitor). "That's the way the mop flops" — says he. ARTIE and BETTY (former POWERS Model) are proud of their

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Call for TOM MORRIS

son and agree with his views. THE THREE SUNS have recently waxed another album hit "LET'S DANCE." An RCA honey. . . .

So many people ask for the names of the couple who do such outstanding dancing and singing in STAR-DUST Lido Shows The Roman number and others. They are BUDDY BRYAN and RUBY BRUCE. Such talent. . . . Right here I would like to extend a hearty welcome to my wife's mother who is visiting us. Mother-in-law MARGARET CARRIG attended a convention in Denver, Colo., and came on to gladden our doorstep. What a woman — she is a civic and community minded "spark plug" and has traveled the world over in line of her duties as high office holder in many's women's organizations. Her home (when she has an opportunity to be there, is in Olean, New York, but committee and organizational work keeps her on the move most of the time. We're happy that she is able to be with us because (and if I don't write this — I'm dead) today is my wife's Birthday. Happy Birthday, dear, and may this and all that follow be days of happiness and the cheer for yourself that you bring to me and others. It's fun having you with me "Round the Town" . . .

Here is a recipe for a breakfast food, especially good for children: A good pinch of peaceful silence to begin with. Then, two well-disciplined parents to every well disciplined child; a table-full of courtesy, good nature, and praise.

Coming Attractions

ON THE FABULOUS STRIP

<p style="font-size: 1.2em; font-weight: bold;">DESERT INN</p> <p style="font-size: 0.8em;">AUGUST 26 JIMMY DURANTE</p>	<p style="font-size: 1.2em; font-weight: bold; font-family: cursive;">Flamingo</p> <p style="font-size: 0.8em;">SEPTEMBER 4 DINAH SHORE</p>	<p style="font-size: 1.2em; font-weight: bold; font-family: cursive;">The Sands</p> <p style="font-size: 0.8em;">SEPTEMBER 3 JERRY LEWIS</p>
<p style="font-size: 1.2em; font-weight: bold;">The Dunes</p> <p style="font-size: 0.8em;">OCTOBER 9 TEMPEST STORM</p>	<p style="font-size: 1.2em; font-weight: bold;">Riviera</p> <p style="font-size: 0.8em;">SEPTEMBER 1 Direct From Broadway "LIL' ABNER"</p>	<p style="font-size: 1.2em; font-weight: bold;">STAR DUST</p> <p style="font-size: 0.8em;">CURRENT INDEFINITE "LE LIDO DE PARIS"</p>
<p style="font-size: 1.2em; font-weight: bold; font-family: cursive;">El Rancho Vegas</p> <p style="font-size: 0.8em;">SEPTEMBER 3 EARTHA KITT MYRON COHEN</p>	<p style="font-size: 1.2em; font-weight: bold;">SAHARA</p> <p style="font-size: 0.8em;">SEPTEMBER 2 VICTOR BORGE</p>	<p style="font-size: 1.2em; font-weight: bold;">Tropicana</p> <p style="font-size: 0.8em;">CURRENT INDEFINITE CAROL CHANNING</p>

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HILLSWAY

(Continued from Page 16)

demeister, Mrs. George Goelz and David Shaw. And last but not least, my cousin, Nancy, who is married to Ken Hickman, one of the top men on the Grand Rapids paper.

I want to say here and now that this annual performance in Grand Rapids certainly stacks up with all other outdoor pageants and shows and does have a setting that no other city in the country could possibly duplicate. My hat is off to Grand Rapids for attempting and succeeding in putting over such a fine performance. It surely must make many a tourist from other states that are in the audience realize what a great place Minnesota is for vacationing.

On an old sundial are written these words: Shadow and sun: So too our lives are made. . . . Yet think how GREAT the sun . . . how SMALL the shade!

LOUNGE STARS

(Continued from Page 17)

DATERS in the Sinbad Lounge and the RIVIERA HOTEL features THE DOUBLE DATERS in the Clover Room. Sounds like the guys who work on nothing less are kind of left at the post. . . . He may not be the highest paid, but he is undoubtedly the highest playing piano man around. DICK WINSLOW entertains at the HACIENDA DC-4 piano bar. He leaves LA at 7 p.m. daily on the regularly scheduled flights and returns from FLV at 3 a.m. For DICK — short, but odd hours and for the customers who are winging their way here it means plenty of solid piano sound. . . . For real jazz — 1958 style — try the BERNIE NEROW TRIO in the Showcase Lounge of HOTEL TROPICANA. Twenty-four-year-old BERNIE, who thinks contemporary jazz definitely will become standard stuff in the future, says one reason that we don't have more good jazz in the Lounges

is because it takes time for such a group to develop a following for the music and most Hotels aren't disposed to wait. With the NEROW piano is bass BOB ARAGON, a mature twenty-eight and drummer DICK STEIN, twenty-six. . . . Purists will also swing easily to the vocal and instrumental impressions of the BENNIE PAYNE GROUP. BENNIE and the boys back BILLY DANIELS in the STARDUST HOTEL Lounge and must necessarily be top quality. . . . Do you remember local TV personality LUCKY LINDA? The charming gal is LINDA WARE, featured vocalist with the HACIENDA'S HIGHLIGHTS appearing in the Jewel Box Theatre. Group also features bassist ERNIE BANDICS and FREDDIE HODGES on accordion. . . . In the same spa DICK SPARKS continues his long stay at the Hammond organ. He and the boys have been there so long it's beginning to look like steady employment. . . . When "Flying Fingers" AL MORGAN leaves the Sinbad Lounge in the DUNES HOTEL next month—after a very long and successful stay—he will head for a four-weeker at the MOULIN ROUGE in Hollywood. The "Jealous Heart" gives way to THE NOVELITES, but will return to the same scene a short while hence.

Some rare and rich fun provided by the MAAKA NUA HAWAIIAN GROUP in the same Lounge one Thursday night (Make that Friday morning) when some of their friends stepped out of the audience and contributed some uninhibited hip swinging. Why don't we get more of this sort of thing? It always breaks the barrier between audience and performer and the crowds love it. . . . JACK SMITH, sale manipulator now of the fortunes at the popular SADDLE CLUB, has a hybrid entertainment policy these days and it's seemingly a winning one. Crossed with the Western music of TEX MARSHALL and the RODEO RANCH HANDS are the rock and roll vibrations of the KID TANNER QUARTET. . . . The Celebrity Lounge of the EL CORTEZ HOTEL has come up

with a real top-flight and unusual combo in THE VERSATILES with EDDIE BUSH. In catching a few sets the other night, we heard this group roam authoritatively throughout the prettiest of the Polynesian melodies, romantic Latin tunes and change the pace even more with a mixture of smooth standards and light pops. On the steel guitar is the fine EDDIE BUSH, JACK MARTIN plays drums, CHUY MARINDA handles the bass and vocalizes and our old friend BILL STARKELL plays his fine accordion. We were most happy to see BILL, who is well-known in this popular downtown hostelry, back in action again and feel that he and the boys have assembled a group that figures to enjoy long and lasting success. . . .

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THAT'S FOR SURE

(Continued from Page 10)

It seems as though this engagement at the EL RANCHO VEGAS for JOE E. LEWIS will be much shorter than usual. The "Joker" is scheduled to open at the COPACABANA September 11th. On the same bill with him will be wonderful tap dancing star, lovely LOIS RAY — also a big favorite in FLV. . . .

The DESERT INN COUNTRY CLUB hosts its annual Invitation Tournament on September 12th and 13th. Twenty members each from the Los Angeles, Riviera, Wilshire, Lakeside, Hillcrest, Bel Air and Brentwood Country Clubs have been invited to participate in the best ball of partners competition over thirty-six holes at medal play. Teams will have nineteen members and the head pro of each club. The pros will compete "scratch" and include: WILLIE HUNTER, JOE NOVAK, VIC DALBERTO, ERIC MONTI, FAY COLEMAN, JERRY BARBER and JIM FERRIER. In addition to the golf play, a number of cocktail parties and dinners have been scheduled for the participants. . . .

Latest news from HAL BELFER, now active at CAL-NEVA correlating shows under Producer DAVE SIEGAL, commends RAY BOLGER and comedienne BARBARA HELLER on an outstanding job for the popular Lake Tahoe Club. Next on the agenda — a new act for singer TONY MAR-

TIN, who closes the season there. . . .

BONANZA AIRLINES' Vice-President of Operations, MYRON W. REYNOLDS, last week appointed PAUL A. BEACH System Chief Pilot for the company. In this new capacity Mr. Beach will be director of the seventy-one pilots now flying for the rapidly expanding Air Lines. He also assumes the added responsibilities of training and co-ordination of Civil Aeronautics Authority policies for the firm. Beach is a native of Missouri and he and his wife, KAY, and two children make their home in Las Vegas. He brings a wealth of experience to the job and know he'll be a tremendous success and a valued asset to Bonanza in this executive position. . . .

HOUSTY SPEAR, Owner of HOUSTY'S VEGASBAR in Riverside, California, is the biggest booster of our fabulous city that we've ever encountered. The decor of his club has paintings of all of our downtown Clubs and strip Hotels. He's been collecting them for years. Each time another Hotel opens an artist is called in and a replica is painted on the wall. We just received his latest give-away: An apron in red that reads, "The H-L with Housework, Let's go to Vegas!" We believe Housty rates a salute from our local Chamber of Commerce for his efforts in trying to extoll the virtues of FLV in the Vegasbar. He's really doing a terrific job. . . .

Producer of the "Minsky Follies of 1959," HAROLD MINSKY, in keeping with a show business tradition in his family for years and years, has an-

anticipated future fashions for femmes and the current Arabian Room spectacular (DUNES HOTEL) displays the luscious Minsky Gals in some thirty-six thousand dollars worth of white fox cape stoles. He further states that with the advent of colored wigs in the newly perfected nylon hair that every big producer in the world will "flip his wig," so to speak, within the coming year. With a cast of sixty-two to parade this preview of what "they'll be wearing," it's fair warning to "look-out you little foxes!" . . .

In town for a few days' vacation and relaxation, MR. and MRS. CARMEN CAVALLARO. Carmen recently concluded an engagement at EDAN where he had them "hanging from the rafters." Known as the "Poet of the Piano," we're hoping he'll play our fabulous town real soon. It's a treat to watch this superb artist at the keyboard! . . .

Also visiting here and sporting a beautiful new Mercedes-Benz is Maestro DAVID ROSE (Holiday for Strings, etc.). Dave is wearing the tannest tan we've ever seen. He recently returned to Beverly Hills after two weeks of fishing in Minnesota and the next day after his car arrived from Europe he drove it to FLV. . . .

SHECKY GREENE, the RIVIERA HOTEL'S stellar lounge attraction, has just been signed by ED SULLIVAN for twelve appearances on his video weekly, "Toast of the Town." . . .

ORLETA BENNETT, formerly with the TROPICANA FLOWER SHOP, is now Managing the DUNES and FLAMINGO HOTEL FLOWER SHOPS for DALE LENNET. Dale is taking advantage of Orleta's talents by taking some time off for a much needed rest. . . .

Congratulations are in order to DICK TAYLOR, General Manager of the HACIENDA HOTEL, for the splendid job he is doing. DICK is in his twenties and the youngest Hotel Exec in Las Vegas — possibly one of the youngest in the nation. . . .

Have you ever run across a more efficient or personable young man than the RIVIERA'S PR man,

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ASSESSOR

DEMOCRAT
(Pd. Pol. Adv.)

WAYNE REDD? Although Wayne has only been in Vegas and in that capacity for a few months his friends and boosters are growing rapidly and the Hotel is benefitting greatly from his winning ways and on-the-spot Hotel coverage. . . .

Delighted to see J. K. Houssels, Sr. who is now guiding the destinies of the Tropicana Hotel casino. The well known Las Vegas gaming figure has appointed popular Phil Long as casino manager in charge of operations.

A lot of nice people were born on this day (August 23rd) over the course of years. Today we extend our sincere greetings to MARK LESKY (of ON-STAGE) who marks this his natal day. JUDGE FRANK McNAMEE also receives congratulations from his many friends today. PAUL SPERLING is no doubt buying presents today for daughter, REBECCA, and the family will light the candles (not too many) on the birthday cake tonight. Famed Maitre d' PANCHE ALLIATI of the D-I Painted Desert Room celebrates another birthday tomorrow, August 24th, and the very well liked D-I biggie, RUBY KOLLOD, has his day on August 27th. Our best wishes and congratulations to all of you. MILTON PRELL (SAHARA Hotel Prexy) and charming wife, DEBBIE, celebrate 22 years of wedded bliss on August 23rd. We want to be among the many friends who wish them many more years of happiness. . . . And That's For Sure!

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YOUR CHILDREN ARE MY CHILDREN

(Pd. Pol. Adv.)



Mighty Mixture
by
GARY STEVENS

ROYAL DILEMMA: A London columnist broke the story concerning another trip to these shores by Queen Elizabeth and her Philip. The regal party is supposedly due to participate in the opening of the St. Lawrence Waterway come next April. Chicago may get a peek at the couple. One problem presents itself, according to the English scribe. It is this. The royal yacht, *Britannia*, may be too tall. Some of the bridges to be encountered along the way offer difficulties for the ship's navigator. The masts are expected to be too high for many of the suspensions. So, there is a great deal of talk that the spars will have to be trimmed if the trip is to be made via water. This writer hopes the official craft can be spared the shortening operation. We refer to the great James Durante's philosophical approach to the same perplexity. When Sir Jimmy's swimming pleasures were threatened by river spans that were low enough to scrape the famed proboscis, the Duke of Inka Dinka Do refused to change his aquatic habit of floating face up. He just roared: "Boys, lower the river." We think a Queen is entitled to the same consideration.

Night Out: A spirited troupe called Ballet Espanol headlines the current show atop the Waldorf Astoria. The Starlight Roof is the scene of colorful costumes and a fairly uninhibited approach to authentic Spanish dancing. Seven persons in all participate in the

proceedings. The only musical backgrounds, except for rhythmic handclaps and clicking castanets, are supplied by two pianos and a duo of expert guitarists. All the boys and girls in the group give forth their best efforts to advance the cause of flamenco firebrands. Much of the stepping is in the true tradition of the terping that is found exclusively in the Basque country. The two gerents of the conglomeration, Ximenez and Vargas, a pair of male dancers of fantastic talents, heel and toe their way to individual exhaustions and sincere audience appreciation. If there is a fault with the production it is that some pruning is in order. A tighter show would result if eight or ten minutes were skillfully taken out. Aside from that the act is Hispanotable.

Gradings: The Associated Press review of the most memorable sports events of 1957, in book form from Prentice-Hall, called "The Year In Sports." Everything from archery to yachting. Exciting reading matter plus spectacular photographs. . . . The sea food at Harvey's. Worth a long cab trip. . . . "Indiscreet," a fair movie, but a fairer Bergman. She's the ticket buy. . . . "The Three-Penny Opera," off Broadway at Theatre De Lys, Kurt Weill's everlasting memorial. . . . An RCA-Victor L.P. album, "The Trembling of a Leaf," a polished pianist named Ray Hartley getting poetic sounds out of the black and whites. His touch is romantic and the atmosphere therein obtained is chic. . . . The Rockefeller Center Guided Tour — the most eventful hour promenade in town.

About Anything or Anyone: Because he's over seventy now we think it's high time we started calling Bobby Clark just Bob instead of by the nickname. . . . To this day, nineteen years later, get Mary Martin to talk about her first hit show on Broadway and she'll say it was "My Heart Belongs to Daddy." Then she corrects herself and recalls that the production was called "Leave It To Me." The first title was the hit song from the

presentation. . . . Schick Safety Razors tied up with Mike Todd Jr. to gear their ads with an "Around the World In Eighty Days" theme. Gave an invitational bash at the Plaza to make the announcement. Will the merged promo give rise to "Around The World In Eighty Shaves" or "Around The World In Eighty Strokes"? . . . Joe Venuti, the fiddle demon, must be the most practical man in the world, in addition to being a joker par excellence. One Christ-

mas he gifted Wingy Manone, the one-armed trumpet player, with a single cuff link. . . . Gals, you know your man is cheating when he starts pronouncing monogamy — monotony. . . . Faithful Love is a name in the Manhattan phone book. That balances the last item. . . . If they do Martha Raye's life story we hope Kaye Ballard plays it. . . . Description of a lazy detective: A sloth of a sleuth. . . . Honest, they don't have red and black traffic lights in Monte Carlo. . . .



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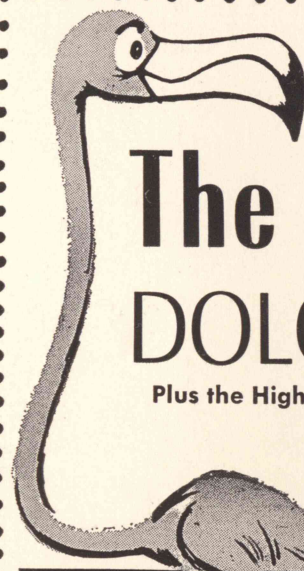
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