

Jack Correy

MARCH 8, 1958

25c

Fabulous

LAS VEGAS Magazine

Las Vegas ©



JACK CORREY

Fabulous LAS VEGAS
magazine

Circulated in every
state of the
"48"

EL RANCHO VEGAS
OPERA HOUSE
 THEATRE RESTAURANT

Tom Douglas Presents
 "The Unforgettable"
EARTHA KITT
 Morey Amsterdam
 BARRY ASHTON DANCERS
 DICK RICE & HIS ORCHESTRA

Showtimes: 8 & 12 Midnite
 Special 2:15 a.m. Show Sat. only
 Phone DU 2-1300 — "Arturo"

In Our Lounge
 "Mr. Domingo" with Norma Calderon
 Lord Buckley — Clare Hart
 Bill Selden

"Folies International"

Produced By

HAROLD MINSKY

With

"A Stage-ful of
Beautiful Girls"

ENTIRELY NEW . . . ADULTS ONLY
 Cee Davidson & His Orchestra

CAST
 OF
55

Including
 The Gorgeous
 Minsky
 Mannequins

SINBAD LOUNGE
Ink Spots

Ray Peterson
 With
 Tom Riley &
 the Tom Cats

Al Morgan
 DENIS &
 ROGERS

**GIRLS!
 GIRLS!
 GIRLS!**
 From the Four
 Corners of the
 World

3
SHOWS NITELY
 8:15 — 12 and the
SIZZLING 2:30 a.m.
SHOW

DUNES
 HOTEL and CASINO
 RESERVATIONS DU 2-7700
 LAS VEGAS, NEVADA



The HOTEL SAHARA proudly presents

"Around Show Biz In 60 Minutes"

Starring

**DAN
 DAILEY**

With

THE COLLINS KIDS
JIMMY CROSS & LES CLARK
CAMILLE WILLIAMS
THE FOUR GRADS
JOHNNY SILVER

★

The Saharem Dancers
(Shaw-Hitchcock Productions)
Louis Basil & His Orchestra

★

Conductor — Jeff Lewis
Arrangements — Spencer-Hagen
Costumes — Eileen Younger & Lloyd Lambert

OPENING MARCH 25TH

BOB CROSBY ★ **AMES BROS.**

HOTEL SAHARA
 HIWAY 91 • LAS VEGAS • NEVADA
 FOR RESERVATIONS CALL DUDLEY 2-6800



The FUN is Greater
than ever! Now in
the . . .

Lady Luck

LOUNGE

★

DAVE APOLLON

★

GROVER-SHORE
TRIO

★

MILT HERTH TRIO

★

DON GREGORY
QUARTET

★

The CABALLEROS



. . . 60 seconds
above the Strip!

"ATOP THE INN"

★

SKY ROOM

LOUNGE

For Your . . .
Dancing Pleasure

★ AUDREY MORRIS

★ ERNIE COLEMAN
TRIO

8:00 P.M. to 4:00 A.M.

America's Most Exciting Showplace

Wilbur Clark's DESERT INN

JACKIE BARNETT'S
"NEWCOMERS OF 1928"

Starring

**PAUL
WHITEMAN** **HARRY
RICHMAN**

RUDY VALLEE

**BUSTER
KEATON** **FIFI
D'ORSAY**

Plus

GREGG LOREN
MGM's New Singing Star!
STANLEY ADAMS
Delightful New Comedian!
FAYE MORLEY
Another "Texas Guinan!"

THE LETTERMEN
Recording Stars
MITZI McCALL
"Betty Boop's" Musical Double!
JACKIE JOSEPH
Scintillating Songstress!

LOUISE VIENNA
"Helen Morgan's" Vocal Double!

Plus

35 SINGERS! DANCERS! SHOWGIRLS!
CARLTON HAYES & HIS ORCHESTRA

Written, Produced & Directed by JACKIE BARNETT
Music Staged & Choreography by JON GREGORY
Arrangements by DEAN ELLIOTT
Costumes by MOSS MABRY
Settings by HARVEY WARREN
Associate Producer PAUL ROSS
Assistant to Producer HERB BRAVERMAN
Furs by LIPSEY, BEVERLY HILLS

★ SHOWTIMES: 8:15 P.M. & MIDNITE
FOR RESERVATIONS • PHONE DU 2-6000

Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



FORT CALLVILLE

WHEN in May, 1855, Brigham Young sent a party of his hardiest leaders to go across the desert on a journey of almost four hundred miles to found a settlement at the Big Springs called Las Vegas, he had several ideas in mind and all of them centered on the future of the great southwest. Brigham Young was a genius at both colonization and irrigation, consequently every stream and spring that he heard of was quickly filed on and a party was sent out to start a settlement.

He had known of the Big Springs along the "Old California Trail" as he had sent a very well equipped party through Las Vegas in 1852 when

he founded the city of San Bernardino and had decided that the time was ripe to form a settlement here. At the same time, or a few days later, he sent a small group of men under Lieut. Rufus Allen to follow the Las Vegas party and cross the hard desert trail from the Moapa River to the Big Springs, a distance of fifty-two miles without a single water hole. They arrived at Las Vegas without too much trouble and after resting over Sunday, Lt. Allen and his party, with two men, Sylvester Hulet and George W. Bean, from the Las Vegas settlement who President Bringham had appointed to go with the river group, left Monday morning at Eleven O'clock to as-

(Continued on Page 35)

In this Issue:

OBSERVATIONS	5
CRISWELL PREDICTS	7
THAT'S FOR SURE	9
"GLITTER GULCH"	11
'ROUND THE TOWN	13
HILLSWAY	15
LOUNGE STARS	17
CURTAIN TIME	21, 22, 23
THIS WEEK ON TV	38, 39
FABULOUS LAS VEGAS DIRECTORY	26
COMING ATTRACTIONS	40



FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Harry Parker. Staff Photographer: Mike Nagro. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUDley 4-4922. Accepted as Controlled Circulation at Las Vegas Nevada.

VOLUME IX, NUMBER 51 MARCH 8, 1958

Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$8, United States and possessions; \$15.00 per year, foreign. Photo-engraving by A Bar A Engraving Co., 124 S. 3rd St., Phoenix, Ariz. Printed by Lebeau Printing Co., 2216 W. Granada, Phoenix, Ariz.

MARCH 8, 1958

5

FOR THE **Tropicana**
An Innovation! Showcase
 Lounge

MONTE PROSER
 presents



Jerry Lester in

**"VEGAS
 OPEN
 HOUSE"**

A ROLICKING
 MUSICAL SHOW

The
**JOHNNIE
 McCORMICK
 QUINTET**

Featuring
Bobbi Boyle

**Nelle Castell
 Ada Covalle**

IN THE
**SHOWCASE
 LOUNGE**

THE WORLD FAMOUS
Tropicana HOTEL

Also **TEDDY RANDAZZA QUINTET**

Easiest Credit Terms in America



300 FREMONT ST. LAS VEGAS, NEV.

Authorized Dealer For

Longines	Sunbeam
Wittnauer	General Electric
Hamilton	Zenith
Bulova	R.C.A.
Elgin	Community Silver
Le Coultre	1847 Rogers Silver
	International Silver

"Feature Lock" Diamond Sets
 "Artcarved" Wedding Bands



An Accurate Glimpse of the Future

**CRISWELL
 PREDICTS**



DATE LINE — THE FUTURE

PREDICT that a bloodless revolution will sweep the TV world! All programs will be cut to one-half hour, for networks find that sponsors can readily afford this time. Then, by means of a new survey, it will be found that half-hour programs hold their audiences, while longer programs cause coasting and re-dialing thus losing sales punch for the sponsor! Many millions of dollars worth of motion pictures will be discarded or compressed into a twenty-four minute cameo, permitting six minutes for the sponsor's product! With production costs rising and public interest sagging, the TV Networks must protect the sponsor with this new half hour programming! . . . I predict that the Pentagon will be shaken up from top to bottom by new rulings soon to be made by President Eisenhower! The three arms of the forces will be combined to save the American Taxpayer billions of dollars, and increase the security of our nation! . . . I predict that the next big overseas news will concern open warfare in Tunisia between the French Colonialists and the Anti-French, in a desert struggle to the finish! This will pre-effect the Franc and will result in a dumping of many French stocks and bonds on the open market for the first time since 1939! Beware the Ides of March! . . . I predict that your automobile insurance will in-

crease fifty per cent by this time next year as the death toll mounts on our highways!

WHAT PEOPLE WILL DO

I predict that Hedda Hopper will make a one woman pilgrimage to Europe for the Hollywood Film makers and become our most successful Ambassador to date, by cementing many new friendships! . . . I predict that Harry Bridges, the labor leader, will write the story of his exciting life with no punches pulled! The book will be called "We Stood Alone" and will be used as a text and reference for generations to come! . . . I predict that Rise Stevens, the opera star, will forsake the Metropolitan and "swing and sway" with Sammy Kaye on TV in a top-rated half-hour program! . . . I predict that the Arch Bishop of Canterbury will read the riot act to quell growing bitterness and public display between Queen Elizabeth II and her sister Princess Margaret! This will result in Prince Phillip and the Dowager Queen making statements in a special telecast to the British public! . . . I predict that a memorial edition of all of the hilarious works of the late Betty MacDonald will soon be issued including "The Egg and I," "The Plague And I" and her latest, "Parsnips in the Stew" will prove to be an all time best seller! . . . I predict that Lew Brown, the songwriter, will have a niche in the Hall of Fame for his

(Continued on Page 37)

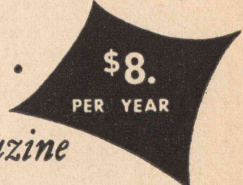
JACK CORTEZ

Fabulous

Mailed anywhere in
 the United States

P. O. BOX 748

LAS VEGAS magazine





**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

SAMMY LEWIS PRESENTS

DENNIS DAY



THE DeCASTRO SISTERS

THE RIVIERA DANCING DOLLS

RAY SINATRA & HIS ORCHESTRA

Phone DU 4-5678 for Reservations
Showtimes: 8:15 and 12:00 Midnight

**CLOVER
Room**

Starlight LOUNGE

CONTINUOUS ENTERTAINMENT

The Craziest Act In Show Biz!

THE NOVELITES



JACK "JIVE" SCHAFER

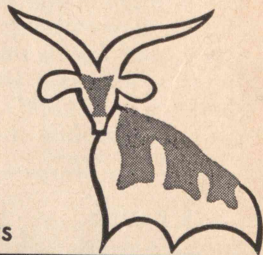


**MERI ELLEN
AND THE COHORTS**

**A DINING THRILL
YOU'LL ALWAYS REMEMBER!**

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room



OUR FRONT cover features lovely TROPICANA Dancing Star ELAINE DUNN, a pert little package of talent who has caught a "falling star" — and hurled it back into the heavens..

The curvaceous gal, a gifted singer, dancer and mimic startled the world of showbiz when, at the age of sixteen, she opened at the COPACABANA in New York. She was a smash hit and her stay there lengthened into a three-month engagement. From the Copa, Miss Dunn went on to a starring role in John Murray Anderson's "Almanac."

After six months in the show, Elaine followed it up by hitting another lofty peak — a leading role in "Pal Joey."

And all this while still in her teens! After three years away from the stage during which she married writer ALAN JEFFREYS and gave birth to her now three year old son, ADAM, Elaine found its pull too strong to resist, so when she heard of a new Broadway show she tried out for it.

The show was "Catch a Star" and it caught one — Elaine Dunn, making her bid once again for the top rung. The show unfortunately, was a flop; but not Elaine, who won rave notices for her sparkling performance.

Impresario MONTE PROSER, for one, caught the show and signed Elaine for a starring spot in his revue at the TROPICANA.

Elaine proved she was still star material in this revue, and, as the

saying goes, "fractured 'em."

She followed this up with spectacular successes at the MOCAMBO, and the SHAMROCK HILTON — where she sent even the Texans scurrying for superlatives. Elaine also won high acclaim for several appearances on the FISHER segment of the Fisher-Gobel TV Stanza.

Now Elaine is back at the TROPICANA and still "breaking it up."

The star is back in the heavens . . . and That's For Sure!

FABULOUS salutes JACKIE BARNETT. This young chap displayed wonderful foresight in his first Producing attempt. Jackie's "New Faces of 1928" (at WILBUR CLARK'S DESERT INN) is one of the finest shows to hit FLV. This is a well-paced, fast-moving vehicle that spells solid entertainment. In addition to the favorite top stars in the cast, Jackie introduces new faces, belonging to performers who are oozing stellar talents. Incidentally, Jackie wrote all of the music and skits for "New Faces." His songs are on a level with those turned out by top ASCAP men. Broadway has sent FLV some of its musicals. It's time for us to reciprocate. Jackie Barnett should definitely set his "New Faces" up for a Broadway theatre . . . and that's for sure. . . .

Couldn't believe it was BETTY RITZ, when we saw her at the FLAMINGO HOTEL. After a quadruple-double-take, we realized it was HARRY RITZ' better-half. Betty is sporting

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
"Where Jackpots are won, not just advertised"
... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE DUDLEY 2-7551

Stereophonic Sound

- is a superb invitation to a whole new world of musical magic! But hearing is believing. Garehime's proudly invites you to a demonstration at your convenience. We've recorder-players for every budget; tapes for every taste.



... the complete music store ...

now offers the largest stereophonic tape selection in Nevada, with new releases received daily.

115 No. Third - DU 2-0485

an "urchin" coiffure that makes her look like her children's companion, instead of their mother. . . .

CATHY CROSBY (daughter of ol' BOB) is a HIT in "Tropicana Holidays", at the TROPICANA HOTEL. The young lady is on the verge of inking a contract to appear in KELLY'S, in Chicago. . . .

The many, many friends of BETTY MAIER, wife of DUNES Casino Boss KARL MAIER, will be glad to hear

that she is expected home this week with a clean bill of health following her short confinement in the Santa Barbara Hospital. . . .

If you are one of the many Las Vegans whose ears are constantly on the alert for something new and sensational in sound thrills, we suggest you drop into GAREHIMES MUSIC STORE on North Third Street for a demonstration of their Stereophonic
(Continued on Page 41)

118 FREMONT • The "OLD" • OPEN 24 HOURS

★ BOULDER CLUB ★

The Same Old Partnership with the addition of . . .
"Farmer" MILTON B. PAGE

JIM YOUNG . . . J. KELL HOUSSELS . . . ROSS PAGE . . . LARRY HEZZELWOOD
CONNIE HURLEY . . . MARGO GOUOMOND HINES . . . LILLIAN WITCHER

- CRAPS - ROULETTE - "21" FARO - KENO	Delicious Snack Bar	POKER - PAN BRIDGE Ladies Welcome	LIBERAL SLOT MACHINES 3 BARS ANY POSITION \$5.00 JACKPOTS
---	---------------------------	---	---

OLD CROW BAR WHISKEY MORRIS PINKERTON - BAR MANAGER BUD ON TAP 20c

"GLITTER GULCH"

By HARRY PARKER

TWO VERY well known and liked Las Vegas personalities, REED SNITKER, and GEORGE "RED" KAVANAUGH, held the Grand Opening of their ESQUIRE BAR operation last Thursday Night. Hosts of the popular partner's friends were on hand to wish them well in this new venture. The boys plan to develop this familiar second street Cocktail Lounge (120 South Second) into a friendly spot for localities to gather for refreshments and casual conversation. . . . On North Second Street MARVIN STARR has opened Las Vegas' only honest-to-goodness TEXAS BARBECUE with a taste tempting menu of barbecued ham, long horn steer (imported from the "Lone Star State") and very palatable salads and sauces. . . .

HARRY LAHR, Assistant Manager of the PIONEER CLUB, returns this Friday after taking a five day sabbatical. . . . SAM FRANKOVICH, Graveyard Twenty One Dealer at the CALIFORNIA CLUB, is laid up with an attack of OSTEOMYELITIS. That's the same chronic and painful misery that has plagued New York Yankee Centerfielder MICKEY MANTLE. We certainly hope the attack will be a short one and that MIKE will soon be back at his table riffling the cards and dealing "blackjacks" for the patrons as usual. . . . It's with a happy heart and glad eye that we note the customary signs of spring up and down Fremont's "Glitter Gulch." Once again we head into the several month-long season where ravishing and well curved young ladies shed dresses and slacks attendant with the wintry months and emerge in playsuits - a more brief and comfortable attire. We agree

with the latest song(?) rage, "We Like Short Shorts!" . . .

DANNY MIRABELLI, a regular 160 bowler all season long, is looking very unhappy over his recent slump that really took hold during, of all times, the City Tournament. DAN didn't even come close to maintaining his respectable average and we understand you might be able to make a sharp purchase if you're in the market for a bowling ball and your hand is the same size as his. . . . ROLAND GREEN, Swing Shift Bar Manager in the GOLDEN NUGGET Showroom, hosted a high powered trio in that spot last Sunday afternoon. Governor CHARLES RUSSEL and Air Force GENERALS JACK LA GRANGE and JAMES A. MAY were chatting and enjoying the alternating entertainment provided by LEE and FAYE MAYNARD and JIG ADAMS and His BAND. . . . TOMMY AMATO, husband of talented songstress KAY STEVENS, who is appearing in the Carnival Room of the FREMONT HOTEL is really a fine and muchly talented young musician. His trumpet work is exceptionally good and he also plays bass and sings. Meanwhile

• COFFEE SHOP •
- OPEN 24 HOURS -
SERVING REGULAR PRICED FOODS

2 HOURS FREE PARKING.
2 BIG LOTS at
1st & Ogden -
2nd & Ogden

The MINT

DOWNTOWN • LAS VEGAS



E. Charleston & Fremont St.

Go Western at the All New! SADDLE CLUB

★
featuring . . . The Largest Dance Floor in Southern Nevada

SUNDAY MATINEE AT
3 P.M.



EVERY TUESDAY AT 11:30 P.M.

JITTERBUG OR WALTZ
DANCE CONTEST

Under Supervision of Caesar Murphy of
Arthur Murray's Dance Studio.
Series of 6 Weeks — At which time winners
to Compete for Gala Grand Prize!

AMATEUR CONTEST
EVERY THURSDAY



MUSIC BY **TEX MARSHALL** AND HIS **RODEO RANCH HANDS**

his charming wife brings a bit of Broadway to "Glitter Gulch" in the form of standout musical-comedy show tunes. Try either her "My Fair Lady" or "Oklahoma" medleys for a treat in musical splendor. Finishing out the group is handsome MIKE DEAN who plays a fine accordion and sings very well in addition. TOMMY is looking forward to a reunion with one of the buddies of the Korean War, DICK CONTINO, who will soon be appearing at the FLAMINGO. Both boys toured the KOREAN Theatre bringing standout entertainment right into the front lines. He also worked for several weeks with EDDIE FISHER in the same area. . . .

SIL GREGORY, Bar Manager at the WESTERNER CLUB, recently hosted a long-time friend, TEDDY JACKA, from Sacramento. MR.

JACKA has been with the Pacific Gas and Electric Co., for many years and chose FLV for a vacation spot. . . . ROBB JOHNSON, the Contractor on the NEVADA CLUB remodeling, had pretty easy going on the first wall that he removed, a concrete block thing, but that solid reinforced steel and concrete wall between the Fortune and Zodiac Rooms won't go quite so easily. Completion date is rumored to be about April 1st. . . . DICK LEVINSON, HOTEL FREMONT Exec., is enjoying a ten day to two week rest at the HAVANA RIVIERA. . . .

Spent so much time running between the office and the hospital sweating out the B.W.'s appendix that it appears we are a little short on news this week. One week of near normalcy might prove more productive.



with HAL HALSTEAD



OUR REVIEWS generally give concise reports on all our Strip Shows so usually we do not give plaudits in our column normally reserved for the doings of lesser known "lights" . . . but — let us for once, give genuine and sincere congratulations for a job more than well done. The brass ring of accomplishment goes to one JACKIE BARNETT, due to the tremendous success of his FIRST efforts as an entrepeneur. Few people realize the hours of brain-wracking writing, planning, vision, heartache, timing, then selling the whole co-ordinated venture. It takes a brilliant mind, strong character, and inner faith and confidence for a young man to tackle a show blending an era, (when he wasn't even born) into the present day age without being stuffy and prosaic. Laurels must also go to those top name artists and all others whose vision and confidence helped ease the burden of production of the highly successful "NEWCOMERS of 1928." It is with pride that FLV and the world famous WILBUR CLARK'S DESERT INN helped give birth to a wonderful future for a brilliant chap. Our heartfelt wishes for even greater successes JACKIE. . . .

BOB FELDERNEAN is a happy fella — this top executive and owner of HOLLYWOOD 16MM INC., of Hollywood, Calif., has persuaded pretty BETTY ROSE, DUNES showgal to wear his "whew" sparkler. No

wedding date has been set as yet, but they are preparing their future residence at Malibu, California. Best Wishes for a long and happy future together. . . . Great faith and confidence is shown in the future of FLV according to BILL WILLIS of the UNITED MORTGAGE CO. He receives inquiries every day and from every part of the world for information about investments in first trust deed loans on Las Vegas property. . . .

MRS. GERTRUDE BECK, high-lama of the wardrobe dept. at the DUNES, had her ingenuity taxed to care for and store the twenty-one expensive and beautiful costumes worn in the present MINSKY REVUE. She evolved a novel arrangement whereby all these gowns are raised up into the "fly" ceiling area back stage. Raised and lowered as needed the creations are kept uncrushed and out of the way. Who says women aren't smart? . . . Nice to greet personable "mixer" DICK RANCOTI at the DUNES front bar. He was recently promoted from the service bar and it proves you can't keep a good man back. . . .

A big sigh of relief heard from genial JOHNNY DIXON, Sky Room Lounge Mixologist as he completed the painting of his house and fence. The greatest problem was correct matching of colors wasn't it, Johnny? . . . Beautiful DUSTY VILLAREALE, show girl at the SAHARA in the DAN DAILEY SHOW and hubby JOE, D-I mixologist, are sorry to have Niece FLORENCE LAMBURRO return East to the Bronx, New York. Hurry back, FLORENCE, you sure are missed. . . . "STU" GENOVESE, President of his newly-formed "MODE" Recording Company in Los Angeles, has a "natural" in wife AUDREY MORRIS, (Sky Room of D-I). She's completed recordings of albums for RCA — titled "Bistro Ballads" and on BETHLEHEM LABEL, "The Voice of Audrey Morris." Now STU and AUDREY can become "MODE"-ish. . . .

Advance reservations and call for tourist accommodations augers a rushing season, is the belief shared by

FUN NIGHT or DAY!!

★ NEVER A COVER — NEVER A MINIMUM ★

JIGGS &
HIS QUARTET

★
INTIMATE
COCKTAIL LOUNGE

★
Delicious Southern
FRIED CHICKEN



JAZZ .. JAM

Sessions Every Sunday
3 P.M. to 9 P.M.

★
Continuous Entertainment
'Til Early A.M.

★
Oriental Dishes
★

Jackson and "E" Street

DU 4-7725 Las Vegas, Nevada

CASINO

ACTION 'RD. THE CLOCK

DOROTHY KEYSER, CLEVELAND ARMS Mgr., just a half block from the Strip. . . . We promised to remark about the fabulous bracelets of fiery NELLE CASTELL, that Cuban riot with JERRY LESTER in the TROPICANA Lounge. It's an armful of solid gold. Seven of them as single bracelets and four others with gold-struck coins depicting Venezuelean Indian Chiefs, others with signs of the Zodiac, another of French coins and one, highly prized gift with coins of the likeness of the Venezuelean hero Marti. Valued at over \$1500, NELLIE'S arm is "worth its weight in gold." . . .

Complete quiet and relaxation are found to be the factors for "full house" reservations, according to gracious MR. JORGENSON, Manager of BLAIR HOUSE on Desert Inn Road, just off the strip. Sharing in this belief are stars, BUSTER KEATON, RUDY VALLEE and DENNIS DAY. . . . Great to see the return of the HACIENDA'S Security

Chief BILL TOLLIVER. BILL was released from SO. NEVADA HOSPITAL last Friday, following confinement after a mild heart attack. Take good care BILL, you'll lick it yet. . . .

Sorry to learn that one of Las Vegas' most popular and best liked Vegans is currently bedded at SO. MEMORIAL HOSPITAL. Recovering from serious illness is MIKE GORDON, tavern owner, bowler and long time resident. We're sure it won't be long 'till we see this nice guy around town once again. All your friends are rooting for you, MIKE. . . . One of the many reasons for the SANDS Garden Room popularity is Waiter CHARLIE ADLER (Adler Clan?). Formerly at EL RANCHO, CHARLIE'S pleasing personality and excellent service explains his popularity with celebrities as well as at home. MARY-ALICE ("Tiny") is his helpmate and works as food waitress at HOTEL SAHARA. Parents of four sons and one daughter, (Continued on Page 44)

Be well Suited for the occasion!

—in a Suit made to order at

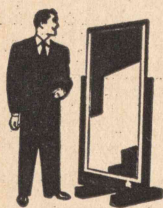
SNYDER'S

INSURED CLOTHES FOR MEN & WOMEN

New Imported Fabrics from Italy,
Belgium, Scotland, England, Etc.

YOUR CREDIT IS GOOD

419 South 5th St. — Phone DUDley 2-6644



Hillsway

by ROLAND HILL



GOING through customs and across the border at Nogales is a breeze, especially if you are a member of the Automobile Association, because they take care of everything for you. They issue you your automobile insurance, your Mexican tourist permit, change your money and give you the names of the best places to stop and where to eat and sight-see. If you are not a member there are any number of reputable agencies on the American side that will do likewise for you.

I suggest you stay overnight at the lovely new LA HACIENDA MOTOR HOTEL and dine at the Colonial Restaurant. In the evening walk across the border and visit the Sky Room at the Fray Marcos Hotel and then see the floor show at the smart CAV-ERNS CAFE that are actually caves built into the mountain-side. Demetrio Kyriakis came over from Greece years ago and founded this Cafe and several other businesses, raised five fine sons and five daughters, established an American Travel Bureau and a mosaic tile business as well as a burnt adobe roof tile company. I met two sons, Tony and Taki, who were both wonderful fellows and associated with their dad. You will like this night club.

The first night in Mexico I spent at one of my favorite places — HOTEL PLAYA DE CORTES on Bacochibampo Bay in Guaymas. A great little gal by the name of Eldred Tanner manages it and is a hostess par excellence. She sent her regards to Judge McNamee, who also likes this place as much as I do. The food is about the best you will find anyplace and the service is such that it could not possibly be better. Flowers, gardens, lawns, swimming pool, ocean front and a lovely bar with fine music —

what more could you possibly want. Many get this far and go no further into Mexico.

If I read travel books and magazines on travel I might know about such places as ALAMOS, but seeing as how I write such things I do not have time to read other's works — I guess I should but I cannot be bothered with guides. I usually want to do my own adventuring, but when I came to the roadside sign saying Alamos was thirty-five miles off the beaten path on a not-too-good road, I turned at Navojoa and came on in and, boy, I am really happy that I did! This is it! The most interesting little town I have ever been in, and the Americans have really been finding it.

Levant Alcorn found this place ten years ago after having left a very profitable farm and dairy business back in Pennsylvania and has never again strayed from Alamos. He now is termed "MR. ALAMOS" and advisedly so. He owns and operates the finest little hotel, LOS PORTALES, right on the Plaza that has excellent accommodations and perfect food. It is not as sumptuous as the other hotel in town, the LA CASA DE LOS TESOROS, run by two artistic, literary and interesting people, Alvin and his wife Darley Gordon. This hotel is twice as expensive and by the same token twice as elaborate, with swimming pool, lovely shops and patios, etc., so it is just a case of what you want to spend. If you are rich and self-sufficient and like lush surroundings then by all means go to the Los Tesoros, but if you are young and carefree and gay and adventurous, then choose the LOS PORTALES as I did, where you can sit with your feet up on the rail of the front porch and watch the activities of the ex-

sinbad LOUNGE

The Swinginest
Lounge In Town

From Dusk To Dawn

★ Starring ★

The

Ink Spots

★ - ★ - ★

Ray

Peterson

With

TOM RILEY &
THE TOM CATS

★

Al Morgan

Columbia Recording Sensation
"Virtuoso of the Flying Hands"

★

JOHNNY DENIS
&
NETTA ROGERS

XXXXXXXXXXXX

Served Nightly
Midnite to 6 A.M.

From Our Prime Rib Cart
Delicious Hot Sandwiches
Pastrami - Corned Beef
Kosher Franks

Served on Roll or Bun with
Sauerkraut, Cole Slaw or
Potato Salad

Never a Cover or Minimum

the
Dunes
HOTEL

CONTINUOUS
ENTERTAINMENT

quisite old cathedral, and just talk, sip your drinks, get your shoes shined, and see the entire activities of the whole village. I could stay on here for the rest of my life and be perfectly happy. As it is, I have stayed four days when I only intended coming in for a look-see. Mr. Alcorn is the nicest man you will encounter in many a moon and does everything to make you happy and comfortable and "glad you came." He even took me into at least ten of the some fifty American homes that people have come here and re-claimed and done over into what I would say would be luxurious homes that make you want to immediately buy one of Alcorn's many properties to do like-wise.

THIS IS THE SPOT for Americans and in a few years I predict it will be a second Cuernavaca because it is only one day from the States by car. The weather is absolutely ideal all the year around and the local people do not beg, bother, nor pay any attention whatsoever to you. They just are the most courteous you will ever encounter and here is one spot you can even leave your car unlocked and it will never be touched.

Mr. Alcorn took all his guests to the Carnival dance in the Palacio and we certainly had fun. I never saw more beautiful gals anyplace and when the queen was crowned, it was a ceremony that would vie with even the Winter Carnival crowning in St. Paul or the Mardi Gras in New Orleans.

If you have Ten Thousand Dollars to put into a home and an income of One Hundred and Fifty Dollars a month or more, then by all means this is the place where you should think of retiring. If you are interested at all in a "heaven on earth" in your declining years, or are an artist, poet, writer, or one who just wants to rest, then I urge you write to my friend, Levant Alcorn in Alamos, Sonora, Mexico. Better still, come down and see for yourself. And do it now when you can get in on the ground floor and before prices start to rise like they have in so many other places where Americans have swarmed and spoiled.



FREQUENTLY during the past few years we have stood back and watched the steady development of NATALIE and THE BEACHCOMBERS, one of the most personable groups to ever play either showroom or Lounge in Fabulous Las Vegas. This very clever quartet first broke onto the local scene in October of 1955 and made their debut in the COPA LOUNGE of the SANDS HOTEL. The group made an immediate hit and returned several times in 1956 and 1957 with repeated hold-overs. The "Lake" got wind of them and they played a smash run only this summer in that area. Following a brief stint at the ROYAL NEVADA, STAN IRWIN inked them for the Casbar Lounge at HOTEL SAHARA where they have become an institution. During the past few months the SAHARA brass has molded them into shape for a starring role and now they have joined the strata that includes LOUIS PRIMA and KEELY SMITH and THE MARY KAYE TRIO. The kids opened as the headliners only last Tuesday and are already carving a permanent niche for themselves on the Casbar Lounge Stage. "Lounge Stars" salutes this outstanding group and sends along best wishes for their continuing success.

Appearing with THE BEACHCOMBERS is a sturdy line-up of talent including Decca Recording artists GINNY GREER and the GAL-LION BROTHERS, a lively young combo with musical magic in their make-up. . . . THE SABRES and SANDO DEEMS remain and another standout troupe, THE WINDSORS, have moved in to complete the song and music bill of fare. . . . The JIMMY O'DOWD TRIO have really livened up the intimate Caribbean Lounge of the SANS SOUCI with

their well tempered rhythms. JIMMY plays bass and GEORGE CROSBY plays Guitar. Beautiful thrush KATHI LYNN, as sexy a singing package as there is in the neighborhood, excels on vocals and also plays the stand-up drums. JIMMY is a localite and former State heavyweight champion who at one time boxed the great JOE LOUIS. Must be that JIMMY did fairly well against the "Bomber" because you never hear "bells" mixed in with his smooth music. . . . DEBBIE HAYES and Her SIX MADMEN return to the Sinbad Lounge of the DUNES HOTEL April 3rd. . . . The JO ANN JORDAN TRIO, currently playing in the Stage Bar Lounge at the FLAMINGO HOTEL, opened here following a fifteen week's engagement at the MAPES HOTEL in Reno and will return there at the conclusion of their appearance here. Stop by and see this very pleasing group, you'll enjoy their music and light hearted comedy. . . . DICK CONTINO and his swinging accordion move into the top spot in this Lounge March 13th. . . . MANNY LOPEZ and His GROUP are due in sometime later, about the time that TONY MARTIN returns to the Flamingo Room. Date is not confirmed at this writing. . . . We finally caught up with the RENO RENE TRIO in the same spot. This is the first appearance locally for these three fellows - RENO RENE, CHUCK MARONI and STAN ROSSI - who play a brand of ballad and dinner style music that everyone restfully enjoys and appreciates. Many localites know the combo from their previous engagements in Reno, Lake Tahoe, Hollywood and Palm Springs. . . . Belated birthday greetings to DAVE APOLLON (February 23rd). As a present some oil holdings of his have

materialized and pipe lines are now being laid. DAVE appears nitely in the swank *Lady Luck Lounge* of the DESERT INN. . . . Upstairs in the *Sky Room Lounge*, lovely AUDREY MORRIS, she of the dulcet tones and nimble fingers, is a favorite at the famous "MR. KELLY'S" in Chicago. AUDREY confides that painting is another of her many talents, but that she paints only for pleasure, not for profit. She studied art at the Chicago Art Institute. . . . MERI ELLEN, the charming songstress — comedienne who heads the MERI ELLEN and THE COHORTS aggregation in the *Starlight Lounge* of the RIVIERA HOTEL, has been transformed into a stunning, curly-headed blonde. It's quite a contrast from the straight-

banged red-head we knew at the NEW FRONTIER and FLAMINGO. . . . DEEDY and BILL, the fun and music-making young duo on the late, late, shift in the *Celebrity Lounge* of the EL CORTEZ will head for Reno and HARRAH'S CLUB on the Fourth of April. Could be their next engagement in FLV will emanate from a "strip" locale. . . . JOE BRUCE and THE STEPPERS, rock and rolling headliners in the *Carnival Room* of the FREMONT HOTEL, have a Robbin Record release upcoming on March 8th (that's TODAY!). One side is "Quick Like A Bunny" and the flip side is "Okeh." Incidentally, if rock and roll and progressive music is your dish, you'll be missing a great thing if you don't catch this swell

bunch of young fellows who are all excellent musicians and have personality to spare. JOE "Mr. Personality" BRUCE plays guitar and vocalizes; MIKE ANTHONY plays Drums; PHIL NICHOLS is on accordion and comedy and fine sax is played by diminutive LOUIE MANN. The average age of this group is twenty-four years, but these kids have a wealth of musical experience solidly packed into those few short years. . . . RICK FAYE has joined the MAKE BELIEVES who also appear nightly in the *Carnival Room* and here is a young man who is highly skilled on sax, clarinet and the scarce soprano sax. His beautiful soprano sax solo on "St. James Infirmary Blues" is more than worth the trip in. RICK also does a great job on vocals for the group, but as yet has not worked into the comedy pantomime that has rocked "Glitter Gulchers" for many months. . . . When HARRY RANCH departs the GOLDEN NUGGET he'll be heading for two dates — one in San Francisco and the other backing up BOB CROSBY in his HESPERIA INN prepping for a SAHARA opening March 25th. . . . Many downtowners will miss comical CHARLIE BOYER and THE EXTROVERTS with SHIRLEY CLAIRE who also depart from the NUGGET this week. They have a splendid group and strip spots are rumored. . . . HANK PENNEY and SUE THOMPSON plus Latin-American favorites LISA ALONSO and Her TROPICAIREs have replaced them in this popular Fremont Street spot.

JOE BRUCE and THE STEPPERS, headliners in the *Carnival Room* of the FREMONT HOTEL, have a Robbin Record release upcoming on March 8th. One side is "Quick Like a Bunny" and the flip side is "Okeh." Incidentally, if Rock 'n Roll and progressive is your dish you'll be missing a great thing if you don't catch this swell bunch of young fellows who are all excellent musicians and have personality to spare. . . . THE JIMMY O'DOWD TRIO have really livened up the intimate *Caribbean Lounge* of

the SANS SOUCI with their well tempoed music and song. JIMMY plays bass and GEORGE CROSBY plays guitar. Beautiful thrush, KATHY LYNN, as sexy a singing package as there is in the neighborhood, excels on vocals and also plays the stand-up drums. . . . JIMMY is a localite and a former State Heavy-weight Champion who at one time fought the great JOE LOUIS. Must be that he did pretty well against the "Bomber" because you never hear any "bells" mixed in with JIMMY'S smooth music.

Joe: "That's not a bad looking car."
Jim: "I call it the 'Never Never' car."

Joe: "Why?"

Jim: "With it I've never had an accident, breakdown, flat, or never slid down a hill."

Joe: "Say, that's wonderful!"

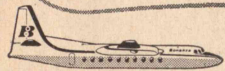
Jim: "And, I never can get it started."

Go By Air...

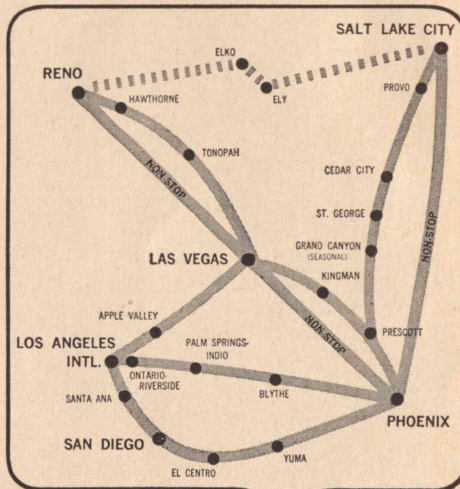
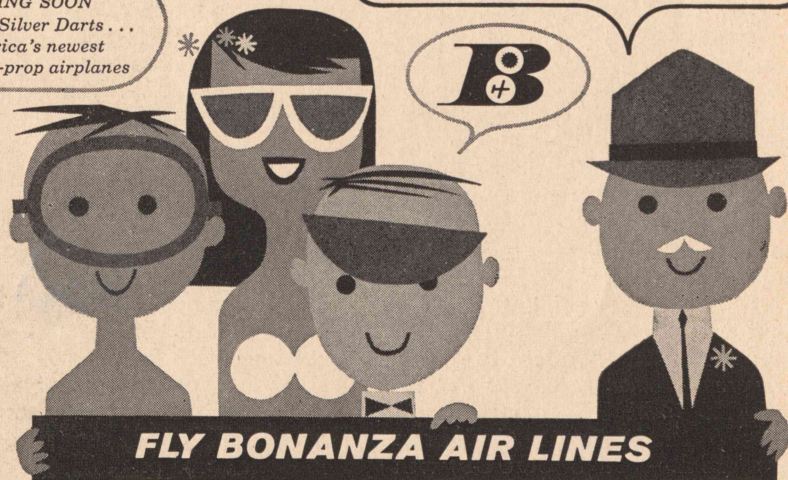
GO BONANZA!

For Business or Pleasure,
For Anything under the Sun
Bonanza Flies You
to the Fun!

Now serving 22 resort cities
in California, Arizona,
Nevada and Utah



COMING SOON
F-27 Silver Darts...
America's newest
turbo-prop airplanes



What you want

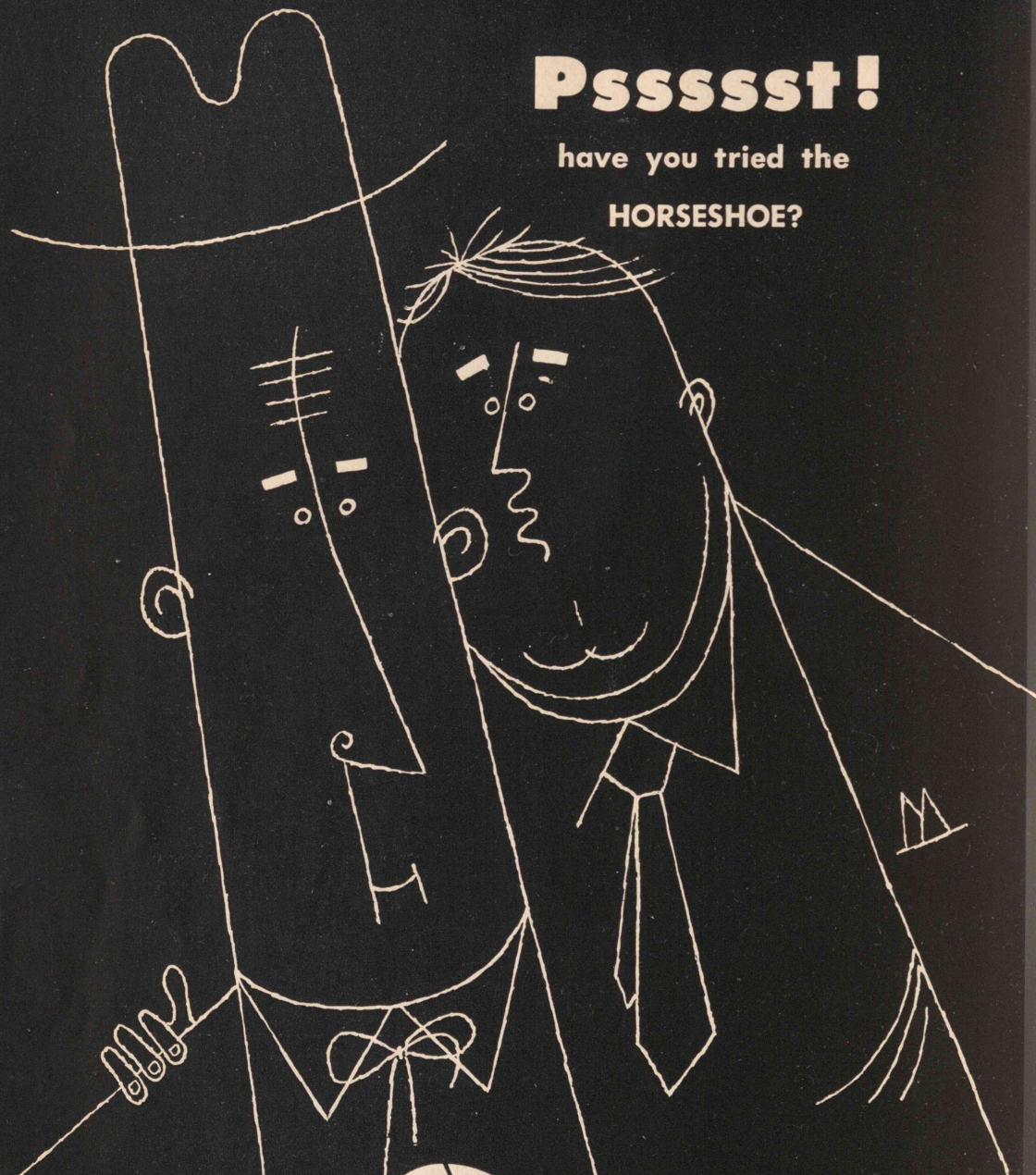
is a
Coke



"Coke" is a registered trade-mark
BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY INC.

Psssst!

have you tried the
HORSESHOE?



Joe W. Brown's
**Horseshoe
Club**

D O W N T O W N - L A S V E G A S

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

February 25th thru April 7th

Show: Jackie Barnett's "Newcomers of 1928"
Starring Paul Whiteman; Harry Richman;
Rudy Vallee; Buster Keaton and Fifi D'-
Orsay plus Gregg Loren; The Lettermen;
Stanley Adams; Mitzi McCall; Faye Mor-
ley; Jackie Josephs; Louise Vienna and
a cast of Thirty Five Singers, Dancers and
Show Girls; Carlton Hayes and His Or-
chestra.

With this great show, there are so many brilliant achievements and so much praise is deserved it's next to impossible to find a place to begin! JACKIE BARNETT'S "Newcomers of 1928" will go down as the greatest show to hit our town and one of FLV'S all-time standout attractions! For his first attempt in the combined fields of Production, Writing and Di-
(Continued on Page 27)

The Dunes

February 6th thru April 2nd

Show: "Folies International" Produced by Harold Minsky with Paul White; The Three Bragazzi's; Dorian Dennis; The Fredonias; Boubouka; Carol King; Sid Fields; Irving Benson; Vicki Denas; The Minsky Mannequins; Cee Davidson and His Orchestra.

HAROLD MINSKY's colorful extravaganza "Folies International" is loaded with stellar comedy action, tantalizing and tempting exotic routines, spectacular stage production and costuming and dozens of ravishing bare chested femmes in the blush provoking MINSKY manner. . . . Included in the long line-up of high ranking talent is PAUL WHITE, for many years a "regular" with the great TED LEWIS, and a standout comedy, song and dance attraction. . . . THE

(Continued on Page 27)

El Rancho Vegas

March 2nd thru April 15th

Show: Eartha Kitt; Morey Amsterdam; The Barry Ashton Dancers; Dick Rice and His Orchestra.

Sleek and sensuous EARTHA KITT, "the good, bad, little old-fashioned gal" that draws patrons with the pull of a giant magnet, is currently starring in the TOM DOUGLAS Opera House Theatre attraction. As always EARTHA sings a widely varied program of sophisticated songs and punctuates them with a bit of dancing sorcery and sizzling passion. How she can be so good and sweet one moment, and then plunge into an uninhibited and sexy recital that leaves you weak and wilted is almost beyond imagination. Her voice can be modulated from soft caressing tones to
(Continued on Page 28)

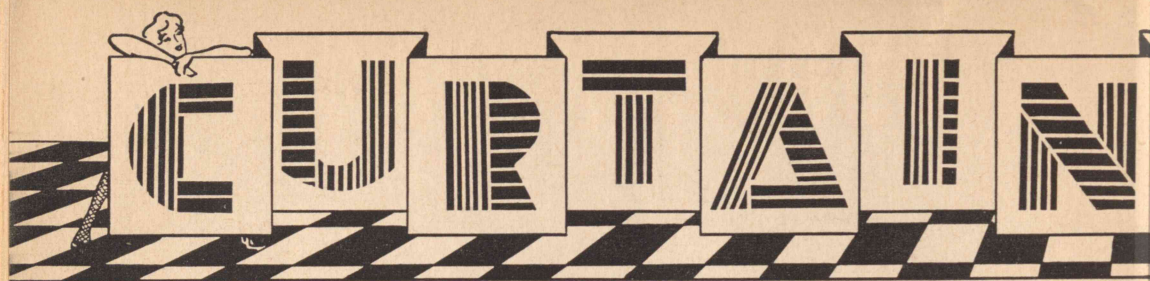
Flamingo

February 13th thru March 12th

Show: The Ritz Brothers; Gogi Grant; The Flamingoettes; Jack Cathcart and His Orchestra.

Those incomparable laugh-makers, THE RITZ BROTHERS — AL, HARRY and JIMMY — are out to make their THIRTIETH YEAR as a peerless comedy team the most outstanding in their colorful history. They continue to be the craziest collection of madcaps in the trade with a blistering style of comedy presentation that really moves. Remember to always expect the unexpected whenever you watch them perform. The way they seemingly pick laughs out of the air keeps their act always fresh and changing. If you want a meeting with some of the liveliest comedy

(Continued on Page 28)



HACIENDA

March 1 thru Indefinite

Show: The Four Tones; The Sparks; Bill Rossi Trio.

The tempo of music and entertainment in the beautiful Jewel Box Theatre unfolds at a brisk clip and includes a variety of styles including top musical fare from rock and roll through semi-classical and popular standards. Heading the lineup are the fabulous FOUR TONES, Jubilee recording stars who waxed the "best seller" MARIE that topped the One Million Mark across the land. They feature a parade of current hits and up-to-the-minute arrangements of the old standards. . . . An alternating group is THE SPARKS, well known and liked local musicians who are longtime favorites of the nightery set.

(Continued on Page 29)

Riviera

February 25th thru March 24th

Show: Dennis Day; The DeCastro Sisters; The Cavanaugh's; Buff Shurr and The Riviera Dancing Dolls; Ray Sinatra and His Orchestra.

Starring in this gala new SAMMY LEWIS presentation is master showman and singing star of radio, television and movies, tenor DENNIS DAY. The famous Irish balladeer consistently enthuses the audience with his glorious voice and astonishing vocal interpretation of some of the world's loveliest music. He's one of Las Vegas' all-time favorite performers and he earns that reputation by showering the room liberally with his seemingly unlimited talent in a variety of entertainment expression. In addition to his outstanding program

(Continued on Page 29)

SAHARA

February 25th thru March 24th

Show: "Around Show Biz in 60 Minutes" Starring Dan Dailey with The Collins Kids; Jimmy Cross and Les Clark; Camille Williams; The Four Grads; Johnny Silver; The Saharem Dancers; Louis Basil and His Orchestra.

Musical comedy star DAN DAILEY headlines the current light-comedy and musical spectacular, "Around Show Biz in 60 Minutes" in the smart and spacious Congo Room. This is DAN'S first nightclub appearance in twenty years and in it he escorts you on a brief, but brilliant musical trip through every phase of showbusiness that he has touched in his varied career. In it, DAN sings, dances, clowns and draws on his old vaudeville skills to lay down a strong lead

(Continued on Page 33)

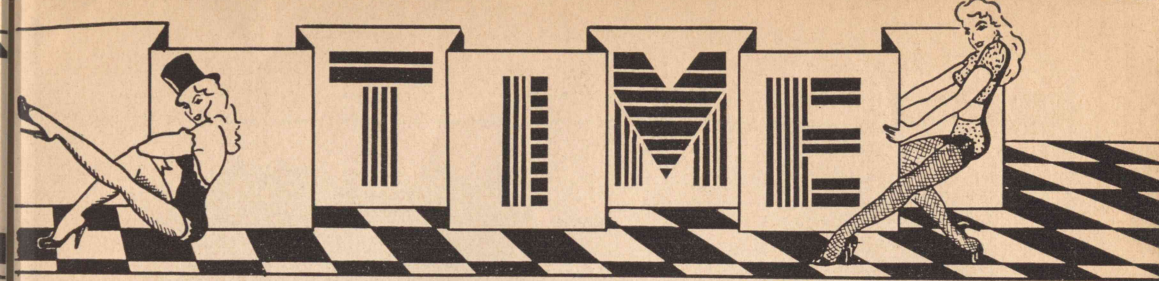
The Sands

February 19th thru March 11th

Show: Julius La Rosa; Buddy Hackett; The Exciting Texas Copa Girls; Antonio Morelli and His Orchestra.

JACK ENTRATTER presents personable JULIUS LA ROSA and BUDDY HACKETT as co-stars of this sparkling attraction in the Copa Room. JULIUS opens the show with his winning style and charm and presents a program of songs that bring down the house. His infectious manner and lilting voice guarantee an evening of solid musical enjoyment. Everybody warms to his rich voice and becomes steeped in his graciousness and humility. He's a top-ranked performer with a friend and fan for every note. . . . Back at full strength following a pesky illness of a few

(Continued on Page 33)



Sans Souci

February 12th thru Indefinite

Show: "Midnight in Paris" starring Zabuda; Bobby Morris with Ray Parsons; Pat Moreno; Cindy and Alberto; Jeanne Masson; Gerome Roberts and The Parisienne Models; Bobby Blue and His Orchestra.

In the Jamaica Room they have divided "All Gaul" into three entertainment packed parts — music, comedy and beautiful girls — as they unleash a withering barrage of all three in the gay and risqué "Midnight in Paris" Revue. Star of the show is sensuous ZABUDA, a sultry and fluffy bit of French pastry well equipped with gorgeous lines and lush, satiny curves. . . . Debonaire BOBBY MORRIS continually breaks up the audience with his rare combination of skit and sketch material and fast

(Continued on Page 33)

SHOWBOAT

February 12th thru March 11th

Show: Ray Awbrey; Garr Nelson; Shirley Scott and The Modulators.

Young, dynamic comic ROY AWBREY is proving himself to be one of the most sensational comedians to ever play the popular SHOWBOAT HOTEL. ROY pours out his funny gags with blinding speed and keeps the laughter building to crescendo proportion. He's also a top accordionist and an able impressionist and sings to his own instrumental accompaniment. His musical impressions on the accordion, record pantomime and impersonations of show business greats are all tossed out in the form of a "bonus" to the audience. . . . Baritone soloist GARR NELSON possesses a voice of fine timbre and

(Continued on Page 34)

SILVER SLIPPER

February 28th thru Indefinite

Show: Eddie Fox's New Orleans "French Quarter Revue" Starring Hank Henry; Kim Athas; The Pudgets; Sparky Kaye; Peggy Dietrich; Roberto; Mac Dennison; Jimmy Cavanaugh; The Slipperettes; George Redman and His Orchestra.

EDDIE FOX'S latest show edition is a blending of the Mardi Gras and the New Orleans French Quarter with its lovely girls and raucous, effervescent gaiety. Starring in "French Quarter Revue" is comedian HANK HENRY, Star of the ED SULLIVAN Show, "The Joker is Wild" and "Pal Joey." HANK'S impetuous humor never fails to throw the patrons into uncontrollable laughter. . . . Lovely, exotic danseuse KIM ATHAS leaves none of her ravishing beauty to the

(Continued on Page 34)

Tropicana

February 12th thru Indefinite

Show: Monte Proser's "Tropicana Holiday" starring Jayne Mansfield with Mickey Hargitay; Cathy Crosby; Elaine Dunn; Sean Garrison; George Chakaris; Dante D' Paulo; Lizanne Truex; Jack Ackerman; The Most Beautiful Girls in the World; Nat Brandwynne and His Orchestra.

This all new MONTE PROSER Produced extravaganza "Tropicana Holiday" is easily one of the most impressive musical comedies ever staged in the showbusiness Capital. It stars lush and lovely JAYNE MANSFIELD, blonde queen of motion pictures, who is skillfully woven in and out of the countless and spectacular production scenes. . . . Appearing with the sexy and curvaceous star is her husband MICKEY HARGITAY,

(Continued on Page 35)



AL ★ JIMMY ★ HARRY **BROS.** ★ ★

It's Always Good News!! Our
Contracts For More F.L.V. Visits

**OUR SINCERE
APPRECIATION TO
ALL OF
YOU... [WORLD'S
GREATEST AUDIENCES]**

... AND - THE MANAGEMENT
... PLUS ALL THE SUPERB
EMPLOYEES FOR MAKING
OUR STAY AT THE
Fabulous

Flamingo HOTEL

SO VERY ENJOYABLE

**THE RITZ
BROS.** ★ ★

Fabulous LAS VEGAS Directory

Allen's BEAUTY COLLEGE

EVERYTHING IN COSMETOLOGY LINE
Patrons Invited — Moderate Prices
116 North Third St. — DU 2-9039

ALLURE SALON

(Under New Management)
Bust Development and Firming
Results Guaranteed • Insured
1141 South Fifth • DU 2-7166

For the finest French catering ice cream

IT'S BLISS

OLD FASHIONED ICE CREAM
Local distributors of Golden State Ice Cream
1401 N. Fifth DU 4-9070

CLEVELAND ARMS

½ Blk from Strip — Utilities, Linen and
Maid Service. Reasonable Daily, Weekly and
Monthly Rates.

130 W. Cleveland — DU 4-1863

CORK 'N BOTTLE LIQUOR STORE

Las Vegas' Leading Liquor Store
Frank Pimentel
508 Fremont — Ph. DU 4-2244

Wedding Corsages Room Bouquets
"In Fact . . . Everything in Flowers"

DOT'S FLOWERS

808 S. 5th St. — Phone DU 2-7511

EL CHOLO CAFE

Serving Authentic Typical Food or
Old Mexico and Early California
625 S. 5th — DU 2-4273

FOXY'S DELICATESSEN

Kosher Style Restaurant, Delicatessen, Bakery
OPEN 24 HOURS

ON THE STRIP (Just North of Sahara Hotel)

HORSEY INSURANCE AGENCY

Dependable Insurance and Bonds
Representing General Ins. Companies of U.S.A.
913 E. Charleston Blvd. — DU 4-1292

HOUSE OF GOOD SPIRITS •

Package Liquors - Wines - Beer - Imported Foods
"PRICES AS LOW AS THE LOWEST"

Member of DINERS CLUB

• South of DESERT INN HOTEL •

House of Television

— White Gates Enterprises —
Rentals — Sales — Service
1143 S. Fifth — Las Vegas — DU 2-6122

INCOME TAX SERVICE

HARRY J. ADAMS
Formerly of Hammond & Adams
18 Years Experience
111 N. 7th DU 4-7320

Under New Management

INSIDE PARKING

112 North 2nd St. — DU 2-4040
24 Hour Service

LTR — HOOVER DAM — LTR

Daily Hoover Dam Tours — 9:30 A.M.
Three Daily Las Vegas to Phoenix

Reservations Phone DU 4-1230 or DU 2-2640
Las Vegas, Tonopah, Reno Stage Lines,
Inc.

Real Estate and Investments
for SHOWPEOPLE

NORMAN KAYE and DON CARR

1531 South 5th St.
DU 2-4230 DU 2-1910

LAS VEGAS BOWL

Banquet Room — Parties up to 60
Coffee Shop — Shantung Cocktail Lounge
Dusty Springston, General Manager
1825 S. 5th (open 24 hrs.) DU 4-2316

Open Sundays — On The Strip

MORY'S MEN'S SHOP

2407 So. 5th Street (Near Your Hotel)
Ph. DU 4-3402 - 4-3432
Immediate Tailoring — Day or Night

NEW FRONTIER HEALTH CLUB

Victor Pilch, D.C., Mgr.
Baths - Massage - Reducing - Colonics
10 a.m. to 7 p.m. Daily or by Appointment
New Frontier Village — DU 2-7171

RENT-A-CAR

Glen O. Anderson (25 yrs. in Vegas)
California Rent Car

New Cars • Jeeps • Trucks
Ph. DU 4-7773 or 2-5522

STRIP DRUGS

Open Until 3 A.M.
"Prescriptions Our Specialty"
Phone DU 4-2222 — 2425 South 5th St.



DESERT INN

(Continued from Page 21)

recting, JACKIE has set a standard that will be the target of many for years to come . . . The theme of the show is built around a misguided rocket ship that gets stuck in time regression along its way and the passengers are told to "look around and enjoy themselves" until the skipper-scientist gets it fixed. After alighting in the year 1928 and following only a few short minutes of the show's unfolding, the entire audience is hopeful the rocket ship never gets fixed! The show is a credit to everything that stands behind the glamorous history of Showbusiness! . . . PAUL "POPS" WHITEMAN, the all-time great "King of Jazz" and world famous orchestra leader, is the first of the staggering array of talent to step on stage and draws a tremendous ovation. His dramatic conducting of "Rhapsody in Blue", the Gershwin tune that he made into musical Americana, is magnificent . . . The songs of HARRY RICHMAN bring down the house and this master showman was never better . . . HARRY and RUDY "My Time is Your Time" VALLEE, who started the golden era of crooners, join together in one of the most entertaining and amusing scenes of the show. . . . BUSTER KEATON, he of the frozen face and comedy guile seldom matched in the business, has the audience weak with laughter in no time at all . . . FIFI D'ORSAY'S fashion notes of the '20's, compiled into the comical tune "The Derriere" which FIFI sings, is a trigger for more laughter and fun . . . All of the stars have been expertly integrated into the vehicle and each has drawn on his abundance of talent and showmanship to equal or surpass previous performances . . . In the supporting cast are a group of artists who are just as capable in their respective capacities and fields: GREGG LORREN; THE LETTERMEN; STANLEY ADAMS; MITZI MC CALL; FAYE MORLEY; JACKIE JOSEPHS and LOUISE VIENNA. Their contributions strike responsive and reminis-

cent chords with all who remember their history of the "Roaring Twenties" and the countless famous personalities and performers that made them just that . . . With this cast of theatrical immortals are more than Thirty Five Singers, Dancers and Show Girls whose inclusion completes the excellence of the pattern . . . CARLTON HAYES and His ORCHESTRA impart their accumulated musical talents faultlessly and support the show far beyond the highest standards.

DUNES

(Continued from Page 21)

THREE BRAGAZZI'S — HUMBERTO, ALFREDO and ENRICO — are continentally comical with a variety of clowning, comedy, songs and acrobatics all crammed into their showstopping act. . . . Beauteous DORIAN DENNIS is an exciting and lush blonde whose figure perfection during her animated parade and peel routines is a sight to behold. . . . Hailing from Germany are THE FIVE FREDONIAS, a nerve-shattering collection of acrobatic artists. . . . Curve-laden CAROL KING, the "Jamaican Wildcat" goes completely native and pulses soar as she performs her uninhibited and primitively sexy dance routines — with a parrot (the lucky bird!) . . . Sexotic BOU-BOUKA delights the patrons with her pleasing and teasing strip numbers that exhude the musty and spicy aura of hot Egyptian nights along the Nile. . . . The many comedy sketches with funsters SID FIELDS, IRVING BENSON and VICKI DENAS enacting the laugh-studded lines are loaded with humor. The "Flugel Street" bit tops the list of screamers and points up the collective abilities of all the performers. . . . Choreography for the beautifully staged production numbers featuring the alluring MINSKY MANNQUINS is by MADAME KAMAROVA. . . . Behind the show with superb music every step of the way is Maestro CEE DAVIDSON and His ORCHESTRA.

BUDDY HACKETT

SAYS —

Thanx — for a pleasant
Personal Appearance
at



Now Look For Me On Film In

“GOD’S LITTLE ACRE”

EL RANCHO

(Continued from Page 21)

furious, sultry and explosive bits of sound instantaneously. Backing her vocally on several tunes are the well balanced voices of The Eligibles . . . MOREY AMSTERDAM, one of the comedy field’s greatest laughmakers, shares the spotlight and whenever this purveyor of humor is in action the laughter mounts to crescendo pitch. MOREY is one of the hardest working comics on the circuit and his intense attacks on your laugh-making senses always pays off in complete satisfaction. His hardest job is to make the final bow and escape to the dressing room . . . The BARRY ASHTON DANCERS continue to draw raves from showgoers with their excellent choreography, dazzling costumes and amazing beauty . . . DICK RICE and His ORCHESTRA complete the picture with capable musical support in every phase of the show.

FLAMINGO

(Continued from Page 21)

available you’ll have to include THE RITZ BROTHERS on your show-going itinerary. . . . Lovely GOGI GRANT, the voice of “The Helen Morgan Story,” and a catapulting recording sensation has one of the finest and richest voices to come along in the singing field in many a day. Her huge store of charm and personality only serve to enhance a voice that is truly thrilling to hear. GOGI improves on the quality of every composer’s song she chooses to sing. . . . Both production efforts by the lovely FLAMINGOETTES have the touch of spectacular color. The clean, sharp choreography was devised by talented JEAN DEVLIN. . . . Producer-Batonsman JACK CATHCART and His ORCHESTRA complete the show with marvelous musical support.

Every day is Judgment Day . . . use a lot of it!



The

WINDSORS

HACIENDA

(Continued from Page 22)

Their arrangements run the gamut of the musical styles and appeal to all tastes. . . . Capping the line-up of stellar entertainment is the enjoyable BILL ROSSI TRIO, featuring handsome BILL on the Xylophone and vocals. They specialize in pleasing arrangements of song favorites and current hits with a smattering of light comedy and chatter.

RIVIERA

(Continued from Page 22)

of songs, DENNIS excels in humorous monologue, expands on his flair for comedy in the story telling department and caps it all with a brace of incomparable impressions in a variety of dialects. . . . THE DE CASTRO SISTERS — PEGGY, BOBETTE and SHERRY — blend with the star like cream and coffee. They keep things incessantly humming with a delightful mixture of songs interspersed with

We’re having
a “ball”

in the CASBAR THEATRE
At the

SAHARA

Hotel

It’s Great
Fun To Be In
Las Vegas Again

comedy and animated, laugh-provoking gestures. These three personality laden gals are one of the most consistent acts in showbiz and they never fail to bridge the gap between microphone and audience with telling effect. . . . Handsome BUFF SHURR, held over from the previous show, sings the lyrics for the beautifully staged production numbers by the RIVIERA DANCING DOLLS in both brilliant sequences. Another hold-over act, THE CAVANAUGHS, add greatly to the opening number with their thrilling small-tank ice skating act that repeatedly stops the show. . . . In the music department backing the show, talented RAY SINATRA and His ORCHESTRA are superb.

MARIANNE’S

Milady’s Needs for All Occasions
Just North of Hotel Sahara — DU 4-3991
Free Parking — Open 10 A.M. to Midnight
7 Days a Week



My Sincere Thanks

--To ALL--

for the really TREMENDOUS RECEPTION accorded my

"NEWCOMERS OF 1928"

I am grateful to the wonderful stars who made it possible

Paul Whiteman ★ Harry Richman ★ Rudy Vallee
Buster Keaton ★ ★ Fifi D'Orsay

And to all the rest of the wonderful cast

A special salute to the abilities and for the complete cooperation of

JON GREGORY, Choreographer DEAN ELLIOT, Arrangements MOSS MABRY, Costumes HARVEY WARREN, Settings
PAUL ROSS, Associate Producer LIPSEY of Beverly Hills FUR HERB BRAVERMAN, Assistant to Producer
EARL CAROON, Stage Manager GORDON HAYES, Lighting CARLTON HAYES, Orchestra Conductor

And a great big

THANKS

to all Las Vegas

You're Wonderful
JACKIE BARNETT
PRODUCER, DIRECTOR and WRITER

Currently Playing At The

Wilbur Clark's
DESERT INN

LOOK!

Headlining in the . . .

CASBAR THEATRE

12:30 A.M. to 6 A.M.



The BEACHCOMBERS

With **NATALIE**

Backed by the swingin' PHIL CASE TRIO

Hotel **SAHARA**

FABULOUS LAS VEGAS

SAHARA

(Continued from Page 22)

for his talent laden cast to follow. It's a winning performance from beginning to end that has TV Moguls and night club owners across the land bidding furiously for its appearance. . . . THE COLLINS KIDS, catapulted to stardom through the medium of teevee, have difficulty in getting off of the stage after winning the hearts of their audience during every performance. Exclusive Columbia Recording Stars, they have talent to burn and always turn in a top-flight performance. . . . The Canadian singing group, THE FOUR GRADS, lift their voices to produce beautifully blended tones on the type of music that forever sells. . . . Dancers JIMMY CROSS and LES CLARK stage a strong dance duo and are really outstanding when backing up DAN, the master hooper, in several well balanced numbers. . . . Lovely CAMILLE WILLIAMS exhudes poise and grace in her dance numbers opposite the star. She's a classic trained dancer with amazing ability in every phase of dance expression. . . . Musical comedy star JOHNNY SILVER scores very well in the burlesque scenes of "Be a Clown" and "Pagliacci" in solo plus the "Harlem Nocturne" number teamed up with DAILEY. . . . SONIA SHAW and BILL HITCHCOCK have furnished the SAHAREM DANCERS with perfect material to blend into the pace and theme of the show. Opening and closing the show with the ensemble they give the production the "kick" it needs in both spots. . . . LOUIS BASIL and His ORCHESTRA are outstanding in their role behind the show musically.

SANDS

(Continued from Page 22)

days, BUDDY HACKETT slays them with his facial and spoken comedy efforts. His name deservedly belongs alongside those of the world's greatest comedians. He's a comedian that inspires laughter in his every word and

movement. Everything he does is sock comedy, but the stand-out that never fails to prompt shouted requests from every corner of the room is his classic "Chinese Waiter" sketch that completely devastates the patrons everytime he portrays it. . . . The collective beauty of the All Texas COPA GIRLS is breathtaking and their stunning production numbers are eye-peelers from beginning to end. Vocally leading them is handsome ROBERT KAYE with his expert singing during each number. . . . ANTONIO MORELLI and His ORCHESTRA musically guide the show and furnish exceptional support for the entire cast of artists. . . . The incomparable NAT KING COLE and the ALLEN and DEWOOD DUO open Wednesday, March 12th.

SANS SOUCI

(Continued from Page 23)

staccato gags. His sidekick, RAY PARSONS, aids and abets the humor dispensing and really shines in their hilarious "Fireman" bit that floods the room with laughs. . . . PAT MORENO, "The Ambassador of French Song" displays a tenor voice of great range and timbre plus cutting loose with his own barrage of comedy material. Beautiful FRANKIE RODGERS, the gal with the L-A-R-G-E hazel eyes gives him a great assist in the side-splitting cafe sketch. . . . CINDY and ALBERTO show creativeness and originality in their impressive dance routines. They have a combined rhythm and grace of movement that demonstrates the best this form of artistic expression has to offer. . . . JEANNE MASSON and her slashing, flashing feet make an unbeatable combination in the dance department. She's a dancer of tremendous ability. . . . GEROME ROBERTS and the stunning PARISIENNE MODELS do a sensational job with the fine choreography devised by talented ALBERTO for the production numbers. . . . For a smart change of pace you'll find nothing more compelling than the graceful

Playing

All your requests
in the
Caribbean Room
with
Kathi Lynn

"singing up a storm"
while we keep the
room "rockin'" at

HOTEL

Sans Souci



Jimmie O'Dowd Kathi Lynn George Crosby

THE JIMMIE O'DOWD TRIO

underwater ballet by the Mermaid in the Fish Bowl. . . . BOBBY BLUE and his fine group of musicians do a splendid job of backing the show orchestrally.

SILVER SLIPPER

(Continued from Page 23)

imagination as she peels through her exciting dance routines. . . . THE PUDGETS present a scintillating and highly amusing act, built around their "human puppets" style of entertainment dispensing. . . . SPARKY KAYE contributions to the laughter department are all genuinely funny and build the comedy situations and scenes to a fever pitch. . . . You'll thrill to the songs of vocalist PEGGY DIETRICH. . . . ROBERTO, a very entertaining French import, excels in the novelty act department. . . . Further comedy assistance is furnished by MAC DENNISON and Emcee JIMMY CAVANAUGH. . . . Both of the production numbers by

the SLIPPERETTES add grace and beauty to the show and BARRY ASHTON'S choreographic work is well above the norm. . . . Backing the entire show musically is GEORGE REDMAN and His ORCHESTRA who do a wonderful job every note of the way.

SHOWBOAT

(Continued from Page 23)

quality and never fails to earn deserved enthusiasm from all within range of his voice. GARR also doubles as M.C. for the four shows nitely and knits the show together nicely with his warmth and personality. . . . SHIRLEY SCOTT and THE MODULATORS back up GARR musically on his vocal selections and then take over the spotlight to present a very pleasing selection of foot-tapping melodies, beautifully arranged and meticulously played. Lovely SHIRLEY SCOTT is the featured vocalist and she displays an abundance of both charm and appealing personality throughout.



JO ANN JORDAN Trio

Exclusive Management — Mutual Entertainment Agency

203 No. Wabash — Chicago, Ill.

TROPICANA

(Continued from Page 23)

as impressive a hunk of man and muscle as you've seen in many a day. . . . The star studded supporting cast of brilliant artists is headed by beautiful songstress CATHY CROSBY, who is making a triumphant Las Vegas debut. . . . Song and dance gal ELAINE DUNN, a standout performer in every show, continues to draw raves in this production. . . . Deftly handling every remaining phase of this Broadway type show are DANTE D' PAULO; LIZANNE TRUEX; SEAN GARRISON; GEORGE CHAKARIS and JACK ACKERMAN. . . . "The Most Beautiful Girls in the world," THE TROPICANA DANCERS, really dress up the inspiring production numbers and appear in a variety of indescribably lovely costumes fashioned by BILLIE LIVINGSTONE. . . . Original music is by famous Composer GORDON JENKINS. . . . Settings are by

It's nice to
return to Las Vegas
To entertain our
friends in the
beautiful Stagebar
Lounge at

THE Flamingo
HOTEL

GLENN HOLSE and Staging is by EARL BARTON. . . . All of the intricate musical score is beautifully played by Maestro NAT BRAND-WYNNE and His ORCHESTRA and gives the show amazingly brilliant orchestra depth.

OBSERVATIONS

(Continued from Page 5)

certain if the Colorado River was navigable. After three days of incredible hardship they returned and reported that because of the intense heat it was impossible to do more, but the idea of navigating and otherwise improving the Colorado River, which had been firmly planted in Brigham Young's head, was not forgotten.

Brigham Young had conceived the idea of bringing Mormon converts from the East and also from Australia, where a large colony of them had migrated, but were not satisfied in the choice of their new homes and might make a more safe and comfortable journey to Utah by water, instead of

★
Singing the Songs
 ★ — you love
Playing the Melodies
 — you desire ★
 in the intimacy of the
SKY ROOM LOUNGE

★
 at the
DESERT INN
 Hotel



AUDREY MORRIS

enduring the dangers of the heat, thirst and Indians along the desert trail.

In connection with this idea a man was sent from Salt Lake City to make a survey of the agricultural possibilities of the Virgin and Moapa Valleys, and if he found that there was evidence that sufficient produce could be raised to supply the needs of a camp, he was to build a warehouse where produce could be stored, either to be shipped later down the river or to be held until such time as it could be carried into the interior of Utah. Also there was a housing project whereby passengers coming up the river could be cared for until they were able to continue the journey to their new homes. This was the plan but they had to wait patiently for river navigation to begin.

The first steamer on the river belonged to Capt. Johnson and was launched in 1858. It was called the "Jessup" and a little later he launched another which he called the "Colorado." Among the crew of that first

steamer was a young fellow named John P. Culver, whom we knew very well in Los Angeles where he was quite a prominent mining engineer. He told us of helping to place iron rings firmly in the rock walls of the canyons to aid in easing the boat up stream against the terrifically swift current. Some of these rings may still be seen.

That same year, 1858, Capt. J. C. Ives made a trip up the river with a stern wheeler named the "Explorer," which he had brought from eastern waters. It had to be transported across the Isthmus (and this was before the Canal was a reality) and thence to the Colorado River via the Gulf of California. It was considered quite a notable achievement. However, his adventure was an unlucky one as the river was very low and the current very swift and he struck a large rock in the stream and the boat sunk in Black Canyon but Lt. Ives managed to reach Las Vegas Wash in safety.

The news of these boats plying up and down the river was good news

to the head of the Mormon Church in Salt Lake City, so Fort Callville was built, but this river trip as against the desert journey didn't prove very popular. The boats were used almost exclusively to carry supplies to the mining camps and also to carry out ore to the mills.

The old fort still stood staunch and strong and was quite an object of interest to tourists. In my various trips to the old landmark I was amazed at the thick walls made of cobblestones, the same as famed Market Street in San Francisco when I first saw it. These stones were set in solid cement. The heavy beams supporting the roof and the thick oaken doors, the lumber for which must have been brought from high up in the mountains. I remember when the officers were chasing a couple of criminals and when the fugitives reached Fort Callville they tore one of the heavy doors from its hinges and used it as a raft upon which they floated to safety.

But Fort Callville was doomed. When Hoover Dam was built we knew, but could hardly believe, that soon several hundred feet of water would cover those old gray walls. It was in June 1935, I think, that Frank Crowe, famed builder of the Dam, asked me if I would like to take a little ride with him which was a rare privilege. We walked over to where his boat was moored and soon were on our way up the river. After about a ten mile ride we stepped ashore at the door of what was once the great stone warehouse. The water had already risen twenty or thirty feet and was expected to rise much higher. As Frank and I soliloquized on the changes going on around us we stepped into the boat as Frank remarked, "We are the last persons to stand in this old doorway as by tomorrow it will be under water."

Ace Exterminating Co.

1701 Linn Lane — Du 4-5233

"BART" BARTON ★ BILL BECKMYER

FREE ESTIMATES

TERMITE CONTROL

Satisfaction Guaranteed 100%

CRISWELL PREDICTS

(Continued from Page 7)

American approach to popular music! . . . I predict that Eleanor Roosevelt will suddenly retire to private life and will cause one of the greatest political mysteries of this generation! Remember these predictions and check them off as they come to pass!

FOR PEOPLE AND PLACES

Gary Cooper: You will face a new series of difficulties with the clearing of your proposed tv series, due to an existing daughter who will not want her father portrayed! . . . Toledo: You will be the first city to install the new ice-melting machine to clear both your harbor and city streets! . . . deLessepa S. Morrison: You will be the next Governor of Louisiana! . . . Detroit: Your cars for 1959 will be five per cent cheaper than they were in 1958! . . . Elsa Maxwell: You will revive your famed radio program, "Party Line," by public demand! . . . Ellis Island: You will become one of the most popular and famous cafes in all the world! . . . Lena Horne: Your next movie role will be that of a New Orleans Camille! . . . Washington, D. C.: You can expect a great social scandal to hit the headlines within the next ten days! . . . Adlai Stevenson: You will completely ignore ex-President Truman in your coming bid for Presidential nomination by the Democratic Party in 1960, by joining with the Walter Reuther Labor Plan! . . . New York: Many other cities will follow your lead of expelling rowdy students and having them attend special classes, in an effort to cut down juvenile delinquency! . . . George Meany: You will completely reorganize your business staff to match the dwindling dues paying members in several unions under your control! Watch for increased demands from the entertainment unions within the next sixty days! . . . Grand Central Station: You will rebuild your ramps to handle the new crowds created by the helicopter service soon to be in-

SATURDAY — March 8

- 11:00 ② NBA Basketball
- ③ Ice Hockey
- 12:00 ⑬ "Thunder Afloat"
- 1:30 ② Movietime
- 1:55 ⑬ "Anchors Aweigh"
- 3:30 ③ Action Theater
- 4:00 ② All Star Golf
- 5:00 ② Cartoon Cavalcade
- ③ Mighty Mouse
- ⑬ Lost Ranch
- 5:30 ③ Capt. Kangaroo
- 6:00 ② Bowling Stars
- ⑬ Nevada News Reel
- 6:30 ② Gisele MacKenzie
- ③ Lone Ranger
- ⑬ Amos 'n Andy
- 7:00 ② Ted Mack Amateur Show
- ③ Public Defender
- ⑬ Mike Wallace Interviews
- 7:30 ② Hit Parade
- ③ Dick & The Duchess
- 8:00 ② Perry Como
- ③ Gale Storm
- 8:30 ③ Gunfire
- 9:00 ② Lawrence Welk
- ③ Gunsmoke
- ⑬ Orient Express
- 9:30 ③ "Have Gun will Travel"
- ⑬ "Judge Hardy's Children"
- 10:00 ② O'Henry Playhouse
- ③ Stranger On Horseback
- 10:30 ② "Les Miserables"
- 11:00 ⑬ "Thunder Afloat"
- 12:45 ⑬ "Anchors Aweigh"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

MAR. 8
THRU
MAR. 14

SUNDAY — March 9

- 11:30 ⑬ "Anchors' Aweigh"
- 12:00 ② Youth Wants To Know
- ③ This Is The Life
- 1:00 ② Omnibus
- ⑬ "Cass Timberlane"
- 1:30 ③ Face The Nation
- 2:30 ② Satellite
- 4:00 ② My Friend Flicka
- 5:00 ② Championship Bowling
- 5:30 ③ Roy Rogers
- 6:00 ② Chevy Show
- ⑬ "Panama Hattie"
- 7:00 ② Loretta Young
- ③ Bachelor Father
- 7:30 ② Ray Milland
- ③ Boots & Saddles
- ⑬ "Crooked Way"
- 8:00 ② Steve Allen
- ③ Ed Sullivan
- 9:00 ② Official Detective
- ③ G. E. Theater
- 9:30 ② By-Line: Steve Wilson
- ③ Richard Diamond
- ⑬ "For You I Die"
- 10:00 ② "Gentlemen's Agreement"
- ③ "Impatient Years"
- 11:30 ⑬ "Judge Hardy's Children"
- 1:30 ⑬ "Cass Timberlane"

MONDAY — March 10

- 3:00 ⑬ "Panama Hattie"
- 5:00 ② Douglas Fairbanks
- 6:00 ② & ③ News
- 6:30 ② Crusader
- ③ Robin Hood
- ⑬ Lawrence Welk
- 7:00 ② Suspicion
- ③ Casey Jones
- 7:30 ③ Capt. David Grief
- 8:00 ② Badge 714
- ③ Danny Thomas
- ⑬ Love That Jill
- 8:30 ② Tales Of Wells Fargo
- ③ December Bride
- ⑬ Stage 7
- 9:00 ② Twenty One
- ③ Silent Service
- ⑬ Star Showcase
- 9:30 ② People Are Funny
- ③ Highway Patrol
- ⑬ "Congo Maisie"
- 10:00 ③ Studio One in H'wd
- 10:05 ② "A Royal Scandal" &
"While New York Sleeps"
- 11:00 ⑬ "Crooked Way"
- 11:05 ③ "Strawberry Blond"
- 12:45 ⑬ "For You I Die"

TUESDAY — March 11

- 3:30 ⑬ "Crooked Way"
- 5:00 ② George Gobel
- 6:00 ② & ③ News
- 6:30 ② Hawkeye
- ③ Name That Tune
- ⑬ Play Of The Week
- 7:00 ② Science Fiction Theater
- ③ \$64,000 Question
- ⑬ Brave Eagle
- 7:30 ② Playhouse
- ③ Sea Hunt
- 8:00 ② Shirley Temple Story Book
- ③ To Tell The Truth
- ⑬ Impact
- 8:30 ③ Phil Silvers
- 9:00 ② Playhouse
- ③ State Trooper
- 9:30 ② Mickey Spillane
- ③ Big Story
- ⑬ "Cross of Lorraine"
- 10:00 ③ Paris Precinct
- 10:05 ② "Dead Of Night" &
"Meet The Girls"
- 10:35 ③ "City on the Hunt"
- 12:00 ⑬ "Panama Hattie"
- 2:00 ⑬ "Judge Hardy's Children"

WEDNESDAY — March 12

- 3:30 ⑬ "For You I Die"
- 5:00 ② China Smith
- 6:00 ② & ③ News
- 6:30 ② The Tracer
- ③ Death Valley Days
- 7:00 ② Wednesday Night Fights
- ③ U. S. Steel Hour
- ⑬ Impact
- 8:00 ② Harbor Command
- ③ The Millionaire
- ⑬ Disneyland
- 8:30 ② Chevron Playhouse
- ③ I've Got A Secret
- 9:00 ② Kraft Theater
- ③ Big Record
- 9:30 ③ Talent Scouts
- 10:00 ③ Sherlock Holmes
- ⑬ Betty White Show
- 10:05 ② "Man in a Trunk" &
"Sleeping Car to Trieste"
- 10:30 ⑬ "This Man's Navy"
- 10:35 ③ "Jimmy the Gent"
- 12:15 ⑬ "Panama Hattie"
- 1:45 ⑬ "Cass Timberlane"

THURSDAY — March 13

- 3:30 ⑬ "Congo Maisie"
- 5:00 ③ Woody Woodpecker
- 6:00 ② & ③ News
- 6:30 ② Sheena
- ③ Bengal Lancers
- ⑬ Lili Palmer Presents
- 7:00 ② Rosemary Clooney
- ③ Grey Ghost
- ⑬ Combat Sergeant
- 7:30 ② Jane Wyman
- ③ Our Miss Brooks
- 8:00 ② You Bet Your Life
- ③ Honeymooners
- ⑬ Zorro
- 8:30 ② Dragnet
- ③ Climax
- ⑬ Modern Science Theatre
- 9:00 ② Sheriff of Cochise
- ⑬ Pat Boone Show
- 9:30 ② Tennessee Ernie Ford
- ③ Playhouse 90
- ⑬ Navy Log
- 10:00 ⑬ "D.O.A."
- 10:05 ② "Luck of the Irish" &
"4 Ways Out"
- 11:05 ③ "Good Luck, Mr. Yates"
- 12:30 ⑬ "Congo Maisie"
- 2:00 ⑬ "Crooked Way"

FRIDAY — March 14

- 3:30 ⑬ "Cross of Lorraine"
- 5:00 ② 76 Sports Club
- 6:00 ② & ③ News
- 6:30 ③ Rin Tin Tin
- ⑬ Patrice Munsel
- 7:00 ② Cavalcade of Sports
- ⑬ Ramar of the Jungle
- 7:30 ③ Annie Oakley
- 8:00 ② Court Of Last Resort
- ③ Whirlybirds
- ⑬ Adventures of Jim Bowie
- 8:30 ② 26 Men
- ③ Schlitz Playhouse
- ⑬ San Francisco Beat
- 9:00 ② Martin Kane
- ③ Red Skelton
- ⑬ Eddie Drake
- 9:30 ② Thin Man
- ③ Decoy
- ⑬ International Playhouse
- 10:00 ⑬ "Family Affair"
- 10:05 ② "Message to Garcia" &
"Hidden Room"
- 10:10 ③ "Night Monster" & "Close
Call for Boston Blackie"
- 12:00 ⑬ "Cross of Lorraine"
- 2:00 ⑬ "This Man's Navy"

**Monday thru Friday
REGULAR PROGRAMMING**

- 11:00 ③ Beat The Clock
- 11:30 ② Kitty Foyle
- ③ House Party
- 12:00 ② Matinee Theatre
- ③ Big Payoff
(Tues. & Thurs.)
Life With Elizabeth
(Mon., Wed., & Fri.)
- 12:30 ③ The Verdict Is Yours
- 1:00 ② Queen For A Day
- 1:30 ③ Movie Playhouse
- ⑬ Do You Trust Your
Wife
- 2:00 ② Comedy Time
- ③ American Bandstand
- 2:30 ② Cartoon Cavalcade
- 3:00 ② Romper Room
- ③ Liberace
- 5:00 ③ Popeye
- 5:30 ② Waterfront
- ③ Acad. Award Theatre
- 5:45 ③ Susie



THIS TELEVISION LOG CONFORMS TO THE COPY FURNISHED BY THE STATIONS. FLV CANNOT BE RESPONSIBLE FOR ANY ERROR OR LAST MINUTE CHANGES. IN THE EVENT OF ERROR PLEASE CALL THE STATION.

ACCESSORIES

Cisco SHIRTS

Stetson HATS

IMPORTED & DOMESTIC SUITS

French Shriner & Urner SHOES

Christensen's

316 FREMONT ST.

DU 4-1001

The Finest
IN
MEN'S WEAR

Arnold's Ltd.

320 FREMONT ST.

DU 2-0144

Bostonian SHOES

Arrow SHIRTS

SLACKS

Wht. on Wht. SHIRTS

SPORT & EVENING WEAR

GIFT ITEMS

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

APRIL 8
GORDON MAC RAE

The Dunes

APRIL 3
FRANKIE LAINE
JACKIE LEONARD

El Rancho Vegas

APRIL 16
JOE E. LEWIS
RITA MORENO

Flamingo

MARCH 25
DINAH SHORE

Riviera

MARCH 21
MICKEY ROONEY
With
JOEY FORMAN &
THE LANCERS

SAHARA

APRIL 15
MARTHA RAYE

The Sands

MARCH 12
NAT KING COLE
ALLEN & DEWOOD

Tropicana

SOON
JOHNNY PULEO
And His
HARMONICA GANG

stalled on your roof top in mid-New York!
CRISWELL PREDICTS
YOUR INCREDIBLE FUTURE

My friend, are we creating a worthless world? Are we daily robbing our world of its riches by firing it into outer space? Will we soon puncture our sac of oxygen and have it leak out, causing us to gasp for our last breath just before we all die in suffocating agony? In 1948, a short ten years ago, if any one were to mention "Outer Space Travel" they would have been laughed down! Today, we calmly talk of the "Space Age" as though it were as natural as a summer rain! Once we only had the elements (heat, cold, water and fire) to

combat, but now we have that mysterious element called "nearby space"—which confronts us every time we look at our newspaper or hear a radio newscaster! Must we continue to spend our resources at this alarming rate that brings us nearer doom with every moment that elapses? If any one had talked of firing a rocket to the moon just a short year ago, they were thought mad! But today we are awaiting word from the Pentagon that a missile-rocket has been fired and has reached the moon—and we can see with a highly-powerful telescope a gaping, smoldering hole, a new crater, the first one made by man, in the side of the Moon! What would you give for a ring made of moon stone? Or a necklace or cuff links? You may have that chance—for a very large New York Jewellery manufacturer has already planned for this out of the way, outer space gift for your Christmas 1958! Will this be our worthless world of the incredible future?

JACK CORTEZ'
Fabulous \$8.
PER YEAR
LAS VEGAS magazine
P. O. BOX 748

THAT'S FOR SURE

(Continued from Page 10)

Hi-Fi sound systems and tapes. It's the most realistic sound reproduction ever developed and brings "canned" music into the realm of "live". . . .

In the fashion department we choose MRS. VERONICA HARMON, Night Clerk at the APACHE HOTEL, as one of the "best dressed" ladies in town. This fine lady is the mother of County Commissioner HARLEY HARMON and a pioneer Las Vegas resident. . . .

RAY PETERSON'S "Shirley Purly" recording on RCA VICTOR recently passed the 150,000 mark in sales across the land after only three and a half short weeks. It's still a little too soon to be sure, but on past sales history it appears this click disc may hit the coveted million mark! . . .

The many friends that personable MAGGI NELSON made in THE MINT and the NEVADA CLUB are hoping she'll return this way soon. MAGGI, who hails from Chatsworth, California, kept everyone busy shouting "Jackpot". . . .

MARVIN STARK, Owner of the newly opened LONGHORN BARBECUE on North Second Street, says "hot-damn" every time a new customer drops into his place for some of that fine barbecued meat, and asks to see his original "smokehouse". MARVIN'S new spot specializes in delicious barbecued beef, ham and chicken with free delivery on orders to go.

FABULOUS wings belated birthday greetings to BOB RICE, General Manager and Co-owner of the DUNES HOTEL. Mrs. Rice surprised Bob with a lovely party on February 28th and it was a *surprise!* . . .

Discovered an interesting feature in the plans for the future home of the JOE W. BROWNS (HORSESHOE CLUB) in New Orleans. The floors (all of them) will be covered with tile, which will be heated by copper pipes, directly beneath. This heating process will also serve to offset the indoor humidity that plagues homeowners in New Orleans. HARRY

DORSETT is directly responsible for all of the remarkable changes on the prospective plans. Years ago, Mr. Dorsett was a Contractor-Designer. The Texas City, Texas housing development he built is still regarded as the best of its kind. We've known perfectionists but Harry D. supersedes all within our memory. . . .

Had the pleasure of meeting YALE COHEN who has been in FLV for a few weeks, supervising the construction at the STARDUST HOTEL. Mr. Cohen is very well known by FLVites and will prove a tremendous asset to our city, once he moves his family here and makes our town his permanent address. . . .

We're looking forward to NAT (King) COLE'S opening show at the SANDS HOTEL, next week. On the bill with the "King" will be the funster team of ALLAN and DE WOOD.

Sitting around the RIVIERA HOTEL, the other evening, it seems that everyone at our table had watched an earlier telecast of TED MACK'S, on which TERESA BREWER was guested. The sparkling Teresa returned for a visit to the show that gave her her springboard to success. FABULOUS feels it is about time this songstress was back in our midst, again . . . and soon . . . we sure do miss her. . . .

A quote from ANN (SWEENEY) MARKS' letter: "Do say hello to my dear friend, LOUIS BASIL, at the HOTEL SAHARA and JEAN DEVLIN, at the FLAMINGO HOTEL. Glad to see she is back in harness. Also extend my congratulations to dear CARL COHEN at the SANDS HOTEL. Read about his promotion and can only say it couldn't have happened to a nicer guy." . . .

DOLORES CARTRIGHT is eagerly anticipating her "around-July" Stork date. It will be the first child for her and husband, GERRY. BARBARA and NICK FRAZZINI (deputy at the TROPICANA HOTEL) can't wait to see the tot that will make them grandparents. Barbara is keeping herself busy in her post as Ticket Chairlady of the Building Fund Benefit for the ROSA DE LIMA HOSPI-

*You are cordially invited to view our collection
of Rare Coins and precious Gold Jewelry*

- 14 KARAT GOLD JEWELRY
- RARE COINS; GOLD COINS
- EXPERT JEWELRY REPAIR SERVICE
- UNUSUAL COIN JEWELRY
- UNIQUE DESIGNS — SKILLFULLY EXECUTED
WITH PEARLS, PRECIOUS STONES, ETC.

ben stack's
imperial coin company
2401 south fifth street

14 karat shop

"on the strip"
(just north of the sahara hotel)

TAL. The committee plans its first cocktail party (free buffet) and dance at the HACIENDA HOTEL, April 9th. The \$1.00 ticket admission also gives you a chance at a \$1,000 Bond or Silver Serving Set. DOROTHY ENTRATTER obtained the set as a donation from FINA, in New York. . . .

When DEAN HOPKINS, Slot Machine Mechanic at the FORTUNE CLUB, gets through work he sails over to the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB and sings his heart out. Incidentally, DEAN has a beautiful voice and does do his singing right from the heart. He has sung with some of the nation's leading orchestras and at one time was a featured singer with the D.I.'S CARLTON HAYES BAND over NBC radio. BILL RAND and ORRIE CLARK, the fine musicians who appear nightly in the Nevada Room, thoroughly enjoy accompanying him on the organ and piano.

The DUNES HOTEL has installed a new sound system in the *Sinbad Lounge* and tabbed it "Lounge-O-Phonic Sound". According to the management and we quote: "It is so sensitive it can pick up the shrill, inaudible tones of a dog whistle and reproduce it to be heard by the human ear".

JO GIBSON, with her abundance of charm and wide Texas drawl, who recently joined the Convention staff of the Chamber of Commerce, is getting along very nicely with all of the Strip PR men and managers. The gal is heavily stocked with infectious personality. . . .

We are happy to let Jolly HARRIETTE MYHASUK'S multitude of friends know that the popular Food Waitress is now working on the swing shift in THE MINT Coffee Shop.

A very interesting pair of gentlemen were recently in watching the MINSKY spectacular at the DUNES HOTEL. RENE A. VAN NESTE, well known artist and sculptor, whose Hollywood Studio is world famous, and his assistant, H. J. MACKINIC. MR. VAN NESTE will soon leave for his hometown of Brugges, Belgium, where he expects to pick up some interesting art objects.

GEORGE LIBERACE stopped off at McCARRAN AIRPORT "in between planes" last Monday and we were treated to an interesting phone conversation with him. . . .

MIKE COOPER, pianist with the CARLTON HAYES Ork at the DESERT INN, turns in a spine-tickling rendition of George Gershwin's "Rhapsody In Blue," in "New Faces of 1928." This is the classic that PAUL "Pops" WHITEMAN made famous. Mike rehearsed "Rhapsody" for two months, before the opening and he makes it sound like a presentation at CARNEGIE HALL. . . .

One of the greatest albums ever waxed is that made by GOGI GRANT and TONY MARTIN. It promises to be a best seller. Name is "GIGI," title of the MGM flicker. The album sold over 25,000 copies, the first ten days after its release. Gogi (now at the FLAMINGO HOTEL) is inked to appear on JACK BENNY'S "Shower of Stars" telecast, March 20th — on the

FABULOUS LAS VEGAS

SULLIVAN show, April 20th and on the CHEVY show, May 25th. She has also signed to appear at HARRAH'S (Lake Tahoe) in July, at a tremendous increase in stipend. . . .

Lonesomest guy in town — JOHN MORELLI, Maitre d' DUNES HOTEL. His wife, CLARA, left last week for surgery on the coast. In case you'd like to drop her a line, she is at the PERALTA HOSPITAL, Oakland, California. . . .

FABULOUS sends belated birthday greetings to ALICE RODRIGUE, whose special day was February 27th. Husband BILL is a dealer at the TROPICANA HOTEL. He must be a pretty good guy, his fellow workers claim Bill is one of the best dealers in the States. . . .

VIRGINIA JAMES, one of the Texas Copa girls at the SANDS HOTEL, received a red 1957 Chevrolet Corvette from her boy friend. The lucky guy is a rodeo rider from Amarillo, now living in FLV. From all indications, those orange blossoms will be in evidence, 'ere long. . . .

FABULOUS sends special birthday wishes to SUZANNE BERK, who will celebrate on March 14th, in her Warren, Ohio home. We have a special fondness for her and husband, HAROLD. We kind of suspect that Hubby is planning a super surprise for his ever-lovin' lovely. . . .

Ever since the "Midnight In Paris" revue opened at the SANS SOUCI HOTEL, the show plays to a packed house, for each performance. 'Tis a wonderful sight to behold. . . .

A new schedule of greens fees went into effect at the DESERT INN, March 1st. The rates are now \$10.00, with a special rate of \$5.00 for guests at the bistro. The Board of Governors of the Country Club announced this

is in keeping with the policy of resort courses, throughout the nations. Resident membership in the club remains at \$284.00. . . .

PHIL ADAMS just completed his 20th oil painting. This artist never studied art but is a very accomplished brush wielder. His works are on display at the IMPERIAL COIN CO., where Phil handles jewelry repair and the like. BEN STACK (head of Imperial) is quite proud of the lovely paintings, gracing his walls. . . .

Sorry to see MICKEY COLAHAN (Co-owner and Casino-Manager of the TROPICANA HOTEL) hobbling around on crutches. It happened on the golf course, while Mickey was riding one of those energy-saving motor carts. . . .

MAX WATERMAN, pit boss at the SANDS HOTEL, surprised his frau, TOMMYE, with a set of gold coins. The coins range from \$1.00 to \$20.00 pieces (uncirculated). We know this is now Mrs. Waterman's most cherished possession. . . .

MICHAEL FOSTER, well-known entertainer, was appointed Cruise Director of the S.S. LEILANI, by owners and operators of the ship, HAWAIIAN TEXTRON, Inc. Mike appeared here at the FLAMINGO, EL CORTEZ and GOLDEN NUGGET. . . .

We certainly enjoyed MILTON BERLE'S performance on KRAFT THEATRE, last week. Wasn't he marvelous in "Material Witness?" . . .

Speaking of TV, did you see FLV'S introduction to "Studio One," last Monday? It's about time, this show came to our city. We used to watch it in the east and have longed for this stupendous production to be shown here. Catch it on Monday evening at 10:00 P.M. (KLAS-TV, Channel 8). . . .

JACK CORTEZ

Fabulous

Mailed anywhere in
the United States

P. O. BOX 748

LAS VEGAS magazine

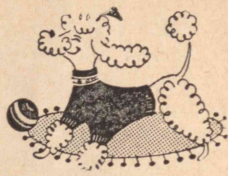
\$8.
PER YEAR

★
All
Breeds
Invited

"WHERE MAN'S BEST FRIEND IS CARED
FOR AND TREATED LIKE ROYALTY"

The Happy Poodle Salon

823 North La Cienega Blvd.
Los Angeles, Calif. Ph. OLYMPIA 2-4287

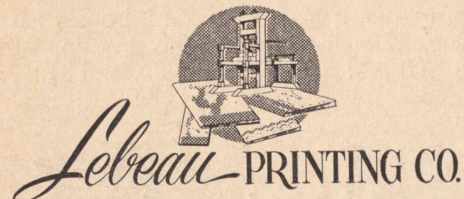


We're certainly sorry to learn that the BEN SCOTT'S have decided to split the knot. He owns the IMPERIAL HOUSE, in Chicago. . . .

Have you seen the March issue of "Guideposts" Magazine? If not, get it and read ROBERTA SHERWOOD'S story. You'll like! . . .

At the TROPICANA HOTEL, showgirl PAT SHEEHAN and DENNIS CROSBY discussed their impending marriage in the Gourmet Room. Dennis insists the wedding bells will ring in April and Pat has the date set for June. One look at the beautiful girl's determined chin and you just know it will be June. We like Pat's name for Co-owner and a great guy, CHARLES BARON. She calls him "Tiger". Incidentally, "Tiger" seems quite impressed with very lovely JACKIE DICKERSON, saleslady at H. B. BURNETT'S (located at the RIVIERA HOTEL). . . .

Current Birthdays: March 9th, ELIAS ATOL, KEELY SMITH and her daughter, TONI ELIZABETH . . . March 11th, CECIL GALLAGHER . . . March 13th, PHIL ZAHLOUT. . . . May your respective celebrations be blessed with good comradeship and a gentle happiness that will become a part of you. We wish you the best . . . and that's for sure.



Phoenix, Arizona

Publications Exclusively

'ROUND THE TOWN

(Continued from Page 14)

CHARLIE takes the boys on expeditions where they learn to identify and collect rocks. Another pair of hobbies is coin and stamp collecting. . . .

We were fortunate to go on tour of the huge STARDUST HOTEL, now being completed on the Strip. This structure will be the largest of its type in the world and — even in its "skeleton" stage, one can envision the "STAR" upon its completion. MAURY AROFF, brilliant General Contractor on this project, says that every section of the structure will have the very latest innovations and the huge theatre will surpass anything in or out of this country. . . .

To ease the suffering heads caused by deflation of the bank account, STRIP DRUGS on South Fifth St., remains open until 3 A.M. There's no charge for sympathy here either. . . . IDA LOMBARDI back in town after being called to Los Angeles by the passing of her mother just two and one-half months after the demise of her dad. Our sincere condolences, IDA. . . . Twenty-four year old MARIAN KAYE, pretty sister of SANDS Production singer BOB KAYE, is a good golfer. She's presently competing in an Amateur Tournament in Florida in the hopes of adding still another trophy to her mantel. She was surprised to learn she was on DAVE GARROWAY'S "Today" program during the matches. Good luck MARIAN. . . .

CHARLES ERICKSON in town to visit good friends JAN and BILL BLAKELY of THE WINDSORS (now appearing nightly in the Casbar Theatre in the SAHARA). CHARLES was a pharmacist at the Crestwood Drug Store a few months ago and is

now L. A. Medical Sales Representative of the huge ELI LILLY COMPANY, Pharmaceutical Mfgs. . . . We hope that by now DON CARR has fully recovered from that attack of flattening flu. The very busy office of NORMAN KAYE and DONN CARR, Real Estate & Investments sure has missed him. . . . "TINY" TIM RYAN who "tops" (6' 8") all chefs in town (SANDS Garden Room) is really "ranching" at his Barbecue Ranch home in Paradise Valley. "TINY" owns two beautiful riding horses and four beagles. He can brag of the riding ability of his student, singer BOB KAYE. . . .

Those two new faces and talents now with THE WINDSORS are JACK TRAVIS, bass, clarinet and alto, and GUY STEVENS, piano, accordion and bass. They were formerly with KAY STARR and met IAN and BILL when THE WINDSORS appeared at the FLAMINGO HOTEL Lounge. . . . ROBERT VAN SANTEN, top exec. of our local Cancer Society, has appointed popular GARWOOD VAN as Entertainment Chairman for the May 3rd Dinner Dance to be held poolside at HOTEL RIVIERA. Books of tickets are being sold, each containing a ticket entitling lucky holder to dance with a celebrated star appearing in FLV at that time. Let's all go to this gala affair and support the efforts of our hard-working neighbors. It's truly a most worthy cause and a MUST on everyone's list. . . .

For Record Collectors: Those harmonious "FOUR GRADS" with DAN DAILEY in his "60 Minutes etc." now at the SAHARA Congo Room, have waxed two great albums. Made in England on the LIBERTY Label they are No. 1: "From This Moment On" now on the stands and No. 2: "Ain't We Got Fun" backed by SPENCER-HAGENS' Orchestra and just released on the stands. . . . See where AL COX is now dealing at the DUNES. He was formerly at the DESERT INN. . . . It's always a delightful experience to talk with JOEY FAYE, that gifted master of buffoonery. He left

Wednesday to return to Hollywood and prepare for a very heavy schedule. Plans being completed for an original TV series titled "The Clean Up" with UKIE SHERIN, (nine years with KRAFT MUSIC HALL) will be a sure-fire hit. Also planned is a show called "Schizofrantics." Returning, in his previously played "heavy" part, will be the successful high-brow drama in comedy settings, SAMUEL BECKETT'S "Waiting For Godot" Whew! All this and lectures too! So successful and informative is his "Rise and Fall of Burlesque" that YALE UNIVERSITY and NORTHWESTERN UNIVERSITY (among many) have had JOEY repeat same on three different occasions. Work is play for this nice guy who always has time for the other fella. . . .

We hate to dull your spirits but THAT time is drawing near and to be safe, and sure of expert assistance, get in touch immediately with HARRY J. ADAMS on North Seventh St., he of the INCOME TAX SERVICE (and sympathetic commiseration). . . . From diapers to money is a "change" for tiny DOLLY STROUP, now a change girl at the SANDS SOUCI Slot Dept. Hubby, RICHARD, a GOLDEN NUGGET dealer, says O.K. . . . now that daughter LINDA is six months old. . . . SHERM and WANDA HAYES can ride in style now since their car is repaired. A burned out transmission and fire caused them to have to "truck on down" to their respective jobs at the SANDS and SILVER SLIPPER. . . .

Did you Know Dept.? That that master of music PAUL WHITEMAN is truly "POPS" with four adopted children. PAUL, JR., twenty-eight has his own small combo and is an accomplished drummer.

JACK CORTEZ'

Fabulous \$8.
PER YEAR
LAS VEGAS magazine
P. O. BOX 748

... in the Fabulous **COPA Room**

JACK ENTRATTER presents

**JULIUS
LA ROSA**



**BUDDY
HACKETT**



**THE EXCITING TEXAS COPAGIRLS
ANTONIO MORELLI & HIS MUSIC**

Choreography by: Bob Gilbert and Renne Stuart
Costumes by: Mme. Berthe
Created and Staged by: Jack Entratter

TWO SHOWS NIGHTLY at 8:15 & 12 P.M.

For Reservations Phone DU 2-7100

in the *Copa Lounge*

**ANITA DE CASTRO
SHERMAN HAYES
THE CORONADOS
ERNIE STEWART TRIO**

The **Sands**

LAS VEGAS, NEVADA



NOW at the fabulous *Flamingo*

the **RITZ**
BROTHERS

AND THE
HIGH-STEPPING
FLAMINGOETTES

WITH **GOGI GRANT**

Produced by JACK CATHCART
Choreography by JEAN DEVLIN

AT THE STAGE BAR
JO ANN JORDAN TRIO
DAVE BURTON & THE BURTON BOYS
The Remarkable Rubin Trio
Reno Rene Trio

THE FABULOUS
Flamingo
HOTEL

Showtimes 8:15 & Midnight

FOR RESERVATIONS, DUdley 2-8020

SANS SOUCI
HOTEL

No Cover — No Minimum



**"MIDNIGHT IN
PARIS"**

featuring

**Bobby Morris ★ Pat Moreno
Cindy & Alberto ★ Jeanne Masson**

And The Mermaid In The Pool

Mlle. ZABUDA

TEN BEAUTIFUL PARISIAN
DANCING MODELS

Choreography by Alberto
Musical Director Bobby Blue

3 Shows Nitely
9 a.m.-11 p.m.-2 a.m.





To —

**JACK
ENTRATTER**

and

EVERYBODY

on the staff of



Thank You...

Sincerely

JULIUS LA ROSA

Sands Hotel