

Jack Boritz!

APRIL 5, 1958

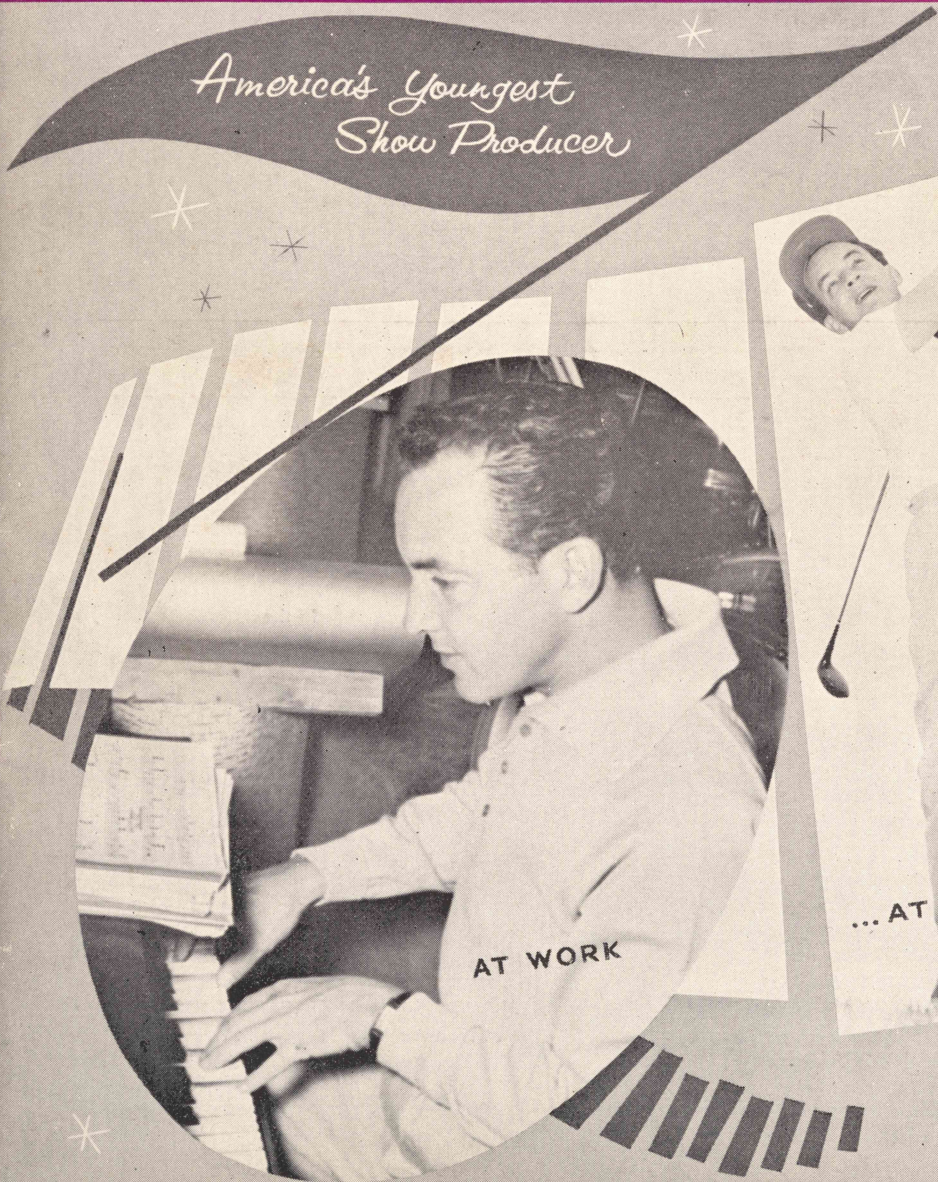
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LAS VEGAS Magazine

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Costumes by MOSS MABRY

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Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



ELDORADO CANYON



WE ARE indebted to a pleasant call from Mrs. Bertha Gresh, widow of the late C. E. Gresh, who for fifty years was a leader among the mine owners of Eldorado Canyon, for a choice of subject in this week's *Fabulous Las Vegas Magazine*.

Mrs. Gresh is the owner of some claims in the Canyon adjoining the rich Wall Street Mine which gave its owners ten or fifteen million dollars in precious metals. The Wall Street ore body was cut off by a fault and the mine shut down, but many able engineers believe the ore will again be found on the Gresh property, but at a greater depth. Anyhow, Mrs.

Gresh still lives in a very cozy cabin on her claims and is full of faith that a revival of mining will disclose the extension of the Wall Street onto her property.

In the last several numbers of the *Fabulous Las Vegas Magazine*, I have used this space for sketches of some of the old mining camps which, at one time were Southern Nevada. In this number I shall write a little about the oldest and most romantic of them all — Eldorado Canyon.

This is the only camp which the Jesuit Fathers established in their prowlings about in what is now Southern Nevada. It was in 1776 that two famous explorers set out to find a short route between the settlement

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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Jayne Mansfield

And in addition...

Johnny Puleo
and his
HARMONICA GANG



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JERRY LESTER
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ELAINE DUNN

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at Santa Fe, New Mexico, which has the honor of being the oldest town in the United States, and the new missions which were then being founded by the Fathers along the Pacific coast. At that time the distance was one thousand miles over the hot southern desert. This story I read in a book "The Romance of the Colorado," written by a very distinguished man, Frederick Dellenbough.

Father Escalante started from Santa Fe, New Mexico in 1776 and came west through what is now New Mexico, Colorado and Utah, seeking the great river "San Bueno Ventura," which he was sure flowed westward into the Bay of San Francisco. Father Garces started from one of the Southern California missions and painfully made his way with a little group of Spanish soldiers, finally reaching the mouth of the Colorado River, and decided to make camp there while he explored the country about.

He had had quite an experience

with boats and this decided him that the great river was the most likely to give the knowledge he was seeking, so he taught the Indians to retrieve the logs floating down the stream and to make boats by hollowing them out. He also taught them to weave ropes and cables from the strong fibers he found growing along the river banks. After a boat or two had been finished he taught the Indians to tow the boats up the river by following two paths cut along the river banks.

After weeks of effort, the party reached a canyon on the west side of the river, which we now identify as our famous Eldorado Canyon, and, finding it impossible to go much further up the river because of a black walled canyon which we know now as Black Canyon, made camp at that spot for more exploring.

While looking for the fertile plains and green meadows of which the Indians had told him, he came over the crest of a hill and from there saw a most amazing sight. It is said that

(Continued on Page 31)

FABULOUS LAS VEGAS



An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



WHAT PEOPLE WILL DO

I PREDICT that a coming wave of "unpopularity" will unseat the Canadian Prime Minister. It will result from the agricultural strike of the farmers and an unfair tax recently levied on all food! . . . I predict that Howard Hughes will publicly verify existing "wild" rumors concerning a very well planned flight to the moon that will shock every man and woman in the world! . . . I predict that a secret top-drawer meeting of one hundred of the largest manufacturers will be held under the hosting of President Eisenhower, to determine when the financial floodgates should be closed on foreign spending and concentration on our public works begun! Five directional points will be included in the new plan (1) Public housing; (2) Public highways; (3) Public buildings; (4) Public medicine and (5) Public adult education! . . .

I predict that Nehru of India will regret the freedom he gave the Communist Party within the borders of his nation, for they are now trying to unseat him and replace him with a puppet ruler of no spiritual value who could outrule any kind of religious worship whatsoever! Nehru will appear before the United Nations in a plea to save India, not only from the Communists, but for him as a Ruler! He will find that it is a little late in the day for his belated re-

quests and bid for American friendship! You can expect news of this event within the next ninety days! . . .
WORLD OF ENTERTAINMENT

I predict that Paramount will make the most ambitious film to date with over one hundred stars designed to bring the audience back into the movie houses! This production will have a great message of hope for the future and of peace for the present, engaging the talents of Hollywood's greatest! . . . I predict that Rock Hudson, Mae West, Bette Davis, Betty Grable, Clark Gable, William Holden, Fred McMurray, Elizabeth Taylor, Zazu Pitts, Glenn Ford, Alan Ladd and Marlon Brando will all be seen starring in Broadway plays before the year of 1958 becomes history! The Hollywood trend is to Broadway, and New York will become the TV film center of the World! New York will surely remain the capitol of the entertainment world!

DATE LINE — THE FUTURE!

London, October 5, 1959: In defiance, and to carry out a threat made eighteen months ago, British moviegoers were officially denied today the pleasure of seeing any American-made movies except those of pre-1946, either on tv or in theaters! . . . Rome, July 10, 1960: The largest Inter-Faith Convention ever held convened today with over one thousand different re-

(Continued on Page 32)

JACK CORTAZ

Fabulous

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LAS VEGAS magazine



APRIL 5, 1958

7



**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

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and
JOEY FORMAN

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THE RIVIERA DANCING DOLLS
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JACK "JIVE" SCHAFFER

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FINE FOOD
AT EXTREMELY
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HICKORY Room

that's for sure..
by JACK CORTEZ



Q *N the front cover this week we salute a genial, intense young man who several months ago set his sights on producing a "big time" show for the Las Vegas Strip, took careful and calculated aim, and on his first "squeeze of the trigger" scored a perfect bulls-eye that may never be topped in the years to come. JACKIE BARNETT, America's youngest Producer & Song Writer, truly set the local entertainment business on its ear with his brilliant achievement in presenting "Newcomers of 1928" at WILBUR CLARK'S DESERT INN. He conceived and wrote the interesting plot, organized the talent-laden cast, penned the original musical score and then Directed and Produced the ENTIRE PACKAGE. To see this smash hit in its finished state in the Painted Desert Room is irrefutable testimony to this lad's creative genius. Our sincere Congratulations to JACKIE for bringing FLV one of its most unforgettable showbusiness chapters: May it be just the first in a long line of similar achievements—and That's For Sure!*

Reaching our ears from Havana is word that suave GEORGE RAFT, one of filmdom's all-time great movie idols, is preparing a Nite Club act which will probably debut at the CASINO DE CAPRI. The act will depict outstanding scenes from old movies with Mr. Raft portraying himself, assisted by six gorgeous cuties. . . .

While down Cuba way, we'd like to mention that TONY FOSTER, handsome songster and popular regular on the FLV scene, headlined the show at the smart SANS SOUCI in Havana for eight weeks. It was a big break for Tony who was called "the most romantic voice of the moment," and we hope it's the start along the final few steps up the path to show biz stardom. . . .

Tall, handsome and grev-haired PHIL HOLLINGSWORTH is the newly appointed Assistant Manager at the soon-to-be unveiled STAP DUST HOTEL. Fabulous greetings to this top Hotel Exec who was formerly associated with the ultra-plush BEVERLY-WILSHIRE in Ellay. We can also take this opportunity to extend belated birthday greetings to Phil, who celebrated that event last Tuesday, April 1st. . . .

When the ladies ask Box Man FRANK HOFFMAN, at JOE W. BROWN'S HORSESHOE CLUB, the proper way to throw the dice, his answer always draws chuckles up and down the table. In his flowing, but homespun manner, Frank advises them to throw them out "just like they feed the chickens back home!" . . .

Our best to SID MARTIN, former owner of the old SAL SAGEV Cocktail Lounge at Main and Fremont. Sid is now operating the friendly CLUB ATOMIC in Beatty, Nevada. The spot has a Bar, Casino and Restaurant that are open twenty-four

L. S. M. F. B.
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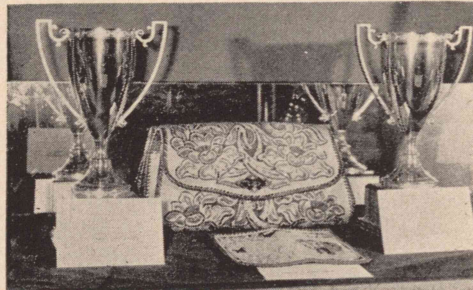
... But you don't have to be a participant to have fun at the SADDLE CLUB. Bring your friends and enjoy the greatest spontaneous floor show in the atmosphere of the last of the old west. Cheer for your favorite couples.

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All New

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hours a day and it makes an ideal stop along the route to Scotty's Castle or any other point in Death Valley. . .

JIMMY "Cowboy" O'DOWD is truly one of the nicest "tough guys" you'd ever want to meet. Jimmy is a former boxer (Heavyweight), also fought Joe Louis. His first Manager was none other than comedy star LOU COSTELLO. His wife, DORRIS, the mother of their three boys—ages five, three and fifteen months—is a Telephone Operator at the SANS SOUCI where "Cowboy's" fine Lounge combo appears on the weekends. Jimmy is soon to audition for a regular spot in the swank, new DESERT SPA. . .

Localite JOHNNY MYHASUK was once a light heavyweight contender who boxed out of Philadelphia and was managed by the famous "Boo Boo" HOFF. John now tips the scales at a whopping 240 pounds and is all muscle. This item is just a word to the wise for John is the husband of pretty "JOLLY" HARRIETTE, a

swing shift Food Waitress in THE MINT Coffee Shop. . .

We're delighted with the news that PINKY LEE will again appear in FLV after a three year absence (He's been far too busily engaged in TV to fill in any personal appearances.) Pinky will star at the DUNES HOTEL in the new "Life Begins at Minsky's" Production opening May 1st on top of the four week stanza by FRANKIE LAINE who opened Thursday night along with comic JACK E. LEONARD. . .

TOMMY PARSONS, Poker Dealer (graveyard) in the CALIFORNIA CLUB Card Room, has that "extra" something that makes his game more enjoyable for the players. His pleasant "Your play, Sir," along with other extra curricular niceties helps keep the game running smooth and fast. Tommy, who hails from Houston, Texas, says he has always tried to emulate the spirit of the late "JAKIE" FREEDMAN, one of the best loved

(Continued on Page 33)

"GLITTER GULCH"

By HARRY PARKER

HAVE YOU ever noticed how improvements along "Glitter Gulch" seem to break out in a rash from one end of the street to the other? One month it's building activity in the form of remodeling or expansion and the next thing you see recarpeting, redecorating or exterior dressing up. This past week there was a flurry of painting activity as many of the Clubs seem to be primping for the coming heavy tourist season. Painter's caps and brushes were covering a multitude of sins at the CALIFORNIA CLUB, NEVADA CLUB, GOLDEN NUGGET, LUCKY STRIKE CLUB, GOLDEN GATE and the soon-to-be-opened SILVER PALACE. If you were in the mood to defy the fates you could have tempted them with no less than at least a dozen trips under a dozen ladders. . . .

Enjoyed visiting with charming VINETTA CASTLE, formerly engaged in Las Vegas as an interior decorator and now in the buying department at a major Ellay furniture outlet. VI was in for a few days to catch up on her favorite pastime, Faro Bank, and was sitting in on the packed game at the BOULDER CLUB. . . . Man about Town AL ISRAEL is finally losing his bachelor standing. AL will become one of the "lassoed legion" in about two weeks when he takes lovely North Hollywoodite, VERN McCAMENT, as his bride. The couple met at the NEVADA CLUB where AL holds down the position as Assistant General Manager. His many Glitter Gulch friends extend best wishes for a lifetime of happiness for this widely known couple. . . .

Former PIONEER CLUB owners BILL CURLAND and SAM BOSS were in town last week reportedly looking over possible spots for future Las Vegas operations. Most of the rumors point out in the general direction of the "strip." . . . WESTERNER CLUB Change Gal ANNIE STUTES will soon be bidding goodbye to her newly married daughter, JEAN, who is taking off for French Morocco to be with her airborne husband. . . . Over Six Thousand Shriners had the heart of "Glitter Gulch" bulging with activity last weekend and two of the most popular spots, for the wives anyway, were the KENO room at the LUCKY STRIKE CLUB and the Restaurant and Nevada Room of JOE W. BROWN'S HORSESHOE CLUB. . . . HANK KOVELL, FREMONT HOTEL Publicity Chief, is scurrying around readying everything for the Second Annual FREMONT HOTEL Fishing Derby. Date of the event is April 1st to May 25th and Four Thousand Dollars in prizes will be awarded. Downtown anglers (and this time it pertains to fish!) are getting equipment in top shape for the

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Kosher Franks

Served on Roll or Bun with
Sauerkraut, Cole Slaw or
Potato Salad

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the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

competition which will take place on Lakes Mead and Mojave. . . . Speaking of fish and fishermen, FREMONT HOTEL Casino Manager IRVING DEVINE has headed back Cuba way for a month-long vacation fishing the game filled waters of that area. Somehow we knew this sojourn was pending as IRV hasn't dropped the harness to indulge in his favorite pastime for many months. . . .

Next time you're near the PIONEER CLUB, friendly abode of towering VEGAS VIC, be sure to drop in to glimpse the sporty new costumes being worn by that Club's pretty Cocktail Gals. We'll take a chance and call them Tangerine and Desert Tan - very colorful and most becoming. . . . MARIE CONKLIN, former swing shift Cashier at the FORTUNE CLUB has switched positions and you can find her laboring at the SHOWBOAT HOTEL on the Boulder Highway. . . . That new entrance and remodeled KENO room in the GOLDEN GATE Casino makes that spot look much more modern and spacious. . . . SILVER PALACE opening expected in the latter part of April. . . .

THE MINT'S Chieftan SAM BOYD is up Reno way visiting his son and his family. Look for the popular Casino Executive to return the end of this week. . . . The WESTERNER CLUB has a novel twist to slot machine lore with their new "Money Back Guarantee" quarter machine. Play ten coins and if you don't receive a payoff, you'll get your money back. Jackpots range from 15 to 25 to 35 dollars. . . . ROSANNE ALBIN is that pretty little blonde toting cocktails on the day shift in CECIL LYNCH'S FORTUNE CLUB. . . . FREMONT HOTEL Prexy EDDIE LEVINSON due to arrive back in FLV after an extended "Cuban Holiday" sometime this coming week. . . .

MINT Casino Shift Boss on days, CASEY SCHAFFER, is enjoying a week off and expect you can find the Casino Exec most any day at Warm

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FABULOUS LAS VEGAS



with HAL HALSTEAD

SRING is here! Yep - the grass is greening, the trees are leafing and the flowers are budding - and our gals are budding too, with their new spring finery. A Happy Easter to all. . . . This should be the "budding" also of an exceptionally fine year and the foundation of a prosperous future for FLV. The new convention hall is beginning to shape up so that we can actually visualize what it showed on the blue prints. The long awaited opening of the famous STARDUST is in the offing. The DESERT SPA has received the life giving injection which will start it pulsing with action. Events of moment, which will attract national publicity and bring thousands to our town, are the Tournament of Champions at WILBUR CLARK'S DESERT INN, and the FREMONT HOTEL Fishing Derby - and soon to follow - the annual HELLDORADO. Let's all get on the Easter Band Wagon and start riding the trail to a healthy, wealthy Fabulous Las Vegas. . . .

Easter greetings to the family of "RED" NORVO, currently at the SANDS HOTEL Lounge. EVE (Mrs. Red) with son, KELVIN, and daughter, PORTIA, are spending a short vacation with this popular entertainer and enjoying relaxation in our sun. Be sure to catch RED on April 9th when he appears on the BENNY GOODMAN SHOW (NBC-TV). . . . GEORGE SEECHOCK, TROPICANA

Mixologist, flew to New York for a two week visit with his family. It's sort of a reprieve 'cause when he returns GEORGE will be inducted for a stint in the Army. He has been one of the fixtures at the "TROP" since its opening. Have fun until April 7th boy, then, lots of luck. . . .

Pretty ALYCE KELLER, SANS SOUCI eyeful, travels to L. A. soon for a "bit" part in MGM'S "Party Girl" - she will be in good company with stars CYD CHARISSE, ROBERT TAYLOR and JOHN IRELAND. . . . And MARY ANN SHIELDS has left the SANS SOUCI show to return to California and a "modeling" job. However, when the new MINSKY SHOW opens at the DUNES (Following FRANKIE LAINE'S four weeker) MARY ANN will probably be one of HAROLD'S eyecatching "nudifuls." Wasn't that JOE BRUCE of "THE STEPPERS" whom we've seen squiring you around the spots, MARY ANN? . . .

MRS. A. SPINOSA (A New Yorker) has flown into town to be with her sons for awhile. RUDY SPINOSA (TROPICANA Mixologist) and brother JOHN, who toils at the DESERT INN were very happy to welcome their "mom" to town. They wonder how she will compare Las Vegas to Monte Carlo. She visited that gaming center on the Continent last summer. . . . CLYDE DYE, Chief Security Officer at the SANDS is riding "Cloud Nine" and making plans for a traditional June wedding. Riding the cloud with CLYDE is lovely

Hamilton House



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RUTH (PEGGY) MITCHELL of Pasadena, California. They will be married June 14th at the LITTLE CHURCH OF THE WEST and the reception will follow in the SANDS Emerald Room. Marital bliss to you nice people. . . .

JACKIE KANNON, talented comic, kept the crowds at the FLAMINGO giving out with hefty "yaks" during the VIC DAMONE songfest and the follow-up DINAH SHORE SHOW for which JACKIE was held over. His classic "egg" bit always materialized the laughs if not the "chicken" — and we've never seen such fast intricate "stepping" as done by LITTLE BUCK. He is a master in the art of "tapping." Let's hope we see much more of these "holdovers" on our

fabulous "Strip!" . . . JEANNE MASSON, delightful and saucy French songstress at the SANS SOUCI was stricken with illness during the show last Saturday night. A doctor was called and he rushed JEANNE immediately to the hospital for emergency surgery. We hope that she will be back to brighten the stage in the near future. Bon Sante keed — Vite, Vite. . . .

Recent visitors in town were MR. and MRS. ROBERT CASEY of Pasadena, Calif. They were here to visit their lovely daughter PATTI. PATTI is the dark haired Irish colleen and songstress who is featured nightly in the FLAMINGO Lounge. This gal graduated from UCLA where she

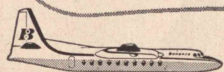
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Go By Air. . .

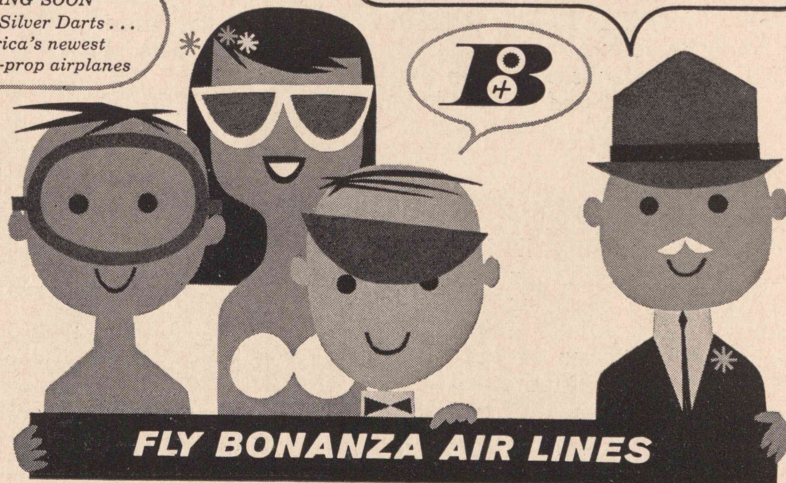
GO BONANZA!

For Business or Pleasure,
For Anything under the Sun
Bonanza Flies You
to the Fun!

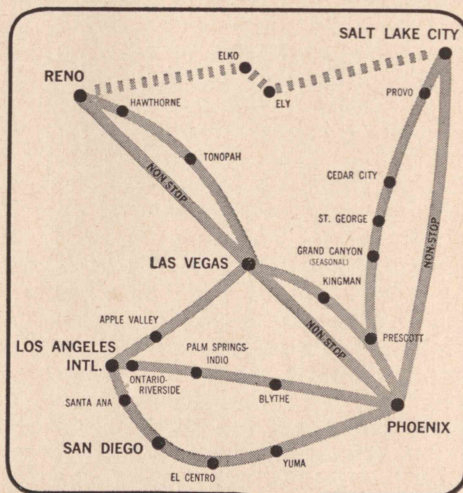
Now serving 22 resort cities
in California, Arizona,
Nevada and Utah



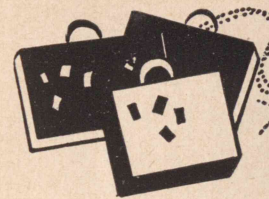
COMING SOON
F-27 Silver Darts . . .
America's newest
turbo-prop airplanes



FLY BONANZA AIR LINES



FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



THE TRIP from Mazatlan to Guadalajara is a full day's drive if you take the side trip to San Blas, and nearly all Americans do because of glowing reports that have been written about this picturesque little town.

There was a strange little funeral going on when I entered town. About fifty men, bare-headed, marched through the cobble-stoned streets, six of them carrying a casket, and at each intersection six new ones took over. Nary a woman in sight and many of the men, in fact most of them, were crying.

I had lunch at the seaside Hotel Play Hermosa which has a beautiful view and a fine beach. I noticed about thirty high school kids eating at the same time and when I inquired I found they were from the fashionable VERDE VALLEY SCHOOL in Sedona, Arizona. Only one third of the group was there — the rest were to "rendezvous" with them that afternoon up on the highway following different tours they had taken. Every kid at this school has an IQ of 126 or better and every one goes on to college. Each year they get a trip like this to study inter-religious, racial and cultural subjects. I wish I was a kid again — what opportunities they have now days!

Stopped at the LOMA MOTEL in Tepic for a late afternoon lunch and met Mr. and Mrs. E. Cobham, who had taken the Dewey Albinson's home for several months there. Dewey and his wife are two of our finest artists in the Twin Cities. Understand the Tepic Motel is "coming up" in good shape and should be a good stop for Americans again.

What an imaginative columnist and a few photographers cannot do when

they work for LIFE and set themselves out for a story. I purposely stopped at the cross-roads leading off to the tiny village of Ajijic (pronounced A-HE-HIC) that was played up so big in LIFE recently, and watched every American car turn in and drive many miles to see what it was all about. Several of them turned around and came back with disappointment and resentment written all over their faces.

The town of Chapala, a few miles further on along Lake Chapala, isn't bad and the MONTE CARLO Hotel is adequate for luncheon or an overnight stop. But Lake Chapala is dirty and muddy and not at all pretty, despite the way it has been written about.

I got ahead of my story above so will come back to Guadalajara. You will be glad when you arrive at the wonderful city of Guadalajara. This town is full of beauty and I was fortunate to get here before the state fair of JALISCO had closed. It was colorful and the nicest part of it was the CHARRO CONVENTION that was being held in conjunction with it. The town was full of charros, Mexican gentry that have banded together to keep all that was good of the old

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Spanish culture and customs. Each has a silver saddle worth a fortune and costumes that are equally priceless. I tried on one hat that weighed over twenty-five pounds. Their señoritas and señoras were in colorful old rancho dress, full skirted in very bright colors, and altogether they made the town carnival-like and gay. I saw one of their rodeos at the fairgrounds — each charro has to be an adept and finished horseman and be able to rope cattle with the best of

them. The national convention of Charros also had as their guests many charros from Texas and our great Southwest.

My room at the *Nuevo Fenix Hotel* was lovely. I always enjoy staying here and the food on the Mezzanine in Johnson's Restaurant is very good. Gustav and Jose Barretto own this fine hotel. I have known Jose for some time as he attended and graduated from UCLA and his wife, who hails from a small town in Wisconsin — Brodhead by name — and I have something in common. We each bought our old one-room country schoolhouse last year when they discontinued using them for educational purposes. She is doing hers over as a summer home for her family.

Guadalajara must certainly have one of the world's most beautiful cathedrals. Unlike those of Europe, this one does not look tired or old and cracked — it is perfect in every detail, so very large and beautiful it is almost beyond description. I am sure it is second only to St. Peter's in grandeur and beauty. One purpose in staying over in Guadalajara was to purchase dishes. I have long heard that the finest blown glassware comes from here, and so I taxied out to the Antique Glass Factory called AVALOS and before Sara Munoz got through with me, she had sold me an entire set of amber handblown glassware, a service for eight, plus so many extras I hate to think of the shipping costs I will have to pay. There must be at

(Continued on Page 39)



LAST WEEK we reported that **NORM PRENTICE**, who, aside from playing trumpet, vibes and mellophone with **THE SPARKS**, sells Real Estate for **KAYE (NORMAN KAYE of THE MARY KAYE TRIO) CARR, INC.**, a local Real Estate and Investment firm, couldn't talk **HANK ADAMS** drummer of the group into purchasing some property. Rechecking this week, we discovered just what a top salesman **NORM** is. Yep, you guessed it! **HANK** did buy some property. After hearing them in the *Jewel Box Theatre* in the *HACIENDA*, where these boys are appearing, you'll not only leave with an ear full of good music, but you're liable to walk out with a deed on a new home as well. The other fellow in this trio of music-makers is bossman **DICK SPARKS** who plays terrific swing organ. **DICK** also fell in the clutches of **NORM** and has a few acres to show for it. We were sorry to hear that **HANK'S** father, **SAMUEL**, was injured in an automobile accident recently, but **HANK** tells us that "Dad" is coming along just fine. . . .

Also appearing at the *HACIENDA* are **TOMMA JEAN** and **MARTINEZ**, who just came to the United States following a successful appearance at the *ELECO CLUB* in Mexico City. You might remember **TOMMA JEAN** as the "green-eyed blonde" who used to accompany ex-King **Farouk** to parties where she played the piano

for him. **TOMMA** made the pages of several top national magazines, among them *TIME* and *LIFE*. **VITAMINS MARTINEZ** has received quite a few "oscar" for his drum playing. One of these was awarded by **BENNY GOODMAN** when he was selected as "Best Latin American Drummer." Don't miss these two wonderful musicians who specialize so well in popular Latin American jazz. . . . The **RALPH POLLAK TRIO** with **SUE EVANS** is only a few weeks old, but already they have built up a large and faithful following in the *Nugget Nell Lounge* at the *EL RANCHO VEGAS*. You can count this writer as being one of their most faithful followers. **RALPH** excels on the drums and the vibraharp; **BOB HARRINGTON** is on piano; **MAX WAYNE** (no relation to John) is fabulous on the bass and petite and darling **SUE EVANS** provides the vocals for the group. Perhaps you can recall when **RALPH** and **MAX** were with the **DAVE BURTON GROUP** when he was appearing at the *FLAMINGO*. At any rate, be sure you drop by the *Nugget Nell Lounge* and catch this fast and flashy combo who seems destined for a long run in this spot. . . . While in this popular spa be sure and give a listen to **CLARE HARTE**. **CLARE** sings and accompanies herself on the piano and has one of the most pleasing voices we've heard in quite awhile. Many people

(Continued on Page 37)

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"CURTAIN TIME"
 SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Show: Jackie Barnett's "Newcomers of 1928" Starring Paul Whiteman; Harry Richman; Rudy Vallee; Buster Keaton and Fifi D'Orsay with Gregg Loren; Jackie Joseph; The Lettermen; Stanley Adams; Mitzi McCall; Faye Morley; Louise Vienna and a Cast of Thirty-Five Singers, Dancers and Showgirls; Carlton Hayes and His Orchestra.

Heading into its final few days, with only three days of a sensational run remaining, is JACKIE BARNETT'S incomparable production, "Newcomers of 1928." This package is one of the brightest shows to appear along the strip in the history of local showbiz. Essentially a musical comedy, it's packed with a collection of some of the most noteworthy talent to ever appear on local boards. Rivet-

(Continued on Page 25)

The Dunes

(Not A Review)

April 3rd thru May 1st

Show: Frankie Laine with Al Lerner at the Piano; Jack E. Leonard; The Belmonts; Cee Davidson and His Orchestra.

FRANKIE LAINE, "the foremost modern-song interpreter of our time," is once again entrancing FLV audiences in his current appearance in the alluring Arabian Room. From the moment of his first "big time" recording, "That's My Desire," FRANKIE has set a pace of song styling that has sold millions of biscuits and been greatly imitated by singers the world over. He stands alone as the irreplaceable master who sings each song as though he loved every minute of it and can't wait for the next note. FRANKIE shows you why he is called

(Continued on Page 25)

El Rancho Vegas

March 2nd thru April 15th

Show: Eartha Kitt; Morey Amsterdam; The Barry Ashton Dancers; Dick Rice and His Orchestra.

TOM DOUGLAS presents the unforgettable EARTHA KITT. This cute, dynamic little package of dynamite has a singing style that is unmatched, though it has been attempted by many. EARTHA packs a double wallop in the Opera House Theatre Restaurant with a collection of racy and sweet songs and her superbly handled interpretive dancing. Her famous rendition of "C'est Si Bon" continues to draw raves from the patrons who flock to see her. . . . Sharing the spotlight with EARTHA is that incorrigible comic with the pixie charm, MOREY AMSTERDAM. If

(Continued on Page 25)

Flamingo

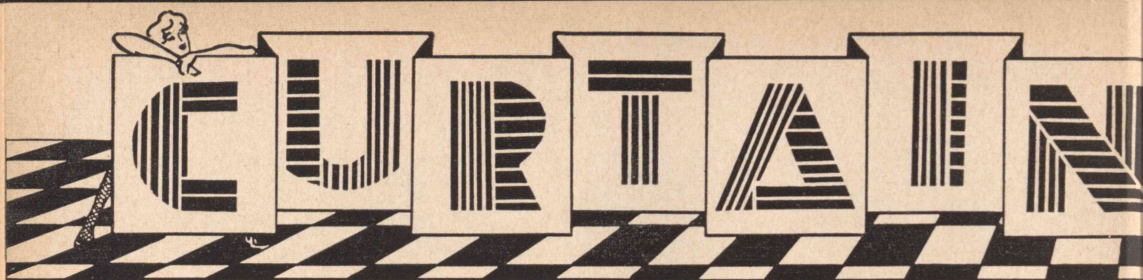
(Not a Review)

April 3rd thru April 30th

Show: Tony Martin; Allan Drake; Bert May; The Flamingoettes; Jack Cathcart and His Orchestra.

Romantic songster TONY MARTIN stars in the current "Gay Caribbean Festival" now appearing in the sparkling Flamingo Room. Staged and Directed by HAL BELFER it's basically the same extravaganza that wowed Eastern critics when it played at the Hotel San Juan in Puerto Rico, The Capri in Havana and the Fontainebleau in Miami Beach, where it was heralded as one of the greatest shows TONY MARTIN has ever done. TONY'S magnetic personality, sensitive vocal interpretation and excellent voice are all used to their best ad-

(Continued on Page 26)



HACIENDA

Show: The Four Tunes; The Sparks; Tomma Jean & Martinez.

Whether you like your music with a Latin beat, rollicking rock and roll, the good old standards, the newest in popular songs, or the uplifting spirituals, you'll find all of them, and more, in the smart Jewel Box Theatre. . . . Heading the list of combos are the dynamic FOUR TUNES who have recorded such best selling hits as "Marie," "Sugar Lump" and "I Understand." These gents blend their stellar voices and talents to produce the pure tones and harmonious music. They're a quartet of masterful music-makers and favorites among all who appreciate fine singing. . . . A different sound can be found listening to THE SPARKS. These three boys blend

(Continued on Page 26)

Riviera

March 24th thru April 20th

Show: Mickey Rooney; Joey Forman; The Lancers; The Cavanaugh's; Buff Shurr and the Riviera Dancing Dolls; Ray Sinatra and His Orchestra.

MICKEY ROONEY and his partner in comedy JOEY FORMAN invade the Clover Room armed for laughter with a rib-tickling program of merriment. MICKEY is the whirling generator of laughter in this comedy-extravaganza presented by Producer SAMMY LEWIS. He tops even his reputation as a comedy-satirist as he doles out awards for the Best Waiter, Bartender, Dealer, Cocktail Waitress, etc., in a hilarious take-off on film-dom's Academy Awards. You can't resist this excellent and fun loving dervish of comedy. . . . Assisting

(Continued on Page 26)

SAHARA

March 25th thru April 14th

Show: Bob Crosby; The Ames Brothers; Bud and Cece Robinson; The Saharem Dancers; Louis Basil and His Orchestra.

A double musical comedy treat awaits you in the magnificent Congo Room as STAN IRWIN presents "Mr. Music Man," BOB CROSBY, and those singing sensations, THE AMES BROTHERS. BOB takes you on a nostalgic tour of the band business during the late '30's, utilizing the thrilling songs from "The Music Man" as his theme. He stops the show with his tuneful, reminiscent story about the days when he used a Greyhound bus as a home during his start in showbusiness as a one-night stand bandleader. The audience gets especially enthusiastic over such stand-

(Continued on Page 27)

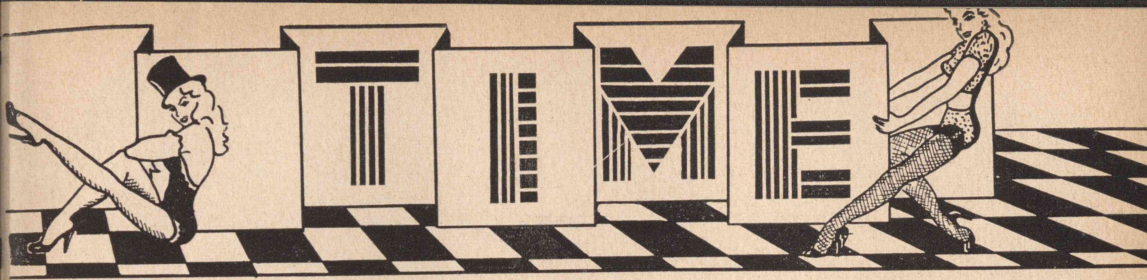
The Sands

March 12th thru April 8th

Show: Nat King Cole; Allen and De Wood; The Exciting Texas Copa Girls; Antonio Morelli and His Orchestra.

To the delight of everyone, JACK ENTRATTER presents the ultra-sophisticated song stylings of NAT KING COLE. The very pleasing manner in which NAT caresses the ivories and presents his velvet-vocals of such favorites as "These Foolish Things" and "The Party is Over," enralls the audience in spellbound rapture. His rendition of "Lullaby of Broadway" is another favorite with the audience and through the medium of his warmth and style it becomes a classic! NAT always sings and plays in an effortless way which makes listening to everything he does a pleasure. . . .

(Continued on Page 27)



Tropicana

February 12th thru April 8th

Show: Monte Proser's "Tropicana Holiday" Starring Jayne Mansfield with Mickey Hargitay; Johnny Puleo and His Harmonica Gang; Elaine Dunn; Cathy Crosby; Dante D'Paulo; Lizanne Truex; George Chakaris; Jack Ackerman; Sean Garrison; The Don Williams Singers; The Most Beautiful Girls in the World; Nat Brandwynne and His Orchestra.

MONTE PROSER'S imaginative production "Tropicana Revue" is a complete musical embroidery, stitched with vibrant song and dance sequences all colorfully presented by a host of explosive talent. . . . Star of the show is blonde tressed JAYNE MANSFIELD whose performance in a variety of extravagant skin-tight costumes gives the show a shot of sexy glamour never before attained. JAYNE unveils not only a form to challenge the imagination, but also a decided flair for the musical comedy field as she lends her particular style of vocal interpretation to the original GORDON JENKINS score. . . .

Husky and handsome MICKEY HARGITAY negotiates all of his chores deftly and handles himself extremely well in every situation. . . . For spontaneous comedy and musical pyrotechnics you'll never top the accumulated efforts of hilarious little JOHNNY PULEO and His HARMONICA RASCALS. The diminutive pantomimist is world renowned in the trade and in this spot turns loose one of his all-time greatest performances. When the boys do manage to play it serious they can create some of the sweetest music on their collection of mouth organs this side of Carnegie Hall. . . . Song and dance gal ELAINE DUNN unleashes a lusty pair of pipes and

(Continued on Page 31)

Sans Souci

February 12th thru Indefinite

Show: "Midnight in Paris" Starring Zabouda; Bobby Morris with Ray Parsons; Pat Moreno; Cindy and Alberto; Jerome Roberts and The Parisian Models; Bobby Blue and His Orchestra.

Everywhere you look, it's Parisian Dolls parading in saucy French numbers all through the lavish "Midnight in Paris" Revue in the elegant Jamaica Room Theatre. MLE. ZABUDA, the lush and voluptuous torso twister, proves why ten million Frenchmen can't be wrong with her daring and tantalizing take-off routines. . . . Those two madcaps of comedy, BOBBY MORRIS and RAY PARSONS, create a state of bedlam with their rollicking merriment. An outstanding number that the patrons

(Continued on Page 27)

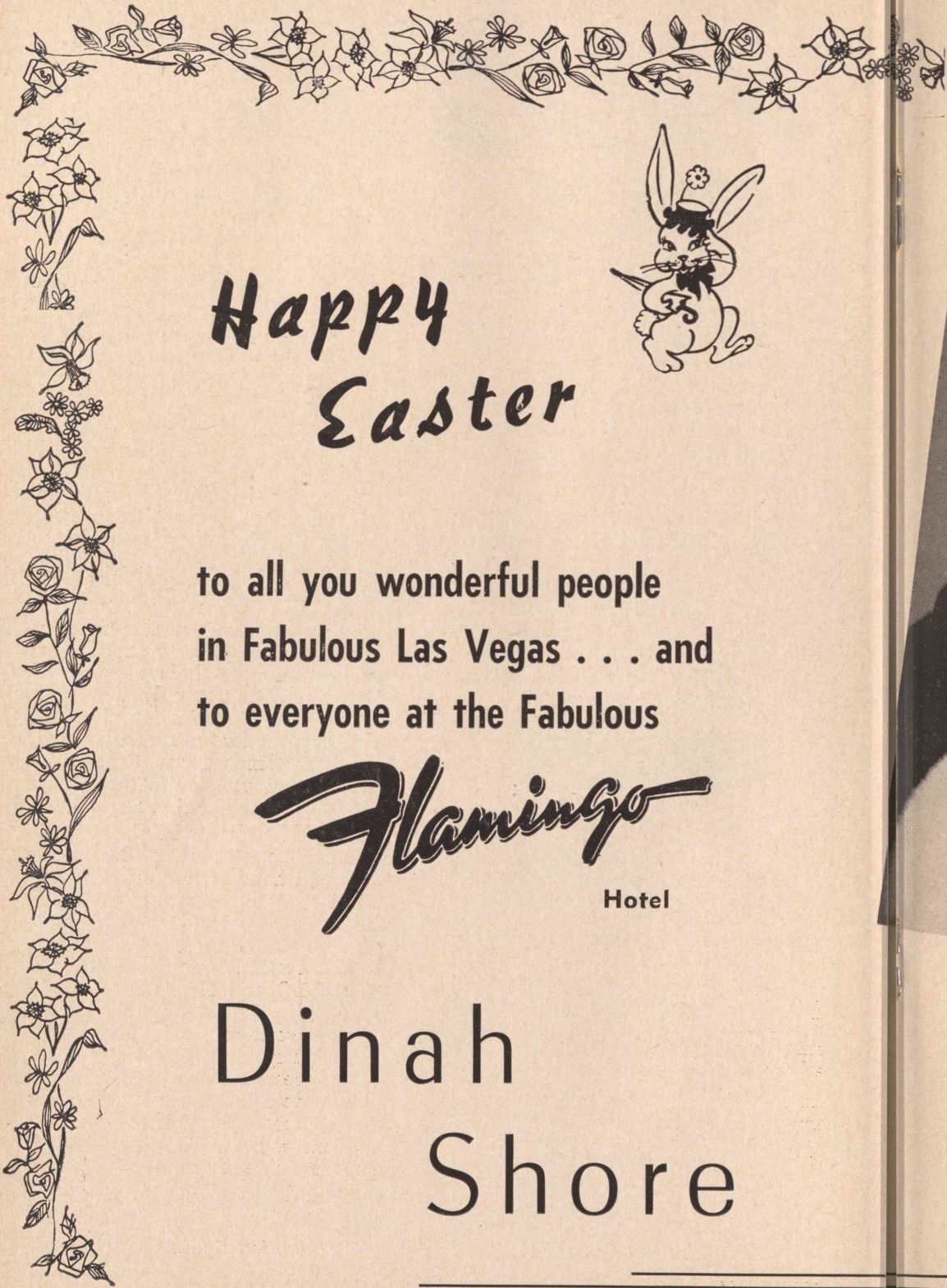
SILVER SLIPPER

February 28th thru Indefinite

Show: Eddie Fox's "New Orleans French Quarter Review" Starring Hank Henry; Kim Athas; The Pudgets; Sparky Kaye; Peggy Dietrich; Mac Dennison; Jimmy Cavanaugh; The Slipperettes; George Redman and His Orchestra.

Producer EDDIE FOX takes you on a tour of spicy New Orleans with his gay, risque "NEW ORLEANS FRENCH QUARTER REVUE" starring that superb slapstick artist and all around comedian, HANK HENRY. HANK uses his straight men and foils JIMMY CAVANAUGH and MAC DENNISON to perfect advantage in the screamingly funny take-offs on LOUIE PRIMA and KEELY SMITH and JAYNE MANSFIELD and MICKEY HARGITAY. . . . SPARKY

(Continued on Page 31)



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DESERT INN

(Continued from Page 19)

ing your attention throughout are such great names in the world of music and showbusiness as PAUL WHITEMAN, whose appearance is made complete with a rousing musical tour of GERSHWIN'S immortal "Rhapsody in Blue" via his flying and sensitive baton. . . . HARRY RICHMAN and RUDY VALLEE team up to stage a hilarious bit of nonsense in the comical musical mix-up scene wherein each gets ahold of the other's music. Later they revert to "straight" singing and both offer a rewarding tour of their greatest song hits down through the years. . . . The comedy portion of the show gets a strong shot in the arm as BUSTER KEATON, master of frozen faced expression and pantomime art, devastates the patrons with his highly developed technique.

. . . . Another showstopper is FIFI D'ORSAY'S delightfully racy rendition of the saucy dittie entitled "The Derriere." It's smart, sophisticated and airy little number loaded with double edged humor and perfectly tailored to FIFI'S muchly appreciated style. . . . A succession of unforgettable takeoffs of top names of the twenties are performed memorably by MITZI McCALL (HELEN "Boop Boop-a-doop" KANE); FAYE MORLEY (TEXAS GUINAN) and LOUISE VIENNA (HELEN MORGAN). . . . GREGG LOREN and JACKIE JOSEPH, a pair of attention compelling vocalists, rigidly enforce the high standard of the production as they team up on the catchy and original show tune "They'll Never Stop Us." Here's a melody with "best seller" potential. . . . Adding a note of glamour and loveliness to the show are a host of thirty-five singers, dancers and showgirls. . . . Supporting the entire business musically is the highly regarded orchestra of Maestro CARLTON HAYES. . . .

Opening in the Painted Desert Room Tuesday, April 8th are GORDON MAC RAE and SHEILAH STEVENS.

DUNES

(Continued from Page 19)

"Mr. Rhythm" as he renders such hits as "I Believe," "Mule Train," and "Jazebel" in a cascade of "gold disc" selections. . . . Music wise AL LERNER, long time associate of the popular singer, accompanies FRANKIE on the piano. . . . Commanding the attention of all with his agile wit and zippy monologues is personable comedian JACK E. LEONARD. This funny man is an expert at the fine art of ad libbing and his audience-participation comedy routines would provoke even the Sphinx to laughter. His material is always fresh and original and delivered with the deftness of a comedy perfectionist. In addition you'll enjoy the feature act known as THE BELMONT'S. Their nimble feet step out one of the most versatile attractions you're ever seen as their dancing is performed with an ease and grace seldom approached in dance team staging. . . . Skillfully backing the show is Maestro CEE DAVIDSON and His ORCHESTRA.

EL RANCHO

(Continued from Page 19)

you haven't heard about or seen the clever comic of "Yak-a-Puk" fame then head for this bistro soon. MOREY tells all! There's no doubt about it, this laugh-maker keeps the audience in constant laughter. . . . In the terpsichorean department THE BARRY ASHTON DANCERS present exceptional choreography fashioned by talented BARRY. The gay numbers are filled with flair, color and excitement to round out a great overall show. . . . Skillfully backing the show is Maestro DICK RICE and His ORCHESTRA.

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FLAMINGO

(Continued from Page 19)

vantage in this dazzling revue. TONY is undoubtedly one of the most consistent crowd pleasers in showbusiness and his following spreads throughout the globe. . . . Fresh and funny ALLAN DRAKE provides the "yaks" for this Caribbean Holiday and you'll agree that he's a very humorous fellow loaded with new, up-to-date and refreshing material. ALLAN plies the type of laugh-provoking buffoonery that draws guffaws from every table in the room. He has carefully developed his own inimitable comedy style and from his fertile imagination have come some of the funniest comedy bits the night club circuit has ever heard. . . . Fabulous BERT MAY, with his tremendous personal appeal and superb dancing, is another outstanding attraction in this star-studded revue. His fine dancing has proven to be the delight in scores of shows. The keynote to BERT'S effectiveness as a dancer lies both in his grace and wide versatility. . . . The FLAMINGOETTES present a pair of new and outstanding numbers that are immaculate in the perfection of their execution and expertly tailored to the theme of the show. . . . Delivering standout musical support is Musical Director JACK CATHCART and His ORCHESTRA.

It is unthinkable to expect a boy to listen to your ADVICE and ignore your EXAMPLE.

HACIENDA

(Continued from Page 20)

organ, trumpet, vibes, drums and mellophone into an unusual style that keeps the patrons wanting more. Their sets are full of impromptu ad-libs, but HANK ADAMS is the member officially in charge of the comedy department. . . . TOMMA JEAN and MARTINEZ, who specialize in Latin American jazz, are the newest group here. They give the old standards and new tunes a different beat. Their rock and roll rendition of "When the Saints Go Marching In" is a "must." TOMMA JEAN excels on the piano and MARTINEZ is featured on drums. These scintillating entertainers even sing with a different beat.

RIVIERA

(Continued from Page 20)

MICKEY with his madcap mayhem and funny business is JOEY FORMAN, an able fellow with the ad-libs and a straight man par excellence. . . . THE LANCERS combine their excellent voices to produce harmonious tones to augment an outstanding evening's entertainment. Their parade of song selections is a course in popular music appreciation! . . . The incredible CAVANAUGHS add their unusual ice skating ability in the opening production number along with the ravishing RIVIERA DANCING DOLLS who perform their numbers with verve and artistry. . . . BUFF SHURR'S fine voice adds to

the production decor in both of these outstanding sequences. . . . RAY SINATRA and His ORCHESTRA furnish outstanding background music for the entire show and support each artist thoroughly.

SAHARA

(Continued from Page 20)

out novelty numbers as "The Hut Sut Song," "Mairzy Dotes" and "Kalamazoo." . . . THE AMES BROTHERS co-star with CROSBY in this terrific musical extravaganza. ED, VIC, GENE and JOE mix their enthusiastic vocal offerings with a dash of humor, blending their personalities neatly as they turn out an excellent performance from start to finish. They glide with ease into one hit song after another, highlighting two outstanding ditties, "Very Precious Love," which is their latest recording, and Academy Award winner "All the Way." . . . "America's Dancing Favorites," BUD and CECE ROBINSON, delight the audience with their calypso rendition of "Oh By Jingle" plus BUD'S impression of JOE FRISCO to the strains of "Dark Town Strutters' Ball." The couple prance expertly through their musical chores, all of which are perfectly tailored to their specifications and delivery. . . . "It's Happy-Happy Time" as dashing vocalist DICK SUMMERS and the tantalizing SAHAREM DANCERS featuring VIRGINIA SHAW and PATRICK O'GORMAN perform a pair of stunning original SHAW-HITCHCOCK Productions. . . . LOUIS BASIL and His ORCHESTRA provide top musical backing for this entire wonderful show.

SANDS

(Continued from Page 20)

Those daffy and gifted comedians, MARTY ALLEN and MITCH DE WOOD, are fastly becoming solid favorites of the local showgoing set. These two zesty zanies never let up on their comedy impressions and hilarious skits and leave the audience weak with laughter. ALLEN and DE WOOD'S precision-comedy is per-

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fect. . . . The glamorous COPA GIRLS blend color and gaiety into the show's rich and opulent production numbers which are fronted by the lusty singing voice of ROBERT KAYE. . . . ANTONIO MORELLI and His ORCHESTRA are on hand to provide the tops in musical support. . . . Opening Wednesday, April 9th is the internationally famous "Thin Singer," the one and only FRANK SINATRA.

SANS SOUCI

(Continued from Page 21)

keep requesting again and again is their "Fireman Skit" augmented by BOBBY'S brilliant pantomime solo work. . . . PAT MORENO enchants his audience with a magnificent rendition of "Granada" and his winning personality. Aside from his singing chores, PAT proves his ability as a comedian in the classic cafe comedy scene. . . . The delightful dance duo of CINDY and ALBERTO keep the audience fascinated with their beautiful dancing and expertly done spins and lifts. At all times they are a most enjoyable dance duo to watch. . . . The popular "Mermaid in the Pool" sequence is gracefully performed by BONNIE WALKER. . . . JEROME ROBERTS is featured in the production numbers and is capably assisted by the ten exciting and beautiful PARISIAN MODELS. . . . BOBBY BLUE and His ORCHESTRA provide musical backing that is perfection plus.

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SATURDAY — April 5

- 10:30 **8** Baseball
- 11:30 **2** Dodgers vs. Braves
- 1:15 **18** "Mr. Universe"
- 1:30 **8** Action Theater
- 2:00 **2** Movie Two
- 3:00 **18** "Four Days Leave"
- 3:30 **8** Capt. Kangaroo
- 4:00 **2** All Star Golf
- 4:30 **8** Heckle and Jeckel
- 5:00 **2** Cartoon Cavalcade
- 8** Mighty Mouse
- 18** Frontier Theater
- 5:30 **8** Hal Morelli Show
- 6:00 **2** Bob Hope Show
- 18** Nevada News Reel
- 6:30 **8** Lone Ranger
- 18** The Passerby
- 7:00 **2** Ted Mack Amateur Hour
- 8** Public Defender
- 18** Mike Wallace Interview
- 7:30 **2** Hit Parade
- 8** Zane Grey
- 18** Amos 'n Andy
- 8:00 **2** Perry Como
- 8** Gale Storm
- 8:30 **8** Sword of Freedom
- 9:00 **2** "Centennial Summer"
- 8** Gunsmoke
- 18** Lawrence Welk
- 9:30 **8** Have Gun Will Travel
- 10:00 **8** "The River"
- 18** "Four Days Leave"
- 10:30 **2** "Thunder in the Valley"
- 12:00 **18** "Harness Racing"
- 12:30 **18** "Daughter of the West"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV

APRIL 5
THRU
APRIL 11

SUNDAY — April 6

- 11:00 **2** NBC: "Cosi Fan Tutte"
- 11:30 **18** "Mr. Universe"
- 1:00 **2** Omnibus
- 1:15 **18** "Four Days Leave"
- 1:30 **8** Camera 3
- 3:15 **18** "Miraculous Journey"
- 3:30 **2** Outlook
- 4:00 **2** My Friend Flicka
- 4:30 **2** Sheena
- 5:00 **2** Championship Bowling
- 5:30 **8** Roy Rogers
- 6:00 **2** Dinah Shore
- 18** "4 Girls in White"
- 7:00 **2** Loretta Young
- 8** Bachelor Father
- 7:30 **2** Father Knows Best
- 8** Boots & Saddles
- 18** "Arnelo Affair"
- 8:00 **2** Steve Allen
- 8** Ed Sullivan
- 9:00 **2** Official Detective
- 8** G. E. Theater
- 9:30 **2** By-Line: Steve Wilson
- 8** Richard Diamond
- 18** "The Band Plays On"
- 10:00 **2** "Bells of St. Mary"
- 8** "He Stayed for Breakfast"
- 11:30 **18** Orient Express
- 12:00 **18** "Miraculous Journey"

MONDAY — April 7

- 3:30 **18** "4 Girls in White"
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** & **8** News
- 6:30 **2** Crusader
- 8** Robin Hood
- 18** Lawrence Welk
- 7:00 **2** Suspicion
- 8** Casey Jones
- 7:30 **8** Capt. David Grief
- 18** Amos 'n Andy
- 8:00 **2** Badge 714
- 8** Danny Thomas
- 18** Love That Jill
- 8:30 **2** Tales of Wells Fargo
- 8** December Bride
- 18** Stage 7
- 9:00 **2** Twenty One
- 8** Silent Service
- 18** Star Showcase
- 9:30 **2** People Are Funny
- 8** Highway Patrol
- 18** "Comrade X"
- 10:00 **8** Studio One in H'wd
- 10:10 **2** "Thunderhead" & "Waterfront Woman"
- 11:05 **8** "One Way To Love"
- 11:15 **18** Combat Sergeant
- 11:45 **18** "4 Girls in White"
- 1:15 **18** "Comrade X"

TUESDAY — April 8

- 3:30 **18** "Arnelo Affair"
- 5:00 **2** George Gobel
- 6:00 **2** News Spotlight
- 8** News
- 6:30 **2** Hawkeye
- 8** Name That Tune
- 18** Play of the Week
- 7:00 **2** Science Fiction Theater
- 8** \$64,000 Question
- 18** Brave Eagle
- 7:30 **2** Stage 2
- 8** Sea Hunt
- 18** Amos 'n Andy
- 8:00 **8** To Tell The Truth
- 18** TV Playhouse
- 8:30 **8** Phil Silvers
- 18** The Passerby
- 9:00 **8** State Trooper
- 9:30 **2** Mickey Spillane
- 8** Big Story
- 18** "Speed"
- 10:00 **2** Newsbeat
- 8** News
- 10:05 **8** "Oil for the Lamps of China"
- 10:10 **2** "White Fire", "Pink Strings" and "Sealing Wax"
- 11:00 **18** Play of the Week"
- 11:30 **18** "Cry Havoc"
- 1:15 **18** "Speed"

WEDNESDAY — April 9

- 3:30 **18** "The Band Plays On"
- 5:00 **2** China Smith
- 6:00 **2** & **8** News
- 6:30 **2** Soldiers of Fortune
- 8** Death Valley Days
- 18** Bill Corum Reports
- 7:00 **2** Kit Carson
- 8** U. S. Steel Hour
- 18** Wednesday Nite Fights
- 7:30 **2** Wagon Train
- 8:00 **2** The Millionaire
- 18** Disneyland
- 8:30 **2** Harbor Command
- 18** I've Got a Secret
- 9:00 **2** Kraft TV Theater
- 8** Union Pacific
- 18** International Playhouse
- 9:30 **8** I Spy
- 18** Lili Palmer Presents
- 10:00 **2** Newsbeat
- 8** News
- 18** Betty White Show
- 10:05 **8** "Daring Young Man"
- 10:10 **2** "Great Jesse James Raid" & "Johnny on the Spot"
- 10:30 **18** "Son of India"
- 12:00 **18** International Playhouse
- 12:30 **18** "The Band Plays On"
- 2:15 **18** "Son of India"

THURSDAY — April 10

- 3:30 **18** "Comrade X"
- 5:00 **2** Martin Kane
- 18** Woody Woodpecker
- 6:00 **2** & **8** News
- 6:30 **2** Chevron Playhouse
- 8** Bengal Lancers
- 18** Ramar of the Jungle
- 7:00 **2** Rosemary Clooney
- 8** Grey Ghost
- 18** Combat Sergeant
- 7:30 **2** Jane Wyman
- 8** Our Miss Brooks
- 8:00 **2** You Bet Your Life
- 8** Honeymooners
- 18** Zorro
- 8:30 **2** Dragnet
- 8** Climax
- 18** China Smith
- 9:00 **2** Sheriff of Cochise
- 18** Pat Boone Show
- 9:30 **2** Tennessee Ernie Ford
- 18** Navy Log
- 10:00 **8** Public Defender
- 18** "Speak Easily"
- 10:10 **2** "Chamber of Horrors" & "Blanche Fury"
- 10:35 **8** "Road to Singapore"
- 11:30 **18** Lili Palmer Presents
- 12:00 **18** "The Arnelo Affair"
- 2:00 **18** "Speak Easily"

FRIDAY — April 11

- 3:30 **18** "Speed"
- 5:00 **2** 76 Sports Club
- 6:00 **2** & **8** News
- 6:30 **8** Rin Tin Tin
- 18** Orient Express
- 7:00 **2** Cavalcade of Sports
- 8** Trackdown
- 7:30 **8** Annie Oakley
- 18** Amos 'n Andy
- 8:00 **2** Court of Last Resort
- 8** Whirlybirds
- 18** Adventures of Jim Bowie
- 8:30 **2** 26 Men
- 8** Schlitz Playhouse
- 18** San Francisco Beat
- 9:00 **2** M Squad
- 8** Lineup
- 18** Eddie Drake
- 9:30 **2** Thin Man
- 8** Target
- 18** "Capt. Sirocco"
- 10:00 **8** Decoy
- 10:10 **2** "Good Sam" & "The True and False"
- 10:40 **8** "Black Cat" & "Boston Blackie"
- 11:30 **18** China Smith
- 12:00 **18** "Comrade X"
- 1:45 **18** "Capt. Sirocco"

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 **8** Beat The Clock
- 11:30 **2** Kitty Foyle
- 8** House Party
- 12:00 **2** Matinee Theatre
- 8** Big Payoff
- (Tues. & Thurs.)
- Life With Elizabeth
- (Mon., Wed., & Fri.)
- 12:30 **8** The Verdict Is Yours
- 1:00 **2** Queen For A Day
- 1:30 **8** Movie Playhouse
- 18** Do You Trust Your Wife
- 2:00 **2** Comedy Time
- 18** American Bandstand
- 2:30 **2** Cartoon Cavalcade
- 3:00 **2** Romper Room
- 8** Liberace
- 5:00 **8** Popeye
- 5:30 **2** Boston Blackie
- 8** Acad. Award Theatre
- 5:45 **18** Susie



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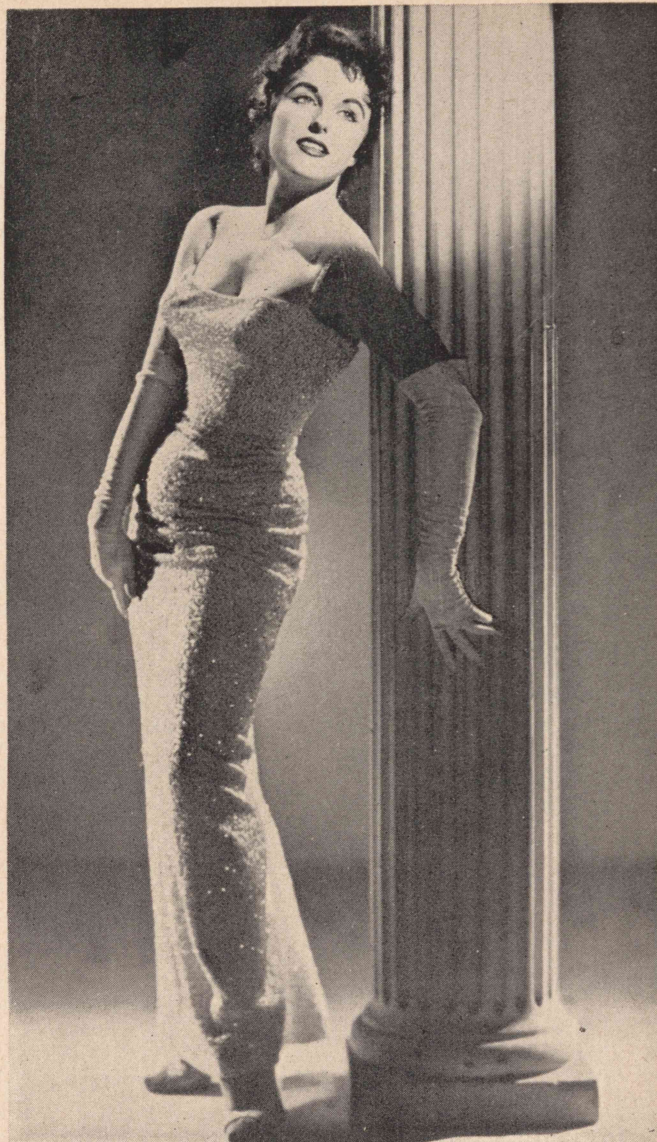


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FABULOUS LAS VEGAS



SILVER SLIPPER

(Continued from Page 21)

KAYE is another of HANK'S accomplices in hilarity and you can't beat these two as a team with designs on your funnybone. . . . Stunning and vibrant KIM ATHAS adds a thrilling bit of racy intrigue with her exotic dancing. She's a gorgeous beauty with a stunning body and "the most fascinating hands in show business." . . . The PUDGETS create the illusion of being half puppet, half human as they present a clever and novel act that always earns complete audience response. They are a must see for everyone. . . . PEGGY DIE-TRICH not only sings up a storm, but adds her ravishing beauty to the comedy skits. . . . The four nimble and pretty SLIPPERETTES liven the comedy lifted atmosphere with spirited and tricky footwork in finely choreographed production numbers by BARRY ASHTON. That shimmy and shake routine is a showstopper! . . . GEORGE REDMAN and His ORCHESTRA will delight you with their Dixieland songs, colorful costumes and strong show support.

TROPICANA

(Continued from Page 21)

two flashing feet along with DANTE D'PAULO, handsome male dancing star of the show. . . . In her first big time night club appearance luscious CATHY CROSBY is catapulting her way to stardom. She has looks, figure, a fine clear voice and plenty of that famed "Crosby clan" brand of showmanship. . . . LIZANNE TRUEX and GEORGE CHAKARIS stage as beautiful a dance sequence as you've ever seen in the El Camino scene. Both of these fine performers are loaded with dancing ability. . . . Fine support is turned in by THE DON WILLIAMS SINGERS, SEAN GARRISON and JACK ACKERMAN. . . . THE TROPICANA GIRLS, "the most beautiful girls in the world," fill the stage with a cascade of loveliness in the production numbers. . . . Handling

the musical chores with delicate balance throughout is Batonsman NAT BRANDWYNNE and His ORCHESTRA. . . . ERNIE KOVACS and EDIE ADAMS surge into the starring spot here Wednesday, April 9th.

OBSERVATIONS

(Continued from Page 6)

Father Garces exclaimed "Dios Gracias, Las Vegas" which means "Thank God, The Meadows." That is how, we are told, Las Vegas received its name, and it is as good and appropriate a name as the wisest man could choose for our Fabulous City.

In 1826 Jedediah Smith, noted trader and trapper, is said to have passed this way. In May, 1844, General John C. Fremont and a party with Kit Carson as principal scout and guide, came this way from Sacramento. They were forced to detour far to the south by the deep snows of the Sierras, but none of them seemed to have heard of Eldorado Canyon until in the '60's when the determination of Lincoln to save Nevada as a free state brought a company of U. S. soldiers to camp at Fort Mohave on the east side of the Colorado River above The Needles. To those soldiers we must give, I think, the credit of discovering rich ores in the Canyon and for doing the first mining. Among the richest and most profitable of the claims worked were the Wall Street and the Techatticup. Techatticup meant in Indian language, "hungry for flour," or some other such expression of begging.

The post office in the canyon is at Nelson, now at a low ebb, but once a very active town. I have forgotten, if I ever knew, who gave it that name or why. I first saw the town in August 1905, after a trying all night trip. The principal store there was owned and operated by Blair Brothers, who soon thereafter moved their business to the live camp of Rhyolite. A year or two after that one of the brothers lost his life trying to cross Death Valley on an excessively hot day.

For many years one of the wonders

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of the canyon was the great steam traction engine hauling great loads of ore from the Wall Street to the mill on the Colorado River. It was operated for many years by our old friend, Ike Alcock, who lived to be one hundred years old in spite of his hazardous occupation. The last time I saw the old engine was at Jean where Pop Simon had taken it to use as an attraction to sightseers, I suppose.

Another novel sight in the Canyon is to stand at the opening of the old Wall Street and look down through the long corridors cut through the solid rock and to see at even intervals pillars of solid rock left for supports — there were no wooden timbers used in the mine.

It is also a novel experience to stand there and try to realize the millions of dollars in rich metals that were carried through that same opening to the outside world and to wonder who profited by it and if it was worth it.

CRISWELL PREDICTS

(Continued from Page 7)

ligious sects represented! . . . Philadelphia, September 19, 1970: A life sized statue of the first Woman President of the United States was unveiled today with great ceremony before Independence Hall. This was space-cast to our outpost on the Moon and to U. S. rocket ships in flight to other planets!

FOR PEOPLE AND PLACES

Jerry Wald: You will receive the highest homage that the "World of

Entertainment" can give late this year when you are presented with an international award for being the number one showman! . . . Peru: You can expect the greatest boom in metals your nation has ever experienced by the end of this year! . . . Paul Marco: Your next film will be an action ghost story of the old West! . . . Cuba: The sugar strike will be a serious blow to your present economy by early next year! . . . Senator Margaret Chase Smith: Your next venture will be depicting yourself in a tour of Washington, D. C. which will be shown nationally and in your home state on tv. . . . San Francisco: A new federal grant will be given your city to improve the freeway condition and to link it to the new Eisenhower coast-to-coast highway! . . .

Secretary of State Dulles: Your prediction of a year ago that everyone laughed at will come to pass when a new encroachment upon West Germany will be made by Russia within the next few weeks! . . . Ireland: You will concentrate independence from the Crown when the incident of the French Colonies come before the United Nations, and you will have a qualified vote of confidence, which will guarantee your independence within two years! . . . Napoleon: A new musical drama based on your final days will be the hit of the 1958-1959 Broadway season, with Charles Boyer in the name role!

YOUR INCREDIBLE FUTURE

The day will come when we will not eat food! Like the fabled insect we will get our nourishment directly

Casino Men in the business, whom he toiled for in that city. . . . from the air and the sunlight! Perhaps a fine growth will develop just inside our nostrils, a tiny pallet capable of taking in air and rendering it a solid, thereby feeding the system! We will even be beyond the use of compressed or pellet foods, and will survive through air and sunlight alone! True, when ill, we may be forced to eat chemicals or have serum shot into our arteries, but beyond this, it is very doubtful that we will otherwise enjoy our sense of taste! Science will concentrate on our brain, for they will feel that "As a person thinks, so they are!" Our brain will be so adjusted that we will never complain, never over-exert, never commit a crime, always be of balanced mind and be remarkably clever and intelligent! . . . How will this be done? Certain drugs will have the prescribed effect on each part of our brain, and in turn will create a perfect hand or foot where there was once a deformed member! New children will be born during a "permitted cycle," and from very healthy parents, twins or triplets can be produced just as easily as a single birth today! Our life span will be extended, and all of the body ills brought on by food (the wrong kind of nourishment, too much fat, too much thinness) will be regulated at ease, for the day will come when we will not eat food — in your incredible future!

THAT'S FOR SURE

(Continued from Page 10)

The JORGENSEN'S, popular Managers of the famous BLAIR HOUSE, inform us that congratulations are in order for Owners of that spa, MR. and MRS. BERT BERNHEIM. They are the proud Grand Parents of a Grandson, born last February 26th in Santa Monica, California. The new "heir" was named BERT III, and "big sister," ROBIN JILL, is as proud of her brother as the Grandparents are. . .

JERRY COOPER, Boxman at the

FREMONT HOTEL, must own a wardrobe to match a movie star's. We have yet to see this fellow wearing the same suit of clothes twice. He's one of the nattiest dressers in town and all we'd like to know is what does he do with his "old clothes"? . . .

JAYNE MANSFIELD and her hubby, MICKEY HARGITAY, who are currently starring at the TROPICANA, are all excited over the new home that they purchased approximately four weeks ago. It formerly belonged to RUDY VALLEE and the "newlyweds" are anticipating moving in when this current engagement comes to a close. . . .

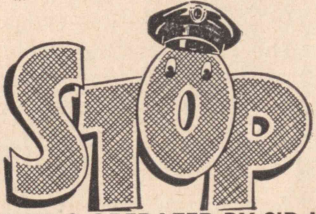
VINCE WALLETT, swing shift Bartender at the GOLDEN NUGGET, has a warm affection for his automobile—a 1958 Cadillac. He can talk about it by the hour. "Great car, good motor, good rubber," etc. Well, Vince took a trip recently, and now he's searching for a new subject to talk about! This "great car" with the "good rubber" had four flats!! . . .

Senator GEORGE "Molly" MALONE is all enthused over the new Nevada State Song Campaign to be launched officially April 5th or 6th. The words and music were written by noted Composer JOHNNY REDMOND, an ASCAP "A" member. Publisher of the tune, titled "NEVADA," is JOE WHALEN and there's an abundance of enthusiasm being demonstrated by this alert young man as well. . . .

Four of the "big money earners" for Florida Nite Clubs during the 1958 season were FRANK SINATRA, JOE E. LEWIS, MILTON BERLE and DONALD O'CONNOR. All "regulars" in the FLV entertainment picture and tremendous favorites here, we imagine they're tops wherever they appear! They are four sensational guys, Fabulous Stars and it's always a treat when any of them make the local scene. . . .

JERRY RILEY, Big Six dealer at the DUNES HOTEL, can trace his ancestry to that great Irish King of the Eleventh Century, TERRENCE

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PHALEAS. His Majesty was renowned as a great poet and lover, but Jerry insists he has only inherited the King's "love" of the written verse. . . .

GARWOOD VAN and His ORCHESTRA, after five years of uninterrupted employment at the NEW FRONTIER and DUNES HOTELS, are embarking on a trip to Dallas, Texas, where they will play a twelve week engagement at the STATLER-HILTON HOTEL. Gar and the boys are strong contenders for the musical chores at the STARDUST when it opens, and may very quickly be back as important cogs in the strip entertainment machinery, that is if Dallas will let these boys out of town once they've heard their terrific sound! . . .

What a terrific job handsome JIM MAHOR, Dayshift Pit Boss, is doing for the FREMONT HOTEL. The likeable, congenial casino man has friends galore and the popular downtown hotel is benefitting greatly as a result. . . .

Have you noticed how closely BILL THOME, Captain in the *Sinbad Lounge* of the DUNES HOTEL, resembles the late orchestra leader TOMMY DORSEY? In addition to this striking resemblance you're bound to be impressed by the graciousness of this Host, who is well liked by all of that spot's patrons. . . .

This coming Tuesday night marks the finals in the Waltz and Jitterbug Dance Contests at BILLY PARKER'S popular SADDLE CLUB. At 11:30 p.m. twelve finalists will compete for

the beautiful cups contributed by CLOVER JEWELERS and the leather purse and wallet fashioned and contributed by NEVADA SADDLERY. Competing for the championships are DONNA BERNIER and JAMES M. DENNISON; ZENNIA RUST and JOHN GALLO; ANNA PARSONS and BEN JACOBS; JOHN DE BUONO and DORIS IDEN; JUANITA SPENCER and M. K. HARTSOCK; LOUIS CASTLE LYTTLE and JOHN GALLO; COLLEEN RONDA and BEN JACOBS; BARBARA WILSON and BOB LAWLER; BETTE PATTERSON and BOB LAWLER; EVELYN BAGSHAW and R. H. MURPHY; GIL ASHLAND and RUBY FORT and CHRISTY ROVART and GARY REBER. Music for the contest will be by TEX MARSHALL and His RODEO RANCH HANDS and all competition will be judged by official dance experts selected for the occasion. . . .

Our best wishes to ARCHIE ROBINS, newly appointed Entertainment Director at the FLAMINGO HOTEL. ARCHIE, a great comic and show business personality in his own right, is actively engaged in lining up a series of top new attractions at the sign of the Fabulous big red bird. . . .

Two hours of free parking are now available to patrons of JOE W. BROWN'S HORSESHOE CLUB through the facilities of INSIDE PARKING on North Second Street across from the club. Tickets may be validated at the Cashier's cage. . . .

When NAT KING COLE concludes his current engagement at the SANDS HOTEL he will plane to St. Louis, Missouri, where his picture "St. Louis Blues" will have its World Premiere on the Tenth of April. There will be a parade honoring NAT and EARTHA KITT and PEARL BAILY who starred in the film with the "King." On the following day they will be in New York City where the pic will premiere at LOEW'S STATE THEATRE. Only sad note in the elaborate plans is the fact that the world famous composer of the title tune, "St. Louis Blues," passed away last week. Though he'll not be there in person to accept this fine tribute to his genius, W. C. HANDY'S all-time favorite in Music Americana will live on forever. . . .

JACK SMITH has announced that on the 16th of April he will resume the policy of bringing in top Western stars to play one-night engagements at the popular SADDLE CLUB. That last one-nighter by TEX WILLIAMS was such a tremendous success that the local entrepreneur is angling for an early engagement to be filled by the great TEX RITTER. . . .

MARTY ALLEN and MITCH DE WOOD, currently at the SANDS HOTEL furnishing the comedy in the NAT KING COLE show, are really an up-and-coming team to watch for top honors in their field. Their material is refreshing, constantly changing and terrific — we know they'll be among the biggest names in laughter production within the next few years.

Belated but sincere congratulations to EBBE of the DUNES HOTEL FLOWER SHOP and RAY GALLAMORE, who "finally did it" with wedding vows recited in mid-March here in our own FLV. May the years ahead be filled with only the most blissful nuptial joys! . . .

Belated birthday greetings to lovely, blonderful AUDREY WOOD. Audrey celebrated on March 25th while vacationing from her chores as a Dancer at the DUNES HOTEL. . . . And now our best birthday wishes to

good friend LOUIS GLAZER of Philadelphia—Pa., that is—whose natal day is April 7th.

Best wishes also go to that wonderful gal at the RIVIERA HOTEL, FLORENCE LADD, who will be birthday partying on April 9th.

Fabulous also extends warm Easter Greetings to Everybody . . . and that's for sure!

GLITTER GULCH

(Continued from Page 12)

Springs, one of his favorite haunts. . . . While passing the time of day with WHITEY BARRON and AL SCHEARER in the PIONEER CLUB one day, we learned that BILL GARVEY, Graveyard Boss, is the oldest employee of the Club with close to fifteen years service. Following close behind is AL, himself, with nearly fourteen years and smiling 21 Dealer "PANCHO" APODACA, a regular for close to fifteen years. "PANCHO" enjoys one of the biggest followings of any Dealer in town and has hosts of steady's who wouldn't think of visiting our town without stopping for at least a few hands at his table. . . .

Young JOHNNY and MICKEY GIORDANO will be spending a rather unusual Easter this year. The boys head into Southern Nevada Memorial Hospital for a "double header" in the form of a tonsillectomy apiece. Dad, JOE, is Head Security Guard at the WESTERNER CLUB and he's promised the boys the usual "Ice Cream" reward after the job is done. We know both of these boys are going to make their Dad "real proud" with a soldierly attitude toward the whole de-tonsiling process. . . . And now, time out to wish everyone a pleasant Easter Sunday.


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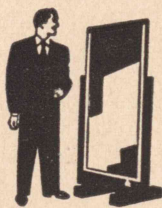
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'ROUND THE TOWN

(Continued from Page 14)

majored in arts and although quite an artist with the brush, the stardust of talent clings to her and the good leprechauns have wafted her to success as a recording artist and singer of songs. . . . Speaking of artistry — it's not too late to have that portrait in pastels done for you at the DUNES by CONNIE MAXWELL. CONNIE will have that picture ready for you (either from a personal sitting or from a photograph) in just no time at all (you would be surprised at how small the charge is) and it makes a perfect Easter gift. . . .

LEE NOEL, girl Friday to DUNES execs., has left our fair city to take over a secretarial position with BILL MILLER in Havana, Cuba. Lots of luck LEE — stay on the safe side and be only "shot up" with enthusiasm. . . . The local scene was brightened last week by a visit from Hollywood by the beautiful MARY MENZIES, former featured dancer at the FLAMINGO HOTEL. MARY was accompanied by her mother during the brief sojourn in our midst. . . . The entire crew and cast joined in a birthday party for Maestro PAUL WHITEMAN, one of the several stars of JACKIE BARNETT'S "Newcomers of 1928" which "wowed" all audiences and critics at WILBUR CLARK'S DESERT INN. It happened last Friday and PAUL was delightfully surprised with a huge four tiered cake. Our belated congratulations, MR.

WHITEMAN. . . .

Comic WILL JORDAN, a favorite here in Las Vegas, has been signed for a series of guest shots on a new ABC-TV'er titled "Make Me Laugh." The contestants are paid NOT to laugh but they won't win much loot while WILL is on the job. He made Vice-President NIXON practically fall off his chair during an audition of the show in Washington, D. C. Hope we see you soon in Las Vegas, WILL. . . . The TV air lanes are filled with "Las Vegas" personalities these days. Did you see the MARY KAYE TRIO on a recent PERRY COMO show? What a wonderful bit of entertainment it was! NORMAN KAYE keeps the wires busy conferring with partner DON CARR about their successful and busy KAYE-CARR REAL ESTATE and INVESTMENT BUSINESS here in Las Vegas.

And I was delighted with the antics of our own PETER LIND HAYES and MARY HEALY on ED SULLIVAN'S TV'er last Sunday. They did a bit from their very successful New York Show "Who Was That Lady I Saw." It was hilarious. Much as I wish for their continued success — I still hope it doesn't keep them away from us too long. . . . Nice to chat and Koffee-Klatch with HAL BELFER at the FLAMINGO. HAL has been holding rehearsals for the TONY MARTIN opening at the FLAMINGO. . . . SAM LANDY, DUNES Public Relations Representative, is off again on another "Safari." SAM'S services are now in constant demand

(to speak before many groups) and now "home" is just a visiting place. He will be in L. A. and San Francisco this trip. . . . JEAN ST. PIERRE will be the Maitre d' at the DESERT tions and best wishes go to him in SPA. JEAN was recently a Captain at the DUNES and our congratulatory new position. . . . A former WW II Veteran, HIRSCHEL FOWLER, has been appointed to the staff of Security Officers at the DUNES. Chief Officer DICK WIRTH is carefully screening his men to secure the best.

For anyone anxious to improve their vocal talents — here's a tip — one of the country's leading voice coaches is right here in Las Vegas. LUCILE KELLOGG CHURCH, who has studios on North 12th Street closed her New York studio two years ago and came here to make her home. MISS KELLOGG, as she was then known, is herself a singer and studied in Italy, France and Germany. She is specializing now in voice coaching for opera, concert, TV and radio styling and phrasing. . . .

LITTLE RED BLOUNT and His FIREBALLS are currently a lounge attraction at the FLAMINGO HOTEL. The very popular "LITTLE RED" and his Red Hot Trombone have the customers beating out the beat with tapping feet under every cocktail table. . . . Hope I see you all, Round The Town on Easter Sunday — after you've been to church — of course.

LOUNGE STARS

(Continued from Page 17)

have remarked that they can sit and listen to her tunes and everything else. Here's a little note on the personal side: CLARE'S hubby, NICKY, is a Captain in the Clover Room at the RIVIERA. . . . After so long an absence we were anxious to renew our acquaintance with JOE WOLVERTON and jolly POLLY POSSUM when the popular pair opened at the GOLDEN NUGGET last week. POLLY still belts out those rollicking tunes punctuated with her famous

brand of ribaldry in the form of fast one liners and risqué stories to liven up the graveyard hours. JOE is playing a lot more guitar in the new act and it really gives you an opportunity to see just what a great technician he is on those strings. In addition to the guitar he has introduced some mandolin material and also incorporates a few banjo specialties. His "Indian Love Call" on the latter instrument is truly beautiful and he follows it up with "Third Man Theme" and you'll swear he's working a zither. Backing up JOE and POLLY are pianist JACK ROSS and drummer MOE MAHONEY who do a fine job in rounding out the group. . . . If you feel like playing a game of cards and can't find space at any of the busy tables, drop by the THUNDERBIRD Lounge and visit with pianist JOE FORNARO. JOE always carries a deck of cards in his pocket, but the explanation is quite simple. His big ambition is to become a 21 Dealer and he practices religiously. Anyone who is looking for a 21 Dealer (JOE was a Crap Dealer at the PIONEER and the MONTE CARLO Clubs), keep him in mind — he's available! . . . Speaking of ambitions, EDDIE "MR. DOMINGO" GOMEZ, a favorite in the *Nugget Nell Lounge* at the EL RANCHO VEGAS, is hoping someday to own his own Cocktail Lounge in Puerto Rico. At first we were afraid that we might lose this charming Latin back to his hometown, but MR. DOMINGO informed us that his brother, who resides there, would operate it while he's in the states. EDDIE, let's hope your dream will someday be realized! . . . Sensational songstress with MR. DOMINGO, NORMA CALDERON, has been with the group since December 25th. Prior to appearing in FLV, NORMA was "Leta" for two years traveling in the road show company of "South Pacific." NORMA bubbles over with personality and you just can't help but love that girl. . . . Blonde, sensuous and sexy DEBBIE HAYES has bounced back into the jumping *Sinbad Lounge* of the

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DUNES HOTEL with her SIX MAD-MEN and a barrel-full of new and sensational material. This is the combo that overnight became one of the most talked about groups in FLV during their last appearance here a few months ago. . . . Continuing on in the same spot are AL "Rubber Fingers" MORGAN, the man with literally thousands of piano and vocal selections; the very entertaining JOHNNY DENIS and NETTA ROGERS, one of the most versatile duos we've ever seen, and the original INK SPOTS vocal group. How's that for a strong lineup! . . . Almost swore off of Martini's the other night when we saw a huge white animal table hopping and sniffing drinks in the EL RANCHO VEGAS Lounge. After a quick "double take" we discovered it was only EARTHA KITT'S pet poodle. Please, EARTHA don't do that again! Nobody minds "pink elephants," but white poodles, that's a horse of a different color! . . . Sat next to the drummer during the LOUIS PRIMA and KEELY SMITH Show in the SAHARA'S Casbar Lounge the other night. Can't tell you too much about LOUIE and KEELY, but that drummer was good. In fact, we still have the beat in our left ear. The stupendous combination of PRIMA and SMITH are packing this Lounge all the way back to the Casino tables, which is quite an accomplishment! . . . Everyone seems simply fascinated by DICK CONTINO, who is currently appearing in the Show Case Lounge at the FLAMINGO.

Besides playing a wild accordion, this talented lad sings beautifully. Sitting through three sets we noticed believe it or not, but DICK didn't repeat one number. What an entertainer! . . . Don't miss JERRY LESTER in the Showcase Lounge of the TROPICANA. JERRY is so funny, you'll find yourself going back again and again. . . . The RENO RENE TRIO, who just closed in the Show Case Lounge at the FLAMINGO, have an impressive list of previous engagements. MOCAMBO in Los Angeles, HARRAH'S CLUB in Reno and LA PLAZA in Palm Springs. Watch for them back in FLV after another spin around the circuit. . . . In the Lady Luck Lounge at the DESERT INN, THE DON GREGORY QUARTET is celebrating their twenty-sixth month in this bistro. These versatile lads excel instrumentally and two nights a week transplant themselves upstairs to play and vocalize in the Sky Room Lounge. Hope they're not too tired running up and down those stairs. DON GREGORY plays drums and trumpet; EDDIE WIED is on piano and accordion; AUTIE GOODMAN on drums and clarinet and BOB DOUGLAS plays bass. . . . That Carnival Room in the FREMONT HOTEL is really swinging these late nights as the powerful, music packed JODIMARS have stepped into the starring spot. This group has flipped locals up and down the strip and are now making their first appearance in a downtown spot. . . . THE FOUR TUNES, currently

playing the Jewel Box Theatre at the HACIENDA, have a new album released under a very clever title: "12 x 4" (translation: twelve songs by the FOUR TUNES). Speaking of numbers, these boys have been together for ten years and the careful ageing and blending of their styles has resulted in a fine musical vintage. . . . Had an enjoyable chat with EL RANCHO VEGAS Choreographer BARRY ASHTON. He gave us a vocal preview about the new production number he's working on for the JOE E. LEWIS show, scheduled to open April 16th. The BARRY ASHTON DANCERS will do a take-off on the chemise, sack and balloon dresses, which should delight the non-enthusiasts of these newest styles. If everything goes as planned, they'll build a runway for the show which should give the patrons a better look at the clothes and the dazzling models. The "Blues" number, in the current EARTHA KITT show received such uniform and wonderful response that BARRY will keep it in for the LEWIS stint. A double treat for showgoers!

HILLSWAY

(Continued from Page 16)

least one hundred dishes in the entire lot and I got them all for just Fifty Dollars in American money. I am sure when I get them unpacked at my cottage I will have close to Four Hundred Dollars worth of glassware. This is one thing I have always wanted. Now all I will need is a lot of guests this summer, someone to help cook and serve, and the wherewithal to fill the dishes. Oh yes, and a place to put them — I didn't have room for another dish last summer. I can see an addition to HILLSWAY ON ANN LAKE is now in the offing.

In Mazatlan many people prefer the LA PLAYA HOTEL far out of town to the north and right on the beach. Others prefer the LA SIESTA HOTEL, also on the Malecon (beach front). I have eaten at this place quite often as the dining room is excellent. If you stop there, ask for my

friend Saul Sanchez, the Maitre D'.

For pleasurable rooms and atmosphere, I have always chosen the BELMAR HOTEL. Antonio Menendez is the Director General and my long time friend Ignacio R. Cebreros is the Manager. Ignacio attended Marquette University in Milwaukee and I understood he has had many offers from Hollywood — certainly he is Mexico's most eligible bachelor and one of the West Coast's most handsome. The new Pueblo Colonial is another spot that offers fine lodging accommodations and food.

If you are a member of any good club back in the states, you are eligible to try the ultra-smart new BALBOA CLUB for one day. Gerald B. Bernard is the manager. The building is really something to behold; as is the panoramic view of the harbor and its activities. The cocktail lounge and dining rooms serve only the finest, and many say the food here is the best in America. It could well be, for dinner here was terrific!

I flew over to La Paz for a weekend of rest and comfort. Aeronaves de Mexico Airlines has excellent flights and the cost was only about Twenty-Four Dollars round trip. I checked into Judge Frank McNamee's favorite hotel where he spent his last Christmas vacation: The LOS ARCOS right on the Malecon. Roberto and Estrella Elias run it and are a charming couple. Both speak perfect English.

This is one of the cleanest spots I have encountered and the food and service are top-notch. The dining room is candle-lit and the meals are of many courses and choices. My room was on the patio with flowers all around, birds singing, yet quiet all night. There are many thatched-roof cottages across the street that are a bit more expensive and equipped as homes with fireplaces and all. I had a room for only around seven dollars a day American Plan. Where on earth can you find a better bargain in fine service with three square meals included The bar is lovely,

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DESERT INN

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GORDON MAC RAE
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MAY 1
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PINKY LEE

El Rancho Vegas

APRIL 16
JOE E. LEWIS
RITA MORENO

Flamingo

MAY 1
PEARL BAILEY
HARRISON & FISHER



Riviera

COMING SOON
LIBERACE

SAHARA

MAY 6
TERESA BREWER
HARVEY STONE

The Sands

APRIL 9
FRANK SINATRA
BENNETT & PATTERSON

Tropicana

APRIL 9
ERNIE KOVACS
EDIE ADAMS

with an open fireplace blazing every night, mariachis to furnish music and a natural atmosphere in under-sea decor. On top of the hotel there is an open-roof patio that discloses sunsets such as you only find at La Paz.

There was a "carnival" still going on, and the public plaza was a mass of human beings in costumes and masks; almost like New Orleans at Mardi Gras time. The promenade was in progress all evening with the boys walking one way and the girls the other.

On Sunday I attended Mass at the Cathedral and met the nicest young couple: Francisco and Beatriz de Nunez, just married four months and still in the hand-holding stage. They took me all around town showing me the sights and then to their home. They have an apartment on the second floor of her father's mansion, and when I say Mansion I mean just that! It is one of the most beautiful homes I have ever been in. A winding stairway of wrought-iron encompasses a

baby grand piano in its niche below. There are huge rooms, artistically and elegantly furnished in the very best taste, and maids scurrying all over the place.

That evening these two wonderful youngsters — both good looking enough to win any Miss or Mr. Universe contest — came down as my guests at the LOS ARCOS for a Sunday night buffet dinner. You should have seen the eyes of all the Americans bulge, hardly believing such beauty could exist!

If you want a really easy, comfortable, clean and reasonable vacation I suggest you fly direct to La Paz and check in at the LOS ARCOS HOTEL. Should you prefer a more commercial spot right in the heart of things, you might like the LA PERIA with its huge public dining room and sidewalk cafe. As an added incentive to visit La Paz, I understand the fishing is absolutely tops here at all times of the year.



ALPHABET MERGER: *Call us insouciant, if you care, but we propose a wedding of the brainchildren of the Madison Avenue "thought and sell" factories. Take this as a current example. The Big "M" is a media theme for the Mercury auto; the Big "O" is the simple signature of the new Oasis cigarette. Put 'em together, we suggest, and you've got — the Big "MO", the country's newest smoking car.*

A Tri-Colorful: When Genevieve made her Persian Room debut in 1954 we were in California so we missed the expressive girl gamin her first time around. This, then, is our first report on the Parisian pixie who has caused so much favorable talk as per her appearances on Jack Parr's television show. Mlle. G. is a gal who starts slowly, warms up as she reels off her patter and songs and then in the last fifteen minutes builds to a strong finish—one that calls for three encores on the average evening. Genevieve does more talking between songs than most acts extant today. Fortunately for Frenchy a majority of the chit chat is cute and listenable. She has added interest in her audience; she is one Gallic gal who does more than a fair amount of chanting in English. Her version of the score from "Annie Get Your Gun" is perhaps her best effort, though Genevieve is quite mood making with the lovely melody called "Hi-Lili". Plaza patrons are sure to find the little lady a somewhat zany, thoroughly zestful,

"zock" attraction.

Farming is So Charming: The call to rural America is being given added awakening at a place where you'd never expect soil toiling to be expounded. The other day we were in a cab driven by Louis Sitkoff, 45092, if you're soft for numbers. "How is everything going," we asked. "Lousy," shot back Louis, "I'm fed up with hacking. I bought a farm in Salinas, Calif., and this Sept. my brother and I and our families are moving out there." "That's a switch," we replied, "been out there. It's a great country, but how come you for farming. This is a complete change. How long have you been behind the wheel?" "Since 1929 and I can't wait to forget it," was Louis' acidulous answer. "Pardon our prying, but where did you learn earth tilling if you are cruising for fares every evening?" we asked. "Oh, I'm finishing my third year in Agriculture at Cooper Union. Go four days a week," he yawned, "I'm 47, my brother is 49, so we've got whole new lives ahead of us. Willing wives and grownup children. The situation is perfect."

The flag on the meter was put back in its upright position. We knew our destination was reached. Live a day, learn something. Imagine right here on the sidewalks of N.Y. you can be conditioned for land cultivation. Say, if the Dodgers picked up and left Brooklyn for California, why not one of the borough's citizens!

Notebook Nuances: Duke Ellington won't fly . . . How come the Screen Writers Guild doesn't demand credit on the comedy shows for one Joe Miller or is it Joke Miller!!! The Drake Room's Nino becomes a grandpop again in a few months. He made it for the first time in '57 . . . It was FDR, Jr. who engineered the family's permission for "Sunrise At Campobello." . . . Runyonesque vernacular for a diamond finger adornment is "ice." So we're just asking, did Sonja Henie's husband give her a "rink" for their engagement???

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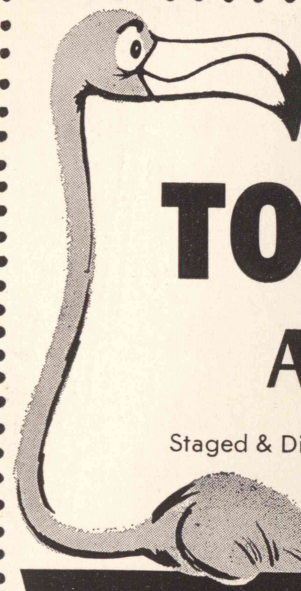
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