

Jack Cortez'

FEBRUARY 1, 1958

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LAS VEGAS Magazine

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To Hal & Page 12



JACK CORTEZ
Fabulous LAS VEGAS
magazine

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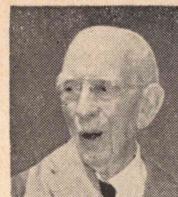
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Wilbur Clark's

DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



DHOSE twenty years from 1909 to 1929 might appropriately be called the "years of hope" for Las Vegas, because "hope" was the only thing that kept the town alive during that distressing and heart breaking period.

Of course there were other things we hoped for which did not come, but the hope for a high dam in the Colorado River near Las Vegas was the important thing with us. We needed the worker's payroll during the construction days and when the Dam was to be finished we were certain that the power would bring industries, which every community needs.

The first time our hopes seemed about to be satisfied was in 1909 when

a party of wealthy mine owners from Tonopah, headed by Henry Schmidt, made a visit to Boulder Canyon and were greatly impressed by the seemingly perfect dam site they saw there. Then a party of Tonopah engineers made surveys for several years, and finally, in early 1914, were granted a permit to build a dam in Boulder Canyon, provided that they would tie in their surveys with the already existing land survey. This was done and approved by the Secretary of the Interior in May, 1914. To raise our hopes still higher, the promoters reported that they had received the assurance of the fabulously rich Rothschild family in Paris that they would finance the project and would begin

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JACK CORTEZ[®]

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LAS VEGAS
magazine

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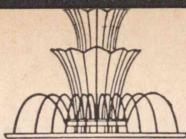
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FEBRUARY 1, 1958



A VACATION PARADISE...

EXCITEMENT AND GLAMOUR AROUND THE CLOCK FEATURING
MONTE PROSER'S TROPICANA REVUE IN THE THEATRE-RESTAURANT
UNEXCELLED CUISINE IN PERINO'S GOURMET ROOM . . . CONTINUOUS
ENTERTAINMENT IN THE SHOWCASE LOUNGE . . . LUXURIOUS SUITES
AND ROOMS . . . *For the time of your life, it's . . .*

Tropicana
WORLD FAMOUS THE DAY IT OPENED
LAS VEGAS • NEVADA



actual construction in October 1914 and Las Vegas became jubilant.

At that time nobody could foresee that World War I would send the German Armies crashing through France to Paris in August, 1914 and thus put an end to the Rothschild's great power. There were a few who still hoped that the war might end, and permit the world to resume peaceful ways. Schmidt kept his permit alive until sometime in the twenties, but it was a wasted effort.

In April 1, 2 and 3, 1920, the League of the Southwest had a great convention in Los Angeles, in which delegates of the Colorado River States joined voices in requesting the federal government to build a high dam in Boulder Canyon. The Colorado River Compact was the result, and legislation was introduced authorizing the building of the dam. In 1923, Walker Young reported to the Secretary of the Interior that Black Canyon, twenty miles down the river, was the best place to build a dam, rather than Boulder Canyon, and it should

be built not One Hundred and Fifty feet high but Five Hundred and Fifty feet high. The legislation was passed by Congress December 14, 1928. Las Vegas and the people of the entire southwest were jubilant, and a large number of our people held a meeting of player and thanksgiving on the bank of the Colorado at the head of Black Canyon.

In July 1930, Congress appropriated Ten Million Six Hundred Thousand Dollars for beginning the work. There still were a few who did not believe the government would build the dam, but the Secretary of the Interior let the contract to six great construction companies that had incorporated under the name of "Six Companies." A wonderful engineer named Frank Crowe came to Las Vegas and took charge of the work. We soon became great friends and one day I asked him how the work on such a project, where a great river was rushing at great speed between the walls of a narrow canyon, could be

(Continued on Page 32)

FABULOUS LAS VEGAS



An Accurate Glimpse of the Future

CRISWELL PREDICTS



DATELINE — THE FUTURE

IPREDICT that a coming storm cycle will prostrate the entire nation, leaving no corner of our country untouched. This frightening era of terrible weather will bring much tragedy, suffering, damage and death! Each and every Governor has been secretly alerted by our Federal Government to stand by for full disaster signals, and are warned to have Disaster Crews ready to roll without delay! . . . I predict that blood will flow out of China in the greatest revolution since Russia 1917! Powerful enemies are lining up against each other, and at a given signal, will be at each other's throats — murdering, destroying and pillaging already ravaged China! Chou En-Lai will strike viciously and with deadly accuracy at the very heart of Mother China! . . . I predict that Hollywood faces the greatest trial of all times, when each motion picture to be made will be under a separate contract for labor, throwing thousands of skilled technicians out of steady work! This will also invade the Television Industry, which will contract by the program! I predict that these many thousands of employees will find a profitable haven in booming aircraft! . . . I predict that the inroads of frozen foods in our daily diets will sharply change the marketing system of our nation! Huge stock piles can be maintained for years, and will level off prices!

FOR PEOPLE AND PLACES

Mati Hari: Your life and tragic death as a spy will be a major Broadway musical by Rogers and Hammerstein next season with Hildegarde having first refusal of the role! . . . Cleveland: Millions of dollars will be spent on a new Lake Side Freeway which will make your city the most beautiful in the Midwest! The casual approaches will be landscaped so that it will remain green the entire year! . . . John Foster Dulles: A life sized figure of yourself will be placed at your birthplace by a local Historical Society! You will be voted the most influential American in the Diplomatic Field by the International Press Conference! . . . San Francisco: The next major scandal of the Bay Area will concern a Nob Hill Family who's direct wealth came from operating many houses of prostitution in the Gilded Age! Skeletons long since thought dead will walk out of closets very much alive! . . . Mobile: Your new port will attract many new industries to the area in 1958-1959 and 1960. This will be the first salvo fired at the Industrial North for the coming Southern bid for supremacy in industry! . . . Red Skelton! You will change your present comedy format on tv and concentrate on homespun comedy, making your Hoosier characters, the number one topic of conversation of the nation! Fantastic ratings and a new popularity will soon

(Continued on Page 33)

this week's cover . . .

features lovely and talented OLGA DARINA, Cocktail Waitress at the SANDS HOTEL, day shift. Parents were White Russians who migrated to Japan where OLGA was born and raised. Came to U.S.A. about eight years ago. She aspired to become an actress and appeared in a few plays in the East. Approximately two years ago MISS DARINA came to FLV for a visit and decided to remain in the "Show Capital of the World." Perhaps some day, her chance for the stage will become a reality!



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open rotisseries!

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HICKORY Room



that's for sure..
by JACK CORTEZ



H E fabolous MARY KAYE TRIO are currently in New York City prepping for their February 5th guest shot on the PERRY COMO TV vehicle. What a time that would be for the local NBC affiliate to pull a local rating survey!

When the extensive remodeling of the Lady Luck Lounge in the DESERT INN is completed in about two to three weeks there will be seating in the new Broiler Room for seventy diners and all new tables and chairs. Upstairs the Sky Room is also getting a complete face lifting and will soon blossom into a full fledged roof garden for dancing. The results are going to be truly magnificent and will surely lure thousands more FLV visitors both to our town and to the D.I.

BOB NEAL the Texas "Oillionaire", a frequent visitor to FLV, is romancing lovely singing star ANNA MARIA ALBERGHETTI.

RUTH ANDERSON, ex-cocktail waitress of the DUNES HOTEL is in town for a visit. She is now married (last December 27th) to FLOYD NASH, a commercial artist in the neighboring state of Utah. RUTH journeyed here to sell her two bedroom, two bath apartment on Sunrise Avenue. She's got a terrific deal lined up for interested buyers and you can phone the gal at DU 2-3608.

BETTY HUTTON and her husband, NBC Executive ALAN LIVINGSTON, have decided to separate temporarily. BETTY is currently star-

ring at the plush AMERICANA HOTEL in Florida.

GEORGE MITZEL, the President of the SANS SOUCI HOTEL, will take over as Producer of Jamaica Room Shows on February 12th. GEORGE LIBERACE will continue in his role as Entertainment Director for the Hotel until that time. Due to a landslide of Los Angeles commitments LIBERACE has had to bow out as full-time Director of Entertainment at this Spa. However MITZEL hopes and has indicated that Liberace will be able to lend his assistance whenever the need arises.

JOE E. LEWIS, who winds up another history-making engagement in the Opera House Theatre Restaurant at HOTEL EL RANCHO VEGAS will return to that spot again in April.

SID WYMAN, a Co-owner of the RIVIERA HOTEL, has shed a whopping thirty pounds and the popular Hotel Executive never looked better. SID really has taken on that trim, streamlined look and avows he's feeling as great as he looks.

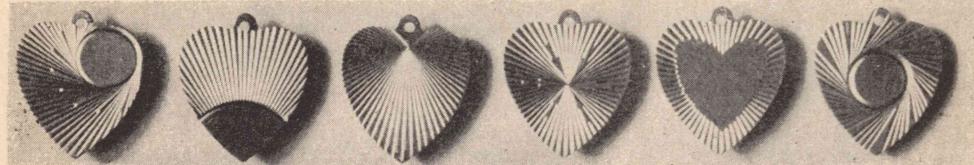
LARRY KAMMET, Publicity Director of the TROPICANA HOTEL, will take an active part in MONTE PROSER'S All New Revue, "Tropicana Holiday" starring beauteous JAYNE MANSFIELD who opens there on February 12th. LARRY has an AGVA card and will play the part of a Bartender in this original new vehicle.

BONANZA AIR LINES recently

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inaugurated daily flight service to the resort of Palm Springs with two daily round trips between Phoenix and Los Angeles. President of the Company EDMUND CONVERSE pointed out that the Palm Springs would now receive a new terminal outlet through Phoenix for the first time, — a much needed additional service to that city. He added that it was BONANZA'S intention to continue the two daily round trips the year around, rather than to follow the practice of curtailing service during the summertime. Both flights will be geared to connecting airlines so that a greater market and service may be realized.

Attention Comics! DONNA RETIN has stacks of original gags and stories that she has gathered up during her Food Waitress chores in the Garden Room at the SANDS HOTEL. Gal has been in town seven months and her collection in that time is huge and all true to life. They deal with situations around her daily contacts on the job and whenever one occurs she busily jots it down. To date she has a

book full and many are potential "classics."

THE AXIDENTALS are currently playing New York's COPACABANA with NAT KING COLE and the group has the whole town raving! This is the same terrific group that "blistered" the boards in the Cirque Room of the EL CORTEZ a few months back.

The SANS SOUCI Restaurant has a new name. In a contest held among the Hotel Employees to select a suitable monicker, Restaurant Hostess HARRIET CICCHETTI came up with the winner, "The Panorama Room". HARRIET received a ten spot for her choice selection. This must make the gal some sort of a Professional "name caller" or "name dropper".

HOTEL SAHARA officials are getting set to welcome over twelve hundred of the outstanding shooters from all over the U.S.A. in their annual "Shooting Tourney" at the SAHARA GUN CLUB. February 4th through
(Continued on Page 35)

FABULOUS LAS VEGAS

"GLITTER GULCH"

By HARRY PARKER

WHEN WE mentioned last week that a few days in sprawling Ellay were in the offing there was no idea that the pace in that Southland City would be so fast and furious. You simply cannot go anywhere in Los Angeles without bumping into somebody with Las Vegas ties. Showpeople, bartenders, dancers, cocktail waitresses and restauranteurs are among only a few of the fields we ran across. On the way in, stopped for a glimpse of HESPERIA INN where PINKY LEE is headlining the show. On hand were some thirty-odd Las Vegas gal golfers from both the DESERT INN Course and MUNI who were "tournamenting" on the HESPERIA Links. Among those we noted milling about the INN were ELSIE GOLDRING, MARY HARRIS, HELEN SCHUYLER, NETTY McGEE, HELEN DOYLE, BETTY RODGERS, ARTIE COLUN, FLORENCE ATOL, CHRIS FISCHER, EVELYN WEST, BILLIE LONG, GINNY WERNER, EDYTHE HOBAN, CARMEN COLAHAN, OPAL BERNSON, MARY ANN SPARTAN, BECKY LAHR, PEARL SHEPPARD, EFFIE LAUB, ANN RONZONE, MARY BOYD, ETHEL SCHIEFF, BILLIE SCOTT, ROSE HOLLER, RUTH BOWSER, SUSIE McNARRY, EUNICE BOWLES, GLADYS MARSH, DOROTHY MILLER and LOIS DI FLOUR. The gals were having a great time listening and harmonizing on the tunes played by pianist HARRY POWELL. . . .

As for the traffic, the "Man Upstairs" was on my side all the way. If he hadn't have been, I would have never made it. That traffic shook me so badly when I got back home I signalled for a left turn in my own

driveway! . . . Stealing some thunder from ROLAND HILL, I took notes on several top eateries that I enjoyed, and one that's always on my list of favorites is the famous TAVERN in South Gate. Excellent steaks and prime ribs. The owner HARRY BURK made a very cordial host as did Headwaiter LEONARD JACKSON who has been a fixture there for many, many years. Incidentally, LEONARD sent greetings to two former associates who are well known Las Vegans FRANK PORTNOY and OSCAR CROZIER. . . . CHEN YU, who has played many Vegas engagements is doing her exotic routines now in the YORK CLUB at Western and Florence. . . .

The next day I had lunch at the BRANDING ROOM in Santa Monica on Wilshire Boulevard next to BEN BLUE'S and said hello to former THUNDERBIRD HOTEL Owner PAUL WAGONER. While there just missed bumping into SILVER SLIPPER Casino Manager JOE CANINO.

. . . MARGO and JULIO TORRES, who were in a recent DUNES HOTEL show, were really pleasing patrons of the SEVILLE CLUB on Santa Monica Boulevard in Hollywood. This pair are about tops in all styles of Spanish Dancing and are sure repeats to Vegas someday. . . . BARBARA DRAKE, the beautiful and statuesque brunette who has played Vegas several times both with BEN BLUE and the COVER GIRLS, joined me for dinner at the BEEF-EATER INN on La Cienega and from there we caught the late show at BEN BLUE'S in Santa Monica. BEN'S great pantomime art never seems to lose it's magical spell and this club was the busiest I visited all

— EDDIE FOX Presents —
"GAIETIES OF 1958"

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VILLAGE

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over the town. BEN told me that his place is doing more business per cost of the show than any club in America, and I believe it! Appearing with him are his sidekicks SAMMY WOLFE and DICK BERNIE, but the big showstopper is comedienne BARBARA HELLER. She gets funnier by the minute and when she's on-stage with the "master" it's unadulterated hilarity. For the musical attraction it was bouncy ANN MASON who scored very well with her Dixieland medley. You can look for ANN to return to Vegas very soon. Newcomer to the show, JOANNE KAY, went over very well. The long-stemmed blonde beauty is a top dancer who performs terrific spins and tap routines. SID FIELDS greeted us and he's really proud of the job being done in this storybook nightery. . . .

Many Las Vegans will remember GUS DALLAS who is the Maitre D' there. He formerly toiled at the NEW FRONTIER here in FLV. One of his Captains is MAX LEONARD, a former famous show business personality and a terrific asset to the club. . . . Enjoying the show were BEN BLUE'S lovely wife, AXIE, in one group and lovely MAE WILLIAMS, the curvy

star of "Pajama Tops," in another party. . . . Spent the daylight hours sitting in on rehearsals for the TONY MARTIN opening at HOTEL SAN JUAN in Puerto Rico. HAL BELFER is staging the whole thing and patrons of this "grand opening show" are going to be given the full treatment. Accompanying TONY will be the MANNY LOPEZ GROUP who also have played the FLAMINGO, in the Stage Bar Lounge. This trip will take in two other stops following the opening. Another Hotel engagement in Havana and then to the FOONTAINEBLEAU in Florida. Following that, both TONY MARTIN and the MANNY LOPEZ GROUP will head for dates at the FLAMINGO sometime in March and April. . . .

While in L. A. I was "house guested" by HAL BELFER and certainly enjoyed seeing the popular former FLAMINGO Entertainment Director. His many "irons" in the showbusiness fire are really keeping him jumping. Here's another fine talent that's destined for an early return to the local entertainment scene in the roll of Producer and Entertainment Director. . . . Because of the trip, we missed our weekly rounds along "Glitter Gulch," but next week things will be back to normal and there will be more news from the fabulous concrete canyon along Fremont Street.

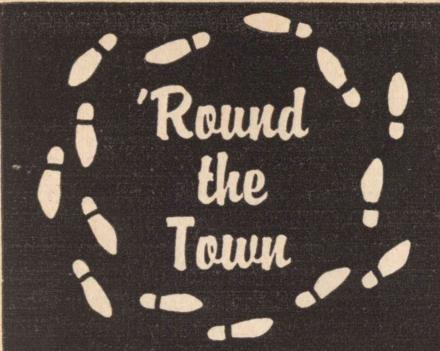
So long as we love, we serve. So long as we are loved by others, we are indispensable . . . and no man is useless while he has a friend.

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with HAL HALSTEAD

THE "appeal" of FLV spreads farther and farther daily due to the excellent promotion work of our "good will" ambassadors. Like RAY CULLEY frinstance. RAY, TWA Sales Manager here, promoted the recent TWA Annual Press Flight recently hosted by ten of our "strip" publicists who did a bang-up job of entertaining this group of major eastern pressmen. He also promoted the spring sales meeting of TWA'S Atlantic Region Sales Mgrs. and Western Region Sales Mgrs. Again our resort hotels assisted in every way to make their visit to our convention city a memorable one. All of these recent visitors will "spread the word" — nice work, RAY. . . .

Palm Springs is "bustin' out all over." RUTH NELSON of the local shop and WANDA HUNICK have opened another ALLURE SALON in the California resort town. The success of their "development" here led the gals to open the new shop — Success to you ladies. . . . The expert knife dancing of MANU (EDDIE BUSH and His HAWAIIANS at the ROYAL NEVADA) is the result of years of intense study among the Polynesians and Hawaiians. Catch the breathtaking act of this talented dancer. . . . RUTH RUEHLE who formerly showed all you galls the "pretties" at the SANDS DRESS SHOP, is now with NINA CLARK at the SAHARA. Hubby "OLLIE" is a Security Officer at the DESERT INN. NORMAN PRENTICE joins the

THREE SPARKS at the HACIENDA HOTEL Lounge. He replaces BUCK MONARI who goes to Seattle, Washington to rehearse a new group with GUS MANSUSO. NORMAN will be an "added charge to the battery" of DICK SPARKS and HANK ADAMS.

. . . NORMA CALDERON who is so beautifully "put together" (and she sings too) makes the music of "MR. DOMINGO" (EL RANCHO VEGAS) even more appealing. NORMA formerly sang with CUGAT and MANNY LOPEZ. . . . MR. & MRS. TOMMY MORRIS celebrated a shining milestone in their wedded life recently. The occasion was their 25th Anniversary and they were feted at the DUNES HOTEL where Mrs. MORRIS is a stellar attraction in the MINSKY Show. You know her as "CARRIE FINNEL." . . .

Received a nice note from MARY ZAMPANTI who informed us that while on a tour of New England with hubby GABE they "auditioned" and added a son "SHAWN" to the family tree. The ZAMPANTIS have returned to become permanent Las Vegans. MARY toils at the FLAMINGO Front Desk while GABE has joined the BILL ROSSI GROUP at the HACIENDA. . . . Hi ya, GENE DELMONT — nice to greet you in the FLAMINGO Lounge — you're a perfect host. . . . The very personable BOB CRANE doing a great job as the relief band at the SANS SOUCI. BOB has been a Las Vegan for five years and his group appeared in the SANDS Lounge some time ago. . . .

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The MINT

DOWNTOWN

LAS VEGAS

SPIDER pooh poohs it, but this tall, energetic half of the DWIGHT and WILLIS "PANTOMANIACS" (SANS SOUCI) jumped so hard he sprained his knee and broke a small bone in his foot during one of their routines. Swell guy, a great team and a bright future is in store for this talented pair. . . . Some people don't know what it means to rest. BILL (Steamboat) LA RUSSO, mixologist of AL'S RENDEZVOUS also works an extra shift at DUFFY'S TAVERN. . . . The ole flu bug still gets around. It laid low OLGA STIENER of the TROPICANA SNACK BAR. . . .

BETTY RITZ, the wife of HARRY of the RITZ BROS., really came to town to see BETTY GRABLE. They

are the closest of friends. MAURICE AROFF, General Contractor for the new STARDUST, and his wife, JOY, gave a party last weekend at EL RANCHO VEGAS for two of their children who were making their first visit to FLV. MICHAEL, who is five years old and LIBBIE ANTOINETTE, three years old, had a grand time with about ten other invited guests (same age bracket). The AROFF'S have two other children at home in Beverly Hills. They are BRADLEY, nearing his second birthday and STEPHEN, seven months old. . . .

REVA and HOWARD SOBEL and MR. & MRS. HAL COSKEY were recent FLV visitors. They were hosted

(Continued on Page 36)

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For Anything under the Sun
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turbo-prop airplanes*

FLY BONANZA AIR LINES

FABULOUS LAS VEGAS

Hillsuay
by ROLAND HILL

LWONDER if the people who live in the Los Angeles area that like to go out to eat and drink frequently go to all the places that are springing up, or if they just stick to the old favorites like I do. If one were of the wanderlust type he could certainly keep busy night after night, month after month, trying all the places that are being built and opened. Seems to me that with the restaurant business it should be the same as with the neighborhood shopping areas — they must get saturated sometime and business must certainly be hurting in most of them. I find I never have to stand in line anymore in any restaurant and it is a relief after the shoddy treatment so many customers were given during and just after the war, when there were few places and many customers.

Before I was drafted in Santa Monica in 1942, I had a friend who was a doctor there in one of the clinics. He and I used to go around quite a lot — I even made his professional calls with him. Dr. Joseph Smaha is one of the fine young doctors in the L. A. Area and has his offices on West Washington Boulevard near the Skouras Theatre. He took me to a new place (to me that is) named KIRU for dinner. This intimate neighborhood bar and restaurant advertises the "world's finest steaks" and is located at 3474 West 8th St. The host, C. Greene, was affable and efficient and had much praise for Las Vegas. The KIRU was bustling with people and reminded me of an English Pub that is so much like a family rendezvous and club. Everyone seemed to know each other and I must say the steak I had was terrific.

Took myself a little trip down the coast to La Jolla the other day. I get

itchy feet every once in awhile and can hardly stand to stay in one place longer than a week—just long enough to get caught up on my work and mail and this time to get my income tax misery out of the way.

What a glorious ride it is down through Laguna Beach with a stop-over for lunch at the lovely patio restaurant in the Art Center called ANDRESS'S. The natives now say this is the finest place in the "art" city to eat. However, I still recommend Victor Hugo's Restaurant because of the superb scenery and view overlooking the gardens and the wide, blue Pacific.

La Jolla still is the loveliest spot on the West Coast — on a par with Carmel. I cannot understand how the State of California has ever been able to completely ignore the five mile stretch of road leading into La Jolla from Highway 101 for all these years. I know for certain that not one cent has been spent on this road since I have been traversing it beginning in 1940 and it was in bad shape then. Certainly my friend Clint Murchison, who is reputed to be the richest man in the world, or at least in the top five, who owns the ultra-swank DEL CHARRO Hotel right on this piece of road, must feel the same as I do about it. This road is not only NOT GOOD but is not safe for the amount of traffic using it.

Stayed with my very good friend, Major Jim Barham who is in charge of enrollments at the smart BROWN MILITARY ACADEMY in San Diego, in his trailer abode right on the beach in Pacific Beach. Incidentally, this town is blossoming out to be one of the top resort areas in Southern California. I had never even been in a trailer before and it was a revelation to me. Certainly it makes

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for compact living but none-the-less very comfortable. I enjoyed my two day stay there very much. Jim knows this area well and we made the rounds of most of the smart places.

HOLIDAY HOUSE, ANTHONY'S FISH GROTTO, THE TUCK BOX (excellent and with one in Carmel-by-the-Sea too that shouldn't be missed), and the JAMAR DINING ROOM. We had a wonderful dinner in the lovely Spanish-type LA VALENCIA HOTEL and I still say I like Hotel Dining Rooms the best when they are kept in the old manner popular around the turn of the century and in the late Twenties. Before dinner we spent a nice half hour talking with Ed Bia who owns the COURT ROOM at 7919 Herschel — a cozy little bar that serves excellent lunches at noon, but hasn't quite gotten its dinner business built up yet. Ed is originally from New Kensington, Pennsylvania and told me that one of Las Vegas' better known citizens, "Jo-Jo" Mannarano, who has lived at the BLAIR HOUSE for so long, and recently has wed the movie

actor's widow, Mrs. Lew Stone, comes into the COURT ROOM very often to see him. So far Ed hasn't succumbed as far as investing in some hotel in Las Vegas but he is on the verge.

THE MARINE ROOM still remains the finest cocktail lounge in the country as far as I am concerned and I understand the food is excellent — this is in the exclusive, private Tennis Club, but the eating and drinking facilities are open to the public. DON'T MISS this place, especially at sun-down. Breakfast was at one of my long-time favorites, the little, compact and delightful VILLAGE CUPBOARD that I have been enjoying ever since 1940 when my first visit was made to the "quiet little seaside — unknown, but by a few then — town of La Jolla." To climax my visit Jim took me to the top of Mt. Soledad and the view from there is perfectly magnificent — so many lights I haven't seen in years. We didn't even bother with going to near-by San Diego or Tia Juana — La Jolla sufficed in every respect.

FABULOUS LAS VEGAS



THE lead of last week's column got me into a very interesting conversation in Los Angeles as several opinions were expressed by a group of showfolk, producers and frequent visitors that soon all, or at least the majority of, the Las Vegas Lounges will go Revue. The general consensus was that now that a few of the local spas have dabbled with it and that many groups themselves, in a constant search for something different to showcase, have begun to develop their acts accordingly; it is only a matter of short duration before the embryonic becomes a reality. The local bistros that have actually pioneered, or made the first move in this direction, are the HACIENDA with their Jewel Box Theatre Revues of last summer; The DUNES with such acts in the Sinbad Lounge as DEBBIE HAYES and Her SIX MADMEN and PAT SHELLY and Her MUSICAL DAREDEVILS; the recent conversion of the Jamaica Room in the SANS SOUCI to the GEORGE LIBERACE styled Showcase entertainment; the SHOWBOAT with its current "Miniature Musicals" and now the soon-to-be-adopted show or revue policy in the Cabaret Lounge of the ROYAL NEVADA.

Naturally a few "bugs" have arisen, the major one being in the music department where union officials are trying to require seven-man orchestral accompaniment. Needless to say that will not speed up any such conversion and could possibly create a

point for serious and lengthy arbitration. . . . Remember last February and March when luscious coloratura KATHY BARR had a starring role in HAROLD MINSKY'S "Minsky Goes To Paris" at the DUNES? Well, we ran across the charming singer rehearsing in the RAINBOW STUDIOS in Hollywood preparing for upcoming engagements and recording dates for RCA-VICTOR. She now has two RCA record albums going for her with several others pending. KATHY intimated she still has a great interest in Las Vegas and thinks a *Lounge* shot would be an interesting venture for her. While she has the range to go "classic" she usually sings the more commercial standards and romantic tunes that reach the masses with more desirable effect. Conducting for her now is the well known HAL BORNE, a frequent visitor to the FLV showbiz scene. . . . The *Caribbean Lounge* at the SANS SOUCI is slated for extensive remodeling that will increase the seating capacity to over one hundred people. You can also expect increased entertainment activity in this room following the change over. . . . WILD BILL SELDEN, the Pianist with a keen sense of humor currently appearing in the *Nugget Nell Lounge* at the EL RANCHO VEGAS, has added lyric writing to his many other diversified talents. BILL maintains that until he come along to revolutionize song writing realism, which has pervaded in all of the other ex-

(Continued on Page 37)

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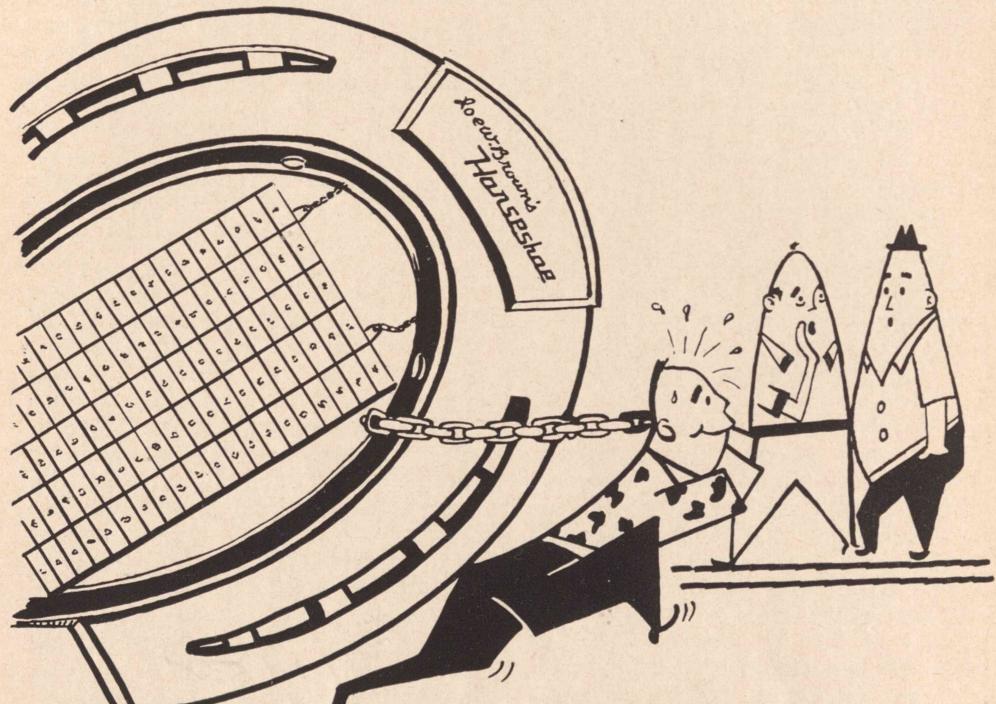
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FEBRUARY 1, 1958

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FABULOUS LAS VEGAS

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

(Not a Review)

January 28th thru February 24th
Show: Jimmy Durante with Eddie Jackson; Sonny King; Jack Roth; Jules Buffano; The Borden Twins; Sally Davis; The Donn Arden Dancers with Art Johnson and Carlton Hayes and His Orchestra.

The world's most famous "SCHNOZZOLA" and its accompanying personality, the great JIMMY DURANTE, are putting forth another of their fabled FLV appearances in the Painted Desert Room. This ring-leader of fun and cheer-leader of unmitigated nonsense is a perennial favorite in our city and his annual excursions are always welcomed by capacity audiences. . . . Joining him in this zestful revue is his long-time partner EDDIE JACKSON and

(Continued on Page 25)

The Dunes

December 26th thru February 6th

Show: Harold Minsky's "Treats of Paris" Starring Chiquita and Johnson with Extra-Added-Attraction Carrie Finnell; Tana Leigh; Lisa London; Nita and Pepi; Francis Brunn; Tommy Moe Raft; Irving Benson; Joe Derita and Murray Briscoe; The Elegantes; Cee Davidson and His Orchestra.

HAROLD MINSKY'S stunning "TREATS OF PARIS" has moved into its final week in the spacious Arabian Room and this spicy, flashy show should be a "must" for everyone who has missed it to date. Loaded with gorgeous MINSKY DOLLS in costumeless "ADULT ONLY" routines, fast paced comedy sketches and loads of talent in the dancing departments it's variety and entertainment with capital letters! Stars of the show are

(Continued on Page 25)

FEBRUARY 1, 1958

El Rancho Vegas

(Not A Review)

February 2nd thru March 1st
Show: Sophie Tucker with Ted Shapiro at the Piano; The Vagabonds; Barry Ashton Dancers; Dick Rice and His Orchestra.

Only one day remains to see the "Dean of Cabaret Comics," JOE E. LEWIS with AUSTIN MACK at the piano. . . . Beginning Sunday night TOM DOUGLAS once again brings the incomparable singer of sophisticated song, magnificent SOPHIE TUCKER, "The Grand Duchess of Showbusiness". The great and near great the world over have always flocked to her matchless programs of philosophical wit and special song stylings. SOPHIE, the last of the "Red Hot Mamas," will easily capture you in her magical web of nostalgia

(Continued on Page 25)

Flamingo

January 16th thru February 12th

Show: Alan King; The Goofers; Dolores Hawkins; The Flamingolettes; Jack Cathcart and His Orchestra.

He's here again and causing another sensation! ALAN KING is one of the few comedians in the country today who can keep his audiences laughing incessantly as he calmly browses through his wide variety of laugh begetting material. Like all good comedians he always injects new lines into every performance, but honors customer demands for repeats of favorite bits from past performances. He has a comedy act you're sure to enjoy! . . . THE GOOFERS, mobile and flashy, with almost perpetual motion keep the patrons in a state of excitement with their fast moving rou-

(Continued on Page 25)

CURTAIN

TIME

Hacienda

Show: Day, Dawn and Dusk; The Sparks; Bill Rossi Trio.

One of the local all-time favorites, DAY, DAWN and DUSK currently are headlining the outstanding musical attractions in the Jewel Box Theatre. They are easily one of the most versatile musical visual groups in the business with a time-tested style that pleases everyone. They combine five straight numbers with animated nov-

(Continued on Page 27)

Riviera

January 27th thru February 23rd
Show: Ginger Rogers with Mark Alden, Buff Surr and Dom Salinaro; The Novelites; The Dancing Dolls; Ray Sinatra and His Orchestra.

Bowing into the Las Vegas entertainment scene for her very first appearance is stunning GINGER ROGERS, gorgeous Star of stage and screen. It's another scoop for Producer SAMMY LEWIS as the incom-

(Continued on Page 27)

Royal Nevada

Show: Vido Musso with Little Red Blount; Eddie Bush and His Hawaiian Revue; Bobby Stevenson Trio; Sherman Hayes Group.

The Cabaret Lounge really swings to the beautifully blended notes of tenor saxaphonist VIDO MUSSO and LITTLE RED BLOUNT'S scintillating trombone as this pair get their notes together on some of the best jazz being played around Vegas town. They have an all-star combo behind them and a solid program of modern

(Continued on Page 27)

SAHARA

(Not a Review)
January 28th thru February 24th
Show: Marlene Dietrich; Kirby Stone Four; The Amin Brothers; Saharem Dancers; Louis Basil and His Orchestra.

Internationally famous MARLENE DIETRICH, the world's most glamorous "Grandma" and the envy of women the world over for her beauty and devastating sex appeal, moves into the Congo Room on the universally admired legs that have launched countless unforgettable shows. LA DIETRICH possesses a strong personal magnetism that reaches to every corner of the room and she's packed with sophistication and exotic charm. Her accompanist is the able BERT BACHRACH at the piano. . . . Returning once again with a fine collec-

(Continued on Page 27)

The Sands

January 21st thru February 18th
Show: Jerry Lewis; Peg Leg Bates; Dick Humphreys; The Mudlarks; The Exciting Texas Copa Girls; Antonio Morelli and His Orchestra.

Sparkling JERRY LEWIS, one of America's all-time favorite comics, stars in JACK ENTRATTER'S lively Production "Laugh Clown, Laugh" now in the smart Copa Room. Staging of this unforgettable "LEWISISM" is by the veteran showman NICK CASTLE and it brings out the multitude of JERRY'S seemingly unlimited talents. From his first bit with THE BEN YOST MUDLARKS with JERRY conducting "Danny Boy" as they sing, it's sheer comedy bedlam! Later he dances a duet with tap artist DICK HUMPHREYS and

(Continued on Page 30)

Sans Souci

Thru February 11th
Show: Benito Pat Moreno; Annita Ray; Patti Joy; The Canadian Sweethearts; The Pantomaniacs; Hoyt Henry and His Orchestra. Special Extra-Added-Attraction: Sherry Shone.

The second edition of GEORGE LIBERACE'S "Showcase of Stars" in the beautiful, intimate Jamaica Room stars tenor-comedian BENITO PAT MORENO, a young fellow with a powerful singing voice and a wealth of pleasing comedy material that will keep you thoroughly entertained throughout the evening. Acting as Emcee, PAT introduces the many other fine acts in the show and sprinkles his stage time with fast one-liners and captivating vocals along the way. . . . The daffy PANTOMANIACS are

(Continued on Page 30)

SHOWBOAT

Thru February 5th
Show: Hank Penny with Sue Thompson; Garr Nelson; Shirley Scott and The Modulators.

"That plain old country boy," HANK PENNY with blonde and pert SUE THOMPSON are currently headlining the show in the SHOWBOAT HOTEL. Crowds of the popular couples' died in the wool fans are flocking to the scene of HANK'S clever antics and SUE'S unusual, but terrific song stylings. In just the few short days they have been there they have won many new friends both for themselves and this popular Boulder Highway nitery. . . . GARR NELSON continues as the personable Emcee of the three-times nightly shows and also does double duty as the featured sing-

(Continued on Page 31)

SILVER SLIPPER

Show: Eddie Fox's "Gaieties of 1958" starring Hank Henry; Loray White; Kim Athas; Kumar; Sparky Kaye; Mac Dennison; Jimmy Cavanaugh; The Famous Slipperettes; George Redman and His Orchestra.

SPARKY KAYE is back — and with the advent of this too long gone comedian, EDDIE FOX'S "Gaieties of 1958" gets off to a running start. . . . HANK HENRY, the Master comedian, stars in this revue and turns every situation into a cause for thunderous laughter. . . . HANK is aided by the sultry songstress of Decca Records LORAY WHITE (or Mrs. SAMMY DAVIS, JR.) whose smart song styling pleases the SLIPPER customers. . . . KIM ATHAS is a gal (and what a gal!) with a body made for viewing and knows how to show if off to

(Continued on Page 31)

Tropicana

January 15th thru February 11th
Show: Monte Proser's "Tropicana Revue" Starring Jane Kean and Ron Fletcher and featuring Neile Adams; Dante D' Paulo and Lizanne Truex with Mary Ellen; Bobby Milano; Kitty Dolan; Marilyn Johnson; Betty Jean Hansen; The Bill Norvas Singers; Ron Lewis and Pepe De Chazzo; The Tropicana Boys and Girls and Nat Brandwynne and His Orchestra.

MONTE PROSER'S TROPICANA REVUE entitled "You Gotta Be In Love" continues to be one of the strongest draws along the glittering strip. This version of the musical-comedy extravaganza stars marvelous JANE KEAN and RON FLETCHER who collaborate on the Broadway style score to present all you could ask, and more, in musical-comedy pre-

(Continued on Page 31)



To **GUS GREENBAUM**,
the entire **MANAGEMENT** and
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MY THANKS for a truly
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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 19)

SONNY KING, a newcomer to the DURANTE entourage. . . . Others to be seen are JACK ROTH, the redoubtable drummer and JULES BUFFANO. . . . Two other accompanying acts are SALLY DAVIS and THE BORDEN TWINS. . . . DONN ARDEN presents his corps of gorgeous dancing beauties plus singer Emcee ART JOHNSON in specially created productions blended into DURANTE'S act. . . . CARLTON HAYES and His ORCHESTRA provide music for the entire package of fun and frolic.

DUNES

(Continued from Page 19)

remarkable CHIQUITA and JOHNSON, one of the very greatest acroballet combinations the world over. Their routines literally stop the show and no one can help but marvel at their grace, poise and dexterity. Accompanying them on the organ is CHIQUITA'S striking and talented sister KAY GRABLER. . . . Lovable CARRIE FINNELL is another hold-over by popular demand and the great burlesque star of many years has developed one of the most unusual acts in the annals of showbiz. . . . The "exotic" shores are well handled by a pair of ravishing strip artists, LISA LONDON and TANA LEIGH, two of the curviest and most provocative dance and peel performers you've ever seen! . . . The acrobatic routines of NITA and PEPI are expertly executed and thoroughly exciting. . . . Flamen-co style juggler FRANCIS BRUNN is a perfectionist in that profession. His flawless precision and rhythm place him well up at the top of the juggling ladder of success. . . . All of the clever comedy sketch material is deftly handled by TOMMY MOE RAFT, IRVING BENSON, JOE DERITA and MURRAY BRISCOE. . . . Backing the entire show musically is the wonderful orchestra of capable CEE DAVIDSON who lend the entire affair very strong support.

EL RANCHO

(Continued from Page 19)

and satisfying reminiscence and alternately make you laugh and cry as she presents both her old favorites and grand new selections with the charm and style that become her so well. Accompanying her both at the piano and as a key performer within the act is her long-time associate, Arranger and Conductor TED SHAPIRO. . . . Those four powerful pandemoniumists, THE VAGABONDS, share the stage with SOPHIE and these four artists with their outlandish antics will keep you convulsed with laughter. They sing, shout, create their own brand of fantastic music and even scale the walls in a constant attempt to keep you entertained. . . . BARRY ASHTON and the beautiful BARRY ASHTON DANCERS open the show with a stunning production number that demonstrates an abundance of talent both in the staging and execution of the smart choreography. . . . DICK RICE and His ORCHESTRA are on hand to provide concise musical support every step of the way.

FLAMINGO

(Continued from Page 19)

tines. They explode onstage with the force of unharvested atoms and are easily tops in their field. . . . Singing sensation DOLORES HAWKINS, as lovely to look at as she is to hear, is making her first "strip" appearance a smashing success beyond description. She's a vocalist with a voice that commands attention and she couples it with an abundance of style and vivacious personality. . . . Both of the JEAN DEVLYN staged production numbers add a dazzling touch of the spectacular when presented by the glamorous, prancing FLAMINGO-ETTES. . . . Orchestrally supporting the show and its great artists is the music of Producer-Leader JACK CATHCART and his fine aggregation of musicians.

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CEE DAVIDSON

MUSICAL DIRECTOR — THE DUNES HOTEL

HACIENDA

(Continued from Page 20)

elty tunes that keep their portion of the entertainment schedule fresh and highly entertaining. . . . DICK SPARKS leads the music-laden SPARKS in more top song-fare for your listening enjoyment. All of their selections have appeal regardless of your particular taste. . . . Rounding out the lineup of attractions is the BILL ROSSI TRIO with handsome BILL on the Xylophone and vocals. They feature clever arrangements of current hits and familiar standards along with comedy asides and well presented vocals.

RIVIERA

(Continued from Page 20)

parable GINGER sings, dances and acts her way straight to a howling FLV success. Her three male dance partners act her way straight to a howling dance. The three are MARK ALDEN, BUFF SURN and DOM SALINARO. Along with her colorful dance sequences GINGER sings and hits the high point of the show with acting excerpts from several of her many great film successes. The "Kitty Foyle" bit is the standout and never fails to bring down the house. Her act is well balanced and at all times under the capable musical direction of PETER MANZ. . . . THE NOVELITES, FRANKIE CARR, ART TERRY and DON SANTORA, are three of the craziest, zaniest musical funsters in the business. They never fail to keep the guests in stitches as they turn out a variety and range of rib smashing comedy that just won't quit. Their "Hillbilly" number with FRANK as the not-too-bright yokel is a real classic! For a change of pace their animated one-liners are full of surprises and screamingly funny all the way. . . . DOROTHY DORBEN has provided the DANCING DOLLS with a pair of flashy production numbers that, together with the gorgeous costuming, are sensational. The Ice-skating of THE CAVANAUGHS, small tank specialists, in the opening

number is really a beautiful thing to see. ✓ RAY SINATRA and His ORCHESTRA manufacture thrilling music to back the show strongly from beginning to end.

ROYAL NEVADA

(Continued from Page 20)

interpretation from beginning to end featuring brilliant passages by both men throughout. . . . EDDIE BUSH and His HAWAIIAN REVUE continue to draw raves from listeners as they project the smoothing atmosphere of the beautiful South Sea Islands in authentic native instrumentation of the Polynesian classics. . . . The BOBBY STEVENSON TRIO are still on hand with a fine array of pops and standards and another change of musical pace. . . . Newcomers to this Lounge are SHERMAN HAYES featuring the vocals of love LEE SHEEHAN. Long-time favorites in FLV the SHERMAN HAYES GROUP enjoys a tremendous local following and are at all times well supported in every engagement.

SAHARA

(Continued from Page 20)

tion of laughs, music and song are the KIRBY STONE FOUR. You'll like this wonderful group of four top musicians who also excel in the comedy department. . . . A thrill a second is in store for you while the unbelievable AMIN BROTHERS take over the stage. When these two adept acrobats are performing you won't be able to glance in any other direction! . . .

SONIA SHAW and BILL HITCHCOCK have again provided the SAHAREM DANCERS with superior material for the production numbers and this troupe of accomplished boys and girls carry it out to perfection. . . . Talented LOUIS BASIL joins the Congo Room regulars in this show and he and the ORCHESTRA give everyone sturdy support in the music department.

The fact that silence is golden may explain why there is so little of it.

SATURDAY — February 1

11:00 ② NBA Basketball
⑧ Ice Hockey
1:30 ② Racing From Hialeah
1:45 ⑧ Action Theatre
2:00 ② Movie
2:30 ⑬ "Secret of Mdme Blanche"
3:00 ② Cartoon Cavalcade
4:00 ② All Star Golf
4:15 ⑬ "I Married An Angel"
5:00 ⑧ Mighty Mouse
5:30 ⑧ Capt. Kangaroo
6:00 ② Bowling Stars
⑬ Susie
6:30 ② Gisele MacKenzie
⑧ Lone Ranger
⑬ Amos 'n Andy
7:00 ② End Of The Rainbow
⑧ Public Defender
7:30 ② Hit Parade
⑧ Zane Grey Theatre
⑬ "Air Raid Wardens"
8:00 ② Perry Como
⑧ Gale Storm
8:30 ⑧ If You Had A Million
9:00 ② Lawrence Welk
⑧ Gunsmoke
9:30 ⑧ Paris Precinct
⑬ "Andy Hardy Meets Deb"
10:00 ② O'Henry Playhouse
⑧ "The Prowler"
10:30 ② Nite Cap Movie
11:15 ⑬ "I Married An Angel"
1:00 ⑬ "A Guy Named Joe"

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LAS VEGAS
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FEB. 1
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SUNDAY — February 2

11:00 ⑬ "Apache Trail" &
"Unchained"
12:00 ② Youth Wants To Know
1:00 ② Wide, Wide World
2:30 ② The Big Picture
3:00 ⑧ Film
3:30 ② Shirley Temple Story Book
⑬ "Guy Named Joe"
5:00 ② Championship Bowling
⑧ Answer The Question
5:30 ⑧ Roy Rogers
5:45 ⑬ "I Married An Angel"
6:00 ② Chevy Show
7:00 ② Loretta Young
⑧ Jack Benny
7:30 ② Date With The Angels
⑧ Boots & Saddles
⑬ "Harrigan's Kid"
8:00 ② Steve Allen
⑧ Ed Sullivan
9:00 ② Official Detective
⑧ Gray Ghost
9:30 ② Martin Kane
⑬ "Conquest"
10:00 ② By-Line: Steve Wilson
10:15 ⑧ "Destroyer"
10:30 ② "Guadalcanal Diary"
11:45 ⑬ "Air Raid Wardens"
1:00 ⑬ "Andy Hardy Meets Deb"

MONDAY — February 3

2:30 ⑬ "Air Raid Wardens"
4:30 ⑧ Kingdom Of The Sea
⑬ "Andy Hardy Meets Deb"
5:00 ② Racket Squad
⑧ Popeye
5:30 ② Waterfront
6:00 ⑬ Susie
6:30 ⑧ Robin Hood
7:00 ② Suspicion
⑧ Casey Jones
7:30 ⑧ Capt. David Grief
⑬ Brave Eagle
8:00 ② Zorro
⑧ Lucy-Desi Show
8:30 ② Tales Of Wells Fargo
9:00 ② Twenty One
⑧ Silent Service
9:30 ② People Are Funny
⑧ Highway Patrol
⑬ "Susan & God"
10:00 ② China Smith
⑧ I Spy
10:35 ⑧ "King's Vacation"
10:40 ② "Northwest Stampede" &
"Bill Of Divorcement"
11:45 ⑬ "Harrigan's Kid"
1:00 ⑬ "Conquest"

TUESDAY — February 4

2:30 ⑬ "Harrigan's Kid"
4:30 ⑧ Kingdom Of The Sea
⑬ "Conquest"
5:00 ② Eddie Fisher
⑧ Popeye
6:00 ⑬ Susie
6:30 ② Disneyland
⑧ Name That Tune
7:00 ⑧ \$64,000 Question
7:30 ② Badge 714
⑧ Our Miss Brooks
⑬ "The Night Is Young"
8:00 ② Wagon Train
⑧ To Tell The Truth
8:30 ⑧ Phil Silvers
9:00 ② Ray Milland
⑧ State Trooper
9:30 ② Top Tunes & New Talent
⑧ Big Story
9:35 ⑬ "Her Cardboard Lover"
10:00 ⑧ TV Reader's Digest
10:35 ⑧ "Gold Diggers of 1935"
10:40 ② "Pvt Affair of Bel Ami"
& "Where North Begins"
11:30 ⑬ "Susan & God"
1:00 ⑬ "Harrigan's Kid"

WEDNESDAY — February 5

2:30 ⑬ "Susan & God"
4:30 ⑧ Kingdom Of The Sea
⑬ "Harrigan's Kid"
5:00 ② Sheena
⑧ Popeye
5:30 ② Waterfront
6:00 ⑬ Susie
6:30 ② Sports Report
⑧ Death Valley Days
7:00 ② Wednesday Night Fights
⑧ Armstrong Circle Theatre
7:30 ⑬ "Free & Easy"
8:00 ② Harbor Command
⑧ The Millionaire
8:30 ② Men Of Annapolis
⑧ I've Got A Secret
9:00 ② Navy Log
⑧ Big Record
9:30 ② Chevron Playhouse
⑧ Talent Scouts
10:00 ② Pat Boone Show
⑧ Sherlock Holmes
⑬ Date With The Angels
10:30 ⑬ "Bad Man Of Brimstone"
10:35 ⑧ "Man In Hiding"
10:40 ② "Stranger On The Prowl"
& "Sailor's Lady"
12:15 ⑬ "The Night Is Young"
1:45 ⑬ "Her Cardboard Lover"

THURSDAY — February 6

2:30 ⑬ "The Night Is Young"
4:30 ⑧ Kingdom Of The Sea
⑬ "Her Cardboard Lover"
5:00 ② Woody Woodpecker
⑧ Popeye
5:30 ② Bob Hope Show
6:00 ⑬ Susie
6:30 ⑧ Texas Rangers
7:00 ② Rosemary Clooney
⑧ Sword Of Freedom
7:30 ② Jane Wyman
7:30 ⑧ Gunfire
⑬ "Abbott & Costello"
8:00 ② You Bet Your Life
⑧ Honeymooners
8:30 ② Waterfront
⑧ Climax
9:00 ② Sheriff Of Cochise
9:30 ② Tennessee Ernie Ford
⑧ Playhouse 90
⑬ "The Thrill Of Romance"
10:00 ② The Tracer
10:40 ② "Cluny Brown" &
"Varieties On Parade"
11:00 ⑧ "Riders To The Stars"
11:30 ⑬ "Free & Easy"
1:00 ⑬ "Bad Man Of Brimstone"

FRIDAY — February 7

2:30 ⑬ "Free & Easy"
4:30 ⑬ "Bad Man Of Brimstone"
5:00 ② 76 Sports Club
5:30 ② Waterfront
⑧ Popeye
6:00 ⑬ Susie
6:30 ② Sports Album
⑧ Rin Tin Tin
7:00 ② Cavalcade Of Sports
⑧ Trackdown
7:30 ⑧ Annie Oakley
⑬ Ramar Of The Jungle
8:00 ② Court Of Last Resort
⑧ Whirly Birds
⑬ Adv. of Jim Bowie
8:30 ② The Crusader
⑧ Schlitz Playhouse
⑬ San Francisco Beat
9:00 ② Kraft Theater
⑧ Lineup
9:30 ⑧ Decoy
9:35 ⑬ "Gaslight"
10:00 ② Thin Man
10:05 ⑧ "She Wolf of London"
10:40 ② "Ltr Frm Unknown Woman"
& "Skyliner"
11:45 ⑬ "Abbott & Costello in H'wd"
1:00 ⑬ "The Thrill of Romance"

Monday thru Friday

REGULAR PROGRAMMING

11:00 ⑧ Beat The Clock
11:30 ② Kitty Foyle
⑧ House Party
12:00 ② Matinee Theatre
⑧ Big Payoff
Tues. & Thurs.
Life With Elizabeth
Mon., Wed., Fri.
12:30 ⑧ The Verdict Is Yours
1:00 ② Queen For A Day
1:30 ⑧ Frankie Laine
2:00 ② Comedy Time
⑧ Encore Theatre
2:30 ② Cartoon Cavalcade
3:00 ② Romper Room



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Personal Management — Norman Malkin

SANDS

(Continued from Page 20)

still later he treats the audience to a hilarious imitation of singing styles from old time to rock and roll. But nothing this lad touches is ever far away from the comedy that appeals to one and all. His Musical Conductor is LOU BROWN and special drum accompaniment is played by MURRAY FRANK. . . . Wonderful PEG LEG BATES presents his own amazing tap routines in a showstopping program that gains everyone's admiration and respect. BATES can pound out top routines with his one good leg and the peg leg that actually are unbelievable. His sense of rhythm and timing is among the best

you will ever see. . . . Both production numbers by the exciting all Texas COPA GIRLS carry the ring of excellence both for their spectacular staging and in the beauty and dancing prowess of the exquisite chorines. . . . Backing the show throughout with superior musical support is brilliant ANTONIO MORELLI and His ORCHESTRA.

SANS SOUCI

(Continued from Page 21)

completely satisfying and stir up a commotion of laughter with their well developed Miming to the accompaniment of best selling records. . . . Charming chanteuse ANNITA RAY is another singing highlight in the show and in this, her first solo performance in FLV, is creating quite a sensation. Her selections are beautifully presented and representative of the best in music today. . . . Dance stylist PATTI JOY flexes her limber torso in delightfully staged dance routines. . . . THE CANADIAN SWEET-

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MISSES' AND
WOMEN'S APPAREL

HEARTS specialize in tender instrumental and vocal renditions of romantic melodies. . . . Beautiful Aqua-Ballerina SHERRY SHONE, the sensational mermaid in the pool, alternates with the regular show and does perfectly gorgeous underwater ballet sequences that gather unanimous house approval. . . . HOYT HENRY and HIS ORCHESTRA back the show splendidly with strong support for each individual performer.

SHOWBOAT

(Continued from Page 21)

er. His vocals are selected from the finest in the world of song and are always given royal treatment by his rich baritone voice. . . . Another popular attraction here is SHIRLEY SCOTT and THE MODULATORS. They are a warm and friendly group of music-makers, loaded with personality and top arrangements and featured on vocal selections is bouncy and cute SHIRLEY who literally has charm and energy to burn.

SILVER SLIPPER

(Continued from Page 21)

the best advantage. When she brings down the clothes, she brings down the house! . . . The famed KUMAR of India, an ED SULLIVAN TV Star whose agile hands keep everything but the "kitchen sink" flying in the air will amaze you with his dexterity. . . . Also MAC DENNISON whose fantastic comedy situations provide many a belly laugh. . . . It's all tied up with the smooth singing and "straight" routines of Emcee JIMMY CAVANAUGH and the exciting dancing of those stunning SLIPPERETTES. Choreography by BARRY ASHTON of course, plus the fine musical backing of GEORGE REDMAN and His ORCHESTRA.

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TROPICANA

(Continued from Page 21)

sentation. In her first single appearance following many successful years as one of the performing KEAN SISTERS duo, JANE clearly demonstrates her ability in all forms of entertainment expression. She's an excellent singer and dancer plus being a top comedienne and an expert at the art of satirical impressions of fellow show folk. The dance sequences with co-star RON FLETCHER are something to see. RON, who has reached the pinnacle of success both as a dancer and a choreographer is famed for his outstanding staging of the internationally acclaimed ICE-CAPADES production numbers.

Their conductor, who also arranged all of their special musical material is JACK OLSON. . . . Beauteous NEILE ADAMS and DANTE D'PAULO have stepped into featured rolls with more important parts and special staging of their collective talents to become two more mainstays of the production. . . . Elevated along with them is outstanding dancer LIZANNE TRUEX, a perfectionist at impressionistic dancing. . . . Supporting the stars is a well balanced cast of highly regarded talent such as BOBBY MILANO; KITTY DOLAN; BETTY JEAN HANSEN; THE BILL NORVAS SINGERS; RON LEWIS and PEPE DE CHAZZO and MARILYN JOHNSON. . . . The terrific TROPICANA BOYS and GIRLS do outstanding work in all of the colorful production numbers throughout the show and everyone is treated to strong musical support of the GORDON JENKINS composed score by NAT BRANDWYNNE and His ORCHESTRA.

Go often to the house of thy friends
for weeds choke the unused path.

OBSERVATIONS

(Continued from Page 6)

started. He told me that the first thing he was going to do was to build a sidewalk. A short time later he took me to the Canyon and showed me his sidewalk of timbers chained to solid rock and floating on the rushing water. With its use workers could walk safely down the Canyon to where work of blasting the mighty tunnels was already underway.

Such were the hopes and fears for more than twenty years. But who could have foreseen that the dam would be built, and Lake Mead filled with water in time to provide the vast amount of electrical energy necessary for B.M.I. in World War II, or that when the war was over, the great buildings at Henderson would be converted into many great plants, making this the most important industrial center in the state?

I have been asked many times why the name of the project is Hoover

Dam instead of Boulder Dam. Nowhere in the legislation for the building of the dam was it ever called "Boulder Dam". When the site chosen was Black Canyon, it was thought by some that the wide publicity given the name was changed to Black Canyon Dam and for this reason an Act of Congress authorizing the project was called "The Boulder Canyon Act Project". Nowhere in the legislation does the name Boulder Dam appear, and when the Dam was dedicated it was very proper and strictly in the line of other great projects which were named after the president during whose administration the work was begun.

One Harold Ickes, Secretary of the Interior, under President Roosevelt, sought to gain favor with his chief by changing the name of the structure from Hoover Dam to Boulder Dam and although Ickes gave several reasons for the change, all were without any merit whatsoever. Later a Congress, controlled by Democrats, pass-

ed an Act correcting the falsehood, and the Act was approved by President Roosevelt.

And, Las Vegas still has some "high hopes" of which I may tell the readers of "Fabulous Las Vegas" some day in the near future.

CRISWELL PREDICTS

(Continued from Page 7)

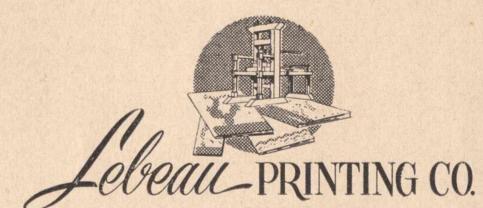
be yours! . . . Paris: Your famed Gown Shops will move to the smart new suburbs!

WHAT PEOPLE WILL DO

I predict that Cobina Wright will be official Hostess for the United Charity Fund Annual Banquet representing every nation in the world! She will also make a series of films depicting the work of this great organization! . . . I predict that Ex-King Farouk will fail in his present campaign to regain the throne of Egypt, in spite of the millions of dollars he has spent for goodwill and public relations! ~~X~~ The rising star of Dictator Nasser will loom more brightly in 1958-59-60 due to the new Suez crisis and a new treaty with the nation of Israel! . . . I predict that Queen Elizabeth II will lash out furiously at her present critics, and will make an appeal directly to British subjects. This will be the first time in history that such a thing has happened, and it will break a royal precedent that can never be regained! . . . I predict that Sherman Adams, the right hand of the White House, will write his full story for syndication in a national magazine. This will open the door to many articles on our officials and how they act under the glare of the public spotlight! The Sherman Adams articles will prove to be most revealing, and will take the wind out of many Democratic arguments at the present time! . . . I predict that Supreme Court Justice Warren will hand down another most important decision on April 27, 1958 which will rock the nation, and which will prove the most dramatic story of '58!

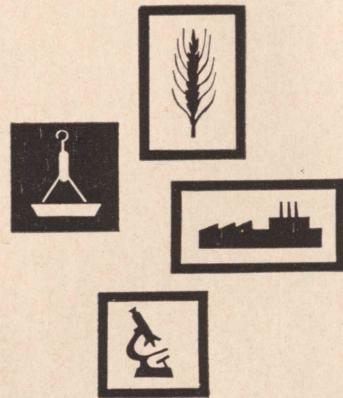
YOUR INCREDIBLE FUTURE

Should we fear one drop of salt water? Dr. Enrico Fermi, noted atomic scientist, frankly warns us that within thirty years (1988) we will have great fear of one drop of salt water, for by that time the fall-out of fusion will be so great, that our roaring oceans will be more dangerous than seas of igniting fuel oil! The potency will be so great that the wide and deep blue oceans will be used as a fuel tank for hydrogen power! The oxidized vaporid caused by nuclear fall-out will possibly spell our doom, provided we do not find a quicker way to finish us all off before that date! Salt water will be used as medicine, for it will contain all the vitamins and minerals needed to sustain life! Perhaps one or two drops a day can keep a human alive, for the potency will be that high! When this happens, our farm lands will go to waste, and you will be able to get your daily food supply from an ordinary drop of sea water — and that can be secured very cheaply, even in the most remote part of the world! The day of starving will be over, and we can gaily laugh at famine, or the threat of Mother Nature destroying our crops, thus rendering us helpless! They thought that Eli Whitney was insane when he suggested the cotton gin before the State Senate of the Louisiana province! Do we think that these present day Scientists are insane also? Will we fear one drop of water in our incredible future?



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THAT'S FOR SURE

(Continued from Page 10)

February 9th. This match is one of the top events of its type in the world and the finest nimrods in the country make it a "must attend" event. The competition is fierce and makes it add up to sort of a "World Series"

FRANK FERRARA, Swing Shift Cashier at the SILVER SLIPPER, has inaugurated a special Income Tax service to help the many bewildered tax payers straighten out the befuddling complexities of tax payment and deduction. FRANK'S close association with casino operations put him in a good position to advise clients on all phases of tax structure.

Orchestra Leader CEE DAVIDSON, who held that post for almost six years in the HOTEL SAHARA, has now taken over the Musical Directorship of the DUNES HOTEL. CEE and His ORCHESTRA are currently on the job and backing the colorful HAROLD MINSKY "Treats of Paris" extravaganza in the Arabian Room. We send our best wishes for continued success to CEE and his aggregation of outstanding musicians.

It's birthday time and we are happy to extend our sincere best wishes to

ABE SCHILLER, FLAMINGO HOTEL Vice President and Las Vegas' best advertisement, who is celebrating the event today. . . . Our Good wishes go also to FERN KOZLOFF (MRS. JAKE KOZLOFF) who will be celebrating her natal day tomorrow, February 2nd. . . . To our good friends BEN STACK (IMPERIAL COIN CO.) and JOEY BISHOP, famed comic, February 3rd will be the day to remember to say "Happy Birthday." . . . On February 7th lovely red-tressed dancer EVE MICHELE, who also appears in skits with HANK HENRY at the SILVER SLIPPER, will receive our birthday blessings. . . . Our heartiest congratulations to MR. & MRS. JOE W. BROWN of the HORSESHOE CLUB who will celebrate a Happy Wedding Anniversary on the 7th. May you wonderful people enjoy many, many more to come! . . . A note from CONNIE and BILL JEBB announces the birth on January 1st of 7 lb. 12 oz. ROBERT PERRY JEBB. You know CONNIE better as CORAL KENT, former singer with THE GLEN THOMPSON TRIO at the EL RANCHO VEGAS. Congratulations and best wishes is our fervent wish and . . . That's for sure. . . .



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'ROUND THE TOWN

(Continued from Page 14)

by MILLIE and JACK SKLAR, parents of REVA. REVA and hubby HOWARD and the COSKEYS reside in L.A. ~~A~~ ALYCE ALLISON (Flamingoette) hosted a large group of friends at a housewarming last week. ALYCE bought a new home on E. St. Louis and all her friends (there were too many to list) brought many beautiful and useful gifts to lay at the new doorstep. ~~A~~ BEVERLY RICHARDS who has been in New York too long will be in the line at the FLAMINGO when the new show opens. ~~A~~ We missed seeing our pretty friend GENEICE HENDRIX, former TROPICANA Change Girl and learned that she has trekked back home to Kansas City. . . .

HARRY ALTMAN, impresario of the TOWN CASINO (Buffalo, N. Y.) in at the RIVIERA to watch our town's "Hi-jinks" for a few days. . . . FLOYD COX, man about Las Vegas, has taken over the MERRY-GO-ROUND Bar on the Strip. Many happy customers, Floyd. . . . Lovely show gal MARILYN JOHNSON and the talented MARY ELLEN leave the TROPICANA at the end of the current show. Both leave for New York where MARY ELLEN has plans for a stage show and MARILYN has plans — for marriage. . . .

DOLORES HAWKINS, the beauteous one with the very terrific voice, was a tired gal when she opened at the FLAMINGO. She had just completed a ten week TV stint with GUY

MITCHELL and closed a personal appearance at the L.A. MOCAMBO before driving here for the opening. Her Las Vegas debut has been accorded such raves that we will see her again in the near future. Its well deserved DOLORES—you're a honey of a person as well as a top flight singer. . . . CASS MACK, wife of AUSTIN, JOE E.'S "88er" hails from Buffalo, N. Y., and when my B.W. learned that fact the "yak-yak" really started. They hashed over the old home town in great style. . . .

ALBERTA HAMBLIN, SANS SOUCI GIFT SHOP Manager thrilled with her new '58 Chevy — that is until a friend told her he could have saved her many \$\$. . . . DOTTY HARMONY, that cute 102 lb. TROPICANA dancer, was pleading with MARIE HENDERSON, Snack Bar waitress for just one strawberry tart. She wants to gain weight — why Dotty, why? — you're so-o-o perfect. Anyway "Mama" MARIE said no! . . .

AL DOERING and JOHN FUNK celebrated their First Anniversary as operators of DUFFY'S TAVERN last Wednesday. The pizza pie flowed freely and I mean just that. Continued success fellows. . . . JIMMY BLAKE and SAM WINOKUR who recently took over the old CAMERA CLUB and rechristened it "THE TENDER TRAP" were hosts at a birthday party for popular PATTY WHITE some nights ago. Everyone had a good time "on the house". . . . and so — that's the way it goes — on and on and round and "Round the Town" 'Til next week — Bye now.

FABULOUS LAS VEGAS

LOUNGE STARS

(Continued from Page 17)

pressions of art, has been sadly lacking in our "Hit Parade" melodies. One of his more realistic gems set to the melody of "Columbia, The Gem Of The Ocean," we are printing by special permission of the author:

*I don't want you for eternity,
I don't want you for all of my life,
I don't even want you for the
week-end.*

I just want you for Tonight!"

You can plainly see the advantages of realism in music. A few more lyrics like that and disc jockeys across the land would be cleaning chickens for a living! . . . The incomparable JOE BUSHKIN, now appearing nightly in the *Copa Lounge* of the SANDS HOTEL has recorded a series of "Mood Albums" for Capitol Records. Four of these albums now on the market are: "Midnight Rhapsody"; "Skylight Rhapsody"; "A Fellow Needs A Girl" and a special one, "Bushkin Spotlights Berlin", a tribute of fifty songs to commemorate fifty years of song writing by IRVING BERLIN. JOE, one of the greatest jazz pianists of all-time, has not been playing jazz for quite awhile, but has instead been devoting his talents to composing and cutting "Mood" music. . . . In the *Celebrity Lounge* of the EL CORTEZ a pair of new groups have stepped into the spotlight along with DEEDY and BILL. THE DUBONNET TRIO, last seen at the DUNES HOTEL, raced in from a stint at the MAPES in Reno and opened last week. This threesome really grows on you with their collective personalities, outstanding musicianship and just a sprinkling of nonsensical banter tossed in for good measure. THE DUBONNETS, by the way, are no strangers to the EL CORTEZ as they were playing there many years ago — about six or seven — long before BILL MOORE began the remodeling program that turned that Fremont Street hostelry into what it is today. . . . The top flight DICK SAUNDERS and MARCIE MILLER

Church of Religious Science

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QUARTET are another well-liked new addition here. These kids have a very smooth and visually appealing unit with excellent musicians and fine arrangements. DICK, the dark haired and nice looking leader plays bongos, piccolo and sax and sings and he's a terrific contrast to the blonde, light-complexioned MARCIE who does most of the singing chores and also plays stand-up drums. Accompanying them are additional bass and piano background. This is easily one of the top combos seen in this spot to date. Incidentally, MARCIE is the cousin of MIKE TRISCARI who strums guitar for the popular DAVE APPOLLON GROUP in the *Lady Luck Lounge* of the DESERT INN.

. . . Most sorry to hear about the unfortunate accident that kept piano-songstress CAROL SIMPSON from fulfilling her scheduled opening when JULIE MITCHUM departed the *Sky Room* at the DESERT INN. She was replaced by AUDREY MORRIS who is currently playing the ivories in that romantic upstairs strip spot. . . . The JOHNNY DENIS and NETTA ROGERS Duo in the *Sinbad Lounge* of the DUNES HOTEL are again demonstrating their tremendous versa-

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tility with whistling, yodeling, guitar playing, good natured clowning, drumming and a selection of colorful folk music and songs. The popular duo have a remarkable depth in their repertoire and play just about everything from folk songs to bop. They sing many of their selections in a variety of foreign languages and are generally one of the most pleasing *Lounge Groups* in the business today. Now that we are settled back down in the old "home base" we'll start once

What you want



again the constant digging for topics about our *Lounges* and *Lounge Stars* and we'll be passing them on to you once again next week.

James McDougall, a young Scotchman and candidate for the ministry, was on his way to the pulpit to preach his first sermon. James had worked hard on that sermon, and he felt it was a good one. He knew he had a good voice, and he was confident of making an excellent impression. As he walked up the aisle and mounted the pulpit steps, the pride in his face and walk was evident to everyone in the church.

Old Robin Malair, the sexton, slowly shook his grizzled head. "I hae me doots o' you laddie," he said to himself. The sexton had seen many a candidate mount those steps, some in pride, and some in humility. So now he looked upon the haughtiness of the young candidate with grave concern.

James McDougall made a miserable failure in the pulpit that day. And when his wretchedly delivered sermon was done, he walked slowly down the pulpit steps, head bowed, and heart humbled. "Ay, laddie," said old Robin, "if ye had gone up as ye came doon, ye'd come doon as ye went up!" — *The King's Business*.

Customer: "This steak is awful. How was it cooked?"

Waiter: "Why, it was smothered in onions."

Customer: "Well, it sure died hard."

FABULOUS LAS VEGAS



RECAPITULATION: Now that everybody and his brother has reviewed 1957 and made outlandish predictions for the coming twelve months, let it not be said that this corner has neglected such amenities. First off, we think that CBS has won the cold war against NBC in reporting the world mood. The Columbia crew exhibited a sense of humor as per such references as "Deutschland über Dulles" and that Chiang doesn't stand "a Chinamandarin's chance." As we prepare to match Russia sky satellite for man made moon and attempt to perfect a missile that can be aimed thousands of miles away from the target, we must realize that we are embarking on a new battle of nerves that may last for the rest of this century. How can one remain non-neurotic knowing full well that some idiot in the Kremlin can order a group of soldiers to fire a weapon that could destroy muscle, mortar and morale with one direct hit. Of course, there's a better feeling to know that one day soon we'll be matching destruction that may delay or permanently deter the Commies from setting the world on fire. However, nobody spends billions on stockpiles without figuring

the where and when to use them. What a well paved road to oblivion we've travelled since the first days A.D. when the plans were for peace on earth to men of good will. It gets so scarey that you next anticipate an invasion from the insect world or a possible engulfment from the vegetable kingdom.

As the new year rests ever so new on the head (slightly hung over) of the world, this writer hopes for two things. First, that Khrushchev is devoid of a suicide complex; second that whoever gets to the Moon first, the "Russkies" or our boys, that the inhabitants of Lunaland, if there be some, get a better deal than the Indians.

A Maestro Emerges: Behind the pride that Louise and Ed Berberian display for the cuisine at their nationally famous Balkan Armenian Restaurant, there's another item that thrills them. Their daughter is married to an Italian composer and the couple live in Milan. The son-in-law, a Signor Berio, has some amazing new methods of note creating and the tapes that have been sent to these shores indicate a very promising future. We've been told that George Avakian, one of the bright execs of Columbia Records, is very high on Berio's talents.

Frantic Rhyme:
Donald Duck becomes Lassie's dinner.

Toupee makers cater to Yul Brynner. Billy Graham goes to Madagascar to save a sinner.

Spin de Record: The very last remnants of Calypso are found in the musical, "Jamaica," and maybe it's better that way. No form of music came on us so fast and died so abruptly. RCA-Victor's original cast album points out two things, already

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established in our mind. First, that Lena Horne is quite incomparable, even on wax, and that Yip Harburg is among the one-two-three lyricists of the day. His clever wordage as per "Push The Button" and "Napoleon" are adroit examples of his craft. Unfortunately, we were somewhat disappointed with Harold Arlen's music. This super talent doesn't ring the bell with this one. He needed some of the beautiful melodies from his ill fated "House of Flowers."

Apology: Sten Jacobbson, the guiding hand of the Gripsholm, (smorgasbord at its best) should please forgive us. For over a year, we've been spelling his name wrong. By substituting an "e" for the last "o" we have been converting an otherwise happy Swede into a Dane or Norwegian. So much for straightening out Scandinavia. The town is still talking about Sonja Henie's terrific December party. Mrs. Onstad (the ice honey's marriage name) had everybody over from Toots Shor to Faye Emerson back to Zsa Zsa and Hal March. Taking care of the catering for the one hundred and twenty-five assembled was the dapper dandy of East 57 St., Sten Jacobbson. A tasty time was had by all.

Admission: After reading our friend Elliot Paul's book "That Crazy American Music" we're tagging ourself a "square." Paul, via profound research and facile typewriter fingers, traces music in America from the days before the Revolution to Rock and Roll. He does nobly by jazz and all but vilifies patriotic music and religious pieces. We take it too, that he doesn't like the average fare of Tin Pan Alley or the outpourings of the legit stage. Having covered the music

beat from 1940 to '50 we picked up countless tid-bits along the way, but the inner news of the jazz world seeped away somehow. We didn't know all the doings of Kid Ory or King Oliver or all the licks of Bix, so now in the late summer of a lifetime, we're a "square." Elliot has done "done-it" with a very revealing book.

Cigaratings: We guess there was a caste system along Tobacco Road. We don't know for sure. The other afternoon while searching for some heaters as a gift we browsed among the separate humidors up at Dunhill's, where cigars are treated with a dignity and reverence that would make a White Owl green with envy and Dutch Masters puffer less smoke ringy in his exhales. Each little cubicle, tightly shut has a numeral. The proximity to Radio City and Madison Avenue makes us wonder — are these figures ratings as per the Trendexes and Hoopers and such? Does a man get a low number if he's a VIP or is a high digit a sign of his current standing in the shoppe, like the video and audio boys figure. Anyway, Mike Todd isn't superstitious. His number is 13. The Duke of Windsor has 2. Frederic March is neighbor of Bernard Baruch's — at 26 and 25, respectively. Alf Hitchcock is near his age — 53. Sid Caesar and Groucho Marx are close enough to steal each other's jokes or smokes. Their stogies are stalled at 4 and 6. If Milton Berle wants to get back on NBC, his agents, the William Morris outfit, should arrange contract negotiations when Gen. David Sarnoff is in need of a cigar. The boss man has his rolled happiness in roomette 9. Milton's are quartered next booth — 10. How convenient!!!!

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