

Jack Cortez'

APRIL 12, 1958

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LAS VEGAS Magazine



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Back Page

JACK CORTEZ

Fabulous LAS VEGAS
magazine

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Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



INDIAN SPRINGS

FEW PLACES in Southern Nevada bring memories of so many incidents of historic and romantic interest as Indian Springs, forty-five miles northwest of Las Vegas. Although the once important ranch home is almost swallowed up by the extension of Nellis Air Base the name still brings pleasant memories to us. The first we knew of it was in 1876 when Joseph Yount and Charles Towner stopped there when in search of help to recover several work horses that had been run off by a band of renegade Indians while the Yount and Towner families were camped in the Amargosa desert in Nevada.

The Yount and Towner families had been living in Oregon engaged in breeding fine horses, but were becoming rather dissatisfied living so far away. So when they heard of the big strike at Tombstone, Arizona, they were intrigued and decided to seek greener pastures. They left for Tombstone taking a herd of valuable horses with them to this far, remote southland. Their first real trouble came when the Indian raiders drove off their work horses and left them unable to travel further and it became necessary to seek help.

When they reached Indian Springs, then owned by an Indian known as "Whispering Ben," Mr. Towner was

(Continued on Page 31)


In this Issue:

OBSERVATIONS	5
CRISWELL PREDICTS	7
THAT'S FOR SURE	9
"GLITTER GULCH"	11
'ROUND THE TOWN	13
HILLSWAY	15
LOUNGE STARS	17
CURTAIN TIME	19, 20, 21
THIS WEEK ON TV	22, 23
FABULOUS LAS VEGAS DIRECTORY	24
COMING ATTRACTIONS	40

JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Harry Parker. Art Director: Dennis Stephenson. Staff Photographer: Mike Nagro. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUdley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME X, NUMBER 5  APRIL 12, 1958

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APRIL 12, 1958

5

*under
new
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Chef FRANK MUSSO in the
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cocktail lounge.

24 HOURS A DAY

• ON THE STRIP



An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



DATE LINE — THE FUTURE!

PREDICT that the greatest flop Show Business has ever known will be conceded to be the Bartlesville, Oklahoma pay-tv experiment! The long suffering American Public will not pay for something it has already received free! The TV-Tycoons cannot offer anything for pay that they have not already given free! I predict that pay-TV will die on the vine just as Pay-Radio did, unsung and unmourned! . . . I predict that a major national contest which has been going on forever without giving a prize, yet entices more members to compete (with the purchase of the books wherein said answers to win are printed) will find themselves closed by Post Office authorities with an established claim of "Fraud!" . . .

I predict that American Labor Unions will threaten a boycott on all films (both for theater and tv) shot outside of the borders of the United States! This red-hot issue will take up many columns on the front pages of your favorite newspaper very soon! . . . I predict that startling rumors will soon come out of our Pentagon regarding a rocket being sent moonward into space — and its safe arrival and return with valuable information which places America far ahead of any other foreign power with know-how of outer-space! Fantastic as this rumor may sound, you can be assured that it is true and has happened!

WHAT PEOPLE WILL DO:

I predict that J. Edgar Hoover's "Masters of Deceit" in which he rips the wraps from the Communist Party, will be used as a text book in all high schools, colleges and universities for many years to come! This down-to-earth, factual handbook of Red Politics and Politicking well deserves the Pulitzer Prize! . . . I predict that the Post Master General will issue strict orders that all envelopes be issued in one size so that automation can take over in our post offices, and speed the mail beyond belief! Zoning will be by area, and this will require the aid of many more employees! Watch for this startling announcement to be made within the next sixty days! . . .

I predict that the famous Marx Brothers will be united again for a fabulous musical revue filmed by a new secret process! . . . I predict that Wall Street will venture a long range forecast by one hundred of its top experts which will dispell any fear of a growing depression! . . . I predict that ex-King Farouk of Egypt will start a one-man movement to replace himself once more upon the Egyptian throne, not as a "King" but as a "Protector." The ex-King has many devoted followers in the Middle East, and this startling change of tactics may win him further political recognition! There is a very uncomfortable

(Continued on Page 33)

this week's cover...

features ravishing FRANCINE MAINIERI, a delightful new face and figure in the outstanding SHAW-HITCHCOCK PRODUCTIONS at beautiful HOTEL SAHARA. FRANCINE originally hails from the San Francisco Bay Area, but seemingly has tied her fortunes to the magnetic Las Vegas star!
—Photo by MIKE NAGRO.



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**HICKORY** Room

*that's for sure..*  
by JACK CORTEZ



**Q**UR congratulations to MERV ADELSON (MARKET TOWN) and IRWIN MOLASKY (PYRAMIDS MOTEL) on their recent acquisition of the popular COLONIAL HOUSE and for having made the bar in that spot over into a real "lovers" rendezvous. Its relaxin' and intimate atmosphere, plus excellent food and beverage, impart a real "treat" to everyone with an eye to "solid" livin'!. Bar and Restaurant Manager MORREY BRODSKY has announced that FRANK MUSSO, the Chef who made DUFFINO'S famous, has taken over as Chef of the restaurant. Chef Musso is concocting variations on Southern style dinners that have everyone in town smacking their lips in anticipation. . . .

Handsome TONY MARTIN is the greatest we have ever seen him at the FLAMINGO HOTEL in this newest production, staged by HAL BELFER. We have known TONY for a long, long time and have seen him in countless shows, but this is, without a shadow of a doubt, his very best! This debonair singing idol of millions the world over transports you on a dreamy tour of romance through the Caribbean, accompanied by two sensational and scintillating dancers, DIANE NELLIS and ALVI CORONA. The gorgeous costumes and spectacular dancing of these two enchanting lovelies enhance this brilliant Broadway type production. . . .

The TROPICANA'S FRANK CUR-

SOLI recently hosted his mother and brother, JOE CURSOLI, on a visit to the Las Vegas area. JOE formerly worked with BERNARD LEVY at the SANDS BEAUTY SALON and now is with Bernard who owns and operates his own shop opposite CBS' TV City on Beverly Blvd., in Los Angeles.

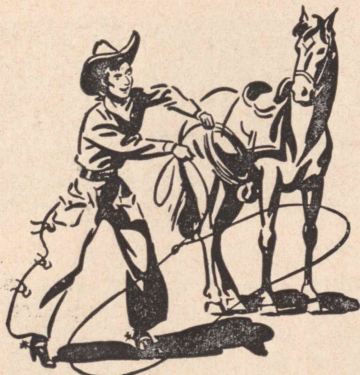
In town visiting good friends ALICE and AL MORGAN (he of the "flying hands" starring in the DUNES HOTEL Lounge) were GENE GRIFFIN and his very lovely wife, BRENDA HOLLIS. Many of you may remember Gene when he was Production Singer at the DESERT INN a few years ago—he also won the GODFREY TALENT CONTEST not too long ago. . . .

NORMA CALDERON, "blonderful" and beautiful songstress with the EDDIE "MR. DOMINGO" GOMEZ Group at the EL RANCHO VEGAS Lounge, is one of the greatest we've ever seen in any group! She's bombastic to say the least, and her gowns are cut just enough to leave something to the imagination. Norma's dad was drummer with XAVIER CUGAT for more than twenty years and she received her training with "Cugie" where she was featured soloist for almost two years. Incidentally, her "boss" who, at this writing, is planning to marry RAVEN FARACAS on April 10th, celebrates his birthday April 11th and also, celebrates his first year at EL RANCHO VEGAS April 13th. That calls for a week long

**L. S. M. F. J.**  
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AND HIS RODEO RANCH HANDS

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**AMATEUR  
CONTEST**  
Every  
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celebration on three counts and FLV Magazine commends this fine musician on his enviable record and congratulates him on both his natal day and the marriage to lovely Raven. . . .

Having caught the flubug too late to be "stylish," but not too late to be just as ill with it, we are happy to report that HAROLD HIND, SANS SOUCI Exec, is fully recovered and back on the job just as busy as ever. . . .

Very busy man in town, preparing for the opening of the STARDUST HOTEL, is JOHNNY DREW, popular gaming figure who is well-known among thousands of sportsmen all over the country. His brother GUS, works as a Box Man in the FREMONT HOTEL and brother-in-law, HARRY FLINN, is a Box Man at the DESERT INN. Looks like the whole family is in the gaming industry. He and his charming wife, JEANIE, are staying at the RIVIERA HOTEL while the STARDUST is being completed. Johnny's position there will be as "boss" with MILTON JAFFE.

Congratulations to SHANA LEIGH, charming SLIPPERETTE, married to DICK HILL, a Designer employed by the STARDUST HOTEL. Couple took vows March 20th, at the LITTLE CHURCH OF THE WEST. Lovely PEGGY DIETRICK, singing star of the SILVER SLIPPER, where Shana is employed as a dancer, sang "Because" and Producer of SILVER SLIPPER Shows, EDDIE FOX, gave the "bride away". . . .

LOLA REARDON, the little lady with the grey hair and the big blue eyes behind the candy and cigar counter in the WHITE CROSS DRUGSTORE at 2nd and Fremont, worked for many years with MAJOR BOWES when he was conducting his famous "Amateur Hour" on radio. Lola accompanied all of the amateurs on the piano during rehearsals. She is a close friend of GLADYS GOODDING, the organist you hear on the radio and TV "fightcasts" from Madison Square Garden. . . .

(Continued on Page 39)

# GLITTER GULCH

By HARRY PARKER

**T**HIS PAST week the weather has had a most negative influence all along unusually damp "Glitter Gulch." A few of the recent transplantees from the more rainy climes — California, Oregon, Washington and Texas, for instance—are thoroughly enjoying the "novelty" of what the natives here have termed "inclement." We've never heard rain called so many different and colorful names at it has been these past few days! Nobody could possibly dispute the fact that the propensity of the dampness hasn't aggravated the normally slow season—not even those in the minority, who profess to enjoy the drops pelting against their faces or on the rooftops while warmly tucked away in bed at night. One consolation, if past weather history prevails, is that it can't last much longer, and when it does break we'll be full swing into what this writer considers the most beautiful season of the year.

. . . Soon, also, we can expect a substantial exodus of Bartenders, Dealers, Cocktail and Food Waitresses, Cooks, Waiters and all of the other necessary help to launch beautiful Lake Tahoe into another summer season. Annually this spot lures hundreds of locals who enjoy the idyllic scenery and cooler weather, just as it has attracted an increasing army of tourists and fun seekers during the past few years. It's easily one of the faster growing summer resorts in the far west and the coming season will undoubtedly smash all previous records.

Enigma during the early days of last week when this pillar was being honed into shape: SILVER PALACE opening weekend of April 12th or by the 19th at least! In either case con-

gratulations and hearty good wishes for an opening and continuing success! . . . It was wonderful to see lovely JEANNE WELBORNE back in town and again engaged in her Cocktail Toting duties in the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB. JEANNE spent several weeks visiting her young son and parents in Tennessee. While there, mother and son both celebrated birthdays and our belated congratulations are certainly in order and sincerely sent. She also made a TV appearance and treated the viewers in the deep South to several songs delivered in her rich mezzo-soprano. . . . The corners of First and Fremont and Second and Fremont have taken on the appearance of a miniature auto show as the American Cancer Association is conducting a benefit raffle for funds at the First Street spot and will give away to the lucky ticket holder a swish new Thunderbird four passenger dream car and at Second Street the local Junior Chamber of Commerce is conducting its annual Cadillac raffle. Tickets are available at both locations twenty-four hours a day. . . .

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**Johnny Denis**

&

**Netta Rogers**

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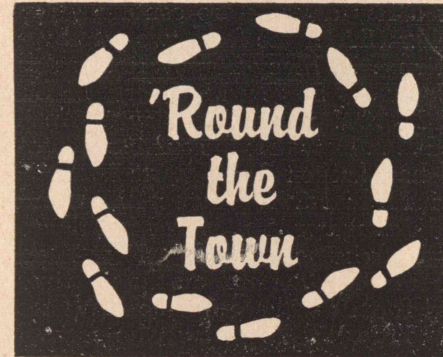
the  
**Dunes**  
HOTEL

CONTINUOUS  
ENTERTAINMENT

HARRY TABAK, Co-owner of the CALIFORNIA CLUB, is spending four days in Phoenix, gathering energy for the busy days ahead. . . . LEO KERID, PIONEER CLUB Shift Boss, happy again to have completed his monthly tour of duty on the graveyard shift. Right now he's in the middle of a thirty day session on days and enjoying every minute of it. . . . RANDY GOOD is the cute new Change Gal on the graveyard shift at the WESTERNER CLUB. She replaced popular IRENE ZIMMER who now handles Relief Shift duties. . . . BENNY "SQUATTY" THALL, Shift Boss at THE MINT, planned to head into Reno last week on his days off, but the weatherman thwarted his plans. . . . WALT HOBART, Bell Captain at the FREMONT HOTEL, is often asked by other golfers who only return with a light sunburn after a round or two, how he gets so dark a tan. WALT, who "always" tells the truth about this game, simply says, "It takes me longer to get around!" . . . JOHN SEPADA, CALIFORNIA CLUB Bartender, and BOB BOKEN, Security Guard at the same spot, are both in the throes of two widely separated sports loves. JOHN, a former wrestler and referee, is currently trying to line up outstanding grunt and groan matches for the Las Vegas area and BOB, a former baseballer with the old Washington Senators, just can't wait until spring training ends and the majors open up full steam on their regular play. . . . Seen cutting across the "Gulch" at Second and Fremont: "Brownie" BROWN, Purchasing Agent at the FREMONT HOTEL, and his charming wife, DAISY MAE. DAISY used to be a Hostess in the downtown area, but now spends most of her waking hours puttering around the garden at their home on South Third St. . . .

SAL FERRARA, Crap Dealer (day shift) at JOE W. BROWN'S HORSE-SHOE CLUB, is quite an able young artist. His latest painting, titled "In the Patio," is a symphony in brilliant

(Continued on Page 35)



with HAL HALSTEAD

**V**ARIETY CLUB, TENT 39 members are entering the final lap in the Sweepstakes ticket sales. The golf classic, TOURNAMENT of CHAMPIONS, to be held at the DESERT INN GOLF COURSE April 24-27, gives us great nation-wide publicity, directing attention to our famed climate, sports advantages, top entertainment and Civic projects. The tickets have been going fast so get yours NOW for the drawing to be held on Wednesday, April 23rd at the NEW FRONTIER HOTEL. CHIEF BARKER BOB CANON, former CHIEF BARKER ERNIE CRAGIN, BEN GOFFSTEIN (HOTEL RIVIERA) JAKE KOZLOFF (THUNDERBIRD HOTEL) and members DAVE EISENBERG, CHARLES HOWELL, ART HAM, SR., HARRY WHITE and RAY CULLEY (TWA Exec) have worked hard to complete plans for this prestige event and now are all set to attend the VARIETY CLUB'S 22ND ANNUAL CONVENTION being held in London, England on April 22nd. LT. GOVERNOR REX BELL will also attend as Representative for the State of Nevada, host for the 1959 Convention. Remember, time is growing very short and all those tireless workers and their boosters advise the procrastinators to be sure and get their tickets NOW. We have good reason to be proud of our VARIETY TENT 39, its members and everyone concerned who have spared no effort to make

this nation-wide sports event a huge success. All this in the name of charity. . . . and prizes for joining in its support. We salute Variety Tent 39! . . . When "special" hair-dos are in order, the talented staff of the RIVIERA BEAUTY SALON "can do," as many stars and prominent ladies well know. As an example, catch the new PINK hair-do of lovely SUE THOMPSON (wife of entertainer HANK PENNY). I think you'll agree that SUE follows through the title of her latest recording hit "Red Hot Henrietta Brown" . . .

The DESERT INN'S beauty was enhanced by the beautiful Cymbidium orchid corsages worn by the Waitresses and the gals in the gift shop. All credit for spreading Easter loveliness to JOE BACH, top Exec there. . . Belated and sincere birthday congrats to genial BILL HASSLER, Captain in the RIVIERA Clover Room, who celebrated on April 5th. Bill leaves for Philadelphia, Pa., on April 20th for a month's vacation. Have a "Ball" and also get lots of rest for our RUSH season, BILL. . . . Ambassadors of Good Will FLORENCE TULLY, Food Waitress in the FLAMINGO dining room, was very happy to greet and entertain her recent visitors. Close friends J. BOYD CURRY and his sister IDA were here from CURRY'S CORNERS, Arizona and got a big kick out of our wonderful town. . . . DICK ESPINOSA, FLAMINGO'S Cook (and consistent Keno Player) did it again. Yep, this time it must have been in four figures 'cause DICK



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is driving around in a snazzy new '58 Chevy Bel Aire. How lucky can one guy get? . . . We're surely glad to learn that one of our good SILVER STATE KENNEL CLUB members, SUSAN RANGER, (DUNES GIFT SHOP) has decided to remain in our super and safe town instead of braving the perils of Cuba. Very, ver-e-e smart gal, SUSAN! . . . Speaking of the DUNES GIFT SHOP, that cute little charmer, ANTOINETTE (nobody calls her that) "Mickey" NORD-BYE, was flipping with excitement before she finally took off last Wednesday for a two week vacation back in her home town of Kenosha, Wisconsin. . . . Brunette Food Waitress (at the FLAMINGO) MARY LANCE, is stopping off in Chicago

for a few days before continuing on to her Ohio home for a two week vacation. . . . Many Happy Returns to RIVIERA Stage Manager MILT BRONSON whose birthday is April 20th. . . . Now that the terrible weather has broken back East, FRANK SMITH says O.K. for wife, RITA, and little daughter, TERESA MARIE, to fly back home to Buffalo, New York, where Grandma and all the relatives and friends will see for the first time this little bundle of joy who arrived last September. . . . Census Taker Please Note: Our population was swelled by the arrival of *twin boys!* Proud papa, LEON PANOS (DUNES Waiter), and prouder mama, BARBARA (former R-N Waitress), are  
(Continued on Page 36)

Go By Air . . .

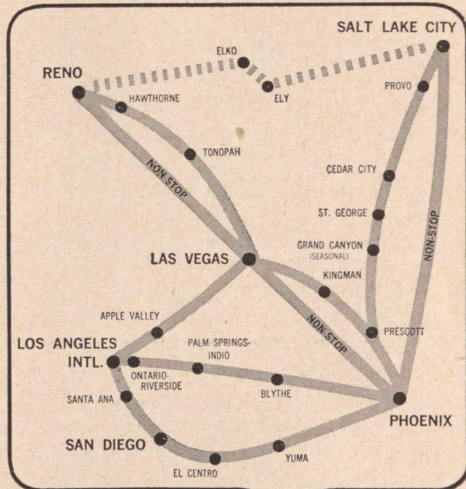
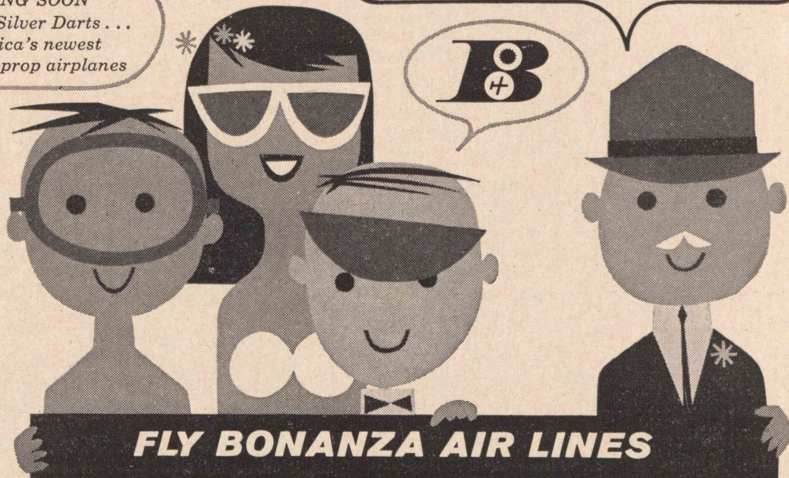
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America's newest  
turbo-prop airplanes



**I** GOT AHEAD of my story a bit last week when I wrote about the towns of Ajinic, Chapala and Lake Chapala. We have been on Mexico Highway No. 15 ever since leaving Nogales and will be until we reach Mexico City.

Zamora is a nice town and it was market day when I arrived so the community was teeming with humanity. The road approaching the city is very winding and high and driving is hard. It's a good two day's trip from Guadalajara to Mexico City and don't let anyone tell you differently.

I was in for a disappointment when I reached the lovely town of Morelia because I had intended staying overnight, but when I finally found my way to the south side of town and up into the Santa Maria Hills to arouse my friend Bob Messimer from his siesta, he informed that his wonderful VILLA SAN JOSE was filled to the gills with 20th Century Fox people as were the two other hotels in the town — the ALAMEDA and the VIRREY DE MENDOZA. Bob used to be at the KIT CARSON MOTEL in Las Vegas and now has quite the spot here.

Ran into my friend Gregory Peck at the Inn — he had the same rooms that were occupied recently by Stan Delaplane, who writes for the Hearst Papers, and before that, Ava Gardner when she was doing a Hemingway picture in Morelia. The last time I had seen Greg was when he was making a picture in Rome, Italy, just in front of the Trevi Fountain. Small world!

Bob told me of a small place further along the way to Mexico City — Tuxpan, where a gal lately from Chicago now runs a small, but neat, clean and very adequate place she

calls QUINTA MITZI. I stayed here overnight and enjoyed it very much. The food is good and strictly American — cooked. Her mother had just arrived from Chicago and I found her to be most charming. The farmers of the neighborhood were having a meeting at the Quinta and Mitzi was acting as interpreter — they are all gladiola raisers.

The next morning I got an early start in order to be able to arrive at the world-famous spa, SAN JOSE PERUA. This is without a doubt one of the most superbly fine places I have ever visited. The road, which is about ten kilometers off the highway, constantly winds and drops and when you finally reach the hotel, you are almost awe-stricken with the beauty of the settings, grounds and buildings. First of all I asked if I might have breakfast and was told I could. I got lost three times trying to find the dining room, which gives you some idea of the size and extent of the buildings. The dining room is at least twice as large as any in Las Vegas and is a semi-circle of all glass with views that are breathtaking. Huge platters of native fruits are set on your table and then you sit back and on comes food and more food. After



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breakfast the manager asked me to try the baths which I did gladly.

There are three large out-door hot sulphur pools here and a row of bath houses where you sit in a deep "step-back affair" tub and the hot water swirls around you and over you for a half hour which is followed by an expert rub. You certainly feel like a new man after all this.

The San Jose Perua is set against a sheer back-drop of a mountain which is about a thousand feet high, like a wall, and in front of the hotel is another drop-off of about two thousand feet over which sprays a cascaded waterfall. There is a beautiful pool far below, hundreds of orange trees on the mountain side and pathways for you to wander around — how you ever get back up I will never know. I know I would not care to climb it. Then, just across the river far below, is a mountain that rises straight up again so you are literally crevassed between these two alpine ridges. I have never seen more flow-

ers and trees or heard more birds singing in my life. WHAT A SPOT!

The rates start at Eight Dollars a day single, American Plan. Oh yes, there is a huge out-door patio with colorful umbrellas, tables and settees for sunning that overlooks the valley below. Alongside is an inside night club affair that is roofed with stalactites and stalagmites, just like a cave. If you want a spot for a rest and a cure with fine food and an idyllic charm, I can think of nothing finer.

After departing, I arrived at Toluca in time to see the world-famed market in full operation. I was lucky in that this was Friday and the day when all the people from miles around come to town with their baskets and wares and half of the tourists from Mexico City come out to shop. This was very interesting, and there certainly were many things I would have liked to buy to take home with me, but I am not much of a shopper.

The drive into Mexico City from  
(Continued on Page 37)

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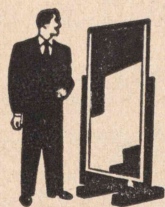
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**A**PRIL 10th, 11th, and 12th will probably go down in EDDIE "MR. DOMINGO" GOMEZ' memory book as three of the most eventful days in his life. The tenth of the month EDDIE was wed to EL RANCHO VEGAS blonde and lovely Cocktail Waitress RAVEN FACAROS who has been employed in that Hotel for the past two years. BELDON KATLEMAN presented the happy pair with a wedding party in true EL RANCHO style. The eleventh marked EDDIE'S birthday, and on the twelfth MR. DOMINGO celebrated his first year in the Nugget Nell Lounge at the EL RANCHO VEGAS where he has been a tremendous drawing card from the moment he first hit the congo drums. FLV wishes EDDIE and RAVEN all the luck and happiness in the world. . . . Something else occurred on the tenth that has made us "lounge-hoppers" mighty happy—Sensational LITTLE RED BLOUNT and his group are now backing DICK CONTINO in the Stage Bar Lounge at the FLAMINGO HOTEL. The backing consists of LITTLE RED on trombone, DON STANLEY on sax and bass, TOMMY MAXFIELD on piano, and JOHN TERRY on drums. A special arrangement of "Around the World in Eighty Days" has received enthusiastic comment by everyone within listening range. . . . Appearing at this same spot are the all new and very enjoyable BOBBY PAGE AND HIS MUSICAL PAGES. BOBBY MILANO and MARCY LAYNE are featured on vocals as well as trumpets. Two of the fans' favorite numbers are BOBBY'S rendition of "Laugh, Clown, Laugh" and MARCY'S swinging arrangement of "Sugar Blues," which she really gives the full treatment to on the trumpet. In addi-

tion BOBBY PAGE, himself, stars on the trumpet while DICK TAYLOR shines on trombone, bass, bass trumpet, and trumpet. JIM HENDRICKSON is on piano, and LARRY SOCKWELL on the drums. For a pair of real group gassers request "Sing You Sinner" and "That's A Plenty" . . .

Spotted SAHARA'S Casbar Lounge favorite LOUIS PRIMA lounging-it at the Nugget Nell Lounge in the EL RANCHO VEGAS. Incidentally, LOUIE PRIMA and KEELY SMITH with SAM BUTERA and THE WITNESSES are greater than ever in their current show. LOUIE and KEELY are a definite "must-see" . . . Another standout attraction is JERRY LESTER and His "Open House Revue"—"Madhouse" is more like it — in the Showcase Lounge at the TROPICANA. Must admit that after seeing him some "umtheenth" times, JERRY'S show is still new and different. This could be credited to his quick wit and fast ad libs. Never seen a performer so fast with the come-back lines. If you want to get in on the act, may I suggest that you sit at the elegant bar. . . . Did you know that HARRY and

(Continued on Page 38)



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## "CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

### DESERT INN

(Not a Review)

April 8th thru May 6th

Show: Gordon MacRae with Sheila Stevens and Van Alexander Conducting; Jay Lawrence; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

"A Scintillating Salute to Spring" is being presented in the magnificent Painted Desert Room starring personable singing star of Stage, Screen and Radio, GORDON MAC RAE. Appearing with the handsome vocalist-vaudevillian is his lovely wife SHEILA STEVENS. In his rich and lustrous voice, GORDON sings many of the well-known melodies from major Broadway musicals past and present as well as a collection of popular ballads. He has developed into an

(Continued on Page 25)

### The Dunes

April 3rd thru April 30th

Show: Frankie Laine with Al Lerner Conducting; Jack E. Leonard; The Belmonts; Nancy Dru; Shirley Mills and The Dunes Lovelies; Cee Davidson and His Orchestra.

Bouncy FRANKIE LAINE, the song stylist with a built in radar that seeks out the beat with unerring accuracy, is making his initial appearance before patrons of the plush Arabian Room an affair of musical note. FRANKIE has a souped-up program of song that covers most of his best selling record hits, numerous ballads and even goes "torchy" with a medley of all-time favorites that prompt spontaneous applause at every turn. You can actually bask in the glow of the audience's collective memories as he launches into this

(Continued on Page 25)

### El Rancho Vegas

March 2nd thru April 15th

Show: Eartha Kitt; Morey Amsterdam; The Barry Ashton Dancers; Dick Rice and His Orchestra.

There are only three days left in which to see provocative, passionate EARTHA KITT in her current and unforgettable Opera House Theatre Restaurant stage attraction, Produced by TOM DOUGLAS. This most gifted and versatile song stylist hits a high spot in the program as she sings the showstopping "C'est Si Bon" in that famous concise, magical style, adding her inimitable and tantalizing dance manipulations for punctuation. It's unanimous with showgoers the world over that few can match the sensational singing of sultry EARTHA. Catch one show by this fabulous en-

(Continued on Page 25)

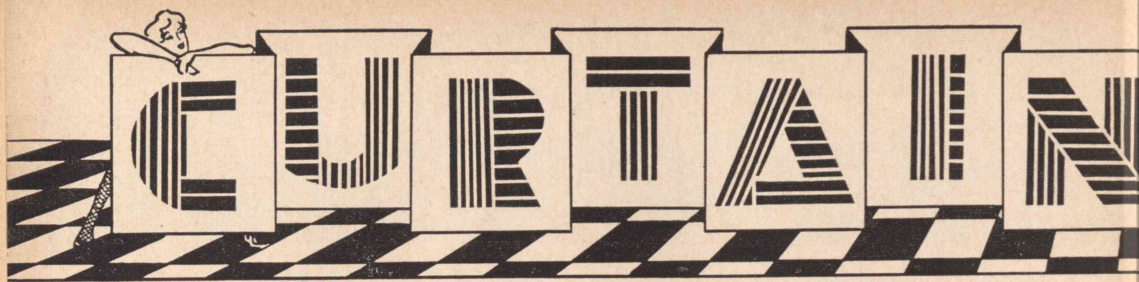
### Flamingo

April 3rd thru April 30th

Show: Tony Martin; Allan Drake; Bert May; The Flamingoettes; Jack Cathcart and His Orchestra.

A "Gay Caribbean Festival" is planned for you by Producer ARCHIE ROBBINS in this superb production starring the master with the mellow pipes, TONY MARTIN. TONY is always excellent, but in our opinion, this show is superior to anything he has ever done — it's the greatest! Not only does this marvelous entertainer sing, but he does some fancy footwork and sprinkles the comedy evenly throughout his entire repertoire of hum provoking tunes. He puts his audience in a magical musical spell with every turn of the notes and when he sings "Getting

(Continued on Page 26)



## HACIENDA

Show: The Four Tunes plus Rhythm; The Sparks; Tomma Jean and Martinez.

One of the day's top recording groups, THE FOUR TUNES, currently headline the three acts appearing in the dazzling Jewel Box Theatre. These fellows can belt out rock and roll, spirituals, Dixieland tunes or the standards with equal assurance and ease. This singing package of musical dynamite continually pleases the audience with renditions of their top recordings: "Marie," "Sugar Lump" and "I Understand." . . . Modern Dixieland on the organ is part of the music featured by the SPARKS, who alternate in the spotlight with the FOUR TUNES. One of the many highlights of their act comes when HANK ADAMS, the comedy cut-up

*(Continued on Page 27)*

## Riviera

March 24th thru Indefinite

Show: Mickey Rooney; Joey Forman; The Lancers; The Cavanaugh's; Buff Shurr and The Riviera Dancing Dolls; Ray Sinatra and His Orchestra.

The remarkably gifted MICKEY ROONEY stars in a delightful SAMMY LEWIS Production in the Clover Room and it's unanimous! MICKEY demonstrates overpowering talent as he sings, dances and makes with the funny bits. One of his funniest routines is a hilarious take-off on the coveted Academy Awards with the incorrigible MICKEY awarding "Oscars" to the Best Waiter, Bartender, Cocktail Waitresses, etc. His is a brand of humor that pleases everyone and he proves it beyond a doubt in the well-received "Japanese"

*(Continued on Page 27)*

## SAHARA

March 25th thru April 14th

Show: Bob Crosby; The Ames Brothers; Bud and Cece Robinson; The Saharem Dancers; Louis Basil and His Orchestra.

"MR. MUSIC MAN," BOB CROSBY, takes you on a nostalgic tour down memory lane as he recalls the band business in the swinging 30's. Special musical tribute is paid to such all-time jazz — world greats as TOMMY and JIMMY DORSEY, BENNY GOODMAN and BUNNY BERIGAN. BOB utilizes the outstanding songs from the Broadway musical "Music Man" for the theme throughout this revue. In addition you'll tap your feet in accompaniment to his Dixieland tunes plus a host of novelty songs including "The Hut Sut Song," "Mairzy Dotes" and "Kalamazoo." . . . Co-

*(Continued on Page 27)*

## The Sands

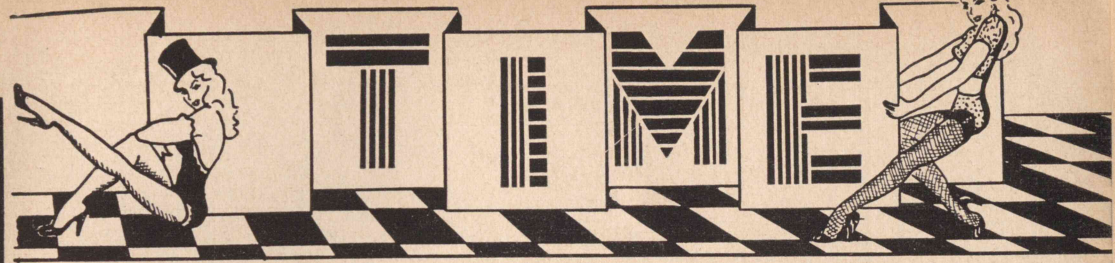
(Not a Review)

April 9th thru April 29th

Show: Frank Sinatra; Bennett and Patterson; The Exciting Texas Copagirls; Antonio Morelli and His Orchestra.

Producer JACK ENTRATTER presents the suave, intimate singing style of FRANK SINATRA, idol of millions of women the world over, in a special and limited Copa Room engagement. FRANKIE easily overcomes the barrier of the mike by interspersing his musical offerings with a touch of droll humor and sly ad lib remarks. His smooth rendition of the million-seller record and Academy Award winning song "All the Way" commands the complete attention of his audience, a situation that prevails throughout the entire balance

*(Continued on Page 29)*



## Sans Souci

February 12th thru Indefinite

Show: "Midnight in Paris" Starring Zabuda; Bobby Morris with Ray Parsons; Pat Moreno; Olga Perez; Cindy and Alberto; Jerome Roberts and The Parisian Models; Bobby Blue and His Orchestra.

A host of saucy Parisian cuties grace the stage and the exotic Jamaica Room in this memorable "Midnight in Paris" Revue. Ravishing and enticing MLLE. ZABUDA stops the show as she undrapes her well formed torso in an exciting but artistic manner that generates sex appeal and male approval. . . . BOBBY MORRIS and straight-man RAY PARSONS keep the audience shouting for more as they bring down the house with their hilarious "Fireman skit." BOBBY and RAY are a guaranteed laugh riot.

*(Continued on Page 29)*

## SILVER SLIPPER

February 28th thru Indefinite

Show: Eddie Fox's "New Orleans French Quarter Revue" Starring Hank Henry; Kim Athas; The Pudgets; Sparky Kaye; Peggy Dietrich; Mac Dennison; Jimmy Cavanaugh; The Slipperettes; George Redman and His Orchestra.

For an evening of laughter and hilarious slapstick don't miss EDDIE FOX'S "New Orleans French Quarter Revue," starring HANK HENRY. One of the funniest routines we've seen in a long, long while is the boxing match between huge HANK HENRY and tiny SPARKY KAYE. Another comedy bit that guarantees belly laughs is their take-off on JAYNE MANSFIELD and MICKEY HARGITAY. That one leaves the audience literally wilted from laughter. . . .

*(Continued on Page 29)*

## Tropicana

(Not a Review)

April 9th thru May 27th

Show: Monte Proser's "Tropicana Holiday" Starring Ernie Kovacs; Edie Adams; Elaine Dunn; Cathy Crosby; Dante D'Paulo; Lizanne Truex; George Chakaris; Jack Ackerman; Sean Garrison; The Don Williams Singers; The Most Beautiful Girls in the World; Nat Brandwynne and His Orchestra.

Exciting and magnificent MONTE PROSER'S "Tropicana Holiday," Las Vegas's answer to the Broadway Musical, has added the cigar smoking and completely zany ERNIE KOVACS and his blonde and luscious wife, EDIE ADAMS. ERNIE'S sketches and lines are typical of his sophisticated brand of humor that shows the mark of genius. EDIE is at her best when she dons a skin-tight gogkn, puckers her lips, takes a deep breath and does a gem of an impression of MARILYN MONROE. This and other impressions of a parade of top ranking showfolk mark EDIE as a performer well worth seeing and appreciating. . . . Lovely and talented ELAINE DUNN does some lusty singing and fancy dancing to the original GORDON JENKINS music and lyrics. . . . Beautiful CATHY CROSBY captivates her audiences as the girl who musically doesn't know which boy to chose. She sings her heart away to the lyrics of this charming song. . . . DANTE D'PAULO turns in a magnificent performance as the lead song and dance man. . . . LIZANNE TRU-EX and GEORGE CHAKARIS are outstanding in their romantic and poignant dance skit of a boy and girl in love. . . . The balance of the singing, dancing and sprightly comedy chores are excellently presented by

*(Continued on Page 31)*

**SATURDAY — April 12**

- 10:30 **8** Phila vs. N.Y.
- 11:30 **2** Braves vs. Tigers
- 1:30 **8** Action Theater
- 2:00 **2** Movie Two  
**13** "True Glory"
- 3:00 **13** "Cry Havoc"
- 3:30 **8** Capt. Kangaroo
- 4:00 **2** All Star Golf
- 4:30 **8** Heckle and Jeckel
- 5:00 **2** Cartoon Cavalcade  
**8** Mighty Mouse  
**13** "Danger Patrol"
- 5:30 **8** Hal Morelli Show
- 6:00 **13** Nevada Newsreel
- 6:30 **2** TBA  
**8** Lone Ranger  
**13** Passerby
- 7:00 **2** Ted Mack Amateur Hour  
**8** Saturday Night Movies  
**13** Mike Wallace Interview
- 7:30 **2** Hit Parade  
**13** Amos 'n Andy
- 8:00 **2** Perry Como  
**13** Country Music Jubilee
- 8:30 **8** Sword of Freedom
- 9:00 **2** "Guest Wife"  
**8** Gunsmoke  
**13** Lawrence Welk Show
- 9:30 **8** Have Gun Will Travel
- 10:00 **8** Movie  
**13** "Cry Havoc"
- 10:30 **2** "I'll Be Seeing You"
- 12:00 **13** "Speed"

FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

this week on TV..

APRIL 12  
THRU  
APRIL 18

**SUNDAY — April 13**

- 11:00 **13** "Captain Sirrocco"
- 12:00 **2** Youth Wants To Know
- 1:00 **2** Wide, Wide, World  
**13** "Arnelo Affair"
- 3:15 **13** "Son of India"
- 4:00 **2** My Friend Flicka
- 4:30 **2** Sheena
- 5:00 **2** Championship Bowling
- 5:30 **8** Sword of Freedom
- 6:00 **2** Dinah Shore Chevy Show  
**13** "Champagne for Caesar"
- 7:00 **2** Loretta Young  
**8** Jack Benny
- 7:30 **2** Ray Milland  
**8** Boots & Saddles  
**13** "The High Wall"
- 8:00 **2** Steve Allen  
**8** Ed Sullivan
- 9:00 **2** Official Detective  
**8** G. E. Theatre
- 9:30 **2** By-Line: Steve Wilson  
**8** Richard Diamond  
**13** "Babes in Arms"
- 10:00 **2** "Objective Burma"  
**8** "Only Angels Have Wings"
- 11:30 **13** Orient Express
- 12:00 **13** "Son of India"
- 1:30 **13** "Danger Trails"
- 2:30 **13** "Babes in Arms"

**MONDAY — April 14**

- 3:30 **13** "Champagne For Caesar"
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** & **8** News
- 6:30 **2** Crusader  
**8** Robin Hood  
**13** Lawrence Welk
- 7:00 **2** Suspicion  
**8** Casey Jones
- 7:30 **8** Medic  
**13** Amos 'n Andy
- 8:00 **2** Badge 714  
**8** Paris Precinct  
**13** Love That Jill
- 8:30 **2** Tales of Wells Fargo  
**8** December Bride  
**13** Stage 7
- 9:00 **2** Twenty One  
**8** Silent Service  
**13** Star Showcase
- 9:30 **2** People Are Funny  
**8** Highway Patrol  
**13** "B. F.'s Daughter"
- 10:00 **8** Studio One in H'wd
- 10:10 **2** "Wild Geese Calling"  
& "Saraband"
- 11:05 **8** "Golden Boy"
- 11:30 **13** Combat Sergeant
- 12:00 **13** "Champagne For Caesar"
- 2:00 **13** "B. F.'s Daughter"

**TUESDAY — April 15**

- 3:30 **13** "The High Wall"
- 5:00 **2** Eddie Fisher
- 6:00 **2** Newsbeat  
**8** News
- 6:30 **2** Hawkeye  
**8** Name That Tune  
**13** Play of the Week
- 7:00 **2** Emmy Awards  
**8** \$64,000 Question  
**13** Brave Eagle
- 7:30 **8** Sea Hunt  
**13** Amos 'n Andy
- 8:00 **8** To Tell The Truth  
**13** "Paramount Parade"
- 8:30 **2** TBA  
**8** Phil Silvers
- 9:00 **8** State Trooper
- 9:30 **2** Mickey Spillane  
**8** Zane Grey  
**13** "Her Highness & The Bellboy"
- 10:00 **2** Newsbeat  
**8** News
- 10:05 **8** "Midsummer Night's Dream"
- 10:10 **2** Deep Waters" & "Belle Starr"
- 11:30 **13** Play of the Week
- 12:00 **13** "Tunisian Victory"
- 1:15 **13** "Variety Time"
- 2:00 **13** "Her Highness & The Bellboy"

**WEDNESDAY — April 16**

- 3:30 **13** "Babes in Arms"
- 5:00 **2** China Smith
- 6:00 **2** News Spotlite  
**8** News
- 6:30 **2** Soldiers of Fortune  
**8** Death Valley Days  
**13** Bill Corum Reports
- 7:00 **2** Kit Carson  
**8** Armstrong Theater  
**13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8:00 **8** The Millionaire  
**13** Disneyland
- 8:30 **2** Harbor Command  
**8** I've Got a Secret
- 9:00 **2** Swing into Spring  
**8** Union Pacific  
**13** International Playhouse
- 9:30 **8** Talent Scouts
- 10:00 **2** Newsbeat  
**8** News  
**13** Betty White Show
- 10:05 **8** "African Queen"
- 10:10 **2** "Dark Corner" & "Bermuda Mystery"
- 10:30 **13** "The Bride"
- 12:30 **13** International Playhouse
- 1:00 **13** "Babes in Arms"
- 3:00 **13** "The Bribe"

**THURSDAY — April 17**

- 3:30 **13** "B. F.'s Daughter"
- 5:00 **2** Martin Kane  
**13** Woody Woodpecker
- 6:00 **2** & **8** News
- 6:30 **2** Chevron Playhouse  
**8** Bengal Lancers  
**13** Ramar of the Jungle
- 7:00 **2** Rosemary Clooney  
**8** Grey Ghost  
**13** Combat Sergeant
- 7:30 **2** Jane Wyman  
**8** Our Miss Brooks
- 8:00 **2** You Bet Your Life  
**8** Honeymooners  
**13** Zorro
- 8:30 **2** Dragnet  
**8** Climax  
**13** China Smith
- 9:00 **2** Sheriff of Cochise  
**13** Pat Boone Show
- 9:30 **2** Tennessee Ernie Ford  
**8** Playhouse 90  
**13** Navy Log
- 10:00 **13** "Stand By for Action"
- 10:10 **2** "Hell Gate" & "Cowboy and the Blonde"
- 11:05 **8** "Suddenly"
- 12:00 **13** Lili Palmer Presents
- 12:30 **13** "The High Wall"
- 2:30 **13** "Stand By For Action"

**FRIDAY — April 18**

- 3:30 **13** "Tunisian Victory"
- 5:00 **2** 76 Sports Club
- 6:00 **2** News Spotlite  
**8** News
- 6:30 **2** Sports Album  
**8** Rin Tin Tin  
**13** Orient Express
- 7:00 **2** Cavalcade of Sports  
**8** Trackdown  
**13** Holiday Handbook
- 7:30 **8** Annie Oakley  
**13** Amos 'n Andy
- 8:00 **8** Whirlybirds  
**13** Adventures of Jim Bowie
- 8:30 **2** 26 Men  
**8** Schlitz Playhouse  
**13** San Francisco Beat
- 9:00 **2** M Squad  
**8** Lineup  
**13** Files of Jeffrey Jones
- 9:30 **2** Thin Man  
**8** Target  
**13** "West Point of the Air"
- 10:00 **8** Decoy
- 10:10 **2** "Captain from Castile"
- 10:35 **8** "The Mad Ghoul" & "They Live in Fear"
- 11:30 **13** "B. F.'s Daughter"
- 1:30 **13** China Smith
- 2:00 **13** "West Point of the Air"

Monday thru Friday

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- 11:00 **8** Beat The Clock
- 11:30 **2** Kitty Foyle  
**8** House Party
- 12:00 **2** Matinee Theatre  
**8** Big Payoff  
(Tues. & Thurs.)  
Life With Elizabeth  
(Mon., Wed., & Fri.)
- 12:30 **8** The Verdict Is Yours
- 1:00 **2** Queen For A Day
- 1:30 **8** Movie Playhouse  
**13** Do You Trust Your Wife
- 2:00 **2** Comedy Time  
**13** American Bandstand
- 2:30 **2** Cartoon Cavalcade
- 3:00 **2** Romper Room  
**8** Liberate
- 5:00 **8** Popeye
- 5:30 **2** Boston Blackie  
**8** Acad. Award Theatre
- 5:45 **13** Susie



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**DESERT INN**

(Continued from Page 19)

expert showman in running the gamut from radio to video and possesses all of the outstanding attributes of a great showman plus a highly pleasing baritone voice. . . . SHEILA STEVENS captivates the audience with her priceless impressions of LENA HORNE, ZSA ZSA GABOR and countless other famous showbiz personalities. Each impersonation is artfully loaded with clever and topical satire that even the subjects themselves love to hear. Both of these great artists are at all times under the baton of VAN ALEXANDER. . . .

JAY LAWRENCE is a most impressive comedian who turns spur of the moment events into laughmaking situations. Every line is a laugh and every gag is a guffaw as he pot-shots his humor at the audience with machine-gun rapidity. JAY'S material is unusual and the style is exclusively his. . . . The DONN ARDEN staged production numbers with the beautiful DONN ARDEN DANCERS are dazzling miniature musicals and all feature the fine voice of "master of informalities," ART JOHNSON. . . . Backing the show with thrilling music is CARLTON HAYES and HIS ORCHESTRA.

**DUNES**

(Continued from Page 19)

grouping of immortal favorites. The crowd thunders its approval as "Mr. Rhythm" swings into his "Reader's Digest" version of such favorites as "Wild Goose," "Shine," "That's My Desire" and "Mule Train." Even the great American poet, EDGAR ALLAN POE, comes in for a bit of the FRANKIE LAINE touch when he sings "Annabelle Lee," composed by his talented Conductor-Pianist AL LERNER. Also backing him enthusiastically are THE FOUR LAINEMEN — ED KRIEG, WALLY GREEN, RALPH KEIK and ALEX PLASSCHAERT. . . . Comic JACK E. LEONARD, slim and streamlined

and looking downright thin — around the fingernails — combines his new whippet look and a sheaf of fresh material to spray the room with laughter. He easily lives up to his solid rep as a top comedy star of stage, screen, radio, television and around the nation's leading Supper Clubs. JACK is a very funny fellow with an artful approach to everything comical. . . . Featured in the show are the wonderful BELMONTs, a duo of dancing stars who add a glamorous and graceful touch to the show's overall effect. Their dancing is far above the norm and unfailingly attracts enthusiastic response from all quarters. . . . An outstanding extra among the dazzling production sequences is the "Symphony in Silver" specialty performed by exquisitely formed NANCY DRU. . . . Pretty SHIRLEY MILLS is most impressive vocally inspiring the collectively beautiful DUNES lovelies in all of the production numbers. . . . Sound backing in the music department is provided by Maestro CEE DAVIDSON and His ORCHESTRA.

**EL RANCHO**

(Continued from Page 19)

tertainer and you'll walk away shouting praise and raving over the sizzling EARTHA KITT. . . . On the same bill is that very comical "yuk-a-puk" man, MOREY AMSTERDAM, whose unusual presentation builds up a wall of laughter. MOREY commands the attention of his audience from the first moment he steps on the stage. His routine is a constant and hilarious mixture of zany banter. This mobile package of humor deluxe has a sparkling wit and a collection of the most comical routines to be heard anywhere. . . . The BARRY ASHTON DANCERS, under the Direction of BARRY ASHTON, present truly outstanding production numbers fashioned in a rhythmic and buoyant manner that guarantees audience appreciation. . . . DICK RICE and his very fine ORCHESTRA provide pleasing background music for the

# MOREY AMSTERDAM

says:  
"It's been a Ball"

at the



Thanks to **BELDON KATLEMAN**  
And his great gang, front and back stage

Special Thanks To Geri Nolan and Arturo  
(Sounds like a dance team!)

Watch for my new picture  
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Wm. Morris Agency



entire enjoyable fare. . . . Opening Wednesday, April 16th is the laugh-maker supreme, the comedian's comedian, the most beloved entertainer in showbusiness; irresistible master comic, JOE E. LEWIS, the inimitable and lovable "Joker," plus the Las Vegas debut of sparkling RITA MORENO.

## FLAMINGO

(Continued from Page 19)

"Sentimental Over You" you can hear a napkin drop. A showstopper is the beautiful Tango "My Shawl," in which TONY is assisted by two gorgeous and exotic dancers, DIANE NELLIS and ALVI CORONA. This pair of Latin beauties are two of the finest Spanish dancers to step across a Nite Club floor and worth seeing again and again. There aren't enough adjectives to describe the TONY MARTIN manner, but whatever is said, in our books, TONY is TOPS. . . . Special credit is merited for the brilliant packaging and lighting of the show

which was Staged and Directed by HAL BELFER, a top figure in the local show-framing picture. . . .

ALLAN DRAKE puts a new twist to the familiar family ribbing and keeps the patrons in constant hysterics. ALLAN kids his mother-in-law, wife, eleven-year-old son, and anyone else in target range of his bullet-like gags. He is certainly a fresh and funny comedian as evidenced by the marathon of laughter going on while he's on stage. . . . The opening production number features BERT MAY, one of the top dancers in the industry. To say this fellow is terrific would be an understatement! He is an accomplished artist and a dance perfectionist. Whenever you see the name of BERT MAY on the marquee you're assured of top dancing entertainment. . . .

THE FLAMINGOETTES are dazzling in their dance tour of the Caribbean Islands, with handsome and talented vocalist DON KIRK as the singing guide. . . . JACK CATHCART and His ORCHESTRA expertly back the entire show.

## HACIENDA

(Continued from Page 20)

of the trio, attempts to play the mellophone. COLE PORTER melodies and smoldering sambas are also among the musical fare of the versatile SPARKS. . . . Rounding out the bill are Mexico City's favorites, TOMMA JEAN and MARTINEZ. Specializing in Latin American Jazz, TOMMA and VITAMINS MARTINEZ add continental flavor to their songs as they sing American favorites in Spanish, Portugese, French, Yiddish and English. They even add a dash of rock and roll with a snappy version of "When The Saints Go Marching In." For an act that's really novel, be sure and catch this well rounded duo.

## RIVIERA

(Continued from Page 20)

"Prisoner" skit. . . . Ably assisting "The Mick" in all his comedy capers is his dependable sidekick and straight man, JOEY FORMAN, an outstanding comedian in his own right. . . . The companion act to this glowing show is the ever popular LANCERS. They chant their hit songs, all fast selling records, and captivate the audience with thrilling renditions of the standards. This quartet's close harmony and mellow voices is a delight to the ears. . . . The CAVANAUGHS, ice skating perfectionists, spin beautiful sequences on the miniature portable ice rink in the opening production number. These two artists are masters of the frozen floor. . . . The RIVIERA DANCING DOLLS present artistic and graceful production numbers with the singing and dancing support of BUFF SHURR. . . . RAY SINATRA and His ORCHESTRA provide top musical backing for this delightful show and support each star with meticulous care.

## SAHARA

(Continued from Page 20)

starring in this Congo Room extravaganza are those four personable interpreters of song, THE AMES BROTHERS — ED, VIC, GENE and JOE. They thrill the audience with their harmonious renditions of "Little Gypsy," "Catch a Falling Star," "Fascination" and a score of other enchanting favorites all flavored with their unforgettable style. They include a generous mixture of comedy in the act with incredible impressions of NAT KING COLE, EZIO PINZA, ARTHUR GODFREY, THE MILLS BROTHERS, VAUGHN MONROE and the INK SPOTS. Conducting their entire musical program is talented AL SEMOLA. . . . BUD and CECE ROBINSON, "America's Dancing Favorites," whirl in and out of one intricate step after another with rhythmic artistry. The normally difficult soft shoe style seems ridiculously easy in their capable hands. That soft shoe song and dance to "The Greatest Invention" is a showstopper! . . . To counteract their smooth dancing, BUD and CECE show their skill in an exhausting "Charleston" number. . . . Two original SONIA SHAW and BILL HITCHCOCK Productions, "It's Happy-Happy Time" and "Spring Has Sprung," are expertly done by the SAHAREM DANCERS with DICK SUMMERS providing the vocal lift. . . . Ably handling the musical chores is LOUIS BASIL and His ORCHESTRA. . . . Opening Tuesday, April 15th is the queen of hilarity — MARTHA RAYE plus THE FOUR STEP BROTHERS and THE SONS OF MOROCCO.

The happiest miser on earth . . . is the man who saves up every friend he can make.

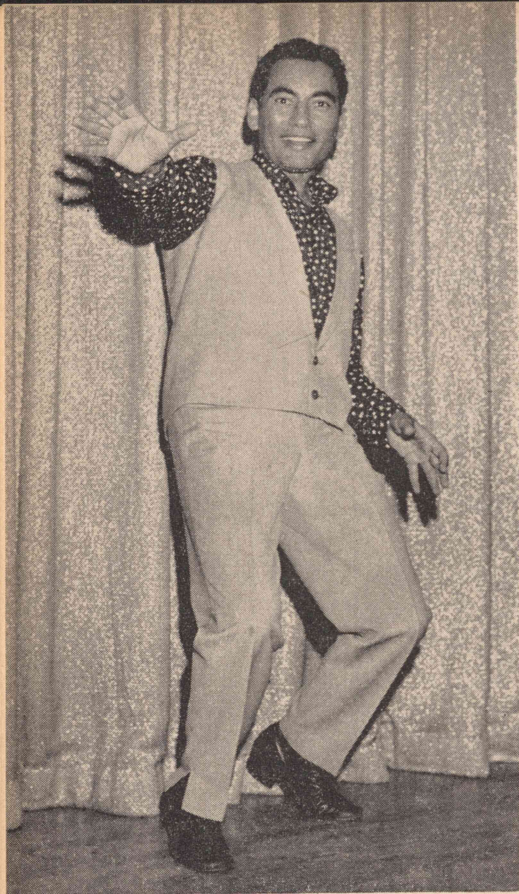
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in showbusiness*

# "Mr. DOMINGO" (EDDIE GOMEZ)



featuring, the exciting . . .

**NORMA  
CALDERON**



## SANDS

*(Continued from Page 20)*

of his impressively presented melodies. FRANKIE is the one singer that appeals to the "swooniest" teenagers and the fussiest adult. His "few and far between" appearances always add up to a "must see" event for everyone in FLV! . . . Featured on the same bill is the lively combination of BENNETT and PATTERSON, one of the newest and freshest comedy teams to cross a Nite Club floor in a long while. They entertain you at a brisk pace with an act loaded with frantic antics that hurl the audience into uncontrollable laughter. . . . The Exciting Texas Copagirls appear in superbly done production numbers by Choreographers BOB GILBERT and RENNE STUART, featuring the strong, clear vocal work of singer ROBERT KAYE. . . . The entire show is expertly backed by Maestro ANTONIO MORELLI and His ORCHESTRA.

## SANS SOUCI

*(Continued from Page 21)*

. . . Gifted vocalist PAT MORENO adds a continental flavor to this French Revue by singing the Spanish Classic, "Granada," in Italian. Not only does PAT sing elegantly, but proves himself to be well-versed in things comical when he participates in the classic cafe comedy scene. . . . The graceful and nimble dancing of CINDY and ALBERTO delights and fascinates the patrons as each routine is loaded with deftly executed precision spins and lifts. . . . Something new has been added to this sparkling revue in the form of bubbling and fiery Latin songstress OLGA PEREZ. OLGA really warms up to her chores as she offers a variety of spicy South American ditties. . . . You'll enjoy the entertaining Mermaid in the Pool scene with BONNIE WALKER doing her filmy underwater ballet routines. . . . Handsome dancer JEROME ROBERTS is featured throughout all

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of the impressive production numbers, leading each sequence while being backed by the ten tantalizing PARISIAN MODELS. . . . BOBBY BLUE waves his skilled baton to create perfect rhythms with His Men of Music.

## SILVER SLIPPER

*(Continued from Page 21)*

MAC DENNISON and JIMMY CAVANAUGH are perfect foils for humorous HANK and handle their straight lines and "takes" to perfection. . . . Entrancing and captivating KIM ATHAS, "the girl with the most fascinating hands in showbusiness," is an eyeful of exotic dancing. KIM'S orange oriental costume blends beautifully with her exciting dark beauty and mystic, passionate routines of the Middle East and causes much comment with the men and gals alike. . . . A very clever and novel act are the PUDGETS, who create the illusion of being either puppets or midgets. You are sure to enjoy their variety of antics that include songs, dances, and even a take-off on a dazzling stripper. . . . PEGGY DIETRICH, blonde and beautiful vocalist, belts out any brand of music you like. Not only is PEGGY a talented songstress, but also a capable comedienne in her skits with HANK and the rest of the "boys." . . . The four gorgeous SLIPPERETTES open the show with a cute New Orleans number followed by an intriguing shimmy and shake routine. . . . GEORGE REDMAN and His ORCHESTRA delight the audience with their Dixieland songs and colorful costumes in support of the show.

**You can't fool** all the people all the time . . . but it isn't necessary. A majority will do!



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*Thank you for making my stay so enjoyable . . .*

**PAUL WHITE**



*and Soon . . .*

SAMUEL GOLDWYN'S MOTION PICTURE PRODUCTION OF GEORGE GERSHWINS "PORKY & BESS" Starring SAMMY DAVIS JR., PEARL BAILEY, DOROTHY DANDRIDGE and YOURS TRULY . . . "shooting" date scheduled for sometime in May.

## TROPICANA

*(Continued from Page 21)*

such standout artists as SEAN GARRISON, JACK ACKERMAN and THE DON WILLIAMS SINGERS. . . . Each spectacular production scene glitters with the collective beauty of the MOST BEAUTIFUL GIRLS IN THE WORLD and the exquisite costuming of BILLY LIVINGSTON. . . . Every note of the original score is meticulously treated by NAT BRANDWYNNE and His Orchestra whose calibre of play is exceptional.

## OBSERVATIONS

*(Continued from Page 5)*

so taken with the wonderful spring and the adjacent rich farm land that he "dickered" awhile with the Indian and soon was the owner of the ranch. Mr. Yount was told by the Indian of another ranch over the mountains back of Indian Springs and he made a trip to see it (The Manse Ranch) and soon both families were settled in their new Nevada homes and Tombstone was forgotten.

Mr. Towner had gotten some very fine grape cuttings from the Las Vegas Ranch, had developed a fine vineyard on the Indian Springs ranch and had ideas of starting a lucrative wine business. On one of his infrequent trips to the Las Vegas Ranch he first came to the Kyle Ranch, about two and a half miles north of the Vegas Ranch, and found there a most horrible sight. Outside the cabin, lying dead in the sun lay one of the Kyle brothers while just inside the door lay the other brother — they evidently, following a drunken argument, had pulled the trigger at the same time and both had hit his mark.

After assisting the Stewarts, owners of the Las Vegas Ranch, in burying

the dead, Towner started for his home at Indian Springs, saddened by what he had seen. The first thing he did when he reached it was to dig up every grapevine at Indian Springs and years afterward he told us that there had never been one on that ranch since.

Towner and his son were familiar figures in Las Vegas after we came here, and the son was a member of Vegas Lodge 32, F. & A. M., about 1910 or 1912 as the records of the Lodge will verify. The Towners sold the ranch to the Las Vegas and Tonopah Railroad and George and Belle Latimer came there to live, and in the summer of 1906 another very tragic accident occurred there.

Mr. Lattimer was bitten on the arm by some poisonous insect, and the arm swelled badly and became very painful. His wife realized that he must have medical care so she made the best bed she could in the wagon, hitched up the team and started on the long ride to Las Vegas late in the afternoon of a fearfully hot day. The Lattimers had a young Indian boy living with them who helped with the ranch work. His name was Coachie Siegmuller and his parents lived at the Moapa Indian Reservation. Coachie was left in charge of things while the Lattimers were gone.

When Belle and her husband reached Vegas they came to me for help and I got the Railroad Physician to look after the suffering man. He sent them to Los Angeles on the evening train as blood poisoning had set in and he was afraid that the man might lose his arm. About a week later the Lattimers returned to Las Vegas, George being on the way to complete recovery.

While they were gone, a day or so after they had left the ranch for



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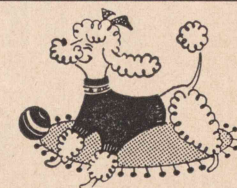




Photo by D. Gunn

*It it's different - it's the*

## BARRY ASHTON DANCERS

*El Rancho Vegas*

medical help, Coachie was sitting on the front steps. He noticed a small cloud of dust in the road to the ranch and kept a close watch on whatever it was. Later he was horrified when he identified the man approaching as "Wild Bill," a bad Indian of whom Coachie was very much afraid, so he quietly got out of sight as Wild Bill reached the porch, on the north side of the house, and sat down to rest.

From a sitting position Bill finally stretched out on his back and was soon sound asleep. Coachie was afraid to be alone with the visitor and also felt that it was his duty to protect the home of his friends so he slipped into the kitchen and took down the rifle from its nail behind the kitchen door. He crept noiselessly around the house, rested the muzzle of the rifle on the porch rail and shot Wild Bill through the head. Then he started for his parent's home at the Reservation where in about ten days he was arrested for the murder of Wild Bill. He readily admitted the shooting, but seemed to think that it was a good deed and that he should be rewarded instead of punished. He spent three years in the Carson City prison and after his release, lived a peaceful life. The question as to whether a person should be punished for doing what to them seemed to be a good deed is still unanswered.

When the Lattimers neared home they smelled Bill long before they reached the house and all that they could do was to shovel him into a gunnysack and bury it in the little burial plot.

Governor Emmett Boyle used to tell a story which was connected with the end of this story.

A few days after the Lattimers had buried Wild Bill, Emmett Boyle, who was then the State Engineer, drove up to the ranch in the evening on his way from Reno to Vegas. He saw Belle in the lower part of the ranch tossing some good sized hogs back into the pen from which they had escaped. When she seemed to have finished this duty he asked her if he might have some supper and a bed

for the night. She invited him to stay with them for the night so they went up to the house. While she was preparing the meal he noticed she kept going to the window to sniff the evening air. Finally, Emmett asked what the trouble was and she promptly answered, "Them damn dogs has dug up Wild Bill again."

In 1910 Mr. and Mrs. Ira MacFarland bought the Indian Springs Ranch and made it into one of the beauty spots of Nevada. Delphine lived there in a tent house for several summers as while living there she was completely free from the trouble of asthma. Someday before very long it will be known far and wide that the climate of Southern Nevada is the most healthful giving of any in the country.

There is much more to the history of Indian Springs, but this is all that Fabulous can give its readers this week.

### CRISWELL PREDICTS

*(Continued from Page 7)*

adage that "Deposed Kings never give up, but manage to win in the end!" Keep your eyes on Farouk! Within sixty days you should see many changes in this area!

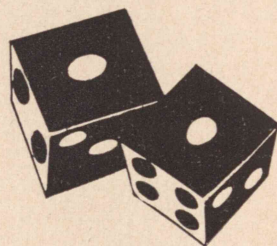
#### FOR PEOPLE AND PLACES

John Held Jr.: Your life and times in the fantastic twenties will be recaptured again when a memorial edition of your famous cartoons and drawings of that era are published in one volume! Hollywood will also film your pace-setting life! Colorado: Your state Chamber of Commerce will win the National Award for productive results in getting tourists to see "Colorful Colorado!" . . . Kremlin: Your next blow against human liberties will be to outlaw all cosmetics, perfumes and hair dressings as "capitalistic claptrap," not only in the borders of Russia, but also the iron curtain countries as well! . . .

Sir Winston Churchill: Your shocking language used to denounce the present British foreign policy will be



C'mon  
Seven!



“Oh — you miserable —”  
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it's great to be “doin' it

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**JACK E. LEONARD**

blamed on your approaching senility! . . . Baseball lovers: You can expect three of the world's most famous stadiums to be torn away for housing projects due to the rapid decline of interest in this sport and the lack of paid box office attendance! . . . David Dubinsky: Your new official autobiography will be a best seller! . . .

Manufacturers: Existing Fair Trade laws will soon be killed in every state! . . . General Motors: You will use one basic body shell for your automobiles but the trim will all be amazingly different! . . . Conrad Hilton: Your new plan for airport hotels will undergo careful scrutiny by the Federal Government due to the proposed height of the buildings being dangerous to incoming and outgoing aircraft!

#### YOUR INCREDIBLE FUTURE

How will our Courts of Law be simplified? This amazing question continually arises each year as thousands of cases crowd the dockets! A Swiss Scientist gives us the simple solution: simply employ the lie detector to both sides, and have the case automatically decided, thereby saving the taxpayer untold thousands of dollars, plus the wear and tear on the individuals on the case! One of our larger Government Agencies was involved in a huge law suit, and for the lark of it, fed all of the information to an Electric Brain. Within minutes out came the answer — exactly as handed down four months later by the Courts! When we look upon law as law and each and every individual having equal rights with the next individual, an electric brain could decide for us fairly and without prejudice! Or if the litigants in the case wanted the excitement a court trial brings, they could publically submit to the lie detector tests, feeding their own information of the case bit by bit to the electric brain! Of course every one would accept the ruling of the machine as though it were handed down by the Supreme Court! The Machine could not be tampered with or emotionally swayed

like a human judge or jury — and cases could not drag on week after week, wasting the tax payers money! No cases could be “fixed” and there would be Justice for all in this Superior Court Vending Machine, which could be deciding for you in your incredible future!

#### GLITTER GULCH

(Continued from Page 12)

colors as are some of his “still” paintings and drawings. This young man is bound to make his mark in the world of art and then we'll be able to say we knew him when. . . . And speaking of talent and the HORSESHOE CLUB, an individual has reached the top rung of the ladder in his or her chosen profession when others in the same field pay homage to them. So it is with Pianist BILL RAND in the Nevada Room at that club. Every evening BILL'S Piano Bar is filled with fellow musicians who come in to relax and enjoy his brilliant styling. His great piano embraces a mixture of progressive chords coupled with a flowing technique reminiscent of the old ART TATUM style of play. . . . The ELKS are burning the midnight oil preparing for the upcoming HELLDORADO antics, 1958 style, set for May 15, 16, 17, 18. Floats are being designed and “Glitter Gulchers” are beginning to prepare Western attire and sprouts of vari-shaded beards are cropping up among the menfolk. Be sure you don't lose sight of those dates and be ready to join the fun attendant with this wild and woolly Western celebration. . . .

Quite a cocktail party they tossed at the Press Club last Monday evening for curvy JAYNE MANSFIELD, star of HOTEL TROPICANA and MONTE PROSER'S “Tropicana Holiday.” The male membership turned out

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somewhere near the neighborhood of ninety-per cent strong! Maybe they should make JAYNE Sargeant at Arms for the regular monthly business sessions! . . . Support Las Vegas Variety Club Tent 39. Get your tickets now for the "Tournament of Champions Sweepstakes Sweepstakes. Five thousand dollars is the minimum top prize and all proceeds will be directed to the organization's active "Heart Fund." Tickets are only One Dollar and available both up and down The Strip and throughout the heart of "Glitter Gulch."

### 'ROUND THE TOWN

(Continued from Page 14)


beaming over their first offspring named LEON JR. and GEORGE who tipped the scales at the whopping poundage of 5 lbs 11 oz and 5 lbs 4 oz when weighed in on March 30th at SO. NEVADA MEMORIAL HOSPITAL. These kids really hit the jackpot! . . . Lots of coming and going with the FLAMINGO personnel. CHEF JACK KOEHLER entertained his brother RUDY, and nephew, JACK KOEHLER, who were visiting here from Salt Lake City, Utah. . . . ARLENE CALVERT of Compton, Calif., in town to spend a few days with her sister THELMA WAGSTAFF, FLAMINGO Food Waitress. . . . BILL WILLIS of United Mortgage reports he's been kept on the jump with the tremendous increase in his important business. . . . As previously reported and worthy of mention is the "Gem" we have in our midst.

LUCILE KELLOGG CHURCH, Vocal Teacher extraordinary. This gifted lady has a rich background of experience and study abroad with some of the greatest vocal instructors in Opera and languages. Returning to this country, LUCILE established studios in New York City and Amityville, New York, where she taught beginners and professionals in the art of vocal perfection for TV, concert and opera as well as dialogue coaching and the correction of speech defects. Having written and produced successful operettas, her KELLOGG STUDIO in New York introduced many successful artists and their talents through the KELLOGG GEMS, originated by this dignified "moulder of stars." We wholeheartedly direct you serious students and professionals to arrange an interview with the newest "Gem" in our cultural crown, LUCILE KELLOGG CHURCH. . . . A "home away from home" is the atmosphere at the CLEVELAND ARMS APTS, according to DOROTHY KEYSER, and it must be so, from the friends we know who have enjoyed her warm hospitality. . . . FRANKIE LAINE, whose hit show (it has such dolls too!) is now packing 'em in at the DUNES, doesn't lack for enthusiastic admirers, especially when his brood of very pretty and adoring daughters are on hand to inspire their dad. You've missed a special treat if you've not been fortunate enough to see or meet this typical happy LAINE family. . . .

MARJORIE FORBUSH, top brass

FABULOUS LAS VEGAS

at FASHION CLEANERS, says it keeps them all bustling, but everyone had their duds and laundry way ahead of Easter. They saved one of my suits from the rag-pile by their perfect weaving of a hole caused by a cigarette burn. Thanks for a swell job, MARGE. . . . Was just wondering how many of you are fortunate enough to 'catch' all the plugs our FLV received on TV lanes. Not only those mentioned in last week's columns, but also last Saturday on BOB HOPE'S RUSSIAN (!) Show and on Sunday during a pictorial documentary film on travel. Plus a filmed TV'er of FRANKIE LAINE guesting on PERRY COMO'S Saturday Show (sure, we get 'em late, but the plug is there!) and once again we saw our RED NORVO with BENNY GOODMAN'S tremendous April 9th TV'er. . . . If you think you need a spirit picker-up 'er then you'd better hop-to and see FRANK PIMENTAL at the good ole CORK 'N BOTTLE on Fremont Street. He'll know what's good for you. . . . Pretty blonde Cig-toter at the DESERT INN, ROSE WOZNI-AK, hopes it will be a girl when sister PAULINE becomes a mama once again. ROBERT JR., would like to have a sister and that's O.K. with papa ROBERT NIMITZ, SR., who works for EASTMAN KODAK CO., back in Rochester, New York. . . . FLOYD OLSEN of ALLSTATE AUTO DELIVERY keeps in touch with all parts of the country through his system of delivering cars to people all over the U.S.A. FLOYD says

**V**oice . . .   
Specialist and Coach  
Formerly of New York — DU 4-6659  
**LUCILE KELLOGG CHURCH**

the business has been going at full speed and with his real estate interests he really keeps pretty busy. . . . 'Scuse short column, it's been a quiet Easter week with everyone. . . . More news and notes on our next trip Round Town.

### HILLSWAY

(Continued from Page 16)

Toluca was high and curvey and alpine-like. The sight of snow-covered Toluca Mountain was beautiful. The scenery on this road is magnificent — almost as fine as any in the Alps, but the roads are covered with buses and trucks, almost bumper to bumper, and with the gasoline being what it is in Mexico, the fumes were most distressing.

Coming in this way on Highway 15 you pass right by Mexico City College, which is entirely run for American Students, and there were hundreds of them hitch-hiking from school. The first really American gesture I had encountered in all my time in Mexico. Hwy. 15 runs directly into Paseo De La Reforma which is the main thoroughfare in Mexico City and it takes you right to the Reforma Hotel where I was to again stay for the sixth time in my life.

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 CONNIE HURLEY . . . MARGO GOUMOND HINES . . . LILLIAN WITCHER

|                                             |                           |                                         |                                                                 |
|---------------------------------------------|---------------------------|-----------------------------------------|-----------------------------------------------------------------|
| — CRAPS —<br>ROULETTE — "21"<br>FARO — KENO | Delicious<br>Snack<br>Bar | POKER — PAN<br>BRIDGE<br>Ladies Welcome | LIBERAL SLOT MACHINES<br>3 BARS ANY POSITION<br>\$5.00 JACKPOTS |
|---------------------------------------------|---------------------------|-----------------------------------------|-----------------------------------------------------------------|

OLD CROW BAR WHISKEY  
 MORRIS PINKERTON — BAR MANAGER

BUD ON TAP 20c

### LOUNGE STARS

(Continued from Page 17)

TONI WHAM played a five year engagement in Alaska? They appeared in Juno for one year and then spent the last four years in Anchorage. We must admit that Las Vegas is quite a change of climate. While in Alaska, HARRY became interested in flying and obtained his commercial pilot's license. HARRY tells me that he has seen much of the most exquisite scenery imaginable in his flights around Alaska, much of which the average person does not get a chance to see. TONI WHAM, who excels on the bass, formerly studied the classics and opera and plays both cello and bass. HARRY WHAM, TONI'S hubby, exercises his fingers on the piano. Once in awhile he goes a little "whacky," and plays the piano with one foot while blowing on a harmonica. He does this for a very simple reason: In case anyone is asleep that wakes them up. ANNIE MALONEY is the featured vocalist and unofficial comedienne. You'll love her rendition of "Catch a Falling Star" with HARRY taking care of the lighting effects. One more important thing: You can

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catch them nightly in the SILVER SLIPPER Lounge. . . HARRAH'S in RENO has a completely new show in the RENO CLUB. JOHNNY UKULELE and HIS POLYNESIANS are the featured attraction at the Downtown Club. JOHNNY is not only a polished entertainer, but he happens to be the father of the wonderful MARY KAYE. Speaking of this great song stylist, THE MARY KAYE TRIO will return to the Casbar Lounge at the SAHARA HOTEL on April 15th. . . TOMMA JEAN of TOMMA JEAN and MARTINEZ, who are creating such a sensation in the Jewel Box Theatre at the HACIENDA, sings her songs in Spanish, French, Yiddish, Portugese, and English, although they specialize in Latin American Jazz. In any language you can't go wrong spending an evening listening to this combo. . . DEBBIE HAYES and HER SIX MADMEN are once again bringing down the house in the Sinbad Lounge of the DUNES HOTEL. A special inside tip from people who know: The 1:15 a.m. show is the stopper! . . . "The craziest act in show biz," THE NOVELITES, are packing the Starlight Lounge at the RIVIERA HOTEL with faithful fans who come back again and again to watch these musical madcaps. Their hat routine never fails to get the biggest and loudest "yaks". . . Great news for music lovers. Pianist JOE FORNARO in the THUNDERBIRD HOTEL Lounge finally learned the piano piece "Till the End of Time." Why not go in and request it. I'm sure JOE would be more than happy to play it for you!

FABULOUS LAS VEGAS

### THAT'S FOR SURE

(Continued from Page 10)

Belated greetings to lovely little JO ANN CASTLE who celebrated her natal day last April 5th. (Twelve whole years!) Her dad, MONTE, is General Manager at one of the JACKMAN stores here in town and we send our sincere best wishes for many more happy birthdays to come. . .

BOB BOWMAN, Roast Cook at the RIVIERA HOTEL, off on a well deserved three weeks vacation to his home state of Tennessee and thence on to New York City. Bob should have a ball in the "city," where he was an entertainer for more than twenty years.

We would like to stop the false rumor going around the Casinos that D. J. TURK, Crap Dealer at the HAVANA RIVIERA HOTEL, has joined the rebel forces down in Cuba. The great "Turk" is known hereabouts as a "lover" and the only forces he's been known to join are blondes, brunettes and redheads. . .

JIMMY JOHNSTON, Crap Dealer (day shift) at the PIONEER CLUB, gifted his lovely wife, LVALLE, with a beautiful diamond and pearl ring to commemorate their recent wedding anniversary. LVALLE took the anniversary as an opportunity to bake one of her famous cakes, an accomplishment that she is noted for far and wide around our town! . . .

GLORIA WHITE, delightful and lovely young blonde Dancer at the FLAMINGO HOTEL, amazed a great many of her friends and fellow work-

ers when she walked into the Hotel with her two children. Her son is ten years old and her pretty little daughter is seven. She should wear a sign saying "Mommy" at least! . . .

Beautiful, personable and blonde ALICE MORGAN, wife of AL MORGAN (master of the "flying hands"), has big plans for her hubby in the costuming department. Typically womanlike (since he is the tops at the piano) she has set out to make changes anyway, and has designed some terrific costumes for AL which should be ready any day now. Watch for this "belated" Easter Parade in the Sinbad Lounge of the DUNES HOTEL.

Our vote for the "bounciest" Cocktail Waitress goes to fascinating LOUISE HESTON on the swing shift at the EL RANCHO VEGAS! This gal doesn't walk when she delivers a cocktail, she bounces, glides, and swings! . . .

Guess it must pay to know a "little" about the game you bet on — JOHNNY PHILLIPS, Bar Man at the SANS SOUCI, a former boxer who fought both TONY and PADDY DE MARCO (former world champions), just picked five fights in a row correctly! . . .

An asset to JOE W. BROWN'S HORSESHOE CLUB these many years has been HALLIE HALL, graveyard Pit Boss. This fine gentleman of the "old school," through his kindness and consideration for his fellow man, has earned the esteem and respect of all. We feel that a

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APRIL 12, 1958

# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

COMING JULY 1

**ED SULLIVAN**

"Toast Of the Town"

## The Dunes

MAY 1

"Life Begins At Minsky's"

Starring

**PINKY LEE**

## El Rancho Vegas

APRIL 16

**JOE E. LEWIS**

**RITA MORENO**

## Flamingo

MAY 1

**PEARL BAILEY  
HARRISON & FISHER**



## Riviera

COMING SOON

**LIBERACE**

## SAHARA

MAY 6

**TERESA BREWER  
HARVEY STONE**

## The Sands

APRIL 30

**DANNY THOMAS**

## Tropicana

JUNE 11

**EDDIE FISHER**

lifetime of happy marriage to his wife, ANN, has made life more pleasant for Hallie and he enjoys passing some of that happiness on to others. This fine couple has been married for thirty-seven years. . . .

Our deep sympathy and condolences to ALBERT PARVIN, President of the FLAMINGO HOTEL, whose father passed away last Saturday, April 5th. Words mean so little at such a time of tragedy, but we want the beloved Executive-Owner to know that all of FLV shares his sorrow and great loss. . . .

Everyone is raving about the exciting, original production numbers being presented and staged by one of the most talented Choreographers in town — BARRY ASHTON. For a real treat in wonderfully different, colorful and artistic dancing, catch the BARRY ASHTON DANCERS at the HOTEL EL RANCHO VEGAS. Their appearance adds hours of pleasure in only a few minutes' time for the patrons at each performance. . . .

The personality and gracious manners exemplified by GEORGE McHALE, Cashier at the SANS SOUCI (graveyard shift), results in his being one of the most pleasant employees on the strip and a terrific asset for the Hotel where he works. . . .

If you've seen our local "Lady about Town," FRANCES MEEHAN, lately, and thought that she looks better than ever, the explanation is simple. The reason for it is that she is using her "own product," AVON COSMETICS. Fran is one of the most likeable gals in or out of our Fabulous city. . . .

In town recently, and visiting with his close friend, NAT HART, Maitre D' at the FLAMINGO HOTEL, was DR. M. MOSES and his charming wife. Dr. Moses is a leading and very famous physician associated with one of America's largest laboratories. . . .

We are delighted to hear that ALEX GOLDFINE, Casino Manager at the EL RANCHO VEGAS, is well on the road to recovery after a very

serious piece of surgery. Our best wishes for a speedy recuperation and an early return to his familiar post at the sign of the famous Windmill.

Our hat goes off to BUDDY BANNER, one of the nicest Casino Managers on the strip. Buddy is in charge of the graveyard shift at the FLAMINGO HOTEL and is justifiably respected and admired by both his fellow workers and the countless patrons who frequent that Hotel. . . .

Literally hundreds turned out last week to attend the Waltz and Jitterbug Contest finals at BILLY PARKER'S SADDLE CLUB at the intersection of Charleston Blvd. and Fremont Street. Famous Western Singer and Fiddler WADE RAY delighted the patrons with a surprise personal appearance arranged by Club Owner, JACK SMITH. This contest turned out to be the most successful promotion in the long and colorful history of this Club, and it so enthused the "regulars" that plans are already underway for a follow-up affair. In addition, the following week, Wednesday, April 16th, Western star TOMMY DUNCAN will head the second widely known Orchestra to play a one night stand here which is fastly becoming the State's number one dancing spot. The recent addition of the Snack Bar, featuring Barbecued Beef and Ham sandwiches from the Texas Longhorn Barbecue on North Second Street, is an innovation that has met with overwhelming reception. Add congenial Hosts BILLY PARKER and JACK SMITH to the above

ingredients and you have the formula for one of FLV'S most friendly nighteries. . . .

That jolly group, THE WINDSORS, now entertaining in the Casbar Theatre Lounge at the SAHARA HOTEL, have been rehearsing all week with JIMMIE SKOMAL, a very talented drummer. Jimmie will join this group, replacing the present drummer, when they leave for Reno and Lake Tahoe. Jimmy's fine singing voice will be utilized throughout many of their fine arrangements. . . .

Birthday greetings this week go to LEE DEER, T-Bird Exec., who will cut his cake today the 12th. Lee will save a piece for JACK METLER also of the T'BIRD who celebrates his natal day on the 15th. . . . NINA CLARK, who owns the fashion shop in the SAHARA HOTEL will also celebrate a birthday today. . . . Stop in and extend greetings to EL CHOLO CAFE Owner HORTENCIA DOMINGUEZ McKIERNAN. Our best wishes go to Hortense on the 14th. . . .

KATHY KELLY (SANS SOUCI Cocktail Waitress) will receive congratulations on the 16th. . . . And ARTHUR BRICK of the GOLDEN NUGGET will be celebrating on the 18th. . . . Fabulous sends fabulous birthday greetings to all these nice people. . . . And special greetings and congratulations are in order for JERE and JACK SNYDER. This wonderful couple will celebrate their Third Wedding Anniversary on the 18th. Heartiest Congratulations! And That's For Sure! . . .



I'd like to Thank —

**SHEILA PRELL'S Daddy — and  
LANNY WAYNE IRWIN'S Daddy**

And Everybody  
at the

**SAHARA**

Hotel

for taking such good care of my Mommy & Daddy

**CECE and BUD ROBINSON**

while I'm in school,

(Signed) **DANNY WAYNE ROBINSON**

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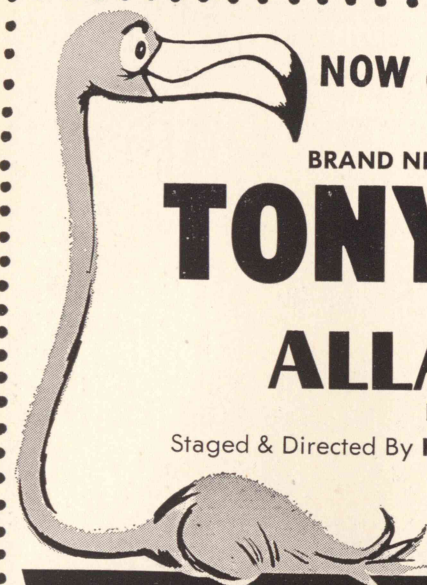
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