

Jack Corbett

MARCH 15, 1958

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LAS VEGAS Magazine



JACK CORBETT

Fabulous LAS VEGAS
magazine

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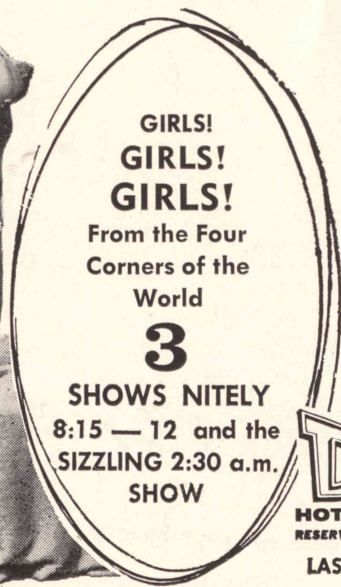
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SHOWS NITELY
 8:15 — 12 and the
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 SHOW

DUNES
 HOTEL and CASINO
 RESERVATIONS DU 2-7700
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Costumes by MOSS MABRY
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★ SHOWTIMES: 8:15 P.M. & MIDNITE
FOR RESERVATIONS • PHONE DU 2-6000

Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



A MEMORABLE DECISION

IN THE summer of 1904, before the railroad reached Las Vegas, it had not been definitely decided where the company would establish its half-way division plant between Los Angeles and Salt Lake City. Through Walter Bracken, Senator Clark had been negotiating with Mr. and Mrs. Frank Stewart, owners of the "Old Ranch" at Las Vegas for about 1800 acres and water rights, which included the big Las Vegas Springs. The Senator made an offer and took an option for five thousand dollars on the property for a year. He then let the deal drop, forfeiting his five thousand dollars, and many believed that ended the chances

of making Las Vegas an important town. It was then rumored that the railroad division point would be located at Moapa, some fifty miles north of Las Vegas, where the Moapa river promised an ample water supply.

Most of the group of men waiting in Las Vegas to get rich quick by speculating on townsite lots, packed their camping things on their burros and made the long waterless trek to Moapa and spent the next several months there, sure that Moapa would be chosen. However, when Senator Clark paid the Stewarts fifty-five thousand dollars for 1800 acres and the water rights, including the Big Springs, they pulled camp and scur-

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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MARCH 15, 1958

5



MONTE PROSER

PRESENTS

The World Premiere of

MONTE PROSER'S *Tropicana Holiday*

an original musical by GORDON JENKINS

staged by EARL BARTON

settings by GLENN HOLSE

★ Starring ★

JAYNE MANSFIELD

With **MICKEY HARGITAY**
ELAINE DUNN

★ And In Addition ★

JOHNNY PULEO

AND HIS HARMONICA GANG

and the Most Beautiful Girls in the World

NAT BRANDWYNNE AND HIS ORCHESTRA

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Tropicana

WORLD FAMOUS THE DAY IT OPENED
LAS VEGAS, NEVADA

Primo's
GOURMET ROOM

distinguished dining in an atmosphere
of continental charm—soft lights and sweet
music.

SHOWCASE

JERRY LESTER IN
"VEGAS OPEN HOUSE"



An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



PREDICT that Irene Castle will be the victor in her present effort to outlaw vivisection, the so-called "needless torture of dogs, cats and other animals for science" plus her passage of the "Humane Slaughter Act" for all meat-packing plants! This valiant dancing star will receive a Congressional Medal as one of the outstanding women of our time! . . . I predict that the present drama concerning our late President FDR will be forced to delete certain scenes and lines by one of the members of the Roosevelt Family, who is very disgusted by the biographical "Sunrise At Campobello" where they are concerned! This will come as a very great shock to the producers of the play on Broadway! . . .

I predict that Senator Margaret Chase Smith will be the next popular radio commentator to win favor with the American public! Miss Smith's natural charm and high intelligence will make her program one of the very best! I further predict that she will be the first woman to occupy a bench on the Supreme Court! . . . I predict Walter Reuther, the labor leader, will make a most important announcement within the next ninety days that will electrify the Labor World! . . . I predict that Tommy Manville, the much married tycoon, will permit his life to be filmed by Hollywood with no punches pulled,

and each of his many wives will have the final approval of her part in his stormy romantic life! This motion picture will be the most discussed of the coming movie season, bar none!
FOR PEOPLE AND PLACES:

Walter Winchell: Your autobiography titled "For Mr. and Mrs. America" will prove one of the most compelling newspaper stories of our time! This will be used as a text book in journalism classes for generations to come! . . . Las Vegas: You will be the Convention City of the World when the new Auditorium is completed! You can expect Jack Cortez to spearhead a "World's Fair" to be held in Las Vegas in 1968! . . . Cora Pearl: Your infamous life as the number one hussy of England from 1880 to 1900 will be musicalized by Noel Coward in a smash Broadway production to lead off the fall season! . . .

Washington DC: The next top secret meeting will concern the firing of a rocket to the moon and the report to the American public of this already happened incident! . . . Children: Your next popular game will concern crime detection, and will especially have the backing of the Parent-Teacher's! . . . Louisville: Your nationally famous annual Derby Day will be marred by one of the most violent strikes in all Kentucky history! . . . Betty Smith: Your latest novel "Maggie-Now" will create a
(Continued on Page 33)

this week's cover...

features beautiful and shapely colleen ADA HUME, who is truly a daughter of Erin. The charming dancer celebrates her natal day the same day that the famed St. Patrick is feted by Irishmen the world over.



**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

SAMMY LEWIS PRESENTS

DENNIS DAY



THE DeCASTRO SISTERS

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The Craziest Act In Show Biz!

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JACK "JIVE" SCHAFER



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AND THE COHORTS**

**A DINING THRILL
YOU'LL ALWAYS REMEMBER!**

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room

that's for sure..
by JACK CORTEZ



CERTAINLY enjoyed our meeting with ALBERT W. LEWITT and will mark it as one of the most memorable occurrences in our existence. Mr. Lewitt is the famous U. S. Senate and Congress Attorney, from Washington, D. C. He is one of the most interesting men we've met in a long, long while. Mr. Lewitt contributes the most fascinating conversation to any subject of your choice. He stopped off at the DESERT INN for a few days, with a promise to return, soon. . . .

TRUMAN HINKLE stopped off to visit his buddy, JACK KOGAN, at the SANS SOUCI HOTEL. Hinkle, former owner of Radio Station KRAM, is now associated with HECHT-LANCASTER-HILL, in Hollywood. . . .

GEORGE WILLIAMS of JOE W. BROWN'S HORSESHOE CLUB and his wife, CONNIE, are looking forward to the return visit of those two popular Detroit gals, HELEN WILKIE and friend JEAN. HELEN is associated with the TOWN PUMP, a popular Night Club in the Motor City.

A lifted gem from IVAN PAUL'S column in the San Francisco Examiner: "CAROL CHANNING drew more people to the FAIRMONT'S Venetian Room than every act DICK SWIG ever booked into the hotel." This gifted performer is scheduled for a return engagement at the TROPICANA HOTEL, this Summer. . . .

ANITA DE CASTRO, the vicacious singer in the Copa Lounge (of the

SANDS HOTEL) is the most energetic bundle of talent to hit the spotlight. She specializes in Spanish songs plus American tunes the way you like 'em. Her enthusiasm and bouncy way and presentation rips through the audience and in short order,—everybody gets into the act. Incidentally, the handsome chap on the drums is Anita's husband.

Lovely IRENE ROBBINS was seen recently enjoying lunch in the Coffee Shop at THE MINT with her eighteen-year-old son, BARRY, who was explaining intricate chess moves to his proud "Mom". A champion at the game, Barry is also an accomplished pianist.

Nice to see the FLAMINGO HOTEL emphasizing young talent, this trip. DICK CONTINO and his group star in the Lounge and FLV is giving him a continuously warm reception. In the main room, it's another handsome fella—VIC DAMONE, in for a short twelve day stint. DINAH SHORE will follow Vic for nine days and then turn her dressing room over to the one and only "The record-breaking gal" PEARL BAILEY, who, along with hubby LOU BELLSON, will return to fulfill her contract.

BEN GOFFSTEIN (Veep of the RIVIERA HOTEL) is one of the busiest men in town. The Convention Hall being built, adjacent to the Riviera, will be completed by April 20th, with seating well over the 1400 mark. The first convention planned will be

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LUCKY STRIKE means faster Jackpots
"Where Jackpots are won, not just advertised"
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FRENCH QUARTER REVUE
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HANK HENRY **KIM ATHAS**
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 Joker Is Wild & Pal Joey
SPARKY KAYE • **MAC DENNISON** • **JIMMY CAVANAUGH**
 CHOREOGRAPHY BY BARRY ASHTON
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 — FREE PARKING — SHOWTIMES 9:00 P.M.-11:00 P.M.-1:15 A.M.-2:45 A.M.
 NO MINIMUM CHARGE PHONE DU 2-7600

that of the NATIONAL GUILD PRESCRIPTION OPTOMETRISTS, on May 4th. Their exhibition show will be presented to more than 600 members. Then, on May 11th, 1200 members of the NATIONAL STEEL WAREHOUSE ASSOCIATION will also call the meeting to order.

Vivacious localite CAROL T. P. RILEY will surely miss the humor of famous old-timers SMITH and DALE. Comics appeared with the MINSKY Show at the DUNES HOTEL and closed last week. Carol saw the show six times because of the Comedians' ever famous "DR. KRONKHITE" Skit. . . .

YALE COHEN (of the STARDUST HOTEL) has stardust in his eyes. His wife, TOBY, and two children (Debbie and Gilbert) arrived from Cleveland, last week and have made FLV their permanent home. Welcome! . . .

Absolutely no truth to the rumor that the downtown gaming casinos

are financing or may finance an outer space experiment with a "game starter" in a tube called "SHILLNIK #1".

FABULOUS sends congratulations to the JOE W. BROWNS (of the HORSESHOE CLUB) upon their acquisition of the APACHE HOTEL. The final arrangements were made last Monday, March 10th. We sincerely believe the Browns have extensive, fantastic and fabulous plans in the offing and will undoubtedly turn the Apache into an elegant hotel. . . .

Felicitations are in order for Stork-bound ELAINE FISHER, whose husband BEN is a dealer at the DUNES HOTEL day shift. They are fully prepared for their first heir (ess), due to arrive in July and can hardly contain themselves. Elaine's Dad is RUBY KOLOD, co-owner of the DESERT INN, whose excitement over his anticipated third grandchild cannot be equalled. . . .

KAY PARSONS, our "Gal of Yes" (Continued on Page 17)

ST. PATRICK'S DAY

at Reed Snitker and
George Kavanaugh's

ESQUIRE Lounge
120 So. 2nd St.
Your Cocktail Waitress — Gloria Toussaint

Favors Favors
Fun for Everyone

Enjoy the day and evening with your "friends of the mahogany"
Bill La Russo Sunny Morris Warren Wilson

"GLITTER GULCH"

By HARRY PARKER

HOW MANY times have you heard people comment that Las Vegas is not a stable community, a city built on the pretense that emanates from an economy geared to the gambling business. On the face of it there are many indicators that could conceivably bear that statement out in fact. However, for the person that looks behind the glitter of the package to discover the real foundation; not only of Las Vegas but for the entire state, that person will realize that the State of Nevada is the LAST frontier of two very important things — "State's Rights" and the "Rights of the Individual," both severely encroached upon down through the years since the founding of this nation. I like to think of Las Vegas as the town that "State's Rights" built and a living memorial to "individuality." Many people who visit here seem to be able to grasp a more carefree and relaxed holiday attitude because consciously or unconsciously they feel that in this state they are immune to a degree from Federal regulations. Of course, this is not true, but they are visitors in one of the more active and enthusiastic practitioners of States Rights, those wonderful powers vested to each and every state in the union and guaranteed under the Constitution. As long as these rights remain, Nevada shall always prosper, for no other state seems either willing or able to police or regulate a gambling economy and, even if some of them were, the ever present "anti-sin" groups would exert too much negative influence in their constant drive against the rights of the individual. . . .

The other day I strayed outside of

the confines of "Glitter Gulch" and nearly got smeared all over Boulder Highway in the process. Next time you see JOHNNY McGOWAN, Assistant to SHOWBOAT Manager JOE KELLEY, ask the genial Hotel Exec if he's hit any posts lately! Truly too harrowing a tale for the readers of FLV Magazine. JOHNNY, all kidding aside, your new Impalla is a dream car and aside from that one VERY sudden stop, the ride was most enjoyable. . . . Next time you're downtown give yourself the once over in the "fun house" mirror CECIL LYNCH has mounted in front of his new FORTUNE CLUB. It's a natural for you extra tall gals who want to lop off a couple of inches in height but as for me, I don't need it! . . .

REED SNITKER and GEORGE KAVANAUGH, your hosts now at the ESQUIRE LOUNGE, have a gala St. Patrick's Day party at the club and a real old fashioned "Irish stew" is brewing. Favors for the ladies and refreshments for all. . . .

BERNIE BURBAGE, the dark and handsome young fellow who formerly tended the refreshment counter in the Carnival Room at HOTEL FRE-

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Arthur Murray's Dance Studio.

Series of 6 Weeks — At which time winners
to Compete for Gala Grand Prize!



**AMATEUR CONTEST
EVERY THURSDAY**

MUSIC BY **TEX MARSHALL** AND HIS **RODEO RANCH HANDS**

MONT, is now a Strip BT at the TROPICANA. . . . SIL GREGORY, Bar Manager of THE WESTERNER CLUB, is decorating the bar in the Club completely Irish for St. Patrick's Day. Bartenders will sport Green jackets and shamrocks and "green beer" will be the order of the day from the tap. Not only will we be wearing the green, but we'll all be drinking it, too! . . . IRVING WEINSTEIN has the NEVADA CLUB Restaurant operating with a smoothness and efficiency never before experienced in this downtown club. IRV is a natural when it comes to handling people and the business is building fastly under his guidance. . . . JOHNNY WHITMER, Swing Shift Boss at the PIONEER CLUB, is back in town following a thorough check-up in the famed Santa Barbara Clinic. . . . The Smithsonian Institute has offered to

donate telescopes and arrange for a briefing of Ground Observers as soon as a few additional watchers can be organized. In the briefing the people will be schooled in how to spot "Sputniks" - "Explorers" and so on. If this interesting and useful chore appeals to you contact MRS. HERB TABAK, wife of the CALIFORNIA CLUB Co-owner and Club Exec. . . . WESTERNER CLUB Security Guard JOHNNY ALEXANDER off to the hospital for an appendectomy. . . . BILL PARKER, Manager of BUD'S GIFTS, in THE MINT the other day enjoying lunch and a short confo with long-time acquaintance DANNY READE, Floorman at the Club. . . . The name of that new combo at the FREMONT HOTEL is THE MAGNETICS, a fine aggregation of musicians well schooled in the fine art of
(Continued on Page 39)

FABULOUS LAS VEGAS



with **HAL HALSTEAD**

SHURE, a little bit o' heaven fell from out the sky one one day, etc. — then they (angels) sprinkled it with stardust and they called it, Ireland." . . . The Leprechauns will be cavorting and "green" will be seen everywhere, a little ahead of spring, 'cause Monday is ST. PATRICK'S DAY. . . . It's a day set aside to honor this great Saint and for the native laughter and good humor of the Irish to burst forth. How lucky we are to have in FLV at this time a "Map of Ireland." Sure, and it's on the face of lovable DENNIS DAY, currently appearing at the RIVIERA. If there has ever been a question in your minds as to just what an Irishman looks like, be sure to see and listen to this gifted son of the Auld Sod. There are so many Gallic notables, but space will not allow to pay tribute to them all, so — "Top O' The Mornin'" to ye all. . . .

Speaking of ST. PATRICK'S DAY — there will be a great party given by CARL COHEN, SANDS exec., to celebrate the birthday of our fabulous NAT "KING" COLE whose natal day it is. Also celebrating her birthday at the same party will be JOYCE RODMAN, DUNES beauteous show gal, who is an old friend of the "KING." Many Happy Returns to both and may all your gifts be "green" (preferably in 3 digits). . . . Belated birthday greetings to LESLIE GROSS of Los Angeles, Ass't. to FRANK ROSS, noted Producer. LESLIE is the at-

MARCH 15, 1958

tractive and brilliant Agent of Oui, Oui, FIFI D' ORSAY in the record-breaking hit packing them in at WILBUR CLARK'S DESERT INN. . . .

"STU" GENOVESE, husband of the lovely AUDREY MORRIS, wonders who promoted him. Last week in our column we named him as President of MODE RECORDING CO. Actually "STU" is Production Manager. AUDREY entertains with the songs and piano "Modes" in the DESERT INN Sky Room Lounge. . . .

Did you know: That the Major Domo of the popular DUNES Aladdin Room Chuck Wagon is WILLIAM ROSER, formerly Garde' Manager at the Beverly Hilton Hotel in Beverly Hills, California. His hobby is the breeding and raising of Shetland Ponies which he has brought here from Florida. BILL expects his corral population to be increased almost any day now. . . . Notables in Town: The world famous SOL SCHWARTZ, top man of New York City's renowned Palace Theatre, in town and huddling with "Brass Ring-er" young JACKIE BARNETT, Producer of the smash "Newcomers of 1928." Palace (top rung on ladder of success) next stop? We predicted great future for this chap and his show, and now it's unfolding. Good Luck! . . .

In FLV for a week's vacation were MR. and MRS. JOHN CONNALLY of San Francisco. Combining business and pleasure, JOHN is the Owner of busy SOUTHWEST AIRWAYS. With the CONNOLLYS were MR. and

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MRS. FRANCIS MARTIN. MRS. MARTIN, (nee TOBIN, 5th generation of the famous San Francisco Tobins) is the owner and publisher of the great SAN FRANCISCO CHRONICLE. . . . JACK DEMPSEY, famed champ of an earlier era, in to rehash old times with all his friends appearing in "Newcomers of 1928." . . . ALICE HELPERIN of Los Angeles, guesting at the RIVIERA, entertained Greek Countess MARIETTA FLEMOTOMOS. This charcoal-eyed, brunette Countess sings, dances and acts and has been signed by 20th CENTURY FOX STUDIO to star in "A Certain Smile," directed by JEAN NEGULESCO. All smiles is IRVING GREENWALD, who "discovered" her and who is her Personal Manager. . . .

GOGI GRANT who closed with the RITZ BROS., at the FLAMINGO is sitting on top of the world with two hit albums "going" for her. Both "GiGi" (with TONY MARTIN) and the songs of Helen Morgan are real

hits and sales are ascending. GOGI is starting rehearsals now for the next Shower of Stars telecast. . . .

The DESERT INN Slot Dep't., missing change booth girl ARNELLA KRANTZ who underwent surgery last Friday in SO. NEVADA MEMORIAL HOSPITAL. We hope the pain is gone and we'll see you around very soon ARNELLA. . . . ED FREEMAN, brassman with CEE DAVIDSON'S Orchestra, needs a few words of encouragement in carrying on his new hobby of gardening and driveway laying. Cheer up ED, this weather is here for a short stay and soon the days will be longer. . . . Talented songstress ADA CAVALLO (with JERRY LESTER'S Revue at the TROPICANA) was born in the Dominican Republic. Her dad was a flutist and Concert Master of a Symphony Orchestra and Professor of Music at the NATIONAL CONSERVATORY of MUSIC, where ADA studied voice. She later attended

(Continued on Page 40)

118 FREMONT • The "OLD" • OPEN 24 HOURS

★ **BOULDER CLUB** ★

The Same Old Partnership with the addition of . . .
"Farmer" MILTON B. PAGE

JIM YOUNG . . . J. KELL HOUSSELS . . . ROSS PAGE . . . LARRY HEZZELWOOD
CONNIE HURLEY . . . MARGO GOUMOND HINES . . . LILLIAN WITCHER

— CRAPS — ROULETTE — "21" FARO — KENO	Delicious Snack Bar	POKER — PAN BRIDGE Ladies Welcome	LIBERAL SLOT MACHINES 3 BARS ANY POSITION \$5.00 JACKPOTS
---	---------------------------	---	---

OLD CROW BAR WHISKEY
MORRIS PINKERTON — BAR MANAGER

BUD ON TAP 20c



ONE OF the most pleasant personalities in anybody's Lounge is affable GENE DELMONT, and the guy doesn't even play a note! GENE is currently hosting his countless friends and acquaintances in the Show Bar Lounge of HOTEL FLAMINGO. He formerly handled the same duties at HOTEL THUNDERBIRD, where he actually established himself over the years as a Las Vegas institution. "Gentleman Gene," as he is more commonly referred to, is one of this town's finest people, and is certainly an asset to the Hotel he represents. . . . Speaking of HOTEL FLAMINGO and the Show Bar, if you haven't seen the recently completed stage facilities in this Lounge, you're in for a big surprise when you do. The remodeled area now provides perfect framing for the many fine acts and groups that appear there. It's a great improvement over the previous set-up and has clicked with customers since the first day of its use. Two new attractions are now adorning this colorful Stage Bar. DICK CONTINO, one of the world's greatest accordionists and pretty PATTY CASEY backed up by LITTLE RED'S FIREBALLS. That's trombonist LITTLE RED BLOUNT, who departed SAM BUTERA and THE WITNESSES to form his own combo. . . .

It has been our experience through the years that Hotel Public Relations men generally exaggerate the merits of their respective installations, but we finally caught one of them telling the unadulterated truth, and that's worth honorable mention. We followed a tip by the DUNES' LEE FISHER and gave a listen to the new LOUNGE-O-PHONIC sound system recently installed in the Sinbad

Lounge and the energetic tub-thumper's descriptive prose didn't oversell the product one bit. It's one of the cleanest sounds we've heard yet and really does justice to the music of the many outstanding groups appearing there. Headliners in that spa are the original DEAK WATSON INK SPOTS. This is the group that has toured the Capitols of the world and scored a tremendous hit while grossing a top of 25,000 Dollars at the London Palladium. They have recorded for six different companies and in catching them at the DUNES you'll hear them on their biggest hits, "If I Didn't Care," "Do I Worry," "We Three," and "Whispering Grass." They have sold 900,000 LP Albums during the past year and their records are handled on every dime store and super market record stand in America. . . . On the early shift in this same spot, you're sure to enjoy the offerings of JOHNNY DENIS and NETTA ROGERS. This highly talented duo boast a repertoire of 3,000 melodies embracing nearly every known musical style and including a vast store of entertaining folk and novelty tunes. Both sing very well and possess a keen and able wit to augment their

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act in the comedy department. In addition to being a pair of really stand-out performers, they are two of the nicest people you'd ever hope to meet. They are a credit to their native Great Britain and two of the best "Good Will Ambassadors" that nation ever had. . . . While enjoying a few of the groups playing the early shifts we dropped into the *Showcase Lounge* of the TROPICANA HOTEL and completely relaxed while listening to the smooth music being played by PHIL RAPHAEL and His TRIO. Group is comprised of drums, piano and bass and the music they manufacture is designed for restful listening. . . . It's interesting to watch the gradual change in styles shown by the great JACK JIVE SCHAFER in the *Star Light Lounge* of the RIVIERA HOTEL. Last Sunday JACK began playing on the early shift and gave out with the dreamy, quiet background music ideal for the cocktail and dinner hour. As the evening progressed, he and the boys adjusted themselves to the mood of the audience and helped it along as they clicked big with their regular act loaded with comedy, spirited progressive arrangements and a touch of good Dixieland. . . . MERI ELLEN and THE COHORTS stepped in about Ten P.M. and the energetic blonde bombshell maintained the brisk pace with her fine comedy and all-around showmanship. Here is a very strong group who get the audience into a very receptive frame of mind for the incomparable NOVELITES, as accomplished a trio of music and funsters as you've ever seen. Their hi-jinx is a show in itself and they are easily one of the top *Lounge* attractions in

the entire area. . . . Last Friday night must have been GOLDEN NUGGET night in the *Celebrity Lounge* of the EL CORTEZ. On hand to catch THE DUBONNET TRIO and the highly regarded DEEDY and BILL were LEE and FAYE MAYNARD, LISA ALONSO and a former "regular" at the downtown spot, JOE WOLVERTON. We enjoyed talking to JOE and were happy to hear that after a year long absence from the NUGGET, he may be headed for an engagement there very soon. . . . In the NUGGET, now, and working the late, late shift is RUSTY DARRELL and THE DYNAMICS. RUSTY is a tremendous songstress and comedienne with a wealth of energy and showbusiness savvy. The gal keeps the patrons requesting tunes for her powerful pipes and in a loose, carefree mood between songs with her sock comedy material. Backing her up is outstanding reed man CHRIS IZZO, on Soprano and Tenor sax and Clarinet; JOE BOEMECKE on Accordion and HUMMY BERRY on Drums. To give you an idea how good this outfit is, their option was picked up the day following their opening night! . . . May 7th the DUKES and THE DUCHESS step into the *Starlight Lounge* of the RIVIERA along with sidesplitter SHECKY GREENE. . . . Our best for a pleasant St. Patrick's day and be sure to wear your green as you go jogging from *Lounge* to *Lounge* soaking up a little of the spirit of beautiful ERIN.

Often the difference between a successful marriage and a mediocre one consists of leaving about three or four things a day unsaid!

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LAS VEGAS magazine

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PER YEAR

THAT'S FOR SURE

(Continued from Page 10)

terday" and whose reputation for playing and singing nostalgic tunes recently returned from a vacation in Santa Monica, Calif. Those ocean breezes did so much for KAY she should change by-line to "Gal of Today and Tomorrow."

There is tremendous activity being pursued at the DESERT SPA. Workmen are busily engaged in readying this lovely structure which has stood silent, too long. The new owners are hoping for an early April opening. . . .

As we were doling out some money for tickets, the other day, we couldn't help but wonder why everyone didn't invest a dollar or two in the same enterprise. We have reference to the April 9th dance being held at the HACIENDA HOTEL, by the Women's Auxiliary of the ROSE de LIMA HOSPITAL (for their Bldg. Fund). Two highly desirable gifts will be raffled. The first is the \$1,000 U. S. Savings Bond and the second prize, a lovely 7-piece Silver Coffee and Tea Service. For a dollar, you get a ticket for the dance (cocktails and free buffet) and a chance at the raffle prizes. Of course, you don't have to be present to win.

WESTERNER CLUB Crap Dealer, PETE BERGER, has returned to his post following a three-week vacation in chilly New York City. He's been busy telling all of his friends and co-workers the many wonders of that metropolis, but we wonder how come he's been avoiding conversation about the snow. . . .

Never heard such praise as that expressed by co-workers for MIKE VELLAR, graveyard boss of the SANS SOUCI HOTEL. The employees idolize this man and customers seek him out, the moment they walk upon the premises of the bistro.

THE SABRES (wonderful music group in the Casbar Lounge of the HOTEL SAHARA) will close on ingredients of blended song, specialty

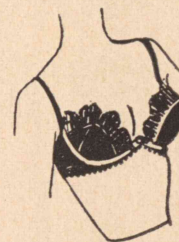
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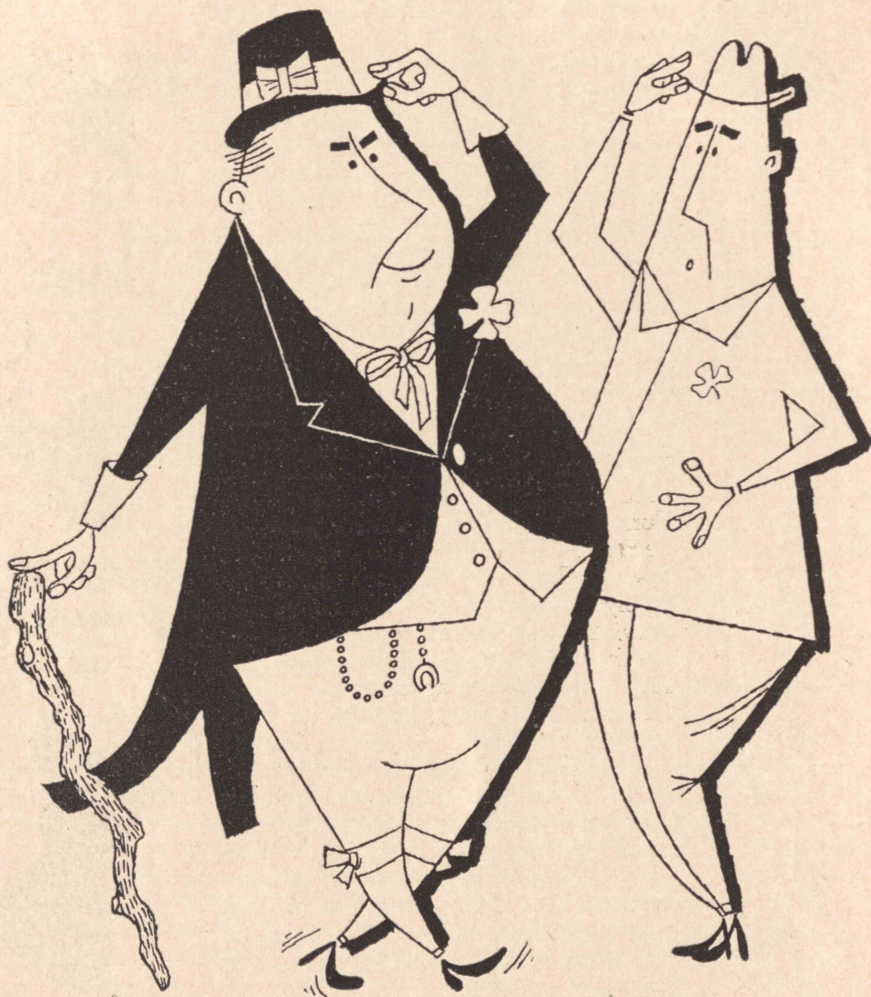


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LAS VEGAS

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

February 25th thru April 7th
Show: Jackie Barnett's "Newcomers of 1928" Starring Paul Whiteman; Harry Richman; Rudy Vallee; Buster Keaton and Fifi D'Orsay with Gregg Loren; The Lettermen; Stanley Adams; Mitzi McCall; Faye Morley; Jackie Josephs; Louise Vienna and a Cast of Thirty Five Singers, Dancers and Show Girls; Carlton Hayes and His Orchestra.

All hail the new champion! JACKIE BARNETT'S Smash Hit "Newcomers of 1928" is being acclaimed by press and patron alike as the greatest show to ever play FLV and there are few, if any, to offer argument. The show has collective talent unmatched in local entertainment history, marvelous pace and a mobility of thought and deed that never allows your attention to

(Continued on Page 25)

The Dunes

February 6th thru April 2nd
Show: "Folies International" Produced by Harold Minsky with Paul White; The Three Bragazzis; Dorian Dennis; The Fredonias; Boubouka; Carol King; Sid Fields; Irving Benson; Vicki Denas; The Minsky Mannequins; Cee Davidson and His Orchestra.

Producer HAROLD MINSKY has reached out and tapped talent from all directions of the compass for his current Arabian Room Attraction "Folies International." It ranks well above the flesh and naked chest revues typical of famed "Lido" and "Follies Bergere" in Paris! Mixed in with the delicious and tantalizing MINSKY MANNEQUINS is act after act of eye-popping talent performing a variety of thrilling showbusiness antics. . . PAUL WHITE, famed straight man for TED LEWIS, proves to be

(Continued on Page 25)

El Rancho Vegas

March 2nd thru April 15th
Show: Eartha Kitt; Morey Amsterdam; The Barry Ashton Dancers; Dick Rice and His Orchestra.

The magic of EARTHA KITT can spin a dream of soft lights and a warm fireplace one minute and then explode into a sensuous mood creating aura of forbidden, irresistible love and passion. EARTHA covers all of the broad expanse of territory between tenderness and savagry. She reaches each step along the way by means of her cleverly modulated voice, punctuated with dancing and sophisticated and slinky mannerisms. EARTHA is every bit an accomplished sorceress of song who can literally cast a hypnotic spell throughout the room. . . . On the same bill is one of the funniest and con-

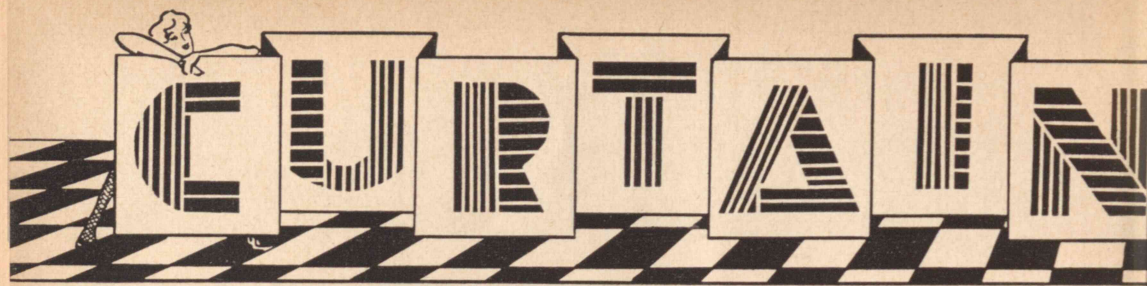
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Flamingo

(Not a Review)
March 13th thru March 24th
Show: Vic Damone; Jackie Kannon; Little Buck; The Flamingoettes; Jack Cathcart and His Orchestra.

Mellow voiced VIC DAMONE, possessor of one of the most thoroughly pleasing and romantic voices among the many singing artists of this day, returns to the Flamingo Room heading a varied Production fashioned by JACK CATHCART. The young balladeer has amazed audiences the country over with the rapid mellowing of his tonal quality. VIC has developed into a most charming and poised entertainer, whose renditions of generally high quality music are really memorable. . . . JACKIE KANNON delivers his widely acclaimed

(Continued on Page 26)



HACIENDA

Show: The Four Tunes; The Sparks; Bill Rossi Trio.

You'll find a tremendous variety of music and song presented by three top combos nightly in the smart Jewel Box Theatre. The tempos unfold in a myriad of styles from rock and roll through standards and semi-classical arrangements. The starring group is THE FOUR TUNES, Jubilee Recording stars, and masters of modern and progressive musical expression. Several of their arrangements have clicked at the cash register and they always stage a completely satisfying program. . . . THE SPARKS, long time favorites among visitors and locals alike, specialize in tuneful renderings of the standards. . . . Rounding out the line-up is the BILL ROS-

(Continued on Page 27)

Riviera

February 24th thru March 23rd
Show: Dennis Day; The De Castro Sisters; The Cavanaugh's; Buff Shurr and The Riviera Dancing Dolls; Ray Sinatra and His Orchestra.

SAMMY LEWIS presents a refreshing slice of both Irish song and comedy in the person of Erin's DENNIS DAY, the talented and personable performer with a corner on the American blarney stone market. This great balladeer mixes his choice of music well, hitting a romantic highspot on "Twelfth of Never" and "Around the World" and caps it with trio of Irish favorites, "McNamara's Band," "Galway Bay" and "Danny Boy." In between songs DENNIS calls on his numerous other talents, namely comedy and dialect impressions to keep the

(Continued on Page 27)

SAHARA

February 25th thru March 24th
Show: "Around Show Biz in 60 Minutes" Starring Dan Dailey with The Collins Kids; Jimmy Cross and Les Clark; Camille Williams; The Four Grads; Johnny Silver; The Saharem Dancers; Louis Basil and His Orchestra.

Energetic DAN DAILEY, a man of many and variegated talents whose prowess as a hooper sent him hurtling toward stardom, holds the starring role in the delightful Congo Room vehicle "Around Show Biz in 60 Minutes." The entire production has been staged and directed by DAN and it's top entertainment fare throughout each of its nine terrific scenes. As a musical-comedy and dance man DAN has performed before countless appreciative fans via stage and motion

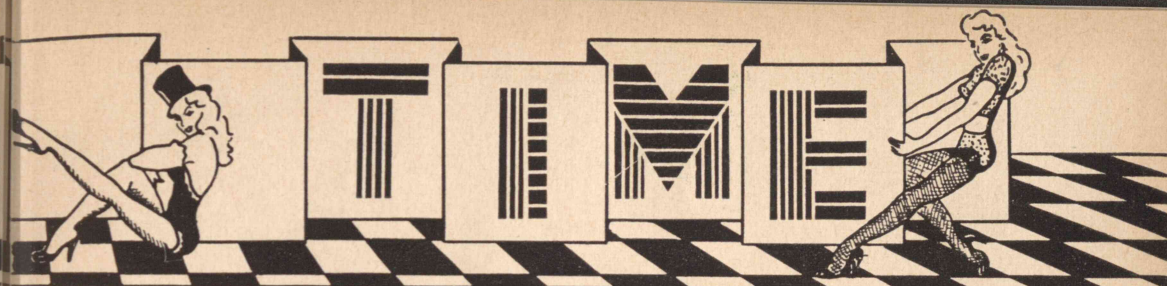
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The Sands

March 12th thru April 8th
Show: Nat King Cole; Allen and DeWood; The Exciting Texas Copa Girls; Antonio Morcelli and His Orchestra.

JACK ENTRATTER presents golden voiced NAT KING COLE, the suave and romantic balladeer who can count among his fans persons from all walks of life the world over. It's another musical "giant" in the smart Copa Room with wave after wave of tender song and romantic lyric. Few performers have ever attained the degree of success nor enjoyed it as long as his majesty, the "KING." His countless recording hits are collector's items and are sought after by most of the ardent devotees of modern music. . . . MARTY ALLEN and MITCH DE WOOD offer

(Continued on Page 27)



Sans Souci

February 12th thru Indefinite
Show: "Midnight in Paris" Starring Zabuda; Bobby Morris with Ray Parsons; Pat Moreno; Cindy and Alberto; Jeanne Mason; Jerome Roberts and The Parisian Models; Bobby Blue and His Orchestra.

From the stage of the magnificent new Jamaica Room to a scene of beautiful girls, light-hearted gaiety and song, synonymous with Paree's rollicking Montmartre, is a short and carefree jaunt with eye-popping pleasure all the way. The "Midnight in Paris" Revue stars gorgeous, sultry MLE. ZABUDA, the lush bit of French pastry that made all of France blush. . . . Diminutive and debonaire BOBBY MORRIS tops the comedy department with an uproarious selection of gags, pantomime and sketch

(Continued on Page 31)

SHOWBOAT

February 12th thru Indefinite
Show: Roy Awbrey; Garr Nelson; Shirley Scott and The Modulators.

Laugh sensation ROY AWBREY, one of the top comedy attractions in the colorful history of this Boulder Highway bistro, has been held over indefinitely by popular demand. The dynamic young comedian always presents a sensation act. He has much more than his share of guaranteed laugh begetting material and a style of delivery that puts it across forcefully and effectively. ROY is also a fine accordionist and an excellent pantomimist with split second timing. All in all, he's a one-man show with something to reach even the most blase viewer along his merry way. . . . Master of ceremonies and baritone soloist

(Continued on Page 31)

SILVER SLIPPER

February 28th thru Indefinite
Show: Eddie Fox's "New Orleans French Quarter Revue" Starring Hank Henry; Kim Athas; The Pudgets; Sparky Kaye; Peggy Dietrich; Roberto; Mac Dennison; Jimmy Cavanaugh; The Slipperettes; George Redman and His Orchestra.

Producer EDDIE FOX slams across one of the hottest, fastest moving productions yet seen in this popular nightery in the form of his flashy "New Orleans French Quarter Revue." The entire show is slanted toward the great yock busting comic HANK HENRY, who never lets up in his relentless attack on your sense of humor. HANK uses all of the tricks of the trade—and believe us, he knows them all—to break up audience and cast alike. . . . The audience joins

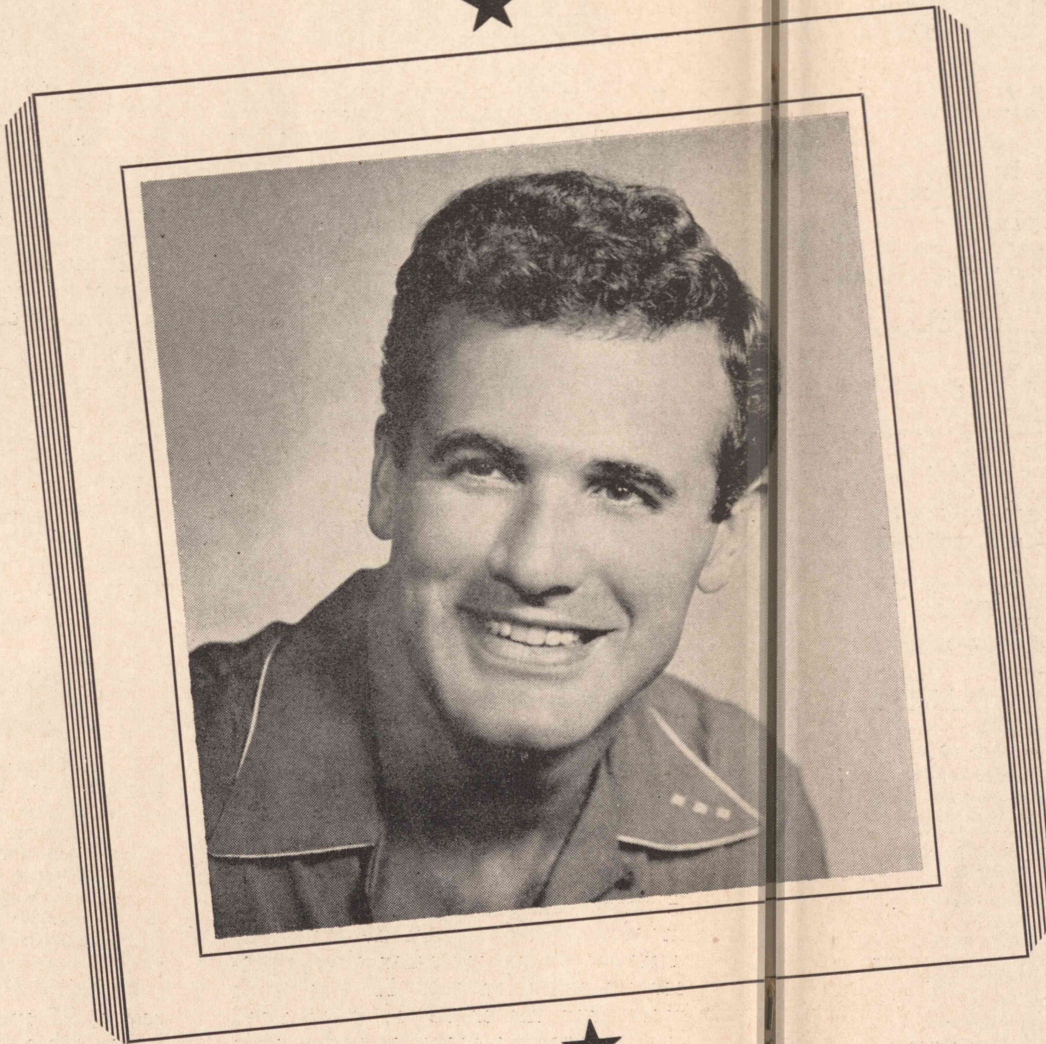
(Continued on Page 31)

Tropicana

February 12th thru Indefinite
Show: Monte Proser's "Tropicana Holiday" Starring Jayne Mansfield with Mickey Hargitay; Cathy Crosby; Elaine Dunn; Sean Garrison; George Chakaris; Dante D'Paulo; Lizanne Truex; Jack Ackerman; Don Williams Singers; The Most Beautiful Girls in the World; Nat Brandwynne and His Orchestra.

MONTE PROSER'S glittering new revue, "Tropicana Holiday" is a colossal achievement in lavish production and staging with an astute blending of superior talent appearing throughout the fourteen distinct and separate scenes. Star of the show is blonde cinema star JAYNE MANSFIELD in her initial Las Vegas performance. In the show JAYNE unveils heretofore unknown talents and con-

(Continued on Page 31)



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DESERT INN

(Continued from Page 19)

waver for an instant. The applause heaped on the stars reaches an intensity and enthusiasm seldom, if ever, heard before locally. For his initial venture as Writer, Director and Producer JACKIE BARNETT has pulled a "MIKE TODD" success story out of his talented hat. Bookers from all over the nation are flocking to put in their bids. . . . You don't have to remember the days of the flapper, prohibition or the birth of Mickey Mouse to enjoy this show either, for while there is plenty of nostalgia on hand, each performer produces his own brand of entertainment magic in the style of today. . . . PAUL WHITEMAN fairly sizzles while Conducting the orchestra through GERSHWIN'S immortal "Rhapsody In Blue," the tune that he made into musical Americana. . . . RUDY VALLEE and HARRY RICHMAN score brilliantly in renditions of their past immortal hits and counter with a riotous bit of musical mix-up and nonsense in a dressing room skit that manufactures howls of laughter. . . . The immobile, frozen face of BUSTER KEATON, coupled with his pantomime artistry and genius in comedy situations is another high spot. . . . FIFI D'ORSAY'S rendition of "The Derriere" is perfection and loaded with more comedy per stanza than anything you have heard in a long while. . . . MITZI McCALL deserves kudos for her HELEN "Betty Boop" KANE takeoff as do FAYE MORLEY on "Texas Guinan" and LOUISE VIENNA as "Helen Morgan". . . . The balance of the cast, each expertly integrated into the story by JACKIE, outdo themselves and the result is as effective as a bombshell. Great performances are turned in by such outstanding artists as THE LETTERMEN; GREGG LOREN; STANLEY ADAMS; JACKIE JOSEPHS and the Cast of Thirty-Five Singers, Dancers and Show Girls who complete the package. . . . You'll thrill to the music of THE FABULOUS DORSEYS, HENRY BUSSE and THE

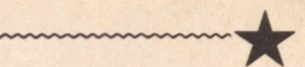
RHYTHM BOYS as projected by these top-rated performers. . . . Giving the show the necessary musical backing to insure its success and greatness is Maestro CARLTON HAYES and His ORCHESTRA.

DUNES

(Continued from Page 19)

an attention compelling solo artist as he dances, sings and clowns his way through a memorable performance. . . . HUMBERTO, ALFREDO and ENRICO, who make up the outstanding THREE BRAGAZZI'S, present a wide variety of acrobatic, comedy and song in the continental manner. . . . Svelt, exotic BOUBOUKA exhudes the sultry passion of the middle east and boasts a form and face to shame exquisite Cleopatra, "Daughter of the Nile." . . . Curve-laden CAROL KING, the "Jamaican Wildcat," goes completely native and pulses soar as she performs her uninhibited and primitive dance routines. . . . The Germanic FIVE FREDONIAS are a nerve shattering troupe of acrobatic artists with a wealth of dare-devil tricks and unlimited skill in execution. . . . Figure perfect DORIAN DENNIS exhibits gasp provoking loveliness and a lush, curve studded figure thoughtfully and purposefully controlled during her laugh-making prowess throughout the many hilarious comedy sketches. The standout bit is the "Flugel Street" scene that never fails to produce a tumult of glee from all over the room. . . . Choreography in all of the blazing production sequences was devised by MADAME KAMAROVA and points out the prideful beauty of THE MINSKY MANNEQUINS to perfection. . . . Backing the show musically with sturdy support is Musical Director CEE DAVIDSON and His ORCHESTRA.

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"OPEN HOUSE"

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★ ADA CAVALLO

EL RANCHO

(Continued from Page 19)

sistent laugh pullers in the nightery circuit, MOREY AMSTERDAM. He has a story and gag telling style that follows a blistering pace and is chuck full of down to earth material that brings a landslide of laughter crashing down on the room. . . . The beautiful BARRY ASHTON DANCERS create a receptive mood with a demonstration of their beguiling charms and dancing prowess in the production opener. . . . DICK RICE and His ORCHESTRA perform their musical duties in extraordinary fashion, giving the show the strong support it deserves.

HECHT'S
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MISSES' AND
WOMEN'S APPAREL

FLAMINGO

(Continued from Page 19)

comedy prowess to the show and flings his gags and skits against a bedlam of laughter. You're bound to enjoy this very clever young comic who is making his first appearance locally since early 1956. . . . Few shows can boast a supporting act of such strength and universal appeal as LITTLE BUCK, a true dancing dervish. He's an expert at all forms of dance expression and during his stint on stage will treat you to a generous helping of everything "footwise," both in and out of the book! . . . The JEAN DEVLIN coached FLAMINGO-ETTES spring a pair of very impressive production sequences, that combine their rare loveliness and imaginative choreography. . . . Standing back of the show with great support musically is Batonsman JACK CATHCART and His ORCHESTRA.

Caution is a most valuable asset in fishing . . . especially if you're a fish!

FABULOUS LAS VEGAS

HACIENDA

(Continued from Page 20)

SI TRIO, with BILL featured on Xylophone and vocals. In addition to their pleasing melodies, this combo tosses in a smattering of light comedy and chatter in an informal, easy to listen to manner.

RIVIERA

(Continued from Page 20)

audience soundly entertained and completely spellbound throughout his appearance on-stage. . . . The three DE CASTRO SISTERS, — PEGGY, BOBETTE and SHERRY—deliver an enthusiastic audience to the star following their sensational stint of sprightly melodies and humorous antics. The trio of veteran songstresses make a perfect blending with DENNIS DAY and prove to be three of the most consistent performers in the biz. . . . BUFF SHURR vocally leads the gorgeous RIVIERA DANCING DOLLS in both smart production numbers that feature these dazzlers in fetching costumes and in outstanding choreographic art devised by DOROTHY DORBEN. A highlight in the opener is THE CAVANAUGHS' breathtaking small tank ice routine that stops the show. . . . RAY SINATRA and His ORCHESTRA make with the exceptional music behind the artists.

SAHARA

(Continued from Page 20)

picture assignments. He appears in almost every scene, showering the room with an abundance of typical DAILEY charm and showmanship. . . . Surrounding the star is an abundance of hand picked and high ranking talent headed by the personality laden COLLINS KIDS, a brother and sister team with the energy of a splitting atom. . . . THE FOUR GRADS, a Canadian import, blend their voices beautifully as they produce renditions of long lived standards. . . . JIMMY

CROSS and LES CLARK are a pair of imaginative and outstanding dancing masters of many styles. Their numbers with DAN are loaded with eye opening and intricate routines. . . . CAMILLE WILLIAMS brings a wealth of beauty and grace into the show as she teams up with DAN in several beautifully staged numbers. . . . Comedian JOHNNY SILVER has the material to demonstrate his wide range of talents and uses each song and movement to underscore his brilliance. . . . THE SAHAREM DANCERS, whose breathtaking numbers were devised by the creative team of SONIA SHAW and BILL HITCHCOCK, present a pair of sock production numbers noteworthy for their splendid execution and magnificent costuming. . . . In support of the show musically is the thrilling background provided by LOUIS BASIL and His ORCHESTRA.

SANDS

(Continued from Page 20)

a completely new and novel approach to humor that hits hard and lingers long. Their biting satires on current personalities and events are blistering. They toss in a variety of other talents as well to embellish the act, but comedy and expert hoofing are their two mainstays and few duos in the business can do a better job of keeping you entertained. . . . First class singer ROBERT KAYE vocally leads the sparkling production numbers staged by BOB GILBERT and RENNE STUART and featuring the exquisite All Texas COPA GIRLS. . . . ANTONIO MORELLI and His ORCHESTRA fashion sturdy support with superior musicianship behind every performer.

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SATURDAY — March 15

- 11:00 2 NBA Basketball
8 Ice Hockey
- 1:30 2 Movietime
13 "This Man's Navy"
- 2:00 8 Action Theater
- 3:00 13 "Texas, Brooklyn & Heaven"
- 4:00 2 All Star Golf
- 4:30 8 Heckle and Jeckel
- 5:00 2 Cartoon Cavalcade
8 Mighty Mouse
13 "Roaring Guns"
- 5:30 8 Capt. Kangaroo
- 6:00 2 Bowling Stars
13 Nevada News Reel
- 6:30 2 Gisele MacKenzie
8 Lone Ranger
13 Amos 'n Andy
- 7:00 2 Ted Mack Amateur Hour
8 Public Defender
13 Mike Wallace Interviews
- 7:30 2 Hit Parade
8 Zane Grey Theater
- 8:00 2 Perry Como
8 Gale Storm
- 8:30 8 Gunfire
- 9:00 2 Lawrence Welk
8 Gunsmoke
13 Orient Express
- 9:30 8 Have Gun Will Travel
13 "Devil's Cargo"
- 10:00 2 "Foxes of Harrow"
8 "The Long Wait"
- 11:15 13 "This Man's Navy"
- 1:15 13 "Cross of Lorraine"
- 3:00 13 "Congo Maisie"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

MAR. 15
THRU
MAR. 21

SUNDAY — March 16

- 11:30 13 "D.O.A."
- 12:00 2 Youth Wants To Know
8 This Is The Life
- 1:00 2 Wide, Wide World
- 1:15 13 "Cross of Lorraine"
- 1:45 8 Film
- 4:00 2 My Friend Flicka
- 5:00 2 Championship Bowling
- 5:30 8 Roy Rogers
- 6:00 2 Dinah Shore
13 "Madam Satan"
- 7:00 2 Loretta Young
8 Jack Benny
- 7:30 2 Ray Milland
8 Boots & Saddles
13 "Dr. Kildare's Wedd. Day"
- 8:00 2 Steve Allen
8 Ed Sullivan
- 9:00 2 Official Detective
8 G. E. Theater
- 9:30 2 By-Line: Steve Wilson
8 Richard Diamond
13 "White Cargo"
- 10:00 2 "Each Dawn I Die"
- 10:05 8 Beyond the Crest"
- 11:15 13 "Devid's Cargo"
- 1:00 13 "Texas, Brooklyn & Heaven"
- 2:30 13 "D.O.A."

MONDAY — March 17

- 3:00 13 "Madam Satan"
- 5:00 2 Douglas Fairbanks
- 6:00 2 8 News
- 6:30 2 Crusader
8 Robin Hood
13 Lawrence Welk
- 7:00 2 Suspicion
8 Casey Jones
- 7:30 8 Capt. David Grief
- 8:00 2 Badge 714
8 Danny Thomas
13 Love That Jill
- 8:30 2 Tales Of Wells Fargo
8 December Bride
13 Stage 7
- 9:00 2 Twenty One
8 Silent Service
13 Star Showcase
- 9:30 2 People Are Funny
8 Highway Patrol
13 "Song of the Thin Man"
- 10:00 8 Studio One in H'wd
- 10:05 2 "Luck O' the Irish" &
"Highly Dangerous"
- 11:05 8 "Whole Town's Talking"
- 11:15 13 "Dr. Kildare's Wedd. Day"
- 1:00 13 "Roaring Guns"
- 2:10 13 "White Cargo"

TUESDAY — March 18

- 3:00 13 "Dr. Kildare's Wedd. Day"
- 5:00 2 Eddie Fisher
- 6:00 2 8 News
- 6:30 2 Hawkeye
8 Name That Tune
13 Play of the Week
- 7:00 2 Science Fiction Theater
8 \$64,000 Question
8 Brave Eagle
- 7:30 2 Stage 2
8 Sea Hunt
- 8:00 8 To Tell The Truth
13 "Impact"
- 8:30 8 Phil Silvers
- 9:00 8 State Trooper
- 9:30 2 Mickey Spillane
8 Big Story
13 "Lady in the Lake"
- 10:00 8 Paris Precinct
- 10:05 2 "I Was an Adventuress"
& "Secret People"
- 10:35 8 Stars over Broadway"
- 11:30 13 "Madam Satan"
- 1:30 13 "Impact"
- 2:30 13 "Song of the Thin Man"

WEDNESDAY — March 19

- 3:00 13 "White Cargo"
- 5:00 2 China Smith
- 6:00 2 8 News
- 6:30 2 Soldiers of Fortune
8 Death Valley Days
- 7:00 2 Kit Carson
8 Armstrong Circle Theater
13 Wednesday Nite Fights
- 7:30 2 Wagon Train
- 8:00 8 The Millionaire
13 Disneyland
- 8:30 2 Harbor Command
8 I've Got a Secret
- 9:00 2 Kraft Theater
8 Big Record
- 9:30 8 Talent Scouts
- 10:00 8 Sherlock Holmes
13 Betty White Show
- 10:05 2 "Crimes of Dr. Forbes" &
"Fallen Idol"
- 10:30 13 "20 Mule Team"
- 10:35 8 "Man with My Face"
- 12:15 13 "White Cargo"
- 2:00 13 "Madam Satan"

THURSDAY — March 20

- 3:00 13 "Song of the Thin Man"
- 5:00 2 Martin Kane
13 Woody Woodpecker
- 6:00 2 8 News
- 6:30 2 Chevron Playhouse
8 Bengal Lancers
13 Lili Palmer Presents
- 7:00 2 Rosemary Clooney
8 Grey Ghost
13 Combat Sergeant
- 7:30 2 Jane Wyman
8 Our Miss Brooks
- 8:00 2 You Bet Your Life
8 Honeymooners
13 Zorro
- 8:30 2 Dragnet
8 Climax
8 Modern Science Theatre
- 9:00 2 Sheriff of Cochise
13 Pat Boone Show
- 9:30 2 Tennessee Ernie Ford
8 Playhouse
13 Navy Log
- 10:00 13 "The Hucksters"
- 10:05 2 "Crash Dive" &
"Stock Car"
- 11:05 8 "War Paint"
- 12:15 13 "Song of the Thin Man"
- 2:00 13 "Dr. Kildare's Wedd. Day"

FRIDAY — March 21

- 3:00 13 "Lady in the Lake"
- 5:00 2 76 Sports Club
- 6:00 2 8 News
- 6:30 8 Rin Tin Tin
13 Patrice Munsel
- 7:00 2 Cavalcade Of Sports
8 Trackdown
13 Ramar of the Jungle
- 7:30 8 Annie Oakley
- 8:00 2 Court of Last Resort
8 Whirlybirds
13 Adventures of Jim Bowie
- 8:30 2 26 Men
8 Schlitz Playhouse
13 San Francisco Beat
- 9:00 2 M Squad
8 Red Skelton
13 Eddie Drake
- 9:30 2 Thin Man
8 Decoy
13 International Playhouse
- 10:00 13 "Lady in the Lake"
- 10:05 2 "Prisoner of Shark Isle"
& "Black Rider"
- 10:10 8 "Cat Creeps" &
"Secret 7"
- 12:00 13 Impact
- 1:00 13 "20 Mule Team"

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 8 Beat The Clock
- 11:30 2 Kitty Foyle
8 House Party
- 12:00 2 Matinee Theatre
8 Big Payoff
(Tues. & Thurs.)
Life With Elizabeth
(Mon., Wed., & Fri.)
- 12:30 8 The Verdict Is Yours
- 1:00 2 Queen For A Day
- 1:30 8 Movie Playhouse
13 Do You Trust Your
Wife
- 2:00 2 Comedy Time
13 American Bandstand
- 2:30 2 Cartoon Cavalcade
- 3:00 2 Romper Room
8 Liberate
- 5:00 8 Popeye
- 5:30 2 Boston Blackie
8 Acad. Award Theatre
- 5:45 13 Susie



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and may a little of the "GREEN" stay
with you during all the year —

Thanks

for a delightful
engagement

DENNIS DAY



Magnificent

Riviera

Hotel

SANS SOUCI

(Continued from Page 21)

material designed to keep you laughing all the time. BOBBY is capably assisted by straight-man RAY PARSONS, who really shines in their "Fireman" bit. . . . The "Ambassador of French Song," PAT MORENO — two time holdover here—continues to draw raves for his songs and comedy. PAT and streamlined FRANKIE RODGERS, an amazingly proportioned eye-peeler, team up with BOBBY in the classic cafe scene and turn in a standout job. . . . The dance team of CINDY and ALBERTO continually stop the show with their split-second timing on breathtaking lifts and spins, impressive rhythm and grace and applause-deserving originality. . . . In addition there are ten luscious PARISIAN MODELS executing the smart choreography devised by talented ALBERTO. Flashy dancer JEROME ROBERTS leads the gals through all of their spectacular routines. . . . Pretty BONNIE WALKER stars as the graceful aqua ballerina in the "Mermaid in Pool" scene, always a refreshing change of pace. . . . Musical Direction is in the capable hands of BOBBY BLUE and His ORCHESTRA who offer top support.

SHOWBOAT

(Continued from Page 21)

GARR NELSON makes a strong musical click with all of the patrons as he presents a fine variety of outstanding music. GARR is a fastidious musician who stresses his superior voice and technical ability on every number. . . . Personable SHIRLEY SCOTT heads the popular MODULATORS and carries the bulk of the singing load for this very smooth group. In addition to playing the accompaniment for GARR'S singing they present a solid musical program of their own that keeps the patrons glued to their chairs. Original tunes, favorite standards and requests are all included in their repertoire and format.

SILVER SLIPPER

(Continued from Page 21)

HANK with the "double takes" when ravishing dish KIM ATHAS steps into the spotlight and methodically undrapes her glamorous torso bit by bit. . . . Those famous human puppets, THE PUDGETS, stage a completely entertaining act that is sure to please. . . . SPARKY KAYE'S contributions to the comedy portion of the show are a high spot in the festivities. . . . Lovely thrush PEGGY DIETRICH sings throatily the songs of love and romance and this young gal is a definite "comer" along the nightery circuits. . . . ROBERTO keeps you entertained with a smart, continental novelty act that never fails to draw enthusiastic response. . . . MAC DENNISON and JIMMY CAVANAUGH aid strongly in the laugh department with both active and passive participation. . . . The very pretty SLIPPERETTES prance through a pair of original productions by BARRY ASHTON and receive much well deserved applause for their efforts. . . . The cast draws heavily on the musicianship of GEORGE REDMAN and His ORCHESTRA for support and the boys never let them down.

TROPICANA

(Continued from Page 21)

tinually surprises the patrons with her genuine flair for the musical-comedy field. With JAYNE is her handsome husband, MICKEY HARGITAY, whose contributions to the show are noteworthy in every respect. In addition, he's about as impressive and virile an appearing young man as you've seen in a long time. . . . JOHNNY PULEO and HIS HARMONICA GANG are the latest addition to this all-around "stunner" and a bunch of expert merrymakers and entertainers who complete the show to perfection, bringing to it the strongest possible comedy slant. JOHNNY, himself, is known the world over as one of the greatest pantomime performers alive and his mischievous antics are superb comedy fare. As a group the clowning



GREAT!

To entertain our friends again on the "fabulous Strip"

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**MERI-ELLEN
and COHORTS**

★
in the ★
★ **STARLIGHT LOUNGE** ★

HOTEL ★ ★
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and nonsense flies thick and fast, but when the boys settle down and blow those Mouth Organs seriously it sounds like Carnegie Hall at concert time. . . . Beautiful songstress CATHY CROSBY heads up the richly endowed cast of supporting talent. CATHY'S vocalizing on the original GORDON JENKINS music seem tailored expressly for this role. . . . A pair of standout solo dancing artists, shapely ELAINE DUNN and dashing DANTE D'PAULO, turn in magnificent performances in every scene they appear. . . . The necessary dancing and sprightly comedy are excellently presented by such standout artists as SEAN GARRISON, GEORGE CHAKARIS, LIZANNE TRUEX, JACK ACKERMAN and THE DON WILLIAMS SINGERS. . . Each spectacular production scene glitters with the collective beauty of The Most Beautiful Girls In The World and the exquisite costuming of BILLY LIVINGSTON. . . Every note of the original score is meticulously treated by NAT BRANDWYNNE

and His ORCHESTRA whose calibre of play is exceptional.

OBSERVATIONS

(Continued from Page 5)

ried back to Las Vegas.

It was October 4, 1904, I think, when the railroad finally reached Las Vegas and the only sign of a town then was the sub-division called "Mc-William's Original Townsite," now the "West Side," where a number of tents had been erected on Railroad Street fronting the new railroad. A business center had been started, including several saloons and gambling houses, a store or two and lodging houses, patronized principally by teamsters and their helpers driving the sixteen and twenty mule teams between Las Vegas and Goldfield, which then was a booming mining camp. The sale of hay and grain to feed these animals, made quite a prosperous business for two or three stores.

That was the Las Vegas of October, November, December, 1904 and

during the first months of 1905. May 15 the picture changed, for on that day, the lots in the Las Vegas Townsite were sold at auction from a stand erected in the shade of a Mesquite tree on the ground where James Cashman's auto sales room is now located. I should mention that James Cashman had come in from the east on one of the first construction trains to reach Las Vegas, and has been an active citizen of the place ever since, with the exception of the few years he lived in Searchlight. Following his return to Las Vegas from Searchlight he became a County Commissioner of the new County of Clark.

At the auction sale, a noted auctioneer from Los Angeles, Ben Ward, kept the crowd in good nature, in spite of the heat, and the bidding was quite spirited. Prices were not run too high by the bidders for as yet nobody was sure where the business section of the new town would be, but it seemed that all had an idea it would be on Fremont Street and sure enough that was the way it turned out.

During the late afternoon and evening of that day, I sat in the shade of a twelve by sixteen foot tent, which was destined to be my home until Delphine and the children came, more than a year later. For a time I could not see that the sale of town lots had made such difference with the town, but as the evening came rolling in we noticed several clouds of dust hovering over the townsite in unusual places and, upon investigation, found that the dust was raised by tent houses, stores and lodging houses which were being moved to their new locations so as to be ready for business the next morning. When that morning came and we looked over the townsite we realized that Las Vegas had been born.

Las Vegas had truly been born and was a growing infant. It has been growing every day since that eventful day and today, in spite of hard times and unemployment, it is the fastest growing little city in the country, as it has all the qualities that naturally draws people to it.

CRISWELL PREDICTS

(Continued from Page 7)

new star in the Hollywood heavens when it is filmed! . . . Nassau: A new tourist tax will enrage many who have booked passage! . . . Cobina Wright: You will be elected President of the National Poodle Society at the first annual convention next month! . . . Detroit: Henry Ford II will publically drive the first atomically driven motor car in city traffic before 1958 is history!

COMING EVENTS THAT WILL CHANGE YOUR LIFE:

I predict that the greatest whisper campaign in all history will be directed against the Eisenhower Administration by Communist sympathizers and party members to stem the fast-growing Anti-Communist feeling in Europe! Knowing that President Eisenhower was the symbol of liberation of Europe in World War II, the Communists plan to defile his name and reputation at all costs! . . . I predict that it will cost you less to die due to a new burial insurance and group insurance policy soon to be placed on the market by an old line company! With the rising cost of living, the cost of funerals and burials have not advanced as much as the cost of clothing, rent or food! This remarkable insurance coverage will be welcomed with open arms, for death, the Proud Brother, will come to us all! . . .

I predict that the growing menace of drug traffic will be stopped dead in its tracks by a new Government edict which makes "guilt by association" the prime factor, and any one may be held for examination without writ. This places the drug addict in the "dangerous" class, and the seller under the "Lindbergh Law" basically kidnapping! Our Narcotics Bureau will triple in size within the next year! . . . I predict that the day of the "organized foreign vote" is a thing of the past and will be replaced by the Negro vote in the larger metropolitan centers! Our "one world" has suddenly become very big again and our local

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problems take preference over those far away, and the trend of nationalism again is most important all over the world in other nations!

YOUR INCREDIBLE FUTURE:

In 1899 British Scientist A. R. Wallace wrote a book titled "The Wonderful Century" because more advancement had been made in the 19th century than in the previous history of Mankind. He doubted much more could be done! Yet, in the past ten years (1948-1958) we have advanced more than in the entire century past! You and I now find ourselves pioneers on the borderland of the incredible! The fantastic dreams of today become the actualities of tomorrow! Invention is a priceless heritage from the past! You and I are the inheritors and will

benefit from the great accumulation of knowledge during the half million years of man's existence! At the very moment that just ticked by on your clock, we have surpassed the imagination of the most austere prophets of one hundred years ago! We stand amazed at the magic potency of a little dab of jelly we call an egg-cell which can grow into a complete animal or individual! Our greatest problem today is that too many of our beds are hospital beds and the score of ravaging diseases still cause death, impairment and frustration! Does the atom or the electron control our most personal destiny? Are these tiny bits of power surrounding us in the air controlled by the sun, the moon or the stars? Is this a Science in itself? Could this be what the Ancients termed the "Science of Astrology," where the unseen power somehow controlled our personal destiny as the atom and the electron is suspected to do so by the scientists in our very near-by incredible future? This amazing wonderful century!

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THAT'S FOR SURE

(Continued from Page 16)

April 7th, following a successful engagement. They have many club dates set up for the N.C.O. clubs on the coast. Then, on to Reno-Lake Tahoe and back to our F.L.V. Best of luck to these enterprising young men who shows great promise for stardom!

STARDUST General Manager JOE CUNNINGHAM, who was appointed by JOHN FACTOR, certainly hasn't been wasting any time organizing his personnel. Localite PHIL JORDAN will act as his Executive Asst; MARK SWAIN, former D.I. Exec., is in charge of National Sales; GINNY WHITESIDE is Publicity Director and DOROTHY CLARK, who worked for Joe at the EL PANAMA HOTEL where he was Manager, will assume the duties of Executive Housekeeper. The world's largest and newest resort Hotel will boast 1061 rooms and plans are for the opening of these facilities in May.

Our warm wishes will travel alongside "RICH" RICHARDSON, of the late ROYAL NEVADA HOTEL. "Rich" left for Havana last Sunday A.M. to become associated with the CAPRI HOTEL and JACK BURKE. On March 26th, PETE LONGO ("ich's" assistant and dear friend) will also head for a Capri Hotel berth, in Cuba. . . . The Royal Nevada is completely shuttered (except for a couple of shops) and looks mighty lonesome as it stands dark among the bright lights of the "Strip." . . .

NONO SCIANNA, pit boss of the DESERT INN, is proving himself a fine host to visiting relatives. In the party are his nieces, MAMIE VITALE, of Wyndotte, Michigan and ALMA BELIO, of Detroit. The visitors have been here for two weeks on their first trip to FLV and still look as though they can't believe this "Fairyl-land" is reality. . . .

AL FIRESTONE, our spy number 53, was looking forward to a grand re-union with his pal of many years DAN DAILEY, now appearing at the SAHARA HOTEL. He went to the Hotel for that purpose and ran into DAN, and they just started to exchange pleasantries when along came MONK FRIEDMAN who "cut" into the conversation, and for the next fifteen minutes the two old friends had to give an ear to Monk. Finally, DAN had to head for the stage and AL'S "grand reunion" went up in smoke. Oh Well! Cousin Al doesn't feel too badly for DAN will be at the SAHARA until the 24th of March and plenty of other opportunities are bound to come along.

JOHN MCGOWAN (assistant to JOE KELLEY, at the SHOWBOAT HOTEL) is mighty proud of his new car Chevrolet "Impala." He was so delighted, he invited our HARRY PARKER to a test ride. Fate stepped in and the lads had a slight accident. Next time, John, please avoid those careless drivers. We need that boy Harry on our FABULOUS staff! . . .

Just crazy about that "Flying Hands" pianist, AL MORGAN, in the

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Sinbad Lounge of the DUNES HOTEL. He plays and sings those tantalizing love songs expressly for his lovely wife, ALICE, who is in the audience for most of his performances. Mrs. Morgan (hubby says she is "cute as a bunny" has three sons, aged 5, 10 and 15. The oldest is more than six inches taller than she. When they walk along together, they look like a pair of high school students, out on a date. . . .

Our sympathies lie with ailing EARTHA KITT, over at the HOTEL EL RANCHO VEGAS. The lovely songstress is a victim of the "Vegas throat" that some performers suffer, while appearing here. The second day of her current engagement, the doctor insisted she stay in bed and DAN

DAILEY (of the HOTEL SAHARA) graciously subbed for the ailing Miss Kitt. Incidentally, our buddy, MORLEY AMSTERDAM, is doing a fabulous job at this spot. We still believe his inspiration is his lovely spouse, KAY. . . .

We hear that MEL GOLDEN, former Casino Manager at the DUNES HOTEL, who resigned because of poor health and took a well-deserved vacation in his hometown of Boston, is slated for a top casino job, when the STARDUST HOTEL opens. MEL is a most capable fellow, and his friends are legion. . . .

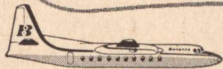
Time out to welcome a neighbor to FLV. The hammering next door has finally subsided and the ELECTROLUX factory office is in shipshape or-

Go By Air. . .

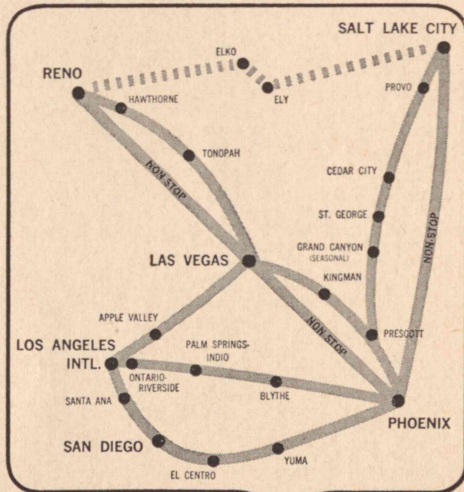
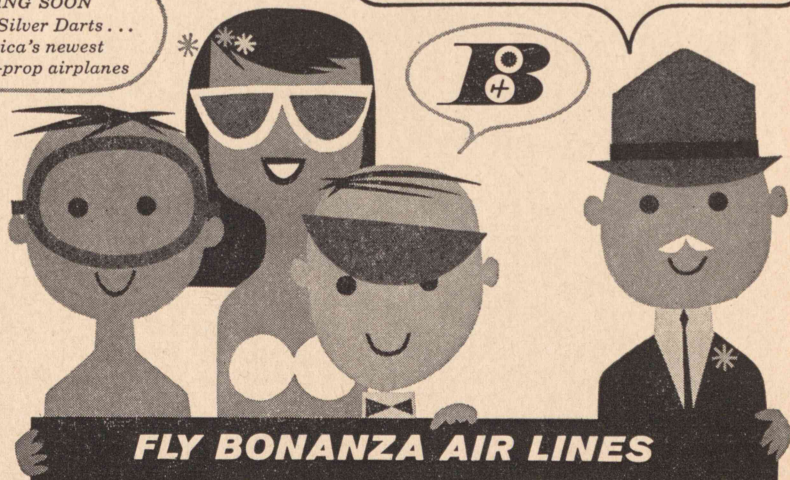
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der. . . .

Seems like the "Package Show" is THE thing for night clubs—and not just in FLV. Last week, "San Francisco Holiday" opened at BIMBO'S 365 CLUB with a cast of unknowns. They came through with one of the fastest moving and enjoyable productions seen in that area. A lot of credit is due to the imagination and superb choreography of DOROTHY DORBIN.

JACKIE BARNETT, young producer of "Newcomers of 1928" (at the DESERT INN) is being besieged with offers for his production. We're delighted with his success and hope it will continue, with unending determination.

FABULOUS sends fond Birthday wishes to JACK SNYDER, custom clothier for men and women on South Fifth Street. Jack celebrates his all-important day, today, March 15th. We wish you good health and happiness and still can't understand what you ever did to deserve such a lovely wife as JERE. Bless her heart!

JAYNE MANSFIELD has been held over at the TROPICANA HOTEL. FABULOUS is happy that JOHNNY PULEO and his Harmonica Gang were added to the bouncing production, this past week. Johnny provides the type of humor every member of your family can appreciate. And still, the greatest (we believe) pantomimist in the world. That mobil and expressive face delights all audiences regardless of age.

FAK'S II is the acknowledged sizzling hotspot in San Francisco by

localites and visitors. The VAGABONDS have been there for two weeks and crowds have had to be turned away for each performance. Talents heading for the coast feel that a booking at this spot is now a "must" on their agenda, to appear at this favorite rendezvous.

The new sign going up for the STARDUST HOTEL should really light up the entire "Strip". It will be one of the smartest and largest nameplates ever seen. Here is another product of the YOUNG ELECTRIC SIGN COMPANY. . . .

In "Newcomers of 1928," we especially enjoy FAYE MORLEY'S impersonation of TEXAS GUINAN (at the DESERT INN). As a result of this booking and display of superb talent the lovely lady has received that all-important recording contract which just might be her 'springboard to fame'. . . .

EMIL MUSCELLI took a vacation from his duties at the SANS SOUCI HOTEL, to visit his mother in Italy. He will be gone for three weeks. How sweet it is!

FRANK SINATRA opens at the SANDS HOTEL, April 9th. In case you didn't know, the "Thin Singer" won the DINERS CLUB "Dinah" last week, with newcomer JOHNNY MATHIS, taking second place. By the way, Johnny will make his initial FLV appearance at the Sands, July 16th. This youngster's meteoric rise in Show-Biz in just a short time is proof positive that talent, especially great talent, when seen and heard at the

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The Swingiest
Lounge In Town
From Dusk To Dawn
★ Starring ★

Ink Spots

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Ray

Peterson

With

Tom Riley and
The Tom Cats

★

AL MORGAN

Columbia Recording Sensation
"Virtuoso of the Flying Hands"

★

JOHNNY DENIS

&

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Served Nightly
Midnite to 6 A.M.

From Our Prime Rib Cart
Delicious Hot Sandwiches
Pastrami - Corned Beef
Kosher Franks

Served on Roll or Bun with
Sauerkraut, Cole Slaw or
Potato Salad

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Fight - Closed circuit TV -
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the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

right time and place, is the break needed.

We were dreadfully sorry to learn that Mrs. SPIZZIRRI, of Chicago, was victim of a *hit and run driver*. She is the Eighty-year-old mother of BARBARA FRAZZINI, who with her Brother (owner of the SAFARI MOTEL) flew to the Windy City to be at their mother's bedside. Mrs. Spizzirri's left side is completely paralyzed from a stroke she suffered because of this accident. We hope the Police will apprehend this *criminal driver* and bring about his speedy conviction. We pray and hope Mrs. Spizzirri will recover soon.

Felt pretty good, renewing our acquaintance with SIDNEY SKOLSKY, the famous columnist, known from coast to coast. He also produced the AL JOLSON pictures and EDDIE CANTOR flicker. Sidney is one of the most respected and admired men in the Fourth Estate and we are among the many who hope he won't wait too long before he returns, for a longer visit. . . .

ED SULLIVAN will make his FLV debut on July 1st, at the DESERT INN. He will present his highly successful TV format. With him will be a pageant of stars in this special four week engagement. He will also appear next year, for a one-month stand.

Never saw so many Gin Rummy players congregated in one place, before. This year's Tournament boasted approximately 598 participants and we're certain that next year's (1959) contest will host a thousand, or more. Current contestants have signed (virtually en masse) to the 1959 card combat. . . .

IRVING DEVINE is back at the FREMONT HOTEL, following a brief vacation at the HAVANA-RIVIERA (Havana (Cuba)). He was highly impressed with the activity there but his heart will always be here, in FLV . . . and that's for sure.

Every time one man put a new idea across . . . he finds ten men who thought of it before he did . . . but they only THOUGHT of it!

FABULOUS LAS VEGAS

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

APRIL 8

GORDON MAC RAE

The Dunes

APRIL 3

FRANKIE LAINE
JACK E. LEONARD

El Rancho Vegas

APRIL 16

JOE E. LEWIS
RITA MORENO

Flamingo

MARCH 25

DINAH SHORE



Riviera

MARCH 24

MICKEY ROONEY
With
JOEY FORMAN &
THE LANCERS

SAHARA

APRIL 15

MARTHA RAYE

The Sands

APRIL 9

FRANK SINATRA

Tropicana

SOON

CAROL CHANNING

GLITTER GULCH

(Continued from Page 12)

musical expression. Remaining on an indefinite basis are THE MAKE BELIEVES, JOE BRUCE and THE STEPPERS and THE HOLIDAYS with KAY STEVENS, all three are very popular groups in the swinging Carnival Room. . . . THE WESTERNER CLUB all-girl bowling squad is in Reno for the State Bowling Tourney. The keglers who headed for the northern city to represent their club are DOROTHY ALEXANDER, HELEN BAUCUM, ANN NELSON, KAY MULLIN and FRITZI COLE. Best of luck gals! . . . The new Relief Bartender at the PIONEER CLUB is

DWIGHT OWENS, a terrific man behind the "hardwood". . . .

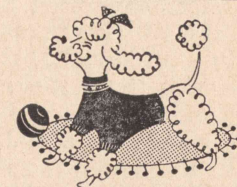
CARL WILSON, MINT Exec., is working the graveyard shift. . . . BOB WHITE and His Group have completed their Elko stint and are now back in the GOLDEN NUGGET. Here's a top rated combo destined for great popularity among FLV showgoers. They are all fine musicians and boast terrific arrangements. . . . In with them and appearing nitely are also LISA ALONSO and The TROPICAIREs, THE DYNAMICS with RUSTY DARRELL and HANK PENNY and SUE THOMPSON. SUE has fully recovered from her recent surgical bout and is back at full throttle and fine voice.

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I hope you
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latest picture,

"ISLAND WOMAN"
soon to be released.

PAUL WHITE

Personal Management of Lou Irwin

'ROUND THE TOWN

(Continued from Page 14)

PEABODY INSTITUTE here and then started night club appearances. The MADRILLON in Washington signed here for a two week tryout and she remained there Five and One Half Years! ADA has appeared in the most important hotels in the country. . . . Little late with our birthday greetings (March 13th) to BERYL LEWIS, lovely brunette who is back in the DUNES' Minsky Show. BERYL took some time off to — of all things — put on some additional weight. Gals green with envy. . . .

Want to know how DAN DAILEY gets his "kicks"? DAN, whose show at the SAHARA is doing a terrific business can often be found at the drums, with any group in the lounge between shows. DAN is a real "hep" cat with those sticks and don't miss his show "Around Show Biz in 60 Minutes." It's a real "click" offering.

PAUL KALET, manager of DEAK WATSON'S INK SPOTS, in for two

weeks at the DUNES, where this famous group is appearing. PAUL is Prexy of KNS Associates, Inc., TV Productions etc., in New York City. . . . BARBARA RANCOTTI and Four Year Old Daughter, PATTI, have lured hubby and dad, DICK, to the Palisades in New Jersey for a much needed vacation. Don't get frostbit kids. . . . SY SAMUELS, DUNES talent scout, has left for Palm Springs, California, where he will attend a ST. PATRICK'S DAY party given by RAY RYAN the oilionaire. From there he goes to L.A., and San Francisco in a search for talent for the Sinbad Lounge. . . . Handsome GREG LOREN, he of the beautiful voice in "Newcomers" and a "hot" MGM star, just completed some records on the CAPITOL Label, to be for sale on the newsstands next month. . . .

Better hurry and get those tickets for that TV closed circuit bout between BASILIO and ROBINSON. Shown locally at the DUNES HOTEL (tickets \$10.00) and Gorman Hi-School (tickets \$5.50 and \$3.30) all

FABULOUS LAS VEGAS



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by Connie Maxwell**



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proceeds go to the Las Vegas FIREMEN'S BENEFIT ASSOCIATION. CARMEN BASILIO is from "our neck of the woods" so we'll be there. . . . Charming CONNIE MAXWELL, artist of "living" portraits, smiles winsomely when telling us of her packed "sitting" schedules. Just a reminder, she does a wonderful job from photographs, also. . . . MAE WHITE, wife of genial JIMMY WHITE, stage manager (now filling in at the DUNES while EDDIE LYNCH is on vacation in Calif.) basking in the sun(?) at Miami Beach, Florida for a month. Have a good time MAE and hurry home, JIMMY misses you. . . .

Ability Will Always Prove Itself Dept.: That impeccable gentleman of Good Will, SAM LANDY, DUNES P. A., has been appointed to represent SOUTHWEST AIRWAYS of San Francisco, on his lecture tour and convention-getting jaunts. Owner JOHN CONNOLLY certainly can rely on our SAMMY to do a bang-up job for him as well as our famous Resort city. Where do you find the time SAM? . . .

Two great guys have recently brightened the downtown So. 2nd St. sector. GEORGE KAVANAUGH and

REED SNITKER are co-owners of the new ESQUIRE LOUNGE where friends and newcomers alike are finding it the ideal spot for rest, refreshment and chit-chat. Best wishes for a most successful future, fellas. . . . Those Continental clowning acrobats, THE BRAGAZZIS, newly added to MINSKY FOLIES INTERNATIONAL were seen here recently on ED SULLIVAN'S TV'er. These three look-alike brothers, UMBERTO, ALFREDO and ENRICO started out early in life as athletes, branching into music, songs and comedy as they grew up. Here for only three months, they return to their Stockholm, Sweden homes, revisiting our shores later in the year. ALFREDO (the middle one, no moustache) is the only married one. Wife MARIA and the three children, MANI, EIDA and ANITA are back home in Stockholm. Birthday congratulations across the sea to Fifteen-year-old EIDA on March 30th, the same day the hilarious antics of this trio will be seen once again on ED SULLIVAN'S program. BENE, BENE BRAGAZZIS. . . . EARL CHARRINGTON is back as Floor Manager in the Slot Department at Hotel RIVIERA. . . .

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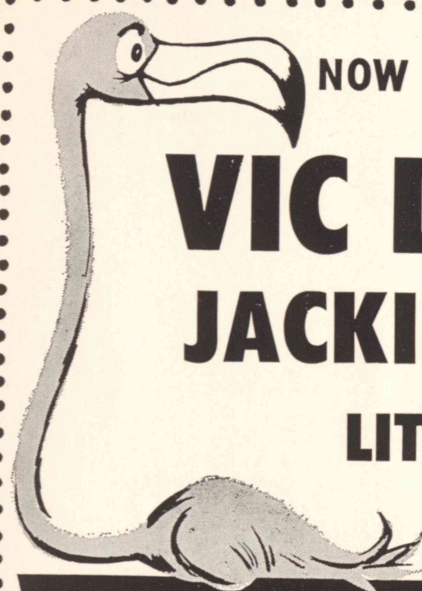
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