

Jack Borzzy

MAY 17, 1958

25c

# Fabulous

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LAS VEGAS Magazine



HELLDORADO  
1955...

...1958

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**OBSERVATIONS**

by CHARLES "POP" SQUIRES



BUILDING HOOVER DAM

**THE** legislative phase, that is  
the authorizing of the vast  
amount of one hundred and  
forty million dollars of the people's  
money on a project to benefit just one  
section of the country, was long and  
tedious, but finally accomplished. The  
work, naturally, fell to the Bureau of  
Irrigation and Reclamation, of which,  
Dr. Elwood Mead was Director. To  
me, later, went the honorable distinc-  
tion of writing a short account of his  
life, which was published in the Con-  
gressional Record.

The Bureau of Reclamation and Ir-  
rigation rented a room in the Beckley  
Building at the corner of Fremont  
and First Streets for its Las Vegas  
headquarters. We were quite hopeful

that permanent headquarters might  
be established in Las Vegas, but it  
was not to be.

One of the first meetings of impor-  
tance held in the Las Vegas office  
was one called by Dr. Mead, at which  
eight or ten Las Vegas people were  
present. The object of that meeting  
was to witness the signing of the con-  
tract between the Bureau of Recla-  
mation and Irrigation and Six Com-  
panies.

Six Companies was a corporation  
composed of six of the greatest con-  
struction companies in the West and,  
as I remember that meeting, it was  
quite a formal affair. I think it was  
one of the few meetings held in Las  
Vegas by the Bureau. It was at that  
meeting that I first became acquaint-

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JACK CORTEZ

**Fabulous**  
**LAS VEGAS**  
*magazine*

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MAY 17, 1958

— EDDIE FOX Presents —  
 New Orleans  
**FRENCH QUARTER REVUE**  
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**HANK HENRY**                      **KIM ATHAS**  
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**SILVER SLIPPER COMEDIANS**  
 CHOREOGRAPHY BY BARRY ASHTON

**SILVER SLIPPER**                      **LAST FRONTIER VILLAGE**

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ed with Frank Crowe, who was in charge of the engineering features of the project for Six Companies. We quickly formed a warm friendship and, among other things, I asked Frank how it was possible to begin work on so great a project under such natural difficulties. Frank replied, "Come with me to the river and I'll show you."

We drove to the upper end of Black Canyon where the river was choked into a roaring torrent that seemed almost impossible for small boats to navigate.

"The first thing that I shall do is to build a sidewalk," and that is all Frank said.

About a month later I went to the river again with Frank and he pointed at a platform about six feet wide, made of logs chained to the wall of the canyon with enough slack to allow for the rise and fall of the tide. This was the aforementioned "sidewalk."

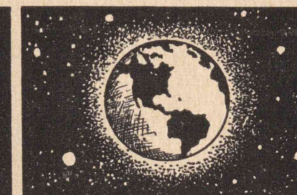
That device formed an important link in the work of the project. It was

down that perilous sidewalk that Frank conducted me one day to the lower end of Black Canyon where a little group of motor boats were moored. On our way down we received word that the first serious accident in the building of the project had taken place. A large mass of rock fell where they were blasting for the south end of the fifty-five-foot drainage tunnel, and several men were knocked into the river. Frantic efforts were being made to rescue them from the debris. Rescue was impossible and, if I remember right, two men were killed and several were seriously hurt. It was several days before we knew the extent of the accident.

Perhaps I should explain that this was the tunnel that the river was to be diverted into. The coffer dam which was to be used to divert the river, was to be built of rock that had been blasted from the walls of the tunnels and had been carried on flat cars to a spot near the river where  
*(Continued on Page 33)*



*An Accurate Glimpse of the Future*  
**CRISWELL PREDICTS**



**DATELINE — THE FUTURE:**

**I** PREDICT that British Diplomacy will prove to be a "fair weather friend" to the American policy in South America, in spite of efforts through the State Department to establish free trade for the United Nations in the Latin Bloc! . . . I predict that the PTA, schools and churches will protest against the toy "embalming" set to be sold to the younger set this Christmas! Birds, fish, cats, rats and dogs can be embalmed easily when directions are followed! . . . I predict that the communists will soon stage another bloody purge in Poland, which will wipe out the last resistance to the red philosophy of a "Free Poland"! Blood will run down the gutters of Warsaw like water after a midwestern shower! . . . I predict that your television screen will soon be empty of any image or sound resulting from a coast-to-coast strike against "push-button programming" which will paralyze the industry! This coming tv strike will effect only television, not radio! . . . I predict that all credit bureaus and collection agencies will be licensed by the state, and each employee must be cleared as to his character, former positions and rating. This will also be extended to private detective agencies! . . . I predict that Hollywood will be forced to curtail many films now planned because the subject matter is not suitable for foreign markets under the new State Department edict! All films showing brutality, crime or unfair practices in American life will be ordered scrapped!

for Ireland Now" first rally will be held in your city next week! . . . Franco: Your next move will be to declare Spain a monarchy and place the Bourbon line on the throne! . . . Moscow: The coming winter in Russia will be most severe and will cause untold suffering resulting in sporadic revolts! . . . Peron: You will enter Argentine politics again through a new coalition with the Latin American Bloc! . . . Paris: The latest perfumes will be based on the oil from the wild violet! . . . Eddie Fisher: Your next record hit will be based on an old English folk-tune! . . . Gibraltar: One of the most dramatic headlines of our generation is in the making right now!

Ministers: J. Edgar Hoover will make a special appeal to your members for greater control of juvenile delinquency! . . . Texas: The coming oil boom will bring new riches and many new residents to your area next year! . . . Frank Sinatra: You will be voted number one American showman by the Press Societies! . . . New York: Be prepared for the greatest summer heat wave in years with many citizens perishing! . . . Irene Vermillion: Your Jazz Club (progressive and sweet) will soon be the rage of tv, recordings and radio, and the present Hollywood headquarters will soon be the national shrine of jazz! Your present stars will become household words in America before this time next year!

**WHAT PEOPLE WILL DO:**

I predict that President Eisenhower will have the last laugh on the Kremlin for the three leaders who now try to bargain with the blood of innocents, will be slaughtered themselves! When you live by the sword, you will  
*(Continued on Page 33)*

**FOR PEOPLE AND PLACES:**

Clark Gable: You will co-produce six films with J. Arthur Rank: Three in this country and three in England! . . . Belfast, Ireland: The "Freedom

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are flame-broiled on huge  
open rotisseries!

FINE FOOD  
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MODERATE PRICES



## HICKORY Room



**A** HIS week's front cover features our pride and joy — BRUCE BARTON CORTEZ, the "Managing Editor" of our Magazine. The two shots are impromptu — taken almost three years apart and practically the same pose. We couldn't help but notice, that his reaction to the 1955 HELLDORADO PARADE was almost identical to one taken some three years later. Our "Life" is pictured having a ball (just as grown up's do) while watching this colorful annual event sponsored by the ELKS CLUB (their 24th). For this occasion we had pictures taken of our heir riding the sleek PRINCE KUKACHINE, a thoroughbred Arabian Morocco. This magnificent animal is a regular in Helldorado Parades and we sincerely hope that his lovely owner, MOLLY SEIDEL, will forgive and understand why we didn't use one of those pics. We will probably use one of those shots at some future date. However, we wish to thank her for allowing us to use her prize Arabian. Riding Prince Kukachine was one of Brucie's biggest thrills in his young life — But — we just had to publish those two pictures . . . and that's for sure. . . .

Our thanks to HARRY WHITE, VARIETY CLUB Conventioneer who brought us regards from Paris and CHEZ CHASE, who is currently appearing at the CLUB LIDO in Paris. Harry told us that Chez will be in town to appear in the Second Edition

of the Lido Show which will be playing at the STARDUST HOTEL through Christmas and New Years. We are very anxious to see our very good friend of many years and were delighted both to hear from him and to learn of his impending visit to FLV.

We hear that NATALIE and THE BEACHCOMBERS are now appearing at BIMBO'S 365 CLUB in San Francisco in a terrific new show starring PAUL GILBERT. Both are great favorites in FLV and they are working so well together in making this show great that BIMBO is beaming from ear to ear. To quote IVAN PAUL, San Francisco Examiner, "This particular show is the best to be presented at the 365 CLUB in "eons." . . .

DICK CONTINO, who is appearing nightly and breaking records in the Stage Bar of the Fabulous FLAMINGO, has added a blonderful gal to his act. She is MRS. CONTINO, beautiful wife of this accordion virtuoso, formerly known as LEIGH SNOWDEN. She has appeared in many pictures and is currently proving to be a gal who possesses a great amount of talent besides being a tremendous looker. DICK, himself, is always "dynamite," but now there is an "atom bomb" on the loose. . . .

FABULOUS Las Vegas? You can bet your life it is! The remodeling of the STARDUST Showroom alone, which includes the fabulous stage, to date has cost the management over \$1,200,000 dollars with more remodel-

**L. S. M. F. B.**  
**LUCKY STRIKE means fine BINGO . . .**  
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ing going on. This installation should be the most fantastic in the entire world — not just FLV. We can't imagine or remember any showroom that cost anywhere near this astronomical figure in the history of showbiz. All this to present the Lido Revue the way the producers want it. . . .

TEMPEST STORM, that very lovely and "temptuous" star of the "lighted runway" has just been signed by JERRY WALD of 20th CENTURY FOX for that company's upcoming picture, "Mardi Gras." This very "Stormy" gal has had dramatic aspirations for a long time and in her first movie role, she has been cast as — you guessed it — a stripper. . . .

GEORGE ANDROS, Owner of FACKS II in San Francisco, has almost been forced into taking the doors off the place since RUTH OLAY opened last week (May 7th). Practically all of the Bay City has jammed into the place to see and hear this sensational and terrific songstress. Before she opened in San Francisco, Ruth packed the AVANTE GARDE



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**Vegas Vogue**

at Marketown

in Hollywood for three solid months while appearing in that spot. Andros maintains she is another Garland. We'll be willing to wager that she'll be appearing at one of our local hotels very soon, if we know BILL BURTON'S fabulous and canny sense of real star material and its development and placement. . . .

Enjoyed the card sent to us by "TRADER BILL" ANZUONE on his recent European tour. Funny thing though, the card trailed Bill's stateside return by nearly two weeks. Seems the Las Vegas "souvenir king" left a considerable amount of good old "Yankee Dollars" along with instructions to "Air Mail" the cards and suspects the extra postage fee went for other purposes, as every card arrived by "regular mail". Listening to Bill describe his journey, you gather that the high spots were easily his visit to the World's Fair in Belgium and the several days he spent in Sweden, his nomination for the top spot to visit in all of Europe. . . .

(Continued on Page 40)

# GLITTER GULCH

By HARRY PARKER

**B**Y THE time this week's issue hits the street "Glitter Gulch" will be headlong into another festive ELK'S CLUB sponsored HELLDORADO celebration. Western attire is the uniform of the day and woe unto any visitor or localite who pokes his head out into the street without the purple badge symbolic of participation. Most of the ELK'S CLUB members have been "deputized" to serve the famed Kangaroo Kort and no mercy is shown as the last remnant of true Western Justice is meted out by severe and be-whiskered judges. Climax of the event is Sunday's gigantic parade with colorful floats from all over the city competing for honors in the Sweepstakes and other classifications. The hi-jinx officially come to a close Sunday night at Helldorado Village where a gay, carnival-like atmosphere has prevailed since Thursday's opening. One of the highlights of the day is the Cadillac raffle, run by the Las Vegas Junior Chamber of Commerce. Some lucky holder of a one dollar ticket will win this year's classic model. There still are two days to purchase your ticket at the Jaycee display on the corner of Second and Fremont Streets in front of the GOLDEN NUGGET or at the Village. You can make the purchase a most pleasant experience by looking up petite and pretty JACKIE MAYNARD at the Downtown booth. JACKIE'S smile alone is worth the price of the pasteboard and we have a hunch this little gal is going to be on the selling end of the winning ticket. She's a former dancer at the FLAMINGO, THUNDERBIRD and RIVIERA HOTELS here and a real live, bonafide induce-

ment to hurry down and get that ticket. . . .

JERRY DEXTER, KENO DJ who broadcasts the "Meet Me at THE MINT" show each night from 10:30 to 12:30, sponsored by THE MINT Casino, is planning several interesting interviews and innovations for his Helldorado efforts. . . . Congratulations and best wishes to the NEVADA CLUB'S AL ISRAEL and his new bride, VERNE, who tied the knot last Saturday night. The couple was at MARKET TOWN shopping for spare ribs and suddenly found themselves on their way to the nearest chapel. Moral: If marriage is foremost in your mind, try shopping for spare ribs at MARKET TOWN — a truly romantic venture! . . . Enjoyed visiting a few minutes in the FREMONT HOTEL with MR. and MRS. BILL WERNER. BILL formerly was Distributor locally for Tidewater Associated Oil Company and is now affiliated with the TEXAS COMPANY. . . . Bumped into a familiar face at the EL CORTEZ HOTEL and got a chance to welcome back "TRADER BILL" ANZUONI, who returned recently from an ex-

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THE ORIGINAL

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Hayes**

And Her Six Madmen

★  
**AL MORGAN**

"Virtuoso of the Flying Hands"

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Pastrami - Corned Beef  
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Served on Roll or Bun with  
Sauerkraut, Cole Slaw or  
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Never a Cover or Minimum

the  
**Dunes**  
HOTEL

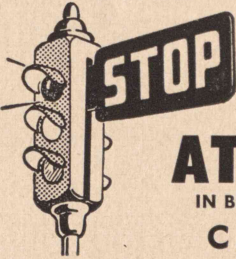
CONTINUOUS  
ENTERTAINMENT

tended European jaunt. BILL covered much ground, including the World's Fair at Brussels, Belgium, but insists the high spot of the entire trip was the time he spent in Sweden, his choice as the top spot to visit on the Continent. . . .

That two month old toy French Poodle of FORTUNE CLUB Owner CECIL LYNCH is truly one of the cutest, fluffiest little pets we've ever seen. What better name for this Parisian subject than Pierre. . . . SIL GREGORY, Bar Manager at THE WESTERNER CLUB, who is currently entertaining his vacationing brother and sister-in-law, PETE and BABE GREGORY from Sacramento, California, has belated congratulations coming. Last May 8th SIL celebrated his eighth year as a WESTERNER CLUB employee. This makes him the only employee who has been there since the first day the doors were opened. SIL is a great asset to this downtown spot and a really happy guy once again now that his young son is well and back on the road to full recovery. . . . The FREMONT HOTEL'S Carnival Room lineup, consisting of the JODIMARS, THE MARK WAYNE QUARTET, THE MAGNETICS and LOU and DONNA, is a sturdy one. Everything from ballads through rock and roll and comedy. . . . Across the street, the GOLDEN NUGGET is featuring "Country Boy" HANK PENNY, with "Sweet Sue" THOMPSON, Western Star WADE RAY, ISH KABIBBLE

(Continued on Page 34)

ON THE WAY TO SCOTTY'S CASTLE  
OR DEATH VALLEY . . .



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**CLUB  
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Restaurant • Bar (Open 24 hours)  
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FABULOUS LAS VEGAS



with **HAL HALSTEAD**

**T**HE ELKS are a-whooping it up with a Hell-do-rado! Hinks, fun, contests, beauties, parades and floats that are works of art - all dished out in the spirit of true Western hospitality. This yearly spectacular has become nationally known, focusing attention on our FLV, the entertainment Capitol of the World, and draws thousands of visitors who plan their vacations for this four day gala. Be sure to catch all of the well-planned events that are tailored to suit everyone's taste from the tot to the totter-er! Let's all participate in the activities for these next few days and, give a great big hand to EVERYONE who has helped stage this reminder of the "Old West" - good times and a spirit that proves not everyone has become blase. . . . Hm-m-m-m, how this? JERRY PREZ, one of THE HAPPY JESTERS, stopping in town for a few days to visit his fiancée, MIMI de SIDOWY, played "up in the air" in a foursome at the DESERT INN GOLF COURSE. Last Thursday as a guest of his partner, CHARLES RESNICK (SAHARA), JERRY got an EAGLE on the 424-yard Championship 2nd hole! I can't even get to play, much less make an Eagle. . . . Welcome to our growing community is extended to a charmer named MILLIE ROTHKOFF, sister to BERNIE ROTHKOFF of the DESERT INN Exec. staff. From Cleveland, Ohio, MILLIE already seems an integral part of the

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D-I's family with her warm smile and friendly manner - features which one finds in all the personnel in WILBUR CLARK'S Hostelry. We've very glad to know you, MILLIE. . . .

It's nice to know that a very sincere and conscientious worker has "light-ed," after a change in locations. Look for TED LYDLACKA and his light magic in the control booth at the SAHARA. A nice guy and a hard worker, TED was formerly at the RIVIERA. . . . "It's a boy" was emblazoned on the mirror of his booth by the popular DARRELL, in MICHAEL CORDAY'S BEAUTY SALON. Born on Wednesday May 7th, he was the second child of PHYLLIS and DARRELL FARREN, weighing in at 6 lbs. 13 oz. They've named him DARRELL FREDERICK FARREN, a precious bundle that caused some great concern for awhile, but all's well now, we're happy to report. . . . FLO WILLIAMS, whose hubby presides over their DALMATIAN BOOT SHOP (spotted car and dog, also) has been in the TROPICANA GIFT SHOP since the Hotel's opening just a year ago this month. She lost the hearing in her ear due to a cold which has plagued her since the hot weather set in. . . . Right here we must stop and proclaim a boo-boo. We did have it noted, but overlooked it in writing last week's column. Last Friday was the birthday of one of the nicest ladies we know - that's why we are sorry to be late in extending sincerest greetings to MAE BURKE, head

(Continued on Page 35)

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13

**SATURDAY — May 17**

- 11:00 **2** Yankees vs. Senators
- 1:00 **13** "Journey For Margaret"
- 1:30 **2** Movie Two
- 2:30 **13** "The Pirate"
- 3:30 **8** Capt. Kangaroo
- 4:30 **8** Heckle and Jeckel  
**13** "Hard Hombre"
- 5:00 **2** Cartoon Cavalcade  
**8** Mighty Mouse
- 5:30 **8** Hal Morelli Show  
**13** Philadelphia Dance Session
- 6:00 **13** Nevada Newsreel
- 6:30 **2** Turning Point  
**8** Lone Ranger  
**13** Country Music Jubilee
- 7:00 **2** Ted Mack Amateur Hour  
**8** Big Record  
**13** Lawrence Welk
- 7:30 **2** Hit Parade  
**8** "Crossed Swords"
- 8:00 **2** Perry Como  
**13** Billy Graham
- 9:00 **2** "Black Swan"  
**8** Gunsmoke  
**13** The Passerby
- 9:30 **8** Have Gun Will Travel  
**13** "Made on Broadway"
- 10:00 **8** Fremont Theater
- 11:00 **2** "Cry the Beloved Country"  
**13** "The Pirate"

FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

this week on TV..

MAY 17  
THRU  
MAY 23

**SUNDAY — May 18**

- 11:15 **13** "The Pirate"
- 12:00 **2** Youth Wants To Know
- 1:00 **2** Israel
- 1:15 **13** "Journey for Margaret"
- 3:15 **8** This Is The Life
- 3:30 **13** "The High Wall"
- 4:00 **2** My Friend Flicka
- 4:30 **2** Movie Two
- 5:00 **13** "Inspiration"
- 6:00 **2** Dinah Shore Chevy Show  
**8** Sword of Freedom
- 6:30 **8** Capt. David Grief
- 7:00 **2** Loretta Young  
**8** Bachelor Father  
**13** Sid Caesar Invites You
- 7:30 **2** Father Knows Best  
**8** Boots & Saddles
- 8:00 **2** Steve Allen  
**8** Ed Sullivan
- 8:30 **13** Maverick
- 9:00 **2** Official Detective  
**8** G. E. Theatre
- 9:30 **2** By-Line: Steve Wilson  
**8** Richard Diamond
- 10:00 **2** "Shores of Tripoli"  
**13** "Beginning of the End"
- 10:15 **8** "Davy Crockett"
- 12:00 **13** "Mark of the Vampire"
- 1:15 **13** "Beginning of the End"

**MONDAY — May 19**

- 4:30 **8** The Goldbergs  
**13** Ramar of the Jungle
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** & **8** News
- 6:30 **2** 76 Sports Club  
**8** Robin Hood  
**13** Amos 'n Andy
- 7:00 **2** Suspicion  
**8** Casey Jones  
**13** Voice of Firestone
- 7:30 **8** Medic  
**13** Lawrence Welk
- 8:00 **2** Badge 714  
**8** Danny Thomas
- 8:30 **2** Tales of Wells Fargo  
**8** December Bride  
**13** Box 13
- 9:00 **2** Twenty One  
**8** Silent Service
- 9:30 **2** People Are Funny  
**8** Highway Patrol  
**13** "A Woman's Face"
- 10:00 **8** Studio One in H'wd
- 10:05 **2** Baseball Scoreboard
- 10:10 **2** "Disobedient" & "Passport to Pimlico"
- 11:10 **8** "Big Shakedown"
- 11:30 **13** "Beginning of the End"
- 1:30 **13** "A Woman's Face"

**TUESDAY — May 20**

- 4:30 **8** Life With Elizabeth
- 5:00 **2** George Gobel
- 6:00 **2** News Spotlight  
**8** News
- 6:30 **2** Hawkeye  
**8** Name That Tune  
**13** Amos 'n Andy
- 7:00 **2** Science Fiction Theater  
**8** Bengal Lancers  
**13** Brave Eagle
- 7:30 **2** Stage 2  
**8** Sea Hunt  
**13** Pantomime Quiz
- 8:00 **8** To Tell The Truth  
**13** Stage 7
- 8:30 **8** Phil Silvers  
**13** Files of Jeffrey Jones
- 9:00 **8** State Trooper  
**13** Face The Press
- 9:30 **2** Mickey Spillane  
**8** Big Story  
**13** "On Island With You"
- 10:00 **2** Newsbeat  
**8** News
- 10:10 **2** "Force of Evil" & "Magic Face"  
**8** "Flaxy Martin"
- 11:30 **13** "Marianne"
- 1:30 **13** "On Island With You"

**WEDNESDAY — May 21**

- 4:30 **8** The Goldbergs
- 5:00 **2** The Tracers
- 6:00 **2** News Spotlight  
**8** News
- 6:15 **13** Dateline
- 6:30 **2** Soldiers of Fortune  
**8** Death Valley Days  
**13** Sportlite
- 6:45 **13** In This Corner
- 7:00 **2** Kit Carson  
**8** Phil Silvers On Brd'wy  
**13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8:00 **8** The Millionaire  
**13** Disneyland
- 8:30 **2** Harbor Command  
**8** I've Got A Secret
- 9:00 **2** Kraft Theater  
**8** Union Pacific  
**13** Amos 'n Andy
- 9:30 **8** Talent Scouts  
**13** "Love in the Rough"
- 10:00 **2** Newsbeat  
**8** News
- 10:10 **2** "Trio" & "The Well"  
**8** "One Way To Love"
- 11:30 **13** "Mark of the Vampire"
- 12:45 **13** "Love in the Rough"

**THURSDAY — May 22**

- 4:30 **8** Life With Elizabeth
- 5:00 **2** Martin Kane  
**13** Woody Woodpecker
- 6:00 **2** & **8** News
- 6:30 **2** Chevron Playhouse  
**8** Vagabonds  
**13** Amos 'n Andy
- 7:00 **2** Rosemary Clooney  
**8** Grey Ghost  
**13** Pat Boone Showroom
- 7:30 **2** Jane Wyman  
**8** Our Miss Brooks  
**13** Holiday
- 8:00 **2** You Bet Your Life  
**8** Honeymooners  
**13** Zorro
- 8:30 **2** Dragnet  
**8** Climax  
**13** Navy Log
- 9:00 **2** Sheriff of Cochise  
**13** Make Me Laugh
- 9:30 **2** Tennessee Ernie Ford  
**8** Playhouse 90  
**13** "Everybody Sing"
- 10:10 **2** "Something for the Boys" & "Flannel Foot"
- 11:10 **8** "Three Faces East"
- 11:30 **13** "High Wall"
- 1:15 **13** "Everybody Sing"

**FRIDAY — May 23**

- 5:00 **2** Charlie Chan
- 6:00 **2** & **8** News
- 6:30 **2** Sports Album  
**8** Rin Tin Tin  
**13** Amos 'n Andy
- 7:00 **2** Cavalcade of Sports  
**8** Trackdown  
**13** Orient Express
- 7:30 **8** Annie Oakley  
**13** Patrice Munsel
- 8:00 **2** Jefferson Drum  
**8** Whirlybirds  
**13** Holiday Handbook
- 8:30 **2** 26 Men  
**8** Schlitz Playhouse  
**13** San Francisco Beat
- 9:00 **2** M Squad  
**8** Lineup  
**13** Stars of Jazz
- 9:30 **2** Thin Man  
**8** Target  
**13** "Slightly Dangerous"
- 10:00 **8** Decoy
- 10:10 **2** "Body & Soul" & "Train of Events"
- 10:40 **8** "Invisible Man Returns" & "Confessions of B. Blackie"
- 11:30 **13** "A Woman's Face"
- 1:30 **13** "Slightly Dangerous"

Monday thru Friday

**REGULAR PROGRAMMING**

- 12:00 **2** Matinee Theatre
- 1:00 **2** Queen For A Day
- 2:00 **2** Comedy Time  
**13** American Bandstand
- 2:30 **2** Cartoon Cavalcade  
**13** Do You Trust Your Wife
- 3:00 **2** Romper Room
- 3:30 **8** Frankie Laine (Mon., Wed., Fri.)  
Liberace (Tues. & Th.)  
**13** American Bandstand
- 4:00 **2** Movie Museum  
**8** Love of Life  
**13** High Time
- 5:00 **8** Popeye
- 5:30 **2** Boston Blackie  
**8** Acad. Award Theatre
- 5:45 **13** Susie



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**Hillsway**  
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DATELINE, COLUMBUS HOTEL,  
MIAMI, FLORIDA.

**J**ACKSON, Mississippi, is one of the fastest growing cities in the country and certainly one of its most beautiful capital cities. It has an abundance of country estates, homes in wooded sub-divisions, no slums and many new buildings and fine hotels and shopping centers.

The State of Mississippi has wonderful roads, and the one from Jackson across the state diagonally to Mobile, Alabama is a dream. You should see the azalea trail in Mobile, and the BELLINGRATH GARDENS. Mr. Bellingrath started Coca Cola, and his home, which used to be a hunting lodge, is one of the finest on this continent. He must have a huge fortune in dishes, antiques and silver alone. Millions of flowers are in bloom and waterfalls, streams, rustic bridges and miles of trails make this one of the finest gardens in the world.

I took the road down the extreme west side of Florida, and while it isn't as good as the main highways, it certainly is interesting. Stopped at Wakulla Springs Lodge for lunch and took the glass bottom boat ride where I enjoyed seeing Henry, the pole-vaulting fish, perform again.

The COVE HOTEL in Panama City is as nice as ever, and we had rooms overlooking the Gulf of Mexico. There was a convention on so we had our dinner at the DIXIE SHERMAN HOTEL in town. The dining room there is lovely and the food excellent.

The West coast is almost like Coney Island with its signs, catch-alls for tourists and real estate schemes. They can have it as far as I am concerned.

Took the Tamiami Trail and went

through the new EVERGLADES NATIONAL PARK. While there decided to go right on to Key West.

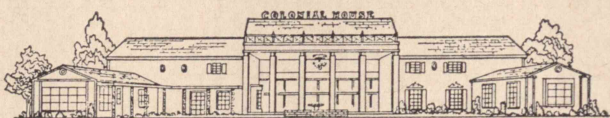
I arrived there about supper time and checked in at the LA CONCHA HOTEL right in the heart of town on Duval Street. The last time I was here I had a room right next to Una Merkel and she and I used to bicycle all around the town — that is how small and "unbusy" it was at that time. Now some eighteen thousand sailors train and work in Key West, and it is quite some place.

The highway down the Keys is an engineer's dream come true, and you are driving over water on causeways and bridges most of the one hundred and fifty miles with the Atlantic Ocean on the left and the Gulf of Mexico on the right. You will like Key West as well as ex-President Truman did — he went there yearly for his vacation.

I have already told you about Havana, so my next stop is here at the wonderful COLUMBUS HOTEL right on Biscayne Blvd., and Biscayne Bay in Miami. I never stop anywhere else when in these parts. Miami Beach is too darned crowded, noisy and expensive.

The COLUMBUS is world-famed and its sky room and the top floor, called THE TOP OF THE COLUMBUS, affords breath-taking sights in all directions. The view of the string of lights that is Collins Avenue over in Miami Beach, with its thousands of hotels and motels all lit up, all go towards making this one of the most unusual dining rooms in the world. And, inside the TOP, the furnishings, decor and soft lights plus good music and wonderful food are all a symphony of comfort and beauty that go towards making your dining here

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# COLONIAL HOUSE

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about the most enjoyable you will ever have anywhere.

There is a cocktail lounge and bar looking out on Miami proper, and at night the millions of lights are like a fairyland below. Arthur L. Feenan is certainly one of the best hotel men in the country and he manages this place efficiently and well.

You should see the room I had on the bayside of the 14th floor. I had

only asked for a minimum-priced room, but when Mr. Feenan heard I was in the hotel he had me moved at once to this decorator's paradise. New horizons of luxury have been created here in this Moroccan Suite on the "Fabulous Fourteenth" floor by noted decorator William Pahlmann, who has drawn on his global travels for inspiration. My room, I am sure, was adapted from a harem in some Sultan's palace in North Africa. Never have I been in a more complete or beautiful one. The Columbus Hotel is a MUST when in Florida. I RECOMMEND IT MOST HIGHLY.

## TAKE TIME

Take time to work . . . it is the price of success.

Take time to think . . . it is the source of power.

Take time to play . . . it is the secret of perennial youth.

Take time to read . . . it is the fountain of wisdom.

Take time to worship . . . it is the highway of reverence.

Take time to be friendly . . . it is the road to happiness.

Take time to dream . . . it is hitching your wagon to a star.

Take time to love and be loved . . . it is the privilege of the gods.

Take time to look around . . . it is too short a day to be selfish.

Take time to laugh . . . it is the music of the soul.

Take time to play with children . . . it is the joy of joys.

Take time to be courteous . . . it is the work of a gentleman.



**N**EXT Thursday, May 22nd, the frantic JODIMARS, currently appearing in the Carnival Room at HOTEL FREMONT, open an engagement in Los Angeles' famed COCOANUT GROVE of the AMBASSADOR HOTEL along with top vocal star NAT KING COLE. In selecting these boys (plus one lovely blonde gal) to not only appear in the same show with him, but to close the show, NAT again displays keen perception and we feel that the "King" has made a very astute choice. The JODIMARS are certainly headed in the right direction and they have the horses to get there. Look for them on the strip following a Reno engagement after Ellay, just as soon as somebody can line up a top slot. This group has to headline, they'd be too tough to follow otherwise. Drummer BOBBY MORRIS shows everyone why he was tabbed one of the top ten stickmen in the business on his swinging rendition of "Malaguena." Speaking of BOBBY, early last week found him nervously awaiting the stork's visit to his lovely wife, PAULA, in Southern Nevada Memorial Hospital. This is the "first" for the MORRIS' and you could hardly say he's taking it with the calm of a "veteran." AL ANTONIO, the "ball of fire" comedian for the group, not only keeps the pace humming between numbers, but is also a standout musician on a wide variety of instruments. All in all, this group possesses a vast wealth of talent in every department. . . . JERI GALLION, the stellar pianist and specialist in Latin American stylings who is appearing in the Starlight Lounge of the RIVIERA HOTEL with his high flying combo, is better known in the music trade as an arranger, composer and

musical advisor for the flickers. The last two pictures JERI worked on were "Marjorie Morningstar" and "Beau James." After listening to him play, you'll agree that it was a good break for the RIVIERA and FLV when his busy schedule allowed him "time out" for this appearance. . . .

RED NORVO, appearing in the Copa Lounge of the SANDS HOTEL, has added two new men to his regular unit and now has a four man combo backing up his solid vibe tapping. In addition to "regulars" JIMMY WYBLE (guitar) and RED WOOTTEN (Bass), RED has JERRY DODGIN (alto and flute) and KARL KIFF, (Drums). Wonder how the boys like the contrast in climate between FLV and Miami Beach where they recently played the smart Park Avenue Tavern. . . . LOUIS PRIMA and KEELY SMITH open at the SAHARA in the Casbar Theatre, Tuesday, May 20th. Group, including SAM BUTERA and THE WITNESSES, replace the fabulous MARY KAYE TRIO who depart for a lengthy session at HARRAH'S CLUB up North. Unfortunately HARVEY LANG, regular drummer for the

(Continued on Page 37)

## GO WESTERN for FUN



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FABULOUS LAS VEGAS

# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

May 6th thru May 26th

Show: Marie McDonald with Hal Borne Conducting; Jackie Miles; The Donn Arden Dancers; Carlton Hayes and His Orchestra.

Easily one of the world's most beautiful women, MARIE McDONALD, exquisitely gowned and radiantly lovely, is a picture as she steps into the spotlight of the pastel toned Painted Desert Room. Generally referred to as "The Body," a descriptive phrase most ideally suited to publicize her striking physical charms, MARIE more recently has soared high on the wings of success following a series of widely heralded singing appearances throughout the top nighteries of the nation and on several national teevee shots. She has devel-

(Continued on Page 26)

## The Dunes

May 1st thru Indefinite

Show: "Life Begins at Minsky's" Produced by Harold Minsky Starring Pinky Lee and Featuring Pat "Amber" Halladay; The Marquis Family; The Five Yokois; Martine Vargis and Co.; Eva Pavlova; Gillian Gray; Bruce Yarnell; Jolene Lontere and Eddie Krieg and The Minsky Models; Cee Davidson and His Orchestra.

Here is showbusiness history in the making! This gala and uninhibited package of comedy and bared bosoms marks the Fiftieth Anniversary of entertainment in the tried and true MINSKY tradition. It's packed to the brim with delightful MINSKY-ISMS of the type that made this name synonymous the world over with beautiful and provocative femmes fatale. Starring in this current collection of

(Continued on Page 26)

## El Rancho Vegas

(Not A Review)

May 14th thru May 27th

Show: Joe E. Lewis with Austin Mack at the Piano; Miss Lili St. Cyr; Marion Colby; The Barry Ashton Dancers; Dick Rice and His Orchestra.

More hilarious than ever is the incomparable "Wild Joker," JOE E. LEWIS, inveterate "Dean of Cabaret Comedians." JOE'S lines may not be styled for TV, but they unfailingly hit the mark in the nation's top Night Clubs. One of the Opera House Theatre's biggest attractions and most consistently appearing stars, JOE has probably played to more laugh-bent patrons in FLV than any other ten comedians combined. Irrefutable testimony to his matchless wizardry in the gag and story department is the

(Continued on Page 27)

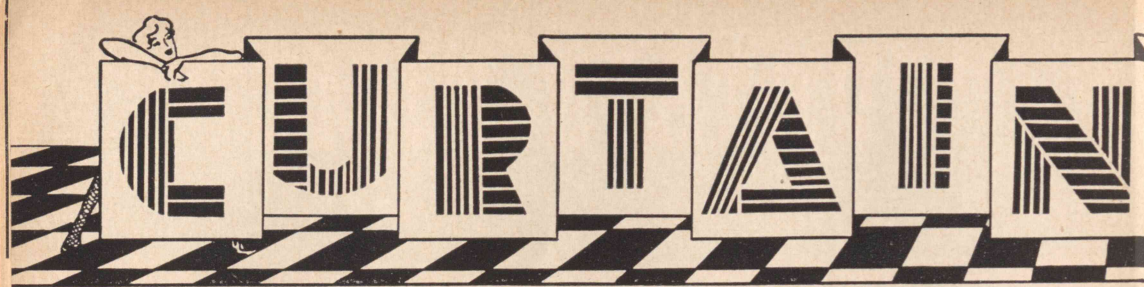
## Flamingo

May 1st thru June 4th

Show: Pearl Bailey plus Lou Bellson; Harrison and Fisher; The Four Voices; Moana Gleason; The Flamingoettes; Jack Cathcart and His Orchestra.

You can feel the trade winds blow and see the graceful palms swaying in the breeze as a happy Polynesian atmosphere prevails in PEARL BAILEY'S LUAU LEI ROOM. The one and only "PEARLIE MAE" has brought an entirely new show, completely framed in the Tahitian theme for this engagement, and she's comfortably at home surrounded by the gay colors and idyllic mood of the South Sea Islands. Staged and Directed by HAL BELFER, it's a skillful blending of music and things Hawaiian plus a brace of brand new melo-

(Continued on Page 27)



## HACIENDA

Show: The Four Tunes; The Sparks; Tomma Jean and Martinez.

From dusk 'til dawn there's a continuous program of outstanding music and song for your listening and dancing pleasure in the fashionable Jewel Box Theatre of this luxurious Hotel. The dynamic FOUR TUNES head the trio of top-rated combos and their swinging arrangements of modern melodies, keynoted by several of their best selling record hits, are an invitation to enjoyment. This versatile quartet vibrates and rocks the rafters like no one else can. . . . THE SPARKS present more top song fare for your listening enjoyment. All of their selections have tuneful appeal regardless of your particular taste. Unusual, but effective, is their modern Dixie-

*(Continued on Page 29)*

## Riviera

May 12th thru Indefinite

Show: Liberace; Sid Krofft; Phylliss Sues; Darius; The Classics; The Dorothy Dorben Dancers and Ray Sinatra and His Orchestra.

"Mr. Showmanship" has done it again! LIBERACE has returned for his Sixteenth Las Vegas appearance with a show designed to please the entertainment fancies of everyone. LIBERACE is always — LIBERACE, flawless in his mastery of the piano, his costumes and stage personality. . . . The puppetry of another master, SID KROFFT, is given full play throughout the production. It is colorful, amusing and sometimes startling, but always entertaining. The puppets come to life in the articulate hands of MR. KROFFT. . . . PHYLISS SUES is lovely and her number with

*(Continued on Page 32)*

## SAHARA

May 6th thru May 26th

Show: Teresa Brewer with Herb Eidemiller Conducting and featuring The Terry Tones; Harvey Stone; The Saharem Dancers; Louis Basil and His Orchestra.

TERESA BREWER, the tiny but terrific songstress whose red hair, wasp waist, bubbling personality and lusty singing voice have made her the darling of millions, bounces through a brace of new melodies and past hits as she headlines this current Congo Room musicale. Justifiably referred to as "Miss Music," she literally bursts forth with happy music and completely wins over the entire room in a matter of seconds. This marvelous Star of recording, television and Night Club fame couldn't sing a song badly if she tried! Conducting for her is Musical

*(Continued on Page 29)*

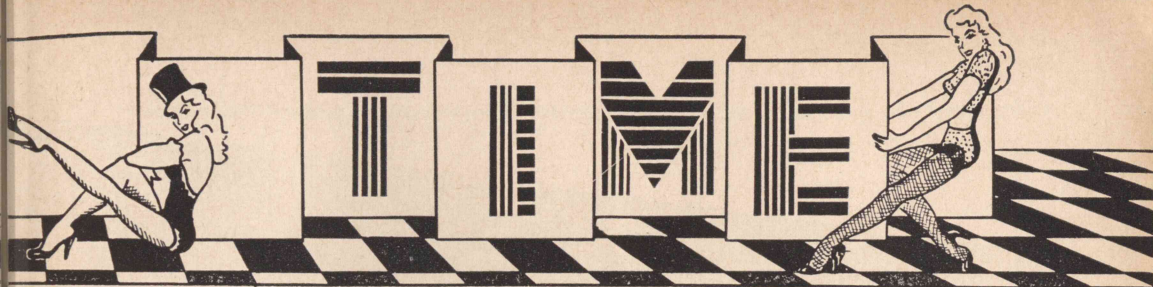
## The Sands

April 30th thru May 27th

Show: Danny Thomas; The King's IV; The Exciting Texas Copa Girls; Antonio Morelli and His Music.

JACK ENTRATTER Presents the great comedy artist, DANNY THOMAS, in a scintillating salute to humor in the fabulous Copa Room. Star of TV's "Make Room For Daddy," and easily one of the world's most popular comedy stylists, he's an attraction that always means sell-out business wherever he plays. He combines family jokes, gags about his beloved Toledo, Ohio, satires on musicals and terrific yarns and ad lib remarks. His version of how the musical "South Pacific" should be made into a movie is outstanding. DANNY'S material is always the cleanest and among the

*(Continued on Page 29)*



## Sans Souci

April 16th thru Indefinite

Show: "Midnight in Havana" featuring Pat Moreno; Bobby Morris; Sid Fields; Zabuda; Jerome Roberts; Olga Perez; Cindy and Alberto; The Coronet Dancers; The Mermaid in the Pool and Bobby Blue and His Orchestra.

Alluring Latin Rhythms nightly spark a package of spice and comedy in the Jamaica Room as "Midnight in Havana" is held over and heads into its sixth great week. Presented by GEORGE MITZEL, it's an action packed fun show built around an impressive array of highly regarded and diversified talent. Featured is PAT MORENO, the romantic tenor with a repertoire from among the world's greatest songs of love and romance. PAT also proves himself to be an able

*(Continued on Page 29)*

## SILVER SLIPPER

Indefinite

Show: Eddie Fox's "New Orleans French Quarter Revue" starring Hank Henry; Kim Athas; Roberto; Sparky Kaye; Peggy Dietrich; Mac Dennison; Jimmy Cavanaugh; The Slipperettes; George Redman and His Orchestra.

It's red, hot and blue, and a show for grown ups, but make no mistake, EDDIE FOX'S "New Orleans French Quarter" Revue is solid entertainment throughout and should continue to gain everyone's "bon mots" for the remainder of the engagement. From intro to finale, you'll remain in chuckling good spirits. Master Comic HANK HENRY, to burlesque what scotch is to JOE E. LEWIS, is a gag laden, fun lover with a rib breaking expression to go with every line. . . .

*(Continued on Page 32)*

## Tropicana

April 9th thru May 27th

Show: Monte Proser's "Tropicana Holiday" Starring Ernie Kovacs and Edie Adams; Elaine Dunn; Cathy Crosby; Dante D'Paulo; Lizanne Truex; George Chakaris; Jack Ackerman; Sean Garrison; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and His Orchestra.

ERNIE KOVACS, the man who developed an entirely new concept in comedy, and his charming wife, EDIE ADAMS, glamorous Broadway Musical Comedy star, are the current stars of MONTE PROSER'S extravaganza "Tropicana Holiday." The heavily mustached KOVACS, furiously chomping his famous and ever present cigar, dispenses his comedy offerings with the technique of a born comedian. He earned his "doctorate" in this field on the TV waves, but is equally at home before a live audience as well. . . . Dazzling EDIE ADAMS, "Daisy Mae" in the Musical Comedy "Lil Abner," compliments the artistry of her comical spouse in everything she does. Here is a gifted performer in every facet of Night Club and musical comedy endeavor. Her impressions of JAYNE MANSFIELD, MARILYN MONROE and ANNA MAGNANI are priceless. . . . The singing and dancing of dark haired and vivacious ELAINE DUNN is of showstopping calibre. . . . Radiantly beautiful CATHY CROSBY delights everyone with her fine voice and sensitive interpretation of the show's more romantic musical selections. . . . DANTE D'PAULO is a veritable fireball in both the song and dance phases of the show. . . . Exquisite grace and sympathetic style best describe the outstanding dance skit

*(Continued on Page 32)*



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of the crowds who have come to greet me.*

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Personal Management — BILL MONAHAN





"From the famed LIDO in Paris, France, to an ED SULLIVAN SHOW appearance, to the FLAMINGO HOTEL where they are tickling the customers with their subtle comicy are HARRISON & FISHER. Their flawless grace and co-ordination lulls you into a false sense of enjoyment when all of a sudden the antics of RUTH make you howl." **"That's For Sure"** By Jack Cortez — **Fabulous Las Vegas Magazine.**

"The comedy dance antics of HARRISON and FISHER are the greatest you've ever seen. Their "Tango Satire" is unbeatable!" **"Curtain Time"** **Fabulous Las Vegas Magazine.**



"HARRISON and FISHER, whose subtle comedy touches are always a delight. Too bad Harrison and Fisher don't come to Vegas more often. — Their unique act is like a breath of fresh air." **Ralph Pearl — Las Vegas Sun.**



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and  
**FISHER**

currently

*Flamingo*

**HOTEL**

**Special Thanks To:**

**AL PARVIN**  
and  
**PEARL BAILEY**

**HACIENDA**

(Continued from Page 22)

land selections built around DICK SPARKS' terrific organ lead. There is also a fair share of comedy and non-sense tossed in for good measure. . . . TOMMA JEAN and MARTINEZ, specialists in Latin American Jazz, round out the musical bill and give all of the old tunes a lustrous new sound. One of their most outstanding numbers is a rock and roll version of "When The Saints Go Marching In" with their combined efforts on piano and drums.

**SAHARA**

(Continued from Page 22)

Director HERB EIDEMILLER, and she's further backed by the rhythmic and tuneful voices of the TERRY TONES. . . . Comedian HARVEY STONE sparkles in the laughter department. His artful sprinkling of one-liners and hilarious stories about a myriad of subjects, all with devastating endings and humor, keep everyone howling with glee every moment he's in front of the mike. In the vast material about wives he demonstrates an astute and satirical understanding of the weaker sex. . . . The SHAW HITCHCOCK productions defy description for imagination, skill in presentation and dazzling costuming. Featuring the gorgeous SAHAREM dancers with DICK SUMMERS on the vocals, both are eye-peelers all the way. . . . LOUIS BASIL and His ORCHESTRA fill the bill nicely in the music department and give everyone strong support.

**SANDS**

(Continued from Page 22)

greatest. You can't ever call your pursuit of comedy complete unless you've howled uncontrollably at a DANNY THOMAS performance. . . . With him are the spraking KINGS IV, a fast moving musical juggernaut comprised of five amazingly talented instrumentalists. They are a most unique and unusual act and present a

solid mixture of jazz styles with touches of animated comedy and pantomime. The way these boys switch off on a variety of musical instruments is downright uncanny and they never fail to bring down the house with thunderous applause. . . . Lending their superior beauty and fine dancing talents are the seductive All-Texas COPAGIRLS in a pair of production dazzlers featuring handsome vocalist ROBERT KAYE. . . . ANTONIO MORELLI and His ORCHESTRA turn in a standout job of musical support.

**SANS SOUCI**

(Continued from Page 23)

man with a quip as he runs in and out of several of the comedy skits. . . . Mainstays of the comedy portion of the show are diminutive BOBBY MORRIS, a laugh riot all by himself, plus tried and true SID FIELDS, one of the top "straight men" in the trade. . . . That Babalu bit featuring enticing exotic ZABUDA and clever and talented dancer JEROME ROBERTS is a showstopper and unquestionably one of the big highspots in the entire show. It's a fast paced and flashy sequence that builds and builds to a tantalizing climax when ZABUDA finishes her daring strip phase of the number. . . . Fiery Latin Songstress OLGA PEREZ, flower of the Caribbean, unleashes a blistering song fare and draws unanimous approval from all within earshot and visual range. . . . The exciting "Mermaid in the Pool," BONNIE WALKER, stages a completely attention compelling underwater ballet that is graceful and artistically presented. . . . The fourteen exquisite CORONET DANCERS present a spectacle of dance perfection in the stunning production numbers. . . . Adding more grace and beauty in the dance are talented CINDY and ALBERTO, a pair of flashy and well co-ordinated exponents of exhibition routines. . . . Musically behind the show is BOBBY BLUE and his fine aggregation of skilled musicians.



★ *It's Truly Wonderful*  
to be back in  
*Fabulous L. V. entertaining*  
*"Old and New" friends*  
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*Painted Desert Room*

**MARIE  
McDONALD**

with HAL BORNE conducting



*Wilbur Clark's*  
**DESERT INN**



Easiest Credit Terms in America



### SILVER SLIPPER

(Continued from Page 23)

Exotic dancer KIM ATHAS has more gyrations per pound than any whirling dervish and all the while she's spinning and twisting she punctuates her movements with "the most expressive hands in showbusiness." . . . On hand with a bright change of pace and an abundance of clever dialogue is ROBERTO and his stable of loveable puppets. . . . Note for note, the lyric voice of PEGGY DIETRICH is magnificent and the shapely chanteuse also scores again and again in the comedy going on. . . SPARKY KAYE adds his incomparable nonsense making to this spicy revue and joins HANK in all of the rib-busting skits. . . . Further comedy assistance is provided by MAC DENNISON and Emcee JIMMY CAVANAUGH. . . . The Production numbers, including a Dixieland sequence and an Oriental shimmy, as presented by the lovely SLIPPERETTES, add grace and beauty to the show. . . . Behind the artists musically is the big band sound of GEORGE REDMAN and His ORCHESTRA.

### TROPICANA

(Continued from Page 23)

portrayed by dancing stars LIZANNE TRUEX and GEORGE CHAKARIS. . . . The balance of the singing, dancing and comedy chores are well handled by a corps of veteran performers: SEAN GARRISON; JACK ACKERMAN and THE DON WILLIAMS SINGERS. . . . THE MOST BEAU-

TIFUL GIRLS IN THE WORLD glamorize each production sequence and more than live up to their billing in the beauty department. . . . NAT BRANDWYNNE and His ORCHESTRA are on hand to furnish brilliant musical support to this standout musical comedy.

### RIVIERA

(Continued from Page 22)

LIBERACE done to the music of "Gi Gi" is done with perfection and grace. . . . DARIUS plays the bongo drums as you have never heard them played and in a duet with LIBERACE the pair take down the house. . . . SAMMY LEWIS has surely produced another winner. The production numbers featuring THE DOROTHY DORBEN DANCERS and a fine singing group, THE CLASSICS, starts the show rollicking on its way. It's "76 Trombones" from "The Music Man." . . . GORDON ROBINSON wields the baton for LIBERACE and the RAY SINATRA ORCHESTRA cloaks the show in a tailored suit of excellence under his direction.

The basic reason why women do not accomplish as many things as men do . . . is because women do not have wives!



FABULOUS LAS VEGAS

### OBSERVATIONS

(Continued from Page 6)

they could be easily found when needed. The rocks were dumped into the river below the upper entrance of the tunnel and by continual dumping, the flow of the river was diverted into the tunnel. The river below the coffer-dam was then comparatively free from water and ready for the work of excavation for the base of the main structure of the dam.

In the meantime, great cableways had been stretched across the canyon some eight hundred feet above the work and from these cables great buckets of liquid cement were lowered and dumped to form the base of the structure.

One particular day, quite a large number of spectators gathered on the canyon about one hundred and thirty-five feet below the normal surface of the water to witness what was quite a solemn moment — the pouring of the first bucketful of liquid concrete. Lowered some eight hundred feet, it then stopped at the desire spot and the load was dumped to form the first bit of about four and a half million cubic yards of concrete which ultimately was used in the formation of the dam.

Work progressed rapidly and the work of building the four diversion tunnels continued day and night.

Quite a notable occasion occurred in November 1932, when the President and Mrs. Hoover were returning to Washington, accompanied by Secretary of the Interior Lyman Wilbur and his wife. They decided to visit the Dam and see how the project was progressing.

The morning of the day they were to arrive in Boulder City, I received a wire from the President inviting Delphine and me to join them when the special train in which they were riding reached Vegas. When the train reached Boulder City, we were picked up by Walker Young, the engineer in charge of the project for the Government, and taken down the perilous grade to the upper end of the tunnel

on the Nevada side of the river and on through the tunnel. On our way we heard a tremendous blast of dynamite that vigorously shook the car in which we were riding. After the smoke and dust had partially cleared, we went on and out the lower end of the tunnel, and up the grade to Boulder City. A great crowd had gathered in front of the Administration Building where we listened to a very fine talk by the President, who had done more than any other human being to bring the project into reality.

### CRISWELL PREDICTS

(Continued from Page 7)

die by the sword! . . . I predict that Prime Minister Nehru has overplayed his hand, and will be outbid by the Communist Party, now active in rural India! The "untouchables" have rallied to the Communist cause, for on the surface they are treated as equals for the first time! . . . I predict that Bruno of Berlin, the top stylist in the world of fashion, will soon create a new "sack" style. It will flatter every feminine figure with the use of arrows splashed in silver, pointing to the dramatic points of the body! . . .

I predict that the late Thomas A. Edison will be honored by a super-freeway in his name running through the state of New Jersey. The irony of this is that only thirty years ago, Edison was severely criticized for talking about a non-stop traffic system! . . . I predict that Charles A. Lindbergh will shock the American public with his proven theory on outer-space, and why we must run the risk to be there first! This fearless man will wake up America to some of the dangers lurking in the 20th century! . . . I predict that Cole Porter will musicalize the life of Hoosier poet James Whitcomb Riley, and this will become theatrical magic! . . . I predict that the Mayo Clinic will soon announce a new and revolutionary method of treating fatigue, both mental and physical. Another new era in Medicine!

YOUR INCREDIBLE FUTURE!

What is the secret beyond the at-

mospheric belt that surrounds our earth, which we call outer space? Is this secret so terrifying that we cannot be told about it by the Pentagon? Is it true that the keen eye of the television camera reported floating monsters who live in the murkiness of outer-space, as do sea monsters deep in the murkiness of the ocean deep? Is it as cold as they say, without oxygen, light and the friendly pull of gravity? Does it so unbalance the human composure that it sends the mind into an insane whirl, from which it never recovers? My friend, is it true that fall-outs from atomic and hydrogen bombings have disturbed these features of infinite space to the point of defense? Many of our brightest and keenest minds, within the very shadow of the Capitol Dome in Washington, will not smile when you broach the subject of a "raid by these infuriated monsters of the nether world," but quickly change the talk to other channels! Perhaps the fabled monsters of mythology are actual and real

after all, and are now dwelling in the dim, dark void around us—ready for retribution when attacked! Could these flying saucers be animals—like huge clams or shell fish whirling through the air as in the water? Is the report true that air becomes as solid as concrete beyond a certain point, and do these fearless monsters inhabit the threshold of that solid world beyond us? Scientists are burning the midnight oil to fathom such mysteries as these within your incredible future!

### GLITTER GULCH

(Continued from Page 12)

and the SHY GUYS and NICK ALEXANDER and THE COQUETTES, another standout roster of talent laden performers! . . .

LOUISE PITTS, day shift Cocktail Waitress at the PIONEER CLUB, is recuperating from emergency surgery undergone last week at Las Vegas City Hospital. Filling in for the popular drink dispenser is NATALIE ZURAWSKI who worked there sometime ago and was pressed back into service just lately. . . . JOE GIORDANO, WESTERNER CLUB Security Guard, finally got his teammates "off his back" following a high 500 series in Pintopper League action last week. All the boys need to do now is cop one additional point and they walk off with the number one spot in that Wednesday night league. JOE says he can finally hold his head up as he walks around the club and that revenge for the past several weeks was sweet! . . . NEVADA CLUB Restaurant Manager IRV WEINSTEIN pridefully tells us that Chef WAYNE GREEN'S tasty London Broil went over so well its second time on the menu that it enjoyed a sellout business. IRV says he could make a fortune peddling WAYNE'S recipe if only he could worm it out of him.

Cooperation would solve most of our problems: For instance, freckles would be a nice coat of tan if they would get together!

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### 'ROUND THE TOWN

(Continued from Page 13)

wardrobe mistress at the TROPICANA HOTEL. MAE'S hubby, BILL, is Stage Manager at the FLAMINGO and they are from our "neck o' the woods" back East. Please forgive us, MAE, guess we were overtired. . . .

Big things come in small packages they say, and I'd say that in this instance it's big, solid muscles in a tiny gal. JUNE WELLS, FLAMINGO Slot Dept., Change Gal, is a licensed medical masseuse with twenty years background in her own business and as a Physical Therapist with several hospitals and clinics, among them the Tulsa (Okla) Orthopedic Clinic and Medical Center. She has helped many rheumatic and arthritic patients and at present is equipped and busy making private home calls for treatment of these ailments as well as for reducing, easing nervous tension and special facials. With this excellent example of grit and overcoming her own ill health, there's no reason why JUNE should not have more than her hands full of patients needing her help and knowledge. Good luck, you plucky gal. . . . The three smiling ladies on three different shifts at the DESERT INN GIFT SHOP each came to work decked out in a new "Sack" (Chemise or Saque or what-have-you). Neither knew the other was wearing this controversial style and as I spotted one — well, it wasn't too bad. Guess a really good "figger" can take *anything*. . . . Much comment and interest in that new addition to the fabulous STARDUST HOTEL which opens in the very near future. Well, for those who don't know, it's a special section of the Theatre which will house individual platforms to accommodate ice-shows, wa-

ter ballet and other unusual presentations. Each will be separately controlled and changed with the push of a control board button. From all reports by people who know and have worked the LIDO in Paris, it's almost unbelievable. We're more than anxious to see its operation with the famed LIDO Group at the Hotel's opening about July 1st. . . . DICK WIRTH, Chief Security Officer at the DUNES, and his BW, MYRLA (VF please note this name — MYRLA WIRTH), were having a great time showing the sights to FERN ANDERSON and WALTER MARTIN of Redding, Calif. MYRLA gets a new pop (and DICK a new pop-in-law) when her Mom and WALTER return in the near future to "tie the knot." Best Wishes for a long, happy wedded life to a very likeable couple. . . .

Congratulations and wishes of the very best for a wonderful pair. Today (Sat, May 17th), is the Seventeenth Wedding Anniversary of GORDON and SHEILA MAC RAE. It's a perfect time to celebrate, just before their opening at the COCOANUT GROVE in L.A. Hello to your very nice children, also. . . . We met some lovely people last week gathered at the DESERT SPA. Blonderful MARILYN VAN HAFEN and her handsome husband, FRED, who is Manager of Radio Station KENO, and also pretty brunette JAN SHERWOOD with her tall adonis, GORDON, who is Sales Manager for the same station. These four young people have moved here from Seattle, Washington and invested in business and the great future of FLV. It's nice meeting you four and greatest success for your station. . . . "The Duchess" is in town in all her beauty and she sure adds "vocallure" to the toe-tapping group now at the

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IT'S NOT . . . "It it's"  
 But, (should have read in 4/12/58 issue)  
 If it's different - it's the  
**BARRY ASHTON DANCERS**



*El Rancho Vegas*



RIVIERA'S *Starlight Lounge*. Pretty PHYLLIS PAUL (we itemed you should watch this gal) is songstress with those famous DUKES of DIXIE-ELAND — and all so unexpectedly—even before her own act opening at the SANS SOUCI very soon. FORREST DUKE (the VF) discovered her, DON PALMER (talent agent) called her and now everyone agrees (uh-huh, us) that this is a perfect mating of physical and vocal appeal with the greatest music ever. Take a look and listen and see if *you* don't agree! . . . BUSTER HALLETT, a very hard working and sincere Maestro at the DESERT SPA, hard put to it to keep his men's mind on music while rehearsing for the SPA'S new show. Curves, 'stead of notes, before their eyes. It's all in a day's work (?), says BUSTER, to pretty wife PHYLLIS. . . . Been in to view the re-opened SILVER PALACE? Stop at the GIFT SHOP there and say hello to Mamselle YOLA DE LA NAUDE who manages it. She was formerly in the DESERT INN GIFT & SMOKE SHOP. . . . ANN ROMANO has left on a two week vacation in Ellwaco, Washington where she'll visit her Sea-Bee son who is stationed there. ANN twirls the curls at MICHAEL CORDAY'S SALON. . . . PATTI MOORE and BEN LESSY, the laugh provokers who closed last Sunday at the RIVIERA, left right after the last show for the BEVERLY WILSHIRE where they participated in a worthy Benefit for the CHEERFUL HELPERS of HANDICAPPED CHIL-

DREN on Tuesday, May 13th. An unselfish and tireless duo who never say NO. . .

MORY GREEN, owner of MORY'S SHOP FOR MEN, really "got the treatment" last week, the inimitable SHECKY GREEN style! His own personal music and everything, all in fun and he got a big kick out of it as did the *Starlight Loungers*. . . Viewed here last Thursday was the last "Shower of Stars" starring JACK BENNY which called for the TV camera to "pan" the famed MOULIN ROUGE, catching the Marquee showing names BETTY GRABLE and TONY DALLI. So what? This — breaks! Two months ago FRANK SENNES discovered the beautiful voice of handsome TONY DALLI, signed him for the M.R., and he's now appearing at the DESERT INN with the MARIE McDONALD SHOW. Only 24, he's the eldest of eight children, born in Pesara, Italy. He worked hard to earn the money to study voice and his teacher made him go to England. He stayed at the "veddy swish" ASTOR CLUB in London. SENNES heard the rich tones of this dramatic tenor — and — here he is realizing a life's ambition. All this, plus beautiful gals and a Capitol Recording titled "If You Love Me," to be on the stands next week. How lucky can a guy get? But it takes more than just luck you'll agree after you hear him.

We always try to note (when we can) the little, human things that make people interesting — be it our friends, neighbors or entertainers.

RUTH HARRISON, of the delightful HARRISON and FISHER duo, currently at the FLAMINGO with PEARLIE MAE, suffered intense pain from a muscular cold which settled in her neck and back. To those who view the artists on the stage and envy them, it seems theirs must be a glamorous and thrilling life. It is — except that they MUST go on in spite of all the same human frailties that beset each of us — and they must SMILE. Our deepest respect to the troupers who continue 'til forced to quit. PEARLIE MAE did it last year even while making the grinding daily trip to Hollywood for the "St. Louis Blues" film with NAT KING COLE. Some of the younger generation could take a page from the book of the "top" artists. . . . Just musing, I guess, and now that Mother's Day is a week old we wonder if the tribute paid and recognition given is old also. Hope not. . . . What a mixer-upper is the BARTENDERS' GOLF MATCH! Who are we for? The luckiest golfer, that's who. . . . Happy Birthday (May 16th) to ELLEN SINDLER, who totes the whistle-wetters in WILBUR CLARK'S Sky Room and LIDO Roof. . . . Many Happy Returns to another D-I'er. OLIVE GURDON at the Gift Counter celebrates on next Thursday May 22nd.

### LOUNGE STARS

(Continued from Page 19)

unit, will be absent this trip because of serious injuries suffered in an automobile accident in the deep south. . . . Now that THE GAYLORDS have departed the scene at the *Stage Bar* of the FLAMINGO HOTEL, BOBBY PAGE AND His MUSICAL PAGES are fitting nicely into the number two

spot. There's no doubt about it, this combo is the greatest unit BOBBY has headed to date and may be the one that will rocket them into a headlining stint. MARCI LAYNE continues to wow the patrons with her vocals and trumpet work on CLYDE McCOY'S great tune, "Sugar Blues." . . . Newest group added to the roster here is the fine JOE LOCO QUINTETTE, a familiar favorite always in FLV. . . . Currently appearing in the luxurious *Lounge* at the DESERT SPA, following their opening Friday night, are FREDDIE BELL and THE BELLBOYS and the CHARLIE VENTURA QUINTETTE featuring beautiful JEANNIE JOHNSTON on vocals. Added to the present strong lineup this gives the SPA, Vegas' newest nightery, a well balanced program of instrumental and vocal styles. . . . The smoothest music in town is manufactured nightly at WILBUR CLARK'S DESERT INN. In the *Lady Luck Lounge* DAVE APOLLON, THE GROVER-SHORE TRIO, MILT HERTH TRIO, DON GREGORY QUARTET and THE CABALLEROS all combine to turn the trick and upstairs in the *Sky Room Lounge* it's AUDREY MORRIS and THE ERNIE COLEMAN TRIO. For a "capper" sit in and enjoy the organ accompaniment to the dazzling "Dancing Waters" played by talented DOROTHY CHOATE in two poolside shows nightly at 9:45 and 10:30 p.m. . . . JACK SMITH and BILLY PARKER, genial bonnifaces at the SADDLE CLUB, have announced plans for a regular "Talent Night" each Thursday night at that club. Eight contestants will compete in each weekly session and prizes will be

(Continued on Page 40)

JACK CORTEZ

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**LAS VEGAS** magazine



**THANKS, THANKS,**

*... to all the wonderful  
people in Fabulous Las Vegas  
- for the overwhelming  
reception accorded me at  
- the DUNES Hotel in  
"LIFE BEGINS AT MINSKYS"*

*I Love You All,*

**PINKY  
LEE**

*P.S. Special Thanks to Major Riddle and  
Harold Minsky*

THANKS,



starring at ...

**The  
Dunes**

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(just north of the sahara hotel)

## LOUNGE STARS

(Continued from Page 37)

awarded the winners. At the end of four weeks the weekly winners will compete for the grand prize and an audition by both DECCA RECORDS and LAWRENCE WELK. The sessions are open to any and all amateurs or professionals over twenty-one years of age. Applications may be obtained at the SADDLE CLUB, the HI-FI SHOP or RADIO STATION KENO. Who knows, JACK, who always has had a more than mild interest in that business called show, may uncover a bevy of new talent to appear in our fabulous strip *Lounges*. . . . In closing we'd like to pass on a tip of the hat to all of the *Lounge Stars* up and down the strip and in the Downtown area who graciously cooperate and give time to the annual HELLDORADO antics. It really helps to get the visitors and homefolk alike all wrapped up in the prevailing festive mood.

## THAT'S FOR SURE

(Continued from Page 10)

Monday, May 19th the Catholic Youth Organization and the B'nai B'rith get together and jointly promote a boxing match to be held at Cashman Field. The card will feature ZORA FOLLEY, high ranking heavyweight contender and ART SWIDEN, a fast coming heavyweight from Arizona. We suggest that you purchase your tickets as soon as pos-

sible. From all indications, it looks like a sell-out affair and in addition to being a cause well worth supporting it should be a terrific battle. Swiden has everything to gain by a victory and Folley has everything to lose. . . .

MERV ADELSON and IRWIN MOLASKY, Co-owners, are going all the way in remodeling their newly acquired COLONIAL HOUSE. They just placed two tremendous electric signs in front of the place which act like a magnet. These electric "beacons" are smart looking with a novel twist in neon art to depict the Colonial spirit of the South. We still can't stop raving about the wonderful food by Chef FRANK MUSSO and also the friendly, intimate atmosphere in the Cocktail Bar attended by the hospitable & most courteous Bartenders. . . .

The VILLA VENICE, when completed, will be one of the grandest showcases and Italian restaurants on the entire strip, according to MRS. SAM BAKER. They're having special wallpaper and marble fixtures imported from Italy, and the decor will be strictly "old-world." Over One Hundred Thousand Dollars has been spent on remodeling to-date and still the job goes on. Look for the Grand Opening to be announced in the very near future. Mrs. Baker tells us they will not lease out the place again, at any price! They have decided there's no place like FLV and the Villa Venice. . . .

Congratulations to Mr. and Mrs. FRANK FUNARO and their lovely

PATRICIA ANN on the announcement of her wedding which is to take place Sunday, June 1st. The man of the hour is Mr. JOSEPH PETROTTA. The couple will exchange vows at Saint Peter's Catholic Church in Los Angeles. . . .

LEE FISHER, Publicity and Advertising Director of the DUNES HOTEL, just let us in on the news that PINKY LEE will stage a "free" show on May 25th in the Arabian Room for children in Clark County between the ages of six and twelve. Because so many requests were received by both MAJOR RIDDLE, President of the Hotel and PINKY, star of the current "Life Begins at Minsky's" show, the two of them agreed to put on this special "free" attraction. Pinky is not performing "professionally," but because of his love and affection for the kiddies, whose loyalty and response remains forever lasting. There will be Tootsie Rolls and refreshments for all. It is expected that several of the other appropriate acts will join him in making the event a memorable and happy Sunday afternoon for the kiddies. Parents "must" be accompanied by a child! Watch our next issue for the full details as to time and tentative lineup of the show. . . .

That Associated Press release about the passing of Comedian RED SKELTON'S nine-year-old son RICHARD, who had suffered from leukemia for over a year, was one of the most powerful and touching articles we ever read. We agree with JIMMY CANNON, who recently paid tribute to the late HERMAN HICKMAN in his column, that death is a terrible thing anytime, but we'll even go farther and state that in the case of a child it is even more distressing. To know Red Skelton and his deep love and devotion for his son is to know his great loss. No words we pen could ever hope to console this great entertainer, who has given happiness to so many millions while being so spiritually broken up within himself. Our sincerest and deepest sympathy is expressed to both Georgia and Red in their time of bereavement. We also

can't help but comment on our wonder as to how the London Press feels now after their vicious comments of several months ago that so deeply hurt this wonderful man whose only purpose in life has been to create happiness for others! . . .

One of the most beautiful corsages we have ever seen was the one GEORGE CAPRI had sent to MARIE McDONALD on her opening night at the DESERT INN. George, associated with the FLAMINGO HOTEL sent the gorgeous star a "diamond-studded orchid corsage." What do we mean "diamond-studded" — ask George — he can answer that much better than we can! . . .


PINKY LEE, currently packing the Arabian Room of the DUNES HOTEL, and his charming wife, BEBE, tell us of the whirlwind courtship of their petite daughter, PATTI. While appearing in the TUCSON BAGDAD INN, Pinky met the personable LYLE PALANT, a very successful young real estate man in that city. Lyle came to Las Vegas to see Pinky and Bebe, and met lovely Patti. After three short days, he presented her with an engagement ring and the couple is now planning on a wedding in the near future. *Mahzel-Tov!* . . .

For those who like to sip their drinks in the cool of the evening in a delightful outdoor setting, the new gardens adjacent to the Sky Room Lounge at WILBUR CLARK'S DESERT INN will provide the right atmosphere. This new addition to the cocktail rendezvous "sixty seconds above the Strip" provides twice the floor space as the original layout and offers an unparalleled view of the Las Vegas scene. The Garden has a miniature fountain, a wall of flowering blooms and comfortable seating for ninety who prefer their music and

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drinks al fresco. It offers a vantage spot for the nightly presentation of "Dancing Waters" at 9:30 p.m. and 10:30 p.m. . . .

The biggest smiles in town are those being worn on the faces of SHIRLEY (BREEVART) STAUNTON, Hostess in the Restaurant, and her GWYNNE, Public Relations, who were just recently wed on April 28th. Both are hand-holding at JOE W. BROWN'S HORSESHOE CLUB where they are employed! . . .

Big things are happening and more are about to happen to BILL KOZLOFF, who is proving to be, as we predicted, a tremendous asset to the SANS SOUCI HOTEL. We hear he's due for another promotion higher into the executive branch of that Hotel. BILL is a very conscientious and deserving young man and this good news will be welcomed by his host of friends throughout Fabulous Las Vegas. . . .

In case you've seen that very love-

ly "twin" brunette sister of blonde PEGGY GORDON, let us explain: You actually are not seeing a twin! After seeing so many blondes around Las Vegas, the gorgeous Peggy returned her hair to its natural color of brown and, from the comments of her many admirers, we'd say she is living proof that "all gentlemen do not prefer blondes!" . . .

Petite and lovely TERESA BREWER, the dark-eyed beauty known as "Miss Music", is again filling the Congo Room at the SAHARA HOTEL with patrons who are fascinated at the big voice booming out of such a little girl. Teresa is the most lovable and wonderful star to appear along our fabulous strip. Not only is she a great entertainer, but she's also a wonderful mother to her children and a fabulous wife to her husband, BILL MONOHAN. She's an all around fine person and a credit to the showbusiness family! . . .

PEARL BAILEY'S all new show is

just that! The songs she presents in the "regular" show are fresh, new and specially arranged for this show. As a regular fan of PEARLIE MAE'S we have to say that we thoroughly enjoyed the "new" show and the fantastic way that she has of putting it across. In addition, hubby LOUIS BELLSON stops the show with his drum solo on "Hawaiian War Chant." The final TREAT comes when PEARLIE MAE re-appears after the close of the show and gives out with her old time favorites — the songs and patter that are now classics whenever and wherever performed by this master show woman and stylist. . . .

May 18th marks the Second Anniversary of the opening of the FREMONT HOTEL. We wish to extend our hearty Congratulations to EDDIE LEVENSON & ASSOC. and best wishes for many more anniversaries to come. HANK KOVELL, has been "snowed under" with fishing (not the vacation kind), tells us that the FREMONT FISHING DERBY closes May 25th. On May 26th all competitors will journey to Lake Mead for the final competition to determine the final prize winner. Sports Editors from Southern Nevada and Southern California will be on hand to testify to the "measuring" and to judge the catches. Speaking of the FREMONT, a new group returns to the Carnival Room there on May 20th. Fans of the NITE CAPS, a terrific rock and roll combo, will be delighted to hear they are coming back into this swinging room. . . .

Belated birthday greetings to the dashing and debonair ARTURO, who celebrated his birthday May 12th. Arturo is the personable Maitre D' at EL RANCHO VEGAS HOTEL and on his natal day received many gifts, one of which was a gold watch money clip from JACKIE MILES (currently Co-Starring with Marie McDonald at the DESERT INN). Also, a fabulous gift from his close friend JOE E. LEWIS, which we promised not to describe, plus others from admirers too numerous to mention. Incidentally gals. Arturo still has title as, "Las

Vegas' most eligible Bachelor". How cum ??? . . .

ALICE and AL MORGAN (he of the Flying Hands) have started their own radio show entitled MR. and MRS. DEEJAY" daily at 4 p.m. on Station KRBO. We wish them lots of luck with this newest venture which will feature interviews, discussions, gossip, music and Commercials! We "caught" the show and suggest you all tune in, it's very interesting and certainly topical and musical. . . .

DANNY THOMAS, Superb comedy star of the current Copa Room Show at the SANDS HOTEL, has suffered a painful separation of the spine, and in spite of the tremendous pain has "gone on" each night since his opening. America's foremost comedian, was under heavy sedation the night of the "Emmy Awards" and under strict orders from his doctor ever since. Danny's right leg is affected because of this ailment. Mother nature has a way of curing and healing and the doctor says the calcium will soon reform and he will be as "good as new". Our hats go off to Danny who doesn't show the slightest hint of the intensity of the pain while on-stage for his twice nightly shows. . . .

"Aladdin's Dream" is the theme for the float being prepared by WILBUR CLARK'S DESERT INN for the annual HELLDORADO Parade which will occur Sunday, May 18 and what a "dream" it promises to be. As in the past years, the resort hotel's float will include children of the employees. It has been a matter of some pride to the employees that their youngsters are invited to participate in the exciting parade. . . .

The TROPICANA HOTEL'S luxurious Gourmet Room, where you dine on delicious and expertly prepared Continental dishes while listening to

## Coming Attractions

ON THE FABULOUS STRIP

<div style="background-color: black; color: white; padding: 5px; margin-bottom: 5px;"><b>DESERT INN</b></div> <p style="margin: 0;">JUNE 9</p> <p style="margin: 0;"><b>THE MCGUIRE SISTERS</b></p>	<div style="background-color: black; color: white; padding: 5px; margin-bottom: 5px;"><i>Flamingo</i></div> <p style="margin: 0;">JUNE 5</p> <p style="margin: 0;"><b>RAY BOLGER</b> <b>PAT SUZUKI</b></p>	<div style="background-color: black; color: white; padding: 5px; margin-bottom: 5px;"><b>SAHARA</b></div> <p style="margin: 0;">JUNE 17</p> <p style="margin: 0;"><b>DAN DAILEY SHOW</b></p>
<div style="background-color: black; color: white; padding: 5px; margin-bottom: 5px;"><i>The Dunes</i></div> <p style="margin: 0;">CURRENT INDEFINITE</p> <p style="margin: 0;"><b>"LIFE BEGINS AT MINSKY'S"</b></p> <p style="margin: 0;">Starring <b>PINKY LEE</b></p>	<div style="font-size: 2em; margin: 0;">★</div>	<div style="background-color: black; color: white; padding: 5px; margin-bottom: 5px;"><i>The Saws</i></div> <p style="margin: 0;">MAY 28</p> <p style="margin: 0;"><b>THE WILL MASTIN TRIO</b></p> <p style="margin: 0;">Starring <b>SAMMY DAVIS, JR.</b></p>
<div style="background-color: black; color: white; padding: 5px; margin-bottom: 5px;"><i>El Rancho Vegas</i></div> <p style="margin: 0;">MAY 28</p> <p style="margin: 0;"><b>KAY BROWN</b></p>	<div style="background-color: black; color: white; padding: 5px; margin-bottom: 5px;"><b>Riviera</b></div> <p style="margin: 0;">JUNE 9</p> <p style="margin: 0;"><b>RED SKELTON</b></p>	<div style="background-color: black; color: white; padding: 5px; margin-bottom: 5px;"><b>Tropicana</b></div> <p style="margin: 0;">MAY 27</p> <p style="margin: 0;"><b>WALTER WINCHELL</b></p>

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The full page cartoons being featured by JOE W. BROWN'S HORSESHOE CLUB each week in Fabulous Las Vegas Magazine have caused a great deal of comment for their originality and uniqueness. Credit for this clever series goes to the combined efforts of HARRY DORSETT of the HORSESHOE and DENNIS STEPHENSON our talented Art Director. . . .

Our thanks also for the many phone calls and notes complimenting us on last week's cover on which we featured a "Fabulous Medal of Honor" to Mother. All credit for the beautiful design also goes to our artist. Quite a few have asked where they could purchase such a medal. We suggest that for next Mother's Day you have one made up, which we are sure mother will love and cherish. . . .

Word comes from RUBY KOLOD, Co-owner of the DESERT INN, of a new grandchild, born to his daughter ELAINE FISHER a week ago last Sunday at Southern Nevada Memorial Hospital. This third grandchild weighed in at 7 lbs. 15 ozs. — STACY FISHER by name. A charming "wee mite" of a girl and our warm congratulations to the Fishers and the Kolods! . . .

Friends of HAL BELFER, who have been "paging him" to praise him for his latest show, "PEARLY MAE'S LUAU" at the Fabulous FLAMINGO, ain't gonna find him! He's currently in Los Angeles, busy with preparations for the staging of shows at CALNEVA Lodge at Lake Tahoe. The "busy" Mr. Belfer makes news faster

than we can keep up with him, but hear that his first show of the season will star GORDON MAC RAE and SHEILA STEPHENS. . . .

BETTY KAYETAN of Denver, Colorado is visiting her sister and brother-in-law, MARIE and HARRY DORSETT of JOE W. BROWN'S HORSESHOE CLUB. This two week vacation will include a "tour" of our fabulous Strip and the surrounding sights.

Scene of a flurry of excitement a couple of weeks ago was the popular EL CHOLO CAFE, the famous Spanish and Mexican Restaurant owned and operated by HORTENSIA McKIERNAN. Hortensia had just finished serving her deluxe dinner to DENNIS CROSBY, PAT SHEEHAN and a bevy of the TROPICANA Hotel Show Girls when up jumped the couple and out the door to GRETNA GREEN CHAPEL for the wedding that flowed. Looks like it's a great spot to dine if you have romance and marriage on your mind. . . .

Our Congratulations to new owners LILA and SAM ZONA and MURRAY PETERSON of the AQUA HOTEL. The corporation formed by these folks, owners of the ROUND UP DRIVE IN, are already operating the plush hotel and have announced plans to purchase the spot outright as soon as the U. S. Supreme Court rules on the writ of certiorari which was filed by the bankrupt hotel corporation. We know that the new landlords will more than live up to their pledge to make this spot "a first class operation from the start." . . .

Belated birthday wishes to our Secretary and "gal Friday" LEE CAMPBELL, who celebrated another "milestone" last Monday, May 12th. Many happy returns! . . .

Hope we are the first to wish a "Happy Anniversary" to EDITH and LOU GOVENDO. LOU is a popular pit boss at the RIVIERA and the big event on May 23rd is their 32nd. Best wishes to a fine couple . . . and that's for sure!

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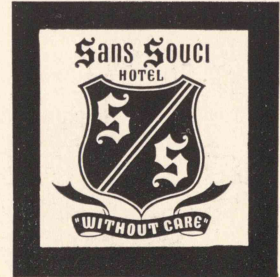
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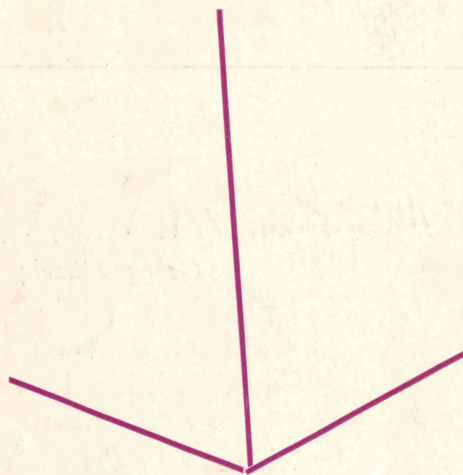
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