

Jack Bortz

FEBRUARY 22, 1958

25c

# Fabulous

LAS VEGAS Magazine

30th Anniversary



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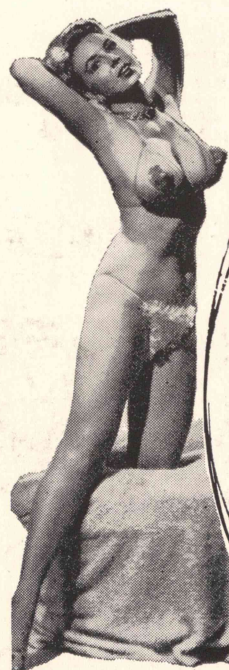
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painted by Bates Lighting  
and Scenic Studios.



## OBSERVATIONS

by CHARLES "POP" SQUIRES



### VEGAS ANNIVERSARIES

**L**OOKING about for a subject  
which might interest readers  
of *Fabulous Las Vegas*, it  
dawned upon me that February is  
chock full of anniversaries. In addition  
to Lincoln's Birthday on the  
12th; St. Valentine's Day on the 14th,  
and Washington's Birthday on the  
22nd a purely local date for me is  
February 13th, the day upon which  
I first saw Las Vegas and registered  
the names of myself, Chris N. Brown,  
Frank A. Waters and J. R. Hunter  
on the first page of the yellow-paged  
little book that served as a register  
on the pine board desk of Ladd's  
Hotel.

Travel on the Clark Railroad was

not invited at that time nor was it  
made easy or pleasant, but there was  
a rumor of money to be made in the  
new town of Las Vegas by a lucky  
investment or two. We wanted to be  
"in" at the start and soon found that  
there were several others with the  
same idea.

From our pleasant home in Los  
Angeles, where I left Delphine and  
the children, to Daggett, ten miles  
east of Barstow, was easy going, but  
from there on things were mighty  
unpleasant. We reached Daggett about  
noon on February 12, where the only  
accommodations for the public were  
a restaurant where one could get a  
meal of stale eggs fried in rancid but-

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JACK CORTEZ

*Fabulous*  
**LAS VEGAS**  
magazine

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FEBRUARY 22, 1958

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## CRISWELL PREDICTS



DATELINE — THE FUTURE:

**P**REDICT that you will soon see motion pictures only one year old on your television screen, due to new contracts now being issued through the distributors! The release to TV of these recent films will sound the death knell for many neighborhood theaters as well as downtown houses! You can expect news on this within the next ninety days! . . . I predict that you will soon be influenced by the color of yellow! This will be the favorite color for summer, fall and the coming winter season in clothing, shoes, hats and accessories. The "sunburst" or "golden rod" yellow will be the most favorite and practical shades used! Yes, your favorite will be yellow! . . .

I predict that you will be bombarded by lower priced air travel fares, and that many of you who have never flown, will seek this mode of travel over bus or train! A coming price war on travel rates will boost air travel to a new popularity! . . . I predict that you will soon use a new "credit card" that will remove the necessity of carrying cash with you. This card can be used in all stores, filling stations, travel and even for the telephone, rent and other daily expenses. At the end of each month a full and total bill will be sent you! . . . I predict that you will eat more frozen foods within the next ninety days than ever before, due to the huge supply which will be dumped on the market at bargain prices. Bumper crops and the change of taste will be the two contributing factors for this sale!

**WHAT PEOPLE WILL DO:**

I predict that King Olav V of Norway will issue a terse order to the United Nations that further encroachment by Russia in Norwegian fishing

waters will be looked upon as an act of aggression! This new crisis will come at a time when the UN can ill afford it! . . . I predict that Governor Faubus of Arkansas will be signed for a lecture tour in which he will explain his side of the shameful Little Rock Affair! You can expect further action both in Little Rock and in other danger points of the North, for the issue is far from being settled! . . . I predict that active communists will soon foment a revolution against the government of President Jimenez of Venezuela, which will be put down with the active aid of other South American nations! . . . I predict that the next Governor of Texas will be a woman! . . .

I predict that one of the oldest families in Chicago will battle in court over a fortune left in trust, with the final disposition to be made June 30, 1958! This court battle will involve the reputations of the oldest families and many horrifying scandals will be paraded on the front pages of your newspaper! . . . I predict that Lowell Thomas, the newscaster, will appear as himself, in the role of a reporter covering the forbidden places of the world for TV. This sprightly series will lift the season of dull programming! . . . I predict that Soviet Premier Bulganin will quietly fade from the diplomatic scene and be replaced by a new favorite!

**FOR PEOPLE AND PLACES:**

**Artists:** Your days ahead are very bleak indeed, for much of the hand work of today will be made by machine. Automation will paint life-like portraits, design wall-paper, dress and style and come up with an answer for any problem depending on creation! . . . **Contractors:** Your day in the sun will be in 1959 due to a great boom

*(Continued on Page 33)*



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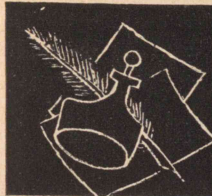
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AT EXTREMELY  
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**HICKORY Room**



**that's for sure..**  
by JACK CORTEZ



**F**ABULOUS doffs its cerise hat to a trio of the finest artists who ever crashed their way into a spotlight. The bombastic RITZ BROTHERS (currently at the FLAMINGO HOTEL) are marking their third decade of top comedy, this year. Knowing how difficult it is to tell just one good joke to your friends, once in a while, we marvel at the ability these chaps have of firing winning humor, constantly. The "Ritz-Blitz" allows no margin for misses. It happens to be a secret formula all show folk seek but is revealed to a very small percentage. These brothers have a lifelong franchise on "Success, Inc." and we feel that Fate made a very sage choice in her selection. When your competitors praise you, you must have something that sets you apart. So it is with Mrs. Ritz' three sons. If you look closely, you'll notice they have IT, smack in the middle of their last name and IT will remain with them, through all eternity! Happy Thirtieth Anniversary in show biz, fellas! We're awfully glad your parents liked boys . . . and that's for sure. . . .

SOPHIE TUCKER will experience another great thrill, in a lifetime of thrilling events, when she will be the honored guest at the dedication of a new playground in Israel. This will occur during the Jewish High Holidays and SOPHIE (bless her) will derive great satisfaction in knowing that this great public service has been

accomplished entirely by the money she has raised and sent for this project. . . .

Comic BOBBY MORRIS made a triumphant return to the "Strip," with his delightful opening night performance at the SANS SOUCI HOTEL. Bobby is appearing in the "Midnight In Paris" revue. . . .

Did you watch "Gunsmoke," last Saturday? We guarantee that CARL COHEN (Veep of the SANDS HOTEL) was comfortably settled in front of his set, for two reasons. First, it was his birthday. Second, his son, COREY ALLEN, played the part of "brother Ben" in that western thriller and that was Dad's greatest gift. . . .

The JOE W. BROWN'S returned to their HORSESHOE CLUB, February 14th, just in time to escape the snows that fell in New Orleans. . . .

If you're on the long list of bowling fans in this territory, don't forget to tune in the kegling show, this Saturday, February 22nd, at 6:00 P.M. A young lady we know from New York will be in competition, this week. Her name is MARION TURASH and she has the distinction of being among the first group of bowlers to compete in this sport at MADISON SQUARE GARDEN. Marion holds a top average in the east and, if true to her usual form, should put on a sparkling performance. Tune in to KLRJ-TV, at 6:00 P.M. . . .

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**EVERY TUESDAY AT 11:30 P.M.**

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Under Supervision of Caesar Murphy of  
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Series of 6 Weeks — At which time winners  
 to Compete for Gala Grand Prize!

**AMATEUR CONTEST  
 EVERY THURSDAY**



MUSIC BY **TEX MARSHALL** AND HIS **RODEO RANCH HANDS**

ASSOCIATION brings some of the world's great artists of music and dance to the people of Southern Nevada. This year (the twenty-first season) an exciting series is planned including the world-famed Mata & Hari, dance satirists, the Concerto Festival starring Eugene List, pianist, and The Knickerbocker Players. This is one season you won't want to miss. Admission is by membership only. Membership Campaign Week ends Saturday, February 22nd at noon. Either call DU 2-7480 or go to the Campaign Headquarters at Ronzone's.

CHARLES RICH, of the RIVIERA HOTEL, received a call from a friend in St. Louis, requesting the localite to make all arrangements for a party of 80, flying in on March 24th. The delegation is making the trip just to celebrate the birthday of BOB WOLFSON, owner of the FELD CHEVROLET CO. (St. Louis). (It also happens to be Mr. Rich's birthday.) . . .

GEORGE MITZEL, President of the SANS SOUCI HOTEL, just re-

turned from San Francisco. There, he sought talent for a future "Midnight In Paris" booking. . . .

The CHAMBER OF COMMERCE is holding its Annual Banquet at the HACIENDA HOTEL, February 22, 7:15 P.M. Guest Speaker is PHILIP TALBOTT, President of the COC of the U. S. . . .

New "Strip" and Las Vegas personalities FAYE and BEN ARONOFF are from Toledo, Ohio. BEN is BELDON'S new partner at Katleman's Corner (EL RANCHO VEGAS) and FAYE is a lovely and gracious hostess to their many friends. The ARONOFFS are sure to become among the best loved citizens of Las Vegas. . . .

JIMMY SPARTAN is doing a magnificent job, since he became General Manager of SILL'S DRIVE IN. He has things humming along smoothly and satisfied customers have ceased to look elsewhere. . . .

The glib-tongued BUDDY LESTER is "having a ball" during his LARGO (Hollywood) engagement  
*(Continued on Page 34)*

**"GLITTER GULCH"**

By HARRY PARKER

**ONE** of the many interesting features along Fremont Streets brilliantly lighted "Glitter Gulch" is the large variety of slot machines and the thoughtful ingenuity that has gone into the myriad of paying combinations. Coupled with such events as "Double Jackpot" time and other similar promotional schemes, customers can win up to \$20,000 for just TWO nickels. The CALIFORNIA CLUB at First and Fremont sports this newest twin nickel machine that pays a top "jackpot" of \$10,000 for a series of "sevens" straight across on both machines (\$20,000 if hit during their regular double jackpot time periods). . . .

Up the street, CECIL LYNCH'S FORTUNE CLUB has one of the most unique slot machines in town. It's the DAMON RUNYON CANCER FUND single dollar machine. Pays are standard, but all proceeds from this slot are paid directly to the Cancer Fund Agency. Here's a great opportunity to help your fellow man, and maybe even yourself, while chancing a few dollars in search of a "big" strike. . . . The HOTEL FREMONT has come up with one of the most thoughtful ideas ever put into slot operations. For the benefit of the generally ignored left handers they have a special slot machine built especially to accommodate all of the "southpaws" with the handle placed on the left hand side of the machine.

The WESTERNER CLUB'S innovation protects players who are either not familiar with payoff combinations or not paying attention. Every jackpot is meter recorded automatically and when a machine is hit the board lights up so that there is no danger of losing one of the coveted objec-

tives. . . . Not too long ago scarce Carson City dollars were included in jackpots at the CALIFORNIA CLUB and now the LAS VEGAS CLUB is including gold coins — all collectors items — on one special gold bonanza slot machine. Both of these features drew considerable attention among local numismatists and their perpetration is virtually assured as long as supply of the coins is not depleted. . . .

The LAS VEGAS CLUB also features some of the most unusual machines in town in their series of "Bad Men" mechanisms. The slots are mounted in life size replicas of the West's most infamous gun toters and draw wide attention from tourists the world over. . . . Add dozens and dozens of machines that pay on a variety of novel combinations and there's plenty of slot machine excitement to whet the imagination of the interested player. . . .

Blonde LAVERNE (BATTAGLIA) JONES, Cocktail Waitress at the NEVADA CLUB may soon be taking a leave of absence to await the arrival of a new little JONES sometime in September. . . . The WESTERNER CLUB'S star bowling squad has jumped off to an early second half lead in the "Pintoper's League." High man again was Co-owner HOPPE PEPPE who turned in another high game of better than 250. Seems like HOPPE has found a permanent groove down those alleys and as for the squad themselves, they bowl like they owned them! . . .

HARRY TABAK is back on the job again at the CALIFORNIA CLUB following a three-day stay at Southern Nevada Memorial Hospital and feeling fit as a fiddle! . . . The Valentine's Party at the PRESS CLUB was a tre-

Italian designed



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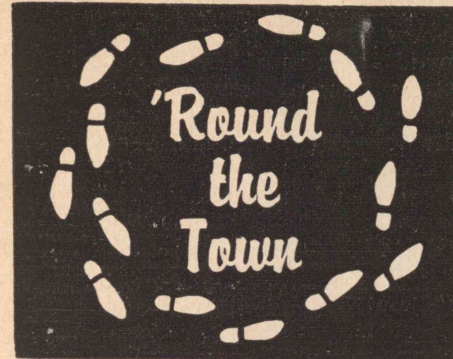
DU 2-2339

mendous success. Scores of local press clubbers attended the gala event and enjoyed a delicious prime rib dinner. Later on dancing and song were the order of the day. . . . The other night while prowling the regular beat along the street, we stopped in the GOLDEN NUGGET to listen to a brand new group — CHARLIE BOYER and THE EXTROVERTS. This group is made up of six top musicians in JOHN C. NELSON, who plays piano, tenor sax, clarinet and sings. Then, just to show everyone he isn't lazy, JOHN also arranges many of the swinging tunes presented by this combo; LUTHER McDONALD is featured on trombone, piano, drums, vocals and he also arranges; RICHARD F. "BUNKY" JONES plays both the string bass and bass horn; HAL BLAINE is the regular drummer who also sings and is featured in the comedy material; SHIRLEY CLAIRE, blonde vocalist who bears a slight resemblance to ELLA MAE MORSE, is the lead vocalist and CHARLIE himself plays trumpet, valve trombone and sings both solo and harmony. There's plenty of versatility and talent in this aggregation as a trip to the NUGGET to watch them perform will prove. Although they have only been organized eight weeks they have their repertoire bulging with pleasing and entertaining material. . .

While there we chatted with LEE and FAYE MAYNARD, one of our all-time favorite NUGGET acts and a top duo, and we were really taken by surprise as HARRY RANCH and DICK WISE joined together to stage a hilarious impression of LEE and FAYE on their well-known "Hole in the Bucket" number. This was one of the funniest of the many funny bits that HARRY and his gang are famous for. They had the entire room doubled up over their efforts even though, by their own admission, it was the first time they had ever attempted this bit. . . .

Across the street two new groups have bowed into the Carnival Room

(Continued on Page 36)



with HAL HALSTEAD

**W**ONDER how many Las Vegas residents have taken time out to see the wonderful sights in our famous city and its environs. A trip on the LTR to Hoover Dam, Reno, Tonopah and to Phoenix, Arizona, will be an important page in your book of memories. Contact the LAS VEGAS-TONOPAH-RENO STAGE LINES, INC., for reservations. . . . On your return from sight-seeing you'll be ravenous and the perfect spot for delicious authentic Mexican food is at the EL CHOLO CAFE on South Fifth Street, topped off with some real old-fashioned ice-cream by BLISS. . . .

Remember our orchid to artist CONNIE MAXWELL now at the DUNES? If you haven't yet dropped by to see her at work — better make it a must and marvel at the gallery of observers and 'sitters.' . . . Something to remember this Washington's Birthday, truth is an honest man's sword — or hatchet. . . . BOBBY FREEDMAN got the Havana lure out of his system and has decided to remain in our fair city where he is now a SANS SOUCI dealer. . . . SHERRY GILBERTSON (SHERRY'S a HE), DUNES Aladdin Room Waiter, wedded the gal with the lyrical name ROSEIE LEA, in the LITTLE CHURCH of the WEST. . . .

Last Monday TWIN LAKES LODGE resounded to some happy merry-making of "refugees from Hawaii." Hosting a successful Luau were the backstage personnel, Lounge Cap-

tain HENRI and SY LEIN. Among the guests were the popular BEACHCOMBERS and NATALIE. . . . Speaking of THE BEACHCOMBERS and NATALIE, we hope the rumor is true that they are being groomed by STAN IRWIN, SAHARA HOTEL Publicist, for a "power" spot comparable to THE MARY KAYE TRIO & LOUIS PRIMA and KEELY SMITH. This talent-packed group and, many of the works of gifted JERRY GRAFF, composer and arranger, deserve success. . . .

Sudden thought Department: You young ladies who are wondering what business to take up, we suggest the very comprehensive course ALLEN'S BEAUTY COLLEGE offers. Once learned is income earned and age is never a barrier. . . . It's great news to hear that the JO-ANN JORDAN TRIO opens in the FLAMINGO Lounge next Wednesday, February 26, replacing that sparkling group of music-makers THE MERRY MACS. . . . We sure miss that goodwill ambassador in the FLAMINGO Coffee Shop. Hope that painful bursitis attack is gone forever, FLORENCE TULLEY. Our coffee "klatch" sessions need your gracious touch. . . . Many complimentary bravos to stars, dancers and well-known female personalities for their original and beautifully shaded and groomed coiffures, created and executed by the artistic perfectionist MR. ALAN, now at the BEAUX ARTS BEAUTY SALON. . . .

The lovely songstress GOGI GRANT, currently at the FLAMINGO, has just waxed another hit. An RCA Album with TONY MARTIN of the complete score of "Gi Gi." GOGI was selected from thousands to be "the voice" in the recent film hit the "HELEN MORGAN STORY." . . . CLAUDIA FUDESCO, formerly of the WHITE CROSS DRUG STORE, has joined her husband, JOHN, in Phoenix, Arizona. JOHN was a former Captain at the THUNDERBIRD HOTEL. . . . RUTH HUPRICH, that charming Cocktail Waitress in the SANS SOUCI Jamaica Room is all smiles these days.

# FUN . . . . . NIGHT or DAY!!

NEVER A COVER — NEVER A MINIMUM

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JIGGS &  
HIS QUARTET

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INTIMATE  
COCKTAIL LOUNGE

★  
Delicious Southern  
FRIED CHICKEN

CAS'NO



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JAZZ .. JAM

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Continuous Entertainment  
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ACTION 'RD. THE CLOCK

Mom, CLARA WORTHMAN of Cincinnati, Ohio recently married genial JOE HIRNIKEL of the same city. Long-distancing the glad news, the happy couple will honeymoon here in FLV. . . . JEANNE MASSON the oo-la-la brunette in the current show at the SANS SOUCI, came here directly from the FOLIES BERGERE in Paris. She said everyone regrets the closing of that famed Parisian show. . . .

Pretty DIXIE HALLET, Cocktail Waitress at EL RANCHO VEGAS, is in L. A. where she definitely plans to go off her diet and take in all the eateries on Restaurant Row. Don't lose that lovely "figger" while "getting away from it all" DIXIE gal. . . . Dancers JOAN MICHAELS, SYLVIA NUNES, JO-BEE AYRES, VICKY PAIGE, SANDY GREGG and PEG LYNCH are all joinin' the cast of DOROTHY DORBEN DANCING DOLLS at the RIVIERA for the DENNIS DAY SHOW opening February 24th. . . . DAVE APOLLON

of the DESERT INN Lady Luck Lounge, master of smooth music, goes into L. A. on the 24th for another recording date. On the ROMANCE Label, DAVE will wax an album of twelve of the most requested and best loved selections titled "Dave Apollon Plays By Special Request." . . .

If you hear some familiar voices and zany chatter these mornings (on the hour) on the JERRY DEXTER Radio Show over KENO, don't be surprised. It's the zippy VAGABONDS, doing their theme song to new lyrics and added chatter and patter by LORD RICHARD BUCKLEY, all appearing currently at EL RANCHO VEGAS. FRANK LINALE, their Musical Conductor is the composer of their theme, music and lyrics. . . . Here's a happy result of a Q.S.O. (that's ham talk) of last October 14th, 1957, of interest to local "Hams." JOE BURESKI, Floor Man in the HACIENDA Slot Department, over his W7GZT had an interesting talk  
(Continued on Page 36)

## WELCOME DELEGATES

TO THE

California — Arizona — Nevada Conference

of the

American Federation of Musicians

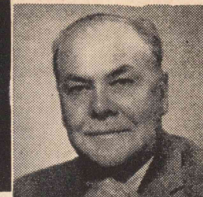
ORION SIMS, Conference President

YOUR HOSTS — LOCAL 369 AFM

LAS VEGAS



Hillsway  
by ROLAND HILL



DATELINE LAS VEGAS —  
Enroute to Mexico, Cuba and Hawaii.



NEVER start out on a long trip without stopping in Las Vegas to get a few day's rest, have my car taken care of and make the rounds in general. I am off now for a tour of Mexico, then on to Florida and Havana to attend the opening of the new Hilton Hotel there in late March, thence up the East Coast and eventually home to Minnesota whereupon I shall turn right around and board a plane for Honolulu, stopping enroute once again in Las Vegas. Plans are to spend about a month over there and then back to my cabin, HILLSWAY ON ANN LAKE, in time for spring planting and preparation for another peaceful summer with no traveling whatsoever.

Went to see Sophie Tucker's new show at the EL RANCHO and it was better than ever. As usual, Arturo Petterino couldn't have taken better care of me. As a Maitre D' he has no peer, and as a boss he has no equal. Bonnie Dorland told me that it would be impossible to work with a finer person and all the girls and boys in the Opera House say the same thing. And, of course, I have always maintained it is the fellows and gals in the dining rooms who really spread the true "good will" that brings tourists back again and again — much more so than do the stars on the stage. That is why you rarely read anything in my columns regarding the big names in the entertainment world. Once in awhile a SOPHIE TUCKER comes along who is "just folks" and acts the part. A real down-to-earth person in other words.

I spied the Julius Newmans entertaining the A. K. Jardines who are spending the winter from Detroit, Michigan, at the EL RANCHO and

wanted to go over and say hello but, I, for years, have held that the one wonderful thing about this town is that no one tries to impress anyone else, either with wealth or station in life and that no one "Table-hops" in order to be seen as they do in other bistros all over the country. Having dinner and seeing a show in the lush theatre restaurants in Las Vegas smacks of none of this "show-offing" and that is the main reason why I like Las Vegas. Not a soul enters a single showplace in Las Vegas with an inferiority complex and feeling that he is not as good as the person next to him. When I attend a dinner and show on the "strip" in Hollywood, I sneak in and all the while I am there I have the feeling that I do not "belong," that I am just being tolerated. I hope this, Las Vegas' greatest asset, never is changed. And the same spirit prevails in the casinos where I, who gambles a lowly dollar, am treated as decently and courteously as the fellow next to me playing thousands.

I have enjoyed visiting with Jerry Brewer, one of the "bosses" at the CALIFORNIA CLUB. Also having all my breakfasts at FOXY'S where Mary Levitts, one of the nicest gals behind a counter, makes absolutely the best waffles to be found in this

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part of the country.

Helen Hadley is certainly one of the cutest cocktail waitresses in the business and dashes in and out and around about the SILVER SLIPPER like she really knows her business which, of course, she does. Surely was sorry I couldn't attend the Community Concert Association affair last Friday because I did not have a ticket. Zvi Zeitlin was the artist and I knew him so well from war days over in Algiers. He was a refuge and in the British Royal Air Force. He was sent all over entertaining troops, and because I was secretary to Sir Arthur Teddar, head of the Mediterranean Air Command and the only American in his office, I was always invited to the British entertainments in Algiers

and thus I met Zvi several times along with Bea Lilly, Gracie Fields and others among the top British entertainers. Las Vegas was lucky in having him and hope his concert was well attended.

Dinner one evening in the lovely PANORAMA ROOM (what an appropriate name) of the SANS SOUCI was excellent. Passed the time of day with old friends like Emilio Muscelli, Jack Kogan, waitress Paulyne Smith, who used to wait on us so much in the CANARY ROOM at the Last Frontier, and also waitress Gee Gee Greenblatt, formerly of the SILVER SLIPPER. When we have such lovely views all over this country, why, oh why, are so few places built to serve

(Continued on Page 38)

Go By Air...

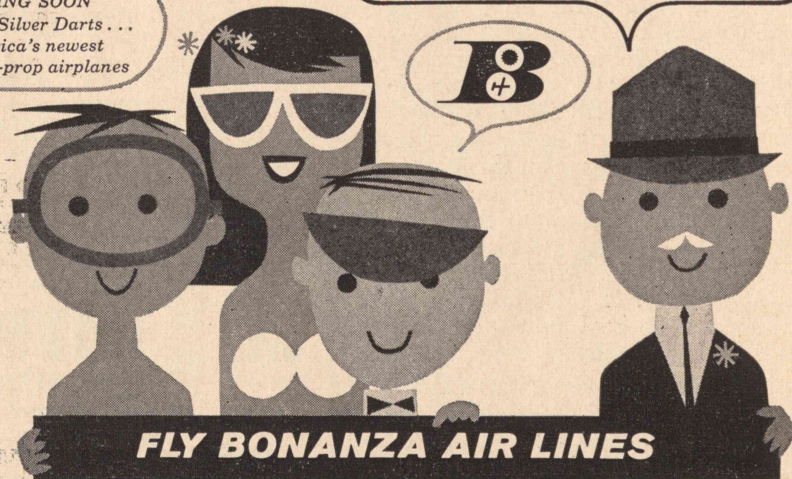
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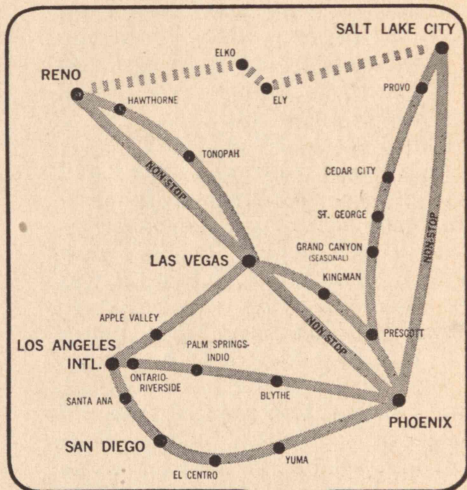
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**FLY BONANZA AIR LINES**



**A**PPROXIMATELY one hundred and twenty delegates and their guests from the twenty-nine locals that comprise the California-Arizona-Nevada Conference of Musicians have descended on Las Vegas for the Twentieth Annual Conference that began on Friday the 21st and will continue through Sunday the 23rd. The group will have its headquarters in the EL RANCHO VEGAS HOTEL and a busy, busy schedule has been set up by Conference President ORION SIMS. BELDON KATLEMAN, EL RANCHO VEGAS President, will host the group at one of his famous Cocktail Parties. Hosts for the conference are members of the Local No. 369 American Federation of Musicians. The group will be treated to several strip shows plus conducted tours throughout all of the busy Lounges on the local scene. You can be sure they will enjoy their visit to FLV — the best music town in the U.S.A.! JAMES C. PETRILLO, President of the American Federation of Musicians, will be represented at the meet by HERMAN KENIN, International Board Member, as well as Traveling Representatives ERNIE LEWIS, of Tucson, Arizona, and ELMER HUBBARD, of San Francisco, California. Fabulous greetings to all "V.I.P.'s" and the delegates — may their stay here be the high point in the twenty year conference history! . . .

In the interest of guiding these musicians through our town, we'll try to touch all bases in the many active and talent-packed Lounges in and around the area. . . . Beginning far out on the "strip" at the HACIENDA HOTEL it's DAY, DAWN and DUSK with their novelty and straight arrangements; THE BILL ROSSI

TRIO and THE SPARKS. . . HOTEL TROPICANA, in the Showcase Lounge, features Comedian JERRY LESTER; BERNIE NEROW; ROY MAXWELL and TEDDY RANDAZZO. . . . The swingin' Sinbad Lounge of the DUNES HOTEL has its best foot forward with a variety of music and song presented by singer RAY PETERSON backed up by GEORGE REDMAN and His REVUE and SUZAN EVANS; Pianist and recording artist AL MORGAN; JOHNNY DENIS and NETTA ROGERS and TOM RILEY and THE TOM CATS. . . . Next in line is the Showbar of the Fabulous FLAMINGO and THE MERRY MACS; DAVE BURTON and THE BURTON BOYS; REMARKABLE RUBIN TRIO and THE RENO RENE TRIO. . . . In the smart Copa Lounge of the SANDS HOTEL, famous singer ANITA DE CASTRO tops the billing followed by SHERMAN HAYES; THE CORONADOS and THE ERNIE STEWART TRIO. . . . Seven acts of outstanding Lounge Stars are currently appearing at the luxurious DESERT INN. In the Lady Luck Lounge it's DAVE APOLLON; the smooth GROVER-SHORE TRIO, THE MILT HERTH TRIO, DON GREGORY QUARTET and THE CABALLEROS. Upstairs in the intimate Sky Room Lounge are AUDREY MORRIS, her piano and songs and THE ERNIE COLEMAN TRIO. . . . In the Gay Nineties Lounge of the SILVER SLIPPER are HARRY and TONI WHAM with pretty ANNIE MALONEY on the vocals. . . . The RIVIERA'S Starlight Lounge is "solid" with SHECKY GREENE; THE BACHELORS AND NANCY LEE; JACK "JIVE" SHAFER, MARI ELLEN and The COHORTS and BOB-

(Continued on Page 39)

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# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

January 28th thru February 24th

Show: Jimmy Durante with Eddie Jackson; Sonny King; Jack Roth; Jules Buffano; The Borden Twins; Sally Davis; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

In just three short days the world famous and beloved "Schnozzola," JIMMY DURANTE, with his corps of outstanding entertainers, depart the Painted Desert Room following their annual appearance in this plush nitery. We suggest you take advantage of this time and catch one of these six remaining appearances. For sheer comedy and nonsense few, if any, can top the antics of the inimitable DURANTE. As "Everybody tries to get into the act" JIMMY ca-

(Continued on Page 25)

## The Dunes

February 6th thru April 2nd

Show: "Folies International" Produced by Harold Minsky and Starring Smith and Dale; The Dior Dancers; The Fredonias; Boubouka; Carol King; Sunny Knight; Joey Faye; Sid Fields; Irving Benson; Vicki Denas; The Minsky Mannequins; Cee Davidson and His Orchestra.

HAROLD MINSKY'S latest collection of eye-opening entertainment, entitled "Folies International," is a blazing package of bare-chested beauties, daring dance routines and solid comedy. . . . Stars of the show are two of Broadway's all-time favorites, the laughable and lovable SMITH and DALE who present their far famed "Dr. Kronkhite" skit. They have been a showbiz tradition since 1898 and seem to improve with each golden year. . . . From London come

(Continued on Page 25)

## El Rancho Vegas

February 2nd thru March 1st

Show: Sophie Tucker with Ted Shapiro at the Piano; The Vagabonds; The Barry Ashton Dancers; Dick Rice and His Orchestra.

TOM DOUGLAS presents the one and only SOPHIE TUCKER, America's foremost lady of the stage, in a dazzling revue perfectly geared to this great artists' unlimited talents. SOPHIE, "The Grand Duchess of Showbusiness," comes on stage through the perfect frame of a Palace Theatre entrance — and once she takes over the spotlight she dominates the entire room. Included in her act are many of the sophisticated and philosophic sonnets that spread her fame plus sage asides on love and romance that keep you laughing throughout. For a change of pace she

(Continued on Page 25)

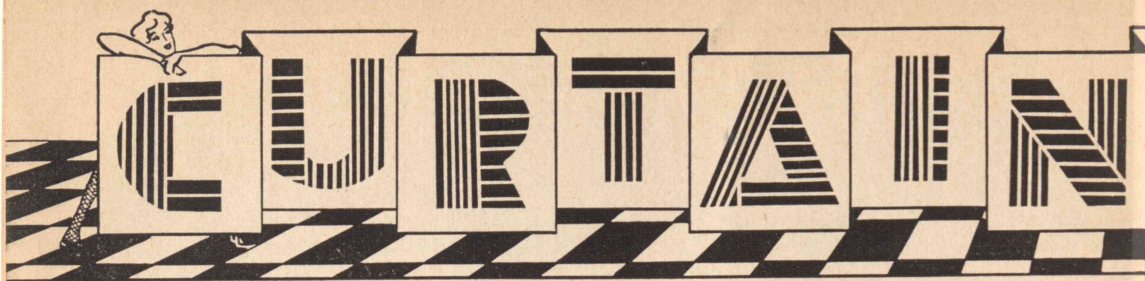
## Flamingo

February 13th thru March 12th

Show: The Ritz Brothers; Gogi Grant; The Flamingoettes; Jack Cathcart and His Orchestra.

Once again playing the beautiful Flamingo Room, a familiar haunt for this fun loving three-some, are the "blitzing" RITZ BROTHERS, AL, HARRY and JIMMY. Now entering their thirtieth year in showbusiness they remain the craziest mad-cap fun-fest in the trade. Their act is always loaded with unexpected and zany comedy that they seem to just pick out of the air. If you want your evening "on the town" to include some of the liveliest comedy available today, you have to select these three as the one's to get the job done. A genuine guarantee of laughs auto-

(Continued on Page 27)



## HACIENDA

Show: Day, Dawn and Dusk; The Sparks; The Bill Rossi Trio.

One of the most versatile music and visual trios in showbusiness, DAY, DAWN and DUSK, headline the attractions in the smart Jewel Box Theatre. They have a time-tested style that is uniform in appeal and clever in its staging. Their straight melodies are interspersed with original and animated novelty numbers that provide a pleasing change of pace and a maximum of entertainment enjoyment. . . . An alternating group is THE SPARKS, well known and liked local musicians who are long-time favorites of the nightery set. Their arrangements run the gamut of musical styles and appeal to all  
(Continued on Page 27)

## Riviera

January 27th thru February 23rd  
Show: Ginger Rogers with Mark Alden; Buff Shurr and Dom Safinaro; The Novelites; The Dancing Dolls; The Cavanaugh's; Ray Sinatra and His Orchestra.

Dancing, singing GINGER ROGERS bows out of the Clover Room with two final presentations Sunday, February 23rd, and if you haven't seen this blonde-headed star of the flashing feet and silver screen, don't miss one of her few remaining shows! The beautiful star is backed up in the dancing department by MARK ALDEN, BUFF SHURR and DOM SAFINARO. A high point in her show is the dramatic excerpts from her most famous screen hits, portrayed as only GINGER can do them. . . . On the same show are the sensational NOVELITES, three of the funniest  
(Continued on Page 27)

## SAHARA

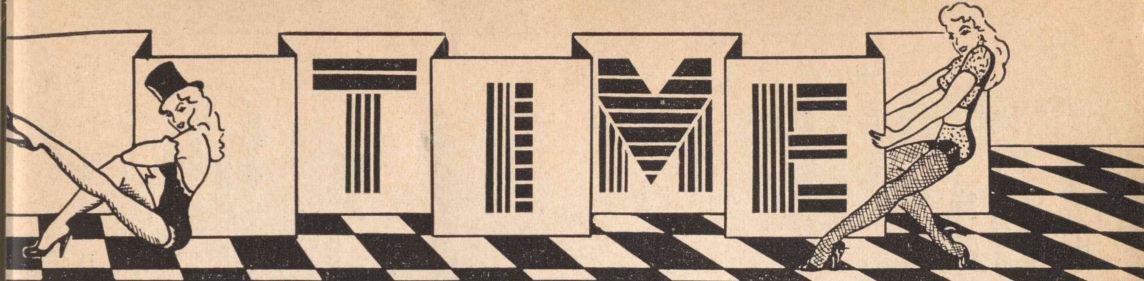
January 28th thru February 24th  
Show: Marlene Dietrich; The Kirby Stone Four; The Amin Brothers; The Saharem Dancers; Louis Basil and His Orchestra.

Another great luminary joins the ranks of the many departing artists in fabulous Las Vegas this week as lovely MARLENE DIETRICH closes her current Congo Room date this coming Monday night. The glamorous "Grandma" has left an indelible impression with all who have seen her perform and so great is her charm and talent that standing ovations were not uncommon to see. The husky, sexy voice of "La Dietrich" was never more effective and her chatter kept her appearances alive and full of delightful surprises. She's truly one of  
(Continued on Page 27)

## The Sands

(Not A Review)  
February 19th to March 11th  
Show: Julius La Rosa; Buddy Hackett; The Exciting Texas Copa Girls; Antonio Morelli and His Orchestra.

Few who were in FLV at the time will ever forget the quiet, unassuming and friendly young man, JULIUS LA ROSA, who captivated local audiences a couple of years ago when he made his first appearance here. The handsome young vocalist has an infectious manner that immediately warms the audience and has the poise and assurance to back it up. JULIUS literally sings his heart out as he spins mood after mood with soft, tender ballads, gay Italian melodies or robust standards, all matched perfectly to his tone perfect vocal chords. . . . Comedian BUDDY HACKETT  
(Continued on Page 29)



## Sans SOUCI

February 12th thru Indefinite  
Show: "Midnight in Paris" starring Zabuda; Bobby Morris; Pat Moreno; Cindy and Alberto; Sherry Shone; Jeanne Masson; Gerome Roberts and The Parisienne Models; Bobby Blue and His Orchestra.

As gay as a Parisienne overture by OFFENBACH, that's the story of the current stage attraction in the Jamaica Room, "Midnight in Paris." It's a French flavored musicale from beginning to end with beautiful fluffy French dolls, light-hearted, risque comedy, exotic dances with the flavor of Montmartre and spectacular adagio and production dancing. . . . Star of the show is sensuous ZABUDA, the gal who made 20,000,000 Frenchmen blush with the dip of one gorgeous silken hip. . . . Little BOBBY MORRIS breaks up the audience with his  
(Continued on Page 29)

## SHOWBOAT

February 12th thru March 11th  
Show: Roy Awbrey; Garr Nelson; Shirley Scott and The Modulators.

Everyone who caught young comedy-singing star ROY AWBREY in his last engagement at the SHOWBOAT will want to mark this appearance down as a "must see" event. As a comedian ROY is terrific — the gags pour out in a never ending stream and they hit the mark with smashing impact. ROY also excels as an Accordionist' either straight or novelty, and sings to his own accompaniment. His accordion impressions, record pantomime and impersonations of many of the "big timers" are all tossed into his act in the form of a bonus for the audience. He's  
(Continued on Page 29)

## SILVER SLIPPER

Show: Eddie Fox's "Gaieties of 1958" Starring Hank Henry; Loray White; Kim Athas; Roberto; Sparky Kaye; Mac Dennison; Jimmy Cavanaugh; The Famous Slipperettes; George Redman and His Orchestra.

EDDIE FOX'S laugh-studded "Gaieties of 1958" is still the number one attraction at the SILVER SLIPPER and it seems to get funnier by the week! Comic HANK HENRY is the big drive behind the funny sketch material and HANK'S ad lib prowess always gives them just a little more of that spicy flavor. . . . Sultry songstress LORAY WHITE (Mrs. SAMMY DAVIS, JR.) keeps the rhythm rocking with her fine song stylings of modern ballads. . . . Curve laden KIM ATHAS makes a titillating  
(Continued on Page 29)

## Tropicana

February 12th thru Indefinite  
Show: Monte Proser's "Tropicana Holiday" Starring Jayne Mansfield with Mickey Hargitay; Cathy Crosby; Elaine Dunn; Sean Garrison; George Chakaris; Dante D'Paulo; Lizanne Truex; Jack Ackerman; The Most Beautiful Girls in the World; Nat Brandwynne and His Orchestra.

Blonde and lush JAYNE MANSFIELD stars in this world premier of MONTE PROSER'S newest stage gigantic "Tropicana Holiday". The curvy movie queen blends beautifully into the typical PROSER styled Production that brings a sizable block of Broadway staging to Fabulous Las Vegas. . . . Appearing with the screen siren is her husband MICKEY HARGITAY and a star studded cast headed by song and dance gal ELAINE  
(Continued on Page 31)

**SATURDAY — February 22**

- 11:00 **2** NBA Basketball  
**8** Ice Hockey
- 1:30 **2** Racing From Hialeah  
**13** "Born to Sing"
- 1:45 **8** Action Theatre
- 2:00 **2** Movie
- 4:00 **2** All Star Golf
- 5:00 **2** Cartoon Cavalcade  
**8** Mighty Mouse  
**13** Frontier Theater
- 5:30 **8** Capt. Kangaroo
- 6:00 **2** Bowling Stars  
**13** Nevada News Reel
- 6:30 **2** Gisele MacKenzie  
**8** Lone Ranger  
**13** Amos 'n Andy
- 7:00 **2** End Of The Rainbow  
**8** Dick & The Duchess  
**13** Mike Wallace Interviews
- 7:30 **2** Hit Parade  
**8** National Democrat Dinner
- 8:00 **2** Perry Como  
**8** Gale Storm
- 8:30 **8** If You Had A Million
- 9:00 **2** Lawrence Welk  
**8** Gunsmoke  
**13** Orient Express
- 9:30 **8** Paris Precinct  
**13** "Dr. Kildare Goes Home"
- 10:00 **2** O'Henry Playhouse  
**8** "Black Tuesday"
- 10:30 **2** "Paradine Case"
- 11:00 **13** "Born to Sing"
- 12:40 **13** NTA Showcase

FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

this week on TV..

FEB. 22  
THRU  
FEB. 28

**SUNDAY — February 23**

- 11:00 **13** "The Heavenly Body"
- 12:00 **2** Youth Wants To Know  
**8** This Is The Life
- 1:00 **2** Omnibus  
**8** Face The Nation
- 1:45 **13** "My Dear Secretary"
- 2:30 **2** The Big Picture
- 3:00 **8** See It Now
- 4:00 **2** My Friend Flicka
- 5:00 **2** Championship Bowling
- 5:30 **8** Roy Rogers
- 6:00 **2** Chevy Show  
**13** "40 Little Mothers"
- 7:00 **2** Loretta Young  
**8** Bachelor Father
- 7:30 **2** Ray Milland  
**8** Boots & Saddles  
**13** "Girl from Missouri"
- 8:00 **2** Steve Allen  
**8** Ed Sullivan
- 9:00 **2** Official Detective  
**8** G. E. Theatre
- 9:30 **2** By-Line: Steve Wilson  
**8** Richard Diamond  
**13** "Balalaika"
- 10:00 **2** "Buffalo Bill"
- 10:15 **8** Movie
- 11:30 **13** "40 Little Women"
- 1:15 **13** "Dr. Kildare Goes Home"
- 2:40 **13** "The Heavenly Body"

**MONDAY — February 24**

- 3:30 **13** "Dr. Kildare Goes Home"
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** & **8** News
- 6:30 **2** George Pal Puppets  
**8** Robin Hood  
**13** Lawrence Welk
- 7:00 **2** Suspicion  
**8** Casey Jones
- 7:30 **8** Capt. David Grief
- 8:00 **2** Playhouse  
**8** Danny Thomas  
**13** Love That Jill
- 8:30 **2** Tales Of Wells Fargo  
**8** December Bride  
**13** Stage 7
- 9:00 **2** Twenty One  
**8** Silent Service  
**13** Star Showcase
- 9:30 **2** People Are Funny  
**8** Highway Patrol  
**13** "The Clock"
- 10:00 **8** I Spy
- 10:15 **2** "Outcast of the Island" & "Diamond City"
- 10:30 **8** "Square Shooter"
- 11:15 **13** "Girl from Missouri"
- 12:45 **13** "Balalaika"

**TUESDAY — February 25**

- 3:30 **13** "Girl from Missouri"
- 5:00 **2** Eddie Fisher
- 6:00 **2** & **8** News
- 6:30 **2** China Smith  
**8** Name That Tune  
**13** Play Of The Week
- 7:00 **2** Men Of Annapolis  
**8** \$64,000 Question  
**13** Brave Eagle
- 7:30 **2** Badge 714  
**8** Sea Hunt
- 8:00 **2** Wagon Train  
**8** To Tell The Truth  
**13** Impact
- 8:30 **8** Phil Silvers
- 9:00 **2** Playhouse  
**8** State Trooper
- 9:30 **2** Mickey Spillane  
**8** Big Story  
**13** "The Woman Racket"
- 10:00 **8** TV Reader's Digest
- 10:15 **2** "I Was An Adventuress" & "Tony Draws Horse"
- 10:30 **8** "Craig's Wife"
- 10:50 **13** "The Clock"
- 12:35 **13** "Girl from Missouri"
- 2:00 **13** "Balalaika"

**WEDNESDAY — February 26**

- 3:30 **13** "The Clock"
- 5:00 **2** Sheena
- 6:00 **2** & **8** News
- 6:30 **2** The Tracer  
**8** Death Valley Days
- 7:00 **2** Wednesday Night Fights  
**8** U. S. Steel Hour  
**13** Paramount Parade
- 8:00 **2** Harbor Command  
**8** The Millionaire  
**13** Disneyland
- 8:30 **2** Chevron Playhouse  
**8** I've Got A Secret
- 9:00 **2** Kraft Theater  
**8** Big Record  
**13** TV Playhouse
- 9:30 **8** Talent Scouts
- 10:00 **8** Sherlock Holmes  
**13** Betty White Show
- 10:15 **2** "Wicked City" & "The Adventuress"
- 10:30 **8** "Corpse Came C.O.D."  
**13** "Little Mr. Jim"
- 12:15 **13** "The Woman Racket"
- 1:30 **13** "The Clock"
- 3:45 **13** "Girl from Missouri"

**THURSDAY — February 27**

- 3:30 **13** "The Woman Racket"
- 5:00 **2** Woody Woodpecker
- 6:00 **2** & **8** News
- 6:30 **2** Hawkeye  
**8** Bengal Lancers  
**13** Quality Theater
- 7:00 **2** Rosemary Clooney  
**8** Gray Ghost  
**13** Combat Sergeant
- 7:30 **2** Jane Wyman  
**8** Our Miss Brooks
- 8:00 **2** You Bet Your Life  
**8** Honeymooners  
**13** Zorro
- 8:30 **2** Dragnet  
**8** Climax  
**13** Modern Science Theatre
- 9:00 **2** Sheriff Of Cochise  
**13** Pat Boone Show
- 9:30 **2** Tennessee Ernie Ford  
**8** Playhouse 90  
**13** Navy Log
- 10:00 **13** "We Went to College"
- 10:15 **2** "Cage of Gold" & "Letter to 3 Husbands"
- 11:00 **8** "Flight Lieutenant"
- 11:15 **13** "Little Mr. Jim"
- 1:00 **13** "The Woman Racket"
- 2:20 **13** "The Clock"

**FRIDAY — February 28**

- 3:30 **13** "Little Mr. Jim"
- 5:00 **2** 76 Sports Club
- 6:00 **2** & **8** News
- 6:30 **8** Rin Tin Tin  
**13** Patrice Munsel
- 7:00 **2** Cavalcade Of Sports  
**8** Trackdown  
**13** Ramar Of The Jungle
- 7:30 **8** Annie Oakley
- 8:00 **2** Court Of Last Resort  
**8** Whirlybirds  
**13** Adventures of Jim Bowie
- 8:30 **2** 26 Men  
**8** Schlitz Playhouse  
**13** San Francisco Beat
- 9:00 **8** Red Skelton  
**13** Eddie Drake
- 9:30 **2** Thin Man  
**8** Decoy  
**13** International Playhouse
- 10:05 **8** Shock
- 10:15 **2** "International Settlement" & "Blue Lamp"
- 11:00 **13** "We Went to College"
- 12:20 **13** "Little Mr. Jim"
- 2:00 **13** "The Woman Racket"

Monday thru Friday

**REGULAR PROGRAMMING**

- 11:00 **8** Beat The Clock
- 11:30 **2** Kitty Foyle  
**8** House Party
- 12:00 **2** Matinee Theatre  
**8** Big Payoff  
(Tues. & Thurs.)  
Life With Elizabeth  
(Mon., Wed., Fri.)
- 12:30 **8** The Verdict Is Yours
- 1:00 **2** Queen For A Day
- 1:30 **8** Movie Playhouse  
**13** Do You Trust Your  
Wife
- 2:00 **2** Comedy Time  
**13** American Bandstand
- 2:30 **2** Cartoon Cavalcade  
**8** Liberace
- 3:00 **2** Romper Room  
**8** Duffy's Tavern
- 4:30 **8** Flash Gordon
- 5:00 **8** Popeye
- 5:30 **2** Waterfront  
**8** Acad. Award Theatre
- 5:45 **13** Susie



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## DESERT INN

(Continued from Page 19)

vorts capriciously in and around their efforts and the result is bedlam. . . . When his accompanying cast does break through his "sound barrier," however, there's plenty of sock enjoyment in store for the patrons. . . . His long-time associate in showbiz, EDDIE "The Strut" JACKSON, displays the energy of a youngster with his universally known routines and style. . . . Newcomer SONNY KING pleases everyone with fine vocal selections in a vibrant and fresh voice. . . . JIMMY returns to "fun it up" with the jolly and rotund BORDEN SISTERS and marvelous SALLY DAVIS in laugh-packed dance and line material. . . . Drummer JACK ROTH and Pianist JULES BUFFANO strongly aid and abet this journey to madness. . . . SKEETS MINTON, one of the best ventriloquist-impressionists around the club circuits, is an ideal companion act to the DURANTE entourage and his impersonations and comedy are all loaded with punch and zip. . . . The beautiful DONN ARDEN DANCERS with ART JOHNSON on the vocals contribute a pair of stunning production numbers and CARLTON HAYES and His ORCHESTRA fulfill their musical obligations behind the show to perfection. . . . JACK BARNETT'S star-studded "Newcomers of 1928" opens Tuesday, February 25th with an array of all-time favorites in the cast.

## DUNES

(Continued from Page 19)

THE DIOR DANCERS with nerve-shattering routines of mayhem and trickery to keep the audience "cliff hanging" throughout their entire act. . . . Beauteous CAROL KING goes completely "native" in her uninhibited Jamaican "sexotic" routines. She's a steaming, animated figure of primitive emotions. . . . Germany's exciting and accomplished FIVE FREDONIAS excel in the acrobatic field and their perfectly developed feats

are truly a thrill to behold. . . . Raven-haired BOUBOUKA embodies all of the passion and mystery of exciting Egyptian nights. With a body to shame the infamous sorceress Cleopatra, she completely captivates the imagination of every man in the room. . . . SUNNY KNIGHT, the delightfully naughty and alluring "Toast of Paris" brings the blush provoking flavor of Palace Pigalle to the "strip."

. . . For comedy sketches that are liberally spiced and racy you'll enjoy the combined laugh making talents of funsters JOEY FAYE, SID FIELDS, IRVING BENSON and VICKI DENAS. The "Flugel Street" bit is the outstanding screamer in a completely funny collection. . . .

Choreography for the beautiful Production numbers, featuring the ravishing MINSKY MANNEQUINS, is by MADAME KAMAROVA. . . . Musical support of the show is ably provided by CEE DAVIDSON and His ORCHESTRA.

## EL RANCHO VEGAS

(Continued from Page 19)

"quick changes" into Calypso gear and sings, wriggles and twists to the Calypso beat with a fire and zip that would put most of today's youngsters to shame! Her accompanist and talented side kick, TED SHAPIRO, contributes his experience and showmanship to give her a great assist all the way. . . . THE VAGABONDS, a collection of energy comparable to splitting atoms, unleash a frenzied zaniness that never stops. They're a raucous group of "jitter bugs" with almost every known entertainment device at their command. Their parodies, mimicry and pantomime is unbeatable. FRANK LINALE, Musical Director, guides them skillfully along their merrymaking way. . . . The luscious and beautifully costumed BARRY ASHTON DANCERS perform ultra-smart production sequences for balance and color and DICK RICE and His ORCHESTRA superbly provide everyone with strong musical support.



Just one exotic step  
out of the pages of  
**Omar Khayyam**  
Onto the stage of the

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comes the girl with the  
most fascinating hands  
in show business —

**FOR THE FIRST TIME  
IN LAS VEGAS**

*Kim Phas*



Presented by

**EDDIE FOX**

of the

**SILVER SLIPPER**

**FLAMINGO**

*(Continued from Page 19)*

matically goes with every show. . . . On the same bill is gorgeous GOGI GRANT, top recording artist and the voice of "The Helen Morgan Story." GOGI'S combination of warm personality, a truly fine voice and interpretation and beautiful, expressive eyes make her one of the top songbirds in the nation today. The voice is rich and true and enhances the composer's talent on every selection she sings. . . . The smart production numbers by the delicious FLAMINGOETTES are eye-peelers. The fine hand of choreographer JEAN DEVLYN was never finer and each number is meticulously tailored to the dancer's loveliness and ability. . . . Behind the show orchestrally is Producer-Batonsman JACK CATHCART and his strong block of Musicians.

**HACIENDA**

*(Continued from Page 20)*

tastes. . . . Capping the line-up of stellar entertainment is the enjoyable BILL ROSSI TRIO, featuring handsome BILL on Xylophone and vocals. They specialize in up-to-date arrangements of song favorites and current hits with a smattering of light comedy and chatter.

**RIVIERA**

*(Continued from Page 20)*

stage personalities you've ever seen. This completely zany threesome — FRANKIE CARR, ART TERRY and DON SANTORA — keep the laughs flowing at a fever clip. Those hat routines with the rib-shattering one-liners are the craziest! Another classic is the "Hillbillie" bit that never fails to upend the audience with laughter. . . . The DOROTHY DORBEN DANCERS open and close the show with two miniature musicals in the Production department. They are aided by the dazzling CAVANAUGHS, a pair of fabulous small-tank ice skating specialists in the

opener. . . . RAY SINATRA and His ORCHESTRA support the show adeptly with fine musical accompaniment. . . . Opening Monday, February 24th is singer-comedian-impressionist DENNIS DAY, star of the JACK BENNY SHOW among many others and the always enjoyable singing DE CASTRO SISTERS.

**SAHARA**

*(Continued from Page 20)*

the world's most envied women as she effortlessly stems the wear of time and actually seems possessed of eternal youth and beauty. Her accompanist, BERT BACHARACH, cleverly plots the musical course of her stunning act. . . . THE KIRBY STONE FOUR, stars of ED SULLIVAN'S teevee gigantic, flash a sparkling array of music, song and comedy in a cleverly controlled act designed to appeal to even the most jaded appetites. . . . MUSTAFA and ABDU AMIN, THE AMIN BROTHERS, present a rapid-fire series of acrobatic tricks and delicate foot balancing that never cease to amaze even the most seasoned spectators. . . . Opening the show are the SAHAREM DANCERS with their fast moving and delightful "Sahara Swiggle" in the "Beautiful Night — Young Love" production with staging by FRED PONS and costumes by LLOYD LAMBERT, featuring dancers GINNY SHAW and PATRICK O'GORMAN plus DICK SUMMERS on the vocals. . . . Choreography is by SONIA SHAW and BILL HITCHCOCK. . . . Orchestral support is superbly presented by Batonsman LOU BASIL and His Men of Music. . . . DAN DAILEY stars in "Sixty Minutes Around Sho Biz" opening Tuesday, February 25th.

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**NOVELITES**

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**Riviera**  
Hotel

**SANDS**

(Continued from Page 20)

Co-stars on the same bill, and anyone who doesn't fall prey to this lovable humor-maker's gags and antics just doesn't like comedy. He has an impressive store of sure fire gags and stories and a style of relating them that puts him in a class by himself. While all of his material is tops, the one standout is his classic and memorable Chinese Restaurant bit that has become a BUDDY HACKETT trademark. Whenever and wherever you see him you'll hear countless requests from the audience for this all-time side splitter. . . . The production numbers, staged by BOB GILBERT and RENNE STUART, are breathtaking in scope and beauty and feature the dazzling All Texas COPA GIRLS. . . . Backing the entire show with his usual brand of excellent music is ANTONIO MORELLI and His ORCHESTRA.

**SANS SOUCI**

(Continued from Page 21)

hilarious skit and sketch material and staccato lines. He gets a noble assist from straight man RAY PARSONS in the "Fireman Bit" and together these two literally splash the room with sly double entendre. . . . PAT MORENO, Ambassador of French songs, unleashes his strong tenor voice on a beautiful brace of songs and scores very well with his rendition of "I Love Paris." PAT also demonstrates a keen flair for the comical with a succession of bright patter and jokes. . . . CINDY and ALBERTO reveal creative talent in rhythmic and supple dance routines that are loaded with grace and poise. . . . Beauteous and graceful SHERRY SHONE stops the show with her perfectly lovely aqua ballet numbers in the SANS SOUCI "fish bowl." . . . Brunette dancer JEANNE MASSON excels in both tap and specialty numbers. . . . GEROME ROBERTS and The PARISIENNE MODELS perfectly execute the smart choreography de-

vised by talented ALBERTO and BOBBY BLUE and His ORCHESTRA afford the show brilliant musical backing.

**SHOWBOAT**

(Continued from Page 21)

entertaining no matter which tack he uses to gain your enthusiasm. . . . Singer GARR NELSON stands out with his beautiful baritone renditions of songs composed by the best known composers. GARR also doubles as Master of Ceremonies and appears throughout the entire production. . . . SHIRLEY SCOTT and THE MODULATORS back up NELSON musically and then take over the spotlight on their own to keep everyone entertained as they play and sing the "pop" new tunes of the day plus many of your old favorites.

**SILVER SLIPPER**

(Continued from Page 21)

exotic and she stirs up a miniature heat wave with her torrid writhe and twist routines. . . . Latest addition to the show is talented Puppeteer ROBERTO and his almost human little puppets. . . . Additional hilarity is provided by diminutive but laugh-laden SPARKY KAYE, MAC DENNISON and Emcee-singer-straight man JIMMY CAVANAUGH. . . . BARRY ASHTON'S dazzling SLIPPERETTES cap the show with a pair of stunning production numbers and GEORGE REDMAN and His ORCHESTRA play great musical accompaniment to provide the entire cast with strong support.

There are some people who . . . even in heaven . . . will complain that their cloud is damp and their halo is a misfit!

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the magnificent  
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Our sincere thanks to  
 Sammy Lewis, Sid Wyman,  
 Gus Greenbaum and everyone at

**TROPICANA**

(Continued from Page 21)

DUNN; beautiful vocalist CATHY CROSBY; DANTE D'PAULO; SEAN GARRISON; LIZANNE TRUEX; GEORGE CHAKARIS and JACK ACKERMAN. . . . “The Most Beautiful Girls in the World”, the TROPICANA lovelies, are ever present in the awe inspiring production numbers and appear in indescribably lovely costumes by BILLIE LIVINGSTON. . . . All of the original music is by Composer GORDON JENKINS, settings are by GLENN HOLSE and staging is by EARL BARTON. . . . It's one of the most glamorous music-dance and comedy packages ever unveiled locally and backing the show with his usual brilliant orchestration is NAT BRANDWYNNE and His ORCHESTRA.

**OBSERVATIONS**

(Continued from Page 5)

ter and the inevitable saloon, named “The Bucket of Blood” where they sold the worst whiskey in the world at a “bit” a drink — two for a quarter.

The only good things about the place were a hot “pot-bellied” stove in which there was a roaring fire, and the chairs near the stove where one might sit, the price being the regular hourly purchase of a drink. We could not drink the stuff after the first effort, but quietly poured it into one of the tall brass cuspidors.

Sleep was out of the question al-

though we occasionally dozed a little. Finally the dawn came gray and cold, but we were to partake of another “meal” in the little tent restaurant. Then came the life-saver — a place where you could pitch quoits — horse-shoes. There was no sign of a train until, along in the afternoon, a switch engine came out of the mysterious north, dragging some gondola cars loaded with wagons, scrapers, and other dirt moving equipment. It had backed down over the new track to get something at Daggett and after some palavering we were permitted to get aboard one of the cold steel gondola cars, and soon were on our way to Las Vegas, the town we had dreamed of.

About mid-night we came to a siding called Kelso and were barely able to climb to the ground. We were near a cook car from which came light mingled with appetizing meals. I climbed up the five or six steps and asked the cook if we could get something to eat.

The big man asked me what we were standing outside for and invited us in. I later became well acquainted with this man and was his good friend for many years.

We soon got the news that they were going to put a caboose on our train so we could at least, be warm. It was really wonderful to be riding in comfort to our mysterious Las Vegas. When we were warmed through, we had some more bad news. We had to get off and wait at a siding named Jean while the train went back to some unheard of place for some-

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OLD CROW BAR WHISKEY	MORRIS PINKERTON — BAR MANAGER	BUD ON TAP 20c	

thing.

There was no shelter at Jean so we built a fire and fed it with what brush we managed to find, but soon we were nearly freezing again. It seemed hours before we got warmed through and just as we were getting comfortable the train reappeared and we were on our way, dozing before a hot fire.

Finally daylight came, and the sun rose over the eastern mountains. Far ahead of us I saw some white dots on the desert and asked the conductor what they were and he said, "That is Las Vegas." It was nine or ten in the morning when we stomped through the brush to Ladd's Hotel, which consisted of a tent divided into two rooms — a lobby and a sleeping room. In the lobby there was a desk made of two boards on which the "register" was placed. Then we were assigned beds, two to a bed for a heavenly sleep of eight hours at two dollars a person. If you remained in bed longer than eight hours you paid another two dollars.

This was Las Vegas then, but the real town was a little group of tents on the west side of the railroad track that is now called "the west side." It was there that evening that I first saw cowboys around a roulette table

with sheaves of bills hanging over their belts.

I have been asked many times what did Las Vegas look like fifty-three years ago? Well there was no town here — just a railroad track on a roughly graded road bed. A fence cut through the brush to protect the alfalfa patch that had been seeded by the Stewarts who were still living at the old ranch where they had resided since 1882. However, they were soon to move to the other land that they owned adjacent to the Old Ranch. This "old ranch" was down a hill and the pastures, orchards and buildings could not be seen from the new town.

The broad valley was completely surrounded by high mountains, some of them white with snow. To the south, about two miles away, you could see the big Cottonwood trees that stood near the big springs and there was another cluster of tents called "Navajo City" (about where Bridger and Fifth Streets meet.) The row of tents along the west side of the railroad track was also called "Mc-Williams Town" and the lot owners there were sure this site would be the center of the new town.

No one, at that time ever imagined that some day a great seven story hotel like the Riviera would stand miles away on a brilliantly lighted avenue we now call the "Strip," or that the beautiful thirteen story Fremont Hotel would tower above us only two blocks from where we stood in the desert brush.

## CRISWELL PREDICTS

(Continued from Page 7)

in building and construction! Our federal government will hire you "outright" on jobs at so much per, which will guarantee you a definite income! . . . Scientists: You will be forced to specialize in one branch of science, and have to pass rigid tests to keep abreast of the fast moving progress now being made! . . .

Doctors: The return of the general practitioner and the family doctor will be the trend soon to be apparent. Public health will demand that one man take one case, and file a report regularly! . . . Teachers: This will be your Golden Age, for an increased birth rate and the frowning upon and outlawing of birth control, will boom school attendance. Adequate pensions will be given for your life time service! . . . Salesmen: The American public have only been sold a small amount of things that they could be sold, and you will find the coming boom of 1958-1959 and 1960 will amaze and astound you beyond words! . . . Bankers: The increased desire to own homes and income property will more than increase banking in all phases. Also, your participation in new businesses, will give you an importance never before experienced in your community.

### YOUR INCREDIBLE FUTURE:

How much farther can we go? Like the song from "Oklahoma," "Things are up to date in Kansas City. They've gone just about as far as they can go!"

We have not scratched the surface of invention, science or medicine! We accept today what we laughed at yesterday! If someone had described television, vitamins or atomic energy fifty years ago they would have been carted off amid jeers to the nearest madhouse! Here are some fantastic things that you will easily accept within the next three years, for they are already off the drawing board, and into the tested public use! Do not smile at (1) Cordless vacuum sweepers that get their power from a broadcast box in your wall! (2) A generating food beater that pulverizes and cooks your food at the same time practically in seconds! (3) Carpets made from peanut hulls that will not soil or fade and will be insect free! (4) Drapes which permit you to see your neighbors outside, but they cannot see inside! (5) A machine which will destroy calories in chocolate cake, fried chicken, and other fattening foods, yet will leave them tasty the same! (6) A new type of paint that is sprayed on, drying with a deep, velvety knapp! (7) An inter-communications system for the entire house that is installed with a simple wire from room to room! (8) An infrared light for your bathroom to sterilize your body both inside and out! Laugh all you want, but these items, eight in number, will all be a part of your incredible future!

They say Abraham Lincoln wasn't noted for being especially handsome . . . but on a five dollar bill, he certainly looks good!

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**THAT'S FOR SURE**

(Continued from Page 10)

with FRANCES FAYE. (Isn't it about time someone induced him to return to an FLV engagement?) . . .

A card from BERT KNIGHTON (Veep of PEPSI-COLA CO.) sure makes us "vacation-sick." Oh, well, one of these days! One of these days!

Many new faces are appearing on the scene during JACK KOGAN'S "Breakfast at the SANS SOUCI" broadcast. KRBO is airing FLV'S newest early-morning show. . . .

FABULOUS sends congratulations to IRIS and SIDNEY MILLER. On February 6th, the comic was presented with his first heir, BARRY LEE MILLER. (We know exactly how it feels, Sid! Pretty wonderful!) . . .

JOHN S. GLENN was appointed Superintendent of Communications Electronics for BONANZA AIR LINES by MYRON W. REYNOLDS,

The JACK GUERCIOS are enjoy-

ing a vacation at the HOTEL SAHARA. They must be! They held the lucky \$150,000 winning ticket in this year's Irish Sweepstake. The Guercios are friends of the HARRY DORSETTS, of JOE W. BROWN'S HORSESHOE CLUB. . . .

Well, the girl with the "golden arm" is back in town. Formerly at the DUNES HOTEL, MARIE SEYMOUR is now "game starter" at the SANS SOUCI HOTEL. . . .

**BIRTHDAYS & ANNIVERSARIES:** February 21st, TOM ROSS. . . February 22nd, CHICK ROSS and GEORGE CAPRI. . . February 23rd, 25th Wedding Anniversary of the CARMEN CASSELLS. . . February 25th, NAT HART. . . February 28th, JEAN DEVLIN and MRS. FLOYD COPE . . . and the Fourth Wedding Anniversary of CHILI and JOHN UHLMAN. . . . FABULOUS lifts a toast to every celebrant in the hope this will be the most memorable occasion in your life . . . and that's for sure. . . .



**Coming Attractions**  
ON THE FABULOUS STRIP

**DESERT INN**

FEBRUARY 25  
Jack Barnett's  
"NEWCOMERS  
OF 1928"



**El Rancho Vegas**

MARCH 2  
EARTHA KITT

**Flamingo**

SOON  
TONY MARTIN

**Riviera**

MARCH 21  
MICKEY ROONEY

**SAHARA**

MARCH 25  
THE AMES BROTHERS  
BOB CROSBY

**The Sands**

MARCH 12  
NAT KING COLE  
ALLEN & DEWOOD



**Tropicana**

SOON  
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HAVE DISCOVERED  
IT, BUT WE SURE  
DIG IT —

FABULOUS  
LAS VEGAS!

Currently Appearing  
At The



HOTEL

# DEEDY & BILL

## GLITTER GULCH

(Continued from Page 12)

of the FREMONT HOTEL. KAY STEVENS and THE HOLIDAYS are a fine new trio who can deftly handle any given style of song or play. They score very well with their "Oklahoma" medley and from time to time you'll be surprised how much charming KAY sounds like the great ETHEL MERMAN.

The other new act is THE STEPPERS headed by JOE BRUCE. They are six young Rock and Rollers with music that really jumps and a variety of very smart choreography to dress up to the act. . . . How about those new costumes the Change Gals and Cocktail Waitresses are sporting at the CALIFORNIA CLUB. An eye appealing rose and pink that really brings out the best of them all. HERB TABAK'S "eye for color" didn't let him down in that choice one bit. They really dress up both the club and the girls.

## 'ROUND THE TOWN

(Continued from Page 14)

with Radio Officer BILL BENDER on the HAWAIIAN Refiner of the MATSON LINES while at sea. Result? FLV and JOE had a guest for several days. . . . Two new faces behind the counter of the SANS SOUCI GIFT SHOP. On days is JEAN HOBIE, a former change girl there, and on graveyard is the charming RUTH SCHELLANG. Many of you folks will remember her husband ART, owner of the gift shop in the old FRONTIER CLUB on Fremont Street and later at the LAS VEGAS CLUB before his demise. . . .

Petite "RAVEN," Cocktail Waitress at EL RANCHO VEGAS is kept busy these days with her adorable new all black toy French Poodle. Guess who gifted her this pet from its name — "Mr. Domingo" — nicknamed "Dominee." . . . In town for the opening of the RITZ BROS. Show at the FLAMINGO was MRS. JEN KIRK of San Francisco, mother of DON KIRK,

Ass't. to Producer JACK CARTH-CART and featured singer and dancer at the FLAMINGO. . . . Also visiting in our FLV were RUDY REID and JOAN WINDON of New South Wales, Australia. Both girls arrived in Canada where they purchased tickets for a bus tour of the entire United States and they stopped here to visit with DON KIRK. They met while he was on tour with the road show of "Annie Get Your Gun." . . .

MARCELLA WICKLIFFE, of the DESERT INN GIFT SHOP hosted chum CEIL DULWEBER of Ft. Worth, Kentucky. . . . Another permanent resident for FLV. LORD RICHARD BUCKLEY has recently purchased a ranch in Paradise Valley. Welcome, Your Highness. . . . MADELYN C., one of the beautiful girls in the DUNES MINSKY SHOW, she who carries the cute monkey, cares for it most carefully. When it had a cold, MADELYN had one too — she has been severely bitten several times by her pet, making her ill but she says it's just a bit of temperament. . . . LYNN COHAN of the EL RANCHO GIFT SHOP to Palm Springs, Calif., for a visit with her mother MIRIAM and her two Yorkshire terriers "Corky" and "Cricket." LYNN is a sun-worshiper and will be sporting a tan a little ahead of season. . . . EDDIE GOMEZ, the record-breaker of all lounge entertainers, is held over once again in EL RANCHO VEGAS until the end of March. His popular group with luscious NORMA CALDERON are appearing in the late, late show on Saturday nights with the VAGABONDS in the Opera House. Eddie has pending on CROWN Label two albums: "Eddie Gomez Sings of Amour, Amour"; "Mambo and Jazz."

Those clever arrangements used by BARRY ASHTON, EL RANCHO VEGAS Choreographer, are by the very talented BILL REDDI who has done the arrangements for EDDIE GOMEZ, or "MR. DOMINGO." . . . ALYCEA ZIMBEROFF, dress shop owner and lovely mother of the beautiful DASSIA (our Valentine Cover

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From Dusk To Dawn

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Geo. Redman  
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★

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Potato Salad

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the  
Dunes  
HOTEL

CONTINUOUS  
ENTERTAINMENT

Girl of last week) feted her charming daughter with a Valentine birthday party. DASSIA'S cake was brought from Beverly Hills, Calif., and she received many beautiful gifts. Among the many guests were all the girls in the DESERT INN JIMMY DURANTE SHOW, JERRY DAVIS, LOUIS PRIMA and KEELY SMITH, BETTY GRABLE, HANS CONREID, FORREST DUKE and PHYLLIS PAUL. Speaking of gifts, TOMMY, six year old son of DASSIA, received a huge lion (stuffed) from SAMMY DAVIS, JR., who saw it at the SAND'S GIFT SHOP and thought TOMMY would like it. Many Happy Returns DOTTIE, of a happy natal day. . . . And many happy meetings on my jaunts "Round the Town," till next week.

## HILLSWAY

(Continued from Page 16)

meals where we can sit and literally "watch the world go by" as in Paris where sidewalk cafes are so well loved. The PANORAMA ROOM reminded me very much of the dining room at the lush AVENIDA PALACE Hotel in Lisbon where I used to while away hours just watching the traffic go by. I CANNOT RECOMMEND the PANORAMA ROOM, and the SANS SOUCI in general, too highly. Sorry Harry Millerburg wasn't around.

If you must get sick in a hotel, as I did the other evening, I urgently

recommend you pick the FLAMINGO. I contracted some kind of a malaria in Africa during the last war and have never been able to quite shake it, although the Army kept me in Walter Reed Hospital in Washington for a year and has had me back several times since for treatment. The attacks are getting less frequent and less severe, but the other night just after finishing dinner I felt one coming on, quickly excused myself and got as far as the Casino when I passed out cold. I must have looked a sight, but my guardian angel certainly was on duty, because right there was a heart specialist and his wife, who was a nurse — am sorry I never did get their names. When he found it wasn't my heart, Dr. Robert W. Vines of Denver, Colorado, who was another guest in the hotel, took charge, together with my very good friend Nat Hart, and they got a wheel chair, got Ernie Wingo who is a desk clerk to open a vacant room and together with Tony De Carlo and Ralph Lamb of the Barlow and Lamb Detective Agency, all took turns in seeing that I was brought "to" and made comfortable. I wouldn't have gotten better care had I been at the MAYO CLINIC in Rochester, Minnesota. I am sorry I was such a bother, but it was a revelation to me how nice people could be and I never knew when I officiated at the ribbon cutting of the FLAMINGO back in '46 that I would ever be using this fine place as a temporary "hospital."

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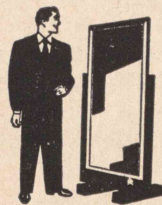
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*Thanks* Las Vegas

and we hope to see  
all our friends again  
real soon —



Lucille Star — Bob Regan

## The CANADIAN SWEETHEARTS

### LOUNGE STARS

(Continued from Page 17)

of the EL RANCHO VEGAS features great talent in EDDIE "Mr. Domingo" GOMEZ with NORMA CALDERON; LORD BUCKLEY; CLARE HART and Pianist-Comedian BILL SELDEN. . . . At the last stop on the glittering strip before heading downtown, the HOTEL SAHARA and its spacious *Casbar Lounge* have the incomparable LOUIS PRIMA and KEELY SMITH with SAM BUTERA and The WITNESSES; the sparkling BEACHCOMBERS and beautiful NANCY LEE; THE SABRES; FRANK MAROCCO TRIO and SANDO DEEMS. . . . On the Boulder Highway at HOTEL SHOWBOAT, SHIRLEY SCOTT and The MODULATORS appear between shows atop the *Stage Bar*. . . . Downtown Las Vegas has its share of great talent and acts as well, as the EL CORTEZ presents three top flight groups in its *Celebrity Lounge*. THE DICK SAUNDERS and MARCI MILLER

QUARTET; THE DUBONNETS and the very clever DEEDY and BILL. . . . The GOLDEN NUGGET sports a robust combination with CHARLIE BOYER and HIS EXTROVERTS; HARRY RANCH and His Yokerama of 1958; Dixielander JIG ADAMS and laugh-producers FAYE ELLEN and LEE MAYNARD. . . . At the HORSESHOE CLUB in the *Nevada Room* are ORIE CLARK AND BILL RAND. . . . Last but not least, is the gay *Carnival Room* of the HOTEL FREMONT and four outstanding combos with everything including comedy, show tunes and rock and roll. There's JOE BRUCE and THE STEPPERS; THE MAKE BELIEVES, THE JOE SANTE QUARTET and THE HOLIDAYS with KAY STEVENS. . . . Happy "Lounge Hopping" to the AFM and perhaps we'll get a chance to meet in one of the real swingin' spots to be found everywhere in Fabulous Las Vegas!

Thirty is a nice age for a woman . . . especially if she happens to be FORTY!



**M**ID-WINTER MEANDERINGS: Walter Reuther gets into the political arena in the Fall. His staff will work toward the "Veep" nomination in '60. . . . The Kirk Douglas-Tony Curtis picture glorifying Scandinavia has this laugh. Most of the extras are real Norsemen. How do we know? They had to get their Viking papers, natch!!!! What a difference a year makes. In '57, the delovely Doretta Morrow did a so-so act at the St. Regis. This season in the hostelry's Maisonette, the lark is the living end. Better staging, smarter programming and that savvy that comes with experience have made Miss Morrow a melodic joy. . . . One worder to describe the reflexes of a guzzling gal: Ginsipid. . . .

"Look Homeward, Angel" is the best way to give a friend the meaning of dramatic hit. With all the deserved praise for sensational Anthony Perkins and wonderful Jo Van Fleet, this scribbler was smitten with the theatrical skill of Hugh Griffith. An important import. . . . If Shirley Temple was a child today and starting in show biz, we're afraid Shirl would toil on teevee doing commer-

cials like telling her mater how much she likes certain vitamins or how straight she can tear tissue. . . . Moss Hart and his Kitty Carlisle, Marcel Marceau and Jean Simmons among the contented diners at La Mer, where suave Andy Anderson hosts. . . . The news changes the old children stories, to be sure. We dreamed about Little White Riding Hood in North Carolina. Her grandma turned out to be a squaw and the tyke was bringing the old gal firewater. Darn that snooze!!!!

That quartet of violinists bowing and plucking away on "Holiday for Strings" at Monsignore is ear tonic. For us, a case of string fever. . . . Our mind wanders back to that evening at Mike Todd's Garden Party for "A.T.W.I.E.D." when the usually sedentary Sir Cedric Hardwicke was almost unseated by a "trunkulent" elephant. In this case, wethinks, it will be the man who'll never forget. . . . Our couch coach may have the answer for this one. We see Martha Wright and think of Gale Storm. . . . Dennis Crosby takes after his dad in more ways than one. Like Der Bingle, the young man is getting bald at 23. . . .

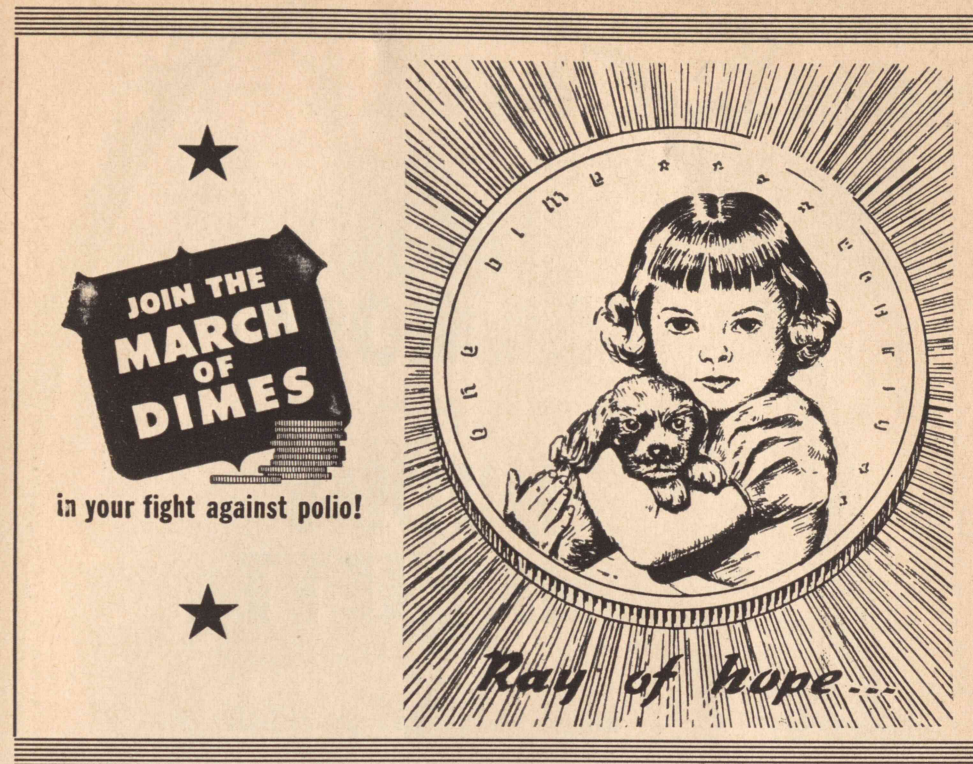
Hold your sides. The lawyer who gets Rossellini an annulment rates the right to represent Manville's next two wives. Robby is the father of the actress' three children and is paying her alimony with her money. Ingrid's ingrate, at least, should steal the moolah to pay back Dr. Lindstrom the cash he borrowed when he was their house guest in California years ago. . . . Klip Klopp is listed as a publishers' representative at 299 Madison Avenue. Kute. . . . Given the vehicle and the right material, that charmin', rhymin' gentleman from Georgia - Mr. John Mercer, could

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Breeds  
Invited  
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be a pip on his own stanza if the Groaner, Frankie, Maggie Whiting, etc. came a callin' to his living room furnished with little else but lyrics. . . . When we watched Lena Horne do her spell binding in "Jamaica" we kept glancing at the first row where pretty Polly Bergen, spectacles and all, was digging the stage doings intently. The thought hit us, if they ever did the ofay version maybe Miss B. would like portraying the lead. Polly want a crackee, eh????

At the Wellington's Medallion Room, Eve Ross is quite adept at reading personality traits from your handwriting and association question answering. She also demonstrates good jazz piano when the mood hits her and the regular keyboard custodian is off on Mondays. Dick Conlon's new drink up there rates space. "The Mark 78" it is called and lime juice, gin and cointreau make a happy trio in the chilled glass. . . . On Jan. 17th, old movies on television made Chas. Laughton run the gamut. One

channel featured the rotund emoter in "The Man on the Eiffel Tower." A couple of hours later cherubic Charley was a few dial twists away starring in "The Man from Down Under." Now you must admit that's getting to the top and bottom of things in one evening. . . .

For all he knows about mink and Monique Van Vooren tells us he's a skin genius, we salute Milton Herman as having much - "savoir fur." . . . Cugat into the Statler on the 17th. . . . Peron is working overtime to persuade France to give him asylum in Spain. . . . So glad our pal, Robert, of the Versailles so many years, is back in harness again - at Le Cupidon, where Gretchen Wyler is the songbird.

The remark was made by one of the female registrants to another: "Yes, with cupric sulfatish eyes, why did she have to wear a nickel actatish dress with dabs of mercurous oxide?"

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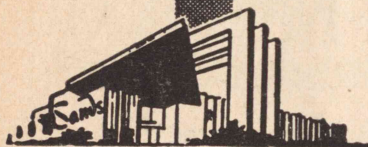
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*Again,*

I wish to express  
my appreciation to  
everyone at the  
**Sands** and to all the  
people of **Las Vegas**.

*Jerry*

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