

Jack Cortez!

Page 10

JUNE 7, 1958

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LAS VEGAS Magazine



JACK CORTEZ

Fabulous LAS VEGAS
magazine

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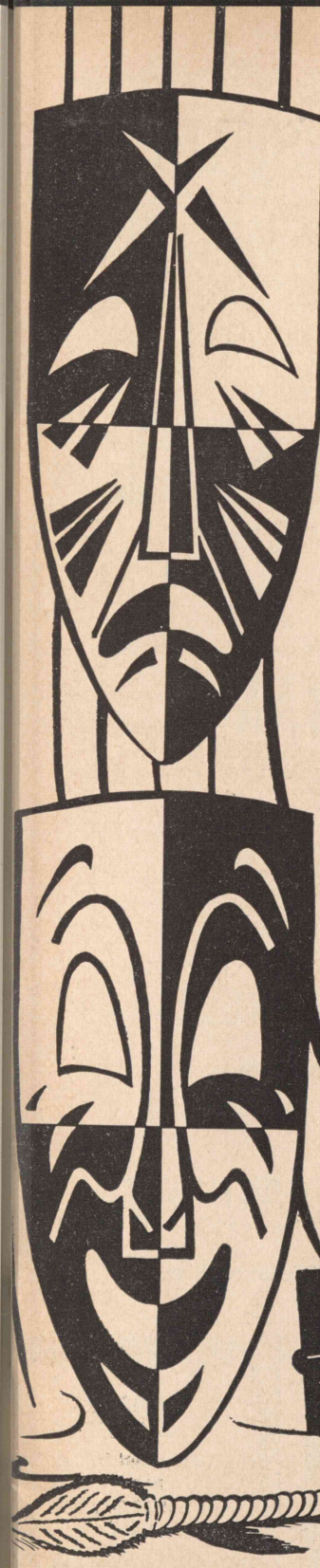
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OBSERVATIONS

by CHARLES "POP" SQUIRES



THE CARSON CITY MINT

THE subject of my story today
was inspired by a very nice
card, sent by a lovely young
lady on the occasion of my 93rd birth-
day.

Very few people now living here
know that Nevada had the distinction
of being one of the five states in which
was located a branch of the United
States Mint. There a miner could take
bullion from his mine and receive its
value in minted coins. This mint was
situated at Carson City.

It was through the efforts of Sena-
tor William Stewart, one of most bril-
liant men to enter the United States
Congress from Nevada, that Congress,
in 1864, was induced to appropriate
money for the building of the mint.

The reason given was that much of
the bullion produced in Nevada might
then be minted into coin before it was
transferred to San Francisco.

There was a long delay in the con-
struction of the building because of
the uncertainty as to title of the site
chosen for the building, but during
the 1865-66 session of the legislature
a resolution was passed that influ-
enced the Secretary of the Treasury
to hurry up the construction.

In December 1865, Abram Curry,
Henry F. Rice and John H. Mills were
appointed Commissioners to establish
the mint, and in July 1866, the ground
was broken for the building on Car-
son Street across from the Virginia
and Truckee Railroad Station.

The building was to be two and a


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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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JUNE 7, 1958

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half stories high and to be built of granite from the prison quarry. The mint was not put into operation until November 1, 1869 and very few coins were minted before 1870.

The following statistics were clipped from the Carson City Appeal many years ago:

"There are 13,881,000 Carson City Dollars in the world somewhere, but most of them are missing. Many of them have been placed in hiding or made into jewelry. This total refutes a recent report that there were only 12,482 Carson City Dollars ever minted. The figure 12,482 represented only the minted output for the first year of operation (1870). It continued to operate until 1894 but during only seventeen of these years did it mint the regular Carson City Dollars. The fact that there are 13,863,538 more than first reported does not make Carson City Dollars any easier to find — it only means that a far greater number are being held by collectors or made into jewelry."

Now it is a rare experience to find a silver dollar with a small "C.C." just below the laurel wreath under the eagle. And, if you find one, just feel that you have something worthwhile and keep it.

In our long lives here in Nevada we have found sixty of these dollars, kept them a long time and then put all but three back into circulation for someone else to find. We kept one, minted in 1873 — the oldest one we ever found; one from 1889, the year Delphine and I were married and an 1893 issue, the last year of the mint's operation.

During the years between 1873 and 1878 the most rare of the Carson City Dollars were minted. They were called "Trade Dollars" and there were 4,211,400 of them. Judge Maestretti of Reno is said to have one of them, but they have all long since been taken out of circulation and are owned by only a very few collectors.

Until 1876, trade dollars contained
(Continued on Page 31)

FABULOUS LAS VEGAS



An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



DATE LINE — THE FUTURE!

PREDICT that much midnight oil will be burned in the coal, coffee and automobile industries! Oil for heating is fast removing coal from the markets, artificial flavored coffee is cutting into the great heretofore untouchable coffee kingdom and the American public is sitting back waiting for the new type of cars reported to be heading off assembly lines in Detroit! The sales psychologists will soon inform the manufacturers they are placing too much stress on future models, and not enough on the present ones, which causes the public to wait! This will be proven to be one of the main reasons for the present "buyer's slump" which could be over tomorrow! . . . I predict that the United States Treasury will soon issue a smaller size currency, with a slight change of design! Many communist nations are counterfeiting our currency and new bills and serial numbers will put a halt to this practice. This will also bring much money out of hiding in this country! . . . I predict that the final curtain will soon fall on a great American institution, public band concerts, which will be prohibitive in cost to smaller communities due to new rules and pay rates set forth by the Musicians' Union. You can also expect funerals and weddings to use recorded music, for these will be classed as a "commercial use of mu-

sic," and "live" musicians will be required! Yes, this could happen tomorrow in your life!

WHAT PEOPLE WILL DO:

I predict that Princess Margaret will shock the world with her latest escapades and bring the royal wrath of her sister, Queen Elizabeth II, down on her head! Princess Margaret refuses publicly to take the outmoded and outdated pomp and circumstance seriously and is gaining in popularity over her sister, which is not protocol at all! . . . I predict that Charles A. Lindbergh will arouse great scientific interest with his latest hush-hush discovery that could change the concept of modern medicine overnight! . . . I predict that a huge memorial statue, three times life size, will be erected to the memory of Francis Scott Key, the composer of the "Star Spangled Banner," in downtown Baltimore!

I predict that Wall Street will issue a primer for all investors, which will show how secure our economy really is under the SEC and the new Foreign Law! . . . I predict that Zazu Pitts will enter politics on the state level in California and will project her interests into the national political scene by 1960! . . . I predict that the world's largest nudist camp will soon be in operation in famed Hudson Valley in New York State, and will have wide publicity due to the many

(Continued on Page 32)

this week's cover...

frames agile and comely SALLY BLYTHE, a familiar face on the local dancing scene, in an unusual and graceful pose. Pretty SALLY is currently away from FLV, but has appeared in the past as a featured dancer at the FLAMINGO, SANDS, RIVIERA and NEW FRONTIER HOTELS.

JUNE 7, 1958



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HICKORY Room



ALL of the many Hotels and Casinos at beautiful Lake Tahoe officially throw open their doors and welcome the summer season this coming Monday, June 9th. What with the beauty of these Hotels, the grandeur of the setting and the wonderful shows with headlining stars scheduled to appear, the Lake is an ideal vacation spot and a funlover's paradise. We take time out from the news and activity in FLV to wish these resorts the biggest season ever, and that's for sure! . . .

Our best wishes for success to JIMMY CAVANAUGH, who for many years appeared in the shows at the SILVER SLIPPER. Jimmy is now Entertainment Director at the DESERT SPA, a job he took over last week. The first thing he did was to book in a new show which will open June 13 and include sixteen dolls and comics with special choreography and black-out skits, burlesque style. Incidentally, comical "wow wow" MAC DENNISON also left the SILVER SLIPPER to join Jimmy at the DESERT SPA. . . .

AL MANGARELLI of the RENDEZVOUS RACE and SPORTS BOOK on the Strip is catching up on some much needed rest after a record-breaking weekend. AL could have used four or five "wall stretchers" to help accommodate the tremendous throngs that jammed into his place. In fact, some were practically standing on the highway, trying to get their

action in on the various nags and sports. It is one of the busiest places we've ever seen, and it couldn't happen to a nicer guy! . . .

That very lonesome man around town who seems to be carrying the world on his shoulders is JACK SNYDER of SNYDER'S MEN'S SHOP. And it isn't because business is bad. On the contrary, he's doing a big business — but alone. His lovely wife, JERE, left last Friday for Saratoga, New York to take over the Management of the bath houses left her by her dad who passed away recently. JERE will have to be there for the entire summer and what JACK will do while she's away is anyone's guess. We doubt that he can take that long a separation and can't say that we blame him. . . .

DAVE BURTON and THE BURTON BOYS, FLAMINGO HOTEL favorites, recently concluded a most successful nine-week engagement at the LA PAZ in Palm Springs, Calif. Last week Dave and the Boys opened at the CHI CHI CLUB headlining in the informal Starlight Room for MR. SHUMAN. We have a premonition that this engagement may last the entire summer. This top musical unit is acquiring a tremendous following in this millionaires' resort. We also know that there are many who are anxiously awaiting their return to FLV and the Stage Bar Lounge of the FLAMINGO. . . .

Congratulations to BENNY GOFF-

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STEIN who worked so diligently on the building of the RIVIERA'S new and modern Convention Headquarters. The building, located in a beautiful spot adjoining the Hotel, will be called HOTEL RIVIERA CONVENTION HEADQUARTERS. It is a tribute to Benny and everyone else who worked on this beautiful structure and it's bound to be one of the busiest rooms in all of FLV! . . .

Our congratulations to MR. and MRS. PINKY LEE who have proudly announced the upcoming marriage of their lovely daughter PATRICIA BONIE to LYLE PALANT. The nuptials will take place Sunday, June 22nd at the JEWISH COMMUNITY CENTER and a gala reception will be held at the DUNES HOTEL following the wedding. Our very best wishes to the happy couple and the proud parents. You can be sure that we'll be there to see this lovely and radiant "June" bride on her happiest day. . . .

We received a list of the names of the gals dancing in the line at the CAL-NEVA LODGE this summer from HAL BELFER who is kept busy co-ordinating the show for Producer DAVE SIEGEL. The line includes WYNNE WILSON, — former FLAMINGO Line Captain plus Las Vegans BARBARA DU VAL, JOAN ROSE, BETTY MAGOWAN and PAT AYLWARD, who will be spending their first season at the Lake Resort. The talented Mr. Belfer tells us two TV dancers will also join the group for the TONY MARTIN opening. Hal can take bows for his staging and

directing chores of the amazing record breaking success — the PEARL BAILEY Show that just closed at the FLAMINGO. . . .

We got a welcome note from the wonderful PARIS SISTERS informing us that they opened June 5 at the RIVERSIDE HOTEL in Reno and are appearing on the same bill with comedy star PAUL GILBERT, who heads the revue. We're very happy for the well earned and much deserved success these girls are enjoying. They are one of the finest singing trios in showbusiness today. . . .

We are happy to see our good friend SHERLOCK FELDMAN now working the day shift at the SILVER SLIPPER. We couldn't help but notice the terrific activity on this shift. The place is always busy and we're delighted to see it. Incidentally, TONY CANINO is the Day Shift Boss and brother JOE, is Casino Manager in charge of the Night Shift as well as being Co-owner of the club. . . .

BILL and STEVE BROIDY of ALLIED ARTISTS PRODUCTIONS are currently preparing the script for a picture based on the life of and entitled "The George Raft Story." The Broidy boys will produce and direct this film, which promises to be a humdinger of a story! . . .

Congratulations to our very good friend MAC HARRIS, who is now Maitre D' at the DUNES HOTEL. JOHNNY MORELLI, who just resigned this position, is currently on a two-month vacation and upon his re-

(Continued on Page 36)

GLITTER GULCH

By HARRY PARKER

SEVERAL MAJOR developments and changes have taken place, or are in the process of taking place, along "Glitter Gulch" and its side street environs. Probably the most surprising news of all emanates from the corner of First and Ogden Streets, for twenty years the site of C. C. McDANIELS Chrysler-Plymouth Dealership. "C.C." has notified the factory that he is going to retire from business and has put the franchise in their hands for transfer. One of this city's hardest workers and a Las Vegas institution, "MAC," as his countless friends call him, has more than earned the retirement from active business life, but we can't help but comment on the fact that his progressive and positive thinking will be sorely missed in the local business world. The name of C. C. McDANIEL has always stood for fair business practice in the local automobile field and is one of the community's most respected. He is one of the first people we had the fortune to meet over eight years ago after moving to Las Vegas, and his sincere words of friendship and advice, freely given at that time, will never be forgotten. GAIL ANDRESS, grandson and Manager of the agency during recent years, is planning to lease the used car area for the purpose of putting in another badly needed parking area. Look for the SILVER PALACE to jump at the chance to sew up the Casino Parking facilities in this new venture when it materializes. . . .

Well known former "Glitter Gulch" Diamond Merchant JACK SKLAR has completed the severance of all local business connections and will soon leave to join his business partner and

associate, Diamond Broker OSCAR FREEDMAN in Los Angeles. That's another familiar face soon to depart the local scene and one that will be greatly missed by his host of friends along Fremont Street. . . . Pending Tax Commission approval, PHIL LONG, well known local gaming figure, will take over the majority interest of the CALIFORNIA CLUB, formerly held by GEORGE ARQUILLA. LONG will leave his present post in the Casino of HOTEL TROPICANA to assume the duties of full-time operation of the well-known Second and Fremont Street Club. . . . Approximately fifteen hundred delegates to the INTERNATIONAL FOOTPRINTERS' ASSOCIATION moved into town on the heels of the record-breaking Memorial Day weekend and the downtown area was literally sprinkled with the familiar Footprinter's emblem through last Thursday. All week Las Vegas could boast of having the largest body of active peace officers per capita of any other city in the world. Not exactly the softest place for a concurrent convention of the Association of Pickpockets of

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 Starring
HANK HENRY Star of Ed Sullivan Show
 Joker Is Wild & Pal Joey
KIM ATHAS Exotic Danseuse
SPARKY KAYE • **MAC DENNISON** • **JIMMY CAVANAUGH**
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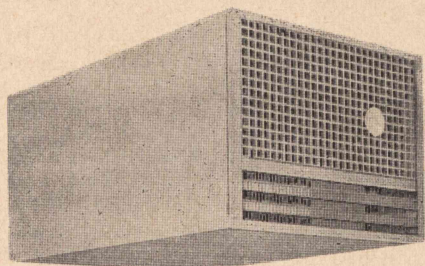
America, if such an organization should exist! . . . JOHNNY ALEXANDER, Security Officer at the WESTERNER CLUB, found the groove last week at the Henderson Bowling Alley and rolled a whopping 700 series in three games. His co-workers at the club say JOHNNY is negotiating with the owners to purchase the alley for installation in his home and if friendly credit terms can be arranged he'll buy!! . . .

Congratulations to BABE and PHYLLIS MIRABELLI, proud new parents of a beautiful daughter, TINA MARIE, born last week at Southern Nevada Memorial Hospital. It's the couple's first child in ten years. BABE, a Twenty-One Dealer at the

CALIFORNIA CLUB, soon to go to the STARDUST MOTEL, is recuperating as well as can be expected. . . . The NEVADA CLUB paid out over four thousand jackpots to the swelling Memorial Day turnout during only one twenty-four hour period last week-end! . . . Our best wishes for a speedy recovery to the wife of PANCHITO APADACA, popular Twenty-One Dealer at the PIONEER CLUB. MRS. APADACA underwent major surgery in Los Angeles last week and PANCHITO'S many friends are anxiously awaiting word of the operation's success. . . . Speaking of the PIONEER CLUB, VEGAS VIC, that club's good-will-man-about-the-country, is now hosting the crowds of visitors on UNION PACIFIC'S "City of Las Vegas" runs between Los Angeles and the Desert City. . . . This weekend we'll have to pass up our familiar haunts along fabled Fremont Street for a three day change of scenery in the Southern California Area, but we'll see you all on the return a few days hence.

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with HAL HALSTEAD

HATS OFF to our local gendarmes! With THOUSANDS of visitors straining at the seams of our fair city, we had NO traffic fatalities and for our money that is ANOTHER inducement for vacationers. The Sheriff's Deputies and local Police were "on the ball" over the long weekend watching over the record-breaking stream of traffic. A good job, well done. . . . Our best wishes for the best Birthday EVER to FLAMINGO Cocktail Waitress GLORIA PIPITONE who celebrates today, Friday, June 6th. Many Happy Returns. . . . In approximately seven weeks a duo will become a trio as MR. and MRS. HARRY NOFAL await the birth of their first echo. Mama-to-be was formerly JOAN

SWIFT, singer with THE ELEGANTES, and papa-to-be, HARRY (another ELEGANTE), is now Production Singer at the DUNES. The new little tune will be lulla-bied by professionals. . . . Welcome back to beautiful JOY WYMAN who returns to the TROPICANA with the forthcoming EDDIE FISHER SHOW opening June 11th. JOY gave up studies at 20TH CENTURY with the great BEN BARD where she had been successfully tested by COLUMBIA and faced a probable movie career. But when she received the call to return, JOY did, and is now rooming (and having fun) with charmer MARGIE GAINER, also of the TROP. We're glad to have you back dear. . . .

Buttons popped in the family of last week's Cover Gal JOAN SLEMONS. From Indio, California, they came to "catch" JOAN as a showgal with MINSKY'S at the DUNES and also to help her celebrate her May 27th birthday. On that day also, pretty red-tressed singer (same show) GILLIAN GREY passed another milestone. Hear you all had a great time. . . . Belated, but Happy Birthday to DUNES Sinbad Lounge Host HENRY DUNN who was partied and feted on his natal day June 3rd. . . . Sultry VICKEY VICKERY is now toting libations in the FLAMINGO'S Driftwood Lounge. Formerly at the ROYAL NEVADA, VICKEY adds to the decorations. . . . We were very sorry to learn that ROSE ROBBINS was called to Long Beach, Calif., by the passing of a near and dear relative. Our condolences ROSE, but we hope your cousin (from New York City), MRS. LILLIAN GREY, and "Big Shot," your cute toy poodle, will make things brighter. Lillian's husband, JOHN, is among the country's foremost fur designers. . . . ARCHIE ROBBINS of the FLAMINGO co-ordinated the entire Production of the hit RAY BOLGER SHOW which opened in the FLAMINGO Room on Thursday, June 5th. . . . CHARLIE VENTURA and his wife, VIVIAN, greatly impressed with our wonderful city and its climate. They'd like to

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make it their permanent home. CHARLIE is the artist on the sax and was voted the country's greatest "tooter" and you'll agree when you give a listen to him in the lounge at the DESERT SPA. . . . JOHN MORELLI (former Maitre D' in the DUNES Aladdin Room), and his wife, CLARE, are on a two month vacation touring the country from Miami to New York City, to Los Angeles then Mexico and back home. Could be that JOHNNY will be Maitre D' at the THUNDERBIRD when this bistro returns to full operation. LOUIS SALDINA will step up to Catering Manager. . . . Just a word to the wise prospective or present home owners. For safety in Mortgages and Loans, deal with the reliable UNITED MORTGAGE COMPANY on South 5th Street. You will like doing business with BILL WILLIS, head of the organization. . . . SANDS Production Singer and Dancer, BOB KAYE, leaves June 18th for a visit to his Ohio home, then on to New York City where it's just possible you'll be able to see and hear this tall, good-looking guy, in one of the Big City's plush Supper Clubs. Good luck, BOB, keep in touch. . . . Pretty little DALE LOIS CAMPBELL celebrated her first birthday on May 31st. This "Miss America" candidate of the future is the daughter of MR. and MRS. LEONARD CAMPBELL. LEN is that nice guy who pays you off on the Jackpots at the DUNES. . . .

SAHARA'S "light" man TED TYDLACKA, suffered a badly infected

eye. We sure do hope the "lens" is O.K. by now, TED. . . . A note of thanks to FASHION CLEANERS for the swift, perfect job on our clothes even with all the holiday rush. . . . The light-thatched Waiter in the FLAMINGO Coffee Shop (graveyard shift) is smiling CLYDE McDANIELS, "MAC" to you, who was at the SANDS for four and one-half years. . . . Another addition to a very capable group of efficient Captains is LOUIS VANDERHOOK, greeting his many friends in the FLAMINGO Room under the direction of the superb Maitre D', NAT HART. LOUIS was formerly at the RIVIERA for three years and before that, at EL RANCHO VEGAS. . . . If it's perfection in voice you're looking for, go to CHURCH. LUCILE KELLOGG CHURCH, that is, who is a Specialist and Coach. Formerly of New York City, this lovely lady has a wealth of experience and can assist you in a most professional manner. . . . JAN WOOD, that sweet voiced "phone operator" on the DUNES Swing Shift, and her hubby, DON, who is with TANNER MOTORS, are enjoying that thrill which comes with the building of their first new home. JAN says it's a mighty long time 'til completion in October. Sure, but just think how long you'll be happy in that home, JAN. . . . Seen squiring tall and brunette MONA MOORE was VF (FORREST DUKE). She goes into the SILVER SLIPPER show on June 14th. Is she another "find"? . . .

(Continued on Page 34)



Hillsway

by ROLAND HILL



ROCHESTER, Minnesota is the only town in the country that could perhaps infringe on Las Vegas' title of FABULOUS, because that is the only word that can rightfully describe it well. It is a town of some twenty-eight thousand people and with practically only one industry — the MAYO CLINIC. Lately, however, IBM and a couple of other companies have started up there, but Rochester is still synonymous with Mayo's.

And, in this town of twenty-eight thousand, there are about one thousand doctors. At all times there are from three to six hundred "fellows" who are full-fledged doctors and here to specialize, get experience and "graduate" from the clinic. There are some six or seven hundred specialists. That is more doctors than most states have.

Because patients come from every corner of the globe, Rochester is about as cosmopolitan a town as there is on earth. Every nationality, color and creed — rich and poor alike — beat a path there because of the fame that the Doctors Mayo have brought to this little town.

Just recently the new Mayo Clinic Building, which is the last word in both modern architecture and furnishings, has been completed and is now in use.

The old Mayo Clinic, which is now the Plummer Building across the street, is in full use also. This, plus the Medical Sciences Building, the Diet Kitchen, one or two hospitals, as well as Mayo's three hotels — the KAHLER, the DAMON, and the ZUMBRO.

The Mayo Clinic Building and Plummer Buildings are all connected with an underground system of tun-

nels, thus making it unnecessary to ever go outside while going through the clinic. These tunnels remind me of the tunnels that join the House Office Buildings, the Senate Office Buildings and the United States Capitol in Washington.

I arrived unheralded at the Mayo Clinic, checked into the wonderful KAHLER HOTEL and immediately went via tunnel to the Registration Office located in the Mayo Clinic Building on the ground floor. I was handed a simple application blank that only asked my name, address and occupation. It was numbered and I was told to sit down in the lovely waiting room which reminds you of the waiting room at La Guardia Airport in New York.

Soon my number was called and I was told to report to 9-E Desk on the ninth floor. Up there I was immediately told to wait for my turn at examination. It is as simple as that! Before long I was called and ushered into a modern doctor's office — there must be hundreds of them — and a nice young doctor by the name of M. N. Silverstein, who is a fellow here, having just gotten out of the Marine Corps as a doctor, came in and gave me a thorough examination and filled out a chart on me. Then a consultant who is a specialist comes in and checks this report. My consultant was G. D. Molnar who really is a wonderful doctor. He sees to it that the fellow examined me correctly.

Afterwards I waited for a little while and soon the desk clerk called me up again and gave me a series of envelopes, one each for subsequent examinations in the various departments, and for the next two days, just like clockwork, I reported to the

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When all my exams were finished and all the doctors and specialists involved in my case had time to read my reports and study them, Dr. Molnar again asked for me and told me the results — and nothing is ever held back.

I went over every report with them, every X-Ray, and then was told what my medication was, and now I know

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windows we take
pride in . . .



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exactly how I stand, physically that is.

I was discharged and went to the front office where a bill was handed me for \$216. When you consider all of the specialists and experts that had taken care of me and examined me, this is certainly not half as expensive as I would have expected it to be. No questions were asked — only as to how you want to pay for it, and had I said ten dollars a month they would have said "O.K." What a wonderful feeling to know all the facts and to be sure. I wish every American could have the opportunity of going through the MAYO CLINIC.

The KAHLER HOTEL is managed by an alert, personable and able young Cornell Hotel School graduate by the name of Roy Watson. Currently they are putting on a sky room atop the twelve story building to be known as the Pinnacle. The Elizabethan Room is a fine, lush dining room and the coffee shop is the busiest place from early noon 'til late at night that you have ever seen, because year in and year out there is a steady flow of hundreds going through the clinic every day.

Earle Jorgensen, also from Cornell, is in charge of Sales & Public Relations. This is the only hotel in the world that I know of that has a Registered Nurse on duty at all times and all you have to do is pick up your phone and she is there to take care of you at no extra charge.

The shops in the arcade in the tunnels are smart and busy, the lobbies are lush and comfortable, and the rooms well furnished. I understand the other two hotels run by the Kahler Corporation are equally fine.

I RECOMMEND your going through the Mayo Clinic, whether you feel you need it or not, and when in Rochester be sure to stay at the Kahler Corporation Hotels, where you will rub elbows and talk to the great and near-great from all over the world. I am certainly glad I went through the clinic and my four and one-half days there were like a nice vacation — it is that easy and painless.

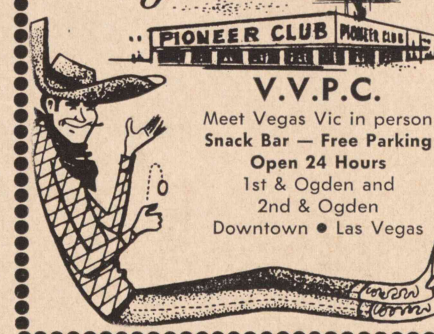


RECORD breaking crowds slowed down our weekly progress on the rounds of the Lounges last weekend, but while fewer bases got touched, we had more of a chance to sit and enjoy the groups playing than is normally available. One of the most enjoyable stops enroute was in the HOTEL FLAMINGO at the Stage Bar Lounge where the voice and accordion of DICK CONTINO was never in better form. Crowds thronged into the room to listen to this extremely talented performer, and those who had never seen him work before shook their heads in wonder at his mastery of the accordion. DICK truly plays that instrument as though he was the guy who invented it. He gets tremendous inspiration from his beautiful blonde wife, former screen star LEIGH SNOWDEN, one of his most ardent fans! . . . BOBBY PAGE and the MUSICAL PAGES and REMARKABLE RUBIN rounded out this sensational lineup and all were received with the enthusiasm and response they merit for their outstanding musicianship. . . .

JOE LOCO and His fine combo opened here last Thursday night replacing REMARKABLE RUBIN for the only change in this spot. . . . Up the street a few paces and over the highway to THE DUNES HOTEL was a jaunt that certainly paid off in solid entertainment value. We could spend hours catching the piano antics, comedy and warm vocalizing of terrific AL MORGAN. Here is a performer whose talent ranks with the best of them and in addition has a personality that few entertainers can equal. Only seconds after AL takes to the stage he has the barrier of the microphone broken down to nothing

and the customers really feel that he is with them one hundred per cent — and he is. No request is ever ignored as AL repeatedly gives and gives of himself to guarantee everyone a session of complete enjoyment. . . . DEBBIE HAYES and Her SIX MADMEN provided a fast change of pace and boast one of the top novelty acts in the trade. They departed last week, giving way to the current ten man and woman HAWAIIAN HOLIDAY REVUE. This act, hand picked and grouped by Entertainment Director SY SAMUELS, promises to be one of the most sensational combos of its type to ever appear in Las Vegas. . . . SHECKY GREENE, the uninhibited funster who headlines the lineup in the RIVIERA'S Starlight Lounge, kept the visitors in a state of constant hysteria every show he worked. While those breaks are designed to give the performers a much needed rest, in SHECKY'S case the patrons need time, too, to revitalize their laugh machinery. . . . Standing room only greeted the crowds who jammed into the SAHARA HOTEL'S Casbar Theatre for a looksee and listen-to at
(Continued on Page 35)

Howdy Podner!

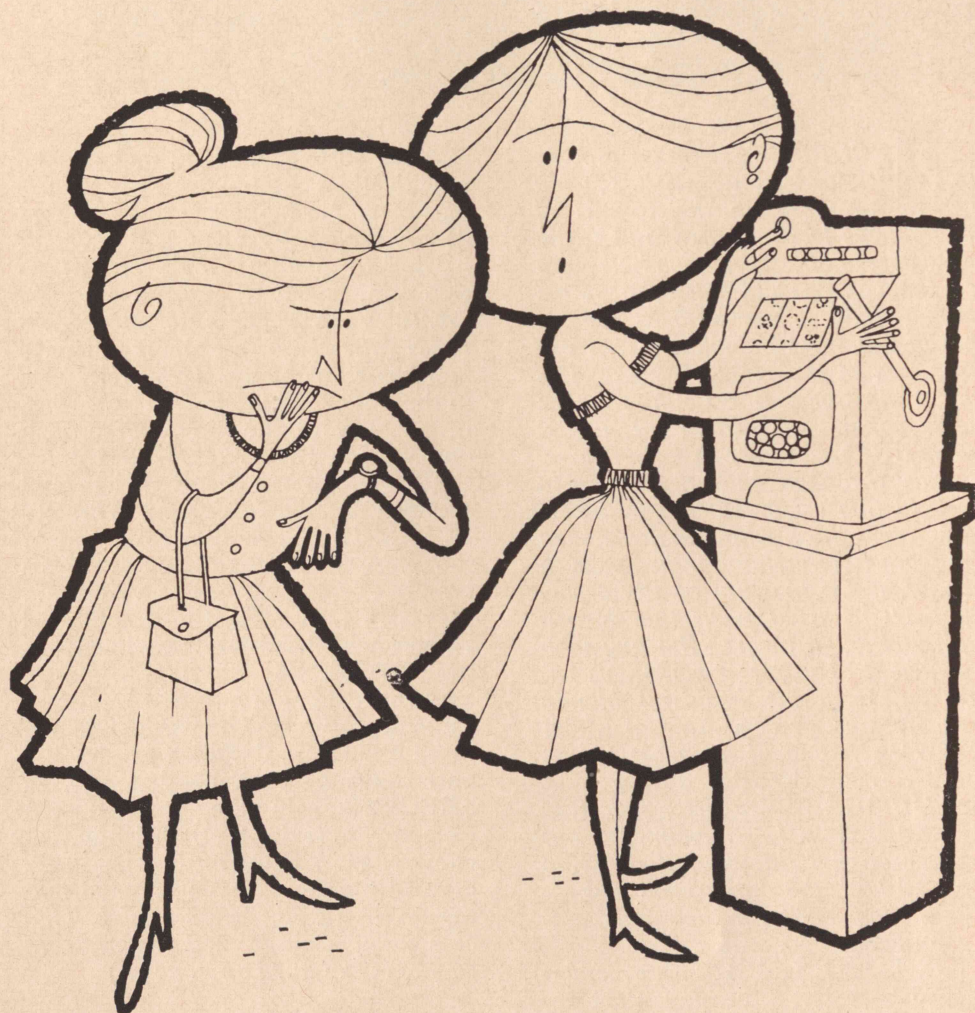


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DESERT INN

(Not A Review)
 June 3rd thru June 9th
 Show: Betty Grable; Jack Durant; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

Headlining the current spectacular stage show in the Painted Desert Room and making a special, limited one-week engagement there is screen, TV and Stage Star BETTY GRABLE. This scintillating blonde star appears in a bright and colorful revue crammed full of lilting music and song and sparkling dancing in the internationally famous GRABLE manner. . . . On the same bill is comedy ace JACK DURANT, versatile entertainer who began his vaudeville career with the well known team of MITCHELL and DURANT. Though
 (Continued on Page 25)

Desert Spa

May 16th thru Indefinite
 Show: Candy Barr; Ernestine Mercer; King and King; Red Marshall and Co.; Looney and Lewis; Grisha and Brona; Gene Griffin; The Spa-ettes; Buster Hallett and His Orchestra.

Direct from New York to the DESERT SPA comes NOEL SHERMAN'S "Baby Dolls of '58," an exotic, power and sex packed package for "Adults Only" and containing twenty-two gorgeous and exciting girls. Star of the show is luscious CANDY BARR, a breath-taking, curve-laden exotic artist whose glorious figure and shattering routines are red hot and daring — just the way you like them! . . . Dramatic vocalist ERNESTINE MERCER, presents her famous rendition of the seldom heard COLE PORTER
 (Continued on Page 25)

The Dunes

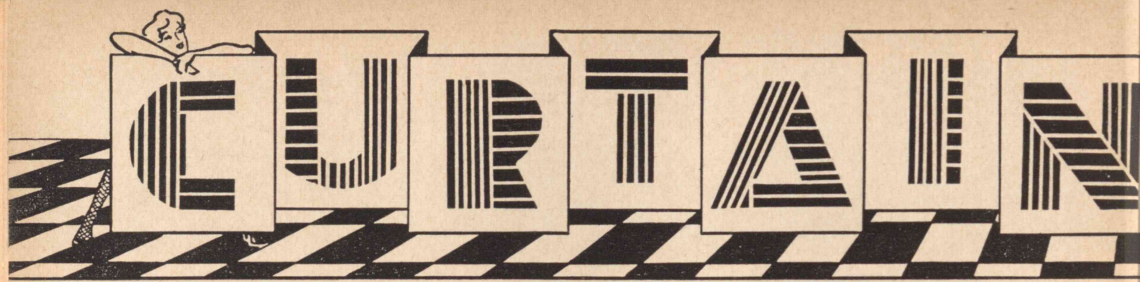
May 1st thru Indefinite
 Show: "Life Begins at Minsky's" Produced by Harold Minsky Starring Pinky Lee and featuring Pat "Amber" Halladay; The Marquis Family; Martine Vargis and Co.; Eva Pavlova; Gillian Gray; Bruce Yarnell; Jolene Lonere and Eddie Krieg; Tony Di Milo; Elaine Evans; Nancy Dru; The Minsky Models and Cee Davidson and His Orchestra.

"Life Begins at Minsky's" is an uninhibited and gay vessel of shock comedy and bared bosoms that marks the Golden Anniversary show of fifty years of entertainment in the tried and true MINSKY tradition. It's jammed to the brim with delightful "MINSKY-ISMS" that have made that name synonymous with extravaganzas and femmes fatale. Star of the show is the incomparable PINKY LEE, he of
 (Continued on Page 25)

El Rancho Vegas

May 28th thru June 10th
 Show: Joe E. Lewis with Austin Mack at the Piano; Miss Lili St. Cyr; June Valli; The Barry Ashton Dancers; Dick Rice and His Orchestra.

The laughter and the jokes crowd each other for prominence in this current Opera House Theatre attraction starring JOE E. LEWIS, one of the world's funniest men. JOE is at his legendary best while stimulating the laugh processes of Night Club audiences. There's more to comedy than what meets the picture tube, and JOE is here to prove it. This incorrigible and universally loved Cabaret Comedian demonstrates a matchless wizardry in the gag and story department and his devout fans are legion. Backing him on the piano and gen-
 (Continued on Page 25)



Flamingo

(Not a Review)

June 5th thru July 2nd

Show: The Ray Bolger Show Starring Ray Bolger; Pat Suzuki; Barbara Heller; The Flamingoettes; Jack Cathcart and His Orchestra.

RAY BOLGER, the loose-jointed favorite of millions of dancing fans the world over, brings a star-studded musical-comedy package into the Flamingo Room for a fun-filled four week stay. "Mr. Washington Square," the dancer with laughter in his feet, heads this action and comedy filled revue and his relaxed and uncanny dancing prowess never fails to score brilliantly with all comers. He's a top showman and a masterful performer with flawless rhythm and limitless grace. . . . Appearing with him is Jap-

(Continued on Page 26)

HACIENDA

Show: The Four Tunes; The Sparks; Tomma Jean and Martinez.

From dusk 'til dawn there's a continuous program of outstanding music and song for your listening and dancing pleasure in the fashionable Jewel Box Theater of this luxurious Hotel. The dynamic FOUR TUNES head the trio of top-rated combos and their swinging arrangements of modern melodies, keynoted by several of their best selling record hits, are an invitation to enjoyment. This versatile quartet vibrates and rocks the rafters like no one else can. . . . THE SPARKS present more top songfare for your listening enjoyment. All of their selections have tuneful appeal regardless of your particular taste. Unusual, but effective, are their mod-

(Continued on Page 26)

Riviera

May 12th thru June 8th

Show: Liberace; Sid Krofft; Phyllis Sues; Darius; The Classics; The Dorothy Dorben Dancers and Ray Sinatra and His Orchestra.

LIBERACE, flawless in his mastery of the piano; resplendent in his elaborate costumes and peerless in his world famous stage personality, has done it again! "Mr. Showmanship" is now appearing in his SIXTEENTH Las Vegas appearance and has brought with him for this Clover Room engagement a show guaranteed to satisfy the entertainment palates of the most discriminating viewer. When LIBERACE ascends a stage in FLV he is truly "at home" and countless fans repeat their visits to the scene of his appearances again and again. His songs, boyish comedy and pianis-

(Continued on Page 26)

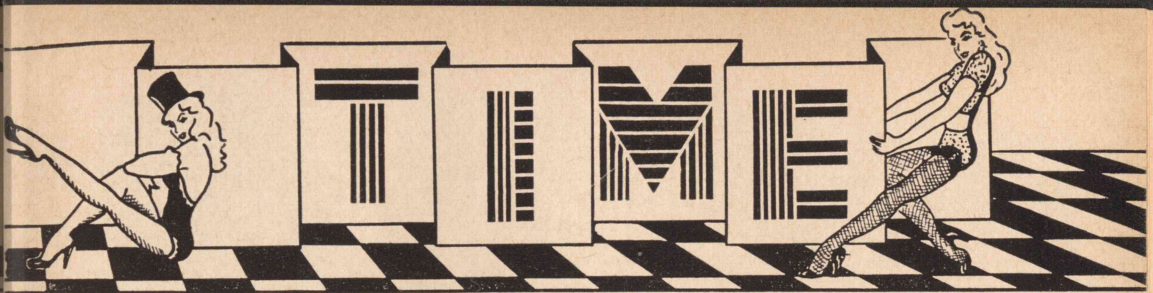
SAHARA

May 27th thru June 16th

Show: Kay Starr with the Stanley Boys; Extra-Added-Attraction, The Wiere Brothers; The Saharem Dancers; Louis Basil and His Orchestra.

Versatility and an abundance of talent-generating entertainment in many directions spells out the story of this current Congo Room spectacular. Star of the show is wonderful KAY STARR, the husky voiced and sexy sounding interpreter of modern ballads, who still, after many years at the top of the popularity heap, reigns as Queen of the present day song stylists. Backing up the delightful KAY are the STANLEY BOYS, a musical group whose vocalantics blend superbly with her voice and style. . . . Those zany international

(Continued on Page 27)



The Sands

May 28th thru June 17th

Show: The Will Mastin Trio starring Sammy Davis, Jr., Francis Brunni; The All Texas CopaGirls; Antonio Morelli and His Orchestra.

JACK ENTRATTER presents one of the most talented young men of our time, SAMMY DAVIS, JR., and the WILL MASTIN TRIO. To watch SAMMY perform is a lesson in thoroughness and excellence every second of the way. SAMMY'S singing is sensational and this trip embraces a flock of new tunes that zing. High spots in the song session are his great rendition of "Something's Gotta Give" and the closer, "Black Magic," as only he can sing it. His impressions include just about every big name known to the trade, and each is a masterpiece

(Continued on Page 27)

Sans Souci

(Not a Review)

June 4th thru Indefinite

Show: "Paris Scandals," Starring Slapsie Maxie Rosenbloom with Lois January; Boubouka; Alphonse Berge (The Great Drapo); Sid Fields; Cindy and Alberto; The Mermaid in the Pool; A Stage-full of Beautiful Girls and Bobby Blue and His Orchestra.

GEORGE MITZEL presents the second scintillating edition of "Paris Scandals" starring Slapsie MAXIE ROSENBLOOM, former world's light heavyweight Champion, beloved Damon Runyon Character and star of motion pictures. MAXIE teams with straight man SID FIELDS and lovely LOIS JANUARY to provide most of the show's bellylaughs and nonsensical antics. He's at his best when FIELDS kids him about his money

(Continued on Page 27)

SILVER SLIPPER

Indefinite

Show: Eddie Fox's "New Orleans French Quarter Revue" Starring Hank Henry; Kim Athas; Roberto; Sparky Kaye; Peggy Dietrick; The Slipperettes; George Redman and His Orchestra.

It's red hot and blue, and a show for grown-ups, but make no mistake, EDDIE FOX'S "New Orleans French Quarter" Revue is solid entertainment throughout and should continue to gain everyone's "bon mots" for the remainder of the engagement. From intro to finale, you'll remain in chuckling good spirits. Master Comic HANK HENRY, to burlesque what scotch is to JOE E. LEWIS, is a gag-laden fun-lover with a rib-breaking expression to go with every line. . . . Exotic dancer KIM ATHAS has more

(Continued on Page 30)

Tropicana

May 27th thru June 9th

Show: Monte Proser's "Let's Go To Press" Starring Walter Winchell; Elaine Dunn; Dante D' Paulo; Lizanne Truex; George Chakiris; Sheila Sullivan; Kathy Wakefield; Jack Ackerman; The Don Williams Singers; Steven Peck and Lita; The Most Beautiful Girls in The World and Nat Brandwynne and His Orchestra.

The DAMON RUNYON FUND isn't all that is benefitting from the surprisingly great performance of WALTER WINCHELL in MONTE PROSER'S "Let's Go To Press" version of "Tropicana Holiday." The patrons are being treated to an act that has bowled over the skeptics and emerged from its cocoon of original music and staging into a full fledged and highly pleasing affair. W.W. turns in a truly fine performance in

(Continued on Page 30)



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DESERT INN

(Continued from Page 19)

his forte is as a talking comedian, he still uses his acrobatic ability to take falls and perform antics that bring some of his biggest laughs. His opening is a shocker and one you'll never forget. . . . The **DONN ARDEN DANCERS** are seen in two production numbers especially created for this show. **ART JOHNSON**, singing master of informalities, is featured in both scenes. . . . **CARLTON HAYES** and His **ORCHESTRA** perform musically with fine background and for your dancing pleasure.

DESERT SPA

(Continued from Page 19)

Masterpiece, "Love For Sale." . . . You'll enjoy the synchronized stepping of "the rhythm dancers," **KING** and **KING**. . . . In the comedy department are **RED MARSHALL** and **COMPANY** and the hilarious duo of **LOONEY** and **LEWIS** who unload a carload of explosive laughter creating material. . . . One of the shortest twenty minutes in showbusiness is the striking dance sequence presented by the "Silver Goddesses," **GRISHA** and **BRONA**. . . . The beautiful **SPA-ETTES** slam across a pair of production dazzlers aimed at raising your blood pressure a notch or two and get a strong assist vocally from talented production singer and Emcee **GENE GRIF-FIN**. . . . Providing strong musical support throughout is the highly skilled aggregation headed by leader **BUSTER HALLETT**.

DUNES

(Continued from Page 19)

the limitless talent and winning way. His history in showbusiness and comedy is legend. He's an energetic little funster, aglow with endless vitality and a variety of talent and style. **PINKY'S** timing is flawless and he practices every gimmick known to the trade. . . . Heading the featured per-

formers in this girl-studded revue is lithe and gorgeous **PAT "Amber" HALLADAY**, a one woman heat-wave with a pulse shattering aptitude in the writhe and peel technique. . . . The **MARQUIS FAMILY** of educated chimps present one of the standout acts of their type in the world. Great favorites locally, they always make a showing of great entertainment with loads of laughs built into the goings on. . . . For sheer grace and rhythm you're bound to enjoy the splendid **Flamenco** dancing of dashing **MARTINE VARGIS** and **COMPANY**. . . . The "Dance of the Butterflies," presented by temptress **EVA PAVLOVA** makes for an eye-peeling and unusual interlude in the show. . . . The beautifully formed **MINSKY MODELS** parade their ravishing and sparsely clad figures in a bare chested display of beauty. . . . Aiding comedy star **PINKY LEE** with straight lines and sketch material are **TONY DI MILO** and blonde **ELAINE EVANS**. . . . Helping to put across the dazzling production numbers are **NANCY DRU** and **JOLENE LONTERE** and **EDDIE KRIEG** who score well in a brilliant dance sketch in the finale. . . . Musical Director **CEE DAVIDSON** and His **ORCHESTRA** are on hand with solid support throughout.

EL RANCHO

(Continued from Page 19)

erally assisting in the act is his partner in merriment, **AUSTIN MACK**. . . . Blonderful and ravishing **MISS LILI ST. CYR** is once again featured as the priceless jewel that adorns the setting of a **TOM DOUGLAS** production. An exquisite and tantalizingly formed beauty, **LILI** is the undisputed "Queen of the Take-Off" and always is a delight to behold. In action she puts Webster's finest adjectives to shame. . . . Rounding out the bill is vocalist **JUNE VALLI**, a veritable whirlwind of beauty and song. **JUNE'S** devastating beauty is only matched by her lusty vocal chords and each performance is an invitation to musical splendor. . . . **BARRY**

ASHTON'S finely tutored ladies of the dance provide spectacular entertainment in both of the smart production numbers. . . . Backing everyone musically is the terrific band and sound of DICK RICE and His ORCHESTRA. . . . Singing, lilting JILL COREY opens here Wednesday, June 11th.

FLAMINGO

(Continued from Page 20)

anese singing sensation PAT SUZUKI whose brilliant new voice can cover the huge field of song from jazz to light opera. . . . Comedienne BARBARA HELLER, one of the funniest women alive, lends her comedy genius to the festivities and she's a guaranteed hilarity maker. . . . The gorgeous FLAMINGOETTES appear in the spectacular production sequences and JACK CATHCART and His ORCHESTRA provide all of the top-flight music for this gala attraction which was Produced and Coordinated by ARCHIE ROBBINS.

HACIENDA

(Continued from Page 20)

ern Dixieland selections built around DICK SPARKS' terrific organ lead. There is also a fair share of comedy and nonsense tossed in for good measure. . . . TOMMA JEAN and MARTINEZ, specialists in Latin American Jazz, round out the musical bill and give all of the old tunes a lustrous new sound. One of the most outstand-

ing numbers is a rock and roll version of "When The Saints Go Marching In" with their combined efforts on piano and drums.

RIVIERA

(Continued from Page 20)

tic talents are always applauded enthusiastically. . . . The puppetry of another master technician, SID KROFFT, is given full play throughout the production and the result is colorful, amusing and sometimes startling, but always entertaining. His puppets appear amazingly life-like in his articulate hands. . . . Pretty and talented PHYLLIS SUES sings beautifully on her own and her number with LIBERACE, to the music of "Gi Gi," is done with perfection and grace. DARIUS plays the bongos with a vengeance and in a sparkling duet with LIBERACE the two of them bring down the house. . . . SAMMY LEWIS has produced another winner from start to finish. . . . THE DOROTHY DORBEN DANCERS and THE CLASSICS, a smart, new vocal group, start the show on its way with a fast paced production sketch to "76 Trombones" from "Mr. Music Man." . . . GORDON ROBINSON wields the Baton for LIBERACE and RAY SINATRA and His ORCHESTRA supply the entire cast with fine musical support. . . . Opening Monday, June 9th, is pretty MISS POLLY BERGEN and Comic JACK CARTER who co-star in a combined music and laughter revue.

SAHARA

(Continued from Page 20)

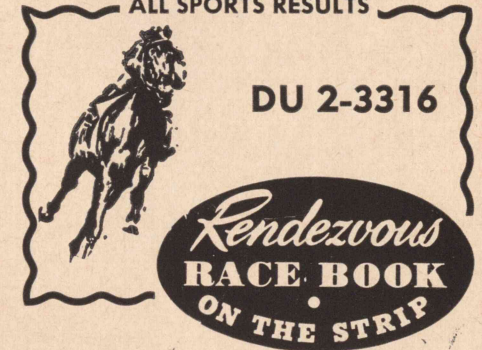
comedy favorites, THE WIERE BROTHERS, turn loose an irresistible tide of comedy and animated shenanigans that keep the room laughing at fever pitch. These boys are a cross between hysteria and bedlam. They dance, juggle, play instruments, mug and unleash energy in every direction. . . . DICK SUMMERS vocally backs the colorful production intro "Call of India," an East Indian extravaganza featuring VIRGINIA SHAW, MARY DOYLE, PATRICK GORMAN and RENEE DE HAVEN. The same SAHAREM DANCERS return again for a snappy closer, "Powder My Back," a travesty on the chorus girls of yesterday. . . . LOUIS BASIL and His ORCHESTRA supply the great sound that accompanies each star and scene.

SANS SOUCI

(Continued from Page 21)

problems and former fights. . . . Beautiful LOIS JANUARY provides the songs — some old and some new. She's immaculate in her wardrobe and makes her return to FLV in stunning fashion. . . . Sensuous BOUBOUKA is a glamorous and figure perfect exotic and draws the ohs and ahs of all Jamaica Room audiences. She is one of the most curvaceous of the curvy exotics currently making the nightery circuit. . . . ALPHONSE BERGE, "The Great Drapo," presents an act that appeals to all of the gals as he drapes his beautiful models with exquisite designs created with remarkable deftness and speed. . . . The popular and graceful dance team of CINDY and ALBERTO continue to win the kudos of everyone with their matchless performances of the dance. . . . Rounding out the bill of entertainers is BONNIE WALKER, the exciting "Mermaid in the Pool," and her delicate underwater ballet routines. . . . Dressing up the ALBERTO inspired Production sequences are the PARIS- IENNE MODELS, a bevy of ravishing dolls. . . . The fine orchestra sup-

ALL SPORTS RESULTS



port of the entire show is played by BOBBY BLUE and His ORCHESTRA.

SANDS

(Continued from Page 21)

of satire and perfection. SAMMY'S dancing is still as good as you've ever seen and in this department he gets a strong assist from "UNCLE WILL" MASTIN, a smooth and slick hooper with rhythm to burn. SAMMY'S pantomime of ROBERT PRESTON in "Mr. Music Man" is outstanding and reaps raves and applause. Conducting for him is famed DICK STABILE, a genius in the musical field. . . . Continental juggling star FRANCIS BRUNN may well be the greatest the business has ever known. His mastery of this art is truly amazing. He's a tireless performer who dazzles the crowd with a variety of never-before-seen tricks performed with skill and deft accomplishment. . . . Gracing the stage in the two clever production numbers are the collectively and individually gorgeous All-Texas COPA-GIRLS, fronted vocally by the singing of Emcee ROBERT KAYE. . . . ANTONIO MORELLI and His ORCHESTRA furnish a splendid musical background throughout.

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SATURDAY — JUNE 7

- 11:00 **2** White Sox vs. Red Sox
- 12:30 **13** "Whistling in Brooklyn"
- 2:15 **13** "Mortal Storm"
- 2:30 **8** Action Theater
- 3:30 **8** Capt. Kangaroo
- 4:00 **2** Turtle Derby
- 4:15 **13** "Man From Guntown"
- 4:30 **2** Movie 2
8 Heckle and Jeckel
- 5:00 **8** Mighty Mouse
- 5:30 **8** Hal Morelli Show
13 Dick Clark Show
- 6:00 **2** Nevada Newsreel
13 Deadline
- 6:30 **2** Turning Point
8 Lone Ranger
13 Country Music Jubilee
- 7:00 **2** Ted Mack Amateur Hour
8 Big Record
13 Lawrence Welk
- 7:30 **2** Hit Parade
8 "Iroquois Trail"
- 8:00 **2** Perry Como
13 Billy Graham
- 9:00 **2** "Ramrod"
8 Gunsmoke
13 Passerby
- 9:30 **8** Have Gun Will Travel
13 News
- 9:35 **13** "They Met in Bombay"
- 10:00 **8** Movie
- 11:00 **2** "So Ends Our Night"
- 11:15 **13** "The Mortal Storm"
- 1:15 **13** "They Met in Bombay"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

**JUNE 7
THRU
JUNE 13**

SUNDAY — JUNE 8

- 10:00 **13** "Young Tom Edison"
- 12:00 **2** American Forum
- 12:45 **13** "Mortal Storm"
- 1:00 **2** Wide, Wide World
- 2:15 **8** This Is The Life
- 3:30 **8** Action Theater
13 "Whistling in Brooklyn"
- 4:30 **2** Movie Two
- 5:00 **8** Ranch Party
- 5:15 **13** "Young Tom Edison"
- 5:30 **8** Little Bigtoppers
- 6:00 **2** Chevy Show
- 7:00 **2** Loretta Young
8 Boots & Saddles
13 Sid Caesar Invites You
- 7:30 **2** Ray Milland
8 Jack Benny
- 8:00 **2** Steve Allen
8 Ed Sullivan
- 8:30 **13** Maverick
- 9:00 **2** Official Detective
8 G. E. Theatre
- 9:30 **2** By-Line: Steve Wilson
8 Richard Diamond
13 "Valley of Decision"
- 10:00 **2** "Cyrano De Bergerac"
- 10:15 **8** "Gentleman Jim"
- 12:00 **13** "Guilty Hands"
- 1:20 **13** "Valley of Decision"

MONDAY — JUNE 9

- 4:30 **8** The Goldbergs
13 Ramar of the Jungle
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** & **8** News
- 6:30 **2** 76 Sports Club
8 I Spy
13 "Bold Journey"
- 7:00 **2** Suspicion
8 Casey Jones
13 Voice of Firestone
- 7:30 **8** Medic
13 Lawrence Welk
- 8:00 **2** Badge 714
8 Danny Thomas
- 8:30 **2** Tales of Wells Fargo
8 December Bride
- 9:00 **2** Twenty One
8 Silent Service
13 Orient Express
- 9:30 **2** People Are Funny
8 Highway Patrol
- 9:35 **13** "The Capt. is a Lady"
- 10:00 **8** Studio One in H'wd
- 10:05 **2** Baseball Scoreboard
- 10:10 **2** "Bride of the Monster"
& "Stop That Cab"
- 11:00 **13** "Valley of Decision"
- 11:10 **8** "Dangerously They Live"
- 1:30 **13** "The Capt. is a Lady"

TUESDAY — JUNE 10

- 4:30 **8** Life With Elizabeth
- 5:00 **2** The Investigator
- 6:00 **2** News Spotlight
8 News
- 6:30 **2** Hawkeye
8 Name That Tune
13 Life of Wyatt Earp
- 7:00 **2** Science Fiction Theater
8 Bengal Lancers
13 Broken Arrow
- 7:30 **2** Stage 2
8 Sea Hunt
13 Pantomime Quiz
- 8:00 **8** To Tell The Truth
13 Stage 7
- 8:30 **8** Phil Silvers
13 Files of Jeffrey Jones
- 9:00 **8** State Trooper
13 Face The Press
- 9:30 **2** Mickey Spillane
8 Big Story
- 9:35 **13** "30 Sec. Over Tokyo"
- 10:00 **2** Newsbeat
8 News
- 10:10 **2** "One Touch of Venus"
& "Wings of Danger"
8 "Til We Meet Again"
- 12:00 **13** "The Capt. is a Lady"
- 1:15 **13** "30 Sec. Over Tokyo"

WEDNESDAY — JUNE 11

- 4:30 **8** The Goldbergs
13 Lili Palmer Presents
- 5:00 **2** The Tracers
- 6:00 **2** News Spotlight
8 News
- 6:15 **13** Dateline
- 6:30 **2** Soldiers of Fortune
8 Death Valley Days
13 Sportlite
- 7:00 **2** Kit Carson
8 Vagabonds
13 Wednesday Nite Fights
- 7:30 **2** Wagon Train
8 Sword of Freedom
- 8:00 **8** The Millionaire
13 Disneyland
- 8:30 **2** Harbor Command
8 Sherlock Holmes
- 9:00 **2** Kraft TV Theater
8 Union Pacific
13 Scotland Yard
- 9:30 **8** Talent Scouts
- 9:35 **13** "3rd Finger Left Hand"
- 10:00 **2** Newsbeat
- 10:10 **2** "Can This Be Dixie"
& "Flight to Nowhere"
8 "Man Who Talked Too Much"
- 11:30 **13** "30 Sec. Over Tokyo"
- 2:00 **13** "3rd Finger Left Hand"

THURSDAY — JUNE 12

- 4:30 **8** Life With Elizabeth
- 5:00 **2** Martin Kane
13 Woody Woodpecker
- 6:00 **2** & **8** News
- 6:30 **2** Chevron Playhouse
13 Ranch Party
- 7:00 **2** Rosemary Clooney
8 Grey Ghost
13 Pat Boone Showroom
- 7:30 **2** Music Bingo
8 Our Miss Brooks
13 Holiday (Tibet)
- 8:00 **2** You Bet Your Life
8 Honeymooners
13 Zorro
- 8:30 **2** Dragnet
8 Climax
13 Navy Log
- 9:00 **2** Sheriff of Cochise
13 Make Me Laugh
- 9:30 **2** Tennessee Ernie Ford
8 Playhouse 90
- 9:35 **13** "10th Avenue Angel"
- 10:10 **2** "Kentucky" & "Time To Kill"
- 11:00 **13** "3rd Finger Left Hand"
- 11:10 **8** "Ladies They Talk About"
- 12:45 **13** "10th Avenue Angel"

FRIDAY — JUNE 13

- 5:00 **2** Charlie Chan
- 6:00 **2** News Spotlight
8 News
- 6:30 **2** Sports Album
8 Rin Tin Tin
- 7:00 **2** Cavalcade of Sports
8 Trackdown
13 Brave Eagle
- 7:30 **8** Annie Oakley
13 Patrice Munsel
- 8:00 **2** Jefferson Drum
8 Whirleybirds
13 Holiday Handbook
- 8:30 **2** 26 Men
8 Schlitz Playhouse
13 Adventures of Jim Bowie
- 9:00 **2** M Squad
8 Red Skelton
13 San Francisco Beat
- 9:30 **2** Thin Man
8 Target
- 9:35 **13** "Sadie McKee"
- 10:00 **8** Decoy
- 10:10 **2** "Sleeping Tiger" & "Ride Kelly Ride"
- 10:40 **8** "Last Warning" & "One Mysterious Night"
- 11:30 **13** "10th Avenue Angel"
- 1:00 **13** "Sadie McKee"

Monday thru Friday

REGULAR PROGRAMMING

- 12:00 **2** Matinee Theatre
- 1:00 **2** Queen For A Day
- 1:45 **2** Modern Romances
- 2:00 **2** Comedy Time
13 American Bandstand
- 2:30 **2** Cartoon Cavalcade
13 Do You Trust Your Wife
- 3:00 **2** Romper Room
- 3:30 **8** Frankie Laine
(Mon., Wed., Fri.)
Liberace (Tues. & Th.)
13 American Bandstand
- 4:00 **2** Your Future Home
8 Love of Life
13 Hi-Time
- 5:00 **8** Popeye
- 5:30 **2** Boston Blackie
8 Acad. Award Theatre
- 5:45 **13** Susie



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Lewis & Sanchez

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CONTINUOUS
ENTERTAINMENT

SILVER SLIPPER

(Continued from Page 21)

gyrations per pound than any whirling dervish, and all the while she's spinning and twisting she punctuates her movements with "the most expressive hands in showbusiness" . . . On hand with a bright change of pace and an abundance of clever dialogue is ROBERTO and his stable of lovable puppets. . . . Note for note the lyric voice of PEGGY DIETRICK is magnificent and the shapely chanteuse also scores again and again in the comedy goings on. . . . SPARKY KAYE adds his incomparable nonsense making to this spicy revue and joins HANK in all of the rib-busting skits. . . . The production numbers, including a Dixieland sequence and an Oriental shimmy, as presented by the lovely SLIPPERETTES, add grace and beauty to the show. . . . Behind the artists musically is the big band sound of GEORGE REDMAN and His ORCHESTRA.

TROPICANA

(Continued from Page 21)

every department and caps it all with a nightly simulated newscast and an excellent interpretation of the "Walter Winchell Mambo" with pretty LITA, of the team of STEVEN PECK and LITA, as his dancing partner. . . . While WINCHELL himself is worth the price, there is also a flock of supercharged performers adding their widely diversified talents to the package. Headed by singer ELAINE DUNN and DANTE D'PAULO they explode in scene after scene of top musical-comedy fare. . . . You'll thrill to the exquisitely graceful dancing performance of blonde LIZANNE TRUEX and GEORGE CHAKIRIS in the "El Camino" scene. . . . The balance of the cast — SHEILA SULLIVAN, KATHY WAKEFIELD, JACK ACKERMAN, THE DON WILLIAMS SINGERS, DOROTHY HARMONY, LIBBY EBSEN and

MARILYN MILLER — enact their parts with accomplished poise and ability. . . . The TROPICANA GIRLS, "The Most Beautiful Girls in the World," appear as living jewels in the magnificent production settings. . . . NAT BRANDWYNNE and His ORCHESTRA have mastered the outstanding and original GORDON JENKINS score and play it brilliantly from overture to finale. . . . Opening Tuesday, June 10th, is Singing Star EDDIE FISHER backed up by the fresh comedy team of NOONAN and MARSHALL.

OBSERVATIONS

(Continued from Page 6)

378 troy grains of silver and 42 grains of alloy and were considered legal tender to the amount of \$5, but those issued under the act of July 1876, possessed no legal tender power. They were used for trade with countries doing business on a silver standard and as silver depreciated in value the trade dollar also depreciated. Speculators used to buy them abroad for eighty or ninety cents and circulate them in the United States at face value. However, as they continued to fall in price, or were objected to, they gradually disappeared from circulation.

In addition to dollars the Carson City Mint manufactured double eagles, half eagles, half dollars and quarters.

Any suggestion in Congress, or

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other official circles, that the purchase and coinage of silver bullion would be restricted, aroused great concern in the silver states of the West. In 1879, the legislature asked Nevada representatives in Congress to use their influence to secure a countermanding of Secretary Sherman's order that the purchase and coinage of silver bullion at Carson City be discontinued. This was regarded as the death blow to silver mining in the West.

Another wrong done these states where silver mining was the chief industry, was not placing this industry under a protective policy, as were the chief industries of the eastern states. After having deprived us of our right of coinage, the government then degraded silver to a position of equal value with the baser metals by denying it any value as money at all. The result was that the Western States, where silver mining was the chief industry, felt that they had been treated unfairly.

This is the story of why the Carson City Mint is not doing business at the old stand. When you are in Carson City next time, spend a few hours in this old building which now houses the State Museum.

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CRISWELL PREDICTS

(Continued from Page 7)

thousands of health seekers who will spend each week end there this summer! . . .

FOR PEOPLE AND PLACES:

Pola Negri: You will make a comeback on the silver screen in the role you made famous, that of a Spanish temptress. . . . Philadelphia: You will face one of the greatest political scandals of our generation among your city officials! . . . Mayo Clinic: You will, this year, offer a series of scholarships to deserving medical students in honor of your founders. . . . Quebec: You can expect a very serious ninety days! . . . Red Skelton: Your

transportation strike within the next next comedy series will be based on many Indiana characters you knew in your youth! . . . California: Your next major problem will be one of water supply! Increased population and industrial development will make this your number one problem next year! . . . Sir Winston Churchill: You will film your final words of warning to the British Empire and they will be telecast and broadcast on your death! This will prove to be one of the most important political documents of our generation, and of this century! . . . The Amazon: You will be completely explored and mapped for the greatest industrial development of this age by the combined

Go By Air. . .

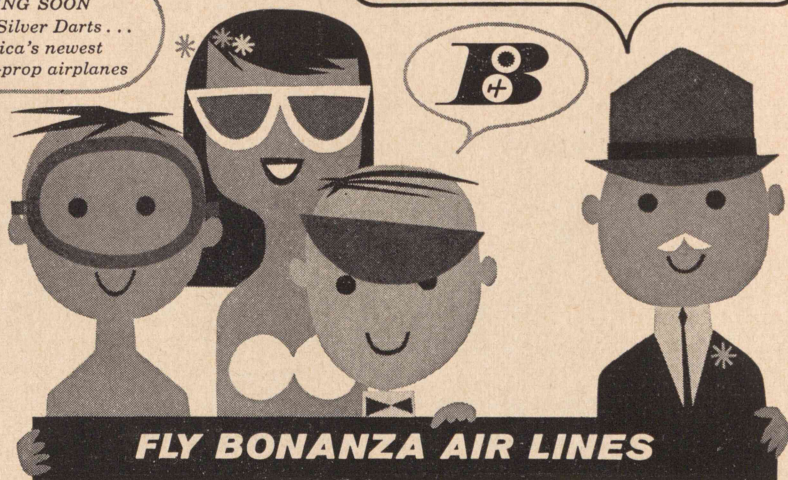
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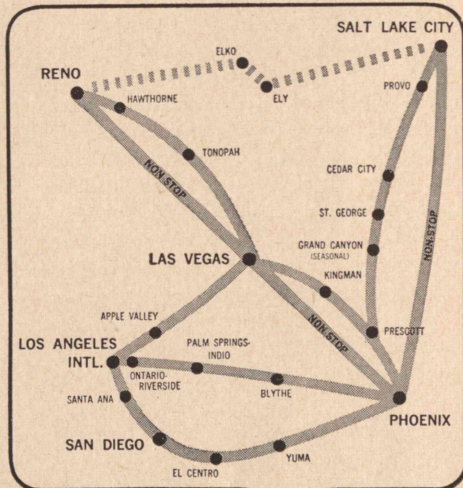
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Latin bloc! Your untold wealth and resources will amaze the world! . . . Gilda Gray: Your life and times will make one of the greatest musical spectacles TV has ever seen! . . . Panama: The Panama Canal will be completely overhauled and new automatic controls will be installed at each lock! . . . Druggists: By all means study the new Pure Food and Drug bulletin to be issued next month!

YOUR INCREDIBLE FUTURE:

Can human monsters be created at will? One of the most advanced scientists of this era has proven that they can! His method was a simple one — and most effective! For many years this man would furnish circuses and side shows with its many freaks, and did very well. Yes, they could always depend upon this man for a good, horrifying freak! This was his sinister method! He would contact mothers to be (without benefit of clergy), take them to his private hospital and care for them providing they signed the child over to him at the moment of birth! His method of creating human monsters was to frighten and terrify the poor mother before the birth of the child, subconsciously while they were under sedation! Needless to say, a very, very few of these children were of normal stature or looks when born! Some of these poor babies resembled fish, with a gaping mouth, the huge eyes and scaly skins! Others were almost animal with hair growth that was very heavy and the heads were ape-like! Naturally the mothers did not know

they were being victimized, for the child was taken from them at birth and they never saw it, and the sinister influence was directed to them while asleep! If someone had this amazing drug for medication, and could influence the subconscious minds of a nation of mothers to be while they slept, a nation of monsters would result! Yes, science knows that monsters can be created at will — human monsters — in your incredible future!

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'ROUND THE TOWN

(Continued from Page 14)

All you gals (and guys) watch for the up-coming MINK FASHION SHOW to be held during the cocktail hours in the FLAMINGO'S *Driftwood Lounge* under the direction of fabulous furrier SAM MANNIS of Ellay. Understand these fashions in furs are "the last word." . . . His many friends are happy to see smiling MAC HARRIS greeting *Aladdin Room* patrons where he presides as the DUNES new Maitre D'. . . Those wonderful serio-comic dancers, HARRISON and FISHER, who've been with the happy "smash" PEARLIE MAE'S LUAU LEI ROOM SHOW at the FLAMINGO, have answered the calls from abroad where they've "wowed" them for years. Leaving here, they'll be at the MONTE CARLO (Monaco) from July 11th thru



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17th. On July 18th they open at the TRAVEMUND in Germany and August 1st they go into the LONDON HIPPODROME. A chat with this couple is a world tour and breath-taking experience. Too bad we can't keep them over here. . . . JACK BOYLE, Choreographer for the newly-opened RAY BOLGER hit at the FLAMINGO, has captured the hearts of all his "Flamingoettes." Their raves prove why he's helmed "Shower of Stars" successes. . . . Pert and "purty" PAT PATTERSON is that new drink-toter in the DESERT INN'S *Sky Room Lounge*. This brunette was at the EL RANCHO for a very long time, later at the WESTERNER downtown and now back on the Strip. Welcome, Cutie. . . . JEROME ROBERTS, sensational SANS SOUCI Dancer, has left for a two-week vacation at Lake Louise. JEROME is a Canadian and will spend some time in the "homeland" before returning to the "boards." . . . Did you know that "SOCK" SOCKWELL, (drummer with BOBBY PAGE at the FLAMINGO Lounge) was formerly with the well-known bands of HENRY BUSSE and ANSON WEEKS? He had his own group at one time, but has been with BOBBY for this past eight years. Quite a record for Las Vegas. . . . Our congratulations to CHUCK LUFTIG and GEORGE POLITO and to JACK GARN on the opening of their new shop, JOHN ALLAN'S MEN'S SHOP, on South 5th. And take a gander at the raft of white shirts (in most any style and design you can imagine) they have in stock. . . . MAURY AROFF, General Contractor of the STARDUST, is happy because of the wholehearted cooperation he has received from workers, unions, business agents, etc. There have been about six hundred people employed and work has been going on "round the clock" and MAURY says everything will be completed well in advance of the July 2nd opening. . . . "Round the Clock" is a familiar story to me as I travel "Round the Town." Hope you can join me again next week.



LOUNGE STARS

(Continued from Page 17)

LOUIS PRIMA and KEELY SMITH. The fortunate ones who made it, heard this great duo, backed by SAM BUTERA and THE WITNESSES, put on one of their wildest series of sets. Time after time, the room broke into spontaneous applause as the "Preem and the Steam" fired up the room with their music and song. . .

Downtown the rooms fared just as well with stools and tables at a premium up and down the line. Spent the better part of an evening giving a close listen to THE NIGHTCAPS, who appear in the HOTEL FREMONT'S *Carnival Room*. The more you hear of these boys the greater they sound. Musically speaking they are one of the top aggregations to ever play the downtown area. BOBBY STEVENS, their terrific little drummer, has a beat that gives great depth to the music and we've never heard him turn in a bad set. Bass man LENNY MARTIN is the group's romantic vocalist and this boy could easily make the grade on his own. Piano and novelty vocals are capably handled by CURLY WAYNE, a good sized and virile looking guy with loads of personality. Leader PAUL BERTICINNI plays fine tenor sax and the alto sax played by JACK KANE is near perfection. Last, but certainly not least in this combo, is JACK CARMAN, who must be one of the top ten trombone artists in the nation.

Thanks Everyone

The Management and Patrons
Of the Lounge In the . . .

Desert Spa

Have Made This A Delightful
Engagement —

CHARLIE VENTURA

We'll guarantee you'll never get tired of listening to his interpretation of "Body and Soul." It's easily one of the best we've ever heard in literally years of following popular music. Without fear of being contradicted, we'd say it ranks up there with the CHU BARRY or COLEMAN HAWKINS version on tenor sax. Look for these boys to change their name shortly because two other units are using the same name. And, when they do, watch that new name rise on the popularity ladder! . . .

For a great companion act to these boys they couldn't have selected a better foursome than that headed by MARK WAYNE. Loaded with personality in addition to being a skilled pianist, MARK'S unit produces a fast paced musical revue that sells exceptionally well. . . . Across the street at the GOLDEN NUGGET you have a chance to catch the loosest Dixieland combo ever to hit Las Vegas. That's TURK MURPHY and His SAN FRANCISCO JAZZ BAND. This group really digs into Dixie's fabulous musical history and pulls out one after another of the greatest classics in jazz history. With a composition made up of PETER CLUTE, piano; LARRY CONGER, trumpet; AL CONGER, tuba; THAD VANDON, Drums; JACK CROOK, Clarinet; DICK LAMMI, banjo and TURK on trombone and vocals they really explore the "top three hundred" of the Dixieland jazz era. An interesting side note on this group is that they also comprise the corporation that owns the

popular EASY STREET CLUB, located on Powell Street in San Francisco. Three other clubs of the same nature are in the planning stage: One in New York; another in Honolulu and a fourth in Detroit. They'll be here until the latter part of the month, so if you want to hear some real old fashioned "gut bucket" skip down and hear the best!

THAT'S FOR SURE

(Continued from Page 10)

turn, Johnny will be Head Waiter in the main dining room of the THUNDERBIRD HOTEL where LOUIS SALDINA is Maitre D'. Two other popular Captains, AIME VEROD and GEORGE CASSOVEL left the DUNES for the STARDUST HOTEL which throws open its doors July 2nd.

KAE WILSON, very lovely and congenial Cocktail Waitress at the DUNES is now known as "available Kae". One of the understanding Las Vegas Judges severed her marriage

ties and gave her her freedom last week.

Our congratulations to MICHAEL ANTER and blonderful INA RAY HUTTON, world renowned leader of the famous ALL GIRL ORCHESTRA, who, after keeping company for more than a year, were married May 31st in Las Vegas. The ring presented to Ina looked like a six or seven carat Marquis Cut, but we think this radiant bride out sparkled the sparkler!

The very beautiful and statuesque blonde (6' 1½"), who causes so many double takes at the SANDS, is LYNNE GARBNER from New York City. We imagine show producers representing all the hotels are tripping over one another to sign this gorgeous girl to appear in their productions. This lovely reminds us of the JANE WYMAN of a few years ago. . . .

A new showgirl added to the FLAMINGO Line, and one we think rivals Venus Di Milo for perfect beauty, is lovely KAREN DANE who hails from Jersey City, New Jersey and again we say — She's one of the most attractive show girls in town!! She should be entered in a Miss America contest. . . .

PHIL LONG has negotiated and completed the deal with GEORGE ARQUILLA to purchase George's share of the CALIFORNIA CLUB (which is the biggest!). Phil, a long time resident in our town has as many friends as there are silver dollars in the State and we wish him tremendous success. . . .

At this writing, they are still talking about reopening the NEW FRONTIER HOTEL in the very near future. With BELDON KATLEMAN of EL RANCHO VEGAS and JACK BARENFELD, wealthy shirt manufacturer at the helm, this could be the "Strip" news item of the year. . . .

One of the youngest looking dancers we have seen is JOYCE WHITE, appearing in the Copa Room of the SANDS HOTEL. Gal hails from Houston, Texas (Naturally!) and she has to carry an ID card to prove she's twenty-one! Wish we had to carry one for the same reason. . . .



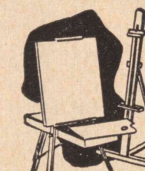
. . . in the Dunes Hotel Lobby for a

PORTRAIT IN PASTEL

BY *Connie Maxwell*

7 P.M. to 4 A.M.

• Phone DU 2-7700



RUBY KOLOD of the DESERT INN will leave for Florida with YALE COHEN to attend the upcoming wedding of lovely TOBY GORDON. TOBY is the charming and vivacious daughter of GEORGE GORDON, popular sports enthusiast.

PEARL BAILEY, a most talented star, has broken all records at the FLAMINGO HOTEL on this five week engagement. When she last appeared there, she broke all previous attendance records . . . now, this trip she has broken her own record.

PEARLIE MAE was pleasantly surprised when her Mother and Dad, ELLA MAE and WALTER ROBINSON from Philadelphia, arrived in town. Mom acts younger than daughter Pearl and is one of the best slot machine players West of the Rockies. Incidentally, we expect to see Miss Bailey's Sister EURA, who is now traveling companion and will be stand-in for Pearl in the picture "Porgy and Bess," which starts production shortly, to appear in a show of her own. Pearl and Eura in show-business — that's going to be an unbeatable combination! . . .

HARRY JAEGER, drummer with CEE DAVIDSON'S ORCHESTRA at the DUNES, has stopped biting his fingernails, but is now chewing on the rims of the drums. Wife is "infanticipating" any hour, any minute. They now have a ten-year-old daughter and are hoping for a bundle of blue, but pink or blue, Harry hopes it will hurry! . . .

We are certain her many admirers and friends will be delighted to learn that PEGGY GORDON, gorgeous brunette showgirl, is now one of the MINSKY DANCING DOLLS at the DUNES HOTEL. Peggy started her

chores June 5th and her stunning looks and flashing eyes really brighten up the stage! . . .

It came as quite a shock to us after so many years, to learn that JACK DENNISON has retired. Named by us many years ago as the "Silver Fox" he is going to be missed by the many who enjoyed immaculate and gracious service. Taking his place is our very good friend AL ARAKALIAN, very popular restaurateur in FLV.

The MC who did such a great job at the PINKY LEE SHOW for the children May 25th, was inadvertently left out of the column last week. Handsome young TONY DI MILO came out and immediately captured the imagination of the kiddies and the attention of the mummies! Please accept our apologies — it was an oversight! Tony is currently Emcee for the "Life Begins at Minskys" at the DUNES, which stars PINKY LEE. . . .

A surprise call at midnight last Friday from New York City brought news and a real treat! BERT KNIGHTON, V.P. of the PEPSI COLA CO. called and asked us to listen to a voice to see if we could recognize it. At the time we believed it was a record, but it actually was the one and only RUTH ETTING, who sang "Shine On Harvest Moon," accompanied on the piano by her hubby, MYRL ALDERMAN. The couple are making plans to leave NYC on or about November 1 and will make our fabulous town their

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permanent address. May we be the first to extend our "welcome" and to tell you we are delighted to hear the news. . . .

Among the many visitors who jammed our town over Memorial Day Weekend were FLO and JAN GRIPPO. With them was the noted LA Attorney, BARNEY FLAXMAN, his charming wife, ANN, and lovely daughter, JOAN. The folks stayed at the DESERT INN and had a "ball" . . . the entire weekend long. . . .

Our congratulations to CHUCK BENNETT, Casino Manager of the SILVER PALACE and long time resident of FLV. Chuck is Las Vegas' newest "oilionaire." Last week, after many disappointing tries, this man who never gave up, hit a gusher in New Mexico! Our thanks to Mr. Bennett for that bottle of crude oil he sent us from the well. We have labeled it "Chuck Bennett No. 1" and have it reposing on our shelf in the office. We sincerely hope to line the entire shelf with more bottles, each

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It is always nice to see GEORGE PALLAY from New York City who is in town and staying at the FLAMINGO HOTEL. We especially like the way this man operates. Every night, at least five times during the evening, he will place a ten dollar bet on the double black on roulette and when he wins he gives the payoff to the many girls who are always around him: mainly out of work show girls.

The MINT CLUB sign atop MARIANNE'S on the highway just north of the SAHARA HOTEL, is one of the most attractive and colorful neons we have seen in many a day. It sure is an eyeful! And a stunner! Almost as spectacular for its size as the goliath adorning the facade of the Casino itself. . . .

MIKE VELARDO, General Manager of the SANS SOUCI, and BILL KOZLOFF, also of the same Hotel, are both very fine golfers. They have really started something with their constant challenging for honors on the links. We expect HAROLD HIND to take his clubs out of moth balls and join in the SANS SOUCI "Challenge of the Challengers." . . .

Although LIBERACE is as great as always and doing a truly terrific job, not seeing GEORGE doesn't seem natural. We miss "Brother" George on that stage, after the association of so many years. Would be great to see these two together again! . . .

STEVE KOZLOFF can walk with great pride. He received a scholarship, one of the largest presented to any student on an academic basis, to the University of Pennsylvania. Needless to say, dad, BILL KOZLOFF, is mighty proud of his son. Also, it presents quite a mark for Bill's three younger sons to aim for. . . .

GEORGE CAPRI of the FLAMINGO HOTEL has purchased a beautiful inboard motorboat, which he has named "FLAMINGO JR." Okay, George, now we finally got ourselves a boat! Just let us know where we can pick up the keys or, better yet, suggest you make us a

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duplicate set! . . .

LOUIGI'S Broiler in the SILVER PALACE is doing a tremendous business. Their luncheon business has increased tremendously and the dinner trade is beyond their wildest dreams! LOUIGI CONIGLIO and his partner, HOWARD WERNER, alternate their evenings between here and LOUIGI'S on the Strip in order to see all goes well and to meet and greet their long list of pleased clientele. . . .

AL MORGAN, who for more than twenty years has been known as the "virtuoso of the flying hands," really "took off" the other night, resulting in a torn ligament. In spite of the severe pain, he is playing each night in the Sinbad Lounge at the DUNES. Here is a trouper who believes in the old tradition "the show must go on" and puts it to practice. . . .

JACK KOGAN is no longer employed by the SANS SOUCI in the advertising and drum beating department. The Management and he agreed to disagree. . . .

You would never know that the fabulous KAY STARR, currently appearing in the Congo Room at the HOTEL SAHARA, has a broken leg to watch her perform. This great trouper, known throughout the music and entertainment world as the "Wheel of Fortune Gal," continually breaks up the audience with her always well received songs that are made up of her countless big-time hits. . . .

Patrons of ANN DUPIN'S CHEZ ANN SALON are pleasantly surprised to find they no longer must suffer from the heat while under the Chez Ann special type hair dryers that keep

them cool while quick drying their tresses. . . .

Those new white satin "short shorts" with the revealing lo-lo cut blouses make the HACIENDA HOTEL Cocktail Waitress a delicious eye-ful. Really one of the snappiest outfits in town! . . .

Chiropractor DR. FRANK E. LAYNE is working hard these days helping to keep the LAS VEGAS WRANGLERS baseball players in peak condition and also attending his busy office. The "DOC" is a rabid baseball fan and has devoted, unselfishly, hours of his time to keep the boys in playing trim. . . .

MR. and MRS. RICHARD TAYLOR (CHARLENE and DICK) are expecting their first addition to the family this month. DICK, HACIENDA HOTEL General Manager, and one of the youngest Hotel Executives in the land, rather hopefully announces that should the bundle be a girl they'll name her TAMARA and call her "Tammy." . . .

We can recommend the fabulous GENATRON unit to the skies and then some! We had one installed in our office almost two years ago and the comfort we've enjoyed during that time has more than compensated for the cost over and over again. For ideal temperature control both summer and winter just flick the switch, adjust the automatic GENATRON control and

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Our "Cousin" (not kissin' cousin), AL FIRESTONE, should be back by the time this magazine comes off the press. This famous game starter for JOE W. BROWN'S HORSESHOE CLUB has taken quite an extensive vacation covering Florida, Cuba, New York and most of the eastern seaboard. Be good to have you back Al.

Seems last week some Producer of a Hollywood TV series discovered DONNA ALLARDYCE, dancer at the SANS SOUCI, and thinks she is the lovely he is looking for in a new series which his company starts shooting soon. This attractive miss is originally from Vancouver, B. C. Let's hope this is the start of a great career. . . .

LEE CREITZ, Maitre D' at the HACIENDA HOTEL, is recuperating from recent major surgery which she underwent at Southern Nevada Memorial Hospital. While back on her feet, and able to spend a few hours at her regular post, Lee will not be able to return to full time active duty for several days. . . .

BOB GANS, RIVIERA Owner and Casino Boss, will celebrate a birthday on June 9th and that date will also mark the natal day of noted ork leader, FRED WARING. . . . MRS. DORIS STACK, wife of BEN STACK (IMPERIAL COIN CO.), will be birthday feted on June 11th. . . . Our intrepid Sheriff, W. E. "Butch" LEY-POLDT, will be investigating a birthday cake on June 12th. . . . JOHNNY UHLMAN, former Fabulous staffer and now a local insurance mogul, is looking forward to a birthday party on June 13th. Again, Fabulous good wishes to all these fine people from Fabulous Las Vegas Magazine and that's for sure. . . .

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JUNE 9
THE MCGUIRE SISTERS

The Dunes

CURRENT INDEFINITE
"LIFE BEGINS AT MINSKY'S"
Starring
PINKY LEE

El Rancho Vegas

JUNE 11
JILL COREY

Flamingo

JULY 3
JACK BENNY

Riviera

JUNE 9
POLLY BERGEN
JACK CARTER

SAHARA

JULY 15
AMES BROTHERS
AMAZING
DR. BALLANTINE

The Sands

JUNE 18
JOHNNIE RAY

STARDUST

JULY 2
"LIDO DE PARIS"

Tropicana

JUNE 11
EDDIE FISHER
NOONAN & MARSHALL

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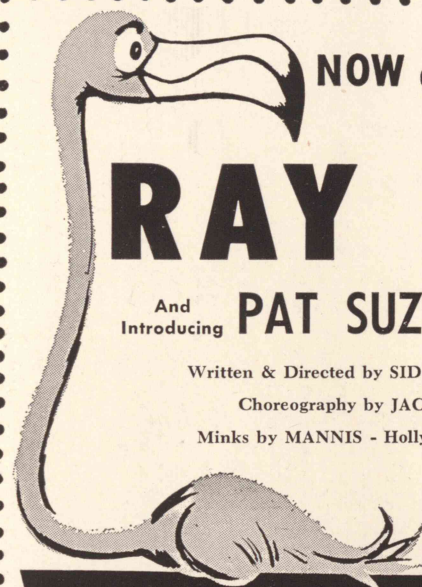
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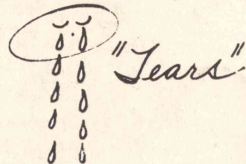
IN THE HEART OF THE STRIP



My heart is broken because
I'm leaving some wonderful
friends, but we'll be opening
another ~~salon~~ - ~~saloon~~ - "in the
south wing", again soon



all My Love
God bless you all
Pearlie Mae



Flamingo

HOTEL