

Jack Boritz!

JULY 12, 1958

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LAS VEGAS Magazine



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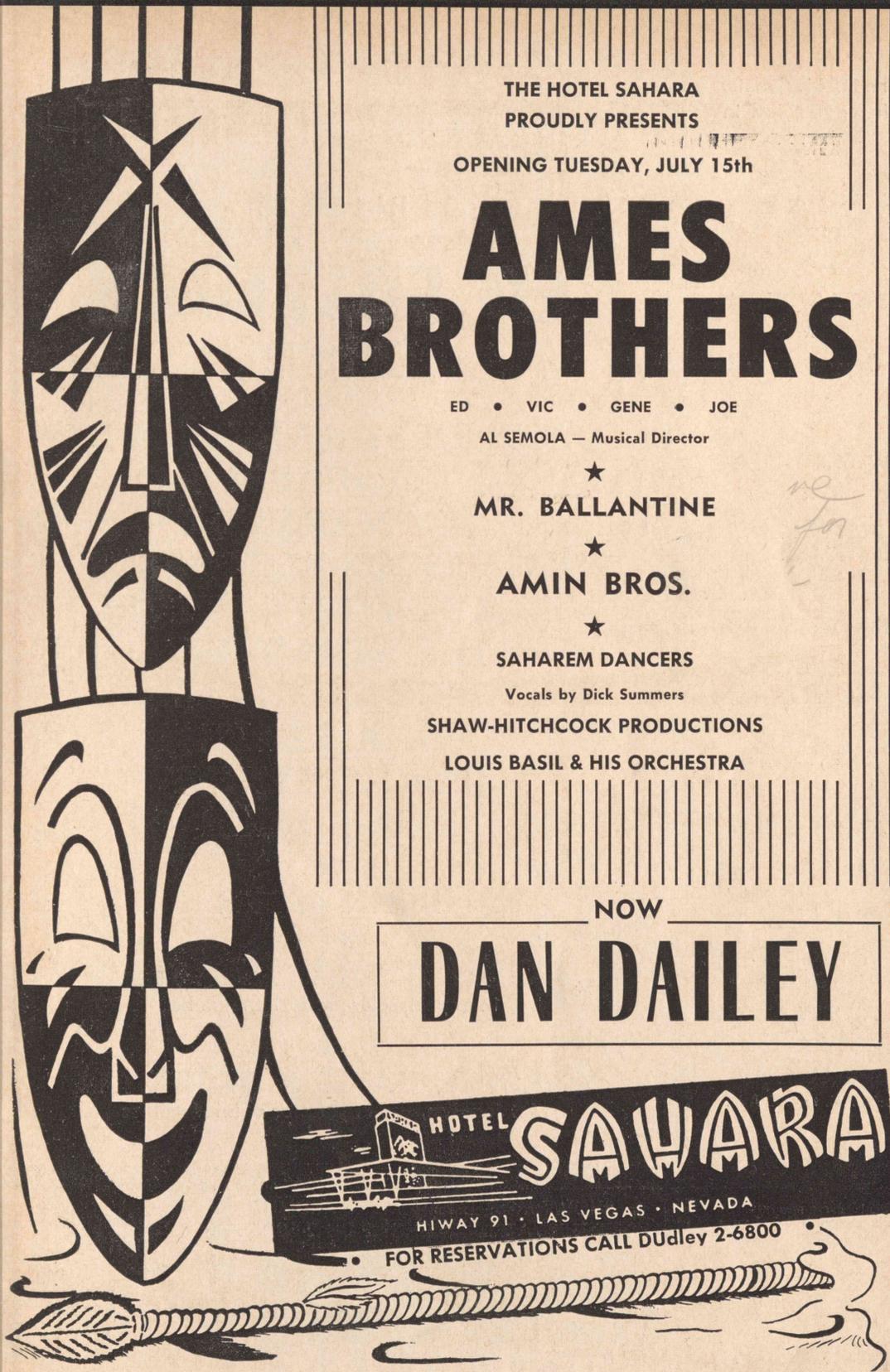
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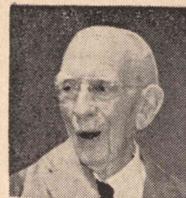
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OBSERVATIONS

by CHARLES "POP" SQUIRES



THE OLIVER RANCH

NOT LONG ago we had the pleasure of visiting one of the most interesting old ranches in this part of the country — the ranch of Mr. and Mrs. C. B. Oliver — about twenty miles southwest of Las Vegas, near the road to the old Potosi Mine. The place was more interesting to me because more than forty years ago, when as part owner of the famous Potosi mine, I passed that way many times in a wagon drawn by a tired team. In those days teams were always tired, and the speed of travel was approximately two miles an hour.

Enclosed by sheltering hills with a background of the gigantic sandstone cliff to the west, this ranch seems like

a little world of its own, planned especially for the comfort and convenience of those trying to get close to the heart of nature. Rambling stone ranch buildings, the grateful shade of many trees, streams of running water, a beautiful swimming pool, fields of grain, gardens and orchards, all add their charm to the place.

However, to me, the most interesting thing about this locality is the history connected with it.

It was about one hundred and fourteen years ago that a tired, thirsty and harassed band of men led by General John C. Fremont came struggling through Mountain Pass at the west end of Potosi Mountain and camped the night of May 2, 1844, at

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Harry Parker. Art Director: Dennis Stephenson. Staff Photographer: Mike Nagro. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUdley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME X, NUMBER 18  JULY 12, 1958

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Printed by Lebeau Printing Co., 2216 W. Granada, Phoenix, Ariz.

JULY 12, 1958

5

ON STAGE!

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CRISWELL PREDICTS



FOR PEOPLE AND PLACES:

DIANA BARRYMORE: You will continue the story of your life in a second volume telling how you overcame alcoholism! . . . Boston: One of the greatest scandals of this generation will soon explode without warning in your very proper Back Bay Area! . . . Clifton Webb: You will be crowned the "King of Comedy" by the International Press Club next month! . . . St. Louis, Mo.: A new subdivision will soon be announced that will be the most modern and up-to-date in America! . . . Yma Sumac: You will be the next musical darling of TV! . . . Alaska: A new tourist agency will be formed just to book passage and travel tours for your fabulous country on a year around basis! . . . Princess Margaret: Your palace guard will be doubled for all personal appearances due to the rising anti-royalist feeling in many areas of England! . . . Alabama: The next federal grant will be to rebuild the harbor at Mobile! . . . Elvis Presley: You will appear for the United Armed Forces Charity! . . . Detroit: You will make an open bid for aircraft manufacture to supplement the slack seasons of auto making! . . . Ginger Rogers: You will soon announce your secret marriage! . . . Casper, Wyoming: The new highway will bring you added prosperity! . . . Bridgeport, Conn.: You have been chosen by the American Manufactu-

urers Association to be the "test" town for new products starting January 1, 1959! . . . Kathy Crosby: You will be the next Hollywood rage of juvenile favorites! . . . London: You can expect a water shortage within the next month! . . .

WHAT PEOPLE WILL DO:

I predict that Mamie Eisenhower will play a very vital role in a coming film about America which will be shown free in foreign theaters to counteract the Hollywood sex, crime and brutality cycle we have just completed. The film industry will make a startling comeback based on wholesome movies! . . . I predict that the next bombshell to arouse the obese population in America into wanting to lose weight will be the discovery of iodinated-casein and strophanthin and the perfection of this for public use! There will be no excuse for the very fat now, with this new drug, available and taken under doctors' supervision! . . . I predict that Noel Coward, the English genius of the entertainment world, will soon make it known that he intends to become an American citizen! . . . I predict that Franco of Spain will press for a World's Fair in Madrid by this time next month! . . . I predict that Rep. Craig Hosmer of California will make a congressional plea for more water for thirsty California, even though it may mean jumping the gun and turning salt water into fresh water! A new

(Continued on Page 25)

this week's cover...

features beautiful Geisha Girl NISHIMURA KEIKO as seen framed by the shapely legs of NISHIMURA TAYEKO. Both of these stunning Oriental lovelies are members of the KIEGO IMPERIAL DANCERS now appearing in the Palomino Room of the HACIENDA HOTEL. Photo by MIKE NAGRO.



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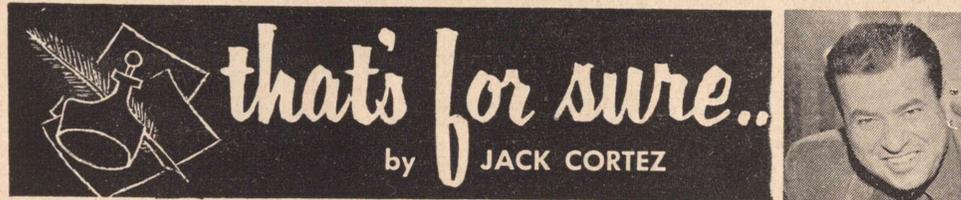
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HICKORY Room



A FEW days confined with the miseries and this column just naturally shrinks in length. We apologize profusely and now that we're feeling better again will rebound next week with a longer effort — *And That's For Sure!* . . .

Our hearty congratulations to proud father HARRY YAEGER, Drummer with CEE DAVIDSON'S ORCHESTRA at the DUNES HOTEL. Harry's wife, MARJORIE, presented him with a brand new son on the 24th of June, but not before many an anxious moment passed as the new heir was two weeks late in arriving. . . .

Word from good friend FRANK FUNGE of the SAN FRANCISCO EXAMINER tells us that GEORGE MORO has spirited his famous MORO-LANDIS DANCERS into BIMBO'S and is now presenting all of the productions in that Bay City Nightery. A capacity turnout greeted the new MORO-LANDIS PRODUCTIONS on opening night July 3rd. . . .

Red headed LOLA HALL has returned to FLV after a lengthy stay in the "Big City" where she filled many modeling chores and was photoed for the cover of DUDE and GENT Magazines. Formerly a dancer at the THUNDERBIRD HOTEL, Lola will soon join the MINSKY Revue at the DUNES HOTEL. . . .

Our apologies to Photographer DOROTHY GUNN who snapped last week's stunning cover shot of DUNES

dancer CAROLE HILL. Inadvertently DOROTHY was not given photo credit in the cover item and we are very red faced about the whole thing. Will never happen again, DOTTIE, and we truly are sorry. . . .

Originally booked into the TROPICANA HOTEL and MONTE PROSER'S current show hit for three weeks, talented and wonderful EDDIE FISHER has been persuaded by the Management to stay longer and has been held over for an additional three weeks until August 5th. Patrons have been jamming the room since the sensational singing star opened. . . .

THE MARY KAYE TRIO, currently swinging at the SAHARA HOTEL in the Casbar Theater, will play their first concert engagement in Hawaii later this year. Irony is that FRANK ROSS recently vacationed on the Islands, but MARY and NORMAN, who are HAWAIIAN, have never been there! . . .

Received a newsy note from THE PARIS SISTERS who just closed a great three week engagement with PAUL GILBERT at the RIVERSIDE HOTEL in Reno. The gals were delighted to have appeared with Paul and also had flowery words of praise for BILL CLIFFORD and His ORCHESTRA who back the shows there. They also said it was like old home week as they ran across scores of Vegas acts in and around the northern city and the resort area at Lake Tahoe.

(Continued on Page 33)

L. S. M. F. B.
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OBSERVATIONS

(Continued from Page 5)

one of the many springs in the neighborhood. Describing the journey from Mountain Pass, Fremont wrote:

"The next day, in a short but rough ride of twelve miles, we crossed the mountain, and descending to a small valley plain, encamped at the foot of the ridge, on the bed of a creek, where we found good grass in sufficient quantity and an abundance of water in holes. The range was extremely broken and rugged, presenting on this side a continued precipice, and probably affords few passes. Many digger tracks are seen around us but no Indians were visible."

So General Fremont gave us this brief but very accurate description of the place where his weary party camped over one hundred and four years ago, and this bit of stirring history gives the Oliver Ranch some of its romance and color.

One of these days, when plans for

complete development of this property can be carried out, this famous ranch — formerly owned by Chet Lauck, one of the famous Lum and Abner radio and movie team, but now the property of Mrs. Vera Krupp, ex-wife of a German gun manufacturer — and one or two others in that locality will be among the most famous ranch homes in Nevada. For "dude ranch" enterprises, Las Vegas is fortunate in having this foothill region where the altitude is high enough to avoid the high summer temperatures of the valley, to entertain the hundreds of thousands of visitors who will be seeking our pleasures in the years to come.

The Krupp Ranch is also a famous old place. When we first came here it was owned by an old desert prospector named Wilson, and he with his Indian wife and her two half breed sons, Jim and Teed, lived there. In the early days when Mrs. Helen J. Stewart lived at the old Vegas Ranch she

(Continued on Page 12)

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GLITTER GULCH

By HARRY PARKER

A HREADING our way thru the throngs of last week's stupendous three-day 4th of July weekend proved to be a task almost beyond endurance. Especially so since it came on the heels of two of the greatest show openings it has been our pleasure to witness — ED SULLIVAN at the DESERT INN and the startling Club Lido Revue "C'est Magnifique" at the new STARDUST HOTEL. The downtown casinos bulged with the influx of visitors who came at us by every known means of transportation: Some to celebrate the Fourth of July and others to get a look at our newest and largest strip hostelry. . . .

Lovely CAROL STEWART who headquarters in the Publicity Office of the GOLDEN NUGGET will soon be leaving that office to await an expected arrival in the fall. . . . Tried to get through the throngs to greet BOB PECARDO, Bossman at the GOLDEN GATE Casino, but between the deluge of KENO players and the Change Girls who were actually running around making Jackpot contacts and payoffs it was impossible. Anyway, we could see BOB was in the best of spirits and as busy as we've ever seen him. . . . After the postcard from MAXINE DUNCAN, her many friends and co-workers at CECIL LYNCH'S FORTUNE CLUB are meeting just about every train as they watch for the "personality kid" to return to the fold after her temporary stay in the midwest. . . .

Special notice to G. B. and M. T.: Last week I wrote on my blackboard (500 times) the following pledge — I will never write about a gentleman seen in the company of a lady again,

as long as I'm able to hold a pen in hand. (Apologies to DANNY THOMAS and "I Made a Vow!") . . . OSCAR "RED" BRAY, Security Chief at the BOULDER CLUB, very happy to have his son FRED, long time "Glitter Gulch" personality, back in town and dealing Twenty One to his host of friends. . . . BILL RAND, pianist in the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB, as good as his word, dropped us another interesting item about his recent sojourn to Europe. BILL says he has to let us in on the disquieting news that rock and roll shows no signs of dying, even in staid old England. In that country, it's called "Skiffles" (no reason for the name given, or probably known for that matter), and, just as in America, the oldsters and the jazz purists deride it. And, also as in America, the kids ignore their comments and just keep on "skiffing." . . .

BOB BOKEN, Security Guard at the CALIFORNIA CLUB and former big league ball player, all tied up

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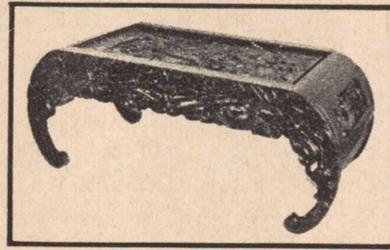
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OBSERVATIONS

(Continued from Page 10)

engaged an Irishman, a graduate of Oxford, whom she had known in Picoche, to tutor her children, and these two boys rode their horses to the Stewart Ranch every morning and attended school there. Later the elder Wilson died and his body was burned on a funeral pyre according to the Indian custom. Jim died many years ago, but his brother, Teed, was quite crippled and the last we heard of him he was still living in a cabin on the ranch.

The old Potosi Mine figures in the days when the missionaries were settling the old Ranch here in Las Vegas. The Indians told them that there was a large quantity of lead ore at the Potosi Mountain and that it could be easily mined. A group of the settlers went out to look at the prospect and they reported to Brigham Young. He sent a party down from Salt Lake City, headed by Nathaniel V. Jones, to investigate with instruction that if

the ore was found in sufficient quantities to make it worthwhile, to go ahead and form a company and begin work at once. He told of the need of hurrying with this work as the people in the settlements were eager for lead with which to make ammunition for protection.

The group left for the mine early in August 1856, and took with them six yoke of cattle, and three wagons in order to work the road and to dig out the spring near the mine. The group was under the leadership of Almon Fullmer and he was instructed to begin getting out the lead at once and to take the loads to the nearest settlement and barter them for flour. This seemed to be the only way to sustain these men who were almost destitute of provisions. Considerable ore was taken out, but finally the workers were called back to Las Vegas as they were constantly in trouble with the Indians. A few years later, about 1910, the mine was worked with great success by a Salt Lake Company and millions were taken out.



with HAL HALSTEAD

YES-S — SIREE! . . . Our Fabulous town certainly lived up to its name — and more, during the exciting week and holiday just passed. The "Entertainment Capitol of the World" is no idle phrase as thousands of visitors will attest when they recall our glorious climate, star-studded Resort Hotels, and the colorful opening of the largest Hotel in the country, the STARDUST. Accolades, plaudits, compliments and adjectives have been exhausted, but may we humbly take this opportunity to give three rousing cheers to the hard-working "cogs" in the wheel that made things run so smoothly. From the superb mastery of the Maitre d's, the Captains, the Hosts, Cocktail Waitresses, Food Waitresses and Waiters, Busboys, Bartenders and Bar Boys, Bell-Men, Parking Attendants, Cooks, Food and Drink Checkers, Stage Hands, Light Men, all casino personnel and each and every person whose labors made contributions towards a smooth-running FLV. Exhausted bodies and tired minds and here and there frayed nerves were a testament of dedicated workers giving their best to the establishment which employs them. So, in the calm of the afterglow, from top management down the line — Our congratulations for a job well done, all of you. . . .

If we tried to note all the comings and goings our pillar would look like a reservation list, however, we'll try to item a few, such as—MRS. HELEN

McGINTY and daughter, PATTY, here from Cleveland, Ohio, to visit hubby and dad, TOMMY McGINTY, (DESERT INN part owner). . . . It seems a large chunk of Cleveland was here, including DR. and MRS. WENNER MACHMER, (he's a famous eye, ear, nose and throat Specialist) who were guests of friends BERNIE and MURIEL ROTHKOFF. The good Doctor and Jean have a son PETER spending the summer in Culver, Indiana and their young LANCE, age 10, took off alone, and planed to Hawaii to visit his grandparents, MR. and MRS. PHILLIP KENNEDY, thus Mom and Dad were free to enjoy our fabulous town while each of the boys were enjoying their vacations. . . .

The very pleasant and charming B. ROTHKOFFS (he's a DI part owner) also hosted from Cleveland, Aunt MARY EINSTEIN, Uncle BEN ROTHKOFF, SELMA WHITE, and MARGE and MIKE KOSSER. Space does not allow all travelers, but we are certain our visitors have left for home tired, but happy. Come back again, soon. . . . Our packed city had another permanent resident added on July 1st when little ELAINE MARIE arrived at SO. NEVADA MEMORIAL HOSPITAL to gladden hearts of mom and dad, JACK and ELAINE KENT. JACK is a drummer with the hilarious group — THE CHARACTERS, seen lately at the SAHARA Lounge. . . .

Welcome home to JOHN and CLAUDIA FUESCO! JOHN was former Captain in the T'BIRD show-room and is in the same capacity at the DUNES with Maitre d' MAC HARRIS. CLAUDIA is now at the WHITE CROSS DRUG STORE on the Strip. Nice to have you folks back. . . . Heartiest congratulations to a charming couple who celebrated their wedding anniversary Friday, July 11th and whose children are "dreams," many more happy years ahead to RUTH and EDDIE JULIAN. . . . The pleasant voice you hear once again is lovely, blonde WANDA BAUER on the DUNES switchboard.

WANDA has returned from a vacation spent with her parents in Dallas, Texas. . . .

Speaking of the DUNES, it was the scene of a Golden Wedding Anniversary party for the LYLE LAWLERS, slot machine mechanic, who have spent twenty-five years in Tucson, Arizona. . . . MR. and MRS. LEONARD CAMPBELL, DUNES Slot Dept., celebrated their 22nd Wedding Anniversary on June 27th with a large theatre party. . . . Blonde LYNN COHAN has reluctantly left FLV to return to PALM SPRINGS where she will devote her time to the profession of mechanical massage. What do you bet, we'll see her return ere long? . . . SARA'S DRESS SHOP personnel were "beat" from the rushing business. So many visitors needed proper attire for our climate — and SARAH'S had it all. . . .

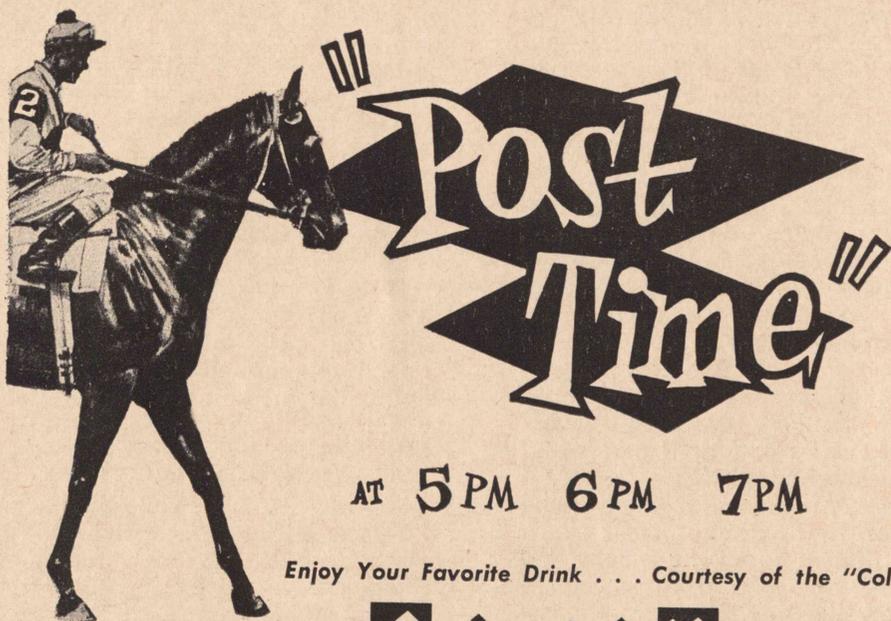
Our pet red-head has gone and done it! Last Wednesday, July 9th, CLARA COSKEY (TROPICANA GIFT SHOP) and MIKE GOLD-

STEIN were married, and they've left on a honeymoon tour of the West Coast. MIKE was a former restaurant owner in Palm Springs. Could be the happy couple will settle here? We know our friend CONNIE MAXWELL (Dunes Artist) hopes her very good friends will do just that. . . .

Those new lovelies you see on-stage at the FLAMINGO are twins CONNIE and BONNIE STEINLEY and VIRGINIA JAMES. Welcome aboard you pretty gals. . . . SYLVIA MARSHACK, (secretary to LEE FISHER, DUNES Publicity) and hubby, IRVING, who is Sales Manager for the TAM O'SHANTER Apartments recorded another new event on June 21st with the arrival of their new son RICKEY. . . .

Expected in town any day now for a happy get-together is the family of DON KIRK, FLAMINGO lead dancer and singer. MR. and MRS. DAVE KIRK of San Francisco and their other son, DAVIS, and his new

(Continued on Page 31)



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LEAVING Washington for New York has been made a lot easier because now the city of Baltimore has a tunnel almost under its entire length and breadth. Before, it took nearly three hours to traverse the city and this on the No. 1 highway of the United States mind you.

The New Jersey Turnpike is a dream of a road that connects with the Pennsylvania Turnpike and when you are once on the Pennsylvania Turnpike you can drive over nine hundred miles without even a stop sign. I was on the turnpike the minute it opened back in 1940, but then it only extended from Harrisburg to near Pittsburgh at Irwin where the lovely little Jacktown Tavern was situated. Now the turnpike goes all across that state, Ohio and Indiana and into the heart of Chicago.

I am not sure about these turnpikes, and I shudder when I think of 40,000 miles of them stretching their tentacles out across every corner of our great land. Progress, yes, but with progress you lose much, and in these highways you lose the complete reason for traveling for pleasure. Sure they are safe, wide and separated with no crossings, animals or pedestrians, and no stop lights, but for that matter there's nothing else either. Just miles and miles of endless ribbon-like pavement, mostly level and only a few hills to conquer. Across Pennsyl-

vania they have some twenty long tunnels through the mountains, so one does not even see the mountains or any great vistas of landscape.

And the terrifying thing about these roads is that you don't even see a farmhouse. They go into the backwoods, escaping front yards, towns and other cities like they were the plague. Other highways were made so that farmers built right up to them and you at least saw some nice lawns and flowers, and went through towns, but no more.

All you see is a "drive-in" like restaurant, a filling station, and a parking lot periodically along the road, and every restaurant in a state is run by the same chain, giving you no variety of food to choose from. The same goes for the gas stations so your credit cards usually are no good to you.

As for motels, all you will see is a turn-off sign that lists thirty, forty or one hundred motel rooms available in the unseeing distance. When you turn off you have to pay your toll and then you might find the rooms are all taken. I remember turning off at Cleveland, because I always like to stop in large cities if I can, and found that in a downpour of rain I had to drive twenty-two miles into the city — there was no sign telling how far. Thus I went forty-four miles out of my way just to sleep.

And why these super highways

It's Cool at Lake Tahoe!

July 14 thru 27
NELSON EDDY with GALE SHERWOOD
Extra Added Attraction
THE SPORTSMEN

Harrah's Club
Highway 50 • Stateline
Lake Tahoe

when the speed is still the same dull, slow sixty mph I will never know. Try and keep your car at sixty on these ultra-modern ribbons of elegance and grace and you will find yourself falling asleep at the wheel, weaving in and out, and not enjoying the trip at all. Maybe turnpikes and free-ways are the coming thing, but I for one will never like them and I predict that by the time they are finished folks will travel by air and get the trip over with. Actually they will see more scenery than they can on these fenced-in, wide ribbons of concrete that are built for anything but interest and enjoyment.

At the end of the Indiana Turnpike you take the new and breath-taking Calumet Skyway across part of Chi-

cago. It actually goes right over buildings, streets, parks and factories as though someone had laid a gigantic carpet. When it is finished one will be able to cross Chicago, our second largest city, in a matter of minutes instead of hours. The Calumet must certainly be the ultimate in highway planning for cities. As it is I made it from South Bend, Indiana, across the skyway and thence onto the outer drive, skirting all Chicago traffic and business sections, way to the Wisconsin border in less than three hours. From that you can realize the outer drive isn't too bad, and it does offer some very fine sight-seeing along Lake Michigan and the Loop on the left with its interesting skyline.

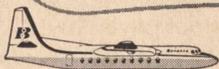
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Go By Air...

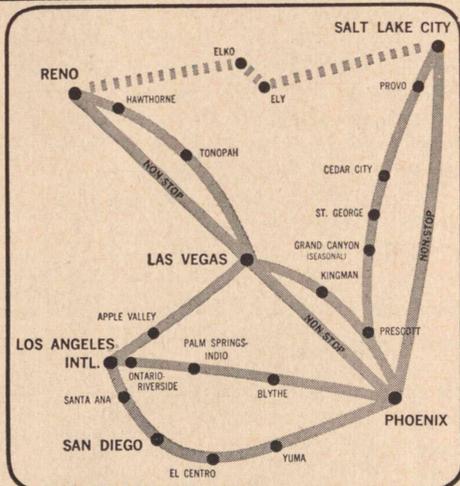
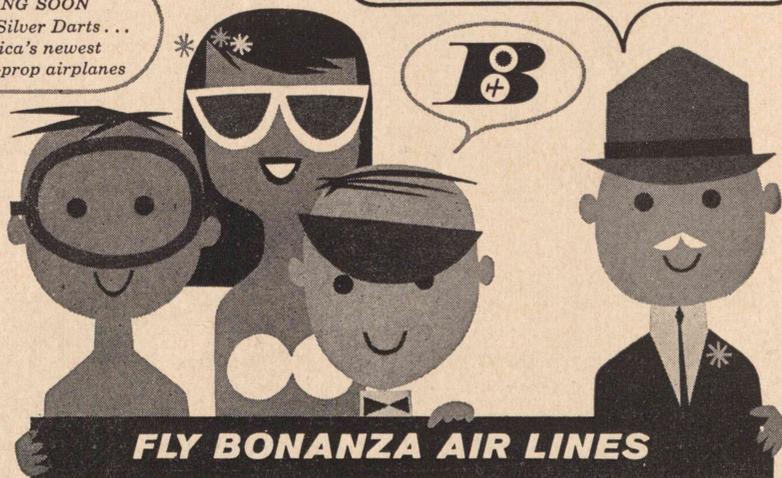
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GOOD NEWS for Lounge addicts comes to us through the mail from the SAHARA HOTEL'S STAN IRWIN who books the Casbar Theatre acts. News came in the form of a schedule outlining the headline acts in that room and fans will be glad to know that LOUIS PRIMA and KEELY SMITH will continue to alternate every few weeks with THE MARY KAYE TRIO, at least through January of 1959. By the way, these two top acts just completed their latest switch in that room and THE MARY KAYE TRIO is back once again bombarding the place with their unmatched collection of comedy, song and all-around top calibre entertainment. Co-entertainers are THE CHARACTERS, CHUCK LEONARD QUARTET, DEL SIMMONS ORCHESTRA and the ever present pianist SANDO DEEMS...

One of the biggest names to ever hit a local Lounge is that of internationally great BILLY DANIELS with BENNY PAYNE at the piano. BILLY weaves his musical magic on the late shift at the new STARDUST HOTEL, alternating with the frantic, crowd pleasing HAPPY JESTERS. A stream of other talented combos: DIANNE PAYNE and her MEN OF NOTE; THE STARDUSTERS; THE VERA CRUZ BOYS and THE JACK MARTIN QUARTETTE round out the lineup and keep the atmosphere charged musically during the balance of the continual twenty-four hour schedule. That's another first for FLV - continuous around-the-clock music and entertainment in the Lounge. This Hotel, in just a few days of operation, has established more "firsts" in the local entertainment picture than usually develops in years. We would be remiss if we didn't move out of the environs

of Lounges long enough to compliment the STARDUST HOTEL on the surprisingly smooth and efficient manner in which the gala grand opening was carried out. Maitre D' ANDRE SIMETYS and all of his Captains and Waitresses plus Chef IRWIN SCHNIDER and the kitchen crew followed through perfectly after the executive branches had set the stage for the first night. Inside the Cafe Continental, onstage, the Lido Revue, "C'est Magnifique," drew gasps from the "First Nighters" and exceeded even the wildest expectations. In this business, we've been privileged to see some of the greatest entertainment ever staged, but this production tops them all, in magnitude, costuming, variety and excellence! Special "Bon Mots" to GEORGE JESSEL who carried out his duties as Host and Master of Ceremonies with all of the savoir-faire expected from the "Toastmaster General of the United States." . . . Dance enthusiasts are keeping the floor of the newly enlarged and remodeled Sky Room Lounge at the DESERT INN crowded to capacity. There isn't a more beautiful or romantic setting in all of Las Vegas, and the smooth music of THE ERNIE
(Continued on Page 32)

Howdy Podner!

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Horseshoe Club

D O W N T O W N • L A S V E G A S

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

July 1st thru July 28th
 Show: The Ed Sullivan Show Starring Ed Sullivan with The Kirby Stone Four; Richiardi; Jay Marshall; "Professor Backwards"; Ricky Layne and Velvel; The Morlidors; Denise Darcel; Julia Meade; Carol Burnett and Sallie Blair; The Donn Arden Dancers with Art Johnson and Carlton Hayes and His Orchestra.

Fabulous Las Vegas, the city that rocketed to the title of "Entertainment Capital of the World" within the span of only a few short years, is getting a glimpse of the finesse typical of stage production in New York City, Father of the same business. Meting out the "lesson" is veteran vaudevillian, nationally known newspaper columnist and teevee's premier personality, ED SULLIVAN, with a
 (Continued on Page 34)

The Dunes

May 1st thru August 13th
 Show: "Life Begins at Minsky's" Produced by Harold Minsky Starring Pinky Lee and featuring "Legs" Diamond; The Marquis Family; Martine Vargis and Co; Ava Pavlova; Gillian Gray; Bruce Yarnell; Jolene Lontere and Eddie Krieg; Tony De Milo; Elaine Evans; Nancy Dru; The Minsky Models and Cee Davidson and His Orchestra.

HAROLD MINSKY'S latest smash song, comedy and girlievue, "Life Begins at Minsky's," is a brilliant and shimmering kaleidoscope of dazzling costuming in extravagant production numbers, superior comedy from the star, PINKY LEE, and a blending of outstanding voices and novelty attractions. . . . PINKY, attired in his customary checkered attire and dispensing quips with his famous lisp, is one of the most accomplished co-
 (Continued on Page 35)

El Rancho Vegas

July 2nd thru July 29th
 Show: Milton Berle with The Dunhills; Stan Fisher; Jacqueline Fontaine; The Metropolitan Sextet; Sammy Liner at the Piano; The Barry Ashton Dancers; Dick Rice and His Orchestra.

Beloved comedian MILTON BERLE, darling of both the dial twisting and the night club sets, is currently making his final club appearance before heading into a lengthy teevee stint. He has exploded onto the strip scene with his customary marathon of gags and is backed up by a wealth of polished talent in a highly flammable package. Following his usual practice the "Earl of Wit" stands back and ties the audience up in laughter – breaking up his co-workers in the process – with
 (Continued on Page 34)

Flamingo

July 3rd thru July 30th
 Show: Jack Benny Co-starring Gisele MacKenzie and Her Curfew Kids with "Little Buck"; The Flamingoettes; Jack Cathcart and His Orchestra.

Making his second appearance on the local entertainment scene is JACK BENNY, America's number one comedian for so many years it's hard to remember comedy when it was not synonymous with his name and show. JACK performed last year, in his strip debut, before over-capacity crowds at each show and this year should be a carbon copy. It seems all he has to do is to walk-on and the patrons rock with laughter that continues for as long as BENNY continues to quip. . . . Co-starring with him is vivacious and amazingly talented GISELE MAC
 (Continued on Page 35)

QUARTAIN

HACIENDA

June 25th thru Indefinite

Show: "Guys and Geisha's" starring Eddie Peabody and Fay DeWitt with Buddy Lewis; The Kiego Imperial Dancers and Torris Brands Orchestra Conducted by Lewis Elias.

The Palomino Room's first venture into the field of major show attractions is a neat package of superior talent that has been well blended by Producer RAY GOLDEN. The starring spot is held down by EDDIE PEABODY, the world's top banjo man, whose electrifying talent seems endless. EDDIE also doubles as Master of Ceremonies and his astute showmanship carries him over all hurdles with ease. . . . Co-starring, and doing a terrific job of keeping the patrons happy, is songstress-comedienne FAY DE WITT. Her take-off on a

(Continued on Page 35)

Riviera

June 30th thru August 3rd

Show: George Gobel; Teddi King; The Double-daters; The Dorothy Dorben Dancers and Ray Sinatra and His Orchestra.

SAMMY LEWIS presents ace comedy attraction GEORGE GOBEL and the "Lonesome One" has Clover Room patrons laughing with abandon at his winsome humor. Sly wit and outstanding material go hand in hand as GEORGE presents a comedy program beyond compare. Besides being the owner of one of the standout comedy styles in the trade, he injects the world famous GOBEL teevee facial expression that has become as familiar as a piece of furniture in nearly everyone's living room. . . . RCA recording star TEDDI KING sings in a voice that is destined to propel her to

(Continued on Page 36)

SAHARA

June 17th thru July 14th

Show: Dan Dailey with The Collins Kids; Jimmy Cross and Les Clark; Camille Williams; Wynn Gould; The Saharem Dancers; Louis Basil and His Orchestra.

The ease with which DAN DAILEY expresses himself through the medium of the dance — his crispness of movement and expertness of execution — is engrossing and almost unbelievable. A star whose talent grossed many a million for the Hollywood film-makers, DAN is equally effective and in truth more magnetic in the medium of live theatre. All of his work embodies fine phrasing of body and limb and a style that is as distinctive as it is rhythmic. In this revue he combines his dancing ability with the spoken word and a great deal of charm to emerge as the solidi-

(Continued on Page 36)

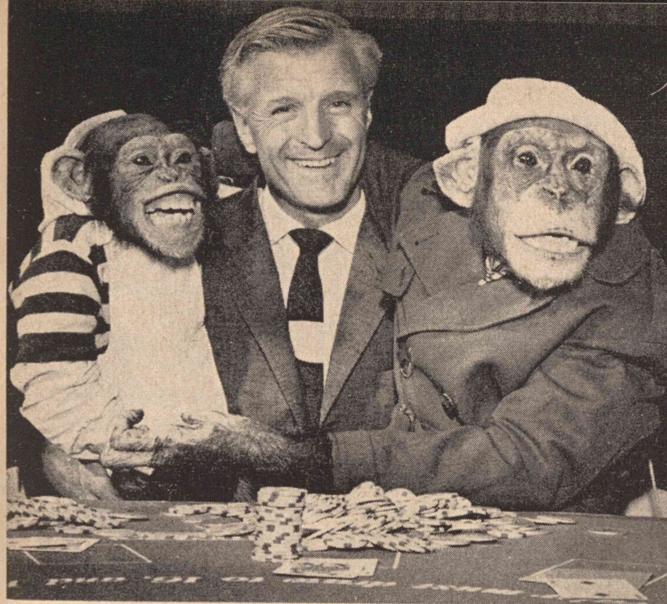
The Sands

July 2nd thru July 15th

Show: Rosemary Clooney; Will Jordan; The Sandmen; The Texas CopaGirls; Antonio Morelli and His Orchestra.

JACK ENTRATTER'S current headliner, ROSEMARY CLOONEY, is a neat package of three-way entertainment dynamite with a string of lilting songs designed for pleasurable listening. Lovely ROSEMARY, who first played Las Vegas while rapidly ascending the showbusiness ladder of success, now returns well established in that enviable position and is one of the top songbirds in the land. Her repertoire includes a host of tunes which brought her fame and popularity and we're sure several of everyone's favorites are among them. She

(Continued on Page 36)



★
Thanks to my
family for
helping me
make it at
The Dunes
★

GENE MARQUIS

P.S. Leaving July 16th to join Danny Kaye
at the Greek Theatre, Hollywood

CRISWELL PREDICTS

(Continued from Page 7)

system has been perfected, but the cost is fantastic! . . . I predict that the next vacancy on the Supreme Court will be filled by a woman! . . . I predict that Howard Hughes will soon concentrate on pre-fab housing for his new Nevada enterprise! . . . I predict that Alice White will make a startling comeback in the silver screen because of many of her older pictures now playing on tv! Alice White will again be a household word! . . . I predict that Vice President Nixon will make a person-to-person report on the present South American situation to the American public via radio-tv and your favorite newspaper!

WHAT YOU WILL GOSSIP ABOUT

I predict that you will gossip about the sudden elopement of a daughter of a famed senator and his secretary! . . . The startling semi-nude paintings of a famous philosopher! . . . The vulgar dance steps taught to juveniles

for a price by a touring dance contest! . . . The last will and testament of a Hollywood producer, who will leave his fortune to three of his children, born out of wedlock to three famous women! . . . The fantastically modern illustrations in a 20th Century Bible! . . . A new hair curler that actually holds light and makes the hair seem more alive than ever! . . . and the death of a very brilliant student due to narcotic addiction!

DATE LINE — THE FUTURE!

Mexico City, Mexico. August 1, 1958: The first major political rally was held here today with uninspired rioting by Communist Party members. The edict of the President was wildly cheered by all citizens! . . . Rome, Italy. September 10, 1958: The Fontana Sisters, fashion designers, today unveiled their 1959 showing, featuring brilliant cloths, ground-glass patterns and jungle rich colors! The sky-high skirts and the long waist lines are here to stay! . . . Paris, France. January 1, 1959: One of the most paralyzing of all national strikes

JACK CORTEZ'

Fabulous
LAS VEGAS magazine

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PER YEAR

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hit France today. For the first time since 1789 (the French Revolution) the whole of France was placed under martial law! Even churches were forced to close, for public assembly was prohibited in every form! YOUR INCREDIBLE FUTURE:

The keyword to your incredible future is photons! This seven lettered word contains mysterious elements that will permit you to survive any danger from outer space, and is a product of the sun's rays! Yes, photons are much too slight to make themselves felt on our level, but in the thin cruel air of outer space, it could mean the difference between success and failure, life and death! This power could boost a satellite already in or-

bit, and speed it beyond the earth's gravity, to travel with ease to another planet! This power has one drawback — it is most potent next to the sun! This is the one element that will bring us through the coming trials of the universe! You and I, along with every living man, animal or organism on this planet, face, in the very near future, a baptism of fire! This coming rain of comets, burned out planets of another age, will be hurled at us with all the might of the sun! The photons will be our ace in the hole! . . . Within ten years, you will be able to buy a portable rocket unit, strap it to your back, and be able to jump across rivers, run as fast as a race horse, and amuse yourself in many tricky ways! This will also keep you from being tired when you do your housework or go on a shopping spree! No physical strength is needed, just the manipulation of a lever! The effects of gravity will be reduced, and you will be free from what our scientists now call "earthly strain," according to Alexander H. Bohr!

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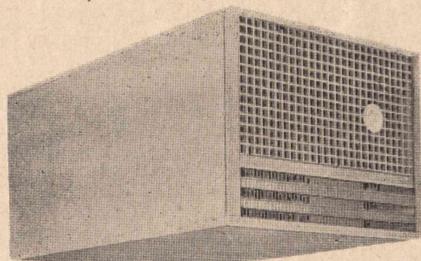
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Nightly
9 P.M.
(Dinner Show)
11 P.M.
and 2 A.M.

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GLITTER GULCH

(Continued from Page 11)

in knots as the National League pennant race tightens up day by day. . . . One of the most popular and pleasant Cocktail Waitresses along "Glitter Gulch" or in town for that matter, is lovely brown-eyed brunette ELAINE SWAFFORD, graveyard shift at the GOLDEN NUGGET. . . . Still waiting for JOHNNY ALEXANDER, Security Officer at the WESTERNER CLUB, to give us a call on that Sunday bowling session. Think JOHN'S afraid his speed may inspire us to a three hundred effort, but honestly, there isn't a chance in the world! . . .

Really delighted to see Cocktail Gal DOROTHY MORGAN back on her feet and toting beverages again at the SHOWBOAT HOTEL following her lengthy confinement with the internal miseries. DOROTHY'S absence kept the whole crew at that Boulder Highway spot busy just answering questions about her progress and when she would be back.

This gal has more friends than any thirty other people in town. . . . JOANNE ANGEL, Cocktail Waitress at the EL CORTEZ has returned to her swing shift post after a near two week vacation. JOANNE hit Los Angeles, San Diego (her home) and points east and west. . . .

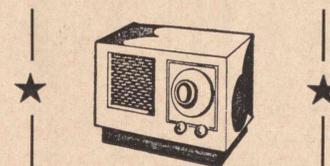
DUSTY FORD, day shift Bartender at the SHOWBOAT HOTEL, says he has the answer to the lazy man's way of dropping excess poundage. DUSTY just bought a two year old quarter horse filly and plans to bounce the pounds away. . . . Want to call your attention again to the final few weeks of the CITY OF HOPE Cadillac raffle at Second and Fremont Street. All donations (One Dollar) go to local chapter funds to fight Heart Disease, Leukemia and Cancer. Drawing is to be held July 31st so very few days remain. . . . Also don't forget to support SHRINE CLUB'S annual Circus and give the underprivileged and crippled children a break. It's always a great show and you won't find a better cause for your help.

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SATURDAY — July 12

- 1:30 13 "Love on the Run"
- 3:05 13 "Mr. Parkington"
- 5:30 13 "Keep Your Powder Dry"
- 7:15 13 "Courage of Lassie"
- 8:45 13 "Lady of the Tropics"
- 10:30 13 "Fiesta"
- 11:30 2 White Sox vs. Red Sox
- 12:30 13 "One Horse Town"
- 1:30 2 Movie 2
- 2:30 13 "Mrs. Parkington"
- 4:30 2 Cartoon Cavalcade
- 8 Heckle & Jeckle
- 13 Frontier Theater
- 5:00 8 Mighty Mouse
- 5:30 2 Modern Science
- 13 Dick Clark Show
- 6:00 2 Zero — 1960
- 13 Big News
- 6:30 2 Turning Point
- 8 Lone Ranger
- 7:00 2 Ted Mack Amateur Hour
- 8 Big Record
- 13 Lawrence Welk
- 7:30 2 Joseph Cotton Show
- 8 "God is My Co-Pilot"
- 8:00 2 Bob Crosby Show
- 9:00 2 "4 Jills in a Jeep"
- 8 Gunsmoke

SUNDAY — July 13

- 5:30 13 "Fiesta"
- 7:30 13 "The Harvey Girls"
- 9:30 13 "Courage of Lassie"
- 11:30 13 "Mrs. Parkington"
- 1:00 2 Watch Mr. Wizard
- 2:15 13 Susie
- 3:00 13 "One Horse Town"
- 3:45 8 The Christophers
- 4:00 2 Noah's Ark (Color)
- 4:30 2 Movie Two
- 8 Mystery Theater
- 6:00 2 Chevy Show (Color)
- 7:00 2 Decision
- 8 Boots & Saddles
- 7:30 2 Father Knows Best
- 8 Bachelor Father
- 8:00 2 Steve Allen
- 8 Ed Sullivan
- 13 Mike Wallace Interview
- 8:30 13 Maverick
- 9:00 2 Official Detective
- 8 G. E. Theater
- 9:30 2 The Tracers
- 8 Richard Diamond
- 13 "Bataan"
- 10:00 2 "Rose of Cimarron"
- 8 "Nite unto Nite"
- 12:00 13 "Luxury Line"
- 1:45 13 "The Harvey Girls"

MONDAY — July 14

- 4:30 8 Joe Palooka
- 13 Mickey Mouse
- 5:00 2 Douglas Fairbanks
- 6:00 2 News Spotlite
- 8 News
- 6:30 2 76 Sports Club
- 8 Robin Hood
- 13 Bold Journey
- 7:00 2 Suspicion
- 8 Casey Jones
- 13 Stars of Jazz
- 7:30 8 Medic
- 13 Polka-go-round
- 8:00 2 Badge 714
- 8 Danny Thomas
- 8:30 2 Tales of Wells Fargo
- 8 December Bride
- 13 Cowtown Rodeo
- 9:00 2 Twenty One
- 8 Silent Service
- 13 Files of Jeffrey Jones
- 9:30 2 People Are Funny
- 8 Highway Patrol
- 9:45 13 "If Winter Comes"
- 10:00 8 TBA
- 10:15 2 Monday Madness
- 10:35 8 Movie
- 11:30 13 "Bataan"
- 1:45 13 "Luxury Liner"

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Midnight
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2:15 A.M.
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13 **Midwestern Hayride**

- 9:30 8 Have Gun Will Travel
- 9:35 13 "The Harvey Girls"
- 10:00 8 "Petrified Forest"
- 11:00 2 Nite Cap Theater
- 11:30 13 "One Horse Town"
- 3:30 13 "Lady of the Tropics"

TUESDAY — July 15

- 4:30 2 Pick a Winner (Color)
- 8 Life With Elizabeth
- 5:00 2 Shirley Temple Storybook
- 6:00 2 News Spotlite
- 8 News
- 6:30 2 Hawkeye
- 8 Name That Tune
- 13 Wyatt Earp
- 7:00 2 Science Fiction Theater
- 8 Bengal Lancers
- 13 Broken Arrow
- 7:30 2 Stage 2
- 8 Sea Hunt
- 13 Brave Eagle
- 8:00 8 To Tell The Truth
- 13 TBA
- 8:30 8 Phil Silvers
- 9:00 8 Paris Precinct
- 13 Face The Press
- 9:30 2 Mickey Spillane
- 8 Big Story
- 13 News
- 9:45 13 "Honolulu"
- 10:00 2 Newsbeat
- 10:05 8 "Talk of the Town"
- 10:15 2 "This is My Love" & "Loan Shark"
- 11:30 13 "If Winter Comes"
- 1:15 13 "Bataan"

WEDNESDAY — July 16

- 4:30 8 Joe Palooka
- 13 Mickey Mouse
- 5:00 2 Turtle Derby
- 13 Nicky & Bobo
- 6:00 2 News Spotlite
- 8 News
- 6:30 2 Soldiers of Fortune
- 8 Death Valley Days
- 13 Play Ball
- 7:00 2 Kit Carson
- 8 Mystery Theatre
- 13 Wednesday Night Fights
- 7:30 2 Wagon Train
- 8:00 8 The Millionaire
- 13 Disneyland
- 8:30 2 Harbor Command
- 8 I've Got A Secret
- 9:00 2 Kraft TV Theater
- 8 Union Pacific
- 13 Traffic Court
- 9:30 8 Talent Scouts
- 9:45 13 "His Brother's Wife"
- 10:00 2 Newsbeat
- 10:05 2 Baseball Scoreboard
- 8 "Gold Diggers of 1933"
- 10:15 2 "Caught" & "Gambler and The Lady"
- 11:30 13 "Honolulu"
- 1:15 13 "If Winter Comes"

THURSDAY — July 17

- 4:30 8 Life With Elizabeth
- 13 Mickey Mouse
- 5:00 2 Martin Kane
- 13 Woody Woodpecker
- 6:00 2 & 8 News
- 6:30 2 Chevron Playhouse
- 8 Ranch Party
- 13 The Real McCoys
- 7:00 2 Price Is Right (Color)
- 8 Grey Ghost
- 13 Andy Williams Show
- 7:30 2 Music Bingo
- 8 Our Miss Brooks
- 13 Second Honeymoon
- 8:00 2 You Bet Your Life
- 8 Honeymooners
- 13 Zorro
- 8:30 2 Dragnet
- 8 Playhouse 90
- 13 Navy Log
- 9:00 2 Sheriff of Cochise
- 13 Confession
- 9:30 2 Buckskin
- 9:45 13 "The Human Comedy"
- 10:10 8 "Mystery of Marie Roget"
- 10:15 2 "Mr. Moto Takes a Vacation" & "FBI Girl"
- 12:15 13 "His Brother's Wife"
- 2:00 13 "Honolulu"

FRIDAY — July 18

- 5:00 2 The Tracers
- 6:00 2 News Spotlite
- 8 News
- 6:30 2 Sports Album
- 8 Rin Tin Tin
- 13 San Francisco Beat
- 7:00 2 Cavalcade of Sports
- 8 Trackdown
- 13 Brave Eagle
- 7:30 8 Annie Oakley
- 13 Summer Theater
- 8:00 2 Jefferson Drum
- 8 Whirlybirds
- 13 Harness Racing
- 8:30 2 26 Men
- 8 Schlitz Playhouse
- 13 Adventures of Jim Bowie
- 9:00 2 M-Squad
- 8 Undercurrent
- 13 This Is Music
- 9:30 2 Thin Man
- 8 Target
- 9:45 13 "Camille"
- 10:00 8 Decoy
- 10:15 2 "Three Musketeers" & "So This is New York"
- 10:40 8 "In This Our Life"
- 12:00 13 "The Human Comedy"
- 2:30 13 "His Brother's Wife"

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FABULOUS LAS VEGAS

'ROUND THE TOWN

(Continued from Page 14)

bride, DIANA, will all join newly-weds, DON and MARLENE, to hold a housewarming party and have Pop meet his newest daughter-in-law, beautiful MARLENE. Happy-reunion you nice folks. . . . We were sorry to say goodbye to two Eastern charmers who have left for Lake Tahoe then on home to Philadelphia, Pa. "Gal Fridays" at the WHITMAN CHOCOLATE CO., in Philly, AN-NAMARY KAVANAUGH and MARY CHRISTOPHER can sum up their trip and vacation as "fantastic" from the near-missed plane, lost hat, airsickness on a "bumpy" flight — to NO ROOM in the showrooms during the holiday crush. We hope we've made up for it a little as things calmed down and our thanks to Vice Prez JULIAN BARKSDALE for sending the gals here and for the box of "SAMPLER" which withstood the rigors of the trip and the heat. Those chocolates are the greatest, "BARKY."

. . . SAM LANDY, dapper DUNES Public Relations man, has done it again. Booked in San Francisco, THE CHEVROLET DEALERS of NORTHERN CALIFORNIA, 260 strong, for a Convention at his hostelry next October 12. . . . Keep up the good work, SAM. . . .

That pretty little blonde Cocktail Waitress in the DUNES Sinbad Lounge, who looks just like a Dutch Doll, long pigtailed, bangs etc., is off to Flagstaff, Arizona for the Indian Pow-Wow to be held there. JULIE GOLDBERG is an ardent student of Indian folk-lore and goes to any and all meets and pow-wows at the "beat of the drum." Get her to tell you of this fascinating hobby and her collections of silver and jade. . . . Congratulations to the DESERT INN HOTEL Manager, CARL WILLIAMS and lovely MARGARET JOHNSON on their wedding, July 9th, at the LITTLE CHURCH OF THE WEST. May you have many

happy years of wedded bliss. . . . If you want to know just why MILTON BERLE is "Tops" in his profession, ask the performers who work with him. A perfectionist indeed, but one with a heart and a delightful sense of humor, as witnessed on opening night during the hilarity with the METROPOLITAN SEXTETTE. A large cricket was discovered crawling up BERLE'S neck, by BETTY WOLFE and LUKE LUCHETTI, neither could do anything about it 'til it came LUKE'S turn to clown with MILTON who wondered *why* the double rap on the shoulder as LUKE knocked the bug off — *into the lap of a lady sitting ringside!* Little bits of good humor make up for hard work and unpleasantness as a great performer remains great. Happy Birthday, today July 12th, to MR. TELEVISION, MR. SHOW BIZ — to MILTON BERLE. Many Happy Returns. . . .

LOU HIRSH of the ROBERT POWELL DISCOUNT CO., on South Main Street has an interesting painting which he acquired at a San Francisco gallery. It depicts a scene at Alcatraz and critics are astonished at the "depths" which the artist has attained with the use of only gray, black and white oils. It was done by an inmate who was — of all things — a famous counterfeiter. LOU has it on display in his store, and when I looked at the aforementioned painting it made me happy that I'm still "Round the Town."


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Al Morgan

"Columbia Recording Star"

Never a Cover or Minimum

the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

LOUNGE STARS

(Continued from Page 17)

COLEMAN TRIO is ideal for the footwork. ERNIE and the boys play just about every style and rhythm ever set to paper and do it in a happy, but soothing manner that fits the idyllic atmosphere perfectly. In between dance sets you're royally entertained by the piano and songs of lovely AUDREY MORRIS. . . . Congratulations to LITTLE RED and CELINA BLOUNT who are the proud new parents of another (their third) beautiful little daughter, JAMI. LITTLE RED is the superfine trombonist with DICK CONTINO, headline attraction in the FLAMINGO HOTEL'S *Stage Bar Lounge*. . . . We're more than just depressed at the news that one of our top nightery acts, THE NITE CAPS, are breaking up the unit after their current engagement in the *Carnival Room* at HOTEL FREMONT. These boys have one of the best acts seen locally and a crew of the finest musicians we've run across in a long time and we surely do hate to see them disband. . . . It was a big surprise and a wonderful treat to see MARK TULLY in town for a few days enjoying a furlough from the Army before heading across the Pacific to Korea. MARK formerly played bass with HANK PENNY at the GOLDEN NUGGET and his many friends locally enjoyed seeing him sit in with the crew over last weekend. With him were his father and mother, MR. and MRS. TULLY MASSAGLI of Burbank, California.

. . . JOHNNY UKELELE and His HAWAIIAN Troupe; Western Song stylist WADE RAY and the D'OVAL SISTERS complete the lineup in the GOLDEN NUGGET Showroom. . . . We're closing this week's column with a quote from MIKE TRIPP, drummer with the HANK PENNY entourage who defines a perfect boor as: "A Texan who went to Harvard and then joined the Marine Corps." If that doesn't stop this column, nothing will!

THAT'S FOR SURE

(Continued from Page 9)

JERRI HARSTAD, beautiful red-headed Cocktail Waitress at the RIVIERA HOTEL works from 9 p.m. to 5 a.m. every night, then rushes home for a few hours of shut eye and to rest her weary feet. After the recuperative processes have been given sufficient time to do their duty, regardless of how hot it may be, she heads outdoors for a full eighteen holes of golf every day of the week. Can't help but think, especially during these past few days of extra hot weather, that the gal must really love that game! . . .

SID and DAVE BLISS, Owners and operators of BLISS ICE CREAM, have announced the moving of their hand pack ice cream operation from MARKET TOWN to SILL'S DRIVE INN. While the delicious BLISS hand packed ice cream is no longer available at the Snack Bar at MAR-

KET TOWN, BLISS ICE CREAM in the GOLDEN GATE Carton is still available in the frozen food section of the market. . . .

The AXIDENTALS post card the news that they are really having a ball playing the well known "MR. KELLY'S" in Chicago. From the press clippings we've gathered, the group is playing up a storm in the "Windy City" and critics are raving over their "expert tune blending". . . .

Thanks to ABE PINKUS, Publisher of the Hollywood-Beverly Hills JEWISH NEWS, for the invite to take in the Ellay Dodger games from his vantage point in the Coliseum Press Box. If we're ever able to spring loose for a few days in the southland we'll jump at the chance. . . .

BEN STACK, who formerly operated the IMPERIAL COIN COMPANY here in Las Vegas, has sold most of his stock and will soon head back home to New York City where

(Continued on Page 39)

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JULY 29
ANNA MARIA
ALBERGHETTI

The Dunes

AUGUST 14
"MINSKY'S FOLLIES OF
1959"

Starring
LOU COSTELLO
CHIQUITA & JOHNSON

El Rancho Vegas

JULY 30
JOE E. LEWIS
MARILYN MAXWELL

Flamingo

JULY 31
THE RITZ BROTHERS
DOLORES HAWKINS

Riviera

AUGUST 4
RED SKELTON

SAHARA

AUGUST 5
BETTY HUTTON

The Sands

JULY 16
JOHNNY MATHIS
JOEY BISHOP

STARDUST

CURRENT INDEFINITE
"LE LIDO DE PARIS"

Tropicana

AUGUST 5
CAROL CHANNING

DESERT INN

(Continued from Page 19)

star-laden cast of stellar performers and the famed SULLIVAN touch. . . THE KIRBY STONE FOUR conquer the patrons easily with their pot pourri of gags, impressions and songs. You name the star and these boys can do him better than he does himself. . . . Comedienne CAROL BURNETT shows why she set TV audiences on their ears as she couples a robust voice with a grasp of comedy that guarantees her rise to stardom. She specializes in characterizations and satire, but her real forte lies in the material and superb timing. . . . For something altogether different THE MORLIDORS have come up with the answer. Bending the only male member of the troupe into impossible pretzel shaped designs they truly give him the realistic appearance of a rag doll. . . . RICKY LAYNE and VELVEL were an immediate smash from the moment they walked on-stage. Here is ventriloquism with a fresh, saucy approach you have to enjoy. . . . The French are notably expressive and volatile, but DENISE DARCEL proves to be the most expressive of them all with her rendition of "Femininity" from the Broadway hit, "Oh Captain" . . . JAY MARSHALL, debonaire and subtle, pleases everyone with his patter, sleight of hand ring art and a meeting with his "rabbit" pal with the uncanny perception and expression. . . . JULIA MEADE never looked lovelier and in her sprightly act sells herself as convincingly as the products she's touted for years on tee-vee. . . . "Professor Backwards," sans blackboard, scores a triumph as a stand-in comic. His deflation of the famous "Texas Ego" is nothing short of rib-smashing. . . . Illusionist supreme, RICHIARDI, amazes with his flirtation of the mystic and the occult. . . . Tempestuous SALLIE BLAIR is the sexiest chanteuse we've seen come along in years. This gal is the reason they coined the word "taboo". Her rendition of "It's Witchcraft" is pas-

sionate and intense. . . . The DONN ARDEN DANCERS thread their way into and out of the show in three standout production numbers and CARLTON HAYES and His ORCHESTRA are on the beat all the way with superb musicianship to support each act strongly.

EL RANCHO

(Continued from Page 19)

one after another of his pointed quips . . . Dancing their way to a rousing and enthusiastic response from all over the room are the imaginative dancing DUNHILLS, experts in the field of dance. . . . Harmonica stylist STAN FISHER squeezes more music from that instrument that is believed possible. Any style or tempo flows effortlessly when manufactured by this virtuoso of the mouth organ. . . . Husky - voiced songstress JACQUELINE FONTAINE, a newcomer to the BERLE troupe, but no stranger to entertainment conscious Las Vegas, is a sensational addition to the revue. Her songs and impressions are so good they put her in the craftsman class. And, as a "foil" for "UNCLE MILTIE" she is terrific! . . . Noted for their singing versatility, THE METROPOLITAN SEXTET stage a novel interlude of music with a mixture of serious and clever funning. . . . Piano accompanist SAMMY LINER sets his deft fingers flashing over the keyboard to set the musical pace. . . . BARRY ASHTON and His DANCERS put verve and excitement into both of the unusual and eye-catching production numbers. . . . DICK RICE and His ORCHESTRA supply the fine sound behind everyone's effort.

JACK CORTEZ'

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FABULOUS LAS VEGAS

FLAMINGO

(Continued from Page 19)

KENZIE. Here is a performer among performers, one who excels in every department of theatrical endeavor. Personality, charm, wit, musicianship and vocal expression beyond compare. For years she's been one of our all-time favorites and when working with JACK BENNY she's unbeatable! Her special numbers, created by SAMMY CAHN and featuring THE CURFEW KIDS, four clever young song and dance men, are standouts. . . . The dancing of "LITTLE BUCK" is extraordinary in its finesse and quality. As a companion act to the stars, he insures a well-nigh perfectly rounded revue of music, comedy and dance. . . . The FLAMINGOETTES come in for a generous share of praise for their outstanding work in the Production efforts devised by ace Choreographer BUSTER BURNELL and featuring song and dance man DON KIRK. . . . JACK CATHCART and His ORCHESTRA excel in delivering the musical accompaniment.

DUNES

(Continued from Page 19)

medians and versatile performers in the trade. He has boundless energy and an intense desire to please. His timing and takes are perfection and with a wealth of material on the tip of his tongue PINKY is the greatest! . . . Lush "LEGS" DIAMOND combines perfection of figure and flawless acrobatic and dancing prowess to turn out arty, but exciting and daring undress routines. She's a gorgeous gal whose body movements spell out more than just those designed to incite carnal kicks. . . . Few acts possess the consistency and ability to please that the educated chimps of the MARQUIS FAMILY display. You can't help but love them and watch fascinated as they perform antics with almost human intelligence and ability. . . . In the standout production number, taken from Bizet's "Carmen," singers GILLIAN GRAY and BRUCE

YARNELL traverse the operatic field with ease and poise. . . . By the same token MARTINE VARGIS and COMPANY sparkle in the flamenco dance segment in this same scene and the ravishing MINSKY MANNEQUINS complete the picture with a breathtaking nudifidul display. . . . AVA PAVLOVA'S "Dance of the Butterflies" is a striking and unusual dancing innovation noteworthy for its grace and beauty of presentation. . . . Aiding comedy star PINKY LEE with straight lines and sketch material are TONY DE MILO and blonde Amazon, ELAINE EVANS. . . . Production assists are furnished by NANCY DRU and the dance team of JOLENE LONTERE and EDDIE KRIEG who perform brilliantly. . . . Musical Director CEE DAVIDSON and His ORCHESTRA support the show exceptionally well in the music department.

HACIENDA

(Continued from Page 20)

movie song sequence has everyone howling. . . . A completely new and novel attraction are the KIEGO IMPERIAL DANCERS with authentic Oriental numbers plus clever and modernistic American-Oriental dance twists. . . . Comic BUDDY LEWIS and his gal foil add more comedy, and dancer DALE BABCOCK causes eyes to bulge with her flashy sequences. . . . Behind the entertainers musically is the orchestra of TORRIS BRAND Conducted by music-wise LEWIS ELIAS.

SILVER SLIPPER

(Continued from Page 21)

in the hilarious skits are SPARKY KAYE, literally a barrel-full of laughs and DANNY JACOBS. . . . The excellent choreography for the pert and pretty SLIPPERETTES was devised by BARRY ASHTON and the gals can really slam it across. . . . GEORGE REDMAN and His ORCHESTRA outdo even themselves in furnishing great music for the show's support.

RIVIERA

(Continued from Page 20)

stardom. Utilizing choices from musical comedy and selections of choice standards affords her the vehicle to really demonstrate her capabilities to perfection. Standout number in her repertoire is the finely arranged "Lady is a Tramp," a natural for her vocal quality and style. . . . THE DOUBLEDATERS help make the two production numbers as fine as any you've ever seen. Their combination of singing and dancing slams both sequences across with brilliance. . . . THE DOROTHY DORBEN DANCERS are excellent in their exacting dance role and were never lovelier. . . . RAY SINATRA and His ORCHESTRA are on hand with superb musical support.

SAHARA

(Continued from Page 20)

fying unit to the entire production. . . . THE COLLINS KIDS, LORRIE and LARRY, ooze talent and vitality and score brilliantly in all of their swinging and animated song selections. . . . When DAN and JIMMY CROSS and LES CLARK join together in their clever "Fan Dance" sequence it literally pulls the laughter from the audience. . . . The newest addition to the show is graying and matronly WYNN GOULD, a solid belter of songs whose musical meanderings through "Bill Bailey" and "A Good Man is Hard to Find" are reminiscent of the greatest "blues shouters" in the annals of music. . . . Lovely classic dancer CAMILLE WILLIAMS is a fetching partner for the master and she demonstrates an astonishing versatility in many expressions of the dance. Their joint efforts in the "Elisa" sequence are superior in every way. . . . The specially devised SHAW-HITCHCOCK productions which open and close the package are splendidly integrated and well executed by the SAHAREM DANCERS featuring vocalist DICK SUMMERS. . . . Musically speaking, the background provided by LOUIS BASIL and His ORCHESTRA is superb.

SANDS

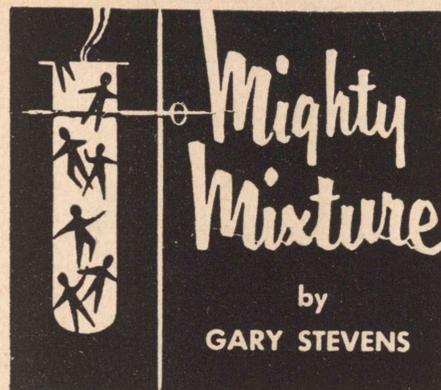
(Continued from Page 20)

has attractiveness, an exhilarating personality and a satin smooth voice that fits in beautifully with almost any musical style. Her accompanist is sensitive musician BUDDY COLE at the piano. . . . Impressionist-Comedian WILL JORDAN strikes a mirthful key from the first moment on-stage. His brand of humor is infectious and never fails to spread the length and breadth of the room. So well known are many of his classic impersonations that WILL is kept busy returning again and again to satisfy the demands of his faithful fans. . . . THE SANDMEN vocally lead the darlings of the Copa Room, the exciting All-Texas COPAGIRLS, through their animated and lavish production numbers and Maestra ANTONIO MORELLI and His ORCHESTRA furnish all of the exquisite music behind each portion of the show. . . . Singing sensation JOHNNY MATHIS and Comic JOEY BISHOP open in the Copa Room Wednesday, July 16th.

SANS SOUCI

(Continued from Page 21)

His Marionettes provide a snappy change of pace and presents really one of the most unique and clever puppet sequences you've ever seen. . . . There's certainly no dirth of comedy either, with such great comedy artists as the "Xponent of Intellectual Comedy," BILLIE BIRD, and "Professor Mellonhead," SID FIELDS, on hand to shake the laughter loose. . . . Lovely and graceful LABARR spins up a graceful and beautiful storm with her ballet inspired specialty dance routines. . . . Wonderful RHONDA HOUSTON and BONNIE WALKER, "The Mermaid in the Pool," round out the cast. . . . The dazzling PARISIAN MODELS supply the "Adults Only" side of the show and ooh, la la! . . . Music for the entire production is by talented BOBBY BLUE and His ORCHESTRA.



THE TYPEWRITER THINKS: Despite huge offers Cecil Blount DeMille can't be persuaded to enter TV. In his case, he's right. What sponsor would want to spend seven million on a Spec. . . . Overheard at Trader Vic's, where Kim Novak and Mitzi Gaynor were competition for Polynesian pretties, this nifty for abstinence from desserts: Taste Makes Waist. . . . Helen Hayes is one play away from putting aside the makeup kit. However, the First Lady would like it to run two years. . . . Before Queen Soraya left for Germany she did the Starlight Roof bit with Serge Obolensky teaching her some late heel and toe stepping. . . . Anthony Quinn paints well enough to be a pro. . . . When RCA products buy time on CBS video you'll know you've had it with teevee. . . .

Alan Dale, the crooner at Old Romanian, did his first vocalizing hereabouts at the long since passed Leon and Eddie's. He was a teenager then. . . . One of the waiters around town refers to his old boss as his "alma maitre." . . . The Daly-Wallace ABC to-do may spell the end of H. C. Lodge guest shots for a while. . . . At Sea Fare, a late date explained the bad time this way: "When it rains my watch suffers from sinus trouble." . . . Jennifer Jones walked down Fifth Avenue the other sunshine and nobody knew it. The public, we guess, isn't keeping up with the Joneses. . . . A typical Brooklyn Dodger fan explained the lowly position of the club

like so: "Maybe they're homesick."

Crush on a Thrush: Leon Leonidoff, the famed producer of the Radio City Music Hall, rates a nod. One of the graduates of his theatre's singing ensemble, a pretty named Mary Tremain caught his ear when they both appeared on a television show this past Easter Sunday. He predicted quick recognition for her vocal talents. He was right. She's chirping up an operatic storm at the Viennese Lantern where the boss Max Loew figures she's a cinch for Rudy Bing's place. In the face of the "messe" and "colorless-tura" sopranos that ears are exposed to when the high notes start searing in the supper clubs, Miss Tremain is a positive find. A velvet voice.

Old Movie Stars Don't Die; They Just Fade Away: Without any name credit whatsoever comedian Hans Conreid is being carried in the Seagram's newspaper ads. In the little window world, sans billing, Pat O'Brien is selling Bardahl additive for your crankcase.

An Introduction is in Order: Rocky Colavito is a young outfielder with the Cleveland Indians. His assets are these. He is capable of swatting a baseball long distance — that is when he hits it; Rocco is also the possessor of one of the strongest throwing arms in the diamond sport and he can be great in that defensive department when he is accurate. Colavito, though he wears the uniform of the Ohio rep of the American League, is a Bronx boy, raised as they say, in the shadows of Yankee Stadium. He spent many afternoons as a lad sitting in the bleachers learning the game from an observer's viewpoint. He watched every move and mannerism of Joe DiMaggio, which you must admit was good watching for the Clipper was an artist at bat and in the field. Young Rocky doesn't feel he's emulated Joe D. to the point of imitation, though he says Marilyn's ex-hubby was his idol. The gist of our paragraph is this. Colavito has never met Joe personally and would like to.

(Continued on Page 39)

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THANK YOU JACK ENTRATTER
and every one at the Sands

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Wonderful 3rd
engagement



and I'll see you
all again
Soon!



The **Sands**
LAS VEGAS, NEVADA



MIGHTY MIXTURE

(Continued from Page 37)

Imagine he got to the majors via inspiration from the Yankee immortal and never was close enough to ask for an autograph. The case is now turned over to Toots Shor, who handles such matters.

Addenda: Suggestion that we tab the young jazzophiles as the "two beat generation." . . . Gloria Safier, the former press agent turned actor's agent, now owns a restaurant called Brown's in cahoots with Edward Mulhare, Lena Horne and other pros. The bistro is directly across from Armando's popular place. Gloria is sensible like a fox. Sez she: "I'll know I have a success when patrons refer to Armando's as being directly across the street from Brown's." . . . Description of imagination: "It takes you back to places you've never been." . . . Whatever happened to the "four out of five" that the Forhan's Toothpaste crowd said "have it" and how many people do you know who now eat Fleischman's Yeast to get rid of "hickies." . . . Out in Illinois they've finally found the answer to Washington's sleeping slogans. One town uses: "Abe Lincoln talked here."

THAT'S FOR SURE

(Continued from Page 33)

he's needed to help his dad and brother operate their rare coin shop — one of the largest in the U. S. . . .

Attorney MURRAY POSIN has lost his "gal Friday", JUDY EXBER, who has left the office and is now "at home" awaiting the stork's arrival in the fall of the year. . . .

The LAS VEGAS ARCHERY CLUB stages its formal opening at TWIN LAKES LODGE Sunday, July 13th at 11 a.m. According to Publicity Director DICK BREEDEN, Dealer at HOTEL SAHARA, and Club President TED MARAK, the group will stage a full scale barbecue and the public is invited to attend. One of

the foremost local archers to be in attendance is SANDS HOTEL Maitre d', JESSE KIRK, a miracle man with the bow and feathered shafts. . . .

MEL BAKER of the MCA office in FLV has been transferred to the Beverly Hills Office after two and one half years of local activity. Hate to see you go MEL, but the best of luck to you in Smogville. Mel and his wife, DEBRA, and daughter, DEBRA LYNN, leave Monday for the new assignment. ROY GERBER remains in charge of the local office. . . .

CAPT. JIM CROWDER, a veteran of forty years service with the TEXAS RANGERS is visiting our town on a vacation jaunt. While here, he renewed his acquaintance with SANDS Chief of Security, CLYDE DYE. Capt. Jim now acts in the capacity of Regional Director for the famed Texas Law enforcement outfit. . . .

Birthday greetings this week head the way of ALICE MORGAN, wife of DUNES pianist AL MORGAN, and lovely BRENDA BINION, daughter of BENNY BINION, on July 12th. . . .

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PER YEAR

MONTE PROSER, TROPICANA HOTEL Producer, gets greetings on July 14th and BILL MOORE, SHOWBOAT HOTEL, celebrates on July 17th. Fabulous birthday greetings to all of these fine folk and Many Happy Returns. . . . and That's For Sure!

HILLSWAY

(Continued from Page 16)

The only thing of interest on this entire trip from New York home was a stop-over at Notre Dame University in South Bend. There my good friend, Jack Thomas, head soloist with the glee club, entertained me royally. Enjoyed First Mass in the gold-domed church with some several hundred students.

We had dinner on campus in the wonderful new MORRIS INN that a couple by that name in South Bend had just given to the University. I have never been in a hotel run by a college before, and it was a lovely experience. All picture windows on the back side, look out on the Notre Dame golf course, which I am told is one of the country's finest. No woman is allowed to play (bless them for that). Crisp white linens, silver that is polished and expensive, and service and food fit for a king in this Morris Inn. I think this was just about my finest meal, and in the company of such a swell guy as Jack, it was doubly enjoyable.

I learned later that my long-time friend, Joe Boland, was also in the hotel, but in one of the banquet rooms and I was sick to have missed him. He called me late at night and we did have a long visit over the phone.

He urged me to stay over a day or two, but I was weary from my Cuban escapade and wanted to get home. Joe, you will recall, was one of the MULES when the Four Horsemen were on the loose under Knute Rockne at Notre Dame. He later became one of the country's good coaches only to graduate into newspaper and radio work and now broadcasts all the Notre Dame games.

He is as fine as he is famous and I was sick I did not get a chance to see his lovely wife, Peg, and their family. One of his boys is now a student at Notre Dame. Peg has done herself proud in the writing world and I have one of her books here at the cottage that I am going to read when I find time.

Jack Thomas will visit me here later on this summer and has promised to sing high mass for us at St. Mary's Church over in Mora.

Here is a definition of Anger: Anger . . . when it becomes strong . . . is called wrath! When it makes outbreaks . . . it is fury. When it becomes fixed . . . it is hatred. And when it intends to injure anyone, it is called malice. All these needless passions spring from Anger!

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All Breeds Invited
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STARDUST

(Continued from Page 21)

pearance of the magnificent three dimensional settings. The acts themselves bear out the unusual and different and are as expertly presented as any ever seen locally. MARVYN ROY and his "Illusions Electriques" is an uncanny display of sleight of hand. His passes are cabalistic, swift and sure and the magic and dexterity flows from him in a smooth, natural rhythm. His touch is neat and all mastery. ERIC BRENN'S display of spinning bowls, plates and other feats of juggling mastery is just as electrifying and deftly done. . . . Handsome and fiery operatic tenor GINO DONATI displays a voice swelling with power and a flair for acrobatic comedy that is unbelievable. . . . For sheer beauty of flowing motion ice skater JACQUELINE DU BIEF creates a spectacle of grace and flawless technique on blades. . . . In the Pigalle sketch GEORGES CAMPO, aided by LINA MARVELL, delights the audience with intricate and animated nonsense. . . . The star of the show is the show itself and for pure spectacularity it can't be topped! The gorgeous and daring BLUEBELL GIRLS, lovely singing star DOROTHEA McFARLAND and the balance of the cast of Monsieurs and Mademoiselles in the production numbers are all magnificently costumed in hues and shades that create a symphony of color compatible to the outstanding music provided for the ever-changing sets and routines by JOHN AUGUSTINE and His ORCHESTRA. . . . This is a show that demands your attention and defies description — Don't miss it!

TROPICANA

(Continued from Page 21)

DIE tries out a pair of new twists in his rendition of SAMMY CAHN'S original tune, "Last Call For The Blues," and a tongue in cheek version of the clever and saucy "Before Deb-

bie" bit. Conducting for him is BUDDY BREGMAN and EDDY SAMUELS is at the piano keyboard. . . .

The comedy portion of the production is in the capable hands of TOMMY NOONAN and PETE MARSHALL, a pair of bistro-wise comics with a sagacity for the ridiculous. They appear in several of the PROSER patterned vignettes and tops of them all could well be the hilarious "Man on the Street" sequence. They bring comedy and flawless impressions all taped together cohesively with split-second timing. . . . Beautiful ELAINE DUNN takes over an expanded part and does it proud with a marathon of singing and dancing chores. This fiery and talented little brunette actually chafes at inaction and is at her best when loaded with heavy responsibilities in propelling the show along.

. . . GEORGE TAPPS and His DANCERS exhibit some of the finest impressionistic footwork you've ever seen. Here is a troupe of perfection-plus performers headed by one of the world's finest, GEORGE, himself. . .

Balancing out the cast are blonde dancing star LIZANNE TRUOX; singer DUKE HAZLETT; MARY ELLEN and THE DON WILLIAMS SINGERS. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD add beauty to the spectacular productions and all of the music, composed by GORDON JENKINS, is flawlessly played as background by NAT BRANDWYNNE and His ORCHESTRA.

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