

Jack Corz'z'

MARCH 29, 1958

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LAS VEGAS Magazine



JACK CORZEEZ

Fabulous LAS VEGAS
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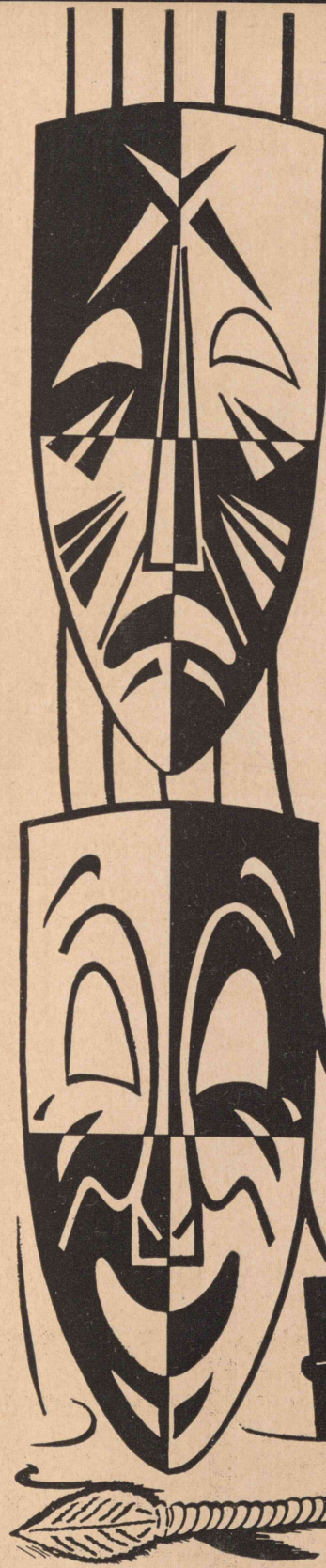
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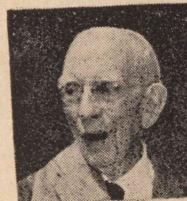
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Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



NEARLY ten years before the railroad came and made a town of Las Vegas, two prospectors sat down on a little hill about fifty-four miles southeast of Las Vegas Springs looking at some pieces of ore they had picked up.

"Looks pretty good to me," said one; "I think I'll file on it."

"All right," said the other; "but if there is any value in this ore it will take a searchlight to find it."

So the town which later became the "metropolis" of this county received its name. And as far as I have learned, that claim never did amount to much, but other claims, notably the "Quartette," produced much valuable ore and made Searchlight the big city of

Southern Nevada.

When the railroad began to operate, the remoteness of Pioche, the County Seat of old Lincoln County, which had been dead for thirty years, made the transaction of county business quite an exertion as well as a loss in time and money. We could ride on the train as far as Caliente, then in the early days finish the One Hundred and Fifty mile journey by stage. Later a narrow gauge railroad was built between Caliente and Pioche. At least three days were needed to get to the county seat and back home again which is a lot of time in a busy man's life.

We of Las Vegas decided that the

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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MARCH 29, 1958

5

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"The most magic name in resort Hotels"



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**CRISWELL
PREDICTS**



**IMPORTANT EVENTS IN THE
MAKING!**

HERE IS A hush-hush forecast from behind closed doors in Detroit, Michigan, the motor capitol of the world: "Every automobile manufacturer will make three out of every five cars a station wagon in 1959! A new domestic small car will be issued to fight the ever growing popularity of the foreign small car! Convertibles will disappear from the market altogether in the next three years, for they are proving a drug on the market! Dealers will be policed as never before! Repairs will come under the strict eye of Detroit!" The coming fantastic designs of 1959 will result in the biggest motor sale ever to date! . . . I predict that Bob Anthony, singer and recording star, will be the first singer to take his songs "direct" to the American public through a carefully planned tour. This all-out campaign will result in a solid public who has had intimate personal contact with the singer, and will therefore be loyal! You can expect other singers to pattern their careers after Bob Anthony! . . . I predict that France will ban all war films which show Germany, Italy or Japan in an unfavorable light, for this is giving the French Communists more arguments against the Democratic form of government, plus a strong Anti-Catholic feeling! This also reflects on the present policy in Northern Africa and

the growing trouble in French-Indo China!

WHAT PEOPLE WILL DO:

I predict that J. Edgar Hoover, head of our FBI, will soon startle every man and woman in America when he publicly tells us what the real threat the Communist Party presents to our way of life and to the American form of Government! There will be feeble denials, but the truth cannot be hidden! . . . I predict that Barnaby Conrad, the bull fighter, will soon appear on the lecture platform, fully describing bull fighting, in the goriest manner yet, making this a fearsome subject for weak stomachs!

I predict that the great Al "Flying Fingers" Morgan will continue to break all attendance records in the magnificent Sinbad Lounge of the Dunes Hotel, located along the heart of the Strip in world famous Las Vegas. . . .

I predict that the highest price ever paid to an individual for biographical rights by Hollywood, will be paid to Mae West for her autobiography "The Queen of Sex." This will be the super-film of the coming season! . . . I predict that industrialist defense chief Franz-Joseph Strauss of West Germany will stun England with his demands for bases of operation on the English coast line. A proposed bulwark against the ever increasing danger of the Red Scourge, soon to sweep

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this week's cover...

features blondly beautiful SANDS HOTEL Cocktail Waitress LYNNE HARDIN who is happily anti-pating the July 16th Copa Room opening of singing sensation JOHNNY MATHIS at the SANDS HOTEL. Photo by MIKE NAGRO.



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24 HOURS A DAY**

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THE NOVELITES



JACK "JIVE" SCHAFER

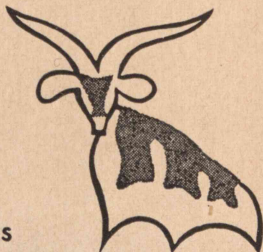


**MERI ELLEN
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A DINING THRILL
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the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room

that's for sure..
by JACK CORTEZ



BARDON our short column this week, but the old "devil flu" really sneaked up and belted us out of commission. Once we have the upper hand we'll keep that Remington humming . . . and that's for sure! . . .

Biggest disappointment anent our indisposition was having to break one of our most pleasant habits—that of dropping into the Sinbad Lounge at the DUNES HOTEL to brush up on the "Music Americana" as staged by Columbia Recording Star AL MORGAN, the great piano "Virtuoso of the Flying Hands." Don't know when we have ever enjoyed a performer more and just can't wait for another session soon! . . .

Between 450 and 500 localites and visitors last Saturday viewed the special opening fashion show given by LANZ and C. H. BAKER at their new COLONIAL HOUSE location on the strip. Lining the pool area, as well as the balcony-porch of the Colonial, and filling the Patio and Coffee Shop, the crowd seemed delighted at the comprehensive showing of cotton casuals and cocktail dresses. Among the date-time specialties there was evidence, too, that it's near-graduation time for local coeds. And a glance around the audience at the many mother-daughter combinations present from local homes dramatized this fact even more. Winners of \$100, \$50 and \$25 cash prizes respectively at the LANZ show were lucky teenager JAN JACKSON,

pretty brunette BARBARA ROTHER—a fashion plate herself in a brilliant red chemise—and VICKI KNIGHT, blondly appealing in a flowered-embroidered satin sheath of champagne color. Eight glamorous models adding the vibrance of youth to a well-coordinated, well-paced show under guidance of charm school and model agency head JOSETTE LANG included JUDI WATTS, KAREN WELLER, TONI GORDON, JUDY ALVAREZ, DEVI ANDERSON, SARAH SLAVIN, LYN TERRY, and BARBARA SOLOAGA. . . . a charming debut into the field of commentating was made by DORINE ANDERSON, Co-manager. Owner LESTER BOEHMER and his pretty blonde Manager, LUCILE HALEY, certainly had every reason to be proud of this well attended expansion-opening and fashion show held in conjunction with MURRAY SEIGEL of C. H. BAKER shoes in this new strip location. Co-incidentally, BAKER'S Shoes, created specially to match LANZ prints, are a clever example of cooperative merchandising and found strong audience reception. . . .

And when those new spring fashions have to be sent to the cleaners, there'll be no service faster in town than that offered now by MONARCH CLEANERS, thanks to the new two-way radio being sported proudly by driver KEITH DAVEY. KEITH is well known by strip visitors and workers alike for his attention to fast serv-

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
"Where Jackpots are won, not just advertised"
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And in addition...

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JERRY LESTER

IN VEGAS OPEN HOUSE

THE WORLD FAMOUS
Tropicana
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ice, and as far as he knows his new two-way radio service-set-up is the only one of its kind in town. . . .

SANS SOUCI HOTEL prexy GEORGE MITZEL and Casino Executive HAROLD HIND recently hosted two hundred members of the women's Eagles Auxiliary for dinner in the Jamaica Room. The ladies all ate and then returned for the 9 p.m. showing of the "Midnight in Paris" Revue. MRS. BAILS, who arranged the dinner, heaped praise on the Hotel Men for their generosity and stated that the entire appreciative group enjoyed a delightful evening. . . .

GARY HARDIN, Field Auditor for the Nevada Industrial Commission, and his friend, C. C. McLAUGHLIN, entertained C. C.'s sister, MADELYN McCOY of Corpus Christi, Texas, with a tour of the DESERT INN and other spots around the town. MRS. McCOY intends building a lavish motel in our town and plans to settle here permanently. . . .

Visiting Las Vegas for a few days and staying at The DUNES HOTEL

was prominent Los Angeles attorney, FRANK HELLER and his lovely wife, ROSALIE. Mr. Heller is rapidly becoming one of the Southland's outstanding lawyers and is building an enviable reputation in his chosen profession. . . .

HAROLD WAHL, versatile Crap Dealer on the graveyard shift at the THUNDERBIRD HOTEL, hosted a pair of interesting young men from New Orleans last week. BLAINE KERN, designer and builder of the spectacular Mardi Gras floats, and his buddy, JACK FEENEY, enjoyed every minute in our Fabulous City and promised to return very soon. For Helldorado perhaps? . . .

The FLAMINGO HOTEL was the scene of a large group of well-wishers gathered to toast the engagement announcement of GENIE and CHARLEY HOWELL, whose daughter, SUE ELLEN, will soon wed KARL ALBRIGHT, son of prominent County Commissioner GEORGE "BUD" ALBRIGHT. Mr. Howell has been a

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FABULOUS LAS VEGAS

"GLITTER GULCH"

By HARRY PARKER

A HE talented KAY STEVENS TRIO with charming songstress-comedienne-drummer KAY and her husband TOMMY AMATO (Bass-trumpet and vocals) plus accordionist-vocalist LUKE DEAN have made an almost incalculable number of friends both for the FREMONT HOTEL and themselves during their current engagement in the friendly Carnival Room. When the group departs shortly they will have fulfilled a nine-week stint that originally was booked as a "two weeker." As you watch this excellent trio work, you immediately are impressed, not only with their collective abilities, but also with the sound thought and preparation that has gone into each selection. For a first appearance in FLV the kids have hung up quite a record for themselves and it's bound to be just a short time before their names appear again on a Las Vegas Marquee. . . .

Local observers were recently commended by CAPT. GORDON L. BROCK, Commander of the Bakersfield Filter Center, for the efficiency of the local post, and was highly impressed with the depth of feeling concerning our nation's security within GOC observers here. He stated that "No other post within his command has the training classes, enthusiasm nor the interest!" We congratulate Supervisor of the local unit MRS. LUCILLE DOMINQUE; MRS. HERBERT TABAK, wife of the CALIFORNIA CLUB Co-owner and Exec. Chief Observer and MRS. GEORGE VAN DEVER, Assistant Chief Observer, for their outstanding achievement. Accompanying Capt. BROCK on his tour of inspection were SGT.

ERNEST PLUMMER, LT. DON YOUATT and M/Sgt. V. VARGAS all of the same California unit. This should give added incentive for the future ahead, in turning out an even more fabulous post — within a fabulous city! . . .

NORMA HOWARD, bowling wife of VINCE HOWARD, made the PIONEER CLUB Casino Manager very proud a few weeks ago when she walked off with the All Events title in the B Division at the State Bowling Tourney in Reno. NORMA is a regular member of the BUDWEISER fivesome, an A Class entrant. . . . The new and fashionable addition to the East end of the GOLDEN GATE CLUB is shaping up to near completion and already the space is being put to use by the KENO Department while workmen add the finishing touches. . . . On the corner of First and Fremont workmen are furiously busy completely remodeling the interior of that spot in readiness for an opening in late spring. From all appearances at the moment there will be few who will be able to tell it's the same building that launched its

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ill-fated opening only a short two years ago. . . .

JOHNNY ALEXANDER, Security Guard at the WESTERNER CLUB, didn't get that pesky appendix removed after all. Doctors are still trying to clear up the trouble with shots and treatment. . . . FORTUNE CLUB Floormen HARRY GERKIN and BILL MAZER are now on an alternating two-week schedule switching their shifts from days to swing at the turn of each fortnight. . . . The CALIFORNIA CLUB has installed a new single nickel machine that pays a Jackpot of 250 Dollars. Best part of it is that you can score a quick 500 Dollars during double time. The machine was hit during the very first hour after installation. It's another "first" in a long line of firsts for this First and Fremont spot. . . . Certainly enjoyed meeting TED MAYNARD, Dayshift Bartender at the FREMONT HOTEL the other night along the strip. TED'S a personality plus guy with a great sense of humor and he

keeps the Carnival Room jumping until the groups come on in the late afternoon to take over. . . .

Nice to see STUBBY NEWMAN, a game starter at the PIONEER CLUB for almost seven years, back on his feet and on the job. . . . While the visitor count in Las Vegas is beginning to climb into the spring and summer season, one localite is enjoying a vacation elsewhere. That's JOHN SIEMENS of SEIMEN'S HEALTH FOODS on Fremont Street. JOHN is currently in Acapulco with the next stop set for Costa Rico. This enviable itinerary is part of a long-hoped-for and much-planned three months trip throughout Central America, and JOHN doesn't expect to return until approximately June 1st. . . . Have you noticed that doll-like little gal handling change on the day shift at THE WESTERNER CLUB? She's MARGARET SLEDGE by name and she's probably the tiniest change girl in town. Her co-workers

(Continued on Page 37)

Easiest Credit Terms in America



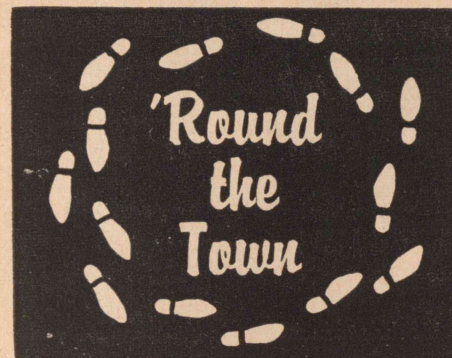
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"Artcarved" Wedding Bands



with **HAL HALSTEAD**

GREGG LOREN, the handsome singing sensation of JACKIE BARNETT'S "Newcomers of 1928" at WILBUR CLARK'S DESERT INN is an M.G.M. property. He has made two albums: "Son of God's Country" and "Lovely Day Tomorrow" for Capitol, and is considered to be one of their bright stars of the future. GREGG is 25 and a native of Denver, Colorado. You will hear much more about this lad. . . . A great big Hello to ARCHIE ROBBINS and the "missus." The famed comic, who has made many appearances on the strip is now one of us. AL PARVIN, FLAMINGO HOTEL Prexy, has appointed ARCHIE as Entertainment Director. A hearty welcome to this nice couple.

Another new Vegan is R. MAURINE FUNK. MAURINE (The R is for RUTH) is secretary to the congenial, jovial and astute JOE CUNNINGHAM, general manager of the new STARDUST. She hails from L.A. and is just cr-r-razy about our town and her new job. . . . The new STARDUST has over 3500 reservations "on tap" at present — the time element ranging from their initial opening through 1960. . . . MAURY AROFF, General Contractor, will receive many "Kudos" and "well done" messages for the stupendous job he has done by the time the "grand opening" is announced. And JACK and RELLA FACTOR must be remembered for their undiminishing "faith" in Las

Vegas in spite of the many setbacks since their interest was first aroused.

That new boat churning the waters of Lake Mead belongs to BOB TIMM (HACIENDA slot dept.) and BOB SEIDMAN (HACIENDA Casino). It's named "BOB'S BEAU." . . . Welcome back to FRANCES KELLY, formerly of the NEW FRONTIER HOTEL and later secretary to ROBERTA SHERWOOD, brilliant song stylist who captured the affections of the entire country. FRANCES has returned from Miami, Florida. . . . The pretty brunette with ze French accent, MIMI de SEDOUY, is relief ciggie gal at the D-I. MIMI was formerly at the SAHARA. The French name and accent is for "real." MIMI is a Countess and owns a castle back on the French Riviera. . . .

If the customers have their way AL "RUBBER FINGERS" MORGAN will become a permanent entertainer in the DUNES Sinbad Lounge. AL is a showbusiness veteran whose personality and dexterity at the 88 have kept him in the top bracket of entertainment for many years. Stop in and give a listen to the inimitable way this fella puts over a song. . . .

SAMMY MORRIS, DUNES parking lot attendant, and his missus, are entertaining her mother from Pulaski, Virginia. SAMMY says "mom-in-law," MRS. BESSIE NAIL, is having a "big time" and enjoying every minute of it. . . . "DEE" RIDING, FLAMINGO HOTEL Chuck Wagon overseer, had to prolong a two week vacation due to an accident in California. Hope all



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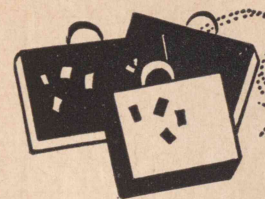
is O.K. now, DEE. . . . JIM WICKLIFFE, whose charming wife MARCELLA is on the late shift at the D-I GIFT SHOP, recently underwent eye surgery at ROSE DE LIMA HOSPITAL. Hope to see you around soon fella. . . . Ciggie girl ROSE WOZNIAK (D-I) reports that her brother and his wife who recently moved into a new home back in New York state, "should'a stayed out" — they were snowed in for days. . . .

ALBERTA HAMBLIN can now be greeted at the TROPICANA GIFT SHOP. ALBERTA was former manager at the SANS SOUCI GIFT SHOP. You will see her at the "TROP" most any evening. . . . SUSAN RANGER of the DUNES GIFT SHOP is "going to the dogs" — or are the dogs going to her? She has four new puppies whose parents "Fancy" and "Coffee" are show dogs. . . . Tall, beautiful and brunette IDA MERCIER (former RIVIERA show gal) is now a member of the FLAMINGO stage set. . . . LLOYD GIL-

LIOM, bus boy at the TROPICANA snack bar, is the son of the popular "NAPUA" with HARRY OWENS' ROYAL HAWAIIANS. LLOYD has saved his money, bought a car and plans to be "affluent" when "mom" returns in August. . . .

The pixieish dancing star of the "TROP," LIZANNE TRUEX was delightfully surprised last week when she was gifted and feted by all the members of the cast, crew and bosses. LIZANNE said it was like a family birthday party. . . . You won't see BETTY FONTANA, cocktail waitress and WILLIS "Lard" RICHARDS, dealer, around the SANS SOUCI for a spell. And the "spell" was on them. They are now on a honeymoon. Good luck and happy living chums. . . . "Lud" ZWILGMEYER, Ass't to SANS SOUCI prexy GEORGE MITZEL, is one of the nicer people you meet "Round the Town" "Lud's" experience and background in show business makes him well qualified for his pres-

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Hillsway

by ROLAND HILL



AFTER leaving Alamos I was most happy to finally reach the pavement of Highway 15 as this thirty-five miles from the island is very bad; rough, rocky and very dusty. There are many small detours along the main highway with several bridges out and I am sure the same men are leaning on the same shovels (like our PWA days) at these same washed-out bridges just as they were on my last trip two years ago. At one place you even have to pay a toll to traverse the railroad bridge.

I arrived at Culiacan in the early afternoon and checked in at the ultra-smart MOTEL LOS TRES RIOS on the north side of town just as you enter the city and across from the huge Red Rooster Cerveza (beer) factory. I defy you to find a finer motel anywhere. I went for a swim, photographed the pet deer in the gardens and had a wonderful dinner in their immaculate dining room. George Alamada is the owner. My friends from Culiacan that I met the previous Sunday in Alamos came for me at seven and took me to Ernesto Quiroz's beautiful apartment — and when I say beautiful — I mean just that. All tiled, plants all over inside patios, a blonde spinet piano that Ernesto played exceedingly well, a huge hi-fi set and antiques all around.

Ernesto works with International Harvester and built this duplex a year or so ago. His friends Pedro Coreago, Attorney Jaquin Madrigal, Raul Castro Guilberto Ibarra, were there. Later on they took me for a drive around the city and we lunched at the smart LOS POLLOS RESTAURANT — The Chickens. They persuaded me to stay over another day which was not hard to do, and that night I thought I would try the other motel in town and I am really happy I did. It is the

SAN LUIS MOTEL, owned and operated by a fine gentleman, Louis G. Castaneda who also owns the equally fine small hotel San Louis in the heart of Culiacan. The SAN LUIS MOTEL sets high on the mountain overlooking the entire city at the head of Avenida Obregon, and is just above the Governor's Palace. This motel is extremely modernistic what with its set-back style of architecture, terraced and tiered into four floors with a walkway in front of each room that is entirely plate glass and overlooking the city which boasts some seventy-five thousand inhabitants. There is a lovely swimming pool, out-door dining area and a sky-room that is solid glass overlooking the sights below. And what food! We had lobster in the shell, cold with a mayonnaise dressing equal to that I had when I was in Norway and Denmark. And if you have ever tasted it, you will know what I mean. So do not overlook this town of CULIACAN on your trip down the west coast of Mexico, because here are two of the finest motels you will encounter anywhere in your travels.

It rained all the way to Mazatlan, which is unusual for this time of the year as the unusual weather we so



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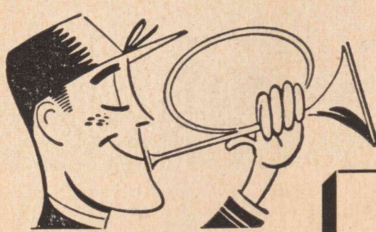
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often have in California. Crossing the Tropic of Cancer into the Tropics is fun and you see much flora and fauna and brilliantly plumed parrots flying everywhere. The trumpet trees are all in bloom in their deep yellow hues and on almost every native grass-roofed hut there is a bougainvillea vine that I would give my right arm to have back at my cottage in Minnesota.

Be sure and fill up your car with gas at EVERY station even if you need only a gallon or two, because gas is short and many stations have none. GASOLMEX is extremely hard to come by. That is the best grade of gas, like our Ethyl.

You will be glad for this advice if you are motoring through.

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I arrived at Mazatlan easily in the afternoon and checked in the BELMAR HOTEL, which is not the very top hotel, but the one where I always stay and the one I enjoy the most. I will tell about it next week.

Man outdoes the sea animal, whether it be a tuna or green crab, in its ability to adapt to temperature. Most sea animals can tolerate only a small range in temperature. Only those relatively few sea animals that can tolerate temperature changes of 10 degrees Fahrenheit can remain in temperate zones. All others must migrate or die. Man can withstand temperatures which range from 136 degrees above to 90 degrees below zero.

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FABULOUS LAS VEGAS



PROBABLY one of the most startling pieces of news anent the Lounges is that HANK PENNY showed up for his current GOLDEN NUGGET date with a new pair of trousers. And here I thought this "plain old country boy" just has the old ones broken in. Well, in HANK'S business, you have to keep up appearances and that "pressed look" is very important. . . . Be sure to watch television's super TIMEX Show on April 9th starring the great BENNY GOODMAN. Emanating from New York, there will be, among many other "greats," HARRY JAMES, loveable ELLA FITZGERALD and the terrific music man (SANDS Lounge) artist RED NORVO. This human dynamo doesn't think he's very busy but it takes a dedicated, genuine personage to look upon his accomplishments as "things to be done." With a new five man group, RED has recorded two albums for RCA VICTOR (with his fifteen piece ork.) filled many Nite Club engagements, recently completed two movies, one with FRANK SINATRA titled "Kings Go Forth," a ROSS-DANZIG Production released thru PARAMOUNT Pix and another, to be released in April for COLUMBIA, which is a "whodun it" titled "Scream-in' Mimi" starring ANITA EKBERG, with GYPSY ROSE LEE and LEN CAREY. The SANDS Prexy JACK ENTRATTER, has graciously given time off for RED to appear on TIMEX'S BENNY GOODMAN SHOW. Remember the date — April 9th (and he doesn't think he's busy!).

To clear up the many misunderstandings among the group, the boys tell us that DANNY OWENS OF THE FOUR TUNES celebrated his 27th birthday in 1903. That should start

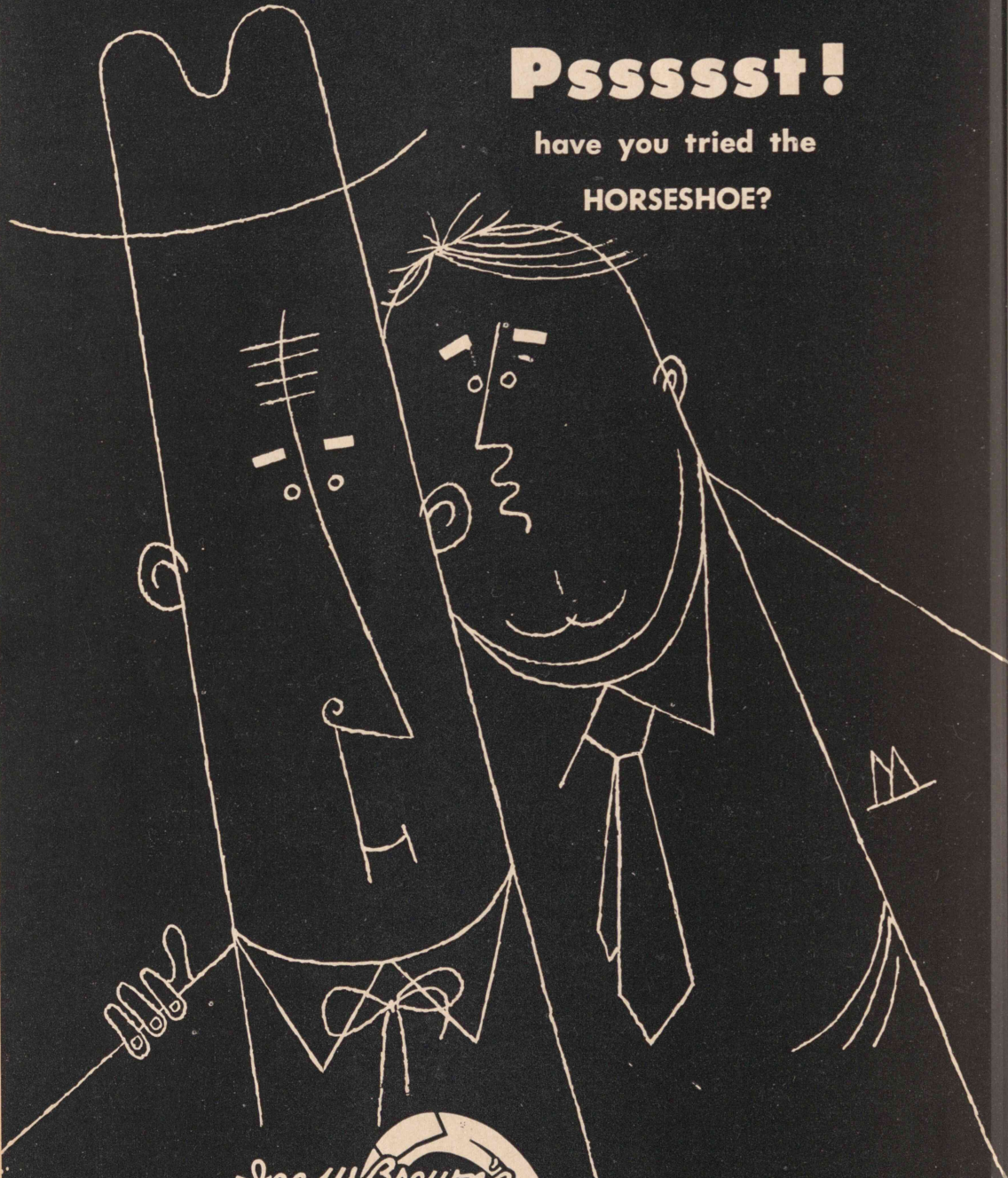
a new round of arguments. Speaking of the FOUR TUNES, these boys just completed a very successful engagement in Washington, D. C. before heading into their current stint in the Jewel Box Theatre at the HACIENDA HOTEL. Don't be too shocked if you see six gents on the stage instead of four. It isn't a case of too many Martini's. While appearing in Washington, D. C. THE FOUR TUNES brought in AL DUNN and DENNIS "TEX" BRISTOL to provide the RHYTHM for the quartet. . . . Besides playing trumpet, vibes and mellophone with THE SPARKS in the HACIENDA'S Jewel Box Theatre, NORM PRENTICE doubles as a salesman for KAYE (that's NORMAN KAYE of THE MARY KAYE TRIO) and CARR, INC., a local Real Estate and Investment firm. This handsome young lad is such a good salesman that he sold his boss, DICK SPARKS, who plays a mean organ and heads the group, seven acres in "Far-out Acres." The first tenants on this massive estate include one poodle named Sparky, one burro (everyone to their own pets), and two cats. NORM hasn't gotten through to the

(Continued on Page 39)

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DESERT INN

February 25th thru April 7th

Show: Jackie Barnett's "Newcomers of 1928"
Starring Paul Whiteman; Harry Richman; Rudy Vallee; Buster Keaton and Fifi D'Orsay with Gregg Loren; Jackie Joseph; The Lettermen; Stanley Adams; Mitzi McCall; Faye Morley; Louise Vienna and a Cast of Thirty-Five Singers, Dancers and Showgirls; Carlton Hayes and His Orchestra.

Rocketing along on its Fourth Smash Week is JACKIE BARNETT'S show of shows, "Newcomers of 1928," unquestionably one of the brightest entertainment spots along the strip rialto that memory can recall. JACKIE has displayed sheer genius in this, his first attempt as Writer, Director and Producer of a major stage attraction. The shattering applause heaped
(Continued on Page 25)

The Dunes

February 6th thru April 2nd

Show: "Folies International" Produced by Harold Minsky with Paul White; The Three Bragazzi; Dorian Dennis; The Fredonias; Boubouka; Carol King; Sid Fields; Irving Benson; Vicki Denas; The Minsky Mannequins; Cee Davidson and His Orchestra.

Unfolding in a spectacular array of dazzling pulchritude and shattering talent is the HAROLD MINSKY Produced "Folies International" with a collection of artists from the far flung corners of the world. Mingled in with a bevy of ravishing creatures aptly tagged THE MINSKY MANNEQUINS are a host of accomplished performers appearing in scene after scene of varied acts. . . . PAUL WHITE, the famed straight man for TED LEWIS, proves to be an atten-
(Continued on Page 25)

El Rancho Vegas

March 2nd thru April 15th

Show: Eartha Kitt; Morey Amsterdam; The Barry Ashton Dancers; Dick Rice and His Orchestra.

The bewitching and enchanting EARTHA KITT is captivating capacity audiences with a smart program of saucy songs and devilish ditties in the Opera House Theatre Restaurant stage attraction Produced by TOM DOUGLAS. You can feel the sugar and spice in EARTHA'S mannerisms and sexsational voice as she sings "I Want to be Evil." This enticing songstress continues to dazzle her audiences as she sings such provocative favorites as "C'est Ci Bon" and "Santa Baby" and not only does EARTHA sing, but wait until you see her effec-
(Continued on Page 26)

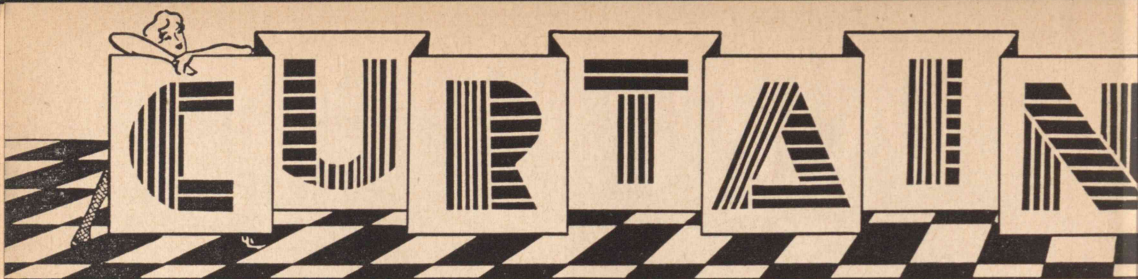
Flamingo

(Not a Review)

March 25th thru April 2nd

Show: Dinah Shore; Alan King; The Flamingettes; Jack Cathcart and His Orchestra.

Bouncy and perky song stylist DINAH SHORE once again graces the Flamingo Room with her magnificent voice and bubbling personality. In the irresistible SHORE manner, DINAH sings forbidden, haunting torch songs, tender and soothing ballads and a vigorous variety from among the "pops" with equal ability. The true test of her prowess as a vocalist is, of course, her many hit records and her highly-rated television program, but to see this enchantress of music in person is a never to be forgotten pleasure. . . . ALAN KING socks away in the "Yok" de-
(Continued on Page 26)



HACIENDA

Show: The Four Tunes and Rhythm; The Sparks; Tomma and Gene.

THE FOUR TUNES and RHYTHM currently headline the talent laden bill in the elegant Jewel Box Theatre where you'll find these four talented gentlemen singing any type of musical numbers in the book whether it be spirituals, rock n' roll or standards. They shine on their hit recordings of "Marie," "Sugar Lump" and "I Understand" which hit the big time a few seasons ago. . . . THE SPARKS are a modern organ group playing popular Dixieland and dance music with standout feature numbers and vocals. "Well, Alright, O.K. You Win" is a smash novelty hit that both the audience and the boys themselves enjoy to the hilt. DICK SPARK'S

(Continued on Page 25)

Riviera

March 24 thru Indefinite

Show: Mickey Rooney; Joey Forman; The Lancers; The Cavanaugh's; Buff Shurr and The Riviera Dancing Doll's; Ray Sinatra and His Orchestra.

SAMMY LEWIS presents the irrepressible and delightful MICKEY ROONEY and his dependable sidekick, JOEY FORMAN. MICKEY glides in and out of one comedy sketch after another keeping the audience in constant laughter. One of his biggest yak-getters is a take-off on the Academy Awards with MICKEY awarding the statuettes to the Best Waiter, Bartender, Cocktail waitress, etc. The laughs come hard and fast again as he steps into his "Japanese Prisoner" routine. . . . MICKEY at all times is ably assisted by his dependable

(Continued on Page 27)

SAHARA

(Not a Review)

March 25th thru April 14th

Show: Bob Crosby; Ames Brothers; Bud and Cece Robinson; The Saharem Dancers; Louis Basil and His Orchestra.

"MR. MUSIC MAN," BOB CROSBY, is here again to fill the famed Congo Room with his mellow singing voice. It's an all new BOB CROSBY act unfolding in a musical-comedy treatment of his showbusiness career. The famous CROSBY talents are displayed for all to see and hear as he presents a variety of comedy, instrumentals and singing numbers. And, you'll be sure to enjoy this gent's authentic Dixieland stylings. . . . Co-starring with BOB CROSBY is a harmonious blending of voices manufactured by THE AMES BROTHERS -

(Continued on Page 27)

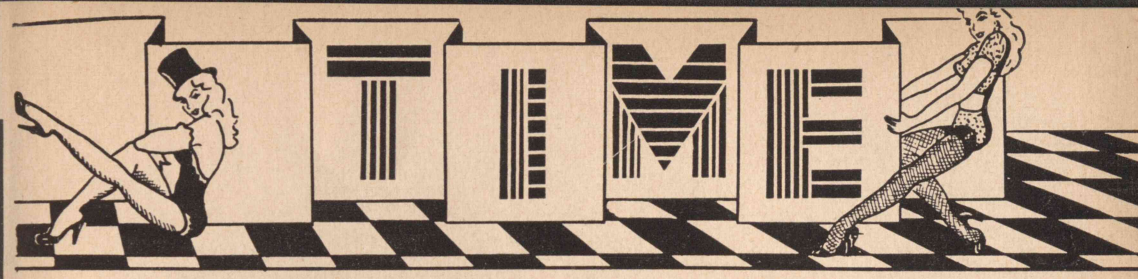
The Sands

March 12th thru April 8th

Show: Nat King Cole; Allen and De Wood; The Exciting Texas Copagirls; Antonio Morelli and His Orchestra.

The lights are dim, the music is soft and mellow. Thus the stage at the Copa Room is set for the master of the tender tunes and intimate ballads, NAT KING COLE. NAT swings into his rendition of "Thou Swell" and an evening of musical enjoyment has begun. The audience especially enjoys his matchless arrangements of "Ballerina," "Night Lights," and "St. Louis Blues," title song from NAT'S forthcoming motion picture on the life of Composer W. C. HANDY. A number of special interest and delight is the "Kings" piano solo on "I Want To Be Happy." Here is a man of

(Continued on Page 27)



Sans Souci

February 12th thru Indefinite

Show: "Midnight in Paris" Starring Zabuda; Bobby Morris with Ray Parsons; Pat Moreno; Cindy and Alberto; Jeanne Mason; Jerome Roberts and The Parisian Models; Bobby Blue and His Orchestra.

It's "Midnight in Paris" at the lush Jamaica Room and there's plenty of French pastry on hand to dazzle your eyes and whet your appetite. Voluptuous Parisian doll MILEE ZABUDA stars in this saucy revue and her daring act in undraping the torso is done with an artistic approach that has appeal to any man. . . . BOBBY MORRIS and his straight man RAY PARSONS are two of the lively laugh-makers in this risqué revue. They bring down the house at every performance with their outstanding "Fire-

(Continued on Page 31)

SHOWBOAT

February 12th thru Indefinite

Show: Roy Awbrey; Garr Nelson; Shirley Scott and The Modulators.

Comedy star ROY AWBREY has once again been held over for another two-week stint at this very popular Boulder Highway nitery. ROY'S solid humor and great showmanship literally has the normally rollicking SHOWBOAT shaking from bow to stern. This gentleman of mirth and merriment is truly a one-man gang! He shatters the room with his priceless one-liners, drawn from a vast store of sure-fire and up-to-date material, counters with choice accordion work and then tops it off with a demonstration of some of the best timed comedy-pantomime you've ever seen in a long, long time. For laughs

(Continued on Page 31)

SILVER SLIPPER

February 28th thru Indefinite

Show: Eddie Fox's "New Orleans French Quarter Revue" starring Hank Henry; Kim Athas; The Pudgets; Sparky Kaye; Peggy Dietrich; Mac Dennison; Jimmy Cavanaugh; The Slipperettes; George Redman and His Orchestra.

If you're looking for a place to let your hair down and to let loose with howls of laughter then the SILVER SLIPPER is the place for you! HANK HENRY stars in EDDIE FOX'S Production "New Orleans French Quarter Revue" and the inimitable comedy stylist breezes in and out of one hysterical skit after another. Two of the many highlights in the revue are a boxing match between big HANK HENRY and little SPARKY KAYE and their screamingly funny take-off

(Continued on Page 32)

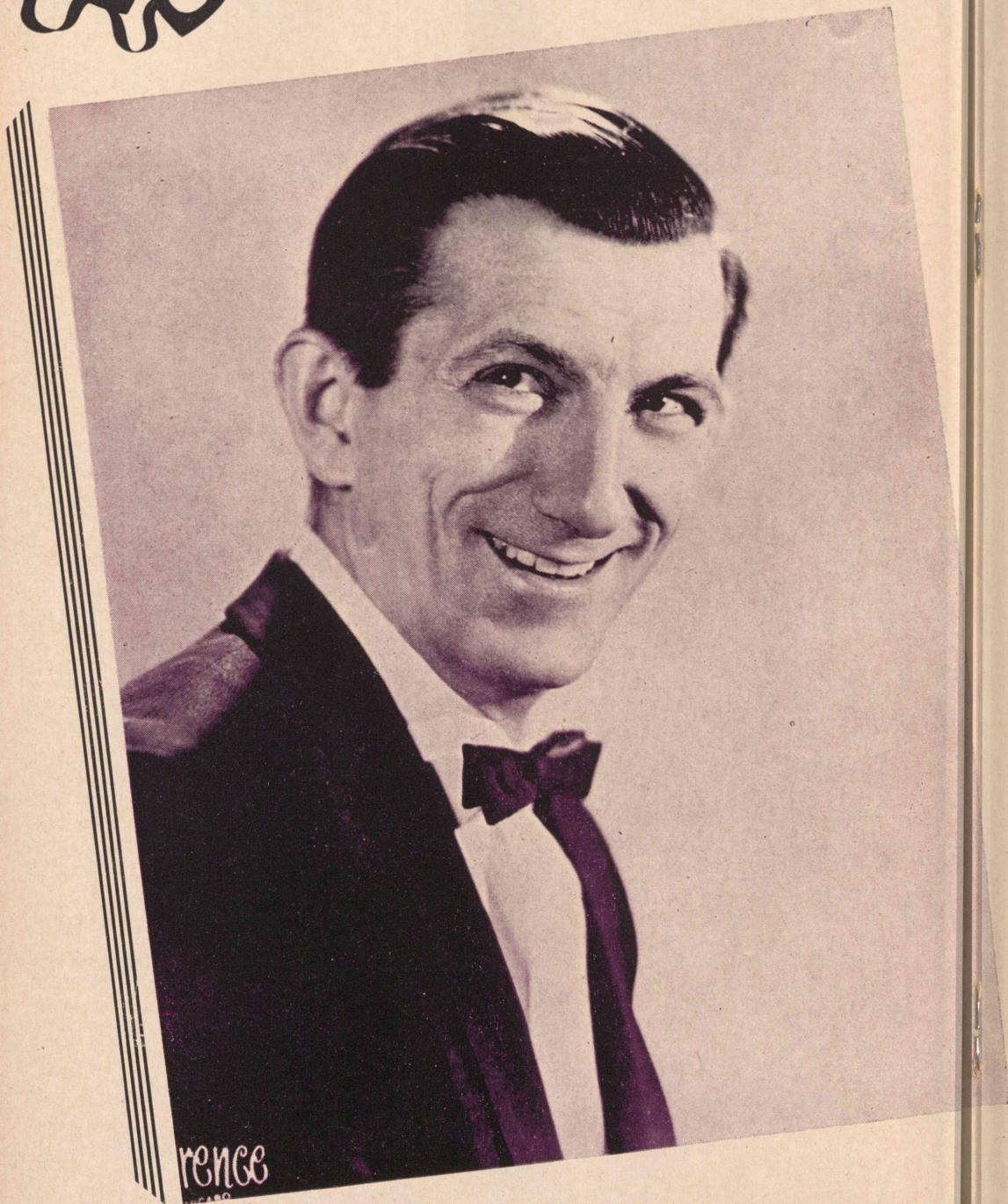
Tropicana

February 12th thru Indefinite

Show: Monte Proser's "Tropicana Holiday" Starring Jayne Mansfield with Mickey Hargitay; Johnny Puleo and His Harmonica Gang; Elaine Dunn; Cathy Crosby; Dante D'Paulo; Lizanne Truex; George Chakaris; Jack Ackerman; Sean Garrison; The Don Williams Singers; The Most Beautiful Girls in the World; Nat Brandwynne and His Orchestra.

MONTE PROSER'S great new show "Tropicana Holiday" unfolds in a kaleidoscope of brilliant talent and shimmering production scenes and an abundance of superfine singing, dancing and musical comedy. . . . Gorgeously gowned in clinging, eye-popping ensembles, lush JAYNE MANSFIELD emerges as the star of the show and demonstrates a natural aptitude for

(Continued on Page 32)



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DESERT INN

(Continued from Page 19)

on the stars is truly unprecedented in the annuals of local showbusiness, but nevertheless, it's richly deserved. . . . PAUL WHITEMAN gives everyone a thrilling taste of his brilliant talent as he conducts the immortal GERSHWIN composition "Rhapsody in Blue." . . . The voice of HARRY RICHMAN is as fluid as ever and you'll especially enjoy his "On a Side Street Off Broadway." He teams up with Eli's famed RUDY VALLEE to stage one of the funniest bits in the show, a clever dressing room sketch wherein the boys have each other's music in a laugh getting mix-up. When they get straightened out, both RUDY and HARRY seriously go back over many of their all-time great song successes and that literally stops the show! . . . Frozen faced comic BUSTER KEATON, a master at both pantomime and stoic, dead-pan takes and stares, creates a wave of laughter with each priceless antic. . . . FIFI D'ORSAY delights everyone with her racy but thoroughly pleasing ditty entitled "The Derriere." It's a smart, sophisticated number loaded with double edged humor and it consistently brings down the rafters with appreciative applause. . . . Brilliant take-offs are executed by MITZI McCALL (HELEN "Boop Boop-A-Doop" KANE); FAYE MORLEY, who astounds you with her TEXAS GUINAN impression and LOUISE VIENNA, the gal who sings a la the late and great HELEN MORGAN. . . . Singers GREGG LOREN and JACKIE JOSEPH maintain the extreme high calibre of the entertainment with singing that commands attention with every distinctive note. Their combined vocalizing of the catchy "They'll Never Stop Us," the number one hit tune in the package, is tremendous! This tune has "best seller" potential. . . . Add together the production genius of JACKIE BARNETT, a compelling story, the above mentioned performers and a collection of Thirty Five top Singers, Dancers and lovely

Showgirls and you have a production that will virtually thrill every fibre of your being. . . . Supporting the show musically, and turning in a magnificent job while doing it, is CARLTON HAYES and His ORCHESTRA.

DUNES

(Continued from Page 19)

tion compelling solo artist as he sings, dances and clowns his way throughout a memorable performance. . . . Continental stylists, THE THREE BRAGAZZI — HUMBERTO, ALFREDO and ENRICO — present a fast moving collection of animated comedy and song and acrobatic ability that leaves you breathless. . . . The lush curves and dancing ability of exotic BOUBOUKA are a tonic to the eyes. When she dances you visualize the sultry passion of the Middle East for she possesses the charms and a figure to shame the infamous Cleopatra. . . . The "Jamaican Wildcat," CAROL KING, flashes unusual dancing form coupled with a pulse-quickening beauty in her savage and primitive authentic dances of the tropics. . . . Germany's FIVE FREDONIAS are a nerve shattering troupe of acrobatic artists with a wealth of daredevil tricks and unlimited skill in execution. . . . Figure perfect DORIAN DENNIS has gasp provoking loveliness and a lush, curve studded figure thoughtfully and purposefully controlled during her tempestuous parade and peel routines. . . . Comedians SID FIELDS, IRVING BENSON and VICKI DENAS combine their laugh-making prowess throughout each of the many hilarious comedy sketches. . . . Behind the show musically is the talented baton and orchestra of Maestro CEE DAVIDSON. . . . Singer FRANKIE LAINE and Comic JACK E. LEONARD step into the spotlight in an all new production opening Thursday, April 3rd.

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CONTINUOUS
ENTERTAINMENT

EL RANCHO

(Continued from Page 19)

tive dance sequences as only she can do them. . . . The "Yak-a-Puk" man, MOREY AMSTERDAM, keeps the audience in a steady roar of laughter throughout his entire act which is loaded with wild shennanigans. No one can resist the impish charms and zany antics of this master comic. Actually, his ability takes in every known gimmick in the laugh producing trade. . . . The ravishing and alluring BARRY ASHTON DANCERS are an eyeful of beauty and grace as they open the show with a sparkling production number imaginatively created by Choreographer BARRY ASHTON. . . . DICK RICE and His ORCHESTRA provide the finishing touch to this delightful fare with superb musical backing for every performer.

FLAMINGO

(Continued from Page 19)

partment and as a cabaret comic is in a class by himself. His unique manner of delivery and "modus operandi" makes him one of the most versatile comedians in the business. His humorous stories of his childhood and rendition of "Babalu" stop the show whenever he chooses to use them. . . . Practicing the capable choreographic art styled by JEAN DEVLYN are the exciting FLAMINGOETTES who present colorful new production numbers and add beauty and charm to round out the show. . . . The fine musical backing is provided by JACK CATHCART and His ORCHESTRA.

HACIENDA

(Continued from Page 20)

organ arrangements of COLE PORTER tunes and Sambas are all pleasing on the ears. . . . TOMMA and GENE are the newest combo to be added to this trio of musical delight. Latin melodies and rhythms are their specialty. TOMMA is featured on the drums and GENE excels on the piano. They play just the right tempos to insure your dancing pleasure.

RIVIERA

(Continued from Page 20)

straight man and assistant JOEY FORMAN who compliments all of his irresistible charms and humorisms. . . . That very excellent quartet, THE LANCERS, fill the room with their harmonious renditions of the standards and original chants. One of the funniest routines you've ever heard is the introduction to this completely pleasing unit! . . . THE CAVANAUGHS swirl and whirl beautifully on a tiny portable ice rink to the enjoyment of the audience in the opening production numbers. . . . The sensational singing of BUFF SHURR provides the finishing touch to both production numbers by the gorgeously costumed and exquisite dancers of the RIVIERA DANCING DOLLS. . . . RAY SINATRA and His ORCHESTRA create perfectly sustained musical backing for the entire show.

SAHARA

(Continued from Page 20)

JOE, GENE, VIC and EDDIE. They can sing sacred, romantic and nostalgic songs with deep affection, and then counter easily with red-hot renditions like "Rag Mop." Some of their outstanding hits you'll enjoy hearing over and over are: "You, You, You"; "It Only Hurts For a Little While" and "Cold, Cold Heart." . . . Rounding out the bill is the marvelous artistic dance duo BUD and CECE ROBINSON. Their graceful ability and smart

routines will win your enthusiastic applause easily. . . . The lovely SAHAREM DANCERS present a pair of delightful extravaganzas with the typical flair and excitement of every SONIA SHAW and BILL HITCHCOCK Production. . . . Maestro LOUIS BASIL and His ORCHESTRA provide musical backing that is perfection plus.

SANDS

(Continued from Page 20)

many talents whose consistency at performing is remarkable. The audience stays spellbound throughout as he utilizes a rare combination of poise, polish, intimacy and sophistication. . . . Those comical jesters ALLEN and DE WOOD provide a strong comedy phase to this JACK ENTRATTER Production. When these two madcaps go into action the room reverberates with the result of their merriment. They sail through comedy impressions and satires and click repeatedly with the patrons. The "Jap Prisoner" and the "Bullfighter" routines are worth seeing again and again! . . . ROBERT KAYE'S rich and powerful voice is featured in the opening number setting the scene for the brilliant production numbers staged by BOB GILBERT and RENNE STUART and featuring those luscious "eyefuls of the Lone Star State" the TEXAS COPAGIRLS. . . . The pleasing background music is expertly provided by ANTONIO MORELLI and His ORCHESTRA.

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SATURDAY — March 29th

- 11:00 **2** Adlai Stevenson
8 Ice Hockey
- 11:30 **2** NBA Basketball
- 1:30 **2** Movietime
- 1:45 **8** Nat'l Basketball Tournmt.
13 "Rationing"
- 3:30 **8** Capt. Kangaroo
13 "Your Only Young Once"
- 4:00 **2** All Star Golf
- 4:30 **8** Heckle and Jeckel
- 5:00 **2** Cartoon Cavalcade
8 Mighty Mouse
13 "The Traitor"
- 5:30 **8** Hal Morelli Show
- 6:00 **2** Bowling Stars
13 Nevada News Reel
- 6:30 **2** Gisele MacKenzie
8 Lone Ranger
13 Amos 'n Andy
- 7:00 **2** Ted Mack Amateur Hour
8 Public Defender
13 Mike Wallace Interview
- 7:30 **2** Hit Parade
8 Dick & The Duchess
- 8:00 **2** Perry Como
8 Gale Storm
- 8:30 **8** Sword of Freedom
- 9:00 **2** "House on 92nd St."
8 Gunsmoke
13 Lawrence Welk
- 9:30 **8** Have Gun Will Travel
- 10:00 **8** "The Good Die Young"
13 "Your Only Young Once"
- 10:30 **2** "The Farmer's Daughter"
- 11:30 **13** "The Traitor"
- 12:30 **13** "Red Dust"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

**MAR. 29
THRU
APRIL 4**

SUNDAY — March 30

- 10:00 **13** "Red Dust"
- 12:00 **2** Youth Wants To Know
13 "Marie Antoinette"
- 1:00 **2** Wide, Wide World
- 1:30 **8** Camera 3
- 3:15 **13** "Rationing"
- 3:30 **2** Shirley Temple Storybook
- 4:30 **2** Sheena
- 5:00 **2** Championship Bowling
- 5:30 **8** Roy Rogers
- 6:00 **2** Dinah Shore
13 "Second Woman"
- 7:00 **2** Loretta Young
8 Jack Benny
- 7:30 **2** Ray Milland
8 Boots & Saddles
13 "Quicksand"
- 8:00 **2** Steve Allen
8 Ed Sullivan
- 9:00 **2** Official Detective
8 G. E. Theater
- 9:30 **2** By-Line: Steve Wilson
8 Richard Diamond
13 "Oriental Dream"
- 10:00 **2** "Humoresque"
8 Tonite at the Movies
- 11:30 **13** Orient Express
- 12:00 **13** "Rationing"
- 1:45 **13** "Oriental Dream"

MONDAY — March 31

- 3:30 **13** "Second Woman"
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** & **8** News
- 6:30 **2** Crusader
8 Robin Hood
13 Lawrence Welk
- 7:00 **2** Suspicion
8 Casey Jones
- 7:30 **8** Capt. David Grief
13 Amos n' Andy
- 8:00 **2** Badge 714
8 Danny Thomas
13 Love That Jill
- 8:30 **2** Tales of Wells Fargo
8 December Bride
13 Stage 7
- 9:00 **2** Twenty One
8 Silent Service
13 Star Showcase
- 9:30 **2** People Are Funny
8 Highway Patrol
13 "State Dept. File 649"
- 10:00 **8** Studio One in H'wd
- 10:10 **2** "Green Grass of Wyoming"
& "City of Chance"
- 11:05 **8** Anything Goes
- 11:30 **13** Combat Sergeant
- 12:00 **13** "Second Woman"
- 1:45 **13** "State Dept. File 649"

TUESDAY — April 1

- 3:30 **13** "Quicksand"
- 5:00 **2** Eddie Fisher
- 6:00 **2** Newsbeat
8 News
- 6:30 **2** Hawkeye
8 Name That Tune
13 Play of the Week
- 7:00 **2** Science Fiction Theater
8 \$64,000 Question
13 Brave Eagle
- 7:30 **2** Stage 2
8 Sea Hunt
13 Amos 'n Andy
- 8:00 **8** To Tell The Truth
13 "Hush, Hush"
- 8:30 **8** Phil Silvers
- 9:00 **8** State Trooper
- 9:30 **2** Mickey Spillane
8 Big Story
13 "Daughter of the West"
- 10:00 **2** Newsbeat
8 News
- 10:05 **8** Anything Goes
- 10:10 **2** "I'll Get You" &
"Undying Monster"
- 11:00 **13** Play of the Week
- 11:30 **13** "Four Days Leave"
- 1:30 **13** "The Passerby"
- 2:00 **13** "Daughter of the West"

WEDNESDAY — April 2

- 3:30 **13** "Oriental Dream"
- 5:00 **2** China Smith
- 6:00 **2** News Spotlite
8 News
- 6:30 **2** Soldiers of Fortune
8 Death Valley Days
13 Bill Corum Reports
- 7:00 **2** Kit Carson
8 Armstrong Theater
13 Wednesday Nite Fights
- 7:30 **2** Wagon Train
- 8:00 **8** The Millionaire
13 Disneyland
- 8:30 **2** Harbor Command
8 I've Got a Secret
- 9:00 **2** Kraft TV Theater
8 Union Pacific
13 TV Western Forum
- 9:30 **8** Talent Scouts
- 10:00 **2** Newsbeat
8 News
13 Betty White Show
- 10:05 **8** Anything Goes
- 10:10 **2** "They Were So Young"
& "Night Without Stars"
- 10:30 **13** "Miraculous Journey"
- 12:15 **13** International Playhouse
- 12:45 **13** "Oriental Dream"
- 2:30 **13** "Miraculous Journey"

THURSDAY — April 3

- 3:30 **13** "State Dept. File 649"
- 5:00 **2** Martin Kane
13 Woody Woodpecker
- 6:00 **2** & **8** News
- 6:30 **2** Chevron Playhouse
8 Bengal Lancers
13 Ramar of the Jungle
- 7:00 **2** Rosemary Clooney
8 Grey Ghost
13 Combat Sergeant
- 7:30 **2** Jane Wyman
8 Our Miss Brooks
- 8:00 **2** You Bet Your Life
8 Honeymooners
8 Zorro
- 8:30 **2** Dragnet
8 Climax
13 China Smith
- 9:00 **2** Sheriff of Cochise
13 Pat Boone Show
- 9:30 **2** Tennessee Ernie Ford
8 Playhouse 90
8 Navy Log
- 10:00 **13** "Mr. Universe"
- 10:10 **2** "Weekend in Havana" &
"Brasher Doubloon"
- 11:05 **8** Anything Goes
- 12:00 **13** Lili Palmer Presents
- 12:30 **13** "Quicksand"
- 2:00 **13** "Mr. Universe"

FRIDAY — April 4

- 3:30 **13** "Daughter of the West"
- 5:00 **2** 76 Sports Club
- 6:00 **2** News Spotlite
8 News
- 6:30 **2** Sports Album
8 Rin Tin Tin
13 Orient Express
- 7:00 **2** Cavalcade of Sports
8 Trackdown
- 7:30 **8** Annie Oakley
13 Amos 'n Andy
- 8:00 **2** Court of Last Resort
8 Whirlybirds
13 Adventures of Jim Bowie
- 8:30 **2** 26 Men
8 Schlitz Playhouse
13 San Francisco Beat
- 9:00 **2** M Squad
8 Lineup
13 Eddie Drake
- 9:30 **2** Thin Man
8 Target
13 International Playhouse
- 10:00 **13** "Impact"
- 10:05 **8** Shock—Dbl. Feature
- 10:10 **2** "Keys to the Kingdom"
- 12:00 **13** China Smith
- 12:30 **13** "State Dept. File 649"
- 2:00 **13** "Impact"

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 **8** Beat The Clock
- 11:30 **2** Kitty Foyle
8 House Party
- 12:00 **2** Matinee Theatre
8 Big Payoff
(Tues. & Thurs.)
Life With Elizabeth
(Mon., Wed., & Fri.)
- 12:30 **8** The Verdict Is Yours
- 1:00 **2** Queen For A Day
- 1:30 **8** Movie Playhouse
13 Do You Trust Your
Wife
- 2:00 **2** Comedy Time
13 American Bandstand
- 2:30 **2** Cartoon Cavalcade
- 3:00 **2** Romper Room
8 Liberace
- 5:00 **8** Popeye
- 5:30 **2** Boston Blackie
8 Acad. Award Theatre
- 5:45 **13** Susie



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SANS SOUCI

(Continued from Page 21)

man Skit" plus BOBBY'S great gag and pantomime solo work. . . . Song stylist PAT MORENO puts a continental touch in an already French Revue by singing the Spanish song "Granada" in Italian. In any language, PAT is a top-notch singer and aside from his singing chores in the show he scores well in the classic cafe comedy scene with luscious FRANKIE RODGERS, whose curves signal "danger ahead!" . . . The dance duo of CINDY and ALBERTO not only delight the audience with their dances, but keep them amazed at their intricate precision spins and lifts. This pair are really sheer grace in motion. . . . For a change of both pace and scenery you'll enjoy the filmy underwater ballet routines by BONNIE WALKER, the Mermaid in the pool. . . . JEROME ROBERTS is spotlighted in the lavish production numbers, as he leads each sequence backed by the ten delectable PA-

RISIAN MODELS. . . . The excellent musical backing is provided by BOBBY BLUE and His ORCHESTRA.

galore don't miss this sensational young comic! . . . Baritone soloist GARR NELSON injects a wealth of beautiful music, all pleasingly and effectively presented, and doubles as Master of Ceremonies. His rich baritone allows him to roam the music of the world's greatest composers with ease. . . . Backing up GARR and entertaining the patrons between shows by ROY AWBREY is the very likeable SHIRLEY SCOTT and THE MODULATORS. Here is a group of fine musicians well fortified with clever arrangements and featuring the sparkling songs and personality of vibrant SHIRLEY.

There is a wonderful, mystical law of nature that the three things we crave most in life . . . happiness . . . freedom . . . and peace of mind . . . are always attained by giving them to someone else!

SILVER SLIPPER

(Continued from Page 21)

on JAYNE MANSFIELD and MICKEY HARGITAY that leaves the audiences wilted from laughter. . . . MAC DENNISON and JIMMY CAVANAUGH are perfect "stooges" for the top banana and handle their straight lines and "takes" to perfection. . . . Shapely and dazzling KIM ATHAS, "the girl with the most fascinating hands in showbusiness" is a torrid exotic danseuse. The revealing orange Oriental costume KIM wears blends beautifully with her exciting dark beauty and mystic, passionate routines of the Middle East. . . . THE PUDGETS are a cleaver and novel act. They create the illusion of being either puppets or midgets, hence the label "PUDGETS." Either way you're sure to enjoy their variety of antics that include songs, dances and even a take-off on a dazzling stripper. . . . Blonde and bouncy songstress PEGGY DIETRICH belts out sultry and sweet musical fare. In addition to being a talented singer, PEGGY proves her comedy ability as she matches wits with HANK in "The Lady of the Street Skit." . . . The four lovely SLIPPERETTES open the show with a catchy New Orleans number followed by an eye-peeling shimmy and shake routine. . . . GEORGE REDMAN and His ORCHESTRA will delight you with their Dixieland songs, colorful costumes and strong show support.

TROPICANA

(Continued from Page 21)

the musical comedy field. She amazes everyone with her songs and form devine. . . . Her virile, Herculean husband, MICKEY HARGITAY, handles himself on-stage with the assurance of a veteran trouper and turns in a strong all-around performance. . . . We've never seen diminutive JOHNNY PULEO and His HARMONICA GANG funnier or more effective. This troupe of musical zanies get better with every performance and they are tops to begin with. One of the all-time greatest pantomime perfectionists in the business JOHNNY leads the RASCALS through a succession of antics that create musical bedlam the like of which you have never seen. His alternately angelic expression and devilish pranks pull the last laugh from everyone in the room and then, when the boys turn serious, their harmonica styling sounds like a Carnegie Hall Concert. . . . Effervescent ELAINE DUNN, the song and dance gal with the lusty pipes and flashing feet, and handsome DANTE D'PAULO dance together with an excellence born of great ability and limitless talent. . . . Exquisite songstress CATHY CROSBY is making her initial big time show biz appearance a rafter-cracking success. . . . LIZANNE TRUEX and GEORGE CHAKARIS live up to their notices as two of the top impressionistic dancers along the glittering strip. . . .

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OBSERVATIONS

(Continued from Page 5)

county seat should be moved to this town, which to us seemed the natural thing, but we were dismayed and distressed to hear that the Searchlight people had the same idea regarding their town and as it was votes that could do the trick we set to work to make sure that every voter was registered.

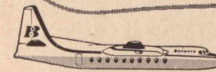
It was a hot campaign that summer and rivalry between the two towns waxed fierce and furious. When October came we all waited with high tension the report from the County Clerk at Lincoln County as to the number of voters in each precinct, for the result was important to us. Then

Go By Air. . .

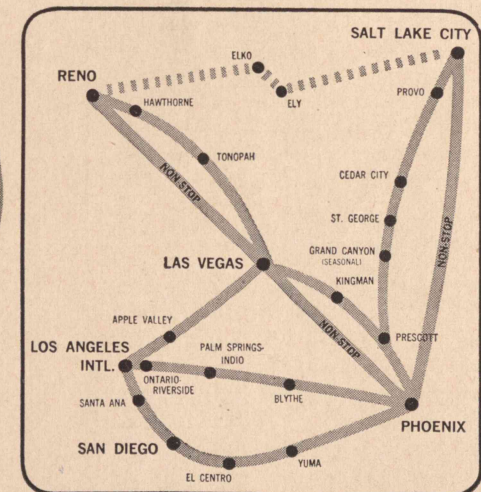
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it came:

Searchlight 325 registered voters!
Las Vegas 325 registered voters!

It was a tie, incredible as it may seem, but we were greatly heartened to learn that Searchlight was no longer the big town of southern Lincoln County.

Although its mines never fulfilled their early promise, Searchlight played an important part in Clark County affairs. In 1909 it sent Frank Doherty to Las Vegas as County Recorder and about 1920 Jim Cashman, who had been prominent in Searchlight affairs for ten years, was elected County Commissioner and he gave the county splendid service. He also built the first telephone line in the county and now owns the most important automobile business in the State which is being managed by his son, James Cashman Jr. Meanwhile, James Cashman Sr., looks the world over to see which side of the apple to take the next bite from.

Searchlight had beautiful ore in some of her claims, but not enough of it to make working profitable. Some of the "Quartette" ore was real jewelry in deep, rich turquoise and gold tones.

The town was jubilant when a branch railroad was completed connecting the town with the Santa Fe Railroad and the outside world, but in 1916, a cloudburst wiped out many miles of the road and it was never rebuilt. We understand that the town is doing a profitable tourist business now and feel that an interesting feature to tourists might be a well conducted tour to the old mines and dumps, allowing the visitors to hunt colorful specimens of ore and introducing them to some of the real "old West" saloons and serving them real mining camp red beans.

There are not many left in Las Vegas who remember the political meetings which we used to hold in the school house and which were followed by a real, oldtime dance, nor to know of the years we put in trying to get a direct route from Las Vegas to Los

Angeles to save a hundred miles in distance. Our first route went via Searchlight, which then was one of the principal stops along the road to the California area.

CRISWELL PREDICTS

(Continued from Page 7)

Europe with a timetable of 1962 set! . . . I predict that Dictator Franco will soon sign a new neutrality pact with Portugal, with the economy tied to the (1) gold standard (2) the South American bloc and (3) outlawing of all Barter! This will effect every stock market in the world! . . .

I predict that the Democratic Party in the state of Oregon will soon be split into two far flung camps. This will wreck the Party in the Great Northwest, and any chances for another Democratic Senator or Representative to Washington for years!
FOR PEOPLE AND PLACES:

Henry Luce: You will combine "Life" and "Time" into the greatest weekly magazine the world has ever known! This complete week-by-week record of our lives will prove invaluable to future generations as a reference and a guidepost! . . . Hollywood: You will clean house from stem to stern and place yourself back on a business basis! . . . Bing Crosby: Your new heir will be one of the richest babies in the world! . . . Atlantic City: You will revise the rulings on your famous Boardwalk and will restore it to the glamour it once had! . . . Mike Wallace: You will make history when you interview Nathan Leopold on

your very popular tv program! . . . Mobile, Alabama: A new hush-hush, top secret government manufacturing plant will soon locate in your area! . . . Ex-Vice President Wallace: You will be asked to play yourself in a tv serial depicting our life and times in the 1930's! . . . Denver: You will become a new film center overnight! . . . George Jessel: Your next venture will be your "autobiography in sound" which will include all the famous personalities you met in your fabulous career! . . . London: The new tax on all entertainment will also include attending church with the only exemption being political rallies! The tax will be small "per admission" but this will be the first time in all history that a government taxed those attending religious services! The Church leaders find they must go along with this new tax for the Crown!
YOUR INCREDIBLE FUTURE:

Our Miracle Men of Science tell us that the next fifty years will be the most critical in all the world's history, for if we can survive these next fifty years, there is hope of continuing, provided we do not make ourselves robots in the effort. Our span of life is but an instant in time, and it takes six life spans to equal sixteen generations, the difference between a Copernicus to an Einstein. We have measured our land, our sea and the great Universe beyond, including the billion of other galaxies! Yet, with all our knowledge, we have but a glimmer of truth! Can we slow down our rapid population growth? People are becom-

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JACKIE KANNON

ing hungrier and eating more! Can we perpetuate our soil or must we chemicalize all farming? Our supplies are dwindling! Can we change over to nuclear power quickly enough? If our Scientists knew two common-ordinary-down-to-earth answers we would be completely independent for one hundred years to come! (1) What makes the grass green? and (2) How do oysters get their copper out of the sea water in which they live? These two seemingly simple operations of nature baffle our Scientists, for if they knew these two answers, it would give them the key to unlock a new sparkling, safe Universe! To survive, we cannot just imitate Nature, but we must surpass Nature! We have unwittingly stumbled onto the fact that Nature has suddenly declared war on us, and to survive we must outwit her at her own game—in your incredible future!

THAT'S FOR SURE

(Continued from Page 10)

Box Man at JOE W. BROWN'S HORSESHOE CLUB for many years.

EMIL MUSCHELLI, SANS SOUCI Executive, has returned to his Hotel duties following a delightful three-week visit with his mother in far off Italy. It's really wonderful having the popular Emil back in town and know that his recent trip is a memory he will cherish for all time to come. . . .

Enjoyed very much listening to the interesting stories being spun by BERNICE WEDRICK, former TROPICANA Cocktail Waitress, as she told

of some of the varied jobs she has had in far off places. While listening to the organ music of ORRIE CLARK in the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB she came up with one that seemed more unique to us than all the rest. Seems that when BERNICE was in Anchorage, Alaska, in order to support her son and daughter, MIKE and BIL-LEE, she ran a busy "Pawnshop." We wonder what the going price for "Brass Monkeys" was in that chilly climate? . . .

DWIGHT OWENS, one of our favorite Bartenders, is now working the Relief Shift at the PIONEER CLUB. Dwight, the fellow we tagged with the name of "Lightning" some years ago, is still one of the fastest individuals we've ever seen and he hasn't slowed down one bit. . . .

MARTHA BEEBE, striking Hostess in THE MINT Coffee Shop, can't help but smile when the ladies ask her how she keeps her hair the "proper" shade of grey. "Nature," says Martha, who has a pretty and youthful face to go with the stunning tresses. Her husband GEORGE, is a Relief Musician at the SANS SOUCI and SILVER SLIPPER. . . .

Our old friend FLOYD OLSEN, a well known Las Vegas for many years, has established an auto delivery service (ALLSTATE) which facilitates the coming and going of travelers to Las Vegas. It's quite a plan (Let FLOYD tell you about it) and he is successmully carrying it out along with a growing real estate busi-

ness. Busy man this FLOYD, and his activities at 3rd and Charleston make it a busy corner. . . .

Pardon our Spanish but, nosotros creemos que la hermosa EDNA MAE TRAHAN tiene la sonrisa como Mona Lisa! Yes, we mean it, and we believe that the above mentioned young lady DOES have a smile like the world famous Mona Lisa. . . .

Poor AARON BERMAN, Slot Machine Man at the FREMONT HOTEL, almost "blew his top" on last St. Pat's Day. He misunderstood what the folks meant when they said to him, "Erin go Braugh." He thought they were saying "Aaron go buy" and he wasn't having any! . . .

Send birthday greetings to ART JOHNSON, popular "singing master of informalities" at the DESERT INN. He is celebrating today, the 29th. FRANKIE LAINE, soon to be seen —and heard—at the DUNES whose natal day is the 30th. . . . SPARKY KAYE, SILVER SLIPPER Comedian will celebrate "that day" on the 31st. . . . And so will MRS. JOE W. BROWN, gracious wife of the well-known HORSESHOE CLUB Owner. . . . BRUCE MERRIN, son of DAN MERRIN, formerly of the FLAMINGO HOTEL here, will be 13 on the 4th of April and TONI CLARK, wife of the famous WILBUR of the D-I, will be receiving congratulations on the 4th also. . . . FABULOUS sends Fabulous greetings to you all. . . . Let's not forget the Wedding Anniversary on the 28th of MARIA and NAT KING COLE. Special greetings

to you wonderful people, may you all enjoy many happy returns, and That's For Sure!

GLITTER GULCH

(Continued from Page 12)

have nicknamed her "Sledgehammer," a somewhat appropriate monikker to say the least! . . .

Amicable WHITEY BARRON, Casino Floorman, never seems to run out of friends to greet in the popular PIONEER CLUB. WHITEY'S been a combination Host and Public Relations man for the club ever since we can remember and he's one of the most thoroughly liked and respected men in the business. . . . A hearty welcome to FRANK HARVER, a Fabulous Las Vegas transferee from the NORTH SHORE CLUB at Lake Tahoe. FRANK is a barboy on the day shift at the WESTERNER CLUB.

Hi-Fi fans will be interested to know a new store aspiring to the "largest selection of sealed hi-fi l.p.'s in Nevada" has been open now for nine weeks on Fremont Street. Called HI-FI HOUSE, the new record shop is owned and managed by JEAN CARROLL. . . . Our congratulations to MRS. DONALD FISHER who walked off with the first prize in the "Man About Town Contest" at CECIL LYNCH'S FORTUNE CLUB. The winning name was "Mr. Jingles" and it now becomes a part of the original and lovable little caricature designed for advertising and promotions by this newest downtown slot machine casino.

Be well Suited for the occasion!

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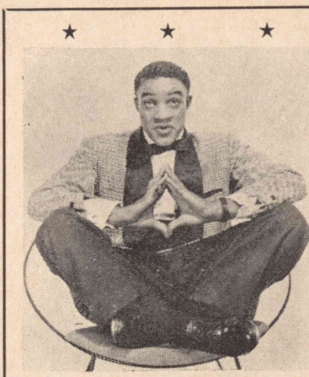
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New Imported Fabrics from Italy, Belgium, Scotland, England, Etc.

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Nothing could be "Finah" than appearing here with Dinah — Shore — that is!

At the **Flamingo** HOTEL

My humble thanks to Mr. AL PARVIN, JACK CATHCART and EVERYONE.

LITTLE BUCK

'ROUND THE TOWN

(Continued from Page 14)

ent job. . . .

DUNES cocktail waitress RUTH MANN is the proud owner of a new "MG" — a First Anniversary gift from her hubby. RUTH has added a lot of special gadgets and it's her prize possession. . . . And we're happy to hear that JEANNIE LEAR, also a cocktail waitress at the DUNES, is in excellent health after her sojourn at the SAMSON CLINIC in Santa Barbara. JEANNIE expects to be back on the job about April 1st. . . . DUNES pit boss JACKIE MANDELL and wife, BETTY, celebrated the 23rd Wedding Anniversary last week by catching all the shows. BETTY has a birthday on April 2nd. What then, JACKIE? . . . SYLVIA MARSHACK of the DUNES Publicity Dept., off to Oregon for a brief vacation with the folks back home. . . . A lovely Easter gift to your mate would be one of CONNIE MAXWELL'S portraits in pastel. Stop in at the DUNES one of these evenings and CONNIE will do it for you (either in person or from a snapshot) in no time at all. . . .

Swelling a recent weekend visitor count in our fair city — and concurrently verifying the advent of

Spring — was one party of 70, guested at the SAHARA HOTEL. All were members of VIRGINIA COUNTRY CLUB in Long Beach, Calif. Estimated expenditures for this one party made by one of the "Long Beachans" was a probable \$60,000 in three days. Channeled into wages here, that's a sizeable amount to bolster local retail and other businesses. Welcome to Spring. . . . Next on the fashion front calendar is the April 2 showing planned by ESTELLE at the HACIENDA HOTEL for the local Hospital Auxiliary. . . . Which reminds me that I'd better have my fashion front attended to over at FASHION CLEANERS on E. Charleston. They always make my wardrobe (one suit with two pair pants) look spanking new. . . .

ALYCEA (she has that beautiful new shop on South Fifth) can be seen most any night wending her way to a strip hotel with a new gown for one of her customers. Something happens, something new is needed and ALYCEA is always ready to provide this emergency service. . . . Local Soroptomist and Kiwanis members held a joint meeting last week with a fashion show entitled "Yesterday is Today." Showing the influence of 1920 styles in 1958 fashions, the pro-

ON THE WAY TO DEATH VALLEY OR SCOTTY'S CASTLE



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gram starred JOHNSON'S fashion-wear on Soroptomist models VIRGINIA MILK, LILA ZONA, VIOLET ZIGTIMA, and BERNICE WARNER. The fine performance by these attractive amateurs was in no way lessened by the surprise "spots" in the show in which Kiwanians BOB KALTENBORN, BUD ALBRIGHT, FRED GILLIES, HARRY WHITELY and TOM TANEY displayed intimate apparel such as "Flapper Nappers" — black lingerie, corsettes, and dreamy cocktail creations from SUE FAVINGER'S. Hit of the show, judging from whistles and applause, was 6 foot 6 plus "KITTY" KALTENBORN in a navy blue sack dress which left no doubt why most men are hesitant in approval of this recent fashion-fad. The male commentator for this fashion "first" in Las Vegas was dapper BARNEY RAWLINGS, who was masterful in this role. All in all, we'd bet the men enjoyed the fashion showing as much or more than the women, and the goodly-sized attendance filling the dining room at the EL RANCHO VEGAS brought a solid round of applause for the joint endeavor of those two popular service clubs. . . .

Easter is just "Round the Corner" folks, so do your Easter shopping

"Round The Town" and let's circulate a little "green" for the Easter bunny to chew on.

LOUNGE STARS

(Continued from Page 17)

drummer and kibitzer of the group, HANK ADAMS, but the odds are all in his favor. . . . BILL ROSSI, head man of the BILL ROSSI TRIO, is busy forming a comedy team with CHARLIE BOYER. BILL has just completed an engagement at the HACIENDA HOTEL and CHARLIE closed at the GOLDEN NUGGET, downtown, a few weeks ago. . . . Always one of our most popular groups, THE NOVELITES, were born fifteen years ago — the act that is! These three musical zanies are filling the *Starlight Lounge* at the RIVIERA HOTEL with their rollicking songs and crazy antics. We especially enjoyed their "British Mountain Climber" skit and the always well received hat routine. They have another six weeks to go, so be sure you don't miss them. . . . Lounging around the *Sinbad Lounge* of the DUNES and listening to the fine combos that appear there has always been one of our most pleasurable assignments, but the other night it became



All Breeds Invited



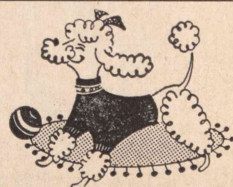
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doubly so after meeting AL and ALICE MORGAN. AL, who consistently attracts hordes of patrons on the late sets, is known as the "Virtuoso of the Flying Hands," and that doesn't exaggerate his workmanship on the ivories a single bit. He's a tireless worker on that stage and keeps the pace moving swiftly with medleys of songs picked from his amazing "memory catalogue" of the world's greatest tunes. In addition to his prowess on the piano, AL sings countless tunes and sprinkles a generous portion of comedy lines and gags with complete ease and assurance. We especially enjoyed his rendition of "The Girl That I Marry" which AL dedicated to his lovely wife, ALICE. It was easy to see he meant every word of the lyrics as he sang directly to her and no greater compliment could be paid either of them than to say it's his finest number to his all-time greatest audience. . . . You would never believe it to look at beautiful CLARE HARTE, songstress and

pianist in the *Nugget Nell Lounge* at the EL RANCHO VEGAS, but she was a seaman in the U. S. Navy — and she loved it! CLARE has been a Night Club entertainer for four years and prior to arriving in FLV, she appeared at MR. KELLY'S in Chicago. During that time, she acquired a faithful following — one of whom is NANCY PETERSON, a nightly visitor at this bistro. Don't miss this fabulous singer who truly has a style all her own. . . . After celebrating a full year at the EL RANCHO VEGAS, EDDIE "MR. DOMINGO" GOMEZ will soon be leaving for a tour of Reno, Lake Tahoe, Hollywood, and then "home" again to the *Nugget Nell Lounge*. FLV will not be the same without this fiery Latin. In addition to the tour, EDDIE will record four songs "Juneo Pardner," "Rock-a-lypso," and two Latin ditties that he wrote, "Cha Cha Rock" and another not as yet been titled. Incidentally, his two albums are selling very well, which is wonderful news

for all "MR. DOMINGO" fans and coincidentally to EDDIE, himself. You may also be seeing this fine Latin stylist on your teevee screens in an upcoming "Mickey Spillane" series on Channel 2 KLRS-TV. . . . From this moment on please include this scribbler as one of DICK CONTINO'S staunchest fans and boosters. We had the pleasure the other evening of joining DICK'S close friends, TOMMY AMATO and KAY STEVENS, (KAY STEVENS TRIO at the FREMONT HOTEL) to catch several of his unforgettable sets and walked away satisfied and thrilled in every sense of the word. First because of his depth of feeling and sincerity in working to the audience and the resulting success in so doing as he bridges the gap between microphone and patron with ease. And, secondly because it was a very distinct pleasure to meet him and add him to our list of valued friends. DICK is a complete gentleman and an exceptional performer whose brilliant talent keeps the atmosphere charged every minute. We'll see many more of this young man's sets ere he departs the *Show Bar* of HOTEL FLAMINGO, and that's a luxury we've promised ourselves! . . . There's one fairly sure way to keep a group together — make it a family affair! That seems to be the opinion of THE GALLIONS and GINNY GREER who will return in approximately one month at the SAHARA HOTEL'S *Casbar Lounge*. They have been together for the past ten years. REX GALLION, the electric guitarist, is married to singer and stand-up drummer GINNY GREER. REX and VON GALLION, on fender bass and tenor sax, respectively, are brothers. And all of the GALLION boys and piano player CLYDE

RIDGE are cousins. If you lost the drift, you better pick up the scent again and start from the beginning. . . . JOE FORNARO, that handsome piano player in the THUNDERBIRD Lounge, may not know "Till the End of Time," but just remember girls, the next time you swoon over JOE keep in mind that he definitely "Knows What Time It Is." . . . Sharing the spotlight on St. Patrick's day with HARRY AND TONY WHAM in the SILVER SLIPPER Lounge was a singing-attorney from Reno named GEORGE VARGAS, introduced first in the spirit of Irish-coffee fun by a fancy stage-name pseudonym. GEORGE sang two numbers and was later recalled to the stage by a request for Spanish numbers in which he specializes. ANNIE MALONE was the Irish lass songster who gave the day of the green added musical sparkle.



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The Dunes

APRIL 3

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JACK E. LEONARD

El Rancho Vegas

APRIL 16

JOE E. LEWIS
RITA MORENO

Flamingo

APRIL 3

TONY MARTIN
ALAN KING



Riviera

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LIBERACE

SAHARA

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