

Jack Cortez

MARCH 22, 1958

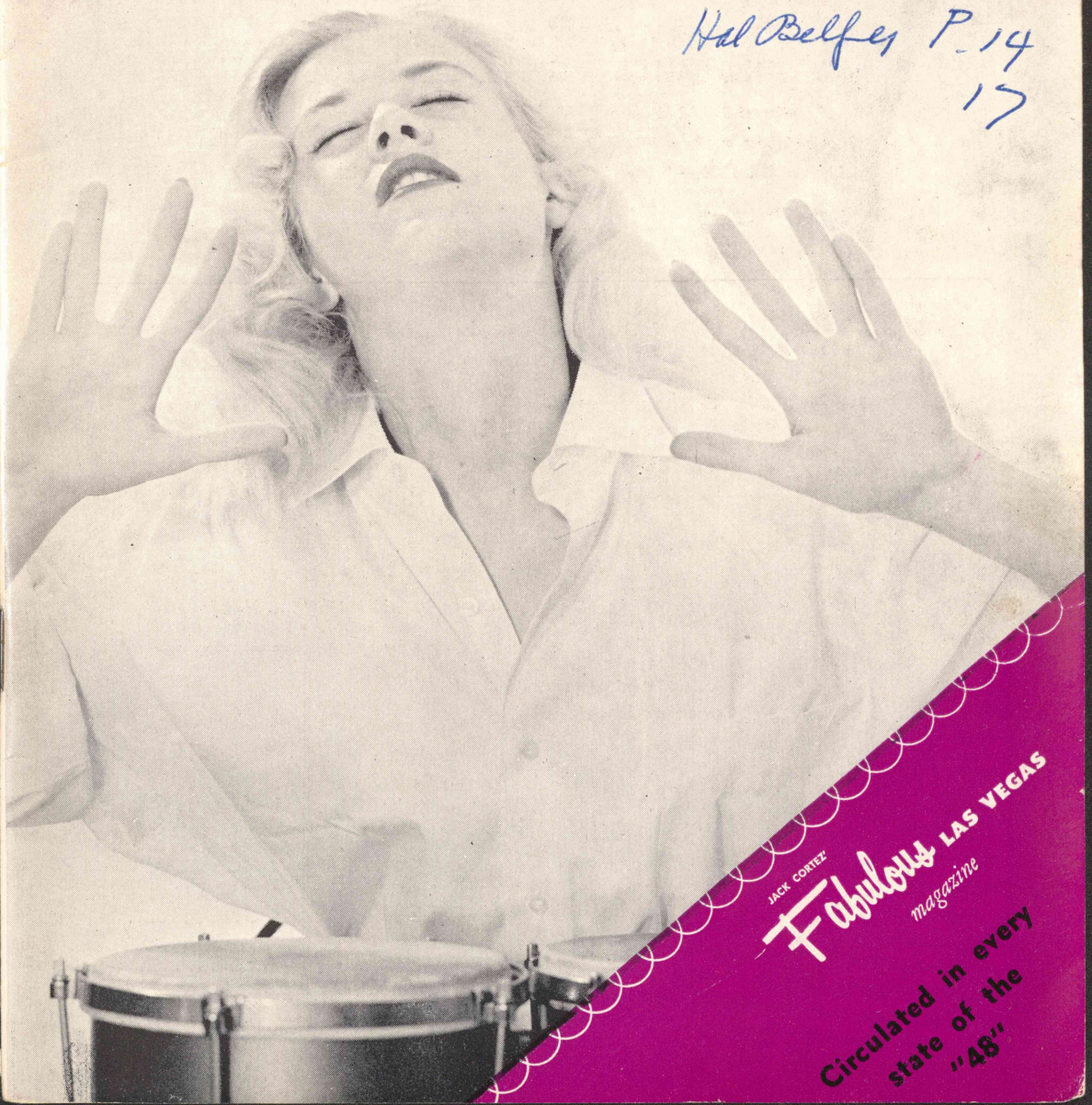
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LAS VEGAS Magazine

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JACK CORTEZ
Fabulous LAS VEGAS
magazine

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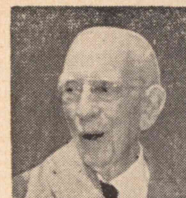
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FOR RESERVATIONS • PHONE DU 2-6000

Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



TOWNS COME AND GO

NOT MANY people have memories of seeing towns and small cities being created and growing into such importance that seemingly they would last forever, then have them, in a few years, fade away until the name is hardly remembered nor the location known. Southern Nevada has several such "ghost cities" and among them are the great mining camp of Goldfield, some two hundred miles to the northwest of Las Vegas, which for several years gave the world gold and silver in fabulous amounts; Rhyolite, which was a booming "promiser" of some five thousand people; Beatty, about the same size, but now living

for the most part on the gasoline it can sell to the tourists. There are several more in old Lincoln County, part of which is now Clark County.

The famous old camp of Pioche, still county seat of Lincoln County, was a famous producer of silver in the early '70's, but was reduced to almost nothing by the domonitization of silver in 1873, that led to the closing of the famous Raymond-Ely Mine.

When I first saw Pioche in the fall of 1905, it was mostly an area of what had once been cellars now filled with the rotting timbers of old floors and roofs. It was partially revived in later years by the mining of manganese ore after the big war time plant at Hen-

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MARCH 22, 1958

5



MONTE PROSER

PRESENTS

The World Premiere of

MONTE PROSER'S *Tropicana Holiday*

an original musical by GORDON JENKINS

staged by EARL BARTON

settings by GLENN HOLSE

★ Starring ★

JAYNE MANSFIELD

With **MICKEY HARGITAY**
ELAINE DUNN

★ And In Addition ★

JOHNNY PULEO

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distinguished dining in an atmosphere
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music.

SHOWCASE
JERRY LESTER IN
"VEGAS OPEN HOUSE"



An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



DATELINE — THE FUTURE:

PREDICT the new influence in the world of industry will center around the news that Henry Ford II has accepted a high government post to facilitate the handling and discharge of defense: I predict the new influence in the world of medicine will be the announcement that the Mayo Clinic will establish other branches throughout the world to better serve humanity! This bold step will increase the international desire for perfect health from among the very young to the very old! . . . I predict the new influence in the world of music will be George Liberace, who has completely reorganized the concert and dance band as we know it today with the introduction of three new instruments and modified arrangements! . . .

I predict the new influence in the world of agriculture will be when Ezra Benson places into effect a new plan based on the Mormon system of crop rotation, care and storage! This will insure full storage bins for our nation and the world! . . . I predict a new influence in the world of invention when Atomic Power becomes cheaper than electricity within the next three years. This new method of power channeling will revolutionize your life overnight! . . . I predict the new influence in the world of art will be the revival of religious paintings, statues and designs to sweep

our commercial world overnight! . . . I predict our world of business will be completely changed by new, recently developed automation, giving new jobs to millions who qualify!
WHAT PEOPLE WILL DO:

I predict that 1959 will be an "Al Smith" year with a filmed biography, based on the Oscar Handlin book, plus a TV spectacular along the lines of "The Last Hurrah." This man will captivate the imagination of the American public today just as he did thirty short years ago! . . . I predict that Princess Margaret will again rouse Royal wrath with a new declaration of independence and a complete surrender to live up to her present title as "The Madcap Princess." The Crown will be very disturbed by her close friendship with the Duke of Windsor and his American born Duchess! . . . I predict that Howard Hughes will shock the world into the quiet realization that we have gone beyond the point of no return where outer-space is concerned, and we must make full speed ahead if America wishes to remain a dominant power!

I predict that the late Jean Harlow will find new fame when her motion pictures are released to TV. The Jean Harlow Fan Clubs are still in existence, and will grow in membership in reverence and adoration of this platinum haired star! . . . Richard S. Salant, Vice President of CBS, will

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this week's cover...

features beautiful blonde tressed percussion enthusiast CHINA GIRARD, who is pictured beating out rhythm on the drums. CHINA is a DESERT INN Dancer with DONN ARDEN and is currently enjoying a vacation while the current show "Newcomers of 1928" is appearing. She's one of the town's most avid Jazz fans and quite an authority on the subject!



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**JOEY FORMAN
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the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
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FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room

that's for sure..
by JACK CORTEZ



WE'RE VERY happy to report that our Las Vegas keglerettes returned home with most of the laurels (again) from the NEVADA WOMEN'S BOWLING ASSOCIATION State Tourney, held in Reno, last week-end. We don't have the final compilations at this writing, however, it definitely looked as though the THUNDERBIRD HOTEL team repeated its victory in the City competition. On this fast-paced team are ANN BITRYK, DOROTHY BELL, HELEN BERNARD, BERNICE CLAFFEY ("Miss, if you please) and MAXINE McMICHAEL (who replaced EDITH WALKER, for the Reno trip). . . . Maxine McMichael doubled with DOROTHY MACE to place second in the doubles event. They had originally been listed as first but some final score checking unearthed an unfortunate error that dropped them to second place. Miss Claffey sparkled with a 572 in the Singles and was leading in All-Events with 1606. Congratulations to you and all of the other local gals who made such a beautiful showing. . . .

One of the important features to the many tourists who visit Las Vegas are the souvenirs meted out by our casinos. It's a fine way to receive good will for the city and PAULINE HOGAN, who handles this duty at JOE W. BROWN'S HORSESHOE CLUB, goes all out to please on this good will gesture. Pauline has always been most pleasant and gracious and we

give her a "Fabulous" salute! . . . Enjoyed reading FRANK GIANELLI'S "Editor's Quotebook" in the "Arizona Republic" Newspaper, March 14th. It dealt completely with the subject of ABE SCHILLER, Veep of the FLAMINGO HOTEL. Although the entire column was mighty interesting (and wonderful publicity), we enjoyed Abe's quote, with which Mr. Gianelli ended his writing. Here it is: "Biggest mixup I ever got into was a Chinese New Year's Day Parade, at San Francisco. There I was—a Jewish cowboy, sponsored by a Greek, riding in a Chinese parade, on an Irish horse, named Bridget." . . .

We'd like to quiet all rumors to the effect that Bar Manager JOHNNY ROHAN of the HACIENDA HOTEL will again be up at Lake Tahoe for the season. JOHNNY says he's found the "sweetest" bossman in FLV in DICK TAYLOR, and he wouldn't leave him for the "lakes" of Killarney.

FRANCINE MAINIERI is the new flame-tressed dancer with the SHAW-HITCHCOCK PRODUCTIONS, at the HOTEL SAHARA. She is from San Francisco, where she was featured at the Gay '90s for two years. Miss Mainieri is a good friend of a good friend of ours, FRANK FUNGE, who flew in to personally present Francine with a bouquet, on her opening night in the BOB CROSBY-AMES BROTHERS starrer. . . .

That little guy in the spotless white outfit slicing those choice cuts of

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prime ribs at the DUNES HOTEL'S Sandwich Bar is the familiar face known as "Little MURRAY," who stages frequent disappearing acts from our town, only to return at a later date. His new set of rules are, "get your pay, pay off your old debts—rent, laundry, etc.,—and then take a "shot" with what is left!

FABULOUS sends warm congratulations to MARY and TOM CALLAHAN, who celebrate their Twenty-Fifth Wedding Anniversary, March 25th. We were going to mention the beautiful gift Tom had ordered for Mary but—it might still be a pending surprise for her and we wouldn't want to "jump the gun," so to speak. (Aside to Mary: If you don't like it, just drop it by our office and we'll prize it, most highly.) By the way, Tom is the graveyard Casino Manager at the DESERT INN. . . .

NICK DIAKOS, who has been "at liberty" since he finished his stint out at Mercury some months ago, wasn't feeling too well lately and went to see

his doctor. After diagnosing his trouble as low blood pressure, the medico gave him a prescription and charged the customary price. NICK said that after checking the "low blood pressure bill" he's glad it wasn't high blood pressure." Anyway, he's feeling much better and ready to get back in harness at the first opportunity.

Time out to send a personal message to our Pinochle friends: Memo to Messrs. JACK SNYDER, DAVE BLISS and GEORGE ROSENCRANTZ. This is getting monotonous, fellas! We enjoy our Wednesday night sessions. However, don't you think it's time one of you began to win a little? At this point, our conscience is getting as heavy as your losses! . . .

JEROME ROBERTS, the very fine dancing soloist who appears in all of the production scenes in the "Midnight in Paris" revue at the SANS SOUCI, is a graduate of the Royal Academy in London, England! This
(Continued on Page 38)

"GLITTER GULCH"

By HARRY PARKER

TIME OUT for everything to tell you all about the VARIETY CLUB'S "Tournament of Champions Sweepstakes." This benevolent organization, one of Las Vegas' most active charitable groups with workers situated in key positions all over the city, is staging the Sweepstakes to raise funds for the HEART FUND. This is the fund that supports the operation of VARIETY'S School for Special Education, where the physically handicapped, mentally retarded and emotionally disturbed youngsters are trained, and also the Day Home, where pre-school aged children of working mothers are given loving care and training by the Sisters of the Holy Family. In addition, HEART FUND monies are expended for emergency cases in this area whenever the well-being of children is in jeopardy. Not only is this one of the most worthy causes in Las Vegas, but VARIETY has dreamed up an exciting way in which everyone can afford to participate "actionwise" in the nationally famous Tournament of Champions. Tickets are being sold all over town for only One Dollar and drawings will be made for all players in the tourney. Prizes range downward from thirty percent of the "pot" or Five Thousand Dollars, whichever is the greater amount. Be sure and get your tickets right away — your dollars will do more good than you can possibly imagine and you may end up the recipient of the top award as a reward for your generosity and thoughtfulness. . . .

BILLY PARKER'S SADDLE CLUB has become one of the most popular spots in town for "Glitter Gulcher's" on their nights out. With the largest

dance floor in Southern Nevada and TEX MARSHALL and His RODEO RANCH HANDS playing up a storm of western swing music, the play is terrific. That Sunday Matinee has caught on with the night workers, too. Gives them a fine opportunity to unlimber and shake the dust out of their shoes. You can expect many more such innovations at the SADDLE CLUB in months to come as the fertile brains of JACK SMITH and BILLY guide an all-new house policy. . . . THE CALIFORNIA CLUB went completely "green" last Monday (St. Patrick's Day) with green derby's for customers and employees. Cashier DANNY MIRABELLI, "foin old Irish moniker," stole the show with his green bow tie — a very neatly tied One Hundred Dollar Bill! . . .

At the WESTERNER CLUB, the bar dispensed gallons of "green beer" to happy Irishmen and GEORGE KAVANAUGH and REED SNITKER hosted a gala party at their new ESQUIRE LOUNGE on South Second Street. . . . Moving outside of the clubs along Fremont Street this



The Largest Dance Floor In Southern Nevada
& His Rodeo Ranch Hands
Music By **TEX MARSHALL**

SUNDAY MATINEE 3 P.M.	★	AMATEUR CONTEST EVERY THURSDAY	★	Every Tues. 11:30 P.M. Jitterbug or Waltz Contest
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2 HOURS FREE PARKING
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week and up and down the cross streets we came upon quite a bit of interesting information well worth passing on to you. Happiest note of all is the news that JAKE GAREHIME, widely known and admired owner of GAREHIME'S MUSIC STORE is home once again enjoying more comfortable convalescence after so many hospital bouts with that persistent pneumonia bug. In JAKE'S absence "The complete Music Store" is under the able direction of CLAYTON TITUS, who is concentrating wisely on the newest miracle of music - Stereophonic Sound as produced by tapes and recorders and GAREHIME'S has the largest selection of stereo tapes in Nevada! . . .

Farther along the street condolences of a small order go to attractive red-headed PAT PHELPS of the LAS VEGAS EMPLOYMENT AGENCY, following the slip of a can opener recently when she was opening, of all things, a can of small sausages. A cumbersome white bandage marked the spot of discomfort on PAT'S hand for many a day following the "slip of the hand." . . . EATON'S, sister store in more exclusive ladies' ready-to-wear to ARDEN'S, will soon be opening on FREMONT Street under the same basic management. The new sales staff has been busy this past week sorting and counting opening day stock. Meanwhile the myriad last minute details which always beset such an endeavor as the opening of a new store has moved the date back from March 21 to March 27 - still in plenty of time for Milady's Easter outfitting. . . .

Speaking of dress shops, smart styles and so on - something we seldom get the opportunity to do so, but enjoy doing very much when we are able - SUE FAVINGER'S immediately comes to mind. Though many nice things happened to SUE on her birthday, March 9th, one of her most treasured gifts turned out to be a quart of home-made roquefort dressing prepared specially because it's such a favorite of hers by one of Las

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FABULOUS LAS VEGAS



with HAL HALSTEAD

FAYE MORLEY who "out-Guinans" the famous "Texas" of "hello Sucker" days with her interpretation in JACKIE BARNETT'S "Newcomers of 1928" at the DESERT INN is a protege of famed opera singer NADINE CONNOR. FAYE overcame tremendous handicaps resulting from a fatal auto accident in which she and her mother were the only survivors. Near death and mostly paralyzed it took grit and determination to regain the use of her vocal chords but that she did and with telling effect. FAYE has appeared in several movies, on TV shows and her Decca recording of "Donde Esta El Mio" is very popular. The old starmaker himself, WALTER WINCHELL, commended this lass and 20th CENTURY FOX is interested in her now for a forthcoming movie. Best-o-luck, gal. . . .

I was a little late in hearing of the event but anyway - belated greetings to FLAMINGO HOTEL'S behind the scenes workers MARIA PALMER, LILLIAN BENDER and EDYTHE BRYER. All were birthday-partied by their co-workers. . . . And now, good wishes to JERRY GRAFF and his wife JUDY, who will celebrate their 14th Wedding Anniversary tomorrow (the 23rd). JERRY, as if you didn't know, is singer, arranger and composer with the terrific BEACH-COMBERS and NATALIE Group. They are holding down the late hour spot at the SAHARA HOTEL Casbar

Theater. The astute STAN IRWIN recognizes great talent and makes the most of it. Again, best wishes to JERRY and JUDY and may good luck continue for the entire group of NATALIE, BILL SHEPHERD, DON MAC LEOD and JERRY. . . . Those buttons popping all over the DESERT INN belong to bellman DON SEELY whose wife MAISIE presented him with a 7 lb. 10 oz. daughter on March 5th. . . . The D-I's pretty cigarette toter, ROSE WOZNAK is proud of brother STEVE who is a chief boatswain's mate in the U. S. Navy. STEVE has just returned from a two week shakedown cruise to - of all places - Rhode Island. . . . The DUNES' stalwart new deputy is ED FORTIER. ED is a former Marine WW II hero and buddy of Chief Security Officer DICK WIRTH. . . . NAT HART - Maitre D' par excellence of the FLAMINGO - reports that JACK KOEHLER, Chef par excellence of the same bistro, is vacationing for a week in Phoenix, Arizona. . . .

They tell me that MARK BERGMAN, former mixologist at the FREMONT HOTEL, is now greeting his friends with their favorite potions at the TENDER TRAP on Bond Road. . . . While we're in the beverage dept., let's note that VIC GIASSON (D-I Lady Luck Lounge) is doing double duty while JOE BOCK is taking a much needed vacation in Havana, Cuba (a vacation in Havana? - Cuba?) and HILO CLUB mixologist, TONY FITZPATRICK, from Red-

Hamilton House



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wood City, Calif., married one of our pretty show gals March 12th at the LITTLE CHURCH OF THE WEST. HELEN LEAHY, the FLAMINGO beauty, and TONY were feted with a reception at the home of HELEN'S co-worker ALYCE ALLISON. . . . Hear tell that DON KIRK, lead singer and dancer of the FLAMINGO Production and Ass't to Maestro JACK CATHCART, has "it" for real and for sure — and he has it for MARLENE MILLER who dispenses the smokes there. DON was found baby sitting with MARLENE'S daughter the other afternoon while MARLENE was having her tresses tressed — Yeah, I write with a lisp.

Met HAL BELFER while he was in town doing some detailing for the

forthcoming TONY MARTIN Show which follows our "uh-honey" DINAH SHORE at the FLAMINGO. HAL has been a very busy boy with his commitments in Puerto Rico and Miami, and television chores for the networks. His GEORGE ARNOLD ICE REVUE on the GISELE McKENZIE show last week was a masterful job. ✕ The very pretty JACKI JOSEPH who duos so nicely with songster GREGG LOREN in "New-comers" at the D-I lost all her clothes in a recent fire. She made her appearance in a LARRY FINLEY TV Show in L. A., in slacks which was the only article of clothing she had left. Kind hearted friends furnished some apparel for her to make her ap-

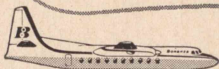
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Go By Air...

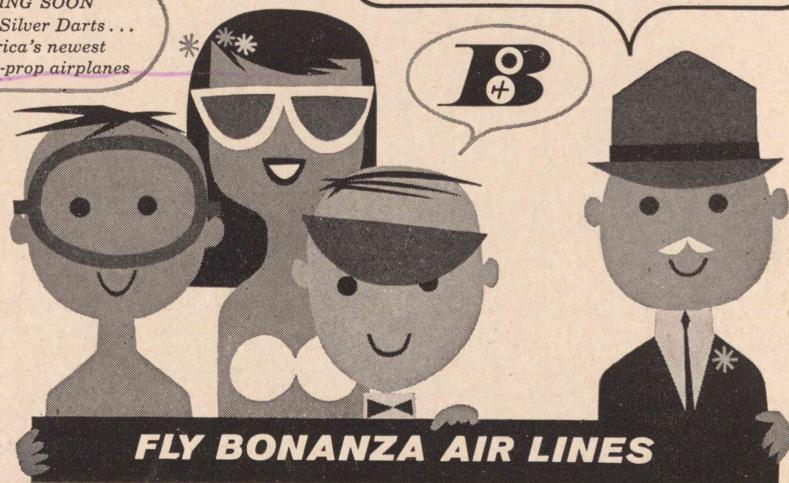
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For Business or Pleasure,
For Anything under the Sun
Bonanza Flies You
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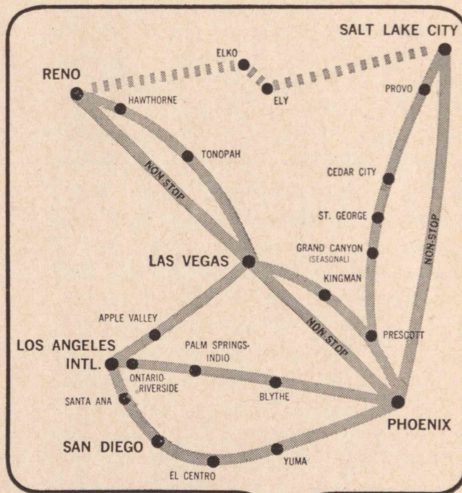
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Hillsway
by ROLAND HILL



DATELINE CULIACAN, SINALOA,
MEXICO —

LIKE THE man who came to dinner, I went to Alamos for a look-see and stayed five days. Even now, some two hundred miles down south of there, I am bemoaning the fact that I tore myself away from this "heaven-on-earth." Just before leaving, Mrs. Mildred Massey had me for coffee in her charming home. Leila Schon, a geologist from Portland, Oregon, who also has a home in Alamos, was there, as was Mrs. Leslie Baynham (she and her husband, Leslie, are from San Dimas, California) and Mrs. Kathleen Van Wyck, an artist of note from Arcadia, California who is nomading it around this and sundry other continents. Even her children call her "Auntie Mame" whom she downright resembles a lot.

Mr. and Mrs. Owen Churchill, distantly related to the one and only Winston, who are associated with Howard Hughes and many other big people, have a spacious home at Malibu Beach, a mansion in Westwood Village, have lived in Italy for years and are of THE smart International set and have one of the finest homes in Alamos. She told me it would take them two years to complete it. Even now they have workers re-adobing parts, plastering others, laying tiles, and gardening. Owen's trophies, including a solid silver ship he won yachting with the King of Spain, rest in this lovely home as do huge oils from Florence, Italy and other places. They drive a pick-up truck with a portable trailer compartment in which they sleep and eat when touring Mexico picking up glass-ware, furniture and old antiques with which to further embellish their place. Don't you

wish you were courageous enough to do as these folks have?

I regret that Wm. Fabian Walsh and wife were not home. They are famous in New York—I believe he was District Attorney or something like it —and have a place here in Alamos that is absolutely "out-of-this-world." The George Housson's of Manchester, Missouri, have a block square hacienda that defies description with a fifteen foot deep swimming pool and patios galore. He is a retired FBI man, I think, and they are going back to the states, St. Louis in fact, to pioneer a new business which will manufacture and supply the lovely tiles the ordinary Mexicans have in their homes to the Americans.

Harold Miles and his wife are the top artists in this colony. Harold has worked with all the movie folk in Hollywood and married a charming lady from Bavaria who used to be a librarian. When we visited them she was busy in her vegetable garden with the mud on her hands so thick she couldn't shake hands. He has designed most of the door-ways, fireplaces, cabinets and windows for the Americans and it was fun following his work from house to house. The Albert Haywood Juniors of the Haywood Hardwood Floor Company in New York, have a five hundred acre ranch and come here a few months out of each year.

Mr. and Mrs. Walter J. Franklin of Globe, Arizona, have their son busy restoring a glorious old Georgian mansion, which, when it is completed, will represent, I think, at least a hundred thousand dollar investment. Three story white columns in front, acres of gardens, and an eighty foot wing on each side of the patio, complete with "portales," chandeliers from Europe—I could go on and on. Major

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# the Dunes HOTEL

CONTINUOUS  
ENTERTAINMENT

and Mrs. Briggs have restored a home called Buena Vista and Gladys Drake, widow of Joe Drake who owned the Hupmobile Company in Santa Barbara, has also settled here. Eleanor Carroll, who has an income from oranges in Pomona, California sufficient to suit anyone, is another of the satisfied "Immigrantes" who spends her evenings with the gathered colonists on the Portales of the LOS PORTALES HOTEL on the Plaza. Don McLean keeps busy with mining interests here during the day and hails from Vancouver.

Mr. and Mrs. Gordon MacChesney are from Libertyville, Illinois and he has left his contracting business to enjoy the rest of his life here on the usual around Two Hundred Dollars a month it costs for a couple to live sumptuously with servants, all the liquor they want and food, and these substantial and wealthy people all love to "economize" like this, even as you and I. The Harold Downers, who run the Club House Restaurant at the Country Club in Catalina, were spending a vacation at the LA CASA DE LOS TESOROS HOTEL as were the John Busch's of Minneapolis, both of which I am sure will be back next year to invest in a home and really get to work restoring it.

Leonard and Sarah Wycoff of San Bernardino are really having fun here building a home, or rebuilding it, and like it more than all the homes he has sold and built in 29 Palms and thereabouts. The Harry B. Richardsons of the Banner Builders of Inglewood, who have prospered in oil, have "left it all" for this way of life. And what a lovely pair the John De Jons are - he actually has waited two months for a part for his car that is layed-up and they walk all over. When it finally arrives they can return to Des Moines where he is the top banker, and this wait hasn't "irked" them one bit. They live in a restored one room guest house and are building, brick by brick, a fine place here. He was born in Holland, lived in Italy for years and finally came to America,

(Continued on Page 37)



**J**ERRY LESTER'S "Vegas Open House" has done such a bang-up job in the smart Showcase Lounge of the TROPICANA that the rib-splitting comic has been held over for another four weeks. JERRY and his gang have been drawing crowds far beyond expectations and have developed a host of "repeaters." While his comedy antics rate as the number one reason, a lot of credit should go to those two gorgeous gals in the group, ADA CALVALLO and NELLE CASTELL. Between ADA'S songs and figure and NELLIE'S stunning beauty, they make a delightful pair to draw to in anyone's Lounge. The JOHNNIE McCORMICK QUINTET, featuring pretty BOBBI BOYLE on the vibes, supply the fine musical background and collectively you have a traffic stopping unit! . . .

The BOBBY STEVENSON TRIO are now playing the early shift sets in this same spot. BOBBY is a great favorite in the Desert City and will be remembered for his former stints at both the DESERT INN and the ROYAL NEVADA. . . . Down the road a bit at the RIVIERA HOTEL, MERI ELLEN and THE COHORTS dispense a huge store of sensational comedy material featuring the blonde, pixie-ish MERI ELLEN as the "top Banana." Most of their laughs are set to music, but in between the lines of their double entendre and parodie pieces the group toss in plenty of snappy one-liners that keep the pace brisk. . . . Few performers work with the zeal and singlemindedness of handsome DICK CONTINO who stars in the Stage Bar Lounge at HOTEL FLAMINGO. DICK is a "work horse" as he whips out tune after tune on his educated accordion

and slips in one after another outstanding vocal efforts. On top of it all, he's one of the nicest guys to grace a Lounge in many a day. . . . LITTLE RED BLOUNT heads the new combo, LITTLE RED'S FIREBALLS, currently appearing in the same spot. RED'S a top musician and his ability is reflected throughout the entire aggregation. Fine arrangements and great technical ability plus the vocals of PATTI CASEY set this bunch apart from the average. . . . The RENO RENE TRIO have returned to the Stage Bar replacing the JO ANN JORDAN TRIO who did a terrific job while they were there. . . . MANNY LOPEZ, a regular Stage Bar attraction, will back TONY MARTIN in the Flamingo Room when the singer opens his stint on April 3rd. By the way, it's going to be much the same show that set eastern critics on their ears at both the SAN JUAN HOTEL in Puerto Rico and the FONTAINEBLEAU in Miami. Staging and Direction is by former FLAMINGO Entertainment Director HAL BELFER, who always pieces together a worthwhile and imaginative show. HAL has that very rare knack of bringing out the very best in any performer and with TONY, the sky's the limit! . . . THE GAYLORDS, one of the top vocal groups in the nation, bow into the FLAMINGO for a Stage Bar date April 10th. . . . Want to be one of the first to congratulate EDDIE GOMEZ on the completion of his first full year in the Nugget Nell Lounge at the EL RANCHO VEGAS HOTEL. EDDIE will hit the magic fifty-second week in April. Many happy returns "MR. DOMINGO," and here's to another year just like the last one! . . . Also in the

(Continued on Page 41)

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D O W N T O W N L A S V E G A S

# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

February 25th thru April 7th

Show: Jackie Barnett's "Newcomers of 1928" starring Paul Whiteman; Harry Richman; Rudy Vallee; Buster Keaton and Fifi D'Orsay with Gregg Loren; Jackie Joseph; The Lettermen; Stanley Adams; Mitzi McCall; Faye Morley; Louise Vienna and a cast of Thirty-Five Singers, Dancers and Show Girls; Carlton Hayes and His Orchestra.

JACKIE BARNETT'S sensational production "Newcomers of 1928" is still earning the deserved praise of critics, seasoned showgoers and tourists alike who collectively acclaim it the greatest package of coordinated entertainment and talent to have ever appeared in Las Vegas! The show has a collection of artists unmatched in local entertainment history, a mobility of thought and a fluid pace that only

(Continued on Page 30)

## The Dunes

February 6th thru April 2nd

Show: "Folies International" Produced by Harold Minsky with Paul White; The Three Bragazzi; Dorian Dennis; The Fredonias; Carol King; Sid Fields; Irving Benson; Vicki Denas; The Minsky Mannequins; Cee Davidson and His Orchestra.

Unfolding in a spectacular array of dazzling pulchritude and shattering talent is the HAROLD MINSKY Produced "Folies International" with a collection of artists from the far flung corners of the world. Mingled in with a bevy of ravishing creatures aptly tagged THE MINSKY MANNEQUINS are a host of accomplished performers appearing in scene after scene of varied acts. . . . PAUL WHITE, the famed straight man for TED LEWIS, proves to be an

(Continued on Page 30)

## El Rancho Vegas

March 2nd thru April 15th

Show: Eartha Kitt; Morey Amsterdam; The Barry Ashton Dancers; Dick Rice and His Orchestra.

Sensuous EARTHA KITT covers the broad expanse between tenderness and savagry with the medium of her well modulated voice and vocal interpretation. One moment she's demure and the next instant she bursts into primitive savagry, but all the while she is a sophisticated sorceress who can change your mood at her every whim. Her fine musical showmanship is evidenced throughout the entire act as she punctuates each selection with meaningful expression and subtle manipulation of her stunning figure. . . . Sharing the spotlight is comedian MOREY AMSTERDAM,

(Continued on Page 31)

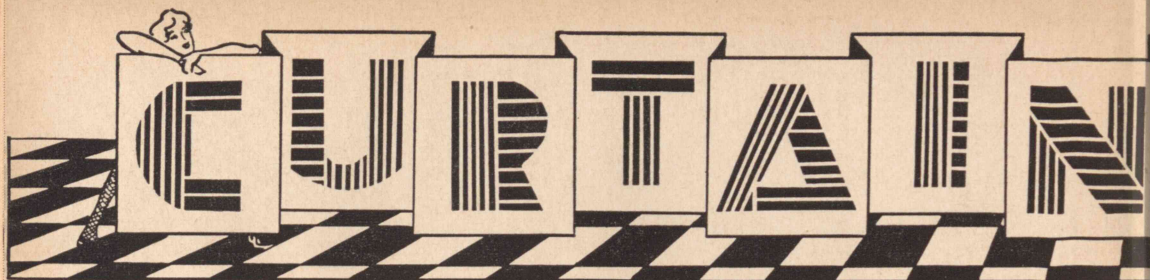
## Flamingo

March 13th thru March 24th

Show: Vic Damone; Jackie Kannon; Little Buck; The Flamingoettes; Jack Cathcart and His Orchestra.

Watching the development of the "NEW" VIC DAMONE has been one of the most satisfying experiences among a great many such happenings in local showbusiness. Always a great and talented singer, VIC has now emerged as one of the warmest and most sincere performers to play locally. His songs have taken increased splendor through greater animation and accelerated showmanship. VIC'S selection of songs is, as always, a hit parade of the best among the recent popular gems and on romantic ballads he's a tough singer to beat. For a change of pace, he "soft shoes" his

(Continued on Page 31)



## HACIENDA

Show: The Four Tunes; The Sparks; Bill Rossi Trio.

You'll find a tremendous variety of music and song presented by three top combos nightly in the smart Jewel Box Theatre. The tempos unfold in a myriad of styles from rock and roll through standards and semi-classical arrangements. The starring group is THE FOUR TUNES, Jubilee recording stars, and masters of modern and progressive musical expression. Several of their arrangements have clicked at the cash register and they always stage a completely satisfying program. . . . THE SPARKS, long time favorites among visitors and locals alike, specialize in tuneful renderings on the standards. . . . Rounding out the line-up is the BILL

*(Continued on Page 33)*

## Riviera

February 24th thru March 23rd  
Show: Dennis Day; The De Castro Sisters; The Cavanaugh's; Buff Shurr and The Riviera Dancing Dolls; Ray Sinatra and His Orchestra.

What could be more Irish than irrepressible DENNIS DAY? He's Notre Dame, the blarney stone and the River Shannon all rolled into one. SAMMY LEWIS presents this boyish and compelling artist, one of Las Vegas' all-time favorites, in a thrilling program of song, comedy and all-around entertainment fare. DENNIS excels in the forever popular Irish ballads and novelty tunes as well as on such choice current hits as "Twelfth of Never" and "Around the World." . . . He backs up his singing prowess with hilarious comedy in the form of

*(Continued on Page 33)*

## SAHARA

February 25th thru March 24th  
Show: "Around Showbiz in 60 Minutes" Starring Dan Dailey with The Collins Kids; Jimmy Cross and Les Clark; Camille Williams; The Four Grads; Johnny Silver; The Sahara Dancers; Louis Basil and His Orchestra.

Only three short days, six performances, remain before DAN DAILEY and his entourage of talented performers in the "Around Show Biz in 60 Minutes" package at the Congo Room closes this engagement. DAN Staged and Directed the entire show and also hand picked the array of supporting stars. As a performer DAN possesses a vast store of well directed ability in many phases of the entertainment field. He's an accomplished dancer in every sense of the word,

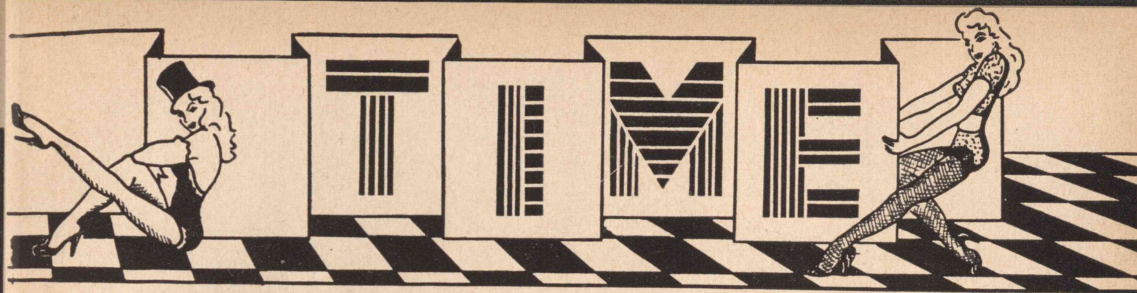
*(Continued on Page 33)*

## The Sands

March 12th thru April 8th  
Show: Nat King Cole; Allen and De Wood; The Exciting Texas Copa Girls; Antonio Morelli and His Orchestra.

For an evening of unmatched musical entertainment nothing can top a session with the golden throated balladeer NAT KING COLE. Producer JACK ENTRATTER has framed a terrific show around the velvet soft singing of this internationally famous vocalist. NAT'S program of songs reads like a "who's who" of the tops in music over the past few years. Three of the greatest are "Ballerina," "Night Lights" and "Star Dust" followed by "Just One of Those Things" and W. C. HANDY'S "St. Louis Blues," the title song from NAT'S forthcoming movie release

*(Continued on Page 33)*



## Sans Souci

February 12th thru Indefinite  
Show: "Midnight in Paris" Starring Zabuda; Bobby Morris with Ray Parsons; Pat Moreno; Cindy and Alberto; Jeanne Mason; Jerome Roberts and The Parisian Models; Bobby Blue and His Orchestra.

The Jamaica Room's saucy and spicy "Midnight in Paris" Revue unfolds in scene after scene of blistering entertainment featuring light-hearted comedy, songs and a rare collection of tantalizing girls. Star of the show is sultry exotic, Mlle. ZABUDA, with more curves than a stadium full of pitchers and the gal that proved that forty million Frenchmen can't be wrong. . . . Pint sized and debonaire comedian BOBBY MORRIS heads the comedy department as he manufactures laugh after laugh with his rib-

*(Continued on Page 34)*

## SHOWBOAT

February 12th thru Indefinite  
Show: Roy Awbrey; Garr Nelson; Shirley Scott and The Modulators.

Laugh sensation ROY AWBREY, one of the top comedy attractions in the colorful history of this Boulder Highway bistro, has again been held over by popular demand. The dynamic young comedian always presents a sensational act. He has much more than his share of guaranteed laugh begetting material and a style of delivery that puts it all across forcefully and effectively. ROY is also a fine accordionist and an excellent pantomimist with split second timing. All in all ROY is a one-man show with something to reach even the most blase viewer along his merry way. . . . Master of Ceremonies and bari-

*(Continued on Page 34)*

## SILVER SLIPPER

February 28th thru Indefinite  
Show: Eddie Fox's "New Orleans French Quarter Revue" Starring Hank Henry; Kim Athas; The Pudgets; Sparky Kaye; Peggy Dietrich; Roberto; Mac Dennison; Jimmy Cavanaugh; The Slipperettes; George Redman and His Orchestra.

EDDIE FOX'S "New Orleans French Quarter Revue" is one of the flashiest and fastest moving productions yet seen in this popular nightery. The comedy is driven home with a punch that rocks the room. The entire show is slanted to take full advantage of the irresistible comedy mastery of the star, HANK HENRY, easily one of the biggest stage favorites up and down the strip. In the comedy department HANK gets a tremendous assist from the rest of the

*(Continued on Page 35)*

## Tropicana

February 12th thru Indefinite  
Show: Monte Proser's "Tropicana Holiday" Starring Jayne Mansfield with Mickey Hargitay; Johnny Puleo and His Harmonica Gang; Elaine Dunn; Cathy Crosby; Dante D'Paulo; Lizanne Truex; George Chakaris; Jack Ackerman; Sean Garrison; The Don Williams Singers; The Most Beautiful Girls in the World; Nat Brandwynne and His Orchestra.

MONTE PROSER'S current stage sensation "Tropicana Holiday" is a colossal achievement in musical comedy production and it's crammed full of high ranking talent bursting out in a kaleidoscope of music, song, dancing and comedy. . . . Beautifully gowned and curvaceous JAYNE MANSFIELD is the show's glamorous starring attraction, who, along

*(Continued on Page 35)*

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## OBSERVATIONS

(Continued from Page 5)

person was built, but now has only the county seat to support it, as its mines have failed to revive its former greatness.

In that portion of Lincoln County, which in 1909 became Clark County, we have much the same experience, but seemingly of a more permanent nature. World War II was the reason why the one hundred million dollar plant at Henderson was built, but when the war ended it was no longer needed by the government. However, Clark County, especially Las Vegas and Hoover Dam, made the great buildings too valuable to be junked and the electric power at the dam made it economical to use them. Thus today, Henderson has a busy and prosperous population of thirteen thousand people whose chief employment is within the industries that have found it profitable to utilize the plants.

However, when I started to write this bit of "Observations," I was about to tell about the mining town of Goodsprings, which seemed to have a mission to fulfill and after having fulfilled it, faded from view. Goodsprings was started as a mining camp and was important to this part of Nevada in the middle nineties, before the possibility of a railroad brought importance to Las Vegas. In fact, it was a Goodsprings man who became an active factor in bringing this town to the notice of the world.

It was J. T. McWilliams, a land surveyor of Goodsprings, who was hired to survey the Stewart Ranch about 1903, when it was rumored that Senator W. A. Clark, famous wealthy "Copper King" of Montana, was planning to build a railroad from Salt Lake City to Los Angeles, that might pass through Las Vegas.

The surveyor found that there was a large acreage of land adjoining the Stewart property which a railroad might make valuable, so he filed on eighty acres and gained title to it.

Sure enough, the railroad came through in 1904 and that piece of land was the original "McWilliams's Las Vegas Townsite."

Goodsprings gave early promise as a producer of zinc and was really the reason for the existence of the town. Many discoveries of ore were made and much was shipped, but none of the mines were as profitable as the Yellow Pine. When the railroad came through they created a station about eight miles from the town and named "Jean" after the wife of George Fayle, junior partner of the mercantile firm of Yount and Fayle, and built a large warehouse at the station. This put Goodsprings and the Yellow Pine on the road to riches.

About 1909 or 1910 came the "big boost" for that district as Goodsprings and the Yellow Pine Mine got a railroad of their very own. The directors of the Yellow Pine bought the fifteen miles of narrow gauge railroad track several years before and then abandoned that served between Searchlight and the Colorado river. They took the rails to Jean and built fifteen miles of railroad to the Yellow Pine mine, passing through Goodsprings where they built a mill to treat the ore of the entire district.

Then, along came World War I and the prices of all metals raised swiftly. Yellow Pine stock took a jump of from ten cents a share to one dollar and sixty cents; and when platinum went from \$25 to \$100 an ounce an astonishing discovery was made.

A seemingly worthless powder-like substance that had been regarded as worthless, was found to be plumbogjarosite, the ore of platinum. The Boss Mine shipped a few cars of ore which brought the owners about fifteen thousand a car, and it was nice to learn that almost everyone in Goodsprings had a few shares of stock in the Boss Mine.

When Sam Yount and George Fayle decided to end their partnership, shortly before World War I, Sam wanted a large share of the cash assets, but George insisted that he

would be unable to carry on the business unless he had more cash, so Sam reluctantly took a large portion of the ten cents a share Yellow Pine stock at nineteen cents a share as his portion of the firm's assets and it later brought him great riches.

## CRISWELL PREDICTS

(Continued from Page 7)

spearhead the drive against Paid-TV, and will win hands down in the coming showdown in Congress. He will demand "What can Paid-TV give the Public that cannot be given and is being given on Free-TV?" Paid-TV will still be required to carry out minute commercial spots, and huge segments of time are already being offered Madison Avenue! You the Public, have already decided that you will not pay for what you now get free!

### FOR PEOPLE AND PLACES:

Ex-President Truman: Your vital stand on foreign aid and foreign policy will make many friends in your own Party who now dislike you! . . . Chicago: You will spare no expense in becoming the Publishing Capitol of the world for books, magazines and papers! . . . Governor Faubus: You will be given one dollar per word for your official autobiography. Your complete story will shock the world! . . . Denver: A new water shortage will cost you millions of dollars in tourist traffic this summer! . . . Beatrice Kay: You will be the new "Queen of the Cafes" with your new

musical act in which you play three roles, the grandmother, the mother and the daughter! . . .

Beverly Hills, California: The next grave question will be where to place the new freeway! I predict it will bisect your city! . . . ZaSu Pitts: You will be the next "Candy Queen" with your new product soon to be on the market! Your present tv serial will soon be replaced by one starring you completely! . . . Pentagon: President Eisenhower will demand that full speed be made to consolidate the three branches of the service into one mighty arm of action! Waste and duplication will come to an end with this new Eisenhower Plan! . . .

Nathan Leopold: You will enter a new field of service to humanity by permitting your name to be used to fight juvenile delinquency on a stronger and firmer basis than ever before. Your crime of 1924 with Ricard Loeb will be softened by what you will do in the future!

### YOUR INCREDIBLE FUTURE:

Our Bible tells us that "The riches of the Sea are not to be compared to the riches of the Land." This statement may sound trite and unimportant, but in those few words lie the salvation of our world! Yes, Scientists have now found that sea water contains many valuable minerals, diamonds, gold and even uranium in vast amounts never before dreamed of! Of course it is too costly to separate these abiding minerals now, but the time will come when it will be most easy and practical to do! Not only will our lands be irrigated by

sea water made into fresh water, but we will live by and under the sea as well! In the future our land and air will have become so contaminated that we can no longer live on the surface of the earth, but must resort to plastic bubbles, under water, for survival. "Cities would be constructed under water, covered with a dome of plastic, fuel and air furnished on the spot by hydraulics of sea water. Light and power would be produced by nuclear reactors. We would be safe from radiation also, plus being able to prospect and mine the ocean depths with atomic submarines!" predicts Commander George F. Bond, M.D. If our down-to-earth miracle men of medicine know of such things to come in the future, who are we to doubt the onward march of medicine and science? This could be in your lifetime, and be a definite part of your incredible future! Remember the man who laughed at vitamins? They are probably keeping him alive today! The future is a serious study!

## GLITTER GULCH

(Continued from Page 12)

Vegas' leading chefs. On SUE'S birthday a small gathering in the home of her right hand gal, MARIE FUNK, was a surprise bright spot of the day. More lately SUE'S got her mind on the development of her "tall terrifics" department, a newly booming phase of her well-known attention to figure problems of "every size." . . .

While sitting in the GOLDEN NUGGET with swing shift Manager

ROLAND GREEN, enjoying the alternating efforts of the BOB WHITE QUARTET and HANK PENNY and SUE THOMPSON, we noticed BILL WAGNER, the very well known producer of top western shows, catching HANK and SUE. BILL, of course, was in town to be with the fabulous COLLINS KIDS, a pair of brilliant performers in the DAN DAILEY SHOW at the SAHARA HOTEL. The KIDS are under his able Personal Management. . . . Pretty little GLORIA HUNT, swing shift Cocktail Waitress in the NUGGET fetched our beverages in her usual pleasing manner and we learned that the very popular gal is keeping her eyes glued to reports on the mix-up in Cuba because CORKY MYERS, the "one and only" in her life, is currently working there. The couple are planning a wedding as soon as CORKY returns. . . . Many Las Vegans are mourning the passing away of DAVE LAWSON, a well known figure in gaming circles in our town. DAVE was formerly associated with BALLARD BARON, EDDIE MOSS and BILL MOORE.

IRVING DEVINE, Casino Manager of the FREMONT HOTEL, is once again back at his post greeting his hosts of friends. . . . JOE WOLVERTON and POLLY POSSUM are all set for their first appearance in Las Vegas in over a year. The very popular couple move back into the GOLDEN NUGGET on the graveyard shift the 27th of this month. It's going to be a welcome treat to have these two "Glitter Gulch" standby's back in action locally.

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**SATURDAY — March 22**

- 11:00 **2** NBA Basketball
- 3** Ice Hockey
- 1:00 **13** "20 Mule Team"
- 1:30 **2** Movietime
- 1:45 **3** Nat'l. Basketball Tourn.
- 2:45 **13** "The Hucksters"
- 4:00 **2** All Star Golf
- 4:30 **3** Heckle and Jeckel
- 5:00 **2** Cartoon Cavalcade
- 3** Mighty Mouse
- 13** "Bulldog Courage"
- 5:30 **3** Capt. Kangaroo
- 6:00 **2** Bowling Stars
- 13** Nevada News Reel
- 6:30 **2** Gisele MacKenzie
- 3** Lone Ranger
- 13** Amos n' Andy
- 7:00 **2** Ted Mack Amateur Hour
- 3** Public Defender
- 13** Mike Wallace Interviews
- 7:30 **2** Hit Parade
- 3** Zane Grey Theater
- 8:00 **2** Perry Como
- 3** Gale Storm
- 8:30 **3** Gunfire
- 9:00 **2** "How Green Was My Valley" & "Man Between"
- 3** Gunsmoke
- 13** Orient Express
- 9:30 **3** Have Gun Will Travel
- 13** "Life Begins for A. Hardy"
- 10:00 **3** "Shield of Murder"
- 11:30 **13** "20 Mule Team"
- 1:15 **13** "Bulldog Courage"
- 2:20 **13** "Lady in the Lake"

FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

this week on TV..

MAR. 22  
THRU  
MAR. 28

**SUNDAY — March 23**

- 11:00 **13** "The Hucksters" & "Song of Thin Man"
- 12:00 **2** Youth Wants To Know
- 1:00 **2** Omnibus
- 1:15 **3** Film
- 3:15 **13** "Life Begins for A. Hardy"
- 4:00 **2** My Friend Flicka
- 4:30 **2** Sheena
- 5:00 **2** Championship Bowling
- 5:30 **3** Roy Rogers
- 6:00 **2** Dinah Shore
- 13** "The Gay Bride"
- 7:00 **2** Loretta Young
- 3** Bachelor Father
- 7:30 **2** Ray Milland
- 3** Boots & Saddles
- 13** "Dr. Kildare's Victory"
- 8:00 **2** Steve Allen
- 3** Ed Sullivan
- 9:00 **2** Official Detective
- 3** C. E. Theater
- 9:30 **2** By-Line: Steve Wilson
- 3** Richard Diamond
- 13** "Texas, Brkln & Heaven"
- 10:00 **2** "Background to Danger"
- 11:00 **13** "The Hucksters"
- 1:15 **13** "Target"
- 2:30 **13** "Texas, Brkln & Heaven"

**MONDAY — March 24**

- 3:00 **13** "The Gay Bride"
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** **3** News
- 6:30 **2** Hallmark of Fame
- 3** Robin Hood
- 13** Lawrence Welk
- 7:00 **3** Casey Jones
- 7:30 **3** Capt. David Grief
- 8:00 **2** Badge 714
- 3** Danny Thomas
- 13** Love That Jill
- 8:30 **2** Tales of Wells Fargo
- 3** December Bride
- 13** Stage 7
- 9:00 **2** Twenty One
- 3** Silent Service
- 13** Star Showcase
- 9:30 **2** People Are Funny
- 3** Highway Patrol
- 13** "Bad Little Angel"
- 10:00 **3** Studio One in H'wd
- 10:05 **2** Everything Happens at Nite" & "Blackmailed"
- 11:00 **13** "The Gay Bride"
- 11:05 **3** "Man From Tangiers"
- 1:00 **13** International Playhouse
- 1:30 **13** "Bad Little Angel"

**TUESDAY — March 25**

- 3:00 **13** "Dr. Kildare's Victory"
- 5:00 **2** George Gobel
- 6:00 **2** **3** News
- 6:30 **2** Hawkeye
- 3** Name That Tune
- 13** Play of the Week
- 7:00 **2** Science Fiction Theater
- 3** \$64,000 Question
- 13** Brave Eagle
- 7:30 **2** Stage 2
- 3** Sea Hunt
- 8:00 **3** To Tell The Truth
- 13** "Thunderbolt"
- 8:30 **3** Phil Silvers
- 9:00 **3** State Trooper
- 9:30 **2** Mickey Spillane
- 3** Big Story
- 13** "Red Dust"
- 10:05 **2** "David Harum" & "That Other Woman"
- 3** "Three On a Match"
- 11:15 **13** "Your Only Young Once"
- 1:00 **13** "Thunderbolt"
- 2:30 **13** "Red Dust"

**WEDNESDAY — March 26**

- 3:00 **13** "Texas, Brklyn & Heaven"
- 5:00 **2** China Smith
- 6:00 **2** **3** News
- 6:30 **2** Shirley Temple Storybook: "Legend of Sleepy Hollow"
- 3** Death Valley Days
- 7:00 **3** U. S. Steel Hour
- 13** Wednesday Nite Fights
- 7:30 **2** Harbor Command
- 8:00 **2** Academy Awards
- 3** The Millionaire
- 13** Disneyland
- 8:30 **2** Harbor Command
- 3** I've Got a Secret
- 9:00 **3** The Big Record
- 13** "Hush Hush"
- 9:15 **2** Kraft Theater
- 9:30 **3** Talent Scouts
- 10:00 **13** Betty White Show
- 10:05 **2** "Navy Wife" & "Cap't. Boycott"
- 3** "Return to Treas. Isle"
- 10:30 **13** "Rationing"
- 12:20 **13** "Texas, Brklyn & Heaven"
- 2:00 **13** "Rationing"

**THURSDAY — March 27**

- 3:00 **13** "Bad Little Angel"
- 5:00 **2** Martin Kane
- 13** Woody Woodpecker
- 6:00 **2** **3** News
- 6:30 **2** Chevron Playhouse
- 3** Bengal Lancers
- 13** Lili Palmer Presents
- 7:00 **2** Rosemary Clooney
- 3** Grey Ghost
- 13** Combat Sergeant
- 7:30 **2** Jane Wyman
- 3** Our Miss Brooks
- 8:00 **2** You Bet Your Life
- 3** Honeymooners
- 13** Zorro
- 8:30 **2** Dragnet
- 3** Climax
- 13** Modern Science Theatre
- 9:00 **2** Sheriff of Cochise
- 13** Pat Boone Show
- 9:30 **2** Tennessee Ernie Ford
- 3** Playhouse 90
- 13** Navy Log
- 10:00 **13** "Marie Antoinette"
- 10:05 **2** "Wake Up & Live" & "Strange Triangle"
- 11:05 **3** "Two Seconds"
- 1:00 **13** "Dr. Kildare's Victory"
- 2:00 **13** "Marie Antoinette"

**FRIDAY — March 28**

- 3:00 **13** "Red Dust"
- 5:00 **2** 76 Sports Club
- 6:00 **2** **3** News
- 6:30 **3** Rin Tin Tin
- 13** China Smith
- 7:00 **2** Cavalcade Of Sports
- 3** Trackdown
- 13** Ramar of The Jungle
- 7:30 **3** Annie Oakley
- 8:00 **2** Court of Last Resort
- 3** Whirlybirds
- 13** Adventures of Jim Bowie
- 8:30 **2** 26 Men
- 3** Schlitz Playhouse
- 13** San Francisco Beat
- 9:00 **2** M Squad
- 3** Lineup
- 13** Eddie Drake
- 9:30 **2** Thin Man
- 3** Decoy
- 13** International Playhouse
- 10:00 **13** "The Lovable Cheat"
- 10:05 **2** "Tall Texan" & "The Men Who Wouldn't Die"
- 10:10 **3** "Spiderwoman Strikes Back" & "Lone Wolf in Paris"
- 11:30 **13** "Bad Little Angel"
- 1:00 **13** "Hush, Hush"
- 2:00 **13** "The Lovable Cheat"

**REGULAR PROGRAMMING**

- 11:00 **3** Beat The Clock
- 11:30 **2** Kitty Foyle
- 3** House Party
- 12:00 **2** Matinee Theatre
- 3** Big Payoff (Tues. & Thurs.)
- Life With Elizabeth (Mon., Wed., & Fri.)
- 12:30 **3** The Verdict Is Yours
- 1:00 **2** Queen For A Day
- 1:30 **3** Movie Playhouse
- 13** Do You Trust Your Wife
- 2:00 **2** Comedy Time
- 13** American Bandstand
- 2:30 **2** Cartoon Cavalcade
- 3:00 **2** Romper Room
- 3** Liberace
- 5:00 **3** Popeye
- 5:30 **2** Boston Blackie
- 3** Acad. Award Theatre
- 5:45 **13** Susie



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### DESERT INN

(Continued from Page 19)

serves to intensify your interest as the scenes unfold. The tremendous applause and reception afforded each of the theatrical greats appearing in this show is unprecedented in its intensity. For his first venture into the combined fields of Writing, Producing and Directing, JACKIE BARNETT has pulled a stage accomplishment of as great import as MIKE TODD'S unforgettable "ATWIED." Agents and bookers from all over the country have converged on the Las Vegas scene in a flurry of active bidding for the show. . . . While it's loaded with nostalgic memories of the fabulous twenties you don't have to be a flapper or remember the days of prohibition or the birth of Mickey Mouse to enjoy it completely, for each performer has drawn on his or her vast showbusiness acumen in adjusting to entertainment within the scope of today. . . . PAUL WHITEMAN brings the patrons to their feet with his marvelous Conducting on GEORGE GERSHWIN'S immortal "Rhapsody in Blue," a melody that he developed from its conception into "Music Americana." . . . RUDY VALLEE and HARRY RICHMAN team together to present one of the show's high spots in the clever "Dressing Room" bit where each is possessed of the other's music in a comical mix-up situation scene. They also raise the roof with their versions of past hits taken from the peak of their

careers. . . . BUSTER KEATON, he of the frozen, immobile face and piercing expressive eyes, displays his acknowledged genius in the comedy pantomime field with a performance always to be remembered. . . . "The Derrier," a smart and sophisticated parody delivered by FIFI D'ORSAY, is double edged and loaded with racy, but delightful comedy. . . . Brilliant takeoffs are executed by MITZI McCALL (Helen "Betty Boop" Kane); FAYE MORLEY (Texas Guinan) and LOUISE VIENNA (Helen Morgan). . . . Wonderful singing is turned in by GREGG LOREN, JACKIE JOSEPH, THE LETTERMEN and STANLEY ADAMS. . . . The way JACKIE BARNETT has integrated this strong list of top-ranking performers is sheer perfection, and when you add the lustre of the Thirty-Five Singers, Dancers and beautiful Show Girls you have a collective effort that will thrill you to the last note and bit of action on stage. . . . Providing the entire cast with flawless musical support is CARLTON HAYES and His ORCHESTRA.

### DUNES

(Continued from Page 19)

attention compelling solo artist as he sings, dances and clowns his way throughout a memorable performance. . . . Continental stylists, THE THREE BRAGAZZI — HUMBERTO, ALFREDO and ENRICO — present a fast moving collection of animated comedy and song and acrobatic abil-

ity that leaves you breathless. . . . The lush curves and dancing prowess of exotic BOUBOUKA are a tonic to the eyes. When she dances you visualize the sultry passion of the Middle East for she possesses the charms and figure to shame the infamous Cleopatra. . . . The "Jamaican Wildcat," CAROL KING, flashes unusual dancing form coupled with a pulse-quickening beauty in her savage and primitive authentic dances of the tropics. . . . Germany's FIVE FREDONIAS are a nerve shattering troupe of acrobatic artists with a wealth of dare-devil tricks and unlimited skill in execution. . . . Figure perfect DORIAN DENNIS has gasp provoking loveliness and a lush, curve studded figure thoughtfully and purposefully controlled during her tempestuous parade and peel routines. . . . Comedians SID FIELDS, IRVING BENSON and VICKI DENAS combine their laughmaking prowess throughout each of the many hilarious comedy sketches. . . . Behind the show musically is the talented baton and orchestra of Maestro CEE DAVIDSON.

### EL RANCHO

(Continued from Page 19)

one of the most consistent laugh getters in the trade. MOREY has a proven formula for humor production and his gag and story telling style stimulate a landslide of laughter crashing down on the room. His blistering pace and wealth of material blend together beautifully to accomplish a unanimity of appreciation among the patrons. . . . The very

impressive Production routines staged by BARRY ASHTON and featuring the gorgeous BARRY ASHTON DANCERS send the show winging on its way in the opener. . . . Strong musical support is turned in by DICK RICE and His ORCHESTRA.

### FLAMINGO

(Continued from Page 19)

way through "Two Left Feet," a tune composed by his accomplished accompanist, IAN BERNARD. ARTHUR ANTON and BOB MORGAN, both gifted musicians, assist on accompaniment. . . . Handsome comic JACKIE KANNON proves to be a master at satire with hilarious material widely varied in scope. His "Youth Today," a Presley type take-off, is a riot! Be prepared to laugh, and heartily, when this clever young comic steps into the spot. . . . The all-original routines tapped out by LITTLE BUCK are imaginative and extremely well executed. As intricate as his numbers are it's difficult to believe that such smooth grace and rhythm is possible. There's no jumping or leaping, just pure taps perfectly clicked off to the beat. . . . Providing the show with extraordinary production achievement are the matchless FLAMINGOETTES under the direction of Choreographer JEAN DEVLIN. . . . Musical strength is thrillingly played by Producer-Batonsman JACK CATHCART and His Men of Music. . . . Resistless and charming songstress DINAH SHORE steps into the starring spot Tuesday, March 25th.

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**VIC DAMONE**

### HACIENDA

(Continued from Page 20)

ROSSI TRIO, with BILL featured on xylophone and vocals. In addition to their pleasing melodies this combo tosses in a smattering of light comedy and chatter in an informal, easy to listen to manner.

### RIVIERA

(Continued from Page 20)

sketches and dialect impressions that are masterfully done. He's thorough and genuinely pleasing with an appeal that reaches everyone. . . . Companion act to the Irish troubadour are the three DE CASTRO SISTERS, a collection of song and comedy making gals with a well travelled avenue direct to your heart. These winsome and slightly zany sisters are a sturdy supporting act and three of the most consistent performers in the business. For sprightly melodies and dash of airy comedy they are tops on the list. . . . The enchanting RIVIERA DANCING DOLLS stage a flashy duo of Production efforts capably assisted in the vocal department by virile singer BUFF SHURR and in the opener by THE CAVANAUGHS, outstanding exponents of small tank exhibition ice-skating. . . . Presenting the musical footsteps along the path to all-around success are RAY SINATRA and His ORCHESTRA. . . . The one and only MICKEY ROONEY bows into the Clover Room with an all-new show Monday, March 24th.

### SAHARA

(Continued from Page 20)

a singer, and he displays an honest-to-goodness flair for both the comic and dramatic. DAN'S vaudeville and movie backgrounds are much in evidence as he appears in nearly every scene, showering the room with an abundance of typical DAILEY showmanship. . . . The personality-laden COLLINS KIDS, a brother and sister duo who shot to stardom via the teevee screen, sing their jumping tunes with the accompanying energy of splitting atoms. . . . The beautiful

voices of Canada's FOUR GRADS blend perfectly on their outstanding arrangements of long lived standards. . . . Dancers JIMMY CROSS and LES CLARK sparkle in a myriad of dancing styles. Their numbers with DAN are loaded with eye-opening and intricate steps. . . . Lovely CAMILLE WILLIAMS and DAN team together in graceful dance team sequences and this beautiful dancer displays a wealth of skill and talent along with her beguiling charms and flowing grace. . . . Famous comedy star of stage, screen and opera, JOHNNY SILVER, demonstrates his brilliance with splendid material and polished technique. . . . The SAHAREM DANCERS deserve kudos for their fine work on the SONIA SHAW and BILL HITCHCOCK Produced dance numbers and behind the show with great musical achievement is LOUIS BASIL and His ORCHESTRA. . . . BOB CROSBY and the AMES BROTHERS open Tuesday, March 25th.

### SANDS

(Continued from Page 20)

where he plays the part of this fine American Composer-Musician. The audience calls him back on-stage time after time and the "KING" never fails to graciously oblige with another of his unforgettable and silky selections. . . . The freshness and originality of comical MARTY ALLEN and MITCH DE WOOD deserve a great deal of praise. These two young comics hit hard and fast with the type of humor that insures laughter followed by lobby talk for hours after the show. Two standout bits of material are the "Japanese Prisoner" and "The Bullfighter" routines. Add their expert hoofing and general buffoonery and you have a click act with lasting power. . . . The fine singing of ROBERT KAYE ushers in the high-stepping lovelies that make up the incredibly beautiful all Texas COPA GIRLS who prance through a pair of very colorful production numbers. . . . The music of ANTONIO MORELLI and His ORCHESTRA backs up the show impressively.

## SANS SOUCI

(Continued from Page 21)

tickling selection of gags, pantomime and sketch material. Straight-man RAY PARSONS turns in standout assist in the "Fireman Skit" . . . PAT MORENO, the "Ambassador of French Song," who has been held over twice as the singing star of the show, continues to please everyone with his fine vocal work and comedy chatter. PAT and curvaceous FRANKIE RODGERS dish up a stream of laughs in classic cafe scene. . . . CINDY and ALBERTO, two of the most accomplished dancers seen locally in quite awhile, stop the show with their gracefully executed routines that include dazzling lifts and spins and an abundance of rhythm and grace. . . . Talented dancer JEROME ROBERTS solos in front of the production numbers presented by the ten luscious PARISIAN MODELS and here is a flashy and spectacular dance perfectionist! . . . BOBBY BLUE and His

ORCHESTRA are on hand to supply the entire cast with strong musical support.

## SHOWBOAT

(Continued from Page 21)

tone soloist GARR NELSON makes a strong musical click with all of the patrons as he presents a fine variety of outstanding music. GARR is a fastidious musician who stresses his superior voice and technical ability on every number. . . . Personable SHIRLEY SCOTT heads the popular MODULATORS and carries the bulk of the singing load for this very smooth group. In addition to playing the accompaniment for GARR'S singing they present a solid musical program of their own that keeps the patrons glued to their chairs. Original tunes, favorite standards and requests are all included in their repertoire and format.

Many people would be cowards if they had courage enough.

# Coming Attractions

ON THE FABULOUS STRIP

### DESERT INN

APRIL 8

GORDON MAC RAE

### The Dunes

APRIL 3

FRANKIE LAINE  
JACK E. LEONARD

### El Rancho Vegas

APRIL 16

JOE E. LEWIS  
RITA MORENO

### Flamingo

MARCH 25

DINAH SHORE



### Riviera

MARCH 24

MICKEY ROONEY  
With  
JOEY FORMAN &  
THE LANCERS

### SAHARA

APRIL 15

MARTHA RAYE

### The Sands

APRIL 9

FRANK SINATRA

### Tropicana

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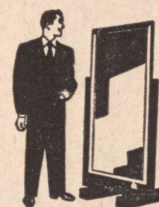
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## SILVER SLIPPER

(Continued from Page 21)

comical SLIPPER comedians, diminutive SPARKY KAYE, "wow wow" MAC DENNISON and dapper JIMMY CAVANAUGH. . . . Everybody joins HANK with the "double takes" as ravishing KIM ATHAS begins to undrape her glamorous torso bit by bit. Here's a real, genuine all girl type stunner from the top of her head all the way down to her toes. This gal even has pretty toe-nails! . . . Changing the pace are THE PUDGETS with a novel human puppet routine and clever continental performer, ROBERTO. . . . Beautiful chanteuse PEGGY DIETRICH delivers fine song fare on ballads dealing with love and romance. Here's a personable little gal with the aura of future stardom very much in evidence. . . . The BARRY ASHTON coached SLIPPERETTES, a bevy of cute chorines with plenty of dancing savvy, present a pair of stunning production numbers. . . . Guiding the musical destinies of the show is the fine sounding orchestra of GEORGE REDMAN.

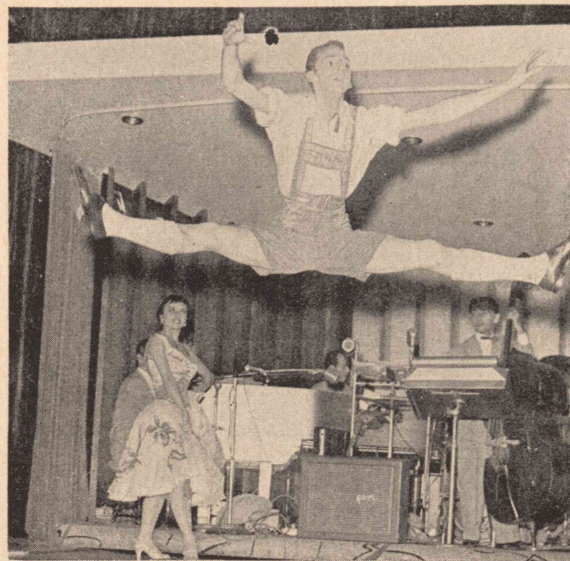
## TROPICANA

(Continued from Page 21)

with her virile hubby, MICKEY HARGITAY, is threaded skillfully throughout the fourteen gay scenes. JAYNE scores well in every phase of the show and displays a natural aptitude for the musical comedy field. In addition, her other attributes are very much in evidence through the use of

magnificent, snug fitting and shimmering gowns. . . . When JOHNNY PULEO and His HARMONICA GANG step onto the stage it's musical bedlem. One of the all-time great pantomimists in the business, the veteran little showman pulls the laughs at will with his angelic expression while bedeviling the rest of the crew. During their infrequent serious moments, the boys play up to a storm of beautifully blended music on their mouth organs. . . . ELAINE DUNN is an effervescent song and dance gal with flashing feet whose routines with co-worker DANTE D'PAULO add stature to the show. . . . Exquisite CATHY CROSBY is a smash in this, her first big time show biz appearance. She has looks, personality and a strong, very appealing voice. . . . Dancers LIZANNE TRUEX and GEORGE CHAKARIS stop the show with their gorgeous dance sequence in the "El Camino" scene. . . . Backing up the stars and principals with fine vocal and dancing effort are THE DON WILLIAMS SINGERS, SEAN GARRISON and JACK ACKERMAN. . . . The ladies of the ensemble, comprising THE MOST BEAUTIFUL GIRLS IN THE WORLD, do much to dress up the lavishly staged production numbers. . . . All of the original GORDON JENKINS score is masterfully played by Maestro NAT BRANDWYNNE and His ORCHESTRA.

What the whole world needs . . . is to settle up . . . and settle down.



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# JEROME ROBERTS

Canadian Dance Satirist

## 'ROUND THE TOWN

(Continued from Page 14)

pearance here in Las Vegas until she could replenish her wardrobe. JACKI entertained her mother, BELLE, who visited her scintillating daughter over the past week-end. . . .

If you see a brand new all-white chevy with a smiling red head at the wheel you will know it's "LIZ" MAURELLO long time food waitress in the FLAMINGO coffee shop. . . . Hello and welcome back to FLV to JOANNE and JOHNNY PULEO. JOHNNY and His HARMONICA GANG are entertainers who never cease to please with their musical accomplishments and the pantomime antics of JOHNNY show his mastery of this form of comedy. JOANNE, his wife, is justifiably proud of this little artist and makes no bones of the fact that he's the apple of her eye. This group will bring throngs to the TROPICANA for a real "Tropicana Holiday" produced by MONTE PROSER. . . . Many of the stars who

seek tasty and authentic Mexican food find it at EL CHOLO CAFE where the affable HORTENSIA holds forth. Can't pronounce some of the names but as long as I can enjoy some of this good food — who cares? . . .

TROPICANA GIFT SHOP gal CLARA COSKEY is able to smile once more and more important (for a woman) able to speak above a whisper now that she has rid herself of a bad cold. . . . D-I Change girl ARVELLA KRANTZ, who recently underwent surgery, is still a pretty sick gal. Hope she will follow the doctor's orders now and remain inactive until she has fully recuperated. . . . The HOUSE OF GOOD SPIRITS (south of the D-I) reports a terrific rush of business from St. Pat's day celebrants. Shure and they weren't all Irish either. There's a wealth of "good spirits" to be had for any occasion in stock at this "Diners Club Member" store. . . .

Attention Cockran Street residents — an addition to your neighborhood census has arrived in the person of

Seven year young LARRY VIRGINIA, JR. LARRY is ready to "make friends and influence" playful neighborliness with the other young residents now that he is a permanent addition to FLV. His dad is LARRY VIRGINIA, SR., dealer at the SANS SOUCI. LARRY, JR., has been living in Denver 'til now, but he thinks he is going to like "our town" real well as soon as he has met some friends to play "cowboy and Indian" with. . . . A little late for iteming, but worthy of mention none-the-less, was a recent teenage party and fashion show. Conceived by MARY LOU RATAY (who made the posters) these Gorman Hi students were models at a Coca-Cola party given by HARRIETTE at her shop on East Charleston St., where the fashion show was staged. All hair styling for the young models was done (at no charge) by the CHARLESTON BEAUTY SALON and they were given an excellent lecture by the operator of this shop on the care of the hair. The "model" gals were SANDRA LAKEOTAS, MARIA BLASCO, MARY BETH LA GRANGE, ANNABELL PAPIN, LINDA ZIMMERMAN, DEANNE CARILLER, KITTY O'DAY and AGNES ANN BARL. . . .

The new and enlarged LANZ SHOP is an important and beautiful addition to the strip. It opens today and all the gals will flock to see the fashion show at 2:30 P.M. C. H. BAKER shoes have a dept., in the new store where milady will be able to adorn the lower extremities in the newest fashion foot wear. Hope you get there early to congratulate MR. & MRS. LES BAYMER, LANZ SHOP Owners, for the wonderful job they have done. And too, we must congratulate jovial IKE STELOFF, Major domo of the COLONIAL HOUSE. The new office location, facing directly on the strip is a great improvement. It's a bright and cheerful spot. . . . More congrats are in order for AL MANGERELLI, Owner of the new "RENDEZVOUS RACE BOOK" on the Strip. The new neon sign will be lighted for the April 1st opening. AL is a nine year resi-

dent of FLV and has great plans for the future in providing a "new RENDEZVOUS" for his patrons recreation. . . .

ART MILLER, a creator of original floral designs, has been added to the staff of RUBY'S FLOWER SHOP. With RUBY'S daughter who is herself a gifted artist in the medium of floral designs, they will form a combination in this specialized field which will be hard to beat. . . . SIRKA, co-owner of the HOTEL RIVIERA BEAUTY SALON, just returned from a "flying" trip to New York City. SIRKA attended the three day convention of the INTERNATIONAL HAIR DRESSERS ASSOC., at the HOTEL STATLER there. Look for some extra special "hair-dos" to emanate from this popular shop as a result of the hair styling show put on by the country's leading hair stylists. . . . On your trip Round the Town, be sure to stop in and say "hello" to TOMMY CLARE, host of the beautiful and new Chuck Wagon Room and Lounge at the DESERT INN. This is rapidly becoming a meeting place for those who like to indulge in pleasant and casual conversation while sipping their favorite cocktail, eating their choice morsels and listening to their favorite lounge music — See you there.

## HILLSWAY

(Continued from Page 16)

went to college late in life, has prospered greatly, even to rising to head one of the largest banks in the Midwest, and now has gone "native" and is really starting to live all over again.

There are about forty more homes just waiting to be restored in this NATIONAL MONUMENT so I urge you to quickly write to Levant Alcorn and get in on the ground floor of this "Paradise on earth" spot—there are so few left in this old world. The Saturday Evening Post, Readers Digest, Life, Time, soon Holiday Mag., and now FABULOUS, cannot all be wrong.

## THAT'S FOR SURE

(Continued from Page 10)

boy clearly demonstrates his class and ability in every performance. . . .

A very obvious fact is that AL AR-AKALIAN (of the VILLA VENICE) is one of the finest of Hosts (also Manager) you could find in FLV. Our special thanks to him for all the courtesies he extends, not only to this pillar, but to every individual who is welcomed to the Villa Venice. . . .

Belated Anniversary felicitations to the GEORGE CORBINS, whose cake was decorated in green, on March 17th. Couple celebrated 29 blissful years of marriage. The Corbins did ol' Erin up proud in San Francisco. (He is a Box Man at the DUNES HOTEL.) . . .

With the Tournament of Champions at the DESERT INN Golf Course just around the corner, now is the time to purchase your VARIETY CLUB Sweepstakes Tickets. The ducks are only One Dollar and may be bought at all Resort Hotels and Downtown Casinos. The prize is a minimum of \$5,000 with all proceeds from ticket sales going to VARIETY'S HEART FUND. . . .

We're delighted that we can now officially "welcome" CHICK ROSS to FLV. He recently was granted his percentage license in the SILVER SLIPPER and our town can be justly proud to have Mr. Ross included on its slate of business administrators. . . .

HATTIE MAY PAVLO, well-known Resident-Manager-Owner of the HAMILTON HOUSE APART-

MENTS, is guesting her long-time friend, MRS. LYNN WILLIAMS, SR., of Winnetka, Illinois. Mrs. Williams, National Vice President of "Women for Union of the Free" and a member of the Board of Governors of "Atlantic Union," will be Hattie May's house guest during her ten day vacation here in Las Vegas. By the way, construction starts this week on the first eight unit motel addition to Hamilton House. The Hamiltonian theme will be carried throughout in both architecture and decor. . . .

Localites were delighted to see GRACE DYKES visiting around town, again, last week. Grace suffered an illness that left her face partially paralyzed. Fortunately, the muscles are returning to normal and none could be happier for her than husband, CHARLES, bartender at the LAS VEGAS BOWL. . . .

GEORGE MITZEL, President of the SANS SOUCI HOTEL, is moving right ahead with his plans to enlarge the popular *Caribbean Lounge*. By enlarging the Lounge facility Mitzel will be able to book top notch entertainment. . . .

FLO WALTERS (Captain of the DONN ARDEN DANCERS) and ART JOHNSON (Production singer of the DESERT INN) are a versatile and talented husband-wife team. Aside from their professional accomplishments, the Johnsons designed and built their own furniture and swimming pool. Actually, they practically built the entire home. It is wonderful to see two people work so closely together for a happy marriage. . . .

Last Sunday evening, VIC DAMONE sang his love songs to a young lady, ringsiding at the FLAMINGO HOTEL. The little doll happens to be the daughter of our Secretary, LEE CAMPBELL. It was quite a thrilling experience in her young life. . . .

SANS SOUCI Publicist JACK KOGAN will soon break with the first issue of the SANS SOUCI NEWS. Publication is scheduled to hit the street close to the Easter holiday. . . .

When we heard that a MARILYN

CAPPO was dancing at the HOTEL SAHARA, we had to make inquiries. Naturally, it's an unusual name and, naturally, we discovered she is related to that laugh-provoking comedian, JOE CAPPO, a top favorite around FLV. . . .

Last week we erred with a misprint that made IRENE ROBBINS' son, BARRY, an eighteen-year-old overnight. Actually BARRY is only ten years old. OK Irene, time moves fast enough without us rushing it, but somehow we can't visualize a lad of such tender age casually pointing out intricate chess maneuvers. Must be some boy! . . .

INA RAY HUTTON and MICHEL (owner of the Beauty Salon at the DUNES HOTEL) celebrated their birthdays here, March 13th. Although tardy, we extend them FABULOUS wishes and sincerely trust they will repeat this happy occasion, many, many times, in the future. . . .

It's good to see BETTY BROGDEN back in town, as a Hostess at the SILVER SLIPPER. Betty is an ex Cover girl of FABULOUS, who celebrated her birthday, March 11th. . . .

Here's a statement that should start things buzzing amongst the female drinking set. We think that BILL SHOEMAKER, better known as "SHOE," swing shift Bartender in the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB, is the handsomest "man behind the plank" in Las Vegas. Any opinions to the contrary, girls? . . .

In our humble opinion, HENRY MING (of the VILLA VENICE) is one of the most congenial bartenders in the country. He makes you comfortable in "his Living Room," whether you prefer "soft" or "hard" libations. If you like to experiment, have Henry concoct one of his own mix-

tures for you. . . .

ERNIE COLEMAN and his orchestra, along with the piano artistry of AUDREY MORRIS, continue to be the entertainment attractions in the Sky Room of the DESERT INN. This delightful spot is open daily, from 8:00 P.M. to 4:00 A.M., and provides a remarkable view of FLV. . . .

The other night FRANCES RIBISI of ESTELLE'S DRESS SHOP on the Strip, was telling her girl friend, MICKI KIMBERLIN, that the spirit in the Carnival Room of the FREMONT HOTEL reminds her of her home town of San Francisco and that's the reason she spends so many enjoyable hours taking in the entertaining groups who appear in the remindful Bay City atmosphere. . . .

BILL ALLEN, Agent with the HORSEY INS. CO., is quite proud of his wife, HELEN. Mrs. Allen recently sold her first submitted story (8,000 words) to HILLMAN PUBLICATIONS. With a beginning like this, Bill feels it might not be long before he can retire from the Insurance business and become his wife's Literary Agent. . . .

When their California friends stop into NORA and RAY LEE'S LAUNDROMAT at Ogden and North Main they tell them to stick around until closing time and they'll drive them over to their new apartment. When day is done, the kids pack them in the car and drive them across the street, the location of the much talked about showplace. Some sense of humor, eh? . . .

The BEN STACKS (of the IMPERIAL COIN CO.) were dinner guests of our printers, the SAUL LEBEAUS, at SOL TROPP'S beautiful KOKO CLUB in Phoenix, last week. They enjoyed the "out of this world" cuisine of head chef, MICHAEL COLLINS



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(whose brother JACK enjoys the same capacity at the THUNDERBIRD HOTEL). Maitre d' JOHN FUDESCO and Captains ROBERTO and WAYNE (all formerly of the Thunderbird) helped make the evening a memorable one. The Stacks enjoyed PAUL GILBERT and MARY MEADE FRENCH on a bill emceed by "brother," GEORGE LIBERACE.

LEO DUROCHER, the somewhat famous former baseball manager, and the luscious All Texas COPA GIRLS were recent guests of BILLY PARKER and JACK SMITH during a night at the SADDLE CLUB. Between comments by the lovable "Lip" and the beauty of the COPA lovelies, the popular Charleston and Fremont nightery was really jumping. . . .

JOE BRINN, Storekeeper of the DUNES HOTEL, left for New York to visit with his mother, for a week. This is his first vacation in more than a year. His wife SALLY is Attorney TOM FOLEY'S Secretary. . . .

*Current Birthdays:* March 22nd, JODY PAM IRWIN . . . March 23rd, CHUCK LUFTIG . . . March 24th, CHARLES RICH . . . March 26th, FRANK SMITH, Captain at the D.I. . . . March 28th, STAN IRWIN and GENE DELMONT. . . . FABULOUS toasts you, each and everyone. May you enjoy your special days and find them replete with happiness . . . and that's for sure.

### LOUNGE STARS

(Continued from Page 17)

*Nugget Nell Lounge* the RALPH POLLAK TRIO have replaced BILL SELDEN on the late, late shift. The very pretty and talented songstress for the group is blonde SUE EVANS. Group shines on show tunes and also feature a variety of straight instrumentals and vocals. . . . LORD BUCKLEY, another "Star" in the same *Lounge* recently purchased a few acres of land west of the EL RANCHO and plans to make it his permanent home. His wife will join him here as soon as everything is settled. Absolutely no truth to the rumor his Lordship will establish a

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"feudal system" on this domain. . . . Wonderful LOUIS PRIMA and KEELY SMITH return to the *Casbar Lounge* this coming Tuesday, March 25th. . . . A fine new group in the *Casbar Lounge*, well worth taking notice of are GINNY GREER and THE GALLIONS. Composed of piano, bass, guitar and stand-up drums with GINNY on vocals, they play a delightful mixture of standards and prove to be a very entertaining troupe in general. . . . INA RAY HUTTON, one of everybody's favorites, was feted on her birthday several days ago in the *Showcase Lounge* of the TROPICANA. JERRY LESTER and the gang serenaded the talented performer with a "Happy Birthday to You" and a beautiful cake was brought in for the occasion. Belated "Happy Returns." . . . MAURY KING, the violin playing member of the STAR-KINGS, is now fiddling for CEE DAVIDSON at the DUNES HOTEL. . . . Just had word from Los Angeles that DANTE VARELLA is still appearing at the HOLLYWOOD ROOSEVELT. DANTE played the *Celebrity Lounge* of the EL CORTEZ before heading for the Southland. GEORGE SHEARING took such a liking to "Cali Mombo," an original composition by the Latin stylist, that he has recorded it and it looks as though another hit is in the making. . . . Speaking of new hits JOANNE ANGEL, EL CORTEZ Cocktail Waitress, finally has the arrangements completed on her tune and may have a winner in the mill herself.

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