

Jack Botz's!

JULY 26, 1958

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LAS VEGAS *Magazine*

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AUGUST 1, 1958
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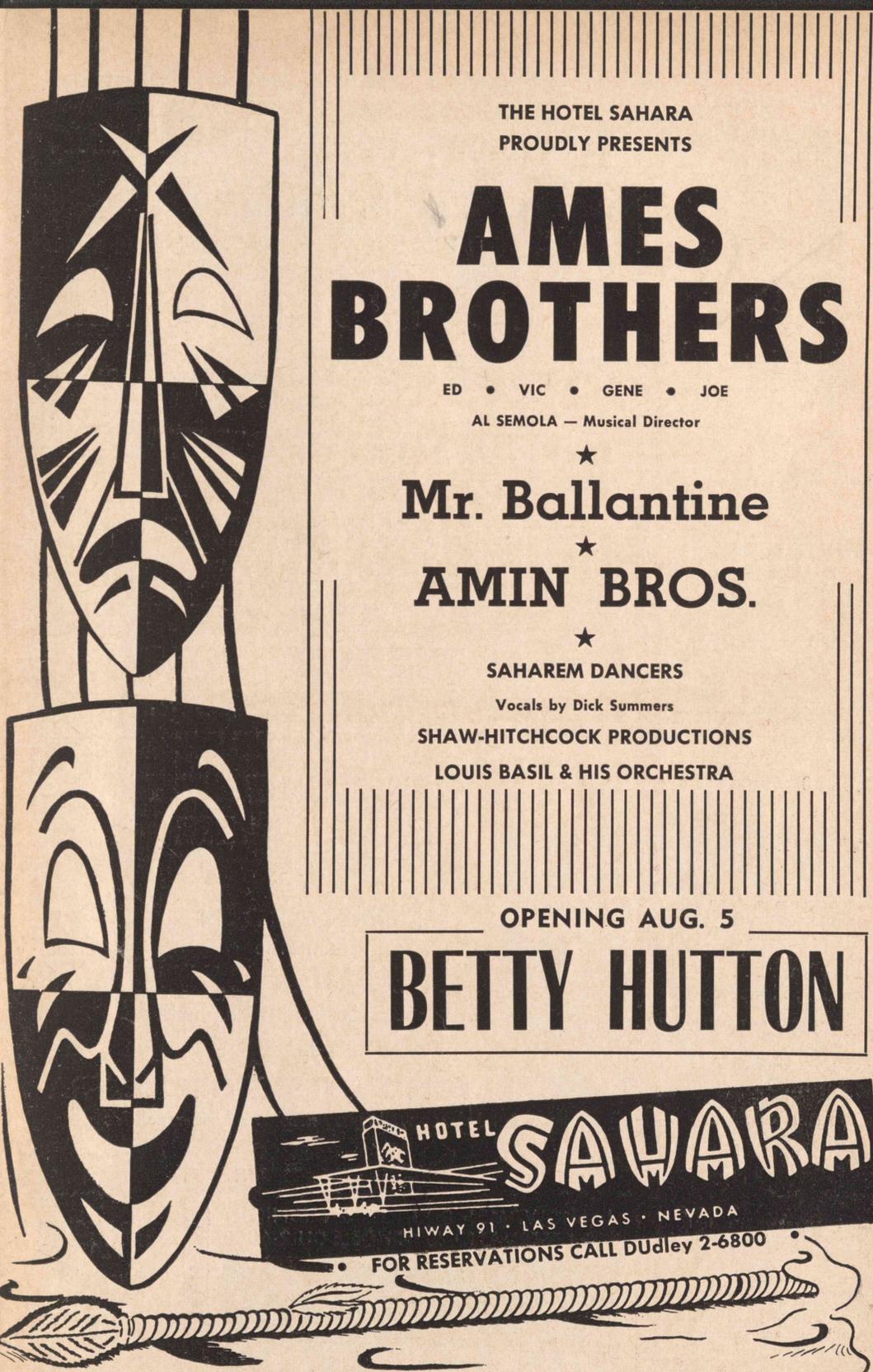
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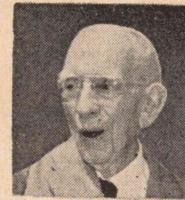
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nightly



OBSERVATIONS

by CHARLES "POP" SQUIRES



THE PONY EXPRESS

THE GOLD discovered in California in 1848 led to a near mass exodus to the Pacific Coast. The rush of gold seekers swept across the plains in vast caravans as they hurried over the region now embracing the State of Nevada without even stopping to investigate mineral deposits which were fully as rich as the gold fields they were seeking in the Golden State.

Within ten years the population of California had so increased that a more rapid communication with the East was needed. The demand by the California miners was taken to Washington where in 1860 Senator Guinn induced the firm of Russell, Majors and Waddell to establish the "Pony

Express." This firm already had a daily stage between the Missouri River and Salt Lake City with a station every ten or twelve miles along the route.

In less than sixty days Russell extended his route to the Pacific Coast and started his riders on their long race across the continent.

One can scarcely comprehend the magnitude of the undertaking. To carry the mail from St. Joseph, Missouri to Sacramento, California — close to two thousand miles — across the desert and the mountains required five hundred selected horses, one hundred and ninety stations, two hundred men to care for the horses and nearly one hundred skilled riders. The

(Continued on Page 32)

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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JULY 26, 1958

ON STAGE!

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Extra! Extra!
Entertaining All Night In the Lounge!

The HAPPY JESTERS

- | | | |
|---|---|---|
| <p>DIANNE PAYNE
and Her
MEN OF NOTE</p> | <ul style="list-style-type: none"> • THE STARDUSTERS • VERA CRUZ BOYS | <ul style="list-style-type: none"> • JACK MARTIN QUARTETTE |
|---|---|---|



An Accurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

HE PREDICT that Hedda Hopper will present to the motion picture audience and tv viewer, a true picture of Hollywood, with a dramatization of her sage views, not only as an actress, but also as a film city columnist! Miss Hopper's "Untold Stories of Hollywood" will create new interest in the entertainment world and its personalities! . . . I predict that portrait artist Claudia Polifronio will win the Independent Artist's Award for her striking full color portraits of Winston Churchill, Mae West, President Eisenhower, Albert Einstein, Rock Hudson and Pope Pius XII. This new color concept is dramatic and unforgettable, establishing a new school of art for America and the world! . . . I predict that General McArthur will sell his life story for syndication, and in it will tell the American public for the first time the secret of the "ten troubled days" of the Korean War crisis, which almost wrecked the economy and the peace of the world!

I predict that Charles F. Kettering, director of research at GMC, will denounce in no uncertain terms, the lag behind American invention and progress, due to the propaganda of "recession" and "no capital" for new industry! Never before in the history of this nation has there been so much money in circulation, and never before will the inventor have the chance

he now has to push his item into the markets! When the historians write of this year, they will term it the "golden age" of opportunity and of planned, practical industrial expansion! Let us all take advantage of this!

FOR PEOPLE AND PLACES:

Claire Booth Luce: You will soon publish and edit a magazine for women only which will be the talk of the publishing world! . . . **Las Vegas:** The next trend in industrial planning will make your city the hub of a new empire, and the convention place of the nation! . . . **Paul Marco:** Your next film will concern the very last man left on earth and how he faces the elements alone to stay alive! . . . **Montreal:** You will become a city of intrigue when the two present government factions declare open war for the votes of the people! . . . **The DeCastro Sisters:** Your new tv series will be based on three girls crashing Broadway! . . . **Washington, D. C.:** You can expect a vice clean-up in the bohemian section of your city!

Prince Phillip: You will announce your willingness to step aside for any backstage battle within the Royal Family! . . . **St. Louis:** Secret plans are now being drawn for a university within your city limits! . . . **Booth Tarkington:** You can expect a revival of interest in your novels and plays with the new trend for homespun comedy and down to earth stories! . . . **Phoenix:** The construction of

(Continued on Page 36)

this week's cover...

features pretty PETTY EIDEMILLER, "Miss City of Hope" and a Cocktail Waitress at the HACIENDA HOTEL, who is calling your attention to the annual fun-fest called the "Night of Fun," sponsored by the Las Vegas Chapter of the CITY OF HOPE. This year's event will be held next Friday night,

August 1st, at CASHMAN FIELD. For full details and lineups see this week's "Glitter Gulch."



**FOOD, FUN, &
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24 HOURS A DAY**

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**TEDDI KING THE DOUBLEDATERS
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SHECKY GREENE

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**BILLY WILLIAMS
QUARTET**

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GERI GALIAN

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KEN FREDRICKSON

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Room**

A DINING THRILL
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the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room



UST RECEIVED the wonderful news that HARRY DORSETT, congenial and universally-liked Manager of JOE W. BROWN'S HORSESHOE CLUB, is almost fully recuperated from a recent virus attack that forced him into the hospital. According to reports of this morning, HARRY is resting comfortably at ROSE DE LIMA Hospital and while he feels well enough to go home, his Doctors have recommended a few more days of rest and quiet. Hope that by the time this issue makes the stands, HARRY will be home and back behind his desk very soon. . . . And That's For Sure!

LIBERACE, who recently settled his multi-million dollar lawsuit with Confidential Magazine for \$40,000, will donate the entire amount, after trial expenses and attorney fees, to charity. When notified of the settlement at the 500 CLUB in Atlantic City, where he is currently appearing, LIBERACE was quoted as saying, "Thank God. Now perhaps 99 per cent of the entertainment industry, among the finest people and families I have ever known, can live in peace and enjoy a normal life, without being constantly attacked by vicious untruths and innuendoes. I don't want any of this money for my personal welfare. Victory and complete vindication of these accusations is sufficient satisfaction." He will disclose which charity when he returns to Los Angeles in August for an engagement

at the COCOANUT GROVE. Not incidental to the story is the fact that partly because of LEE'S stand, along with movie star MAUREEN O'HARA, who both voluntarily testified before the Grand Jury, Confidential was forced to suspend circulation in California. (It is now allowed distribution there, but with a new format which deletes articles of the type which have proved so objectionable.) The service rendered the entertainment business by both of these great stars is deserving of gratitude from all. . . .

Beautiful and gifted soprano ANNA MARIA ALBERGHETTI moves back into town next week when she opens for a four week engagement at WILBUR CLARK'S DESERT INN. She'll be aided in the show by monologist DAVE BARRY, former columnist with Fabulous Las Vegas Magazine and one of the most consistent laugh getters in the trade. . . .

Another opening follows Wednesday night when JOE E. LEWIS, fully recovered from his recent surgical bout, and his side kick AUSTIN MACK at the piano take to the stage. They'll be well surrounded by glamorous dolls in the form of MARILYN MAXWELL and CANDY BARR. . . .

FRANK GUSTO, pianist with SANDO DEEMS in the Casbar Theatre at HOTEL SAHARA, celebrated his birthday Friday, July 18th. HAVEN GILLESPIE, the well known songwriter, is in the midst of

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
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writing an act for Frank — should be a great one when it's completed and turned over for audience approval. . . .

MRS. EVELYN GILBERT, Manager of the new FREDERICK'S of HOLLYWOOD, and her charming daughter, PAT (she's with the Atomic Energy Commission), were hosted for dinner recently at the popular LA VISTA CLUB by San Francisco businessman ROBERT JAMES LOWE and youthful Frederick's Executive, JOHN WILL, who buys Paris and New York fashions for the stores. Incidentally, the lovely gal you've seen in papers and on teevee as "Miss Frederick's," is beautiful ash blonde LUCILLE HARPEL, a former RIVIERA HOTEL dancer. . . .

Now that the ground has been broken and construction is underway on the new 150,000 dollar General Office building for BONANZA AIRLINES, the fast growing company will soon boast one of the most modern airline office buildings in the United States. A host of dignitaries were on hand to wish the new venture well as President ED CONVERSE turned the first spadeful of dirt. This, plus the soon to be inaugurated F-27 "Silver Dart" jet prop aircraft in scheduled flights, makes BONANZA one of Southern Nevada's fastest growing businesses and one of the West's leading airline carriers. Know that the new quarters will be the center of many more and even greater successes and achievements for this company. . . .

SIL PETRICCIANNI, who has

What is his job?

spent twelve years in almost the same capacity and enjoys one of the largest following of friends in town, is now the Casino Boss at the lavish new STARDUST HOTEL. . . .

Prolific postcarder and "Las Vegas Ambassador of Good Will," ABE SCHILLER, of the FLAMINGO HOTEL, pens us that he's headed Vancouver, B. C., way for the Queen's arrival and then to Cheyenne for "Frontier Days" before heading home to get a fresh start on another junket.

LES BODER, Manager of MONTE FACTOR'S MEN'S SHOP at the STARDUST HOTEL, will become a grandfather for the first time sometime in the month of October. His daughter, PATRICIA, is expecting her first addition then and Les is anxiously counting the days. . . .

JANE DILLARD, one of the loveliest Cocktail Waitresses in town (Sinbad Lounge of the DUNES HOTEL), is a former Olympic swimming champion and the holder of many titles in both the women's and men's division. When the DESERT INN opened eight years ago, she was a Life Guard at their Olympic sized pool. . . .

Visiting our town from their Fort Lauderdale, Florida home, are MR. and MRS. EASTON FOERTMEYER, parents of RUTH JULIAN, wife of SILVER SLIPPER Drummer EDDIE JULIAN. The couple is enjoying both the sights around FLV and the opportunity to spend some time visiting their grandchildren. . . .

(Continued on Page 38)

GLITTER GULCH

By HARRY PARKER

TWO WEEK'S in a row we're starting off with a salute to ED SULLIVAN and happy we are to do it. Reason for this bouquet is, of course, last Sunday night's telecast (two weeks late) from Las Vegas where ED showed the town's "good side" to millions of viewers. Deserving a big slice of the credit are localites, EUGENE MURPHY (DESERT INN Publicist) and JACK PEPPER (LAS VEGAS NEWS BUREAU), two of the best this town has ever produced. If for nothing else, FLV should be grateful to all three of you for that exceptionally well done intro on "Toast of the Town." . . .

Biggest event of last week's downtown social whirl was the Second Annual Press Club Anniversary party in the club's FREMONT HOTEL Headquarters. Literally hundreds of members and guests enjoyed themselves until the wee small hours. JIM ROBERTS, Steward and pride of the Press Club, kept the refreshments flowing. JIM followed the party up by taking a much deserved vacation in Los Angeles and the surrounding countryside with his two young daughters, CAROLYN and DEBORAH. Highlight of the trip will probably turn out to be a few days at Disneyland although several of the fourth estaters were trying to tout him on a Marineland junket as well. In the interim period during his absence, beverage dispensing will be undertaken by members from night to night. . . . Handsome ROY ALDRICH, bass and vocalist with WADE RAY at the GOLDEN NUGGET, has penned a really fine Western ballad that should get notice soon. Titled "Just Before Dawn," it's the type that

fits the style of the "Sons of the Pioneers" and when sung by its author it sounds like a future Number One on the Western Hit Parade. . . .

RICK FAYE, standout reed man and vocalist with THE MAKE BELIEVES in the Carnival Room of the FREMONT HOTEL has left town to join a combo currently appearing in Apple Valley, the land of "PEARLIE MAE." . . .

THE SATELLITES, current rock and roll sensations in the same room, do a fine job of wrapping up the old CHARLIE BARNET Masterwork "Cherokee." The group is visual as well as quite audible and liven their numbers up with flashy arrangements and fast stepping choreography. . . . Pretty little JOY DELL, Cocktail Waitress on the Swing Shift at the GOLDEN NUGGET, will soon be looking for a new baby sitter when her mother leaves for home in a few weeks. If the two youngsters are as cute and sweet as JOY, it won't be any problem at all. . . . BILL RAND, pianist in the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB

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The MINT

DOWNTOWN • LAS VEGAS

IN MEMORIAM

We pause, as all others who knew her have, to pay sincere tribute to LADY MICHAEL NEALE, whose untimely and unfortunate passing a week ago, saddened the hearts of the entire community.

LADY MICHAEL came to Las Vegas in 1950 from New York City where she started her theatrical career and had appeared in many top shows.

One of her first jobs in Las Vegas was in the office of FABULOUS LAS VEGAS MAGAZINE, where she was our "Girl Friday" and secretary. Soon she was writing a column that appeared for several years under the name of "Watchbird."

She had a terrific sense of humor, her columns were always interesting and newsy and she never missed a deadline, even when she became a show-girl at



Wilbur Clark's Desert Inn and continued writing in her spare time.

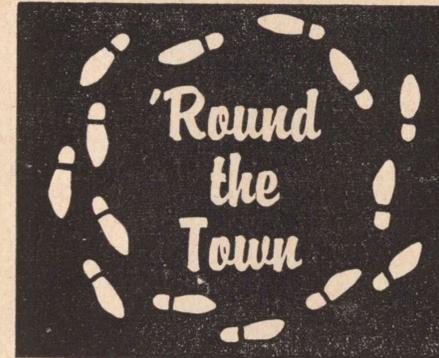
LADY MICHAEL was a well known personality in this country's two greatest showtowns, New York City and Las Vegas and we were very proud to have known and worked with her these many years. We, and the entire town, will miss her deeply — And That's For Sure!

reports again on his recent European jaunt: On the underground between Montparnasse and Etoile, in Paris, there's a connecting tunnel some two hundred feet long with curving ramps at either end. Long before you walk into one end of the tunnel, and long after the exit end, you hear a haunting violin. The violinist is a sharp, young crippled Frenchman who takes a stand in the exact center of the tunnel where foot traffic is the heaviest. When the tourist travel is at its peak, his cap, placed on the ground before him, fills at a rapid clip. Barring any more international crises or altercations, BILL figures the young fellow will reach retirement status in only a few more years. End of this week's travelogue, designed to broaden the outlook of "Gulchers" who remain chained to their trade. . . .

Since this column ties in closely with the Fremont Street "Strip," we have to go along with the Downtowners and pick them to topple the Strip Club in the annual CITY OF

HOPE "Night of Fun." Game time is 8:15 p.m., next Friday, August 1st, at CASHMAN FIELD. Some of Hollywood's top movie and teevee personalities, as well as many leading acts performing in town will be on hand to stage entertaining interludes. Captain of the Strip Club is WILBUR CLARK. ED LEVINSON of the FREMONT HOTEL will lead the Downtown nine. Retired world's Heavyweight Champ ROCKY MARCIANO will umpire the game, assisted by HANK HENRY (SILVER SLIPPER) and PINKY LEE (DUNES HOTEL). The (you should pardon the expression) lineups are as follows: Downtown: DICK LEVINSON (FREMONT), Catcher; CECIL LYNCH (FORTUNE CLUB), pitcher; CURTIS TRAHAN (HORSESHOE CLUB), first base; AL GARBAN (LUCKY STRIKE), second base; EDDIE DRAPER (CALIFORNIA CLUB), short stop; BOB PICARDO (GOLDEN GATE), third

(Continued on Page 39)



with HAL HALSTEAD

FAITH, HOPE and CHARITY: Three prerequisites to a full, rounded life. In these closing days of their drive — let's have Faith in THE CITY OF HOPE and with hearts of Charity, give to this worthy cause, so others may live! . . . Delegates to the IATSE Convention in St. Louis, Missouri, scheduled for August 2nd, are PRESIDENT BRUCE ABBEY, light-man at the RIVIERA and Business Agent WYATT HALL. Wouldn't be surprised if they convene here in the future. Logical? . . . Delighted to again greet the very sweet and charming ANN SCOTT and her very talented daughter, VALERIE, in from Beverly Hills, California to visit hubby and dad, BERT SCOTT, who is personal secretary to JACK BENNY, currently jamming them in at AL PARVIN'S FLAMINGO. ANN could hold her own with some of the country's top clothing designers and VALERIE will long be remembered for her "dead-pan" performance as BENNY'S "Wife" in his riotous hill-billy bit, both here and on TV last year. . . .

If you've missed seeing blonderful

CHINA GIRAD (DUNES Show gal) it's 'cause she received time out to respond to wired request from JERRY LANVIN (famous Parfumer) for her to come to New York City and do publicity photos for his perfumes. A sweet job for a sweet girl. . . . A pleasant reunion took place last weekend at EL RANCHO when MARSHALL BERLE, Yeoman Seaman with the U. S. NAVY, and his pal, CHARLES DIAL, Personnel Man IC, in the N. S. NAVY (from Charleston, North Carolina, suh!) visited UNCLE MILTIE and saw him in hilarious action for the first time — in person. What stories to tell their pals for many days to come! . . .

Visiting our FLV and cramming in famous sights was EVELYN SMALE of Toronto, Ontario, Canada. Hosting EVELYN and (youngsters of friends) JOHN and ROWAN were the JAMES MORAVS. MARY CLAIRE and JIM are our landlords, and nicer folks you've never met. If you want to know what the ticker-tape reads, ask JIM, he's a stock market whiz. . . . Tried to chat with talented artist CONNIE MAXWELL (DUNES) but no go! Her "sitting" bookings were too heavy. No wonder, when observers see "living likenesses" appear before their eyes in almost no time. Her charming manner and pleasant smile are refreshing. . . .

The gorgeous "sparkler" dazzling her friends and co-workers at the FLAMINGO, means that beautiful showgirl IDA MERCIER will middle-aisle it in the very near future with SID WYMAN, RIVIERA HOTEL "biggie." Best wishes for a long and happy life of wedded bliss. . . . FRANK, of the STARDUST BARBER SHOP, now wishes he had more "chairs" and more hours in the day.

It's
Cool
at
Lake
Tahoe!

July 28 thru August 10
GOGI GRANT
Extra Added Attraction
THE KIRBY STONE FOUR

Since the opening of this fabulous hotel, he's been rushed, but all comers are well taken care of. . . . Belated birthday greetings to SHIRLEY CAVANAUGH, FLAMINGO Cocktail Waitress, who celebrated last Saturday, July 19th. . . . Speaking of birthdays, ALYCE ALLISON tossed a surprise party for beautiful MARLENE KIRK last Saturday at her home. ALYCE is a FLAMINGO dancer and MARLENE totes the "smokes" there. Everybody, *but everybody* was there, including co-workers, friends and entire cast of JACK BENNY'S show. All agreed it was a huge success. . . .

Our greetings to the latest women's shop to have faith in our FLV — FREDERICKS. Their famous Hollywood Fashions will now fill the need for the gals who want that "something different" look. May you have years of great success. . . . When we stopped in to chat with GEORGE KAVANAUGH, and REID SNITKER, we elbowed our way in 'cause the ESQUIRE CLUB is truly a cozy and "humming" spot downtown and business proves it. . . . Hearty congrats to LENORE and JOHN STOTT on their 21st Wedding Anniversary, which they'll celebrate next week — August 1st. These folks are always "having a ball" — thus twenty-one years of wedded bliss. . . .

Apologies Dept.: Our "little bird"

must have been flying in the wrong direction when we itemed last week that CARL WILLIAMS, DESERT INN HOTEL Manager, and MARGUARITE JOHNSON were married in another spot. The wedding took place in the beautiful WILBUR CLARK'S home. Sorry, folks. . . . BOBBY MILANO, BOBBY PAGE singer (FLAMINGO), has returned after a "flying" trip to Buffalo, New York, where BOBBY'S dad was gravely ill. We're happy to report all is well now. It was BOBBY'S first visit home in four years. . . . MARJORIE FORBUSH, FASHION CLEANERS Owner, and son ROBERT, ten years old, leave today (26th) for a visit with her aunt and uncle in Butte, Montana. BOBBY will have a great time in that bronco country. . . .

The long-legged bird sure has the HACIENDA listed high on his delivery schedule, give a look! To ANN and HARVEY CENAME, a June daughter; to CHARLENE and DICK TAYLOR, a July (last week) daughter (TAMMY); MRS. and MR. BOB TIMM, an August arrival; LOIS and CHARLIE MC NEELY, September, and KATHY and BILL TOLIVER also September additions. Whew! Our city fathers should award a prize for this *Stork Derby!* . . . So many friends have asked where tonsorial artist JOE RANDO has moved, so we'll tell 'em.

(Continued on Page 40)



ELEPHONE TIDBIT: Playwright George Axelrod has been away in the country so we haven't been able to reach him to ask why he used the numbers below or if in 1952, when he wrote the highly successful "Seven Year Itch," that he had any knowledge concerning the workability of the ones he mentioned in his script. In reperusing the funny stage piece we noted that his hero, "George Sherman," had a phone — OREGON 9-8837. In 1958 the combination, when dialed turns out to be the night line of the Bigelow Rug and Carpet Co. The other set of live numerals is OREGON 3-7221, which stagewise belong to the heroine, the girl upstairs, who supposedly sublet her abode from "the Kaufmans." For two and a half years this cluster of dime numerology has belonged to the Labbiento family. When we called we chatted with the young lady of the brood, a Miss Gay or Gaye, and informed her of her syndication. Miss L. works in a bank it turns out and after her surprise was over she admitted that she hadn't seen either the play or movie dedicated to a man's sabbatical philandering. If George A. will be so kind, we'd still like to know his reason for including those specific numbers back six years ago.

Well, How Does One???? Back in the Thirties, Arthur Jarrett was as clear voiced a crooning tenor as you could find and he had the good looks to go with the romantic pipes. In between radio dates his brief screen career was dotted with this associa-

tion. He introduced three of the nation's biggest song hits of those years, namely — "Let's Fall in Love," Harold Arlen's fine tune from Ann Sothorn's first flicker: "Everything I Have Is Yours," out of the J. Crawford — C. Gable film, "Dancing Lady" and "Did You Ever See a Dream Walking," the Gordon and 'Revelit' found in a Ginger Rogers celluloid titled, "Sitting Pretty." Today, Art, who was once married to Eleanor Holm (pre Billy Rose) and who appeared in Mr. Ziegfeld's last personal effort, "Hotcha," is in the orange juice business, but that's hardly the point of our story. He was saying the other day that one never knows where tomorrow's bosses come from and that's not American propaganda with which to impress the Russian, for we could start with Lincoln and stop there. What Art elucidated was an anecdote that took place nearly twenty-five years ago when he was starring on a local radio show in California. The assistant production man, the kid with the stop watch, was bemoaning his fate with this concern for his future. He asked Jarrett this cogent depression question — "How does a guy make more than twenty-five bucks a week in this racket?????" We don't know whether or not Art offered the sage advice. However, just so we identify our character with the all important timing device and leave no one hanging, the inquisitive young man with the rugged individualist complex was none other than Sylvester "Pat" Weaver, who later found out by becoming president of the National Broadcasting Co., kiddies.

Bach and Brahms Fans, Please Note: The Schirmer Building on 43rd Street near Fifth Avenue is a dedicated edifice. It houses thousands of sheet music copies, sells records and truly epitomizes the best that is found to the right of clefs and sharps and flats. Over its entrance there proudly rests a sturdy head of Beethoven, gold in color and impressive in its massive look. At this time of the year, during a good part of the day the sun beams brightly of the countenance of Lud-

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wig Von. Nary a trace of summer tan, though. A recent walk through the block indicated to us that in place of a browning lotion the famed German composer may have been given a fresh coat of gold tint.

Sponsors Are A Sometimes Thing:
H. V. Kaltenborn, the venerable newscaster for more than thirty years, has just turned eighty. His distinguished voice and careful analysis have always rated high in this corner. His power of extemporizing has been without equal and we pay this deserved tribute with no thought whatever to the fact Joe E. Lewis, years ago, sang a night club song, called "The H. V. Kaltenborn Blues." To us, this aged gentleman has a distinction in radio annals that is his alone and we're sure the experience has come to no other. Back in the very early 1930's when breadlines were making headlines and Wall Street had laid its now infamous egg, Mr. Kaltenborn was sponsored on CBS radio by a then functioning outfit called the

Straus Investment Company. They handled your funds and paid a handsome return of interest for the transaction. One afternoon of an evening that H. V. was to give his comments over the air for said firm something went awry. The books didn't balance or some such little trivia and gaffloey the company went kaput, but the announcement was withheld until the evening. Kaltenborn was on the air at 6:45, we believe, or perhaps it was a half hour later. He did his opening comments and the first commercial was read. Kaltenborn continued. Outside the studio the news broke that the Straus crowd had gone broke. In a few minutes it was all over CBS. A quick decision was reached and the last commercial was eliminated. Mr. Kaltenborn went on the program that evening and three-quarters through he was sustaining. In network radio history the experience was a first and last, we think. Imagine what Lowell Thomas and Ed Murrow have been denied.

FABULOUS LAS VEGAS



ONE OF THE most pleasing groups to appear on the local scene in a long, long while is the all-girl string ensemble headed by internationally famous violinist HAROLD STERN now in the Sinbad Lounge of the DUNES HOTEL. Featured performer JOYCE AIMEE tells us her inspiration for the accordion was "GYPSY" MARKOFF, a one-time STERN protege. She's an excellent technician and her playing blends in beautifully with the "singing strings" of the master and the other gals. You can spend a most enjoyable session leisurely sipping and taking a musical stroll through The Vienna Woods with all of the great composers of the golden era of music. Incidentally, HAROLD and JOYCE hail from Brooklyn, New York, but their musicianship definitely is sans the native accent. . . .

In the Stage Bar Lounge at HOTEL FLAMINGO, FRED ESTRADA offers real pianistic excitement. The twenty-four year old Angeleno has the CARMEN CAVALLERO technique and fluency minus the syrupiness. You'll truly enjoy hearing him do such favorites as "The Nearness of You," "Brazil" and "Love For Sale."

. . . In the same spot, the ever popular DAVE BURTON has returned with his highly pleasing "Music Internationale." DAVE'S songs, warbled in a score of different languages and played in many styles, actually make you feel like a "globetrotter" as you catch the spirit and locale of each selection. He's consistently a fine performer and it's a joy to hear him playing back at the old, familiar stand once again. . . . Downtown, in the Celebrity Lounge of the EL CORTEZ HOTEL, they've mixed up the

high ranking artists. JAN BLAKELY and THE WINDSORS, for quite sometime favorites of this column, are a most welcome addition. This group sports a fine repertoire that is guaranteed to contain something of musical interest to everyone. . . . On the late shift, when things settle down to a slightly more intimate atmosphere, pianist-vocalist MAFALDA mounts the piano stand and dishes out scores of romantic ballads and some outstanding keyboard fingering. . . . If you are like we were, and often wondered what the talented performers in our local Lounge groups do on their time off, you'll be interested to know that many of them head for Rebel Room of the COLONIAL HOUSE. There they can yak for hours about their favorite subjects — music and show biz. . . . ART ROZEN and COUNT CARLO have collaborated on a brand new scheme of things for the SANS SOUCI HOTEL and from the lineup of stars they have for the Round Room and the Lounge, it's liable to turn into the hottest musical package in town. Billed as an "International Jazz Festival," it settled music with a variety of styles and
(Continued on Page 41)

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

July 1st thru July 28th

Show: The Ed Sullivan Show Starring Ed Sullivan with The Kirby Stone Four; Richiardi; Jay Marshall; "Professor Backwards"; Ricky Layne and Velvel; The Morlidors; Denise Darcel; Julia Meade; Carol Burnett and Sally Blair; The Donn Arden Dancers with Art Johnson and Carlton Hayes and his Orchestra.

"Toast of the 'two' Town(s)" — gay New York and glittering Las Vegas — that's ED SULLIVAN and his sparkling music and comedy revue currently appearing in the Painted Desert room. Now in his eleventh year as the guiding hand on one of the nation's most popular teevee casts, ED, combination showman-columnist, has brought a star-laden cast of performers with him in this, his night club debut. . . . THE KIRBY STONE

(Continued on Page 25)

The Dunes

May 1st thru August 13th

Show: "Like Begins at Minsky's" Produced by Harold Minsky Starring Pinky Lee and featuring "Legs" Diamond; Gautier's Steeplechase; Martine Vargis and Co.; Ava Pavlova; Gillian Gray; Harry Nofal; Jolene Lontere and Eddie Krieg; Tony De Milo; Elaine Evans; Nancy Dru; The Minsky Models and Cee Davidson and His Orchestra.

A study in well draped beauty coupled with one of the most effective contributions to comedy seen in many a day aptly describes HAROLD MINSKY'S brassy, but brilliant revue, "Life Begins at Minsky's." . . . Star of the show is diminutive comedy giant PINKY LEE, a whirlwind of laughter and nonsense. PINKY'S tireless high jinx are reason enough for

(Continued on Page 25)

El Rancho Vegas

July 2nd thru July 29th

Show: Milton Berle with The Dunhills; Stan Fisher; Jacqueline Fontaine The Metropolitan Sextet; Sammy Liner at the Piano; The Barry Ashton Dancers; Dick Rice and His Orchestra.

Beloved comedian MILTON BERLE, darling of both the dial twisting and the night club set, is currently making his final club appearance before heading into a lengthy teevee stint. He has exploded onto the strip scene with his customary marathon of gags and is backed up by a wealth of polished talent in a highly flammable package. Following his usual practice, the "Earl of Wit" stands back and ties the audience up in laughter — breaking up his co-workers in the process — with one after another of his pointed

(Continued on Page 25)

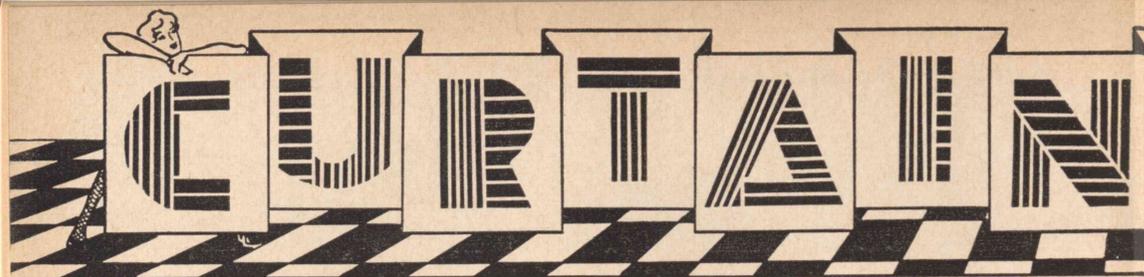
Flamingo

July 3rd thru July 30th

Show: Jack Benny Co-starring Gisele Mac Kenzie and Her Curfew Kids; "Little Buck"; The Flamingoettes; Jack Cathcart and His Orchestra.

One of the many secrets behind the universal popularity of ageless comedy star JACK BENNY is that in all his years as the nation's number one laugh producer, JACK specializes in remaining the personal target of countless rib cracking jokes and jibes. Currently Waukegan's most illustrious alumnus is shattering the aplomb of Flamingo Room patrons with the very same craftsmanship that has maintained him at the top of the heap for years. A real "gasser" in this new act is the walk-on and performance of the little gray ladies of the "Yermo

(Continued on Page 26)



HACIENDA

Show: The Four Tunes; Johnny Olenn; The Three Sparks; Linda Ware.

Continuous entertainment and music for dancing from early evening until early morning is featured in this spa's beautiful Jewel Box Theatre. Headliners are the sparkling FOUR TUNES, a musical highlight with change of pace and a sheaf of stand-out arrangements. This combo propels their style with a vengeance and you'll find that most of their selections stay in the modern musical trend — either current ditties or souped up versions of the standards. . . . JOHNNY OLENN and his combo carry out the theme of music moderne all of the way. A really swinging group adept at traversing anything up-to-the-minute and snappy. . . . THE THREE

(Continued on Page 27)

Riviera

June 30th thru August 3rd

Show: George Gobel; Teddi King; The Double-daters; The Dorothy Dorben Dancers; Ray Sinatra and His Orchestra.

There's always a torrent of laughter spilling out into the casino and lobby when Producer SAMMY LEWIS ushers in "lonesome GEORGE GOBEL" for a Clover Room comedy stand. The "mighty mite" is stocked to capacity with wry humor and witty sayings that keep the patrons perpetually convulsed. GEORGE may never replace TEDDY BUNN on the guitar, but neither is there anyone around who could jar him loose from his lofty perch high up on the comedy ladder of success. He's great on TV, but he's even better on-stage and in the flesh as he pokes endless fun at

(Continued on Page 27)

SAHARA

July 15th thru August 4th

Show: The Ames Brothers; The Amazing Mr. Ballantine; The Amin Brothers; The Sahara Dancers with Vocals by Dick Summers; Louis Basil and His Orchestra.

ED, VIC, GENE and JOE, the four dashing madcaps who make up the fabulous AMES BROTHERS, current stars of this Congo Room summer spectacular, have brought a staggering collection of songs to propel this edition to smash success. Many of the boys' well-remembered best sellers are included in the program and tops of the lot are "Naughty Lady of Shady Lane" and "Melody d' Amour." Their voices blend beautifully together and they are easily one of the top four-somes in the realm of balladry. Individually and collectively they skim

(Continued on Page 27)

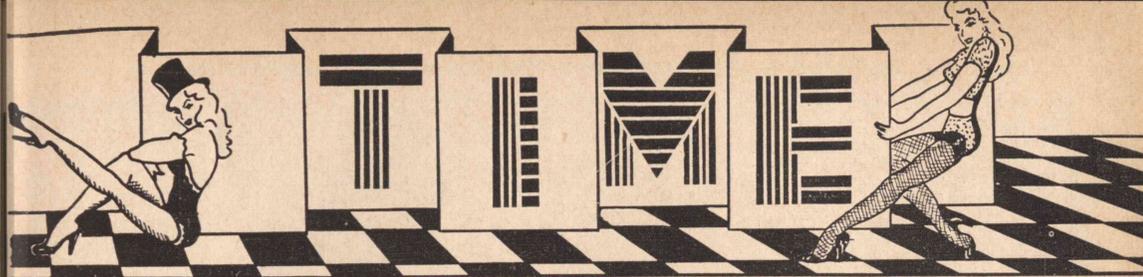
The Sands

July 16th thru August 12th

Show: Johnny Mathis; Joey Bishop; The Sandmen; The Exciting All-Texas CopaGirls; Antonio Morelli and His Orchestra.

Making his Las Vegas debut under the guidance of Producer JACK ENTRATTER is America's newest singing rage, velvet voiced JOHNNY MATHIS. For his first local appearance JOHNNY has selected an array of some twenty great tunes, most of them ballads, and how this boy gives them the full vocal treatment! The minute he swings into his opener, the ever popular "Getting To Know You," you know you're in for quite an evening. From there he moves easily into romantic ballads, quickens into more lively tunes and caps it all with "I Want You With Me All The Time"

(Continued on Page 27)



Sans Souci

(Not a Review)

July 23rd thru Indefinite

Show: Count Carlo's "International Jazz Festival" Starring The Charlie Ventura Sextette; Terry Gibbs Quartet and Dave Rodgers in the Round Room. Wingy Manone in the Lounge.

This spa's Round Room and Lounge are rocking nightly to the sound of COUNT CARLO'S "International Jazz Festival." Some of the biggest names in modern jazz are appearing, headed by the fine CHARLIE VENTURA SEXTETTE. CHARLIE'S wailing tenor sax furnishes a strong lead for the rest of the boys and the music is styled in the steaming vein of "Le Jazz Hot." . . . TERRY GIBBS, billed as "The King of the Vibes," heads a unit and adds the strident tones of

(Continued on Page 28)

SILVER SLIPPER

June 13th thru Indefinite

Show: Eddie Fox's "French Follies of 1958" Starring Hank Henry and Sally Rand with Sparky Kaye; The Barbary Coast Boys; Red Marshall; Danny Jacobs; Annie Maloney; The Slipperettes and George Redman and His Orchestra.

EDDIE FOX'S gala Parisian revue "French Follies of 1958" thoroughly bridges the span between riotous, risque comedy and saucy sexation. Star of this compact and flashy vehicle is the strip's favorite funnyman, HANK HENRY. He's a top banana of the old school who has mastered both the oral and physical in comedy presentation. Punctuating each barb with a classic grimace HANK is a genius at laugh propulsion. . . . Co-star is burlesque's most famous ecdysiast,

(Continued on Page 28)

STARDUST

July 2nd thru Indefinite

Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of Sixty Continental Artists, The Bluebell Girls and Johnny Augustine and His Orchestra

Las Vegas' newest and largest Hotel presents the exciting Club Lido Revue, "C'est Magnifique," in its glamorous premier attraction. Flown intact from the CLUB LIDO in Paris where it has pleased the blase and fickle international set repeatedly, this show takes a back seat to nothing ever seen in stage presentation. Audiences are bug-eyed as the extravagant production numbers and scintillating acts unfold in an aura of brilliant color and seem awed by the perplexing appearance and disappearance of the magnificent three dimensional settings.

(Continued on Page 28)

Tropicana

June 18th thru August 5th

Show: Monte Proser presents Eddie Fisher and "A New Musical Comedy" with Noonan and Marshall; Elaine Dunn; George Tapps and His Dancers; Lizanne Truex; Mary Ellen; Duke Hazlett; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and His Orchestra.

EDDIE FISHER, young man with a meaningful musical message, has been held over as the star of MONTE PROSER'S great new musical comedy. EDDIE draws the customers with his charm and boyish style and captivates them completely as his voice and songs radiate health, happiness and large doses of musical nourishment. His medley of top-sellers including "Lady of Spain," "Wish You

(Continued on Page 29)

SATURDAY — July 26

- 2:30 18 "Johnny Eager"
"Broadway Melody"
- 7:30 18 "Of Human Hearts"
- 10:30 18 "Broadway Melody"
- 11:30 2 Cubs vs. Braves
- 12:00 18 "Of Human Hearts"
- 2:00 2 Monmouth Races
18 "Command Decision"
- 2:30 2 Movie 2
- 3:30 8 Action Theater
- 4:30 2 Cartoon Cavalcade
8 Heckle & Jeckle
18 "Montana Incident"
- 5:00 8 Mighty Mouse
- 5:30 2 Modern Science Theater
18 Dick Clark Show
- 6:00 2 Zero-1960
18 Big News
- 6:30 2 Turning Point
8 Lone Ranger
- 7:00 2 Ted Mack Amateur Hour
8 Paris Precinct
18 Lawrence Welk
- 7:30 2 Joseph Cotten Show
8 "I Married a Doctor"
- 8:00 2 Bob Crosby Show
- 9:00 2 "Brigham Young"
8 Gunsmoke
- 9:30 8 Have Gun Will Travel
- 9:35 18 "What Next Cpl. Hargrove?"
- 10:00 8 "All This & Heaven Too"
- 11:00 2 Nite Cap Theater
- 11:30 18 "Broadway Melody"
- 1:00 18 "Of Human Hearts"

★ **THIS WEEK ON TV - JULY 26 THRU AUG. 1** ★

SUNDAY — July 27

- 2:30 18 "What Next Cpl. Hargrove?"
"Montana Incident"
- 8:30 18 "Johnny Eager"
- 10:15 18 "Of Human Hearts"
- 12:45 18 "What Next Cpl. Hargrove?"
- 1:00 2 Watch Mr. Wizard
- 3:30 18 "Broadway Melody"
- 3:45 8 The Christophers
- 4:00 2 Noah's Ark (Color)
- 4:30 2 Movie Two
8 Mystery Theater
- 6:00 2 Chevy Show (Color)
- 7:00 2 Decision
8 Boots & Saddles
- 7:30 2 Father Knows Best
8 Bachelor Father
- 8:00 2 Steve Allen
8 Ed Sullivan
18 Scotland Yard
- 8:30 18 Maverick
- 9:00 2 Official Detective
8 G. E. Theater
- 9:30 2 Charlie Chan
8 Richard Diamond
18 Wrestling From H'wd
- 10:00 2 "Fighter Squadron"
8 "High Sierra"
- 10:30 18 "Summer Holiday"
- 12:00 18 "Vacation from Marriage"

MONDAY — July 28

- 4:00 2 Superman
- 4:30 8 Joe Palooka
- 5:00 2 Douglas Fairbanks
- 6:00 2 News Spotlight
8 News
- 6:30 2 76 Sports Club
8 Robin Hood
18 Susie
- 7:00 2 Suspicion
8 Casey Jones
18 Stars of Jazz
- 7:30 8 Medic
18 Polka-go-round
- 8:00 2 Badge 714
8 Top Ten Lucy Shows
18 Cowtown Rodeo
- 8:30 2 Tales of Wells Fargo
8 Frontier Justice
- 9:00 2 Twentv One
8 Silent Service
18 Amos & Andy
- 9:30 2 People Are Funny
8 Highway Patrol
- 9:45 18 "Sunday Punch"
- 10:00 2 News Notebook
- 10:05 8 "Girl From 10th Ave."
- 10:15 2 Mondav Madness
- 11:15 18 "Summer Holiday"
- 1:00 18 "Vacation From Marriage"

TUESDAY — July 29

- 4:00 18 Sir Lancelot
- 4:30 2 Win With A Winner
- 5:00 2 The Investigator (Color)
- 5:30 18 Cheyenne
- 6:00 2 News Spotlight
8 News
- 6:30 2 Hawkeye
8 Name That Tune
18 Wyatt Earp
- 7:00 2 Science Fiction Theater
8 Bengal Lancers
18 TBA
- 7:30 2 Stage 2
8 Sea Hunt
18 Pantomime Quiz
- 8:00 8 To Tell The Truth
18 March of Medicine
- 8:30 8 Phil Silvers
- 9:00 8 Confidential File
18 Face The Press
- 9:30 2 Mickey Spillane
8 Big Story
18 News
- 9:45 18 "Treasure Island"
- 10:05 8 "The World Changes"
- 10:15 2 "Confirm or Deny" &
"Highway 13"
- 11:45 18 "Sunday Punch"
- 1:00 18 "Summer Holiday"

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WEDNESDAY — July 30

- 4:00 18 Wild Bill Hickok
- 4:30 8 Joe Palooka
18 Hi-time
- 5:00 2 The Tracers
18 Nicky & Bobo
- 6:00 2 News Spotlight
8 News
- 6:30 2 Soldiers of Fortune
8 Death Valley Days
18 Play Ball
- 7:00 2 Kit Carson
8 Mystery Theatre
18 Wednesday Night Fights
- 7:30 2 Wagon Train
- 8:00 8 The Millionaire
18 Disneyland
- 8:30 2 Harbor Command
8 I've Got A Secret
- 9:00 2 Kraft Mystery Theater
8 Union Pacific
18 Baseball Corner
- 9:30 8 Talent Scouts
- 9:45 18 "Strike up the Band"
- 10:05 2 Baseball Scoreboard
8 "A Kiss In The Dark"
- 10:15 2 "British Agent" &
"Over My Dead Body"
- 12:30 18 "Treasure Island"
- 2:00 18 "Sunday Punch"

THURSDAY — July 31

- 5:00 2 Martin Kane
18 Woody Woodpecker
- 6:00 2 News Spotlight
8 News
- 6:30 2 Chevron Playhouse
8 Ranch Party
18 TBA
- 7:00 2 Price is Right (Color)
8 Grey Ghost
18 Andy Williams Show
- 7:30 2 Music Bingo
8 Our Miss Brooks
18 Second Honeymoon
- 8:00 2 Best of Groucho
8 Honeymooners
18 Zorro
- 8:30 2 Dragnet
8 Playhouse 90
18 Navy Log
- 9:00 2 Sheriff of Cochise
8 Confession
- 9:30 2 Buckskin
18 News
- 9:45 18 "Honky Tonk"
- 10:15 2 "Tampico" &
"On Their Own"
8 "Nightmare"
- 11:45 18 "Strike Up The Band"
- 2:00 18 "Treasure Island"

FRIDAY — August 1

- 4:00 18 The Buccaneers
- 4:30 2 The Big Game (Color)
- 5:00 18 Nicky & Bobo
- 6:00 2 News Spotlight
8 News
- 6:30 2 Turtle Derby
8 Rin Tin Tin
18 San Francisco Beat
- 7:00 2 Cavalcade of Sports
8 Trackdown
18 E.S.P.
- 7:30 8 Annie Oakley
18 Summer Playhouse
- 8:00 2 Jefferson Drum
8 Whirlybirds
18 Harness Racing
- 8:30 2 26 Men
8 Schlitz Playhouse
- 9:00 2 M-Squad
8 Undercurrent
18 This is Music
- 9:30 2 Thin Man
8 Target
- 9:45 18 "Spring Madness"
- 10:00 8 Decoy
- 10:15 2 "Brother Rat" &
"Holiday Rhythm"
- 10:40 8 Movie
- 11:00 18 Bob Bailey Show

Monday thru Friday
REGULAR PROGRAMMING

- 12:00 2 Today is Ours
- 12:30 2 From These Roots
- 1:00 2 Queen For A Day
- 1:45 2 Modern Romances
- 2:00 2 Now-Louise Black
18 American Bandstand
- 2:30 18 Who Do You Trust?
- 3:00 2 Cartoon Cavalcade
- 3:30 2 Romper Room
8 Frankie Laine
(Mon., Wed., Fri.)
Liberace (Tues., Th.)
- 18 American Bandstand
- 4:00 2 Be My Guest
8 Love of Life
- 5:00 8 Popeye
- 5:30 2 I Led 3 Lives
8 I Spy (Mon., Wed., Fr.)
Sherlock Holmes
(Tues., Th.)
- 18 Marshall 13

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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 19)

FOUR show their stuff in a pot pourri of gags, songs and astounding impressions. . . . Comedienne CAROL BURNETT, rocketing to top honors in her field, couples a robust singing voice and a natural flair for comedy. . . .

A completely novel act is that staged by THE MORLIDORS. Focal point is the rubber jointed "rag doll" who is manipulated by the two pretty gals into impossible designs and shapes. . . . RICKY LAYNE and VELVEL

turn in a zippy few minutes that measuring audience reaction is a high-spot in the proceedings. . . . DENISE DARCEL packs all of her vibrant personality and super-charged sex appeal into her rendition of "Femininity" from the Broadway hit, "Oh! Captain." . . . JULIA MEADE makes the transition from salesgirl to performer seem easy. . . . "Professor Backwards" tosses his blackboard aside and rattles off laugh producing patter with clock-like regularity at top speed. A classic is his satire monologue on the well known "Texas Ego." . . . RICHIARDI, an illusionist of great stature, repeatedly amazes the patrons with his mythical shennanigans. . . . Sexy sepia songstress SALLY BLAIR scores "Really Big" with her passion soaked impression of "It's Witchcraft" — a sensational piece of business for eyes and ears. . . . Threading their way throughout the show are the super-fine DONN ARDEN DANCERS in three standout productions. . . .

CARLTON HAYES and his ORCHESTRA provide meticulous musicianship in support. . . . Beautiful ANNA MARIA ALBERGHETTI and "Topically Comical" DAVE BARRY open Tuesday, July 29th.

formance as you've ever witnessed. . . . Stunning "LEGS" DIAMOND contorts and undulates her curve-perfect frame in graphic undress routines. She's an adept acrobatic dancer far above average in her field. . . . Seldom do you see an act as consistently able to win over the entire audience as the clever ponies in GAUTIER'S STEEPLECHASE. The tricks these quadrupeds have mastered and execute with precision and dispatch are really fascinating to see. . . . One of the outstanding phases of the entire production is the production sortie into Bizet's Opera "Carmen" with its fine music and pageantry captured effectively in capsule form. The costuming is dazzling, the MINSKY MODELS are lusciously undraped in a nudifid display and the excellent voices of GILLIAN GRAY and HARRY NOFAL traverse the hit arias with ease and poise. . . . MARTINE VARGIS and COMPANY contribute greatly to the effect with their artful interpretation of Spanish fire and passion in the Flamenco dance segment. . . . AVA PAVLOVA presents an act of unusual proportion in her striking "Dance of the Butterflies," noteworthy for both its grace and beauty. . . .

Aiding comedy star PINKY LEE with straight lines and sketch material are TONY DE MILO and blonde Amazon, ELAINE EVANS. . . . Strong production assists are turned in by lovely NANCY DRU and the dance team of JOLENE LONTERE and EDDIE KRIEG. . . . Musical Director CEE DAVIDSON and His ORCHESTRA support the cast with calm, clear musical accompaniment.

quips. . . . Dancing their way to a rousing and enthusiastic response from all over the room are the imaginative dancing DUNHILLS, experts in the field of dance. . . . Harmonica stylist STAN FISHER squeezes more music from that instrument than is believed possible. Any style or tempo flows

constant laughter, but as if that wasn't enough the loveable comic draws forcefully on his great depth of talent to stage as versatile a one-man per-

DUNES

(Continued from Page 19)

constant laughter, but as if that wasn't enough the loveable comic draws forcefully on his great depth of talent to stage as versatile a one-man per-

JULY 26, 1958

EL RANCHO

(Continued from Page 19)

quips. . . . Dancing their way to a rousing and enthusiastic response from all over the room are the imaginative dancing DUNHILLS, experts in the field of dance. . . . Harmonica stylist STAN FISHER squeezes more music from that instrument than is believed possible. Any style or tempo flows

25

Don't forget!
VARIETY CLUB'S
"NIGHT OF STARS"

CASHMAN FIELD
Thursday, August 21st
7:30 P.M.



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effortless when manufactured by this virtuoso of the mouth organ. . . . Husky-voiced songstress JACQUELINE FONTAINE, a newcomer to the BERLE troupe, but no stranger to entertainment conscious Las Vegas, is a sensational new addition to the revue. Her songs and impressions are so good they put her in the craftsman class. And, as a "foil" for "Uncle Miltie" she's terrific! . . . Noted for their singing versatility, THE METROPOLITAN SEXTET stage a novel interlude of music with a mixture of serious and clever funning. . . . Piano accompanist SAMMY LINER sets his deft fingers flashing over the keyboard to set the musical pace. . . . BARRY ASHTON and His DANCERS put verve and excitement into both of the unusual and eye-catching production numbers. . . . DICK RICE and his ORCHESTRA supply the fine sound behind everyone's effort. . . . JOE E. LEWIS with AUSTIN MACK at the Piano, MARILYN MAXWELL and CANDY BARR return Wednesday,

July 30th in an exciting new revue.

FLAMINGO

(Continued from Page 19)

Fan Club" who perform their mission with howl producing success. For a closer JACK and Co-star GISELE MAC KENZIE share the stage in a riotous violin duet, and those two events, plus the famous BENNY monologues belabors the customers with chuckle bait. . . . GISELE, herself, is a beguiling performer who excels in every department. She is unquestionably one of the theatre's most accomplished and talented stars. Personality, charm, wit, musicianship and a voice that traverses all of the tunes that bring back happy memories plus many that create them. . . . Dancer "LITTLE BUCK" displays extraordinary finesse in his rhythmic capers. As a companion act to the stars he, plus THE CURFEW KIDS, insure a perfect balance in this gala of comedy, music and dance. . . . JACK CATH-

CART and His ORCHESTRA back up the stars and furnish the background for the spectacular production numbers presented by THE FLAMINGOETTES and featuring song and dance man DON KIRK. . . . The wild and zany RITZ BROTHERS with songstress DOLORES HAWKINS opens Thursday, July 31st.

HACIENDA

(Continued from Page 20)

SPARKS combine first rate music and a smattering of comedy to make a visual as well as an audible hit. Most of the tunes, especially those with the Dixieland beat, are built around DICK SPARK'S fine organ lead. . . . Lovely songstress LINDA WARE deserves kudos for her fine vocal offerings in the ballad and request field. A stunner to see and a pleasure to hear.

RIVIERA

(Continued from Page 20)

"Alice" and numerous other vulnerable subjects. . . . RCA recording star TEDDI KING is catapulting to stardom on the powerful thrust of her magnificent voice. The gal chooses songs at random from musical comedy, standards and modernistic ballads and does equally well with all of them. Our choice for the tops (and a tough one to make) is her vocalizing on a great arrangement of "Lady is a Tramp." . . . THE DOUBLEDATERS add just the right touch of precision dancing and harmony to shoot THE DOROTHY DORBEN DANCERS' production capsules over the top. Their two sequences are as fine as any ever viewed locally. . . . RAY SINATRA and his ORCHESTRA handle the musical duties with finesse.

SAHARA

(Continued from Page 20)

the entire musical field from modernistic to opera. In addition they spice the act with just the proper amount of nonsense and buffoonery. Directing the music for them is talented AL SEMOLA. . . . THE AMAZING MR. BALLANTINE is a magician of no small eminence who delights in his intricate maneuvers hopelessly to the howling delight of all. His unusual approach to the mystic is a treat for everyone. . . . The awesome human juggling of THE AMIN BROTHERS is worth a thrill a minute. Billed as "The world's greatest Risley act" they live up to their reputation with ease by staging one of the most daring acts in showbusiness. . . . The extravagant production scenes pull almost everyone into the act and feature the vocals of DICK SUMMERS and the specialty dancing of VIRGINIA SHAW. . . . Music for the production is harmoniously produced by LOUIS BASIL and his ORCHESTRA.

SANDS

(Continued from Page 20)

from "Oh! Captain." All in all this is a refreshing new voice and personality on the Las Vegas scene. . . . The companion act is hilarious JOEY BISHOP whose comedy style is among the best in the land. JOEY is one of the favorites of the cocktail and steak consuming bistro set and rightly so. He's original to the minutest detail and overflowing with topical comedy. . . . The exciting Texas COPAGIRLS unwind their luscious shapes in a pair of fast moving productions and are led forcefully by the voices of THE SANDMEN. . . . Musical support is furnished in fine style by Maestro ANTONIO MORELLI and his ORCHESTRA.

Faith must be always the big brother of hope . . . guarding that rather delicate youngster from the attacks of the bullies of the mind . . . the fears and threats and doubts which are ambushed in life.

NOW — IN LAS VEGAS



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SANS SOUCI

(Continued from Page 21)

his QUARTET to this musical frolic. . . . Singer DAVE RODGERS furnishes fine vocals for a change of pace and does neat work in the ballad department. . . . In the lounge the great WINGY MANONE, for years known as "Mr. New Orleans," pounds away with a loose and rough Dixie beat that paints musical pictures of the gaudy era of Jazz — dished up Southern style. Call out your requests with confidence, WINGY knows 'em all!

SILVER SLIPPER

(Continued from Page 21)

SALLY RAND, the gal who returned and glorified the fan from relative obscurity. Her dance routines sizzle with a technique inspired by experience. . . . THE BARBARY COAST BOYS return with their popular piano and melodies that you thought everyone but you had forgotten. . . . Sen-

sational songstress ANNIE MALONEY weaves her pattern of vocal nostalgia with a stirring pair of pipes. . . . Helping to distribute the comedy load in the skits are SPARKY KAYE, DANNY JACOBS and RED MARSHALL. . . . All of the clever choreography put out by the pert and pretty SLIPPERETTES in the productions was devised by BARRY ASHTON. . . . GEORGE REDMAN and His ORCHESTRA set the pace with their great go-go-go music.

STARDUST

(Continued from Page 21)

. . . The acts themselves bear out the unusual and different and are as expertly presented as any ever seen locally. MARVYN ROY and his "Illusions Electriques" is an uncanny display of sleight of hand. His passes are cabalistic, swift and sure and the magic and dexterity flows from him in a smooth, natural rhythm. His touch is neat and all mastery. . . . ERIC

BRENN'S display of spinning bowls, plates and other feats of juggling mastery is just as electrifying and deftly done. . . . Handsome and fiery operatic tenor GINO DONATI displays a voice swelling with power and a flair for acrobatic comedy that is unbelievable. . . . For sheer beauty of flowing motion, ice skater JACQUELINE DU BIEF creates a spectacle of grace and flawless technique on blades. . . . In the Pigalle sketch GEORGES CAMPO, aided by LINA MARVELL, delights the audience with intricate and animated nonsense.

. . . The star of the show is the show itself and for pure spectacularity it can't be topped. The gorgeous and daring BLUEBELL GIRLS, lovely singer DOROTHEA MC FARLAND and the balance of the cast of Messieurs and Mademoiselles in the production numbers are all magnificently costumed. The variegated hues and shades create a symphony of color compatible to the outstanding music provided for the ever changing sets and routines by JOHN AUGUSTINE and His ORCHESTRA. . . . This is a show that demands your attention and defies description — Don't miss it!

TROPICANA

(Continued from Page 21)

Were Here," "Anytime," and "You Gotta Have Heart" ends in a deafening session of palm pounding. Two new twists to the FISHER act are versions of SAMMY CAHN'S "Last Call for the Blues" and the light and laughable "Before Debbie" bit. Conducting for him is BUDDY BREGMAN and EDDY SAMUELS accompanied on the Steinway. . . . For comedy, TOMMY NOONAN and PETE MARSHALL, two bistro-wise comedians, are tops. They appear in several of the PROSER patterned vignettes and propel the audience to prolonged and hearty laughter. Best of the many good ones is their hilarious "Man on the Street" sequence. These two jesters flit through every-

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thing with split second timing and are a triple-threat act, easily the top nightery team to enter the scene in years. . . . Beautiful ELAINE DUNN, gal of unlimited talent, stages a marathon of singing and dancing that is delightful to see and hear. . . . GEORGE TAPPS and His DANCERS exhibit some of the finest impressionistic footwork you've ever seen. . . . The remainder of the cast: Blonde dancing star LIZANNE TRUEX; Singer DUKE HAZLETT; MARY ELLEN and THE DON WILLIAMS SINGERS all turn in splashy performances. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD add lustre to the spectacular productions and the original score by Composer GORDON JENKINS is flawlessly presented as background by NAT BRANDWYNNE and His ORCHESTRA.

There are two classes of people . . . The righteous . . . and the unrighteous. The classifying is done by the righteous!

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JULY 29
ANNA MARIA
ALBERGHETTI

The Dunes

AUGUST 14
"MINSKY'S FOLLIES OF
1959"
Starring
LOU COSTELLO
CHIQUITA & JOHNSON

El Rancho Vegas

JULY 30
JOE E. LEWIS
MARILYN MAXWELL

Flamingo

JULY 31
THE RITZ BROTHERS
DOLORES HAWKINS

Riviera

AUGUST 4
RED SKELTON

SAHARA

SEPTEMBER 2
VICTOR BORGE

The Sands

AUGUST 13
MARGUERITE PIAZZA
LOUIS ARMSTRONG

STARDUST

CURRENT INDEFINITE
"LE LIDO DE PARIS"

Tropicana

AUGUST 5
CAROL CHANNING

TONY MARTIN
GORDON MAC RAE

BETTY GRABLE
MILTON BERLE

GEORGE GOBEL
THE JODIMARS

LOUIS PRIMA
KEELY SMITH

THE NOVELITES
THE CHARACTERS

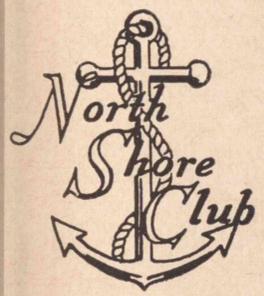
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CONTINUOUS
ENTERTAINMENT

OBSERVATIONS

(Continued from Page 5)

stations were sometimes sixty to one hundred miles apart.

Before this, the fastest time ever made on the Butterfield Route between the river and the coast was twenty-one days, but the Pony Express cut it to eighteen. These riders were always ready at their station for any emergency that might arise, and they were frequently called on for double duty. At any moment they had to be prepared to spring into the saddle and be off like a shot.

The animals employed were magnificent specimens, selected for speed and endurance, and were most carefully fed and housed. On the road they were pushed to the utmost and always came into the next station flecked with foam and covered with sweat. Nearly two thousand miles had to be covered in twenty-one days or less. The riders were allowed but two minutes at a station to change mounts, yet it scarcely required more than two seconds. Almost before they touched the ground, they were off again.

Two hundred and fifty miles a day was the distance involved, and the rider could carry no extra weight. His only arms were a revolver and a knife. His precious letters were made into a bundle no larger than an ordinary writing tablet. The mail bags were two pouches made of leather, impervious to rain, sealed and strapped securely to the saddle, both before and behind. They were never more than twenty-two pounds in weight and inside, for protection from possible exposure, the letters and dispatches were wrapped in oil silk and separately sealed. These pouches were not opened between the Missouri River and the coast.

The riders were paid from One Hundred to One Hundred and Twenty-Five Dollars per month, and postage during the earlier months of the service was five dollars for one half ounce. This was later reduced to

one dollar per half ounce, and it remained at that price until the completion of the overland telegraph in October, 1861.

Letters were written on the thinnest paper and mail destined for the coast was printed on the same thin paper and was sent in envelopes at letter postage. One of the Pony Express riders said that he remembered handling one letter which had on it twenty-five Pony Express stamps of one dollar each and twenty-five U. S. cent stamps. It is safe to say that no mail was sent over this route unless it was considered of great importance.

The Pony Express had a proud record for safety as well as efficiency. In all its service it lost but one mail pouch, and at another time, a pony marvelously escaped when it was waylaid by Indians and the rider escaped. The pony came clattering into the next station severely wounded.

The distance between stations was largely determined by the character of the country. Along some parts of the route the rider had to ride at the astounding rate of twenty-five miles per hour. The adventures of these Pony Express riders and the stories of their hardships and marvelous horsemanship are numberless. Perhaps the best known rider was William F. Cody, better known as "Buffalo Bill," who began in the service at the age of fourteen. Another member will be remembered by many old timers, both in Las Vegas and in the Muddy Valley — our former County Commissioner, Henry Rice, Sr.

The service was inaugurated in April, 1860, simultaneously at St.

Joseph, Missouri and Sacramento, California. One rider faced the east and the other the west and at a signal they were off. The rider facing the east was Harry Hoff and he rode a surefooted bronco. The time of that first run was nine days and twenty-three hours from St. Joseph to Sacramento, but from the west to the east it took eleven days and twelve hours.

President Buchanan's last message was whisked across the two thousand miles in eight days and a few hours. Lincoln's inaugural address completely shattered the record as it was borne by rider to rider in the marvelous space of seven days and seventeen hours. The greatest straight-away ride ever made by man in the performance of duty was that by a Canadian, named Aubrey, who covered the distance between Santa Fe, New Mexico and Independence, Missouri — eight hundred miles — in five days and fifteen hours. He never stopped to rest during the entire ride and changed horses every one hundred miles.

The Pony Express had a brief but stirring life during the eighteen months of its existence and was succeeded by the transcontinental telegraph. It is interesting to note here that the first message sent over the new telegraph system was the Constitution of the State of Nevada which had just been drafted and adopted. It was sent to President Lincoln at a time when he needed Nevada's support to save the Nation.

Nevada came into the Union as the "Battle Born" State. The toll for that historic message was three thousand dollars!

JACK CORTEZ'

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PER YEAR

A FADED SHAMROCK NOW BLOOMS AS BRIGHT NEW SHOPPING MART

By Milt Bozanic

BILL and GRACE MEIKLE walk where angels fear to tread.

First it was on twenty acres in North Las Vegas. Then on various bits of foot room at the base of Sunrise Mountain; A subdivision of trailer homes here, a shopping center there, and some home development way over here and always they moved successfully.

Now, after thirteen years in this sun-washed valley, these perceptive, former Californians have relieved a one-time Musical Knight, HORACE HEIDT by name, of a burden known as the Shamrock Hotel, Bonanza at North Main.

Result: One of the most beautiful and happily informal shopping centers ever created.

The shops are mostly small, many are unique and the atmosphere — resulting from a combination of Western type people and a lot of free parking, is exceedingly inviting.

And the people in the new shops are a diversified lot, coming from many parts

Congratulations

TO MR. AND MRS. WILLIAM MEIKLE FOR THEIR PIONEERING FORETHOUGHT WHICH HAS TRANSFORMED THE SHAMROCK HOTEL INTO LAS VEGAS' MOST BEAUTIFUL SHOPPING CENTER.

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MAIN and BONANZA

of the country, some with a lifetime in their business and others starting something new and different.

And so many women in business: LORAIN O'ROURKE, for example, has opened an antique shop. This effervescent personality can show you artistic objects ranging from rare cut glass to an original by Van Dyke.

Lovely JERI HULL, a former songstress in Las Vegas, will soon be showing lingerie, handbags etc. in "JERI'S."

Another pretty business woman, accountant DAYNE KELSO, and her partner, MARY GARVEY, are opening the G & K Associates office, with a combined thirty-two years of accounting experience for background.

Dayne's mother, Mrs. LOREE BENSON, brings twenty-five years of experience to her shop — DAYNE'S

BEAUTY SALON. Well known in Las Vegas, Loree has worked for many years at the THUNDERBIRD, FLAMINGO and FREMONT HOTELS and at Nellis Air Base.

DEE OLIN has opened DEE'S LETTER SHOP, returning to her own business of offset printing, mailing, mimeographing etc. and only because of her enthusiasm over the new center.

And to the diner's delight, another

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popular local woman will be in charge of the shopping center restaurant.

But hold. The men are not lost. They too are represented. And with a real artistic flourish in the person of JACK WALKENSHAW, creator of exciting and exquisite driftwood furniture. The "DESERT DECOR" surely will be a shop with a national reputation.

There's music too. Personable WALTER FULLERTON opens MUSIC MART NO. 2 and continues his fine work as a school choir instructor and choir master for the Evening Optimists Boys choir.

Other businesses going into the beautiful new shopping center include BOB ZACH of the BO LEN POODLE BEAUTY SALON, the FAMILY SHOPPER and GRANT HOLLAND of the HOLLAND INVESTMENT CO. Also, a very cordial couple plan a grand opening of an intimate cocktail lounge in a couple of weeks.

Beyond this, within three months, expansion will begin: A bowling alley, a furniture store, a baby shop and a wedding chapel will be added.

And western informality will be the keynote, says GRACE MEIKLE — just as it is in the Meikle's two shops in the center: BONNIE JO DRAPERIES, managed by ANN STYLES, and FLOWERS BY JEANNE, administered by CHARLIE STYLES and the Meikle's creative daughter, JOANNE.

It may be too early to know, but the enthusiasm for the new center has been great and it looks like the ill-fated SHAMROCK HOTEL has been transformed into something live and growing.

Horace Heidt, who no longer owns the hotel, but who still has adjacent land had a happy look on his sun-browned face as he said with obvious relief: "You know, it takes somebody like Bill Meikle to think of something like this."

CRISWELL PREDICTS

(Continued from Page 7)

many new hotels and resorts will place you in top standing in the new "Sunshine Belt" vacation land! . . . Mamie Eisenhower: Your proposal of an annual "Woman's Day" to honor the women of America will be accepted as the newest national holiday to be added to our calendar! . . . Springfield, Illinois: The tomb of Lincoln will have new landscaping

added, with a national shrine for prayer! . . .

WHAT YOU WILL WHISPER ABOUT!

I predict that you will whisper about the strange death pact between two Hollywood stars to the effect that when death overtakes one, the other will join. Death is now near for one, and friends are certain the other will carry out the pact! . . . The many bogus French perfumes finding their way to the shelves of our shops, drug stores and department store cosmetic counters, by means of a system of counterfeiting labels and the import tax stamp! . . . That one of the most famous women in all the world will announce her secret marriage in a tax claim on her late husband's estate!

. . . That a famed Canadian industrialist will be proven a vice lord, and will be tried under the crown's most severe law, that of duplicity, treason and conspiracy at the same time!

DATE LINE — THE FUTURE!

January 1, 1959: New York, N. Y.: One of the largest department stores in the world will change to a self service operation! A crippling strike, now planned, will be the reason! . . . London, England, June 1, 1960: The famed statue of the late President Roosevelt in Trafalgar Square was removed today due to the many public complaints and the withdrawal of American dollars to keep the free medical bureaus open! . . . Cairo, Egypt, September 10, 1959: One of the most complete of all the World's Fairs to date was opened here today. There was great harmony with an abiding faith in the future of Middle East peace and prosperity!

YOUR INCREDIBLE FUTURE:

Are we being influenced unknowingly? Delicate, intricate machines that can measure the brain wave, find that a deft, yet positive influence, comes from someplace, to change the intensity of the vibration, and to change our movements! A machine that measures the density of air often

encounters solid, firm objects, floating in the atmosphere yet are entirely invisible to the human eye and to human perception! When these islands of solidity, floating in space, strike the delicate scales of the achron, the needle jumps, and the weight cannot be measured, for it is so heavy! Are these floating solids the "invisibles" that cause many air disasters, automobile wrecks, train crashes, and even accidents to humans who suddenly fall to the ground as though they were mysteriously pushed or tripped? There is a higher law of physics that even the scientists dare not discuss; for it is too far

beyond the present acceptance of the human mind! The question scientists hold in reserve is "Just how much can we blame on the Invisibles?" Where once the desert tribes of Asia placed a welcome sign on their doorways for welcoming the "little people," "genii," "brownies," "pixies," "goblins" or "fairies," these nomadic tribes now have signs welcoming "out of space visitors" or "the invisibles" to help them with their daily chores, guard their treasures, watch over small children and their own personal health! Who is to say that we are not going to be influenced unknowingly in our incredible future?

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For Anything under the Sun
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in California, Arizona,
Nevada and Utah*

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America's newest
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Special Thanks to
**ALLARD ROEN — WILBUR CLARK
and FRANK SENNES**

THAT'S FOR SURE

(Continued from Page 10)

GEORGE LIBERACE'S debut in the Hollywood Strip's CLUB LARGO with MARY MEADE FRENCH, got raves from critics the length and breadth of sprawling Los Angeles. The crowds that flocked to see "Brother George" bore out the critics' acclaim. In this new package GEORGE sings, hoofs, makes his violin speak beautiful notes and soothes the patrons with his great warmth and ingratiating qualities. MARY MEADE co-stars and pleases with her great vocalizing and lush appearance. . . . Wouldn't be surprised to see them both playing one of our local gay spots in the very near future, for both of these talented stars have really come into their own in this act and work together perfectly.

HY GOLDBAUM is proving to be a great asset, both as a Host and Floor Boss at the STARDUST'S popular Chemin de Fer game in the Ca-

sino. . . .

Our heartiest congratulations to JEAN and PHIL GALT who celebrate their Thirty-Fifth Wedding Anniversary next Thursday, July 31st. Phil is associated with the FLAMINGO HOTEL and is a capable assistant to President AL PARVIN. . .

According to everyone who has ever watched and heard him wound up, MILTON KESSLER, Floorman at WILBUR CLARK'S DESERT INN, is one of the finest comics they've ever seen. He tells his stories with a straight face and has the listeners practically rolling on the floor — that is, after almost an hour of straight dialogue! Remember, too, that his audiences are blase Las Vegans and have seen the best, yet they insist he's a "topper." His Dad is a Box Man at the STARDUST HOTEL and one of the best liked gents in the gaming profession. . . .

Former EL RANCHO VEGAS and PIONEER CLUB Twenty-one dealer, JOHN BARTHOLOMEN, is now

serving up "blackjacks" at the TROPICANA HOTEL on the swing shift. . .

JOAN MC NEELY and CARMEN TRICOLO, DESERT INN HOTEL Food Servers, were married last June 23rd at the LITTLE CHURCH OF THE WEST. So far, the newlyweds haven't had a chance for any time off to enjoy a honeymoon, but they'll soon make it when they leave on their planned eastern junket this fall for a visit with families and friends. . . .

TOM PANKOW of New York City, assistant to the choreographer for Broadway's "Guys and Dolls" and "The Music Man," stopped off en-route to Los Angeles for a visit with old friends MAY and BILL BURKE. Tom will set the stage for the Los Angeles Civic Auditorium showing of the current Broadway smash when it plays there soon. . . .

A great many of our friends were July babies: LOU GAMMELL, General Manager, EL CORTEZ HOTEL, celebrates the natal event on July 26th and MARTHA RAYE'S darling daughter, MELODY CONDOS, was also born on that date. BEN GOFFSTEIN, RIVIERA biggie and RUBY KLOD, D-I biggie, both claim the 27th as their day. HAROLD HIND of the SANS SOUCI and J. K. HOUSSELS, EL CORTEZ Owner, have birthdays on the 28th and four year old LAURA, daughter of D-I bartender JOE VELLAREALE, becomes five on that day. DEBBY PRELL, wife of the SAHARA'S MILTON, will be feted on the 30th. Our good friend GEORGE LIBERACE celebrates a July 31st birthday as does localite JOE ROSENBERG. MONTE CASTLE of JACKMAN'S (on the strip) also will observe that day as the beginning of another successful year. The well known MR. and MRS. EDDIE RIO of Beverly Hills mark July 31st as another wonderful anniversary. Wonderful good wishes are extended to all of these fine people and we hope all will be feted for many years to come . . . and that's for sure!

GLITTER GULCH

(Continued from Page 12)

base; SAM BOYD (MINT), left field; HOPPY PEPPLE (WESTERNER CLUB), center field; BILL MOORE (SHOWBOAT), right field; CAPPY EDWARDS, (GOLDEN NUGGET), short field. Utility men — LOUIGI (SILVER PALACE); BOB VAN SANTEN (NEVADA CLUB); GIL GILBERT (THE MINT); ED MAPLE (PIONEER CLUB). For the strip: CARL COHEN (SANDS), catcher and coach; DOC BAYLEY (HACIENDA), pitcher; JIMMY SCHYLER (THUNDERBIRD), first base; EDDIE MOSS (SAHARA); second base; ALLARD ROEN (DESERT INN); short stop; WILLIE ALDERMAN (RIVIERA), third base; BOB RICE (DUNES); left field; CHARLES KAHN (EL RANCHO VEGAS), center field; FRANK RIFF (STARDUST), right field; SAM DIAMOND (FLAMINGO), short field. Utility men — MOE DALITZ and MORRIS KLEINMAN (DESERT INN); MICKY COLAHAN (TROPICANA); FRANK SCHIVO (SAHARA); JIMMY ROCHE (HACIENDA); AL PARVIN (FLAMINGO); BOB SCHULTZ (SILVER SLIPPER) and MIKE BENEDICT and MILT JAFFE (STARDUST). The Strip Club would appear to pack more WEIGHT at the plate, but the odd oddsmakers think the classy infield of the Downtown squad plus their great strength in left and right fields rates them the edge. Only sure bet though, is that if "The Rock" gets into a rhubarb,

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his record will remain clean. Coaches CARL COHEN and JIMMY YOUNG (BOULDER CLUB) will probably get the heaviest workout helping their respective warriors to and from the bench. Anyway, let's give all of these busy men a great deal of credit for donating their time to the fine cause behind the CITY OF HOPE. We hope this game sets an all-time CASHMAN FIELD attendance record — and it should! . . .

Meantime, remember there are only five more days to purchase your chance on the CITY OF HOPE Cadillac. Get yours now and "Play Ball" with THE CITY OF HOPE!

'ROUND THE TOWN

(Continued from Page 14)

Formerly at the DESERT INN, JOE is now "high Lama," back at his old stand in the SAHARA. . . .

Our mail was sure heavy this past week. News clippings and pictures from LAKE ARROWHEAD, California, where LEWIS and SANCHEZ are appearing at the ARROWHEAD TAVERN for the season. SYD notes this popular rendezvous has been enlarged and remodeled to accommodate the record crowds visiting there. Among the rave news notices, this pair is called "AMERICA'S MOST DYNAMIC MUSICAL DUO" and we were fortunate to see and hear them in the past at the DUNES Sinbad Lounge. . . . We can brag we have the MONTE CARLO, MONACO franked mail Poste Aeriennel! News clippings

and photos of the Grand Premier "GALA," de L'International Sporting Club d'Ete de Monte-Carlo. In attendance at this glittering grande soiree were hundreds of the most famous names in Europe, and Royalty by the hundreds! In wading through the hundreds of names, we spotted MME. MARTHA RAYE, MR. and MRS. L. HAYTON, LENA HORNE, a MR. J. LEWIS (? our own Jerry) and scores of other notables. Among such haute elegance appeared our favorite dancers seen here with the PEARL BAILEY'S LUAU ROOM Show, at the FLAMINGO HOTEL. Their programme listing states: "Ensuite, deux danseurs etonnants: HARRISON et FISHER, divertirent fort l'imposante assistance par lews exhibitions difficiles, mais burlesques. Leur tango argentin rout son pesant d'or de fontaisie et d'agilite." My French is pretty rusty, but it is all summed up as RUTH HARRISON and ALEX FISHER were a delightful "hit" with the haute monde at one of Europe's most important social affairs. They have always performed among and before the "greats" and we only hope that they may be persuaded to return to our shores before too long. Thanks for keeping in touch, you very nice people. . . .

Off on a delightful vacation holiday are BERNIE ROTHKOPF, a DESERT INN Owner, and his wife, MURIEL, and darlings DEBBIE and CINDY. Among the cities visited will be San Francisco and then Disneyland for the youngsters! Sister MILLIE

ROTHKOPF will journey to San Francisco with the family, then return to her Cleveland, Ohio, home after a delightful visit here. Downright nice people. . . . One of our pretty neighbors, EVELYN ALLEY (former T'BIRD change booth gal) gets those "sharp" clothes at SARA'S. That explains why she always looks so very smart. . . . FLAMINGO dancers ALYCE ALLISON and JOAN KERR off for a vacation at Newport Beach in California, at the close of the JACK BENNY Show. Have fun kids, but hurry back. Replacing the girls will be DIANE MARLOW and JOAN MALLORY. . . .

BUSTER BURNELL, FLAMINGO Choreographer, is "bustin" out all over. His lovely wife, ELEANOR, is spending a three week vacation here and it's her first visit to FLV. ELEANOR has an enviable position as Public Relations Officer with the famed TRIFORI Jewel House in New York City. Let's wish this charming couple many more years of wedded bliss when they celebrate their wedding anniversary next Saturday, August 3rd. . . . The FLAMINGO ROOM will be filled with beauty of person and voice when DOLORES HAWKINS opens with the RITZ BROTHERS zany production next Thursday, August 31st. Aside to DON SEAT, DOLORES' Manager: Hope we can get together to catch some of your favorite lounge acts, this time. . . . That very handsome young chap who made the gals heads turn while queesting at the FLAMINGO was none other than the talented BILL DAILEY of INTERIOR DECORATORS OF AMERICA, INC. We certainly agree, he has a most distinguished bearing and extreme good looks (Am I jealous?). . . . I'll just take another little trip "Round the

Town" now and see if I can gleam a few items for next week's column.

LOUNGE STARS

(Continued from Page 17)

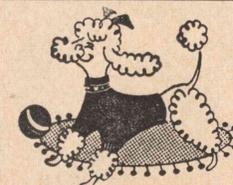
into position last week and the groups went right to work at raising the roof. Comprising the lineup are groups headed by TERRY GIBBS, DAVE RODGERS, CHARLIE VENTURA and WINGY MANONE. The names of the latter two ring big bells in Jazzland through the years. CHARLIE will be remembered for his work in "Jazz at the Philharmonic" from 1944 to 1946, where he played with GENE KRUPA, WILLIE SMITH, DIZZY GILLESPIE and MEL POWELL. He's also recorded with RED NORVO, BARNEY BIGARD, TEDDY WILSON and DAVE BARBOUR, all well-known names in Music Americana. . . . WINGY'S history dates back to 1924, the year of his first recording session with the ARCADIAN SERENADERS. Essentially a Dixieland trumpeter and vocalist, WINGY has played and recorded with most of the all-time greats — FRANK TESHMACHER, ART HODES, JIMMY DORSEY, KRUPA, MIFF MOLE, GLENN MILLER, JACK and CHARLIE TEAGARDEN, BUNNY BERIGAN, BUD FREEMAN, CLAUDE THORNHILL, RAY BAUDUC, EDDIE MILLER, CHU BERRY, BRAD GOWANS, COZY COLE, ZUTTY SINGLETON, NAPPY LAMARE, NICK FATOOL and a host of others. This is a man who will attract fellow musicians and hordes of jazz lovers like ants to candy. A tip of the hat to ART and COUNT, who are introducing something unique and different along the fabulous strip. . . .

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