

Jack Borkz'

JUNE 21, 1958

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Fabulous

LAS VEGAS Magazine

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Pub. Page 40



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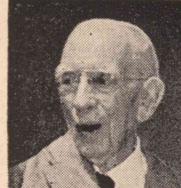
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OBSERVATIONS

by CHARLES "POP" SQUIRES



OUR VISIT TO THE UTAH PARKS

I WONDER if there is a motorist living in Southern Nevada who has not visited Zion National Park? If there is, I should like to say this visit should be a must. And, please don't regard it as an exertion as it really is a very pleasant journey over a fine road with a most delightful ending at a beautiful hotel with a delicious dinner served before a roaring log fire in a fireplace and ending with a peaceful rest at night in one of the cozy cabins. What more could one ask for?

If one does not care to drive his car, but to really rest from his labors there is another way to go, and that is via the Union Pacific Railroad.

In the summer of 1944, Delphine

and I decided that we would celebrate our 55th wedding anniversary with a trip through the Utah Parks. Since early spring we had been carrying an advertisement in our "Las Vegas Age," telling of the "Union Pacific Railroad Zion Park Special," and it seemed very intriguing as all the expenses of the trip were included in the railroad fare from Las Vegas and return. It didn't look like we could lose very much so we decided to take the risk. All we had to do was to buy our tickets and get ourselves to the station.

Delphine and I were at the station at nine o'clock p.m. when the regular train to Salt Lake City arrived. We spent a pleasant hour in the comfort-

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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JUNE 21, 1958

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CRISWELL PREDICTS



DATE LINE — THE FUTURE!

IPREDICT that you will be stunned by the revelation that the currency of a European nation is beyond economic salvation! The money of this one-time world power will not even be worth burning! . . . I predict that active members of the Communist Party here in America will be busy fostering racial hatred as never before within the next ninety days in an effort to create bitterness and distrust in the coming November elections! . . . I predict that one of our most famous weekly magazines will soon publish only twice-a-month, due to the too-liberal attitudes of the editor and his continual hiring of communist inspired authors and the withdrawal of advertising support for this reason! . . . I predict that Hollywood will return to its former glory by giving the American public the type of entertainment it wants, and by not trying to sell huge slabs of propaganda! The mission of Hollywood is to entertain, not to politically educate! . . . I predict that Madison Avenue, the advertising nerve center of the world, will soon move from New York to Chicago in order to get nearer the "grass roots" philosophy of the buying American Public! The present trend of sending the top men to the Chicago area will result in the main offices being later moved lock, stock and barrel! Wabash Avenue will replace Madison Avenue almost overnight! This turn of events will surprise even the experts, who often try to call the turn of events in advance!

WHAT PEOPLE WILL DO:

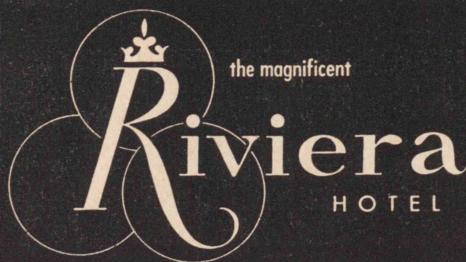
I predict that President Eisenhower will dramatically defend our present foreign policy in a series of blistering

speeches before the UN! Eisenhower will explain that we are in our present difficulties only because we extended aid to help the colonial policies of other self-interested nations! This Eisenhower edict will act as a "Declaration of Independence" from those nations who are playing both sides of the fence at our expense! Remember this prediction! . . . I predict that Vice President Nixon will come into new popularity with his new world assignment to oversee American interests! His fearless attitude will encourage loyalty and friendship not governed by the American Dollar Sign! . . . I predict that the late Henry Ford will be memorialized by an Automotive Museum in Detroit before next year becomes history! . . . I predict that Adlai Stevenson will announce his willingness to run for the third time as nominee for the Democratic Party in the Presidential race of 1960! Walter Reuther will demand that he be given the vice-presidential nomination! 1960 will be one of the bitterest elections since the Civil War, and the experts will give you overwhelming odds on a greater landslide for the Republican Party than ever before! Our eyes are 1960 cast! . . . I predict that Senator Margaret Chase Smith will emerge as our greatest woman politician upon her appointment to the next empty bench in the Supreme Court, making her the first woman Justice in history!

FOR PEOPLE AND PLACES:

Queen Elizabeth II: You will soon be forced to face the bitter truth that to have the British Empire survive, you must make another personal tour to every nook and cranny despite your personal dislike for touring! The faltering Pound Sterling and the out-

(Continued on Page 36)



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★
JACK CARTER

★
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HICKORY Room

that's for sure..
by JACK CORTEZ



OUR FRONT cover features ED SULLIVAN and JULIA MEADE. This week, on Sunday, June 22nd, ED SULLIVAN celebrates his tenth big year on CBS Television. A very popular columnist for the New York Daily News in New York City, Ed has proven to be quite the showman, too, and via his widely followed Sunday night telecast has given many people their big break in showbusiness. Fabulous Magazine salutes our fellow "Fourth Estater" and wishes him many, many more such successful years and anniversaries, both as a teevee personality and a columnist. We also know that Las Vegans are in for a treat when Ed opens at the DESERT INN HOTEL with a gigantic spectacular, studded with stars on July 1st. This four-weeker marks his first appearance in our town, but we know it is only the beginning of a series of local presentations — And That's For Sure! . . .

It was like old times reminiscing with POLLY BERGEN at the RIVIERA HOTEL where the lovely songstress is magnificent as that Hotel's star in the Clover Room. Approximately ten years ago, Polly was a vocalist with DICK DILDINE'S ORCHESTRA at the THUNDERBIRD HOTEL. That was her first professional engagement, and at that time we wrote very highly about this songbird predicting a brilliant future for her in showbusiness! It sure has made

us both proud and happy to see her ascend that ladder of success to the very top. At that time, several years ago, we also had the pleasure of meeting her parents who came to Vegas to visit their daughter and to see her perform. It is really great to see that success has made no change in Polly. She was a very gracious person then, and is the same in every respect today. . . .

A great asset to the DUNES HOTEL and the Sinbad Lounge as Host and General All-around man is HENRY DUNN. This great entertainer knows everybody in show-biz. He was at one time part of the very famous team of CROSS and DUNN, headliners for many years. A few years ago Henry contracted polio and was confined to a wheel chair for almost two and one-half years. Only his strong will power and determination beat it down and he is now fully recovered and better than ever. One thing Henry always says with deep sincerity, "It's sure great to be alive." And you never hear him complain about a thing. . . .

We are happy to report that DOC BAYLEY, President of the HACIENDA HOTEL, is re-opening the Palomino Room, June 25th, with an all-new production entitled "Guys and Geishas." The show Co-stars the "Mighty Commander," EDDIE PEABODY, the greatest banjo artist in

(Continued on Page 19)

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Fabulous LAS VEGAS magazine

P. O. BOX 748

GLITTER GULCH

By HARRY PARKER

SINCE we're plunging headlong into the portion of the year that will be devoted to political claims, denials, counter-claims and platforms — both National and Statewide — perhaps a few non-partisan observations might be in order. A few weeks ago, County Clerk HELEN SCOTT REED spoke to a meeting of the Clark County Young Republicans. In her talk she gave the group a run-down on the operation of the new voting machines which are to make their debut before the public during the Primaries this coming September 2nd. While the machines seemingly are the accepted path to eventual smoothly running elections with a minimum allowance for human error, they may not achieve that lofty goal their first time or two in use. As a matter of fact, it is entirely possible that they could SLOW DOWN the process UNLESS the voting public is familiarized with their operation. They are not an impossible or a highly complicated device, but they do pose a problem in that they stand for a departure from the established routine of many previous years. With allowances to be made for the demonstration and the display of these machines already scheduled, we can't help but pose a challenge to the dozens of service organizations in the area to devote a conscientious effort toward seeing that all qualified and registered voters are indoctrinated to the correct usage of the automatic ballot casters. This type of project would serve a dual and highly beneficial purpose. First, the routine could be smoothed and ready for speedier use than is anticipated and second, familiarity with the machine would

have a favorable effect on getting people out to the polls to use them. Perhaps an organization or two will recognize the need for this program and proceed with it before time runs out. . . .

While on the subject of organizations, congratulations are in order to the Las Vegas Junior Chamber of Commerce. Through their alertness and salesmanship approximately two thousand delegates to the Jaycee National Convention in Los Angeles stopped over in Las Vegas during last weekend. "Glitter Gulch" was sprinkled liberally with their colorful costumes and groups from Georgia, Florida, Montana, Idaho, Missouri and Tennessee were to be seen all along the street. It's no secret that the Jaycees are anxiously anticipating a chance to hold their National Conclave in FLV at a future date, and the hospitality and activities set up for them during this "sneak preview" of the town should lock it up for 1960 or 1961. President MIKE MAINI and his co-workers did a bang-up job from show reservations along the

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• COFFEE SHOP •

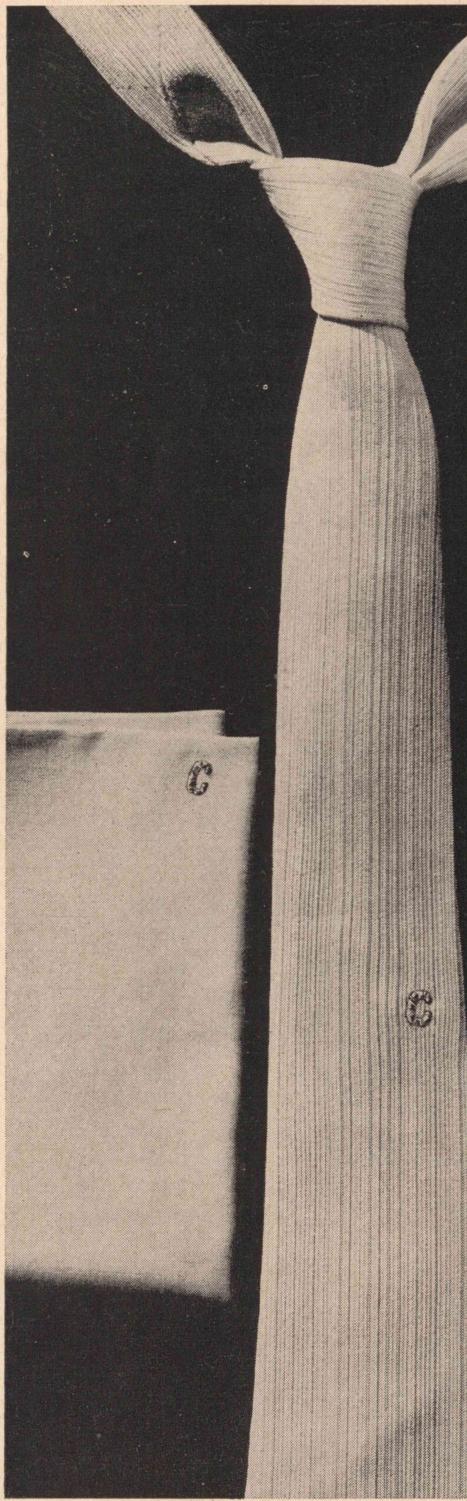
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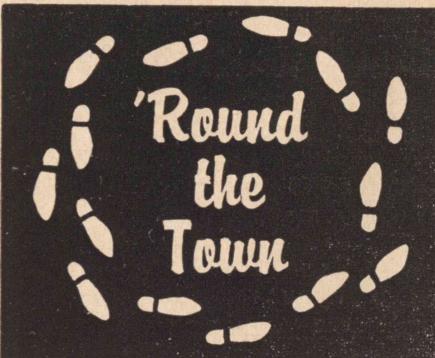
our gold or silver
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the tie, a superlative striated silk from Austria via Savoy Cravats — in café-au-lait color, soft Danube blue, Hussar gold, Viennese pewter or whipped-cream white . . . its subtle texture elegantly endowed with a hand-embroidered initial in bullion gold or silver, \$8.50 the handkerchief, a magnificent tone matchmate of the finest French linen with hand-rolled edges, by Bloch Frères, \$2.50.

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the store for men

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with HAL HALSTEAD

IT'S JUNE — "The Bells are Ringing" and the "belles" are being "ringed" — and JERRY PREZ of the HAPPY JESTERS (last seen here in the D-I's Painted Desert Room) is waiting for MIMI DE SIDOUY to set the date. MIMI says, "No beeg wedding, no, but pretty soon maybe, yes." MIMI is relief Cigarette Toter at the DESERT INN. The HAPPY JESTERS are scheduled to open with the new STARDUST on July 2nd. . . . More romance in the air: MAURINE RAY, lovely DUNES Show Girl, has left the cast to sail the sea of matrimony with MAXWELL REED, of "Captain David Grief TV fame." REED was formerly married to Movie Star JOAN COLLINS. The happy couple will honeymoon in Paris where REED has an "offer" pending. . . . A rumor that could mean romance is that lovely CHINA GIRARD and a certain "Maestro" will be hearing wedding bells at some future date. . . . Elated CHARLOTTE STEWART leaves for L.A. to attend graduation exercises. Her son-in-law, JOHN PATTERSON, who continued on to finish a P.G. course, will receive his law degree at UCLA, then out goes the "shingle." — Best of luck, JOHN. . . . CONNIE MAXWELL, talented artist, uses her "off" days and hours to catch up on the backlog of orders which come to her through the mail. It's amazing how she creates living "likenesses" from a photograph. This gal, with a

studio in the DUNES HOTEL Lobby, is loaded with talent. . . . MICKEY NORDBYE, DUNES GIFT SHOP (swing shift), had a birthday on June 12th, but MICKEY says it's the last one she'll publicize. From now on they come and go — without recognition. . . . Another MICKEY—YOUNG by name — was gifted with a beautiful bracelet watch by her boss, DALE, of the DUNES FLOWER SHOP. The gift was in recognition of MICKEY'S artistry with the flowers and her loyalty to the business. Couldn't happen to a nicer gal. . . .

Our good friends, DR. and MRS. PAUL H. HOFFMAN and daughter, KAREN, of Buffalo, N.Y., were overnight guests last week. Also in the party were MRS. HOFFMAN'S parents, MR. and MRS. ALBERT BEATTY of Youngstown, Ohio. The good doctor was en route to the National Medical Convention now convening in San Francisco. The party is combining an extensive motor trip to make the "business" all the more worthwhile. . . . And soon to be making their first visit to FLV are ANNA MARY KAVANAUGH and MARY CHRISTOPHER, girl Fridays at the WHITMAN CANDY COMPANY in Philly, Pa. The two gals will soon arrive for a star-studded vacation and will be domiciled at the DESERT INN. . . . MRS. GRACE SEIDEL, charming grandmother of Las Vegas

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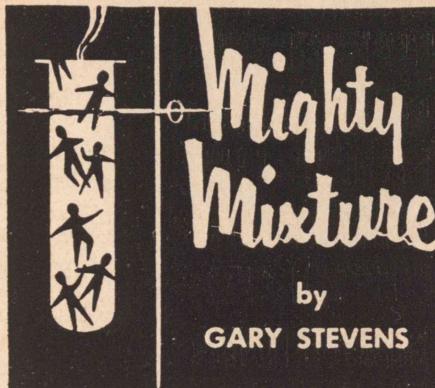
SILVER SLIPPER LAST FRONTIER VILLAGE

IN THE HEART OF THE STRIP

talented MOLLY "Leo Lani" SEIDEL and famous MGM hair stylist, just received word from the Make-up and Hair Stylists #706 in Los Angeles that she has been awarded the 1958 HONOR AWARD for Make-up and Hair Stylists, for her outstanding work. Mrs. Seidel, many, many years with MGM, has worked with make-up greats such as JACK DAWN and CECIL HOLLAND. The charming Grace came to Las Vegas to retire but the lure of the "greasepaint" was too much and she is presently with ON-STAGE here in FLV. Congratulations to a lovely lady! . . . JOHNNY FUDESCO, former T'BIRD Captain, has returned to town after a sojourn down Phoenix, Arizona way. JOHNNY is now a Captain in the DUNES Aladdin Room. Happy to see you "back in service," JOHNNY. . . . Another recruit to the very popular MAC HARRIS, new DUNES Maitre D', is BOB WILSON. . . . "Wild" BILL HASSLER is now at the TROPICANA with capable Maitre D' RICHARD HUBERT, (BOB and BILL were formerly at the RIVIERA) . . . It's mighty nice to see ZEKE MARIO out of the hospital and back to work (Minsky's Show). Given a bang-up "wing-ding" party on her return, ZEKE says it takes time for all the "Thank You" notes for the many remembrances given this popular sweetie. Just take your time, and keep well. . . . Ellay may complain that we take people from there, but it also gets our folk. For instance: Is it romance that lures GISELLE CAHNLY who

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FABULOUS LAS VEGAS



obsession that he was Hitler. The head shrinker suggested that the wife bring her spouse over to the couch immediately. "I can't," she replied, "Adolf isn't home yet." . . . Don't worry about the size of the screen in the theatres that play "Gigi." They'd better have wide box offices. . . . Jazz jivers refer to the subway as "the snake." . . . Up at the Penthouse Club they were discussing whether Paul Taubman's campaign to change some of the notes of "The Star Spangled Banner," so that it will be more singable to one and all. Said Art Van Horn: "Before he goes to Congress with his plan he'd better get Lucy Monroe's approval."

Bokays: The Randon House stage text of "Sunrise at Campobello." A fine play that makes fascinating reading. . . . The French cuisine at Le Trianon. . . . That long-time Persian Room favorite, Mark Monte's exciting mambo-chacha-rumba-bolero album, "Dancing At The Habana Hilton" for Jubilee. . . . Carol Reed's weather chatter on CBS video twice a night. . . . Morton Da Costa's mercurial direction of "Auntie Mame." . . . The pretty young thesp, Anne Helm, who has stardust sprinkled all over her angelic face. She used to wrap packages in Nat Lewis' haberdashery shoppe on the Main Stem.

Obit: The recently deceased playwright, F. Hugh Herbert, will be missed in these corners. He was a deft man with comedy. The author had a facile way with a typewriter, especially when he could peer into a

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Interest

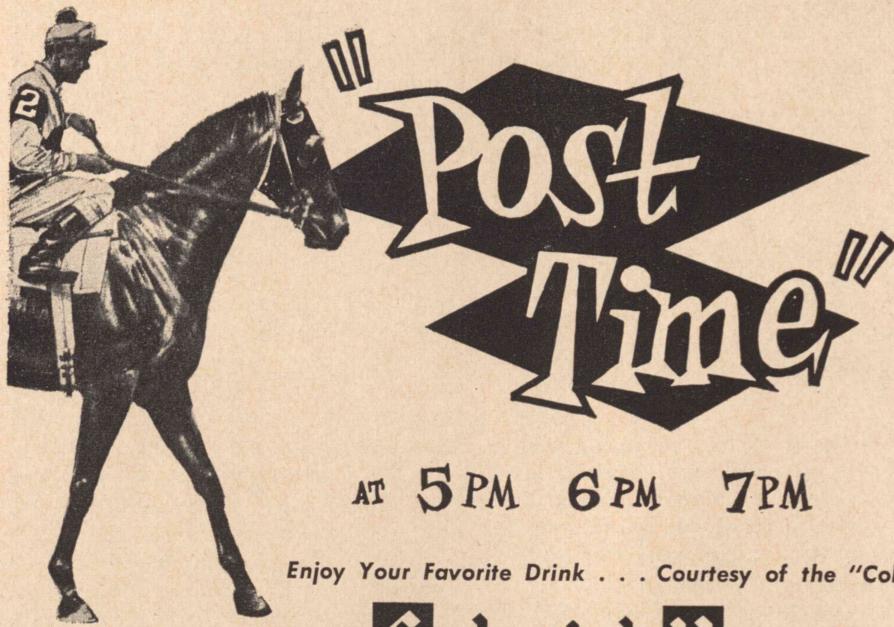
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created situation and spot the laughs coming. "Kiss and Tell" and "The Moon is Blue" were perfect examples to illustrate his style of humor. Perhaps the genial writer knew so much about the foibles of young ladies because he had two daughters of his own. We have one memory of him that stands out. Second night of his hit, "The Moon is Blue" we sat right in back of him and there he was — pencil and pad in hand checking off

each and every laugh as it came off via audience reaction to the script. By the end of the evening Mr. Herbert had some eighty laugh marks on his paper. He walked out of the theatre talking to his daughter, Diana. There was some bewilderment in his tone. Later that evening in Sardi's we learned that the reason for his perplexed condition was the loss of four yaks on the second evening as contrasted to the eighty - four chuckles that turned up at the premiere performance on Broadway. The ensuing months of the hit comedy certainly remedied that bit of arithmetical dilemma. By the time "The Moon is Blue" mellowed and relaxed in its run, the laugh score topped a hundred some shows. Now he's gone and joins the other Hugh Herbert, woo-woo comedian of the movies. The theatre has lost a bona fide comedy scripter. It is too bad — for there is a real paucity of fun and situation humor in this day and age of jet madness and space escape.

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HE NEXT thirty to sixty days in FLV could be the most active in the local history of Lounge entertainment. At least five groups will open in the new STARDUST HOTEL on July 2nd and when, and if, the NEW FRONTIER, ROYAL NEVADA and DESERT SPA HOTELS reopen as rumored, that will eat up another twelve groups at least. Slated to headline in the STARDUST Lounge are the HAPPY JESTERS, last seen locally at the DESERT INN in the Painted Desert Room when Metropolitan Opera Star JAN PEERCE starred there. This aggregation of mad-cap merrymakers need no introduction to strip showgoers and their appearance on the scene will assure a brisk business in the Lounge of this new Spa . . . Now that the season is in full swing at the North End of Lake Tahoe, news is trickling down about what a sensational job many of the combos we've always associated with FLV are doing in that area. For instance, DICK SAUNDERS and MARCI MILLER, who played a long and successful run in the Celebrity Lounge at HOTEL EL CORTEZ, are currently stacking up the crowds at HARRAH'S CLUB . . . THE MARY KAYE TRIO, Casbar Lounge Stars, are headlining at the same spot and also appearing are THE FABULOUS WOODSONS (formerly at the RIVIERA and the GOLDEN NUGGET) . . . Departing for the Lake this past week were DEEDY and BILL and THE MARK WAYNE QUARTET (both recent hits in the Carnival Room at HOTEL FREMONT). We still maintain that someday in the not too distant future some sharp TV exec is going to set DEEDY and BILL'S star in full flight with a national shot. All they have to

do is to be able to recognize talent and to see her in action. . . .

The above mentioned MARK WAYNE QUARTET deserve the enthusiastic appreciation of FLV in general and the local Jaycees in particular, for the terrific job they did in helping to greet the some two thousand odd delegates to the recent Jaycee stopover enroute to the National Convention in Ellay. The boys donated their time and gave the visiting young execs and their wives a full flavored taste of hospitality and entertainment, Las Vegas style. . . . Following this engagement at the GOLDEN NUGGET, TURK MURPHY and His JAZZBAND return to San Francisco and the scene of the EASY STREET CLUB, of which they are part owners. Before playing their next engagement, TURK faces a delicate piece of oral surgery to eliminate a bone problem in his mouth that has been caused by years of blasting on that famous slur and slide trombone of his. No matter how soon TURK recovers, and we certainly hope it will be very quickly, that great trombone and true Dixieland interpretation will be widely missed on the

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Hawaiian Holiday Revue



Al Morgan

"Virtuoso of the Flying Hands"



Jo Ann Castle Trio

Never a Cover or Minimum

the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

jazz scene. . . In the modern swing and jazz vein THE DY-NA-TONES, playing in the same spot, have plenty to offer. Accordion, Bass, Sax and Drums make up this unit and the arrangements are mostly up-to-date and jumping, but with a few of the old standards thrown in and just the right tang of comedy and nonsense. . . . "His Majesty," LORD BUCKLEY, is back in town and this time is dispensing his song and original brand of comedy in the *Lounge* of the SANS SOUCI HOTEL. He's an entertainer who has parlayed style and originality to develop a thoroughly unique act. . . BOBBY PAGE and His MUSICAL PAGES have had their option picked up again by the FLAMINGO HOTEL and will appear in the *Stage Bar Lounge* for at least two to four more weeks. . . The fine DUKES OF DIXIELAND, *Starlight Lounge* at the RIVIERA HOTEL, have to cut their stint one week short in order to fulfill an important date in Washington, D.C. Group is easily one of the best known Dixieland units on the night club circuit, and have a flock of sensational experiences in Hi Fi Sound on Audio Fidelity label going for them. . . Moving over to the early shift in the DUNES' *Sinbad Lounge* are the ORIGINAL INK SPOTS and their lineup of famous hit records. . . Latin stylist JOE LOCO, *Stage Bar Lounge* of the FLAMINGO HOTEL, has really been packing customers into that spot with his sane approach to South American music. Every arrangement is a conducted tour to the Southern Hemisphere. . . Talented BETTY REILLY, singing bombshell, has been held over for two more frantic weeks in the *Showcase Lounge* of the TROPICANA HOTEL.

. . . Alternating with BETTY in the same Spa is a fine unit of rock and rollers headed by CHICK MARTELL

. . . TOMMA JEAN and MARTINEZ have closed in the *Jewel Box Theatre* at the HACIENDA HOTEL and are now appearing in the *Celebrity Lounge* of HOTEL EL CORTEZ. Replacing them at the HACIENDA

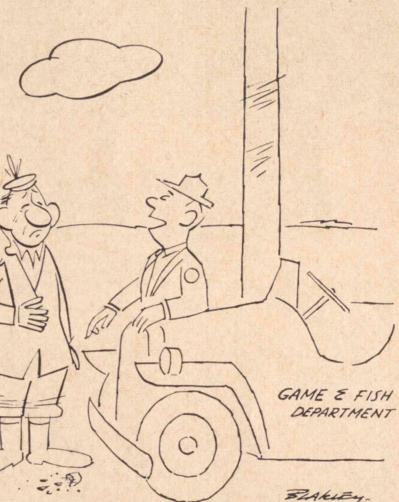
is well-known local singing star LINDA WARE, who is appearing with the fabulous FOUR TUNES and talented JOHNNY OLENN. . . JO ANN CASTLE, blonde and lovely pianist-accordionist opening a week late in the *Sinbad Lounge* of the DUNES HOTEL, appeared two weeks ago on the LAWRENCE WELK SHOW, and last month spent two weeks on the ARTHUR GODFREY SHOW. The popular Roulette Recording star toured with SPIKE JONES last winter and she is bringing a top flight threesome of musicians in with her to form a great new quartet on the local scene. The gal has been a smash everywhere she has played and many localites are anxiously awaiting her first appearance along the strip.

THAT'S FOR SURE

(Continued from Page 9)

the world, and singing star CONNEE BOSWELL. Producer RAY GOLDEN also brings in for their first appearance in FLV, the famed KIEGO IMPERIAL DANCERS and his revue will be backed musically by the well known ORCHESTRA of Maestro TORRIS BRAND. We know that this re-instituted show policy will prove to be another great asset to the HACIENDA and its position in the Fabulous Strip entertainment picture. . . .

Starting this week and every day hereafter, the hours 5, 6 and 7 pm at the COLONIAL HOUSE will be



"This insulator you shot down. Did it threaten or attack you first?"

known as "Post Time." At the appointed hours patrons will hear a recorded "Call to the Post" and everyone will receive a drink on the house. It's a new innovation for this popular strip rendezvous and it originated in the fertile brain of DAVE VICTORSON, Restaurant and Bar Manager of the spot. The graveyard shift in the COLONIAL HOUSE is the busiest of the day and the busiest in town and that's the shift that Dave is on. At 5 a.m. the place looks like high noon on Broadway and 42nd Street. Incidentally, Tuesday, June 24th, is Dave's birthday and we wish this very

(Continued on Page 40)

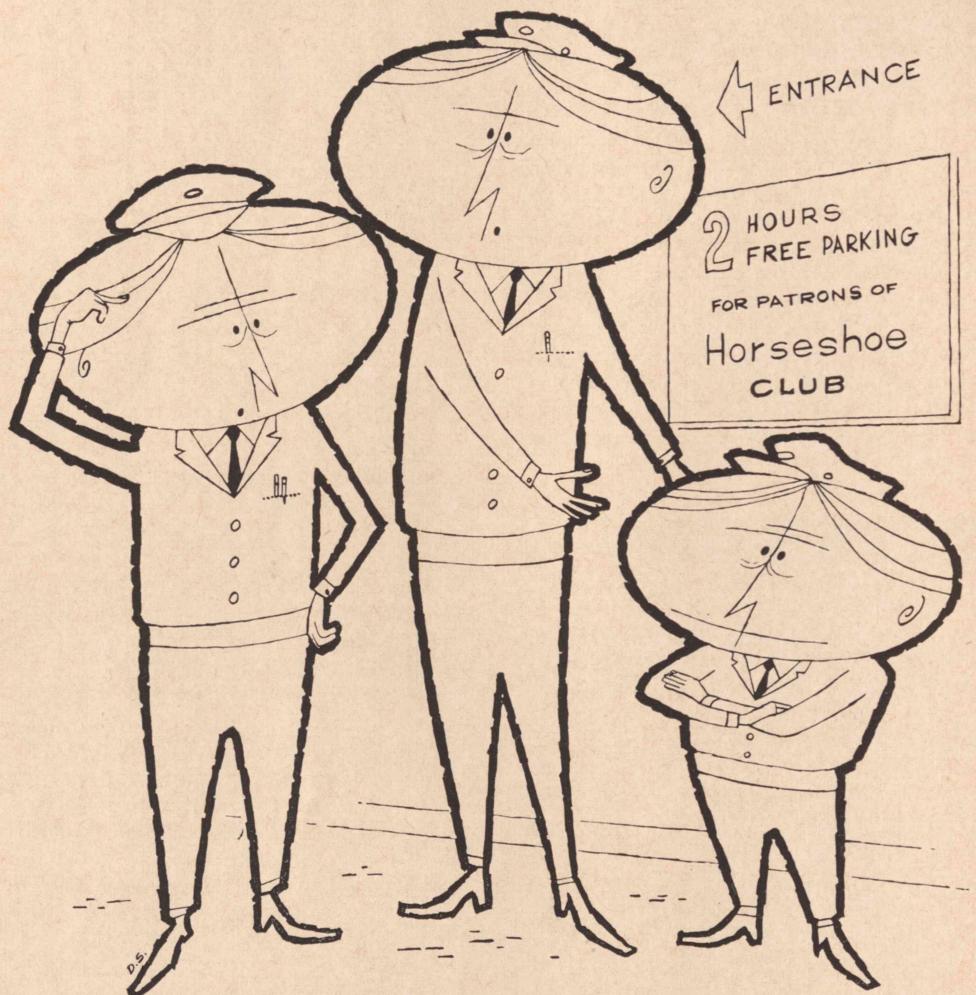
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FABULOUS LAS VEGAS

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

June 9th thru June 30th

Show: The McGuire Sisters; Jack Durant; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

Those three lovely McGuire Sisters—CHRIS, PHYLLIS and DOTIE — delightful song birds all, are presenting a perfectly marvelous program of harmony and music nightly in this spa's Painted Desert Room. Under the skilled Baton of their Conductor-arranger, MURRAY KANE, the gals get off to a flying start vocally and give this show a musical sparkle that glows long after they depart. Variety is the keynote and an outstanding factor in their great talent. You'll love their clever arrangement of "Alabama Jubilee" with its airy combination of singing and instrumental work plus sprightly impressions on "Sugar Time" and "Daddy" and a beautiful rendition of "Un bel di vedremo" which they sing in English. The girls charge up the room with a composite of many phases of top entertainment-fare including light comedy and clever impressions, charming bits of choreography and all capped and flavored with their scintillating singing style. . . . Comical JACK DURANT, with a running line of quips and gags and a zestful approach to everything funny, keeps the house in a state of constant laughter. JACK mimics, gags, sings and injects a flock of pratt-falls into the act as he knocks himself out to please the patrons. Seldom does a Night Club comedian get so many encores and such tremendous applause, or deserve it more! . . . DONN ARDEN'S two original production numbers featuring the beautiful DONN ARDEN Dancers with ART JOHNSON on the vo-

(Continued on Page 27)

The Dunes

May 1st thru Indefinite

Show: "Life Begins at Minsky's." Produced by Harold Minsky Starring Pinky Lee and Featuring Pat "Amber" Halladay; The Marquis Family; Martine Vargis and Co.; Eva Pavlova; Gillian Gray; Bruce Yarnell; Jolene Lontree and Eddie Krieg; Tony Di Milo; Elaine Evans; Nancy Dru; The Minsky Models and Cee Davidson and His Orchestra.

"Life Begins at Minsky's" — a dazzling spectrum of ravishing gals and hilarious comedy from the fertile imagination of HAROLD MINSKY. This revue stars incomparable PINKY LEE, a tireless worker and a master at funny business. The little fellow, checkered attire, lisp and all, is one of the most versatile performers and accomplished comedians in the biz.

(Continued on Page 27)

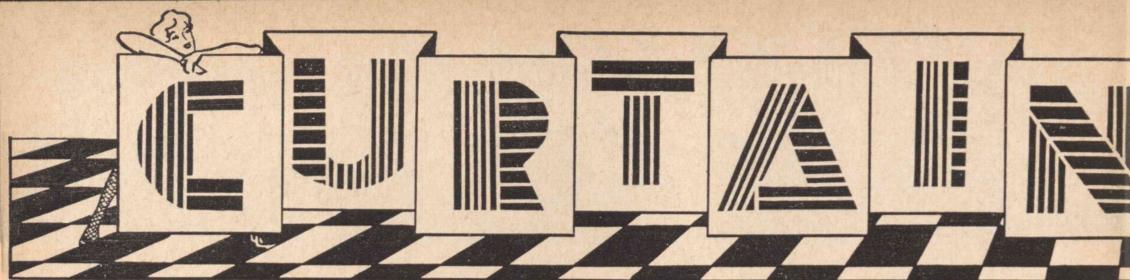
El Rancho Vegas

June 11th thru July 1st

Show: Joe E. Lewis with Austin Mack at the Piano; Jill Corey; The Barry Ashton Dancers; Dick Rice and His Orchestra.

JOE E. LEWIS, the incredible "Wild Joker," heads into the home stretch of a fantastic and crowd pleasing eleven week run in the Opera House Theatre Restaurant. It's been a siege of rare comedy and typical JOE E. LEWIS funning throughout as the laughter and jokes crowd each other in a sprint for the wire. The ever popular quips about his favorite "losers" at the tracks plus plenty of what the censors clip for TV consumption fill the air and the fans eat it up. JOE E. wins everyone's nomination for "top banana" in the Night Club field. The ever present AUSTIN MACK, JOE'S

(Continued on Page 27)



Flamingo

June 5th thru July 2nd

Show: The Ray Bolger Show "Think Mink," Starring Ray Bolger; Pat Suzuki; Barbara Heller; The Flamingolettes; Jack Cathcart and His Orchestra.

RAY BOLGER, Master Showman and Dancer Supreme, brings into the Flamingo Room a riotous, star-studded, fun-packed original show titled "Think Mink," guaranteed to give a "shot in the arm" to jaded eyes and ears. RAY'S relaxed and uncanny prowess and his dancing feet, his quick wit and smooth barbs, show the mark of a flawless performer. If it becomes a trend — and it probably will — "Think Mink" will have you in mink shorts, bras, fly-swatters and — mink ties anyone? . . . Comedienne BARBARA HELLER, the "string-bean" beauty of pathetic humor and

(Continued on Page 27)

Hacienda

(Not a Review)

June 25th thru Indefinite

Show: "Guys and Geisha's" Starring Eddie Peabody and Connee Boswell with the Kiego Imperial Dancers and Torris Brand and His Orchestra.

HOTEL HACIENDA returns to the practice of staging major entertainment productions in the beautiful Palomino Room with RAY GOLDEN'S new and gala revue, "Guys and Geisha's." It's the first time a big show has been presented in this Spa since June, 1957. The rebirth of the entertainment policy gets off to a flying start with two all-time greats of show-business fame, banjo stylist EDDIE PEABODY and husky voiced songstress CONNEE BOSWELL as Headliners and Co-stars. These two fine

(Continued on Page 29)

Riviera

June 9th thru June 29th

Show: Polly Bergen; Jack Carter; The Escorts; The Classics; The Dorothy Dorben Dancers; Ray Sinatra and His Orchestra.

Vivacious and pretty POLLY BERGEN'S re-entry on the Las Vegas entertainment scene, where she got her big break ten years ago as a singer with a local band, is a real triumph in the musical field. The arrangements written for her by LUTHER HENDERSON, JR., are the most original, intriguing and unique in their purpose as background for her songs as have ever been heard. The beautifully gowned POLLY has a voice that is at times deep throated, sultry and always compelling as in the HELEN MORGAN number "Why Was I Born." This gal can "belt" a number

(Continued on Page 29)

SAHARA

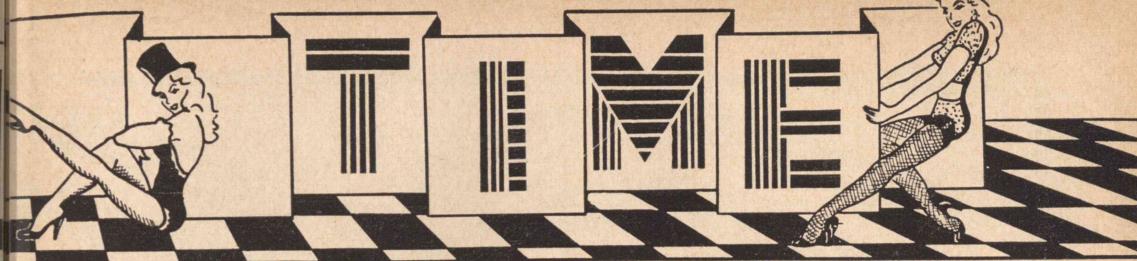
(Not A Review)

Show: Dan Dailey with The Collins Kids; Jimmy Cross and Les Clark; Camille Williams; Wynn Gould; The Saharem Dancers; Louis Basil and His Orchestra.

DAN DAILEY'S explosive entrance into the Night Club scene last February at this same Hotel launched the personable dancing favorite of millions back into the field from which he had been absent many years. DAILEY is a theatrical "Hall of Famer" in the song and dance field and one of movieland's all-time attractions. He excels in all phases of dance expression and is a skilled performer with a host of high-ranking talent surrounding him in this revue. . . . Returning with the Star are the fabulous COLLINS KIDS, a brother and sister sing-

(Continued on Page 29)

FABULOUS LAS VEGAS



The Sands

(Not a Review)

June 18th thru July 1st

Show: Johnnie Ray; Lilo; The Sandmen; The Exciting Texas Copagirls; Antonio Morelli and His Orchestra.

JACK ENTRATTER presents show-business' most famed expert in emotional showmanship, JOHNIE RAY, whose ability to "cry" his way into the hearts of his listeners is an individual technique unmatched in the theatre. He's a warm and enthusiastic performer with a string of best sellers to his credit and the countless scalps of his vehement critics hanging from his belt. JOHNIE'S controversial type of vocalizing possesses two things that cannot be denied — heart and sincerity. Experience has added another quality too, that of being able

(Continued on Page 29)

Sans Souci

(Not a Review)

Show: "Paris Scandals" Starring Slapsie Maxie Rosenbloom with Lois January; Boubouka; Alphonse Berge (The Great Drapo); Sid Fields; Cindy and Alberto; The Mermaid in the Pool; A stage-full of beautiful girls; and Bobby Blue and His Orchestra.

GEORGE MITZEL presents the second scintillating edition of "Paris Scandals" starring SLAPSIE MAXIE ROSENBOOM, former World's Lightheavyweight Champion, beloved Damon Runyon Character and star of motion pictures. MAXIE teams with straight-man SID FIELDS and lovely LOIS JANUARY to provide most of the show's belly laughs and nonsensical antics. He's at his best when FIELDS kids him about his money

(Continued on Page 32)

JUNE 21, 1958

SILVER SLIPPER

June 13th thru Indefinite

Show: Eddie Fox's "French Follies of 1958" Starring Hank Henry and Sally Rand and Featuring Sparky Kaye; The Barbary Coast Boys; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and His Orchestra.

"French Follies of 1958," Produced by EDDIE FOX, is a naughty and flashy battle of comedy and saucy sex starring our favorite funny man, HANK HENRY, and world famous SALLY RAND, the gal who made the fan famous. Her exotic dancing sizzles and HANK'S off the cuff comments plunge the room into laughter. . . . THE BARBARY COAST BOYS return with their popular piano and melodies of the gold rush days. . . . Helping distribute the comedy load

(Continued on Page 32)

Tropicana

(Not a Review)

June 18th thru Indefinite

Show: Monte Proser's New Musical Comedy, "All About Sin" Starring Eddie Fisher; Noonan and Marshall; Elaine Dunn; George Tapp and His Dancers; Lizanne Truex; Mary Ellen; The Don Williams Singers; The Most Girls in the World and Nat Brandwynne and His Orchestra.

Scoring on a bevy of songs EDDIE FISHER returns to FLV to star in MONTE PROSER'S new musical comedy, "All About Sin." Talented EDDIE, the singer whose rise to stardom and precise, clear voice have captured the imagination and heart of listeners the world over, is making his second appearance at this plush Spa. His record-breaking performance last year ranks as one of the top en-

(Continued on Page 33)

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GORDON MAC RAE
BETTY GRABLE
MILTON BERLE
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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 21)

cals, are enchanting and different. The outstanding "Picnic Time" number is a memorable experience in production achievement. . . . CARLTON HAYES and His ORCHESTRA complete the picture with excellent musical accompaniment throughout.

EL RANCHO

(Continued from Page 21)

lovable accompanist and side-kick, gives him terrific support on the ivories and throughout the act. . . . On the same bill is pert JILL COREY, singing star of "Hit Parade." JILL'S sensitive song interpretations and lyric voice combine to bring you an exceptional musical treat. She has the rhythm and personality to match any of today's singing stars and her wise choice of ballads insures solid listening enjoyment. . . . The sensational BARRY ASHTON DANCERS emerge stage-side in a pair of spell-binding production numbers and DICK RICE and His ORCHESTRA compliment the entire production and cast with their music.

DUNES

(Continued from Page 21)

His energy and enthusiasm bubble over and this, coupled with his flawless timing and standout material, guarantees an evening full of laughs. . . . Lithe and beautifully tanned PAT "Amber" HALLADAY is a one-woman heat wave with great writhe and twist technique. . . . THE MARQUIS FAMILY of educated chimps are an outstanding novelty act and never fail to please all of the young at heart. . . . The outstanding production number of the show, both musically and in its costuming, is the excerpt from BIZET'S "Carmen" featuring singers GILLIAN GRAY and BRUCE YARNELL who traverse the operatic path with ease and poised delivery. In this same number is MARTINE VARGIS and COMPANY who add a dash of

fire with their exceptional Flamenco work. Also on hand to dress up this scenic music-gala are the ravishing MINSKY MODELS and a breathtaking bare-chested display of the female form divine. This number sizzles with spectacularity and spills its excitement all over the room. . . . EVA PAVLOVA'S "Dance of the Butterflies" furnishes a striking and unusual dance interlude and scores well in the grace and beauty of its presentation.

. . . Aiding comedy star PINKY LEE with straight lines and sketch material are TONY DI MILO and blonde amazon ELAINE EVANS. . . . Production assists are furnished by NANCY DRU and the dance team of JOLENE LONTERE and EDDIE KRIEG who perform brilliantly. . . . Musical Director CEE DAVIDSON and His ORCHESTRA support the show exceptionally well in the music department.

FLAMINGO

(Continued from Page 22)

perfect 'mime of such greats as TALLULAH, ROBERTA SHERWOOD, JUDY GARLAND, etc., is a perfect foil with her comedy genius and one of the show-stopping scenes is her dance with RAY. . . . Making her debut in Las Vegas with this hilarious hit is the vibrant voiced singing sensation, PAT SUZUKI. She is a little mite with a powerfully beautiful and clear voice. A VIC Recording star, this little bundle of personality shows "the Many Sides of Pat Suzuki." . . . The sparkling FLAMINGOETTES in silver and mink productions with DON KIRK as lead singer, capably backed by the superb music of JACK CATHCART and His ORCHESTRA are all blended together to guarantee a perfect evening. . . . Special credits must go to SID KULLER, the writer and director, JERRY FIELDING, who conceived the music, and JACK BOYLE for the choreography. Costumes are by BERMAN and the Minks by MANNIS OF HOLLYWOOD. Entire production was coordinated by ARCHIE ROBBINS.



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★ Riviera
HOTEL

HACIENDA

(Continued from Page 22)

artists have been skillfully integrated into a stunning musicale that also features the world famous KIEGO IMPERIAL DANCERS, beautiful and skilled Japanese Dancers in presentations authentically Oriental. . . . Musical backing for the show is provided by the Baton and ORCHESTRA of Maestro TORRIS BRAND, one of the top show bands in the land.

RIVIERA

(Continued from Page 22)

and she can sing a song with the best of them and proves it with her outstanding renditions of "Smoke Gets In Your Eyes" and "Ca Cest L'Amour" backed up by THE ESCORTS, a six man male singing and dancing group. The scenic backdrop and lighting for this and the other numbers deserves special mention, too, for their depth and imagination and both are exceptionally well done. . . . Comic JACK CARTER gasses the crowd with his timely quips on everything from the "Sack Dress" to Tourists as he spoofs everything under the sun. A comedy highlight in his act is the tune "Irving, You Wrote the Song all Wrong," a satirical bit on showbiz. . . . THE DOROTHY DORBEN DANCERS and THE CLASSICS join together to furnished the splendid singing and dancing chores in the production numbers and RAY SINATRA and His ORCHESTRA outdo themselves in masterful musical execution of the show's score.

SAHARA

(Continued from Page 22)

ing and musical act loaded with charm and personality, who have zoomed to stardom via TV appearances and a stack of hit records on the Columbia Label. These two kids are the most lovable youngsters you've ever seen and actually possess overwhelming talent. . . . Dancers JIMMY CROSS and LES CLARK are

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MISSES' AND
WOMEN'S APPAREL

a pair of highly imaginative dancers and become a showstopping highlight when backing up DAN, the master hoofer, in several well balanced numbers. . . . Beautiful CAMILLE WILLIAMS is a poised performer and a classic dancer with amazing ability in her field. She's adept in a variety of different styles and dancing studies. . . . Rounding out the troupe is WYNN GOULD, a solid song belting gal whose shouting style of songfire is in the SOPHIE TUCKER vein. Her "Bill Bailey" and "A Good Man is Hard to Find" are classically done. . . . The SAHAREM DANCERS in productions by SHAW-HITCHCOCK weave a pair of stunning production efforts with DICK SUMMERS on the vocals and VIRGINIA SHAW in the featured dance spot. . . . LOUIS BASIL and His ORCHESTRA musically knit the show into a solid, highly pleasing revue.

SANDS

(Continued from Page 23)

to stray from the style that made him famous and to croon a tender ballad with poise and ease or to bounce a rocking tune while exposing the listeners to his vibrant personality. . . . On the same bill is the sensational French Charmer, LILO, musical comedy star of COLE PORTER'S "Can Can," and a beauty with wit and talent. Her saucy Parisian songs and provocative Continental air make her one of the most buoyant and bubbling personalities you've ever seen. . . . Rounding out the show are two scintillating production efforts by the gorgeous TEXAS COPAGIRLS, vocally backed by THE SANDMEN and strong orchestral support turned in by ANTONIO MORELLI and His Men of Music.

SATURDAY — June 21

10:45 ② Pre Game Warm Up
 11:00 ② Yanks vs. Tigers
 1:00 ⑬ "Take Me Out To the Ball Game"
 1:30 ② Movie 2
 2:30 ③ Action Theater
 2:45 ⑬ "Unholy Partners"
 3:30 ③ Capt. Kangaroo
 4:30 ③ Heckle & Jeckle
 ⑬ "Phantom of the Range"
 5:00 ② Cartoon Cavalcade
 ③ Mighty Mouse
 5:30 ③ Hal Morelli Show
 ⑬ Dick Clark Show
 6:00 ② The Tracers
 ⑬ Big News
 6:30 ② Turning Point
 ③ Lone Ranger
 ⑬ Country Music Jubilee
 7:00 ② Ted Mack Amateur Hour
 ③ Big Record
 ⑬ Lawrence Welk
 7:30 ② Joseph Cotton Show
 ③ "Let's Make Up"
 8:00 ② Bob Crosby Show
 ⑬ Billy Graham
 9:00 ② "Macbeth"
 ③ Gunsmoke
 ⑬ Amos 'n Andy
 9:30 ③ Have Gun Will Travel
 ⑬ "Take Me Out to the Ball Game"
 10:00 ③ "Black Gold"
 11:00 ② "Ladies Love Danger"
 11:30 ⑬ "Unholy Partners"

FABULOUS
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WEEKLY
TV GUIDE

this week on TV..

JUNE 21
THRU
JUNE 27

SUNDAY — June 22

10:30 ⑬ "David Copperfield"
 1:00 ② Watch Mr. Wizard
 ⑬ "Take Me Out to the Ball Game"
 3:15 ③ This Is The Life
 3:30 ② Outlook
 ⑬ "Without Love"
 4:00 ② Noah's Ark
 4:30 ② Movie Two
 ③ Action Theatre
 5:30 ③ Little Bigtoppers
 ⑬ "Shop Around the Corner"
 6:00 ② Chevy Show
 7:00 ② Loretta Young
 ③ Boots & Saddles
 7:30 ② Ray Milland
 ③ Jack Benny
 8:00 ② Steve Allen
 ③ Ed Sullivan
 ⑬ Mike Wallace Interview
 8:30 ③ Maverick
 9:00 ② Official Detective
 ③ G. E. Theatre
 9:30 ② TBA
 ③ Richard Diamond
 ⑬ "Three Comrades"
 10:00 ② "Charge of Light Brigade"
 ③ "You Can't Take it with you"
 11:30 ⑬ "Night Must Fall"
 1:45 ⑬ "Three Comrades"

MONDAY — June 23

4:30 ③ Joe Palooka
 ⑬ Ramar of the Jungle
 5:00 ② Douglas Fairbanks
 6:00 ② News Spotlite
 ③ News
 6:30 ② 76 Sports Club
 ③ Robin Hood
 ⑬ Bold Journey
 7:00 ② Suspicion
 ③ Casey Jones
 ⑬ Stars of Jazz
 7:30 ③ Medic
 ⑬ Polka-go-round
 8:00 ② Badge 714
 ③ Danny Thomas
 8:30 ② Tales of Wells Fargo
 ③ December Bride
 ⑬ Cowtown Rodeo
 9:00 ② Twenty One
 ③ Silent Service
 ⑬ Star Showcase
 9:30 ② People Are Funny
 ③ Highway Patrol
 ⑬ "3 Loves Has Nancy"
 10:00 ③ Studio One in H'wd
 10:10 ② Monday Madness
 11:00 ⑬ "Three Comrades"
 11:10 ③ "Little Caesar"
 12:45 ⑬ "3 Loves Has Nancy"

TUESDAY — June 24

4:30 ③ Life With Elizabeth
 5:00 ② The Investigator
 6:00 ② News Spotlite
 ③ News
 6:30 ② Hawkeye
 ③ Name That Tune
 ⑬ Wyatt Earp
 7:00 ② Science Fiction Theater
 ③ Bengal Lancers
 ⑬ Broken Arrow
 7:30 ② Stage 2
 ③ Sea Hunt
 ⑬ Pantomime Quiz
 8:00 ③ To Tell The Truth
 ③ Stage 7
 8:30 ③ Phil Silvers
 ③ Files of Jeffrey Jones
 9:00 ③ State Trooper
 ③ Face the Press
 9:30 ② Mickey Spillane
 ③ Big Story
 9:35 ⑬ "Crossroads"
 10:00 ② Newsbeat
 ③ News
 10:10 ② "House of Rothchild" &
 "Shep Comes Home"
 ③ "One Sunday Afternoon"
 11:30 ⑬ "3 Loves Has Nancy"
 1:00 ⑬ "Crossroads"

WEDNESDAY — June 25

4:30 ③ Joe Palooka
 ③ Lili Palmer Presents
 5:00 ② Turtle Derby
 6:00 ② News Spotlite
 ③ News
 6:15 ③ Dateline
 6:30 ② Soldiers of Fortune
 ③ Death Valley Days
 ③ Sportlite
 7:00 ② Kit Carson
 ③ Mystery Theatre
 ③ Wednesday Night Fights
 7:30 ② Wagon Train
 ③ Disneyland
 8:00 ③ The Millionaire
 8:30 ② Harbor Command
 ③ I've Got A Secret
 9:00 ② Kraft TV Theater
 ③ Union Pacific
 ③ First Western Forum
 9:30 ③ Talent Scouts
 10:00 ② Newsbeat
 10:05 ② & ③ Baseball Scoreboard
 ③ "Secret Heart"
 10:10 ② "I Wake Up Screaming" & "Johnny Comes Home"
 ③ "Shine On Harvest Moon"
 12:00 ③ "Crossroads"
 2:15 ③ "Secret Heart"

THURSDAY — June 26

4:30 ③ Life With Elizabeth
 ③ China Smith
 5:00 ② Martin Kane
 ③ Woody Woodpecker
 6:00 ② & ③ News
 6:30 ② Chevron Playhouse
 ③ Ranch Party
 ③ The Real McCoys
 7:00 ② Price Is Right
 ③ Grey Ghost
 ③ Pat Boone Showroom
 7:30 ② Music Bingo
 ③ Our Miss Brooks
 ③ Second Honeymoon
 8:00 ② You Bet Your Life
 ③ Honeymooners
 ③ Zorro
 8:30 ② Dragnet
 ③ Climax
 ③ Navy Log
 9:00 ② Sheriff of Cochise
 9:30 ② Tennessee Ernie Ford
 ③ Playhouse 90
 9:35 ③ "Miracle in the Sand"
 10:10 ② "Slim" & "In the Meantime Darling"
 11:10 ③ "Over The Wall"
 11:30 ③ "Secret Heart"
 1:15 ③ "Miracle in the Sand"

FRIDAY — June 27

5:00 ② Charlie Chan
 6:00 ② News Spotlite
 ③ News
 6:30 ② Sports Album
 ③ Rin Tin Tin
 ③ San Francisco Beat
 7:00 ② Cavalcade of Sports
 ③ Trackdown
 ③ Brave Eagle
 7:30 ③ Annie Oakley
 ③ Summer Playhouse
 8:00 ② Jefferson Drum
 ③ Whirleybirds
 ③ Holiday Handbook
 8:30 ② 26 Men
 ③ Schlitz Playhouse
 ③ Adventures of Jim Bowie
 9:00 ② M Squad
 ③ Red Skelton
 ③ This is Music
 9:30 ② Thin Man
 ③ Target
 9:35 ③ "Susan Lennox"
 10:00 ③ Decoy
 10:10 ② "Swanee River" & "Island in the Sun"
 10:40 ③ Shock
 11:00 ③ "Miracle in the Sand"
 12:30 ③ "Susan Lennox"

Monday thru Friday
REGULAR PROGRAMMING

12:00 ② Matinee Theatre
 1:00 ② Queen For A Day
 1:45 ② Modern Romances
 2:00 ② Comedy Time
 ③ American Bandstand
 2:30 ② Cartoon Cavalcade
 ③ Do You Trust Your Wife
 3:00 ② Romper Room
 3:30 ③ Frankie Laine
 (Mon., Wed., Fri.)
 Liberace (Tues. & Th.)
 ③ American Bandstand
 4:00 ② Your Future Home
 ③ Love Of Life
 ③ Hi-Time
 5:00 ③ Popeye
 5:30 ② Boston Blackie
 ③ I Spy (Mon., Wed., Fr.)
 Sherlock Holmes
 (Tues. Th.)
 5:45 ③ Susie



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SANS SOUCI

(Continued from Page 23)

problems and former fights. . . . Beautiful LOIS JANUARY provides the songs — some old and some new. She's immaculate in her wardrobe and makes her return to FLV in stunning fashion. . . . Sensuous BOUBOUKA is a glamorous and figure-perfect exotic who draws the ohs and ahs of all the Jamaica Room audiences. She is one of the most curvaceous of the curvy exotics currently making the nightery circuit. . . . ALPHONSE BERGÉ, "The Great Drapo," presents an act that appeals to all of the gals as he drapes his beautiful models with exquisite designs created with remarkable deftness and speed. . . . The

popular and graceful dance team of CINDY and ALBERTO continue to win the kudos of everyone with their matchless performances of the dance.

. . . Rounding out the bill of entertainers is BONNIE WALKER, the exciting "Mermaid in the Pool," and her delicate underwater ballet routines. . . . Dressing up the ALBERTO inspired production sequences are the PARISIENNE MODELS, a bevy of ravishing dolls. . . . The fine orchestra support of the entire show is played by BOBBY BLUE and His ORCHESTRA.

SILVER SLIPPER

(Continued from Page 23)

in the hilarious skits are SPARKY KAYE, literally a barrel-full of laughs and DANNY JACOBS. . . . The excellent choreography for the pert and pretty SLIPPERETTES was devised by BARRY ASHTON and the gals really slam it across. . . . GEORGE REDMAN and His ORCHESTRA outdo even themselves in furnishing great music for the show's support.

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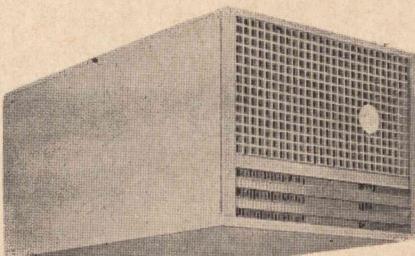
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TROPICANA

(Continued from Page 23)

ertainment achievements ever staged locally. With music-wise BUDDY BREGMAN Conducting and a sheaf of all-new material, penned by GORDON JENKINS, he bids well to smash his own records established a year ago. . . . Supporting him are comedians TOMMY NOONAN and PETE MARSHALL. These two boys move into the show with an entirely new act, especially framed for this appearance and loaded with comedy in the style that has made them one of the most popular duos in the laugh producing trade. Their timing and vivid situation comedy stuff is sensational and TOMMY'S impressions are flawless. . . . Singing and dancing star ELAINE DUNN takes over an expanded part that affords her every opportunity to perform to the limit of her exceptional talent. . . . GEORGIE TAPP'S and His DANCERS present some of the finest dancing ever seen along the strip. GEORGE is easily one of the greatest performers in the business. . . . Rounding out the star-studded cast are blonde and pixie-ish LIZANNE TRUEX; MARY ELLEN and THE DON WILLIAMS SINGERS. . . . The production extravaganzas feature THE MOST BEAUTIFUL GIRLS IN THE WORLD and the entire show is complimented by the wonderful music of NAT BRANDWYNNE and His ORCHESTRA.

OBSERVATIONS

(Continued from Page 5)

able lounge car and then went to our bedroom in the "Zion Park Special" car which was switched off the main line at Milford and onto the Short Line to Cedar City where we were when we awakened in the morning.

After a delicious breakfast at the beautiful Escalante Hotel we were given seats in the waiting limousines and immediately left for a day through the Kaibab Forest where we saw many herds of deer grazing by the side of the highway, seemingly unafraid.

In the evening we arrived at the North Rim Hotel, a most attractive place built on the very edge of the canyon, and from its veranda, where we spent an hour after dinner enjoying the beautiful sunset across the canyon. Dinner was served in front of a roaring fire in the big stone fireplace and later the singing students entertained the guests with a wonderful program of the old songs that are so dear to everyone. Following that we went to our cabins and enjoyed a peaceful rest under warm blankets.

A very novel as well as pleasant idea was being carried out at the hotels in the Parks, that of hiring college students to help with various jobs there during the summer months. The students chosen all possessed fine singing voices and the idea worked in two ways as it added very much



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Chris

THANK YOU

Phyllis

THANK YOU

Dottie

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appearing . . .

Wilbur Clark's

DESERT INN

Three
Gals
with
a
single
thought

in the pleasure afforded the guests, and also enabled the students to continue their education. They sang whenever a bus arrived or left and also during the evenings, and it was nice to have so many young folks around.

Zion Canyon, like her sister canyon, the Grand Canyon of the Colorado River, is the result of the wearing away, through many centuries, of the bed of the east fork of the Virgin River. The only entrance into the canyon was through a narrow slit in the towering cliffs through which the river poured with tremendous force. The first man to explore Zion Canyon was a young Mormon Missionary, who in 1858, entered by swimming his horse through this torrent. Later a road was built and the canyon was colonized.

When we assembled the next morning to continue our journey, we were pleased to learn that we were to have the same companions of the day before, two very pleasant and interesting couples. One a retired newspaper editor and his wife from Southern Illinois, and a mortician and his wife from Denver, Colorado. We corresponded with them for several years and last winter received a call from Mr. and Mrs. Emil Hoffman of Denver as they were passing through on their way to California.

The country we passed through that day on our way to Zion Park was what had been named the "Utah Dixie Country" and the early settlers had suffered many trials in trying to tame it. One old settler told me that he had torn down his cabin and moved so many times that when he unloaded the boards of his old cabin at a new location they could reassemble them-

ON THE WAY TO SCOTTY'S CASTLE
OR DEATH VALLEY . . .

at the
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ATOMIC**
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selves while he sat on a log and smoked his pipe.

We spent that evening at the hotel in Zion Park where we were honored with a dinner in recognition of our 55th Wedding Anniversary. It was a very pleasant affair. The young students had a concert after dinner and the next morning, on our departure for Bryce Canyon, wished us well with more singing. These singing students added a very pleasant part to the entertainment. I am wondering if this part of the old program is still being carried on.

We found Bryce Canyon quite the most colorful of them all with comfortable accommodations and a delightful cuisine. Then we turned our faces toward home. At Cedar City we boarded the Zion Park Special, after dining at the Escalante Hotel, and in the morning were back in Las Vegas. It was a very delightful and carefree vacation with everything done for our pleasure and comfort by the Union Pacific Railroad.

THE WINNER

Jones and Brown, two big game hunters, were arguing in their tent about their ability with rifles. "I'll bet ten dollars I can go out right now and shoot a lion," Jones said.

Ten minutes later a lion poked his head into the tent. "Do you know a fellow named Jones?" he asked.

"Yes," quavered Brown. "Why?"

"He owes you ten dollars," the lion answered.

JACK CORTEZ'
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LAS VEGAS magazine
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JUNE 21, 1958



For the "SEVENTH" time
and until blood poisoning
sets in I'll be at the

Desert Inn



JACK DURANT



Close here June 30th

... Open July 3rd at the LATIN QUARTER, New York City for a month's engagement.

CRISWELL PREDICTS

(Continued from Page 7)

dated Colonial policy is adding every day to the growing confusion and the realization! . . . Brazil: You will be the next boom nation in the world! The new intra-American Highway will bring you a greater amount of tourists and new residents, bringing capital and know-how to boost your rising importance in the world of tomorrow! . . . Franco: Your present plans to make Spain into a monarchy will be speeded up practically overnight due to the continuing revolt in the North African colonies belonging to France! This conversion will create a substantial boost of the peso in the money marts of the world! . . . Hollywood: You can expect Wall Street capital to demand films that can be shown internationally! Many film classics will be reissued both for

theater and tv, with all "touchy" subject matter removed so the foreign market will not be endangered! All propaganda pictures of the last war will be taken from circulation! . . . Peron: Your dramatic return to the front pages of the newspaper due to your coming political campaign in Argentina will prove to be one of the top stories of next year! . . . Indiana: You will be amazed at the new influx of industrial plants to your state due to the St. Lawrence Waterway!

YOUR INCREDIBLE FUTURE:

Can your heart stand the truth about the danger our planet faces within your lifetime? Sooner or later you must know the truth, so that it will not be such a surprise when it does happen! The clock of time is slowly ticking out its last hour for this planet, for we are doomed as certain as the snowflake that alights on the face of the desert! In the thin, cruel

air of outer space, there is a growing revolt of anti-magnetic currents that will one day overcome gravitational pull with one of these three things happening to Mother Earth: (1) With gravity no longer holding us to the earth, houses, buildings, people, animals, vegetation, rocks and any thing loose will fall into space like the dust off a comet! or (2) The sudden cutting off of gravity would cause our earth to jump out of orbital unity and crash into another planet! and (3) The rising temperatures of outer space could result in a corrosive explosion, which could wreck our earth from within! Every moment of time, every tick of the clock brings us nearer and nearer our destiny! When will the "great hand of fate" send our earth out of bounds and into certain oblivion? It will happen, but to some geologists, the date is obscured, but most definitely within the next half century! The great prophets did not bother to predict beyond 1999! Were they just lazy, or were they aware of what our geologists now know? Mark my words, you will soon know, in your incredible future!

GLITTER GULCH

(Continued from Page 11)

strip to guided tours and the "refreshment" bar in the MONTE CARLO CLUB downtown, which was opened especially for that purpose. HOTEL EL RANCHO VEGAS, site of the Jaycee clubrooms, was the Host

JACK CORTEZ
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Hotel and their personnel accomplished a miracle of service and courtesy in handling the huge throngs. . . Bumped into hard working SAUL LUBOFF, Chairman of the CITY OF HOPE, who currently is spending most of his waking hours on duty alongside of the soon to be raffled Cadillac at the corner of Second and Fremont Streets. The drawing is set for July 31st and, as in the past, all proceeds will be channeled to City of Hope funds for the war against Cancer and Heart disease, our two most feared and effective "killers." Donations are One Dollar and it's a tremendous value, win or lose. Incidentally, this marks the last time City of Hope will stage this event, as the City Fathers have nixed any further car raffles along "Glitter Gulch" after 1958. In view of that fact, let's all help to make this final drawing the greatest in Las Vegas Chapter history.

Pretty brunette SHOWBOAT Cocktail Waitress DOROTHY MORGAN and singing star EDDIE FISHER have one thing in common, at least. Both were recently hospitalized and kept under observation for possible appendicitis attacks. While EDDIE

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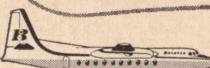
will have his removed following his current stint at the TROPICANA HOTEL, DOROTHY got the "green light" from her medicos and will hang on to hers, for the time being anyway. The popular gal should be back on the job by the time this issue hits the stands. . . . RALPH KOEHN, one of our all-time favorite Bartenders, is now working a relief shift at CECIL LYNCH'S FORTUNE CLUB. RALPH'S countless friends from previous days at both the THUNDERBIRD and EL RANCHO VEGAS will be happy to see him back of the mahogany once again and serving up his masterful concoctions. . . . A belated "welcome back" to PIONEER CLUB Shift Boss WHITEY BAR-

RON, who recently returned from a vacation east where he visited his son, a very prominent and successful insurance executive. . . . DOROTHY TSOURAS, Hostess in the SHOW-BOAT Restaurant, is another vacation returnee. DOROTHY spent several days in sunny Southern Cal and has a rich and very becoming tan to show for her efforts. . . . Personable JOANNE ANGEL, pert and pretty Cocktail Waitress on the swing shift at the EL CORTEZ HOTEL, made the trek to San Diego last week to spend Father's Day with her Dad. . . . MAXINE DUNCAN, Change Gal at the FORTUNE CLUB, bade goodby last week to her hubby, who headed for a vacation with his family in the

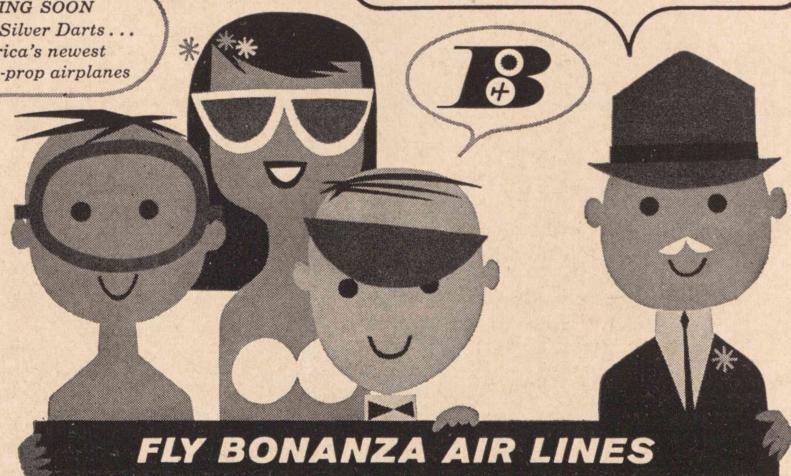
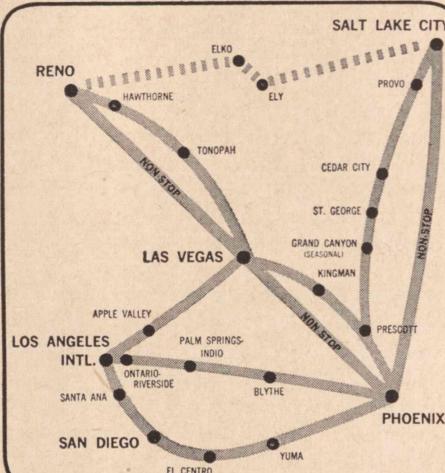
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Midwest. . . . Hundreds of "Glitter Gulchers" attended last Monday's Fourth Annual Swim Party and Barbecue at LLOYD ST. JOHN'S TWIN LAKES LODGE and sure enough — just like the tickets said — the party lasted from 7 p.m. 'till dawn with revelers on hand and still going strong way past sunup.

'ROUND THE TOWN

(Continued from Page 14)

from Cuba. MEL has undergone brain surgery at the CEDARS OF LEBANON HOSPITAL in Los Angeles which will keep her side-lined for many months. Her co-workers and friends have instituted a very charitable movement to ease things for MEL and her little daughter. Sparked by the lovely Show Gal-Model, PENNY DAVIDSON, they hope friends and well-wishers will donate to the "Happy Melody" cause. It's unpleasant to be out of work at any time, but under the foregoing circumstances, it's nothing short of tragic. Let's all help — even a little, by our contributions until MELODY KEYES is in tune again. Send to, or contact PENNY DAVIDSON in MINSKYS SHOW at the DUNES HOTEL. . . . A thought in passing, that the hilarious dance team of HARRISON and FISHER, seen recently at the FLAMINGO with the PEARL BAILEY SHOW, can't seem to "shake the dice." From the gaming Casino here, into another at famed MONTE CARLO, then still

another at the TRAVELMUNDE in Germany. Should be some sort of Good Luck omen, eh? . . . Speaking of PEARLIE MAE, whose too short vacation will soon be over, she leaves her Apple Valley Ranch in California for Hollywood on July 7th when "Porgy and Bess" starts rolling. Good Health and Fun to a very grand gal — PEARLIE. . . .

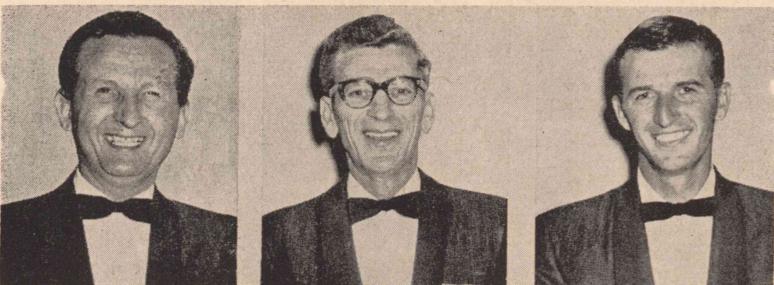
That beautiful diamond bracelet watch is still on display at the ROBERT POWELL CO., just waiting for the "right" wrist — and the right guy to put it there! LOU HIRSH says there will never be another watch like it. Could not be duplicated for \$10,000.00. . . . JACK BENNY was in town last week to confer with ARCHIE ROBBINS of the FLAMINGO and to set plans for his show which opens there July 3rd. . . . BILL BURKE, Stage Manager (FLAMINGO) and his missus, MAY (Wardrobe Dept.) TROPICANA, enjoyed a "suki-yaki" dinner with song star PAT SUZUKI last Sunday. BILL says it's all "suki" with him, with his wife it's all "yaki." . . . There are many new shows opening "Round Town" in the next couple of weeks — so — I'll see you there!

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Lounge**

Willow Clark's
DESERT INN

THAT'S FOR SURE

(Continued from Page 19)

enterprising young man many, many happy returns of the day. . . .

The season at Lake Tahoe's North Side starts next week with the opening of TONY MARTIN at the CAL-NEVA LODGE. Producer DAVE SIEGEL has cooked up a sure winner in this attraction and with HAL BELFER Co-ordinating the effort, we know it will be a most enjoyable presentation and a certain "hit" for the popular Lodge. We truly regret that we were unable to get up there this year, but still hope to have the opportunity before the closer next Labor Day. We usually visit this Paradise on earth every year and have always looked forward to it as a high spot of every summer. . . .

JACK DURANT, the sensational comedy stylist appearing on the same bill with the McGuire Sisters at the DESERT INN HOTEL, will be-

come a grandfather sometime in September. Proud parents-to-be are his daughter, SUZANNE RAYMOND, and her husband, PAT, who is associated with Radio Station KCMJ in Palm Springs. Meanwhile, JACK is working out a special routine to entertain the new addition when it arrives. . . .

While the closing of the DESERT SPA last week was certainly an unfortunate thing to have happen on the threshold of the summer season, we are hoping that "those in the know" were right in their prediction that the beautiful new club will reopen and be doing "business as usual" by the time this issue comes off the press. . . .

Aside to MIKE LEBEAU: Many, many thanks from our Managing Editor, BRUCE BARTON CORTEZ, for your very thoughtful and much appreciated gift. MIKE is the ten-year-old son of SAUL LEBEAU, our Printer in Phoenix, Arizona. Right now, Mike is in the middle of an ex-

citing "Little League" pennant race and we know that Dad and Coach, Saul, will be working that "arm" into A-1 pitching shape for the crucials ahead. . . .

Popular JOHNNY COILE, former DUNES Mixologist, is now in charge of dispensing bottled "good spirits" at the newly owned and decorated LA VISTA SUPPER CLUB on Paradise Road. . . .

At high noon on July 2nd, the much awaited opening of the glittering STARDUST HOTEL takes place. With 1052 rooms, this newest strip Spa is the largest in Nevada and is actually the size of three Hotels in one! . . .

Patron traffic has been so heavy at JOHNNY'S dining-out spot on Tonopah Highway the dining room rug finally couldn't take it any longer. Owner JOHNNY FARRELL had a sparkling new one installed wall-to-wall last week. An attractive grey, in tune with the room's decor, and soft enough to pamper even the tiredest tootsies.

Here's a "Believe it or Not Item" that almost didn't have a happy ending: A few weeks ago, MERV ADELSON, prominent local business tycoon, received a scratch on the finger and, like many of us do every day, he neglected it. Well, Merv's scratch became infected — the entire arm swelled badly — and he was finally taken to the hospital where the medics had to drain the arm daily. At one time it got so serious that it seemed as though he might lose the arm, but fortunately

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healing processes set in and the "wing" is now almost as good as new and improving daily. . . .

JOHNNY BLACK, a Wheel Dealer on the graveyard shift at HOTEL SAHARA, is also the Owner of the GRETNNA GREEN WEDDING CHAPEL. JOHNNY bought the spot two years ago and recently acquired two partners, VERA ANDERSON and JUNE ROWE, to help run it. This is the chapel chosen by DENNIS CROSBY and PAT SHEEHAN

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Stylings. Playing Them For You Was Our Pleasure.

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AND HIS SAN FRANCISCO
JAZZ BAND

GOLDEN NUGGET



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FABULOUS LAS VEGAS

for their nuptial doings several weeks ago....

Busy Chiropractor, DR. FRANK E. LAYNE, has been working hard on his plans to open a branch office in Paradise Valley for the convenience of his many strip patients. The Doctor hopes to have the new office open within the next few weeks. . . .

THE DUKES OF DIXIELAND, currently at the RIVIERA HOTEL in the *Starlight Lounge*, have good reason to celebrate. They're closing at this Hotel one week early because of appearances in a series of four jazz concerts in Washington, D.C. The boys were invited to participate in all four and will appear on the bill with such jazz greats as JACK TEAGARDEN and His Group, GENE KRUPA and EDDIE CONDON. The DUKES are getting top billing with KRUPA. First concert is set for June 22nd. We wish these great exponents of Dixieland the best of luck and will be looking forward to having them back in FLV soon! . . .

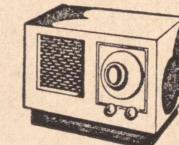
MARIE SIMS, husband is CHESTER, Co-owner and Casino Manager at the FLAMINGO HOTEL, is very happy these days, and she's certainly entitled to be. Her parents are in town from New York City for a vacation. They're having the time of their lives seeing the town and enjoying a long visit with their grandchildren. . . .

We were terribly sorry to learn about JERE SNYDER'S illness, suffered when she arrived in New York City. She's been hospitalized in the Big City and hubby, JACK, SNYDER'S MEN'S WEAR, is beside himself and worrying up a storm. Hope by the time we hear from Jack again that Jere will be up and around and feeling in tip top shape. . . .

That lovely new Cocktail Waitress at the COLONIAL HOUSE is MAGGIE CRAWFORD from Palm Springs. She and her girl friend, DIANE MARTIN, came to town about a month ago from the California desert city. DIANE is working on the swing shift at HOTEL SAHARA.

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Located on the Grounds of the
New Frontier Hotel

Palm Spring's loss is definitely our gain with this charming duo. . . .

MEL KEYES, blonderful Show Girl at the DUNES HOTEL who is a mighty sick gal and in Cedars of Lebanon Hospital in Los Angeles, has a birthday this coming Wednesday, June 25th. While the employees at the DUNES have started a fund to help defray expenses and to minimize her worries, we know that a birthday card or a get well card in addition, sent to her at the hospital will also help to hasten her recovery. . . .

PHYLLIS PAUL, lovely songstress with the DUKES OF DIXIELAND at the RIVIERA HOTEL, is temporarily out of a job, but we wager it won't be for long. She has a group started and is waiting to be auditioned for a stellar spot in one of the Hotels along the strip. . . .

SAM BUTERA'S marvelous rendition of "Night Train" on the sax is the greatest we've ever heard — a real show stopper! SAM and THE WIT-

NESSES can be heard nightly in the *Casbar Theatre* of HOTEL SAHARA with LOUIS PRIMA and KEELY SMITH. . . .

LIBERACE was recently credited by DOUGLAS LAURENCE, Entertainment Director of the Los Angeles Home Show for the past six years, with being the major reason attendance at that show enjoyed an eighteen per cent gain this year while the same type show in other parts of the nation showed a twenty to forty per cent loss. According to Laurence it was unbelievable to watch and he maintains it's because, "There's a chemical combination between Liberace and his audience. It is a spontaneous combustion of mutual understanding and enjoyment." Kind words of praise, indeed for "Mr. Showmanship" and we heartily agree. . . .

BOBBY MILANO, handsome vocalist with the fine BOBBY PAGE GROUP at the FLAMINGO HOTEL, recently purchased a new Chevrolet Corvette. Bobby has the "buggy" all

gassed up and ready for that Honey-moon trip, that is when MARCIA DARCEY, TROPICANA lovely, says Yes! We also want to congratulate Marcia's twin sister, MARILYN, who married DON WILLIAMS (both in the TROPICANA Show) on May 31st. . . .

The entire town was happy at the good news when EDDIE FISHER, Star of MONTE PROSER'S New Musical Comedy, was given the green light by his doctors in Ellay and allowed to fulfill this engagement. One of the most wonderful fellows in the business, Eddie had all of Las Vegas rooting for him during his recent bout with an inflamed appendix. . . .

BILL AITON, Security Guard at the DESERT INN, can tell you fabulous stories about the famous JIM JEFFRIES and other prominent people of that era. Bill was Jeffries' manager during the last fourteen years of Big Jim's career and was very close to all that happened during those colorful times. . . .

Coming Attractions ON THE FABULOUS STRIP

DESERT INN

JULY 1
ED SULLIVAN

The Dunes

CURRENT INDEFINITE
"LIFE BEGINS AT
MINSKY'S"
Starring
PINKY LEE

El Rancho Vegas

JULY 2
MILTON BERLE
& CO.

Flamingo

JULY 3
JACK BENNY
GISELE MACKENZIE

Riviera

JULY 7
GEORGE GOBEL
TEDDI KING

SAHARA

JULY 15
AMES BROTHERS
AMAZING
MR. BALLANTINE

The Sands

JULY 2
ROSEMARY CLOONEY
WILL JORDAN

STARDUST

JULY 2
"LIDO DE PARIS"

Tropicana

COMING SOON
EDDIE FISHER

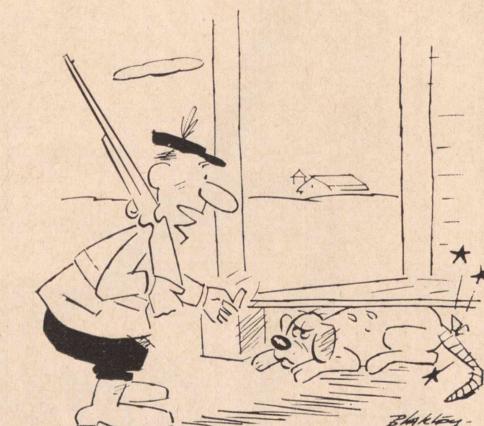


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In a few days, June 24th to be exact, there will be a 79th birthday party for HETTIE LEWIS, mother of the TROPICANA'S MAXINE LEWIS. Our best wishes for a very happy day. . . . MARY GILBERT, wife of GIL (in charge of slots at the MINT), celebrates the natal day on the 25th and RIVIERA HOTEL'S swing shift Pit Boss GEORGE DUCKWORTH will take time out for a piece of birthday cake on the 26th. CHRIS GRAHAM, young PR drum beater for the DUNES HOTEL, who resides in Burbank, will add another page in his year book on June 27th. . . . Fabulous best wishes for these good people — and that's for sure!



"Oh, come on, cross my heart I'll keep the safety on this time."

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JOHNNIE RAY ★ LILO ★ THE SANDMEN

THE EXCITING TEXAS COPAGIRLS
ANTONIO MORELLI & HIS MUSIC

Choreography by: Bob Gilbert and Renne Stuart
Costumes by: Mme. Berthe
Jewels by: Coro
Music by: Jimmy Van Heusen
Lyrics by: Sammy Cahn
Orchestrations by: Antonio Morelli
Created and Staged by: JACK ENTRATTER

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JACKIE & ROY
ART ENGLER
ERNIE STEWART TRIO

*The
Sands*
LAS VEGAS, NEVADA



NOW at the fabulous

Flamingo

RAY BOLGER

And Introducing **PAT SUZUKI**

With **BARBARA HELLER**

Written & Directed by SID KULLER

Choreography by JACK BOYLE

Minks by MANNIS - Hollywood

• Music by JERRY FIELDING

• Costumes by BERMAN

• JACK CATHCART & Orchestra

AT THE STAGE BAR

DICK CONTINO

GENE MUMFORD & The Titans

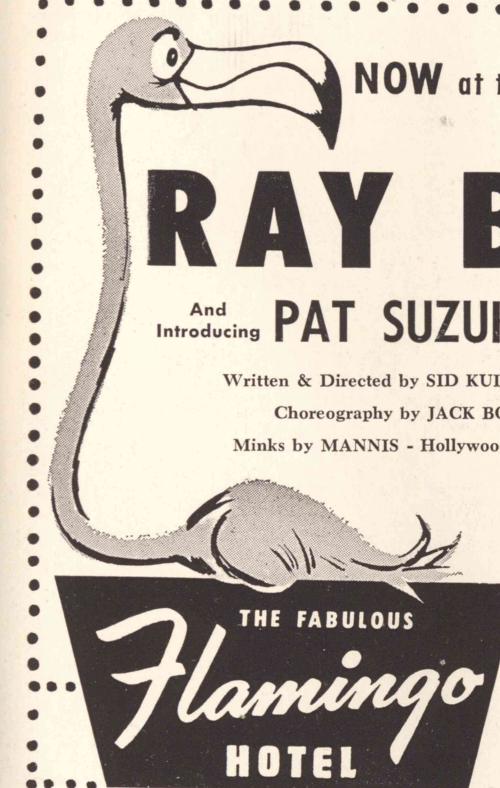
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THE
POLLY BERGEN
SHOW

★ ★ ★

THE REPORTER

RIVIERA

Las Vegas.—Polly Bergen, in for four weeks, never has been better, vocally or visually. In an elaborately produced 40-minute act, Miss Bergen delivered a blockbusting one-woman show that will long be remembered here. Her beauty, lush voice and stage know-how are a combination that will attract audiences in droves.

Miss Bergen captured her audience immediately with an off-beat rendition of "In Mood For Love." Applause stopped only so she could continue—to distill some of the same potent stuff on "Smoke Gets In Your Eyes," "C'est L'Amour," "You'd Be Surprised," "Come Rain, Come Shine" and her closer, "The Party's Over." Highspot of act is the Helen Morgan medley, introduced by the taped voice of Bob Hope. With mellow throatiness, she tenderized "Why Was I Born," "Bill," "Don't Ever Leave Me," while the tablers sat spellbound.

In a flapper costume, she also got some twists and turns into the act when she danced with six male hoofers in the rousing "Red Hot Mama" and "Ca C'est L'Amour" numbers.

Also on the bill, Jack Carter builds up a big laugh score. He's a smooth, skilled professional who keeps tablers yocking all the way. His rapidfire spoofs of Vegas, California, TV and lampooning of "There's No Business Like Show Business" kept the audience laughing hard at the volatile Jack of all comedy—Carter.

★ ★ ★



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