

Jack Cortez!

MAY 3, 1958

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LAS VEGAS Magazine



JACK CORTEZ
Fabulous LAS VEGAS
magazine

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Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



THE COLORADO RIVER AS A MEANS OF TRANSPORTATION

THE COLORADO River of today is vastly different from what it was before Hoover Dam was built. Now it is a sparkling stream of clear water; then it was a yellow, silt filled stream slithering along through deep canyons ready to ensnare anything that came within its reach.

When we think of a river in connection with the surrounding country, we are apt to wonder of its value, whether as a means of transportation, a medium of providing power or as an aid in furnishing needed irrigation. The story of trying to make a navigable waterway out of the Colorado River is an interesting one.

I am sure that the honor of plying the first boats on the Colorado must given to Father Garces, who spent considerable time with the Indians along the Colorado in the late 1770's teaching them, among other things, the art of making boats by hollowing out logs and propelling them by means of either long poles, or towing from the bank by the ropes he taught them to weave from the grasses which grew along the river.

As early as 1854, a year before the Las Vegas Mission was established, an article appeared in a book called "Mormon Settlements in Arizona" in which the belief was entertained and advocated that the Colorado River might be the means of sending the produce raised by the settlers in the


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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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MAY 3, 1958

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Sans Souci
HOTEL



No Cover — No Minimum

George Mitzel presents

“HAVANA HEATWAVE”

Gay Sparkling Latin Revue

featuring

**Pat Moreno • Bobby Morris • Sid Fields
Zabuda • Jerome Roberts • Olga Perez**

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Staged by **L. Zwilmeyer**

3 Shows Nightly

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In the Jamaica Room
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Chicken or Prime Ribs **\$2.50**



southern stretches of Utah and Arizona to market. It also mentioned in the same vein, the salt from the Virgin Salt Mine as well as the bringing in of needed supplies for the settlers. It could also be used to furnish the much talked of water route to Utah and do away with the harrowing overland journey that was dreaded so much.

In connection with this venture, a man named Anson Call was sent from Salt Lake by church officials to make a survey of the agricultural possibilities of the Virgin and Moapa Valleys. If he found evidence that sufficient produce could be raised then he was to build a warehouse on the river where produce could be stored, either to be shipped down the river or held until it could be sent into the interior.

There was also a housing problem planned in connection with the building of the fort where people could be kept until they could be sent on to their destination. So Anson built his fort at Call's landing, two and one-half miles up the river from Vegas Wash, and named it Fort Callville. It

was a staunch building of stone set in solid cement, and I am sure that it is still standing although it is now covered by the waters of Lake Mead.

The next year, 1855, thirty men in and around Salt Lake City, were set apart to go as Missionaries and found a Mission at Las Vegas, a spot that Brigham Young had kept in mind as a most feasible location with plenty of water to supply a farming community. They were to leave their families in their old homes and carry just enough food to last them until the coming harvest.

At about this same time, Brigham Young asked Lieut. Rufur Allen and four other men who lived in Harmony to meet this Las Vegas party at the Moapa River and go with them across the desert, a distance of fifty-three miles without a single water hole. The Missionaries left Salt Lake on their long trek May 10, 1855, and picked up some members of their party enroute.

They arrived in Las Vegas on June
(Continued on Page 29)

FABULOUS LAS VEGAS



An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



DATE LINE — THE FUTURE:

PREDICT THAT “outer space” has suddenly become “near by space” after a hush-hush top brass meeting behind closed doors of the pentagon, and here are the reasons why: (1) A break-through into a new universe, new values, new threats and new blessings! (2) Actual and factual proof of visitors from other planets to our own! (3) Practical methods of logistics! (4) Controlled orbit of two hundred miles made secure! (5) Perfected radio-television contact with any in-space project! (6) Placing of a satellite twenty-two thousand miles out so that it will be stationary! (7) Temperature control to make space travel safe for humans! (8) Successful operation of a space watch-tower! (9) A man on the moon by the end of next year! (10) Nuclear energy used for rocket propulsion! (11) Food and water problems solved by compressed foods! (12) Flying saucers identified as based on other planets! (13) A well planned rocket flight to either Mars or Venus within three years and (14) Forced advancement as a result of accelerated Russian action! Yes, science must be interested in “Man’s Destiny,” or man will die if he does not progress! I further predict that colleges and universities will offer scholarships more quickly for scientifically minded students than for football or basketball stars, for students of this kind can bring the college a larger grant from the Fed-

eral Government than the college can ever hope to realize through gifts and grants of former students!

WHAT PEOPLE WILL DO:

I predict that the curtain will fall on the career of a famed diplomat when this once international favorite will unmask himself for what he is — a dedicated Communist! . . . I predict that Edward D. Wood Jr. will start a new trend of “Classic Terror” films out of Hollywood, utilizing the best combined movie and tv techniques plus a new type of horror makeup! You will be able to buy frightening images of James Moore, Valda Hansen, Paul Marco, Harvey Dunn, Mona McKinnon and Jennie Stevens dressed as they were in the film! This new merchandising method will revolutionize the Hollywood scene overnight! . . . I predict that Howard Hughes will create a new air service for local and international passengers as a fraction of the present fare with larger ships and tighter air schedules!

I predict that Senator Margaret Chase Smith will astound the world with her frankly written book, soon to be published, concerning the “Woman in Today’s Political World.” The male members of both political parties will have much to answer for! . . . I predict that the Cuban rebel, Castro, will cause great furor in the Latin World with his new credo for living! This man has many followers in other Latin American countries,

(Continued on Page 31)

this week's cover...

features beautiful brown eyed and blonde MARION ABBOTT, one of the striking BARRY ASHTON DANCERS at HOTEL EL RANCHO

VEGAS. The lovely gal is reminding our readers that there is still some snow atop Mt. Charleston and that if they hurry they can catch the last of the good skiing this season. Photo by DOROTHY GUNN.



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ENTERTAINMENT
24 HOURS A DAY**

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LAUGH, TOWN, LAUGH!

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SAM LEVENSON

EXTRA ADDED ATTRACTION
PATTI MOORE

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A DINING THRILL
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room

that's for sure..
by JACK CORTEZ



THE LARGEST crowd in the history of the event turned out to urge on their favorites in the thrilling DESERT INN TOURNAMENT OF CHAMPIONS last week. Those fortunate enough to be here for the Tourney enjoyed seeing in order: One of the most impressive lineups of Champions in the six years of competition; A record-breaking Calcutta with \$266,000 going into the pool and a new high of \$24,000 bid and payed for a single player (KEN VENTURI), who finished in a three-way tie for sixth place; the most perfect weather ever enjoyed throughout the entire four days and the lowest winning score, 275, set by winner STAN LEONARD, in the most thrilling finish yet. To all the Tournament Officials and DESERT INN Owners and Personnel belong a tribute from the entire town for their tireless efforts toward making this, The Sixth Annual Tournament of Champions, the biggest and best to date. Our Congratulations also to runners up BILLY CASPAR, Second Place with 276; FRANK STRANAHAN, Third with 280; TOMMY BOLT and GENE LITTLER (previous three time winner) tie for fourth with 281; "DUTCH" HARRISON and ARNOLD PALMER, both with 282 for a Fifth Place tie and GEORGE BAYER, KEN VENTURI and GARDNER DICKINSON all knitted up at 283 for Sixth Place. GORDON MAC RAE succeeded FRANKIE LAINE (three time win-

ner with LITTLER) as the singing winner in this year's Calcutta. MAC RAE and a syndicate headed by LA businessman CARL E. ANDERSON, received a whopping \$95,760 back for their purchase price of only \$11,500 for the Vancouver, Canada Champion.

Further good news concerning the future resulted when DESERT INN Officials signed a five year pact with the Professional Golfer's Association whereby the Tournament of Champions gets a guaranteed date during the last week in April for the next five years. DESERT INN Pro HOWARD CAPPS will serve as Tourney Director for the duration of the agreement. With the cream of the golfing crop available for every event, we'll be looking forward to every April and another TOURNAMENT OF CHAMPIONS . . . and that's for sure!

That new long playing DECCA Album, "You Don't Know What Love Is" featuring the golden voice of MARY KAYE, is a big hit all over the country. We're delighted and very proud that Mary and her solo album have become such a favorite with platter collectors everywhere. On this album she's accompanied by thirty-two pieces headed by talented musician JERRY FIELDING. The MARY KAYE TRIO, of course, is currently headlining in the Casbar Lounge of the HOTEL SAHARA where literally thousands of their fans will catch their entertaining act before its closing aft-

L. S. M. F. B.
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Joker Is Wild & Pal Joey

SILVER SLIPPER COMEDIANS
CHOREOGRAPHY BY BARRY ASHTON
SILVER SLIPPER **LAST FRONTIER VILLAGE**

— FREE PARKING — SHOWTIMES 9:00 P.M.-11:00 P.M.-1:15 A.M.-2:45 A.M.
NO MINIMUM CHARGE PHONE DU 2-7600

er the middle of May. . . .
It's "Welcome back" to sweet and blonderful GLORIA WHITE, a gorgeous member of the FLAMINGO-ETTES at HOTEL FLAMINGO. GLORIA was a mighty sick little gal and was bedded down at the Las Vegas Hospital for four days and at home a few more, but now she's back in action and greater than ever. . . .

KAROL LANE, Chief Telephone Operator and the lovely assistant to General Manager BUD JOHNS of the DESERT SPA, is still pinching herself in order to believe what's happened is not a dream. For almost two years KAROL was Switchboard Operator at the BALI HAI. MR. JOHNS, a resident at the spot, was so impressed with her work and delightful manner that when the SPA was ready for its opening he gave her this top position. A real break for a most deserving young lady. . . .

Visiting our FLV, DR. ABE STEINBERG from Cleveland, Ohio, who was being shown around town

by MR. and MRS. BEN ARANOFF, Co-owners of the EL RANCHO VEGAS HOTEL. The Doctor who originally hails from Toledo, enjoyed reminiscing with DANNY THOMAS, whom he lived across the street from when they were youngsters. Danny opened last Wednesday night at the SANDS HOTEL. . . .

DUNES HOTEL Publicity Man LEE FISHER recently entertained his charming mom who was making her first visit here from Columbus, Ohio. Mrs. Fisher was thrilled with our Fabulous City, hotels and clubs and just couldn't believe what she saw. We can picture Mrs. F. on her return to Ohio and trying to explain to her neighbors about FLV. WHAT A JOB!! . . .

The word's gotten around, and you can see them gathering to hear that piano in the SHANTUNG ROOM at the LAS VEGAS BOWL. At the ivories is "Our Gal of Yesteryear," KAY PARSONS, who plays and makes with
(Continued on Page 39)

118 FREMONT • The "OLD" • OPEN 24 HOURS

★ **BOULDER CLUB** ★

The Same Old Partnership with the addition of . . .
"Farmer" MILTON B. PAGE

JIM YOUNG . . . J. KELL HOUSSELS . . . ROSS PAGE . . . LARRY HEZZELWOOD
CONNIE HURLEY . . . MARGO GOUOMOND HINES . . . LILLIAN WITCHER

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OLD CROW BAR WHISKEY BUD ON TAP 20c
MORRIS PINKERTON — BAR MANAGER

GLITTER GULCH

By HARRY PARKER

AFTER several "false starts" in "Glitter Gulch," this week we finally made it with the SILVER PALACE opening! Genial JACK WALSH, Assistant to Owner and General Manager MARION HICKS, was kind enough to conduct us on a preview earlier in the week and although the furnishings were not complete, it was easy to see that this is going to be one of the plushest of the downtown spots. Located in the rear of the Casino is the "Glitter Gulch" edition of LOUIG'S Restaurant, one of the finest names in food in all of Las Vegas. It's going to be an elegant spot, featuring lunches and dinners of delicious steaks and Italian-American cuisine. The refrigerated steak display case has all of the very latest innovations and represents, in itself, an investment of over ten thousand dollars. Downstairs, the PANCAKE HOUSE, to be open twenty-four hours a day, will be Managed by ROLAND BARTLETT. Behind the attractive bar is an original BEN MAYER cut-out mural depicting a scene from "When Knighthood was in Flower." Manager of the bar is BILLY VAUGHT, a long-time local resident who was formerly employed at both the EL CORTEZ and the THUNDERBIRD. CHUCK BENNETT steps in as Casino Manager, WALTER GEHRKE has a Box job and BILLY HICKS is in charge of the Graveyard Shift. Thousands of localites and visitors were expected to attend Thursday's big opening. . . .

Watching the Tournament of Champions last week was one of the most enjoyable experiences we've had in a long while. No mention should be made that doesn't praise DESERT

INN PRO HOWARD CAPPS and the balance of the hard working officials who make it one of Golfdom's greatest annual events. Helping tremendously this year, also, were the four most perfect days weatherwise in the history of the tourney. Our hats off once again to the entire DI Force! . . .

In town visiting from Daly City, California, and enjoying the T of C, was BRUNO SCATENA, Owner of the very well-known JOE'S of WESTLAKE RESTAURANT there. He was hosted by his long time friend, SIL GREGORY, Bar Manager at the WESTERNER CLUB. . . . The FORTUNE CLUB'S new Relief Cashier answers to the name of MEREDITH KAVAMM. . . . It's really wonderful to see SUE THOMPSON back in the HANK PENNY lineup at the GOLDEN NUGGET and looking so well again. Hope this means a full recovery from the "miseries" she has been experiencing lately. Sweet SUE and the "Country Boy" are two of showbiz' nicest people and their friends and fans are legion. . . .

Bumped into JIMMY SCHOFIELD on one of his downtown "runs" for

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1 HOUR FREE PARKING
2 BIG LOTS at
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THE ORIGINAL

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**Debbie
Hayes**

And Her Six Madmen

★

AL MORGAN

"Virtuoso of the Flying Hands"

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&
Sanchez**

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From Our Prime Rib Cart
Delicious Hot Sandwiches
Pastrami - Corned Beef
Kosher Franks

Served on Roll or Bun with
Sauerkraut, Cole Slaw or
Potato Salad

Never a Cover or Minimum

the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

the NEVADA BEVERAGE COMPANY last week and he proudly told me that he and his lovely wife, BILLIE, are expecting a family addition about mid-August. According to JIM, they're leaning toward the idea of a little sister for son MARK to play with. . . . Our very best wishes for a speedy recovery to CANDY and SHERYL MACK, daughters of WESTERNER CLUB Casino Cashier, JIMMY MACK. The two young ladies are currently on an ice-cream "kick" while recuperating from a dual tonsillectomy last week. . . .

SANDY McGOWAN, wife of the SHOWBOAT'S JOHNNY McGOWAN, is away for a couple of weeks visiting her parents in San Bernardino. While she's in the Southland, JOHN will probably keep a twenty-four vigil over the Bingo activities at the club and the daily GREYHOUND BUS Arrivals. . . . THE THREE PRO'S and CONNIE, starring ISH KABIBBLE, are now featured on the late slot in the GOLDEN NUGGET. . . . KAY MULLIN, Food Waitress in the WESTERNER CLUB Restaurant, looked as proud as could be last week when her son, Second Lieutenant BILL MULLIN, was in town on furlough. BILL just got his bars a couple of weeks ago and was one of the youngest graduates in the history of the Fort Benning, Georgia Officer's Candidate School. He's soon to be assigned to Paratrooper training. . . .

OLGA VACCA, wife of SHOWBOAT Cashier DON VACCA, is back in Cleveland visiting her parents and awaiting the August arrival of another addition to the family. . . . The JODIMARS are really filling the Carnival Room of the FREMONT HOTEL on their late, late shift. These boys (and one girl) unleash a great variety of entertainment at furious pace. Can't even remember hearing a better job done on "Slaughter on Tenth Avenue" than that by pianist BUDDY LOPATA backed up by drummer BOBBY MORRIS. This combo can

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with HAL HALSTEAD

CUR Congratulations to STAN LEONARD, the new Tournament of Champions Champion and GORDON MAC RAE, GORDON (with others), bought the Canadian golf pro at the CALCUTTA DINNER and this should have been the cue to STAN that the Tournament was "in the bag" for him. FRANKIE LAINE, also of singing fame, had won with GENE LITTLER in the previous three tournaments and he "bought" GENE again this year knowing, of course, that it couldn't go on forever. And I guess BILLY CASPAR, JR., wondered and wondered how it could be that he was tournament leader for two days. Finally on the 17th hole of the last round the question had Billy "all shook up" and STAN breezed in with a 275 - the Tournament's lowest score. It was a great tournament and they were all "Champions" in the truest sense of the word. However, if you're gonna be a "winner" - you gotta have a "singer." . . .

GARY ENGEL, son of DUNES Exec. HOWIE ENGEL, is now in service and stationed at FORT JACKSON, South Carolina in the Army Transportation Division. As long as it has to be, GARY, one thing for sure - no fallen arches. . . . Our best wishes go to (newly appointed) EDDIE WAKELIN, Assistant to Owner and Producer Walter Stutz of the DESERT SPA. He's in charge of Publicity and Advertising. We'll hear

more of this genial and hard working chap. . . . We're a bit tardy, but nevertheless, we send along congratulations to DUNES Owner BOB RICE and his Missus who celebrated their 22nd Wedding Anniversary last Sunday. MRS. RICE was able to be up and around for this great occasion after a serious siege of pneumonia. Best of luck and good health to a fine couple. . . .

More good health news: JOE CHARLES (RIVIERA Starlight Lounge) can relax and smile again since his wife, MARGARET, has returned home from a two-week check-up at the EMERY TUMOR CLINIC in Ellay. All's well for MARGARET which is a nice birthday gift for JOE who celebrates that day on May 25th. Congrats to both of you. . . . Some months ago we itemed the wedding of CLAIRE HART (Nugget Nell Lounge EL RANCHO VEGAS) and hubby NICK SALON. Instead of taking our talented gal away from us, NICK decided to remain as a Vegan and is Host in the Starlight Lounge of the RIVIERA on the late shift. . . .

Bouncy BEN LESSY (now with PATTI MOORE at the RIVIERA) got a big kick out of working "in front" of that great comedian DANNY THOMAS, who caught the show last Friday night. You may have seen BEN in his hilarious appearance on DANNY'S high-ranking TV'er. It's always a pleasure to greet DANNY who opened at the RIVIERA last Wednesday. . . . Happy holiday to pleasant DEE ESTER, Food Checker at the DUNES, who is on vacation in San Francisco where she is visiting her family. . . . That authentic Mexican food at EL CHOLO RESTAURANT is delicious enough to bring back celebrities MOREY AMSTERDAM (EL RANCHO Show - three times a week) MICKEY ROONEY, (four times while at the RIVIERA) and also JACK ACKERMAN of the current TROPICANA Show. It's great fare and you can have it "HOT" or mild, as you wish. Just have it. . . . The unsettled conditions in Havana,

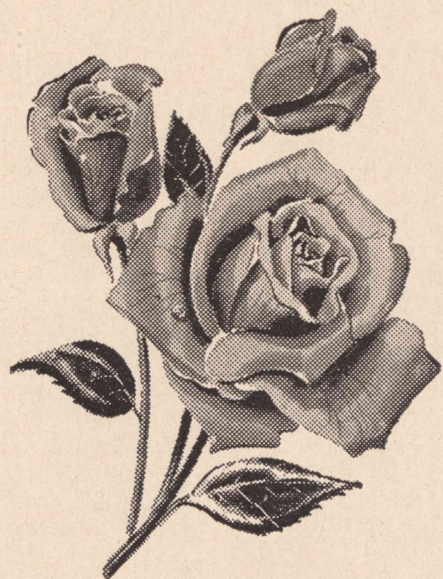
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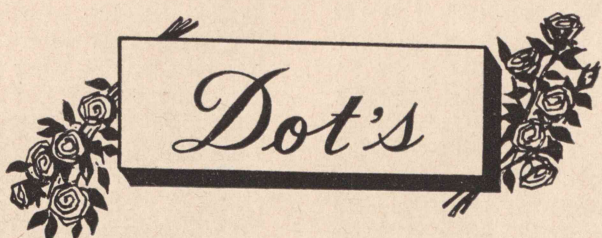
Mother's Day

May 11, 1958



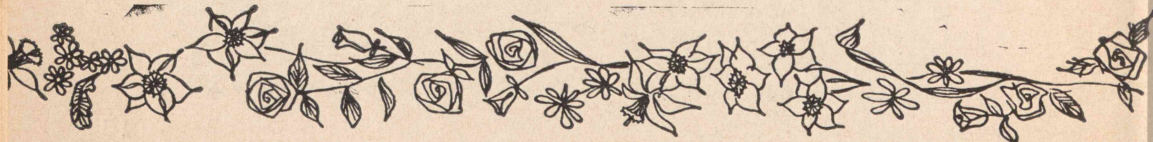
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FROM



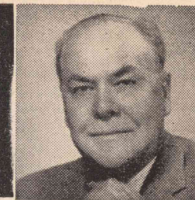
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Hillsway

by ROLAND HILL



DA TELINE ... Havana, Cuba, April 19. . . . This is a sorry old WONDERFUL town right now. So beautiful it takes your breath away and it's hard to realize that from any window there might be a revolutionist sniping at you. I have seen many of the world's cities, but I still say that Havana is the most beautiful of any. Mexico City comes close, but is too large and unwieldly and has too many obvious slums and beggars. Algiers from atop the mountain and from the ships is equally beautiful, but again closer inspection shows too much filth and poverty, but HAVANA, wow!

I flew over on the Cuban "Q" Airlines from Key West and found that I had the entire airliner all to myself, both coming and going. It takes only forty-five minutes and costs Twenty Dollars round trip.

The ride into town from the airport goes along the world's most beautiful street, FIFTH AVENUE in Miramar. Here the formal "informal" gardens in the center make a picture you will long remember. The residences remind one of the homes along Paseo de la Reforma in Mexico City or along the Prado in Madrid. My three days in Cuba were spent at the new HABANA HILTON HOTEL. I have seen many hotels in my fifty-three years, but this one, I believe sincerely, is IT.

It is the largest and tallest hotel in Latin America and towers over Havana and its exciting and famous harbor. Thirty stories high, every room has a balcony and is completely air-conditioned. It is located in the heart of the city, but is a complete resort hotel with a thirty-two by seventy-five foot pool and many wonderful cabanas. The idyllic atmosphere of

the "old and the new Havana" has been captured gracefully with a typical Cuban courtyard, extensive open terraces, balconies, glass panel walls, gay murals and tropical landscaping.

The lobby is fashioned after a Cuban courtyard with fountains, plants and shrubs. The suites are perfectly appointed and each room has a private balcony for quiet relaxation or dining. Inside there is the ultra-smart El Caribe supper club and the Sugar Bar, high atop the building with a panoramic view of the entire city and ocean beyond. You will never believe the beauty of this place until you see it. And, on the lower level, famous Trader Vic's provides South Sea Island atmosphere and food.

Even now during the revolutionary "scare" the natives "dare" to come out just to patronize this place. It is the only one in town that is doing a bit of business and it is really bustling. There is a total of four elegant dining rooms and coffee shops that "outdo" even the Fontainebleau.

One of the finest hotel men in the world, Frank Brandstetter, the Resident Manager here, entertained me at a buffet luncheon in the poolside ANTILLES BAR. His charming wife, Bobbie, who has literally been all over the world, joined us and, while we were eating, the General Manager of the entire operation, Josef Menendez, stopped by to say "hello" and introduce his guests from abroad who were there to "learn" how a real inter-continental hotel is operated. They were: Gerald Sill, General Manager of the CASTELLANA HILTON in Madrid, Spain, and Walter Broglie, Manager of the CONTINENTAL HILTON in Mexico City.

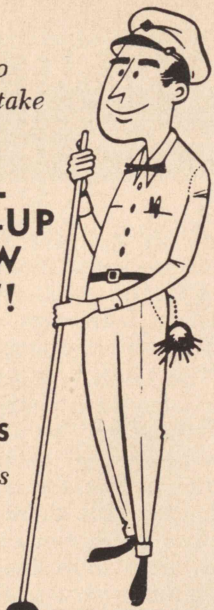
Both extended invitations to me to visit their hotels when I again travel

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in their respective countries and, believe me, I am going to do just that.

After lunch Frank introduced me to his chief assistant, LUCIEN CAMENISH, who is Asst. Manager in charge of personnel, and Lucien graciously took me on a complete tour of the city of Havana and its outlying districts in his convertible Ford.

Lucien is from Switzerland, attended boys' school in his native land with Nicky Hilton and has worked in leading hotels all over. He just recently arrived here from the BEVERLY HILTON in Beverly Hills to take this new job.

His wife is from a leading family in Central America and they met at UCLA.

Later in the evening he and I dined late and leisurely at the swank, small and exclusive RESTAURANT MONSEIGNEUR, just across the street from the NACIONAL HOTEL, where our own Wilbur Clark holds forth in the Casino.

The MONSEIGNEUR tables are all set with solid gold plates, crystal goblets that belong in a palace and linens such as I have never seen before. A seven-piece orchestra of strings and accordion played soft semi-classical music in the manner of the lush restaurants of Europe, Mexico and South America. After dinner we went over to TRADER VIC'S for a mile-hi tropical after-dinner drink.

In the course of the night I ran into Roy Bell, who is a dealer at Wilbur Clark's Casino in the Nacional. He used to be at the LAST FRONTIER. Later, I gambled a bit at the HILTON (was sorry that Cliff Jones had "fled" the revolution and the doldrums of no business for busier Las Vegas the week before I arrived) and Jack Malone, late of the Thunderbird, now a pit boss for Cliff at the HILTON CASINO, introduced me around and told me all about Havana gambling. It was good seeing my old friend John Achuff, who used to be at the Golden Nugget and Dunes, in a managerial position here. He remains as handsome as ever and is presently struggling with Spanish lessons. Louis Garfinkle, whom I knew at the California Club, and Monk Schaffer were also here. I didn't see Irving Levitts as he has been laid-off due to the revolution and is going back home with his lovely wife, Mary, who used to be at Foxy's — was sorry that I missed them.

Gambling here in Cuba is much like it is at Monte Carlo. Staid and quiet. You have to "literally" search to find the Casinos, not at all like in Las Vegas.

I wish you all could see the RIVIERA. Never have I seen such beauty, and that is saying something. And the CAPRI is almost as lush.

I understand they would all like to close up during this trouble, but due to the wonderful tax offers and help they have gotten from the government they are not allowed to. Also, the Unions won't let them.

In five thousand rooms, there were only two hundred people, and I was

(Continued on Page 35)



BEING a devotee of early American Jazz, especially those tunes and stars who made musical history during the twenties and thirties — The "Golden Era of Jazz" — we have always tried to appraise our readers of the interesting histories of any musician of that period who appears in FLV. One of these, currently playing the Copa Lounge of the SANDS HOTEL, is vibraphonist RED NORVO. RED has a background that nearly every contemporary music lover is familiar with, but for the benefit of the few who don't we'll give you a flash rundown. As far as "All Star" bands are concerned he has played with most of the best. Two of the best known were the METRONOME ALL-STARS in 1946 and LEONARD FEATHER'S ESQUIRE ALL AMERICANS in the same year. He more than was able to keep up, while recording with these two units, with such fast company as COOTIE WILLIAMS, TOMMY DORSEY, J. C. HIGGINBOTHAM, JOHNNY HODGES, HARRY CARNEY, TEDDY WILSON, DAVE TOUGH, COLEMAN HAWKINS, LOUIS ARMSTRONG, SONNY GREER and DUKE ELLINGTON, to name just a few. Of course, he was a member of those all-time favorites MILDRED BAILEY and Her SWING BAND in the thirties along with CHU BERRY (in our book the greatest tenor sax who ever lived). In the forties he played with the great BENNY GOODMAN ORK and he cut a couple of sides with the QUINTET and the SEXTET. During the forties he also found time to join up with the very active WOODY HERMAN GROUP and the fabulous MOUND CITY BLUE BLOWERS with JESS STACY

and GEORGE WETTLING. Back in the thirties, RED headed his own band and had with him such standouts as JIMMY DORSEY, BENNY GOODMAN, ARTIE SHAW, CHARLIE BARNET, BUNNY BERIGAN, "CHU" BERRY, GEORGE VAN EPS, GENE KRUPA and TEDDY WILSON. All in all, RED has one of the most colorful musical pasts of any Lounge star to ever appear on the strip and, incidentally, the present and future both look pretty good too. Stop by and give this colorful music-maker your ear just once, you'll become an avid fan ever after. . . .

In the same Lounge you'll find the dynamic and shapely little red-head CARMEN D'ORO and Her ORCHESTRA. This fiery Latin songstress formerly appeared here in Las Vegas with pianist FRANKIE ORTEGA and just one of her songs is enough to refresh your memory and re-introduce you to her great style and vocal quality. . . . In the Stage Bar Lounge of the FLAMINGO HOTEL, BOBBY PAGE continues to draw raves with his newly organized unit

(Continued on Page 35)

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DESERT INN

April 8th thru May 6th

Show: Gordon Mac Rae with Sheila Stephens, Van Alexander Conducting; Jay Lawrence; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

Just three days remain to catch the singing Scot, GORDON MAC RAE and his lovely and talented spouse, SHEILA STEPHENS. This couple co-ordinate their varied talents beautifully and in this current stage attraction SHEILA truly comes into her own as a standout performer in her own right. GORDON'S strident baritone voice rings out with gusto as he enchants the audience with song after song taken from the world's all-time hit parade. Of particular note are his renditions of "If I Loved You," "On

(Continued on Page 25)

Desert Spa

April 18th thru Indefinite

Show: Patrice Wymore with Pedro DeCordoba; Bobby Sargent; Dr. Giovanni; The Spaettes; Buster Hallett and His Orchestra.

WALTER STUTZ presents PATRICE WYMORE, "Mrs. Errol Flynn" in a SPA-tacular of entertainment galore. Her vibrant personality and radiant charm quickly place her high on the list of fine entertainers. This delightful motion picture star sings and dances to the enjoyment of one and all. As a singer PATRICE is in a class by herself with both fine voice and a sensational style. . . . PEDRO DE CORDOBA is an outstanding Flamenco Dancer and a superb exponent of all techniques in the Latin dance line. . . . In the humor department, we find BOBBY

(Continued on Page 25)

The Dunes

(Not A Review)

May 1st thru Indefinite

Show: "Life Begins at Minsky's" Produced by Harold Minsky and Starring Pinky Lee; featuring Pat "Amber" Halladay; The Marquis Family; The Five Yokois; Martine Vargis and Co.; Eva Pavlova; Gillian Gray; Bruce Yarnell and the Minsky Models.

This is the MINSKY package that is destined to make showbusiness history! It's the "Golden Anniversary" of entertainment in the MINSKY manner — and what a show Producer HAROLD MINSKY has assembled to celebrate the fifty year mark! Starring is one of comedy's all-time big name greats, PINKY LEE, with his ever present checkered hat, plaid coat and lisping speech. His perfection in

(Continued on Page 25)

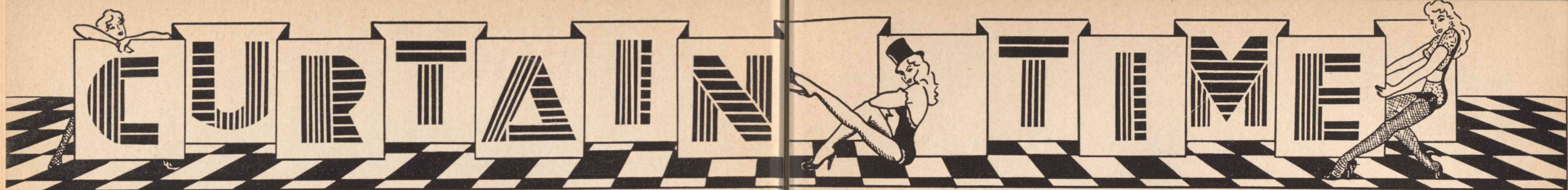
El Rancho Vegas

April 16th thru July 1st

Show: Joe E. Lewis with Austin Mack at the Piano; Eileen Barton; The Barry Ashton Dancers; Dick Rice and His Orchestra.

America's most beloved comedian-entertainer JOE E. LEWIS, has returned to star in TOM DOUGLAS' newest Opera House Production and the incorrigible "Dean of the Cabaret Comics" is settling for a long and successful spring and early summer run. Laughter for JOE E.'s gags is thicker than this year's crop of wildflowers. A parade of up-to-the-minute stuff put to the music of current hit tunes rocks the audience again and again. As usual his barbs cover the history of by-gone race horse bets — with never a winner in sight — and a barrage of risqué parodies and quips

(Continued on Page 26)



Flamingo

(Not A Review)
May 1st thru June 4th

Show: Pearl Bailey plus Louis Bellson; Harrison and Fisher; The Four Voices; Moana Gleason; The Flamingoettes; Jack Cathcart and His Orchestra.

The FLAMINGO HOTEL has gone completely Tahitian for the current BEARL BAILEY Show which was Staged and Directed by HAL BELFER. All of the Polynesian decor was arranged by CLIF and LOU SAWYER. . . . "Pearlie Mae" seems just as "at home" surrounded by the environs of the idyllic South Sea Islands as she always has in Parisian, Latin, Suburban or Metropolitan motif. In any spot, she's the "greatest." A talent like hers is uncovered only once in a great, great while. She's an ac-

(Continued on Page 26)

HACIENDA

Show: The Four Tunes; The Sparks; Tomma Jean and Martinez.

Beginning at dusk and continuing until dawn nightly in the Jewel Box Theatre are three top combos playing for your listening and dancing pleasure. Heading the impressive list is that singing package of musical dynamite, THE FOUR TUNES and their knocked-out versions of their hit recordings, "Marie," "Sugar Lump" and "I Understand." This versatile quartet vibrates and rocks the rafters like no one else can. You'll jump, rock and swing and your emotions will go zing when these purveyors of song take to the stand. . . . DICK SPARKS leads the music-laden SPARKS in more top song fare for your listening enjoyment. All of their selections have

(Continued on Page 26)

Riviera

April 21st thru May 11th

Show: Sam Levenson; Patti Moore and Ben Lessy; The Classics, Koby Yee and The Riviera Dancing Dolls; Ray Sinatra and His Orchestra.

Comedy is the byword in the new SAMMY LEWIS Clover Room Production Starring SAM LEVENSON and Extra Added Attractions PATTI MOORE and BEN LESSY. In this hilarious attraction are just about every known style of comedy in the history of showbiz. Comical SAM LEVENSON, a former school teacher turned comedian, is a master at the art of spinning laugh producing lines and stories. He has a down to earth presentation coupled with warmth and reams of truly funny material that all mesh to make him a complete-

(Continued on Page 26)

SAHARA

April 15th thru May 5th

Show: Martha Raye; The Four Step Brothers; Sons of Morocco; Saharem Dancers with Dick Summers; Louis Basil and His Orchestra.

If you thought this gal was sensational the last time she played the SAHARA'S spacious Congo Room. . . Wait until you've seen her in her current appearance! MARTHA RAYE gets greater and greater as she goes along. She is to comedy what "Paganini" was to music. An explosive, uninhibited bombshell, her performances are a four alarm signal for pandemonium to be released. Highlights of her stint include the fabled rendition of "Mr. Paganini" and a Calypso version of "His Feet's Too Big for the Bed." Don't miss this undisputed "Miss

(Continued on Page 27)

The Sands

(Not A Review)
April 30th thru May 27th

Show: Danny Thomas; The King's IV; The Exciting Texas Copagirls; Antonio Morelli and His Orchestra.

JACK ENTRATTER and the SANDS HOTEL "Make Room for Daddy" - DANNY THOMAS, that is - in this all new music and comedy gem in the exciting Copa Room. Comedian, philosopher and entertainer unequalled are all labels that could and do apply to the beloved Lebanese personality, DANNY THOMAS. As skilled a story teller as the comedy field has ever produced, his genuinely funny humor, is seldom, if ever, in jeopardy of being equalled. His shows contain the down-to-earth comedy that appeals to young or old alike,

(Continued on Page 27)

Sans Souci

April 16th Thru Indefinite

Show: "Havana Heatwave" featuring Pat Moreno; Bobby Morris; Sid Fields; Zabuda; Jerome Roberts; Olga Perez; Cindy and Alberto; The Mermaid in the Pool; The Coronet Dancers and Bobby Blue and His Orchestra.

As the gay and sparkling Latin Revue, "Havana Heatwave" heads into its fourth smash week in the smart Jamaica Room, the favorable response from all seems to be gathering even greater momentum. Presented by GEORGE MITZEL it contains a host of high ranking talent and bubbles over with carefree music, song and comedy. Featured performer PAT MORENO proves to be a most gifted tenor who is well versed in a myriad of musical styles and also quite adept

(Continued on Page 27)

SILVER SLIPPER

Indefinite

Show: Eddie Fox's "New Orleans Quarter Revue" Starring Hank Henry; Kim Athas; Roberto; Sparky Kaye; Peggy Dietrich; Mac Dennison; Jimmy Cavanaugh; The Slipperettes; George Redman and His Orchestra.

EDDIE FOX'S "New Orleans French Quarter Revue" is a superb handling of the Mardi Gras and the New Orleans French Quarter with its lovely girls and raucous, risqué and effervescent gaiety. Starring in this standout production is Comedian HANK HENRY, whose impetuous humor never fails to throw the patrons into uncontrollable laughter. . . . Lovely, exotic danseuse KIM ATHAS leaves none of her ravishing beauty to the imagination as she peels

(Continued on Page 28)

Tropicana

April 9th thru May 27th

Show: Monte Proser's "Tropicana Holiday" Starring Ernie Kovacs; Edie Adams; Elaine Dunn; Cathy Crosby; Dante D'Paulo; Lizanne Truex; George Chakaris; Jack Ackerman; Sean Garrison; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and His Orchestra.

The fast moving and glittering "Tropicana Holiday," product of the creative genius of Producer MONTE PROSER, continues to exact flowery praise from every viewer with ERNIE KOVACS and EDIE ADAMS in the starring slots. The heavily mustached KOVACS, furiously chomping his famous cigar, has devised an attack on comedy that guarantees his inclusion as one of the greatest of our day. He

(Continued on Page 28)

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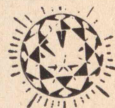
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DESERT INN

(Continued from Page 19)

Moonlight Bay" and "Some Enchanted Evening." Here is an artist who has expanded his latent abilities and emerged as one of the top musical-comedy and nightery stars on the circuit. Going back to SHEILA for a moment, this gal turns on the charm with the force of a jet stream and mesmerizes the patrons with a variety of accomplishments. Her impression of the great LENA HORNE is faultlessly executed and a highspot in the entire show.

Accomplished Batonsman VAN ALEXANDER Conducts the entire MAC RAE portion of the show. . . . Straight-faced and comedy laden JAY LAWRENCE strays from the tried and true in the Night Club comedy field and the change of pace is most refreshing. His humor is dry, but quick, and the material seems limitless. Nothing can compete with genuine humor in the comic's endless search for laughter, and this boy has his fair share and more. . . . The DONN ARDEN DANCERS, luscious exponents of the production vehicle, perform in both numbers to perfection and are soundly supported by singing "Master of Informalities," ART JOHNSON. . . . CARLTON HAYES and His Orchestra turn in a wonderful job of musical backgrounding. . . . Gorgeous MARIE McDONALD, Comedian JACKIE MILES and new singing star, TONI DALLI, open in the Painted Desert Room, Tuesday, May 6th.

DESERT SPA

(Continued from Page 19)

SARGENT, whose rapid fire gags, impersonations and yarns tickle the funnybones of all within earshot. . . . DR. GIOVANNI, master "Dip Artist," presents a program guaranteed to amaze, entertain and confound you. He's a "wanted" man and you'll see why when you gape in astonishment at his pickpocketing art. . . . The entire show is Staged and Directed by

JON GREGORY and DEAN ELIOTT, the "wonder boys" who did such a magnificent job in the recent "Newcomers of 1928" and the excellent and exciting choreography is by CARY LEVERETT. . . . The lovely dancing SPA-ETTES are pleasing to the eyes in their dazzling costumes and fine routines. . . . The show is masterfully backed by BUSTER HALLETT and His Orchestra.

DUNES

(Continued from Page 19)

timing coupled with an endless assortment of talent — he sings, dances, gags, plays the Xylophone and generally creates a one-man bedlam of pleasing activity — insures a comedy capacity in this show that everyone will long remember. . . . Featured in this extravagantly staged new package is beauteous exotic PAT "AMBER" HALLADAY with peel and twist numbers of the style that put Paris on the map. . . . THE MARQUIS FAMILY of educated monkeys are putting in another of their very popular local appearances and their authentic "Monkeyshines" are howl producing. . . . THE FIVE YOKOIS perform unbelievable feats of daring on bicycles that are both skillful and attention compelling down to the last roll of the spoked wheels. . . . The Flamenco dancing of handsome MARTINE VARGIS and COMPANY is sheer excellence. . . . Gorgeous EVA PAVLOVA presents her daring and graceful "Dance of the Butterflies" and the whole show is backed by the eye-peeling presence of the barechested and beautifully formed MINSKY MODELS. . . . Singers GILIAN GRAY and BRUCE YARNELL do outstanding work in their vocal support of the Production numbers, staged by MADAME KAMAROVA. . . . Musical Director CEE DAVIDSON and His Orchestra furnish all of the top support behind the stars and performers.

When asked what one thing helped him over his greatest obstacle, a famous man replied: "The preceding one!"

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EL RANCHO

(Continued from Page 19)

that are tailored for the sophisticated martini set. Side by side on stage with the joker, furnishing the piano accompaniment is AUSTIN MACK. . . . Lovely vocalist EILEEN BARTON lashes out with a vocal style that is pure animated melody. A truly physical chanteuse, she's both a stimulant to the eyes and ears. . . . The delightful BARRY ASHTON DANCERS present a pair of very striking and unusual production numbers, with special credit due the novel and colorful "Wait 'Til Paris Sees Us," a take-off on "Way-out" American fashion designs. . . . The sturdy musical back drop is meted out by talented DICK RICE and His ORCHESTRA.

FLAMINGO

(Continued from Page 20)

complished songstress, comedienne and show-woman and her every appearance is a memorable event. . . . Appearing with the enchanting "BAILEY Gal" is hubby LOU BELLSON, a drummer of great renown, and his music making QUARTET. . . . HARRISON and FISHER are sure to make this, their first FLV performance, one to long remember. This couple excel in the suave, but comical approach to ballroom and adagio dancing and to see them is to understand why they are two of Broadway's favorite performers. . . . THE FOUR VOICES, four young record-

ing stars, comprise another act packed with entertainment prowess and possessors of an enviable reputation for success. . . . Rounding out the impressive array of talent is lovely MOANA GLEASON, a compact and beautiful Tahitian hip swinger who's sure to give more than just the dice in FLV a shake for their money. . . . The Production sequences all take on the flavor of the islands and the FLAMINGOETTES never seemed more beautiful than in their "native" costumes. . . . You can almost feel the gentle sea breezes and see the Palm leaves sway as JACK CATHCART and His ORCHESTRA support the entire vehicle with their customary fine musicianship.

HACIENDA

(Continued from Page 20)

appeal regardless of your particular taste. They feature Modern Dixieland on the organ plus dance tunes and vocals, and also impart their fair share of comedy nonsense during the process. . . . Latin American favorites TOMMA JEAN and MARTINEZ round out this swinging round robin. They specialize in Latin American Jazz, and give all of the old tunes a lustrous new sound. One of their outstanding numbers is a rock and roll rendition of "When The Saints Go Marching In," which is a "must hear." TOMMA JEAN excels on the piano while VITAMINS MARTINEZ seemingly makes his drums talk!

RIVIERA

(Continued from Page 20)

ly effective laughgetter. . . . Everyone's favorites, vivacious PATTI MOORE and BEN LESSY, fill out the humor parade with a pot-pourri of their own sparkling material in the form of howlerious dialogue and riotous parodies. These two merrymakers know every trick in the comedy trade and employ them all to full advantage. . . . Vocally backing the unusual and beautiful Production sequences of DOROTHY DORBEN'S RIVIERA DANCING DOLLS are the smooth CLASSICS, a great new vocal ensemble.

ble. . . . Featured in the marvelous "Chinatown" number is exquisite KOBAYASHI who treats everyone to an eye-filling Oriental strip number. . . . Superb musical support is provided by RAY SINATRA and His ORCHESTRA.

SAHARA

(Continued from Page 20)

Madcap" of the nightery set, who loudly and hilariously proclaims her position on a multitude of topical subjects. Musically supporting MARTHA on the piano is her able accompanist, RAY BARR. . . . THE FOUR STEP BROTHERS, one of the top dancing groups in the country, perform a series of dancing feats that are without exception the best you've ever seen. A very clever innovation is their dance interpretation of "Tea for Two." Each one has a specialty bit and taps to the torrid time-step accompaniment of the other three, and this turns out to be a rhythm highlight in their act. . . . THE SONS OF MOROCCO unfold an act featuring seven men with an amazingly adept skill in staging an almost impossible display of intricate and bizarre acrobatics. Their lightning-fast tumbling and dexterious pyramid building has earned them the reputation as one of the finest units of their type in the business. Seven more agile young men would be difficult to find. . . . The originality and cleverness of SONIA SHAW and BILL HITCHCOCK are dramatically displayed throughout both stunning production numbers which feature the glamorous SAHAREM DANCERS with DICK SUMMERS on the vocals. . . . Backing the entire show with fine musical support is the ORCHESTRA and educated baton of LOUIS BASIL. . . . Lovely TERESA BREWER and comedy star HARVEY STONE open Tuesday, May 6th.

SANDS

(Continued from Page 21)

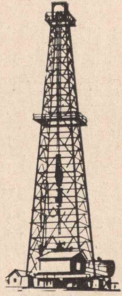
and he never crosses the boundary of good taste in his constant quest for laughter. Here is a true artist in his chosen profession and as fine a man

as he is a performer. . . . THE KINGS IV make the big jump from the Lounges to the main show and no group of young musicians is more deserving of the break. They are one of the most entertaining groups of their type to be found anywhere. . . . The glorious all TEXAS COPAGIRLS lend beauty and grace to the outstanding production numbers sung by handsome ROBERT KAYE. . . . Musically the show is superbly backed by ANTONIO MORELLI and His ORCHESTRA.

SANS SOUCI

(Continued from Page 21)

at holding his own in the comedy field. . . . Little BOBBY MORRIS and SID FIELDS are a pair of comedians who utilize their vast knowledge of laugh production to keep the patrons howling with glee. They're a pair of nonsense makers who instantaneously throw the audience into peals of laughter and then maintain their grip throughout the show. . . . Enticing, curvaceous ZABUDA and JEROME ROBERTS bring down the house with their flashy and exciting Afro-Cuban dance revealing Zabuda in all her loveliness and torso bending. Her ravishing beauty and figure perfection is a sight to behold. . . . Fiery songstress OLGA PEREZ, a striking Latin beauty, adds her blistering song fare to the proceedings and draws unanimous approval from all within both earshot and visual range. . . . BONNIE WALKER is the exciting "Mermaid in the Pool" and



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her filmy, underwater ballet is exciting and beautiful. . . . The fourteen gorgeous CORONET DANCERS plus accomplished dancers CINDY and ALBERTO present a pair of smart and fast moving production numbers to cap the show and BOBBY BLUE and His ORCHESTRA provide an exceptionally fine background for everyone.

SILVER SLIPPER

(Continued from Page 21)

through an exciting dance routine put together with the male point of view in mind. . . . ROBERTO presents a bright change of pace with his lovable puppets and clever dialogue. . . . You'll thrill to the lovely voice of vocalist PEGGY DIETRICH and laugh at her antics over and over again in the skits with the Master, HANK HENRY. . . . SPARKY KAYE adds his funny bits to this spicy revue alongside of HANK. His quips and gags are another laugh provoking factor to

be reckoned with. . . . More comedy assistance in the skits is supplied by MAC DENNISON and Emcee JIMMY CAVANAUGH. . . . Both of the production numbers, a Dixieland eyestopper and an Oriental shimmy number by the sparkling SLIPPERETTES, add grace and beauty to the show. . . . Backing everyone with great musical support is GEORGE REDMAN and His ORCHESTRA.

TROPICANA

(Continued from Page 21)

earned his "Doctorate in Comedy" on the TV waves, but is also perfectly at home before a live audience. . . . Charming EDIE ADAMS, the dazzling "Daisy Mae" of Broadway's "Lil Abner," compliments the artistry of her comical spouse in everything she does. She's a gifted performer who is equally at ease with song or comedy. Her impressions of JAYNE MANSFIELD, MARILYN MONROE and ANNA MAGNANI are priceless! . . . Lovely and talented ELAINE DUNN turns in some lusty singing and fancy dancing to original GORDON JENKINS lyrics and music. She's a bombshell of a performer who excels at everything she does. . . . That gorgeous CROSBY Gal, named CATHY, completely wins over the audience as the demure and beautiful little girl who musically can't make up her mind which boy to choose. . . . DANTE D'PAULO'S singing and dancing is sensational! . . . Blonde LIZANNE TRUEX and GEORGE CHAKARIS contribute an outstanding dance skit about a boy and girl in love. . . . The balance of the singing, dancing and sprightly comedy chores are well enacted by SEAN GARRISON, JACK ACKERMAN and THE DON WILLIAMS SINGERS. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD glamorize each production extravaganza and more than live up to their billing in the beauty department. . . . NAT BRANDWYNNE and His ORCHESTRA are on hand to furnish brilliant musical support to this standout musical-comedy.

OBSERVATIONS

(Continued from Page 6)

14. Rufus Allen and his party remained with the missionaries until Monday, when they left for the Colorado River accompanied by two of the missionaries, Sylvester Hulet and George Bean. They were gone three days and on their return reported to Brigham Young that the weather was too hot for them to have accomplished any of the things for which they had been sent, and suggested a wait for cooler weather.

So certain were some of the businessmen in Salt Lake City about this idea that the river would soon be used for navigation, that a company was formed which they called the Colorado River Navigation Company. However, they did not launch any boats, and later this plan for the utilization of the river proved to be a disappointment, and was quietly given up as a great mistake.

In 1858, two boats were launched on the river by Capt. Johnson — the "Jessy" and the "Colorado." Later that year, Capt. J. C. Ives came up the river in a stern wheeler called "The Explorer," which he had launched in eastern waters, piloted through the Gulf of Mexico, freighted across the Isthmus of Panama, launched again in the Pacific and thence up the Gulf of California into the Colorado River. This was justifiably considered quite an achievement. However, the boat hit a submerged rock in Black Canyon and sunk. Lieut. Ives escaped in a row boat to the Vegas Wash. This was the same Lieut. Ives who surveyed and platted the town of Los Angeles around the old Plaza many years ago.

For a time, two steamboats, "The Esmeralda" and "The Nina," made somewhat regular trips between the mouth of the Colorado River and Fort Callville, and carried an advertisement in the Salt Lake Paper, but these trips were finally discontinued. Without doubt, the certainty of the early completion of the railroad between the Missouri River and the Pacific

Ocean was the reason any further development of the navigation on the river was concluded and remained at a stand-still until the years of the Civil War when a party of soldiers camped one evening in El Dorado Canyon.

The next morning they discovered valuable looking ore and made a trip over the hills to Las Vegas where they had it assayed and found that it was even better than they had hoped for. They returned to the Canyon and very soon every foot of ground in the canyon had been located. It was these soldiers who gave impetus to mining in El Dorado Canyon, where some of the greatest gold and silver mines in Southern Nevada were found. They are the ones who again brought the Colorado River into use as a means of transportation. Powerful boats with large steam engines were used to tow barges loaded down with ore as far as England and Wales. On the return trip much needed supplies such as food and machinery were brought in.

The canyon was a very busy place for a number of years until some of the mines closed down and many miners left for other camps. But a few loyal people remained, still certain that the El Dorado would again become another great Camp. It was then that the river ceased to be needed for transportation because there was nothing to transport.

A college professor says: Too long, students have been taught, "you have to know the RIGHT people." It's time to teach them . . . "you also have to know which people are RIGHT."

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CRISWELL PREDICTS

(Continued from Page 7)

and the Student Party will soon join his cause! . . . I predict that the city fathers of Detroit will leave no stone unturned to attract another industry to their city due to the present seasonal fluctuation of automobile manufacturing!

FOR PEOPLE AND PLACES:

Duchess of Windsor: You will lead the London social season as the number one hostess with full regal powers! . . . Delaware: You can expect industrial expansion through new plastic factories in your area! . . . Doctors: A great shortage will result in the lowering of the scholastic requirements by next year! . . . Wall Street: You will refuse to list certain stocks and bonds on the "Big Board" belonging to a foreign exchange as they are worthless! Diplomatic repercussions will be headlines from this action! . . . Teachers: New pensions will be voted in an effort to keep pace with the growing need for good teachers in our public and private schools! . . . South Carolina: A new city for atomic weapons will soon be created in your midst by the Federal Planning Board! . . . Engineers: You will be forced to do extra technical studies to keep up with the progress of science in some engineering fields and you will be educated free of charge by our Pentagon! . . .

Indiana: Your state will be chosen for a new national military cemetery by the end of the summer! This new memorial park will prove to be the most beautiful and modern ever created! . . . Architects: Your next battle will be with the construction trades who will demand that "simple design" and "easy construction" be eliminated and pre-fab be ruled against so that the flow of jobs may continue! . . . Texas: You can expect the greatest oil boom in your history, which will bring thousands of new citizens to your state, creating new prosperity! **YOUR INCREDIBLE FUTURE:**

Can your heart stand a factual report on commercialized, inhuman

cruelty? There are many letters on my desk from you readers who are appalled at the fact that Russian Scientists have succeeded in placing another head beside the normal head of a dog, and the dog is now thriving and in perfect health! This two headed dog, living and breathing in agony, is now being exhibited far and wide behind the Iron Curtain! Did you know that the Russian Scientists have even gone further, and have accomplished the same feat with humans? Yes, there are living, breathing agonizing humans who live today with two heads, both are practical heads, both have ears that hear, eyes that see, mouths that chew, and vocal chords that talk! The mentality is feeble, but the voices, two at once, are loud and sharp! The Russian Scientists have even gone further, for they have placed three men, grafted them into a prison of flesh and cartilage, and this monstrosity walks and talks, all sharing the same respiration and digestive tract!

The same thing has been accomplished with three women, who have been grafted together, and now amuse others by their crab-like walk! One other woman has been given one eye — in the middle of her forehead — which works perfectly in a new man-made socket! Will these Russian Scientists exhibit these man-made monsters of commercialized inhuman cruelty to our world? Russia may call this advancement, but in our eyes it is sheer terror — and in your incredible future!

ON THE WAY TO SCOTTY'S CASTLE OR DEATH VALLEY . . .

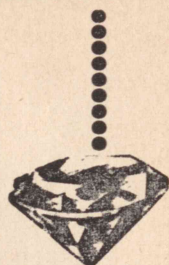


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GLITTER GULCH

(Continued from Page 12)

and does play every style of music imaginable and they mix it well with a generous portion of novelty and musical nonsense. They're one of the fastest rising combos of their type seen in town in a long while.

'ROUND THE TOWN

(Continued from Page 13)

Cuba, brought a mass exodus of beautiful show gals to FLV. Tall lovely and blonde MEL KEYES bringing us up to date on fellow lovelies — the "beachcombers" (apologies to NATALIE and THE BEACHCOMBERS) she calls herself and BARBARA DOWN, RITA POWELL and MICKEY MILLER. An unfortunate accident occurred at the Cuban SANS SOUCI while stage platforms were being built. ALONZO ALBERTO (not to be confused with excellent Las Vegas SANS SOUCI choreographer), gifted dancer and three of the girls were badly injured when a platform fell during rehearsal. MEL and RAYNA SIMON just missed this incident in which ALBERTO sustained injuries which force him to give up dancing forever. He is now a Producer at the Havana Riviera. A couple of the girls are still on the laid-up list. All we can say is — better all come back here to our safe, sane(?) and wonderful FLV. . . .

Speaking of dancers, we have a spectacular (SPA-tacular?) one in our midst, now appearing with PATRICE WYMORE and her terrific show at

the DESERT SPA. Handsome, lithe and dynamic PEDRO DE CORDOBA dances up terrific applause in this, his first Night Club appearance in the United States. He had previously appeared in the U. S., in 1952 when he was with SID CAESAR and IMOGENE COCA on their TV Show. The warm personality of this Son of Spain makes you wish he would remain as one of us — and he says he'd "like very much to"! Better catch this great show and you'll see what we mean. . . . We'd just like to remark about the charming PATRICE. A wonderful talent, unknown to Nitery work, but a full background of rich experience in song and dance, movies and stage. She is not just a beginner who is trading on the name of you-know-who, but is "Star Stuff" in her own beautiful right — and she's a dotting mama to four year old Coleen ARNELLA ROMA FLYNN (Roma?). . . .

Recent visitors in town were MR. and MRS. BENNIE ALTSCHULER (a former Miss San Diego). BENNIE is the Owner of the famed 85 year old BLUE ROCK INN in Larkspur, California, just across the GOLDEN GATE BRIDGE. Their good friend NAT HART, popular FLAMINGO Maitre d', was their host so we know they had a wonderful time. . . . Joining the vacation-bound caravans is JOE RONDO and wife VENICE, who left last Sunday on a motor trip which covers a month's vacation in scenic spots enroute to New York and New England. This is the perfect time for a back east trip, but for pete's sake JOE, hurry back to your

barber chair in the DI or I'll have to braid my hair! . . .

It's a sure sign of "shirt and shorts" weather when MARGARET WERNER closed up the DESERT INN Check Room and headed back home to St. Joseph, Missouri. She'll return in the fall and that's a sign to don the "heavies." What heavies, here? . . .

No more pain for PEGGY HAYES, FREMONT HOTEL Food Waitress, who has returned to work after a recent operation. Handle those trays easily now, PEG. . . . Faithful visitors to our "growing-up" town returned to their Shaker Heights, Ohio home last Sunday. But MR. and MRS. HENRY GREEN are going to sell their lovely home there and come back as permanent residents. For 34 years HENRY was Owner of Ohio Race Tracks (he's now retired) and they've vacationed here, watching FLV grow from a two-hotel and desert place to the World-Famous Mecca it's become. Let's hope these DESERT INN "regulars" make a quick sale back in Ohio and make

our Census taker happy, as well as their host of friends here. . . .

It was a Lucky Seven (plus 6 oz.) when STEVE ALLEN (nope, you're wrong) arrived last Sunday to gladden the hearts of parents DOROTHY and KENNY GURSCHKE. Dad is Dealer at the new DESERT SPA and he's glad daughters SHEREE LEE, 2½, and MICHELE LEE ANN 5, now have a brother. . . . There's a handsome, tall Texan in town now. That smiling Host in the SANS SOUCI Jamaica Room is BUCK NEVILS, suh, formerly of the SAMPANGO CLUB in Dallas, Texas. His friendly Texan charm will surely win a following here as great as all the Texas "biggies" down there. Welcome to our midst, BUCK, Sweetwater was never like this, eh? . . .

Those talented CORONET DANCERS in the SANS SOUCI smash show do things in a complete way. Last week they threw a whinging party for two gals for two different reasons. A bridal shower for

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN MAY 6 MARIE McDONALD JACKIE MILES	<i>Flamingo</i> JUNE 5 RAY BOLGER PAT SUZUKI	SAHARA MAY 27 KAY STARR
<i>The Dunes</i> CURRENT INDEFINITE "LIFE BEGINS AT MINSKY'S"	★	<i>The Sands</i> MAY 28 THE WILL MASTIN TRIO Starring SAMMY DAVIS, JR.
<i>El Rancho Vegas</i> COMING SOON LILI ST. CYR	Riviera MAY 12 LIBERACE SID KROFFT DOLORES PERRY	Tropicana MAY 27 WALTER WINCHELL

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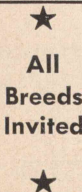
TEX MARSHALL
& His Rodeo Ranch Hands
TEXAS LONGHORN barbeque sandwiches
served at our Snack Bar

ARLENE RIDGES who is marrying "embryo dancer" TOMMY KENNEDY and also for mama-to-be LYNN TRUCKEE whose hubby JOHN is a writer. The latter couple are going to old Mexico where JOHN will put the finishing touches on his his novel — title unknown at present.

Good luck to BURTON and BILLYE DUNCAN who have opened their new beauty Salon on North Fifth Street. The DUNCANS are well-known from their former association with some of the "strips" most popular salons. And say gals, DOLORES is there to give you a manicure or pedicure. . . . Last Sunday was the birthday of SANS SOUCI Owner GEORGE MITZEL. Our sincerest

best wishes even though belated. Wonder why we can't get dates before — it's lots nicer to say "congrats" before hand, not belatedly. May 1st was the Happy Birthday of petite HAZEL MEEDS who is a Cocktail Waitress at the TROPICANA and an avid golfer. She works on the late, late shift and tops off all that "toting" with an early A.M. round of golf! No wonder she's full of pep and sparkle. Congrats HAZEL (our neighbor) shoulda' been in last week's column but the notebook was missing. . . .

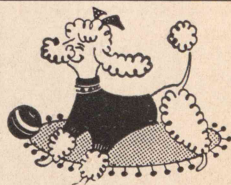
With NORMAN KAYE back in town from successful personal appearances with his MARY KAYE TRIO, you'd think his partner DONN CARR could relax. He'll still report daily to the Real Estate and Investment business they conduct on South Fifth. Maybe later, DON, don't give up hope. . . . Recent visitors in town were MR. and MRS. W. B. DAVIS of Bedford, Virginia who spent a month with their daughter FRANCES and her hubby BOB CARTER, pianist with MILT HERTH at the DESERT INN Lady Luck Lounge. This is one family who have no in-law trouble. They all had a wonderful time and the month sped by too quickly. . . . Wonder how it happens dept.: Last week's column incorrectly added a MAN to LENOR STOTT'S name. (She does have a man — her hubby) Forgive us now? Also — it was printed as the NEW PIONEER HEALTH CLUB where DAVID PILTCH took over duties of dad DR. VICTOR PILTCH. Note well: It's the NEW FRONTIER HEALTH CLUB. So sorry — it won't happen again, we hope. . . . And while you are meandering "Round the town" these days, DON'T FORGET to order your flowers way ahead of time from DOT'S FLOWERS, FOR MOTHER'S DAY, MAY 11TH. . . .



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HILLSWAY

(Continued from Page 16)

the only American. The Hilton Hotel had laid off eight hundred the week before I arrived. All this is due to the "kindness" of Miami papers.

I am certainly happy that Las Vegas does none of this competitive "dirty work" to keep tourist business for themselves. I suppose the reporters who "fled" before the fighting began, saw all of the soldiers and policemen stationed at every window and all around the extensive palace grounds of the President's home and that was enough to scare them. Sure there are machine gun emplacements everywhere there, but so what? Occasionally a sniper takes a pot shot, but that is nothing!

Before going to my plane the last night there, I stopped into an intimate and gay little bar just across the street from the Capri for a drink. Called the SAINT MICHEL, it's the spot where all the show people hang out and Bob and Sabine, a very charming couple, host there.

Dick Curry, who is doing a bang-up job of singing at the CAPRI, told me that he is being groomed by Donn Arden for the opening of the STARDUST. My visit to HAVANA was all too short, and when all the trouble is over with I am surely coming back for a longer stay at the HILTON. I hope that every one of you reading this will do the same. I promise you a finer vacation with more fun and lush living than you could ever experience in Miami Beach.

The Cubans are about the most delightful, friendly, courteous and kind people of any in the world and the Americans quickly catch on, as their friendliness is so casual, sincere and honest.

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LOUNGE STARS

(Continued from Page 17)

featuring pretty gal of many talents MARCY LAYNE. BOBBY has been a "regular" and a long time favorite around the Desert City for quite awhile, but this new combo is the best he's ever come up with, and for a guy that always presents a solid act that's really saying a lot. . . . In the same spot, completing what could easily be termed as one of the top talent lineups in town, are the famous singing GAYLORDS, their fine music and rich, well blended voices; headliner DICK CONTINO backed by trombonist LITTLE RED BLOUNT, a truly standout attraction and nimble fingered REMARKABLE RUBIN, an expert musician and a popular "landmark" in the sparkling FLAMINGO Lounge. While you're there be sure to say hello to two of the greatest guys along the strip, Lounge Manager BILL CAPRI and Host "GENTLE- (Continued on Page 38)

SATURDAY — May 3

- 10:45 **8** Kansas City at N. Y.
- 11:30 **2** Indians vs. Orioles
- 1:00 **8** Action Theater
- 2:00 **2** Movie Two
13 "Go West"
- 3:15 **13** "Blondie of the Follies"
- 3:30 **8** Capt. Kangaroo
- 4:30 **8** Heckle and Jeckel
- 5:00 **2** Cartoon Cavalcade
8 Mighty Mouse
13 "Clearing the Range"
- 5:30 **8** Hal Morelli Show
- 6:00 **13** Nevada Newsreel
- 6:30 **2** Turning Point
8 Lone Ranger
13 Country Music Jubilee
- 7:00 **2** Ted Mack Amateur Hour
8 Big Record
13 Lawrence Welk
- 7:30 **2** Hit Parade
8 "Deception"
- 8:00 **2** Perry Como
13 Billy Graham
- 9:00 **2** "Tales of Hoffman"
8 Gunsmoke
13 The Passerby
- 9:30 **8** Have Gun Will Travel
13 "Go West"
- 10:00 **8** "Short Grass"
- 10:30 **2** "Pickwick Papers"
- 11:00 **13** "Dynamite"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

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MAY 3
THRU
MAY 9

SUNDAY — May 4

- 11:15 **13** "They Were Expendable"
- 12:00 **2** Youth Wants To Know
- 1:00 **2** Omnibus
- 1:45 **13** "Go West"
- 3:15 **8** This Is The Life
- 3:30 **13** "Three Wise Guys"
- 4:00 **2** My Friend Flicka
- 4:30 **2** Sheena
- 5:00 **2** Championship Bowling
- 5:30 **8** Sword of Freedom
- 6:00 **2** Dinah Shore Chevy Show
8 Capt. David Grief
13 "Married Bachelor"
- 6:30 **8** TV Reader's Digest
- 7:00 **2** Loretta Young
8 Bachelor Father
- 7:30 **2** Father Knows Best
8 Boots & Saddles
- 8:00 **2** Steve Allen
8 Ed Sullivan
- 9:00 **2** Official Detective
8 G. E. Theatre
- 9:30 **2** By-Line: Steve Wilson
8 Richard Diamond
13 "Dr. Jekyll & Mr. Hyde"
- 10:00 **2** "Last of the Desperadoes"
- 10:15 **8** "Yellow Tomahawk"
- 12:00 **8** "Three Wise Guys"
- 1:30 **13** "Dr. Jekyll & Mr. Hyde"

MONDAY — May 5

- 4:30 **8** The Goldbergs
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** & **8** News
- 6:15 **13** Dateline
- 6:20 **2** 76 Sports Club
8 Robin Hood
13 Amos 'n Andy
- 7:00 **2** Suspicion
8 Casey Jones
13 Star Showcase
- 7:30 **8** Medic
13 Lawrence Welk
- 8:00 **2** Badge 714
8 Danny Thomas
- 8:30 **2** Tales of Wells Fargo
8 December Bride
- 9:00 **2** Twenty One
8 Silent Service
13 Stage 7
- 9:30 **2** People Are Funny
8 Highway Patrol
13 "Cuban Love Song"
- 10:00 **8** Studio One in H'wd
- 10:05 **2** Baseball Scoreboard
- 10:10 **2** "The Dark Mirror" & "Intermezzo"
- 11:05 **8** "Lady Gangster"
- 11:30 **13** "Nothing But Trouble"
- 12:45 **13** "Cuban Love Song"

TUESDAY — May 6

- 4:30 **8** Life With Elizabeth
- 5:00 **2** George Gobel
- 6:00 **2** News Spotlight
8 News
- 6:30 **2** Hawkeye
8 Name That Tune
13 Amos 'n Andy
- 7:00 **2** Science Fiction Theater
8 Bengal Lancers
13 Brave Eagle
- 7:30 **2** Stage 2
8 Sea Hunt
13 Ramar of the Jungle
- 8:00 **8** To Tell The Truth
13 Lili Palmer Presents
- 8:30 **8** Phil Silvers
13 Play of the Week
- 9:00 **8** State Trooper
13 Face The Press
- 9:30 **2** Mickey Spillane
8 Big Story
13 "Green Dolphin Street"
- 10:00 **2** Newsbeat
8 News
- 10:05 **8** "Devotion"
- 10:10 **2** "Black Glove" & "Overlanders"
- 12:30 **13** "My Dear Miss Aldrich"
- 2:00 **13** "Green Dolphin Street"

WEDNESDAY — May 7

- 4:30 **8** The Goldbergs
- 5:00 **2** China Smith
- 6:00 **2** News Spotlight
8 News
- 6:15 **13** Dateline
- 6:30 **2** Soldiers of Fortune
8 Death Valley Days
13 Bill Corum Reports
- 6:45 **13** In This Corner
- 7:00 **2** Kit Carson
8 Roy Rogers
13 Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8:00 **8** The Millionaire
13 Disneyland
- 8:30 **2** Harbor Command
8 I've Got A Secret
- 9:00 **2** Kraft Theater
8 Union Pacific
13 International Playhouse
- 9:30 **8** Talent Scouts
- 10:00 **2** Newsbeat
13 Betty White Show
- 10:05 **8** "Gay Sisters"
- 10:10 **2** "Margin For Error" & "Garden of Allah"
- 10:30 **13** "Easy Go"
- 12:30 **13** "Dr. Jekyll & Mr. Hyde"
- 2:45 **13** "Easy Go"

THURSDAY — May 8

- 4:30 **8** Life With Elizabeth
- 5:00 **2** Martin Kane
13 Woody Woodpecker
- 6:00 **2** & **8** News
- 6:30 **2** Chevron Playhouse
8 Vagabonds
13 Amos 'n Andy
- 7:00 **2** Rosemary Clooney
8 Grey Ghost
13 Pat Boone Showroom
- 7:30 **2** Jane Wyman
8 Our Miss Brooks
13 Combat Sergeant
- 8:00 **2** Playhouse
8 Honeymooners
13 Zorro
- 8:30 **2** Dragnet
8 Climax
13 Navy Log
- 9:00 **2** Sheriff of Cochise
13 Make Me Laugh
- 9:30 **2** Tennessee Ernie Ford
8 Playhouse 90
13 "The Seventh Cross"
- 10:10 **2** "Turn To The Heart" & "It's In The Bag"
- 11:05 **8** "Missing Juror"
- 12:00 **13** "Married Bachelor"
- 1:30 **13** "The Seventh Cross"

FRIDAY — May 9

- 6:00 **2** News Spotlite
8 News
- 6:30 **2** Sports Album
8 Rin Tin Tin
13 Amos 'n Andy"
- 7:00 **2** Cavalcade of Sports
8 Trackdown
13 Orient Express
- 7:30 **8** Annie Oakley
13 China Smith
- 8:00 **2** Jefferson Drum
8 Whirlybirds
13 Holiday Handbook
- 8:30 **2** 26 Men
8 Schlitz Playhouse
13 San Francisco Beat
- 9:00 **2** M Squad
8 Lineup
13 Files of Jeffrey Jones
- 9:30 **2** Thin Man
8 Target
13 "Julia Misbehaves"
- 10:00 **8** Decoy
- 10:10 **2** "Hanover Square" & "Magic Garden"
- 10:35 **8** "Horror Island" & "Crime Dr.'s Manhunt"
- 11:30 **13** "Cuban Love Song"
- 1:30 **13** "Julia Misbehaves"

Monday thru Friday

REGULAR PROGRAMMING

- 12:00 **2** Matinee Theatre
- 1:00 **2** Queen For A Day
- 2:00 **2** Comedy Time
13 American Bandstand
- 2:30 **2** Cartoon Cavalcade
13 Do You Trust Your Wife
- 3:00 **2** Romper Room
- 3:30 **8** Frankie Laine (M.W.F.)
13 American Bandstand
- 4:00 **2** Movie Museum
8 Love of Life
13 High-Time
- 4:30 **13** Variety Time
- 5:00 **8** Popeye
- 5:30 **2** Boston Blackie
8 Acad. Award Theatre
- 5:45 **13** Susie



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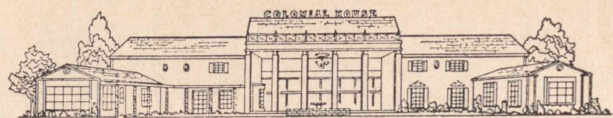
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LOUNGE STARS

(Continued from Page 35)

MAN" GENE DELMONT. . . . The brand new DESERT SPA is presenting an array of fine stars in their *Stage Bar Lounge* and anytime during the evening you'll hear the music going 'round and 'round. Sultry, DAMITA JO, last heard locally in one of GEORGE MITZEL'S SANS SOUCI SHOWS and the former feature soloist with STEVE GIBSON and THE REDCAPS, heads the parade of talent and this sexy chanteuse sings up a storm of modern arrangements. She's very well backed by DICK GOLDRING and His GROUP. (DICK is the son of well known Las Vegas couple, ELSIE and LES GOLDRING.) Two other pretty thrushes, SALLY KERBY and CATHY RYAN, are backed by JACK WOODS and JIM FEEYN. THE BOBBY STEVENSON TRIO round out the lineup and with their combination of style and local background are a decided asset to this newest of the strip spots. . . . Opening this week in the *Sinbad Lounge* of the DUNES HOTEL was the entertaining duo of LEWIS and SANCHEZ. Artists at manufacturing

big band effects in their sound, these two have a huge following and will make a popular addition to this swinging *Lounge*. LEWIS plays drums and SANCHEZ plays piano and both of them handle these instruments with all of the finesse of masters. . . . AL "Rubber Fingers" MORGAN has proven to be such a great attraction that MAJOR RIDDLE has wisely signed the "Virtuoso of the Flying Hands" to a long-term contract. It's just further irrefutable testimony that "talent" pays off, and truly, AL MORGAN is richly endowed with a generous amount. . . . Two new groups are gracing the stage of the *Casbar Theatre Lounge* at HOTEL SAHARA. Replacing THE WINDSORS, who enjoyed a very long and most successful run there, are THE SALMAS BROTHERS and the fine LENNY HERMAN ORCHESTRA has taken over the spot vacated by NATALIE and THE BEACHCOMBERS who have headed again to the Reno area. . . . A former *Casbar Lounge Star*, NORMAN BROWN, is currently wowing everyone in the popular *Lounge* of the SHOWBOAT HOTEL. The group is packed with top grade musicians, well versed in comedy and novelty action and features one of the sexiest songstresses in town (more about this dark haired and streamlined beauty next week). . . . A quick "Welcome Back" to the spectacular Dancing Waters and consort DOROTHY CHOATE at the DESERT INN.

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THAT'S FOR SURE

(Continued from Page 10)

those listenable nostalgic tunes. . . . Our good friend PATTI MOORE, who with partner BEN LESSY, provides plenty of laughs for RIVIERA Clover Room patrons, says she gets quite a "kick" working for Producer SAMMY LEWIS. They can "fight" over something in the Production but afterward it's more fun "making" up than for other stars. You see PATTI is MRS. SAMMY LEWIS in private life! . . .

In town last week for a dual and pleasant purpose was lovely MAE OSBORNE, Mother of Show Producer HAL BELFER. Mrs. Osborne made the trip, to catch the opening of the

PEARL BAILEY SHOW at the FLAMINGO and to visit with her son who is staging the entire package. Visiting had to wait until after the show, however, as HAL was mired deeply in the myriad of Production duties anent the Staging and Direction of the show which has turned the FLAMINGO into a Polynesian Paradise from one end to the other. All employees have gone Tahitian in dress and manner for the occasion, and the resulting effect is another tribute to the thoroughness and ability of the talented BELFER. . . .

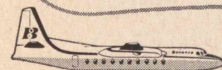
The popular DON BAKER, recording organist, is now playing nightly at JOE W. BROWN'S HORSESHOE CLUB in the Nevada Room. Don has

Go By Air. . .

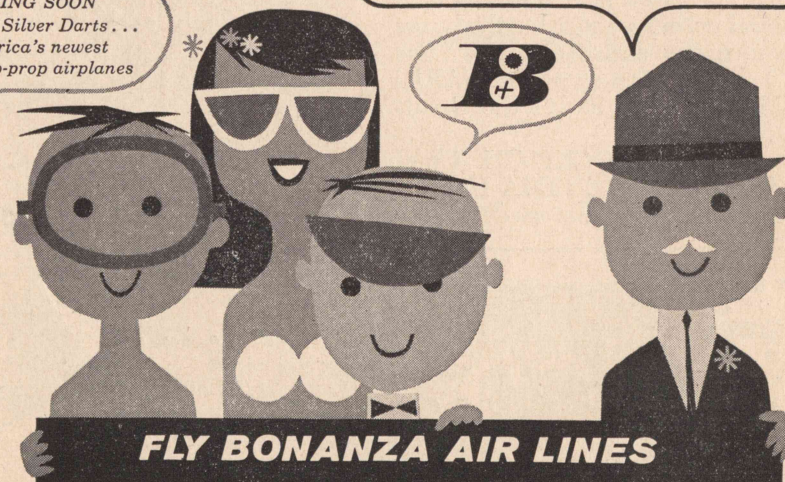
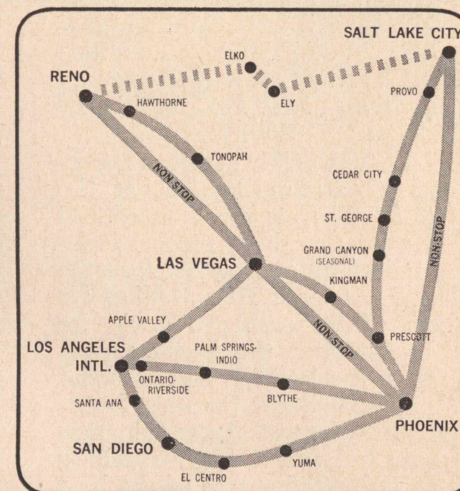
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a following of listeners through his many appearances at various lounges on the "strip" . . .

Know you'll be interested to know that the following "Old Timers" can be found at the DESERT SPA: JOHNNY JOHNSON, Credit Manager; DAN WOLFORD is Auditor; JACK STAFFORD, Head Bartender and charming "MURPH" MURPHY is Head Cocktail Waitress. . . .

CEE DAVIDSON, Musical Director and Orchestra Leader at the DUNES HOTEL, is very excited and thrilled over the three piece stereophonic recording and playback set he purchased last week. He and all of the members of his orchestra could be found backstage in the dressing room listening to the latest in Stereophonic Sound. It's absolutely the most beautiful means of musical reproduction ever perfected and is fastly catching on as an unlimited source of the best in musical entertainment for the home throughout the entire country. For Free Demonstration stop in at GARE-HIMES on No. 3rd St. It's the Greatest! . . .

Dr. REUBEN LOCKITCH, Chief of Staff at ROSA DE LIMA HOSPITAL in Henderson, was made a very

happy man last week. The Doc received a check for \$10,000 last Wednesday, April 23rd, from WALTER WINCHELL, head of the DAMON RUNYON CANCER FUND. The Tumor Board there was created by a \$5,000 grant two years ago from this same fund and was augmented by a follow-up check of \$10,000 last year. It will NOW BE in a financial position to expand its facilities with the arrival of this third check. This is the only accredited Tumor Board in the Southern Nevada Area and there are only two throughout the entire state. The other Board is located in Reno, Nevada. . . .

PINKY LEE, currently starring in HAROLD MINSKY'S new production "Life Begins at Minsky's," received his show business training in BURLESQUE and appeared in many MINSKY Shows in New York City. "It's like old times," says HAROLD. We can only add, it's sure great to see him back in FLV after a three year absence from our town. . . .

JACK SNYDER is already anticipating how much he will miss his wonderful wife JERE SNYDER, who heads for Saratoga, New York way for the Decoration Day opening of her

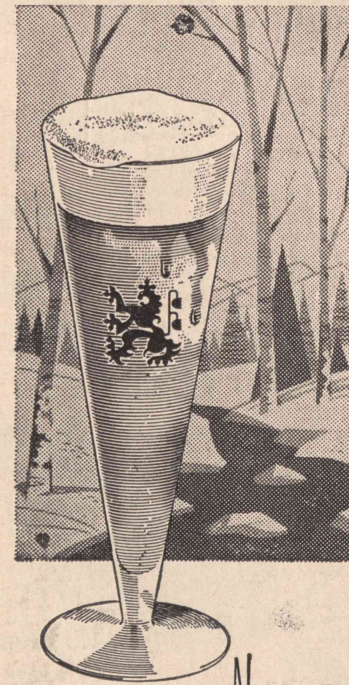
late Father's SARATOGA MUD BATHS. There are one hundred and seventy acres of land in all, plus baths and bath houses, so Jere has her work cut out for her well in advance of her departure May 25th. . . .

Attention Hotel and Restaurant Operators: SID and DAVE BLISS, Owners and Operators of the well-known local BLISS ICE CREAM COMPANY, have obtained the Nevada Distributorship for the amazing new MOCHA MIX, a revolutionary food product very high in protein value, but containing no butterfat or milk. It comes in liquid form and is used primarily in coffee and on various breakfast foods. Over fifteen years were spent in its development and perfection and now just a few days is all that stands between consumption locally as the Bliss Brothers prepare for its local distribution. Watch for it, soon at your favorite store. . . .

Our belated Congratulations to MR. and MRS. BOB RICE. The couple celebrated their Seventeenth Wedding

Anniversary last Sunday, April 27th, and our best wishes for "Many Happy Returns" certainly go their way. BOB is Co-owner of the DUNES HOTEL.

BIRTHDAYS OF NOTE: That popular and genial RIVIERA HOTEL Manager, DICK CHAPPELL, will celebrate his birthday May 6th. . . . And on the same day FRANK PIMENTAL of the CORK 'N BOTTLE SHOP (downtown Fremont St.) and JACK (Pappy) WALSH of the DESERT INN will both celebrate their natal day. . . . May 8th will bring birthdays greetings to ALLARD ROEN, popular "biggie" of WILBUR CLARK'S DESERT INN. The same day will bring many good wishes to EDITH and HOWIE ENGEL (of the DUNES), who will celebrate their Twenty-First Wedding Anniversary. A week later, on the 15th, EDITH will be receiving more greetings on her birthday. Our Fabulous wishes and congratulations to all of these fine people is our fervent wish — and that's for sure. . . .



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