

Jack Cortez

MAY 24, 1958

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LAS VEGAS Magazine



JACK CORTEZ

Fabulous LAS VEGAS
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OBSERVATIONS

by CHARLES "POP" SQUIRES



MOSTLY ABOUT WILD LIFE

WHEN Lake Mead was still a vision of the future, we began to think of the wild life that lived in the area which would eventually become covered with water, and we were a little worried at thus flying in the face of Providence. Would the river, after the dam was built, still be the same thick yellow stream slithering along, a menace to everything within its reach? We finally consulted the Department of Fisheries, and felt greatly relieved when we were told that our river would be a sparkling, clear stream and that when the water reached the penstocks in the power house it would be at a temperature of forty degrees which is most agreeable to both trout

and bass. So, we quieted our fears and were convinced that Lake Mead would really become a "Fisherman's Paradise."

When, at last, the water began to rise in the lake, the lower mountain peaks became islands and we learned that on one of these islands, about ten miles up toward Boulder Canyon, a Big Horn Sheep had been stranded and there was not enough food on the island to keep him alive for any length of time. When Jim Cashman, and some of the men at the Bureau of Reclamation, heard of the plight the Big Horn was in they immediately dispatched some hay on a government launch to the island. This was continued and kept the animal alive, though very lonely.


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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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MAY 24, 1958

Sans Souci
HOTEL



No Cover — No Minimum

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A boat trip up the river past the island became a pleasant diversion for many of our people who had never had the opportunity to see a Big Horn. Then, one day, the sheep was missed and it was discovered that a stranger, not knowing that Mr. Big Horn was a "ward of the Government," had shot him and taken away his beautiful horns.

The valley round about Las Vegas used to abound with wild life — snakes, tarantulas, horned toads, scorpions and centipedes, but we managed to exist without serious damage from them although there were some narrow escapes — like the time a little boy over on the west side woke up in the night with a terrible pain in his ear. He said it felt as though something was moving inside his head. So his parents called in Dr. Martin who dropped a little chloroform into the ear and extricated a very small centipede.

Then there is our prize story of how to dispatch a centipede, as it was

told us by two of our neighbors. These two sisters were all ready for bed one night and, as they were about to extinguish the light, one of them noticed a very long centipede on the ceiling directly over the bed. They were afraid to try to dislodge it, fearful that it might fall onto the bed and disappear before they could kill it — so, the question was, what to do? Finally, one of the girls got the dishpan, filled it half full of water and set it on the bed directly under the spot on the ceiling where the centipede was resting. Then she touched the "varmint" with the broom handle and it fell into the pan of water. Then, what to do with the centipede that was now swimming around in the pan. One of them had another bright idea — she lighted a burner on the gas stove, set the pan over it and let nature take its course.

Mornings when I went to my office I used to pass the corner of Fremont and Third Street where the Masonic
(Continued on Page 29)



An Accurate Glimpse of the Future.

CRISWELL PREDICTS



I PREDICT that every adult in America will be exposed to childhood diseases (measles, whooping cough, mumps and chicken-pox) during an unexplained epidemic this fall and winter! Doctors are at a loss to know the cause of this increase in cases, and much medical research will be directed to this new threat to the citizens of our nation! . . . I predict the next international crisis that will effect all the stock markets of the world will be the growing situation in the British West Indies, where more than token "independent status" is being demanded from the crown! This is a cradle of defense for Naval Base centers in Trinidad, and a new powder keg created by British international politics! Many American dollars and investments will be seized by the new BWI confederation through stab-in-the-back diplomacy! . . . I predict that the new 1959 model automobiles will have prices clearly posted on the chassis plus how much extra each accessory will cost when purchased! The present trend of never stating the price of the automobile, but leaving it up to the dealer to "deal," has not proven satisfactory, and direct orders will come from Detroit to list the exact price! The problem of traders will be treated separately on a different contract following new demands by the bank or the finance company who will handle the pay-

ments on time! This will create a new confidence in the entire world of the Automobile everywhere!

WHAT PEOPLE WILL DO!

I predict that within the next ninety days Vice President Nixon, at the Long Beach shipyards in California, will personally make the launching of the first nuclear powered cruiser carrying the Navy's newest and much publicized Polaris missile. This event will show other countries the power of our nation in no uncertain terms! . . . I predict that the coming motion picture "The Night Of The Ghouls" will be the first film to be factually based on the night-creatures of mythology and will be a "required" film for students of history! This daring film will be remembered as a true terror classic! . . . I predict that Princess Margaret will kick over the royal traces and marry Peter Townsend, the love of her life. She will be backed in her daring move by her Aunt and Uncle, the Duke and Duchess of Windsor, and this will prove to be the most exciting event of the year 1958! . . . I predict that all business and professional people of Florida will be asked to sign and abide by a "business code" to be exercised during the coming Tourist Season. So many tourists have returned to their homes with reports of "price-gouging" and "tourist-traps" that it is cutting into the tourist income, which is de-

(Continued on Page 31)

this week's cover...

features gorgeous and dark haired MARY McCURE, a dazzling beauty with the FLAMINGOTTES at the FLAMINGO HOTEL. Mary is pictured basking lazily in the shade and cool breezes of FLV'S famous and comfortable TWIN LAKES LODGE just out of town and off of Tonopah Highway.



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HICKORY Room



THIS year's HELLDORADO goes into the books as another great chapter in the colorful history of fabulous Las Vegas and it most certainly proved itself to be one of the most successful ever. From the opening antics of the KANGAROO KORT, through the Whiskerino Contest, the Beauty Contest and last Sunday's colorful Beauty Parade it was the greatest. Float after float, entered by Service Clubs, Downtown Casino's, neighboring Cities and our beautiful Resort Hotels, drew the ohs and ahs of thousands of viewers who lined the parade route. Special Congratulations to the SAHARA HOTEL who won the Sweepstakes Prize with their dazzling entry entitled "Wondrous Women of the World," which unfolded in an outstanding display of beauty both in decoration of the float and with the charmers that adorned it. JOE W. BROWN'S HORSESHOE CLUB deservedly took the theme trophy with a gigantic float depicting the "Wonders of Nevada." This year the drill teams and bands seemed greater than ever and we especially enjoyed the smart stepping and colorful MARINE CORPS BAND as they marched down the street to the stirring music of the "Marine Corps Hymn." Fabulous Magazine salutes Parade Co-Chairmen JIMMY CASHMAN, JR., and EMMET SULLIVAN and the balance of the ELKS LODGE who, as usual, outdid themselves to provide our town with this

festive four days of entertainment in the Western manner, and that's for sure! . . .

A wonderful treat for everyone is when beautiful MARIE McDONALD turns her voice and attention toward singing the "Tenement Symphony", a dramatic tune written by her talented Accompanist and Personal Manager HAL BORNE. The combination of Marie's fine voice and the music of this great new tune is an unbeatable one you are sure to enjoy again and again. . . .

Belated birthday greetings to DORIAN, who operates the SANDS HOTEL BEAUTY SALON. Her friend, GENE DELK, arranged a surprise Birthday Party and over forty of this charming gal's friends helped her to celebrate the gala May 12th event. . . .

Beautiful SUE GARFANO came to Fabulous Las Vegas a short time ago just to enjoy a few days vacation away from modeling duties in San Bernardino, California. While here, and even though vacationing, she answered a call to audition for DONN ARDEN at the DESERT INN who was looking for new girls for his fabulous shows. DONN liked the lovely and statuesque blonde so well that her vacation came to a sudden end and she is now working as a Show Girl in the current DESERT INN attraction. . . .

BOBBY MILANO and MARCIA DARCEY, a pair of youngsters who radiate their mutual love, plan to be

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married this coming June 15th. Bobby is a vocalist with the BOBBY PAGE GROUP at the FLAMINGO HOTEL and Marcia is a Show Girl at the TROPICANA HOTEL. We're very happy for this most handsome couple and know that Marcia will be a most beautiful June bride. . . .

We regret very much the sad news of LOU WERTHEIMER'S passing at his Hollywood, California home. An operator of the RIVERSIDE HOTEL Casino in Reno, Nevada for many years, he was one of Nevada's most popular and successful gaming figures. Our sincere condolences to his wife, DOROTHY, and his brother, MERT, also associated with the Riverside Hotel. . . .

GEORGE CAPRI of the FLAMINGO HOTEL has always been recognized as a very suave gentleman and one of our town's best dressed men, but he has even outdone himself with that magnificent new jacket with the sterling silver buttons. We couldn't help admiring the neat appearance this made and those buttons are fabulous. On each, even down to the buttons on the cuff, is engraved his initials and it is one of the most

unique effects we have ever seen. . . .

Here is an item that very few people know about. The amazing DR. GIOVANNI, who recently appeared at the DESERT SPA HOTEL, with gorgeous PATRICE WYMORE, with his clever act of sleight of hand, was once a very famous brain surgeon. He retired from the Medical profession almost thirty years ago and turned toward developing his talent in things magical. For nine and a half years he was Head Brain Surgeon at the world famous MAYO CLINIC in Rochester, Minnesota. Dr. Giovanni is now recognized as one of the most accomplished sleight of hand artists in the business. Seldom does one man ever attain the high pinnacle of success enjoyed by this terrific performer and gentleman in two such widely separated careers. . . .

LIBERACE, now headlining at the Clover Room of the HOTEL RIVIERA in Las Vegas, has been packing them in for the management. So much so, in fact, that the owners have gifted him with a Mercedes Benz for his birthday. The Hotel, which opened in 1954 with Liberace headlining
(Continued on Page 35)

JACK CORTEZ

Fabulous

Mailed anywhere in
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LAS VEGAS magazine



GLITTER GULCH

By HARRY PARKER

HOLIDAYS and celebrations are notorious routine disrupters and the recent HELLDORADO festivities were certainly no exception, at least to this scribe. The crowds were so heavy downtown that we just abandoned our regular "beat" and went along with the surging mobs of tourists and participants. The parades were spectacular and well attended. One of the highlights to me was the float that featured the PIONEER CLUB'S VEGAC VIC. In addition to VIC there was, of course, a very lovely candidate for "MISS Some-thing-or-other" and a genuine, bonafide Lion, presumably a native of Africa. They had the "King of Beasts" tied down securely fore and aft with rope that appeared heavy enough to tie down the old Lexington, but I doubt that even if he had been at liberty to do so, Leo wouldn't have chanced a tangle with the seven-foot giant from Glitter Gulch. . . . I'm also sure that the fine hand and eye of CALIFORNIA CLUB Co-owner HERB TABAK figured importantly in the selection of beautiful ANABEL PAPPIN, HELLDORADO BEAUTY QUEEN, who represented that Club and graced its float with her charms. . . . As night festivities began we joined a group of Celebrants in the PRESS CLUB at the FREMONT HOTEL who were gathered to greet Parade Marshal JOHN BROMFIELD, TV'S "Sheriff of Cochise." Reminiscing with JOHN, an old grammar and high school buddy, continued Saturday Night as we bumped into him at the famous RANCH HOUSE INN — surely one of the top steak houses in the far west. Naturally, you are al-

ways happy to see former friends score a success in any endeavor, but occasionally old acquaintances get lost in the "shuffle" attendant with success and comparative affluence. Not so with JOHN. One of the most popular fellows to ever graduate from Venice High School, and an outstanding end on the football team, JOHN hasn't changed a bit. He's just as warm and friendly a guy today as he was then, and that's saying quite a bit. Our dinner party, hosted by MR. and MRS. F. J. PURDY, included a party of eight folks who were all greatly impressed by the charm and graciousness of both JOHN and his beautiful blonde wife, LARRI. Our sincerest best wishes for continued success in the TV field, JOHN, and rest assured that you are always one of the most welcome show personalities to hit FLV. . . .

Sunday afternoon, was devoted entirely to escorting our best girl friend and three-year-old daughter RENEE to the Beauty Parade. The uncomfortable combination of excessive heat, glaring sunshine and sticky pop-sickle remains were all worth the

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Sauerkraut, Cole Slaw or
Potato Salad

Never a Cover or Minimum

the
Dunes
HOTEL

CONTINUOUS
ENTERTAINMENT

priceless joy of watching her progressively wondrous reaction to the floats, bands and all other entries. If nobody but she had enjoyed this year's parade, I would still have to thank the ELKS LODGE and all of the other civic-minded organizations and people who participated in staging it. I'm sure that everyone connected with HELLDORADO parades get their full measure of satisfaction merely by watching the ecstatic looks worn on the faces of thousands and thousands of youngsters who line the parade routes. . . . Lovely JOANN ANGEL, practically an "adopted daughter" to KAY STAFFORD who formerly worked in the Gift Shop at that hotel, recently took KAY to Los Angeles where she got her first glimpse of glamorous Hollywood, the beautiful beaches along the coast and the blue Pacific. Both came back wearing a bit of the famous Southern California tan and apparently the trip was a tremendous success from start to finish. . . .

Popular DOROTHY TSOURAS, Restaurant Manager at the SHOWBOAT HOTEL, just uncovered additional talents by designing those smart costumes of the Cocktail Gals at the Hotel. Just about as eye-catching and appealing as any in town, anywhere. And, they are just "summery" enough to be a perfect showcase for a collection of some of the prettiest legs in town. . . . Congratulations to GEORGE RICO (RICHERT), new Owner of the DOG HOUSE BAR on South Second Street. GEORGE is well known in local music circles having appeared at both the EL RANCHO VEGAS and NEW FRONTIER HOTELS with his own groups a few years back. He plans to make the spot a "hangout" for musicians, much the same as the famous "Charlies" of New York." He and his wife, the former VIRGINIA CONDO, have just recently moved to Las Vegas and this is GEORGE'S first venture into the local business picture. Salud!

A friend needs you at his back . . . MOST . . . when HIS BACK is against the wall!



with **HAL HALSTEAD**

REAMS of praise can be heaped on ALL concerned with the success of last week's HELLDORADO. It's great to view the parade of beauties and note the original and striking floats which were constructed and driven in the hottest weather of the year. Space does not allow individual mention, but "pats on the back" to all who labored so hard and for the many participants who braved the blazing sun to prove that all Vegans and visitors have not become blasé towards our yearly ELKS Success-er-roo! We're looking forward to an even bigger one next year. And it will be. . . . A trip to FLV "on the house" was the reward of BOB, DICK and DON, Contractors working for Tract Owner ERNIE WALKUP of San Francisco. These fellows beat the deadline in the construction of homes and ERNIE felt a vacation was the perfect answer and our fabulous city the perfect spot. Congrats to all concerned. . . . A talented musician is young DICK TAYLOR who has added his multiple talents to the NEW BOBBY PAGE Ork, currently wowing patrons at the FLAMINGO Lounge. DICK'S background includes stints with EDGAR BERGEN, BOB CROSBY and duty on the staff of ABC in Los Angeles. He's an expert arranger, plays the trombone, bass, piano and bass trumpet. He's married to lovely MARIAN and the dad of a cute little daughter called "BUNNY." Yes, the

"boss" says DICK is a decided asset and he's lucky to have him. . . . DICK ESPINOZA, FLAMINGO Cook, is off on a two week vacation to Acapulco, Mexico City and Wadolgar, Mexico. Hope he'll be rested and "on the fire" for the rush season. . . .

Say Happy Birthday to genial BOB JONES on May 31st. He's a stage man behind the scenes at the RIVERA. . . . That was quite a cocktail party hosted by lovely MOANA GLEASON, Hawaiian dancer appearing with PEARL BAILEY in the FLAMINGO "LUAU LEI ROOM." The occasion was to fete surprise newlyweds DON KIRK and his beautiful bride, MARLENE MILLER. We itemed that Don's brother DAVID and his new bride were here on their honeymoon, so guess the fever caught on. DON and MARLENE decided to tie the knot on May 5th at the LITTLE CHURCH OF THE WEST. Co-workers, friends, executives — well, just about everyone enjoyed a wonderful time and this charming couple were really launched into a happy future. . . . Former Notre Dame Coach, FRANK LEAHY, in town for a few days visiting good friends BILL KOZLOFF and TED FLAHERTY of the SANS SOUCI. . . . Had a note from those world-famous dancers, MAZZONE and AB-BOTT (they have appeared many times on the "strip"), telling of their new venture — THE GIFT BOX at 13812 Ventura Blvd., Sherman Oaks, California. Their "ultra" shop features distinctive collections of decorative accessories, domestic and imported items accumulated during many years of traveling our "globe." We're sure that their many friends wish, along with us, the greatest success for FRANK and GIPSY. . . . In town for three weeks is PAUL KALET, President of KNS Associates of New York City. PAUL is the Manager of the popular DEEK WATSON'S INK SPOTS, who are currently packing them in at the DUNES Sinbad Lounge. . . . BETTY and KARL MAIER, he's DUNES Casino Mana-

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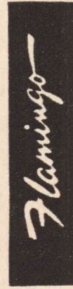
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- ★ JIM HENDRICKSON
(On the piano)
- ★ LARRY SOCKWELL
(On the Drums)
- ★ BOBBY MILANO
- ★ DICK TAYLOR
(On the Bass)

Starring the **BRASS CHOIR**

Bobby Page, Marcy Layne, Bobby Milano, and Dick Taylor

"We're very happy that you like us" — Bobby Page



LEAVING Minneapolis is always a chore for me because it is my second home and when I stay there I am always at the Minneapolis Athletic Club, which is one of the finest private clubs in the country. Dan Lewis and Fred Yohe and all the rest are so very kind to me and treat me as if I were a member instead of just a guest via my own clubs, the LOS ANGELES ATHLETIC CLUB and the PACIFIC COAST CLUB of Long Beach. Lois, Julia, Bee and the rest of the gals in the Cavalier Room wait on me as if I were President Eisenhower and it sures makes a fellow feel good. The entire thirteenth floor is being done over into a glassed sky room and should become one of the most stylish eating spots in the country when finished. Seems to be the vogue now, what with the KAHLER in Rochester doing likewise.

The overnight train ride via Soo Line to Winnipeg was fine. Then I transferred to the crack Dominion Train on the CANADIAN PACIFIC RAILWAY and had a duplex roomette all the way to Vancouver. The country between Winnipeg and Vancouver passes through such historic towns as Calgary, Moose Jaw, Regina, Swift Current, Medicine Hat, Lake Louise, Banff, Revelstoke and Salmon Arm and brought back many memories to me.

If you have never seen the Calgary Stampede you have missed something. And Banff and Lake Louise are finer than any spots on the European Continent. The Canadian Rockies in fact, are even finer than the Alps and much more scenic.

The food on the Canadian Pacific is world-famous as are all the hotels, resorts, steamships and airlines this

company operates.

What a thrill the Domeliner provides. Wild animals, forests, snow, glaciers, waterfalls, lakes and streams and deep chasms that make your hair stand on end extending on either sides of slender and delicate bridges. Two tunnels each make a complete circle under 10,000 foot high mountains and when you emerge you are directly below in the canyon hundreds of feet down.

You follow the Columbia River for miles and miles and it is almost as beautiful here as it is in Oregon. You skirt Shuswap Lake for forty-five miles and I am surely sorry the hotel there is closed and reportedly not going to open ever again. Used to be one of THE resorts in Canada, and the last time I took this train ride I stopped off here overnight and then had daylight through the scenic mountains to Vancouver.

In Vancouver I had a couple of hours to kill so I walked up to the beautiful Vancouver Hotel (Canadian Pacific owned) and had a cup of coffee and took some pictures. The four and one-half hour boat trip to Victoria on the Princess Louise was lots of fun. The sea was calm, the sun wasn't too bright and what a sight the approach to Victoria presents! It is one island where I can see why so many rich people come to, to retire.

You dock right in front of the EMPRESS HOTEL where, of course, you will want to stay and the Parliament buildings are right there too. At night they are lit up with thousands of electric lights. This year is Centennial Year in Victoria and all of British Columbia. The Empress is one of the most famous hotels on this continent. It is imbued with beauty and charm all the way through from

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Your Hosts: Merv Adelson and Irwin Molasky

- featuring fine food by Chef FRANK MUSSO in the restaurant and your favorite beverage in the romantic COLONIAL HOUSE Cocktail Lounge

ON THE STRIP • OPEN TWENTY-FOUR HOURS

the lobbies and the Crystal Ballroom to the lovely gardens and the conservatory filled with flowers. There are waterfalls, streams and thousands upon thousands of flowers all over the extensive grounds with holly trees trimmed so as to resemble huge thimbles.

And, if you haven't had TEA at the EMPRESS, you haven't lived! It is something that you will always remember. The two elderly men who play the piano and the violin told me they had played there for over thirty years, and I am sure some of the elderly women who have their "regular" seat here (and woe to you if you happen to sit in one of them) have had tea here every day for the past thirty years too. I had toasted crumpets with honey, scones and strawberry jam, creamed cheese, olive and walnut spread sandwich and pineapple cake along with the best tea ever made.

In the evening I did not go to the SPARE RIB HOUSE or the PRIN-

CESS MARY RESTAURANT, or even to the POODLE DOG RESTAURANT, all of which are tops, but ate right in the exceedingly beautiful Empress Room with its heavy beamed ceilings and paneled walls covered with priceless paintings of former empresses and queens of England. I had the best roast beef I have had in many a moon.

Peter Hoemack was the Maitre D' and Mrs. Ethel Flynn was the efficient waitress who took care of me.

I took a tour of the quaint shopping district and drooled at the many beautiful antiques and dishes and woolens that were on sale. The next day I reluctantly boarded the "Princess" again to go to Seattle, which was another lovely six hour cruise along the most active waterway in the world — in fact it is called ACTIVE PASS. I recommend a day or a week or a month at the EMPRESS in Victoria for all your shattered and tattered nerves. One of America's most delightful spots!



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THIS week columnists will be heralding, and rightly so, the opening of LOUIS PRIMA and KEELY SMITH with SAM BUTERA and THE WITNESSES in the HOTEL SAHARA'S luxurious Casbar Theatre. Naturally, we are as enthusiastic as anyone over having this outstanding unit back in town once again, but of even more interest is one member of that group who will not be opening as usual with the rest of the boys (and KEELY.) We're referring to HARVEY LANG, great drummer for the PRIMA entourage, who was painfully injured in an automobile accident down South several weeks ago. Apparently we aren't the only ones concerned, because LOUIE sent HARVEY — presently on the mend in Springerville Hospital, Springerville, Arizona — a telegram wishing him well and asking him to hurry and get well so that he can rejoin the group as soon as possible. That wire from LOUIE and KEELY, who have much more reason than the average layman to appreciate this boy's fine talent, was sure to have been appreciated and about the best therapeutic treatment HARVEY could have received. We'd like to remind his many friends in the area to drop him a line and wish him speedy recovery and an early return to the group. While you're at it, include best wishes to HARVEY'S lovely wife, JEANIE (EBELL), who has been and will continue to be a big factor in his convalescence and early recovery. . . . By now Los Angeles should be rocking from State Beach to Glendale with the frantic musical antics of the flashy JODIMARS, who are currently appearing at the AMBASSADOR'S famed COCONUT GROVE with NAT KING COLE. . . .

Enjoyed spending an evening listening alternately to THE DUBONNET TRIO and the THREE AL'S in the Celebrity Lounge of the EL CORTEZ. These two units make for a truly pleasing contrast on the late shift in that spot. MAC, the DUBONNET'S bass and vibe specialist, pulled a surprise last week and unlimbered a well-strummed and seasoned banjo to further confirm his versatility in the music department. TANYA and TILL were at their usual best on the violin and accordion respectively. The THREE AL'S score very well on a variety of numbers, but a lasting favorite of ours is "The Great Pretender." A trio of accomplished musicians, they are always enjoyable to watch and hear. . . . Our old friend MORRIE KING is doing a terrific job on violin with the popular DAVE APOLLON GROUP at the DESERT INN. It's really a pleasure to watch him perform and play. Here is a man who has a genuine love of music and one who really excels on the violin. We're still waiting, patiently, for that private recital on MORRIE'S pride and joy, a genuine STRADIVARIUS.

(Continued on Page 34)

Howdy Podner!



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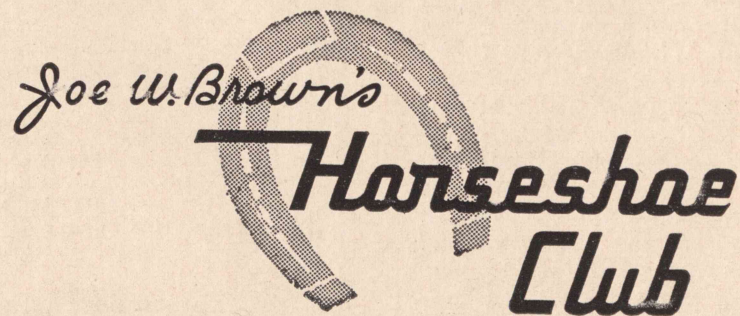
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DESERT INN

May 6th thru June 2nd

Show: Marie McDonald with Hal Borne Conducting; Jackie Miles; Tony Dalli; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

In addition to being one of the world's most beautiful women, exquisite MARIE McDONALD has been doubly blessed with a fine, clear voice and more than her fair share of showmanship all of which she has developed into a first class nightery act. A highly successful sweep of the nation's top flight clubs plus several well reviewed national TV shots, have placed her high among the most sought after attractions in the country. MARIE, tastefully gowned and radiantly lovely always, amazes everyone with her beautiful tone, so-

(Continued on Page 25)

Desert Spa

May 16th thru Indefinite

Show: Candy Barr; Ernestine Mercer; Lynn Storm; Mathy and King; Tito Coral; Red Marshall and Company; Looney and Lewis; Grisha and Brona; The Spa-ettes; Buster Hallet and His Orchestra.

This latest edition of entertainment "Baby Dolls of 1958," DESERT SPATACULAR version, opened in a glimmering shower of stars and variety. Headlining the current attraction is luscious CANDY BARR, a breathtaking package of bump and peel artist whose glorious figure and shattering routines are red hot and daring — just the way you like them! . . . ERNESTINE MERCER, the dramatic vocalist who parlayed a terrific voice and a winning rendition of a seldom heard Cole Porter masterpiece

(Continued on Page 25)

The Dunes

May 1st thru Indefinite

Show: "Life Begins at Minsky's" Produced by Harold Minsky Starring Pinky Lee and featuring Pat "Amber" Halladay; The Marquis Family; The Five Yokois; Martine Vargis and Co.; Eva Pavlova; Gillian Gray; Bruce Yarnell; Jolene Lonere and Eddie Krieg and The Minsky Models; Cee Davidson and His Orchestra.

This gala and uninhibited package of comedy and bared bosoms is the Fiftieth Anniversary Show that marks a half-century of entertainment in the tried and true MINSKY Tradition. It's chock-full of delightful and typical MINSKY-ISMS that have made this name synonymous the world over with tantalizing femmes fatale. Star of the show is PINKY LEE, he of the limitless talent and winning way with

(Continued on Page 25)

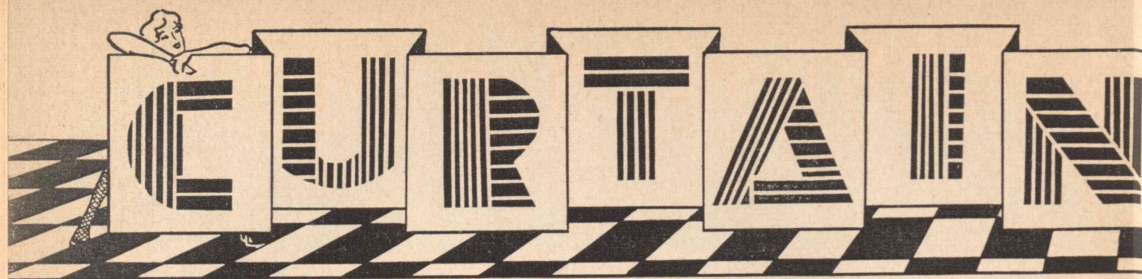
El Rancho Vegas

May 14th thru May 27th

Show: Joe E. Lewis with Austin Mack at the Piano; Miss Lili St. Cyr; Marion Colby; The Barry Ashton Dancers; Dick Rice and His Orchestra.

More hilarious than ever is the incomparable "Wild Joker," JOE E. LEWIS, inveterate Dean of Cabaret comedians. JOE'S lines may not be style for TV, but they unfailingly hit the mark in the nation's top night clubs. One of the Opera House Theatre's biggest attractions and most consistently appearing stars, JOE has probably played to more laugh-bent patrons in FLV than any other ten comedians combined. Irrefutable testimony to his matchless wizardry in the gag and story department is the fact that always a huge percentage of

(Continued on Page 26)



Flamingo

May 1st thru June 4th

Show: Pearl Bailey plus Lou Bellson; Harrison and Fisher; The Four Voices; Moana Gleason; The Flamingoettes; Jack Cathcart and His Orchestra.

You can feel the trade winds blow and see the graceful palms swaying in the breeze as a happy Polynesian atmosphere prevails in PEARL BAILLEY'S LUAU LEI ROOM. The one and only "PEARLIE MAE" has brought an entirely new show, completely framed in the Tahitian theme for this engagement, and she's perfectly at home surrounded by the gay colors and idyllic mood of the South Sea Islands. Staged and Directed by HAL BELFER, it's a skillful blending of music and things Hawaiian plus a brace of brand new melodies

(Continued on Page 26)

HACIENDA

Show: The Four Tunes; The Sparks; Tomma Jean and Martinez.

From dusk 'til dawn there's a continuous program of outstanding music and song for your listening and dancing pleasure in the fashionable Jewel Box Theatre of this luxurious Hotel. The dynamic FOUR TUNES head the trio of top-rated combos and their swinging arrangements of modern melodies, keynoted by several of their best selling record hits, are an invitation to enjoyment. This versatile quartet vibrates and rocks the rafters like no one else can. . . . THE SPARKS present more top song fare for your listening enjoyment. All of their selections have tuneful appeal regardless of your particular taste. Unusual, but effective, is their modern Dixie-

(Continued on Page 27)

Riviera

May 12th thru June 8th

Show: Liberace; Sid Krofft; Phyllis Sues; Daris; The Classics; Dorothy Dorben Dancers and Ray Sinatra and His Orchestra.

LIBERACE, flawless in his mastery of the piano; resplendent in his elaborate costumes and peerless in his world famous stage personality, has done it again! "Mr. Showmanship" is now appearing in his SIXTEENTH Las Vegas appearance and has brought with him for this Clover Room engagement a show guaranteed to satisfy the entertainment palates of the most discriminating. When LIBERACE ascends a stage in FLV he is truly "at home" and countless fans repeat their visits to the scene of his appearances again and again. His songs, boyish comedy and pianistic

(Continued on Page 27)

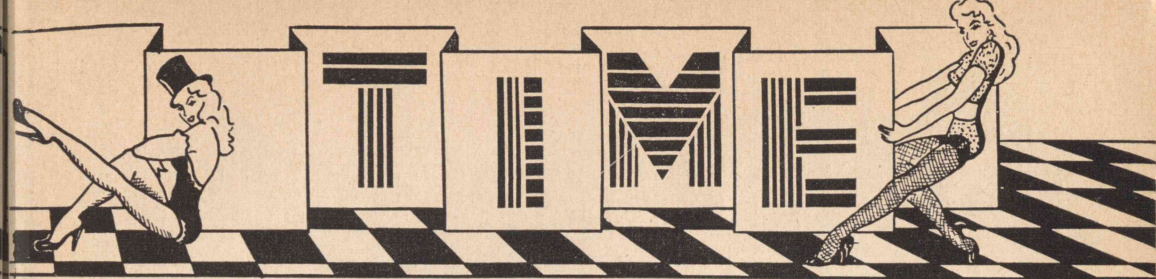
SAHARA

May 6th thru May 26th

Show: Teresa Brewer with Herb Eidemiller Conducting and featuring the Terry Tones; Harvey Stone; The Saharem Dancers; Louis Basil and His Orchestra.

Only a handful of shows remain in which to catch TERESA BREWER, the tiny but terrific songstress whose red hair, wasp waist, bubbling over personality and lusty singing voice have made her the darling of millions. TERESA bounces through a brace of new melodies and past hits as she headlines this current Congo Room musicale. Justifiably referred to as "Miss Music," she literally bursts forth with happy music and completely wins over the entire room in a matter of seconds. This marvelous star of recording, television and Night Club

(Continued on Page 27)



SILVER SLIPPER

Indefinite

Show: Eddie Fox's "New Orleans French Quarter Revue" Starring Hank Henry; Kim Athas; Roberto; Sparky Kaye; Peggy Dietrick; Mac Dennison; Jimmy Cavanaugh; The Slipperettes; George Redman and His Orchestra.

It's red hot and blue, and a show for grown-ups, but make no mistake, EDDIE FOX'S "New Orleans French Quarter" revue is solid entertainment throughout, and should continue to gain everyone's "bon mots" for the remainder of the engagement. From intro to finale, you'll remain in chuckling good spirits. Master Comic HANK HENRY, to burlesque what scotch is to JOE E. LEWIS, is a gag laden fun lover with a rib breaking expression to go with every line. . . . Exotic dancer KIM ATHAS has more

(Continued on Page 29)

Tropicana

April 9th thru May 27th

Show: Monte Proser's "Tropicana Holiday" Starring Ernie Kovacs and Edie Adams; Elaine Dunn; Cathy Crosby; Dante D'Paulo; Lizanne Truex; George Chakaris; Jack Ackerman; Sean Garrison; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and His Orchestra.

ERNIE KOVACS, the man who developed an entirely new concept in comedy, and his charming wife, EDIE ADAMS, glamorous Broadway Musical Comedy star, are the current stars of MONTE PROSER'S extravaganza "Tropicana Holiday." The heavily mustached KOVACS, furiously chomping his famous and ever present cigar, dispenses his comedy offerings with the technique of a born

(Continued on Page 39)

The Sands

April 30th thru May 27th

Show: Danny Thomas; The King's IV; The Exciting Texas CopaGirls; Antonio Morelli and His Orchestra.

Producer JACK ENTRATTER presents DANNY THOMAS, one of America's most-beloved comedians and story tellers, in a delightful salute to comedy in the beautiful Copa Room. Only four more days remain before the lovable Lebanese departs the local scene and the scramble for reservations is on. DANNY combines family jokes, gags about his beloved Toledo, Ohio, satires on musicals and a collection of the greatest yarns in comedy annals. His version of how the musical "South Pacific" should be made into a movie is outstanding. You can't ever call your pursuit of

(Continued on Page 27)

Sans Souci

(Not A Review)

May 21st thru Indefinite

Show: "Paris Scandals" featuring The Great Drapo; Zabuda; Pat Moreno; Jerome Roberts; Sid Fields; Bobby Morris; Cindy and Alberto; The Mermaid in the Pool; The Parisian Dancing Models; Bobby Blue and His Orchestra.

Here is a spice packed and racy revue entitled "Paris Scandals" featuring ALPHONSE BERGE — "The Great DRAPO" — a lightning fast dress designer who enacts a sort of strip tease in reverse as he designs dresses on the tantalizing PARISIAN MODELS. His deft hands fly as he drapes the material over each lovely curve laden figure and the end creations are gasp provoking. . . . Gorgeous ZABUDA, naughty French Mo-

(Continued on Page 28)

SATURDAY — May 24

- 11:30 **2** Yankees vs. Tigers
- 12:30 **13** "Slightly Dangerous"
- 1:30 **2** Movie Two
- 2:30 **8** Action Theater
13 "Marianne"
- 3:30 **8** Capt. Kangaroo
- 4:30 **8** Heckle and Jeckel
13 "Cowboy Counselor"
- 5:00 **2** Cartoon Cavalcade
8 Mighty Mouse
- 5:30 **8** Hal Morelli Show
13 Dick Clark Show
- 6:00 **13** Nevada Newsreel
- 6:30 **2** Turning Point
8 Lone Ranger
13 Country Music Jubilee
- 7:00 **2** Ted Mack Amateur Hour
8 Big Record
13 Lawrence Welk
- 7:30 **2** Hit Parade
8 "99 River Street"
- 8:00 **2** Perry Como
13 Billy Graham
- 9:00 **2** "Breaking the Sound Barrier"
8 Gunsmoke
13 The Passerby
- 9:30 **8** Have Gun Will Travel
13 "Marianne"
- 10:00 **8** "Dangerous"
- 11:00 **2** "The Last Chance"
- 11:30 **13** "On Isle With You"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

MAY 24
THRU
MAY 30

SUNDAY — May 25

- 11:00 **13** "On Isle With You"
- 12:00 **2** Youth Wants To Know
- 1:00 **2** Wide, Wide World
13 "Everybody Sing"
- 3:15 **8** This Is The Life
- 3:30 **13** "Love in the Rough"
- 4:30 **2** Movie Two
- 5:00 **8** Ranch Party
- 5:15 **13** "Outcast Lady"
- 5:30 **8** Vagabonds
- 6:00 **2** Dinah Shore Chevy Show
- 6:30 **8** Capt. David Grief
- 7:00 **2** Loretta Young
8 Boots & Saddles
13 Sid Caesar Invites You
- 7:30 **2** Ray Milland
8 Jack Benny
- 8:00 **2** Steve Allen
8 Ed Sullivan
- 8:30 **13** Maverick
- 9:00 **2** Official Detective
8 G. E. Theatre
- 9:30 **2** By-line: Steve Wilson
8 Richard Diamond
- 10:00 **2** "Naked Gun"
13 "Lady Be Good"
- 10:15 **8** "Capt. Kidd & Slave Girl"
- 12:00 **13** "Haunted Honeymoon"
- 1:45 **13** "Lady Be Good"

MONDAY — May 26

- 4:30 **8** The Goldbergs
13 Ramar of the Jungle
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** & **8** News
- 6:30 **2** 76 Sports Club
8 Robin Hood
13 Amos 'n Andy"
- 7:00 **2** Suspicion
8 Casey Jones
13 Voice of Firestone
- 7:30 **8** Medic
13 Lawrence Welk
- 8:00 **2** Badge 714
8 Danny Thomas
- 8:30 **2** Tales of Wells Fargo
8 December Bride
- 9:00 **2** Twenty One
8 Silent Service
13 News
- 9:30 **2** People Are Funny
8 Highway Patrol
- 9:35 **13** "Montana Moon"
- 10:00 **8** Studio One in H'wd
- 10:05 **2** Baseball Scoreboard
- 10:10 **2** "Pin-up Girl" &
"Valley of the Eagles"
- 11:10 **8** "Purchase Price"
- 11:30 **13** "Outcast Lady"
- 1:00 **13** "Montana Moon"

TUESDAY — May 27

- 4:30 **8** Life With Elizabeth
- 5:00 **2** Eddie Fisher
- 6:00 **2** & **8** News
- 6:50 **2** Hawkeye
8 Name That Tune
13 Amos 'n Andy
- 7:00 **2** Science Fiction Theater
8 Bengal Lancers
13 Brave Eagle
- 7:30 **2** Stage 2
8 Sea Hunt
13 Pantomime Quiz
- 8:00 **8** To Tell The Truth
13 Stage 7
- 8:30 **8** Phil Silvers
13 Files of Jeffrey Jones
- 9:00 **8** State Trooper
13 Face the Press
- 9:30 **2** Mickey Spillane
8 Zane Grey Theater
- 9:35 **13** "To Hot To Handle"
- 10:00 **2** Newsbeat
8 News
- 10:10 **2** "3 Girls In Blue" &
"Crazy House"
- 8** "Edge of Darkness"
- 11:30 **13** "Married Before Breakfast"
- 1:00 **13** "To Hot To Handle"

WEDNESDAY — May 28

- 4:30 **8** The Goldbergs
13 Lili Palmer Presents
- 5:00 **2** The Tracers
- 6:00 **2** News Spotlight
8 News
- 6:15 **13** Dateline
- 6:30 **2** Soldiers of Fortune
8 Death Valley Days
13 Sportlite
- 7:00 **2** Kit Carson
8 Sherlock Holmes
13 Wednesday Night Fights
- 7:30 **2** Wagon Train
8 Paris Precinct
- 8:00 **8** The Millionaire
13 Disneyland
- 8:30 **2** Harbor Command
8 I've Got A Secret
- 9:00 **2** Kraft TV Theater
8 Union Pacific
13 Scotland Yard
- 9:30 **8** Talent Scouts
- 9:35 **13** "Idle Rich"
- 10:00 **2** Newsbeat
- 10:10 **2** "Nancy Steale is Missing"
& "Conquest of Everest"
- 8** "The Unsuspected"
- 11:30 **13** "Montana Moon"
- 1:15 **13** "Idle Rich"

THURSDAY — May 29

- 4:30 **8** Life With Elizabeth
- 5:00 **2** Martin Kane
13 Woody Woodpecker
- 6:00 **2** & **8** News
- 6:30 **2** Chevron Playhouse
8 Public Defender
13 Amos 'n Andy
- 7:00 **2** Rosemary Clooney
8 Grey Ghost
13 Pat Boone Showroom
- 7:30 **2** Jane Wyman
8 Our Miss Brooks
13 Holiday (Italy)
- 8:00 **2** You Bet Your Life
8 Honeymooners
13 Zorro
- 8:30 **2** Dragnet
8 Climax
13 Navy Log
- 9:00 **2** Sheriff of Cochise
13 Make Me Laugh
- 9:30 **2** Tennessee Ernie Ford
8 Playhouse 90
- 9:35 **13** "The Girl Said No"
- 10:10 **2** That Night in Rio" &
"Home Sweet Homicide"
- 11:10 **8** "Torchy Gets Her Man"
- 11:30 **13** "Lady Be Good"
- 1:30 **13** "The Girl Said No"

FRIDAY — May 30

- 5:00 **2** Charlie Chan
- 6:00 **2** News Spotlight
8 News
- 6:30 **2** Sports Album
8 Rin Tin Tin
13 Amos 'n Andy
- 7:00 **2** Cavalcade of Sports
8 Trackdown
13 Orient Express
- 7:30 **8** Annie Oakley
13 Patrice Munsel
- 8:00 **2** Jefferson Drum
8 Whirleybirds
13 Holiday Handbook
- 8:30 **2** 26 Men
8 Schlitz Playhouse
13 San Francisco Beat
- 9:00 **2** M Squad
8 Red Skelton
13 Stars of Jazz
- 9:30 **2** Thin Man
8 Target
- 9:35 **13** "Born to Dance"
- 10:10 **2** "Slave Ship" &
"Boys from Syracuse"
- 8** Decoy
- 10:40 **8** "Mummy's Ghost"
- 11:30 **13** "The Girl Said No"
- 1:15 **13** "Born to Dance"

Monday thru Friday

REGULAR PROGRAMMING

- 12:00 **2** Matinee Theatre
- 1:00 **2** Queen For A Day
- 2:00 **2** Comedy Time
13 American Bandstand
- 2:30 **2** Cartoon Cavalcade
13 Do You Trust Your Wife
- 3:00 **2** Romper Room
- 3:30 **8** Frankie Laine
(Mon., Wed., Fri.)
Liberace (Tues. & Th.)
13 American Bandstand
- 4:00 **2** Movie Museum
8 Love of Life
13 High Time
- 5:00 **8** Popeye
- 5:30 **2** Boston Blackie
8 Acad. Award Theatre
- 5:45 **13** Susie



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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 19)

phisticated, but very gracious style, and belts out a program of pleasing songfare at every performance. The phrase "The Body Has a Voice" could not be truer! Her Pianist-Personal Manager HAL BORNE skillfully supports her musically and under his Musical Direction she produces the limit of her potential. . . . Co-starring is amiable and fun-loving JACKIE MILES, a frail appearing but durable comedy star, with a mastery in the art of laugh production. His material is always funny and he shows rare form in all styles of comedy delivery. JACKIE is rightfully referred to as one of the greatest comics of our day. TONY DALLI, sensational new singing star from Italy, completely fills the room with his robust renditions of a well selected program of stand-out romantic ballads. This young fellow has everything it takes to reach the top of the heap. . . .

DONN ARDEN presents his usual and unusual stage productions featuring the beautiful DONN ARDEN DANCERS and singing "master of informalities," ART JOHNSON. . . . CARLTON HAYES and His ORCHESTRA back the show with willing and meaningful musical support.

DESERT SPA

(Continued from Page 19)

into stardom, is on hand with a variety of tunes. Highlight is the above referred to "Love for Sale," the song that many acclaim as Porter's all-time best. . . . Temptress LYNN STORM really delivers a package of shake and twist dynamite and undrapes her figure perfection for all to see. . . . You're sure to enjoy the synchronized stepping of "the rhythm dancers" MATHY and KING. . . . TITO CORRAL, the golden voice of Latin America, brings music from South of the border and the equator that charms the ladies and makes the gents take notice. . . . Comedy is capably handled by the explosive RED MAR-

SHALL and COMPANY and the hilarious duo of LOONEY and LEWIS. . . . One of the shortest twenty minutes in showbiz is the striking dance of the Silver Goddesses as presented by GRISHA and BRONA. . . . The pretty SPA-ETTES slam across a couple of production dazzlers and BUS-TER HALLETT and His ORCHESTRA cap the show with fine support in the music department.

DUNES

(Continued from Page 19)

all things comical. His history in showbusiness is legend. This energetic little funster, aglow with endless vitality, makes his appearances in the customary checkered hat, coat and trousers and with his ever present lisping speech that is his stock in trade. PINKY'S timing is flawless and he practices every gimmick known to the trade. In addition to his animated antics, gags and fast quips, PINKY even treats you to some of his outstanding xylophone styling. . . . Featured in this extravagant, girl studded revue is luscious PAT "Amber" HAL-LADAY, a lush and beautifully formed lady of the peel and twist technique. . . . The MARQUIS FAMILY of educated chimps present one of the standout acts of their type in the world. Great favorites locally, they are always solid entertainment with loads of laughs built into their novel act. . . . The daring FIVE YOKOIS, outstanding Japanese family of high riding bicycle specialists, are expert in a variety of flashy and fast moving tricks of this trade. . . . You're sure to enjoy the spectacular Flamenco dancing of dashing MARTINE VARGIS and COMPANY. . . . The "Dance of the Butterflies," staged by gorgeous EVA PAVLOVA, is a most unusual and effective interlude in the show. . . . All of the beautifully formed MINSKY MODELS parade their statuesque and sparsely clad figures in a bare-chested display of blush provoking loveliness. . . . Production singers GILLIAN GRAY and BRUCE YARNELL vocally back the

numbers and tantalizing JOLENE LONTERE and EDDIE KRIEG score well in a brilliant dance sketch in the finale. . . . Musical Director CEE DAVIDSON and His ORCHESTRA are on hand with solid support throughout.

EL RANCHO

(Continued from Page 19)

the audience is comprised of repeat viewers, who seemingly become more avid fans with each succeeding performance. Backing him on the piano and generally assisting in the act is his partner in merriment, AUSTIN MACK. . . . Ravishing MISS LILI ST. CYR is once again featured in an original TOM DOUGLAS staged routine designed to open the eyes of the most blasé and jaded. An exquisitely formed beauty, LILI is the world's greatest name in the field of the tantalizing peel and the undraped figure. . . . Rounding out the bill and making her first appearance in FLV is richly talented MARION COLBY, sensational singing and dancing star of Broadway's recent hit "Pajama Game." She's a fast rising performer whose singing and dancing prowess insure her future at the top of the showbusiness ladder. . . . BARRY ASHTON'S finely tutored and beautiful ladies of the dance provide spectacular entertainment in both of the smart production frolics. . . . Backing the cast with great show accompaniment is DICK RICE and His ORCHESTRA.

FLAMINGO

(Continued from Page 20)

attuned to PEARL'S incomparable voice and style. It's one of her greatest shows yet and a solid piece of varied entertainment from beginning to end. Especially clever is the way PEARL wraps up the show and slips into her heavily requested favorites for encore duty. . . . The "King of Rhythm," LOU BELLSON and His QUARTETTE, featuring HARRY "Sweets" EDISON, really tear themselves loose on three blazing jump tunes. LOU'S drum solo on "Hawaiian War Chant" stops the show! . . .

The comedy dance antics of HARRISON and FISHER are the greatest ever! Their tango satire is unbeatable. Starting smoothly on each routine, they amaze you with a shocking plunge into the ridiculous from the most sublime. . . . The other featured performers, helping to knit this show into the cohesive vehicle that it is, turn in superior efforts. THE FOUR VOICES, Columbia Recording Stars, sing a group of classic jazz favorites and have the entire house foot tapping in accompaniment. . . . Pretty MOANA GLEASON, "The Tropical Hurricane," dances with the alternate fury and calm of the fickle blue Pacific. . . . The FLAMINGOETTES appear in artful Production sequences that keep close to the theme of the show and are aided by dancing DON KIRK. . . . All of the fine musical accompaniment is played by JACK CATHCART and His ORCHESTRA.

HACIENDA

(Continued from Page 20)

land selections built around DICK SPARKS' terrific organ lead. There is also a fair share of comedy and nonsense tossed in for good measure. . . . TOMMA JEAN and MARTINEZ, specialists in Latin American Jazz, round out the musical bill and give all of the old tunes a lustrous new sound. One of their most outstanding numbers is a rock and roll verison of "When The Saints Go Marching In" with their combined efforts on piano and drums.

RIVIERA

(Continued from Page 20)

talents are always applauded enthusiastically. . . . The puppetry of another master technician, SID KROFFT, is given full play throughout the production and the result is colorful, amusing and sometimes startling, but always entertaining. His puppets appear amazingly life-like in his articulate hands. . . . Pretty and talented PHYLLIS SUES dances beautifully on her own and her number with LIBERACE, to the music of "Gi Gi," is done with perfection and grace. DARIAS plays the bongos with a vengeance and in a sparkling duet with LIBERACE, they bring down the house. . . . SAMMY LEWIS has produced another winner from start to finish. THE DOROTHY DORBEN DANCERS and THE CLASSICS, a smart, new vocal group, start the show on its way with a fast paced production sketch to "76 Trombones" from "The Music Man." . . . GORDON ROBINSON wields the Baton for LIBERACE and RAY SINATRA and His ORCHESTRA supply the entire cast with fine musical support.

SAHARA

(Continued from Page 20)

fame couldn't sing a song badly if she tried! Conducting for her is her Musical Director HERB EIDEMILLER, and she's further backed by the rhythmic and tuneful voices of the TERRY TONES. . . . Comedian HARVEY STONE sparkles in the laughter department. His artful sprinkling of one-liners and hilarious stories about a myriad of subjects, all with devastating endings and humor, keep everyone howling with glee every moment he's in front of the mike. . . . In his vast material about wives he demonstrates an astute and satirical understanding of the weaker sex. . . . The SHAW - HITCHCOCK Productions defy description for imagination, skill in presentation and dazzling costuming. Featuring the gorgeous SAHAREM dancers with DICK SUMMERS on the vocals, both are eye-peelers all the way. . . . LOUIS BASIL and His ORCHESTRA fill the bill nicely in the music department and give everyone strong support. . . . Opening Tuesday, May 27th, is the fabulous KAY STARR, song stylist supreme, and the very talented WIERE BROTHERS.

SANDS

(Continued from Page 21)

comedy complete unless you've howled uncontrollably at a DANNY THOMAS performance. . . . Joining him in the carefree festivities are the fabulous KINGS IV, a fast moving musical juggernaut comprised of five amazingly talented instrumentalists. These boys possess a most unique and unusual act and present a solid mixture of jazz styles with touches of animated comedy and pantomime. The way they switch off on a variety of musical instruments is downright uncanny and they never fail to bring down the house with thunderous applause. Lending their superior beauty and fine dancing talents are the seductive All Texas COPAGIRLS in a pair of production dazzlers featuring

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handsome vocalist ROBERT KAYE. . . . ANTONIO MORELLI and His ORCHESTRA turn in a standout job of musical support. . . . The terrific WILL MASTIN TRIO Starring SAMMY DAVIS, JR., opens Wednesday, May 28th. On the same bill will be juggler supreme, FRANCIS BRUNN.

SANS SOUCI

(Continued from Page 21)

roccan exotic dancer, stops the show with her sultry and passionate routines in the full French flavor. . . . Dancer JEROME ROBERTS and ZABUDA team up in an eye peeling duet that scorches the boards. . . . Romantic tenor PAT MORENO unlimbers his powerful pipes in a thor-

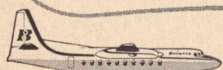
oughly entertaining program of song. . . . Mainstays of the comedy portion of the show are seasoned burlesque comics SID FIELDS and BOBBY MORRIS, who appear in a brace of hilarious skits mixed with risqué banter and lively gags. . . . The clever and graceful dance team of CINDY and ALBERTO rate the plaudits of all with their terrific routines. . . . Exciting BONNIE WALKER, the "Mermaid in the Pool," stages a graceful and compelling underwater ballet of filmy delight. . . . The exquisite PARISIAN MODELS bare jewel-like loveliness in the stunning production numbers and BOBBY BLUE and His ORCHESTRA provide the stirring musical background.

Go By Air. . .

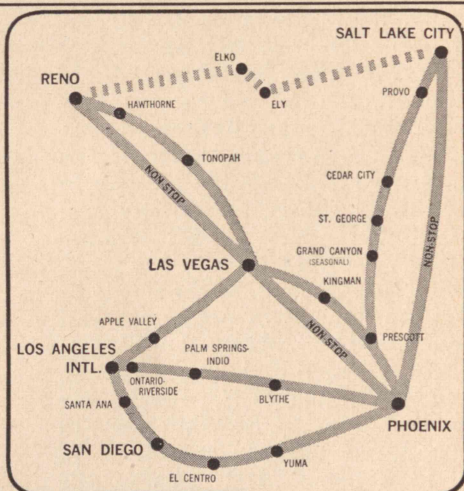
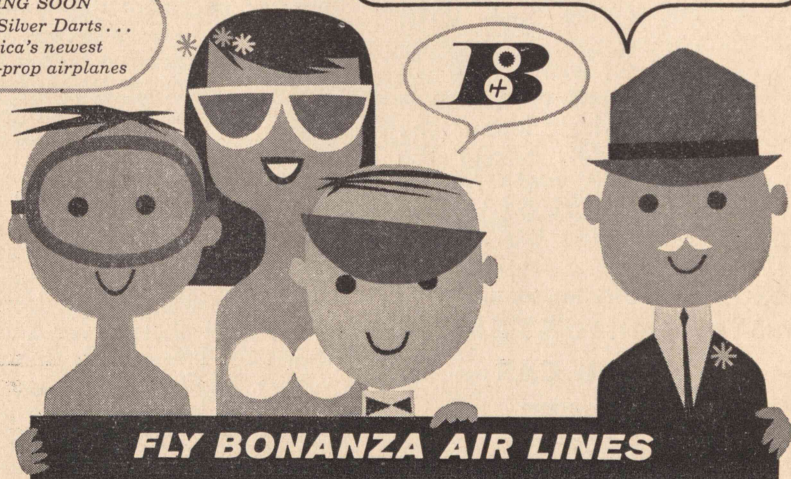
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turbo-prop airplanes



SILVER SLIPPER

(Continued from Page 21)

gyrations per pound than any whirling dervish, and all the while she's spinning and twisting she punctuates her movements with "the most expressive hands in showbusiness." . . . On hand with a bright change of pace and an abundance of clever dialogue is ROBERTO and his stable of lovable puppets. . . . Note for note the lyric voice of PEGGY DIETRICK is magnificent and the shapely chanteuse also scores again and again in the comedy goings on. . . . SPARKY KAYE adds his incomparable nonsense making to this spicy revue and joins HANK in all of the rib busting skits. . . . Further comedy assistance is provided by MAC DENNISON and Emcee JIMMY CAVANAUGH. . . .

The production numbers, including a Dixieland sequence and an Oriental shimmy, as presented by the lovely SLIPPERETTES, add grace and beauty to the show. . . . Behind the artists musically is the big band sound of GEORGE REDMAN and His ORCHESTRA.

OBSERVATIONS

(Continued from Page 6)

Building now stands. One day I noticed a horned toad sunning himself by the side of his hole near a rock. He allowed me to pick him up and seemed to enjoy having me stroke his back with my fingers. After a few moments I replaced him.

Just across Third Street, where the City Drug Store now stands, there was quite a large Mesquite Tree and under it I found a trap door spider and his nest. The nest was wonderfully made and proved that this species of spider is truly an architect and builder.

Then there was the time we rented the Fred Pearce cabin at Charleston Park and the question arose as to who had possession of the cabin — the pack rats or the Squires family. The only way out seemed to be the

"rough on rats route," so the next Saturday, when I went to camp wondering which party I would find in the cabin, I was prepared with a bottle of the exterminator. We, feeling like murderers, placed the stuff around where it could easily be found, but we also left the directions of what to do in case any of it had been eaten. Evidently no attention was paid to that as the rats were soon gone. They had died all over the place, but their favorite spot was in innermost spots of the chimney — the hardest to reach when necessity made us try to remove the bodies to eradicate the odor which was overpowering. We almost had to tear down the chimney.

A few summers later we lived in what was called the Von Tobel cabin at Charleston Park and felt what might be called "snooty," as it was the first time we lived in a mountain cabin with a bathroom and electric lights. However, Delphine kept the old reliable Rochester lamp and a box of matches nearby for, on the stroke of nine, the electric lights were turned off for the night. We were given a signal at five minutes to nine to get ready and it was then that Delphine lighted the lamp.

One day, Mrs. Farnsworth came up to spend a few days with Delphine and one night, just as they had gotten nicely tucked in bed, there was a most blood curdling scream just outside the cabin. It continued as the animal emitting it circled the cabin several times, then it seemed to retreat and the sound echoed from the walls of the canyon. Then it was that Delphine thought of the cat which we had taken to camp with us. She opened the door and called, "Smoky" and he came from a hole in the porch floor and dashed under the bed where he remained the rest of the night. That was our only experience with a bob cat during the many years we spent in the mountains.

In the spring of 1933, we moved into our new cabin at Deer Creek where we spent fifteen delightful summers. Our cabin was at a very

high altitude and we used more bedding in the summer than we used in the winter down in Vegas. The cabin was light and cheery and tightly screened to keep out mice and flies. We kept in touch with the outside world by means of a radio with a battery and with a fine phonograph stocked with many records and plenty of books and magazines so that we never were tired or lonesome.

We soon made the acquaintance of a porcupine, who took up his residence under the cabin. We scarcely ever saw him, but we occasionally heard him as his spines scraped along on the underside of the floor of our living room. "Porky" and the two dogs, belonging to the Cub Ryerse and the Will Olive families, our neighbors across the canyon, were mortal enemies and fought every time they met. Porky was always the victor and the dogs would always go running home with their tails between their legs and their noses full of spines which their masters would pa-

tiently extricate with the tweezers. A painful operation it was too, as the spines are made like a fish hook. The poor dogs would look so ashamed when the operation was over we would always think "now they certainly have learned their lesson." But, the next time they met Porky on the trail, they just had to give him a nip and the fat was in the fire again.

There were a lot of chipmunks around the cabin and they soon learned that we were their friends. They were so bright and pretty that we enjoyed them very much. Before long, when they heard us on the front steps, they would rush over to see us, and when we sat down on the steps they would climb onto our laps and go through our pockets to find the dried prunes that they knew were there. Delphine had nailed some tin cans to an old stump in the front yard in which she placed food every morning. Then she found that she had to sit on the steps while the food was stored away to keep a grey and white camp robber from getting it. During the time that she stood him off the bird was so mad that he hopped up and down on the roof of the guest cabin screeching his protestations in the direction of Delphine. We seemed to know just what he was saying, and it wasn't at all complimentary.

The Boyers and I, and usually some friends, went up every Saturday afternoon laden with supplies for the coming week and when we neared the house the smell of fresh bread, baked pork and beans and apple pie and coffee always was wafted out to us and the cool air had so whetted our appetites that we were really ready to eat. While we put away the supplies someone would go down to the creek for a fresh pitcher of water and Delphine would get the dinner on the long dining table — family style — and we would sit down so thankful for our friends, our cabin and each other.

As I look back to those days, I'm sorry they are all gone — as they were among the happiest days of our lives.

CRISWELL PREDICTS

(Continued from Page 7)


pended upon heavily by the State of Florida. . . . I predict that Adlai Stevenson will run into a solid brick wall of opposition from ex-President Truman with his new series of plans to capture the Democratic Presidential nomination for 1960, which will cause these plans to be quickly dumped!
FOR PEOPLE AND PLACES:

Charlie Chaplin: Your next day in court will be when France attaches your funds for unpaid taxes incurred during your latest film. It will also result in an edict to you not to ever enter that nation again! . . . Nashville: A new civic center will be planned for completion next year! . . . Princess Grace: You will spurn any offer from Hollywood, but you will produce your own film based on your husband's family history! . . . Shanghai: You can expect another damnable epidemic of typhoid fever before the summer is over in spite of every precaution now being taken! . . . Francoise Segan: Your next novel will concern the romance of a twelve year old girl and her death from childbirth which all takes place during the period of one year — from Bastille Day to Bastille Day! . . . Ice Cream Makers: The next delicacy you will introduce to the hot-weather market is a new type of "whipped" ice cream, with the rich consistency of "whipped" butter, in many new flavors and blends! . . . New York City: A new transportation strike will cause police action, due to the danger of underground subway accidents and the stoppage of tunnel traffic! . . . Ozzie Nelson: Your new tv and radio format will be the hit of the air waves, and will bring a new wholesomeness to the American home! . . . Newspaper Editors: Get ready for the largest increase in subscribers ever known, due to a rising public interest in current events, politics and scandals! . . . David Sarnoff: You will win your battle with RCA hands down!

YOUR INCREDIBLE FUTURE:

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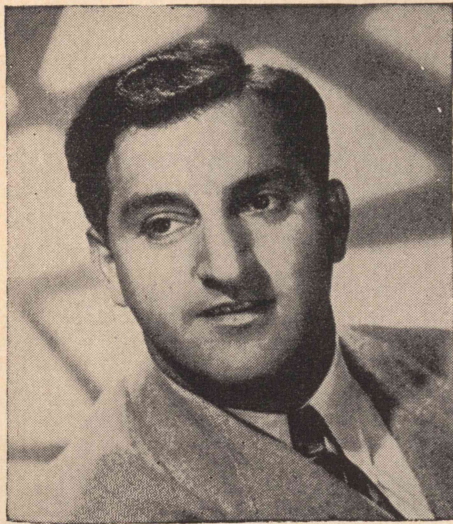
the fastest growing mysteries of the past ten years? If you do, get in touch with our authorities at once! Here are the facts: There are more and more unexplained fires happening every day — fires which consume individuals, but do very little damage to the rest of the room or house! How many times have you read about men and women being burned in their beds while falling asleep with a lighted cigarette, although actually they do not smoke? Sometimes no evidence of smoking in bed can be found, with the entire house being searched without finding tobacco of any kind! Why is it that many automobiles will burst into flame, burning the driver to a crisp, for some unknown reason? The insurance companies thoroughly look into any accident of this kind, and cannot find any loose wiring that could have possibly caused a short! The inspectors of our fire departments have written off many fires as "cause unknown" or "cause unexplained" and these experts are at a loss to know the reason of the sudden burst of flames! Case after case of individuals being burned to a crisp remains a mystery on our books, just as with sudden explosions of airplanes or sudden fires at sea! My friend, do you have an answer that would satisfy the rational minds of our authorities and account for these terrifying cases? If you have, reveal them now — and save thousands of Americans this present terror both now and in their incredible future!

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**P.S. Thanks to Jack Entratter for signing us for two more
Copa Room engagements in 1959.**

'ROUND THE TOWN

(Continued from Page 13)

ger, gave a party never to be forgotten by "Pop" CONLEY. May 8th was the date, but "Pop" won't tell what year "the hot potatoe" was born! Among the many friends gathered to fete our 18-year resident and business man (gambling equipment) were MR. and MRS. J. HUBBARD, MRS. JONES, MR. and MRS. B. MANN. We heard of it late, but, late or no, sincere best wishes to a very lovable guy. . . .

How nice to see charmer NAOMI STEVENS, as Hostess in the SANS SOUCI Panorama Room. Formerly at the NEW FRONTIER and later the ROYAL NEVADA, we're sure all her friends will be happy to see her once again (this tanned beauty has a S-M-I-L-E!) . . . DUNES lovely RUTH CHAMBERLAIN, former MINSKY Line Capt., will always be a walking ad for new hubby TONY MICHAELS. He's a Producer of Commercial Films and Supt. of the famed RELAXACIZER, in Ellay. After a honeymoon at the Grand Canyon, the happy pair will make home in L.A. . . . DUNES Boxman ED AMARU and his B.W. will be celebrating their 16th Anniversary on June 5th. Understand there's a big WET surprise in the offspring! . . . A cute little blond, dedicated to SERVICE, is former SANDS dancer LOIS de ROCHE. She's a sincere Volunteer Worker in Pediatrics at SO. NEVADA HOSP., and helps out in many other Sections as needed. LOIS also works on the late shift at the SANS SOUCI as a Cocktail Waitress, always smiling. . . . The HILDEBRANDT family were surely represented in the 100 degree heat parade last week. Four out of five of them! Representing the "BABY DOLLS of 1958" on the DESERT SPA float (daddy RALPH is host in the Lounge) were SANDRA LEE 5, and SUSAN MARIE 3. They sure were cute troupers — and, marching with the SUNRISE CEDARS SCHOOL

BAND were JOHNNY (flutophone) and BILL (drums). While trying to get his family rounded up RALPH climbed onto his rigged-boat to sound the klaxon — and fell — injuring his spine. A plucky guy, he's on the job. . . . LOVE has a name for it and the name is DIANE who has joined brothers DANNY and DONNIE at her new parents' home. The JAY LOVES and Grandpa "TAFFY" LOVE can't wipe the grins off their faces, and the DUNES 21 tables are bright spots these days. Daddy and Grandpappy are Dealers there. . . . At the Aqua Motel newly re-opened, stop in and say hello to JACK RAVETTI, SR. behind the mahogany. JACK left the SANS SOUCI to "serve 'em up" at the Watering (???) spot where he is Bar Manager. . . . Happy, happy birthday to blonde doll ROSE WOZNIAK, cigarette Toter at the DESERT INN who celebrates on May 25th. Many Happy Returns, Cutie. . . .

It's a pleasure to welcome back to FLV our charming neighbor with the "you-all" brawl. Prettying-up the premises is tanned EVELYN ALLEY, former T'BIRD Cashier, who has been visiting her mom in Florida for several months. 'S nice to have you back "EVVY". . . . ROGER REGAN has served his apprenticeship and is now a full-fledged mixologist at the friendly SANS SOUCI bar. Stop in and say "congrats" to ROG, any night. RED MEANY, Bar Mgr., thinks a lot of this boy. . . . Candidate for the season's most beautiful bride was lovely MARILYN DANN, feature model with the DUNES MINSKY SHOW. Beaming groom was MARVIN KORAL, lead sax man with DICK RICE'S ork at EL RANCHO VEGAS. They were married last Sunday at the LITTLE CHURCH OF THE WEST followed by a huge reception in the Ramona Room at the LAST FRONTIER. After a honeymoon in Palm Springs and New York City the happy couple will be making FLV their home. . . . How cum EDDIE LYNCH, DUNES Stage

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Mgr., always catches the brides bouquets? . . . With all the visitors in town swelling the appointment books, the staff at JANELLE COIFFURES were kept "on the jump" making with beauty for the ladies. It's so centrally located that the place is busy at all hours (evening appts). . . . The second group, 200 strong, to come to FLV representing Motorola-TV; 150 members of American Rack Co.; all the Gentlemen Chefs from the Bay Area TWA'ing it in on their semi-annual trip as well as representatives of the Hotpoint Company in Milwaukee were among the many conventioners in town last week. . . . A few issues back we itemed about beautiful Southern gal KAY REID, a DESERT INN Showgal. Now we find there's another such brunette beauty in the same show and it will pay you to be careful 'cause the names are the same except for the spelling. We greet KATHY REED, a college-bred (ARTS MAJOR) from Pennsylvania, who is a very serious-minded young

lady. In order to further her education she worked as a cook, did sewing while in college, worked in a men's shirt factory and many other jobs to earn tuition money. She's been a cover girl and photographic model in NYC for CHARM, SEVENTEEN, GLAMOR, and VOGUE. She has appeared with RUSS TAMBLYN in MGM'S "High School Confidential" and was also a Copa Gal in New York. Recently she tested successfully for BEN BARD of 20th CENTURY FOX and reports to them at the end of her engagement here. . . .

Don't say we didn't advise you to hurry and see LOU HIRSCH at ROBERT POWELL DISCOUNT CO. You can buy your "super" wedding and graduation gifts for (much) less and save (much) money. . . . The *Starlight Lounge* (RIVIERA) packs them in with the wealth of talent, music and humor currently on the bill and — to help in keeping the customers wetted-down is bubbly C. W. GEORGETTE BONITON, the little gal with the accent who served in the same capacity at the SANDS. An enjoyable spot to visit. . . . Many thanks to all you grand people who have been concerned about my darling Mom's unfortunate accident. Her greatest disappointment is in missing the performances of two of her pet performers PEARLIE MAE and LIBERACE. . . . It's been a hot and busy week, so "30" til our next trip 'Round The Town.

LOUNGE STARS

(Continued from Page 17)

. . . Remember vivacious BEV MARSHALL who used to frolic around with the MAKE BELIEVES in the *Carnival Room* of the FREMONT HOTEL? The talented gal will soon be appearing at the DESERT INN in the upcoming TED LEWIS SHOW . . . The REMARKABLE RUBIN TRIO is now back playing dinner music in the pre-show period in the FLAMINGO Room. The "RUBE" is a really great pianist and how the mu-

sic played by his educated fingers aid the digestion. . . . The latest addition to the *Stage Bar Lounge* is EUGENE MUMFORD and the TITANS, a fine group of musicians who fit well into the pleasing all-around lineup. . . . Dynamic Irish songstress BETTY REILLY opens in the TROPICANA'S *Showcase Lounge* Wednesday night. Her last local appearance was at the ROYAL NEVADA and the gal really pulled the patrons in. All she does is literally tear a room apart with her boundless energy and comedy and for a "capper" she sings pop tunes in many different languages. . . . BOBBY MILANO, singer, dancer and trumpeteer, who "whooshes" a storm with the new BOBBY PAGE GROUP in the FLAMINGO'S *Stage Bar Lounge*, has eyes bigger than his breadbasket. Ask the Coffee Shop personnel about his specially ordered Baked Alaska! Most of his co-workers benefited from that huge creation. . . . If you thought you recognized former child movie star JANE WITHERS around town, you were probably right. . . . Her hubby is KEN ERRAIR, currently appearing in the *Copa Lounge* of the SANDS HOTEL. . . . JOHNNY ROHAN, Bar Manager at the HACIENDA HOTEL, is really elated over the remodeling underway at that Spa's *Jewel Box Theatre*. Following the work a flood of high ranking *Lounge* talent is expected to flow in and out. If current plans jell it could develop into one of the "hottest" *Lounges* along the Strip.

THAT'S FOR SURE

(Continued from Page 10)

the revue for the initial launching, had yearly contracts with the entertainer to return each succeeding year, terminating with this engagement. Out of gratitude for what they consider a job "well done" on the pianist's birthday this last May 16th, the keys to the bright red Mercedes were handed to him. . . .

MIKE RENIS, who just returned from Cuba for a short vacation here

in FLV, is having a wonderful time in town and he tells us that the situation in Cuba is greatly exaggerated.

Our Congratulations and very best wishes to DON KIRK, Production Singer at the FLAMINGO HOTEL, and MARLENE RINALDO, Cigarette Girl in the same hotel. The couple, who have been "courting" for quite sometime, were secretly married by Judge Art Olson on May 15th. May this very well known and liked couple enjoy many full years of happiness ahead. . . .

Many thanks to MORRIS KING, violinist with the DAVE APOLLON GROUP in the Lady Luck Lounge of the DESERT INN, for getting the boys to play all of our special favorites when visiting that spot. It's one of our most relaxing experiences and very much appreciated. . . .

It's always a pleasure to see MR. GEORGE GOLDBERG of Phoenix, Arizona, in town for a few day's visit. He is the Owner of the COUNTRY CLUB APARTMENTS in that city and is now spending several days at the FLAMINGO HOTEL. A really

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BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY

fine gent and a frequent visitor to the area. . . .

A special free show for kiddies with PINKY LEE as the Star, will be held Sunday, May 25, in the Arabian Room of the DUNES HOTEL, M. A. RID-DLE, President, announced last week. Hundreds of requests received by the resort management from both youngsters and their parents since Pinky opened in Las Vegas as the headliner of "Life Begins at Minsky's" (for adults only), resulted in the decision to have the Sunday Afternoon show at 2 p.m. Admission to the Pinky Lee show will be limited to kiddies between the ages of six and twelve, "otherwise we would find it impossible to accommodate the crowds," Mr. Riddle states. Although parents may attend with their children, the Dunes management has requested that a single adult attend with each group of youngsters "so that we will have more seats for the little ones." The MARQUISE FAMILY — featur-

ing the wonderfully trained chimpanzees and the whirlwind bicycle artists billed in the Minsky show as the FIVE YOKOIS, will also perform. Pinky, who became "Mr. Tootsie Roll" himself while on TV, will personally distribute free Tootsie Rolls to the children. "Although I am no longer identified with the kiddies since I returned to the night club field, I certainly will always treasure the loyalty and admiration of these youngsters. It has been a thrill," Pinky says. . . .

A quote from BEN LESSY, talking about a fellow actor who's been laying off for a long time: "Why things are so tough for that guy, he can't even get his hands on stage money!"

Pretty BOBBY MILEUSNICH created quite a stir sitting around in her colorful Indian Girl costume for the recent HELLDORADO DAYS. She looked so realistic that many people wanted to know what tribe she belonged to. The friendly gal, a Cocktail Waitress at the RIVIERA HO-

TEL, really looked the part. Her hubby is MILO MILEUSNICH, a Pit Boss at the FLAMINGO HOTEL. . . .

JACKIE WINTERS, very popular gal around Vegas is now dancing in the "Life Begins at MINSKY Show" at the DUNES HOTEL. . . .

LES SEIFFER, well known local radio executive, recently bought into Radio Station KRBO with JOE JULIAN. Les now takes over the duties as General Manager of that active radio outlet. Best wishes for continued success on the air waves to both of these hard working and deserving radio personalities. . . .

THE JODIMARS, currently appearing in the NAT KING COLE Show in Los Angeles' famous COCONUT GROVE, smashed all attendance records during their recent stint in the Carnival Room at HOTEL FREMONT. The swinging group opens May 29th for a ten-weeker at HAROLD'S CLUB in Reno, Nevada.

The Chuck Dagon at the SANS SOUCI HOTEL (Served from 6 p.m. until 2 a.m. daily) is proving to be a big attraction with the local element. Prepared by "Brownie," the Chef at the HOTEL, it's loaded with a variety of taste tempting delicacies and is, of course, served in the Panorama Room, the "Room with a View."

HENRY DUNN, a member of the former musical team of CROSS and DUNN, showbusiness headliners for years and years, is now Host in the Sinbad Lounge of the DUNES HOTEL. . . .

Two years ago NATHAN BROD was a cab driver in Los Angeles. He decided upon a change in occupation and joined the PRUDENTIAL INSURANCE COMPANY there as an Underwriter. We just received word

from CARL WHITE, Executive Director of the Western Home Office in LA, that Nathan was chosen as one of the most outstanding life insurance underwriters for that company during the year 1957. Membership in the Western Leaders Roundtable was conferred upon him for his excellence in that capacity, recognizing his key role in providing security for many families and for his skilled life insurance counsel and advice. We know all his friends and clients will be happy to learn of his achievement and join us in wishing him continued success. . . .

PEGGY FIELDS, Cocktail Waitress on the swing shift in the Sinbad Lounge of the DUNES HOTEL, whom you knew as a luscious blonde, is now a "strawberry pink". This gal has as many admirers as the "Minsky" dolls, but its a strictly "look but don't touch" admiration. A certain handsome football star has a monopoly on Peggy's time and it looks like "Dan Cupid" has taken over. . . .

Mother's Day proved to be quite a day for SHIRLEY PETERING, lovely Cocktail Waitress at the TROPICANA. This was also Shirley's natal day and "purty" BETTY PETTY, who totes drinks at the FLAMINGO, took Shirley "out on the town" — shows, dinner etc. — all on Betty.

The Sky Room Lounge has been refurbished and featuring new sounds and new decor will be open from 5 p.m. to 4 a.m. The established policy of dancing, musical combinations and vocalists will continue. The current attractions are ERNIE COLEMAN and His TRIO and AUDREY MORRIS, pianist. Elevator service in the main lobby facilitates the arrival of guests to the Lounge which is three stories above the street level.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JUNE 9

THE McGUIRE SISTERS

The Dunes

CURRENT INDEFINITE

"LIFE BEGINS AT MINSKY'S"

Starring
PINKY LEE

El Rancho Vegas

MAY 28

KAY BROWN

Flamingo

JUNE 5

RAY BOLGER
PAT SUZUKI



Riviera

JUNE 9

RED SKELTON

SAHARA

JUNE 17

DAN DAILEY SHOW

The Sands

MAY 28

THE WILL MASTIN TRIO

Starring
SAMMY DAVIS, JR.

Tropicana

MAY 27

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JEROME ROBERTS

Canadian Dance Satirist

JOE SALGO, son of DENNIS and LIBBY SALGO, and CAROLINE SHAW, Secretary at TODKILL'S LINCOLN-MERCURY AGENCY on South Fifth Street, are going to double aisle it on June 1st. Best man at the Wedding, to be held in the LITTLE CHURCH OF THE WEST, will be DENNIS, the groom's father. We send our congratulations in answer to this good news and wish the young couple a lifetime of happiness.

A letter from JAY EDSON, who is handling publicity for PHOENIX FILM STUDIOS, tells us that he will soon be in town to promote a newly formed TV Production company. Shares are going at One Dollar a Share and it's rumored that JOHN WAYNE'S "Bat-Jac Production Company," is interested in leasing facilities there. It's an ideal spot for taking the "shoot-em-up" Westerns that are enjoying such uniform success in TV all over the nation. . . .

S.R.O. biz for versatile PINKY LEE, headliner in the "Life Begins at

MINSKY Show" in the DUNES' luxurious Arabian Room, has resulted in that star's being held over for an unprecedented two week extension of his current appearance. He opened May 1st with a six week contract and the added two weeks will now take him through June 25th and will make a total of eight. To say that his has been the surprise sock comedy performance of the year is putting it mildly. Pinky is consistently staging performances that rank him with the greats. No comedian in Dunes history has ever warranted an eight week run. Our hats are off to this fine little guy and our wishes for continued success are extended to him. . . .

MIKE VELARDO, General Manager of the SANS SOUCI HOTEL, has designated 9 p.m. as "Coffee Pot Time" there. That's the period when MIKE, BILL KOZLOFF and JACK KOGAN get their heads together to discuss new ideas and ways to please patrons of the spa. Looks like the results are proving the success of these

informal "Shape up" meetings. Incidentally, Mike has done a terrific job for that Hotel since taking over in that capacity. . . .

We're very grateful to MAYE HORN, Hostess in the HAVIENDA Dining Room, for keeping us informed as to going's on in that active place. Since becoming a regular visitor to the PRESS CLUB downtown in the FREMONT HOTEL, MAYE has developed a "nose for news" and a "tub thumper's" attitude for her favorite Hotel. . . .

Belated birthday wishes to BILLY WALLACE, wife of DR. E. BASSE WALLACE and an avid reader of FLV, who celebrated last May 5th. BILLY also recently celebrated her selection as Clark County Chairwoman for the Democrat Party. She became the first woman in Clark County history to hold down this important post. Double Congratulations BILLIE, on both counts, and we know you'll do a sensational job for the "Bourbons" of Southern Nevada. . . .

KAY PARSONS, our charming "gal of yesteryear" is doing a marvelous job of bringing patrons into the Shantung Room of DUSTY SPRINGTON'S LAS VEGAS BOWL. Kay not only lures the folks in with her great songs, piano and chatter, but keeps them there for hours with her engaging and entertaining manner. . . .

Extremely popular is the series of Metaphysical lectures being presented by MRS. BIANTHA DARDIS each Sunday evening at 8 p.m. in the MESQUITE WOMEN'S CLUB. MRS. DARDIS, a professional musician and teacher, as well as a prominent lecturer in this field, is presenting this current series in response to public demand. One of the youngest lecturers in this non-sectarian field of Metaphysics, she has fifteen years of previous experience lecturing throughout California. For the month of June she has chosen the following subjects of discussion: "Steps in Demonstration" will be featured on successive Sundays from June 1st thru June 22nd and subject of June 29th lecture will be "Using Color Purposefully." Her

appearance here is under the sponsorship of the "Metaphysical Society of Las Vegas." Everyone is invited to attend these worth while, non-sectarian and non-denominational meetings, truly an experience in better living through better understanding.

TROPICANA

(Continued from Page 21)

comedian. He earned his "doctorate" in this field on the TV waves, but is equally at home before a live audience as well. . . . Dazzling EDIE ADAMS, "Daisy Mae" in the Musical Comedy "Lil Abner," compliments the artistry of her comical spouse in everything she does. Here is a gifted performer in every facet of Night Club and musical comedy endeavor. Her impressions of JAYNE MANSFIELD, MARILYN MONROE and ANNA MAGNANI are priceless. . . . The singing and dancing of dark haired and vivacious ELAINE DUNN is of showstopping calibre. . . . Radiantly beautiful CATHY CROSBY delights everyone with her fine voice and sensitive interpretation of the show's more romantic musical selections. . . . DANTE D'PAULO is a veritable fireball in both the song and dance phases of the show. . . . Exquisite grace and sympathetic style best describe the outstanding dance skit portrayed by dancing stars LIZANNE TRUEX and GEORGE CHAKARIS. . . . The balance of the singing, dancing and comedy chores are well handled by a corps of veteran performers: SEAN GARRISON; JACK ACKERMAN and THE DON WILLIAMS SINGERS. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD glamorize each production sequence and more than live up to their billing in the beauty department. . . . NAT BRANDWYNNE and His ORCHESTRA are on hand to furnish brilliant musical support to this standout musical comedy.

Many persons are wondering if the Golden Rule, too, has been buried at Fort Knox.



RAMBLINGS FROM A REPORTER: Juliette Greco has joined Bella Darvi as a D. Zanuck used-to-be. . . . The Supreme Detective Agency at 42nd St. and Sixth Ave. uses this slogan on their window — “We Investigate Husbands, Wives and Lovers.” We ask — “Does it necessarily have to be in that order???” . . . Cecelia Ager, who did the Times piece — “Desilu, or From Gags To Riches,” needs this reminder. Joey Adams used that title, the last part, as the name of a book. . . . Franchot Tone should please put on ten pounds or more. He’s got a chance to resemble John Carradine in five years if he keeps looking so thin. . . . Then there’s the one about the Martian stevedore who came down in a space ship and landed on a pier. Upon alighting, he said: “Take me to your loader.” . . . Somebody will get very smart one of these hour and a halves and do “Knickerbocker Holiday” on television with Walter Slezak in the role Walter Huston made famous. . . .

The What’s The Use Dept.: Now they’ve got Monty Woolley doing cheap wine commercials and David Niven, who once had such nice wavy hair, is wearing a toupee that features straight strands. . . . The Bill Hayes-Florence Henderson singing act at the St. Regis rates cheers. How refreshing can two people be!!! Seaman Schepp at 58th and Park has this line in the window — “New Jewels For Old Cash”. . . . Lee Marvin, the lead in “M Squad”, tested for the main part

in “Cheyenne” in 1955 and didn’t get it. . . . Sten Jacobsson, up at his Gripsholm, has noted an item or two about the types who approach a smorgasbord. Sten labels the international spy thusly: “Hidden plate under trench coat. Sneaks silently to the table, lifts his beard and heaps his plate with everything in sight.” . . . Improvement is a key word in our language and Monique Van Vooren must have its meaning down pat. What was once a shape is now an act and a darn good one. The Flemish femme at Le Cupidon is a saleslady in “I Want More” and she wows them with “Thank Heaven For Little Boys.” If you can get your mind and eyes off her Belgian bulges you’ll come away convinced that Monique does a deft impression of M. Chevalier. . . . New program for juve delinks—“This is Your Knife.”

Reviews Who: Now that they’ve added ersatz palm trees to give the Cafe Rouge a Coconut Grove look, put zest in the menu and Ernest, of Essex House fame, has become the top man at the door, the Statler Hilton has all but knocked the props from under the recession talk via the current booking of Xavier Cugat, commercial kingpin of music with a Latin beat. Cugie has kept the crowds coming and once they acquire tables he gets them up dancing. Apparently, the SENORchestra leader has borrowed a leaf from Lombardo’s success book. Xavier features a very pronounced beat in his band. It makes terpsichore Pan American style lots easier than bending the knee, shaking the shoulder and undulating the hips to the more authentic rhythms of the old Noro Morales combo or the stuff dispensed by Tito Puente. If there’s a business man’s bounce in a rumba or mambo, the musical caricaturist has found it. It’s good Arthur Murray copy to see so many people “Cugatchachaing”. Bobby Rivers, the band’s main vocalist, knows how to sing a song, which is the greatest compliment one can pay a chorus taker with a band. Bobby is even more than that, he’s excellent. When Cugat

exchanges hotel locations later in the spring and shows up on the Waldorf’s Starlight Roof, it can be said gleefully — it’s been a long time since the days as head of a relief group in the Empire Room.

The Over Extended “Hey Getcha”: The Ballantine Beer people, through the creative ad agency, the Esty crowd, have come up with a Western character, “Three Ring Pete”, to use in their cartoons and jingles. It’s all well and good to cash in on the wide sweeping popularity of Maverick and Wyatt Earp and the other video heroes, but there’s this hidden incongruity in the campaign. When old Three Ring starts yelling — “Hey Getcha Cold Beer” and mentions the Ballantine name and is served, well sir, that’s where the trouble starts, pardner. Such true Western lands like Montana, Wyoming, the two Dakotas, Idaho, Oklahoma and Utah — our basic cowboy country, at that, aren’t serviced by Ballantine Beer. So that Three Ring Pete must be a real whiz bang and that voice of his must be loud and clear. Imagine being in a place like Helena or Laramie and getting service from California or Colorado. Well, foam is where you find it, eh bartender!!!!



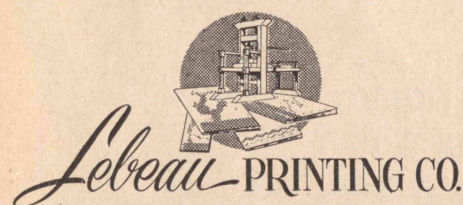
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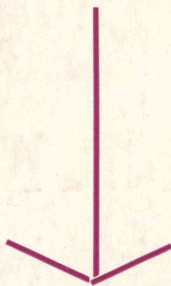
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