

Jack Gortz'

MAY 10, 1958

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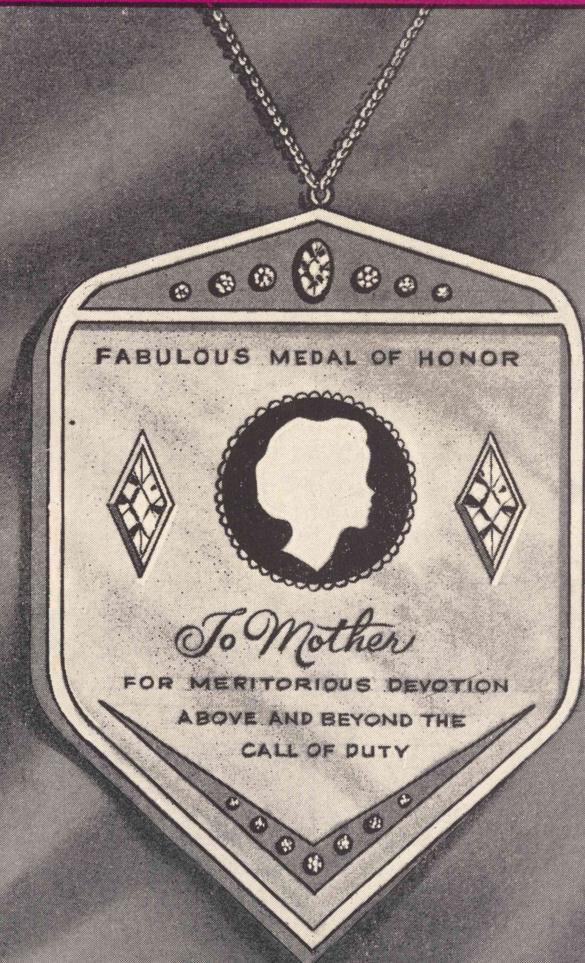
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LAS VEGAS Magazine



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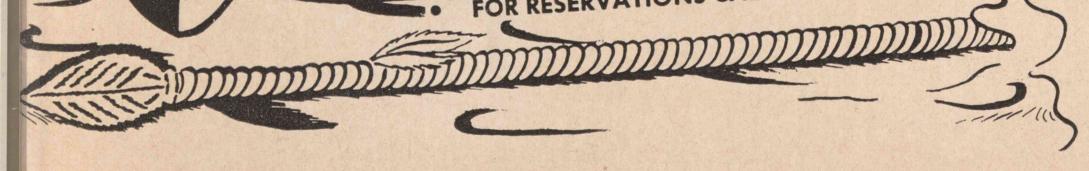
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OBSERVATIONS

by CHARLES "POP" SQUIRES



THE RIVER FIGHT

THIS week I will tell you something of that phase of the Colorado River Project which we may well call the "Henry Schmidt Phase." It covers approximately that period from 1909 to 1920, during the time Tonopah miners spent a fortune and nearly succeeded in promoting this project.

In the summer of 1909, a group of Tonopah mining men attracted to Las Vegas, got up an excursion, chartered a train of Pullman cars and came down to see what the conditions were that our noisy bunch was making so much noise about. Henry C. Schmidt was taken by Frank A. Clark (brother of Ed Clark) to look at some land near the river. Schmidt was greatly

pleased at the feasibility of building a high dam and securing water with which to irrigate large tracts of fertile land.

Going back to Tonopah, Schmidt organized a company, hired some surveyors and went to work on the surveys for a dam. The enterprise, for a few years, held much promise. In the meantime, Henry and his group secured a pledge from a representative of the great banking house of Rothschild's in Paris, that they would finance and build a dam on the Colorado River, providing the permit was issued by the Government. Of course, Las Vegas was jubilant.

In the latter part of 1913, or early in 1914, the Secretary of the Interior issued the desired permit which

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JACK CORTEZ
Fabulous
LAS VEGAS
magazine

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MAY 10, 1958

SANS SOUCI
HOTEL

No Cover — No Minimum



George Mitzel presents
"HAVANA HEATWAVE"
Gay Sparkling Latin Revue
featuring
Pat Moreno • Bobby Morris • Sid Fields
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Mermaid In the Pool
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14 GORGEOUS
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3 Shows Nightly
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Chicken or Prime Ribs \$2.50



would be effective when Schmidt's surveys were tied in with existing land surveys. That permit is recorded in the Clark County Recorder's office here in Las Vegas. The necessary surveys were made and approved by the Secretary of the Interior and the Rothschilds agreed to begin work on the Dam by October 1, 1914.

Las Vegas was greatly elated. It seemed certain that backed by the great Banking House of the Rothschilds, the dam would be constructed. Then the terrible and unforeseeable happened. In August 1914, the German armies were marching through France and all prospects of money from that source were gone forever. But Schmidt did not give up his great ambition. Instead he did the necessary work and spent the necessary money to keep the permit alive for years, but finally dropped it in the early 1920's as hopeless.

However, Schmidt's efforts, had, in the meantime, aroused the interest of Southern California, especially Los

Angeles. A meeting of the League of the Southwest in which I participated was called in Los Angeles. It was decided to call a convention for April 1, 2, and 3, 1920, in Los Angeles and to invite influential men in the country to discuss the river project. The convention was a great success and I was asked by the Governor of Nevada, Emmett D. Boyle, to represent him. I had the honor of writing the resolution which was presented to the convention and adopted at noon on April 3, 1920.

This resolution provided for a meeting of the Governors of the western states in Denver on May 25, 1920, at which I was again present representing Governor Boyle. At this meeting, the stumbling block which held up action on the project for eight years loomed up, and we first were confronted with the necessity of forming an interstate compact between the seven river basin states.

Herbert Hoover first entered the
(Continued on Page 32)

FABULOUS LAS VEGAS



Inaccurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

PREDICT that the famed Mayo Clinic will soon establish branches all through our nation, permitting the general public to have the same medical genius and facilities now in Rochester! . . . I predict that Henry Luce, Publisher of *Time* and *Life*, will soon make a startling announcement concerning his magazines and the change of his foreign political policies! . . . I predict that the "Stalinist Society" will soon open a world wide campaign to have its hero, Joseph Stalin, replaced in his former glory by a new "official diary," "official biography" and a film based on his deeds, for propaganda purposes! This movement will seek to enlist many famous American liberals, but will die on the vine, unsupported! The present Communist weakness is the lack of some one who can capture the imaginations of the Russians as Stalin did, and, for this season, they will revere the memory of Stalin! . . .

I predict that Jane Withers, one time favorite child star, will return to the screen in a series of dramatic roles with comic overtones, and score a fantastic hit overnight! . . . I predict that Howard Hughes will go into seclusion for thirty days, and then emerge with a plan that will shock the world into the realization that the "air age" is upon us! This will turn out to be one of the best kept secrets of our times! . . . I predict that Marie Wilson, the "dumb" blonde of the entertainment world, will write her screamingly funny life for publication and it will prove to be a best seller over night! Watch Marie Wilson amuse the world!

FOR PEOPLE AND PLACES:

President Roosevelt: Your personal

diary and day-by-day loves and hates will soon be published in a memorial edition, and will reveal your true greatness! . . . Baltimore: Your entire bay area will become polluted this summer which will result in the death of millions of fish compounding a severe sanitation problem! . . . Queen Elizabeth II: You will endear yourself to your subjects with a definite stand on public medicine, the dole and the new "occupational" tax to insure summer holidays for every one!

Las Vegas: You will soon be the number one convention city of the world when the new auditorium is completed. This will also open the way to your planned bid for a World's Fair! . . . John Dillinger: Your life of crime and tragic end will become a smash Broadway musical by Meridith Willson who gave us "Music Man." . . . Chicago: You can expect a merger of three of your largest downtown department stores before this time next month! . . . Disc Jockeys: Your days are numbered due to the increasing amount of transcribed commercials plus new "push-button" operation in radio! The new format will be more music, more news reports and more entertainment! . . . Shanghai: One of the largest narcotic rings in all history will soon be stopped, and its international members arrested and jailed! . . . Contractors: Clear your desks for the biggest building boom the United States has ever known! This new Federal Project will create a nation of home owners and insure your future!

THE TIME HAS COME!

I predict that the time has come for every man, woman and child in the world to be told the unvarnished, undressed truth about outer-space!

(Continued on Page 33)



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Dukes of Dixieland



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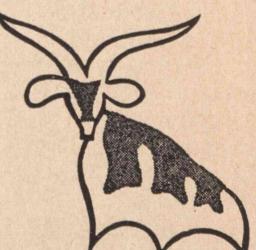


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HICKORY Room



that's for sure...
by  JACK CORTEZ

TOMORROW is a day all families set aside as a day toward bringing additional happiness to the women of the household. Whether the mother in your house if your wife or parent, why not take special pains to spark that twinkle in her eye? You don't have to spend a fortune to lighten a woman's heart. A carefully chosen card or a poetic verse you struggled through yourself, oftentimes means much more than something you can have your secretary purchase or order via the telephone. Women are sentimental creatures who will show greater appreciation for the personal touch, rather than the automatic, indifferent remembrance. It's about time we men realized exactly how much they devote themselves to us and attempted a bit of reciprocity. You'd be amazed at the glow you can inspire by a bit of thought for her feelings. Make this Mother's Day, **HER DAY!** She DESERVES IT . . . and that's for sure!

The Owners of the BALI HAI have secured the services of MR. and MRS. GEORGE SAMPLE as General Managers and Operators of that plush Hotel-Apartment building. The Samples are well known in the Hotel and Motel business, having been Co-owners of the EL MIRAMAC in Palm Springs and the world-famous HOF-SAS HOUSE in Carmel, California...

VIOLA CALDWELL, cute Cocktail Waitress in the Starlight Lounge of

the RIVIERA, who just this month received her citizenship papers, will be taking off June 7th for her home town of Athens, Greece, to visit her parents. Viola is really looking forward to her trip and plans to be gone about two or three months. . . .

Several lines from "Mighty Mixture" author, GARY STEVENS, point up the New Yorker's viewpoint on the spectacular new Latin Quarter Show, "Holiday for Love," Produced by DONN ARDEN. In Gary's own words, "It's a fitting birthday gift to commemorate sixteen years on the Main Stem — a DAZZLER! E. M. LOEW and ED RISMAN have a colorful array of acts and clothes. Few Broadway musicals have been costumed more gaily. FRANCIS BRUNN is an outstanding juggler; SALLIE BLAIR sings with exciting verve and the BERNARD BROTHERS are solid laughgetters." Those words, coming from our sage New York correspondent, are testimony in black and white as to the Broadwayite's esteem of the show's brilliant young Producer, DONN ARDEN, who long ago captivated FLV showgoers with his outstanding staging at W I L B U R CLARK'S DESERT INN. . . .

The SANS SOUCI'S BILL KOZLOFF, doing a great job as Host and Advisor in that Hotel, recently was seen paying his respects to a long time acquaintance, San Francisco businessman, FRED LEVY and his lovely wife. Mr. Levy was formerly asso-

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ciated with the famous BLUM'S CANDY CO., and was in town for several days enjoying a few days of rest and relaxation. . . .

LARRY KAMMET, Public Relations Director for the TROPICANA HOTEL, is at the present, one of the busiest in town, because of the upcoming WALTER WINCHELL engagement which starts on May 28th for two weeks. This is the first time in many, many years that the "Dean of Columnists" has appeared on any stage as a performer. Mr. Winchell will receive \$70,000 for the two weeks and will turn over all monies to the DAMON RUNYON CANCER FUND. . . .

This coming Wednesday, May 14th, the fabulous MISS LILI ST. CYR steps on-stage at the EL RANCHO VEGAS to share the spotlight with the "Wild Joker," JOE E. LEWIS. Added to the line-up to make it a "must see" program of great diversification is talented MARION COLBY. The "Joker" and Lili will remain until

July 1st when MILTON BERLE and COMPANY return once again. In the meantime, they will be further aided and abetted by songstresses KAY BROWN (May 28th) and JILL CORY (June 11th). . . .

Those local JACK EIGEN broadcasts over CBS Station KLAS are something to hear. It originates nicely from the TROPICANA HOTEL and is heard over three hundred CBS Stations. Jack is a very popular newscaster and commentator, having started several years ago at the COPACABANA in New York. He will close at this spot the 11th, when he, his wife and child, head back to the CHEZ PAREE in Chicago where he is well known for his broadcasting talent. . . .

JACK DENISON, popular Maitre d' at the RIVIERA HOTEL, just celebrated his Thirteenth Anniversary as a resident of Las Vegas and his Tenth Anniversary with the owners of the RIVIERA. Our congratulations and

(Continued on Page 38)

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The Same Old Partnership with the addition of . . .

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MORRIS PINKERTON — BAR MANAGER

FABULOUS LAS VEGAS

GLITTER GULCH

By HARRY PARKER

NOBODY can say that BILLY CONN, Bellman at the FREMONT HOTEL, doesn't go above and beyond the call of duty as he takes care of that Hotel's patrons. On his first day back on the job last week, following a bad two-week seige of hepatitis, BILLY was showing a Texas couple to their room on the eighth floor. As they were going up in the elevator to the eighth floor, the mild spoken little lady, admittedly concerned and worried about the height, was getting more excited as they passed each floor. BILLY, also a Texan, was trying to reassure her and in so doing, he hit upon this classic: "Why lady, it isn't anything to worry about. When I was a kid in Texas I fell out of trees taller than it is here on the eighth floor." Two FREMONT HOTEL Owners, riding the same car, looked at each other and one couldn't resist the temptation to remark, "Spoken like a true Texan." Anyway, it worked as all of the worries of the moment were forgotten in the resulting laughter. . . .

WHITEY BARRON, Floorman at the PIONEER CLUB, spent a busy few days when his Brother, LOUIS BARRON, a Denver Supermarket Operator and friend "IS" TOLTZ, Retail Tire Dealer, where in town visiting for a few days. In addition, WHITEY'S close friend, BUD JOHNSON, Denver Chief of Police, was in town with his charming wife, PEARL, and the BARRONS maintained a busy schedule showing all of the visitors around our fabulous town. . . . Dropped into the SILVER PALACE the day after its opening and the place was swarming with activity. On hand to say hello were PAT FOUST,

Executive Secretary to MARIAN HICKS; RICK WILLIAMS, Publicity Director for the EL CORTEZ HOTEL and JACK ALISHI, former Box Man at the THUNDERBIRD HOTEL, who is now on the Box at this newest downtown casino. The entire decor inside has been done over and it seems to give out a much warmer feeling throughout. LOUIGI'S RESTAURANT, located in the rear, is perfectly beautiful and downstairs THE PANCAKE HOUSE serves up pancake dishes in a variety of styles and recipes. . . .

The Banquet Room of the FREMONT HOTEL was the scene of a meeting of the top brass in the downtown area, where the subject of policy regarding the new Convention Hall was discussed. With HELLDORADO nearly upon us, Western outfits are no novelty along "Glitter Gulch," but one really beautiful outfit worth mentioning is the red and white trim job being worn by pretty MARION DANIELS, day shift Cocktail Waitress at the WESTERN CLUB. It's a real "stunner" right down to the pretty (size unknown) red boots. The outfit has earned her the nickname of "Annie Oakley" all over the club. . . .

CHARLOTTE MARSTON (now a "MISS" by the way), former downtown Change Gal is now a Game Starter on the Graveyard Shift at the SANS SOUCI HOTEL. . . . Everybody turned out to greet Master Baker JOE HASZKOTTO when the Pastry Chef returned to his duties at the FREMONT HOTEL after a several month's leave of absence in Florida. JOE is the fellow who made pastry history at that spot when he worked there before. . . . Happy

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Kosher Franks
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Sauerkraut, Cole Slaw or
Potato Salad

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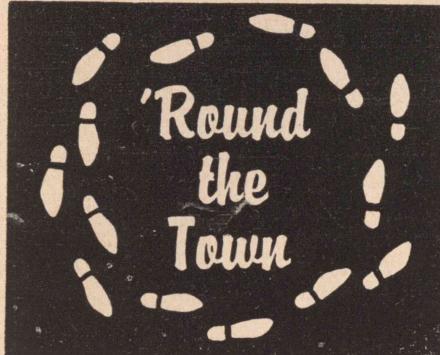
Birthday greetings (one "belated" and one "on time") to MAXINE DUNCAN (April 27th), personable swing shift Change Girl at the FORTUNE CLUB, and DEAN HOPKINS (May 11th), Floorman at the same spot. . . .

TONY DAZZIO is starting his second year as a Twenty One, Roulette and Crap Dealer at THE MINT and his sixth year as a "regular" in Glitter Gulch. Before opening THE MINT he dealt for four years at the PIONEER CLUB. . . . RAY WILLS, swing shift Bartender at the WEST-ERNER CLUB leaves May 20th on his annual vacation. So far he's keeping the destination a well guarded secret. . . . FLOORMEN OSCAR THACKER and RAY MILES recently returned from Cuba and are back on duty at the FREMONT HOTEL. . . . BOB and MITZI McMAHON and their son, BRYAN, of San Francisco were recent visitors as they stayed over a few days enroute to St. Louis. The McMAHON family was hosted by MITZI'S cousin, CALIFORNIA CLUB Co-owner and Keno Manager, JOHN GRANA. . . .

BILLY RAY, former PIONEER CLUB Cashier, is now greeting his many local buddies while dealing craps on the graveyard shift at the EL CORTEZ HOTEL. BILLY'S quite a fisherman and boatman and he recently took THE MINT'S DANNY READE on an extended trip almost all the way to the end of vast Lake Mead. As a result you can expect to see DANNY at the helm of his own "sloop" most any day now. . . . WADE RAY, well known Cowboy Singer and personality, currently appearing at the GOLDEN NUGGET, will remain there with his standout Western crew until May 29th, well past the HELL-DORADO Celebration. WADE has really been drawing the crowds during this engagement, and you can look for him to return again soon. . . . Twenty friends and enthusiastic well wishers recently attended a baby shower for PHYLLIS (MRS. ARMANDO) MIRABELLI who is "ex-

(Continued on Page 35)

FABULOUS LAS VEGAS



with HAL HALSTEAD

YEP - IT'S a twenty-four hour LULU, the newly re-opened (old Luau) Room, in the ROYAL NEVADA. Host and Manager is affable REX LITTLETON and behind the mahogany is smiling LARRY CORABI, formerly of the NEW FRONTIER and the TROPICANA. An ideal spot for cooling drinks, easing tense nerves and intimate chit-chat. . . . Birthday Congratulations to lovely RUTH JULIAN, who was feted last Tuesday, May 6th - Many Happy Returns, RUTH. She is the wife of EDDIE JULIAN who "Bellsons" the drums with the GEORGE REDMAN SILVER SLIPPER ORK. . . .

Show biz troupers suffer many pangs their fans never know about. For instance, comic BEN LESSY, had a painful, pinched facial nerve, yet continued to bounce around bringing laughs to his audience while disobeying Doctor's orders. He's completely recovered now and hats off to a great guy! . . . FLV visitors were G. CARROLL WALLER and his wife LOLETA of Palm Springs, Calif. CARROLL is Owner of the select WHOLESALE ELECTRONICS SPECIALISTS in Cathedral City, Calif., and has installed superb Hi-Fi equipment for such notables as the MARX BROS., BING CROSBY, FRANK SINATRA, JIMMY VAN HEUSEN and in many Thunderbird Homes, Clubs and Country Clubs. . . .

The LITTLEFIELDS are going far

- afield, that is. MARY ANN, a Cocktail Waitress at the SANDS and sister JEANINE, Cocktail Waitress at the TROPICANA, left by plane for an extended trip which will include a family visit in Chicago, then on to New York City, Florida, New Orleans, Cuba and back to good old FLV. The gals sent WILLIE on ahead. In case you're wondering, WILLIE is their cute Pomeranian who can boast of much more air and land travel, than some folks. Have a grand time gals, but hurry back. . . . Lovely college-bred JOYCE WHITE, SANDS Dancer, is a dedicated artist. JOYCE is taking a course of intensive study of the dance under the expert tutilege of the GILBERT-HAHN SCHOOL of the DANCE. And now there's romance in the air. A certain bearded hair-dresser (with a pink Jaguar) has gone overboard for her. Take your choice JOYCE - or will you settle for both. . . .

At the Flamingo Room for the smash PEARL BAILEY opening last Thursday, were HARRY MILLERBERG (SANS SOUCI Exec.) and his good friends from back home, MR. and MRS. ELMER OLSEN of Duluth, Minnesota. ELMER and IDA were enroute home after spending a month in Hawaii, several weeks in California and this was a MUST stop to see PEARLIE MAE in her LUAU LEI ROOM Show. . . . DON KIRK'S Mom, JEN, has met and approved the blonde doll fiancee DON will wed next month. DON is Production Singer and Dancer at the FLAMIN-

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GO HOTEL and MRS. KIRK, in from San Francisco, gave whole-hearted approval of MARLENE MILLER, lovely Cigarette Girl at the same hotel. . . .

Also in town spending their honeymoon with brother DON were DAVE and DIANE KIRK who tied the knot on Saturday, May 3rd in Reno. After a whirlwind tour of our FLV, DAVE and his stunning blonde bride returned to San Francisco. . . . Last week we itemed of tall and terrific MEL KEYES, blonde Show Gal who has been in Cuba for several years, and vacationing here. We're happy to tell you that MEL has decided in favor of our safe and sane(?) FLV. Having worked with the famed Choreographer MME. KAMAROVA, in New York City at the Latin Quarter, MEL has accepted the MADAME'S offer to remain here. Look for this blonde eyeful in MINSKY'S new show at the DUNES. . . .

Last Friday, the lovely home of ARTHUR (D-I Lady Luck Lounge

Captain) and BETTY OSTAP, was the scene of a going-away party for MR. and MRS. JOHN MAC GREGOR of Chicago. MARY JANE (BETTY'S sister) and JOHN would like to have remained longer, but, even vacations must end. Return as soon as possible, won't you? . . . Friday, May 2, was the birthday of PINKY LEE and hosts of friends and stars were gathered to toast him "Many Happy Returns!" We repeat our Best Wishes, PINKY. . . . Good news of singer HERB FLEMINGTON, who is soon to leave for Stamford, Connecticut and Summer Stock. He will appear in "Brigadoon." HERB, who records for DOT Records under the name of HERB FLEMING, was former Production Singer at the FLAMINGO, the SAHARA and the NEW FRONTIER. Good luck to a nice guy, dad to four children — JILL, 17; JACK, 14; CHARLES FARRELL (they lived at Palm Springs) 7 and little two year old LISA. Wife JUNE

(Continued on Page 35)

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FABULOUS LAS VEGAS



DATELINE, KEY WEST, FLORIDA

HAVENT been able to keep up in my columns with my traveling of late so some of them are out of sequence. I guess I mentioned I was going to Seattle, Washington. Enjoyed that city immensely. Had an eleven hour lay-over there, so I went to the exclusive Washington Athletic Club, had a Turkish bath, massage and a swim which almost got me back in shape after that long Canadian Pacific train ride across the Canadian Rockies.

The dining room there is elegant, with a huge broiler right out in the open. It was gala the night I was there as there were many "going-away" parties for the many lucky people who were boarding the Matsonia for Hawaii. It was, I understand, the first time a luxury liner had ever docked in Seattle.

Had a look-see at the lovely OLYMPIC HOTEL which, incidentally, is one of the country's most beautiful. They have a new nitery there called the OLYMPIC BOWL and it is exquisitely done in rich reds. Am sorry they have discontinued serving meals in the ornate and rich EMPRESS ROOM, but they now have a new modernistic dining room on the main floor.

Had a few days in Las Vegas before starting on another long trip. On the first leg I spent a couple of days in Phoenix and again stayed at the ARIZONA CLUB. Bob Dyar came in for breakfast from his ranch in Wickenburg. He excitingly told me of his coming week-long "ride" with the Caballeros which they take each year. This year over two hundred of the richest men of the country are congregating for the ride, and what a time they have. They ride thirty miles

a day and camp out in luxurious style.

Enjoyed staying at the HILTON in El Paso, but was too tired to go over into Mexico this trip. The next night I was in Midland, Texas where I was the guest of one of Humble Oil's officials in his lovely apartment. Bob Wier has recently moved here from Dallas and really showed me the town. Midland, as you know, now has more millionaires per capita than any other city in the world.

Even saw my old friend, Sistie Dall, FDR's granddaughter, who is now married and lives here. Was sorry not to have seen my old friend, "Frosty" Barnett, who manages the fine SCHARBAUER HOTEL, where I happened to be the night of Pearl Harbor. I assure you the town wasn't as exciting this trip as then. Bob was an excellent host and very good company and it was wonderful getting out of hotel rooms even for just one night.

Dallas was in the throes of a terrible rain storm so I didn't venture forth out of the Dallas Athletic Club except to eat at the Golden Pheasant Restaurant which I always enjoy very much. Met Mr. Badger who owns it. Then I went to see Marjorie Morningstar at the cinema just across from the club.

The Southland Insurance Company, in cooperation with the Sheraton chain, is fast finishing what will be one of the tallest and finest hotels in all the south, to be called the SOUTHLAND SHERATON CENTER.

Well, Dallas can certainly use another hotel for even the building of the STATLER HILTON didn't do enough to relieve the congested hotel situation in this fast growing metropolis.

IT IS WITH GREAT PRIDE THAT WE WELCOME TO LAS VEGAS AND ANNOUNCE THE APPOINTMENT OF MR. & MRS. GEORGE SAMPLE AS THE NEW GENERAL MGR. OF THE BALI HAI HOTEL-APTS.

THE SAMPLES ARE WELL KNOWN AS EX-OWNERS AND OPERATORS OF THE EL MIRAMAC IN PALM SPRINGS AND THE WORLD FAMOUS HOFSA'S HOUSE IN CARMEL, CALIFORNIA.

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Jackson, Mississippi was what amazed me most. Looked up my old friend Frank Etherige whose uncle is the famous Louisville Editor, Mark Etherige, who has been sent all over the world on ambassadorial missions.

I knew Frank and his lovely wife, Alma, way back in Washington, D.C. when I worked for FDR at the White House. I used to baby sit with their son, Kendall, now a college student, when Frank and Alma, now in oil, couldn't afford a regular baby-sitter. What a fine young fellow Kendall has grown up to be. I enjoyed meeting his sweetheart, who is also in college here in Jackson.

We all toured the entire city stopping at the LE FLEURS RESTAURANT for oysters on the half-shell and then over to the ROTISSERIE for a drink.

At the HEIDELBERG HOTEL, where I stayed, a wonderful young fellow came up and spoke when he saw the Minnesota license on the

Cadillac and said he was John Thomas from Pipestone, Minnesota and the soloist with the famous NOTRE DAME GLEE CLUB that is on a tour of the south during Easter recess.

Last year I had heard them at St. Anne's in Las Vegas and John surely has a wonderful tenor voice. He invited me to stop in South Bend, Indiana, and I am going to visit him there on my trip home. The glee club wasn't singing that night. They had sung the night before in New Orleans and stopped here at the HEIDELBERG overnight enroute to a concert in Memphis the next day. Wish I could have heard them again.

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served at our Snack Bar

"Yes," said the conceited young bachelor, "I have the greatest admiration for women. But I wouldn't marry one of them — not me!"

"I see," said the sweet young thing, "you not only admire women, but you have a sincere regard for their welfare."

FABULOUS LAS VEGAS



HERE'S a one-man comedy riot who just blew back into town and he's currently holding forth again in his old stomping grounds, the Starlight Lounge of the RIVIERA HOTEL. SHECKY GREENE is the name, and laughter creation is his business. In case you've never caught this standout comic, go prepared to laugh every line of the way, because SHECKY is an artist in his profession and if there is one lone laugh left in you, he'll find a way to break it out. . . . Also playing in the same Lounge and making their first appearance in this Spa are the DUKES OF DIXIELAND with the fabulous ASSUNTO family. Authentic Dixie becomes ever harder to seek and find, but if it ever returns as strong as it was in the 'twenties, groups like the DUKES will be responsible. They play all of the standard favorites plus the seldom heard classics that go way back into the colorful musical history of New Orleans, Lulu White's and the legendary Bessie Smith, "Empress of the Blues."

Rounding out the diversified and strong lineup here are the popular FRANK MOORE FOUR, exponents of the sweet and hot in modern jazz and swing. Here's a great spot to spend an evening soaking up the best available in music, song and comedy.

. . . TONI and HARRY WHAM with pretty vocalist ANNIE MALONEY continue to stop traffic both in and out of HANK HENRY'S place at the SILVER SLIPPER. This trio has developed a tremendous following with their tunes that invite nostalgia and a friendly, warm relationship with the patrons that has a magnetic pull in getting them to return again and again. . . . The recent face-lifting job on the DESERT INN'S Sky Room

Lounge with its expanded interior and new outdoor dancing facilities serves as a perfect frame for the musical offerings of both the talented ERNIE COLEMAN group and sophisticated and lovely songstress, AUDREY MORRIS. A more romantic combination of atmosphere and music would be hard to find anywhere. . . . If you enjoy fine Latin stylings or the tender and sweet music of the Gypsy's then slip downstairs to the *Lady Luck* Lounge for a few sessions with THE CABALLEROS and DAVE APOLLON. The contrast between the rhythm of the CABALLEROS Latin numbers and DAVE'S great string ensemble is a high point up and down the strip. . . . The Stage Bar Lounge at the FLAMINGO HOTEL continues to feature one of the greatest accordion stylists we've ever had the pleasure of hearing. DICK CONTINO seems to get better and better each time you hear him play. He has all of the feeling and warmth to be found in the happy music of the Mediterranean and his playing is a musical picture of Naples, Capri and Sorrento. Backing him up is the al-

(Continued on Page 37)

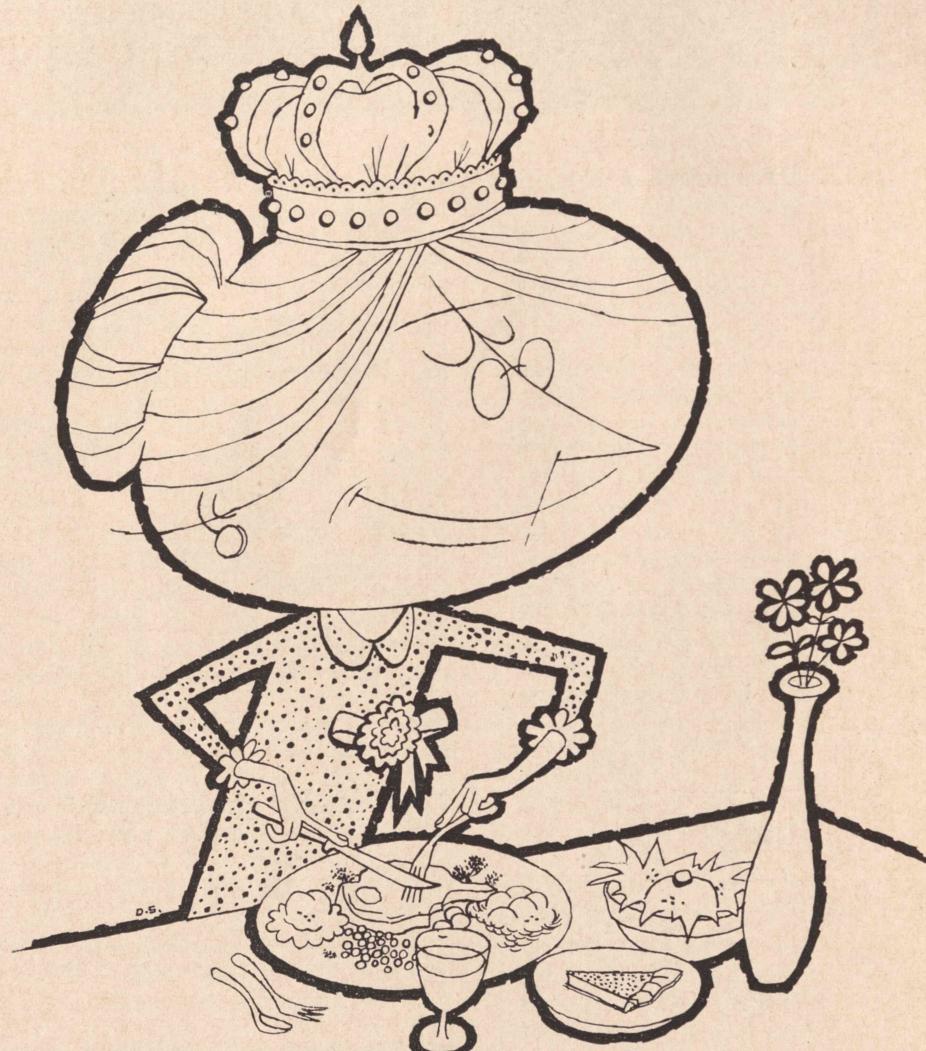


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DOWNTOWN

LAS VEGAS

FABULOUS LAS VEGAS

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

(Not a Review)

May 6th thru May 26th

Show: Marie McDonald with Hal Borne Conducting; Jackie Miles; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

Gorgeous MARIE McDONALD and Comic JACKIE MILES are the co-starring headliners appearing in the current entertainment program in the Painted Desert Room of this luxurious spa. Generally referred to as "The Body," a descriptive phrase most ideally suited to publicize her striking physical charms, MARIE more recently has been noted for her terrific singing in appearances around the nation as a prime night club attraction and on several national TV Shows. As in the past, her act is

(Continued on Page 25)

Desert Spa

April 18th thru Indefinite

Show: Patrice Wymore with Pedro DeCordoba; Bobby Sargent; Dr. Giovanni; The Spettes; Buster Hallett and His Orchestra.

Enchanting PATRICE WYMORE (Mrs. Errol Flynn) heads up this brilliant show and her marvelous combination of radiant charm and superior showmanship establish her as one of the brightest new faces to be seen along the strip in a long, long while. As a singer she is tremendous. She has both an outstanding voice and a vibrant personality that light up the room. Her dance sequences with PEDRO DeCORDOBA are stunning and this great dancing talent is, himself, one of the finest Flamenco stylists you've ever seen. Her entire act was staged by JON GREGORY

(Continued on Page 25)

MAY 10, 1958

The Dunes

May 1st thru Indefinite

Show: "Life Begins at Minsky's" Produced by Harold Minsky Starring Pinky Lee and featuring Pat "Amber" Halladay; The Marquis Family; The Five Yokois; Martine Vargas and Co.; Eva Pavlova; Gillian Grav; Bruce Yarnell and The Minsky Models.

Showbusiness history is in the making! This gala and daring package of comedy and bared bosoms marks the Fiftieth Anniversary of entertainment in the MINSKY tradition and it's packed to the gunnels with delightful MINSKY-isms of this type that made this name synonymous the world over with beautiful and provocatively attired femmes. Starring in this great collection of talent, and making his first appearance in FLV in over three

(Continued on Page 25)

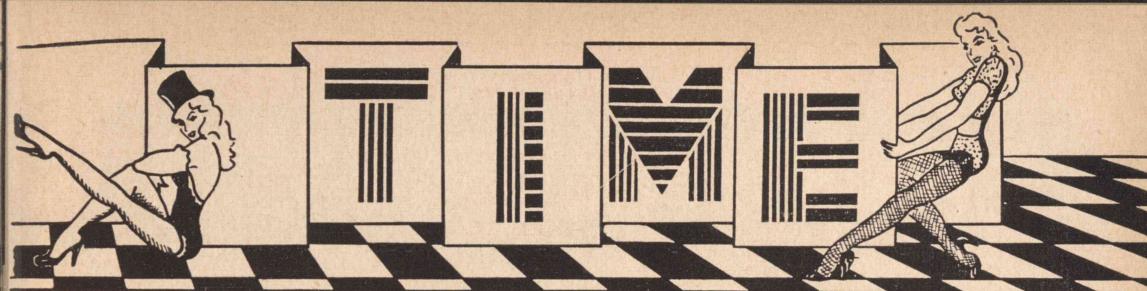
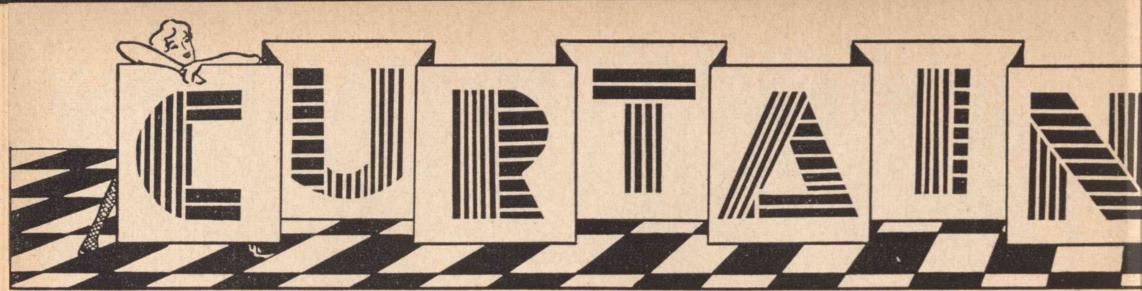
El Rancho Vegas

April 16th thru July 1st

Show: Joe E. Lewis with Austin Mack at the Piano; Eileen Barton; The Barry Ashton Dancers; Dick Rice and His Orchestra.

More hilarious than ever is the incomparable "Wild Joker" JOE E. LEWIS, the inveterate "Dean of Cabaret" comedians. JOE'S lines may not be styled for television, but they unfailingly hit the mark in the nation's top Night Clubs. One of the Opera House Theatre's biggest attractions and most consistently appearing stars, JOE has probably played to more laugh-bent patrons in FLV than any ten comedians combined. Irrefutable testimony to his matchless wizardry in the gag and story department is the fact that always a huge percentage of the audi-

(Continued on Page 27)



Flamingo

May 1st thru June 4th

Show: Pearl Bailey plus Lou Bellson; Harrison and Fisher; The Four Voices; Moana Gleason; The Flamingoettes; Jack Cathcart and His Orchestra.

A happy Polynesian atmosphere prevails at the sign of the big red bird and the talent unlimited of matchless PEARL BAILEY fills the air in the spacious Flamingo Room. The one and only "PEARLIE MAE" has brought an entirely new show, framed in the Tahitian theme, for this engagement and she's completely at home surrounded by the gay colors and carefree feeling associated with the idyllic South Sea Islands. Tabbed "PEARL BAILEY'S LUAU," it's a skillful blending of music and things Hawaiian, plus a brace of brand new

(Continued on Page 27)

Hacienda

Show: The Four Tunes; The Sparks; Tomma Jean and Martinez.

From dusk 'til dawn there's a continuous program of outstanding music and song for your listening and dancing pleasure in the fashionable Jewel Box Theatre of this luxurious Hotel. The dynamic FOUR TUNES head the trio of the top rated combos and their swinging arrangements of modern melodies, keynoted by several of their best selling record hits, are an invitation to enjoyment. This versatile quartet vibrates and rocks the rafters like no one else can. . . . THE SPARKS present more top song fare for your listening enjoyment. All of their selections have tuneful appeal regardless of your particular taste. Unusual, but effective, are their

(Continued on Page 27)

Riviera

April 21st thru May 11th

Show: Sam Levenson; Patti Moore and Ben Lessy; The Classics; Coby Yee and The Riviera Dancing Dolls; Ray Sinatra and His Orchestra.

Only two more days remain to see SAMMY LEWIS' great all-comedy classic in the Clover Room co-starring the ex-school teacher gone comedian, SAM LEVENSOn and the hilarious team of PATTI MOORE and BEN LESSY. In this parade of laughter, you'll find just about every known comedy device known to the trade. SAM LEVENSOn is a master at the art of spinning yarns. His homespun humor and knack of telling his own special brand of witty material make him a standout in the field. . . . Viacious PATTI MOORE and BEN

(Continued on Page 30)

SAHARA

(Not a Review)

May 6th thru May 26th

Show: Teresa Brewer with Herb Eidemiller Conducting and featuring the Terry Tones; Harvey Stone; Saharem Dancers; Louis Basil and His Orchestra.

Petite and titian haired TERESA BREWER, the slender waisted little gal with the fabulous singing talent and bouncy, effervescent personality moves into the Congo Room for another of her always memorable performances. "Miss Music," as TERESA has been labeled by her countless fans, bursts forth with a collection of happy music and song that captivates the entire room. This wonderful star of recording, television and the Night Club stage couldn't sing a song badly if she tried. Con-

(Continued on Page 30)

The Sands

April 30th thru May 27th

Show: Danny Thomas; The King's IV; The Exciting All-Texas Copagirls; Antonio Morelli and His Orchestra.

The more you see of this great comedian the more you wonder how so much terrific humor could possibly be packed into one human being. DANNY THOMAS' stories develop almost from the first telling into classics that never die. His skill as a comic is seldom, if ever, in jeopardy of being equalled. All of his shows contain the down-to-earth comedy that appeals to young or old alike, and he never crosses the boundaries of good taste, relying instead on his nimble wit and genuinely humorous anecdotes of people and life in general. DANNY is a true artist in his

(Continued on Page 31)

Sans Souci

April 16th thru Indefinite

Show: "Midnight in Havana" featuring Pat Moreno; Bobby Morris; Sid Fields; Zabuda; Jerome Roberts; Olga Perez; Cindy and Alberto; The Coronet Dancers; The Mermaid in the Pool and Bobby Blue and His Orchestra.

Alluring Latin rhythms nightly spark a package of spice and comedy in the Jamaica Room as "Midnight In Havana" is held over and heads into its fifth great week. Presented by GEORGE MITZEL, it's an action packed fun show built around an impressive array of highly regarded and diversified talent. Featured is PAT MORENO, the romantic tenor with a repertoire from among the world's greatest songs of love and romance. PAT also proves himself to be an able

(Continued on Page 31)

SILVER SLIPPER

Indefinite

Show: Eddie Fox's "New Orleans French Quarter Revue" Starring Hank Henry; Kim Athas; Roberto; Sparky Kaye; Peggy Dietrich; Mac Dennison; Jimmy Cavanaugh; The Slipperettes; George Redman and His Orchestra.

It's red hot and blue, and a show for grown ups, but make no mistake, EDDIE FOX'S "New Orleans French Quarter" Revue is solid entertainment throughout, and should continue to gain everyone's "bon mots" for the remainder of the engagement. From intro to finale, you'll remain in chuckling good spirits. Master Comic HANK HENRY, to burlesque what scotch is to JOE E. LEWIS, is a gag laden fun lover with a rib breaking expression to go with every line. . . .

(Continued on Page 31)

Tropicana

April 9th thru May 27th

Show: Monte Proser's "Tropicana Holiday" Starring Ernie Kovacs and Edie Adams; Elaine Dunn; Cathy Crosby; Dante D' Paulo; Lizzane Truex; George Chakaris; Jack Ackerman; Sean Garrison; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and His Orchestra.

ERNIE KOVACS, the man who developed an entirely new concept in comedy, and his charming wife, EDIE ADAMS, glamorous Broadway musical comedy star, are the current stars of MONTE PROSER'S extravaganza "Tropicana Holiday." The heavily mustached KOVACS, furiously chomping his famous and ever present cigar, dispenses his comedy offerings with the technique of a born come-

(Continued on Page 32)

New York critics acclaim a great and fabulous show producer!

A Quote from E. M. LOEW, Owner of the Latin Quarter:

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Opened April 22nd • Starring:

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What the Critics are saying:
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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 19)

backed by her pianist — personal manager, HAL BORNE. . . . Frail appearing, but durable Night Club comedian JACKIE MILES is back on another of his muchly demanded appearances and demonstrating his great skill at making hilarious word pictures of people. His material is consistently funny and he is an engaging performer who is rated among the best of his time. . . . DONN ARDEN presents his usual and unusual stage productions featuring the beautiful DONN ARDEN DANCERS and singing "master of informalities" ART JOHNSON. . . . CARLTON HAYES and His ORCHESTRA back the entire show and provide music for dancing.

DESERT SPA

(Continued from Page 19)

and DEAN ELLIOTT. . . . Delivering the comedy to the show is rapid fire gagster BOBBY SARGENT who keeps the laughter flowing with his quips, impersonations and rib tickling yarns. . . . DR. GIOVANNI, the expert "dip artist," presents his amazing program of confounding pickpocketing tricks and both his subjects and the audience are overwhelmed by his mastery and cleverness. . . . The choreography and production know-how of talented CARY LEVERETT are brought out beautifully in the stunning dance sequences by the luscious SPA-ETTES. . . . Backing the show with superb musical accompaniment is BUSTER HALLETT and His ORCHESTRA.

DUNES

(Continued from Page 19)

years, is PINKY LEE, a comedy stylist whose technique in the field is legend. The energetic little funster appears in his customary checkered hat, checkered coat and sporting the ever present lisping speech that is his stock in trade. His timing is flawless

in every one of his many comedy gimmicks. PINKY even taps the xylophone in addition to his animated antics, gags and fast quips. . . .

Featured in this extravagant revue is PAT "AMBER" HALLADAY, a lush lady of the peel and twist technique. . . . The educated Chimps of the MARQUIS FAMILY are solid favorites and always good for a load of laughter. . . . All of the FIVE YOKOIS, Japanese bicycle specialists, are expert in every trick known to this fast moving and exciting trade.

. . . The flamenco dancing of MAR-TINE VARGIS and COMPANY is sheer excellence. . . . Gorgeous EVA PAVLOVA stages a most unusual, but highly effective and graceful "Dance of the Butterflies." . . . The beautifully formed MINSKY MODELS parade their statuesque figures in a bare-chested display of blush provoking loveliness. . . . Production singers GILLIAN GRAY and BRUCE YARNELL warm up to their task enthusiastically and vocally lead all of

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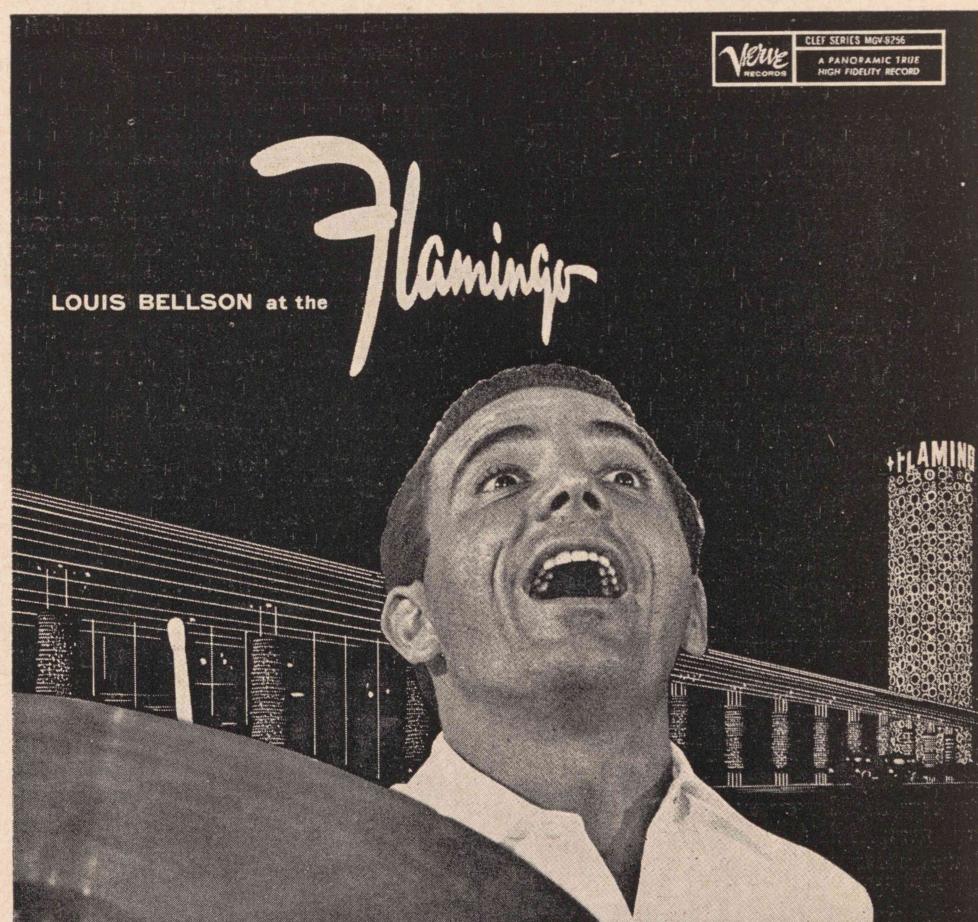
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WALTER NORRIS



the stunning production numbers as devised by MADAME KAMAROVA. . . . Musical Direction and Accompaniment is skillfully provided by CEE DAVIDSON and His ORCHESTRA.

EL RANCHO

(Continued from Page 19)

ence is comprised of repeat viewers who seemingly become more avid fans with each succeeding performance. Backing him on the piano and generally assisting in the act is his partner in merriment, AUSTIN MACK. . . . Making her EL RANCHO debut is enchanting EILEEN BARTON, a beautiful young lady with an abundance of song in her heart. The enthusiastic response accorded this young lady assures her return to the strip scene many, many times in the future. . . . BARRY ASHTON'S finely tutored and beautiful ladies of the dance provide spectacular entertainment in both of the smart production frolics. . . . Backing the entire cast with great show accompaniment is DICK RICE and His ORCHESTRA.

FLAMINGO

(Continued from Page 20)

melodies all attuned to PEARL'S incomparable voice and style. Especially clever is the way she wraps up the formal show and heads into her always requested past favorites for encore selections. . . . LOU BELLSON and His QUARTETTE, featuring HARRY "Sweets" EDISON really tear themselves asunder on three blazing jump tunes. LOU turns in a drum solo during the "Hawaiian War Chant" that stops the show! . . . The comedy dance antics of HARRISON and FISHER are the greatest you've ever seen. Their "Tango Satire" is unbeatable! . . . The other featured performers, skillfully blended into the package by HAL BELFER who Staged and Directed this "greatest of the great" PEARL BAILEY appearances, turn in superior efforts. THE FOUR VOICES, Columbia recording stars, sing a group of classic jazz

JACK CORTEZ'
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favorites and have the entire house tapping out accompaniment. . . . Luscious little MOANA GLEASON, the Tropical Hurricane, swings and sways in hula style to everyone's delight. After her eye-peeling numbers MOANA could pipe all the menfolk straight out across the blue Pacific. . . . In keeping with the theme the FLAMINGOETTES score brilliantly as they appear in artful Production sequences throughout the show featuring dancing DON KIRK. . . . The musical background is well provided by JACK CATHCART and His ORCHESTRA.

HACIENDA

(Continued from Page 20)

modern Dixieland selections built around DICK SPARKS' terrific organ lead. There is also a fair share of comedy and nonsense tossed in for good measure. . . . TOMMA JEAN and MARTINEZ, specialists in Latin American jazz, round out the musical bill and give all of the old tunes a lustrous new sound. One of their most outstanding numbers is a rock and roll version of "When The Saints Go Marching In" with their combined efforts on piano and drums.

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11:30 ② Athletics vs. Tigers
 1:00 ⑬ "My Dear Miss Aldrich"
 2:00 ② Movie Two
 2:15 ⑬ "Green Dolphin Street"
 3:30 ⑧ Capt. Kangaroo
 4:30 ⑧ Heckle and Jeckel
 5:00 ② Cartoon Cavalcade
 ⑧ Mighty Mouse
 ⑬ "Ghost Patrol"
 5:30 ⑧ Hal Morelli Show
 6:00 ⑬ Nevada Newsreel
 6:30 ② Turning Point
 ⑧ Lone Ranger
 ⑬ Country Music Jubilee
 7:00 ② Ted Mack Amateur Hour
 ⑧ Big Record
 ⑬ Lawrence Welk
 7:30 ② Hit Parade
 ⑧ "Return to Paradise"
 8:00 ② Perry Como
 ⑬ Billy Graham
 9:00 ② "Captain's Paradise"
 ⑧ Gunsmoke
 ⑬ The Passerby
 9:30 ⑧ Have Gun Will Travel
 ⑬ "My Dear Miss Aldrich"
 10:00 ⑧ "Black Gold"
 11:00 ② "Dead of Night"
 ⑬ "Green Dolphin Street"

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MAY 10
 THRU
 MAY 16

SUNDAY — May 11

10:15 ⑬ "Green Dolphin Street"
 12:00 ② Big Issue
 1:00 ② Wide, Wide World
 ⑬ "The Seventh Cross"
 3:15 ⑧ This Is The Life
 3:30 ⑬ "Arsene Lupin"
 4:00 ② My Friend Flicka
 4:30 ② Movie Two
 ⑬ "Call of the Flesh"
 5:00 ⑧ Answer The Question
 5:30 ⑧ Sword of Freedom
 6:00 ② Dinah Shore Chevy Show
 ⑧ Capt. David Grief
 6:30 ⑧ TV Reader's Digest
 7:00 ② Loretta Young
 ⑧ Jack Benny
 7:30 ② Ray Milland
 ⑧ Boots & Saddles
 8:00 ② Steve Allen
 ⑧ Ed Sullivan
 9:00 ② Official Detective
 ⑧ G. E. Theatre
 9:30 ② By-Line: Steve Wilson
 ⑧ Richard Diamond
 10:00 ② "Pied Piper"
 ⑬ "Night Court"
 10:15 ⑧ "The Golden Mistress"
 12:00 ⑬ "Easy Go"
 1:45 ⑬ "Night Court"

MONDAY — May 12

4:30 ⑧ The Goldbergs
 ⑬ Ramar of the Jungle
 5:00 ② Douglas Fairbanks
 6:00 ② & ⑧ News
 6:30 ② 76 Sports Club
 ⑧ Robin Hood
 ⑬ Amos 'n Andy
 7:00 ② Suspicion
 ⑧ Casey Jones
 ⑬ Voices in the Air
 7:30 ⑧ Medic
 ⑬ Lawrence Welk
 8:00 ② Badge 714
 ⑧ Danny Thomas
 8:30 ② Tales of Wells Fargo
 ⑧ December Bride
 9:00 ② Twenty One
 ⑧ Silent Service
 ⑬ Stage 7
 9:30 ② People Are Funny
 ⑧ Highway Patrol
 ⑬ "Last of the Pagans"
 10:00 ⑧ Studio One in Hollywood
 10:05 ② Baseball Scoreboard
 10:10 ② "Claudia" &
 "Ghost Catchers"
 11:00 ⑬ "Arsene Lupin"
 11:10 ⑧ "They All Kissed The Bride"
 12:45 ⑬ "Last of the Pagans"

TUESDAY — May 13

4:30 ⑧ Life With Elizabeth
 ⑬ Star Showcase
 5:00 ② Eddie Fisher
 6:00 ② & ⑧ News
 6:30 ② Hawkeye
 ⑧ Name That Tune
 ⑬ Amos 'n Andy
 7:00 ② Science Fiction Theater
 ⑧ Bengal Lancers
 ⑬ Brave Eagle
 7:30 ② Stage 2
 ⑧ Sea Hunt
 ⑬ I Love A Charade
 8:00 ⑧ To Tell The Truth
 ⑬ Call to the Colors
 8:30 ⑧ Phil Silvers
 ⑬ Files of Jeffrey Jones
 9:00 ⑧ State Trooper
 ⑬ Face the Press
 9:30 ② Mickey Spillane
 ⑧ Big Story
 ⑬ "The Pirate"
 10:00 ② Newsbeat
 ⑧ News
 10:10 ② "Black Pirates" &
 "Conspiracy in Teheran"
 ⑧ "Pride of the Marines"
 11:30 ⑬ "Made On Broadway"
 12:45 ⑬ "The Pirate"

WEDNESDAY — May 14

4:30 ⑧ The Goldbergs
 ⑬ Lili Palmer Presents
 5:00 ② The Tracers
 6:00 ② News Spotlite
 ⑧ News
 6:15 ⑬ Dateline
 6:30 ② Soldiers of Fortune
 ⑧ Death Valley Days
 ⑬ Bill Corum Reports
 7:00 ② Kit Carson
 ⑧ Roy Rogers
 ⑬ Wednesday Night Fights
 7:30 ② Wagon Train
 8:00 ⑧ The Millionaire
 ⑬ Disneyland
 8:30 ② Harbor Command
 ⑧ I've Got a Secret
 9:00 ② Kraft Theater
 ⑧ Union Pacific
 ⑬ Amos 'n Andy
 9:30 ⑧ Talent Scouts
 ⑧ "Inspiration"
 10:00 ② Newsbeat
 10:05 ⑧ Baseball Scoreboard
 10:10 ② "I Shot Jesse James" &
 "Yesterday & Today"
 ⑧ "My Wild Irish Rose"
 11:00 ⑬ "Night Court"
 1:00 ⑬ "Inspiration"

THURSDAY — May 15

4:30 ⑧ Life With Elizabeth
 5:00 ② Martin Kane
 ⑬ Woody Woodpecker
 6:00 ② & ⑧ News
 6:30 ② Chevron Playhouse
 ⑧ Vagabonds
 ⑬ Amos 'n Andy
 7:00 ② Rosemary Clooney
 ⑧ Grey Ghost
 ⑬ Pat Boone Showroom
 7:30 ② Jane Wyman
 ⑧ Our Miss Brooks
 ⑬ Combat Sergeant
 8:00 ② You Bet Your Life
 ⑧ Honeymooners
 ⑬ Zorro
 8:30 ② Dragnet
 ⑧ Shower of Stars
 ⑬ Navy Log
 9:00 ② Sheriff of Cochise
 ⑬ No Laughing Matter
 9:30 ② Tennessee Ernie Ford
 ⑧ Playhouse 90
 ⑬ "Love Crazy"
 10:10 ② "Casbah" &
 "See My Lawyer"
 11:05 ⑧ "Voltaire"
 11:30 ⑬ "Call of the Flesh"
 1:30 ⑬ "Love Crazy"

FRIDAY — May 16

5:00 ② Charlie Chan
 6:00 ② & ⑧ News
 6:30 ② Sports Album
 ⑧ Rin Tin Tin
 ⑬ Amos 'n Andy
 7:00 ② Jerry Lewis Show
 ⑧ Trackdown
 ⑬ Orient Express
 7:30 ⑧ Annie Oakley
 ⑬ TV Music Hall
 8:00 ② Jefferson Drum
 ⑧ Whirleybirds
 ⑬ Holiday Handbook
 8:30 ② 26 Men
 ⑧ Schlitz Playhouse
 ⑬ San Francisco Beat
 9:00 ② M Squad
 ⑧ Red Skelton
 ⑬ Stars of Jazz
 9:30 ② Thin Man
 ⑧ Target
 ⑬ "Journey For Margaret"
 10:00 ⑧ Decoy
 10:10 ② "Four Sons" &
 "Death Tide"
 10:35 ⑧ "House of Horrors" &
 "Chance of a Lifetime"
 11:15 ⑬ "Last of the Pagans"
 12:30 ⑬ "Journey for Margaret"

Monday thru Friday
REGULAR PROGRAMMING

12:00 ② Matinee Theatre
 1:00 ② Queen For A Day
 2:00 ② Comedy Time
 ⑬ American Bandstand
 2:30 ② Cartoon Cavalcade
 ⑬ Do You Trust Your Wife
 3:00 ② Romper Room
 3:30 ⑧ Frankie Laine
 (Mon., Wed., Fri.)
 Liberace (Tues. & Th.)
 ⑬ American Bandstand
 4:00 ② Movie Museum
 ⑧ Love Of Life
 ⑬ High-Time
 5:00 ⑧ Popeye
 5:30 ② Boston Blackie
 ⑧ Acad. Award Theatre
 5:45 ⑬ Susie



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GIFT ITEMS

RIVIERA

(Continued from Page 20)

LESSY counter with animated comedy in the form of quickie gags, parodies and yak filled dialogue. These two merrymakers fill the atmosphere with hearty laughter. . . . THE CLASSICS step forward to vocally back both of the beautiful and unusual production numbers presented by the DOROTHY DORBEN DANCERS. Adding to the striking effectiveness of the "Chinatown" number is exquisite COBY YEE, a classically formed Oriental exotic. . . . The entire production is musically supported by the fine orchestra of Batonsman RAY SINATRA. . . . Opening Monday, May 12th in the Clover

Room is LIBERACE backed by puppeteer SID KROFFT and DOLORES PERRY.

SAHARA

(Continued from Page 20)

ducting for her is her Musical Director HERB EIDEMILLER. She's soundly backed by the rhythmic and well blended vocal efforts of THE TERRY TONES. . . . The comedy prowess of jovial HARVEY STONE insures a laugh-fest during his stint in the show. He's a one-liner stylist with an unending stream of surprise endings and topical gags to draw from. . . . Both of the SHAW-HITCH-COCK staged Production numbers defy description, with their imaginative theme and large cast of gorgeous

FABULOUS LAS VEGAS

and excellent dancers vocally led by singer DICK SUMMERS. . . . LOUIS BASIL and His ORCHESTRA deserve kudos for their wonderful interpretations from overture to finale.

SANDS

(Continued from Page 21)

chosen profession and as fine a man off the stage as he is a great performer on-stage. . . . The sparkling KINGS IV, in their first Copa Room appearance, have the audience palm pounding for more. They are one of the most versatile and unusual musical groups in showbusiness. Their act is a musical mixture of jazz styles with touches of animated comedy and pantomime and a load of instrumental excellence. The way these boys change off on a variety of musical instruments is almost impossible to believe. . . . Lending their superior beauty and dancing talents to the show are the magnificent All-Texas COPAGIRLS in a pair of dazzling production sequences. . . . ANTONIO MORELLI'S superb musical backing for the entire show is wonderful.

SANS SOUCI

(Continued from Page 21)

man with a quip as he runs in and out of several of the comedy skits. . . . Mainstays of the comedy portion of the show are diminutive BOBBY MORRIS, a laugh riot all by himself, plus tried and true SID FIELDS, one of the top "straight men" in the trade. . . . That Babalu bit featuring enticing exotic ZABUDA and clever and talented dancer JEROME ROBERTS is a showstopper and unquestionably one of the big high spots in the entire show. It's a fast paced and flashy sequence that builds and builds to a tantalizing climax when ZABUDA finishes her daring strip. . . . Fiery Latin Songstress OLGA PEREZ, flower of the Caribbean, unleashes a blistering song fare and draws unanimous approval from all within earshot and visual range. . . . The exciting "Mermaid in the Pool," BONNIE

WALKER, stages an attention compelling underwater ballet that is graceful and artistically presented. . . . The fourteen exquisite CORONET DANCERS present a spectacle of dance perfection in the stunning production numbers. . . . Adding more grace and beauty in the dance are talented CINDY and ALBERTO, a pair of flashy and well coordinated exponents of exhibition routines. . . . Musically behind the show is BOBBY BLUE and his fine aggregation of skilled musicians.

SILVER SLIPPER

(Continued from Page 21)

Exotic dancer KIM ATHAS has more gyrations per pound than any whirling dervish, and all the while she's spinning and twisting, she punctuates her movements with "the most expressive hands in showbusiness." . . . On hand with a bright change of pace and an abundance of clever dialogue is ROBERTO and his stable of lovable puppets. . . . Note for note, the lyric voice of PEGGY DIETRICH is magnificent, and the shapely chanteuse also scores again and again in the comedy goings on. . . . SPARKY KAYE adds his incomparable nonsense making to this spicy revue and joins HANK in all of the rib-busting skits. . . . Further comedy assistance is provided by MAC DENNISON and Emcee JIMMY CAVANAUGH. . . . The production numbers, including a Dixieland sequence and an Oriental shimmy, as presented by the lovely SLIPPERETTES, add grace and beauty to the show. . . . Behind the artists musically is the big band sound of GEORGE REDMAN and His ORCHESTRA.

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TROPICANA

(Continued from Page 21)

dian. He earned his "doctorate" in this field on the TV waves, but is equally at home before a live audience as well. . . . Dazzling EDIE ADAMS, "Daisy Mae" in the musical comedy "Lil Abner," compliments the artistry of her comical spouse in everything she does. Here is a gifted performer in every facet of Night Club and musical comedy endeavor. Her impressions of JAYNE MANSFIELD, MARILYN MONROE and ANNA MAGNANI are priceless! . . . The singing and dancing of dark haired and vivacious ELAINE DUNN is of showstopping calibre. . . . Radiantly beautiful CATHY CROSBY delights everyone with her fine voice and sensitive interpretation of the show's more romantic musical selections. . . . DANTE D' PAULO is a veritable fireball in both the song and dance phases of the show. . . . Exquisite grace and sympathetic style best describe the outstanding dance

skit portrayed by LIZANNE TRUEX and GEORGE CHAKARIS. . . . The balance of the singing, dancing and comedy chores are well handled by a corps of veteran performers: SEAN GARRISON; JACK ACKERMAN and the DON WILLIAMS SINGERS. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD glamorize each production sequence and more than live up to their billing in the beauty department. . . . NAT BRAND-WYNNE and His ORCHESTRA are on hand to furnish brilliant musical support to this standout musical comedy.

OBSERVATIONS

(Continued from Page 6)

Colorado River Project in January 1921, when he was appointed by the President as Government member of the Colorado River Commission. After many meetings at various projects, Chairman Hoover called what was expected to be the last meeting. The date of that meeting was about November 5, 1922, only two or three days before the general election. Disaster stared us in the face again, because several of the Governors, who were supporters of the Project, were defeated.

The firm friend and staunch supporter of the Dam Project, Thomas A. Campbell of Arizona, was defeated by Governor Hunt. Hunt was a rabid opponent of the Dam project and succeeded in holding up the ratification of the compact for a long time. It was finally necessary to persuade the Congress of the United States to pass a bill making the compact effective when ratified by six of the seven States. This was accomplished in the passage of the Boulder Canyon Project December 14, 1928, and the bill was signed by President Coolidge. At long last we had accomplished something.

When you point your finger accusingly at someone else . . . remember . . . you have three fingers pointing at YOU!

FABULOUS LAS VEGAS

CRISWELL PREDICTS

(Continued from Page 7)

Yesterday's science fiction stories are today's headlines, and the fears of today will be the faith of tomorrow! A very hush, hush top level meeting will soon be secretly scheduled by the United Nations, who will then decide just how much the public should be told! You can expect startling announcements within the next ninety days! . . .

I predict that the time has come to crack down on juvenile delinquency and to stem the present crime wave now growing into a huge swell and threatening to engulf entire communities! It will be proven by J. Edgar Hoover through a series of case histories, that adults usually head a juvenile crime ring or rat pack, and guide this devility from a safe position behind carefully guarded curtains! I fearlessly predict that within one year, a juvenile criminal will be treated as a juvenile criminal! . . . I predict that the time has come for our law makers to make sweeping changes in our present tax system which is, in some cases, most unfair! Those who have children should be given larger exemptions for their schooling and support, with a personal report on each child filed with the tax form! I predict that doctors, lawyers, teachers, nurses, dentists, engineers and all professions that have been required to spend long years and money to qualify, will be permitted a tax "write-off" for education, and other professions all down the line will gain by this new ruling!

YOUR INCREDIBLE FUTURE!

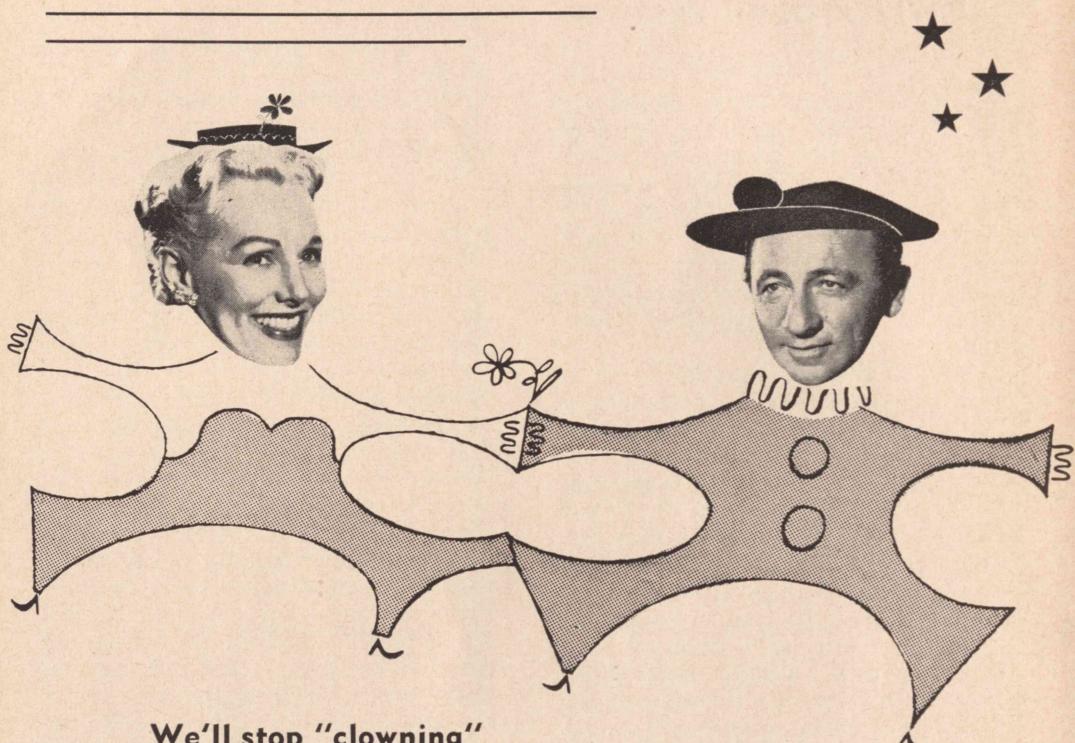
My friend, when a citizen of Russia is found guilty, he is executed or given a choice to serve in Siberia or in medical experimentation! Fantastic as it may seem, these humans take the place of dogs and monkeys for vivisectional purposes! There are humans today behind the Iron Curtain that have built-in windows all over their bodies, so that the scientists can see how the blood circulates, food digests and the effect of heat, cold

or strong poisons on the body, through these windows! Under the glare of arc lamps the human body is burned, pulled apart, ground, mutilated and placed under every type of test by these Russian men of science! There are humans who are living without any brains in their skulls having had it replaced by a sensitive high voltage machine that makes a puppet of the man or woman! These electrical impulses control the person from a distance of a thousand miles, and cause the victim to do their evil bidding! Is this the art of "Electrical Mesmerism" or "Thought Control" that was in the laboratory of that insane Swiss scientist, that we destroyed, or thought we had, during World War II? Was the evil of "Scientist X" fully destroyed or did someone rescue his diabolical secrets and sell them to others for a price? In this world of advanced science, there are many dangers that confront our human liberties! The terrible tortures of the Dark Ages are nothing compared with the tortures of 20th century science coming soon in your incredible future!

What you want



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FABULOUS LAS VEGAS

GLITTER GULCH

(Continued from Page 12)

pecting" the latter part of May. Husband BABE is in the Keno Department of the CALIFORNIA CLUB on the day shift. Parents of a ten year old daughter, CINDY, this will be the second addition to the family. Both PHYLLIS and CINDY seem to have the expectant father pretty well calmed down. . . . All of you who are fortunate enough to be able to, don't forget to take MOTHER out to dinner this coming Sunday, May 11th! !

'ROUND THE TOWN

(Continued from Page 14)

is personal aide to star PATRICE WYMORE, currently at the DESERT SPA. The "Brigadoon" engagement was sorta' a nice birthday present for April 28th. . . .

The DESERT INN'S Sky Room had an amazed Mixologist in JOE VILLAREALE whose car was stolen in broad daylight. Recovered later in the desert, it was stripped of over \$800 worth of equipment and parts. He had some pleasure though, when good friends STEVE and CONNIE BARTEK visited here. STEVE is Bar Manager at the famous WIRT HOTEL in Jackson Hole, Wyoming, where the fabulous bar has imbedded in it's top 3600 Silver Dollars! Bet it's a toss-up (after a few) as to which one to pick up for change. JOE'S pretty wife "DUSTY" has put away her dancing shoes for a while, 'til after September when the "bundle from heaven" is expected. Next Monday, May 12th, this happy couple will celebrate their 13th Wedding Anniversary. Our sincere wishes for many, many more years together. . . .

MADAME KAMAROVA, mentioned earlier, has returned to New York City after "setting" her show girls and dancers for the DUNES new "Life Begins with Minsky" Show. MADAME seriously studied piano at the PARIS CONSERVATOIRE of MUSIC and is an artist at the '88. She speaks five languages, has a

daughter, married to a Western Electric Representative living in strife-torn Cuba. Madame has traveled the world many times and has been Choreographer for years for LOU WALTERS at his N. Y. City and Florida LATIN QUARTER, as well as in Washington, D. C. A most interesting lady with a rich background. . . . We can't be sure if we're in time or belated with birthday greetings to VIC GIASSON, Bar Manager at the D. I. He is the only person we know with three birthdays and the paper to prove it! Anyway, last Sunday, May 4th was one of them. Many Happy Returns for all of them, VIC.

CINDY and ALBERTO, the dynamic dance duo at the SANS SOUCI, have a riot of fun every time they pamper and shampoo their French poodles, used in the show there. The pups are regular "hams" and these two "spoilers" just dote on them as all you poodle owners can appreciate. They are anticipating the "wedding" of their "Monique" to recent prize winner "Faro of Vegas" and can't wait 'til they become grandparents(?) Whew! . . . Received a note from famed comic WILL JORDAN. We should be seeing him here soon on the popular ED SULLIVAN TV SHOW. WILL is the originator of the ED SULLIVAN "Take-Off." Hope to see you in Las Vegas real soon WILL — you've been too-long gone! . . .

That long-legged bird is sure working overtime. Now it's DUNES Show Gal PAT ENGLISH who has retired to await a September visit that will thrill hubby JOHN ZAK, TWA man at McCARRAN FIELD. Better label this first arrival PRECIOUS-FRAGILE. . . . In town for a few days, seeing the new shows and SAM LANDY (DUNES Public Relations expert) was the beautiful red-headed thrush ANN MASON and her mom — equally beautiful in her brunette coloring. . . . Speaking of Moms, one of the most "living" and enduring gifts for Mother on her Day, Sunday the 11th, would be a portrait by CONNIE. You'll find MISS MAXWELL busy

at her easel in the DUNES HOTEL, just before you enter the Arabian Room. In true color, these moderately priced replicas are executed in a short "sitting" (or from a photograph) and will be the perfect answer to "what shall we get Mother?" . . . Do it NOW — before the rush. . . .

Visiting here, enroute home from an extended trip, was C. B. "Brownie" AKERS and his charming wife, MARGARET, of Tulsa, Oklahoma. He is Executive Vice-President and General Manager of KVOO-TV, an NBC Channel 2 Station in Tulsa. They had a delightful re-union with friend PINKY LEE and joined in his birthday celebration. . . . Good to hear from PETER JAMES, you remember him as "BOBBY PINKUS" with his hit Production "Laffs For Your Money" at the EL CORTEZ HOTEL several months ago. PETER is producing a new package retaining the same name which he will present at the Hesperia Inn then on to Lake

Tahoe and later Vegas. Should be another "hit." . . .

Dig that charming Teutonic accent on cigarette-toter (TROPICANA) WILMA HURST. German born, WILMA has elected to make our town her home. . . . SARA BERNSTEIN is going to be sorely missed by all her friends. Formerly at the MAGIC-EYE, SARA has left for Los Angeles where she has taken a new position with the chi-chi TOWN and COUNTRY SHOP. . . . Don't know how we missed it, but belated greetings CONNIE MAXWELL, and many happy returns on your birthday last Saturday. . . . Birthday greetings also to MARY LUNNIS, Food Checker at the FLAMINGO, whose "day" was May 7th and to Chef JACK KOHLER, also of the FLAMINGO, who celebrated May 2nd. . . .

Drinks in the FLAMINGO Lounge taste better when they're delivered by lovely Cocktail Waitress GLORIA PIPITONE. This blonde "Pip" was

formerly at the ROYAL NEVADA. . . . If food Checker (Former ROYAL NEVADA) KATHRYN PHILLIPPE reads this, let us know where you are. Many of your friends have asked about you. . . . Don't forget to greet that sweet and most charming ELLEN SINDLER, on her birthday May 16th. She's a Cocktail Waitress in the DESERT INN Sky Room on the late shift. . . . MARGE MORENO and two children in from Los Angeles for a quick visit with hubby and dad, PAT MORENO, SANS SOUCI Singer who just can't get away from the hit show there. . . . RUTH SCHELLANG (SANS SOUCI GIFT SHOP) and her friend, TRUDY CARLSON, of Seattle, Washington, off on a six weeks cruise to Panama, then by air through the West Indies, returning by boat with rested nerves, souvenirs and smiles. Have fun, you lucky girls. . . .

LOUNGE STARS

(Continued from Page 17)

ternately sweet and swing trombone of LITTLE RED BLOUNT, one of the really great trombonists in the land. . . . Enjoyed visiting with LEE SHEEHAN, a local Lounge Star herself, as she enjoyed one of the riotous performances staged by THE NOVELITES at HOTEL RIVIERA. The attractive red haired songstress was catching this group's zany goings on along with her blonde and lovely sister, PERRY, MRS. CARLTON ADAIR. . . . The Nugget Nell Lounge at EL RANCHO VEGAS has two of the top femme thrushes in town in gorgeous NORMA CALDERON with EDDIE "Mr. Domingo" GOMEZ and talented pianist-singer CLARE HARTE. . . . The MAKE BELIEVES, favorites in the Carnival Room of the FREMONT HOTEL have departed for a junket up Reno way and an appearance at the RIVERSIDE HOTEL. . . . Headliners in this room are the fast and flashy JODIMARS, a sky rocketing group who head for RENO in several days. Here is a combo that will surely be looking at you on their next trip into FLV from across the stage of one of our strip Resorties.

MAY 10, 1958

ON THE WAY TO SCOTTY'S CASTLE
OR DEATH VALLEY . . .



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. . . For an evening of great comedy, music in the modern and novelty style, plus the captivating vocal offerings of fiery NELLE CASTELL head out to the Showcase Lounge at the TROPICANA HOTEL for a few sessions viewing JERRY LESTER'S "Vegas Open House." It's a fast moving miniature revue with all of the ingredients to make it a well worth while affair. Lush NELLE, herself, is well worth the effort, but when you add the robust comedy of JERRY, star of the show, you get a premium in entertainment value. . . . Another night spot well worth seeing is the smart Sinbad Lounge of the DUNES HOTEL where you'll see and hear wonderful AL MORGAN, the singing "Virtuoso of the Flying Hands." AL has one of the most complete repertoires of "Music Americana" we've ever heard. He has literally thousands of selections all at his sensitive fingertips, and this genial fellow is so sincere in his efforts to make you happy that you stay and stay and stay. One set can prove why he's regarded as one of the most popular entertainers in town. . . . While you're there, be sure and watch blonde and shapely DEBBIE HAYES and Her SIX MADMEN go through their frantic paces. This is a combo that stops at nothing to keep you entertained. . . . Those Hawaiian costumes the Cocktail Gals are wearing in the Stage Bar Lounge at the FLAMINGO HOTEL during the PEARL BAILEY SHOW, make you want to take off on the next ship bound for the South Seas.

37

Coming Attractions ON THE FABULOUS STRIP

DESERT INN
COMING SOON
THE McGuIRE SISTERS

The Dunes
CURRENT INDEFINITE
"LIFE BEGINS AT
MINSKY'S"

El Rancho Vegas
MAY 14
MISS LILI ST. CYR
MARION COLBY

Flamingo

JUNE 5

RAY BOLGER
PAT SUZUKI



Riviera

MAY 12

LIBERACE
SID KROFFT
DOLORES PERRY

SAHARA

JUNE 17

DAN DAILEY SHOW

The Sands

MAY 28

THE WILL MASTIN TRIO
Starring
SAMMY DAVIS, JR.

Tropicana

MAY 27

WALTER WINCHELL

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THAT'S FOR SURE

(Continued from Page 10)

best wishes for many happy returns
on both counts! . . .

PIERRE LOUIS GUERIN and RENEE FRADAY are the two Co-producers of the glittering LIDO SHOW from Paris that is scheduled to play here beginning July 3rd when the STARDUST HOTEL holds its long awaited and gala opening. They are Co-producers with DONN ARDEN and are supervising the building of the giant theatre and the stage so it will be as close to the LIDO CLUB in Paris as possible. The entire show is coming direct from France and is slated for a six months stay. . . .

MOANA GLEASON, the talented "hula" gal in PEARL BAILEY'S hit show at the FLAMINGO, had to come to FLV to greet around the corner neighbor from San Mateo. DON KIRK, her San Mateo neighbor, is Production Singer in the same show, so they had lots to chat about. . . .

LOU HIRSH is the new owner of the ROBERT POWELL DISCOUNT COMPANY on South Main Street. Lou has been associated for many years with stores in California that were owned by a brother and himself. His "credo" — "You can always buy it here — FOR LESS," should gain many customers for him in FLV.

HAL BELFER, brilliant young Show Producer, has done it again! As always, we look for him to give us a well integrated Broadway type revue; but the PEARL BAILEY SHOW, currently playing the Flamingo Room, is

truly his greatest effort. The entire package shows the results of careful planning and rehearsing. HAL, for many years with UNIVERSAL-INTERNATIONAL STUDIOS as Choreographer and then later, Show Producer at the RIVIERA and FLAMINGO HOTELS, is certainly qualified to direct such a show. A quick flashback on the entertainers this talented Producer has worked with: FRANK SINATRA, TONY MARTIN, PEARL BAILEY, RAY BOLGER, LIBERACE, DINAH SHORE, PINKY LEE, JACK BENNY, ANNA MARIA ALBERGHETTI, GISELLE MAC KENZIE, THE ANDREW SISTERS, FRANKIE LAINE and many others, too numerous to record here. It's our pleasure to salute a man who gives so much of himself and brings out the best in others as proven by the shows we have seen him do on our famous "strip," on TV and in our movie houses. . . .

The two groups, DEBBIE HAYES and Her Six MADMEN and AL "Rubber Fingers" MORGAN, playing from midnight 'til Six Ayem in the DUNES Sinbad Lounge, are an unbeatable combination! They draw huge crowds into the Lounge and then hold them there for the entire night with their terrific numbers and sharply contrasting styles. . . .

A card from "nomad" AL FIRESTONE, Game Starter at JOE W. BROWN'S HORSESHOE CLUB, tells us that he's currently soaking up sunshine in Miami Beach, Florida where he will stay for an additional ten days and then head to "the big

FABULOUS LAS VEGAS

city" (NYC) for a brief vacation and visit with his family. Then, in the words of a great General, "Hold the Fort, I shall return" — to FLV. . . .

COBY YEE, eighty eight pounds and four feet eleven inches of exotic dancing beauty, featured in the SAM LEVENSON Show at the HOTEL RIVIERA, has just learned the unhappy news that her parents are being held in Canton, Communist China. They were there on a visit and were taken prisoner by the unpredictable commie forces. Coby's only communication with them is through friends who are living in Hong Kong.

Reviewers of PINKY LEE, currently starring in the DUNES "Life Begins at Minsky's" Show, report that so far at every show since he opened, audiences have paid this great little performer their greatest tribute — a standing ovation. The lisping little comic, who started his long and successful career many years ago in the burlesque field, has certainly earned this fine show of appreciation and wins everyone's affection with gracious showing of humility and gratitude. . . .

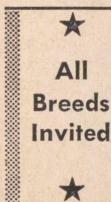
From a year and half playing the famed LIDO in Paris, France, to an ED SULLIVAN SHOW appearance (we caught this clever duo then), to the FLAMINGO HOTEL where they are tickling the customers with their subtle comicy are HARRISON and FISHER (RUTH AND ALEX), smooth interpreters of satire on acrobatic dancing. Their flawless grace and co-ordination lulls you into a false sense of enjoyment when all of a sudden the antics of RUTH make you howl. These artists are married (to one another) and boast of their pet, an eighteen pound TIGER CAT, seven years old, which has flown over 80,000 miles touring the Continent.

"MR. PUSS" is a seasoned traveler and not a bit of trouble, say these fine folks. When PEARLIE MAE and hubby LOU BELLSON were in Paris on their recent trip abroad, they "caught" this great act and wanted them here — so here they came! Ruth and Alex tell of the "jam-session," sat in on by LOU, whose performance stopped all dancing as the onlookers crowded to watch our terrific performer do his drum stunner. We enjoy iteming really "nice" people and the aforementioned folks are just that. They prove that success doesn't spoil *real* artists and it shows. . . .

Stars of the current RIVIERA SHOW, BEN LESSY and PATTI MOORE, and Patti's gal friend of many years, the indestructible MARTHA RAYE, took a "bus-man's holiday" caught the 2:30 a.m. show at the DUNES Starring PINKY LEE. Needless to say that they were among the laughingest of the laughers. . . .

Our congratulations to EDDIE WAKELIN, recently appointed as the new Public Relations and Advertising Director at the DESERT SPA. Know that Eddie will keep that typewriter humming as he extols the many virtues of this newest Las Vegas palace of exciting attractions for our millions of annual visitors. . . .

DONN ARDEN, Choreographer-Producer of Production numbers currently seen in the DESERT INN, took New York by storm when his production "Holiday for Love" opened at New York's famous LATIN QUARTER. The entire room was redone for the occasion and the raves that he has received from blasé New York critics were the greatest we have ever seen or heard! E. M. LOEW, who is the Owner of the Latin Quarter, just can't stop singing the praises of this talented young man's abilities. . . .



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A new fad hits FLV — Ping Pong! The COLONIAL HOUSE is a rendezvous for all players city wide. The current "Champ" is MERV ADELSON, (as long as his strength holds out) and he takes on all comers. The matches start anywhere between ten and eleven p.m. and last until the wee hours of the morning. Everyone is eligible and there's no charge. All you can lose is a bit of pride and you stand to have a whale of a time for yourself. May we suggest to one and all: Have dinner, American or Italian, in the Plantation Room a la FRANK MUSSO — it's the most delicious and tastiest food you'll ever eat anywhere, bar none! — relax for a while, and then take up the paddle to defend your honor at the table (ping, pong, that is!). This newly redecorated spot is currently catering to ninety percent localites and as word gets around business is picking up fast. Incidentally, DAVE VICTORSON, Mixologist on the graveyard shift, proved to be the diplomat of diplomats when he "talked fast" to convince the two companions of a completely soaked and dripping DUNES Dancer not to jump into the pool with their clothes on as their friend did. He told them to wait until the weather warms a little because he couldn't afford to lose their patronage if they should catch a cold. It worked, the gals promised to wait until June 1st. . . .

NAOMI STEVENS, former Hostess at the NEW FRONTIER HOTEL, is

now a Hostess in the Panorama Room at the SANS SOUCI HOTEL where you can find her greeting her many local and out of town friends. . . .

SIDNEY BLISS of BLISS ICE CREAM, the exclusive distributors of BAKERS TOPPING, a great innovation in the food line that replaces whipped cream, tells us why we don't see much whipped cream as decoration on fancy cakes and pastries here in Las Vegas. The reason is because whipped cream sours so quickly in the summer heat. Bakers Topping does not sour and tastes exactly like whipped cream. In addition, the cost on Bakers Topping will be at least 56% less than the cost of actual cream. At present, the manufacturers are busy supplying hotels, restaurants and wholesale houses, but soon hope to place it in all groceries for the retail consumer. So look for BAKERS TOPPING in your corner grocery very shortly, it can change your whole pastry baking schedule. . . .

Millionaire-sportsman MAC KRIM, popular polo playing localite, dropped a card from Tokyo, Japan, where he is currently vacationing. Mac spent a few days also in Hong Kong and while he penned that he had "great fun" there, he confided that Tokyo is the "greatest". Don't know when he'll return to the states, but all of his many friends here are anxiously looking forward to seeing him again. . . .

Two more "vacationers," FREDA and MARY HAYTIN of HOBE' JEW-

ELERS at the THUNDERBIRD HOTEL. They write to us from Honolulu that they're having a marvelous time and wish to be remembered to all of their friends around FLV. Flatteringly they said that they are still looking for a magazine as helpful to the tourist as our own Fabulous, but so far haven't been able to locate one. The compliment is greatly appreciated, and that's for sure! . . .

Our best wishes to TEX AUSTIN and JOHN DONAHUE, who purchased the DAY DREAM GUEST RANCH two weeks ago. They are now very busy remodeling and when the job is completed they will have a dance floor, rumpus room, dining room and cocktail lounge with a fireplace and piano that will match any in the area. Be sure and watch for the announcement of their gala opening very soon! . . .

Our thanks to BILL HUERKAMP, Cashier at the RIVIERA HOTEL, morning shift, for the great array of coins he thoughtfully saved for us. We certainly appreciate very much,

his time and trouble in our behalf. One of the many friends who help make our favorite pastime of collecting coins such a pleasure. . . .

ALBERTO, Choreographer and dancer at the SANS SOUCI HOTEL, is really quite a talented lad with artistic expression in several directions. In addition to his tremendous ability in the dancing field, he's also a very accomplished artist and painter. . . .

Belated birthday greetings to GISELE CAHNBLEY, very lovely titian-haired showgirl at the DUNES HOTEL (She was Miss Hamburg a couple of years ago). This lovely lass celebrated on April 28th. . . .

Another year has gone by and it's time to extend birthday greetings and best wishes to SHIRLEY PETERING, TROPICANA Cocktail Waitress. SHIRLEY will be receiving the "toasts" on May 11th. Our good wishes are also extended to BETTY and R. V. BRAND. This happy pair will celebrate the 11th Anniversary of their wedding day on May 16th.



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