

Jack Cortez'

JULY 5, 1958

25c

# Fabulous

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LAS VEGAS Magazine

Publicity - Page 40



JACK CORTEZ

Fabulous LAS VEGAS  
magazine

Circulated in every  
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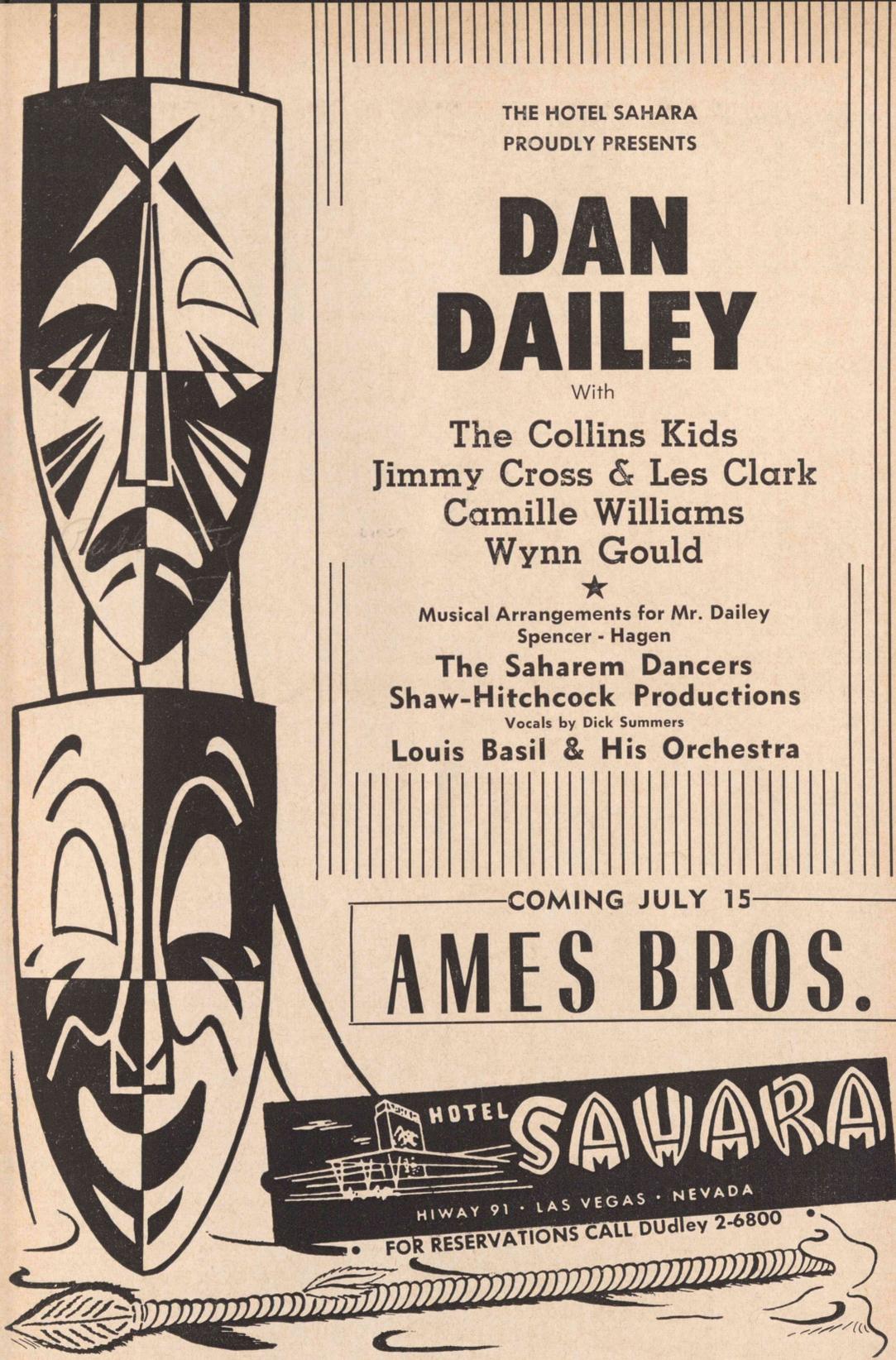
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## OBSERVATIONS

by CHARLES "POP" SQUIRES



### GOODSPRINGS

**W**HEN WE came to Las Vegas,  
Goodsprings was our nearest  
neighboring city, forty-four  
miles to the southeast. This was be-  
fore automobiles were in evidence in  
this area so there wasn't much  
"neighboring" between us, but oc-  
casionally someone from there  
would come on the train, spend the  
day, do a little shopping, a little visit-  
ing and then would usually come into  
the newspaper office. We found them  
to be very friendly, and we formed a  
sort of mutual admiration society.

Goodsprings was an old town, but  
was still a small one — really just a  
wide space in the road — but it had  
a school house, a post office, and a  
very good general store which was

patronized by all of the small ranch-  
ers and prospectors in that area.

The store had been started about  
1891 by Sam Yount, who had come  
to the Manse Ranch in the Pahrump  
Valley in 1876 when only a boy of six  
years. He came to Goodsprings about  
1891 and started the store which was  
the only one in that area. He was  
also the Postmaster, so everyone had  
to at least enter his place of business  
for food or mail.

The town was given quite a lift  
when the Los Angeles and Salt Lake  
Railroad was laid through Nevada  
about eight miles away and a station  
built at Jean. Mr. Yount got busy  
and immediately built a storehouse  
and small hotel at Jean and hired

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JULY 5, 1958

5

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OVER 1,000 ROOMS    SUPERLATIVE FOOD    A WORLD OF FUN  
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EXTRA

## BILLY DANIELS

### THE HAPPY JESTERS

- DIANNE PAYNE    ● THE STARDUSTERS    ● JACK MARTIN
- 8 MEN OF NOTE    ● VERA CRUZ BOYS    QUARTETTE



*An Accurate Glimpse of the Future*

## CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

**P**REDICT that General Charles DeGaulle will demand a new pledge of loyalty in the form of a personal vote at the polls from every French citizen! This pledge of loyalty to the French Republic will outlaw the Communist Party in France overnight! DeGaulle, who knows he is the "Man of Destiny" in present day France, just as Joan of Arc was the "Woman of Destiny" in the middle ages! I predict that every Frenchman in the world will rally to his support and unify the government of DeGaulle! . . . I predict that Hollywood will embark on a new series of fantasy films, leading off the trend with the twenty-year-old best seller by Charles G. Finney, "The Circus of Dr. Lao." You can expect a flood of fantasies including Ketti Frings' novel of the last war, "God's Front Porch," and "Cyclops" (the mythical God with one eye). Prepare for a motion pictures feast! . . .

I predict that the next mayor of New York could easily be a negro, for the voting balance of power there is the negro vote under Adam Powell, Jr.! . . . I predict that Premier Nikita Khrushchev of Russia will soon issue a directive to equip red manufacturing, defense and transportation for automation instantly! This will outlaw labor unions completely and turn the nation of Russia into automation, with

workers taking second place to machinery that is push-button operated! This amazing announcement will shock the world and render our present defense system obsolete!

WHAT YOU WILL GOSSIP ABOUT:

I predict that you will gossip about . . . The marriage of one of the "400" to a deported underworld character! . . . The death of a famed congressman due to the inroads of dreaded cancer! . . . The retirement of an automobile tycoon at the peak of his power and popularity! . . . The plagiarism suit which will tie up a multi-million dollar film! . . . The divorce of a cabinet member! . . . The death knell of rock and roll following introduction of a new type of progressive jazz! . . . The arrest and conviction of three men who are running a bogus charity! . . . The new dance craze patterned from the old fashioned waltz! . . . And the multi-million dollar scandal over the Colorado River water supply for Colorado!

DATE LINE — THE FUTURE!

Bombay, India, July 30, 1960: Segregation was announced today for all foreigners within the Bombay area, and a curfew hour was imposed with heavy penalties for violation! . . . Indianapolis, Indiana, Dec. 1, 1958: It was revealed here today that the Federal Government will grant funds for a huge memorial park for military personnel. This will be known as

*(Continued on Page 26)*

this week's cover...

pictures de-lovely DUNES HOTEL dancer, CAROLE HILL in a provocative pose that highlights her lush figure and exquisite features. Nightly you can see this gorgeous dancer frolicking in the "LIFE BEGINS AT MINSKY'S" Revue in the Arabian Room.



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24 HOURS A DAY**

SAMMY LEWIS PRESENTS

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**SHECKY GREENE**

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YOU'LL ALWAYS REMEMBER!**

the choicest of prime steaks,  
ribs and fowl  
are flame-broiled on huge  
open rotisseries!

**FINE FOOD  
AT EXTREMELY  
MODERATE PRICES**



**HICKORY Room**



**L**AST WEDNESDAY night's opening at the STARDUST HOTEL was one of the most successful we can ever remember in FLV. The countless days and weeks of preparatory work paid off handsomely in every respect. Internationally known hotel designer and decorator, JAC LESSMAN, is to be praised for his imagination and creative talent in molding this spa into one of the most glamorous projects in local history. For the past twenty odd years JAC has been one of the outstanding consultants on design, decoration and merchandising of hotels in the country and has executed his talent brilliantly on many of America's most prominent jobs. He originally did WILBUR CLARK'S DESERT INN in its entirety and recently coordinated and designed the multi-room addition to this world famous hostelry. Another project just completed by the noted designer is the 1400-room, swank HOTEL MANHATTAN in New York City. That entire project, exterior and interior, was architecturally designed, styled, furnished and decorated by his office. Now, after having seen the completed package that is the STARDUST HOTEL, we can only say that JAC outdid even himself in creating for that spa a charm and decorative personality beyond compare. . . . In operating experience, in both the Casino and the Hotel portion of the plant, the STARDUST has amassed

a collection of some of the finest talent to be found in the field. Testimony to the respect and esteem they hold in the business was the veritable "Who's Who" of prominent leaders in a variety of fields who were in attendance for the gala dual opening Wednesday and Thursday nights. . . . Maintaining the same high standard of operation in the indescribable Cafe Continental, the STARDUST organization flew in direct from Paris the cast of the internationally renowned "CLUB LIDO" and in so doing have presented one of the most unusual, daring and spectacular theatrical extravaganzas to ever appear in the Western Hemisphere. . . . We cannot speak glowingly enough in tribute to the collective achievement on the part of the many men who fashioned this dream into reality. We can only state sincerely that to Owner JOHN FACTOR, President JERRY RALSTON and all of the people and personnel associated with them in the STARDUST HOTEL project our fervent best wishes for every measure of success and congratulations on a job very well done. You have all played an important role in making Fabulous Las Vegas even more fabulous — And That's For Sure! . . .

DIXIE TRACY, Graveyard Telephone Operator at the HACIENDA HOTEL, is justifiably proud of CAROL BURNETT, the comedienne appearing in the ED SULLIVAN SHOW at WILBUR CLARK'S DES-

**L. S. M. F. J.**  
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**SILVER SLIPPER LAST FRONTIER VILLAGE**  
 IN THE HEART OF THE STRIP

ERT INN. Dixie, who is from Richmond, Virginia and has the pleasing drawl to prove it, was in show business herself a few years ago as a fine singer with the famous GUS ARNHEIM ORCHESTRA and appeared in GEORGE WHITE'S SCANDALS. Now she sees her career reflected in the form of CAROL, the talented gal who she raised from the age of five years old. It's truly a dream come true and a happy reunion here in FLV for these two wonderful gals, who are as close as two people can be. . . .

CITY OF HOPE officials have announced that this year's "Nite of Fun" baseball game will be held at Cashman Field on the night of August 1st. Renewing the intense athletic rivalry between the Downtown Cubs and Strip Hotel Owners, will be a host of executives representing every establishment. Proceeds from Las Vegas' most famous "Grudge battle" all go to swell the CITY OF HOPE coffers to battle Cancer, Leukemia and Heart Disease. . . .

What a marvelous treat it is to have the great BILLY DANIELS back in town and appearing in the Lounge at the STARDUST HOTEL. Billy, one of the favorite performers of all time in FLV, has inked a lengthy contract that calls for regular appearances each year at both the STARDUST and the DESERT INN. . . .

FRANK FUNGE (IVAN PAUL of the San Francisco Examiner), Night Club Editor for that newspaper, was in town to cover the rash of major openings held last week. Between the STARDUST HOTEL opening and the first night antics of such stars as MILTON BERLE, JACK BENNY, GEORGE GOBEL, ROSEMARY CLOONEY and ED SULLIVAN, Frank really was jumping trying to keep up with all of the activity. . . .

Former localite DR. JOHN DE ARAGON is now associated with the newly opened HEALTHOTEL in Palm Springs, California. The only spot of its type in California where  
 (Continued on Page 39)

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# GLITTER GULCH

By **HARRY PARKER**

**T**HE LAS VEGAS PRESS CLUB annual Swim and Cocktail party, hosted by HATTIE MAY PAVLO at her HAMILTON HOUSE Apartment and Motel site, turned out a pretty thorough roster of the local newspaper and media men and women. Proceeds from this affair help to swell the club's scholarship fund for sponsoring the outstanding Las Vegas Journalism student each year in college. Swimmers began assembling at four p.m. to take advantage of the beckoning cool and comfort of the pool. Libations were under the supervision of Club Steward JIM ROBERTS, and his stand proved to be the most popular attraction. Approximately three hundred members and guests attended, with just about every news and advertising media in town represented. . . .

FRANK STRAZERRI whose popular TRIO recently played at the BLACK MAGIC CLUB, has joined the HANK PENNY entourage at the GOLDEN NUGGET. FRANK plays a fine piano and is a strong addition to the group. . . . BILL RAND, pianist in the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB, has just returned from a two-month swing over Europe. One of the many oddities BILL noticed was when he was visiting Scotland enjoying several rounds of golf in the tune-up games prior to the British National Amateur event. He noticed that all telephone operators are males, and maintains it's a bit startling to lift the receiver, insert four pence for the toll and get a husky male voice to inquire (with brogue yet!), "Number please!" BILL has promised us more items in the

future about the many interesting events that transpired while touring the Continent. . . .

Congratulations to localite PHIL LONG, a prominent Southern Nevada gaming figure, who took over the operation of the CALIFORNIA CLUB last Tuesday, July 1st. Formerly associated with the TROPICANA HOTEL and several other local Hotels and Casinos, PHIL brings a wealth of know-how and experience into the club with him. We take a great deal of pleasure in extending our best wishes along with those of his many friends for enduring success in this new venture. . . . THE MINT Casino Manager, SAM BOYD, is really happy now that his son and family are back residing in FLV. . . . Enjoyed talking to the very talented BEV MARSHALL, former performer with the MAKE BELIEVES in the Carnival Room at HOTEL FREMONT. BEV, who now appears as a regular in the TED LEWIS SHOW, was in town for a few days rest and couldn't resist cheering on her old

(Continued on Page 31)

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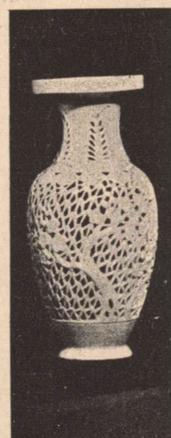
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hard to find gift items . . .

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brouse around.*

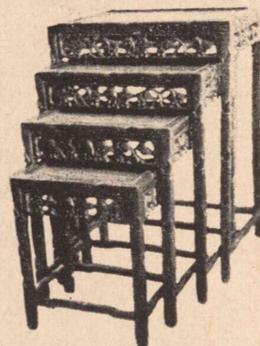


White Porcelain  
Figures

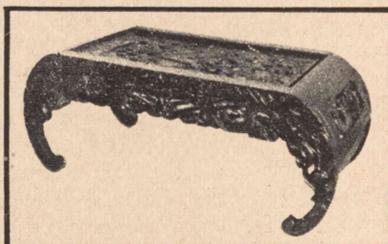
Wrought Iron  
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Nest Tables of Genuine  
Teakwood - Oriental Art-  
Carving - Complete set  
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Oriental Art Carved Blackwood - Rose-  
wood - Teakwood Furnitures - Table  
Shown Above - \$275.

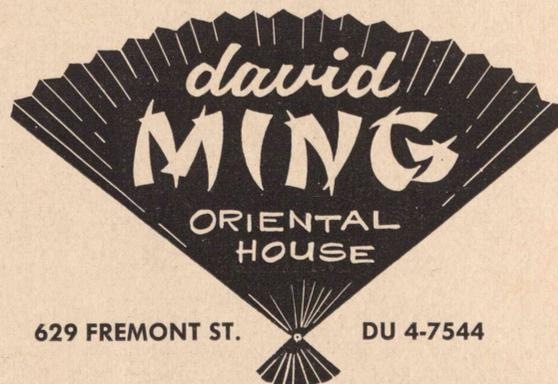


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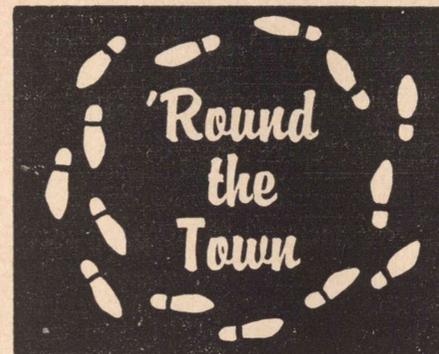


HAND CARVED  
ROSEWOOD  
FIGURINES



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with **HAL HALSTEAD**

**FLV HAS HAD** a week-long celebration as a prelude to a gala July 4th weekend. Sparkling all up and down the fabulous strip were stars in their openings highlighted by the brilliance and beauty of the opening of the fabulous new STARDUST HOTEL. We've had a pre-holiday holiday. Six show openings in one week - three the same night! Reams have been written of the new STARDUST and we must add our additional bit in stating the stupendous glitter and brilliance of its opening outshone any Hollywood Premier, and the beauty and color of the Lido Show with the stunning beauties, gorgeous costumes, combined with the jewel tone of the decor, surely left nothing wanting as a glorious July 4th Sparkler. . . .

We caught **JEAN PAUL KING**, the noted commentator (and actor with WW at the TROP) and **MONITOR'S** man, in from Ellay and busy around-the-clock taping interviews with the top stars so all the country will know who's who in FLV. Yep - a busy man is **JEAN**. . . . At long last, (eight long years, to be exact) **EL RANCHO'S** talented choreographer, **BARRY ASHTON**, flies back home to London, England, Sunday, July 5th. He'll have a lot of news to tell, and people to visit in those few weeks. **BARRY** tells us that he's adding six nudes! ! Yep - to the new show readied for **JOE E'S** return July 30th. . . . **BILL BURKE**, former Stage Man-

ager at the **FLAMINGO**, has moved down the street to the **STARDUST** where he is now head carpenter with fifteen workers under him. He'll be sorely missed at the **FLAMINGO**, but the new hotel has gained a most competent man. . . .

Replacing **BILL** at the **FLAMINGO** is **ERNIE LEA**, well-known relief man who now has landed the spot as Stage Manager and settles down in one place for a change. Congrats and wishes for great success backstage, 'cause that hostelry is packed with warm and friendly personnel. . . . In-between planes we caught the impeccable **DUNES P. A. SAM LANDY**, in from Detroit, Michigan and other points East, garnering conventions, then off again to San Francisco and points west on speaking tours. That guy will soon have fly-time enough to become a pilot. Nice to see you, stranger. . . .

Blonderful bundle of energy is **SHARI LONG**, whose group, **THE LIMELIGHTERS**, nixed a Seattle, Washington engagement so **SHARI** could spend at least seven days with hubby **RUSS LONG**, drummer-man for "Mr. Entertainment," **MILTON BERLE**, currently jamming them in at **EL RANCHO**. **SHARI** will be a jet passenger and break the sound barrier about July 28th before opening at **HARRAH'S** in Reno. . . . Sorry to learn of the hospitalization and surgery of charming **EDNA HAWKINS**, **DESERT INN** Change Girl in the Slot Dept. there. Now at home and on the mend, we know **EDNA** will be happier and no longer in pain without that pesky gall bladder. Have a gourmet's ball now, **EDNA** and hurry back, your friends miss you. . . .

All his pals and fellow musicians greeting and envying **GENEBARRINGER**, who was with **DICK RICE'S** ork at **EL RANCHO** until "Uncle Miltie" recognized his talents as trumpet man and arranger. **GENE** says it's great to be in for a few days and have fun with his co-horts, but wouldn't trade places now. He's too

## "French Blackouts"

A Sizzling Parisian Comedy

With

**BILLIE BIRD  
BOUBOUKA**

- SID FIELDS • MAC DENNISON
  - VICKI DENIS
  - ROBERTO
- and his Marionettes

**The Mermaid in the Pool**

Music by Bobby Blue

3 Shows  
Nightly  
9 P.M.  
(Dinner Show)  
11 P.M.  
and 2 A.M.

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happy with the "family." . . . Speaking of MILTON'S "family" it was nice to see his "personal man," LORRENZO CHESTNUT, looking hale and hearty. He was a pretty sick man their last time here, but, from his publicity here (TIME Mag.) and abroad (ROME) one would never realize that the show had to go on leaving him in the hospital here. He's full of pep and energy. The METROPOLITAN SEXTETTES' LUKE LUCCHETTI says they are going to adopt LORENZO — to add a little "color" to their group. That gives you just a little idea of the amicable "Family" relations among the BERLE folks. . . .

Beauteous PENNY DAVIDSON, DUNES Minsky Model, remaining very active on behalf of pal MEL KEYES, of whom we itemed re: her brain surgery and the movement to raise money to carry this plucky MELODY through months of mounting bills and no job. MEL was feeling better for awhile, but has had another setback which will require more sur-

gery. We were asked to thank those who contributed to the "Happy Melody" fund and those who would like to help this gal, who has a three year old daughter PAMELA, just contact PENNY DAVIDSON at the DUNES HOTEL. A little or a lot would be music to the Melody Fund. . . . JIM ISBELL back to the work-a-day world as front desk clerk at the FLAMINGO after a two week vacation in Portland, Oregon. Could he have an interest in the race track there? ? ?

That pleasant greeting at the door of the RIVIERA COFFEE SHOP comes from personable RUTH FIELTIZ, new Hostress formerly of the ROYAL NEVADA and DESERT SPA Reservations. We were pleased to hear that Mom, MRS. JOSEPHINE FIELTIZ, 89 year old youngster back in Philadelphia, Penn., has recovered from a severe attack of bronchial pneumonia. Better get Mom out here in our salubrious climate. Salubrious?

(Continued on Page 31)

*look up les bodér  
and his fabulous collection  
of american and european  
clothing and sportswear at  
the*

**STARDUST HOTEL  
MEN'S SHOP**

by

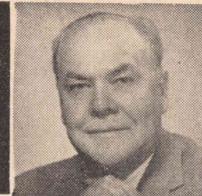
**MONTE  
FACTOR LTD.**



FABULOUS LAS VEGAS



**Hillsway**  
by ROLAND HILL



**I** AM BACK at my HILLSWAY ON ANN LAKE summer retreat, eight miles west of Mora, Minnesota, and if anyone even mentions my driving to the cities (Minneapolis and St. Paul), just sixty miles away, I think I will shoot them, because I feel that after 35,000 miles of travels this past winter, I am entitled to just sit for the entire three months.

*There is only one thing I know of that could pry me loose, and that would be to fly to Las Vegas for the opening of the world's largest resort hotel, THE STARDUST on July 2nd.*

I helped cut the ribbon with the Andrews Sisters at the FLAMINGO, was at the opening of WILBUR CLARK'S DESERT INN, the THUNDERBIRD, the SANDS, and the DUNES, but this opening, coming in the middle of the summer, precludes my being there for the lavish doings and I surely feel badly about it.

When one considers that the WILBUR CLARK group of the DI has leased the bar, food, show and dining facilities, they know that this is to be a top-rate hotel. Also, with some thousand rooms or more for rent at such reasonable prices you can look forward to additional hundreds of thousands of people coming to Las Vegas yearly to attend conventions and to play and sight-see.

The LIDO in Paris is to show business what the WALDORF is to hotels and I can tell you that with the LIDO DE PARIS show coming intact from Paris for the gala opening of the STARDUST, those lucky enough to be there will see one of the finest productions ever staged.

When I was last at the LIDO I saw the very best show of my life — there was an ice extravaganza going on in the inner stage and a full-scale production going on around the ice show simultaneously.

Just imagine being able to bring a whole show across the ocean in one fell-swoop, and I think I am operating "big" this summer by just moving the country school I attended up to my thirty acres, adding on a bedroom and a bath and another half-acre of lawn to my present two and one-half acres.

It certainly is a disappointment to me, not being able to be on the scene for both the STARDUST HOTEL opening and also the first "in person" appearance of the incomparable ED SULLIVAN at the DESERT INN HOTEL July 1st. However, I can and do send my sincere best wishes to WILBUR, EUGENE MURPHY, who is busily engaged in the publicity and promotion of both these projects, and to the countless folks who have made these two gigantic events possible.

JACK CORTEZ'

**Fabulous** Mailed anywhere in the United States . . .  
P. O. BOX 748  
**LAS VEGAS** magazine

**\$12**  
PER YEAR

JULY 5, 1958

15



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\$12.<sup>00</sup>

# Fabulous LAS VEGAS magazine

P. O. BOX 748



**F**OURTH of July revelers are running smack into what is absolutely the most impressive array of talent ever assembled in Fabulous Las Vegas! Every Hotel and Casino in town has pulled out every stop and the "big names" appearing everywhere have the visitors goggle-eyed. As a matter of fact, even after eight years of seeing the tops in talent come and go here, this reporter is a bit awed by it all. Making the rounds of the various Lounges was a task this past week for there were no less than six major openings along the strip. Reviewers and writers were meeting themselves coming and going as they tried to cover as many as THREE in ONE night (Wednesday)!

The STARDUST HOTEL stole the major portion of the thunder with its shimmering debut and the Lido Revue. In the Lounge BILLY DANIELS heads the list of entertainers and, as if this might not be enough to jam the room to capacity, he's backed up by the HAPPY JESTERS. Both acts are "big show" material and give this Lounge the biggest name opening in local history. BILLY certainly needs no introduction to local showgoers for he began thrilling Las Vegas audiences, spinning "That Old Black Magic," as long ago as 1953 when he appeared at the EL RANCHO VEGAS. He has also headlined at the NEW FRONTIER, the RIVIERA and the DESERT INN and will continue to make appearances in the latter Spa each year. His presence in the STARDUST Lounge is a precedent breaking event. . . . THE HAPPY JESTERS are a trio of funsters and music-makers who have appeared as strong supporting acts in the theatre-restaurants of both the

SAHARA and DESERT INN HOTELS. Their act accents musical comedy and is flavored with vocal and instrumental imitations and is a solid crowd-pleaser wherever they appear. Rounding out the bill of fare are DIANNE PAYNE; THE EIGHT MEN OF NOTE; THE STARDUSTERS; THE VERA CRUZ BOYS and JACK MARTIN QUARTETTE. . . . Tonight (Friday) and tomorrow night is your last chance to attend the special Holiday appearance of HARRY JAMES and His ORCHESTRA at the late, late show in the Flamingo Room of the FLAMINGO HOTEL. "Jam Session with James" is the label of this special, limited appearance and the music is superbly typical of that played by "The Horn" for years. . . . It was wonderful to see our old friend — from years past in the intimate Lounge at HOTEL THUNDERBIRD—KENNY DECKOW, now strumming bass for pianist AL MORGAN in the Sinbad Lounge of the DUNES HOTEL. KEN formerly worked with BRAD BENNETT and EDDIE HOFFMAN at the 'BIRD and we never bump into

(Continued on Page 33)

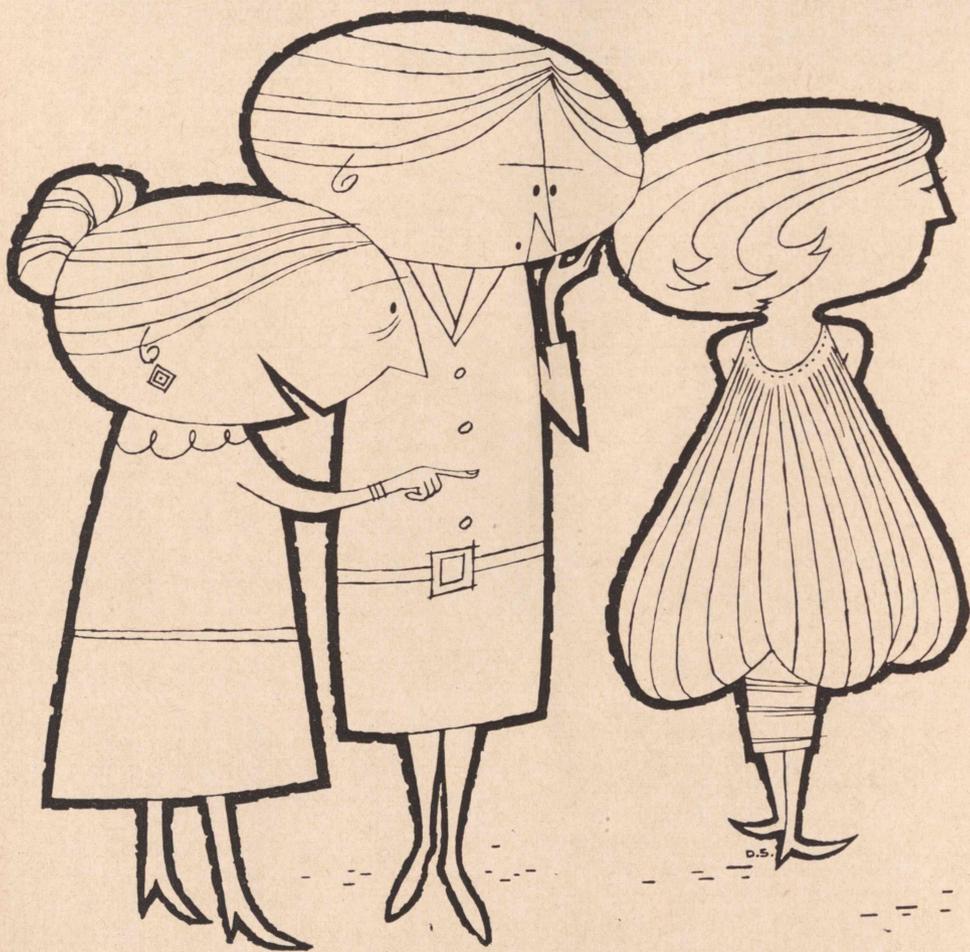
**Howdy Podner!**

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# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

(Not a Review)  
 July 1st thru July 28th  
 Show: The Ed Sullivan Show Starring Ed Sullivan with The Kirby Stone Four; Richiardi; Jay Marshall; "Professor Barkwards"; Ricky Layne and Velvel; The Morlidors; Denise Darcel; Julia Meade; Carol Burnett and Sally Blair; The Donn Arden Dancers with Art Johnson and Carlton Hayes and His Orchestra.

Veteran vaudevillian, nationally known newspaper columnist and tee-vee's premiere television personality, ED SULLIVAN, is making his first "in person" appearance in Las Vegas in the glamorous environs of this plush Hotel's Painted Desert Room. ED has gathered a star-laden cast of stellar performers embracing a variety of theatrical styles. In effect this show

*(Continued on Page 34)*

## The Dunes

May 1st thru August 13th  
 Show: "Life Begins at Minsky's" Produced by Harold Minsky, Starring Pinky Lee and featuring "Legs" Diamond; The Marquis Family; Martine Vargis and Co.; Ava Pavlova; Gillian Gray; Bruce Yarnell; Jolene Lontere and Eddie Krieg; Tony De Milo; Elaine Evans; Nancy Dru; The Minsky Models and Cee Davidson and His Orchestra.

HAROLD MINSKY'S latest smash song, comedy and girlievue, "Life Begins at Minsky's" is a brilliant and shimmering kaleidoscope of dazzling costuming in extravagant production numbers, superior comedy from the star, PINKY LEE, and a blending of outstanding voices and novelty attractions. . . . PINKY, attired in his customary checkered attire and dispensing quips with his famous lisp,

*(Continued on Page 34)*

## El Rancho Vegas

(Not a Review)  
 July 2nd thru July 29th  
 Show: Milton Berle with The Dunhills; Stan Fisher; Jacqueline Fontaine; The Metropolitan Sextet; Sammy Liner at the Piano; The Barry Ashton Dancers; Dick Rice and His Orchestra.

MILTON BERLE'S appearance is one of the main reasons this week is the biggest in FLV entertainment history. "Uncle Miltie" explodes onto the strip scene with his traditional marathon of gags and a wealth of polished talent in a highly flammable package. Following his usual practice, the "Earl of Wit" stands back and ties the audience up in laughter, breaking up his co-workers in the process, with one after another of his famous pointed quips. . . . Dancing their way to a

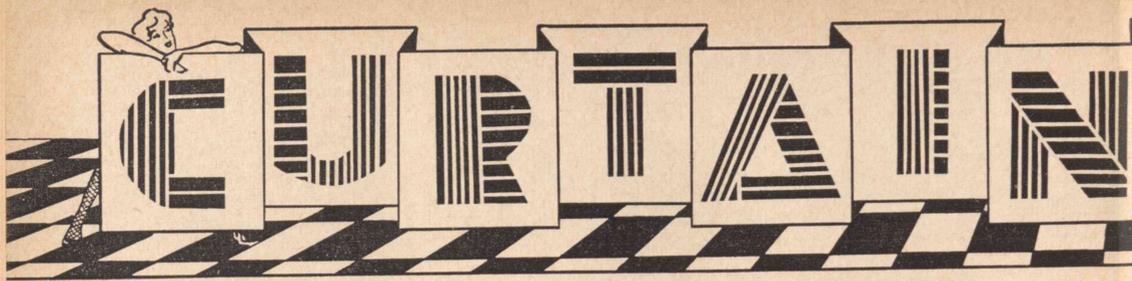
*(Continued on Page 35)*

## Flamingo

(Not a Review)  
 July 3rd thru July 30th  
 Show: Jack Benny Co-starring Gisele Mac Kenzie with "Little Buck"; The Flamingettes; Jack Cathcart and His Orchestra.

Making his second appearance on the local entertainment scene is JACK BENNY, America's number one comedian for so many years it's hard to remember comedy when it was not synonymous with his name and show. JACK performed last year, in his strip debut, before over-capacity crowds at each show and this year should be a carbon copy. It seems all he has to do is to walk and the patrons rock with laughter that continues for as long as BENNY continues to quip. . . . Co-starring with him is vivacious and amazingly talented GISELE

*(Continued on Page 35)*



## HACIENDA

June 25th thru Indefinite

Show: "Guys and Geisha's" starring Eddie Peabody and Faye De Witt with Buddy Lewis; The Kiego Imperial Dancers and Torris Brand's Orchestra conducted by Lew's Elias.

The Palomino Room's first venture back into the field of major show attractions is a neat package of superior talent that has been well blended by Producer RAY GOLDEN. The starring spot is held down by EDDIE PEABODY, the world's top banjo artist whose electrifying talent seems endless. EDDIE also doubles as Master of Ceremonies and his astute showmanship carries him over all hurdles with ease. . . . Co-starring, and doing a terrific job of keeping the patrons happy, is songstress-

*(Continued on Page 36)*

## Riviera

June 30th thru August 3rd

Show: George Gobel; Teddi King; The Double-daters; The Dorothy Dorben Dancers and Ray Sinatra and His Orchestra.

SAMMY LEWIS presents ace comedy attraction GEORGE GOBEL and the "Lonesome One" has Clover Room patrons laughing with abandon at his winsome humor. Sly wit and outstanding material go hand in hand as GEORGE presents a comedy program beyond compare. Besides being a possessor of one of the standout comedy styles in the trade, he injects the world famous GOBEL teevee facial expression that has become as familiar as a piece of furniture in nearly everyone's living room. . . . RCA recording star TEDDI KING sings in a voice that is destined to

*(Continued on Page 36)*

## SAHARA

June 17th thru July 14th

Show: Dan Dailey with The Collins Kids; Jimmy Cross and Les Clark; Camille Williams; Wynn Gould; The Saharem Dancers; Louis Basil and His Orchestra.

The ease with which DAN DAILEY expresses himself through the medium of the dance — his crispness of movement and expertness of execution — is engrossing and almost unbelievable. A star whose talent grossed many a million for the Hollywood filmmakers, DAN is equally effective, and in truth, more magnetic in the medium of live theatre. All of his work embodies fine phrasing of body and limb and a style that is as distinctive as it is rhythmic. In this revue he combines his dancing ability with the spoken word and a great deal of

*(Continued on Page 37)*

## The Sands

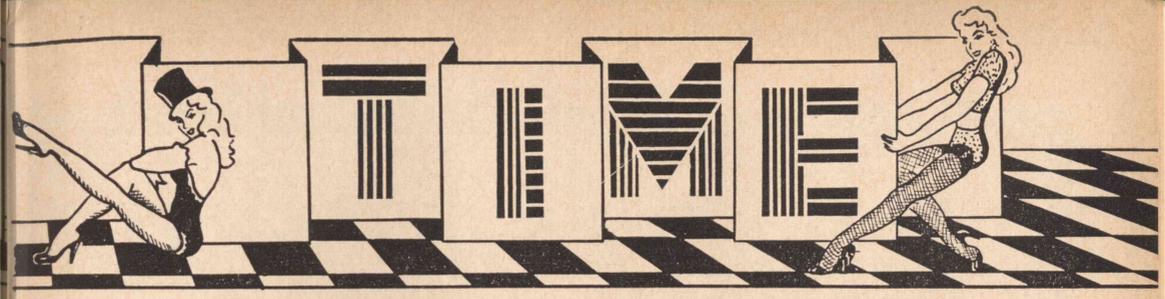
(Not a Review)

July 2nd thru July 15th

Show: Rosemary Clooney; Will Jordan; The Sandmen; The Texas CopaGirls; Antonio Morelli and His Orchestra.

JACK ENTRATTER'S current headliner, ROSEMARY CLOONEY, is a neat package of three-way entertainment dynamite with a string of lilting songs designed for pleasurable listening. Lovely ROSEMARY, who first played Las Vegas while rapidly ascending the showbusiness ladder of success, now returns well established in that enviable position and is one of the top songbirds in the land. Her repertoire includes a host of tunes which brought her fame and popularity and we're sure several of everyone's favorites are among them.

*(Continued on Page 37)*



## Sans Souci

(Not a Review)

June 25th thru Indefinite

Show: "French Blackouts" Starring Billie Bird; Boubouka; Sid Fields; Mac Dennison; Vicki Denis; Roberto and His Marionettes; The Mermaid in the Pool; The Parisian Models; Bobby Blue and His Orchestra.

GEORGE MITZEL presents a scintillating, saucy attraction in his all-new revue, "FRENCH BLACK-OUTS," starring BILLIE BIRD, the outlandishly funny "Xponent of intellectual insanity." As a comedienne BILLIE ranks with the greatest, and her sly innuendos and witty attack on your funnybone are irresistible. . . . "Professor Mellonhead," none other than standout comic SID FIELDS, presents a raft of laughter on his own and he keeps the comedy flowing

*(Continued on Page 37)*

## SILVER SLIPPER

June 13th thru Indefinite

Show: Eddie Fox's "French Follies of 1958" starring Hank Henry and Sally Rand and featuring Sparky Lake; The Barbary Coast Boys; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and His Orchestra.

"French Follies of 1958," Produced by EDDIE FOX, is a naughty and flashy battle of comedy and saucy sex starring our favorite funny-man HANK HENRY and world famous SALLY RAND, the gal who made the fan famous. Her exotic dancing sizzles and HANK'S off the cuff comments plunges the room into laughter. . . . THE BARBARY COAST BOYS return with their popular piano and melodies of the gold rush days. . . . Helping distribute the comedy load

*(Continued on Page 38)*

## STARDUST

July 2nd thru Indefinite

Show: The "Revue du Lido de Paris" — C'est Magnifique — featuring a cast of Sixty Continental Artists and the Bluebell Girls; Johnny Augustine and His Orchestra.

Amidst the excitement and glamour of Las Vegas' largest and gayest Hotel opening, the awe-inspiring revue "du Lido de Paris" unfolded before a bug-eyed capacity crowd. For sheer spectacularity nothing before seen in FLV can equal the extravagant production, countless acts of finished Continental performing artists or the exciting and majestic beauty of the world famous BLUEBELL GIRLS and their provocative but dazzling costumes. The trio of DONN ARDEN, PIERRE LOUIS-GUERIN and RENE FRA-

*(Continued on Page 38)*

## Tropicana

June 18th thru Indefinite

Show: Monte Proser presents Eddie Fisher and "A New Musical Comedy" Starring Noonan and Marshall; Elaine Dunn; George Tapps and His Dancers; Lizanne Truex; Mary Ellen; Duke Hazlett; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and His Orchestra.

Singing star EDDIE FISHER steps into the starring slot in MONTE PROSER'S new musical comedy affair and his appearance alone is reason enough for a record breaking effort. Included in the music by FISHER is a medley of his all-time hits, "Lady of Spain," "Wish You Were Here," "Anytime" and "You Gotta Have Heart," anyone of which is good for a lengthy session of frantic palm pounding from the patrons.

*(Continued on Page 39)*

# MILLE FOIS

## PIERRE LOUIS-GUERIN

*General Manager of the Paris LIDO*

Deeply thanks all the people  
of the STARDUST  
for selecting the show "LIDO DE PARIS"  
as the opening presentation  
of this magnificent hostelry

## MADAM BLUEBELL

Gives thanks to all the Mamselles  
of the "LIDO DE PARIS" and  
their fellow workers for their  
untiring efforts to result  
in the success of their first  
American appearance.



# MERCI !



## RENE FRADAY

*Co-producer with Pierre Louis-Guerin*

Presents his thanks to all our  
collaborators and the workers —  
front stage, back stage, orchestra,  
and fellows of the company  
for their wonderful cooperation.

**PIERRE LOUIS-GUERIN, RENE FRADAY  
and MADAM BLUEBELL**

*all join in a tremendous accolade of thanks  
to DONN ARDEN*

**and for the well wishes of all their friends  
here and overseas — and for the grand reception  
given to their production "LIDO DE PARIS"**

*again . . .*

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**MERCI ALL**

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## OBSERVATIONS

(Continued from Page 5)

George Fayle to care for the property at Jean.

In 1910, a property called the Yellow Pine, began to show symptoms of really amounting to something worthwhile as the ore seemed to be increasing in value. Mr. Yount sent the manager of the Yellow Pine to Searchlight to purchase the rails and rolling stock of a defunct railroad spur which at one time connected the town of Searchlight with the Santa Fe Railroad, a distance of about fifteen miles. A flood had washed the road away and the mines in Searchlight didn't warrant rebuilding it.

The tracks were relaid from Jean to Goodsprings and four miles further to the Yellow Pine Mine. There the ore was loaded on the cars, taken to the mill at Goodsprings and then placed on the cars again and taken to the main line at Jean and thence to the smelter. The Yellow Pine was a great success and brought its owners fame and fortune.

In the meantime, Mr. Yount and George Fayle had formed a partnership and had built a new store in Goodsprings and another in Jean.

As an illustration of the richness of the Yellow Pine: During the war years when Liberty Bonds were sold, the Yellow Pine Mining Company of Goodsprings made a special response to the Nation's call for funds with which to equip the armies by subscribing \$50,000. In addition to this purchase, the directors, J. F. Kent, S. E. Yount, Fred A. Hale, C. J. Kent and Dr. Chapman personally subscribed \$35,000. Then the company declared an extra dividend of \$30,000 (making \$60,000 for June) and ad-

vanced the date of payment five days so that the subscribers would have the money on hand to pay for the Liberty Bonds when the day arrived for payment. Thus, from the great storehouse of the Yellow Pine Mine, Uncle Sam was handled the comfortable sum of \$110,000 to assist in upholding the ideas of liberty, justice and humanity for which "Old Glory" stands. This generosity of the Yellow Pine was typical of the people of Goodsprings.

Right here I would like to add that there were two prisoners at the prison in Carson City who contributed to the loan fund. One was a "lifer" and the other was serving a long sentence. However, they contributed \$150 between them.

The Yellow Pine continued to give up of its treasures until it had paid in dividends the terrific sum of over \$3,000,000. Then it began to slow down and was finally closed. There was one other big producer and that was the Boss.

During the war years, the ore which it had been producing changed and for a time the values increased to a terrific sum as platinum seemed to have taken the place of the ore they had been mining. This mine was also one of the properties in which Mr. Yount was interested. Mr. Yount passed his last years in Los Angeles and memories of him as a kindly and generous old friend did and will live long in the hearts of his many friends.

The only newspaper Goodsprings ever had was the *Goodsprings Gazette* which was owned by Frank A. Doherty and published in Las Vegas at the plant of the Las Vegas Age. When Mr. Doherty died in 1917, his wife (our daughter Florence) continued publishing it and also was



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CONTINUOUS  
ENTERTAINMENT

made Postmistress. She finally discontinued the paper and resigned from the Post Office and taught school for a year. Then she moved back to Vegas with her children and filed for County Clerk. She was elected and held that office for two terms.

We often speak of the old friends we knew in the old camp and of the wonderful times we have enjoyed there; especially the grand opening of the new Hotel Fayle on May 13, 1916. It certainly was a gala affair what with a caterer from Los Angeles, imported orchestra and champagne and with dear old Mrs. Feaster dancing the Highland Fling. Most of us spent the night at the hotel and went home the next day. It is hard to believe that those good times are gone and will never return.

## CRISWELL PREDICTS

(Continued from Page 7)

Arlington Number Two! . . . New Orleans, La., Feb. 2, 1960: The world's largest convention hall will open here today under the sponsorship of Conrad Hilton! This will make New Orleans the queen convention city of the United States! . . . Athens, Greece, March 7, 1959: International support was sought here today to build a huge disaster fund for recurring earthquakes! The new cycle started just as the geologists warned, and help is needed!

### FOR PEOPLE AND PLACES:

Doctors: A new lung ailment, once thought to be a passing disease, is now here to stay! This infection of the lungs, by tiny insects or multiplying bacteria, can cause death to come on swift wings, and in a most mysterious manner! . . . Singapore: Your most important harbor will be closed by officials and will not permit international trading! . . . Lawyers: The Supreme Court will soon issue a decision that will make all marriage and divorce laws uniform in each and every state. This will first complicate and then simplify legal matters! . . .

Havana: A new national code will soon be announced which will not permit any exports or imports without a license being issued for each transaction! This far sweeping edict will result in the freezing of funds owned by Cuban Nationals in America! This will effect the new Latin Trade Treaty now being drawn up by our State Department! . . .

John Barrymore II: You will enact three of your late father's famous roles in a coming TV series! . . . England: A new series of strikes (both wildcat and official) will push the average working man to the wall! The increase of gambling, feather-bedding and pretended illness on the job, has wrecked the nationally owned industries beyond repair! Public medicine has cost the crown millions of pounds, which has inflated private medical care beyond the reach of even the rich! You can expect Barbara Castle, Frank Cousins and Prime Minister MacMillian to be forced into a very strange bargain, in order to be able to fill contracts for merchandise outside of England!

### YOUR INCREDIBLE FUTURE:

How far have we advanced? How far along the road to Nirvana have we really gone? Do the Ancients still hold the secrets of life and death? The cause and cure of disease? Only yesterday, the Church of England concluded that human illness caused by "demons" could be possible! These invisible creatures could inhabit and dwell within the mind! When we go by the new psychological theory that "thoughts are actually things," a new world of reason, a new universe of cause and effect unrolls before us! Does the twentieth century doctor, the "Demons of Negation" that thrive in our minds? Exorcism, or the driving out of demons, is still widely practiced by the Church of England and the clergy, especially in houses which seem to be haunted by mischievous spirits! The clergy also treats those who are "possessed" by these same evil demons! Is this the secret of faith healing? Is this the secret of mind over matter? Last week in

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the widely read comments by Jack Moffitt, he quoted Com. Edward P. Mulroony of New York City, after his police had failed to explain a murder in a locked room at 52 East 132nd Street: "The killer must have come from the 4th Dimension!" This explanation was accepted as "factual" and not the mumbo-jumbo of an African witch doctor! When George Pal made his famous "Destination Moon" in 1950 it was "science fiction," but in nine short years it has become factual! How far has civilization advanced, or is this just our second time around?

JACK CORTEZ'

**Fabulous**  
LAS VEGAS magazine

**\$12**  
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write: P. O. BOX 748

**SATURDAY — July 5th**

- 11:15 2 Pre Game Warm-up
- 11:30 2 Pirates vs. Braves
- 12:45 13 "It's a Wonderful World"
- 1:30 2 Movie 2
- 2:30 13 "This Time For Keeps"
- 4:30 2 Cartoon Cavalcade
  - 8 Heckle & Jeckle
  - 13 Frontier Theater
- 5:00 8 Mighty Mouse
- 5:30 2 Modern Science
  - 8 Capt. Kangaroo
  - 13 Dick Clark Show
- 6:00 2 Zero — 1960
  - 13 Big News
- 6:30 2 Turning Point
  - 8 Lone Ranger
  - 13 Country Music Jubilee
- 7:00 2 Ted Mack Amateur Hour
  - 8 Big Record
  - 13 Lawrence Welk
- 7:30 2 Joseph Cotton Show
  - 8 Sahara Showcase
- 8:00 2 Bob Crosby Show
  - 13 TBA
- 9:00 2 "Boomerang"
  - 8 Gunsmoke
  - 13 Holiday
- 9:30 8 Have Gun Will Travel
- 9:35 13 "This Time For Keeps"
- 10:00 8 Movie
- 11:00 2 Nite Cap Theater
- 11:30 13 "It's a Wonderful World"
- 1:15 13 "This Time For Keeps"

FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

*this week on TV..*

**JULY 5  
THRU  
JULY 11**

**SUNDAY — July 6th**

- 3:30 13 "The Great Ziegfeld"
- 7:30 13 "Good News"
- 9:30 13 "I Take This Woman"
- 11:30 13 "It's a Wonderful World"
- 1:15 2 Watch Mr. Wizard
  - 13 "Good News"
- 3:30 2 Outlook
  - 13 "Keeper of the Flame"
- 3:45 8 This is the Life
- 4:00 2 Noah's Ark
- 4:30 2 Movie Two
- 5:00 8 Action Theater
- 6:00 2 Chevy Chase
  - 8 Boots & Saddles
- 7:00 2 Decision
  - 8 Ray Milland
  - 8 Jack Benny
- 7:30 2 Ray Milland
  - 8 Steve Allen
  - 8 Ed Sullivan
  - 13 Mike Wallace Interview
- 8:30 13 Maverick
- 9:00 2 Official Detective
  - 8 G. E. Theater
- 9:30 8 Richard Diamond
  - 13 "Mrs. Parkington"
- 10:00 2 "Manhunt"
  - 8 "Dragon's Gold"
- 12:00 13 "Keep Your Powder Dry"
- 1:45 13 "Mrs. Parkington"

**MONDAY — July 7th**

- 4:30 8 Joe Palooka
  - 13 Mickey Mouse
- 5:00 2 Douglas Fairbanks
- 6:00 2 News Spotlight
  - 8 News
- 6:30 2 76 Sports Club
  - 8 Robin Hood
  - 13 Bold Journey
- 7:00 2 Suspicion
  - 8 Casey Jones
  - 13 Stars of Jazz
- 7:30 8 Medic
  - 13 Polka-go-round
- 8:00 2 Badge 714
  - 8 Danny Thomas
- 8:30 2 Tales of Wells Fargo
  - 8 December Bride
  - 13 Cowtown Rodeo
- 9:00 2 Twenty One
  - 8 Silent Service
  - 13 Stage 7
- 9:30 2 People Are Funny
  - 8 Highway Patrol
- 9:45 13 "Fiesta"
- 10:00 8 Studio One in H'wd
- 10:15 2 Monday Madness
- 11:10 8 "Ever in my Heart"
- 11:45 13 "Mrs. Parkington"
- 2:00 13 "Keep Your Powder Dry"

**TUESDAY — July 8th**

- 4:30 8 Life With Elizabeth
- 5:00 2 The Investigator
- 6:00 2 News Spotlight
  - 8 News
- 6:30 2 Hawkeye
  - 8 Name 'at Tune
  - 13 Wyatt Earp
- 7:00 2 Science Fiction Theater
  - 8 Bengal Lancers
  - 13 Broken Arrow
- 7:30 2 Stage 2
  - 8 Sea Hunt
  - 13 Brave Eagle
- 8:00 8 To Tell The Truth
  - 13 Golf Stars
- 8:30 8 Phil Silvers
- 9:00 8 State Trooper
  - 13 Face The Press
- 9:30 2 Mickey Spillane
  - 8 Zane Grey
  - 13 News
- 9:45 13 "Courage of Lassie"
- 10:00 2 Newsbeat
  - 8 News
- 10:15 2 "Battle of Broadway" & "Girl From Calgary"
  - 8 "Gold Diggers of 1933"
- 11:45 13 "Fiesta"
- 2:00 13 "Mrs. Parkington"

**WEDNESDAY — July 9th**

- 4:30 8 Joe Palooka
  - 13 Mickey Mouse
- 5:00 2 Turtle Derby
  - 13 Nicky & Bobo
- 6:00 2 News Spotlight
  - 8 News
- 6:30 2 Soldiers of Fortune
  - 8 Death Valley Days
  - 13 TBA
- 7:00 2 Kit Carson
  - 8 Mystery Theatre
  - 13 Wednesday Night Fights
- 7:30 2 Wagon Train
- 8:00 8 The Millionaire
  - 13 Disneyland
- 8:30 2 Harbor Command
  - 8 I've Got A Secret
- 9:00 2 Kraft TV Theater
  - 8 Union Pacific
  - 13 Traffic Court
- 9:30 8 Talent Scouts
- 9:45 13 "Love On The Run"
- 10:00 2 Newsbeat
- 10:05 2 Baseball Scoreboard
- 10:15 2 "Dragonwick" & "Man of Conflict"
  - 8 "The Kennel Murder"
- 11:15 13 "Courage of Lassie"
- 1:00 13 "Fiesta"

**THURSDAY — July 10th**

- 4:30 8 Life With Elizabeth
  - 13 Mickey Mouse
- 5:00 2 Martin Kane
  - 13 Woody Woodpecker
- 6:00 2 & 8 News
- 6:30 2 Chevron Playhouse
  - 8 Ranch Party
  - 13 The Real McCoys
- 7:00 2 Price Is Right
  - 8 Grey Ghost
  - 13 Andy Williams Show
- 7:30 2 Music Bingo
  - 8 Our Miss Brooks
  - 13 Second Honeymoon
- 8:00 2 You Bet Your Life
  - 8 Honeymooners
  - 13 Zorro
- 8:30 2 Dragnet
  - 8 Climax
  - 13 Navy Log
- 9:00 2 Sheriff of Cochise
- 9:30 2 Buckskin
  - 8 Playhouse 90
- 9:45 13 "Lady of the Tropics"
- 10:15 2 "Col. Effingham's Raid" & "Cowboy"
- 11:10 8 "Mummy's Hand"
- 11:30 13 "Love on the Run"
- 1:00 13 "Courage of Lassie"

**FRIDAY — July 11th**

- 5:00 2 Charlie Chan
- 6:00 2 News Spotlight
  - 8 News
- 6:30 2 Sports Album
  - 8 Rin Tin Tin
  - 13 San Francisco Beat
- 7:00 2 Cavalcade of Sports
  - 8 Trackdown
  - 13 Files of Jeffrey Jones
- 7:30 8 Annie Oakley
  - 13 Summer Playhouse
- 8:00 2 Jefferson Drum
  - 8 Whirleybirds
  - 13 Harness Racing
- 8:30 2 26 Men
  - 8 Schlitz Playhouse
  - 13 Adventures of Jim Bowie
- 9:00 2 M Squad
  - 8 Line Up
  - 13 This Is Music
- 9:30 2 Thin Man
  - 8 Target
- 9:45 13 "One Horse Town"
- 10:00 8 Decoy
- 10:15 2 "Dangerous Journey" & "The Gladiator"
- 10:40 8 "3 Strangers"
- 11:45 13 "Lady of the Tropics"
- 1:30 13 "Love on the Run"

**Monday thru Friday**  
**REGULAR PROGRAMMING**

- 12:00 2 Today is Ours
- 12:30 2 From These Roots
- 1:00 2 Queen For A Day
- 1:45 2 Modern Romances
- 2:00 2 Cartoon Cavalcade
  - 13 American Bandstand
- 2:30 13 Do You Trust Your Wife
- 3:00 2 Romper Room
- 3:30 8 Frankie Laine (Mon., Wed., Fri.)  
Liberace (Tues., Th.)  
13 American Bandstand
- 4:00 2 Be My Guest
  - 8 Love Of Life
  - 13 Hi-Time
- 5:00 8 Popeye
- 5:30 2 I Led 3 Lives
  - 8 I Spy (Mon., Wed., Fr.)  
Sherlock Holmes (Tues., Th.)
  - 13 Marshall 13



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FOR A WONDERFUL  
ENGAGEMENT AT . . .

*The Sands*

*Johnnie Ray* ★

## GLITTER GULCH

(Continued from Page 11)

buddies, who are back again in this popular downtown room. On hand to greet the brunette talent flash was Hotel PR man HANK KOVELL, one of her best fans and boosters when she appeared there. . . . All of those wonderful things JACK WALSH, Manager of the SILVER PALACE CASINO at First and Fremont Street, has told us about the soon to be unveiled "NEW" THUNDERBIRD HOTEL, have aroused our curiosity so much we're going to impose on him for a personally conducted tour. Rapidly nearing completion, it stands to be one of the show places of the strip. . . .

Saw FREMONT HOTEL Casino Manager IRVING DEVINE enjoying the Lounge lineup in the DUNES Sinbad Lounge the other night. IRV is still sporting that deep mahogany tan, collected on his recent fishing trip off the Cuban coast. . . . The MIKE TRIPP'S and the GLENN BLAIR'S are both expecting new additions to their families very soon. MIKE is the drummer and GLENN plays sax for the HANK PENNY Combo at the GOLDEN NUGGET. . . . On the rounds the other evening, enjoyed seeing our old friend GUS GIUFFRE taking a respite from radio and teevee chores at KRAM and Channel 13 respectively. GUS never looked better and apparently his announcing duties really agree with him. . . .

Glad to hear that another old radio buddy, SAM SALERNO, is now Program Director at KLAS radio. . . . Being right in the middle of the three-day Fourth of July weekend prompts us to caution localites against the use of firecrackers — don't want to see anyone "gusted" by the City over the weekend. Also, remember to take it slow while driving around town in the heavy traffic, and by all means exercise every caution on that planned Lake Mead fishing excursion! . . . Don't forget to pick up your tickets

for the CITY OF HOPE Cadillac raffle at Second and Fremont. Just about three weeks before the drive ends!

## 'ROUND THE TOWN

(Continued from Page 14)

. . . With SONNY GRILL having a hard time choosing among beautiful gals for the RIVIERA'S BURNETT SHOP, SIRKA and KATHLEEN of the RIVIERA BEAUTY SALON are kept mighty busy "prettying" up all the gals for sales clerks or shows. . . .

SNIPE GRIFFIN, one of the most popular mixologists in town, formerly at LOUIGIS, greeting his many friends from behind the mahogany at the BOULDER CLUB on Fremont St., on the late, late (gravyd.) shift. Drop in and taste his superb "mixes." . . . Nice to greet FRANK BERLE and his very lovely wife last Sunday. They were in, readying things for brother MILTON'S Wednesday opener at EL RANCHO, and both said that it's great to be back "home." With the miserable, damp weather over most of the country, we know FLV must be a haven of climate delight. . . . PAUL BENSON and his charming wife, VAN, chime in with assent on our perfect weather. PAUL is MILTON'S Publicity Director and both the BENSON'S are very good friends of PENNY DAVIDSON, noted earlier in column. . . . At this writing there is such an air of excitement and flurry of activity for the holiday and the new shows. SARA'S DRESS SHOP is busy every minute dressing up the "dolls" in fashions latest MUST. . . .

Anent the city's bulging seams, DOROTHY KEYSER, Mgr. of the CLEVELAND ARMS Apts. just off the strip, says her reservations have

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WOMEN'S APPAREL

just about packed all facilities there. All this business sounds good to us. . . . The season is on and everyone should be happy. . . . Petite HAZEL MEEDS, former Cocktail Waitress at the TROPICANA, now at the STAR-DUST, is a good example (among others) of what a hard-working gal can be. Finishing in third place for Queen of the CULINARY WORKERS GOLF TOURNEY — HAZEL can hold her own on the golf course. As we write, the tourney isn't over, but we'll bet she'll be in the running. How was the steak roast last Sunday, HAZEL? . . . Sounded very enticing. . . .

Welcome to two charming visitors who'll DO our town, for about six days, then head for Lake Tahoe. ANNAMARY KAVANAUGH and MARY CHRISTOPHER, Gal Friday's at WHITMAN'S CHOCOLATE COMPANY in Philadelphia, Penn., have a jam packed schedule from the moment they deplane Friday until they bid goodbye to the West and

wing home, tired but happy. See you again next year? . . . Pert and pretty ROSE ROBBINS has sure been plagued by some miserable virus since coming here with hubby ARCHIE, FLAMINGO PRODUCER. We hope it's about licked now, ROSE, and as the temperature on the outside goes up, yours on the inside goes down. . . . JANNETTE RUSSELL, (Miss Brazil) and one of MINSKY'S beautiful show models, has returned from a well-earned vacation in Santa Barbara. . . .

Welcome back to likeable PETER HOROWITZ who was in at the DUNES opening and left for other parts of the country. PETER is capable mixologist in the Sinbad Lounge and says his wife, MILLIE, former Cocktail Waitress there, may be back after her vacation. . . . Glad we're among the first to be early in our heartiest Birthday Greetings and wishes for many, many more of same to MILTON BERLE who celebrates next week — July 12th.

## LOUNGE STARS

(Continued from Page 17)

any of the three of these boys that it doesn't bring back many pleasant memories of good times and good listening at that spot. Incidentally, AL was in rare form and knocking the patrons for an entertainment loop with his piano antics and vocal offerings. Enjoyed very much listening to two great sets in the charming company of his lovely blonde wife, ALICE MORGAN. . . . BILL and MAYE HORN (BILL is the pianist for the ROY MAXWELL GROUP at HOTEL TROPICANA and MAYE is Hostess at the HACIENDA HOTEL) have planted themselves permanently in Las Vegas.

. . . A host of our Lounge pals send greetings from Reno and Lake Tahoe. Among them JACK "JIVE" SCHAFER, MARTHA DAVIS, BILLY WARD and THE DOMINOS and THE JODIMARS. . . . Downtown at the GOLDEN NUGGET HANK PENNY and SUE THOMPSON and the boys are back and up to their terrific tricks, keeping "Glitter Gulch" well supplied with great music and comedy. HANK'S a born storyteller and SUE'S a solid songbelter with style and looks to match. Catching this group has always been one of our favorite pastimes. . . . The BILLY WILLIAM'S QUARTETTE plus SIX, now appearing in the *Starlight Lounge* of the RIVIERA HOTEL, is a tremendously impressive combo, both from the standpoint of size and quality of performance. Their music is a satisfying fusing of sweet and hot, well balanced with outstanding vocal effort. In the QUARTETTE, the vocal portion of the unit, are tenor BILLY; EUGENE DIXON, the fine bass; OLLIE JONES, baritone and NATHANIEL SMITH, second tenor. The PLUS SIX have pianist arranger BILL SANFORD; RUSSELL GREEN, trumpet; BOBBY GREEN, Sax; JIMMY CANNADY, Guitar; CALVIN SHIELDS, drums, and ALFRED BARNEY, Bass.

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Those are the boys who supply the solid musical setting behind the finely blended voices of the QUARTETTE. BILLY'S recent pilot film for CBS Teevee hit the mark and this show will hit the video screens next fall originating in Chicago. . . . In the SAHARA'S *Casbar Theatre* the DEL SIMMONS ORCHESTRA is building a fine reputation in this, their first local appearance. Originally from New York City the group comes to Las Vegas direct from the BEVERLY HILLS HOTEL where they appeared as a dance unit for two years. DEL'S brother and sister, DICK and MEG, handle drums — sax and vibes and vocals respectively. TOM BERKO is on bass and trombone and BOB MILLAR plays piano and accordion. DEL plays clarinet, sax and flute. Primarily a dance orchestra, this is their initial appearance on Lounge duty and their music, a combination of sweet and smooth swing, is catching plenty of attention along the strip.

## DESERT INN

(Continued from Page 19)

commemorates the universally renowned entrepreneur's tenth fabulous year before the TV cameras and while here two of his nationally viewed shows will be presented from the DESERT INN Stage. . . . Included in the cavalcade of stars in this top 1958 comedy revue are the riotous KIRBY STONE FOUR; the amazing and befuddling RICHIARDI; lovely CAROL BURNETT; JIMMY EDMONDSON, the astounding "Professor Backwards"; comedian JAY MARSHALL; ventriloquist RICKY LAYNE and his adorable and sassy VELVEL; THE MORLIDORS; exciting French singing star, voluptuous DENISE DARCEL; talented JULIE MEADE, star of many a SULLIVAN Sunday Niter and sultry songstress SALLY BLAIR. . . . The special production number has been devised and cleverly staged by DONN ARDEN and presents the dazzling beauty of the DONN ARDEN DANCERS featuring vocalist ART JOHNSON. . . . Supporting the entire show with sound musical accompaniment is CARLTON HAYES and His ORCHESTRA.

## DUNES

(Continued from Page 19)

is one of the most accomplished comedians and versatile performers in the trade. He has boundless energy and

an intense desire to please. His timing and takes are perfection and with a wealth of material on the tip of his tongue PINKY is the greatest! . . . Lush "LEGS" DIAMOND combines perfection of figure and flawless acrobatic dancing prowess to turn out arty, but exciting and daring undress routines. She's a gorgeous gal whose body measurements spell out more than just those designed to incite carnal kicks. . . . Few acts possess the consistency and ability to please that the educated chimps of the MARQUIS FAMILY display. You can't help but love them and watch fascinated as they perform antics with almost human intelligence and ability. . . . In the standout production number, taken from Bizet's "Carmen," singers GILLIAN GRAY and BRUCE YARNELL traverse the operatic field with ease and poise. . . . By the same token MARTINE VARGIS and COMPANY sparkle in the flamenco dance segment in this same scene and the ravishing MINSKY MANNEQUINS complete the picture with a breathtaking nudifull display. . . . AVA PAVLOVA'S "Dance of the Butterflies" is a striking and unusual dancing innovation noteworthy for its grace and beauty of presentation. . . . Aiding comedy star PINKY LEE with straight lines and sketch material are TONY DE MILO and blonde Amazon, ELAINE EVANS. . . . Production assists are furnished by NANCY DRU and the dance team of JOLENE LONTERE and EDDIE

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ON THE FABULOUS STRIP

## DESERT INN

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ANNA MARIA  
ALBERGHETTI

## The Dunes

AUGUST 14  
"MINSKY'S FOLLIES OF  
1959"  
Starring  
LOU COSTELLO  
CHIQUITA & JOHNSON

## El Rancho Vegas

JULY 30  
JOE E. LEWIS  
MARILYN MAXWELL

## Flamingo

JULY 31  
THE RITZ BROTHERS  
DOLORES HAWKINS

## Riviera

AUGUST 4  
RED SKELTON

## SAHARA

JULY 15  
AMES BROTHERS  
AMAZING  
MR. BALLANTINE

## The Sands

JULY 16  
JOHNNY MATHIS  
JOEY BISHOP

## STARDUST

CURRENT INDEFINITE  
"LE LIDO DE PARIS"

## Tropicana

COMING SOON  
CAROL CHANNING

KRIEG, who perform brilliantly. . . . Musical Director CEE DAVIDSON and His ORCHESTRA support the show exceptionally well in the music department.

## EL RANCHO

(Continued from Page 19)

rousing and enthusiastic response from all over the room are the imaginative dancing DUNHILLS, experts in the field of dance. . . . Harmonica stylist STAN FISHER squeezes more music from that instrument than is believed possible. Any style or tempo of music flows effortlessly when manufactured by this virtuoso of the mouth organ. . . . Husky voiced songstress JACQUELINE FONTAINE, a newcomer to the BERLE troupe, but no stranger to entertainment-bent Las Vegas, is a sensational new addition to this revue. Her songs and impressions are so good they put her in the craftsman class. As a "foil" for MILTON she's terrific. . . . Noted for their

singing versatility, THE METROPOLITAN SEXTET stage a novel interlude of music with a mixture of serious singing, clever funning and several choice selections from the world of opera. . . . Piano accompanist is SAMMY LINER, whose deft fingers flash over the keys to set the musical pace. . . . BARRY ASHTON and His DANCERS put verve and excitement into both of the unusual and eye-catching production numbers. . . . DICK RICE and His ORCHESTRA supply the fine sound behind everyone's effort.

## FLAMINGO

(Continued from Page 19)

MAC KENZIE. Here is a performer among performers, one that excels in every department of theatrical endeavor. Personality, charm, wit, musicianship and vocal expression beyond compare. For years she's been one of our all-time favorites and when working with JACK BENNY she's un-

beatable! . . . The dancing of "LITTLE BUCK" is extraordinary in its finesse and quality. As a companion act to the stars he insures a well-nigh perfectly rounded revue of music, comedy and dance. . . . The FLAMINGOETTES come in for a generous share of praise for their outstanding work in the Production efforts devised by ace Choreographer BUSTER BURNELL. . . . JACK CATHCART and His ORCHESTRA excel in delivering the musical accompaniment.

## HACIENDA

(Continued from Page 20)

comedienne FAY DE WITT. Her take-off on a movie song sequence has everyone howling. . . . A completely new and novel attraction are the KIEGO IMPERIAL DANCERS with authentic Oriental numbers plus clever and modernistic American-Oriental dance twists. . . . Comic BUDDY LEWIS and his gal foil add more comedy and dancer DALE

BABCOCK causes eyes to bulge with his flashy sequences. . . . Behind the entertainers musically is the orchestra of TORRIS BRAND conducted by music-wise LEWIS ELIAS.

## RIVIERA

(Continued from Page 20)

propel her to stardom. Utilizing choices from musical comedy and selections of top standards affords her the vehicle to really demonstrate her capabilities to perfection. Standout number in her repertoire is the finely arranged "Lady is a Tramp," a natural for her vocal quality and style. . . . THE DOUBLEDATERS help make the two production numbers as fine as any you've ever seen. Their combination of singing and dancing slams both sequences across with brilliance. THE DOROTHY DORBEN DANCERS are excellent in their exacting dance roll and were never lovelier. . . . RAY SINATRA and His ORCHESTRA is on hand with superb musical support.

## SAHARA

(Continued from Page 20)

charm to emerge as the solidifying unit to the entire production. . . . THE COLLINS KIDS, LORRIE and LARRY, ooze talent and vitality and score brilliantly in all of their swinging and animated song selections. . . . When DAN, JIMMY CROSS and LES CLARK join together in their clever "Fan Dance" sequence it literally pulls the laughter from the audience. . . . The newest addition to the show is graying and matronly WYNN GOULD, a solid belter of songs whose musical meanderings through "Bill Bailey" and "A Good Man is Hard to Find" are reminiscent of the greatest "blues shouters" in the annals of music. . . . Lovely classic dancer CAMILLE WILLIAMS is a fetching partner for the master, and she demonstrates an astonishing versatility in many expressions of the dance. Their joint efforts in the "Elisa" sequence are superior in every way. . . . The specially devised SHAW-HITCHCOCK productions which open and close the package are splendidly integrated and well executed by the SAHAREM DANCERS featuring vocalist DICK SUMMERS. . . . Musically speaking, the background provided by LOUIS BASIL and His ORCHESTRA is superb.

## SANDS

(Continued from Page 20)

She has attractiveness, an exhilarating personality and a satin smooth voice that fits in beautifully with almost any musical style. Her accompanist is sensitive musician BUDDY COLE at the piano. . . . Impressionist-comedian WILL JORDAN strikes a mirthful key from the first moment on-stage. His brand of humor is infectious and never fails to spread the length and breadth of the room. So well known are many of his classic impersonations that WILL is kept busy returning again and again to satisfy the demands of his faithful

fans. . . . THE SANDMEN vocally lead the darlings of the Copa Room, the exciting All-Texas COPAGIRLS, through their animated and lavish production numbers and Maestro ANTONIO MORELLI and His ORCHESTRA furnish all of the exquisite music behind each portion of the show.

## SANS SOUCI

(Continued from Page 21)

with ease and professional skill. He's aided and abetted by a proven pair of laugh-getters, MAC DENNISON and VICKI DENIS. . . . Held over by popular demand is sensuous exotic, BOUBOUKA, a glamorous and figure-exotic who draws the ohs and ahs of all in the Jamaica Room audiences. She's one of the most curvaceous of the curvy exotics making the nightery circuit. . . . ROBERTO and His MARIONETTES provide a bright change of pace and the act is really one of the most clever and unique puppet sequences you've ever seen. . . . Rounding out the bill of entertainers is BONNIE WALKER the exciting "Mermaid in the Pool" and her delicate underwater ballet routines. . . . Dressing up the stage with their nudeful beauty are the dazzling PARISIAN MODELS. . . . Music for this sizzling Parisian Comedy is ably provided by BOBBY BLUE and His ORCHESTRA.

The man who always gets the last word in an argument with his wife . . . usually ends with the words . . . "Yes, dear."

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OR DEATH VALLEY . . .



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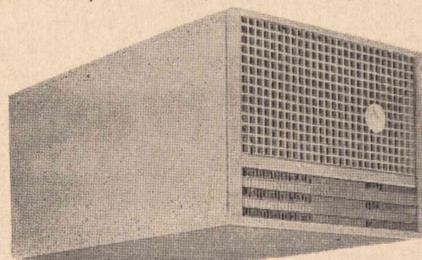
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## SILVER SLIPPER

(Continued from Page 21)

in the hilarious skits are SPARKY KAYE, literally a barrel-full of laughs, and DANNY JACOBS. . . . The excellent choreography for the pert and pretty SLIPPERETTES was devised by BARRY ASHTON and the gals can really slam it across. . . . GEORGE REDMAN and His ORCHESTRA outdo even themselves in furnishing great music for the show's support.

## STARDUST

(Continued from Page 21)

DAY deserve the standing tribute of showgoers who were treated to a display beyond imagination. . . . Skim-

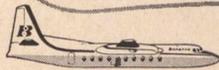
ming before your eyes in an indescribable aurora of color throughout the constantly changing scenes is an exciting ice revue, a gay Neopolitan Street Scene; spicy mademoiselles and European beauties in glittering, abbreviated costume; an eye-stunning and daring Grecian Pool scene and hair-raising Apache dances all staged on the vari-leveled hydraulically operated stage. . . . This is a show that absolutely demands your attendance and defies description. . . . Kudos to MONSIEUR FULCO for costuming beyond compare; for the dazzling sets by MONSIEUR COLTELACCI and the special music created by MESSRS. LANDREAU, DELVINCOURT and GRUYERE. . . . Masterfully executing the tricky

Go By Air. . .

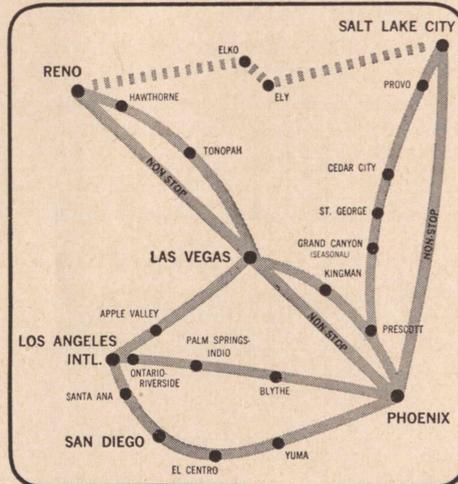
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and compelling score for this Cafe Continental triumph is JOHNNY AUGUSTINE and His ORCHESTRA. . . . Believe us you cannot afford to miss it!!

## TROPICANA

(Continued from Page 21)

EDDIE tries out a pair of new twists in his rendition of SAMMY CAHN'S original tune, "Last Call For the Blues" and a tongue and saucy "Before Debbie" bit. Conducting for him is BUDDY BREGMAN and EDDY SAMUELS is at the piano keyboard. . . . The comedy portion of the production is in the capable hands of TOMMY NOONAN and PETE MARSHALL, a pair of bistro-wise comics with a sagacity for the ridiculous. They appear in several of the PROSER patterned vignettes and tops of them all could well be the hilarious "Man on the Street" sequence. They bring comedy and flawless impressions all taped together cohesively with split second timing. . . . Beautiful ELAINE DUNN takes over an expanded part and does it proud with a marathon of singing and dancing chores. This fiery and talented little brunette actually chafes at inaction and is at her best when loaded with heavy responsibilities in propelling the show along. . . . GEORGE TAPPS and his DANCERS exhibit some of the finest impressionistic footwork you've ever seen. Here is a troupe of perfection plus performers headed by one of the world's finest, GEORGE, himself. . . . Balancing out the cast are blonde dancing star LIZANNE TRUEX; singer DUKE HAZLETT; MARY ELLEN and THE DONN WILLIAMS SINGERS. . . . THE MOST BEAU-

TIFUL GIRLS IN THE WORLD add beauty to the spectacular productions and all of the music, composed by GORDON JENKINS, is flawlessly played as background by NAT BRANDWYNNE and His ORCHESTRA.

## THAT'S FOR SURE

(Continued from Page 10)

you can combine fun, health and beauty. HEALTHOTEL opened its doors last June 29th and is catering to vacationers who want to enjoy a restful atmosphere and learn to control the feeling of tenseness accumulated through the business ups and downs of everyday life. . . .

BOB KINNEY, Graveyard Shift Boss at the HACIENDA CLUB, is really pleased over the enthusiastic response given that Hotel's unique "Civil War Breakfast." The idea, conceived by HACIENDA efficiency expert MELBA MOORE, is a clever one that has appeal to almost all of the Hotel guests and is catching on quickly with localites. Breakfast is served at tables named "Damn Yankee Table"; "Texas Table"; "Confederate Table" and "Hawaiian Table"(?). Service to each table is carried out in the theme with waiters and waitresses dressed accordingly, flags flying and with tables set in decor apropos of the titles. Naturally, the food is in keeping as well, and for the "Rebs" it's black-eyed peas, cornbread and the works.

TEMPEST STORM has added another talent to her world famous stripping chores and with the opening of her own revue at FACKS II in San Francisco has emerged as a full fledged Producer as well. Now that she's producing her own shows we wonder how quickly one of the local

JACK CORTEZ'

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We're happy to hear about the WIERE BROTHERS latest project, the SKI-U-MAH MOTEL at Stateline-Lake Tahoe. It's doing very well under their guidance, and is fastly becoming a stopping off place for many of the entertainers who play the Lake area. Our best wishes for every success in the new venture and thanks for the invitation. We're still hoping to be able to get away for a Lake Tahoe trip and would be delighted to stay there and have the opportunity to see the boys again. . . .

Hosting the gala opening of the STARDUST HOTEL and acting as Master of Ceremonies was "Toastmaster General," GEORGE JESSEL. Acting in the capacity of bon vivant for the Hotel, JESSEL greeted the throng of distinguished press, radio and television personalities and introduced them from the stage prior to the opening show in the Cafe Continental. . . .

A last minute illness suffered by his production dancer and singer has pressed HAL BELFER, who is coordinating shows at CAL-NEVA

LODGE for Producer DAVE SIEGEL into active service. HAL had to dust off his dancing shoes, gargle the throat and make like a song and dance man again. He went on stage, in addition to his other duties staging and directing, last Friday night and has been singing and dancing for his supper ever since. Sort of a "re-birth of a star!" . . .

RAY MOFFET, Twenty-one Dealer on the graveyard shift at the HACIENDA HOTEL, is catching the "big ones" out of Lake Mead now, since he got that brand new streamlined boat. Commodore of the fleet is none other than his attractive wife DOTTIE, former Hostess at the EL CORTEZ HOTEL.

An urgent need to rescue 80,000 Jewish refugees from troubled European and Moslem lands and resettle them in Israel is the keynote of this year's emergency drive of the UNITED JEWISH APPEAL. A special rescue fund of \$100,000,000 has been set as the goal of this 20th annual campaign. Heading the drive locally will be CARL COHEN, vice-president of the SANDS HOTEL, who last year was awarded national honors for his work on behalf of the Anti-Defamation League and is also active in numerous other Jewish charity affairs. Kickoff for the 1958 campaign locally will be a special dinner on Sunday, July 13, at 7:00 p.m. in the Copa Room of the SANDS HOTEL. A secret film just received from Europe, explaining graphically the need for the emergency fund drive, will be shown to the group of invited community leaders. Immigration, agricultural and economic development of the tiny democracy, acute housing needs, repatriation of displaced per-

sons and educational requirements have been stressed as urgent and major undertakings for the coming months. COHEN will be aided in heading up this year's drive by co-chairmen MOE DALITZ and JAKE KOZLOFF, and by Nevada State Chairman ED LEVINSON. On the campaign committee are MERV AD-ELSON, IVAN ANNENBERG, C. D. BAKER, CHARLES BARRON, WILLIAM BAYLEY, REX BELL, JOE W. BROWN, TOM CAMPBELL, WILBUR CLARK, RABBI BERNARD COHEN, ERNIE CRAGIN, JOHN DE LUCA, JACK ENTRATTER, JOHN FACTOR, JAKE FREEDMAN, BEN GOFFSTEIN, GUS GREENBAUM, HANK GREENSPUN, MARION B. HICKS, J. KELL HOUSSELS, SR., MILTON JAFFE, BELDON KALTEMAN, NORMAN KELLER, RUBY KOLOD, MORRIS KLEINMAN, BART LYTTON, HARRY MACK, NATE MACK, GUY McA-FEE, IRVING MOLASKY, WILLIAM MOORE, EDWARD MOSS, MELVIN MOSS, MILTON PRELL, ROBERT RICE, CHARLES RICH, GEORGE ROSEN, MONSIGNOR JOHN J. RYAN, ABE SCHILLER, THEODORE SCHIMBERG, DAVID STEARNS, SAM TUCKER, and MURRAY WOLLMAN.

The Trades and Professions Committee will consist of: DAVID MESSING, Chairman; IKE STELOFF, co-Chairman; and ALBERT GOOT, co-Chairman. The Ladies' Committee will consist of MRS. DAVID MESSING, Chairman; MRS. MILTON PRELL, MRS. CHARLES RICH, and MRS. THEODORE SCHIMBERG. UJA campaign Treasurer, DAVID MESSING, and Secretary, MRS. DOROTHY SMITH, will aid this year's drive. SAND'S publicist, AL FREEMAN, will head up the Public Relations Committee, and will be aided by HARVEY DIEDRICH and EUGENE MURPHY. . . .

The birthday corner has many occupants this month. DAN MERRIN of the FLAMINGO HOTEL, now residing in smoggy California, will have to dig deep for presents because son

## CHIROPRACTOR

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ROSS will reach the ripe old age of 8 on July 5th and another son, SCOTT, turns 5 on July 8th. . . . TOMMY CALAHAN, D-I Pit Boss, will save his firecrackers for a birthday celebration on the 5th. . . . EDITH, wife of the Palace Theatre's LLOYD KATZ, adds another charming year on July 6th while LINDA ROSE, the two-year-old daughter of SAHARA'S Maitre d' RALPH GRECO, becomes 3 on the 7th. . . . The SILVER SLIPPER'S HANK HENRY, favorite comedian of its many patrons, will make everyone laugh away his natal day on the 9th. . . . Special congratulations to our Managing Editor, BRUCE BARTON CORTEZ and SHEILA PRELL, lovely young daughter of SAHARA HOTEL President MILTON PRELL, who always celebrates the turning of another year on July 9th. . . . The DESERT INN'S CLAUDE WEBB will celebrate his birthday on July 10th. . . . The Anniversary corner will be happily occupied by the wonderful MR. and MRS. RAY BOLGER. RAY is one of Las Vegas' favorite entertainers and he and his lovely wife celebrate their 29th Wedding Anniversary on July 9th. . . . EVA and MORY GREEN, popular owners of MORY'S MEN'S SHOP, will be celebrating their 7th anniversary on the same day. . . . Fabulous bestows its heartiest greetings to all of these nice people along with sincere wishes for many, many more happy events. . . . and That's For Sure. . . .

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