

Jack Cortez

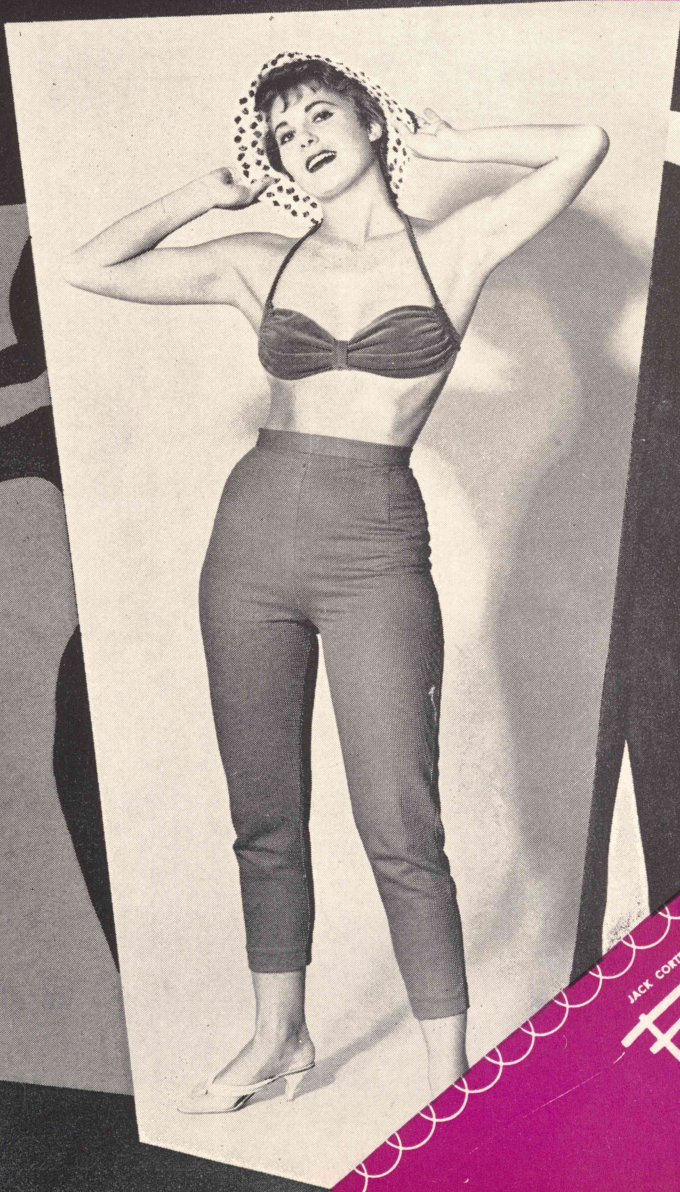
MAY 31, 1958

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# Fabulous

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LAS VEGAS Magazine



JACK CORTAZ

Fabulous LAS VEGAS  
magazine

Circulated in every  
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## OBSERVATIONS

by CHARLES "POP" SQUIRES



### US OLD FOLKS

**B**ECAUSE I am writing this during the week of my 93rd birthday it should not be implied that I am associating myself with the mammoth giant sloth that roamed over this area forty thousand years or so ago.

And, before getting into this week's column I wish to take this opportunity of thanking the many friends of Delphine and mine for their kind acts and remembrances on this, to me, auspicious occasion. Ninety-three years is a long time in any man's language and fifty-three of them were spent here in Las Vegas, so I can't be blamed for feeling just a little on the ancient side, in looks, but not at heart.

It was in the spring of 1905 that

Peter Buol, who had a little shack which he used for a real estate office down on Fremont Street on ground now covered by the Las Vegas Club, heard of some bones of a prehistoric animal which had been partially uncovered by the spring rains. The bones had been identified as those of a mammoth sloth. Peter was always of an inquisitive turn of mind so he drove out to the place where the bones had been found between Tule Springs and Corn Creek. He found the giant bones partly uncovered in the silt beds and brought some of them back to town with him. Two of them were particularly interesting. They were ribs of this huge animal and measured about eight feet in length. He fastened them to the front


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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
*magazine*

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MAY 31, 1958

**Sans Souci**  
HOTEL



No Cover — No Minimum

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**"PARIS SCANDALS"**

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3 Shows Nightly  
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of his office so that they made an archway over the door. They remained there for many months and were the wonder of all the people in Southern Nevada. I was quite interested myself, and went out to the place and did a little poking around, but all I could find were a few small scraps of bone.

It seemed a little strange that no further serious attempts were made by any scientific group. I have no doubt that somewhere in those silt beds there are other prehistoric remains. I have no idea what became of those ribs or of the other parts of the mammoth that were brought to Las Vegas. Perhaps this little reminder may encourage further excavating.

Quite a long time later another interesting find was made on Sunrise Mountain. It had been known for a long time that there was a cave in the east side of the mountain, but because it was so difficult to reach no one seemed to have the urge to

do any exploring. The entrance to the cave was a long narrow opening very close to the ground and the inside sloped away at a very acute angle so there was no place to stand, and the interior was very dark. Finally, in the early 1930's, James Schrug-ham, who was very much interested in prehistoric history of Nevada talked with Dr. Harrison, a very noted archaeologist, connected with the Museum of the Southwest in Los Angeles, and induced him to come to Las Vegas and look the cave over.

When Dr. Harrington arrived he was accompanied by his Indian helper, Evans, and they went to work immediately. They built a platform just inside the cave to have a secure place on which to stand. They found a stalagmite over six feet high which had been formed on the floor of the cave by the constant dripping of lime impregnated water, drop by drop — each drop leaving a tiny deposit of lime until it had reached its present

(Continued on Page 35)



An Accurate Glimpse of the Future  
**CRISWELL**  
**PREDICTS**



DATELINE — THE FUTURE:

**I** PREDICT THAT all insurance companies will begin thorough investigations of the background and character of each policy holder before a claim is paid, due to the growing practice of claiming false thefts, especially with automobiles and jewels! . . . I predict that one of our largest and most publicized charities will be closed by postal authorities as fraudulent, and a million dollars worth of donations in checks and cash will be returned! The organization will be proven to be a "red front," that has drained millions from soft hearted Americans for the Communist cause! . . .

I predict that the next startling fad among teen-agers will be a "tattoo" mark on the forehead, which will designate various degrees of crime and flexibility of morals! You can expect school officials of New York City to crack down on this new wave of criminal display! . . . I predict that the next international scandal to flash across the front pages of your favorite newspaper will concern the British Royal Family, and will involve many world famous personalities! . . . I predict that Adrian Weiss will set a new trend in animal films with the national release of his "Bride of the Beast" showing the human side of wild animal life! . . . I predict that the fantastic career that football has had in the life of the American sports

history, will soon come to an end with the disinterest now growing among the students and alumni! You can be sure that no more huge stadiums will be built! . . .

WHAT PEOPLE WILL DO:

I predict that Dictator Nasser will be the number one man in a new Middle-East Conference, and will make a surprising political deal with all nations to keep the balance of power in this part of the world! Keep your eyes on Egypt's Nasser! . . . I predict that Queen Mother Elizabeth will soon permit her official biography to be published and the world will know for the first time of her personal tragedy during the illness of her late husband and the problems encountered after his death! . . . I predict that the famed Mayo Clinic will soon announce plans to build other clinics in other parts of our nation! . . . I predict that Noel Coward's next dramatic hit will concern the life and times of Speranza, the mother of Oscar Wilde, and her turbulent career in seeking freedom for Ireland! . . .

I predict that the famed Fontana Sisters of Rome will astound the world of fashion with their latest designs for formal and informal wear — for both men and women! The trend will be "modern oriental" with the Japanese influence very marked! . . . I predict that Red Skelton will be America's favorite comic with his new

(Continued on Page 36)

this week's cover...

features beautiful JOAN SLEMONS, former winner of the "Miss Posture" contest, and now a Show Girl at the DUNES HOTEL. As you can tell at a glance the gal has that svelt, straight-look that produces the posture that pleases!



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the choicest of prime steaks,  
ribs and fowl  
are flame-broiled on huge  
open rotisseries!

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AT EXTREMELY  
MODERATE PRICES



HICKORY Room

that's for sure..  
by JACK CORTEZ



THE following item may sound like a "Believe it or not" — But 'tis so! Last Sunday — with a period of twenty-four hours — PINKY LEE, terrific comedy star (currently headlining in "Life Begins at Minsky's" at the DUNES HOTEL) entertained more than five thousand people! The two matinees last Sunday brought more children than we thought resided in FLV. The original plans were to put on just one show, but because of the fantastic crowd and in order not to disappoint the two to three thousand youngsters who waited patiently, a second show was put on thus prolonging the afternoon's festivities 'til 6:30 p.m. Then for the cast a shower and hurried preparations for the regular show at 8:15 and the two others to follow. We watched closely and couldn't help but see that Pinky was "beat"! However, he was one of the happiest fellows on this planet. Those screaming "Hello's" and "We love you, Pinky" shouted by the thousands of boys and girls was the grandest ovation and tribute any performer could hope for. On behalf of all the youngsters and parents who attended, *Fabulous Las Vegas Magazine* wishes to extend a most hearty thanks to the Management of the DUNES HOTEL for making this party possible. To the following, who donated their services we add — It's folk's like yourselves that make Las Vegas truly *Fabulous!* JOHNNY MORELLI, the Maitre D' and his

Captains and Waitresses; the Stage Hands; CEE DAVIDSON and His ORCHESTRA; the Light Men; the Clowns; the superb FIVE YOKOIS; the unbelievable and lovable MARQUIS FAMILY and the one, the only, PINKY LEE. Because of your generosity and tireless efforts, the children of our FLV were about the happiest in the Nation. Even Christmas Day and the gifts that are there to surprise the youngsters wouldn't be a close second in comparison. . . . And *That's for Sure!* . . .

Looks like MARIE McDONALD, "The Body", is once again on her way up that ladder of showbiz success. Last week she received a script from JERRY LEWIS for the female lead in his forthcoming new Paramount Production, "GEISHA BOY." It's a great part for Marie — something she's waited and hoped for. After her current engagement, Marie will appear for two weeks in Texas and then head for Hollywood where she'll get underway on her new picture assignment. Knew she'd do it, and our very best wishes for continued success go to this wonderful performer and person. . . .

One of JOE E. LEWIS' gags that we especially enjoyed is the one where Joe tells the patrons, "I never received an 'Oscar', 'Emmy' or a Gold Record, but when the distillers hold their convention in Las Vegas, I'll be getting my first award — 'a gold shot glass'! We'd say that the current show, which co-stars Miss LILI ST.

L. S. M. F. B.  
LUCKY STRIKE means fine BINGO . . .  
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Your Hosts: Merv Adelson and Irwin Molasky

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ON THE STRIP • OPEN TWENTY-FOUR HOURS

CYR, is breaking all previous Opera House records. The Room is packed to the rafters at every performance with patrons standing three deep on the sides of the room and in the back!

Can't remember when we've seen a spot become more popular as a rendezvous for rounders and showpeople. We're talking about the COLONIAL HOUSE, it's Cocktail Bar and Lounge. There are no groups or live entertainment, just a congenial atmosphere where you can relax, meet your friends and have a "ball". Their graveyard "action" is the busiest of all three shifts with showfolk, dancers and musicians sprinkled all over the room. Must say, too, that the delicious food prepared by Chef FRANK MUSSO has a great deal to do with this spot's increasing patronage. . . .

HAL BELFER, the very talented young Producer that staged and directed the current smash PEARL BAILEY hit at the FLAMINGO HOTEL, was in town for a brief visit last week. We cornered him for news on his Lake Tahoe doings and find that the list of stars to appear at the CALNEVA LODGE this summer reads like a who's who of showbiz. TONY MARTIN opens there on June 27th in a show Produced by personable DAVE SIEGEL with HAL co-ordinating the staging and direction. Following TONY MARTIN are several other great performers such as GEORGE GOBEL, MILTON BERLE, BETTY GRABLE, RAY BOLGER and GORDON MAC RAE with his lovely SHEILA STEPHENS. Then

Tony returns again to close the season. We understand most of the girls in the chorus line are FLV lasses and we'll pass the names on to you as fast as they come in. After such fabulous successes in Las Vegas — The TONY MARTIN and PEARL BAILEY Revues — we know that HAL is preparing shows that will insure Lake Tahoe visitors of a parade of outstanding shows this summer. . . .

CASUAL-AIRE MEN'S SHOP has expanded again and now have another location. DANNY KOLOD and BERNIE SCHULTZ just took over the vacated Gift Shop for Men, pool-side on the promenade at the EL RANCHO VEGAS HOTEL. To both of these enterprising young fellows we send our best wishes for continued success in this and their other locations. . . .

JACK ENTRATTER, President of the SANDS HOTEL, and Producer of shows there, has just returned from New York City. If all goes well, JACK may go to Monaco as FRANK SIN-ATRA'S guest (Frankie's latest pic is to have its world premier there). It all depends on the health of his "B.W.", DOROTHY, and whether she will be able to make the trip. Mrs. E., a bit under the weather, remained an extra week in N.Y.C. for some additional check-ups. If the medics give their OK, the couple will go. If not, Jack will cancel the trip and take one in the future when the passports can read "Mr. and Mrs." . . .

(Continued on Page 41)

# GLITTER GULCH

By HARRY PARKER

**M**EMORIAL DAY Weekend crowds are pouring in town to a new record capacity and officially the season is on. Schools are closing in various sections of the country and vacationers are readying themselves for the annual trek to new spots to recuperate from the demands of everyday business routine. For the coming months "foreign" license plates will crowd the Fremont Street parking spots. Las Vegas — the world's largest gambling center; entertainment capitol of the world and mecca for freedom loving vacationers in search of the last outpost of individual freedom beckons with open and exciting arms. . . .

Received an advertisement in the mail that a new and so-called "revealing" book about FLV is soon to be released. After glancing at the excerpts and teasers we wonder if it comes mailed in a "plain wrapper." Unfortunately, my literary expenditure for the month is already over budget, I just purchased a copy of "Grimm's Fairy Tales" for my daughter. After buying "Don Quixote" and "Alice in Wonderland" next month, I think we'll skip fairy stories for awhile anyway. . . . Congratulations and stuff to LES GOLDRING, new owner of the SWINGING DOOR BAR on North First Street. LES is certainly no newcomer to "Glitter Gulch," having operated restaurants along Fremont Street for years. . . .

HERB TABAK, Co-owner of The CALIFORNIA CLUB is justifiably proud of the fact that this First and Fremont Casino walked off with three awards in Helldorado activities and one in the rodeo. Had the winner in the Beauty Contest, their float took

second in the Beauty Parade and they copped a third place in the Old Timer's Parade. HELEN DAWSON walked (?) off with second place honors in the barrel race at the Rodeo. . . . JOHN DE LUCA (DE LUCA IMPORTING CO.) and AL RIPPS (MIKE'S LIQUOR STORE) seemed to be enjoying lunch at the WESTERN CLUB Restaurant the other day. Belated congratulations to JOHN whose brand new warehouse was officially christened week before last. The building is a credit to North Main Street and one of the most modern and up-to-date facilities of its type in the nation. . . .

WHITEY BARRON, PIONEER CLUB Shift Boss, has taken off for a three-week vacation to visit his son in Peoria, Illinois who is a cracker-jack insurance man in that area. . . . The WESTERN CLUB'S Bowling Team sewed up first place in the Pintopper's League and has added another first place trophy to the impressive collection behind the bar. . . . Our condolences to CALIFORNIA CLUB Day Shift Cashier STEL-

(Continued on Page 37)

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SERVING REGULAR PRICED FOODS

1 HOUR FREE PARKING  
2 BIG LOTS at  
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*Designed to thrill and amaze you  
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times direct from Europe to Las Vegas*

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*Production "C'est Magnifique"*

**CAST OF 60**

*Conceived by Pierre-Louis Guerin & Rene Fraday*

*Staged by Donn Arden*

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**with HAL HALSTEAD**

**T**HE MEMORIAL Day weekend is here and the town is teeming with visitors. We can look forward to a forthcoming season of greater expansion and increased economic stability for our FLV. Let's not look back to remember the "toil, sweat and tears" — the many disappointments and heartbreaks that nurtured our fabulous community. Faith was, and is, the word, now, as then. Faith in the future of our city, state and nation. Let's remember Memorial Day, our friends, neighbors and loved ones — with a prayer. . . . By the way, how about taking the family out for a Memorial Day treat? They will enjoy the atmosphere and the authentic foods served by HORTENSE McKIERNAN at her EL CHOLO CAFE.

Birthdays, weddings and moves: Many Happy Returns to WALTER STRUBELT, Host in the DESERT INN Sky Room Lounge, who celebrates on June 8th. . . . Birthday greetings to lithe and lovely TROP Sho-gal SANDY DRUMMOND on her June 3rd natal day. . . . NAT and SYLVIA HART are aglow over their new home into which they moved

last Monday. Hear tell it's well nigh perfect. That follows, since NAT is the well nigh perfect Maitre D' in the Flamingo Room of the FLAMINGO HOTEL. . . . Newlyweds DON (FLAMINGO lead dancer and singer) and his MARLENE now comfortably ensconced in their new Tam Drive home. Get DON to tell you of the heartbreaking problems of wallpaper and air coolers? . . .

A FLV loss when EVELYN DUTTON moves to Ellay where she will study dancing. EVIE was with the TROPICANA Show. . . . It's nice to greet BETTY ROSE who has returned to the DUNES line after a stay in Los Angeles. . . . PAT STONE all agog over her DUNES "Magic Carpet" flight to L.A. and return. She says it's terrific. PAT is one of the lovely daughters of KITTY SMITH, DUNES Chief Food Checker. The other lovely is JOANIE LEVINSON now at home after her (hospitalized) bout with pleurisy. She's much stronger now and trying to catch up on all her "Thank You" notes. . . .

KATHLEEN, of the RIVIERA HOTEL BEAUTY SALON, found time to enjoy an evening in the DUNES Lounge with many of her well coiffured customers. . . . JOE DELANEY, hard working ASSOCIATED BOOKING CORP., Representative (and personal manager of the famed DUKES OF DIXIELAND) in town on business and trying to get well-tanned before his return trip to New York City. . . . Hearty "welcome home" to charmer ADA ELLENSON, after a seven week trip taking in the East Coast starting at New Orleans and ending in New York City. Her family and friends were delighted to see her looking so well, but we're glad to have you back once again, and so is hubby, LOU. . . .

It's Cool at Lake Tahoe!

The Big Shows are at Harrah's Club, Lake Tahoe

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**Harrah's Club**  
Highway 50 • Stateline  
Lake Tahoe

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From Dusk To Dawn

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**Ink Spots**

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Delicious Hot Sandwiches  
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Sauerkraut, Cole Slaw or  
Potato Salad

Never a Cover or Minimum

# the Dunes HOTEL

CONTINUOUS  
ENTERTAINMENT

MRS. MARGARET HARRISON of Granada Hills, California, in town to visit her daughter RUTH and son-in-law ALEX of the famed dance team — HARRISON and FISHER, currently appearing in the WOW-er at PEARLIE MAE'S LUAU LEI ROOM at the FLAMINGO. She thinks we have *some* town. . . . MOLLIE EUSTACE has returned from a Texas vacation. Even Texas can't beat us, eh? . . . Bubbly MIMI DE SIDOUY into L.A. for a few days. With all the weddings taking place, wonder if she and JERRY PREZ tied the knot? . . . Speaking of moves and weddings, rumor has it that MAYBE ALAN RHODES, of MICHAEL CORDAY'S SALON, might want that new home for a new bride, and not just for his new collie? . . .

In town, from Washington, D. C., and having the time of their lives, were MR. and MRS. ABE MASON. Seeing the town and meeting celebrities with SID LEWIS (DUNES Sinbad Lounge) and his wife JOYCE. This Radio and Tee Vee Exec., can tell their grandchildren of the "swap" made with actor BRODERICK CRAWFORD of TV's "Highway Patrol." Seems ABE liked BROD'S white jacket and the latter liked Abe's tie. So right on the spot — in the SANDS Copa Room — they swapped their "likes!" Return soon, you very nice people, and thanks from our town to SID and JOYCE who proved to be excellent P. A.'s for us. . . .

Take it from me folks (if you want to save yourself some money) you can get the "best" of most any article you want from LOU HIRSH at ROBERT POWELL DISCOUNT CO., but it will cost far less, maybe even half, of what it would "set you back" anywhere else. . . . Just to keep the records straight, ANNA BELLE SHORT is HEAD Wardrobe Mistress at the TROPICANA Hotel. Hope you'll forgive the error ANNA BELLE, these things do happen! . . . Beautiful songstress ANN MASON, last seen and heard here at the FLAMINGO Lounge, into the BEVERLY

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FABULOUS LAS VEGAS



# Hillsway

by ROLAND HILL



**ONE OF THE** nicest things about traveling along the east coast of the country is the ever-presence of the dependable HOWARD JOHNSON chain of restaurants. While not the "absolute" tops in dining, these restaurants certainly are adequate for everyone's needs. They are uniformly clean and sparkling, with twenty-eight varieties of ice cream and a wide selection of well cooked and low priced meals. Speaking of this chain, you might as well get introduced to them, because they seem to have the franchise on all the new turnpikes throughout the country and I am sure, as turnpikes continue to spread their tentacles around us, the H. JOHNSON restaurants will expand with them. I am really surprised there isn't one in Las Vegas yet.

Leaving Miami I took the new turnpike to Fort Pierce, a one hundred and ten mile ribbon of uninteresting roadway that winds inland and north with absolutely nothing to see. Speed you can make on it, but that is all I can say.

St. Augustine continues to grow and entertains more and more tourists daily with its "train" ride all around town; its interesting sights and old historic places, such as the oldest schoolhouse in America; its oldest house; the Fountain of Youth that Ponce de Leon discovered and its winding, narrow and European-looking streets.

Leaving Jacksonville I took Highway 17 because it hugs the coast. It had been so long since I had visited Sea Island, Georgia, that I was glad to get back. I don't believe there is a resort hotel on this continent that can equal the CLOISTERS on the Island. It is simply gorgeous. Lunch here in

any one of the three elegant dining rooms is a dream of a meal. The grounds are landscaped in flowers by the millions with running streams, putting courses, moss oaks and palms and great expanses of open spaces that lead over to the very elegant club house on the beach with its huge swimming pool where guests at the hotel usually have their lunches. I understand there isn't an opening until next September now. I can see why.

The MANGER SAVANNAH Hotel in Savannah has had a face-lifting and my suite of rooms was elegant. I hasten to tell you I usually do not enjoy such extravagance but, Harry Weissinger, who is the manager there, and I have been friends for many years. Harry used to be manager of the ANNAPOLIS HOTEL in Washington, D. C. and I have lived in that hotel for months on end. He is one of the most affable, personable and kindly men in the hotel business today and probably would be rated by everyone as one of the top ten hotel men in the business.

## UN-TIED . . .

. . . Because the ties you  
like to wear need cleaning?

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The purple tree lounge is THE spot in Savannah and the Colony Room Dining Room is most popular. I am glad I drove this way because I enjoyed my overnight visit tremendously.

I do wish Harry were back at the Annapolis Manger Hotel in the District, because it would be considerably easier for me to see him occasionally, but Savannah is just too far out of my way to visit frequently.

Perhaps I am not being too loyal when I say that I did go over to the old and interesting DE SOTO HOTEL the next morning for breakfast. This hotel has character and age that many hotels today do not approach.

I forgot to tell you that I drove up and down Daytona Beach with the ocean lapping at the car. At high speed, this is always exciting fun. What tourist attraction this town has!

Myrtle Beach in South Carolina continues to draw crowds and rightly it should. It is an excellent resort town with loads of fine accommodations for visitors. I stopped at the Pink House and am sorry that I did when I read afterwards that it caters to RESTRICTED CLIENTELE ONLY. I shall henceforth delete it from my

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future guide books and not recommend it any more.

Stopped in at Parris Island to have a look, because that Marine base has had so much publicity of recent years due to the harshness of its training courses and its officer trainers.

Highway 17 is advertised as the Ocean Route, but you hardly ever see the ocean from it without turning in at the various beach resort towns.

Getting in and out of Norfolk, Virginia, is a problem. There are more navy installations here than anywhere I have ever seen and with so much water from the inland bays and rivers there are many tunnels, toll bridges and roundabout highways necessary. I think on this trip I paid out over Fifteen Dollars in tolls for these bridges and tunnels.

Stayed overnight at the swank Cavalier Hotel in Virginia Beach. I hadn't been to this exclusive resort since 1945 when I was convalescing from a year's illness in Walter Reed Hospital in Washington after I came back sick from Africa and World War II. Traffic in and about Norfolk is simply staggering, and I thought I never would get out of town and headed for Richmond the next morning. These eastern seaboard states certainly are interesting and I only wish I had the courage, stamina and interest to study them from an historic point of view. One could wander here for months seeing battlefields, monuments, old homes, court houses and cemeteries with a wealth of rich history behind each one.



**C**URIOSITY over the reams of superlatives penned about "Duchess" PHYLLIS PAUL, new vocalist with the DUKES OF DIXIELAND now playing the Starlight Lounge at HOTEL RIVIERA, drew us into this spa with an irresistible pull. Before seeing this "charmer" it was hard to believe anyone could be as good as the critic's said, but after only a song or two out came our pocket edition of DANIEL'S best seller to search for new adjectives capable of describing her at her best. The ASSUNTO clan, astute showmen in addition to playing as good a brand of Dixieland as you've heard since the days "Mahogany Hall" was built, have "star material" here. She's JIMMY DURANTE'S choice as one of the most promising vocalists to have made the scene recently, and after hearing her work we could hardly take exception in any way to that statement. There aren't too many units around who conform strictly to the grand old Dixie style, but THE DUKES handle it just the way the great names in jazz did many years ago. It's really a treat to hear them render their selections for they have completely captured the heart and soul of old New Orleans and pass it on to you, note by note. . . .

If you can locate a better Lounge Comic than SHECKY GREENE, headlining in the same room, let us know. SHECKY is a one-man riot who uses gags and situations with incredible ease and proficiency. Actually each gag is a stepping stone toward another and the laughter mounts from a slow roll to an endless crescendo. . . . Rounding out the lineup here is artful pianist GERI GALIAN who brings a wealth of talent into the room. Composer, Ar-

ranger and Musical Advisor for Hollywood flickers, GERI, knows his way both in the outside musical world and up and down the keyboard. . . . Skipping downtown to welcome a pair of old friends and one of the most cleverly staged duets in the business, DEEDY and BILL, was a great pleasure. These kids made their first assault on the Vegas scene several months ago in the EL CORTEZ Celebrity Lounge and just recently finished a sensational stint at HARRAH'S CLUB up north. Now they are appearing nightly in the Carnival Room of the FREMONT HOTEL where they're jamming the room with early evening trade. The timing of this duo is amazing and they both possess rich talent that is continually developing as they go along. BILL handles piano and plays all reed instruments. DEEDY, a raven haired dynamo, plays bass, drums and sings. Her voice is versatile and expressive on a variety of songs, but really shows up on her rendition of "Nearness of You." If you want a hint as to a group's popularity and ability, keep an eye on the Bartenders who listen to them for close to eight hours a

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day, day in and day out. One of this group's top fans is TED MAYNARD, *Carnival Room* Mixologist who beams his enjoyment whenever they are on-stage. That is a real compliment to any group. . . . On the late shift THE NIGHTCAPS are making their third appearance there just like the two previous ones — terrific. Six men in the combo, they present a mixture of music, comedy, song and personality that just doesn't quit. . . . Making their first appearance in Las Vegas is the Trio comprised of DON, DICK and JIMMY, early shifters in the same room. With suave, smooth arrangements and vocals on the great standards of today and yesterday they make a fine musical backdrop for the relaxing cocktail hours. . . . Stopped in the FLAMINGO HOTEL and the *Stage Bar Lounge* for another round with DICK CONTINO, BOBBY PAGE and REMARKABLE RUBEN, three of the best units going in town, and caught a new combo here — EUGENE MUMFORD and THE TITANS. GENE was formerly with the BOBBY WARD Group and has now branched out on his own. There are eight men in the group — five vocalists with three musical pieces behind them. They are really perpetual action and activity, featuring hot arrangements, excellent solo and choral work and all-around entertainment pleasure. . . . ART "Cow Eyes" ENGLER has brought a

musical group that could well turn out to be the SHOWBOAT HOTEL'S most popular musical attraction. While avoiding rock and roll music like the plague, they still present clever and modern instrumentals that live with a swinging beat. There's a good and well-rounded program of novelty and nonsense here, too, but the boys are primarily specialists in great music. Truly one of the top units to appear in this spa. . . . Capitol Recording Artist DON BAKER and His FOUR-SOME currently are pleasing patrons in the *Celebrity Lounge* of the EL CORTEZ. DON is a master technician on the organ and his beautiful playing furnishes the lead for countless listenable tunes. . . . FREDDY BELL and THE BELL BOYS, who have several hit selections waxed on Mercury Label are now appearing at the *Stage Bar* in the DESERT SPA HOTEL. A fine instrumental aggregation, their strength lies in the collective abilities of every man. They rose fast on the ladder of success with numerous TV and Movie appearances, plus many best sellers in the record medium, and their popularity increases daily. . . . Also appearing in this same spot is the fine CHARLIE VENTURA TRIO with pretty JEANNIE JOHNSON. According to CHARLIE, always a favorite entertainer in FLV, the trio will soon expand to a quartette which should  
(Continued on Page 41)



**PHONE FUN:** This column continues with the acquired hobby of tracking down telephone numbers used in fiction — of any form. The just-closed comedy, "Fair Game" had one. Apparently, the author, Sam Locke, thought he was pretty safe when he scribbled ACademy 3-4289 as the numerals for one "Prof. Spencer Thornton." There is no ACademy 3 exchange, but the tale doesn't end here. If one dials the given letters and digits a direct contact is made with Baldwin 3-4289, a working number out in Baldwin, Long Island. A pleasant voiced Mrs. Merkle answered the Bell apparatus when we called and, upon receiving our explanation for the ting-a-ling, she was quite surprised that her housewife duties hadn't been interrupted previously by inquisitive persons who may have jotted down the number from the play. "Fair Game" opened November 2nd and gave up in May. Now knowing that her phone numerals were given, indirectly, to thousands of people each week for months, Mrs. Merkle was somewhat wistful when she repeated: "Nobody else ever called."

**Out Of The Notebook:** Even more international chaos than the Nixon stoning would occur if Brigitte Bardot decided to become a man. . . . George Jessel calls the success of the ten-year-old country "an Israelization" . . . Most men prefer meeting a divorced woman; most women spark to a widower . . . Frank Graham, the eminent

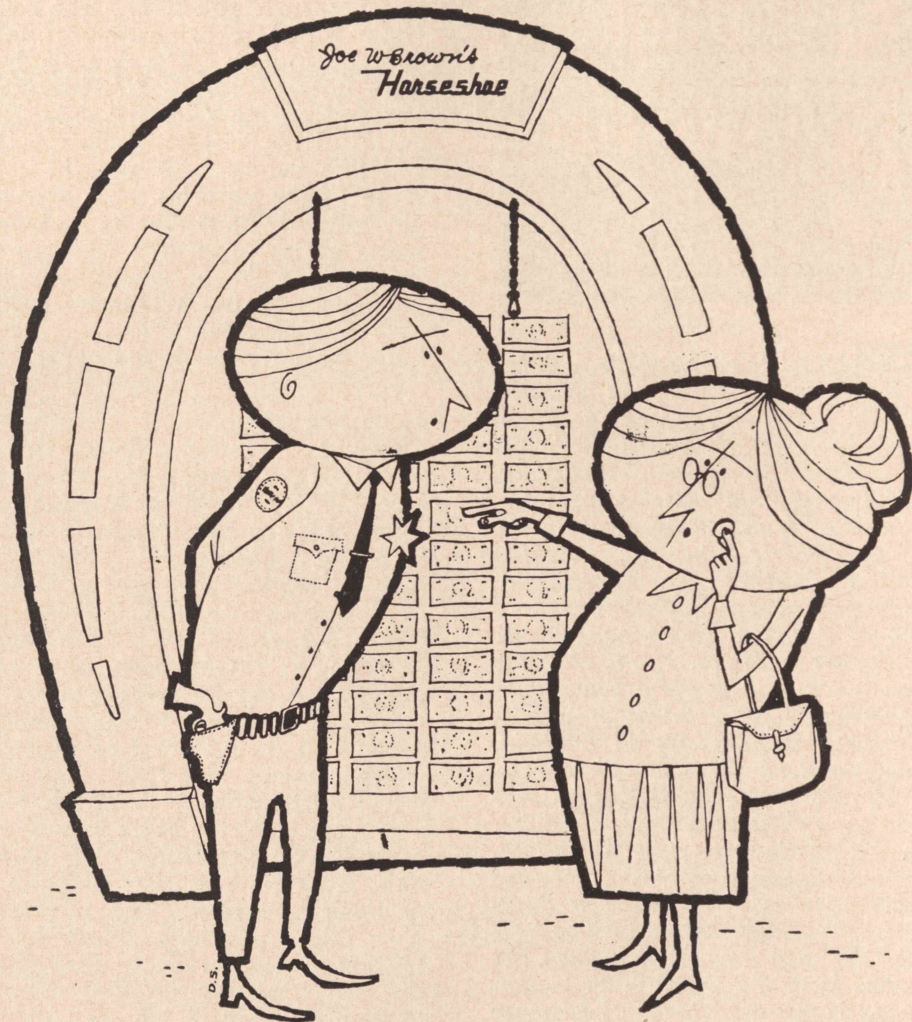
sportswriter, has his revised, up-to-date, "The New York Yankees" in the book shops. Putnam got Frank to pick up where he left off in '47. The Yanks (damn them) were champs of their league that year. The new Graham team history ends in '57, when the Topping troupe won the A.L. flag again. Even violent Yankee haters will like the book, if not the total recall of the victories. . . . When a guy suddenly finds that he no longer wears a size seven hat, but can be fitted with a six-and-seven-eights, the perplexity sets in. Whom to credit—barber or psychiatrist??? . . . Tinted bulbs make a room look cleaner. . . .

Over in England they call a promotion "a leg-up." . . . RCA-Victor's album, l.p., of the original cast of "Say, Darling" rates a rave from this corner. . . . Wonder if Kathryn and Arthur Murray have "waltz to waltz" carpeting in their living room?? . . . Nobody enjoys lunch at the Colony or Chambord more than a bricklayer enjoys a hero sandwich from home. . . . Saw an MGM movie on teevee that was so old Leo was a cub. . . . Next time you want to tell your girl friend that she's putting on posterior weight merely say she's suffering from "steatopygia!" . . . The last act of the season at the Plaza may be the best one. Celeste Holm, with darker hair, fresh Ruth Aarons material, a new sedate entrance and a rousing bare thigh, marching finish, has a continuity flavor running throughout the stint. She takes forty-five minutes to tunefully answer her own rhetorical question — "What Does a Man Want from a Woman?" Persian Roomers will be delighted with the musical responses from Celeste. . . .

Caught a Pathe newsreel that was so ancient their mascot was an egg. . . . Want to see drama at its highest? Spot a doorman, whistle going full blast, running the rain for a cab and then seeing someone beat him to it by inches. . . . Miss Swanson on a rough plane trip — Sick Transit Gloria!!! . . . Somehow we always

(Continued on Page 45)

Tell me, young man – where is the handle that works this BIG machine\*?



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# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

May 6th thru June 2nd

Show: Marie McDonald with Hal Borne Conducting; Jackie Miles; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

If you haven't seen "The Body" or heard first hand that "The Body has a Voice" you owe it to yourself to see one of MARIE McDONALD'S few remaining performances. This fabulously bejeweled and gowned creature exudes radiance and charm and knits it well with an abundance of showmanship and a fine, clear voice. Her recent highly successful nightery sweep of the top spots in the country proves MARIE possesses one of the most sought after acts around the circuit. This statuesque and gorgeous gal, crowned with a

(Continued on Page 27)

## Desert Spa

May 16th thru Indefinite

Show: Candy Barr; Ernestine Mercer; King and King; Gene Griffin; Red Marshall and Company; Looney and Lewis; Grisha and Brona; The Spa-ettes; Buster Hallett and His Orchestra.

This latest edition of entertainment, DESERT SPA-TACULAR version, unfolds in a glimmering show of stars and variety. Headlining the current attraction is luscious CANDY BARR, a breathtaking package of bump and peel artist whose glorious figure and shattering routines are red hot and daring – just the way you like them! . . . ERNESTINE MERCER, the dramatic vocalist who parlayed a terrific voice and a winning rendition of a seldom heard Cole Porter masterpiece into stardom is

(Continued on Page 27)

## The Dunes

May 1st thru Indefinite

Show: "Life Begins at Minsky's" Produced by Harold Minsky Starring Pinky Lee and featuring Pat "Amber" Halladay; The Marquis Family; The Five Yokois; Martine Vargis and Co.; Eva Pavlova; Gillian Gray; Bruce Yarnell; Jolene Lontere and Eddie Krieg; Tony Di Milo; Elaine Evans; Nancy Dru; The Minsky Models and Cee Davidson and His Orchestra.

"Life Begins at Minsky's" is an uninhibited and gay vessel of shock comedy and bared bosoms that marks the golden anniversary show of fifty years of entertainment in the tried and true MINSKY tradition. It's jammed to the brim with delightful "MINSKY-ISMS" that have made that name synonymous with extravaganzas and femmes fatale. Star of the

(Continued on Page 27)

## El Rancho Vegas

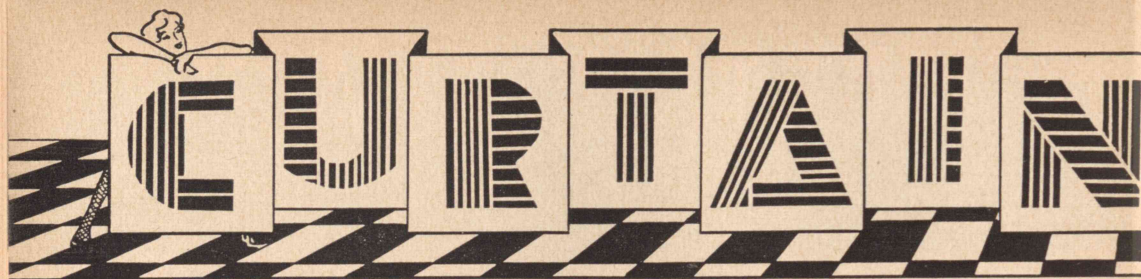
(Not a Review)

May 28th thru June 10th

Show: Joe E. Lewis with Austin Mack at the Piano; Miss Lili St. Cyr; June Valli; The Barry Ashton Dancers; Dick Rice and His Orchestra.

The laughter and the jokes crowd each other for prominence in this current Opera House Theatre attraction starring JOE E. LEWIS, one of the world's funniest men. JOE is at his legendary best while stimulating the laugh processes of night club audiences. There's more to comedy than what meets the picture tube on TV and JOE is here to prove it. This incorrigible and universally loved Cabaret Comedian demonstrates a matchless wizardry in the gag and story department and his devout fans

(Continued on Page 29)



## Flamingo

May 1st thru June 4th

Show: Pearl Bailey plus Lou Bellson; Harrison and Fisher; The Four Voices; Moana Gleason; The Flamingettes; Jack Cathcart and His Orchestra.

You can feel the trade winds blow and see the graceful palms swaying in the breeze as a happy Polynesian atmosphere prevails in PEARL BAILEY'S LUAU LEI ROOM. The one and only "PEARLIE MAE" has brought an entirely new show, completely framed in the Tahitian theme for this engagement, and she's completely at home surrounded by the gay colors and idyllic mood of the South Sea Islands. Staged and Directed by HAL BELFER, it's a skillful blending of music and things Hawaiian plus a brace of brand new  
(Continued on Page 29)

## HACIENDA

Show: The Four Tunes; The Sparks; Tomma Jean and Martinez.

From dusk 'til dawn there's a continuous program of outstanding music and song for your listening and dancing pleasure in the fashionable Jewel Box Theater of this luxurious Hotel. The dynamic FOUR TUNES head the trio of top-rated combos and their swinging arrangements of modern melodies, keyed by several of their best selling record hits, are an invitation to enjoyment. This versatile quartet vibrates and rocks the rafters like no one else can. . . . THE SPARKS present more top songfare for your listening enjoyment. All of their selections have tuneful appeal regardless of your particular taste. Unusual, but effective, are their modern Dixieland  
(Continued on Page 32)

## Riviera

May 12th thru June 8th

Show: Liberace; Sid Krofft; Phyllis Sues; Darius; The Classics; Dorothy Dorben Dancers and Ray Sinatra and His Orchestra.

LIBERACE, flawless in his mastery of the piano; resplendent in his elaborate costumes and peerless in his world famous stage personality, has done it again! "Mr. Showmanship" is now appearing in his SIXTEENTH Las Vegas appearance and has brought with him for this Clover Room engagement a show guaranteed to satisfy the entertainment palates of the most discriminating viewer. When LIBERACE ascends a stage in FLV he is truly "at home" and countless fans repeat their visits to the scene of his appearances again and again. His songs, boyish comedy and pian-  
(Continued on Page 32)

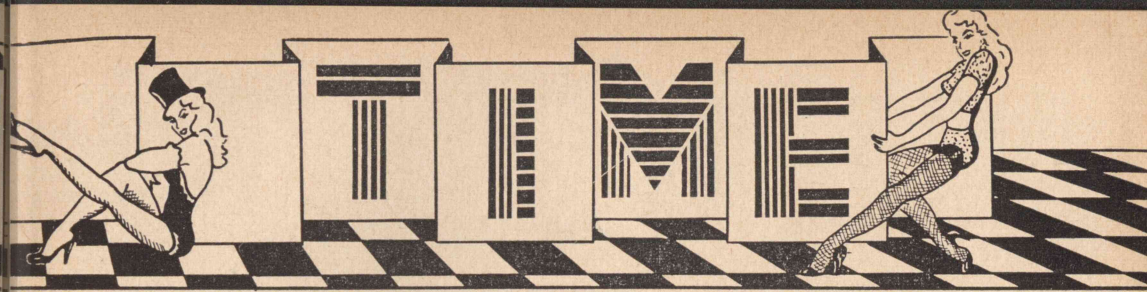
## SAHARA

(Not a Review)

May 27th thru June 16th

Show: Kay Starr; Extra-Added-Attraction The Wiere Brothers; The Saharem Dancers; Louis Basil and His Orchestra.

That irrepressible star of singing stars, KAY STARR, once again returns to the lavish Congo Room, scene of numerous previous triumphs with a program of singing sensationalism bound to please all who attend. KAY possesses a singing style and quality that defies duplication. Responsible for a chain of "best selling" hits through the years, she is "Hit Parade" insurance for any song writer whose work she chooses to sing. She has a musical beat and a personality that have endeared her to millions. . . . The WIERE BROTHERS, truly  
(Continued on Page 32)



## The Sands

(Not a Review)

May 28th thru June 17th

Show: Will Mastin Trio Starring Sammy Davis Jr.; Francis Brunn; The All-Texas Copagirls; Antonio Morelli and His Orchestra.

To watch SAMMY DAVIS, JR., perform is a lesson in thoroughness and excellence every second of the way. JACK ENTRATTER once again presents this limitless talent in the featured spot along with the famed WILL MASTIN TRIO. SAMMY sings — and his records are best sellers; he dances — and his dancing is acclaimed by the world's greatest hoofers; he presents astounding impressions of other artists — and his subjects are both amazed and flattered by their greatness and he literally explodes in a shower of talent.  
(Continued on Page 33)

## Sans Souci

May 21st thru Indefinite

Show: "Paris Scandals" featuring The Great Drapo; Zabuda; Pat Moreno; Jerome Roberts; Sid Fields; Bobby Morris; Cindy and Alberto; The Mermaid in the Pool; The Parisian Dancing Models; Bobby Blue and His Orchestra.

Here is a spice packed and racy revue entitled "Paris Scandals" featuring ALPHONSE BERGE — "The Great Drapo" — lightning fast dress designer who enacts a sort of "strip tease in reverse" as he designs dresses on the tantalizingly PARISIAN MODELS. His deft hands fly as he drapes the material over each lovely, curve-laden figure and the end creations are gasp provoking. . . . Gorgeous ZABUDA, naughty French Moroccan exotic dancer, stops the  
(Continued on Page 33)

## SILVER SLIPPER

Indefinite

Show: Eddie Fox's "New Orleans French Quarter Revue" Starring Hank Henry; Kim Athas; Roberto; Sparky Kaye; Peggy Dietrich; Mac Dennison; Jimmy Cavanaugh; The Slipperettes; George Redman and His Orchestra.

It's red, hot and blue and a show for grown ups, but make no mistake, EDDIE FOX'S "New Orleans French Quarter" Revue is solid entertainment throughout and should continue to gain everyone's "bon mots" for the remainder of the engagement. From intro to finale, you'll remain in chuckling good spirits. Master comic HANK HENRY, to burlesque what scotch is to JOE L. LEWIS, is a gag laden fun-lover with a rib breaking expression to go with every line. . . .  
(Continued on Page 33)

## Tropicana

(Not a Review)

May 27th thru June 9th

Show: Monte Proser's "Tropicana Holiday" Starring Walter Winchell; Elaine Dunn; Cathy Crosby; Dante D'Paulo; Lizanne Truex; George Chakaris; Jack Ackerman; Sean Garrison; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and His Orchestra.

Plucking a page from the volumes covering his fabulous past WALTER WINCHELL, America's foremost news columnist and commentator, steps into the starring spot in MONTE PROSER'S glittering "Tropicana Holiday." Famed for his staccato news delivery and to the point reporting, few people realize that WINCHELL started out on a career in showbiz, and as a song and dance man has  
(Continued on Page 34)



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- . . . to LAS VEGAS*
- . . . to the warm AUDIENCES*
- . . . to the friendly "BOSES"*
- . . . . to my CO-ENTERTAINERS back stage*

*and to everyone who made  
my second appearance in the  
Painted Desert Room at*

*Willie Clark's*  
**DESERT INN**

*such a happy one . . .*

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## DESERT INN

(Continued from Page 21)

halo of luxurious blonde hair, amazes everyone with her selection of songs and beautiful tone. Her Pianist-Personal Manager HAL BORNE skillfully supports her in every selection. . . . Co-star of this standout stage attraction is none other than JACKIE MILES, the frail-appearing but durable comedy star who has earned a "Master's degree" in the field of comedy endeavor. JACKIE'S material is always funny and he shows rare form in all styles of comedy delivery. He is rightfully referred to as one of the greatest comics of our day. . . . Exciting new singing star TONY DALLI has drawn everyone's raves with his stirring program of romantic ballads presented in a really fine, fresh voice on the national song scene. . . . DONN ARDEN presents his usual and unusual stage productions featuring the beautiful DONN ARDEN DANCERS and singing "master of informalities," ART JOHNSON. . . . CARLTON HAYES and His ORCHESTRA back the show with willing and meaningful musical support. . . . Sensational BETTY GRABLE opens a special, limited one week engagement Tuesday, June 3rd. She will be supported by comedy artist, JACK DURANTE.

## DESERT SPA

(Continued from Page 21)

on hand with a variety of tunes. Highlight is the above referred to "Love For Sale," the song that many acclaim as Porter's all-time best. . . . You're sure to enjoy the synchronized stepping of "the rhythm dancers," KING and KING. . . . Comedy is capably handled by the explosive RED MARSHALL and COMPANY and the hilarious duo of LOONEY and LEWIS. . . . One of the shortest twenty minutes in showbiz is the striking dance of the Silver Goddesses as presented by GRISHA and BRONA. . . . The pretty SPA-ETTES

slam across a couple of production dazzlers fronted vocally by talented singer and Emcee GENE GRIFFIN. . . . BUSTER HALLETT and His ORCHESTRA crown the show with fine musical support.

## DUNES

(Continued from Page 21)

show is the incomparable PINKY LEE, he of the limitless talent and winning way. His history in show-business and comedy is legend. He's an energetic little funster, aglow with endless vitality and a variety of talent and style. PINKY'S timing is flawless and he practices every gimmick known to the trade. . . . Heading the featured performers in these girl studded revues is lithe and gorgeous PAT "Amber" HALLADAY, a one woman heat-wave with a pulse shattering aptitude in the writhe and peel technique. . . . The MARQUIS FAMILY of educated chimps present one of the standout acts of their type in the world. Great favorites locally, they always make a showing of great entertainment with loads of laughs built into the goings on. . . . The daring and adept FIVE YOKOIS, outstanding family of Japanese high riding bicycle specialists, are expert in a multitude of flashy and fast moving tricks of the trade. . . . For sheer grace and rhythm you're bound to enjoy the splendid Flamenco dancing of dashing MARTINE VARGIS and COMPANY. . . . The "Dance of



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Thanks . . .

To the public — to the press  
and my fellow workers —  
for another happy engagement

at **The Sands** HOTEL

**DANNY THOMAS**



the Butterflies," presented by temptress EVA PAVLOVA makes for an eyepeeling and unusual interlude in the show. . . . The beautifully formed MINSKY MODELS parade their ravishing and sparcely clad figures in a bare chested display of beauty. . . .

Aiding comedy star PINKY LEE with straight lines and sketch material are TONY DI MILO and blonde ELAINE EVANS. . . . Helping to put across the dazzling production numbers are NANCY DRU and JOLENE LONTERE and EDDIE KRIEG who score well in a brilliant dance sketch in the finale. . . . Musical Director CEE DAVIDSON and His ORCHESTRA are on hand with solid support throughout.

### EL RANCHO

(Continued from Page 21)

are legion. Backing him on the piano and generally assisting in the act is his partner in merriment, AUSTIN MACK. . . . Blonderful and ravishing Miss LILI ST. SYR is once again featured as the priceless jewel that adorns the setting of a typical TOM DOUGLAS Production. An exquisite and tantalizingly formed beauty, LILI is the undisputed "Queen of the Take-off" and always is a delight to behold. In action she puts Webster's finest adjectives to shame. . . . Rounding out the bill is vocalist JUNE VALLI, a veritable whirlwind of beauty and song. JUNE'S devastating beauty is only matched by her lusty vocal chords and each performance is an invitation to musical splendor. . . . BARRY ASHTON'S finely tailored ladies of the dance provide spectacular entertainment in both of the smart production numbers. . . . Backing

everyone musically is the terrific band and sound of DICK RICE and His ORCHESTRA.

### FLAMINGO

(Continued from Page 22)

melodies attuned to PEARL'S incomparable voice and style. It's one of her greatest shows yet and a solid piece of varied entertainment from beginning to end. Especially clever is the way PEARL wraps up the show and slips into her heavily requested favorites for encore duty. . . . The "King of Rhythm," LOU BELLSON and His QUARTETTE, featuring HARRY "Sweets" EDISON really tear themselves loose on three blazing jump tunes. LOU'S drum solo on "Hawaiian War Chant" stops the show! . . . The comedy dance antics of HARRISON and FISHER are the greatest ever! Their Tango satire is unbeatable. Starting smoothly on each routine, they amaze you with a shocking plunge into the ridiculous from the most sublime. . . . The other featured performers, helping to knit this show into the cohesive vehicle that it is, turn in superior efforts. THE FOUR VOICES, Columbia Recording Stars, sing a group of classic jazz favorites and have the entire house foot tapping in accompaniment. . . . Pretty MOANA GLEASON, "The Tropical Hurricane" dances with the alternate fury and calm of the fickle blue Pacific. . . . The FLAMINGO-ETTES appear in artful Production sequences that keep close to the theme of the show and are aided by dancing DON KIRK. . . . All of the fine musical accompaniment is played by JACK CATHCART and His ORCHESTRA.

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**LAS VEGAS** magazine

\$8.

PER YEAR

**SATURDAY — May 31**

- 11:00 **2** Braves vs. Pirates
- 1:00 **13** "Born To Dance"
- 1:30 **2** Movie Two
- 2:30 **8** Action Theater
- 3:00 **13** "Married Before Brkfst"
- 3:30 **8** Capt. Kangaroo
- 4:30 **8** Heckle & Jeckel
- 13** "Boiling Point"
- 5:00 **2** Cartoon Cavalcade
- 8** Mighty Mouse
- 5:30 **8** Hal Morelli Show
- 13** Dick Clark Show
- 6:00 **13** Nevada Newsreel
- 6:30 **2** Turning Point
- 8** Lone Ranger
- 13** Country Music Jubilee
- 7:00 **2** Ted Mack Amateur Hour
- 8** Big Record
- 13** Lawrence Welk
- 7:30 **2** Hit Parade
- 8** "Purple Plain"
- 8:00 **2** Perry Como
- 13** Billy Graham
- 9:00 **2** "Miracle of the Bells"
- 8** Gunsmoke
- 13** Passerby
- 9:30 **8** Hal Gun Will Travel
- 13** News
- 9:35 **13** "Married Before Brkfst"
- 10:00 **8** "Bullets or Ballots"
- 11:00 **2** "Heidi"
- 13** "Too Hot To Handle"

FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

# this week on TV

MAY 31  
THRU  
JUNE 6

**SUNDAY — June 1**

- 11:00 **13** "Born to Dance"
- 12:00 **2** American Forum
- 12:45 **13** "To Hot To Handle"
- 1:00 **2** Nightmare in Red
- 3:15 **8** This Is The Life
- 3:30 **13** "The Idle Rich"
- 4:00 **2** Noah's Ark
- 4:30 **2** Movie Two
- 5:00 **13** "The Girl Said No"
- 5:30 **8** Vagabonds
- 6:00 **2** Dinah Shore Chevy Show
- 8** Paris Precinct
- 6:30 **8** Sword of Freedom
- 7:00 **2** Loretta Young
- 8** Boots & Saddles
- 13** Sid Caesar Invites You
- 7:30 **2** Father Knows Best
- 8** Bachelor Father
- 8:00 **2** Steve Allen
- 8** Ed Sullivan
- 8:30 **13** Maverick
- 9:00 **2** Official Detective
- 8** G. E. Theater
- 9:30 **2** By-Line: Steve Wilson
- 8** Richard Diamond
- 13** "Best Foot Forward"
- 10:00 **2** "Crashout"
- 10:15 **8** Tonight at the Movies
- 11:30 **13** "Gentle Annie"
- 1:15 **13** "Best Foot Forward"

**MONDAY — June 2**

- 4:30 **8** The Goldbergs
- 13** Ramar of the Jungle
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** & **8** News
- 6:30 **2** 76 Sports Club
- 8** Robin Hood
- 13** Amos 'n Andy
- 7:00 **2** Suspicion
- 8** Casey Jones
- 13** Voice of Firestone
- 7:30 **8** Medic
- 13** Lawrence Welk
- 8:00 **2** Badge 714
- 8** Danny Thomas
- 8:30 **2** Tales of Wells Fargo
- 8** December Bride
- 13** "Boiling Point"
- 9:00 **2** Twenty One
- 8** Silent Service
- 9:30 **2** People Are Funny
- 8** Highway Patrol
- 9:35 **13** "Dance Fool Dance"
- 10:00 **8** Studio One in H'wd
- 10:05 **2** Baseball Scoreboard
- 10:10 **2** "Magnificent Doll" & "Ghost Ship"
- 11:10 **8** Tonight at the Movies
- 11:30 **13** "Best Foot Forward"
- 1:15 **13** "Dance Fool Dance"

**TUESDAY — June 3**

- 4:30 **8** Life With Elizabeth
- 5:00 **2** The Investigator
- 6:00 **2** News Spotlight
- 8** News
- 6:30 **2** Hawkeye
- 8** Name That Tune
- 13** Amos 'n Andy
- 7:00 **2** Science Fiction Theater
- 8** Bengal Lancers
- 13** Brave Eagle
- 7:30 **2** Stage 2
- 8** Sea Hunt
- 13** Pantomime Quiz
- 8:00 **8** To Tell The Truth
- 13** Stage 7
- 8:30 **8** Phil Silvers
- 13** Files of Jeffrey Jones
- 9:00 **8** State Trooper
- 13** Face The Press
- 9:30 **2** Mickey Spillane
- 8** Big Story
- 9:35 **13** "Presenting Lily Mars"
- 10:00 **2** Newsbeat
- 8** News
- 10:10 **2** "Jungle" & "Follow The Hunter"
- 8** Movie
- 11:45 **13** "Dance Fool Dance"
- 1:15 **13** "Presenting Lily Mars"

**WEDNESDAY — June 4**

- 4:30 **8** The Goldbergs
- 5:00 **2** The Tracers
- 6:00 **2** News Spotlite
- 8** News
- 6:15 **13** Dateline
- 6:30 **2** Soldiers of Fortune
- 8** Death Valley Days
- 13** Sportlite
- 6:45 **13** In This Corner
- 7:00 **2** Kit Carson
- 8** Film
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8:00 **8** The Millionaire
- 13** Disneyland
- 8:30 **2** Harbor Command
- 8** I've Got A Secret
- 9:00 **2** Kraft Theater
- 8** Union Pacific
- 13** Scotland Yard
- 9:30 **8** Talent Scouts
- 9:35 **13** "Whistling in Brooklyn"
- 10:00 **2** Newsbeat
- 8** News
- 10:10 **2** "The Senator was Indiscreet" & "Sailor's Lady"
- 8** Movie
- 11:30 **13** "Presenting Lily Mars"
- 1:30 **13** "Whistling in Brooklyn"

**THURSDAY — June 5**

- 4:30 **8** Life With Elizabeth
- 5:00 **2** Martin Kane
- 13** Woody Woodpecker
- 6:00 **2** & **8** News
- 6:30 **2** Chevron Playhouse
- 8** Public Defender
- 13** Amos 'n Andy
- 7:00 **2** Rosemary Clooney
- 8** Grey Ghost
- 13** Pat Boone Showroom
- 7:30 **2** Jane Wyman
- 8** Our Miss Brooks
- 13** Holiday (Sweden)
- 8:00 **2** You Bet Your Life
- 8** Honeymooners
- 13** Zorro
- 8:30 **2** Dragnet
- 8** Climax
- 13** Navy Log
- 9:00 **2** Sheriff of Cochise
- 13** Make Me Laugh
- 9:30 **2** Tennessee Ernie Ford
- 8** Playhouse 90
- 9:35 **13** "Young Tom Edison"
- 10:10 **2** "Bride of the Monster" & "Song of Paris"
- 11:10 **8** Movie
- 11:30 **13** "Whistling in Brooklyn"
- 1:15 **13** "Young Tom Edison"

**FRIDAY — June 6**

- 5:00 **2** Charlie Chan
- 6:00 **2** Newsbeat
- 8** News
- 6:30 **2** Sports Album
- 8** Rin Tin Tin
- 13** Amos 'n Andy
- 7:00 **2** Cavalcade of Sports
- 8** Trackdown
- 13** Orient Express
- 7:30 **8** Annie Oakley
- 13** Patrice Munsel
- 8:00 **2** Jefferson Drum
- 8** Whirlybirds
- 13** Holiday Handbook
- 8:30 **2** 26 Men
- 8** Schlitz Playhouse
- 13** San Francisco Beat
- 9:00 **2** M Squad
- 8** Lineup
- 9:30 **2** Thin Man
- 8** Target
- 9:35 **13** "The Mortal Storm"
- 10:00 **8** Decoy
- 10:10 **2** "The Scar" & "Down on the Farm"
- 10:40 **8** Shock
- 11:15 **13** "Young Tom Edison"
- 1:15 **13** "The Mortal Storm"

**Monday thru Friday**

**REGULAR PROGRAMMING**

- 12:00 **2** Matinee Theatre
- 1:00 **2** Queen For A Day
- 2:00 **2** Comedy Time
- 13** American Bandstand
- 2:30 **2** Cartoon Cavalcade
- 13** Do You Trust Your Wife
- 3:00 **2** Romper Room
- 3:30 **8** Frankie Laine (Mon., Wed., Fri.)
- Liberace (Tues. & Th.)
- 13** American Bandstand
- 4:00 **2** Movie Museum
- 8** Love of Life
- 13** High Time
- 5:00 **8** Popeye
- 5:30 **2** Boston Blackie
- 8** Acad. Award Theatre
- 5:45 **13** Susie



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**HACIENDA**

(Continued from Page 22)

selections built around DICK SPARKS' terrific organ lead. There is also a fair share of comedy and nonsense tossed in for good measure. . . . TOMMA JEAN and MARTINEZ, specialists in Latin American Jazz, round out the musical bill and give all of the old tunes a lustrous new sound. One of the most outstanding numbers is a rock and roll version of "When The Saints Go Marching In" with their combined efforts on piano and drums.

**RIVIERA**

(Continued from Page 22)

istic talents are always applauded enthusiastically. . . . The puppetry of another master technician, SID KROFFT, is given full play throughout the production and the result is colorful, amusing and sometimes startling, but always entertaining. His puppets appear amazingly life-like in his articulate hands. . . . Pretty and talented PHYLLIS SUES dances beautifully on her own and her number with LIBERACE, to the music

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of "Gi Gi," is done with perfection and grace. DARIUS plays the bongos with a vengeance and in a sparkling duet with LIBERACE they bring down the house. . . . SAMMY LEWIS has produced another winner from start to finish. THE DOROTHY DORBEN DANCERS and THE CLASSICS, a smart, new vocal group, start the show on its way with a fast paced production sketch to "76 Trombones" from "The Music Man." . . . GORDON ROBINSON wields the Baton for LIBERACE and RAY SINATRA and His ORCHESTRA supply the entire cast with fine musical support.

**SAHARA**

(Continued from Page 22)

one of the most all-around entertaining groups in the biz, are a cross between hysteria and bedlam. They dance, juggle, play instruments, mug and generally unleash a bundle of collective energy that could power the Nautilus on a world cruise with just fifteen minute's effort. . . . Providing the show with a halo of production magnificence are the outstanding SAHAREM DANCERS of SHAW-HITCHCOCK Productions, featuring talented DICK SUMMERS on the vocals. . . . Orchestral backing this extravaganza of fun and song is the top rated aggregation of leader LOUIS BASIL.

Two can live as cheaply as one . . . if one doesn't eat!

**SANDS**

(Continued from Page 23)

Demonstrating their own highly regarded abilities are "Uncle WILL" and "SAMMY SR.," two of the smoothest and finest hoofers your eyes will ever see perform. Conducting for them all is the incomparable DICK STABILE. . . . On the same bill is continental juggling artist supreme FRANCIS BRUNN, whose tremendous tricks have opened the eyes of critics and patrons the world over. FRANCIS is a tireless performer who unerringly presents a myriad of never-before-seen feats of unbelievable juggling prowess. . . . The delightful and shapely All-Texas COPA-GIRLS score brilliantly in the colorful Production numbers. . . . ANTONIO MORELLI'S music furnishes a splendid background for the entire proceedings.

**SANS SOUCI**

(Continued from Page 23)

show with her sultry and passionate routines in the full French flavor. . . . Dancer JEROME ROBERTS and ZABUDA team up in an eye peeling duet that scorches the boards. An authentic WA-TU-SI number, it steams with native passion and the raw savagry of the jungle. ROBERTS is sensational in the part of the "Medicine Man." . . . Romantic tenor PAT MORENO unlimbers his powerful pipes in a thoroughly enterprising

program of song. . . . Mainstays of the comedy portion of the show are seasoned burlesque comics SID FIELDS and BOBBY MORRIS in a brace of hilarious skits mixed with risque banter and lively gags. . . . The clever and graceful dance team of CINDY and ALBERTO rate the plaudits of all with their terrific routines. . . . Exciting BONNIE WALKER, the "Mermaid in the Pool," stages a graceful and compelling underwater ballet of filmy delight. . . . The exquisite PARISIAN MODELS bare jewel-like loveliness in the stunning production numbers and BOBBY BLUE and His ORCHESTRA provide the stirring musical background.

**SILVER SLIPPER**

(Continued from Page 23)

Exotic dancer KIM ATHAS has more gyrations per pound than any whirling dervish and all the while she's spinning and twisting she punctuates her movements with the "most expressive hands in showbusiness." . . . On hand with a bright change of pace and an abundance of clever dialogue is ROBERTO and his stable of loveable puppets. . . . Note for note, the lyric voice of PEGGY DIETRICH is magnificent and the shapely chanteuse also scores again and again in the comedy goings on. . . . SPARKY KAYE adds his incomparable nonsense making to this spicy revue and joins HANK in all of the rib-busting skits. . . . Further comedy assistance

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is provided by MAC DENNISON and Emcee JIMMY CAVANAUGH. . . . The production numbers, including a Dixieland sequence and an Oriental shimmy, as presented by the lovely SLIPPERETTES, add grace and beauty to the show. . . . Behind the artists musically is the big band sound of GEORGE REDMAN and His ORCHESTRA.

## TROPICANA

(Continued from Page 23)

appeared with the best of them. In addition to being featured in a whole new musical segment especially written for him by Composer GORDON JENKINS, he'll introduce a new innovation to Night Club entertainment by incorporating a typical "W. W." broadcast into each session. So, "Attention Mr. and Mrs. Las Vegas" — WINCHELL invades the TROPICANA, and the result should be earthshaking! . . . As usual, the singing and dancing of vivacious ELAINE DUNN is of showstopping calibre! Here is a richly talented young lady who excels in everything she does. . . . Radiant and beautiful CATHY CROSBY delights everyone with her fine voice and sensitive interpolation of the show's more romantic musical selections. . . . DANTE D'PAULO is a veritable fireball in both the song and dance phases of the show. . . . Exquisite grace and sympathetic style best describe the outstanding dance skit enacted by LIZANNE TRUEX and GEORGE CHAKARIS. . . . The balance of the singing, dancing and comedy chores are well handled by a corps of veteran performers: SEAN GARRISON; JACK ACKERMAN and THE DON WILLIAMS SINGERS. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD glamorize each production sequence and more than live up to their billing in the beauty department. . . . NAT BRAND-WYNNE and His ORCHESTRA are on hand to furnish brilliant musical support for this standout musical comedy.

# THANK YOU

JACK ENTRATTER

for a very enjoyable engagement and the extensive "holdovers" in the COPA LOUNGE of



hotel

# RED NORVO



FABULOUS LAS VEGAS

## OBSERVATIONS

(Continued from Page 6)

height. Knowing the time it took for one of these cones to reach a foot in height, they were able to compute the centuries this cone had been in the process of formation.

When the stalagmite had been removed (I think it may be seen in the Museum of the Southwest in Los Angeles) they found several feet of bat droppings which had accumulated through the years from the bats that had lived in the cave.

The work was carried on with the greatest care with spoons and soft brushes, so fearful were they that something vitally important might be uncovered. It gave one an eerie feeling to look into the cave and see these two men sitting cross legged on the floor of the cave in shadows cast by miner's lamps that were fastened to their foreheads by straps, carefully brushing the soil on the floor of the cave, with eyes bent on finding something of historical value.

Then one day they found the thing of value they were looking for — the skeleton of a giant sloth, so well preserved by the coolness of the cave that some of the hairy covering was still adhering to it. The bones were carefully removed and later taken to the museum where they were put together. Now everyone who cares to visit this museum may see what a giant sloth looked like. I have never been able to understand why our sloth should be taken to California, but I suppose it was because Californians believed that "finders were keepers."

They continued their explorations and a few feet under the skeleton they came upon the skeleton of a man and some of his implements of warfare. These little arrowheads looked rather inadequate when compared with the size of the sloth. For many years the archaeologists of the country had been carrying on quite a discussion as to which came first — the sloth or man and this find proved conclusively that man was here, at least at the time of the sloth.

## Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JUNE 9

THE MCGUIRE SISTERS

The Dunes

CURRENT INDEFINITE  
"LIFE BEGINS AT MINSKY'S"

Starring  
PINKY LEE

El Rancho Vegas

JUNE 11

JILL COREY

Flamingo

JUNE 5

RAY BOLGER  
PAT SUZUKI



Riviera

JUNE 9

POLLY BERGEN  
JACK CARTER

SAHARA

JULY 15

AMES BROTHERS  
AMAZING  
DR. BALLANTINE

The Sands

JULY 16

JOHNNY MATHIS  
JOEY BISHOP

Tropicana

JUNE 3

EDDIE FISHER  
NOONAN & MARSHALL

Many thanks to  
**TONY MARTIN**  
 and  
**PEARL BAILEY**  
 for asking me to  
 direct their shows  
 at . . .



**HAL BELFER**

P.S. Mr. Parvin,  
 it was a pleasure

**CRISWELL PREDICTS**

*(Continued from Page 7)*

brand of homespun humor and his many new down-to-earth characters that will amaze and delight you! . . . I predict that the growing popularity of Castro, the rebel leader in Cuba, will cause much concern in other Latin nations, for the Castro philosophy is strongly nationalistic, and has wide appeal both politically and personally! . . . I predict that Mae West will be the next luminary to have a theater on Broadway named in her honor!

**FOR PEOPLE AND PLACES:**

Janet Gaynor: You will return to new public favor due to your old motion pictures soon being shown on television! . . . Austria: You can expect an 'Iron Curtain Congress' of red puppets by late August to create new plans for Soviet defenses from the West! . . . Bridge Players: A new book of rules will soon be issued that

will enhance the popularity of bridge! . . . Shoppers: Watch for a price war on sheets, bedspreads and draperies! . . . Dancers: The next dance fad will be the old fashioned waltz! . . .

Farmers: A new automatic livestock and poultry feeder from Germany will be your greatest labor saver for 1959! . . .

Trailer Owners: You will be forced to take out a new state license for your trailer with complete registration. This is to help decrease the list of trailers stolen! . . . Khrushchev: You will soon announce a new Five Year Plan for Russia! . . . Washington, D. C.: The next diplomatic triumph will deal with the new French Government's attitude toward Tunis! . . . Samuel Seabury: Your life will be filmed showing your fight against corruption in politics and your victory over New York's Tammany Machine in 1931! . . . Tourists: Bus fares will be 10% more in thirty days due to the granting of new demands! . . . Governor Knight: Californians will give you 100% support on your new drive against juvenile delinquency in rural areas! . . . Texas: You can expect three new man-made harbors following a new federal grant for defense! . . . Denver: You will become the number one film center for filmed commercials for TV!

**YOUR INCREDIBLE FUTURE:**

Is your future being decided this minute by a huge electric brain? Madison Avenue, the headquarters of advertising and human behavior study, tells us quite frankly that YOU can be influenced to do most anything by the written, spoken and visual word! This huge automatic brain can be fed problems of sales acceptance and emerge with the correct answer of how you will react to certain sales campaigns, products, tastes and even the packing itself! In 1960 our elections will be conducted on this new acceptance level, and our politicians will not pick a candidate who does not measure up to certain emotional appeals! You can also expect this huge electric brain to choose your next favorite television program,

your next favorite color, your next favorite movie star, and within a few years, will automatically choose a husband or wife for you! This infallible machine, infernal as it may seem, has been able to choose correctly 100% of the time. Perhaps because it is not emotional but purely scientific and automatic in its answers! Just how much will the human mind accept? There is no limit, confess the psychologists, who were amazed at the acceptance of propaganda through fantastic claims, not only about people, but places and things! Yes, as I am writing these few lines from Hollywood, it has already been decided by the "behaviorists" what you will like the rest of this year and next — a part of your incredible future!

**GLITTER GULCH**

*(Continued from Page 11)*

LA DE FRANK, whose mother passed away several days ago. . . . LOUISE PITTS, Cocktail Waitress at the PIONEER CLUB, has been released from the hospital following surgery and is expected back on the job in a few days. . . .

The BIRDCAGE CASINO is all set to open up with a Keno game June 4th following the moving of the snack bar to the front of the club. The Keno area will take up the spot where the snack bar used to be. . . . Pretty SHARON SLACK, brunette beauty and Secretary to MR. GLASS,

FREMONT HOTEL, Manager, graduates from high school June 4th and will get married on the fourteenth. . . . PAUL CLARK, former Bartender at the ELWELL HOTEL, is now relief mixologist at the WESTERN CLUB and moving out into the Casino from the Restaurant is popular Cocktail Toter, JOANNE PAYCE. . . . VINCE HOWARD has transferred from the PIONEER CLUB to take a Shift Boss spot at THE MINT. . . . Glad to see, and hear, that western star WADE RAY has been held over for an extended engagement at the GOLDEN NUGGET. The well known cowboy vocalist and fiddler did such a bang-up job for the club during Helldorado days they inked him quickly for this layover and for future dates. . . .

JACK BULLOCK, who formerly toiled at both the now closed LAST FRONTIER HOTEL and the FREMONT HOTEL, is on the Box at the CALIFORNIA CLUB on the day shift. . . . Long-time Las Vegan EARL BLECKER, who worked at the PIONEER CLUB some seven or eight years ago and was a doorman at WILBUR CLARK'S DESERT INN for a couple of years, is now back at the PIONEER CLUB dealing the wheel of fortune on the day shift. . . . Crazy about the hairdo being sported by JEAN MAINES, day shift cashier at the NEVADA CLUB. Looks real "Riviera" and is most becoming. Somehow fit's perfectly with this gal's truly pleasing personality and fresh appearance. . . .

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● 14 KARAT SHOP

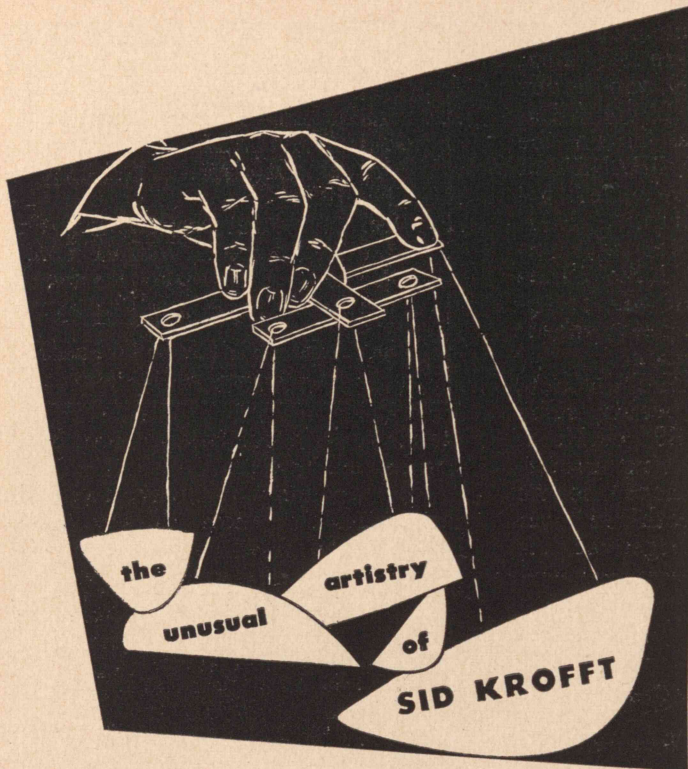
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## Riviera

HOTEL



Best wishes to ROBERT POWELL who recently took over the gift counter in the FREMONT HOTEL. BOB used to own the ROBERT POWELL DISCOUNT COMPANY now owned and operated by LOU HIRSH. . . . Welcome back to SHOWBOAT HOTEL Security Guard BILL FREEMAN, who spent a couple of weeks in Oregon visiting his mother.

### 'ROUND THE TOWN

(Continued from Page 14)

HILLS HOTEL last Sunday. As stated before, let's hope we'll have her back here, ere long. . . . We were sorry to hear that ROSE ROBBINS was felled by the virus. Bet she and hubby Archie (FLAMINGO Show Producer) wish their toy poodle "Big Shot" were here from New York City to keep ROSE company. Hope you're feeling well and strong now, you lovely lady. . . .


Imagine the surprise of (DUNES) SY SAMUELS when he found a pair of pink satin shoes in his apartment after a recent wedding reception. They may be claimed there upon proper description, etc. . . . A tip of the hat to assistants JUDY AVERETTE and IRENE SLOWERSKI, who do a great job for Head Food Checker (In the Aladdin Room) KITTY SMITH, at the DUNES. . . . One of the reasons we enjoy the SANDS Garden Room is pleasant Waiter HERB SNELL. . . . Some of those beauties you see walking so gracefully and making pretty pictures are models of the JOSETTE CHARM SCHOOL. . . .

HAZEL MEEDS, petite and pretty Cocktail Waitress in the TROPICANA Lounge, is a bundle of personality who makes your drinks more enjoyable 'cause she serves you. . . . Always interested in others' well-being is the very nice, the very friendly Snack Bar gal, (TROPICANA) MARIE HENDERSON. Hi, nice

people! . . . Just musing over what really GREAT people are the talent packed PEARLIE MAE and hubby LOU BELLSON. . . . LINDA HENRICH of the Copa Texas Girls at the SANDS and HOWARD BRANDY of Hollywood Reporter have a "let's get together" look in their orbs. . . . HAL BELFER in town for a few days getting things set up for Lake Tahoe where some of his talent will be appearing. He has quite a heavy schedule ahead of him this season.

BURTON and BILLYE DUNCAN, who opened a new beauty salon (JANELLE COIFFURES) on North Fifth recently (after a long association with many "strip" shops), see no reason to get "hot and bothered" over a "hair-do." Their refrigerated air

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tends to let a gal "keep a cool head" on her shoulders. . . .

If I can wend my way among the thousands of visitors, I'll see you all "Round the Town" this weekend.

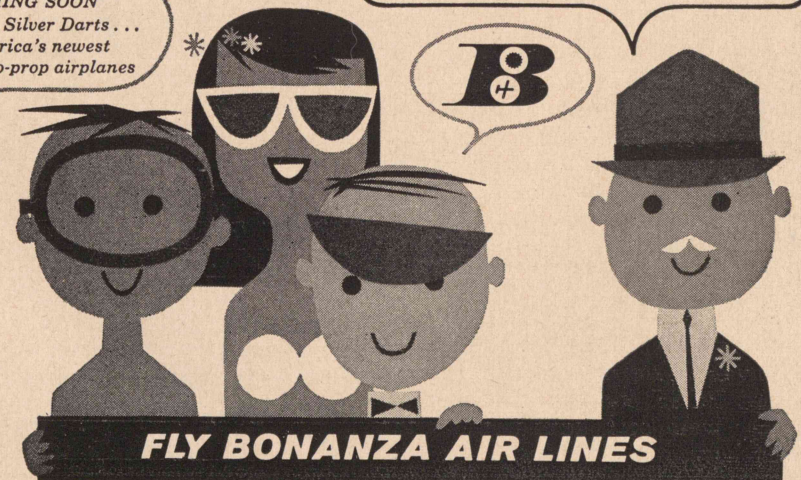
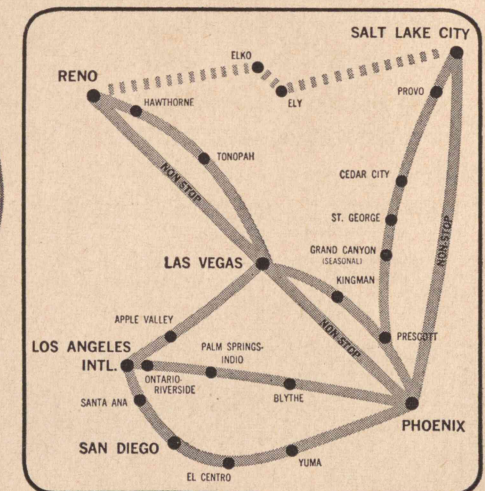
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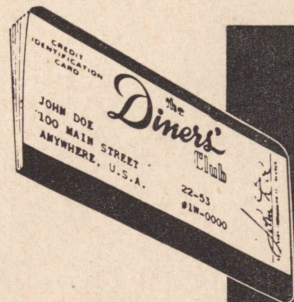


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<b>CHECK ONE ONLY</b> COMPANY ACCOUNT <input type="checkbox"/> Bill to office address PERSONAL ACCOUNT <input type="checkbox"/> Bill to home address PERSONAL ACCOUNT <input type="checkbox"/> Bill to office address		Have you applied previously? _____ If addition to existing account, show number _____ \$5 FEE: ENCLOSED <input type="checkbox"/> BILL ME <input type="checkbox"/> covers twelve months' membership from date card is issued and includes one year's subscription to Diners' Club Magazine at sixty cents. Card holder assumes individual responsibility with company applicant	
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## LOUNGE STARS

(Continued from Page 18)

make them even stronger. . . EDDIE "MR. DOMINGO" GOMEZ continues as a "Top" attraction locally with his outstanding contribution in Latin sound in the *Nugget Nell Lounge* at HOTEL EL RANCHO VEGAS. His music is full of the "love of life" typified by our South American neighbors and on the vocal selections it's still the tiny but terrific styling of beautiful NORMA CALDERON. . . While in this spot be sure to stick around and catch one of our favorite piano stylists, CLARE HARTE. Here's a gal who puts expression and meaning into every page of music she plays. . . The *Sinbad Lounge* in the DUNES HOTEL continues to feature the great piano and singing of AL MORGAN, "Virtuoso of the Flying Hands" and one of the most popular entertainers to ever play along the strip. . . Leaving next week is the sensational DEBBIE HAYES and Her SIX MADMEN who will be followed in by the gay HAWAIIAN HOLIDAY REVUE on June 5th. . . LEWIS and SANCHEZ, a pair of good bets for future stardom, leave the following week when blonde and lovely pianist, accordionist and vocalist JO ANN CASTLE returns to the local entertainment picture. . . Rounding out the stellar lineup here is DEKE WATSON'S original INK SPOTS with the lasting favorites that made this name one of the best known in the musical world.

## THAT'S FOR SURE

(Continued from Page 10)

We miss very much our good friend AL FIRESTONE, famous Game Starter at JOE W. BROWN'S HORSESHOE CLUB, who is still vacationing. We never knew the popular lad had so many "clients" and friends. According to the latest postcard we received, Al may be home by the Third of June. It wouldn't surprise me a

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bit if Mr. F is given a surprise welcome! . . .

A must on your list for your next night out is the great SHECKY GREENE, who is starring in the Starlight Lounge of the HOTEL RIVERA. This comic is greater than ever and, with the DUKES OF DIXIELAND plus GERI GALIAN'S GROUP on hand as well, it will be one of your most enjoyable evenings ever. . .

The latest word up and down our Fabulous Highway is that the NEW FRONTIER may re-open in July. Know that we are speaking for many when we say, "Sure hope so," and may the same thing happen down the street at the ROYAL NEVADA. . .

EVA PAVLOVA, that superb dancer at the DUNES HOTEL in the "Life Begins at Minsky" Show, is very lovely and petite. She does a special "Butterfly" number with special lighting effects. It's truly a most unusual number and is actually the first time it has been performed in the U.S.A., as she brought it back from the Con-

continent with her after her recent trip. It gives the illusion of great height to EVA, who is really only 4' 11½" tall.

We envy the reputation enjoyed by SAL "Tootsie" FALEIA, a member of DICK RICE'S ORCHESTRA at the EL RANCHO VEGAS. All who are fortunate enough to know "Tootsie," say he has a heart as big as the State of Texas. He's always ready to assist or help anyone who needs a boost. And, among his fellow workers he's classified as a "musician's musician" and many refer to him as "St. Sal." Wish there were more like him in this world, and that's for sure! . . .

Because of her many holdovers KIM ATHAS, a most talented and sophisticated dancer, is establishing somewhat of a record for exotic dancers at the SILVER SLIPPER. ED-DIE FOX plans to build an entire production around this most graceful and beautiful young lady. Incidentally, Hollywood scouts have been eyeing MISS ATHAS recently, and we wouldn't be surprised to look up one day and see her movie bound. . . .

CHARLIE VENTURA, acknowledged by musicians and critics both as the nation's greatest saxophonist, is so wonderful in his current engagement at the DESERT SPA, that the Management wants to increase the trio to a five piece outfit. Charlie has more than fifty L.P. Albums on the market and each is a big seller. His story is a most interesting one: At one time he owned his own Night Club was a popular Disc Jockey and has won every conceivable musical award ever presented to a musician. He's now co-starring in the Lounge of this Hotel with the popular FRED-DIE BELL and His BELL BOYS. . . .

Pretty little MOLLY "Leolani" SEIDEL, one of our younger Las Vegas, is teaching the hula to

YVONNE TUENG. Yvonne is a Ste-wardess for BONANZA AIRLINES, but plans to go to her home in Hong Kong and wants to show her parents some authentic Hawaiian dancing. Molly learned the hula from NAPUA who was with HARRY OWENS and the ROYAL HAWAIIANS when they were here in FLV. . . .

The new drummer with LOUIS PRIMA and KEELY SMITH is PAUL FERRARA. He's a handsome youngster from New Orleans and possesses a "fantastic beat". PAUL only had three days to study the routines before opening last Tuesday and he mastered each one to perfection. The next time you're in the Casbar Lounge at the HOTEL SAHARA, walk over and watch this lad go! . . .

The STARDUST HOTEL will introduce a brand new innovation in gaming casino operation when they open on July 2nd with a dice table exclusively for "Ladies Only". Imagine that quite a few of the boys will be happy to hear that MILTON JAFFE, the Casino Manager, has placed them at this table to deal. Can't blame the boys, either, it's always nice to have enjoyable scenery surrounding you while you're hard at work.

Last Monday, AL PARVIN, President of the FLAMINGO HOTEL, broke ground and construction has started on an extra ninety-two rooms to be added to the Hotel's facilities. The Hotel now boasts three hundred and thirty-six and completion of the new units is expected by Labor Day.

It's welcome back to FLV to JEAN PARDINI, now a Captain in the Painted Desert Room at WILBUR CLARK'S DESERT INN. Will, in all probability be transferred to the STARDUST when that Hotel opens. The Maitre D' will be ANDREA, also a Captain at the DI now. PANCHO,

D.I. Maitre D' can take some well deserved bows. The men he's trained are moving ahead rapidly and much in demand — everywhere. . . .

It's a treat to listen to PAULA RICHARDS, the new vocalist with the POLLAK BROTHERS TRIO at HOTEL EL RANCHO VEGAS. This gal is loaded with charm and lovely to look at, plus the fact that she really sings beautifully. . . .

Visiting our town last week and taking in the very funny show at the SILVER SLIPPER were MR. and MRS. RALPH WONDERS. For many years Ralph was President of Arena Stars and Managed SPIKE JONES until they split. A year ago Mr. W. was asked to book and present the shows in the GREEK THEATRE, and the ensuing season was one of their most successful. According to the impressive array of talent lined up for this season, 1958 promises to be even greater. . . .

In town and rehearsing every day at the TROPICANA are TOMMY NOONAN and PETE MARSHALL. These boys will headline the new show (after WINCHELL) which was written especially for them by GORDON JENKINS. They are great favorites in our town and will be in for a total of twenty weeks. They'll be there for the upcoming EDDIE FISHER extravaganza and the other top shows to follow. . . .

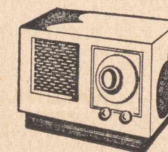
We received a note from BUDDY LESTER last week asking us to say hello to all of his friends in FLV. . . .

Our congratulations to PAULA and BOBBY MORRIS who are the proud parents of a newly born son. The boy, named STEPHEN, was born May 20th at Southern Nevada Memorial Hospital and weighed 7 lb. 10 oz. Proud father is the superb drummer with the JODIMARS who just closed an engagement with NAT KING COLE at the COCONUT GROVE in Los Angeles and have now headed for a stint in Reno. . . .

We are delighted to see our good friend GENE GRIFFIN back in action again and appearing as Master of Ceremonies and Production Singer in

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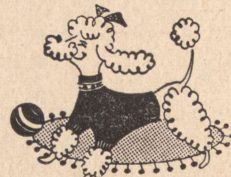
**New Frontier Hotel**

the show at the new DESERT SPA. Gene is really doing a great job there, and it looks as though the young man will become a permanent fixture in our town. . . .

LUCKY KARGO and his partner, EDDIE LAURIE, have left for a road trip after closing their great act at the TROPICANA last week. The boys head back east on a swing of the entertainment circuits in that area. You can expect them back in another MONTE PROSER Production in the near future. . . .

Pretty MONA PAIGE, graveyard shift Cocktail Waitress at the RIVIERA HOTEL and localite ELI LUBIN were married week before last by Justice of the Peace ART OLSEN. Our best wishes for a lifetime of happiness are extended the happy couple. . . .

The RENDEZVOUS RACE BOOK received their license and formal go-ahead to operate a Sports Book in addition to their beautifully equipped and grand new turf service. Temporarily holding up the operation is

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a slight delay while awaiting a ticker tape. As soon as it arrives AL will be ready with up-to-the-minute results and details from the sporting world. Best wishes in the new venture, we know it will be a great success. . . .

HAL BORNE, Accompanist and Personal Manager for lovely MARIE McDONALD, wrote a special seven minute bit for JULIA MEADE, who'll use it when she appears with the ED SULLIVAN SHOW at WILBUR CLARK'S DESERT INN when that show opens July 1st. . . .

Last week we itemed that JOE SALGO and CAROLINE SHAW were to be married June 1st and that the best man would be DENNIS SALGO. Pardon our error, but best man is none other than our own Art Director DENNIS STEPHENSON,

foster father of the groom. . . .

DR. VICTOR PILTCH has been doing a great job of building up the clientele of the TROPICANA HEALTH CLUB since taking over as Manager last March 21st. The popular health expert rebuilds "men back into men" with a careful program of muscular toning and tuning. Meanwhile, his son DAVID is now in charge of the FRONTIER HEALTH CLUB, Doc's old spot down the strip.

Texan BILL FREE, riding on gambler's luck, arrived in Vegas last Sunday to cash a multi-million dollar parlay that started four months ago at a casino dice table. Only last January BILL was a Crap Dealer in Las Vegas and is now President of DIMENSIONAL PICTURES and Owner of a compatible 3-D process for TV and movies, and parent company of seven subsidiaries including WALL-A-VISION. He was in town to confer with SID FOX, Co-owner of FOX-MARQUIS Productions, to produce that film's dimensionals. Last week he announced a twelve picture schedule for Dimensional Pictures including four with budgets ranging to Six Million Dollars. Up for early shooting is "The Gray Eagles", a Civil War story. CORINNE CALVET is being sought for the lead. . . .

This week we extend Birthday greetings to SID WYMAN of the RIVIERA HOTEL. Sid's natal day will be celebrated on June 1st. June 3rd the candles will be lighted on the cake of former Las Vegan PAUL SPERLING, who is now a resident of L.A. MORY GREEN will be buying gifts for his lovely wife EVELYN on June 6th. Evelyn presides over MORY'S MEN'S SHOP—and MORY. Fabulous extends Fabulous greetings to all these friends . . . and that's for sure!

JACK CORTES

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**LAS VEGAS** magazine



## MIGHTY MIXTURE

(Continued from Page 19)

got mixed up over the achievements of the late Norman Bel Geddes and Raymond Loewy. . . . With everything else going up in price, how come they're not calling it "The Four Penny Opera"??? . . . James Mason is one of the best actors extant. So much depth. . . .

From Brooklyn to L. A. they describe Walt O'Malley thusly: "Strictly from Left Field." . . . The most enthusiastic shutterbugs are shy when they're asked to have their pictures taken. . . . Whoever came up with the phrase "old pro" must have had Benny Fields and Blossom Seeley in mind. . . . People who start out with vertigo usually end up horizontal. . . . Fat men who are bald seldom wear toupees. . . . Willard Alexander, the agent, looks like Harold Lloyd at a hundred feet. . . . Guys who wear pink shirts with brown suits get us thinking immediately of a cup of chocolate and strawberry ice cream. . . . Cotillion Room impresario Stanley Melba is one of the smartest showmen in town. He appears surprised at a hit and quickly admits a flop. . . .

Citizens of Portland and Seattle actually seem to enjoy continued rain. . . . In six or seven months Cafe Chauveron has become one of the best restaurants in the country. . . . Nobody looks better in slacks than Ginger Rogers. . . .

Here's the thought of a young wife: Her contribution was her love. What more can woman give? Love . . . not just desire or affection . . . but Love . . . the strong light in which, walking, man casts his shadow. Without it, he lacks substance. He is the form only of a man . . . a projection of the past. It is when he is touched by this love that he takes his place in the great pattern of the universe . . . brother of the sun . . . the moon . . . and the planets. Such a love is a woman's gift . . . and all she asks in return . . . is a measure of the same.

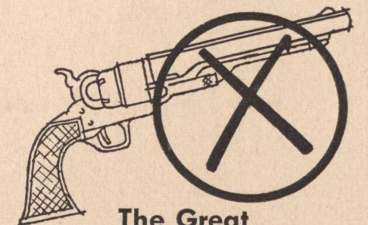
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DESERT

# SPA

IN THE HEART OF THE STRIP



**WALTER WINCHELL** says:

"Pearl Bailey's click at the Flamingo (Vegas) can be heard all over town . . ." — *Las Vegas Sun*



**LOUELLA PARSONS** says:

"The best participation show on the Las Vegas Strip is Pearl Bailey at the Flamingo. Pearlie Mae is great . . ." — *Review Journal*



**JACK CORTEZ** says:

"— the talent unlimited of matchless Pearl Bailey fills the air in the spacious Flamingo room . . ." — *Fabulous Las Vegas Magazine*



**LES DEVOR** says:

"Pearlie Mae Bailey's show — at the Flamingo — the greatest night club show ever seen in that hostelry — a lot of audience participation — a lot of Bailey — a lot of talent . . ." — *Review Journal*



**RALPH PEARL** says:

"Pearl Bailey, one of the five truly great nitery performers in the business today . . ." — *Las Vegas Sun*



**FORREST DUKE** says:

"She clicks in a chunk of Hawaiian frivolity called 'Pearl Bailey's Luau' — rapidly becoming one of the best comediennes in show biz . . ." — *Daily and weekly Variety*



**PEARLIE MAE AND THE CAST** say —

*"Thank You-All"*