

Jack Cortez

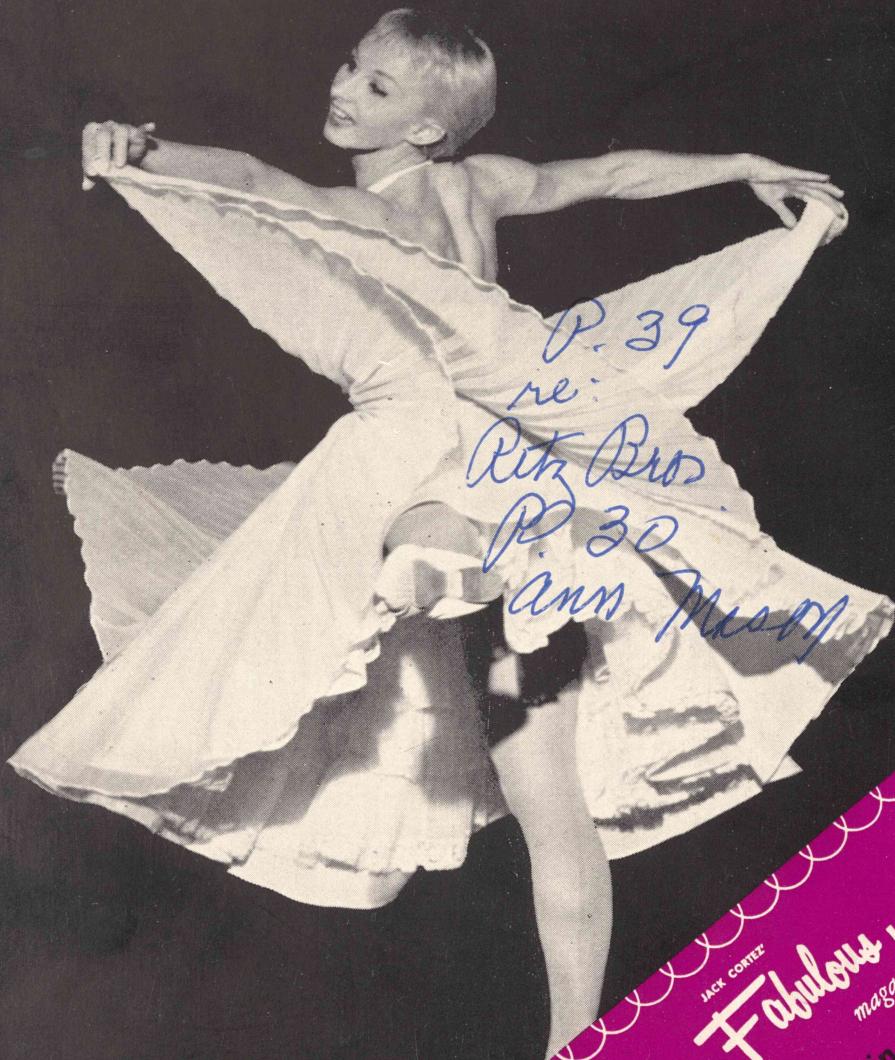
AUGUST 9, 1958

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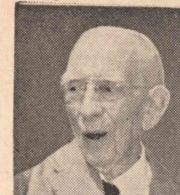
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OBSERVATIONS

by CHARLES "POP" SQUIRES



A MOST INTERESTING BIT OF NEVADA HIGHWAY

ONE OF THE most interesting highways in Nevada, from both a scenic and historical standpoint, is the one between Reno and Carson City. The first time I had the pleasure of driving over it, I was with Governor Tasker L. Oddie in his "sawed off" Ford. We left Reno, driving south on Virginia Street past dignified old mansions standing on velvety lawns, shaded by fine old trees for this was strictly a residential street at that time. Soon we were in an agricultural district with productive fields, fine homes, big barns and herds of cattle grazing on pasture lands. All this was most interesting to my eyes which were more accustomed to des-

ert scenes.

Our first stop was at Steamboat Springs, where the steam came up from the interior of the earth through cracks in the surface of the ground and made one feel as though he were standing on some kind of an inferno. These springs have been in use as a health center since 1862 as there is a medicinal quality to the water that is reputed to help people suffering from rheumatic ailments.

Leaving the springs we passed the then new road up to Virginia City, and again found ourselves in another district of ranch lands. Soon we rode down quite a hill and at the foot of it crossed the Virginia and Truckee Railroad tracks and entered Washoe City.

(Continued on Page 28)

In this Issue:

OBSERVATIONS	5
CRISWELL PREDICTS	7
THAT'S FOR SURE	9
"GLITTER GULCH"	11
'ROUND THE TOWN	13
HILLSWAY	15
LOUNGE STARS	17
CURTAIN TIME	19, 20, 21
THIS WEEK ON TV	22, 23
FABULOUS LAS VEGAS DIRECTORY	24
COMING ATTRACTIONS	38



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AUGUST 9, 1958



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and Her
MEN OF NOTE

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• VERA CRUZ BOYS

• JACK MARTIN
QUARTETTE

FABULOUS LAS VEGAS



An Accurate Glimpse of the Future

CRISWELL PREDICTS



DATE LINE — THE FUTURE!

TPREDICT that the Stalinist Society will flee for their lives within the next three weeks when the Kremlin experiences the greatest blood bath in history, with thousands of men and women perishing for doubting Godless Communism! . . . I predict that the present domestic battle between Prince Phillip and Queen Elizabeth II will soon flare into smoldering headlines! Sides will be chosen, and not since the War of the Roses, will the Royal Family be so divided! . . . I predict that General Charles DeGaulle will make a bitter denunciation of England and the way the Colonial Policy has been handled. This sharp note will be read in the UN and will cause a sweeping resentment against France by all Britishers! . . . I predict that the next comedy queen of film and tv will be Lady Lawford, mother of Peter Lawford! This talented woman will furnish the world with laughter! . . . I predict that the literary world will soon mourn the death of a famed editor who is slowly expiring with cancer! . . . I predict that Francis Cardinal Spellman will create his own television program where the sorry problems of the world will be openly discussed and solutions suggested! . . . I predict that Vice President Nixon will issue his full international report to the American Public in a State of the Nation address January 1, 1959! . . .

I predict that ex-President Truman will play himself in the coming film "The Turbulent Years," soon to be made in Hollywood! This fantastic film will cover many of the great names of our century!

FOR PEOPLE AND PLACES:

Winston Churchill: You will defy doctor's orders and make the effort to take a round-the-world tour! . . . Dayton, Ohio: You can expect the National Cash Register Company to manufacture teletronic items also! . . . Bobby Reed: Your latest song, "This Song Is Mine," will hit the juke boxes as a top-ten favorite! . . . St. Louis: You can expect new union trouble within your civic opera which could make it impossible to hold next year! . . . Senator Knowland: Your next move will be to present a bill outlawing any American travel in "fringe" danger zones! . . . Indiana: A new industrial expansion will take place in the southwestern portion of your state very soon! . . . Dublin: Your famed Abby Theater will present a season of plays by one of the great Irish wits, Oscar Wilde! His mother, Lady Wilde, who fought for the freedom of Ireland, will also be represented with a biographical drama titled "Speranza" . . . Mary Pickford: One of the great soap manufacturers will ask you to lend your name to a special brand of complexion soap! . . . Rome: One of the most sensational of all society

(Continued on Page 30)

this week's cover...

catches pert featured dancer LIZANNE TRUEX, a member of the standout cast in MONTE PROSER'S "New Musical Comedy." The blonde, pixie-ish performer is one of the finest dancers cast ever since the plush hostelry opened. Photo by MIKE NAGRO.



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ANNE MASON THE DOUBLEDATERS

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ribs and fowl
are flame-broiled on huge
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HICKORY Room



that's for sure..
by JACK CORTEZ



WE'RE stymied. . . . In the normal course of a week we frequently find ourselves along the strip and in and out of all of the luxurious Hotels. Lately we've noticed it's getting more and more difficult to get onto the highway when exiting a Hotel, especially following a show-break. A very dangerous condition exists for a driver, regardless of how careful he may be or may want to be, for he has to CHARGE across and take his chances. If he's not hit by oncoming traffic the chances are he'll hit or be hit when he enters the side he's shooting for. To shorten the story — how about LIGHTS???

We were terribly sorry to hear the distressing news that C. P. "POP" SQUIRES — a Columnist for Fabulous Magazine for eight years — is very ill. "POP", whose health has been waning over the past few years, suffered a severe stroke and at this writing is confined in bed at his home. The venerable writer of OBSERVATIONS for this publication, former publisher and long-time civic leader truly deserves the title of "Mr. Las Vegas," and we hope sincerely, that by the time this issue is out, "POP" will be feeling much better. There is no man in our city loved and respected more deeply and genuinely by so many people. . . .

When we dropped into the ESQUIRE LOUNGE (on So. 2nd St.) the other early, or was it late, A.M.,

we believed we had run into a convention of "strip" personalities. Guess they all find this "secluded rendezvous" a cozy place to "get away" from it all. . . .

HORTENCIA McKEIRNAN (EL CHOLO Mexican Cafe owner) has a scrap book of autographs which contains the name of about every star who has ever appeared on the "strip" — They all enjoyed at one time her authentic Mexican dishes and always make it a "must" to visit her South 5th Street bit of Mexicana after show-times. . . .

That package show at FACK'S II in San Francisco starring DICK HAYMES, FRAN JEFFRIES and TOMMY CONINE is doing sellout business. All of the columnists and critics are agreeing, too, that its the Bay City's finest show in a long, long time and say that Dick is greater than ever! . . .

BILL BECKER of the CHILDREN'S BOOTERY has the patience of "JOB" when it comes to "foot fitting" all the kids who come into his pleasant store on Maryland Parkway. But, the customers always get a "treat" from Bill before they leave the store. . . .

MOREY ZUCKERMAN, a good friend of ours, recently purchased (his latest venture) the LOU BELL MOTORS in Denver, Colorado — agency for Lincoln and Mercury Automobiles. As an added incentive to purchase, the promotionally mind-

L. S. M. F. B.
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- Spreads 1/2 off.
- Bathroom Sets—were \$4.00 now \$2.50 set.
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Bonnie-Jo
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1 EAST BONANZA



Jo-Anne has just moved too — but something new is being added.

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- ARTIFICIAL FLOWER CREATIONS
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Flowers
by Jo-Anne

1 EAST BONANZA

ed businessman offers a free trip with all expenses paid to the CAL-NEVA LODGE at Lake Tahoe for each purchaser of his brand of luxury on wheels. Last week-end DAVE GERSON and WINGY GROBER entertained thirteen couples from Denver, all guests of Zuckerman. Looks like the promotion got off to a flying start and expect to see half the population of that Mountain City make the trek during the next year or two. . . .

DR. E. BASSE WALLACE was recently overjoyed when members of the 130th Station Hospital — the unit he served in during World War II — held its first reunion in twelve years at the DUNES HOTEL. This unit took care of the second highest number of casualties of any unit during the war. Almost two hundred of the original five hundred showed up for the reunion and Dr. Wallace hosted them all at his Paradise Valley Ranch one evening for an outdoor party and weiner roast. Every state in the union was represented with members who

came both singly and with their wives and families. Plans are for such a reunion to be held every two years and the majority would love to make Las Vegas the headquarters for the upcoming celebration now two years away. . . .

PANCHO, Maitre d' extraordinary at the DESERT INN, can be very proud of ANDREY SIMETYS, newly placed Maitre d' in the STARDUST HOTEL, who he trained for the job. Ever since this spa opened the Lido show has been sold out for every performance and both he and his entire crew keep everything running as smooth as glass. Andre certainly deserves congratulations for the wonderful job. . . .

BILL RAND, pianist in the Nevada Room at JOE W. BROWN'S HORSESHOE CLUB, insists that his glimpse of the fabulous Mona Lisa in the Louvre was one of the most exciting highlights of his recent European journey. The oils in the paint-
(Continued on Page 37)

FABULOUS LAS VEGAS

GLITTER GULCH

By HARRY PARKER

MOST WRITERS who cover sports for a living frequently go out on a limb and make predictions about many key sporting events. Being experts in their field they often come up with the right answer, but fortunately, few of them lord their superiority over the layman by bragging about it. However, in the case of a writer who seldom covers anything more physical than a gyrating saxman, when you pick a winner, you can't resist indulging yourself long enough to say "I told you so," to your 20,000,000 faithful readers. Only a couple of weeks ago we picked the Downtown Nine to triumph over the "Strip" team in the annual "Night Of Fun," and by so doing condoned a substantial wager by the sporting element if they agreed with our prognostication. Well, the "Glitter Gulchers" clobbered those easy livin' "Strip" boys, and we just can't help but say "We told you so!" Close to four thousand rabid and highly partisan fans collected to cheer on their champions, but the hardy Fremont Streeters fought an uphill battle all the way to vanquish their softer-living brethren. The important thing, however, is not the score, but the fact that CITY OF HOPE coffers enjoyed a financial swelling that will insure their continued worthwhile efforts in combating heart disease, leukemia and cancer. . . . A Las Vegas

institution is once again back in action! BRUNO BING, for years and years the familiar and friendly face at the news stand on the corner of Second and Fremont Streets, has returned after a long and serious illness. Although BRUNO is far from recovered, he's back at the stand and the good wishes of thousands of his customers and friends are with him. We know for a fact that BRUNO has consistently volunteered his time and effort to further the workings of every civic and charitable organization to use that corner for the purpose of fund raising through car raffles. We can only hope sincerely that all of these groups remember his unselfish efforts, and at least drop by his stand to say hello and wish him well. He's really been missed during his absence and we're delighted to have him with us once again. . . .

BEN BURNS, Manager of SKY-SPORT AIRPORT on the Tonapah Highway, was enjoying both HANK PENNY and our old buddy, WADE RAY, at the GOLDEN NUGGET last Sunday night. . . . Congratulations to OLGA and DON VACCA, two of Las Vegas' finest, who just became the proud parents of a beautiful 7-lb. daughter to go with their strapping young son. Baby was born last Saturday at Rose de Lima Hospital. DON is Graveyard Cashier at the SHOW-

(Continued on Page 31)

★ 500 LP'S REALLY GOOD (NOT CULLS) \$2 EA. ★
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AUGUST 9, 1958



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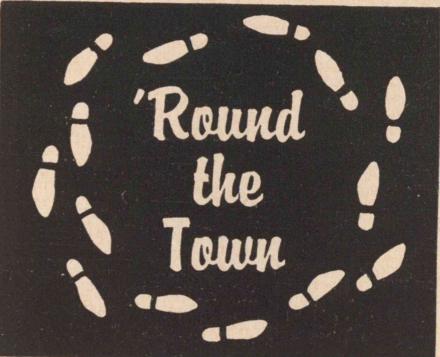
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WE HOPE all you good people have registered to VOTE, thus exercising our sovereign right and heritage in the selection of the "right man for the right job." Take the time to know your candidate and how he will represent you — then, take the time to learn the operation of the voting machine which will be used here by many for the first time. We've used the privacy of a voting machine booth for years back east. It gives one a great feeling of security in the selection of your favorite candidates. . . . Speaking of elections, ballots are now in the mail for the forthcoming election of a President of AGVA — (American Guild of Variety Artists). The acting President is PENNY SINGLETON, having taken over for the ailing GEORGIE PRICE. In competition with PENNY for the top office is GEORGIE JESSEL, "Mr. Toastmaster General." Mark your ballots with your preference and SEND IT IN! That old "Round file" will not put in office proper representation for your important organization — but a new, 4-cent stamp will. Mail your ballots NOW . . .

Cutting a new Mercury Album with an interesting new angle is "LITTLE RED" BLOUNT, DICK CONTINO and the orchestra currently packing the FLAMINGO Lounge. Playing to an invited, live audience the performers give an "on the spot" authenticity which makes for a truer-feeling disc.

Hope you sell a million, kids. . . . Spotted in town last week was EDWARD G. ROBINSON from Filmville who planed in to catch friend JACK BENNY at the FLAMINGO, prior to closing, and to greet good friend Maitre d' NAT HART on this, one of his rare visits to FLV. He left same night. . . . One of our favorite warblers, EDDIE FISHER, (just closed at the TROPICANA) found his favorite tonsorial artist at "FRANKS of the STARDUST." EDIE, his friends and co-workers will miss the expert service, but, we'll see you again before too long. . . . BERT BERNHEIM (BLAIR HOUSE Co-owner) is the busiest man! After a six month business trip to New York, he returned, took off for Ellay, came back last Monday to rest and relax — but not for long 'cause about Sept. first he returns to New York! In the meantime, MR. and MRS. T. L. JORGENSEN will enjoy a well-earned vacation into the Northwest and Canada. Such busy folks. . . . Our very best wishes go to genial BOB WESLEY, FLAMINGO Room Captain, who entered a Santa Barbara hospital for a check-up. Hope a good rest will prove to be the only prescription needed. . . . A friendly greeting of welcome to MARIE KENDALL seen these late nights behind the GIFT & SMOKES counter at the DESERT INN. . . . Cute little JACKIE CHRISTIAN, Cocktail Waitress at the STARDUST HOTEL, off to Phoenix for a few days this past week to visit family. Just learned she is a cham-

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Heavenly days — and nights! They're yours, old friend — All wrapped up in blue and white . . . around the inimitable "Living Fountain" . . . amidst the cool, colorful greenery . . . near the provocative driftwood creations. They're yours in the refreshingly new, wonderfully original — Blue Heaven Cocktail Lounge.

2025 EAST CHARLESTON BLVD.

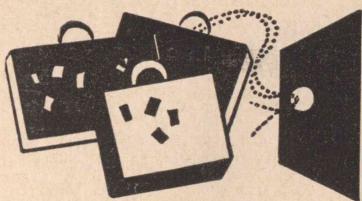
pion swimmer. Her fine boss, Louis Muniz, is also a champion swimmer. Food for competition here! . . .

The crew and staff of EL RANCHO VEGAS had the "welcome back" sign out for vacationing Maitre d' ARTURO. ARTURO is anxious for the return to good "form" of everyone's favorite — JOE E. Our wishes also go along to JOE E. LEWIS for a quick return to good health. . . . We were pleasantly exposed with double impact to the very lovely MARILYN MAXWELL (currently pleasing the patrons at KATELMAN'S KORNERS) and her appearance with JERRY LEWIS in "ROCK-A-BYE-BABY." MARILYN is one of those "top" performers who are *real* people and whom we like to commend for remaining that way. Happily married, this charming "Mom" misses her tiny toddler, but will see her soon when she returns to Cinemaville. MARILYN has a terrific pilot film (Desilu) that sounds like a big thing, titled "The Private Eye-full"! Hope we get

it here. . . . From San Fernando, California, comes RUTH SERTIC as efficient secretary to PHIL JORDON, Ass't Mgr of the beautiful new STAR-DUST HOTEL. RUTH answers to "Mom" from sons PAT and WALTER who attend the University of Redlands in California. Welcome to our fabulous city, nice having you here. . . . DUNES Parking Attendant SAMMY MORRIS, wife, MARY, and son, KIRK, have returned from a Virginia vacation. MARY went home first to visit in Georgia and North Carolina and SAMMY followed so they could all return together. . . . How lucky can an 88'er be! HARRY FROHMAN, Musical Director for MARILYN MAXWELL, has appeared with only the greats, such as in his present engagement. He's appeared with JANE POWELL, JANICE PAIGE and DOROTHY DANDRIDGE, plus many other "tops" too numerous to mention. He's a very nice chap, too. . . .

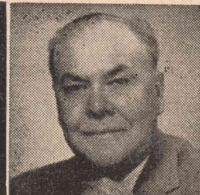
Boo-boos in print: Last week we
(Continued on Page 33)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



TGET A considerable amount of mail, but yesterday brought me a letter that made me about as happy as any I have had in a long, long time. As you will recall, a few weeks ago I wrote about my recent visit to America's number one tourist city, Washington, D.C. This city has perhaps one of the liveliest and most successful tourist bureaus in the country, and Clarence A. Arata, the Executive Director of the WASHINGTON CONVENTION AND VISITORS BUREAU wrote me as follows: "Bill Press, Executive Vice President of the Board of Trade here, has turned over to me a recent edition of the 'Fabulous Las Vegas Magazine'. We sure like the story you have written about Washington and are looking forward to receiving a copy of your next issue in which you deal with the hotels and restaurants of this city. We appreciate what you have done and wish to express our thanks to you."

Thanks Clarence, very much, and as soon as I can get to it I will do the promised column on the restaurants and hotels in your city which, incidentally, is my second home and one place I really like and want to return to live again someday.

Living in a "summer resort" state during the summers is more fun than you can ever imagine if you have never had that experience. Millions come to Minnesota every season and every lake is dotted with cottages and cabins owned by millionaires, wealthy, and just ordinary citizens of the sweltering states of Texas, Arkansas, Oklahoma, Tennessee, Iowa, etc.

And around these lakes traditions are built up, celebrations are held and there is an air of gaiety and charm

about all of them. This past week has been filled with activity and enjoyment as only can be found in a place where every hand is bent toward entertaining tourists.

Last Thursday, Glenn and Norma Hage, my good friends and publishers, took me with them to Minneapolis to a luncheon honoring all state editors which is given by the Minneapolis Star and Tribune at the Pick-Nicollet Hotel. The honorable Richard Nixon and his wife, Pat, were the guests of honor along with all candidates for Queen of the Lakes and visiting Queens from all over the nation. Later, at 2 p.m., we were whisked in busses to the Parade grounds to witness the annual and fabulous parade of the Minneapolis Aquatennial Celebration which was marshalled by Richard Nixon.

It is the country's greatest summer festival and is on a par with the Mardi Gras in New Orleans and the Rose Parade in Pasadena. I took the Hages to the Minneapolis Athletic Club for dinner and in the evening we went to the Aqua Follies at Theodore Wirth pool. I only wish I had more power in Las Vegas, because here is a show that should be taken in its entirety and put on under the stars around one of the swimming pools in that town.

Seattle and Detroit have this show for a two week run, but it is entirely too stupendous and beautiful to be dismantled until another summer.

There was a great quartette singing on the stage situated over the water with a natural swim pool in the foreground and a background of large pine trees. At the same time there was dancing and several acts were performing stageside, while in the

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CONTINUOUS
ENTERTAINMENT

water the Aquabelles executed their intricate maneuvers with faultless precision and rhythm and on the thirty-foot diving boards on either side the world's greatest divers performed. I think I have seen just about every style of entertainment in the world and this stacks up with any of them.

On Wednesday night, we went to the Showboat that the University of Minnesota owns on the Mississippi to watch the drama department present a gay nineties performance titled UNDER THE GASLIGHT, and it was simply stupendous in its authentic riverboat atmosphere. Much better even than the Drunkard in L.A.

Friday night the Bill Wolfs had us to their penthouse apartment high atop the Lowry Hotel in St. Paul where we fished our own fourteen inch trout from their stream and had it cooked for us in the incomparable DRIFTWOOD ROOM downstairs.

I wish you could see this veritable roof garden with its ice cream chairs and tables, hundreds of plots of flowers with fountains and even two thirty-five year old orange trees. I'd wager there isn't a penthouse in New York any prettier.

Later in the evening, Ralph Mather, one of Charley Ward's execs at BROWN AND BIGELOW, hosted us at a ringside table at the world-famous ST. PAUL POP CONCERTS AND ICE SHOW in the St. Paul Auditorium. Ralph's girl friend, Violet Gould, was the soloist with the symphony orchestra. Her voice is unsurpassed and she sings the leads in light operas, at civic affairs and in the pop concerts every summer. Along with her talents she has rare beauty and charm. In addition to her singing, the entire floor of the auditorium was iced over and dozens of talented skaters of the St. Paul Figure Skating Club entertained.

Come on up to Minnesota, buy a home, rent a cottage, or stay at any of the hundreds upon hundreds of fine resorts where hay fever, mosquitoes and flies and discomfort are unknown.

FABULOUS LAS VEGAS

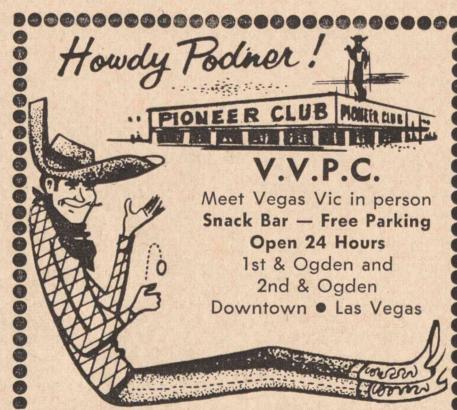


BEHIND MANY a headliner looms a piano playing block of granite whose sensitive accompaniment has played no small part in the star's success. A large number of these click associations endure for years and years in a business that is noted for rapid change. Take for instance AUSTIN MACK and TED SHAPIRO, two keyboard artists who have backed the great JOE E. LEWIS and SOPHIE TUCKER respectively, for years and years and years. Now both of these men are important cogs in the act itself, and, without taking anything at all away from the limitless talent of both stars, they are as much a part of the act as the material delivered. Such also is the case with one of the biggest names to ever grace a Las Vegas Lounge — BILLY DANIELS with BENNY PAYNE at the Piano, now appearing at the STARDUST HOTEL. The crowds that jam that Hotel for a look and a listen to BILLY, one of music-dom's most brilliant personalities and stylists, can see how BENNY manipulates the keyboard with a kinship to the voice that could only come through years of close association and friendship. He anticipates every note, every gesture and every interpretive phrase of the singer's voice. So closely attuned are they, that the very lack of a sharp contrast between voice and instrument is the tip-off. For the clincher to their professional and non-professional relationship, notice the deep mutual respect that passes between the two men at all times. It's one of the reasons a top singer like BILLY DANIELS can head into any selection in his repertoire with supreme confidence in feeling the tune will hit the patrons just the way it is intended to. . . . In the same Lounge

the VERA CRUZ BOYS continue to thrill Lounge addicts with their colorful and pulsating Latin rhythms. Here is great variety and contagious enthusiasm put to music. . . .

MARK WAYNE, personable front man and pianist for the MARK WAYNE QUARTET, consistent favorites in the FREMONT HOTEL'S Carnival Room, pens that he and the boys soon wind up a successful stand at the DESERT INN in Tucson, Arizona and then head for an engagement at the WORT HOTEL in Jackson Hole, Wyoming. . . . An EL CORTEZ HOTEL favorite, MARCIE MILLER with DICK SAUNDERS, follows MARK into the Tucson night-ery. . . . MAURY KING is doing a magnificent job filling for ailing violinist HAROLD STERN, who was appearing with his all-girl string ensemble in the Sinbad Lounge of the DUNES HOTEL. The entire world of showbusiness was shocked over HAROLD'S recent heart attack and the best wishes of all for a speedy recovery and return to the stand are pouring in. MAURY is a former member of the well-known STAR-KINGS

(Continued on Page 35)



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SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

July 29th thru August 25th

Show: Anna Marie Alberghetti with Jerry Antes and Pepe De Chazza; Dave Barry; The Donn Arden Dancers; Carlton Hayes and his Orchestra.

It's difficult to believe that any one girl can possess the abundance of beauty and charm plus such a wealth of talent. Gifted ANNA MARIE ALBERGHETTI repeatedly stuns seasoned showgoers with her combination of all three. With a voice geared to the concert stage she still reaches the night club attendee with her clever vocal manipulations on the more modern and popular tunes. In this show ANNA MARIA uses the magical power of her voice to cast a musical spell and then with her two handsome and dashing dancing side-kicks,

(Continued on Page 25)

The Dunes

May 1st thru August 13th

Show: "Life Begins at Minsky's." Produced by Harold Minsky, Starring Pinky Lee; featuring "Legs" Diamond; Gautier's Steeplechase! Martine Vargas and Co.; Ava Pavlova; Gillian Gray; Harry Nofal; Jolene Lontere and Eddie Krieg; Tony De Milo; Elaine Evans; Nancy Dru; The Minsky Models and Cee Davidson and his Orchestra.

A study in well draped beauty coupled with one of the most effective contributions to comedy seen in many a day aptly describes HAROLD MINSKY'S brassy, but brilliant revue, "Life Begins at Minsky's." . . . Star of the show is diminutive comedy giant PINKY LEE, a whirlwind of laughter and nonsense. PINKY'S tireless high jinx are reason enough for constant

(Continued on Page 25)

El Rancho Vegas

July 30th thru August 5th

Show: The Vagabonds; Marilyn Maxwell; Candy Barr; The Barry Ashton Dancers; Dick Rice and his Orchestra.

Those musical-comedy madcaps, THE VAGABONDS, skidded in to a special, limited engagement in the Opera House Theatre subbing for ailing JOE E. LEWIS and have done a bang-up job. Their act is fast-moving from start to finish, liberally sprinkled with comedy in a dozen forms and standout song fare. They toss quickie lines, parodies, mimickry and pantomime in a flurry of action. . . . Co-star of this standout triple-threat TOM DOUGLAS Production is one of showbiz' most beautifully carved women, shapely MARILYN MAXWELL. Here is a delightful mixture of striking

(Continued on Page 25)

Flamingo

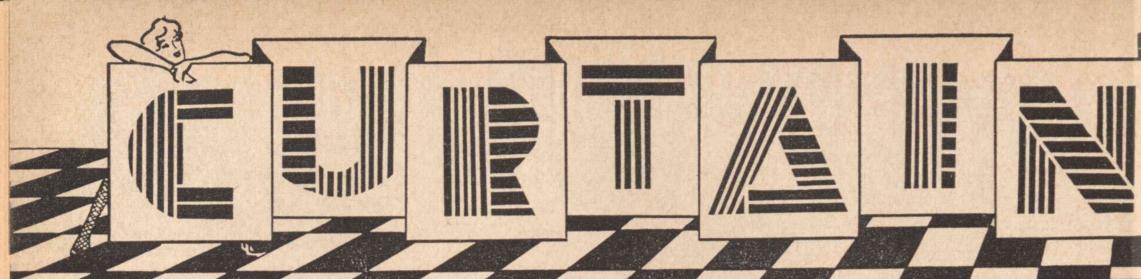
(Not a Review)

July 31st thru September 3rd

Show: The Ritz Brothers; Dolores Hawkins; The Flamingolettes; Jack Cathcart and his Orchestra.

Those perennial fun dispensing zanies, THE RITZ BROTHERS, are once again up to their incomparable shenanigans in this plush spa's Flamingo Room. Messrs. AL, HARRY and JIMMY RITZ, unconquerable demons of unabashed comedy, always present what could easily be labeled as the most unexpected act in show-business. Their material is always terrific, but frequently is topped by their non-scheduled asides that seemingly materialize instantaneously. These three are wizards at laugh production and their appearance is a guarantee

(Continued on Page 26)



Hacienda

Show: The Four Tunes; Johnny Olen; The Three Sparks; Linda Ware.

Continuous entertainment and music for dancing from early evening until early morning is featured in this spa's beautiful Jewel Box Theatre. Headliners are the sparkling FOUR TUNES, a musical highlight with change of pace and a sheaf of standout arrangements. This combo propels their style with a vengeance and you'll find that most of their selections stay in the modern musical trend — either current ditties or souped up versions of the standards. . . . JOHNNY OLENN and his combo carry out the theme of music moderne all of the way. A real swinging group adept at traversing anything up-to-the-minute and snappy. . . . THE THREE

(Continued on Page 26)

Riviera

August 4th thru August 31st

Show: Red Skelton; Ann Mason; The Dorothy Dorben Dancers; The Doubledaters; Ray Sinatra and his Orchestra.

The irrepressible one is here — RED SKELETON with his stories, one liners, pantomime bits and all-around buffoonery has long lines of patrons grasping for the opportunity to see him go through his paces on the Clover Room stage. SAMMY LEWIS, RIVIERA Producer, hits the high spot of the season by bringing RED and his zany antics to the Las Vegas Strip. From the moment he steps into the spotlight the audience is convulsed. Yet a "serious" bit, RED'S pantomime of an old man watching a parade, is so expertly done and with such heart warming sincerity that the applause

(Continued on Page 26)

SAHARA

(Not a Review)

August 5th thru September 1st

Show: Betty Hutton with the Jack Latimer Singers and Herb Lurie; The Saharem Dancers; Louis Basil and his Orchestra.

From the first night bubbling BETTY HUTTON appeared in the famed Congo Room, the room has never been the same. This blonde beauty harbors in her svelte frame just about as much unharnessed energy as the headwaters of the Columbia River and her exuberance in each performance is staggering. Backed up by a deluge of talent — THE JACK LATIMER SINGERS and HERB LURIE — BETTY bombs the room with an all new and literally explosive act. Guest Conductor for her stageside antics is JERRY FIELDING. . . . Again SO-

(Continued on Page 27)

The Sands

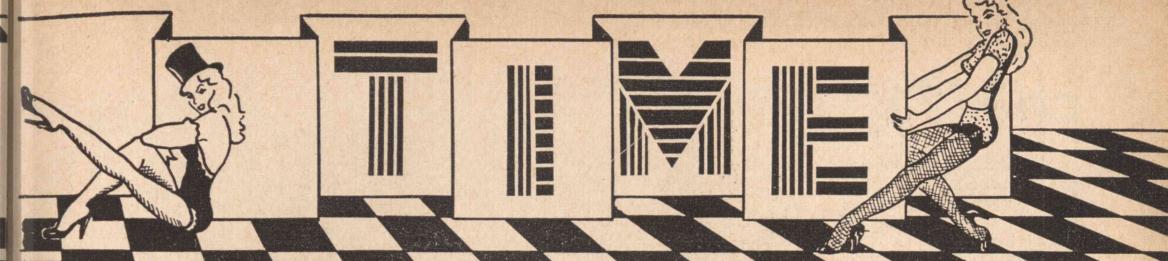
July 16th thru August 12th

Show: Johnny Mathis; Joey Bishop; The Sandmen; The Exciting Texas Copagirls; Antonio Morelli and his Orchestra.

Making his Las Vegas debut under the guidance of Producer JACK ENTRATTER is America's newest singing rage, velvet voiced JOHNNY MATHIS. For his first local appearance, JOHNNY has selected an array of some twenty great tunes, most of them ballads, and how this boy gives them the full vocal treatment! The minute he swings into his opener, the ever popular "Getting to Know You," you know you're in for quite an evening. From there he moves easily into romantic ballads, quickens into more lively tunes and caps it all with "I Want You With Me All The Time"

(Continued on Page 27)

FABULOUS LAS VEGAS



SILVER SLIPPER

June 13th thru Indefinite

Show: Eddie Fox's "French Follies of 1958" Starring Hank Henry and Sally Rand with Sparky Kaye; The Barbary Coast Boys; Red Marshall; Danny Jacobs; Annie Maloney; The Slipperettes and George Redman and his Orchestra.

EDDIE FOX'S gala Parisian revue "French Follies of 1958" thoroughly bridges the span between riotous, risque comedy and saucy sexation. Star of this compact and flashy vehicle is the Strip's favorite funnyman, HANK HENRY. He's a top banana of the old school who has mastered both the oral and the physical in comedy presentation. Punctuating each barb with a classic grimace, HANK is a genius at laugh production. . . . Co-star is burlesque's most famous

(Continued on Page 27)

STARDUST

July 2nd thru Indefinite

Show: The Revue de Lido de Paris "C'est Magnifique" — featuring a cast of Sixty Continental Artists, The Bluebell Girls and Johnny Augustine and his Orchestra.

Las Vegas' newest and largest Hotel presents the exciting CLUB LIDO Revue, "C'est Magnifique," in its glamorous premier attraction. Flown intact from the Club Lido in Paris where it has pleased the blase and fickle international set repeatedly, this show takes a back seat to nothing ever seen in stage presentation. Audiences are bug-eyed as the extravagant production numbers and scintillating acts unfold in an aurora of brilliant color and seem awed by the perplexing appearance and disappearance of the magnificent three div-

(Continued on Page 27)

Tropicana

(Not a Review)

August 5th thru Indefinite

Show: Monte Proser presents Carol Channing and "A New Musical Comedy" with Noonan and Marshall; Elaine Dunn; George Tapps and his Dancers; Lizanne Trux; Mary Ellen; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

Last year's strip sensation, CAROL CHANNING, glittering star of Broadway musicals, takes over the starring chores in MONTE PROSER'S incomparable show, "A New Musical Comedy." This is a star who must be seen in action to be appreciated for word pictures don't begin to do her engaging talent justice. If her current appearance is anywhere near that of last year's, the house is bound to be S.R.O! . . . Continuing in the same roles which were specially written for them are NOONAN and MARSHALL, a pair of zooming comedians with an irresistible knack of making folks laugh. This pair excels in every comedy form they undertake and are future headliners without any shadow of a doubt. . . . ELAINE DUNN, brown-haired and curvy song and dance expert, also remains to proffer her many skilled talents. . . . And again GEORGE TAPPS and his DANCERS are on hand to cause gasps of amazement with their dancing mastery. . . . Balancing out the cast are blonde dancing star LIZANNE TRUEx; MARY ELLEN and THE DON WILLIAMS SINGERS who all turn in click performances. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD are framed in spectacular and lavish production numbers and NAT BRANDWYNNE and his ORCHESTRA skillfully apply their musical know-how to back the entire show superbly.

SATURDAY — August 9

1:00 **13** "Dulcy" and Continuous Movies
 10:30 **13** "Postman Rings Twice"
 11:30 **2** White Sox vs. Tigers
 2:00 **2** Movie 2
 2:15 **13** "Dancing Lady"
 3:30 **3** Action Theatre
 4:30 **2** Cartoon Cavalcade
 8 Heckle and Jeckle
 13 "Lawless Cowboys"
 5:00 **3** Mighty Mouse
 5:30 **2** Modern Science Theater
 8 Captain Kangaroo
 13 Dick Clark Show
 6:00 **2** Zero — 1960
 13 Big News
 6:30 **2** Turning Point
 8 Lone Ranger
 7:00 **2** Ted Mack Amateur Hour
 8 Paris Precinct
 13 Lawrence Welk
 7:30 **2** Joseph Cotten Show
 8 Star Performance
 8:00 **2** Bob Crosby Show
 8 Perry Mason
 8:30 **13** The Big Picture
 9:00 **2** "Wing & A Prayer"
 8 Gunsmoke
 13 Susie
 9:30 **3** Have Gun Will Travel
 9:35 **13** "Prize Fighter & the Lady"
 10:00 **3** "Nobody Live Forever"
 11:00 **2** Nite Cap Theatre
 11:30 **13** "Meet The People"

★ THIS WEEK ON TV - AUG. 9 THRU AUG. 15 ★

SUNDAY — August 10

9:45 **13** "Postman Rings Twice"
 11:00 **13** "Meet The People"
 1:00 **2** Watch Mr. Wizard
 3:30 **3** The Christophers
 13 "Boy's Ranch"
 4:00 **2** Noah's Ark (Color)
 4:30 **2** Movie 2
 8 "Strange Affairs"
 6:00 **2** Chevy Show (Color)
 6:30 **13** Ramar of the Jungle
 7:00 **2** Decision
 8 Boots & Saddles
 13 Traffic Court
 7:30 **2** Father Knows Best
 8 Bachelor Father
 13 Gold Cup Races
 8:00 **2** Steve Allen
 8 Ed Sullivan
 8:30 **13** Maverick
 9:00 **2** Official Detective
 8 G. E. Theater
 9:30 **2** Charlie Chan
 8 Richard Diamond
 13 Wrestling
 10:00 **2** "Bells of St. Mary's"
 8 "Flowing Gold"
 10:30 **13** "Swing Fever"
 12:00 **13** "Stamboul Quest" &
 "Prize Fighter & the Lady"

MONDAY — August 11

4:00 **13** Superman
 4:30 **3** Joe Palooka
 5:00 **2** Douglas Fairbanks
 6:00 **2** News Spotlight
 8 News
 6:30 **2** 76 Sports Club
 8 Robin Hood
 13 Susie
 7:00 **2** Suspicion
 8 Casey Jones
 13 Stars of Jazz
 7:30 **3** Medic
 13 Polka-go-round
 8:00 **2** Badge 714
 8 Top I Love Lucy Shows
 8:30 **2** Tales of Wells Fargo
 8 Frontier Justice
 13 Cowtown Rodeo
 9:00 **2** Twenty One
 8 Silent Service
 13 Amos 'n Andy
 9:30 **2** People Are Funny
 8 Highway Patrol
 9:45 **13** "The Gallant Sons"
 10:00 **3** Studio One in H'wd
 10:15 **2** Monday Madness
 11:05 **3** "Missing Juror"
 11:15 **13** "Swing Fever"
 12:45 **13** "Stamboul Quest"

TUESDAY — August 12

4:00 **13** Sir Lancelot
 4:30 **2** Win With A Winner
 5:00 **2** The Investigator (Color)
 5:30 **13** Cheyenne
 6:00 **2** News Spotlight
 8 News
 6:30 **2** Hawkeye
 8 Name That Tune
 13 Susie
 7:00 **2** Science Fiction Theatre
 8 Bengal Lancers
 13 Compass
 7:30 **2** Stage 2
 8 Sea Hunt
 13 Pantomime Quiz
 8:00 **3** To Tell The Truth
 13 March of Medicine
 8:30 **3** Phil Silvers
 13 Files of Jeffrey Jones
 9:00 **3** Confidential File
 13 Face The Press
 9:30 **2** Mickey Spillane
 8 Big Story
 9:45 **13** "Picture of Dorian Gray"
 10:05 **3** "Anthony Adverse"
 10:15 **2** "Submarine Patrol" &
 "Ringside"
 11:30 **13** "The Gallant Sons"
 1:00 **13** "Swing Fever"

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WEDNESDAY — August 13

4:00 **13** Wild Bill Hickok
 4:30 **3** Joe Palooka
 13 Hi-time
 5:00 **2** The Tracers
 13 Nicky & Bobo
 6:00 **2** News Spotlight
 8 News
 6:30 **2** Soldiers of Fortune
 8 Death Valley Days
 13 Play Ball
 7:00 **2** Kit Carson
 8 Mystery Theatre
 13 Wednesday Night Fights
 7:30 **2** Wagon Train
 8:00 **3** The Millionaire
 13 Disneyland
 8:30 **2** Harbor Command
 8 I've Got A Secret
 9:00 **2** Kraft Mystery Theater
 8 Union Pacific
 13 Baseball Corner
 9:30 **3** Talent Scouts
 9:45 **13** "The Sun Comes Up"
 10:05 **2** Baseball Scoreboard
 8 Beachhead
 10:15 **2** "Born Reckless" &
 "3 Desperate Men"
 11:30 **13** "Picture of Dorian Gray"
 1:30 **13** "The Gallant Sons"

THURSDAY — August 14

4:00 **13** Susie
 5:00 **2** Martin Kane
 13 Woody Woodpecker
 6:00 **2** News Spotlight
 8 News
 6:30 **2** Chevron Playhouse
 8 Ranch Party
 7:00 **2** Price is Right (Color)
 8 Grey Ghost
 13 Andy Williams Show
 7:30 **2** Music Bingo
 8 Our Miss Brooks
 13 Second Honeymoon
 8:00 **2** Best of Groucho
 8 Honeymooners
 13 Zorro
 8:30 **2** Dragnet
 8 Playhouse 90
 13 Navy Log
 9:00 **2** Sheriff of Cochise
 13 Confession
 9:30 **2** Buckskin
 13 News
 9:45 **13** "The Toy Wife"
 10:15 **2** "Passport Husband" &
 "Shadow Man"
 8 "Footsteps in the Dark"
 11:30 **13** "The Sun Comes Up"
 1:15 **13** "Picture of Dorian Gray"

FRIDAY — August 15

4:00 **13** The Buccaneers
 4:30 **2** The Big Game (Color)
 5:00 **13** Nicky & Bobo
 6:00 **2** News Spotlight
 8 News
 6:30 **2** Turtle Derby
 8 Rin Tin Tin
 13 San Francisco Beat
 7:00 **2** Cavalcade of Sports
 8 Trackdown
 13 E. S. P.
 7:30 **3** Annie Oakley
 13 Summer Playhouse
 8:00 **2** Jefferson Drum
 8 Whirleybirds
 13 Scotland Yard
 8:30 **2** 26 Men
 8 Schlitz Playhouse
 13 Susie
 9:00 **2** M-Squad
 8 Undercurrent
 9:30 **2** Thin Man
 8 Target
 9:45 **13** "Kid Glove Killer"
 10:00 **3** Decoy
 10:15 **2** "Girl From Jones Beach" &
 "Stolen Face"
 10:40 **3** Movie
 11:15 **13** "The Toy Wife"

Monday thru Friday
 REGULAR PROGRAMMING

12:00 **2** Today is Ours
 12:30 **2** From These Roots
 1:45 **2** Modern Romances
 2:00 **2** Now
 13 American Bandstand
 2:30 **13** Who Do You Trust?
 3:00 **2** Cartoon Cavalcade
 3:30 **2** Romper Room
 8 Frankie Laine
 (Mon., Wed., Fri.)
 Liberace (Tues., Th.)
 13 American Bandstand
 4:00 **2** Be My Guest
 8 Love of Life
 5:00 **3** Popeye
 5:30 **2** I Led 3 Lives
 8 I Spy (Mon., Wed., Fr.)
 Sherlock Holmes
 (Tues., Th.)
 13 Marshall 13

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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 19)

JERRY ANTES and PEPE DE CHAZZA, turns her talent to new vistas — namely a bit of light dance and some well planned sketches. The original music and lyrics are by PHIL MOODY and PONY SHERRILL and choreography was set by JACK BUNCH. Her charming mother gets rounds of enthusiastic applause following her pianistic efforts and rocks everyone with her sound boogie beat. The outstanding highlight in ANNA MARIA'S repertoire is the glorious Puccini aria, "Un bel di vedremo" from Madame Butterfly. . . . DAVE BARRY, one of the fastest gagging comics in the land, shoots his laugh making wizardry straight from the hip. His material is sure-fire and covers all of the ground between politicians and wives. . . . Held over and continuing to draw gasps of amazement are THE MORLIDORS. This is a highly unique act focusing on the rubbery positions and twists performed by the "rag doll" with the help of his two pretty assistants. . . . THE DONN ARDEN DANCERS again present outstanding choreography in the dance sequences and CARLTON HAYES and his ORCHESTRA provide excellent musical support.

DUNES

(Continued from Page 19)

laughter, but as if that wasn't enough the lovable comic draws forcefully on his great depth of talent to stage as versatile a one-man performance as you've ever witnessed. . . . Stunning "LEGS" DIAMOND contorts and undulates her curve-perfect frame in graphic undress routines. She's an adept acrobatic dancer far above average in her field. . . . Seldom do you see an act as consistently able to win over the entire audience as the clever ponies in GAUTIER'S STEEPLECHASE. The tricks these quadrupeds have mastered and execute with precision and dispatch are really fascina-

ting to see. . . . One of the outstanding phases of the entire production is the production sortie into Bizet's Opera "Carmen" with its fine music and pageantry captured effectively in capsule form. The costuming is dazzling, the MINSKY MODELS are lusciously undraped in a nudful display and the excellent voices of GILLIAN GRAY and HARRY NOFAL traverse the hit arias with ease and poise. . . . MARTINE VARGIS and COMPANY contribute greatly to the effect with their artful interpretation of Spanish fire and passion in the flamenco dance segment. . . . AVA PAVLOVA presents an act of unusual proportion in her striking "Dance of the Butterflies," noteworthy for both its grace and beauty. . . . Aiding comedy star PINKY LEE with straight lines and sketch material are TONY DE MILO and blonde Amazon, ELAINE EVANS. . . . Strong production assists are turned in by lovely NANCY DRU and the dance team of JOLENE LONTERE and EDDIE KRIEG. . . . Musical Director CEE DAVIDSON and his ORCHESTRA support the cast with calm, clear musical accompaniment. . . . LOU COSTELLO stars in the new "Minsky Follies of 1959" opening next Thursday night, August 14th, along with Extra-Added-Attraction CHIQUITA and JOHNSON.

EL RANCHO

(Continued from Page 19)

beauty and warm, enthusiastic personality molded into a batch of clever song and dance material and sophisticated patter. . . . Those pulse-shattering gyrations contributed to the cause by curve-perfect CANDY BARR capture the swelling optics of every patron in the room. Here is a strip artist who really abandons herself to the moment, and what a moment it is! . . . The BARRY ASHTON DANCERS have dished up a stunning bit of fluff and dance that keep those aforementioned optics sweeping the stage in appreciative stares. . . . Music for this entire "Adults Only" capsule is by

for Justice of the Peace

DAVE PEARL

Resident of Las Vegas 12 years — Married — has 5 year old child — Homeowner — NEVADA "4 wall" Handball Champion — President Las Vegas Handball Association — Co-owner Charlie's Cocktail Lounge on So. Main St. — **Member of Culinary Union and Bartender's Union.**

YOUR CHILDREN ARE MY CHILDREN

(Pd. Pol. Adv.)

DICK RICE and his fine ORCHESTRA . . . Joltin' JOE E. LEWIS climbs aboard as the star next Wednesday, August 13th. He'll be joined by the ever-present AUSTIN MACK on the ivories.

FLAMINGO

(Continued from Page 19)

of uncontrollable laughter throughout the room. Try any of their hilarious skits — Western, Chinese, Cactus Kate or Indian Chief — on for size and see. . . . Such a brilliant success was scored by lovely songstress DOLORES HAWKINS in her FLV debut here last January that the beautiful gal has now been added to the roster of regular stars performing in this Hotel. Her freshness and velvet smooth voice are a winning combination in a fast league. She breathes and sings real life into the lyrics of "My Man" for her standout selection. . . . BUSTER BURNELL debuts as choreographer with a pair of neat productions to inspire the pretty FLAMINGOETTES to new dancing heights. DON KIRK is the strong man of the sets with his spectacular song and dance work. . . . Standing back of the production with stout musical support is JACK CATHCART, his baton and ORCHESTRA.

HACIENDA

(Continued from Page 20)

SPARKS combine first rate music and a smattering of comedy to make a visual as well as audible hit. Most of the tunes, especially those with the

Dixieland beat, are built around DICK SPARK'S fine organ lead. . . . Lovely songstress LINDA WARE deserves kudos for her fine vocal offerings in the ballad and request field. A stunner to see and a pleasure to hear.

RIVIERA

(Continued from Page 20)

makes rafters ring as the "old man" proudly trudges off-stage with the receding sound of the band music in the background. All of his pantomimes including "Girl getting up in the morning" — "The old man and the little boy" and the "Tennis player" sequence receive thunderous response. RED'S material for the stories and jokes is fresh, spontaneous and real laugh provoking stuff. The "Swan Lake Ballet," featuring SHERRY STINNET, gets off to a beautiful beginning, that is until RED joins the act and serves as the finale of a grand evening of entertainment. . . . And when songstress ANN MASON doffs the skirt of her beautiful gown (to reveal as shapely a pair of gams as is to be seen on any stage) and heads into the lyrics of "The Saints Go Marching In" it's a signal for rhythm clapping by the audience while the MASON gal belts the popular number all over the place. ANN includes a Dixieland medley with such selections as "Glad Rag Doll" and "Don't Blame Me" to round out a song session which has the audience wishing they could hear more from this sultry-

voiced charmer. . . . The production numbers are highlighted by the work of THE DOUBLEDATEERS — two boys and two girls who sing and dance up a storm to front the numbers for the high-stepping and lovely DOROTHY DORBEN DANCERS. . . . RAY SINATRA and his ORCHESTRA maintain a blistering musical pace throughout to support everyone in expert fashion.

SAHARA

(Continued from Page 20)

NIA SHAW and BILL HITCHCOCK produce production thrills with their well tutored SAHAREM DANCERS featuring DICK SUMMERS on the vocals and VIRGINIA SHAW and PATRICK O'GORMAN in the specialty assignments. . . . LOUIS BASIL and his ORCHESTRA fill all of the in-between space with their fine music and support the entire cast strongly.

SANDS

(Continued from Page 20)

from "Oh! Captain." All in all, this is a refreshing new voice and personality on the Las Vegas scene. . . . The companion act is hilarious JOEY BISHOP whose comedy style is among the best in the land. JOEY is one of the favorites of the cocktail and steak consuming bistro set and rightly so. He's original to the minutest detail and overflowing with topical comedy. . . . The exciting Texas COPAGIRLS unwind their luscious shapes in a pair of fast moving productions and are led forcefully by the voices of THE SANDMEN. . . . Musical support is furnished in fine style by Maestro ANTONIO MORELLI and his ORCHESTRA. . . . MARGUERITE PIAZZA and LOUIS ARMSTRONG join together as co-stars at an all new show opening Wednesday, August 13th.

Everybody should learn to drive a car. This is especially true of those who sit behind the steering wheels.

SILVER SLIPPER

(Continued from Page 21)

ecdyasiast, SALLY RAND, the gal who returned and glorified the fan from relative obscurity. Her dance routines sizzle with a technique inspired by experience. . . . THE BARBARY COAST BOYS return with their popular piano and melodies that you thought everyone but you had forgotten. . . . Sensational songstress ANNIE MALONEY weaves her pattern of vocal nostalgia with a stirring pair of pipes. . . . Helping to distribute the comedy load in the skits are SPARKY KAYE, DANNY JACOBS and RED MARSHALL. . . . All of the clever choreography put out by the pert and pretty SLIPPERETTES in the productions was devised by BARRY ASHTON. . . . GEORGE REDMAN and his ORCHESTRA set the pace with their great go-go-go show music.

STARDUST

(Continued from Page 21)

dimensional settings. . . . The acts themselves bear out the unusual and different and are as expertly presented as any ever seen locally. MARVYN ROY and his "Illusions Electriques" is an uncanny display of sleight-of-hand. His passes are cabalistic, swift and sure and the magic and dexterity flows from him in a smooth, natural rhythm. His touch is neat and all mastery. . . . ERIC BRENN'S display

THURSDAY, AUGUST 21

Tent 39 **VARIETY CLUB'S** Tent 39

NITE OF STARS

Cashman Field — 7:30 P.M.

\$10.00 — \$5.00 — \$2.00 — \$1.00

of spinning bowls, plates and other feats of juggling mastery is just as electrifying and deftly done. . . . Handsome and fiery operatic tenor GINO DONATI displays a voice swelling with power and a flair for acrobatic comedy that is unbelievable. . . . For sheer beauty of flowing motion, ice skater JACQUELINE DU BIEF creates a spectacle of grace and flawless technique on blades. . . . In the Pigalle sketch GEORGES CAMPO, aided by LINA MARVELL, delights the audience with intricate and animated nonsense. . . . The star of the show is the show itself and for pure spectacularity it can't be topped. The gorgeous and daring BLUE-BELL GIRLS, lovely singer DOROTHY McFARLAND and the balance of the cast of messeurs and mademoiselles in the production numbers are all magnificently costumed. The varigated hues and shades create symphonies of color compatable to the outstanding music provided for the ever changing sets and routines by JOHN AUGUSTINE and his ORCHESTRA. . . . This is a show that demands your attention and defies description — Don't miss it!

OBSERVATIONS

(Continued from Page 5)

It was my first glimpse at a "Ghost City," and it brought to my mind a remark once made by Charles Van Loan anent ghost towns: "If there is any place on the earth that will make a healthy man think of disembodied

spirits, it is a dead mining camp, where the people seem not to be absent but in hiding behind the doors—or just around the corner."

The crumbling old brick building standing by the railroad tracks, with its vacant windows and iron shutters hanging by one hinge, sunken floors and doorless entrance, painted a tragic picture of a once busy community of six hundred people and the County Seat of Washoe County.

Among the other buildings there was a mill where the ore, brought down from Virginia City, was treated before being placed on cars and taken to the smelter. Then the Southern Pacific entered the scene and things suddenly changed.

In June, 1870, the County Seat and the newspaper (The Eastern Slope) were removed to Reno where the paper was published as the Reno Crescent.

The little town just died a natural death. Everything was so forlorn and dismal that we were fit subjects to spend a few moments at the cemetery, just a few yards beyond Washoe City on the right hand side of the highway.

In spite of a "Keep Out" sign we crawled between the wires of the fence and scanned a few of the head stones, most of which were of the vintage of the 1860's and 70's. No one on the outside really wanted to be on the inside and no one on the inside could get outside if they wanted to (excepting us).

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(Pd. Pol. Adv.)

A little further along on the left side of the road we came to the largest barn I ever saw. It was so old that its roof reminded me of a swayback horse. I was told that this was the home of the fastest race horse the world has ever known, El Rey, born right on this ranch — the well known Winters Ranch. Soon we came to the mansion, and a more dreary house I have never seen. It was in an overgrowth of untrimmed trees and badly in need of gallons of white paint to bring out its many really good points. Across the street we saw what remained of the grandstand and race track where El Rey was trained.

The next interesting place that we came to was the Bowers Mansion — the large, stately home of Sandy Bowers and Eilley Orrum. These two people worked in Virginia City, one as a musker in the mines and the other as a washer woman. They awoke one morning to find that they were very rich, but, being unaccustomed to riches and knowing nothing about investments or the care of a fortune.

They built this mansion on Washoe Lake where their first home had been located, and from it they had a view of Mt. Davidson on the side of which Virginia City was situated. In the yard there was a swimming pool, lawns and statuary, but even this didn't seem to satisfy them so they went to Europe. Eilley became possessed with the idea that she wanted to be presented at the Court of St. James and while in Paris she purchased a

beautiful gown which she was to wear on this august occasion. But — alas; she had the money but did not know the right people and so her ardent wish was never gratified. Her husband grieved so over her disappointment that he bought enough beautiful furniture for the new house and sent it to America.

The story had a sad ending. They lost the house, Sandy died and was buried with their three young children on the mountainside back of the mansion. Eilley went to San Francisco and became a "crystal ball gazer," managing to eke out a rather miserable existence. When she passed away, her friends of former days returned her body and she now lies with her family on the hillside.

Now my first trip to Carson is nearly finished. We rode along the shore of Washoe Lake for several miles and then drove up a hill which divides Washoe from Eagle Valley. From the top of the hill, we got a most beautiful view of Carson City, glistening in the rays of the setting sun. On the left was the dome of the Capitol Building. Beyond it, over close to the mountains, the grey stones of the penitentiary and to the right the spire of St. James Church could be seen through the tall poplar trees. We gazed at the beautiful scene for a moment and then drove down the hill, past the old Mint and up Robinson Street to the mansion where I was pleasantly welcomed by my old friends "Mother" Oddie and her daughter, Grace.

O
O
O
OH! and now...

ANN MASON

with RED SKELTON

AT THE



magnificent
Riviera
HOTEL

CRISWELL PREDICTS

(Continued from Page 7)

scandals involving five great internationally known families, will soon become front page news. The shocking accusations will be proven in a court battle! . . . Chicago: All items sold by mail will face a ten per cent rise in price to the buyer, due to the advance in postal rates! . . . Cobina Wright: You will be official hostess at the new U.N. Reception. Your present columns will be translated into four more languages next month!

DATE LINE THE FUTURE:

I predict that the day of specialization is upon us, for within the next ten years you will find (1) Combined clinics and hospitals under one roof; (2) huge shopping pavilions; (3) one central mortuary operated by many funeral directors; (4) One huge repair place for automobiles, television sets, home appliances and property; (5) One central jail, hall of justice,

court of records, and combined civic center and (6) Extended telephone services to include anything you could order by telephone! The cost of operating individual business concerns has so increased that a combined effort must be made to stay in business! Your life will greatly change within the next ten years! . . .

WHAT YOU WILL GOSSIP ABOUT:

I predict that you will gossip about the death of a famed politician in a mental hospital in Pennsylvania. . . . About the deportation of a famed British dancing star for Red spying. . . . About the sudden and scandalous divorce between two of America's most loved couples. . . . About the many new issues of stamps commemorating historic events in our history. . . . About the new size of our currency and how much easier it is to handle. . . . About the heavy rainfall on the east coast. . . . About the new dance craze being the old-fashioned waltz which will crowd rock and roll enthusiasts off the dance floors and the

return of the church going habit with new importance placed on a spiritual, family and social life in the Church!

YOUR INCREDIBLE FUTURE:

Who is responsible for not letting us know? Some very valuable information is being withheld from you, I and the rest of the world! Meteoric masses contain platinum and diamonds in rich quantities! Secret surveys of meteor masses which crashed into our earth ages ago on the wastes of Arizona, prove that this ash is heavy with precious metals such as platinum (in small amounts), but diamonds in great abundance! A diamond rush to the Arizona deserts in 1958 could result just as the gold rush did to central California in 1848! This is no fantasy, but a fact known to a very few people! We are near so many remarkable discoveries in outer space, which is now near-by space, that we cannot fathom the importance of being alive at this time. Are all meteors alive with the untold wealth of diamonds and platinum? If this is true, the prediction of Nostradamus would prove correct, for he says: "In the last half of the 20th century diamonds and other precious stones will no longer be precious, and glass will be more valuable!" Is this a sign on the wall that all may read? Will Mother Nature herself have the last laugh because we have plundered this planet? Have we fought wars for gold, platinum and diamonds, only to find that they are in the heavens with our greatest gifts yet to come? How foolish are we? Must we leave the world as wicked and as foolish as we found it? Who is responsible for not letting us know the facts concerning our incredible future?

GLITTER GULCH

(Continued from Page 11)

BOAT HOTEL . . . CECIL LYNCH'S FORTUNE CLUB broke out in a rash of changes and additions last week. MAXINE DUNCAN, our favorite Downtown Change Girl is now Slot Cashier on the swing shift and GLADYS CANNON has been pressed into service to replace her on the floor. BUD NELSON has taken over Floor-man duties on swing and TERRY FROMMER is catching all three shifts as new relief Change Girl. Our dear old buddy RALPH SCHOER departed his stand behind the mahogany to join forces at the new BLUE HEAVEN Cocktail Lounge and has been replaced by CHET SWEET on the Swing Shift. NORMA CAMPBELL, striking brunette lovely and a former NEVADA CLUB Change Gal, is now swing shifting the beverage department. . . . GOLDEN NUGGET Cocktail Waitress JOY DELL was all aglow the other night over the prospect of a two-day visit (her first) to San Francisco with her uncle, JOHN CONNOLLY, District Attorney of Oklahoma City, who also dabbles in oil. She's animated and cute all the time, but prospect of this journey with her favorite uncle even made her more so. Know that new, shiny and short hairdo caused many a second glance from the male element in the Bay City. . . . MILT FRIEDMAN, Assistant Bar Manager on the swing shift in the FREMONT HOTEL'S Carnival Room, was really moving around last week as he hosted his close friends, MR. and MRS. JOE KLASKIN of Chicago, around our town. Staying at the TROPICANA HOTEL, MR. KLASKIN is enjoying a brief respite from business activities as one of the windy city's leading trucking magnates. . . . Bumped into our old friend MIKE MARS the other night as he was making the rounds of the Downtown spots. . . . Birthdays dotted the news at the popular SHOWBOAT HOTEL as LA VERNE BELL, Chief Telephone Operator,

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(Pd. Pol. Adv.)

got to be one year older on August 3rd; BETTY LACMAN, Swing Shift PBX Operator, wined and dined that day, August 6th, and Night Clerk JOHN KAYE will have both gals toasting him on August 11th. Best wishes to all. . . . HERB TABAK, CALIFORNIA CLUB spark-plug, is in Ellay on a combination vacation and check-up. The popular Casino Exec is dividing his time between resting and taking many tests in the medical repair shops. Certainly hope HERB scores a hundred per cent in accomplishing both vacation chores—he's one of our all-time selections as one of the finest guys in town. . . .

EDDIE LAWRENCE and JONI WILSON now making with the songs, sex and laughs in the FREMONT HOTEL'S Carnival Room on the early shift. . . . Finally back on the job and looking like a million is popular DOROTHY MORGAN, day shift C.W. at the SHOWBOAT HOTEL. Gal spent too many weeks fighting of an infection that laid her low and

everybody is delighted to see her on the job once again. That tan she's sporting makes her look like a magazine advertisement for a "Back to Health" campaign. . . . JACK WALKENSHAW, Owner of the smart new DESERT DECOR shop in the DESERT AIR Shopping Center at Main and Bonanza Streets and a very creative and talented guy, gets credit for all of the eye-catching driftwood arrangements in LEE GLENN'S plush new BLUE HEAVEN Cocktail Lounge on Charleston Boulevard. One piece—that gorgeous behind the bar display—is eighteen feet long and one of the most impressive accent pieces we've seen in any bar anywhere! Congrats also are due FLOWERS BY JO ANN who furnished the colorful floral arrangements throughout.

When someone is trying to get you to invest money in a good buy . . . be sure to ask him how he spells "Good Buy!"

FABULOUS LAS VEGAS

'ROUND THE TOWN

(Continued from Page 14)

itemed about RUTH RIBIS, formerly of San Francisco, (now at JOE RANDOS' SAHARA BARBER SHOP) as having been with ANTOINES' (NATIONALLY KNOWN) for seven years. It came out as though the old linotype machine had gone on a bender, scuse it RUTHIE, hope it doesn't happen again! That goes for you, too, GREG, (someone must have been on a bender to mess things up so) thousand pardons. We report, not print. . . . That new cocktail lounge "BLUE HEAVEN" out Charleston, Fremont way, owes the original and interesting interior decoration ideas to the team of CHARLIE STYLES and JACK WALKENSHAW. JACK owns the smart, newly opened DESERT DECOR SHOP at the Bonanza Shopping Center. . . . We met a most charming and personable beauty last week. Pretty JEANNE BARRETT of Chicago, Ill., is almost a twin to her beauteous sister DIANNE PAYNE who thrills sight and ear in the STARDUST Lounge nightly. These sisters are talent packed and JEANNE is a well-known designer which explains the gorgeous gowns worn by DIANNE. Last Saturday, JEANNE returned home where her hubby, EDDIE BARRETT, is a very busy man in politics and one of the best liked office seekers in that state. . . . HERB McDONALD, one of the SAHARA key men, has a new Secretary in BARBARA JULIAN, formerly with BONANZA AIR LINES and the STARDUST HOTEL. . . .

Come on you duffers, let some experts "iron" out your difficulties, "drive" out the kinks, "putt" yourselves in form to keep out of the "woods" and be ready "fore" the game that will put you on a "par" with your ever-loving rival. BARNEY BOSSICK and his staff of "pros" will do the job at the soon to be opened SAM SNEAD SCHOOL OF GOLF — all this and you can meet and be advised by Slammin' SAM at the same time. . .

TONY
NOTTI'S
SUPPER CLUB

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Tall and blonde LYNN O'DAY, DUNES Cocktail Waitress, celebrated her birthday (July 25th) while on her vacation in Ellay. Now returned, LYNN sports a beautiful gift on her wrist. A diamond-studded watch bracelet. Sparklers for a sparkler. Belated greetings, LYNN. . . . DUNES Chief Telephone Operator, LIZ WEAVER (on vacation), entertaining her most ambitious niece, BONNIE, daughter of MR. and MRS. HOWARD NULL of Philadelphia, Pennsylvania. This sixteen year youngster is seriously studying astronomy as she aims toward her goal of being the first woman to land on the moon! Some gal will, so, good luck BONNIE. . . . ORLETA BENNETT, formerly of the TROPICANA FLOWER SHOP, now Day Manager of the flower shops at the FLAMINGO and the DUNES. Could be DALE will be taking a much needed vacation? . . .

Hats off to SAMMY LEWIS, intrepid RIVIERA Producer. SAMMY is responsible for bringing RED SKELTON back to Las Vegas in one of the funniest shows to hit the "strip" in many a moon. Lovely ANN MASON provides the songs and this charmer is sure to reach the "heights" and the RIVIERA Clover Room stage is just another step up that ladder. . . . Three of HAROLD MINSKY'S Revue "dolls" have returned from a vacation to their favorite spots. The rested and happy gals are BETTY FIGLER, JOAN SLEMONS and SALLYE DONNELLY. . . . Young man with a light (or lights) in his eyes is GENE LINALE who handles the lighting for those terrific VAGABONDS, now cavorting at EL RANCHO VEGAS. GENE'S dad is FRANK LINALE, Manager-arranger and Musical Conductor for this zany group. FRANK

Sincere

Thanks



to the management
and personnel of the

DUNES

For a wonderful and very exciting 8 week engagement

“LEGS” DIAMOND

(Closing Wed., Aug. 13th)

FABULOUS LAS VEGAS

has a studio in Miami where intensive study is being carried on in the installation and use of revolutionary new STEREO-SOUND. It's an experimental lab, and FRANK will undoubtedly be the power behind entire sound systems in hotels, show rooms and auditoriums. Integrating modern sciences' newest improvements, it shouldn't be too far off in the future when we'll enjoy the results of this painstaking research. Best of good luck, FRANK. . . . Pretty little darlin' TERESA BREWER, seen last Sunday hostessing the ED SULLIVAN SHOW, was wearing one of three custom-designed gowns created and made for her by talented IRENE ARES, who is currently personal attendant to MARILYN MAXWELL at EL RANCHO VEGAS. IRENE is a member of the Theatrical Wardrobe Attendants, Local 856, is Portuguese, has a rich background of study and is married to JOSEPH CARROLL, a New York State licensed teacher. Residents of FLV for a year, IRENE hopes to expand her custom-design and dressmaking, while hubby, JOE, is employed in our Post Office. In the meantime, he will take steps to get his Nevada teaching license and return to private tutoring. Our growing city can always find room for talented and educated folks. A happy and successful future to you both. . . . If you gals didn't take advantage of SARA'S terrific sale—don't say we didn't tell you. She's clearing house for the new fall duds you all love. . . . The sisters LITTLEFIELD, MARY-ANN and JEANINE, sure add to the STARDUST Lounge scene where they are Cocktail Waitresses. MARY ANN was formerly at the SANDS and JEANINE at the TROPICANA. Hope that plaguing sore face is better now MARY ANN and that your health is the best.

Have you noticed that the modern wedding rings are very, very thin and narrow? The old fashioned ones were heavy and cumbersome . . . but, of course, **THEY** were made to last a life-time!

TENT 39

VARIETY CLUB'S

NITE OF STARS

THURSDAY, AUGUST 21

Cashman Field — 7:30 P.M.

**Tickets on Sale At All Theatres,
Hotels and Clubs**

\$10.00 - 5.00 - 2.00 - 1.00

LOUNGE STARS

(Continued from Page 17)

duo and more recently a key performer with the fine DAVE APOLLON GROUP in the *Lady Luck* Lounge of the DESERT INN. He bows his valuable Stradivarius with the finesse born to a great talent. . . . One of Las Vegas' fastest rising Lounge combos, THE BEACHCOMBERS with NATALIE, are back showering the *Casbar Theatre* of HOTEL SAHARA with their fine musical meanderings. They replaced the comedy-song team of THE CHARACTERS and SONNY KING has joined them replacing DEL SIMMONS. . . . Hilarious KAYE BALLARD, sensational comedy star of RAY GOLDEN'S "First Edition" at the FLAMINGO HOTEL a couple of years ago, will replace comedy ace SHECKY GREENE at the RIVIERA HOTEL come this Monday night. KAY'S a monologuist and a top-flight impressionist who figures to carry the *Starlight Lounge*'s comedy banner on to new glory. By the way, another smash hit in that "First Edition" capsule was none other than the world's greatest accordionist, DICK CONTI-

E C K H A R D T
"Let's modernize the Assessor's
Office"
A S S E S S O R
DEMOCRAT
(Pd. Pol. Adv.)

NO, now a "regular" in the *Stage Bar Lounge* of the FLAMINGO HOTEL. Dual talent comes home to roost! . . .

Really glad to hear the good news that SUE THOMPSON, singing star of the HANK PENNY group at the GOLDEN NUGGET, is recuperating more than satisfactorily from her recent surgical bout. Could be that her signing as an exclusive Columbia Records property on the day of her hospitalization might be a factor in her rapid recovery. . . . Mighty sorry to hear about the illness of MARC TULLY'S (former bass man with HANK PENNY) Dad which resulted in MARC'S being discharged from the army. We met the elder TULLY several weeks ago and certainly hope

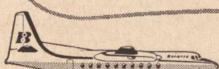
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he'll be feeling better soon. . . . The *Showcase Lounge* is currently reverberating to the closely knit harmonies of the terrific THREE SUNS, top-rated vocal and recording personalities. They alternate with PHIL RAPHAEL, BERNIE NIEROW and ROY MAXWELL during the evening's Lounge festivities.

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America's newest
turbo-prop airplanes



FLY BONANZA AIR LINES

THAT'S FOR SURE

(Continued from Page 10)

ing are so magnificently blended they create an illusion of fusing lights and Bill says that while it may shake your composure a little, it's certainly worth the one hundred Franc price of admission. . . .

MATT DILLON of CBS'S outstanding Western saga "Gunsmoke" (shown locally over KLAS-TV each Saturday night at 9 p.m.) was in town over last weekend. He appeared to be having the time of his life listening to the comedy antics of SHECKY GREENE in the Starlight Lounge of the RIVIERA HOTEL. . . .

Two relatively new keepers of the bar in FLV are JACK HOLLYWOOD (who swears this to be his real name) at the STARDUST HOTEL and RAY FRALEY at CHARLIE'S. Ray is a midwesterner, having lived in St. Louis and Chicago. . . .

Still speaking of cordial pub personalities, BOB JAY is opening the BLUE HEAVEN Cocktail Lounge with CECIL LYNCH and LEE GLENN. . . .

The very successful new shopping center — formerly the SHAMROCK HOTEL — has finally caught up with its new name. From here on it will be known as the DESERT AIR SHOPPING CENTER. . . .

HUB HUBBARD'S OLD MEXICO RESTAURANT has, in just a few short weeks, become one of the busiest eateries in FLV. The food is the finest to be found in Mexico, Spain or the U.S.A. and the four dining rooms are each done in different, authentic Mexican design and decor. We suggest that if you enjoy Mexican food, make the OLD MEXICO a "must" on your next evening out to dine. . . .

What a treat it was to see our old and dear friend MONIQUE DE MONTIGNEY in town to celebrate her birthday August 8th. An advance letter from Monique tipped us off to her coming and we were delighted, as always, to see her. She motored in

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from Palm Springs where she has been enjoying the healthful and restful environs of the now famous LA FRANCE CHATEAU HOTEL where another dear friend, DR. JOHN DE ARAGON, is Director. From the many wonderful things she told us about the place it must be a haven of rest, relaxation and loaded with health and energy giving properties. Her visit here also gave us the opportunity to wish her many happy returns of the day, a chance we thoroughly enjoyed. . . .

HERMAN FISHER, the young North Las Vegas Judge and JP hopeful, received a letter from one of his old Profs at Georgetown University, JOSEPH F. GAGHAN. It seem Prof. Gaghan is making a trip to L.A. and definitely wants to be introduced to what he terms our "Fabulous City."

How sweet it is! . . . MR. and MRS. JOHNNY DI BIASE are again back in town after a glorious vacation in South America. Johnny is a popular owner of M. J. DI BIASE PAINTING and INTERIOR DECORATING CO.,

on South Main Street. It was his firm that did the outstanding paint job on the beautiful STARDUST HOTEL Casino and Showroom. While in South America, Johnny visited both of his sisters who are missionaries. . .

Beseiged by autograph fans—ROCK HUDSON, handsome film star who was a recent guest of HOTEL EL RANCHO VEGAS. Rock is a big fan of the OPERA THEATRE'S lovely MARILYN MAXWELL and caught many of the gal's tremendous shows. . .

GEORGE LIBERACE and his scintillating new show have been held over at the CLUB LARGO on Sunset Boulevard in Hollywood. Appearing with the "new George" are beautiful, sophisticated songstress MARY MEADE FRENCH and comic JACK MARLIN. Critics continue to praise this show to the skies and credit George with a complete and highly successful new approach in his show-business career. . .

Attention operators at the STARDUST HOTEL: In our midst is love-

ly KAREN DANE, a Showgirl at the FLAMINGO HOTEL. She won the Miss Stardust National beauty contest in New York City a few years ago in competition with 20,000 other contestants. She's also a Conover Girl winner for the State of New Jersey. . .

Last Monday night was one of the busiest ever experienced at the RIVIERA HOTEL as hundreds upon hundreds of anxious fun seekers tried to get in to see the one and only RED SKELTON both for the first and second shows. Many stood and waited even after the show had started, hoping the Maitre d' would find some available space. Countless would-be viewers had to be turned away. The job RED did, for those able to gain entrance, was well worth the effort and we've never seen this incomparable comedian perform any better. A real laugh riot from top to bottom. . .

MR. and MRS. JOE FREDERICKS, Owners of the thriving FREDERICKS of HOLLYWOOD store, were in town last week and celebrated

Coming Attractions ON THE FABULOUS STRIP

DESERT INN

AUGUST 26
JIMMY DURANTE

The Dunes

AUGUST 14
"MINSKY'S FOLLIES OF
1959"
Starring
LOU COSTELLO
CHIQUITA & JOHNSON

El Rancho Vegas

SEPTEMBER 3
EARTHA KITT
MYRON COHEN

Flamingo

SEPTEMBER 4
DINAH SHORE

The Sands

AUGUST 13
MARGUERITE PIAZZA
LOUIS ARMSTRONG

Riviera

SEPTEMBER 1
Direct From Broadway
"LIL' ABNER"

SAHARA

SEPTEMBER 2
VICTOR BORGE

STARDUST

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"LE LIDO DE PARIS"

Tropicana

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CAROL CHANNING

JACK CORTEZ

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Fabulous LAS VEGAS magazine

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PER YEAR

the store's phenomenal success with their Manager, EVELYN GILBERT LOWE, and her husband, ROBERT JAMES, with an evening on the town that was highlighted by dinner and show at the DUNES HOTEL. Evelyn expects a visit this week from the famous company model known as "Miss Fredericks of Hollywood." . .

JACKIE WINTERS, beauteous show girl at the DUNES HOTEL, was recently hospitalized after complaining about a severe backache. She's now in the Southern Nevada Memorial Hospital and know that if her many friends will send her a get-well card it will definitely cheer her up and hasten her road to full recovery. . .

The sensational RITZ BROTHERS at the FLAMINGO HOTEL are greater than ever. Their Russian Ballet sketch, written especially for them by SID KULLER, JERRY FIELDING and LEE SCOTT, is a riot. In fact, the entire show is one of the most unpredictable and hilarious we've ever seen. . .

In case you are one of the many who have wondered over the whereabouts of MARIE KENDALL, you can find her behind the counter of the DESERT INN GIFT and SMOKE SHOP. Next time you visit the DESERT INN stop by and say hello to the gal, an old-timer in FLV and one who can count her friends by the hundreds. . .

Last Sunday's late, late movie on Channel 13 — The Prizefighter and the Lady — hosted by JACK KOGAN, was a superb picture. It starred MYRNA LOY, MAX BAER and the late WALTER HUSTON. We especially enjoyed the championship fight between Carnera (The Champ) and

BAER (The Challenger). Before the big event the ring announcer introduced the ringside "names" and one of them was HOTEL RIVIERA Host in the Lounge, JACKIE FIELDS, then Middleweight Champion of the World. Speaking of JACK KOGAN brings to mind the excellent job he turned out for the CITY OF HOPE'S recent "Night of Fun" at Cashman Field. Jack donated much valuable time away from his many other activities to assist in making this show one of the most successful in the history of the event. . .

MARY KAYE'S latest Decca recording, "You Don't Know What Love Is," is fast becoming one of the top ten sellers throughout the nation. The vocals, orchestrations and the orchestra were all under the guidance of JERRY FIELDING, acknowledged by masters as a genius in the musical field. There should be a happy reunion with the MARY KAYE TRIO appearing in the Casbar Theater and Jerry now playing in the same Hotel with the BETTY HUTTON Show. He is Guest Conductor for the show and will be there for the entire four week stanza. . .

AL MORGAN, the "Flying Hands" recording star for Columbia Records now playing in the Sinbad Lounge of the DUNES HOTEL, plays hundreds of standards during the four or five shows he presents nightly. One tune he plays each time is "Jealous Heart" which sold over four million copies and is Al's pride and joy. We would enjoy hearing this great artist play some of the other tunes he has written. We have caught a few of them and not being an expert or a prognosticator we'll still wager that there are a couple more in the same category

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Thanks, Ed Sullivan

We had a ball at the **DESERT INN**



KIRBY STONE FOUR

Currently at **Harrah's Club — Stateline, Lake Tahoe**

waiting to be discovered. C'mon Al, every once in awhile please, even if no one is listening — but we know they will. And That's For Sure! . .

Congratulations to VEGAS VIC and his lovely wife, SUZANNE, who became the proud parents of a beautiful little daughter last Monday, August 4th. Weighing in at 6 lbs. 14 ounces the little doll was born at Southern Nevada Memorial Hospital and promptly named MARTHA CLYDE after her grandmother. . .

FRANK MOORE writes to tell us that the group has a new album to be released under the Capitol label sometime in October. The popular FRANK MOORE FOUR were last seen in the Starlight Lounge of the RIVIERA HOTEL in the spring. . .

Blonderful trumpeteer, vocalist and dancer DEBBIE HAYES, leader of the SIX MADMEN who appear in the Sinbad Lounge of the DUNES HOTEL, wrote a newsy letter to let us know the group is currently playing in Ocean City and will soon de-

part for stints in Bermuda, Iceland and then several one-nighters in South America. They return to the local scene and THE DUNES with an all-new and surprising show, October 9th.

Don't miss the movie "Kings Go Forth," currently at the FREMONT THEATRE. The picture is so-o-o great and stars FRANK SINATRA at his best. Remember, too, that whether you work night or day, you can always catch the show at the Fremont Theatre because it's shown all night long for your convenience. . .

Everyone was very sorry to hear of the closing of the SANS SOUCI HOTEL. It's a very bad thing for everyone in the town when a hotel finds that there is just no use in going on, and it's certainly news that all of us dread hearing and reporting. Hope that its doors will not remain closed long as the owners are searching for operators to step in on a rental or lease basis. . .

Our very good friend NORTON WAIS, Manager of the singing AXI-

DENTALS, wrote to tell us that he and the kids were on hand for the first anniversary of NEWT CRUMLEY'S HOLIDAY in Reno. And, incidentally, the AXIDENTALS have a new album on the fire with an early release date in prospect. Newest talent to join the Wais fold of personal management is lovely and talented GENIE STONE. . .

It's great to see JOE W. BROWN'S HORSESHOE CLUB Manager HARRY DORSETT feeling better and back on the job. Although only working a few hours a day right now, HARRY is recuperating fast and expects to be on hand full time very soon. . .

Two of our well-known publicists will celebrate an added year on August 10th. MAXINE LEWIS of the TROPICANA Staff and EUGENE MURPHY who directs the DESERT INN activities, will receive the congratulations of their many friends as their birthdays roll around on that day. . . Birthday activities will step

up at the RIVIERA on August 12th, as the wives of JOE ROSENBERG (one of the Owners) and PETE BOMMARITO (Pit Boss) celebrate their natal days. We extend our congratulations to BESS ROSENBERG and JOAN BOMMARITO. . . There is sure to be beautiful art work on the birthday cake of our magazine's Art Director DENNIS STEPHENSON. Dennis will cut the cake on August 13th. . . Anniversaries to be noted include that of DANNY THOMAS who will be telling rib tickling stories on his 18th Anniversary of being in show business on August 12th. . . BETTY and CLAUDE WEBB (he is a D-I Pit Boss) will celebrate their 13th Wedding Anniversary on the 13th. . . Again, our best wishes and sincere congratulations are extended to all these fine people.

If a man is very, very patient in training his wife, . . . in ten years, he can often make her do anything SHE wants!

TENT
39

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TENT
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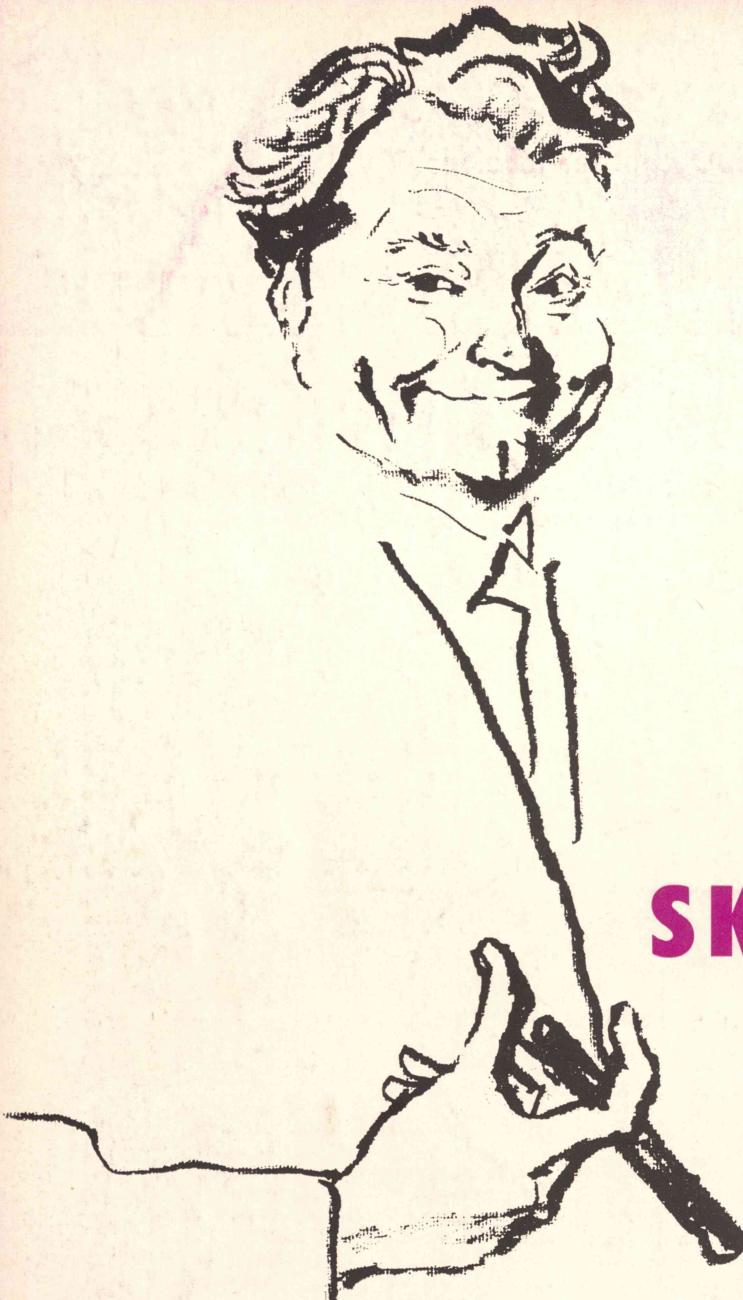
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