

Jack Borzì

JUNE 14, 1958

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Fabulous

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LAS VEGAS Magazine



Page 12

Pub.

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EL RANCHO VEGAS
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Wilbur Clark's
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DANCING WATERS

Presented free at
poolside
9:45-10:30 p.m.
nightly



OBSERVATIONS

by CHARLES "POP" SQUIRES



SOCIAL LIFE BEGINS IN
LAS VEGAS

IT WAS about a week after
February 13, 1905, that our
little party of adventurers
from Los Angeles received the first
rather formal invitation to dinner.
This dinner invitation just meant food
— sans evening clothes and the other
amenities usually included in an in-
vitation to a formal dinner.

It happened in this way: We had
received permission to visit and in-
spect the brick kiln, operated by Pe-
ter and Frank Buol, as we were very
anxious to find a suitable and cheap
building material to use in connec-
tion with our lumber yard. It was
about February 18, 1905, that the
Buols came for us, with a team and

buckboard to take us out to their
brick kiln, which was located in the
door yard near their cabin. The cabin
was not far from the railroad track
and about two miles south of the spot
where the Armour Company built
their ice plant.

It was a bitter cold day with the
wind blowing from the north in a reg-
ular gale and we were all cold as the
team jogged along through the brush
as best they could. Suddenly I saw
what looked like a small animal
crouched beneath a bush and called
to the driver to stop while I investi-
gated. I got out of the buckboard,
walked about eight feet off the road
and reached down and picked up a
large jackrabbit. The rabbit was so
benumbed with the cold that it made


In this Issue:

OBSERVATIONS	5
CRISWELL PREDICTS	7
THAT'S FOR SURE	9
"GLITTER GULCH"	11
'ROUND THE TOWN	13
HILLSWAY	15
LOUNGE STARS	17
CURTAIN TIME	19, 20, 21
FABULOUS LAS VEGAS DIRECTORY	24
THIS WEEK ON TV	22, 23
COMING ATTRACTIONS	40

JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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JUNE 14, 1958

Sans Souci
HOTEL



George Mitzel presents: 2ND EDITION

"PARIS SCANDALS"

Starring

**SLAPSIE MAXIE
ROSENBLOOM**

Beloved Damon Runyon Character

BOUBOUKA

The girl who made all of Europe blush

LOIS JANUARY

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PLUS ADDED ATTRACTION
THE MERMAID IN THE POOL
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3 Shows Nightly - 9 p.m.
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Choreography by
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no effort to escape. I took him back to the wagon with me and he snuggled against me and seemed very grateful for the warmth which I imparted to him. When we reached the Buol cabin, I took Mr. jackrabbit into the house with me and he soon found comfort under the cook stove in which there was a roaring fire.

We investigated the bricks that were being produced at the Buol Brick Kiln and decided that they seemed too soft and would not be fit to be used in a two-story building. So the Buols took us back to town and when they left us, they invited us to come out again in two days, which would be Sunday, and inspect another lot they would have ready at that time and also extended the invitation for the dinner party.

Now it had been noised around that Peter Buol had once been a favorite chef at Antoine's in New Orleans, so the invitation was accepted, though we tried not to be too eager about it.

We reached the Buol cabin soon

after noon on Sunday and on going into the house I missed my little friend, the jackrabbit, who, after spending considerable time under the cook stove on our previous visit, had been hopping happily about the cabin when we left. I finally asked Frank Buol where he was and he took me over to the stove on which some sort of mixture was gurgling merrily, took off the cover to the pot and pointed into it and said "there he is."

This is how we learned that our little friend was to provide us with our first formal dinner in Las Vegas. At first it seemed a little difficult to decide between our friendship for the "jack" and our yearning for some good food, but after sitting for a time with our nostrils filled with the tantalizing odor of the luscious stew, the food won out and the dinner was a great success.

That spring when W. R. Thomas, a prosperous attorney who had recently come from Watertown, South

(Continued on Page 25)



An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



DATELINE - THE FUTURE!

PREDICT that Red China and Indonesia will enter into an agreement that will give millions of Chinese to Red China, one of the greatest land grabs ever fostered in our times! . . . I predict that the coming birthday of the United Nations will be a very sad and sorry one, as Russia will await this time to bring into focus many touchy subjects concerning other nations! This grand stand play is well rehearsed, and will come off on schedule! . . . I predict that many airmen who are now being held prisoner behind the Iron Curtain in the Orient, will soon be permitted to get in touch with their families and friends, and will be released amid a great propaganda boom! . . . I predict that Vice President Nixon will gain the confidence of the world by his South American adventure, and this will show many nations the danger of underground communism and lawlessness! . . . I predict that a famed German doctor will soon announce that he has been able to "contain" the cancer cell, and this will be the greatest medical news of the year! This long time scourge of mankind will soon be made harmless! . . . I predict that England has quietly tested atomic radiation and its effects on humans, animals and foodstuffs very carefully and these results will be announced like a bombshell! . . . I predict that Rome,

Italy will become a world mail-order center, offering Italian, French, Spanish, Oriental and European novelties, foods, candies, fruits, clothing and gift items for your pleasure at very low prices and lower duties!

WHAT PEOPLE WILL DO:

I predict that President Eisenhower will make his most dramatic appeal to the American public on the new international situation and the devaluation of the franc, pound-sterling and the peso! The present situation in other nations will make for a sturdier, stronger America, for we will combine our present foreign holdings, and create a fantastic boom! . . . I predict that J. Edgar Hoover, the head of our FBI, will mince no words concerning the increase in bank robberies by underage juveniles who seek a thrill! A careful pattern of records has been compiled, and Hoover will demand that juveniles pay adult sentences for adult actions! A new law which holds the parents equally guilty will be used in some cases, where warnings were issued before! . . . I predict that Howard Hughes will astound the world with his newest and latest rocket passenger plane, which will get you there before you know it! This new principle, which Mr. Hughes applied to rocketry, will revolutionize our present air force! . . .

I predict that the late Vice President Barkley will have his official au-

(Continued on Page 25)

this week's cover...

reminds you all to be sure and remember Father on "his day" Sunday, June 15th!!



**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

SAMMY LEWIS PRESENTS

MISS POLLY BERGEN

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JACK CARTER

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DOROTHY DORBEN DANCERS
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Dukes of Dixieland

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Geri Galian

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Room**

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YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room

that's for sure..
by JACK CORTEZ



JUNE 15 (Sunday) is the day set aside this year for honoring the family breadwinner and champion diaper-pinner. Even though we love him 365 days of the year, this day is a special occasion for him. Hand him his slippers, his favorite pipe, give him a big "smooch" and TELL HIM how much he means to you. He'll appreciate it and love it! Remember, it's FATHER'S DAY — and That's For Sure! . . .

ROSE and MAURICE KATLEMAN celebrate their forty-eighth Wedding Anniversary on June 21st. We know that their son, BELDON, Owner of the EL RANCHO VEGAS HOTEL, will surprise them with a gala Anniversary party in their honor.

JACKIE WINTERS, beauteous Showgal at the DUNES, is one of the most popular chorines in town. The gal has such a winning personality that her friends grow by leaps and bounds. . . .

This month marks the Eleventh Anniversary for ABE SCHILLER and his association with the FLAMINGO HOTEL. Our Congratulations to "Mr. Las Vegas" and hope he'll be around for many more. . . .

The haven for KENO players seems to be JOE W. BROWN'S HORSESHOE CLUB where players are consistently "beating the game" with so-o many winners. It makes the game look easy and it is, if you mark the "right numbers". . . .

SANS SOUCI HOTEL and Insur-

ance Exec BILL KOZLOFF has hit on the solution to keep those eyes wide open while working nearly around the clock on his two time consuming jobs. BILL washes his eyes in "benzadrine" to keep them awake.

We send fabulous greetings and sincere Congratulations to MR and MRS. A. ENGEL who celebrate their Fifty-Sixth Wedding Anniversary next Tuesday, June 17th. The couple are the Mother and Dad of well-known Florida Restaurateur HOWIE ENGEL, a familiar and frequent visitor to FLV and the DUNES HOTEL. . . .

DAVE VICTORSON has been appointed Bar and Restaurant Manager at the COLONIAL HOUSE by Co-owners MERV ADELSON and IRWIN MOLASKY. The well-known and very popular Victorson is now kept jumping around the clock as he guides the destinies of this busy, busy new Strip meeting place. . . .

EMIL MUSCELLI, former Maitre D' at the SANS SOUCI, is now the assistant to AL ARAKALIAN, Maitre D' in the Clover Room of HOTEL RIVIERA. . . .

July 1st is the day for a double celebration in "Glitter Gulch" as JOE W. BROWN'S HORSESHOE CLUB toasts its four-year-old Nevada Room and the LUCKY STRIKE CLUB has another anniversary, also its fourth. Congrats to the owners and employees of both of these familiar downtown Casinos and best wishes for many, many more to follow. . . .

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
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118 FREMONT

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OPEN 24 HOURS



BOULDER CLUB



The Same Old Partnership with the addition of . . .

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JIM YOUNG . . . J. KELL HOUSSELS . . . ROSS PAGE . . . LARRY HEZZELWOOD
CONNIE HURLEY . . . MARGO GOUOMOND HINES . . . LILLIAN WITCHER— CRAPS —
ROULETTE — "21"
FARO — KENODelicious
Snack
BarPOKER — PAN
BRIDGE
Ladies WelcomeLIBERAL SLOT MACHINES
3 BARS ANY POSITION
\$5.00 JACKPOTS

OLD CROW BAR WHISKEY

BUD ON TAP 20c

MORRIS PINKERTON — BAR MANAGER

JUDY EXBER (Secretary to Attorney MURRAY POSIN) and her husband, MARTY (Saratoga Sports Book), are infanticipating. Judy says October 15th to be exact. Needless to say, Judy is a "new" mother, and she will soon know the only "exact" thing you can count on is that the baby WILL arrive! . . .

By a new method which involves ten separate operations you can now bring back to life those well-liked expensive ties that you have kept on hangars. TIE ARTS METHOD of Beverly Hills, California, has provided a "mail-order" cleaning service that has caught on so rapidly that they have been able to reduce the cost to only \$1.00 per tie, postage prepaid. So don't throw that old tie away — send it on a vacation and it will come back refreshed and like new again. . . .

BETTY THOMAS, Food Waitress at the DUNES HOTEL, is overjoyed at having her handsome and husky fifteen year old son, TERRY WILSON, in from Arkansas to spend his summer vacation with her. The proud and delighted "Mom" has a series of summertime events lined up to keep the boy busy and to allow him to get well introduced to Fabulous Las Vegas. . . .

CHUCK LUFTIG and GEORGE POLITO have brought both Beverly Hills and Fifth Avenue in New York to Las Vegas with the opening of their completely new and remodeled JOHN ALLAN MEN'S SHOP. It's one of the most complete shops in town with a Barber Shop and a Manicurist on

duty and their clothes are among the sharpest you'll find anywhere. By the time they have their opening stock all sold it will be a wide open race to determine Las Vegas' best dressed man about town. . . .

LINDA LOU and JOHN ROSS are all excited as they await the expected arrival of their first born, sometime in November. The couple were married last February. He's the son of LOU and CHICKIE ROSS who are just as excited, and can't wait to become Grandparents for the first time. . . .

DR. STERLING BOWEN, very active Dentist in town, feted his parents, MR. and MRS. CARL R. BOWEN of Los Angeles, with a tremendous party at the RIVIERA last Saturday night. It was the BOWEN'S Fiftieth Wedding Anniversary and DR. BOWEN invited thirty-eight of their close friends from all over the country to attend the event. It was a most festive occasion and a tribute that must have made the elder BOWEN'S Golden Anniversary their happiest. . . .

Friends of MRS. PAT JONES, formerly in charge of Central Service at SO. NEVADA MEMORIAL HOSPITAL, will be happy to hear that she is returning to town this weekend for a few days. PAT has been attending the University of Washington in Seattle to get a Master's Degree in Nursing Education. This will be a double occasion for Pat and her family for, upon her return, she will attend her daughter's wedding. Her daughter, JO ANN BARTHROP, who graduated

(Continued on Page 31)

FABULOUS LAS VEGAS

GLITTER GULCH

By HARRY PARKER



AST WEEK'S sojourn to Los Angeles were some of the most enjoyable few days we've spent in many a month. Thanks to the generous offer of DUNES HOTEL Entertainment Director SY SAMUELS and Publicity Head LEE FISHER we negotiated the trip down and back via that Hotel's luxurious "Magic Carpet" flight and never enjoyed the air lanes so much. Flying in that comfortable liner on the return Sunday afternoon, eight thousand feet above the one hundred and ten degree heat of Baker, California, gave us a deep appreciation of the refreshing champagne and air-cooled comfort. The crew — Captain DON MORGAN; First Officer JIM ERWIN and pretty Stewardess JOAN SAURER — proved to be not only efficient in every way, but also courteous and friendly companions. On board this flight passengers are "wined" with the Hotel's specially bottled sparkling champagne and upon arrival are transported via limousine service to the Hotel where they are "dined" at the delicious Buffet and then royally entertained at the Arabian Room midnight performance of "Life Begins at Minsky's." On the return flight passengers are gifted with a bottle of champagne as a remembrance of what always is a pleasant trip. . . . As much as we wanted to see the Dodgers in action while in Ellay all games were night games and a busy schedule around the town didn't allow it. The closest we got was on the return flight passing over the Coliseum a few minutes after game time. From that distance it was a little hard to tell for sure, but JOHNNY PODRES' fast ball didn't seem to be "hopping"

quite as much as usual and it looked as though WALT ALSTON'S hair could be a little more gray. . . .

No trip to Ellay, for us anyway, would be completed without a visit to BEN BLUE'S in Santa Monica with beautiful BARBARA DRAKE, who seems to get prettier by the day. BARBARA is currently working picture and teevee shots, but might be on her way to a Las Vegas stint very soon. The show at BEN BLUE'S was a laff-riot from beginning to end and featured the Master himself plus BUDDY LESTER and SAMMY WOLFE in the comedy department. We also got a preview of what to expect when WYNN GOULD opens in the June 17th Edition of the DAN DAILEY SHOW at HOTEL SAHARA. WYNN got encored several times and really brought down the house with her lusty vocalizing of "A Good Man is Hard to Find," "Bill Bailey" and then flipped a leaf from the great SOPHIE TUCKER'S book and belted out a vibrant "Some of These Days" . . . BEN is digging up a boatload of talent right inside of his own shop and each Thursday

• COFFEE SHOP •

— OPEN 24 HOURS —

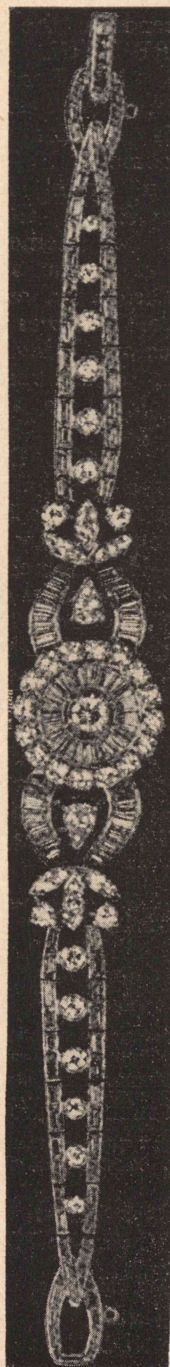
SERVING REGULAR PRICED FOODS

1 HOUR FREE PARKING
2 BIG LOTS at
1st & Ogden
2nd & Ogden

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in Las Vegas waiting for
this value?



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DIAMOND
BRACELET COVER
WATCH** with 163
perfect blue white
diamonds and lift-
up cover reveals
face of a fine Ham-
ilton movement.

33 Round Diamonds
122 Baguette-cut
Diamonds
2 Pear shaped
diamonds
6 Marquise-cut
diamonds
Total weight over 13
carats.

The illustration at
left is a full size re-
production but it
must be seen to
fully appreciate the
breath-taking beau-
ty of this dazzling
creation — the most
exquisite Diamond
Bracelet Watch ever
conceived. This
could not be dupli-
cated for less than
\$10,000 and only
the Robert Powell
Company can offer
this at the fabulous
price of only

\$3750.00

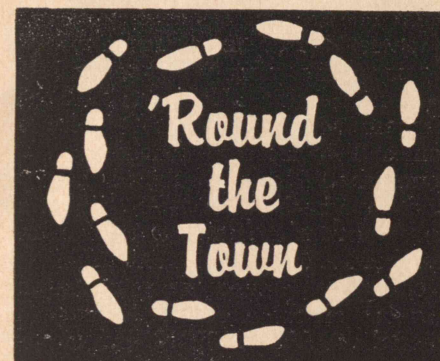
See
LOU HIRSH
at
Robert Powell Co.
1410 So. Main St.

night features his talented workers in
a special "talent discovery" show. . . .
As usual the room was packed solid,
and maitre d' GUS DALLAS and
Captain MAX LEONARD were all
smiles. Two more personable and ac-
complished Hosts would be hard to
find anywhere. Both GUS and MAX
sent words of greetings to their count-
less friends in FLV. . . . Earlier in the
evening we enjoyed the elegance and
comfort of the *Cocktail Lounge* in
the BEVERLY-HILTON with its gor-
geous combination of travertine mar-
ble columns and matched walnut bar,
and the pleasant company of four ex-
ecutives of LITTON INDUSTRIES
in Beverly Hills. In the party were
MR. and MRS. RIP HEWITT of
Washington, D.C. (She's the former
GINI ADAMS, top model for IRENE
of Beverly Hills, BARBARA'S sister
and a close friend for years); EMIL
DEGRAEVE; RICHARD A. ROCHE
and J. RAY DONAHUE, JR. Enjoyed
seeing the pictures of RIP and GINI'S
handsome seventeen-month-old son,
GREGORY. From there a pleasant
hour or two at THE TRADERS, sam-
pling their delicious Cantonese Appe-
tizers and finally to dinner at the
perfectly wonderful SCANDIA RES-
TAURANT on Sunset Boulevard.
This is Scandinavian food unequalled
probably anywhere in the land. . . .

Another highlight was "tea time"
at HAL BELFER'S, discussing his
past successes in FLV with the TONY
MARTIN and PEARL BAILEY
Shows and his busy schedule ahead
at the CAL-NEVA LODGE at Lake
Tahoe. He recently signed Tahitian
dancer MOANA GLEASON for an
appearance at the Lake, and this
week begins work on an all new cap-
sule for TONY MARTIN who closes
the season there later in the year. The
shows at CAL-NEVA are being set-up
by HAL and Producer DAVE SIE-
GEL. . . . Also had a chance to chat
with CHRIS GRAHAM, Convention
Director for the DUNES HOTEL at
the Burbank Airport before depart-
ure. CHRIS had returned just a few
days before from a quick plane trip

(Continued on Page 27)

FABULOUS LAS VEGAS



with HAL HALSTEAD

A O ALL DADS! You are great
guys and we love you. We
appreciate everything you
have done and will always try to do
for us. We even appreciate that some-
times you forget that us "young-uns"
can't be expected to realize all the
"facts of life" — that it took you fifty
years, or more, to learn. We salute
you — a simple statement, but sincere
— all of the fathers in this complex
world. . . . Combining a business trip
with a little pleasure were MR. and
MRS. THOMAS MACK of Ellay.
He's V.P. of the DOT Record Com-
pany. . . . Speaking of DOT, RED
NORVO, (SANDS Lounge) just
waxed ANOTHER great album with
all the tunes from the movie hit
"Windjammer." Should be a record-
breaker. . . . Welcome back to vaca-
tioners MR. and MRS. GORDON
BECK. He's the important Light Man
and she's head Wardrobe Mistress at
the DUNES. They toured Nebraska,
Iowa and South Dakota — visiting
with friends and relatives enroute. . .
It was nice chatting with old friend
GUS LAMPE and his wife last week.
They were in town for PEARLIE
MAE'S closer and RAY BOLGER'S
opener at the FLAMINGO. GUS is
the impressario at the Ambassador's
COCOANUT GROVE in L.A. and
has a roster of stars lined up for his
new showroom which sounds like a
"who's who" of showbusiness and in-
cludes JUDY GARLAND, who opens
there in July. . . .

It's something when you beat your
own record, but according to Presi-
dent AL PARVIN of the FLAMIN-
GO, that's just what the wonderful
PEARLIE MAE did in her just-closed
LUAU LEI ROOM smash-hit. Natch!
. . . . Greeting his friends at the old
stand is genial HERB SAUL, Box
Man at the DUNES. HERB spent
some time in Palm Springs, Califor-
nia, but decided his vacation was
over and returned "home." . . . The
hard luck gal "dood it" again! LE-
NORE STOTT (MICHAEL COR-
DAY'S SALON) had her Memorial
Day holiday spoiled in a boat acci-
dent at Lake Mead. Dislocated verte-
brae and several cracked ribs was the
net result of her "Memorial" day. . . .
Incidentally, no truth to the rumor
that ALAN (same place) is altar
bound. He's available, gals. . . . Glam-
orous PAT "Amber" HALLADAY
(DUNES Show) is a happy gal in-
deed. Her birthday isn't until the 28th
of this month, but she's already re-
ceived a very valuable Chinchilla
stole. Whew! What will the natal day
bring, at this rate? Chinchilla! . . .
Stop in at the SAHARA HOTEL bar-
ber shop and welcome back our ton-
sorial artist, JOE RANDO and assist-
ant GREG FULGINITI. He and
GREG were formerly at the DESERT
INN. Fresh from a month's vacation
back East, JOE had to leave his pret-
ty wife, VENICE, in Portland, Maine,

UN-TIED . . .

. . . Because the ties you
like to wear need cleaning?

Our amazing new process cleans neckties
spotlessly — beautifully. Each tie is indi-
vidually treated . . . reshaped . . . hand
sewn with rolled edges. All shine-press
marks — flat edges eliminated. Work is
guaranteed to your satisfaction or there
will be no charge. Only \$1.00 per tie —
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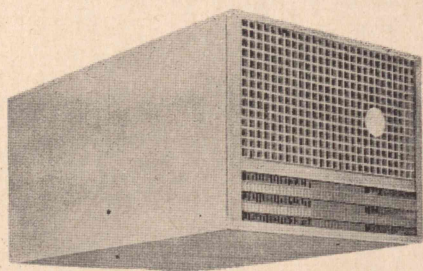
USE OUR CONVENIENT MAIL
SERVICE . . . MAIL YOUR TIES TO:

TIE-ARTS METHOD

9107 West Olympic Blvd.
Beverly Hills, California

Complete, Year Round Air Conditioning System

HEAT PUMP



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- IT'S COMPACT . . . REQUIRES A MINIMUM of SPACE

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(Day)

DU 2-2235

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Air Conditioning Sales

(Eve.)

DU 4-3369

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where she was taken ill and is now recovering. She's expected back in a couple of weeks. . . . Birthday greetings to DUNES Show Gals BEVERLY ANNE (June 7th) LYNN GARBBER (June 8th) and to SUSAN WOODS, whose milestone will be reached on June 18th. Late or early, our wishes are sincere. . . . It was great to see and greet SANDS Security Officer WALTER GREY, back on the job after many months of operations and pain since his unfortunate accident last year when his service gun fell. The discharge struck his leg, shattering his knee-cap. WALTER has been sorely missed all these months. It's grit and determination that does it, eh WALT? . . . Hello to BOB LUNNIS, who is working the relief shift at the front desk of the DUNES since last Monday. BOB'S Mom, MARY LUNNIS, is a Food Checker at the FLAMINGO. . . . Received a nice note in the mail from a lovely gal. Triple-threat artist (singer, dancer, actress) SHIRLEY O.

MILLS writes she misses us all, but has been very busy with great shows at the STATLER and HILTON HOTELS and is preparing for an extensive Eastern tour in September. SHIRLEY O. was seen and heard recently at the DUNES. Let's hope this charming bundle of talent won't be away from the local scene too long. . .

Still another new resident to add to the growing list! Welcome to JACK HUGO, former ARTHUR MURRAY Dance Instructor from Binghamton, New York, now associated with the BAIA STUDIO here. Greeting him was old friend and fellow teacher MARY ZAMPANTI (FLAMINGO Front Desk). This pretty coleen tells us her sister ROSE (over in old Erin) is a dancer and model and has appeared in movies with star DIANA DORS. And, that another sister, ALICE, has a pretty daughter of ten years named SUJATHA, who has appeared in two movies with AVA GARDNER! What a talent packed

(Continued on Page 27)



Hillsway

by ROLAND HILL



HERE ARE now so many new super-highways coming into Washington, D.C. that all of the old landmarks and beauty spots have been left out of the picture. For an old-timer of a Washingtonian like myself it is not so good. No matter how many times I arrive in Washington I get a thrill that I get no place else in the world. I tried living there three different times, for a year or two at a time, and each time I got thoroughly disgusted with all that goes on there, but I guess it gets into one's blood no matter how disgusted you get.

Coming in from Richmond you first see the Capitol Dome, followed by the Washington Monument, the airport and then you pass the new and world's largest motor Hotel, the MARRIOTT, and the world's largest office building, the Pentagon, which, though it is a nightmare to work in, is one of the most beautiful buildings ever devised by man. Its view of the Potomac and the parks in the foreground make this setting one of the most beautifully planned in the country. You pass by the Arlington Memorial National Cemetery with its (now three) Unknown Soldiers, and the beautiful Lee Mansion, high atop a hill in the cemetery that faces the drive across the Potomac. This is the famous drive that leads directly into the world-famed Lincoln Monument, which many acclaim as the world's most dignified memorial.

This Grecian Temple-like building with its thirty-six pillars and forty-eight state's names carved high above them and its simple, but life-like statue of Abraham Lincoln faces the United States Capitol in the far distance. There is a many hundred foot long reflecting pool in the direct fore-

ground and the Washington Monument halfway in line to the Capitol. The only things to mar the beauty of this stretch of land called "The Mall" are the buildings on either side that were built as "temporary" war buildings during the First World War. They are still in use thus proving the old adage that "the temporary always tend to be the permanent."

As you drive around the Lincoln Circle and head north you will pass the Department of Interior buildings, the Navy buildings, and down Constitution Avenue to the beginning of the Government Triangle topped by the Department of Commerce Building. This was the world's largest building until the Pentagon appeared on the horizon. From there you pass the Department of Labor; the Post Office Department (I worked in this building once for a year when genial Jim Farley was the Postmaster General of the United States); the Department of Justice; the Archives Building, housing all the documents of historic value belonging to our country and the Federal Trade Commission Building.

Directly across from this square building is the Mellon Art Gallery which many say is as fine as any in the world. It houses millions upon millions of dollars worth of art objects collected by the late Andy Mellon, former Secretary of the Treasury.

The White House is up and in back of this triangle, almost at a right angle from the Washington Monument. From the porch of the White House on the south side you get a marvelous view of the new Jefferson Memorial, which was just built a few years ago and is a strong contender for beauty honors with the Lincoln Monument.

Rock Creek Park is one of the

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THE ORIGINAL

Ink Spots

★

Maaka Nua's

Hawaiian Holiday Revue

★

Al Morgan

"Virtuoso of the Flying Hands"

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Lewis & Sanchez

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Musical Duo"

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the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

world's largest "wild" parks within a city, and the drive from one end of it at the Potomac Basin to the Maryland Line is one that no American should miss. To keep it natural you have to ford the stream many places as they built no bridges at many of the crossings. While out on this drive, stop and see the famous Wardman Park, now the SHERATON PARK HOTEL, the SHOREHAM, the Navy Hospital in Bethesda and then swing around and tour the grounds of WALTER REED HOSPITAL where yours truly spent a solid year after the last war convalescing.

Also, be sure and go out to Catholic University and see the Shrine to the Immaculate Conception which will be one of the great Cathedrals of all times when it is finished. Countries from all over the world have contributed to the building of it with money, granites and marble.

The Franciscan Monastery out Northeast also is another place any visitor could spend several hours viewing the catacombs, the cloisters, the beautiful gardens and hearing Mass or Office sung by the monks.

The National Episcopal Cathedral in Northwest Washington, the site of which was picked by no one less than George Washington himself, is another spot not to be overlooked. It is where Woodrow Wilson, Admiral Dewey and many others are buried.

The plaza around the Capitol, the Senate and Office Buildings and the Capitol itself, with its gallery of busts of famous personages and its huge dome which, if you feel like climbing, will afford you a sight equal that of St. Peter's Dome in Rome, all go to make your visit to Washington one of the most enjoyable in the entire world.

To the east of the plaza is the country's most beautiful depot with the longest single roof in the world, the Union Depot, and in front of this stands the Columbus Monument.

Be sure and visit your congressmen and get passes to the House and Senate galleries so that you can take in

(Continued on Page 29)



WHEN MAAKA NUA'S HAWAIIAN HOLIDAY REVUE bowed into the DUNES HOTEL'S Sinbad Lounge, the idyllic atmosphere of the South Sea Islands immediately supercharged the air and the audience was sent drifting along in a musical outrigger loaded with authentic Polynesian music and a colorful Hawaiian revue. The costuming is about the most colorful you've ever seen in this type of show and the four beautiful hula dancers — WALANA, MOHALA, LANI and TANI — with their rhythmic dancing, swaying hips and musical names treat you to the "real McCoy" in expressive islandic dancing. Each sequence is a perfectly executed picture of some portion of the islands or island life and custom. Mistress of Ceremonies and comedienne, KUULEI, is a jolly, fun loving native Hawaiian well blessed with the Polynesian's youthful and direct approach to comedy. MAAKA NUA, leader of the group, and his handsome young son, TONU NUA, excel in the colorful and always exciting ritual fire and knife dances. Backing up the entire group musically is the outstanding AL McINTIRE and His POLYNESIANS. Direct from Hawaii it's the group's first appearance on the mainland and Entertainment Director SY SAMUELS has done a terrific job of correlating them all into a thoroughly pleasing affair that brings big show calibre into a Lounge revue. . . .

Opening this week is blonde and beautiful JO ANN CASTLE, an extremely talented young performer who excels on piano and accordion. JO ANN has recorded several fast-selling records and albums for the Roulette Label and has won critics' acclaim from the west to the east

coast. Her appearance last year in Las Vegas cinched her future on the "strip" and JO ANN now holds a three-year contract with the DUNES HOTEL. Two standout numbers that are undoubtedly still in her repertoire are "Malaguena" and a specially arranged "Honky Tonk" tour of the Las Vegas of several years ago. . . . The SANDS HOTEL now has one of our all-time favorites playing in the pleasant Copa Lounge. ART "Cow Eyes" ENGLER and his group have that certain something in their musical approach to entertainment that never fails to score well wherever they are appearing. ART has appeared in at least three of the major Hotels in town prior to this engagement, and is bound to bring a flock of loyal fans into this new, for him, location. The thing we enjoy about him the most is what could be called a calm, sensible approach to modern music — not saccharine, but smooth and offering a very sound beat. Actually it's a quality effort generally appreciated unanimously by the listeners. . . . While on the subject of smooth music we'll go a step farther and call atten-

(Continued on Page 30)

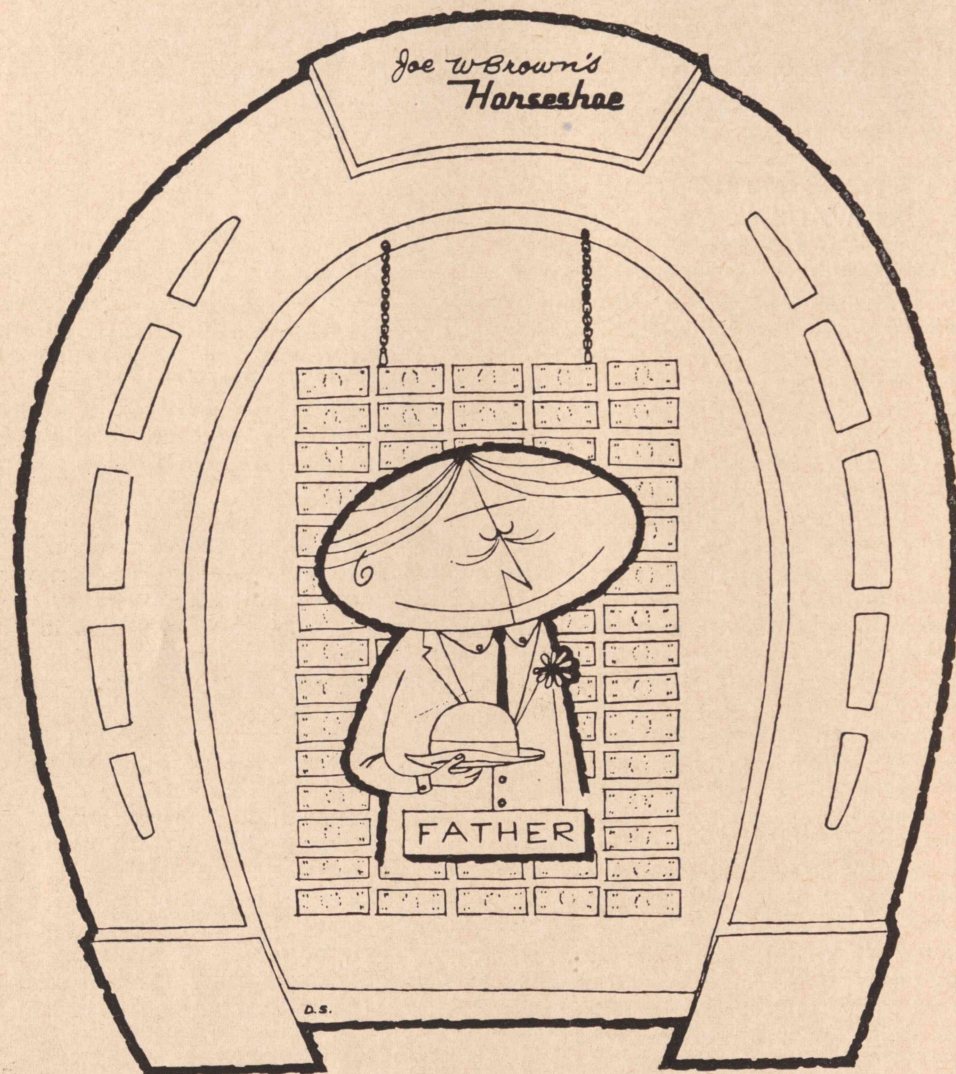
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DESERT INN

June 9th thru June 30th

Show: The McGuire Sisters; Jack Durant; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

CHRIS, PHYLLIS and DOTTIE, the three lovely songstresses who make up the great McGUIRE SISTERS, known to TV and record fans across the land, have brought a marvelous program of harmony and music into the Painted Desert Room for this engagement. A well balanced and clever mixture of fine arrangements by Conductor MURRAY KANE gives this show a musical sparkle that glows long after the gals depart. The variety of numbers, each presented expertly, is the outstanding phase of their act. There's a clever arrangement of "Alabama Jubilee" with singing and in-

(Continued on Page 33)

Desert Spa

(Not a Review)

June 13th thru Indefinite

Show: "A Night in Tangiers" Starring Candy Barr; Jimmy Cavanaugh; Mac Dennison; Irving Harmon; Vicki Dennas; The Appletons; Sandy Sims; The Spa-ettes; Buster Hallett and His Orchestra.

JIMMY CAVANAUGH presents the torrid and spicy revue "A Night in Tangiers." Starring luscious and sexy exotic CANDY BARR, held over by popular demand, it's a fast paced and delightfully sinful show that accelerates to a sensational climax. . . . Master of Ceremonies JIMMY CAVANAUGH presents a variety of his top song renditions and also assists in the comedy department with skinny, dead-pan comic, IRVING HARMON and laughable "wow wow" MAC

(Continued on Page 33)

The Dunes

May 1st thru Indefinite

Show: "Life Begins at Minsky's" Produced by Harold Minsky Starring Pinky Lee and featuring Pat "Amber" Halladay; The Marquis Family; Martine Vargis and Co.; Eva Pavlova; Gillian Gray; Bruce Yarnell; Jolene Lontere and Eddie Krieg; Tony Di Milo; Elaine Evans; Nancy Dru; The Minsky Models and Cee Davidson and His Orchestra.

"Life Begins at Minsky's" is an uninhibited and gay vessel of shock comedy and bared bosoms that marks the Golden Anniversary show of fifty years of entertainment in the tried and true MINSKY tradition. It's jammed to the brim with delightful "MINSKY-ISMS" that have made that name synonymous with extravaganzas and femmes fatale the world over. Star of the show is the incomparable

(Continued on Page 33)

El Rancho Vegas

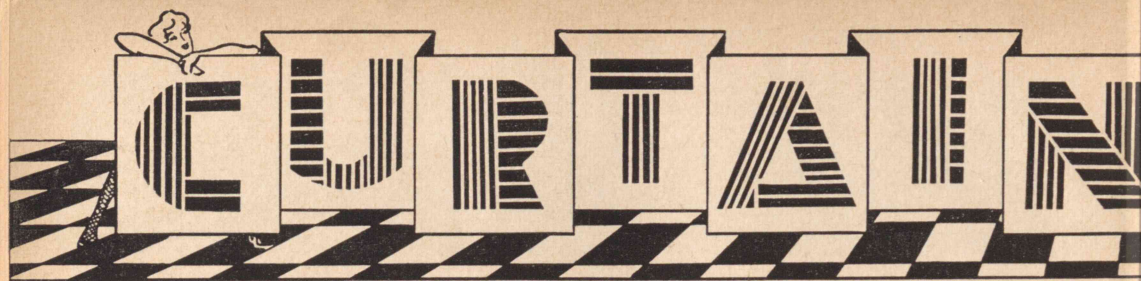
(Not a Review)

June 11th thru July 1st

Show: Joe E. Lewis with Austin Mack at the Piano; Jill Corey; The Barry Ashton Dancers; Dick Rice and His Orchestra.

The laughter and the jokes crowd each other in a comical stretch run for prominence in this current Opera House Theatre attraction, assembled and Produced by TOM DOUGLAS and starring JOE E. LEWIS, one of the world's funniest men. JOE is at his greatest while stimulating the laugh processes of Night Club audiences. There's more to comedy than what the censors allow to hit the picture tube of your TV set and JOE is here to prove it. This completely incorrigible and universally beloved comic demonstrates a matchless wiz-

(Continued on Page 35)



Flamingo

June 5th thru July 2nd

Show: The Ray Bolger Show "Think Mink," Starring Ray Bolger; Pat Suzuki; Barbara Heller; The Flamingoettes; Jack Cathcart and His Orchestra.

RAY BOLGER, Master Showman and Dancer Supreme, brings into the Flamingo Room a riotous, star-studded, fun-packed original show titled "Think Mink" guaranteed to give a 'shot in the arm' to jaded eyes and ears. RAY'S relaxed and uncanny prowess with his dancing feet, his quick wit and smooth barbs, show the mark of a flawless performer. If it becomes a trend — and it probably will — "Think Mink" will have you in mink shorts, bras, fly-swatters and — mink ties anyone? . . . Comedienne BARBARA HELLER, the "string-bean"

(Continued on Page 35)

HACIENDA

Show: The Four Tunes; Johnny Olen; The 3 Sparks; Tomma Jean and Martinez.

From dusk 'til dawn there's a continuous program of outstanding music and song for your listening and dancing pleasure in the fashionable Jewel Box Theatre of this luxurious Hotel. The dynamic FOUR TUNES head the trio of top-rated combos and their swinging arrangements of modern melodies, keynoted by several of their best selling record hits, are an invitation to enjoyment. This versatile quartet vibrates and rocks the rafters like no one else can. . . . It's always a pleasure to listen to the excellent music of the JOHNNY OLENN GROUP. This unit has played the local scene many times and is very popular with local-ites and the "Rock and

(Continued on Page 35)

Riviera

June 9th thru June 29th

Show: Polly Bergen; Jack Carter; The Escorts; The Classics; The Dorothy Dorben Dancers; Ray Sinatra and His Orchestra.

Vivacious and pretty POLLY BERGEN'S re-entry on the Las Vegas entertainment scene, where she got her big break ten years ago as a singer with a local band, is a real triumph in the musical field. The arrangements written for her by LUTHER HENDERSON, JR., are the most original, intriguing and unique in their purpose as background for her songs as have ever been heard. The beautifully gowned POLLY has a voice that is at times deep throated, sultry and always compelling as in the Helen Morgan number "Why Was I Born." This gal can "belt" a number and she

(Continued on Page 36)

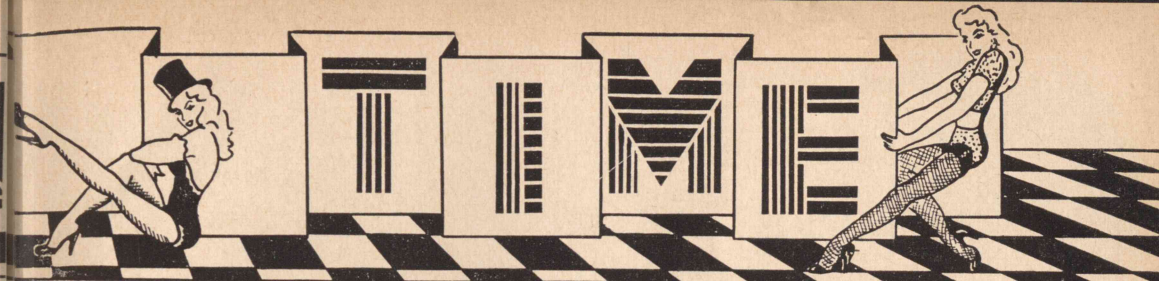
SAHARA

May 27th thru June 16th

Show: Kay Starr with The Stanley Boys; Extra-Added-Attraction The Wiere Brothers; The Saharem Dancers; Louis Basil and His Orchestra.

Versatility and an abundance of talent, generating entertainment in many directions, spells out the story of this current Congo Room spectacular. Star of the show is wonderful KAY STARR, the husky voiced and sexy sounding interpreter of modern ballads who still, after many years at the top of the popularity heap, reigns as Queen of the present day song styl-ists. Backing up the delightful KAY are the STANLEY BOYS, a musical group whose vocalantics blend superbly with her voice and style. . . . Those zany international comedy fav-

(Continued on Page 36)



The Sands

May 28th thru June 17th

Show: The Will Mastin Trio Starring Sammy Davis, Jr.; Francis Brun; The All Texas CopaGirls; Antonio Morelli and His Orchestra.

JACK ENTRATTER presents one of the most talented young men of our time, SAMMY DAVIS, JR., and the WILL MASTIN TRIO. To watch SAMMY perform is a lesson in thoroughness and excellence every second of the way. His singing is sensational and this trip embraces a flock of new tunes that zing. High spots in the song session are his great rendition of "Something's Gotta Give" and the closer "Black Magic" as only he can sing it. His impressions include just about every big name known to the trade and each is a masterpiece of

(Continued on Page 36)

Sans Souci

June 4th thru Indefinite

Show: "Paris Scandals" Starring Slapsie Maxie Rosenbloom with Lois January; Boubouka; Alphonse Berge (The Great Drapo); Sid Fields; The Mermaid in the Pool; Alberto and a Stage-full of Beautiful Girls and Bobby Blue and His Orchestra.

GEORGE MITZEL presents the second edition of "Paris Scandals" starring SLAPSIE MAXIE ROSENBLOOM, former world's Lightweight Champion, beloved "Damon Runyon Character" and Star of Motion Pictures. MAXIE teams with straight man SID FIELDS and lovely LOIS JANUARY to provide most of the show's nonsensical antics. He's at his best when FIELDS kids him about his money problems and former fights . . . Beautiful LOIS JANUARY pro-

(Continued on Page 37)

SILVER SLIPPER

(Not a Review)

June 13th thru Indefinite

Show: Eddie Fox's "French Follies of 1958" Starring Hank Henry and Sally Rand and featuring Sparky Kaye; The Barbary Coast Boys; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and His Orchestra.

"French Follies of 1958," Produced by EDDIE FOX, is a naughty and flashy battle of comedy and saucy sex starring our favorite funny man, HANK HENRY, and world famous SALLY RAND, the gal who made the fan famous. Her exotic dancing sizzles and HANK'S off the cuff comments plunge the room into laughter. . . . THE BARBARY COAST BOYS return with their popular piano and melodies of the gold rush days. . . .

(Continued on Page 37)

Tropicana

(Not a Review)

June 11th Thru Indefinite

Show: Monte Proser's "New Musical Comedy" Starring Noonan and Marshall; Elaine Dunn; George Tapps and His Dancers; The Most Beautiful Girls in the World; Nat Brandwynne and His Orchestra.

GORDON JENKINS has put together the words to music, EARL BARTON has staged the show with sets by GLEN HOLSE and MONTE PROSER has Produced his latest, the gala "New Musical Comedy," starring the comedy team of TOMMY NOONAN and PETE MARSHALL. These two boys move into the show with an entirely new act especially framed for this appearance and loaded with comedy in the style that has made them one of the most popular duos in the laugh producing trade. Their

(Continued on Page 37)

SATURDAY — JUNE 14

- 10:45 **2** Pre Game Warmup
 11:00 **2** White Sox vs. Orioles
 12:00 **13** "Three Musketeers"
 1:30 **2** National Open Golf
 2:15 **13** "Sadie McKee"
 3:30 **8** Capt. Kangaroo
 4:30 **2** Turtle Derby
 8 Heckle & Jeckle
 13 "Mystery Range"
 5:00 **2** Movie 2
 8 Mighty Mouse
 5:30 **8** Hal Morelli Show
 13 Dick Clark Show
 6:00 **2** Nevada Newsreel
 13 Big News
 6:30 **2** Turning Point
 8 Lone Ranger
 13 Country Music Jubilee
 7:00 **2** Ted Mack Amateur Hour
 8 Big Record
 13 Lawrence Welk
 7:30 **2** Joseph Cotton Show
 8 "Treasure of Sierra Madre"
 8:00 **2** Perry Como
 13 Billy Graham
 9:00 **2** "Mrs. Mike"
 8 Gunsmoke
 13 Passerby
 9:30 **8** Have Gun Will Travel
 13 News
 9:35 **13** "Three Musketeers"
 10:00 **8** "Southwest Passage"
 11:00 **2** "Home Stretch"
 12:00 **13** "Sadie McKee"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

**JUNE 14
THRU
JUNE 20**

SUNDAY — JUNE 15

- 9:45 **13** "Thirty Seconds Over Tokyo"
 12:30 **13** "Three Musketeers"
 1:00 **2** Watch Mr. Wizard
 3:15 **8** This Is The Life
 3:30 **2** Outlook
 13 "Thirty Seconds Over Tokyo"
 4:00 **2** Noah's Ark
 4:30 **2** Movie Two
 5:30 **8** Little Bigtoppers
 6:00 **2** Dinah Shore Chevy Show
 8 Desert Inn Sport Show
 13 Orient Express
 6:30 **13** Star Showcase
 7:00 **2** Loretta Young
 8 Boots & Saddles
 13 Baseball Corner
 7:30 **2** Father Knows Best
 8 Bachelor Father
 8:00 **2** Shirley Temple Storybook
 8 Ed Sullivan
 8:30 **13** Maverick
 9:00 **2** Official Detective
 8 C. E. Theatre
 9:30 **2** T.B.A.
 8 Richard Diamond
 13 "Somewhere I'll Find You"
 10:00 **2** "Frontier Gambler"
 8 "The Conspirators"
 11:30 **13** "Hidden Eye"
 1:00 **13** "Somewhere I'll Find You"

MONDAY — JUNE 16

- 4:30 **8** Joe Palooka
 13 Ramar of the Jungle
 5:00 **2** Douglas Fairbanks
 6:00 **2** & **8** News
 6:30 **2** 76 Sports Club
 8 Robin Hood
 13 Bold Journey
 7:00 **2** Suspicion
 8 Casey Jones
 13 Stars of Jazz
 7:30 **8** Medic
 13 Lawrence Welk
 8:00 **2** Badge 714
 8 Danny Thomas
 8:30 **2** Tales of Wells Fargo
 8 December Bride
 13 Cowtown, USA
 9:00 **2** Twenty One
 8 Silent Service
 13 Orient Express
 9:30 **2** People Are Funny
 8 Highway Patrol
 9:35 **13** "Pilot No. 5"
 10:00 **8** Studio One in H'wd
 10:05 **2** Baseball Scoreboard
 10:10 **2** "Monday Madness"
 11:00 **13** "Somewhere I'll Find You"
 11:10 **8** "She Loved a Fireman"
 1:00 **13** "Pilot No. 5"

TUESDAY — JUNE 17

- 4:30 **8** Life With Elizabeth
 5:00 **2** The Investigator
 6:00 **2** News Spotlight
 8 News
 6:30 **2** Hawkeye
 8 Name That Tune
 13 Wyatt Earp
 7:00 **2** Science Fiction Theater
 8 Bengal Lancers
 13 Broken Arrow
 7:30 **2** Stage 2
 8 Sea Hunt
 13 Pantomime Quiz
 8:00 **8** To Tell The Truth
 13 Stage 7
 8:30 **8** Phil Silvers
 13 Files of Jeffrey Jones
 9:00 **8** State Trooper
 13 Face The Press
 9:30 **2** Mickey Spillane
 8 Big Story
 9:35 **13** "Without Love"
 10:00 **2** Newsbeat
 8 News
 10:10 **2** "Master Plan" &
 "Convicts At Large"
 8 "Ladies They Talk About"
 11:45 **13** "Pilot No. 5"
 1:45 **13** "Without Love"

WEDNESDAY — JUNE 18

- 4:30 **8** Joe Palooka
 5:00 **2** Turtle Derby
 6:00 **2** News Spotlite
 8 News
 6:15 **13** Jarlson-Willard Report
 6:30 **2** Soldiers of Fortune
 8 Death Valley Days
 13 Sportlite
 7:00 **2** Kit Carson
 8 Vagabonds
 13 Wednesday Night Fights
 7:30 **2** Wagon Train
 8 Sword of Freedom
 8:00 **8** The Millionaire
 13 Disneyland
 8:30 **2** Harbor Command
 8 I've Got A Secret
 9:00 **2** Kraft TV Theater
 8 Union Pacific
 13 Scotland Yard
 9:30 **8** Talent Scouts
 9:35 **13** "Shop Around The Corner"
 10:00 **2** Newsbeat
 8 News
 10:10 **2** "Way Down East" &
 "Family Affair"
 8 "Bordertown"
 11:30 **13** "Without Love"
 1:30 **13** "Shop Around The Corner"

THURSDAY — JUNE 19

- 4:30 **8** Life With Elizabeth
 13 China Smith
 5:00 **2** Martin Kane
 13 Woody Woodpecker
 6:00 **2** & **8** News
 6:30 **2** Chevron Playhouse
 8 Ranch Party
 13 Real McCoys
 7:00 **2** Rosemary Clooney
 8 Grey Ghost
 13 Pat Boone Showroom
 7:30 **2** Music Bingo
 8 Our Miss Brooks
 13 Holiday
 8:00 **2** You Bet Your Life
 8 Honeymooners
 13 Zorro
 8:30 **2** Dragnet
 8 Climax
 13 Navy Log
 9:00 **2** Sheriff of Cochise
 13 Make Me Laugh
 9:30 **2** Tennessee Ernie Ford
 8 "Playhouse 90"
 9:35 **13** "David Copperfield"
 10:10 **2** "Fabulous Dorseys" &
 "Riders of the Purple Sage"
 11:10 **8** "Employee's Entrance"
 12:00 **13** "Shop Around the Corner"

FRIDAY — JUNE 20

- 5:00 **2** Charlie Chan
 6:00 **2** Newsbeat
 8 News
 6:15 **13** Jarlson-Willard Report
 6:30 **2** Sports Album
 8 Rin Tin Tin
 13 San Francisco Beat
 7:00 **2** Cavalcade of Sports
 8 Trackdown
 13 Brave Eagle
 7:30 **8** Annie Oakley
 13 Patrice Munsell
 8:00 **2** Jefferson Drum
 8 Whirlybirds
 13 Holiday Handbook
 8:30 **2** 26 Men
 8 Schlitz Playhouse
 13 Jim Bowie
 9:00 **2** M Squad
 8 Lineup
 13 This Is Music
 9:30 **2** Thin Man
 8 Target
 9:35 **13** "Unholy Partners"
 10:00 **8** Decoy
 10:10 **2** "Laura" &
 "Mysterious Mr. Moto"
 10:40 **8** Shock
 11:30 **13** "David Copperfield"

Monday thru Friday

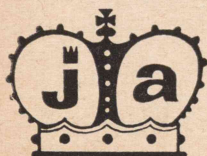
REGULAR PROGRAMMING

- 12:00 **2** Matinee Theatre
 1:00 **2** Queen For A Day
 1:45 **2** Modern Romances
 2:00 **2** Comedy Time
 13 American Bandstand
 2:30 **2** Cartoon Cavalcade
 13 Do You Trust Your
 Wife
 3:00 **2** Romper Room
 3:30 **8** Frankie Laine
 (Mon., Wed., Fri.)
 Liberace (Tues. & Th.)
 13 American Bandstand
 4:00 **2** Your Future Home
 8 Love of Life
 13 Hi-Time
 5:00 **8** Popeye
 5:30 **2** Boston Blackie
 8 Acad. Award Theatre
 5:45 **13** Susie



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FABULOUS LAS VEGAS

OBSERVATIONS

(Continued from Page 6)

Dakota, announced that he was going to build a fine business block at the corner of First and Fremont Streets, the whole town was elated, but when he followed with the statement that he would use the bricks from the Buol Brick Kiln we were somewhat unsettled and many predicted that the walls of this two-story structure would not be able to stand long. But the Judge knew what he was doing and went right ahead with his plans. From the very first, the first floor was occupied by a drug store which was owned by Dr. Roy Martin and his brother, Chuck, who was chief clerk and manager. The upper floor was also rented by the Doctor and used by him as a hospital. The Doctor continued to operate the drug store until about 1916 when W. E. Ferron, who had come here from Salt Lake City, formed a partnership with the Doctor and a few years later took over the full ownership of the Las Vegas Pharmacy. However, the building stood staunch and true for many, many years until just a year or two ago, it was torn down to make way for the Silver Palace.

I remember when the building was under construction, the contractor had a great deal of trouble with water in the basement and repeatedly plastered the basement walls and floor with thick cement, but to no avail. The water kept coming in and finally it was decided that it came from an underground spring, so an electric pump was installed and it kept the basement perfectly dry.

We were justly proud of that corner with the First State Bank Building on the northwest corner and the Las Vegas Pharmacy across the street. They gave us a feeling of stability and we were sure that our town was really going to amount to something.

Then a little later, Judge Thomas erected another two-story building, diagonally across the corner from the

drug store, which he called The Mesquite Building and his son, Ralph, occupied the lower floor with a grocery store. The upper floor housed the Masons and the Eastern Star organizations and also was used as a public hall which was very much needed. We were certainly on our way to bigger and better things.

CRISWELL PREDICTS

(Continued from Page 7)

tobiography published, combined with his many personal letters. Barkley will be found to be quite a prophet in this last political testament! . . . I predict that the next motion picture trend will be to religion with the great religious leaders portrayed by unknown actors and actresses! This revival of religious films will do much to bring back many former movie customers who have grown weary of blood, sex, crime, brutality, cheapness, and other tawdry sins!

TOP DRAWER SECRETS

I predict that the most shocking incident of our century will be the sputnik containing the first human cargo — that human will be a pregnant woman (from the 3rd to the 5th month) for at that time, Mother Nature strengthens the physical body for the motherhood, and this body can withstand the rigors of the thin cruel air of outer space! Animals (pregnant to this varying degree) have been tested and found to with-

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stand, and so will the pregnant human! . . . I predict that three of our largest chains of newspapers will combine to offset the rising costs of publication! . . . I predict that a new Federal ruling will soon be made to protect the union dues-payer by having his dues automatically withheld and returned to the employee at a later date in the form of a pension. All union funds will be carefully watched by the Treasury Departments in each state for any taxation infringement! . . . I predict that paid-television will be outlawed by the Supreme Court in a coming test case! The failure of Bartlesville, Oklahoma will cause stock to go begging in many "coin-box" plans! The American family will not pay for what they have always received free! . . . The college and high school student will have many new opportunities this summer in the sales field with the many new products and the buildings boom in the offing!

YOUR INCREDIBLE FUTURE!

When will a very well known fact to our scientists be released to the American Public? For many years our scientists have recognized that the atmosphere contains a very deadly pocket of gas, that can not only kill, but can disintegrate any object! These gaseous packets float very near our earth, and are thought to be the cause of many planes disappearing into thin gaseous air! During the war, many huge planes left the field in Germany, never to be heard of again! In one month, Germany claimed many losses, but the Allies could not be blamed, for they had no record of destruction! Could it be that this gaseous air pocket would float near enough our earth to absorb a plane and cause us human danger? The astronomers have always admitted that certain meteors have hit "an atmospheric level" which caused them to disintegrate almost instantly — and this was nowhere near the "oxygen" line of demarcation! One other amazing mystery that is soon to be cleared is that concerning the unseen, yet solid objects, that float within our sky realm. This sky tundra is solidified gas, which give a solid impression to any object which may strike them! These invisible road-blocks of the skyway can cause a plane to crack up against the quick change of air currents, and tumble to earth in a shattered explosion! When our miracle men of science can explain these fantastic booby traps, travel to other planets will be safe and secure!

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GLITTER GULCH

(Continued from Page 12)

home to New York to attend the graduation of his younger brother, RAY GRAHAM, from New York University. RAY graduated from the Dental School with the highest honors in the past ten years and now plans to locate in Las Vegas. He'll take his Nevada State Exams sometime very soon. . . . Before leaving last week we enjoyed the excellent Veal Parmigiana on the Menu at LOUGI'S in the SILVER PALACE and have to mark it down as one of the tastiest we've ever tried. By the way, LOUGI, HOWARD WERNER and JACK WALSH all gang up to make any visit into this newest downtown spot a pleasant experience in every way, and see to it that the same friendly atmosphere prevails all over the club. . . .

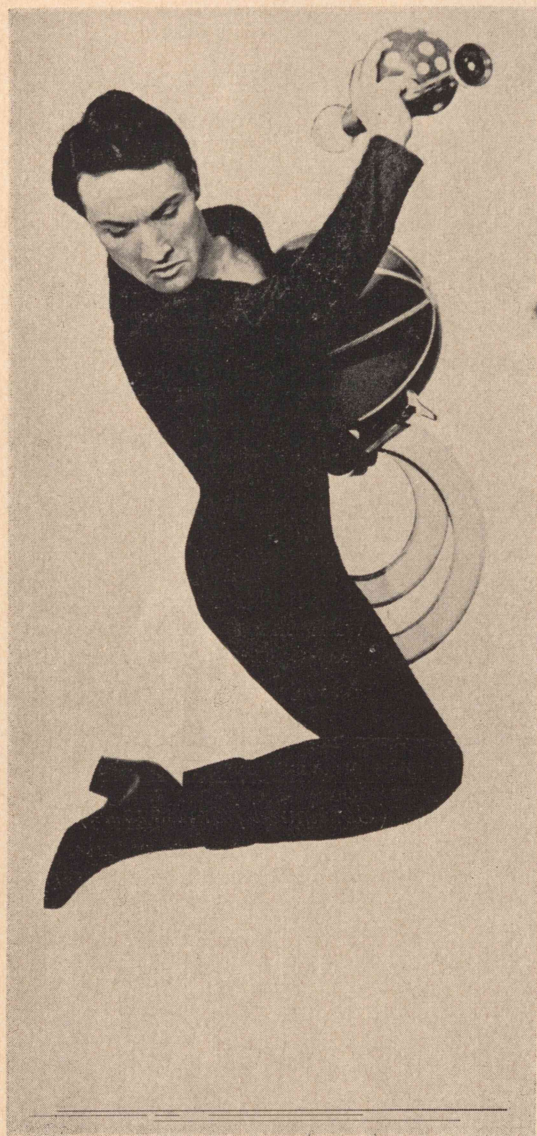
Over the weekend famed Movie Director JOHN FORD was in town and spent several hours one evening huddling with his long time friend, BOB ALLEN, Security Guard at the GOLDEN NUGGET. BOB, who has worked the camera at KLAS-TV and KLRJ-TV, formerly did some camera work with the noted four-time Academy Award winner in Hollywood. . . . SADDLE CLUB Bartender "TISH" TISHMAN is really proud of his son, DENNIS, who graduated from Las Vegas High School a week ago. DENNIS has been working in the Sports Department at the Las Vegas Sun

and shows great promise in the Journalistic field. He'll be headed for Arizona State University at Tempe, Arizona, next fall. . . . Sunday being Father's Day, if all of the Fathers will come out from behind their respective stacks of bills for a moment, we'd like to wish them a very enjoyable day. Take a tranquilizer, Dads — wherever you are — and live it up!

'ROUND THE TOWN

(Continued from Page 14)

family! MARY is married to GABE ZAMPANTI, seen and heard locally before making an extensive Eastern tour. . . . The SINDLERS, BERNIE (21 dealer) and ELLEN (D-I Sky Room Cocktail Waitress), have a new addition to the family. A colorful green six-month-old parrot named SAM. Perched on its stand it's already learning to speak and says, "hello" and "hi." They are having a ball teaching SAM to talk. . . . If you really want to make your lady love adore you, here's a tip-off. Just feasted my eyes on one of the most gorgeous custom-made diamond bracelet watches that I've ever seen! LOU HIRSH, of the ROBERT POWELL COMPANY, was lucky enough to get this valuable creation which was part of an estate worth millions. Specially designed and created, this bracelet has so many diamonds (and genuine) that m'lady could be said to have a diamond-studded wrist. We suggest you stop in



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and see it. . . .

RAY CULLEY, TWA's "work-horse," has been a little "off his feed" for awhile and that's why he hasn't been seen too much at his favorite "stall"! Better check rein a bit RAY, we want you healthy and strong for the long, tough "Tourist Handicap" this summer. Hope you're feeling better now. . . . Happy vacation days to genial DOUG COLEMAN of the FLAMINGO Front Desk. Have fun. . . The happy smiles and friendly greetings at the SANDS were occasioned by the return "home" of well-liked Security Officer HARRY AMOS. HARRY left some time ago to work at the NEW FRONTIER, then later, the FREMONT. But there's no place like "home" is there HARRY? . . . That "Cloud Nine" feeling is "the real thing" for ALBERTA HAMBLIN and not just 'cause it's her birthday today (June 14th). Her cashier's desk in the DESERT SPA slot department is heaven these nights. Let's hope we can hear those "bells" in the near future for a swell gal. Incidentally, Happy Birthday ALBERTA. . . . We were a little proud to learn from an out-of-towner how our column and the news made it interesting enough here for a visit from Philadelphia, Pennsylvania of J. P. HOENIG, Vice President of the BELLEVUE-STRATFORD HOTEL there. Said to a friend here that the people, life and goings-on intrigued him so he paid us an enjoyable visit recently. Come back again and soon. Say hello to our good friend "Barky," VP of WHITMAN'S CHOCOLATES back there in Philly. . . .

NICK DANTOS, formerly with the "Ice-Capades" for several years, is the power behind the big promotion which will ultimately result in a beautiful, downtown public ice-skating rink. According to architects ADRIAN WILSON and ASSOCIATES, this huge (80' x 160') arena is designed with all the most modern features ever used in a public building. Its architectural beauty will add a pleasant note with fun and healthful exercise as its goal. Another FLV "first" . . . Those sparkling satellites seen night-

ly on the strip are glittering on the beautiful, huge sign of the soon to be opened new STARDUST HOTEL. This huge bistro, opening July 2nd, not only has customer's "Trams," but, according to General Manager JOE CUNNINGHAM, arrangements have been completed for a Lake Mead sight-seeing boat which will seat forty-five people. Always, the pleasure and comfort of their guests is foremost in their minds and the boat trip is another added feature. There will be others. . . . Glad to hear that the "ticker" scare by JOHNNY WINN was only just that. He's in charge of the DUNES slots and is feeling better and back on the job again. . . . When you are driving "Round the Town" please remember — school's out — and so are the kids. Drive carefully.

HILLSWAY

(Continued from Page 16)

the sessions of Congress when they are sitting. Also, ask for passes to the White House and other places of interest that only the Members of Congress have the authority to give out. And, if you aren't timid, ask them to take you to lunch in their private dining rooms where the most talked-about bean soup in the world is served.

Also, if you have a flagpole at your home or office, ask your Congressman or Senator to get you a flag that has flown over the United States Capitol one day — I have one flying in front of me now on my front lawn here at HILLSWAY on ANN LAKE in Northern Minnesota.

I was lucky in being in Washington during the height of the cherry blossoms, but missed the festival as it had been held on schedule this year even though the cherry blossoms crossed the Committee up and did not show up until weeks later due to the bad weather.

Next week I shall tell you about the hotels and restaurants in our number one city.

LOUNGE STARS

(Continued from Page 17)

ten to DAVE APOLLON who heads one of the finest gypsy combos we've ever heard in the *Lady Luck Lounge* of the DESERT INN. By the way DAVE has acquired the services of our favorite local violinist, MORRY KING, and we certainly appreciate all of those "special" tunes whenever we have the opportunity to enjoy a few of their really marvelous sets. . . . Upstairs in the *Sky Room Lounge* AUDREY MORRIS and THE ERNIE COLEMAN TRIO continue to play the type of music that fits in beautifully with the swank and relaxing atmosphere. . . . Just received a card from MARSHALL LYTELL, Bass player and vocalist with the JODIMARS, and he tells us the group really enjoyed the stint at the COCOANUT GROVE in L.A. Apparently the "wheels" at the Grove must have felt the same way, for they have asked the group to return for a four-weeker the last part of this year. Currently they are appearing at HAROLD'S CLUB in Reno and write that the place is literally a "traffic jam" with customers flowing in and out in endless streams. . . . Those pantomiming, gag-tossing, music-making zanies, THE CHARACTERS, are back again playing their hilarious routines in the *Casbar Theatre* at HOTEL SAHARA. What a versatile and talented group these fellows are, both musically and in the comedy line. They augment the star-studded bill headed by LOU-

IS PRIMA and KEELY SMITH plus LENNY HERMAN, THE SALMAS BROTHERS and SANDO DEEMS. June 24th will find two new groups moving in: CHUCK LEONARD and DEL SIMMONS and then on July 8th the fabulous MARY KAYE TRIO returns. . . . JIMMY HENDRICKSON, handsome and SINGLE piano wizard, has been with BOBBY PAGE and His MUSICAL PAGES for eight years. He's the youngest member of the group and was formerly with WILL OSBORNE and other "top" name bands. BOBBY says he's one of the greatest ivory men around and we agree. The group currently is appearing at the *Stage Bar Lounge* at the FLAMINGO HOTEL. . . . LEWIS and SANCHEZ, the very popular early shift duo in the *Sinbad Lounge* at the DUNES HOTEL, bow out next week and will take a week-long vacation before heading for a "command return performance" at Lake Arrowhead this summer. . . . We know the heavy talent line-up in the *Lounges* around FLV is a tremendous drawing card for the southlanders, but localites may not realize how lucky they are in having these top groups on hand to entertain them from the Cocktail Hour straight through to breakfast call in the morning. Few spots in and around Ellay feature entertainment at all, and those that do cover only a few short hours of the evening. There certainly aren't nearly as many top combos throughout the entire area there as there are here in a relatively small and highly concentrated area.

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THAT'S FOR SURE

(Continued from Page 10)

from Las Vegas High last week, will marry S/Sgt. HAROLD NEEDHAM of Nellis Air Base on June 18th at REV. WALTER HANNE'S Presbyterian Church. Happy hubby and proud father, MIKE, runs the FLYING TIGER BAR on Nellis Boulevard. . . .

Eight-year-old BILLY "Skip-a-long" ALDERMAN is home with his parents for the summer vacation. BILLY is a student and cadet at BLACK FOX MILITARY ACADEMY in Los Angeles and he's taken on such a soldierly attitude and manner that his mom and dad, MR. and MRS. WILLIE ALDERMAN (Co-owner of the RIVIERA HOTEL), call him "the general." . . .

EUGENE MURPHY has left for New York City to be on hand to welcome and escort the cast of the world famous LIDO REVUE, which opens at the STARDUST HOTEL July 2nd.

Our Congratulations to ASH RESNICK and MARILYN JOHNSON who will be married Sunday, June 15th at ST. ANNE'S Catholic Church. Ash is owner of BOB OLIN'S RESTAURANT in New York City and Marilyn was a beautiful Showgirl at the TROPICANA HOTEL before becoming Mrs. Resnick. . . .

One of the most beautiful Cocktail Waitresses, or employees for that matter, we have ever seen, is lovely red head JERRY HARSTAD of the RIVIERA HOTEL. She's really magazine cover material and a striking beauty remindful of the classic features of screen star RHONDA FLEMING. . . .

That extensive remodeling of the THUNDERBIRD HOTEL is fastly nearing completion and is expected to be finished in another month or so. When the NEW THUNDERBIRD is unveiled it should be one of the most beautiful and outstanding hostelry's in the nation. . . .

As the event draws nearer, everyone in town is getting more excited at the prospect of the STARDUST

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HOTEL Opening, July 2nd. It figures to be one of the biggest ever held here with celebrities and V.I.P.'s from all over the globe on hand to toast its success. The huge signs were turned on for the first time this week and they add a new brilliance to the already glittering strip area. . . .

ART OLSEN, very active Justice of the Peace, recently contributed Three Hundred Dollars from his marriage fees to the VARIETY CLUB Heart Fund. Art also has pledged a month's receipts from his "Wishing Well" to the Variety Nursery. A very generous gesture and one that will be appreciated deeply by the recipients of Variety assistance. . . .

Title of MONTE PROSER'S newest TROPICANA Production is a provocative one, to say the least. Labeled "All About Sin," it's sure to be a revelation to stun even the most blasé of showgoers. The magnitude of this production can be better understood when you realize that the setting up of the original scenery created by GLEN HOLSE, necessitated closing

the room the night before opening. All of the original music is, again, by talented Composer GORDON JENKINS. . . .

ERNIE LA VERNE, Day Shift Casino Boss at the HACIENDA, gives out with hints about a gigantic extravaganza to open in that Hotel's Palomino Room, Wednesday, June 25th. Featured in the show will be girls — girls and more girls. . . .

The dates of VARIETY CLUB INTERNATIONAL'S 1959 Convention in Las Vegas have been set. It will fall on March 31st and April 1st through the 3rd of that year. This marks the first time in the history of VARIETY that any city has ever been the locale for two international con-

ventions in so short a span of time. . .

JIMMY RODICH, Swing Shift Casino Boss at the HACIENDA HOTEL, is very happy over the enthusiastic public acceptance of the new completed Piano Bar featuring THE FOUR TUNES and JOHNNY OLENN at the head of its entertainment lineup. . . .

It's the right time of the year to send birthday greetings to lovely DUNES HOTEL Showgal PENNY DAVIDSON and to C. J. JONES of WILBUR CLARK'S DESERT INN, who both celebrate their natal day Friday, June 20th. Warm and sincere best wishes to both and many happy returns of the days.

DESERT INN

(Continued from Page 19)

strumental work, sprightly arrangements of such favorites as "Sugar Time" and "Daddy" and a beautiful rendition of "Un Bel Di" in English. Their act is a composite of many forms of top entertainment fare including light comedy and clever impressions, charming bits of choreography and all capped and flavored with their scintillating singing style. . . .

Comedian JACK DURANT, with his running line of quips and gags about a multitude of subjects, keeps the house in constant laughter. JACK mimics, gags, sings and injects a flock of "pratt falls" into the act as he knocks himself out to please the patrons. Seldom have we ever seen a comedian get so many encores and such tremendous applause, nor deserve it more. . . . Both of the production numbers staged by DONN ARDEN and featuring his lovely DANCERS are enchanting. Especially fine is the colorful "Picnic Time" number which is beautifully costumed throughout, and depicts a variety of picnic activities all set to bouncy music vocally backed by the singing of ART JOHNSON with specialty dancing by JOYCE ROBERTS and RON LEWIS. . . . CARLTON HAYES and His ORCHESTRA complete the picture with excellent musical accompaniment.

DESERT SPA

(Continued from Page 19)

DENNISON. . . Beautiful songstress VICKI DENNIS lends her lusty pipes to the program and also scores well in the situation-comedy skits. . . . Bizarre and frantic are the words that best describe the highly animated Apache Act by THE APPLETONS. . . . Beautiful, raven-haired SANDY SIMS is another lush and well curved exotic whose routines shatter your senses. . . . The sprightly and pretty SPA-ETTES appear in a pair of stunning production capsules devised by

Choreographer JOLENE LONTERE.

. . . Orchestra support of the show is in the capable hands of BUSTER HALLETT and His accomplished men of music.

DUNES

(Continued from Page 19)

PINKY LEE, he of the limitless talent and winning way and held over for another record-breaking stay. His history in showbusiness and comedy is truly Fabulous. He's an energetic little funster, aglow with endless vitality and a variety of talent and style. PINKY'S timing is flawless and he practices every gimmick known to the trade. . . . Heading the featured performers in these girl-studded revues is lithe and gorgeous PAT "Amber" HALLADAY, a one woman heat-wave with a pulse shattering aptitude in the writhe and peel technique. . . .

The MARQUIS FAMILY of educated chimps present one of the standout acts of their type in the world. Great favorites locally, they always make a showing of great entertainment with loads of laughs built into the goings on. . . . For sheer grace and rhythm you're bound to enjoy the splendid Flamenco dancing of dashing MARTINE VARGIS and COMPANY. . . .

The "Dance of the Butterflies," presented by temptress EVA PAVLOVA makes her an eye-peeling and unusual interlude in the show. . . . The beautifully formed MINSKY MODELS parade their ravishing and sparsely clad figures in a bare chested display of beauty. . . . Aiding comedy star PINKY LEE with straight lines and sketch material are TONY DI MILO and blonde ELAINE EVANS. . . .

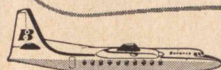
Helping to put across the dazzling production numbers are NANCY DRU plus JOLENE LONTERE and EDDIE KRIEG who team up together and score well in a pair of brilliant dance sketches. . . . Musical Director CEE DAVIDSON and His ORCHESTRA are on hand with solid support throughout.

Go By Air...

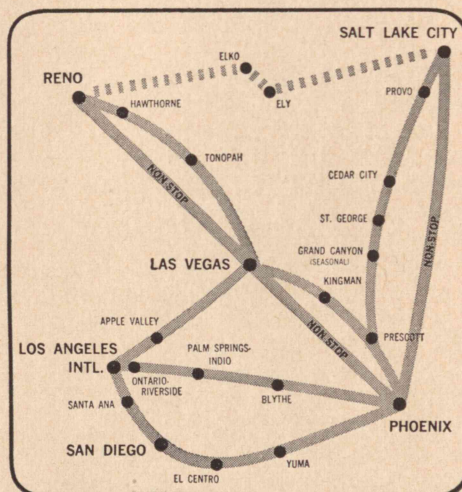
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*In my opinion - THE WIERE BROTHERS
are the greatest entertainers in this or any
other world - and I've been to all of them.*

Mildred Seymour

Accompanist

2 different shows nightly . . . at the



MCA
property

EL RANCHO

(Continued from Page 19)

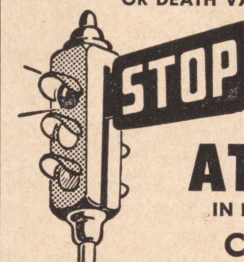
ardry in the gag and story trade and his devout fans are legion. Backing him on the piano and assisting in the act is his partner in merriment, AUSTIN MACK. . . . Appearing with the "Wild Joker" is fashionable songstress JILL COREY, whose sparkling song interpretations are a wonderful treat. Here's a gal with a lyric voice and built in rhythm and personality to make your pulses soar. . . . BARRY ASHTON'S skilled dancing gals provide further enjoyment in the spectacular and lavish production numbers. . . . Musical support for the entire cast is furnished by DICK RICE and His ORCHESTRA.

FLAMINGO

(Continued from Page 20)

beauty of pathetic humor and perfect mime of such greats as TALLULAH, ROBERTA SHERWOOD, JUDY GARLAND, etc., is a perfect foil with her comedy genius and one of the show-stopping scenes is her dance with RAY. . . . Making her debut in Las Vegas with this hilarious hit is the vibrant voiced Japanese singing sensation PAT SUZUKI. She is a little mite with a powerfully beautiful and clear voice. A VIC Recording star, this little bundle of personality shows "the Many Sides of Pat Suzuki". . . . The sparkling FLAMINGO-ETTES in silver and mink productions with DON KIRK as lead singer, capably backed by the superb music of JACK CATHCART and his Orchestra are all blended together to guarantee a perfect evening. . . . Special credits must go to SID KULLER,

ON THE WAY TO SCOTTY'S CASTLE
OR DEATH VALLEY . . .



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ATOMIC
IN BEATTY, NEVADA
CASINO

Restaurant • Bar (Open 24 hours)
Owned & Operated By SID MARTIN

the writer and director, JERRY FIELDING who conceived the music, and JACK BOYLE for the choreography. Costumes are by BERMAN and the Minks by MANNIS of HOLLYWOOD. Entire production was coordinated by ARCHIE ROBBINS.

HACIENDA

(Continued from Page 20)

Roll set." . . . THE 3 SPARKS present more top song fare for your listening enjoyment. All of their selections have tuneful appeal regardless of your particular taste. Unusual, but effective, is their modern Dixieland selections built around DICK SPARKS' terrific organ lead. There is also a fair share of comedy and nonsense tossed in for good measure. . . . TOMMA JEAN and MARTINEZ, specialists in Latin-American Jazz, round out the musical bill and give all of the old tunes a lustrous new sound. One of their most outstanding numbers is a rock and roll version of "When The Saints Go Marching In" with their combined efforts on piano and drums.

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LAS VEGAS magazine

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PER YEAR

JUNE 14, 1958

35

RIVIERA

(Continued from Page 20)

can sing a song with the best of them and proves it with her outstanding renditions of "Smoke Gets In Your Eyes" and "Ca Cest L'Amour," backed up by THE ESCORTS, six man male singing and dancing group. The scenic sets and lighting for her special numbers deserves special mention, too, for its depth and imagination and both are exceptionally well done. . . . Comic JACK CARTER gasses the crowd with his timely quips on everything from the Sack dress to Tourists and spoofing of everything under the sun. A comedy highlight in his act is the tune "Irving, You Wrote the Song All Wrong," a satirical bit on showbiz. . . . The DOROTHY DORBEN DANCERS and THE CLASSICS join together to furnish the splendid singing and dancing chores in the production numbers and RAY SINATRA and His ORCHESTRA outdo themselves in masterful musical execution of the show's score.

SAHARA

(Continued from Page 20)

orites THE WIERE BROTHERS, turn loose an irresistible tide of comedy and animated shenanigans that keep the room laughing at fever pitch. These boys are a cross between hysteria and bedlam. They dance, juggle, play instruments, mug and unleash energy in every direction. . . . DICK SUMMERS vocally backs the

colorful production intro "Call of India," an East Indian extravaganza, featuring VIRGINIA SHAW, MARY DOYLE, PATRICK GORMAN and RENEE DE HAVEN. The SAHAREM DANCERS return again for a snappy closer, "Powder My Back," a travesty on the chorus girls of yesterday. . . . LOUIS BASIL and His ORCHESTRA supply the great sound that accompanies each star and scene. . . . Dance and musical-comedy Star DAN DAILEY brings a variety and song-packed show into this spa Tuesday, June 17th.

SANDS

(Continued from Page 21)

satire and perfection. SAMMY'S dancing is still as good as any you've ever seen and in this department he gets a strong assist from "Uncle Will" MASTIN, a smooth and slick hooper with rhythm to burn. SAMMY'S pantomime of ROBERT PRESTON in "Mr. Music Man" is outstanding and reaps raves and applause. Conducting for him is famed DICK STABILE, a genius in the musical field. . . . Continental juggling star FRANCIS BRUNN may well be the greatest the business has ever known. His mastery of this art is truly amazing. He's a tireless performer who dazzles the crowd with a variety of never-before-seen skill and accomplishment. . . . Gracing the stage in the two clever production numbers are the collectively and individually gorgeous all-Texas COPAGIRLS, fronted vocally

by the singing of Emcee ROBERT KAYE. . . . ANTONIO MORELLI and His ORCHESTRA furnish a splendid musical background throughout. . . . Opening here Wednesday, June 18th, is singing star JOHNNIE RAY and glamorous LILI, a gorgeous French import.

SANS SOUCI

(Continued from Page 21)

vides the songs — some old and some new. She's immaculate in her wardrobe and makes her return to FLV in stunning fashion. . . . Sensuous BOUBOUKA is a glamorous and figure perfect exotic and draws the ohs and ahs of all the Jamaica Room audiences. She is one of the most curvacious of the curvy exotics currently making the nightery circuit. . . . ALPHONSE BERGE, "the Great Drapo," presents an act that appeals to all of the gals as he drapes his beautiful models with exquisite designs created with remarkable deftness and speed. . . . Rounding out the bill of entertainers is BONNIE WALKER, the exciting "Mermaid in the Pool" and her delicate underwater ballet routines. . . . Dressing up the ALBERTO inspired Production sequences are the PARISIENNE MODELS, a bevy of de-lightful dolls. . . . The fine orchestral support of the entire show is played by BOBBY BLUE and His ORCHESTRA.

SILVER SLIPPER

(Continued from Page 21)

Helping distribute the comedy load in the hilarious skits are SPARKY KAYE, literally a barrel-full of laughs, and DANNY JACOBS. . . . The excellent choreography for the pert and pretty SLIPPERETTES was specially devised by BARRY ASHTON and the gals really slam it across! . . . GEORGE REDMAN and His ORCHESTRA outdo even themselves in furnishing great music for the show's support.

TROPICANA

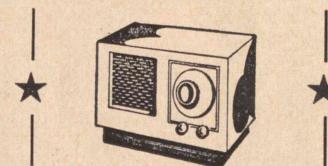
(Continued from Page 21)

timing and vivid situation comedy stuff is sensational. . . . Singing and dancing star ELAINE DUNN takes over an expanded part that affords her every opportunity to perform to the limit of her exceptional talent. . . . GEORGIE TAPPS and his DANCERS present some of the finest dancing ever seen along the strip. GEORGE is easily one of the greatest performers in the business. . . . Rounding out the star-studded cast are blonde and pixie-ish LIZANNE TRUEX; MARY ELLEN; DUKE HAZLETT and THE DON WILLIAMS SINGERS. . . . The production extravaganzas feature the MOST BEAUTIFUL GIRLS IN THE WORLD and the entire show is complimented by the wonderful music of NAT BRANDWYNNE and His ORCHESTRA.

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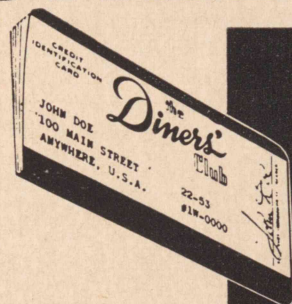
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PEOPLE: If Steve Allen had his way he'd be doing less comedy and emcee chores and more jazz eighty-eighting on tee-vee. . . . Bill Stern can throw sentimentality into a sports piece the same way Martin Block can get gushy over some phonograph record. . . . Betty Hutton, who's as bouncy and booming as ever via her exuberant song act at the new and lavish Cafe de Paris, Lou Walters' new Broadway show place, must have great lure for other girl chirpers. Jill Corey, Frances Langford, Eileen Barton and Mary Small all turned out for the opening. . . . Alan King should break out as a top funny man before too long. . . . If Bette Davis were English and a man, she'd be Charles Laughton. . . . Ed Sullivan is an easy mark for personal identification. His auto license plate reads ES and he drives a Lincoln, of course. . . . In case you're interested, Mrs. F. H. LaGuardia, the widow of the late Mayor, lives quietly in the Bronx. . . .

The best salesman in the world is probably the guy who'll get Peter Ustinov and Skitch Henderson to endorse a shaving cream. . . . Harold Macmillan, the British Prime Minister, makes you think of a lovable Saint

Bernard dog. . . . Hy Gardner, the pillar filler for the Trib, has almost the same affinity for a white tie as the late Mark Hellinger. Gardner, however, prefers lighter toned shirts. . . . DeGaulle is more than an inch shorter now than in 1946 and he's nearly thirty pounds heavier. . . . Mrs. Bob Feller, Imogene Coca and Phyllis Kirk should use the same hair-dresser, if they don't already. . . .

Overheard: At *Steak Pommes Frites*: "I hope Tim Tam got a three-room stall and a basket of apples for all his efforts." At the *Medallion Room*: "Long before outer space scientists were probing around, song-writers were busy investigating everything there was to know about the moon and the stars." At *Cafe des Beaux Arts*: "Now she's experienced everything. Was divorced in '56, remarried in '57 and I heard the other day that she just got an annulment." At *George Herdt's on Sixth Avenue*: "Lissen, my mother-in-law always celebrates Flag Day. Just between us, I think the old girl went to school with Betsy Ross."

Manhattan Cruise: The new skyscraper look where the latest buildings, for all their aluminum and chrome and glass, have a towering monotony about them. Their beauty will depend on modern edifice cosmetics. . . metal polish and Windex. . . . The modern art shoppes in the Fifties and Sixties, where the easel way is the splotching of garish colors. . . . The hungry eyes of the tourists on Grey Line sightseeing buses. Every pair of orbs drinks in the magic of the Big Town. And the barker's voice is as convincing and important as Ed Murrow's on "See It Now." . . . The big Yankee Stadium, a busting with pride encircle haughtily facing the rejected Polo Grounds across the river.

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wheels of the cars that deliver tomorrow's newspaper tonight. . . . The new conformist spirit among the ever-rushing Manhattanites, who seem to obey the new anti-jay walking rules. They peer at the red and walk on the green.

Gradings: Our good friend Herb Caen's revised edition of "New Guide to San Francisco" for Doubleday. Tells you what to see, hear and eat in the Bay Area. Hope Willie Mays has one. . . . The original l.p. album of "Gigi" for MGM Records. A souvenir. . . . The dessert tray at Little Vienna. A challenge to any diet. . . . Mary Ure's "dramatricks" in "Look Back in Anger." . . . Cantinflas, revisited, in "Around the World in Eighty Days."

Just For Laughs: Car sellers, who seem so desperate, can have this slogan: "We give you the best 'auto-mo-deal'." . . . Joe Brody, at his Albert French restaurant, says that Madison Avenue ad men are so Western conscious he expects to see them wear Zane Grey flannel suits."

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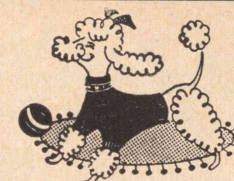
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If we are ever to enjoy life . . . NOW is the time . . . not tomorrow . . . nor next year . . . nor in some future life. The best preparation for a better life next year is a full . . . complete . . . harmonious, joyous life this year. Our beliefs in a rich future life are of little importance . . . unless we coin them into a rich present life. TODAY should always be our most wonderful day.

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Do more than touch — Feel.
Do more than look — Observe.
Do more than read — Absorb.
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Do more than listen — Understand.
Do more than think — Ponder.
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