

Jack Borzzy

MARCH 1, 1958

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LAS VEGAS Magazine



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QUARTET

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Furs by LIPSEY, BEVERLY HILLS

★ SHOWTIMES: 8:15 P.M. & MIDNITE
FOR RESERVATIONS • PHONE DU 2-6000

Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



POLITICAL GOOD FAITH

A HERE seems to be an idea in the minds of many people that a politician, to be successful, must be shrewd, tricky and unprincipled.

My observations for many years has convinced me to the contrary. There are occasional instances which seem to point the other way, but such seeming success is the result of accident and always ends unhappily.

I am thinking just now of a case where honesty and good faith in the principles of what is right left a man out in the cold for two years and then boosted him into one of the highest offices in the land, and then kept him there for more than thirty years. Re-

cent rumors in party political circles brought the incident to mind.

In the Nevada campaign of 1910 the issue of having United States Senators elected by popular vote was a big one. The method of electing senators by a majority vote of the two houses of the state legislature resulted in a large expenditure of money — buying the votes was really what it reduced to, and it brought the United States Senate into disrepute. There arose a widespread demand that Senators be elected by the people. During the campaign the incumbent, George Nixon, came out boldly in favor of the change. His opponent, a young fellow from Tonopah, accepted the

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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FEBRUARY 22, 1958

5



MONTE PROSER

PRESENTS

The World Premiere of

MONTE PROSER'S *Tropicana Holiday*

an original musical by GORDON JENKINS

staged by EARL BARTON

settings by GLENN HOLSE

Costumes by BILLY LIVINGSTON

★ Starring ★

JAYNE MANSFIELD

with **MICKEY HARGITAY**

ELAINE DUNN

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GEORGE CHAKARIS ★ JACK ACKERMAN

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music.

SHOWCASE
JERRY LESTER IN
"VEGAS OPEN HOUSE"



An Accurate Glimpse of the Future
**CRISWELL
PREDICTS**



DATELINE — THE FUTURE:

PREDICT that all weight-reducing drugs will come under the watchful eye of the Pure Food and Drug Act including the amphetamine class (dextro-drine, desoxyn, wyamine and pre-ludin). Also a drug of similar properties, available without prescription, phenylpropanolamine! One fantastic chemical combination from Germany however, will go unquestioned, for it will be completely medically approved in every way! The over-weight will have no excuse when this fabulous drug becomes available in America! . . .

I predict that flags will fly half-mast all over the world within the next sixty days due to the death of a famed British politician, who has secretly been informed to make his last will and testament! . . . I predict that the most crucial moment of American history will be reached on July 4th of this year when it will become very apparent how the die is cast and how things will turn out in the Year of Our Lord 1960! This revelation will shock and stun every man, woman and child in our great nation! . . . I predict that man will survive in outer space, due to the helping hand of Mother Nature! The miracle men of science will admit that our oxygen has decreased twenty-eight percent in the last fifty years, and YOU and I are growing very much

accustomed to less and less oxygen as each day grows into a tomorrow! In fact, outer-space has become "nearly-space!"

WHAT PEOPLE WILL DO:

I predict that one of our very top labor leaders secretly invested ten million dollars of union funds in a very large automobile manufacturing company in Detroit, which will lead to many complications in the very near future! This investment will insure continued security for him and his union workers! "Own and operate" will be the new trend for even the smaller unions! . . . I predict that Governor Knight of California will perform one of his greatest deeds in permitting a book of "Standard Recipes for the State of California, standardized and used for Institutions" to be sold to the general public. This new and amazing volume will enjoy world-wide sales, and will bring the preparation of good food into the low cost bracket of every one! Look for this welcome volume by mid-Summer! . . .

I predict that "subscription television" (where you pay money to see what you now see free) will miserably fail as did the trial and flop of "subscription radio" which has been hushed up so quickly that it scares you! President Roosevelt said "The air belongs to the American people, and Congress will keep it that way!" The latest statement from President

(Continued on Page 32)

this week's cover...

Not that we recommend fishing in the Hotel EL RANCHO VEGAS pool, but the lovely gal on our cover, charming VICKI LAKE—"Miss Fishing Lure"—helps to call attention to "snow shocked" easterners that FLV is right in the middle of warm temperatured fishing weather, something difficult to find anywhere else in the land. Photo by Las Vegas News Bureau.



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CONTINUOUS ENTERTAINMENT

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THE NOVELITES



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**Meri Ellen
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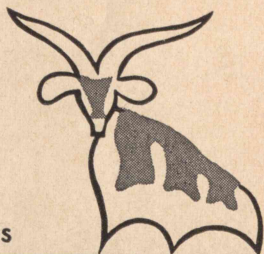


**BOBBY PAGE
AND HIS MUSICAL PAGES**

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the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room

that's for sure..
by JACK CORTEZ



A O THE many who have donated so generously to the MIKE BOASSO FUND, we extend our heartfelt gratitude, just as Mike would have, had he been able. It is with great sorrow we inform you that Mike passed on, last week. Friends have told us that the final sleep is a blessing, in comparison to the pain such a man must suffer. That may be so but we will miss this great hulk of a wonderful person . . . and that's for sure. . . .

Over at the HOTEL EL RANCHO VEGAS, SOPHIE TUCKER displays the remarkable stamina some mothers wish their small fry had. She can well be proud of the newly-established record set for her current engagement at that bistro. Appearing with La Tucker are THE VAGABONDS, a group of chaps whose talents are diversified and just plain "socko!" . . .

"Strip" gossip has it that a Canadian Steel Magnate (HARRY LEVY) is contemplating an investment in the SANS SOUCI HOTEL. Our investigation has so far proven this to be strictly, just another 'rumor'. . . .

FABULOUS congratulations to Mr. and Mrs. SEYMOUR SCHWARTZ, who were married at the THUNDERBIRD HOTEL, February 23rd. The bride is the former DIANE DAVIDSON, whose father, CEE, is the Musical Director of the DUNES HOTEL. The groom is affiliated with SCHWARTZ BROTHERS MEN'S SHOP. . . .

Building a new home demands a lot of attention. However, can you imagine the strain on your nervous system if your Architect was in Los Angeles — your Landscape Architect in San Francisco—your Interior Decorator in Dallas and your Contractors in New Orleans? Well, such is the situation involved in the building of the JOE W. BROWN (HORSESHOE CLUB) mansion in New Orleans. The Browns have to prearrange a meeting in a central location. Mrs. Brown held a final confab of all concerned in CLIFF MAY'S L.A. office, last week. Their mansion promises to be the showcase of New Orleans. Following this last conference, JOHN and LUCIAN HAASE (contractors) and the ROBERT SEDWICKS (she is the Interior Decorator) visited FLV, as guests of the Browns. . . .

Increasing in popularity with entertainers and people in most professions which require mobility, is the use of contact lenses. According to the Southern Nevada Optometric Association which is participating in "Save Your Vision Week," March 2-8, styles of frames are so unique in design these days that there has been an upsurge in their use also. Contacts, however, are also becoming more widely used since they can now be worn for long periods of time without discomfort, and are easily worn. Las Vegas is fortunate in having a number of highly skilled Optometrists to serve its needs, and Fabulous Mag-

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 SILVER SLIPPER COMEDIANS
 CHOREOGRAPHY BY BARRY ASHTON
SILVER SLIPPER **LAST FRONTIER**
 VILLAGE
 — FREE PARKING — SHOWTIMES 9:00 P.M.-11:00 P.M.-1:15 A.M.-2:45 A.M.
 NO MINIMUM CHARGE PHONE DU 2-7600

azine joins in saluting them on the occasion of this important observance, "Save Your Vision Week."

Quite a few localites have expressed envy of traveling ABE SCHILLER, Veep of the FLAMINGO HOTEL. Wonder if you'd want his job if you had to live out of a suitcase, the way Abe does? This ambulant chap will have to cover a great deal of territory in just four days time. On March 13th, he is to be Marshall in the Phoenix (Ariz.) Parade. . . . From March 14th to the 15th, he will be a judge in the selection of the Queen of the Kentucky Derby. . . . On March 17th, he will be the guest of the Lubbock Rodeo Association in Texas. You can call it glamor if you want to, we'll take one steady hearth, next to the same old TV set, everytime we leave the office. . . .

COREY ALLEN is becoming quite a TV star. He turned in a commendable performance as a lead player in "Trackdown," last Saturday (Feb. 21st). Just in case you didn't know,

dad is CARL COHEN, Veep of the SANDS HOTEL. . . .

FABULOUS congratulations to Attorney, MURRAY POSIN. He was recently elected President of the Clark County Muscular Dystrophy Drive for the 58-59 season. Knowing Murray's dedication of purpose, we're certain the quota will be met and even exceeded. . . .

Two well known mixologists can be found dispensing the juice that cheers in their recently purchased ESQUIRE BAR in Downtown Las Vegas. GEORGE KAVANAUGH and REED SNITKER are the boys who have deserted the strip in favor of the downtown spot. Both have been at the DUNES HOTEL for the past year and REED was a former four year man at the NEW FRONTIER. . . .

Following a lengthy absence from FLV, RANDY ROBSON is back in our midst. We don't imagine it will be very long ere she appears in one of the production lines. She danced

(Continued on Page 34)

Las Vegas' newest magnificent!



Blair House
HOTEL APARTMENTS

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INCLUDES COMPLETE HOTEL SERVICE

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LAS VEGAS, NEVADA

STUDIO, ONE & TWO
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ALL WITH KITCHENETTES

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"GLITTER GULCH"

By HARRY PARKER

LAST WEEK we spotted many of the unusual innovations in slot machine combinations around the downtown area and got so many favorable comments from out-of-towners we thought we'd slip around in and out of some of our downtown eateries and maybe mention a specialty dish or two with appetite appeal to the tourist who takes time out to eat when he visits FLV. Starting off nearest the UNION PACIFIC DEPOT, where that City of Las Vegas Streamliner docks regularly — that's the "gourmet's" favorite between here and Ellay with its tasty Chuck Wagon Buffet — we take on a quick snack at BIFF'S in the LAS VEGAS CLUB. Excellent salads and meaty French Dip sandwiches top the bill of fare. . . . Across the street in the GOLDEN GATE you're bound to enjoy a dish of old fashioned Irish Stew, tasty and plenty chewy. Another Casino Restaurant that offers a wonderful concoction of this most famous Irish delicacy is THE MINT, farther along up the street. . . . The WESTERNER CLUB is noted for its fine Italian cuisine and their Raviolis are superb. . . . CECIL LYNCH'S FORTUNE CLUB lures hundreds daily with its fried in butter breakfasts served at a very, very low price.

The Vegas Vic Snack Bar in the PIONEER CLUB deals out real old fashioned Navy Bean Soup and has an interesting contrast in "bitey" Chile and Beans that make a perfect quick item. . . . AL JANELLI, who operates the Snack Bar in the BIRDCAGE CASINO in the daytime, builds what could probably win the prize as the best Corned Beef Sandwich in town. Poor AL may end up "muscle bound" just toting these meat laden delicacies

from the meat board to the counter. . . . Running neck and neck in the Corned Beef department is the CALIFORNIA CLUB at First and Fremont. Also standout Hot Doggies, toasted to perfection. . . .

In the NEVADA CLUB, IRVING WEINSTEIN is now directing that club's fortunes in the restaurant, and savory dishes of many styles and descriptions are daily features. . . . The GOLDEN NUGGET specializes in top quality lunches and dinners and seldom if ever is anyone disappointed with a meal in this long-time downtown favorite. . . . If you like Oysters, the HORSESHOE CLUB serves the finest. Faultlessly prepared they are one of the most sought after delicacies along Glitter Gulch. . . . For Chinese Food give the FREMONT HOTEL your undivided attention. It's well worth the trip. . . .

The BOULDER CLUB Snack Bar busily feeds a steady stream of customers each day, treating them to a fine all-around assortment of top quality short orders. . . . It's really true, there is something tempting to satisfy almost every taste desire some-

(Continued on Page 38)

• COFFEE SHOP •
 — OPEN 24 HOURS —
 SERVING REGULAR PRICED FOODS

2 HOURS FREE PARKING
 2 BIG LOTS at
 1st & Ogden —
 2nd & Ogden



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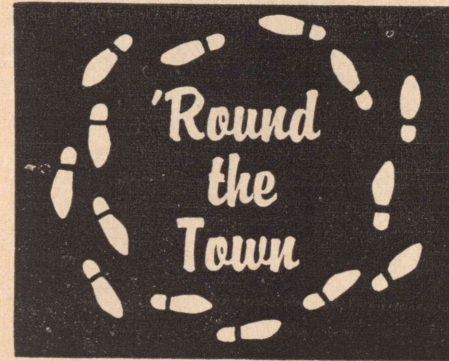
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LAS VEGAS, NEV.

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WILL STAND RIGID INVESTIGATION



with **HAL HALSTEAD**

THE economy of Las Vegas is of vital importance to us all. Our tourist trade is the greatest part of our economy. When transportation for our visitors is affected, our economy suffers. A striking example of possible curtailment of our tourist business occurred last weekend when WESTERN AIR LINES stopped service because of the strike, leaving hundreds stranded at each end of their daily flights. The issues, hot or cold, we know nothing about, but we do know how lightning fast easement can be put into effect. TWA and the other AIR LINES Representatives must certainly be given plaudits for their excellent job of moving WESTERN AIR LINE Passengers on February 23. They quickly arranged extra flights for our visitor's convenience. As the holiday weekend had regular flights scheduled, RAY CULLEY, TWA Manager, for example, speedily put into effect three extra Los Angeles and two extra San Francisco flights. Fast thinking, fast action and full cooperation resulted in maintaining the goodwill and confidence of our visitors who now know that they will never be stranded here when on a holiday junket. Countless hundreds wish to express their thanks and appreciation to men like RAY CULLEY, TWA, and the other air lines — and all their personnel servicing our fair city. Well done fellas and gals. . . .

Before we write another word — Our "Whoops" Dept.: In our column

of last week we itemed "DASSIA ZIMBEROFF'S six-year-old-son received a giant lion (stuffed) from SAMMY DAVIS, JR." Our sincerest apologies for making a momma of DASSIA. TOMMY is the lovely DOTTIE'S brother, and SON of the charming dress shop owner ALYCEA. Honest, it won't happen again. Forgiven? . . . LEE FISHER, DUNES Publicist, tells us that up and coming singer RAY PETERSON (DUNES Lounge) can sit and smile. His RCA VICTOR waxing of "Shirley Purley" has topped the 100,000 mark. Keep going RAY and Good Luck. . . .

A wonderful time for some nice people. JENNIE and JACK RAVETTI have returned from an exciting two week vacation in Acapulco, Mexico. JACK is the silver haired mixologist at the SANS SOUCI. . . . Welcome home to another vacationer. CLARA COSKEY had a premature two week vacation in Los Angeles and other California spots. We sure felt sorry for that touch of the "flu" this gal from the TROPICANA GIFT SHOP contracted. . . . It was a great pleasure to welcome the return of our good friend NELLE CASTELL. This beautiful Cuban gal with a figure which needs no trimming is from Vedado, Havana, Cuba. With her is NELLIE'S pretty and petite aunt, MRS. MEREDA REVERON, also of Vedado, enjoying her first visit and she is thrilled with our FLV. NELLE is featured in JERRY LESTERS' rib-tickling Lounge Show at the TROPICANA and you must see and hear this torrid Maracos wiggling songstress who pulls a surprise with her beautiful gowns, all designed and executed by her talented Mama in Cuba. NELLE was last seen here at the NEW FRONTIER. . . .

Home sickness is easily cured when eased by unexpected visits from hometown friends. Such a break came to lonely MICKEY NORDBYE, DUNES GIFT SHOP, when MR. & MRS. HAROLD MAURER of Kenosha, Wisconsin, arrived here. MICKEY showed here visitors our exciting city and talked over old



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Pomona	9.16	16.50
Riverside	8.38	15.13
San Bernardino	8.07	14.58

all fares include tax

ALSO FAMILY FARE SAVINGS!

THURS • FRI • SUN (winter schedule)

times. MR. MAURER is Superintendent of Schools in Kenosha and he was getting "edjicated" in entertainment. . . . Belated but sincere Happy Returns to SANDS Dancer LOU BROWN who celebrated her natal day on February 18. . . .

Last Tuesday was Happy Birthday for DUNES Show Girl ANN PETERS. Best Wishes to this blonde lovely. . . . MRS. GOYA COFIELD, noted designer for the FLORENCE RICHARDS MAGIC EYE SHOPS, has come out with a new creation. Born February 22nd at SO. NEVADA MEMORIAL HOSPITAL was a cutely designed son, EMORY WOODFIN COFIELD III. New mama and son received a cleverly designed floral arrangement executed by the talented and imaginative MICKEY YOUNG, swingshift creator at the DUNES FLOWER SHOP. Congratulations all around. . . . That courteous and good looking new bellman at the SANS SOUCI is MITCH BONICALZI who left the CLUB DEL MAR (after a five year hitch) a Membership Beach

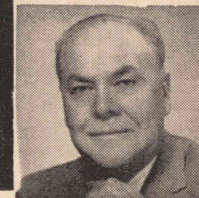
Club in Santa Monica, California, to bask in our Las Vegas sun. Welcome, MITCH. . . .

Here's a smart fashion note for you ultra smart gals. MARIANNES' on the strip, has a new, new bathing suit called "Chameleon." With either black or white trunks, you get three, yes three, tops for variety changes. Better get there fast, these are scorchers. . . .

Our ever increasing population added another new resident last February 17th with the birth of 7 lb. 4½ oz. ROCHELLE MARTINE, daughter of MR. and MRS. MARTIN LEVY. Pictorial progress will never be wanting 'cause daddy is a photographer who has been associated with some top studios. . . . ALDEN (ARMIE) ARMSTRONG, who has retired after thirty years in the Navy, thought he'd like Guam, but the climate there made him decide to settle in our FLV. He felt additional training would be beneficial so he attended a Hotel Training School in
(Continued on Page 39)



Hillsway
by ROLAND HILL



DATELINE Phoenix. . . . Every columnist gets a great deal of mail, but I think I get more than my share because of my travel books along with the several columns. Seldom do I use this mail, but today a letter finally caught up with me that I think will be of interest to my Las Vegas readers and so I am using it. I will not use his name as I have not been given permission, even though I am sure he would give it if I asked. The letter is from a Catholic Priest in the Midwest who writes as follows:

"I was going to order your new edition of HILLSWAY when I received the copy you sent me for Christmas. I have all your copies so far. I had arrangements made to leave for Las Vegas right after New Years' and I wanted your latest edition. Yes, I now have been to Las Vegas and back. It is my FAVORITE city and my eleventh trip there. In the past I usually stopped at Las Vegas just for a few days and then went on to Long Beach, but Las Vegas has sort of gotten into my blood so now I spend all my vacation time there. I am not a gambler but I enjoy the "strip." I read your glowing account of the TROPICANA so I spent a night there. I just simply spent the evening enjoying its beauty. After seeing Las Vegas I gave up Florida entirely for I did not fit in with the aristocracy of Miami Beach.

"I am leaving for Europe August 10th as Spiritual Director for a K of C Tour to Lourdes and eight other countries. So I am reading up on the European part of your books. You are doing a wonderful work. While in Las

Vegas I make constant use of your "IN LAS VEGAS I RECOMMEND," and get a big kick out of your remarks. You speak the truth and your recommendations are one hundred percent perfect. On your advice I even tried the cocoanut custard pie at HOTEL FREMONT and went back there often."

Thanks, Father, those kind words are most deeply appreciated and they fit right in with what I have been telling my reading and listening public so long — LAS VEGAS is clean and fine and run in a gentlemanly manner — even fit for Clergymen to enjoy on time off from their duties. What better recommendation can the town have?

Phoenix is popping at the seams with tourists this time of the year — lots of people NOT spending much money. At least one "P" has gone out the window — we have Peace yet but no prosperity. Wonder what slogan the Republicans will use next election?

Dropped by the lush KO KO CLUB last evening and had to fight to get in. The place had been taken over by the Bensinger family for a 60th Birthday Party in honor of Robert F.

for high fashion at low cost . . . for exclusive styles, reasonably; choose the shop that gives the "stars" their glitter . . .

visit *Alycea*

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INTIMATE
COCKTAIL LOUNGE

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Delicious Southern
FRIED CHICKEN

CASINO



Jackson and "E" Street

DU 4-7725

Las Vegas, Nevada

★ JAZZ .. JAM

Sessions Every Sunday
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'Til Early A.M.

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Oriental Dishes

ACTION 'RD. THE CLOCK

Bensinger who owns the BRUNS-WICK-BALKE Company and everyone who is anyone at all visiting in Phoenix was invited. Every person was in authentic gay nineties attire and it was one of the most spectacular affairs I have seen, what with bustles and hoop skirts, Indian costumes, wild-west beauties like Annie Oakley, Carrie A. Nation, Diamond Lil, parasols, and all the other paraphernalia reminiscent of the gay nineties, both in society and in dance hall and gambling parlor vintage, too.

Just the evening before I arrived the Lebeau Printing Company had held its annual party here at the KO KO CLUB — they print FABULOUS for us. Wish I had been here and maybe I might have been invited. Understand it was quite an affair. The table had FABULOUS LAS VEGAS MAGAZINES prominently displayed and the service by Maitre d' JOHN FUDESCO was all that anyone could ask for. Visited with Sol Tropp who is the

Major Domo at the KO KO, certainly a spot no one should miss when here in Phoenix.

Phoenix at night! Its myriad of lights make it breath-taking. Drive out North Central past all the fabulous shops, insurance companies (one even has the dancing waters outside), exquisite public library, coffee shops, intimate theatres, shopping centers (which takes a back seat to none in the country) and then turn right on famous Camelback Road and go past the new and indescribably CAMELBACK TOWN & COUNTRY Shopping Center. This is a little trip in the heart of a city that will vie with any in the country.

Stopped in at the ARIZONA BILT-MORE and saw lovely Edna Ferber reading a novel in the fantastically beautiful lobby and I wondered if it was one of her own. A few chairs down the way Irving Berlin was doing likewise. One can really be a name-dropper here because so many celeb-

(Continued on Page 41)



SEEMS as though the whole town turned out to welcome "The craziest act in Showbiz," the NOVELITES, when they returned to the Starlight Lounge of the RIVIERA HOTEL. When FRANKIE, DON and ART get under way on their music and comedy offerings, you'll see three of the most accomplished and energetic cut-ups you've ever watched. . . . The same night, and in the same spot, MERI ELLEN and Her COHORTS also bowed in for a lengthy stay. Here is another very strong comedy unit headed by MERI, one of the most animated and adept comediennes in the business. She seemingly never runs down and characterizes her every "bit" with facial expression that punctuates the comedy perfectly. . . . While we're on the subject of the RIVIERA we'd like to commend the great SHECKY GREENE for his outstanding work in the Starlight Lounge. SHECKY'S blinding fast comedy attracted many, many, newcomers to this scene. . . . Lovely JO ANN JORDAN opens in the Stage Bar Lounge of HOTEL FLAMINGO March 13th. JO ANN and her combo are three of everyone's favorite song and music stylists. They'll be making their initial appearance in that spot, but have appeared at several other strip spots in the past and enjoy a huge following of fans. . . .

In the swingin' Sinbad Lounge the fabulous INK SPOTS with DEKE WATSON take over the top spot on March 6. One month later, April 3, DEBBIE HAYES and Her SIX MAD-MEN, the group that caused such a sensation in this spa on their Las Vegas debut, will return with more of their jive, visual comedy and bizarre hi-jinx. Those two dates are definitely worth noting on your enter-

tainment calendar of BIG upcoming events in the Lounge scene. . . . HOTEL SAHARA has been grooming the tremendously popular NATALIE and THE BEACHCOMBERS combo for a top spot in the famed Casbar Lounge. Efforts have been so successful and so rapid that the group moves into that coveted spot on March 4th. It couldn't happen to a nicer bunch and everybody in FLV is anticipating this birth of another big name group. a la PRIMA and MARY KAYE. . . . THE BACHELORS and NANCY LEE, immediately upon their closing at the RIVIERA headed for Atlanta, Georgia where they have several club dates to fulfill in that vicinity. . . . Enjoyed a very pleasant evening a few nights ago reminiscing with an old high school pal and one of the greatest little entertainers and persons in all of showbusiness, GOGI GRANT. While there, we were entertained royally from atop the smart new Stage Bar Lounge by the truly remarkable REMARKABLE RUBIN TRIO and the "RUBES" matchless fingering of the piano keyboard. Here is a talent that is natural and deeply imbedded. His sensitivity to outstanding music is very much in evidence in every song he plays. . . . Also enjoyed the harmonies of the MERRY MACS, a rollicking, young-ish foursome of vocalists that really keep that Lounge buzzing with everyone's approval. . . . Cap that off with the irrepressible DAVE BURTON and THE BURTON BOYS (Unfortunately RENO RENE TRIO had pulled "stakes" for the night) and you have an evening of diversified Lounge styling that would be difficult to top anywhere in the land. No matter what your frame of mind or mood, talented DAVE has an uncanny ability of

(Continued on Page 41)

TWA TWA TWA TWA TWA TWA TWA TWA

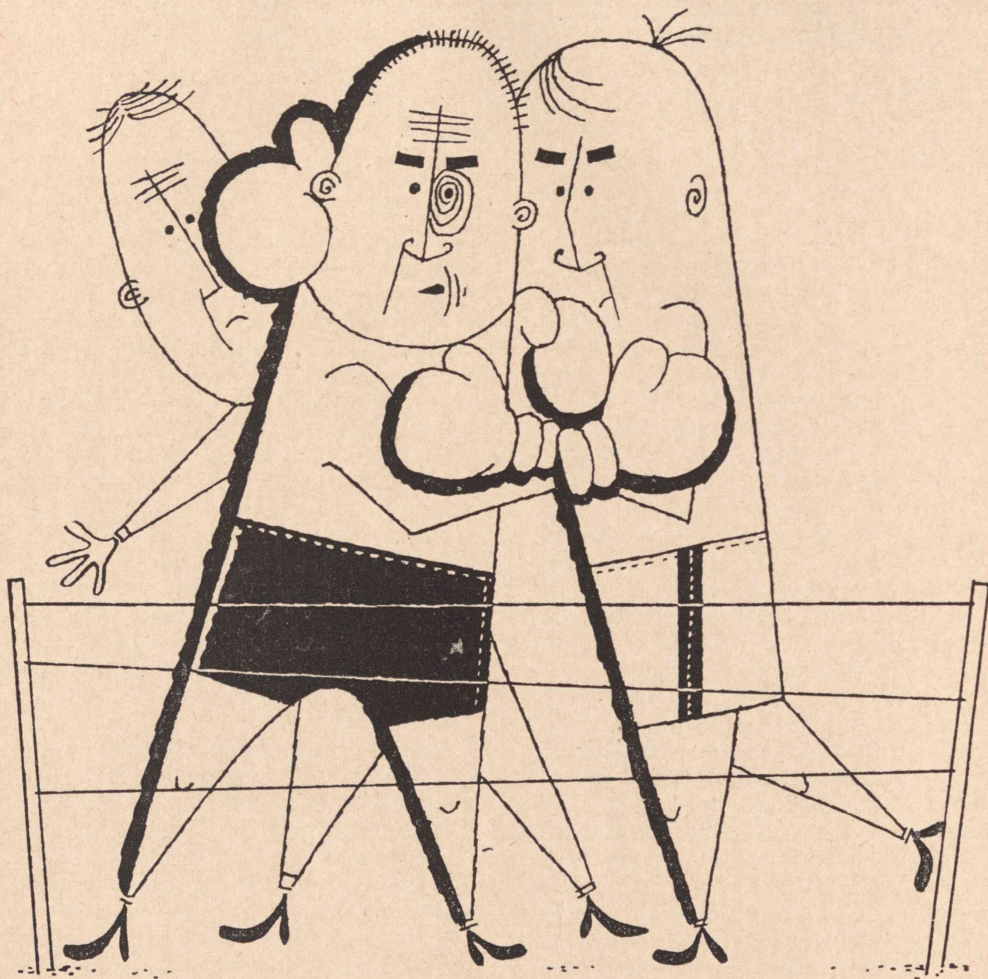
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DESERT INN

(Not a Review)

February 25th thru April 7th

Show: Jackie Barnett's "Newcomers of 1928" Starring Paul Whiteman; Harry Richman; Rudy Vallee; Buster Keaton; Fifi D' Orsay and Arlene Harris plus Gregg Loren; The Lettermen; Stanley Adams; Mitzi McCall; Faye Morley; Jackie Josephs; Louise Vienna and a Cast of Thirty-Five Singers, Dancers and Show Girls; Carlton Hayes and His Orchestra.

The Painted Desert Room presents a completely new entertainment innovation with JACKIE BARNETT'S gala collection of outstanding talents in his "Newcomers of 1928." Starring in this production are all-time favorites PAUL WHITEMAN, HARRY RICHMAN, RUDY VALEE, BUSTER KEATON, FIFI D'ORSAY

(Continued on Page 25)

The Dunes

February 6th thru April 2nd

Show: "Folies International" Produced by Harold Minsky and Starring Smith and Dale; The Dior Dancers; The Fredonias; Boubouka; Carol King; Joey Faye; Sid Fields; Irving Benson; Vicki Denas; The Minsky Mannequins; Cee Davidson and His Orchestra.

"Folies International," the current HAROLD MINSKY produced vehicle in the Arabian Room, abounds in riotous comedy, tantalizing exotic routines, spectacular production and hordes of bare chested beauties in the blush-provoking MINSKY manner. . . . Heading the cast of rich talent are SMITH and DALE, as lovable a pair of showfolk as ever performed before lights. Their famous "Dr. Kronkhite" skit never fails as one of the high spots in the show. . . . The nerve-shattering DIOR DANCERS, direct

(Continued on Page 25)

El Rancho Vegas

February 2nd thru March 1st

Show: Sophie Tucker with Ted Shapiro at the Piano; The Vagabonds; The Barry Ashton Dancers; Dick Rice and His Orchestra.

Star of the current TOM DOUGLAS Produced Opera House Show is "America's foremost lady of the Stage," magnificent SOPHIE TUCKER. With her fine inbred talent and showmanship "The Grand Duchess of Showbiz" conducts you on a tour of her countless talents and casts a spellbinding effect all over the room. In this engagement SOPHIE makes a grand entrance through a replica of the Palace Theatre door and then starts right out with her inimitable and world famous mixture of song and philosophical whimsy. For a change of pace she goes Calypso in

(Continued on Page 25)

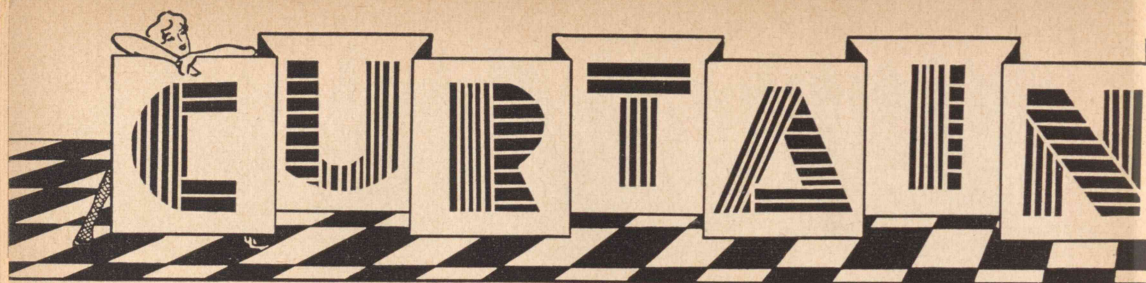
Flamingo

February 13th thru March 12th

Show: The Ritz Brothers; Gogi Grant; The Flamingoettes; Jack Cathcart and His Orchestra.

Now heading into their THIRTIETH YEAR in Showbusiness, the fabulous RITZ BROTHERS currently are turning the Flamingo Room literally upside down with their blistering style of comedy that really moves. These three incomparable laugh-makers — AL, HARRY and JIMMY — are undoubtedly the craziest madcaps in the trade. They load up their act with the unexpected and seemingly pick the laughs right out of the air. If you want a memorable meeting with some of the liveliest comedy available, you'll have to include the RITZ BROTHERS on your

(Continued on Page 25)



HACIENDA

March 1 thru Indefinite

Show: The Four Tones; The Sparks; Bill Rossi Trio.

The tempo of music and entertainment in the beautiful Jewel Box Theatre unfolds at a brisk clip and includes a variety of styles including top musical fare from rock and roll through semi-classical and popular standards. Heading the lineup are the fabulous FOUR TONES, Jubilee recording stars, who waxed the "best seller" MARIE that topped the One Million mark across the land. They feature a parade of current hits and up-to-the-minute arrangements of the old standards. . . . An alternating group is THE SPARKS, well known and liked local musicians who are

(Continued on Page 27)

Riviera

February 24th thru March 24th

Show: Dennis Day; The De Castro Sisters; The Cavanaughs; Buff Shurr and The Riviera Dancing Dolls; Ray Sinatra and His Orchestra.

SAMMY LEWIS presents singing star DENNIS DAY: Master Showman, thrilling Irish tenor and impressionist of international repute. The top star of countless radio and TV shows (including his own) plus many moving picture roles always turns in a memorable achievement in his infrequent night club appearances. He's one of FLV'S all-time favorites and never plays to anything but a packed house. In addition to an outstanding program of songs sung in his flute-like tenor, DENNIS excels in a humorous monologue, expands on his flair for comedy in the story telling

(Continued on Page 27)

SAHARA

(Not a Review)

February 25th thru March 24th

Show: "Around Show Biz In 60 Minutes" Starring Dan Dailey with The Collins Kids; Jimmy Cross and Les Clark; Camille Williams; The Four Grads; Johnny Silver; The Saharem Dancers; Louis Basil and His Orchestra.

One of America's favorite dancing personalities, DAN DAILEY, headlines the current light-comedy and musical revue "Around Show Biz in 60 Minutes" in the glittering Congo Room. This is the famed stage and screen star's first night club role in many, many years and, of course, his debut on the Las Vegas entertainment scene. DAILEY is a theatrical "Hall of Famer" in the dance department

(Continued on Page 27)

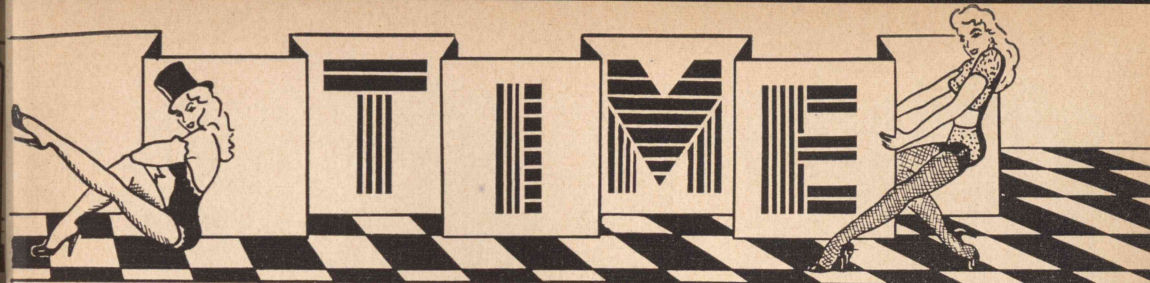
The Sands

February 19th to March 11th

Show: Julius La Rosa; Buddy Hackett; The Exciting Texas Copa Girls; Antonio Morelli and His Orchestra.

Personable JULIUS LA ROSA opens the current JACK ENTRATER production in the beautiful Copa Room and the winning style and charm of this great vocalist-performer adds to the splendor of the moment. His infectious manner, swinging style and beautiful lyric voice guarantee an evening of musical enjoyment. . . . The name of BUDDY HACKETT belongs alongside those of the world's greatest funnymen. Here is a comic who literally inspires laughter from the very first moment he walks on stage. While everything BUDDY does is tops, the standout that never

(Continued on Page 27)



Sans Souci

February 12th thru Indefinite

Show: "Midnight In Paris" Starring Zabuda; Bobby Morris; Pat Moreno; Cindy and Alberto; Sherry Shone; Jeanne Masson; Jerome Roberts and The Parisienne Models; Bobby Blue and His Orchestra.

The next best thing to a night in carefree Paris is an evening enjoying "Midnight in Paris," a transplanted full-flavored Gallic revue now pleasing audiences in the Jamaica Room nightly. Starring is sensuous ZABUDA, a sultry and fluffy French Doll who, by the dip of just one satiny hip, can make 20,000,000 Frenchmen blush simultaneously! . . . Debonaire little BOBBY MORRIS continually breaks up the audience with his rare combination of skit and sketch material and fast, staccato gags. His straight-man RAY PARSONS gives

(Continued on Page 28)

SHOWBOAT

February 12th thru March 11th

Show: Roy Awbrey; Garr Nelson; Shirley Scott and The Modulators.

Young and dynamic comic ROY AWBREY is proving himself to be one of the most sensational comedians to ever play the popular SHOWBOAT HOTEL. ROY pours out his funny gags with blinding speed and keeps the laughter building to crescendo proportion. He's also a top accordionist, an able impressionist and sings to his own instrumental accompaniment. His musical impressions on the accordion, record pantomime and impersonations of show business greats are all tossed out in the form of a "bonus" to the audience. . . . Baritone soloist GARR

(Continued on Page 28)

SILVER SLIPPER

(Not a Review)

February 28th thru Indefinite

Show: Eddie Fox's New Orleans "French Quarter Revue" Starring Hank Henry; Kim Athas; The Pudgets; Sparky Kaye; Peggy Dietrich; Roberto; Mac Dennison; Jimmy Cavanaugh; The Slipperettes; George Redman and His Orchestra.

EDDIE FOX'S latest show edition is a blending of the Mardi Gras and the New Orleans French Quarter with its lovely girls and raucous, effervescent gaiety. Starring in "French Quarter Revue" is Comedian HANK HENRY, Star of the ED SULLIVAN Show, "The Joker is Wild" and "Pal Joey." HANK'S impetuous humor never fails to throw the patrons into uncontrollable laughter. . . . Lovely, exotic danseuse KIM ATHAS leaves

(Continued on Page 29)

Tropicana

February 12th thru Indefinite

Show: Monte Proser's "Tropicana Holiday" Starring Jayne Mansfield with Mickey Hargitay; Cathy Crosby; Elaine Dunn; Sean Garrison; George Chakaris; Dante D' Paulo; Lizanne Truex; Jack Ackerman; The Most Beautiful Girls in the World; Nat Brandwynne and His Orchestra.

This all new MONTE PROSER Produced extravaganza "Tropicana Holiday" is easily one of the most impressive musical comedies ever staged in the showbusiness capital. It stars lush and lovely JAYNE MANSFIELD, the blonde queen of motion pictures, who is skillfully woven in and out of the countless and spectacular production scenes. . . . Appearing with the sexy and curvaceous star is her husband MICKEY HAR-

(Continued on Page 29)

SATURDAY — March 1

- 11:00 **2** NBA Basketball
8 Ice Hockey
- 1:30 **2** Racing From Hialeah
13 "Little Mr. Jim"
- 2:00 **2** Movie
- 3:15 **13** "We Went to College"
- 3:30 **8** Action Theater
- 4:00 **2** All Star Golf
- 5:00 **2** Cartoon Cavalcade
8 Mighty Mouse
13 "Cheyenne Rides Again"
- 5:30 **8** Capt. Kangaroo
- 6:00 **2** Bowling Stars
13 Nevada News Reel
- 6:30 **2** Gisele MacKenzie
8 Lone Ranger
13 Amos 'n Andy
- 7:00 **2** End Of The Rainbow
8 Public Defender
13 Mike Wallace Interviews
- 7:30 **2** Hit Parade
8 Zane Grey Theater
- 8:00 **2** Perry Como
8 Gale Storm
- 8:30 **8** Gunfire
- 9:00 **2** Lawrence Welk
8 Gunsmoke
13 Orient Express
- 9:30 **8** Paris Precinct
13 "Kathleen"
- 10:00 **2** O'Henry Playhouse
8 Movie
- 10:30 **2** "Notorious"
- 11:15 **13** "Cheyenne Rides Again"
- 12:30 **13** "We Went to College"

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TV GUIDE

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MAR. 1
THRU
MAR. 7

SUNDAY — March 2

- 10:30 **13** "The Clock"
- 12:00 **2** Youth Wants To Know
8 This Is The Life
- 12:15 **13** "Easy to Wed"
- 1:00 **2** Wide, Wide World
8 Face The Nation
- 2:30 **2** Satellite
- 3:00 **8** See It Now
- 4:00 **2** My Friend Flicka
- 5:00 **2** Championship Bowling
- 5:30 **8** Roy Rogers
- 6:00 **2** Bob Hope
13 "Yank at Oxford"
- 7:00 **2** Loretta Young
8 Jack Benny
- 7:30 **2** Ray Milland
8 Boots & Saddles
13 "Hitler's Madman"
- 8:00 **2** Steve Allen
8 Ed Sullivan
- 9:00 **2** Official Detective
8 G. E. Theatre
- 9:30 **2** By-Line: Steve Wilson
8 Richard Diamond
13 "C-Man"
- 10:00 **2** "In Old Chicago"
- 10:15 **8** Movie
- 11:00 **13** "Kathleen"
- 12:45 **13** "We Went to College"
- 2:00 **13** "The Woman Racket"

MONDAY — March 3

- 3:30 **13** "Yank At Oxford"
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** & **8** News
- 6:30 **2** Crusader
8 Robin Hood
13 Lawrence Welk
- 7:00 **2** Suspicion
8 Casey Jones
- 7:30 **8** Capt. David Grief
- 8:00 **2** Playhouse
8 Danny Thomas
13 Love That Jill
- 8:30 **2** Tales Of Wells Fargo
8 December Bride
13 Stage 7
- 9:00 **2** Twenty One
8 Silent Service
13 Star Showcase
- 9:30 **2** People Are Funny
8 Highway Patrol
13 "The Flame Within"
- 10:00 **8** I Spy
- 10:05 **2** "The Lodger" &
"Bad Lord Byron"
- 10:30 **8** Movie
- 11:00 **13** "Hitler's Madman"
- 12:45 **13** "C-Man"

TUESDAY — March 4

- 3:30 **13** "Hitler's Madman"
- 5:00 **2** Eddie Fisher
- 6:00 **2** & **8** News
- 6:30 **2** Hawkeye
8 Name That Tune
13 Play Of The Week
- 7:00 **2** Playhouse
8 \$64,000 Question
13 Brave Eagle
- 7:30 **2** Badge 714
8 Sea Hunt
- 8:00 **2** Wagon Train
8 To Tell The Truth
13 Impact
- 8:30 **8** Phil Silvers
- 9:00 **2** Playhouse
8 State Trooper
- 9:30 **2** Mickey Spillane
8 Big Story
13 "Anchor's Aweigh"
- 10:00 **8** Paris Precinct
- 10:05 **2** "Drums Along the Mohawk"
& "Careful, Soft Shoulders"
- 10:30 **8** Movie
- 12:00 **13** "Yank at Oxford"
- 2:00 **13** "The Flame Within"

WEDNESDAY — March 5

- 3:30 **13** "C-Man"
- 5:00 **2** China Smith
- 6:00 **2** & **8** News
- 6:30 **2** The Tracer
8 Death Valley Days
- 7:00 **2** Wednesday Night Fights
8 Armstrong Circle Theatre
13 Impact
- 8:00 **2** Harbor Command
8 The Millionaire
13 Disneyland
- 8:30 **2** Chevron Playhouse
8 I've Got A Secret
- 9:00 **2** Kraft Theater
8 Big Record
- 9:30 **8** Talent Scouts
- 10:00 **8** Sherlock Holmes
13 Betty White Show
- 10:15 **2** George Sanders Movie &
"Rings on Her Fingers"
- 10:30 **8** Movie
13 "Thunder Afloat"
- 12:15 **13** "C-Man"
- 1:45 **13** "Yank at Oxford"

THURSDAY — March 6

- 3:30 **13** "The Flame Within"
- 5:00 **2** Woody Woodpecker
- 6:00 **2** & **8** News
- 6:30 **2** Sheena
8 Bengal Lancers
13 Lili Palmer Presents
- 7:00 **2** Rosemary Clooney
8 Grey Ghost
13 Combat Sergeant
- 7:30 **2** Jane Wyman
8 Our Miss Brooks
- 8:00 **2** You Bet Your Life
8 Honeymooners
13 Zorro
- 8:30 **2** Dragnet
8 Climax
13 Modern Science Theatre
- 9:00 **2** Sheriff of Cochise
13 Pat Boone Show
- 9:30 **2** Tennessee Ernie Ford
8 Playhouse 90
13 Navy Log
- 10:00 **13** "Cass Timberlane"
- 10:05 **2** "Junior Miss" &
"Accent on Love"
- 11:00 **8** Movie
- 12:30 **13** "The Flame Within"
- 1:00 **13** "Hitler's Madman"

FRIDAY — March 7

- 3:30 **13** "Thunder Afloat"
- 5:00 **2** 76 Sports Club
- 6:00 **2** & **8** News
- 6:30 **8** Rin Tin Tin
13 Patrice Munsel
- 7:00 **2** Cavalcade Of Sports
13 Ramar Of The Jungle
- 7:30 **8** Annie Oakley
- 8:00 **2** Court Of Last Resort
8 Whirlybirds
13 Adventures of Jim Bowie
- 8:30 **2** 26 Men
8 Schlitz Playhouse
13 San Francisco Beat
- 9:00 **2** Martin Kane
8 Lineup
13 Eddie Drake
- 9:30 **2** Thin Man
8 Decoy
13 International Playhouse
- 10:05 **2** "Late George Apley" &
"Woman Hater"
- 8** Shock
- 11:00 **13** "Anchor's Aweigh"
- 1:45 **13** "Thunder Afloat"

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 **8** Beat The Clock
- 11:30 **2** Kitty Foyle
8 House Party
- 12:00 **2** Matinee Theatre
8 Big Payoff
(Tues. & Thurs.)
Life With Elizabeth
(Mon., Wed., Fri.)
- 12:30 **8** The Verdict Is Yours
- 1:30 **2** Queen For A Day
- 1:30 **8** Movie Playhouse
13 Do You Trust Your
Wife
- 2:00 **2** Comedy Time
13 American Bandstand
- 2:30 **2** Cartoon Cavalcade
8 Liberace
- 3:00 **2** Romper Room
8 Duffy's Tavern
- 4:30 **8** Flash Gordon
- 5:00 **8** Popeye
- 5:30 **2** Waterfront
8 Acad. Award Theatre
- 5:45 **13** Susie



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DESERT INN

(Continued from Page 19)

and ARLENE HARRIS. . . . This elaborate vehicle, written, produced and directed by JACKIE BARNETT, brings to Las Vegas for the first time a combination of artists, who in their lengthy tenure as stars, have attracted countless fans and earned untold millions of dollars. Each has toured the world as a top attraction and all are legend in the realm of showbiz. . . . Musical highlight of the show will revolve around the spectacular production of the many great hits they have immortalized. . . . Included is a cast of more than thirty-five singers, dancers and show girls that include "doubles" for HELEN "Boop-boop-a-doop" KANE, HELEN MORGAN and TEXAS GUINAN. . . . CARLTON HAYES and His ORCHESTRA expertly present the demanding variety of music to support the cast brilliantly.

DUNES

(Continued from Page 19)

from London, stage a maelstrom of mayhem that has the audience "cliff hanging" every step of the way. . . . Curve-laden CAROL KING, the "Jamaican Wildcat" goes completely native and pulses soar as she performs her unhibited and primitively passionate dance routines. . . . Hailing from Germany are the FIVE FREEDONIAS who excel in thrilling and perfectly executed leaps and acrobatics. . . . Exotic BOUBOUKA creates the mysterious and passionate aura of hot Egyptian nights. This gal has a body to shame luscious Cleopatra! . . . All of the comedy sketches enacted by funsters JOEY FAYE, SID FIELDS, IRVING BENSON and VICKI DENAS are loaded with laughs. The "Flugel Street" bit tops the list of screamers and always scores well with fun loving audiences here. . . . Choreography in the production numbers that feature the ravishing MINSKY MANNEQUINS is by MADAME KAMAROVA. . . . Backing

the show musically is Maestro CEE DAVIDSON and His excellent ORCHESTRA.

EL RANCHO

(Continued from Page 19)

striking gold Calypso attire and sings, wriggles and twists to that moving music with the energy and enthusiasm of a juvenile star. Her accompanist and talented compadre in fun is able TED SHAPIRO who gives SOPHIE strong assistance throughout her entire stageside stint. . . . Those crazy and frantic VAGABONDS burst on the stage in a frenzy of furious energy that never stops. They're a raucous group of "jitterbugs" at heart who employ almost every entertainment device known to man. Their parodies, mimicry and pantomime is unbeatable. FRANK LINALE, Musical Director, guides them skillfully along their merrymaking way. . . . The BARRY ASHTON DANCERS score well with their ultra-smart production efforts and DICK RICE and His ORCHESTRA give everyone stout musical support. . . . Sensuous songstress EARTHA KITT opens Sunday, March 2nd.

FLAMINGO

(Continued from Page 19)

showgoing itinerary. . . . Lovely GOGI GRANT, the voice of "The Helen Morgan Story," and a top recording artist of the day has one of the finest and richest voices to come along in the singing field in many a day. Her rare charm and personality only serve to enhance a voice that is truly thrilling to hear. And GOGI embellishes the quality of every composer's song she chooses to sing. . . . Both production numbers by the beautiful FLAMINGOETTES have charm and color. The clever choreography was devised by talented JEAN DEVLYN. . . . Producer-Batonsman JACK CATHCART guides the musical destinies of the show and furnishes strong support throughout.



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LaPaz Hotel - Palm Springs, Calif.

MARCH 14

HACIENDA

(Continued from Page 20)

longtime favorites of the FLV night-ery set. Their arrangements run the gamut of the musical styles and appeal to all tastes. . . . Capping the line-up of stellar entertainment is the enjoyable BILL ROSSI TRIO, featuring handsome BILL on the Xylophone and vocals. They specialize in pleasing arrangements of old favorites and current hits with a smattering of light comedy and chatter.

RIVIERA

(Continued from Page 20)

department and caps it all with a brace of incomparable impressions in a variety of dialects. . . . PEGGY, BOBETTE and SHERRY DE CASTRO—THE DE CASTRO SISTERS—make a wonderful accompanying act with their delightful mixture of songs interspersed with comedy and laugh provoking gestures. These three personality-laden artists are one of the most consistent acts in showbiz and they never fail to bridge the gap between microphone and audience with telling effect. . . . Handsome BUFF SHURR, held over from the GINGER ROGERS Show, sings and dances with the gorgeous RIVIERA DANCING DOLLS in both of their stunning production sequences. Another holdover act, THE CAVANAUGHS, dress-up the opening number with their fine small tank ice skating bit that always draws oohs and aahs from all over the room. . . . Talented RAY SINATRA and His ORCHESTRA handle the difficult musical chores with ease and provide strong support throughout.

SAHARA

(Continued from Page 20)

and also is one of filmdom's all-time box office favorites. He excels in all phases of musical-comedy expression with his well rounded and highly developed skill in performing. . . . With him are THE COLLINS KIDS;

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419 FREMONT ST.

MISSES' AND
WOMEN'S APPAREL

JIMMY CROSS and LES CLARK; CAMILLE WILLIAMS; THE FOUR GRADS and JOHNNY SILVER. . . . Included in the show are two brilliant production numbers by the SAHAREM DANCERS featuring GINNY SHAW and PATRICK O'GORMAN with DICK SUMMERS on the vocals. Staging, music and choreography is by talented SONIA SHAW and BILL HITCHCOCK. . . . Special conductor for the show is JEFF LEWIS; Arrangements are by SPENCER and HAGEN and costumes were designed by EILEEN YOUNGER and LLOYD LAMBERT. . . . Music for the package is ably furnished by Maestro LOUIS BASIL and His ORCHESTRA.

SANDS

(Continued from Page 20)

fails to prompt shouted requests from all areas of the room is his now world famous "Chinese Waiter" sketch that devastates the most stoic viewer. . . . The dazzling production extravaganzas created for the magnificent All Texas COPA GIRLS add a maximum of beauty and color and both are further embellished by the fine singing work of handsome ROBERT KAYE who vocally backs each number. . . . Musical support of the entire show is by ANTONIO MORELLI and His fine ORCHESTRA who execute their "labor of love" of perfection.

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Series of 6 Weeks — At which time winners
 to Compete for Gala Grand Prize!

MUSIC BY **TEX MARSHALL** AND HIS **RODEO RANCH HANDS**

SANS SOUCI

(Continued from Page 21)

him a terrific assist in the outstanding "Fireman" bit and together they keep the room inundated with comedy. . . . The "Ambassador of French song," PAT MORENO, displays a tenor voice of unusual proportion and counters with more laugh provoking material in a driving, rapid fire delivery. . . . The dance team of CINDY and ALBERTO display great creativeness in their impressive and beautiful routines. They exhibit a rhythm and suppleness of movement that embodies all of the charm of this form of artistic expression. . . . Lovely SHERRY SHONE, the comedy and graceful water ballerina, stops every show with her delicate and graceful underwater ballet. . . . Tap and specialty dancer JEANNE MASSON and her slashing, flashing feet make an unbeatable combination in that department. . . . GEROME ROBERTS with the stunning PARISIENNE

MODELS execute ALBERTO'S marvelous choreography to perfection. . . . BOBBY BLUE and His ORCHESTRA back the show superbly with sturdy and complimentary musicianship.

SHOWBOAT

(Continued from Page 21)

NELSON possesses a voice of fine timbre and quality and never fails to earn deserved enthusiasm from all within range of his voice. GARR also doubles as M.C. for the four shows nitely and knits the show together nicely with his warmth and personality. . . . SHIRLEY SCOTT and THE MODULATORS back up GARR musically on his vocal selections and then take over the spotlight to present a very pleasing selection of foot-tapping melodies, beautifully arranged and meticulously played. Lovely SHIRLEY SCOTT is the featured vocalist and she displays an abundance of both charm and appealing personality throughout.

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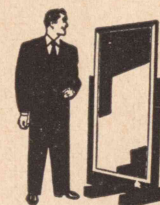
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SILVER SLIPPER

(Continued from Page 21)

none of her ravishing beauty to the imagination as she peels through her exciting dance routines. . . . THE PUDGETS present a scintillating and highly amusing act, built around their "human puppet" style of entertainment dispensing. . . SPARKY KAYE'S contributions to the laughter department are all genuinely funny and build the comedy situations and scenes to a fever pitch. . . . You'll thrill to the songs of vocalist PEGGY DIETRICH. . . . ROBERTO, a very entertaining French import, excels in the novelty act department. . . . Further comedy assistance is furnished by MAC DENNISON and Emcee JIMMY CAVANAUGH. . . . Both of the production numbers by the SLIPPERETTES add grace and beauty to the show and BARRY ASHTON'S choreographic work is well above the norm. . . . Backing the entire show musically is GEORGE REDMAN and His

ORCHESTRA who do a wonderful job every note of the way.

TROPICANA

(Continued from Page 21)

GITAY, as impressive a hunk of man and muscle as you've seen in many a day. . . . The star studded supporting cast of brilliant artists is headed by beautiful songstress CATHY CROSBY, who is making a triumphant Las Vegas debut. . . . Song and dance gal ELAINE DUNN, a standout performer in every show, continues to draw raves in this production. . . . Deftly handling every remaining phase of this Broadway type show are DANTE D'PAULO; LIZANNE TRUEX; SEAN GARRISON; GEORGE CHAKARIS and JACK ACKERMAN. . . . "The Most Beautiful Girls in the World," THE TROPICANA DANCERS, really dress up the inspiring production numbers and appear in a variety of indescribably lovely costumes fashioned by BILLIE LIVING-

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**AL
MORGAN**

Columbia Recording Artist
“VIRTUOSO OF THE FLYING HANDS”

The
Dunes

HOTEL . . . DU 2-7700

STONE. . . Original music is by famous Composer GORDON JENKINS . . . Settings are by GLENN HOLSE and Staging is by EARL BARTON. . . All of the intricate musical score is beautifully played by Maestro NAT BRANDWYNNE and His ORCHESTRA and it gives the show amazingly brilliant orchestra depth.

OBSERVATIONS

(Continued from Page 5)

challenge and declared that he would abide by the vote of the people and the issue was placed on the ballot.

That November election of 1910 resulted in a very queer situation. It had been evident that the members of the legislature desired Pittman, the man from Tonopah, and that under the law he would be elected United States Senator, but when the votes were counted, Nixon had been elected by popular vote which wasn't legal. People generally assumed that Pittman, the legally elected Senator, if the legislature chose him would accept in spite of his campaign speeches.

When it came time for the legislature to vote on the question of electing a United States Senator in January, Pittman quickly took the floor and moved that his opponent, who had received the majority vote in the general election, be elected United States Senator and that motion was quickly seconded by Pittman's friend, Henry C. Schmidt, and so Nixon was re-elected Senator to succeed himself.

Then in June, 1912, Senator Nixon suddenly died at his mansion on the bluff overlooking the Truckee River in Reno, and Governor Oddie appointed Judge Massey to serve as Senator until the November, 1912 election. In that election Key Pittman was elected United States Senator and he served many years with distinc-

tion.

In the lobby of the Ramona Room in Hotel Last Frontier there hung for several years a striking portrait of Senator Pittman that should be preserved. However, during the last year or two it has disappeared and is probably now lost in a pile of junk. I sincerely hope that this portrait will be recovered and kept where it may be seen by the public.

No, I am not planning to run for office nor have I any candidate to promote, but I hope that honor and good faith will become the important factors in the political activities of both parties. I think it is worth while to make note of the fact that Nevada was represented in the United States Senate by a Republican and a Democrat — Tasker L. Oddie and Key Pittman, both men of distinction, who served for some years on the committee of Reclamation and Irrigation in whose hands rested the fate of that most important bill providing for the Boulder Canyon Act under which Hoover Dam was financed and built.

Once while I was in Washington lobbying for the passage of this bill, which meant so much to Nevada, I was asked this question. “What reason have you to think that you have support for your desired legislation in Washington?”

This was rather a poser, but my answer seemed to satisfy our Nevada friends at least “Well, it doesn't make much difference to Nevadans which party is in power in Washington as we always have a friend at court.”

Election is still a long way off and it is too early to discuss the coming campaign or its issues, but I might add that the first time I voted was for James G. Blain for President of the United States and I have voted the Republican candidates ever since.



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CRISWELL PREDICTS

(Continued from Page 7)


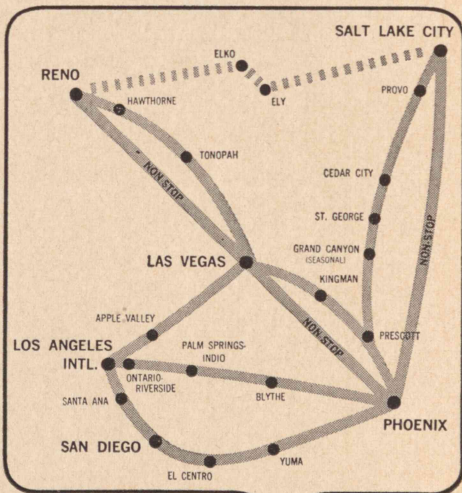
Eisenhower gives us the same promise, for it was General Eisenhower who proclaimed on Aug. 5th, 1945 (the end of the Japanese War) "Freedom is again ours, in the land, in the air and in the sea!" Reports show that President Eisenhower is violently against "paid television," and is likely to remain so!
FOR PEOPLE AND PLACES:

Don Wayne: You will receive a build up as "the boy next door type" from Hollywood and become the new rage of moviegoers! . . . Washington, D. C.: The next scandal to shock the nation will be a probe into white slave traffic! . . . Eddie Fisher: Your

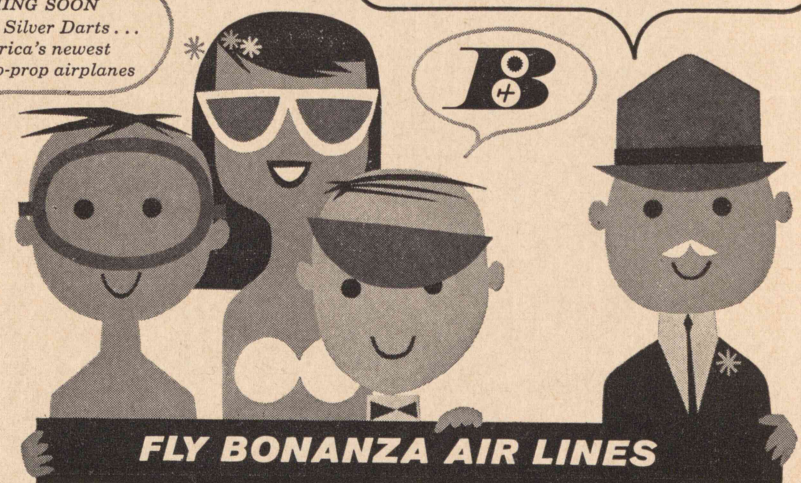
next TV program will be a one-man show and will zoom you to a new popularity never before reached! . . . New York: The next popular opera at the Metropolitan will be based on the Harriet Beecher Stowe pre-Civil War novel, "Uncle Tom's Cabin" with the musical score written by Lehman Engle! . . . Fontana Sisters: Your next fashion showing will shock the world with "sack" styles for both men and women! All fashion roads will lead to Rome! . . .

Cleveland: Your Chamber of Commerce will make an all out drive for new industries, new manufacturers and new residents! . . . Mayo Brothers: You will be honored by life sized statues of yourselves in the Medical Hall of Fame soon to be

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constructed in the area of your famed Clinic! . . . Mexico City: Your worries will continue to mount until you are able to capture more tourist trade from the United States! . . . Mary Pickford: You will be asked to enter California politics on the state level within the next ninety days! . . . Pensacola: Expect a boom due to the new Federal funds recently voted for a new harbor and basin! . . . Noel Coward: Your next play will be based on the life of Lotta Crabtree of the Gold Rush Days, and her bid to fame!

YOUR INCREDIBLE FUTURE:

Is our earth destined to become a museum? Will our earth one day be a place of curiosity to be visited by people from other planets? Will excursions be conducted and tours be organized, much the same way as we plan to visit Niagara Falls, the Grand Canyon, Paris, Calcutta or Hong Kong? Will outer-space inhabitants gawk at the ruins of our cities, the curious way we had of travel, and how we lived on a dull day-to-day basis? Will they have people dressed up in our clothes, imitating our talk and actions for the amusement and hilarity it affords as a tourist attraction? Will they restore such ancient places

as Las Vegas so that they can live in the past? Will they look upon an antiquated television set, a newspaper, electric lights, radio, germ-warfare, atomic power, hydrogen, artificial moons to only roar with laughter? Will we succeed in destroying ourselves completely, so that an inter-planetary project will be to create a museum out of our once-populated earth? It could very well be that your body might be preserved from the coming destruction, and in a thousand years, be placed on display, much the same as we view the bodies of mummies today! The "Bird of Time" is on the wing and has but a little way to flutter! Some day you and your possessions could easily bring about a sigh for the "Good Old Days" on mother earth — long before she becomes a "Museum" in the incredible future!

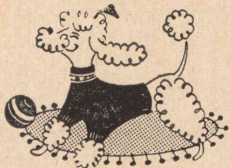
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where it's always
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Tropicana

Showcase Lounge

NELLE CASTELL

(The Cuban Cyclone)

THAT'S FOR SURE

(Continued from Page 10)

at WILBUR CLARK'S DESERT INN, before she married JOHN IRELAND's brother. . . .

President GEORGE MITZEL, of the SANS SOUCI HOTEL, signed singer, PAT MORENO to an "indefinite stay" contract. Pat's voice is charming supper-clubbers to repeat performances of the "Midnight In Paris" revue. . . .

The JOE GLICKS and JOE KNIGHTS stopped off at the HOTEL SAHARA and invaded the lounge, nightly, just to catch the LOUIS PRIMA-KEELEY SMITH performances. Mr. Glick is an ex-ring "great" of the 20's and Mr. Knight is a Construction genius. . . .

Had the pleasure of meeting MIKE DAVIS and was extremely impressed with the unassuming attitude of this oilionnaire. When someone asked him how many productive wells he had in operation, Mr. Davis said he had nev-

er counted them. A bystander offered an approximate count of 400. . . .

DAVE BURTON, highly talented musician in the Stage Bar of the FLAMINGO HOTEL, closes there next week, after a successful two year run. On March 14th, he opens in the newly-decorated LA PAZ HOTEL, in Palm Springs. We understand the members of the SAINTS & SINNERS club plan to attend the Grand Opening. We wish Dave FABULOUS luck in his headline spot. . . .

NEL PETERSON, the very charming former Chamber of Commerce employee, is now a valuable member of the EL RANCHO VEGAS Convention Bureau and doing a great job of steering convention activity in that Hotel. . . .

LOUIS GLAZER, Manufacturer of the JANTZEN SPORTSWEAR (of Phila.), visited his friend, CHICKI ROSS, at the SILVER SLIPPER. With Lou was his hometown buddy, JAKE KOZLOFF, General Manager of the THUNDERBIRD HOTEL. . . .

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Nice to see SHIRLEY PETERING (cocktail waitress of the TROPICANA HOTEL) enjoying a visit around town, following her prolonged illness. The attractive lady with her is Shirley's mother, EVELYN SANDFOSS, who arrived from Newport, Ky., to attend Shirley's youngsters, during their mother's hospitalization. Mrs. Sandfoss has a total of eleven grandchildren and they all sent her cards for her February 27th birthday. . . .

FABULOUS wishes of success to MARVIN STARK, who opened his TEXAS BARBECUE RESTAURANT February 25th. It is located on North Second St., next to the CINNABAR. Marvin boasts the only genuine Smokehouse in Nevada. It is quite an intriguing process to watch. . . .

HARRY MILLERBURG, Vice President of the SANS SOUCI HOTEL, is back, following a two week business trip in California. . . .

Enjoyed seeing ED FENNELL back at JOE W. BROWN'S HORSESHOE CLUB. Mr. Fennell was in Los Angeles for three weeks, undergoing medical treatment. . . .

AL MORGAN, he of the "flying hands" now in the Sinbad Lounge of the DUNES HOTEL, is making pyramids of friends. Al told us one of his proudest thoughts is the fact that he was responsible for SHIRLEY SCOTT'S decision to enter show business. Al gave Miss Scott her first singing lesson ten years ago, when she was a food waitress at the HELSINKO COFFEE LOUNGE in Chicago. SHIRLEY SCOTT and her MODULATORS are now starring at the

SHOWBOAT HOTEL and S.S. and Morgan are the best of friends, to this day. . . .

MARA WALTON, lovely Texas Copa girl (of the SANDS HOTEL) left for Texas to visit her hospitalized mother. Localites have many prayers for a speedy recovery winging her way. . . .

FABULOUS sends wishes for a long and happy union to GISELE MAC KENZIE and ROBERT SHUTTLEWORTH, married here at the FLAMINGO HOTEL, February 24th. The lucky groom is Gisele's Business Manager and has guided her for 12 years. . . .

A trio of ladies that stopped traffic during their supper-club tour were VIRGINIA ZANGARI, DOROTHY LUCEY and RUTH HUPRISH. Virginia's husband, DOMINIC, is Bar Manager of the beautiful BIRD-CAGE, downtown. Ruth is a cocktail waitress at the SANS SOUCI HOTEL and everyone knows the charm-



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and
HAPPY

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on

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FAMOUS
"STRIP"

★
CINDY and ALBERTO ★

ing Dorothy, wife of the late TONY LUCEY...

The U. S. PROSECUTING ATTORNEYS held their Mid-Winter Convention here at the DESERT INN, from Feb. 24th thru the 27th. The Association was founded in 1950 by two hundred members. Today, they boast more than 900 members. We enjoyed a visit with EDWARD SILVER, District Attorney of Kings County, Brooklyn, New York. He has sixty-seven (67) assistants to aid him in his responsibility of more than three million citizens in that area. Mr. Silver didn't have any opposition in the last election. All parties backed him to retain his post. . . .

The attractive blonde that resembles PEGGY LEE is Mrs. TOM REYNOLDS, whose husband is half of the FORD & REYNOLDS, comedy team, favorites of the SHOWBOAT and EL CORTEZ HOTELS. Mrs. Reynolds (MARLENE RINALDO) is here for the six week severance action. . . .

ALBERTO, choreographer of the SANS SOUCI HOTEL, is new to FLV but is catching the appreciative eyes of other "Strip" choreographers. He is constantly receiving plaudits for his presentation of the lovely Parisian models in the show at this bistro. . . .

The traffic tie-up around town was caused by FRANK SINATRA'S visit to FLV, this past week-end. People flocked to his side with autograph albums, which Frank graciously signed. The "thin singer" opens at the SANDS HOTEL April 9th, for a four week stint. . . .

Aside to DAN MERRIN, in charge of the FLAMINGO HOTEL's public relations office in Beverly Hills, California: Don't know where you obtained your mis-information, ol' buddy! Sure would have enjoyed a short reprieve in L. A. but we never left FLV for a single day, last week, or the week before, or the week before, or the month before, or the years before. When we do manage to board a plane, you'll be the first to know! . . .

Many localites are enjoying a chat with JACKIE BARNETT'S stars in

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Free Parking — Open 10 A.M. to Midnight
7 Days a Week

"New Faces of '28," at the DESERT INN. There's PAUL WHITEMAN, RUDY VALLEE, HARRY RICHMAN, FIFI DORSAY and BUSTER KEATON. This unique show is treating FLV to many memories, thanks to the Barnett lad who conceived, directed and produced it. . . .

Young BILLY O'NEAL, dice dealer at JOE W. BROWN'S HORSESHOE CLUB, can quote the Greek philosophers "at random" or "otherwise." (You ask Billy what the "otherwise" is.) . . .

Slot girls, ARLENE ONDIS, PEARL WALL, GERTRUDE WILLIAMS and NANCY GRAY were delighted when FRANK SMITH presented them with their new SANS SOUCI outfits. The colors are most becoming. . . .

An interesting note on JEAN DEVLIN, choreographer of the FLAMINGO HOTEL. She once managed the FOX THEATRES in Detroit and Kansas City and was their west coast Stage Manager, handling all the shows, in every detail. Hmmm! Such are the talents we don't know about folks who are currently associated in other fields. How about that! . . .

Well, looks like this week is mighty short on birthdays. On March 5th, it is FLOYD COPE'S natal day and March 7th gives SAL D'AMORE a reason to drink a special toast. We wish you long life and happiness, gentlemen . . . and that's for sure.

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From Dusk To Dawn

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R.C.A. Victor "Singing"
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Geo. Redman and His Revue

With Suzan Evans

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Al Morgan

Columbia Recording Sensation
"Virtuoso of the Flying Hands"

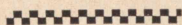
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Johnny Denis &

Netta Rogers

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Tom Riley & The Tom Cats



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Delicious Hot Sandwiches
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Kosher Franks

Served on Roll or Bun with
Sauerkraut, Cole Slaw or
Potato Salad

Never a Cover or Minimum

the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

GLITTER GULCH

(Continued from Page 11)

where along Fremont Street and we happily urge you to sample the abundance and quality. Good eating along the neon rialto! . . .

GLORIA BAILEY, Cocktail Waitress at the WESTERNER CLUB, just returned from a pleasant visit with relatives in the "long handle" environs of Chicago. . . . JOHN BECK, Relief Security Officer at the CALIFORNIA CLUB and his wife are expecting again. It will be the final portion of the first third of their hoped for baseball team. . . . SONNY HEATH, PIONEER CLUB Manager, is off enjoying a five day "break." . . . LES HEEDWOHL, Long Beach oil tycoon, was in town paying a visit to his old friends, SAM BOYD (MINT Mgr.) and HARRY LAHR (Ass't. Mgr. at the PIONEER CLUB). . . . ROB JOHNSON is the Contractor busily engaged on the internal face-lifting of the NEVADA CLUB. When ROB completes the job it will be Nevada's largest Slot Machine Casino. . . . Workmen are active in the SILVER PALACE and hustling to conform to the remodeling wishes of new owners MARION HICKS (THUNDERBIRD Major Domo) and LOUGI CONIGLIO (LOUGI'S RESTAURANT). . . .

Next time you're in the FREMONT HOTEL ask Bell Captain WALT HOBART to show you the "art collection" adorning the walls of the Bell Men's room off the lobby. "PLAYBOYS" finest! . . . Had the pleasure the other early afternoon to hear LEE MAYNARD play "Bumble Boogie" on the piano. LEE'S the not-quite-so-pretty member of the FAYE ELLEN and LEE MAYNARD DUO at the GOLDEN NUGGET, but he's one of the finest piano stylists playing anywhere in town. No style of piano work is beyond his scope, and that's no exaggeration!

. . . . AL ISRAEL, NEVADA CLUB Exec., was huffing and puffing quite a bit the other day when he helped the boys relocate the slot banks after

the completion of the first phase of remodeling in that spot. . . . MR. and MRS. FRED LIPPOLD were recent guests at the HOTEL FREMONT where they stayed with their son and daughter-in-law for several days. LIPPOLD is the owner of KITTLY CLOVER Potato Chip Co., one of the largest potato chip manufacturers in the country. . . . SIL GREGORY (Bar Mgr at THE WESTERNER) and sportsman BILL PECCOLE took advantage of their Ellay junket to play FOX HILLS Golf Course a time or two. Located in the heart of budding oil country, SIL almost brought in a "gusher" with his energetic "Sand blasting." . . . CARL WILSON, Ass't Mgr at THE MINT, has moved over to the Swing Shift and will undoubtedly find more time for the pursuit of the little white pellet on the long, long green. . . . JOE GIORDANO, WESTERNER CLUB Security Chief, managed to bounce back to work after only two days off with the flu. At the rate of fifty cents a pill, JOE had to get better and back on the job in short order! . . . MARIE PATTERSON, CALIFORNIA CLUB Cashier, just returned from Alameda, California, where she bid "bon voyage" to her son, a CPO in the Navy, who was recently re-assigned to Kodiak, Alaska. . . . Congratulations and best wishes to VINCE HOWARD who was just promoted to Casino Manager at the PIONEER CLUB. Know he will do a terrific job in that capacity!

'ROUND THE TOWN

(Continued from Page 14)

L.A. and is now Cashier Clerk at the SANS SOUCI where his training and experience is an asset. . . . There is certainly no cause for complaint about our weather unless it be that these warm days stir up the various species of bugs and insects. Dismiss these pesky creatures from your mind and call "BART" BARTON or BILL BECKMYER of the ACE EXTERMINATING CO., and let them give you free estimates on their Satisfaction Guaranteed 100% Termite Control.

You'll be glad that you did, we can assure you. . . .

Few people realize just how limited is the time devoted to personal needs by all our dancers and show girls. One enterprising lady does and she's doing something to ease shopping pressure. ALYCEA ZIMBEROFF makes appointments from her 5th St., dress shop and brings fashion right into the dressing rooms of these hard-working gals. The backstage hums with grateful voices for this specialized service. . . . We hear that one of our Lounge favorites (long at the SANDS) is visiting back home in Bayonne, New Jersey, when he's not traveling on the road with DON CORNELL. You've been away too long, PEPPY MORREALE, hurry back, our season's starting. . . . Have you caught KENO'S JERRY DEXTER'S morning show? Or at any time during the day. You'll flip at the taped "breaks" of THE VAGABONDS and LORD BUCKLEY. This talented group has long been a favorite with Las Vegas audiences. They close with the SOPHIE TUCKER SHOW at EL RANCHO VEGAS and open at FACKS in San Francisco. . . .

One man's meat is another man's poison. Such it turned out to be in the air lines strike. GLEN O. ANDERSON just made it with the unexpected demand for his RENT-A-CAR SERVICE. Fortunately, his NATIONAL CAR RENTAL SYSTEM had enough vehicles to meet the demand so more of our stranded (?) visitors could get home on time. . . . The SOUTHERN CALIFORNIA DENTISTS' GOLF ASSOCIATION, seventy-five strong (including wives), were on a junket here to participate in their own Golf Tournament at the DESERT INN GOLF COURSE. They were guests at the DUNES. Divots are turf cavities, so no fair digging fellas and gals but have fun.

Closing shows are always an occasion, full of fun, hilarity and surprises. One such "surprise" was pulled on glamorous GINGER ROGERS in one of her closing skits last Sunday nite at the RIVIERA HOTEL. Who

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put the Vodka in her drinking cup that should have contained H2O? Good sport that she is, GINGER gulped in amazement, gagged, then went on. Pretty good trouping for a teetotaler and, less gracious people would have shown their chagrin. . . . That charming new hostess in the DUNES Aladdin Room is ALICE HARRINGTON, formerly of the TROPICANA. Married men need not apply — but you bachelors — ALICE is not married so let's not let this lovely become lonely. . . .

Visitors in town escaping that snow and cold back East in Buffalo, New York, were MR. & MRS. HERMAN A. LUBER. He's owner of the LUCOMA BUILDERS, INC. Homes of

Quality. Friends of RITA and FRANK SMITH (FRANK'S head of SANS SOUCI Slot Dept.) they re-hashed old times and enjoyed our city and salubrious climate. . . . Also visiting in town and enjoying a reunion after twenty years, were MR. & MRS. ELVIN LAWSON of Sacramento, California. SHERMAN HAYES, whose group is at the SANDS Lounge was host to his cousin FAITH and her husband. FAITH owns a beauty shop and she and ELVIN both own the TWIN CORNERS NIGHT CLUB as well as a Dynamite Company — it was a happy meeting for the Lawsons and WANDA and SHERMAN HAYES. WANDA is that beautiful brunette dancer at the SLIPPER. . . . EVELYN and VIRGE NATION, former Detroiters who own the ROULETTE MOTEL on Fremont, leave this week for a ten day vacation trip. Itinerary will include the "NATION'S" home town of Farmington, New Mexico, as well as Denver, Colorado.

Coming Attractions

ON THE FABULOUS STRIP

The Dunes

APRIL 3

FRANKIE LAINE

El Rancho Vegas

APRIL 3

JOE E. LEWIS

Flamingo

SOON

TONY MARTIN

Riviera

MARCH 21

MICKY ROONEY

SAHARA

APRIL 15

MARTHA RAYE

The Sands

MARCH 12

NAT KING COLE
 ALLEN & DEWOOD

Tropicana

SOON

EDIE ADAMS

HILLSWAY

(Continued from Page 16)

rities from all fields of endeavor are here for the winter season. Henry Luce of TIME & LIFE just went to the St. Joseph's Hospital today.

Am ensconced here at the swank ARIZONA CLUB atop the Luhrs Building and enjoying the elegance of it very much. This club remains the same as it was many years ago with comfortable lounges, leather chairs that gather you in for solid comfort and a dining room that is of the "old school" type with high ceilings, crystal chandeliers, linens that are stiff and crisp and white, and service by colored servitors that is impeccable. The food is tops.

This afternoon I went to the YMCA which, incidentally, boasts one of the finest plants in the country, just new a few years ago, and had a wonderful afternoon in and out of the steam rooms, ending up with a good swim and massage and then on the roof for a couple of hours sunbathing.

Tonight I am going to the smart OUTPOST INN for cocktails and dinner. This is out in Scottsdale and afterwards am going to have a look-see at LULU BELLE'S and the new ultra-swank VALLEY HO HOTEL.

Gosh, I don't know if I want to take off tomorrow for Mexico or not!

LOUNGE STARS

(Continued from Page 17)

pulling just the right tune out of the hat to click. . . . Lovely ANITA DE CASTRO, who oozes an abundance of personality, is singing up a pleasing storm in the luxurious *Copa Lounge*. ANITA'S a natural on every one of the top rated songs in her large repertoire of hits and the gal really does vocal justice to each and every one. . . . One of our all-time favorite "smoothies," the popular SHERMAN HAYES, is also doing his usual terrific job with vocals and instrumentals on your favorite melodies in the same *Lounge*. . . . At the DESERT INN, THE CABALLEROS keep the air in the *Lady Luck Lounge* filled to the

brim with their scintillating Latin arrangements. . . . Upstairs in the *Sky Room* piano and song stylist AUDREY MORRIS spells off the fine dance music of THE ERNIE COLEMAN TRIO and the combination of the two makes terrific contrast in both rhythm and style. . . . TEX MARSHALL and His RODEO RANCH HANDS keep the crowds flocking into BILLY PARKER'S SADDLE CLUB at Fremont and Charleston for that solid Western-style dance music that just naturally starts your feet to moving. . . . Comedian JERRY LESTER opened with his "Vegas Open House" in the *Showcase Lounge* of the TROPICANA last week and crowds of entertainment-bent folk and showbusiness celebrities flocked to the scene of his screamingly funny antics. JERRY has one of the most consistent and "sure fire" comedy styles with loads of material that we've seen in many a day. It's a brand new innovation for this smart *Lounge* and it looks as though JERRY is going to turn it into a lasting thing. With him are the JOHNNY McCORMICK QUINTET, a sturdy group of instrumentalists, and three delicious gals who actually do more than dress up the revue: NELLE CASTELL; ADA COVALLO and BOBBI BOYLE. . . . L. W. GREER, proud (and justifiably so) father of BILL of the marvelous DEEDY and BILL DUO at the EL CORTEZ, spent several days in town visiting with his son. The elder MR. GREER has an executive position with WOLFE, DESSAUER COMPANY, one of Indiana's largest shoe suppliers, and is one of the nicest out-of-towners we've had the pleasure of meeting yet. He has quite an interest in showbiz in general, but of course, his favorite group is not hard to discover. . . . Pretty JEANNE EBELL, Change Gal at the FREMONT HOTEL, and HARVEY LANG, JR., Drummer for SAM BUTERA and THE WITNESSES in the *Casbar Lounge*, were married recently. Our best wishes and we're looking forward to a parade of "Lounge Stars — 1982 vintage!" . . .

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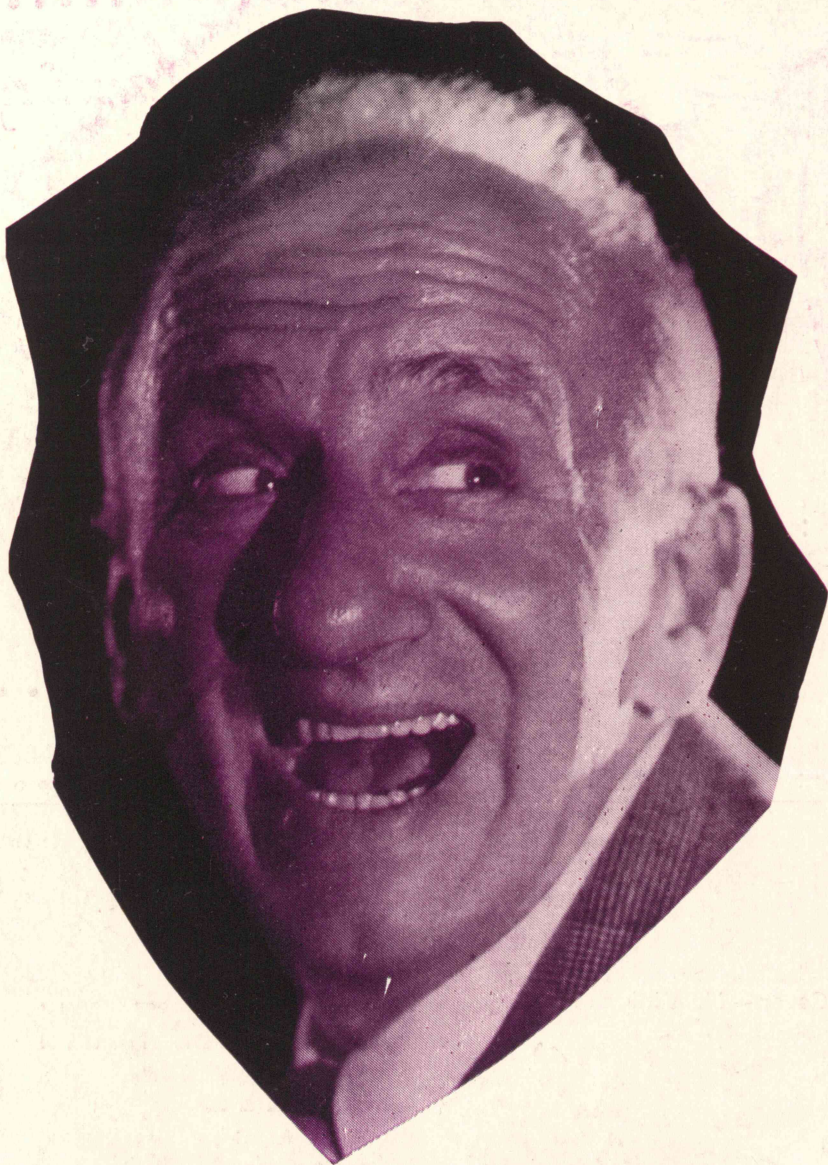
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