

Jack Botz

JANUARY 18, 1958

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LAS VEGAS Magazine



THE Fabulous
SAMMY
TAKES A BRIDE
See Page
9

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Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



COUNTY DIVISION

VEGAS did not strut much in her early days. Of course, county division and the creation of a new county with Las Vegas as the county seat seemed necessary. We had to be relieved of the trouble and expense of the long trip to Pioche every time we had business with the nearly defunct old Lincoln County.

I still remember a trip to Pioche that I was forced to take, much against my will, in early November, 1905. I had been drawn as a member of the Grand Jury to help the old timers wash their dirty linen. The principal matter involved charges that some of the county money had

been misused, and I am telling this story to illustrate the discomforts of the trip.

To reach Pioche one had to take the passenger train for the north about ten o'clock the day before, reaching Caliente about four in the afternoon. At that time there was no public conveyance from there to the County Seat. You had to make that thirty-three miles from Caliente (altitude about Forty-Five Hundred Feet) to Pioche (altitude about Six Thousand Feet) the best way you could. That was before the day of automobiles and there was no railroad until about a year later.

Charles Culverwell, a prominent
(Continued on Page 31)

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of continental charm—soft lights and sweet
music.*



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**CRISWELL
PREDICTS**



DATELINE — THE FUTURE

P*PREDICT that the most fantastic news story of 1958 will be a change in the throne of England plus less powers for the Royal Family! The unrest in Great Britain is no secret, but the new demands of the Labor Party will shock the world! . . . I predict that the greatest threat to Hollywood will be Italian Motion Pictures, both for domestic and foreign markets. The "new look" soon to be given films made in Rome will surprise the world, and will give us a new lift in entertainment during 1958! . . . I predict the life and times of the late Harry Hopkins, soon to be published, will give much valuable campaign fodder to the Republican Party in 1958, and on three admissions alone, a landslide will be guaranteed! . . .*

I predict that all School Teachers will be eligible for a Federal Pension, when they are granted Civil Service benefits, with the same requirements allotted in each state! . . . I predict that the Saturday night spending spree will be changed to Friday night, due to the many bargains markets now feature. The five day work week, observed nationally, has made Friday night "the night" to celebrate! Many eating places will start to feature a special "Friday night buffet" to ride the crest of this new popularity! . . . I predict that the sands of time will suddenly run out for Khrushchev and he will find himself another dead

martyr to the cause of Godless Red Russia!

WHAT PEOPLE WILL DO

I predict that President Eisenhower will demand one-hundred percent co-operation on the part of every citizen in America when new plans for defense are announced February 1st. This will delay one of the largest planned strikes in the history of labor from taking place! . . . I predict that ex-King Farouk of Egypt will ask many foreign bankers to help finance a new election in his country, so that he may again be King. Cairo will become the new TV center of the East, and this city of palaces will be vastly more important in 1958 than in any year to date! . . . I predict that the latest challenge to the World of Science is control of the weather, which is entirely possible from outer space. The seeding of clouds could be accomplished by radar bombardment from above, not below, with greater and more lasting effect. Meteorology is still in its infancy, but it is starting to grow up very quickly!

I predict that our Pentagon will soon award contracts not only for "chemical" burning aircraft (both passenger and defense) but also for vehicles that can be used both on the land and the water. 1958 will mark the first year of "Unhampered Science" due to the Russian success of the man-made moons! . . . I predict that the price of milk will be

(Continued on Page 32)

JACK CORTEX

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ENTERTAINMENT
24 HOURS A DAY**

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the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room



that's for sure..
by JACK CORTEZ

THE FABULOUS SAMMY DAVIS, Jr. heard wedding bells ringing for him in FABULOUS Las Vegas. . . . Just about three years ago, Sammy met a lovely young lady, Miss LORAY WHITE. Although mutual talent admiration was expressed at that time, there seemed to be no deeper, emotional reaction. . . . However, when Sammy opened at the SANDS HOTEL (his current starring engagement with the WILL MASTIN TRIO), he discovered the striking Miss White was fulfilling a contract with the SILVER SLIPPER. When Sammy decided to drop over to buy Loray a Pop, something happened! Seemed that Cupid was present and managed to score a double bull's eye. . . . The Davis boy lost no time in seeking out EDDIE FOX (Entertainment Director of the Slipper) and requested a three day vacation for Loray. When Mr. Fox asked why, Sammy casually replied: "Don't you want me to get married?" . . .

That is how the FABULOUS Sammy surrendered bachelorhood in favor of wedded bliss. The couple was married at the Sands Hotel, January 10th. In attendance as Best Man was HARRY BELAFONTE, with MRS MORTY STEVENS (Sammy's Musical Director) as Matron-of-Honor. The newlyweds' parents were present, along with illustrious attendees - DOROTHY KIRSTEN, JOE E. LEWIS, SHEILA and GORDON Mac

RAE, ROWAN & MARTIN, EYDIE GORME, DAVE BARRY, DONALD O'CONNOR, SID MILLER, JACK ENTRATTER, COL. TOM PARKER, CANDY BARR, HANK HENRY and EDDIE FOX and hundreds more, too numerous to mention. Four Sepian publications were represented, as well as UP and AP. . . . Sammy's golden talent has struck success in every phase of show business he has attempted. FABULOUS sincerely hopes his greatest success will lie in the bond of matrimony that recently united him and his beautiful bride . . . and that's for sure.

LARRY KAMMET, publicity head of the TROPICANA HOTEL, is proving himself an asset to this bistro. The Hotel Corporation (through TED SHIMBERG and CHARLES BARON) presented Larry with an EDSSEL "Citation" Convertible. It was accompanied with a raise in stipend, retroactive to his initial date of employment. That alone proves this lad has the "it" that employers would give their Edsels for! . . .

EMIL MUSCELLI and HAROLD HIND booked half a dozen organization luncheons at the SANDS HOTEL, during the past ten days, with a dozen of them scheduled for the months of January and February. . . .

Sure is a mystery to us why CHIQUITA & JOHNSON (dancing stars of the DUNES HOTEL) haven't been snatched by the movie moguls.

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
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★
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Hotel • Casino • Bar • Restaurant
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Continuous Ent. 5 P.M. to 6 A.M.

They would prove sure-fire baiters on celluloid. In case you didn't know, Chiquita is an accomplished actress, as well as a top dancer. . . .

FABULOUS extends its warmest felicitations to FERN KOZLOFF, recipient of the "Humanitarian Award." The presentation was made at the VARIETY CLUB TENT NO. 39's Induction Dinner, January 9th (Tropicana Hotel). Old man labor prevented our attendance. However, knowing Fern, we'll wager she was astounded when the Club identified her for this

honor. Fern devotes every possible moment to helping others. She is the type of woman who would sacrifice any and all pleasures to help the needy and less fortunate. Mrs. Kozloff doesn't look for gratitude or publicity. She never seems to feel she has contributed enough of herself to the lives of others. Therefore, our statement that she must have been amazed to be so singled out. Believe us, she deserves any and all awards. . . .

JOE E. LEWIS picked the winning (Continued on Page 33)

118 FREMONT • The "OLD" • OPEN 24 HOURS

★ BOULDER CLUB ★

The Same Old Partnership with the addition of . . .
"Farmer" MILTON B. PAGE

JIM YOUNG . . . J. KELL HOUSSELS . . . ROSS PAGE . . . LARRY HEZZELWOOD
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— CRAPS — ROULETTE — "21" FARO — KENO	Delicious Snack Bar	POKER — PAN BRIDGE Ladies Welcome	LIBERAL SLOT MACHINES 3 BARS ANY POSITION \$5.00 JACKPOTS
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OLD CROW BAR WHISKEY MORRIS PINKERTON — BAR MANAGER BUD ON TAP 20c

"GLITTER GULCH"

By HARRY PARKER

WINTER winds got off to a flying start last Wednesday with a nippy March-like howler that literally pushed me from one end of "Glitter Gulch" to the other. The old saying about an "ill wind that blows no good" had the ring of truth to it though, as seldom am I ever able to see as many of the downtown "potentates" as I was that day. Seems very few of these hardy Westerners enjoy venturing out to do battle with the downright annoying mixture of sweeping, chilly winds and stinging dust. One consolation, however, it so seldom happens that it really isn't too hard to take. After all, we can afford a few days of discomfort in winter and spring to sort of balance out the gorgeous weather we generally experience. . . . BOB VAN SANTEN is getting set to begin extensive remodeling of the NEVADA CLUB. Plans call for the partial or total removal of the walls separating the Nevada, Fortune and Zodiac Rooms of that spot which will finally result in its being, if not the largest, one of the largest slot machine casinos in the State of Nevada. The rumor that eventually a gaming casino is planned for the club has not been confirmed to me as yet, but speculation in the affirmative is running strong. . . .

SONNY HEATH, the congenial Manager of the PIONEER CLUB, has taken advantage of the past holiday lull to enjoy a full month's vacation. According to his Assistant, HARRY LAHR, it's a "destination unknown" junket for the purposes of rest and relaxation. . . . The hard throwing WESTERNER CLUB Bowling Squad posted an easy victory at the first half mark of the Wednes-

day night Pintopper's League. Captain of the team, JOHNNY ALEXANDER, Security Guard at the club, says the reason they're doing so well is because he keeps his charges lean and hungry! . . .

WHITEY BARRON, Floorman at the PIONEER CLUB, is back following a four-day rest last week. . . . IRENE JENES, former Change girl and Cashier at the NEVADA CLUB, is back in town after a month long stay with her family back East. Her brother-in-law passed away and IRENE made the trip to help comfort her sister. While there, the popular gal had a pretty rough break herself, but she bounced back beautifully, and looks the picture of health again. . . .

VI SEWARD is Cashing on the day shift at CECIL LYNCH'S FORTUNE CLUB. . . . ANN STUTES, change girl at the WESTERN CLUB, is still celebrating last Friday's marriage of her lovely daughter, JANE, to Sergeant KEN CORNELL of the Air Force. . . . IRVING WEINSTEIN, Purchasing Agent; EUNICE MASON, Comptroller and LOLLY PEET, Editor of the NEVADA (Continued on Page 36)

• COFFEE SHOP •
— OPEN 24 HOURS —
SERVING REGULAR PRICED FOODS

2 HOURS FREE PARKING
2 BIG LOTS at
1st & Ogden —
2nd & Ogden

The MINT

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"Quick Spider—
Tell him I
didn't know
that HE wrote
that song"



Thanks to George
Liberace for the
opportunity of being
in his "Showcase" —
and to Vic Perry for
his wonderful help
and faith.



— PANTOMANIACS —
DWIGHT *and* SPIDER

at the

Sans Souci



with **HAL HALSTEAD**

KAY CORBIN, of the *FLAMINGO Showgals*, found the best way to "ring" in the New Year. She received an engagement sparkler from *BILL HASSLER, RIVIERA Captain*. . . . *JOHNNY ROHAN, Bar Manager at the HACIENDA* hails from Schenectady, N. Y. We found we had frequented many of the same bistros back there but we each had to travel three-thousand miles to Las Vegas to meet. . . . *VAN JOHNSON and his wife*, on a recent visit from Hollywood, were admiring *Maitre d' NAT HART'S* beautiful cuff links. *VAN'S "Missus,"* who is proud of *VAN'S* taste in shirt sleeve connections, asked him to display his own and *VAN* pulled up coat sleeves but his cuffs hung limply. He had forgotten to wear the "links." . . .

HARRY JAMES has been listening to *DESERT INN* production singer *ART JOHNSON* nightly. He hopes to arrange a recording session for the popular *ART*. It couldn't happen to a more talented guy. . . . Although *BILL CAPRI* had been ill with a cold he made a "party" for his wife *MAXINE* on the occasion of their wedding anniversary. Friends feted the pair on the 10th at the *FLAMINGO*. Congratulations folks! . . .

BETTY SCOTT is again a welcome sight behind the counter of the *FLAMINGO GIFT SHOP*. . . . *TROPICANA* Brazilian Room Waitress *LOIS THOMAS* has a birthday on the 22nd so don't forget to bring her "best wishes." . . . *BOB CAR-*

TER, pianist with *MILTON HERTH TRIO (D-I)*, was "holiday happy" because his wife returned after a visit of several months with her family back East. . . . Has anyone heard from *JACKIE LYNN (Former FLAMINGO Cigarette Gal)*? *JACKIE* left a while ago to resume a fashion designing career in New York City. Best of luck kid. . . . Because I wasn't around to make it personal, I want to offer belated best wishes to *BILL BURKE, FLAMINGO Stage Manager*. His birthday was on the 8th. . . .

BILL THOME has spent the last eight months in Florida but his hankering for the desert air proved too strong. The jovial *BILL* is now the Captain in the *DUNES Sinbad Lounge*. Before taking off for Florida, *BILL* had been a Captain at the *NEW FRONTIER*. . . . And the new Captain in the *DUNES' Aladdin Room (days)* is *BOB PERRY*, formerly of the *EL RANCHO*. . . . *EVERETT McCARLIE*, former *SILVER SLIPPER* dealer, is now counting "21" at the *DUNES* while *CLAY DUNCAN* has transferred to the *CALIFORNIA CLUB (downtown)*. *CLAY* is a boxman there. . . .

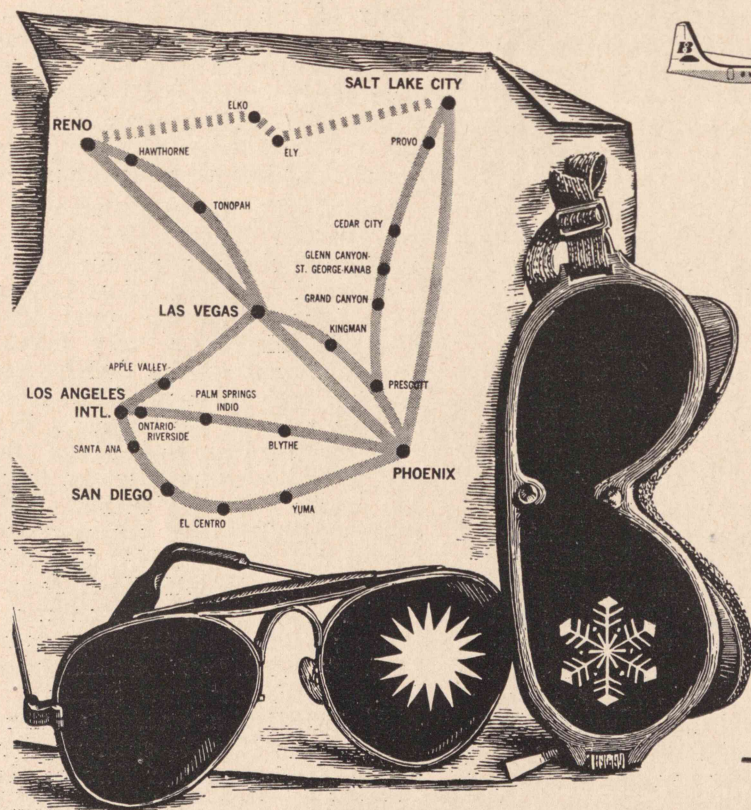
DOROTHY, the charming wife of the *DUNES' "RED" HANIGAN*, is having fun showing off our *FLV* to her sister *NINA KELLY* of Chicago. . . . I hear that our good friend *ROBERT KAYE*, a very talented singer, returns to the *SANDS* productions with the new show. It will be nice to have you with us *BOB*. . . . Another former Buffalonian (*Buffalo, N. Y.*) who has decided to call Las Vegas "home," *"BABE" MURRAY CREIGHTON*, expert mixologist at the *TROPICANA*. . . . *BILL TOLLIVAR, HACIENDA Security Chief*, on a recent vacation trip to Fresno, California, attended a family reunion. *BILL* met members of the family he didn't know existed. . . . *MAE BURKE*, a wardrobe mistress at the *TROPICANA* entertained her dad, *JAMES DELL* of Toronto, Canada and her sister *ANN CANTRELL* of Buffalo, New York over the holidays . . . The new executive board of

local 856 TWA (Theatrical Wardrobe Attendants) are MAE BURKE (TROPICANA) President, GERTRUDE BECK (DUNES) Vice President, THELMA PRICE (SAHARA) Treasurer, MILDRED O'CONNOR (SAHARA) Secretary, and MARY CLARK (FLAMINGO) Business Agent. . . . MRS. S. KOERBER of St. Louis, Missouri, has been visiting her daughter MARCELLA (D-I GIFT SHOP) WICKLIFFE and grandsons BOBBY and JIMMY. . . . DELL FLANAGAN, St. Louis fighter, tangles with CHEBO HERNANDEZ here on January 20th and it promises to be a real good scrap. DELL'S promotor is JOHNNY PAUL and JOHNNY at one time handled JOHNNY PHILLIPS, now a SANS

SOUCI mixologist. PHILLIPS in his time was one of the best and fought five different champions. JOHNNY PAUL is here with JERRY DONLIN who is being considered for the announcer's spot on the coming fight card. . . .

JACK RALEIGH, Owner of the RIVER'S EDGE CLUB in St. Paul, Minn., and a well known fight promoter in that area, flew into town with DEL FLANIGAN Tuesday night. DEL will do his training at the LAS VEGAS HEALTH CLUB. . . . FLAMINGOETTE DOLORES CARTWRIGHT, who was quite ill, has returned to the "boards". . . . Another returnee is MARILYNN DANN of the MINSKY Show at the
(Continued on Page 37)

GO BY AIR... GO BONANZA!

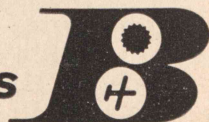


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or sun . . .
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you
to the
fun!

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FABULOUS LAS VEGAS



Hillsway
by ROLAND HILL



WHILE Las Vegas is constantly playing host to the great and near-great of the world it is interesting to learn how some other part of the world treats one of our own while he is on vacation. Recently, I had a friendly chat with Nat Hart, the Flamingo Maitre D' who has done so much to help make that spot famous, and he told me of the trip he and his spouse, Sylvia, took to the Island Heaven of Hawaii a short while back. They were guests of the plush ROYAL HAWAIIAN HOTEL and used the European Plan that this hotel has recently put into effect so that they could get around and try all the fine eating places that this lush garden-spot resort has to offer.

Nat okeyed my choice of the CANLIS BROILER as the best eating spot on Waikiki Beach and he also enjoyed the WILLOWS where he dined with the famous Dr. Eddie Lum. At the WILLOWS there are tropical gardens and pools and acres of landscaped grounds and you can feed the fishes that swim next to your table in the large fish pond. His Honor, no less, Mayor Birdsdale took the Harts on a tour of Pearl Harbor and a visit to the Shrine of the USS Arizona that has eleven hundred American sailors entombed beneath its decks. They missed the very famous Luau at Don the Beachcomber's, but had one that I understand is almost equally as good at QUEEN'S SURF RESTAURANT. And speaking of Luaus, I am really surprised some enterprising restaurateur in Las Vegas hasn't instituted this famous form of eating orgy.

In Kuai the Harts stayed at the famous Coco Palms where the furniture is strictly Hawaiian with beds in the design of outrigger canoes and

clam shells are used as water basins. Here the famous Fire Ceremony takes place and includes over one hundred and fifty fires at night.

From Kuai they took a plane to the Island of Maui but it rained so hard they went to Hawaii (Honolulu is on the Island of Oahu and not Hawaii as most people think) and stayed at the lovely Kona Inn. They drove to Hilo and stopped half-way at the world-famous VOLCANO HOUSE where even suave and debonaire Nat Hart had to do some "white-lieing" and maneuvering to get to meet the "head man."

Seems that "Uncle George," the owner and founder, is ninety-eight years old and after the San Francisco fire, he took off for Hawaii and has never strayed a mile from his present site. He built a "shack" on the rim of the volcano and here he has resided with the full graces of the fire gods whom he feeds a bottle of champagne so religiously every week. Uncle George has a collection of pictures of the greats that have visited his spot, even as Nat, himself, has in his office. Enterprising Nat finally found one he knew, Mayor Christopher of San Francisco, and sent word to Uncle George that the good Mayor had sent his regards. That did the trick and Uncle George came forth to meet and greet Nat and Sylvia. Tip to my readers: Next time Nat tells you he hasn't a place left in the Flamingo Room, toss around the name of Otto K. Eitel, formerly of Chicago and now of the Flamingo, and see if the magic works for you like it did for Nat.

Needless to say, Uncle George showed Nat and Sylvia a lovely time during their stay at this "must place" — the VOLCANO HOUSE where I have been, but I have never been

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lucky enough to meet Uncle George. But I assure you, I will come next April, when I shall send word into his inner sanctum that I am a good friend of Nat Hart.

At Hilo the Harts had the thrill of boarding the Lurline that had just docked there and they met loads of friends who had just arrived in the islands. These docking celebrations last all night and the revelry and fun-making is unmatched anywhere in the world. How lucky our friends were to be able to be in on this.

At the LA EI CHI the Harts were hosted to an eighteen course Chinese dinner. I hope I have the name of this fine restaurant spelled right. Imagine sitting down to an eighteen course dinner. Wow!

Also during their island vacation, which sounds more like a belated honeymoon for one of our town's most popular couples, a visit was made to a Japanese Tea House which is another experience you should not miss. They were real tourists, even to the point of having meals at the

two famous drug stores on Waikiki where, believe it or not, people actually stand in line to eat and get a seat. Next to Las Vegas, Hawaii is my favorite spot in the entire world, and I am sure it is the Hart's too, who, from what I gather from friends over there, were Ambassadors of Good Will "par excellence" for our town of Las Vegas. It certainly made me most happy to see how royally the red carpet was rolled out for two of our town's most substantial citizens. And, at the expense of being accused of copying a cliché from a fellow-columnist, LOP of Hollywood and Hearst Paper fame, "IT COULDN'T HAVE HAPPENED TO A NICER PAIR."

Incidentally, I have just read a booklet titled "LAS VEGAS LAID BARE" by Glenn Hage of Mora, Minnesota. It is a honey, and about the best thing ever written about our town. In it, he picks Nat Hart as the "best-dressed" man in town. Hope you all get a chance to read this lovely "expose" of our town when it reaches the news-stands.



A HIS WEEK we ran across another name among the FLV array of Lounge Stars that, coupled with the name of VIDO MUSSO, the jazz tenor sax great, forced us to pursue the pages of Charles Delauney's "Hot Discography" again for some background data. He's another very famous jazz musician, a pianist, and he's currently fingering the keys in the Copa Lounge of the SANDS HOTEL. JOE has played with just about every one of the "Mr. Bigs" in the world of jazz at one time or another and his piano has also served to back up several of the incomparable vocals of such all-time standouts as BILLY HOLIDAY, ELLA FITZGERALD, FRANK SINATRA, CONNIE HAINES and the late BUDDY CLARK. BUSHKIN has recorded with all of the above singing artists plus such terrific musicians as "KING LOUIS" ARMSTRONG; SHARKEY BONANO; EDDIE CONDON; GEORGE WETTLING; BUNNY BERIGAN; LIONAL HAMP-TON; TOMMY DORSEY; BUDDY RICH; LOU BELLSON; ARTIE SHAW; COZY COLE; JOE MAR-SALA; PEE WEE RUSSELL; "MEZZ" MEZZROW; WILLIE "THE LION" SMITH and MUGGSY SPANIER. Probably the greatest side of them all was the almost impossible to buy collector's item, "BILLIE'S BLUES" and "SUMMERTIME," featuring the incomparable BILLIE HOLIDAY. What a "session" friend

BOB BAILEY of the EL MOROCCO CLUB could put together with JOE on the ivories and the ROYAL NE-VADA'S VIDO MUSSO on tenor sax plus LITTLE RED BLOUNT, who backs up VIDO, on trombone. . . .

In the Sinbad Lounge of the DUNES HOTEL popular JOHNNY DENIS and NETTA ROGERS have returned to present more of their very well received vocals and instrumentals. NETTA shines on cute and clever novelty vocals with good double entendre tossed in and strokes the stand-up drums while JOHNNY strums the guitar. Plenty of good old English humor here, as both performers hail from the British Isles. . . . DANTE VARELA, who heads the very fine early shift TRIO in the Celebrity Lounge of the EL CORTEZ is now playing dinner sets for patrons of the CIRQUE ROOM as well. DANTE closes on the 27th of this month and takes his Latin-American stylings to Hollywood where he will appear in the Cinegrill of the HOLLYWOOD ROOSEVELT HOTEL beginning January 28th. Following that stint you can look for them back in FLV in time for the advent of spring. . . . In the same Lounge a new act has taken over the late, late shift and beginning at twelve midnight, you'll hear the duo of DEEDY and BILL. This very talented two-some splits up their entertainment fare between excellent vocals and instrumentals and spry,
(Continued on Page 38)



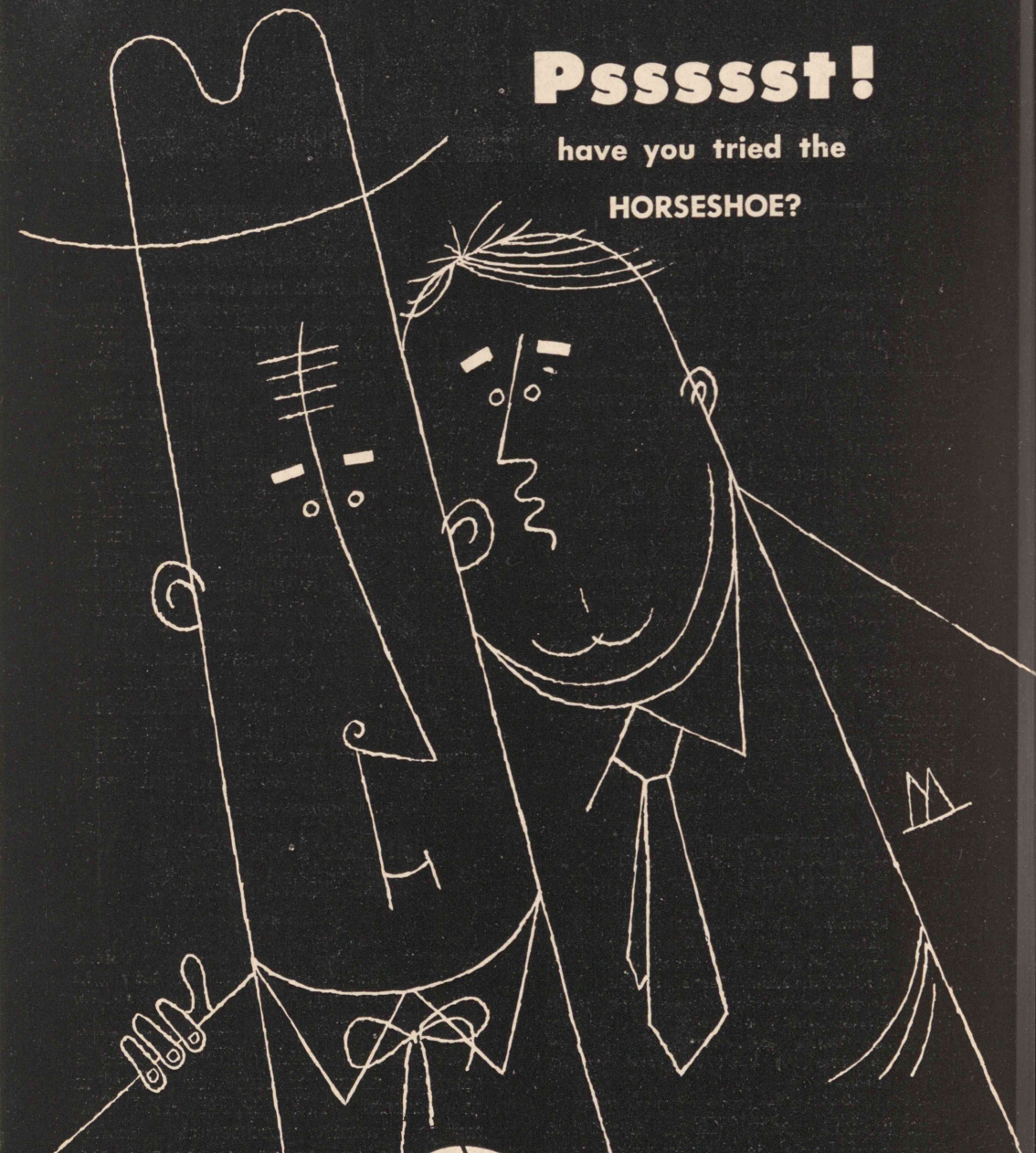
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D O W N T O W N - L A S V E G A S

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

December 30th thru January 27th

Show: Betty Grable; Dave Barry; The Donn Arden Dancers featuring Art Johnson; Carlton Hayes and his orchestra.

The almost ear-splitting reception and applause given alluring and blonderful BETTY GRABLE when she first opened this show seems to be growing in intensity as the lusciously legged and much talented screen queen continuously sits the patrons afire with enthusiasm over her every performance. With the glamorous lady of song and dance is her own company of supporting entertainers showcased in a specially produced sequence of musical-comedy numbers that compliment BETTY'S efforts beautifully. . . . DAVE BARRY, fast talking gagster,
(Continued on Page 25)

The Dunes

December 26th thru January 22nd

Show: Harold Minsky's "Treats of Paris" starring Chiquita and Johnson with Extra-Added-Attraction Carrie Finnell; Tana Leigh; Lisa London; Nita and Pepi; Francis Brunn; Tommy Moe Raft; Irving Benson; Joe Derita and Murray Briscoe; The Elegantes; Garwood Van and His Orchestra.

HAROLD MINSKY'S elaborate "Treats of Paris" is a shower of continental and sophisticated entertainment embodying the true flavor of sensuous, uninhibited "Paree," the so called sin capital of the world. The accent is on stimulating and naughty girls and risque comedy. . . . Stars of the show are the magnificent CHIQUITA and JOHNSON, easily one of the world's greatest exponents of
(Continued on Page 25)

El Rancho Vegas

December 25th thru February 4th

Show: Joe E. Lewis with Austin Mack at the Piano; Eydie Gorme; The Barry Ashton Dancers; Dick Rice and His Orchestra.

TOM DOUGLAS presents everybody's favorite night club comedian, JOE E. LEWIS, the undisputed Dean of Cabaret entertainment. You could never claim to seeing and hearing the best comedy has to offer until you've sat through several of "Post Time" JOE'S laugh producing seances. Gingerly and fondly caressing a tumbler of his favorite "fuel" JOE alternately quips and sips the patrons into a bedlam of unrestrained hilarity. No matter what type of audience, he never misses crashing the laugh barrier with one or more of his internationally famous ditties or sly but pointed ad libs. Assisting him with
(Continued on Page 25)

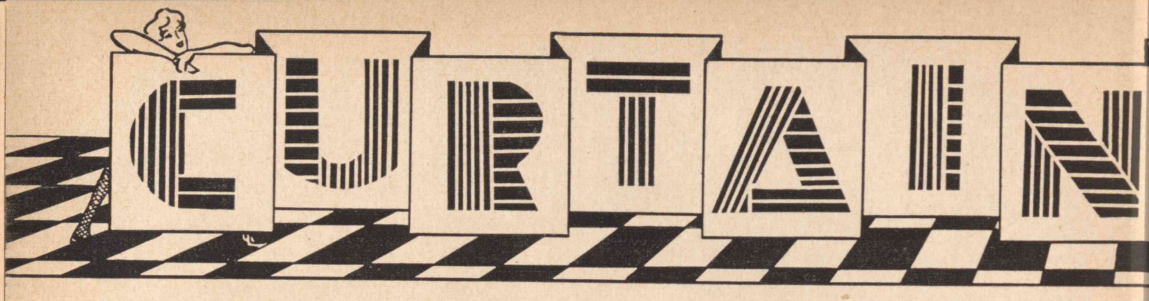
Flamingo

(Not a Review)

January 16th thru February 12th

Show: Alan King; The Goofers; Dolores Hawkins; Miss America of 1958; The Flamingoettes; Jack Cathcart and His Orchestra.

Comedian ALAN KING heads a startling array of superior talent in the current JACK CATHCART Flamingo Room production. ALAN keeps his audiences laughing incessantly as he unleashes a veritable marathon of comedy with a varied abundance of highly original yak producing material. His great imagination and delivery add spice and flavor to any given subject. . . . THE GOOFERS have added many zany and entertaining routines to their already excellent and fast moving bag
(Continued on Page 26)



HACIENDA

Show: Day, Dawn and Dusk; The Sparks; Bill Rossi Trio.

Three of Las Vegas' all-time favorites DAY, DAWN and DUSK currently headline the musical attractions in the Jewel Box Theatre. They are one of the most versatile aggregations you've ever seen and with their tremendous repertoire of straight selections and animated novelty tunes can keep you entertained for hours

(Continued on Page 26)

Riviera

December 24th thru January 21st

Show: Harry Belafonte and the Folk Choir; Ray Sinatra and His Orchestra.

Only four days remain in which to see HARRY BELAFONTE, the man who is without a doubt one of the most popular song stylists to come along in many, many years. His Calypso and folk song selections are rated as tops from coast to coast. His clean-cut, but unmistakably virile ap-

(Continued on Page 26)

Royal Nevada

Show: Vido Musso with Little Red Blount; Eddie Bush and His Polynesian Revue; Marcia Knight and Her Misterys; Bobby Stevenson Trio.

Two of the top men in their fields are collaborating in the Cabaret Lounge to bring music with an authentic jazz flavor. VIDO MUSSO is the featured performer, playing the tenor sax as only this world famous Jazzman can and he's backed up by one of the top trombonists in the

(Continued on Page 27)

SAHARA

December 31st thru January 27th

Show: The Donald O'Connor show starring Donald O'Connor; Sidney Miller; The Amazing Mr. Ballantine; The Seven Ashtons; The Saharem Dancers; Cee Davidson and His Orchestra.

There's a "REALLY BIG SHOW" in the spacious Congo Room! Unbelievable DONALD O'CONNOR, one of the most talented young men to ever set foot on-stage, headlines the attraction and his amazing talents are the talk of the town! DONALD sings, dances, funs it up and in many other ways demonstrates his fantastic and unlimited talents to thoroughly appreciative audiences. Few performers ever have, or ever will equal the all-around ability of this standout performer. . . . His popular side-kick

(Continued on Page 27)

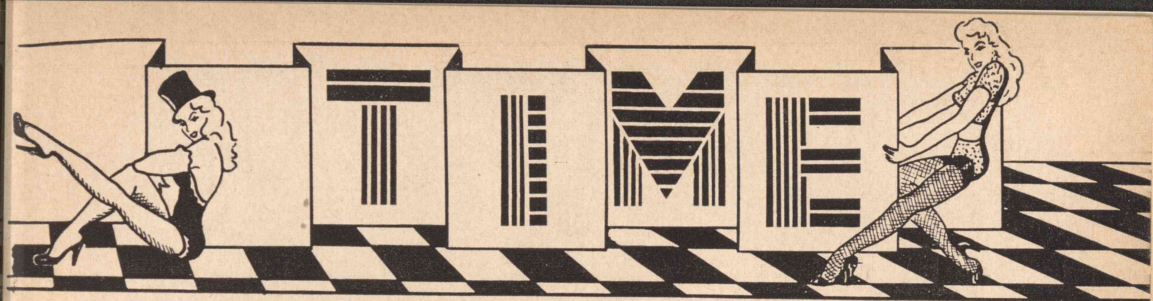
The Sands

December 18th thru January 21st

Show: The Will Mastin Trio Starring Sammy Davis, Jr.; Rowan and Martin; The Coronados; The Exciting Texas Copa Girls; Antonio Morelli and His Orchestra.

Only a few short days remain before one of FLV'S proudest possessions, THE WILL MASTIN TRIO, starring SAMMY DAVIS, JR., depart from the glittering glamorous strip. Newlywed SAMMY DAVIS, JR., has never been better, and in making that statement about such an outstanding showbusiness great, every phase of his performance has been carefully considered. SAMMY has dropped entertainment bombshells during every performance of this terrific JACK ENTRATTER production, but the biggest came when "Mr.

(Continued on Page 27)



Sans Souci

(Not A Review)

Show: Benito Pat Moreno; Annita Ray; Patti Joy; The Canadian Sweethearts; Pantomaniacs; Hoyt Henry and His Orchestra. Special Extra-Added-Attraction: Sherry Shone.

An all-new and sparkling line-up of new faces adorn the entertainment fare in GEORGE LIBERACE'S "Showcase of Stars," a nightly feature of the smart and intimate Jamaica Room. Featured attraction of the talent laden new group is BENITO PAT MORENO, the fast-gagging, swinging "Pagliacci." PAT'S tenor voice is strong and finely trained. He can fill the room with strong renditions of arias or mute his voice to tenderly present the romantic ballads that everyone enjoys hearing. . . . Pretty dark haired ANNITA RAY is

(Continued on Page 30)

SHOWBOAT

Show: The Sharps; Garr Nelson; Shirley Scott and The Modulators.

Starring in the SHOWBOAT'S all new miniature music and comedy revue are the versatile and tireless SHARPS. This is the same combo that just about turned the fabulous strip upside down with a widely heralded appearance there a few months ago. The group cleverly mixes a wealth of comedy and instrumental material with songs and visual entertainment highlighting the act throughout. Each of their many fine sets are loaded with music and action and fresh comedy patter. . . . Emcee and singer GARR NELSON handles his vocal duties with finesse and poise. His selections are always fashioned for the majority and his rich baritone

(Continued on Page 30)

SILVER SLIPPER

Show: Eddie Fox's "Gaieties of 1958" Starring Hank Henry; Candy Barr; Loray White; Kumar; Mac Dennison; Joey Cowan; Jimmy Cavanaugh; The Famous Slipperettes; George Redman and His Orchestra.

Loaded with zip, comedy, music and flashy girls "Gaieties of 1958," the new Slipper package created by the fertile imagination and productive talent of Producer EDDIE FOX, is a smash stage attraction from beginning to end. . . . HANK HENRY is the star of the show and the master funnyman continues to shake up the patrons with his outlandish and risque comedy antics. . . . Curve perfect CANDY BARR keeps the male eyes lighted with stunning exotic routines that showcase her gorgeous figure to

(Continued on Page 30)

Tropicana

(Not a Review)

January 15th thru Indefinite

Show: Monte Proser's "Tropicana Revue" starring Jane Kean and Ron Fletcher and featuring Neile Adams; Dante D' Paulo and Lizanne Truex with Mary Ellen; Bobby Milano; Kitty Dolan; Betty Jean Hansen; The Bill Norvas Singers; Ron Lewis and Pepe De Chazza; The Tropicana Boys and Girls; Nat Brandwynne and His Orchestra.

Unfolding in the beautiful supper club showroom of the TROPICANA HOTEL is this latest version of MONTE PROSER'S stunning Broadway style production of "Tropicana Revue," entitled "You Gotta Be In Love". The starring role is in the capable hands of one of America's brightest stage talents, terrific JANE KEAN, one of Broadway's favorite

(Continued on Page 30)

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DESERT INN

(Continued from Page 19)

pours out his usual stream of hilarious and original one-liners to give the package a comedy content of blistering impact. One of the most accomplished Night Club comics on the circuit, he displays an agile wit and an artistic approach to laugh production. . . . DONN ARDEN presents his famed DONN ARDEN DANCERS in a brace of scintillating production efforts featuring the voice of dashing ART JOHNSON. Both numbers are well received and geared perfectly to the pace of the show. . . . CARLTON HAYES and His ORCHESTRA clearly demonstrate their outstanding musicianship with letter perfect support of every performer.

DUNES

(Continued from Page 19)

acro-ballet danging. Ravishing CHI-QUITA and debonaire JOHNSON execute each eye-opening routine with flawless grace and poise and are perfectionists of the dance in every sense of the word. Accompanying them on the organ is CHI-QUITA'S strikingly lovely sister KAY GRUBLER. . . . Extra-Added-Attraction CARRIE FINNELL presents one of the most unusual acts in the world of showbusiness. This ageless performer will easily win your heart with her precision rhythm routine and bits of song and sage philosophy for adult listening. . . . LISA LONDON, the long stemmed red-headed exotic lovely, does a take-off routine that jars you with its tantalizing torso twisting. . . . Pert blonde TANA LEIGH demonstrates perfect control of a curve-perfect figure guaranteed to put spring in men's hearts even in the dead of winter. . . . Acrobatic stylists NITA and PEPI toss themselves all over the stage in an energetic and very pleasing routine composed of scores of almost impossible tricks. . . . Juggler FRANCIS BRUNN stops the show with his rhythmic and precision perfect juggling. FRANCIS does his uncanny and intricate tricks

Flamenco style and is a true perfectionist of this fine old showbusiness tradition. . . . Comedy is well provided by funsters TOMMY MOE RAFT; IRVING BENSON; JOE DERITA and MURRAY BRISCOE, an ensemble of riotous sketch artists. . . . Dozens of symmetrical and cuddly MINSKY DOLLS dress-up each scene and GARWOOD VAN and His ORCHESTRA produce the top rated music behind the show to lend it solid support.

EL RANCHO

(Continued from Page 19)

straight lines and piano accompaniment is the ever present and popular AUSTIN MACK, as much a part of the act as the immortal phrase "Voom Voom." . . . Sharing the engagement is a lovely new singing star, EYDIE GORME, who is making her initial appearance in FLV a memorable one for all who see her perform. She has saleable assets by the dozens: Talent, a strong, clear voice, superior showmanship, a face and figure to match and a personality that immediately wins you over to her side. Join that to an impressive selection of always popular music and you have an act worthy of the label of excellence! . . . BARRY ASHTON'S stunning new chorus cuties appear in a pair of downright ingenious dance spectaculars and dress up the show further with their collective beauty. . . . All of the backing orchestrally, is in the capable hands of DICK RICE and His Men of Music who came through with a far above average effort.

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ON THE FABULOUS STRIP

DESERT INN

JANUARY 28
JIMMY DURANTE



El Rancho Vegas

FEBRUARY 5
SOPHIE TUCKER
THE VAGABONDS

Flamingo

FEBRUARY 13
THE RITZ BROTHERS
GOGI GRANT

Riviera

JANUARY 22
GINGER ROGERS
THE NOVELITES

SAHARA

JANUARY 28
MARLENE DIETRICH

The Sands

JANUARY 22
JERRY LEWIS



Tropicana

FEBRUARY 12
JAYNE MANSFIELD

FLAMINGO

(Continued from Page 19)

of tricks. None of the old numbers have lost their punch and these animated performers continue to perform with the fury of unleashed atoms. . . . Very pretty DOLORES HAWKINS, a smart, new singing sensation, is making her first FLV appearance and just watch her fan club grow! She's a vivacious red-head, trim of figure and very, very easy on the eyes. . . . Into the show for a limited engagement only is gorgeous MARILYN ELAINE VAN DERBUR, Miss America of 1958. A statuesque, classic featured beauty, MARILYN would surely be a standout in anybody's show. . . . The lovely FLAMINGO-ETTES present two exciting production routines outfitted in exquisite costumes. . . . JACK CATHCART and His ORCHESTRA do a perfectly marvelous job of backing the show with tuneful support every step of the way.

HACIENDA

(Continued from Page 20)

on end. All of their numbers are top fare and picking a standout is next to impossible. . . . THE SPARKS, led by another local favorite, DICK SPARKS, present lively tunes that appeal to nearly every musical taste. . . . Last, but not least on the program is the talented BIL ROSSI TRIO. Personable leader man BILL ROSSI sings with ease and has a voice that soothes as it pleases. Clever arrangements of current favorites and familiar standards are all included in their selection of numbers.

RIVIERA

(Continued from Page 20)

peal reaches both sexes and his talent permeates every square inch of the room. Highlighting this current appearance are several selections from his new RCA-Victor Album, "Belafonte Sings of the Caribbean," a parade of tunes perfectly suited to

his great sense of musical interpretation. . . . Backing him on the majority of his songs are the perfectly blended voices of the twelve-man FOLK CHOIR. Their chanting and harmonious accompaniment is a perfect compliment to HARRY'S solo work and they also turn in some splendid group work as a featured performing unit. . . . Instrumental accompaniment is beautifully and effectively provided by Guitarists MILLARD THOMAS and VIC MESSER and DANNY DARRAJANOS on drums. . . . Orchestrally supporting the show is Maestro RAY SINATRA and His ORCHESTRA.

ROYAL NEVADA

(Continued from Page 20)

nation, LITTLE RED BLOUNT. It's well worth the effort just to see these two outstanding technicians ply their wares on their choice of instruments. The resulting sound is "pure," down-to-earth jump the way the devotees of jazz like to hear it played. . . . EDDIE BUSH and His Group of authentic POLYNESIAN performers are a one hundred and eighty degree contrast as they play smooth, romantic and idyllic music of the mystical and magical South Sea Islands. . . . Tempo is again accelerated when lovely MARCIA KNIGHT and Her MISTERS take the stand. . . . Here is a visual, instrumental and vocal group with enough of the ball to keep the room jumping with joy. . . . Rounding out the lineup is long-time local favorite BOBBY STEVENSON with a variety of musical styles for your listening pleasure.

SAHARA

(Continued from Page 20)

SID MILLER appears with him in this engagement and his quick wit and clever showmanship do much toward making the show the standout that it is. Incidentally, SID, along with the genius of MEL DIAMOND, is responsible for the superior all-new material used throughout. . . . You've never seen a magician to compare

with the outlandish and amazing MR. BALLANTINE. His magic tricks seldom reach a climax, but the purposeful nonsense in between is guaranteed to keep you laughing. . . . THE SEVEN ASHTONS astound everyone as they unleash a startling array of tumbling tricks that actually seem unbelievable until you see them done. . . . All of the spectacular production numbers were devised by the fertile imagination of SONIA SHAW and BILL HITCHCOCK and all are flawlessly performed by the gorgeous SAHAREM DANCERS and their capable male dancing partners. . . . Musically supporting the show with the finest available is CEE DAVIDSON and His ORCHESTRA.

SANDS

(Continued from Page 20)

Wonderful," up and tied the knot with songstress LORAY WHITE. It's unfair to say SAMMY improved since that event, for his shows are always tops, but he has seemed to exude just a little more enthusiasm, if that's possible! . . . With him is "UNCLE WILL," an expert in the art of snappy tap routines and soft shoe styling. He injects a certain zing and zest into each number that clearly demonstrates why he has maintained his enviable spot at the top of the dance performing ladder. . . . When it comes to comedy duets, the combination of ROWAN and MARTIN is almost impossible to top. Always a favorite act in the Copa Room, they present their hilarious sketches in a manner that is sure to garner a maximum of laugh reaction. . . . The singing CORONADOS back all of the original dance numbers presented by the exquisite all Texas COPA GIRLS with choreography styled by BOB GILBERT and RENNE STUART. . . . ANTONIO MORELLI and His ORCHESTRA play their musical role in backing the show with finesse and adeptness.

Alimony is a system by which . . . when two people make a mistake . . . ONE OF THEM continues to pay for it!

SATURDAY — January 18

- 11:00 ② NBA Basketball
⑧ Ice Hockey
- 1:00 ② Movie
- 1:45 ⑧ Action Theatre
- 2:30 ⑬ "Joe Smith, American"
- 3:00 ② Cartoon Cavalcade
- 3:30 ⑬ "Hideout"
- 4:00 ② All Star Golf
- 5:00 ⑧ Mighty Mouse
- 5:15 ⑬ "Turps Call On President"
- 5:30 ⑧ Capt. Kangaroo
- 6:00 ② Bowling Stars
- 6:30 ② Gisele MacKenzie
⑧ Lone Ranger
- 7:00 ② End Of The Rainbow
⑧ Public Defender
- 7:30 ② Hit Parade
⑧ Zane Grey Theatre
⑬ "Fast Workers"
- 8:00 ② Perry Como
⑧ Gale Storm
- 8:30 ⑧ If You Had A Million
- 9:00 ② Lawrence Welk
⑧ Gunsmoke
- 9:30 ⑧ Paris Precinct
⑬ "Andy Hardy's Pvt. Secty"
- 10:00 ② O'Henry Playhouse
⑧ "The Golden Mask"
- 10:30 ② "2 Thanksgiving Gentlemen"
& "Blackout"
- 11:30 ⑬ "The Getaway"
- 1:15 ⑬ "Adventure"
- 3:30 ⑬ "Joe Smith, American"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV

JAN. 18
THRU
JAN. 24

SUNDAY — January 19

- 12:00 ② Youth Wants To Know
- 1:00 ② Wide, Wide World
- 3:00 ⑧ Film
- 3:30 ② Outlook
⑧ The Christophers
- 4:00 ② My Friend Flicka
- 5:00 ② Championship Bowling
⑧ Answer The Question
⑬ "Adventure"
- 5:30 ⑧ Roy Rogers
- 6:00 ② Chevy Show
- 7:00 ② Loretta Young
⑧ Bachelor Father
- 7:30 ② Date With The Angels
⑧ Boots & Saddles
⑬ "Exclusive Story"
- 8:00 ⑧ 7 Lively Arts
- 9:00 ② Official Detective
⑧ Gray Ghost
- 9:30 ② Martin Kane
⑧ C. E. Theatre
⑬ "Petticoat Fever"
- 10:00 ② By-Line: Steve Wilson
- 10:15 ⑧ "The Awful Truth"
- 10:30 ② "Stanley & Livingston"
- 11:30 ⑬ "Fast Workers"
- 1:00 ⑬ "Andy Hardy's Pvt. Secty"
- 3:00 ⑬ "The Getaway"

MONDAY — January 20

- 2:30 ⑬ "Fast Workers"
- 4:30 ⑧ Kingdom Of The Sea
⑬ "Andy Hardy's Pvt. Secty"
- 5:00 ② Captain Gallant
⑧ Popeye
- 5:30 ② Waterfront
- 6:30 ⑧ Robin Hood
- 7:00 ② Suspicion
⑧ Casey Jones
- 7:30 ⑧ Capt. David Grief
⑬ "Lovers Courageous"
- 8:00 ② Zorro
⑧ Danny Thomas
- 8:30 ② Tales Of Wells Fargo
⑧ December Bride
- 9:00 ② Twenty One
⑧ Silent Service
- 9:30 ② People Are Funny
⑧ Highway Patrol
⑬ "Johnny Eager"
- 10:00 ② China Smith
⑧ I Spy
- 10:35 ⑧ "Comet Over Broadway"
- 10:40 ② "Big Deadly Game" &
"Last Chance"
- 11:30 ⑬ "Exclusive Story"
- 1:00 ⑬ "Petticoat Fever"

TUESDAY — January 21

- 2:30 ⑬ "Exclusive Story"
- 4:30 ⑧ Kingdom Of The Sea
⑬ "Petticoat Fever"
- 5:00 ② George Gobel
⑧ Popeye
- 6:30 ② Disneyland
⑧ Name That Tune
- 7:00 ⑧ \$64,000 Question
- 7:30 ② Badge 714
⑧ Our Miss Brooks
⑬ "Sporting Blood"
- 8:00 ② Wagon Train
⑧ To Tell The Truth
- 8:30 ⑧ Phil Silvers
- 9:00 ② Ray Milland
⑧ State Trooper
- 9:30 ② Top Tunes & New Talent
⑧ Big Story
⑬ "Hoodlum Saint"
- 10:00 ⑧ TV Reader's Digest
- 10:35 ⑧ "The Noose Hangs High"
- 10:40 ② "A Double Life" &
"Fingerprints Don't Lie"
- 11:30 ⑬ "Lovers Courageous"
- 1:00 ⑬ "Johnny Eager"

WEDNESDAY — January 22

- 2:30 ⑬ "Lovers Courageous"
- 4:30 ⑧ Kingdom Of The Sea
⑬ "Johnny Eager"
- 5:00 ② Sheena
⑧ Popeye
- 5:30 ② Waterfront
- 6:30 ② Madison Square Garden
⑧ Death Valley Days
- 7:00 ② Wednesday Night Fights
⑧ U. S. Steel Hour
- 7:30 ⑬ "Clear All Wires"
- 8:00 ② Harbor Command
⑧ The Millionaire
- 8:30 ② Men Of Annapolis
⑧ I've Got A Secret
- 9:00 ② Navy Log
⑧ Big Record
- 9:30 ② Chevron Playhouse
⑧ Talent Scouts
⑬ "Jackass Mail"
- 10:00 ② Pat Boone Show
⑧ Captured
- 10:35 ⑧ "The Scarlet Spear"
- 10:40 ② "Countess of Monte Cristo"
& "Boys From Syracuse"
- 11:30 ⑬ "Sporting Blood"
- 1:00 ⑬ "Hoodlum Saint"

THURSDAY — January 23

- 2:30 ⑬ "Sporting Blood"
- 4:30 ⑧ Kingdom Of The Sea
⑬ "Hoodlum Saint"
- 5:00 ② Woody Woodpecker
⑧ Popeye
- 5:30 ② Waterfront
- 6:30 ② Hawkeye
⑧ Texas Rangers
- 7:00 ② March of Medicine
⑧ Sword Of Freedom
- 7:30 ⑧ Gunfire
⑬ "Let Freedom Ring"
- 8:00 ② You Bet Your Life"
⑧ Honeymooners
- 8:30 ② Dragnet
⑧ Climax
- 9:00 ② Sheriff Of Cochise
- 9:30 ② Tennessee Ernie Ford
⑧ Playhouse 90
⑬ "Libeled Lady"
- 10:00 ② The Tracer
- 10:40 ② "Gentleman At Heart" &
"Cry The Beloved Country"
- 11:00 ⑧ "Cowboy Quarterback"
- 11:30 ⑬ "Clear All Wires"
- 1:00 ⑬ "Jackass Mail"

FRIDAY — January 24

- 2:30 ⑬ "Clear All Wires"
- 4:30 ⑬ "Jackass Mail"
- 5:00 ② 76 Sports Club
⑧ Popeye
- 5:30 ② Waterfront
- 6:30 ② Telesports Digest
⑧ Rin Tin Tin
- 7:00 ② Cavalcade Of Sports
⑧ Trackdown
- 7:30 ⑧ Annie Oakley
- 8:00 ② Court Of Last Resort
⑧ Whirlybirds
⑬ "Adventures of Jim Bowie"
- 8:30 ② The Crusader
⑧ Schlitz Playhouse
- 9:00 ② Kraft Theater
⑧ Lineup
- 9:30 ⑧ Decoy
⑬ "Edison, The Man"
- 10:00 ② Thin Man
- 10:05 ⑧ "Weird Woman"
- 10:40 ② "Magic Town" &
"Call Of The Forest"
- 11:30 ⑬ "Let Freedom Ring"
- 1:00 ⑬ "Libeled Lady"

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 ⑧ Beat The Clock
- 11:30 ② Kitty Foyle
⑧ House Party
- 12:00 ② Matinee Theatre
⑧ Big Payoff
Tues. & Thurs.
Life With Elizabeth
Mon., Wed., Fri.
- 12:30 ⑧ The Verdict Is Yours
- 1:00 ② Queen For A Day
- 1:30 ⑧ Frankie Laine
- 2:00 ② Comedy Time
⑧ Encore Theatre
- 2:30 ② Cartoon Cavalcade
- 3:00 ② Romper Room



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SANS SOUCI

(Continued from Page 21)

making her first solo appearance in FLV and she's sure to get over very well with her fine interpretations of rhythm, blues and pops. . . . PATTI JOY is a cute and pert dance stylist whose tremendous success in the Orient earned her this shot at Strip audiences. . . . Those smooth instrumentalists and singers, THE CANADIAN SWEETHEARTS, treat you to lovely renditions of romantic ballads. . . . Continuing to create a panic in the room with their clever pantomime of big name vocal stars are the crazy, zany PANTOMANIACS. Their routines are well thought out and complete with laugh producing gestures all beautifully timed to their fast moving actions. . . . Extra-added-attraction SHERRY SHONE, is the lovely and graceful "Mermaid in the Pool". Her act is a real showstopper and one you can thoroughly enjoy watching many, many times. . . . HOYT HENRY and His ORCHESTRA provide strong musical background for every performer.

SHOWBOAT

(Continued from Page 21)

voice makes each song a standout feature of the show. . . . SHIRLEY SCOTT and THE MODULATORS round out the line-up and this very popular group of musicians, with lovely SHIRLEY on the vocals, never fail to gain enthusiastic responses. They are personable and accomplish-

ed musicians with a keen ear to pleasing their followers.

SILVER SLIPPER

(Continued from Page 21)

perfection. . . . Vivacious Decca Recording star LORAY, "MRS. SAMMY DAVIS, JR.," WHITE is a musical showstopper! This sultry voiced songstress can belt out a sparkling set of songs with masterful styling. . . . KUMAR, ED SULLIVAN'S favorite juggling attraction, keeps the stage filled with flying objects as he displays a real artistic mystery of the juggling profession. . . . Additional comedy and sketch material is well provided by comics JOEY COWAN and MAC DENNISON. . . . Emcee JIMMY "The Dapper" CAVANAUGH is tops in both straight role and as the singing Master of Ceremonies. . . . BARRY ASHTON'S well trained SLIPPERETTES proudly prance through two novel and colorful production numbers and GEORGE REDMAN and His ORCHESTRA are on hand to furnish solid musical background.

TROPICANA

(Continued from Page 21)

songstresses and comediennes. . . . Sharing the bill with her is outstanding dancer RON FLETCHER. Together these two great artists, both making their initial appearance in FLV, make a wonderful entertainment thrill for this standout stage attraction. . . . Featured performers in



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the cast are NEILE ADAMS, a singer-dancer extraordinary with a luscious curve-filled figure and a flashy personality; DANTE D'PAULO, handsome and adept dance soloist and pert LIZANNE TRUEX, one of the finest little dancers to ever play FLV. . . . Supporting the stars is a bevy of high ranking talent; BOBBY MILANO; KITTY DOLAN; BETTY JEAN HANSEN; THE BILL NORVAS SINGERS and RON LEWIS and PEPE DE CHAZZA. . . . The TROPICANA BOYS and GIRLS do a great job in all of the spectacular production sequences and NAT BRANDWYNNE and His ORCHESTRA continue to play the very best in musical accompaniment.

OBSERVATIONS

(Continued from Page 5)

citizen in Caliente, had a livery stable of sorts and there was a team and buggy available at that time, so I made a deal with him, getting the worst of it of course, (come to think of it, I guess Culverwell earned his money alright). I had dinner with Mrs. Culverwell who was sure that Las Vegas would soon fade out of the picture, and then we started on our thirty-three mile trip about seven in the evening. It was cold, windy and cloudy and we had to sit up on the high buggy seat with nothing but a light robe to protect us from the piercing wind. To make things worse, about ten o'clock a drizzling rain set in from which we had no protection, and it seemed there was little more

that could be added to our misery except our hunger for something hot to eat.

After what seemed interminable hours in the cold: Wet through and through; we arrived at the ruined and almost entirely abandoned old mining camp, now Pioche, the County Seat. We stopped at Hotel Cecil, kept by a man named Dickle. I wonder how many now living remember that pudgy little Englishman?

Mr. Dickle had nothing edible in the house except some coffee, but he told us that a Chinaman at the Chinese Laundry about four blocks down the street had meat and bread. I seemed to be the one elected to get some provender if I could, so I went down the street to where there was a dim light, opened the door and went in.

I found a big Chinaman working at his ironing board. I spoke to him pleasantly and asked if he would sell me some meat and a loaf of bread. I received this reply "I cut your damn head off."

I did not feel ready for that operation, and stayed near the door while the Chinaman went on quietly with his ironing. In a little while I repeated my request, receiving again the same answer. After another wait, I repeated my request, taking a silver dollar and laying it on the ironing board. After another short wait the Chinaman took the dollar, repeated his threat, then went to the closet and took out a quarter of beef and cut off a big slice. Then, out of the

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mysterious contents of another closet, took a big loaf of bread. Wrapping them in an old newspaper he handed them to me and with a pleasant smile repeated his threat as I hurried out to return to the Hotel Cecil. I afterward learned that some mischievous boys had been teaching the Chinaman how to speak English and this was the result of the first lesson. When I arrived back at Dickles I found my companions about ready to send out a rescue party.

Mr. Dickle broiled the steak and then fried slices of the bread in the gravy, and it was about the most welcome meal I ever had in my life. It was now early morning and about ten o'clock proceedings were started for drawing of the Grand Jury.

It was this session of the Grand Jury which had to consider charges of cattle stealing against an unwelcome newcomer who was going into the cattle business. The testimony was that a bunch of cattle, including a young calf, had been driven along a pasture fence of the man making the charges, and that a cow that was in the pasture recognized the calf as her child. In fact, the recognition was mutual.

When the matter came to a vote of the seventeen man Grand Jury, eight voted to indict and eight voted "no bill." I was the last to vote and said "No," and the verdict was "no bill."

El Clark was furious at me, and said that I ought to know that a calf always knew its mother. I retorted that I would not send a man to jail on the word of a sick, three-week-

old calf.

Ed and I were friends for life, but he always took pleasure in twitting me about that incident.

This seemingly tells nothing about our county division, only tells one story that explains why we in Las Vegas felt that we must have our own county with Las Vegas as its County Seat. Next week I will tell something about the actual movement toward that end.

CRISWELL PREDICTS

(Continued from Page 7)

lowered in 1958 due to an over-supply and the use of powdered milk, stored since 1946. Milk itself will cost less but all milk products will cost you more!

FOR PEOPLE AND PLACES

Chester Conklin: You will be named the country's most popular Santa Claus by the American Merchandising Associations for your wonderful work for children during the Holidays each year! . . . Colleges: You will increase your required hours on science and technology starting with the new term next month! . . . Edward Gein: Your insane career of crime wherein you murdered two women and looted the graves of twenty more, will be the horror picture of the year starring Roger Gallo! . . . Broadway: You will soon erect a life sized statue in dance formation of each of the famed Flora-Dora Girls in the New Court of Honor in Central Park. These original Flora-Dora girls of 1900 were Margaret

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HANK HENRY

CANDY BARR • KUMAR • LORAY WHITE

MAC DENNISON • JOEY COWAN • JIMMY CAVANAUGH

SLIPPERETTES — GEORGE REDMAN'S ORCH.

Full Course Chuck Wagon 98c — 6 p.m. to 2 a.m.

SILVER SLIPPER

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Walker, Marjorie Relyea, Daisy Greene, Vaughn Texsmith, Agnes Wayburn and Marie Wilson! . . .

Amelia Earhart: A musical version of your life will be the next tv spectacular for Mary Martin! . . . Book Shops: You can expect a boom in the book business next year due to the new interest created in literature by television! . . . Marion Davies: Your official autobiography under the title "All Things Are Possible" will prove to be a best seller, and many things will be told for the first time, which will show your great love of humanity and what you have done for many helpless children in your lifetime! . . . Sir Winston Churchill: You will refuse to attend a function at the Court of St. James, for you feel that it is beneath the dignity of the Royal Family to appear at this social gathering!

YOUR INCREDIBLE FUTURE

What will the next twenty-five years hold for all of us? By 1983 we can expect the following, for they are already promised by our Scientists and our miracle men of medicine: We will be able to prescribe the sex of any child plus produce twins or multiple birth at choice! We will have our skies full of man-made moons. Trips to the moon itself will be a common thing and we will have floating hotels in space! We will have our western desert completely irrigated, and any danger from insects destroying crops, clothing or houses will be a thing of the past! We will completely overcome mental disease,

emotional illness and psychological insecurity! We will all be happier and far healthier, for our life span will increase to eighty years easily by 1983! This is not fantasy, but quoted from direct interviews by Austin Conover with Dr. Herman J. Mueller, Dr. Herman von Braun, Dr. James Bonner, and Dr. James Weir, all men of science and medicine, renowned in their own fields! Here are other forecasts made by the Institute: Lighter than air foam furniture that must be anchored to the floor; no more liquid alcoholic beverages. It will be replaced with solid liquor, which you merely add water to, or swallow whole; no more milk, soft drinks, or liquids, all pills, flavored, concentrated, lasting indefinitely; self-focusing eye glasses that will automatically bring things into focus! These are not idle dreams, but factual events of your coming incredible future!

THAT'S FOR SURE

(Continued from Page 10)

name for the new bistro purchased by JIMMY BLAKE and SAM WINOKUR. Among the hundreds received, JOE E. pulled out "THE TENDER TRAP". It was formerly the Camera Bar out on Bond Road. A real cozy 'get-away' spot. . . .

ORRIE CLARK is the chap who plays the liting music (on the Hammond Organ) at JOE W. BROWN'S HORSESHOE CLUB. He is the only organist who plays just as well with

heavy mittens on his hands. For years, Orrie played in Anchorage and Fairbanks, Alaska. It was necessary for him to keep his hands warm and the mittens served the purpose. BILL RAND, pianist in the same room, claims he can play just as well "with ear muffs." . . .

A M U S T on everyone's list is JOE E. LEWIS, starring at the HOTEL EL RANCHO VEGAS. His stories are—what can we say—he's just tremendous! . . . Incidentally, Joe E. will be followed by the inimitable SOPHIE TUCKER, February 5th. . . . and on same bill, THE VAGABONDS!

VICKIE ROSS and hubby, BOB MANSFIELD, stopped off at the HOTEL SAHARA, for a few days. Both of these youngsters are "names" in Canadian night spots. Bob has been M.C. at the DOWNBEAT for the past two years (in Montreal). He told us that DANNY CRYSTAL and the FOUR LADS are the biggest draws in that city. . . .

JACK KOGAN, publicity and ad-

vertising head of the SANS SOUCI HOTEL, will host an early morning radio show, direct from the restaurant of that hotel. "Breakfast at the Sans Souci" will feature prizes and unusual games. Radio KRBO will air the show, Monday thru Friday, from 9:00 a.m. to 10:00 a.m. The kick-off broadcast will be heard, February 3rd. . . .

PEGGY KING'S future looms more brilliantly than her star-studded past in show biz. The beautiful songstress is featured in PARAMOUNT'S "Zero Hour," starring DANA ANDREWS and LINDA DARNELL. Sneak preview audiences are raving about Peggy's performance. This flicker also places ELROY (Crazy Legs) HIRSCH as an actor in Stardom. . . .

Well, the inevitable happened! Due to the extensive remodeling of the THUNDERBIRD HOTEL, the Casino was finally closed down to the public, this past week (Mon.) It will remain shuttered until the task is completed (probably about three months). General Manager, JAKE KOZLOFF can be seen on the premises daily, his sleeves rolled up as he takes part in the activity. . . .

Happy to note that JESSE HINES is back in action, again. This fine gentleman is now swing pit boss at the WESTERN CLUB. He was formerly at JOE W. BROWN'S HORSESHOE CLUB. . . .

FABULOUS extends cordial wishes of continued success to JACK HADLEY, venturing upon a new assignment. Jack left the HOLLYWOOD REPORTER, after a fifteen year association. On February 1st, he officially becomes Business Manager for HENRY MEYERHOFF SHOWS & CARNIVALS, Ltd., in Vancouver, B. C. . . .

Memo to the FLAMINGO HOTEL management. Your Veep, ABE SCHILLER, is proving good newspaper material (as usual). His name and photos have been splashed all over the Denver papers (this past weekend). Newsmen are delighted with his expensive, western outfits. We in FLV are proud to say Abe was



I've really enjoyed
entertaining you at the

Sans Souci

Thanks Las Vegas!

VIRGINIA KO



chosen "Man of the Year," by the INTERNATIONAL RODEO ASSOCIATION at its Annual Convention in Colorado Springs. . . .

This desk has received many inquiries from people seeking MIKE BOASSO'S home address. It's wonderful to know so many people are concerned about this fine chap. Unfortunately, his home location must remain secretive. Medics do not wish any added strain to burden him. That is the reason we requested you mail your donations to him, at our business address. We're happy to say that contributions are coming in from all over the states and Havana, Cuba; each, accompanied with a message of cheer. You've been generous, but please, don't stop now. The "Mike Boasso Fund" is still short of its goal. Keep the Fund active! . . .

HARRY MILLERBURG, SANS SOUCI Executive, renewed an old friendship with fighter, DEL FLANIGAN, a St. Paul buddy. Harry feted the Welterweight with a luncheon in the beautiful Panorama Room. . . .

The petite and lovely DONN ARDEN dancer, blonde GENE MARTIN, has eyes (and very pretty ones) for only RAY BAXTER, one of the four men featured with the BETTY GRABLE Show at the DESERT INN. Blonderful GENE is featured in the "flapper bit" with BETTY GRABLE. The other gal is DOLORES DE MARIA, a FLV favorite. It appears as though this lovely dancer has more friends than 'Carter has pills'. . . .

Food waitress, BETH McCAND-

LESS took over as "mistress of humor" in the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB when FERN GUITTARD took her leave of absence. Fern's blessed event is due any day, now. . . .

LEONA GAGE is back at the TROPICANA HOTEL, accompanied by her children. She filed for divorce, last week. . . .

FABULOUS regretted the news that BENJAMIN WEISBROT was seriously ill in his Saratoga, New York home. Daughter, JERE SNYDER, flew east this past week, to be at her Dad's bedside. . . .

DONALD O'CONNOR (starring at the HOTEL SAHARA) is certainly a most enterprising young man. Residents of Culver City, California probably do not know that Donald owns that huge store in their city, bearing the name: ELECTRONIC CITY. . . .

Lovely songstress, ANN MASON, has appeared in FLV many times. She is currently a hit in BEN BLUE'S Hollywood Club! Ann is sorely missed here, especially by the chap whose initials are S A M M Y L A N D Y. . . .

SHERRY SHONE is the "Mermaid in the Pool" at the SANS SOUCI HOTEL. During the days, she is studying the drama. Miss Shone has been eyed by Hollywood talent scouts for a possible movie career. . . .

One of the busiest gals in town is SUE FAVINGER. She is currently hftolding down the fort by herself (at her Ladies Shop). Right hand gal,

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New Frontier Hotel

MARIE FUNK is ill and we bid her speedy recovery. . . .

Looks like JIM TINNEY is trying to corner the show business dry-cleaning trade at his DUO-CLEAN on Fifth Street. He is offering one hour (or less) service to entertainers (and probably anyone else who finds himself in an emergency). . . .

Expansion of BONANZA AIR LINES' personnel department (due to increased numbers of employes) has caused realignment of responsibilities and creation of the post of Personnel Manager, it was announced by FLORENCE J. MURPHY, Vice President and Secretary for Bonanza. Stepping into the post is MRS. OLYMPIA A. MEENAN, Secretary to the Superintendent of Maintenance for the past six years. Mr. JOHN LONGWILL, former assistant to Mrs. Murphy in Personnel, has resigned to accept an unannounced position and post of assistant was abolished. . . .

Time out to welcome a charming newcomer to FLV. When the HAL HALSTEADS returned from their New York vacation, they brought back with them Hal's ninety years young mother. She is a lovely and welcome addition to the local scene. . . .

Comic ALAN KING has returned to his favorite FLAMINGO HOTEL (January 16th) as the headliner. We kept telling the lad it would happen! This is quite an impressive feather in the King chapeau. On the same bill (following a successful Palladium date) are THE GOOFERS. . . .

Many localites have wondered about D. J. TURK (dice dealer) and MITCH VUCETA (wheel dealer).

JACK CORTEZ

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LAS VEGAS magazine

P. O. BOX 748

The boys are now working in Havana, Cuba, much to the dismay of some of their local distaff friends. . . .

VICTOR PERRY is currently M.C.-comedian at the SANS SOUCI HOTEL. This lad (associated with GEORGE LIBERACE ENTERPRISES) has a remarkable talent. His impersonations of famous personalities are the greatest. His lovely wife is known to all showgoers. She is songstress, MAE WILLIAMS. . . .

SAM BUTERA and the WITNESSES are creating a furor in the Casbar Lounge of the HOTEL SAHARA. They opened last week, in advance of the arrival of their musical majesties, KEELY SMITH and LOUIS PRIMA, who join the group, January 21st. . . .

Birthdays: January 11th (belated), JOHNNIE RAY, GISELE Mac KENZIE and RAY BOLGER . . . January 22nd, FRANK FUNGE . . . January 24th, ALBERT PARVIN . . . January 30th, JUDY DORSETT. . . . We send you our wishes for continued happiness and many, many more celebrations . . . and that's for sure.

GLITTER GULCH

(Continued from Page 11)

CLUB'S monthly publication, "This Is Las Vegas" were all enjoying a mid-day "re-fueling" in that club's popular restaurant. Think the girls were taking "calorie" tips from IRVING since he's lopped off over twenty big pounds in the past few months. . . . When we "blew in" to the WESTERNER CLUB, SYL GREGORY, Bar Manager, was trying to figure out the ingredients for a weather-inspired special for the bar — A "Desert Wind." SYL was also juggling Cocktail Waitress' schedules around as GLORIA BAILEY, his Relief Girl, is away on a two-week vacation. Filling in for her is WILLIE HOPKINS, who formerly toted trays at the SAHARA HOTEL. . . .

MIDGE WORLEY, day shift Cashier at the NEVADA CLUB, is expecting. The event is about six months hence, but MIDGE is plan-

ning away as though it were going to be tomorrow. . . . Got caught in an unusually strong blast that carried me all the way down to the corner of Fremont and Sixth Street and into the EL CORTEZ HOTEL where I enjoyed meeting and talking to pert little Cocktail Waitress, DEBORAH DARCEL McCUTCHEON. DEBBIE is not only a mighty pretty girl, but she has retained the bewitching continental expressions and mannerisms that she brought with her from France some ten years ago. This, of course, only adds to her overall charm and appeal. The gal used to be a stunt-girl at Republic Studios and the last of her stunting stunts is still being viewed by FLV TV fans as she regularly cavorts on the ROD CAMERON "State Trooper" Series. . . .

CECIL LYNCH'S FORTUNE CLUB is now featuring one of the newest and most popular beverages to hit international sipping markets since the advent of the Martini. It's "Irish Coffee" and you'll be amazed how flavorsome this drink is when you try it. According to the "experts" it has "synergistic action," and who's going to argue? . . . Blonde, MARY ENGLISH and brunette and shapely KATHY ROWE are the two pretty new Change Girls at the PIONEER CLUB. Many more gals like these two and this spot will corner the male slot machine playing public! . . . JAN SWIFT, one of Glitter Gulch's very nicest personalities and a Cashier at the WESTERNER CLUB, recently enjoyed hosting a quartet of her former Chicago friends, MR. and MRS. RAY CLARK and the FORREST EKDAHL'S.

I was going to go ahead and pound out a fitting ending for this column, but decided that I'll do it next week, I've made enough mistakes today!

SPECIALTY ITEMS

This Week Is

LONG JOHN WEEK

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JANUARY 18, 1958



Its Been
Exciting
and
Thrilling

To
Appear
In

The
Minsky
Show



LISA LONDON

At

The Dunes



'ROUND THE TOWN

(Continued from Page 14)

Ending for Round the Town. . . WefA DUNES. MARILYNN vacationed with her family in Orange, N.J. . . . LOIS McNEELY, HACIENDA Change Girl, and DEAN ARMSTRONG, wife of "RED" ARMSTRONG of the slot dept there, are working hard to put over the Mardi Gras party sponsored by the Nurses Auxiliary for the benefit of ROSE DE LIMA HOSPITAL. It will be held February 18th in the Ramona Room of the NEW FRONTIER. . . . Our congratulations to FRED (DUNES) and IRENE TABOR. Their belated Xmas present arrived on December 29th, total weight 6 lb. 15½ oz., and they named him ROGER WYATT TABOR. . . . Our apologies to MARTIN APPELT, ALVAR FERELL, HENRI BOURDET and LES WINN whose names were incorrectly spelled in our recent Xmas issue. The gentlemen are all captains

on the staff of Maitre D' RICHARD HUBERT of the TROPICANA. . . .

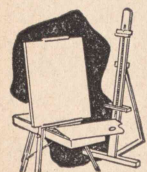
If you would like some "light" on the subject of lamps, ART MARLER has all the answers in his store on Fremont. ART has hundreds on display—but no two pairs are alike. . . . FRANK BERTA is so relaxed—he just has to be sleeping in his famous MERRY MAC units these cold nights. . . . It took ten years, but finally WILLIS "SPIDER" CLARK and DWIGHT ALLWYN got together and now these "Pantomaniacs" are wowing the patrons at the SANS SOUCL. A couple of very clever and talented guys. They met ten years ago while each was appearing in a different act but the opportunity to "team up" didn't arise until a short time ago. . . . Lovely VIRGINIA KO, who appears on the same bill, sings in Spanish, Hebrew, Italian and Japanese. She appeared for six consecutive weeks on the "Redhead's" program—that's ARTHUR GODFREY to you. . . . I missed writing a column for you last week, but I had a good excuse. I delayed my return from the East in order to bring a visitor back to Las Vegas. . . . A Ninety-year-old youngster who happens to be my Mother. She enjoyed the trip very much, thanks to the nice people on the TWA Airlines and after being here a week, her only comment is—"What, another sunny day?" Let's hope they all remain sunny "Round Town" here. 'Til next week.

LOUNGE STARS

(Continued from Page 17)

quick comedy patter. Both are fine impressionists and when they turn serious play and sing very well. DEEDY'S a fire-ball and an eye-filling charmer with the ideal tonsil equipment for husky and sexy bal-

lads. She plays drums and bass while BILL is featured on piano and occasionally limbers up a sharp clarinet. These two definitely have some material that will appeal to everyone. . . . CLARE HART, the outstanding pianist and singer in the EL RANCHO VEGAS Lounge, was married last January 10th to NICK SALON of Chicago. Justice of the Peace ART OLSON tied the knot. NICK is the former Maitre d' of the HUCKSTERS COUNTRY CLUB in the Windy City. The Best Man was her Bass player, GENE BEARDON, and Matron of Honor was LYNNE BEARDON, his lovely wife. NICK has decided to remain here by the side of his bride. Here's cheers, luck and happiness kids! . . . Looks as though FLV will be keeping that sparkling, distinguished and "Regal" LORD BUCKLEY here for some time. His "Regal" TV series showcases the many talents of this snappy raconteur and wit. He's currently "regaling" the Lounge guests of the EL RANCHO VEGAS. . . . Headliner EDDIE GOMEZ in the same Lounge passed the word along to us that he has recently signed with G.A.C. and there are plans afoot for an extensive tour that will include New York City, Miami, Chicago and Puerto Rico, Havana. However, the flashy "MR. DOMINGO" has already been held over for FORTY WEEKS thus far and has four more ahead of him. BELDON just might rather see this top star right where he is, as the huge following he has built so far is growing by leaps and bounds from day to day. . . . There are so many new faces adorning the Lounges here in town that it may take a couple of weeks to catch up on them all. For instance we can't wait to roll out to the HACIENDA and see our old favorites DAY, DAWN and DUSK.



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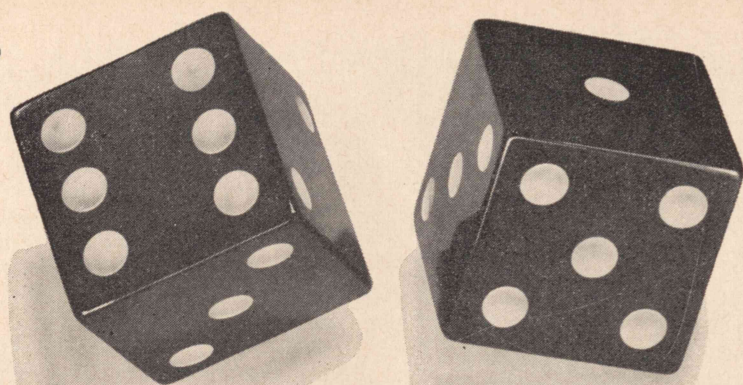
WINTER WANDERINGS & WONDERINGS: *It's better than even money predicting that Fred Astaire will follow in "der Bingle's" aisle steps and remarry in the next twelve months. . . . During Alma Cogan's singing stint at the Plaza's Persian Room, her first "in person" date on our shores, this London "IMPORT-ant" deserved a nod for including a seldom heard Porter piece called "The Physician." The English lass impressed as being a jazz singer and an attractive compromise between June Christy and Joni James. . . . This hasn't kept us awake at night, but we'd like to know if Rand McNally ever met Currier and Ives!!! We'll go so far as to say that "The Bridge on the River Kwai" is one of the best pictures in the last TWO years. Alec Guinness bids for an Oscar. Maybe it's overlong, but you don't measure time when you're viewing a first rate helping of the virtues of war. . . .*

Lafayette College has a star basketball player named Mike Wallace. . . . Our police heads might be interested in this fact finding. Those lovable Bobbies in London and the Yard men use the term "comb out" as the expression comparable to our dragnet. . . . Remember the old "A. & P. Gypsies" radio show? Well, Cy Leslie, an enterprising record maker, has snared Harry Horlick, the leader of that group for an album for his Design Label. It is called "Exotica." Bulk of the sale is expected in supermarkets, where Leslie thinks the fu-

ture of the disc biz will be found. . . .

Jimmy Stewart is still sulking over being turned down for that one star General promotion. Next time his name comes up, perhaps in June, he'll get the prized shoulder adornment, Sen. Maggie Smith notwithstanding. . . . Over at Dick Conlon's merry Medallion Room, Lou Costello, without Bud, described the most uncomfortable man in the world as a vermouth manufacturer who stands at a bar where everybody is ordering very dry martinis. . . . Tallulah prefers slacks to dresses and feels unattired without sun glasses. . . . Hey, long before missiles and orbit cruising, certain musicians knew all about instrument flying. . . . In addition to roving violins and dance music, Stanley Melba has further fortified the romantic Cotillion Room at the Pierre with Elizabeth Doubleday, who belts out her songs in a strong, very musical soprano. Carols "Yesterday" as though she peered over Jerome Kern's shoulder when he wrote it. . . .

Is There a Dearth of Mirth???? A group of us sat in a corner of the Harwyn arguing over the pros and cons of today's comedians. Bill Cullen thought Danny Kaye was about the best because he was part pantomime and a portion spoken material. Praise agent Larry Gore took up the cudgels for W. C. Fields, insisting that though dead the bulbous nosed comic was funnier than anyone around today and he cited old movies as his form of proof. Pretty Barbara Rush spoke glowingly of Danny Thomas and called him "a family comedian." Red Buttons, a laugh getter himself, talked affectionately of Milton Berle and made the point that the dethroned "King of TV" had no equal on a night club floor. Red used the current Latin Quarter triumph as his example. Having just read "The Laugh Makers," William Cahn's pictorial history of American comedians, which Putnam published, we injected our two cents into the discussion. First, we established the reasoning that funsters were getting harder to come by all the time be-



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cause there was no development stage for them. If a young man is funny in a parlor and gets encouragement, the most he can hope for is a club date and then maybe a teevee guest shot. Vaudeville is dead; cabaret life is waning; burlesque is a memory and few make it by plunging into a movie or being grabbed cold for a Broadway show. Today, a recording can make a singer a star in a few months. Did you ever hear of a comic whose career was started as a result of a disc? For every Sinatra, Como, Laine, Ray, Presley, Boone, Sands, Bennett, Mathis we show you, you can't come up with a single NEW name comedian who has made it big on a national level in the past five years. We never saw Tom Wignell make Geo. Washington laugh, but we'd be quite content to know that a Fred Allen, Sid Caesar, Bert Lahr or Groucho Marx was being born in the next ten years. Tomorrow's Americans may laugh, all right, but at situations, props and artificialities. Somehow it was easier to guffaw or belly laugh over Bobby Clark, Gleason and Jimmy Savo, to say nothing of Chaplin — before he became "red-iculous."

Note to Walter O'Malley: "Sir, if your L. A. Dodgers (or is Pasadena, now?) wind up by playing the 1958 home games on the sanctified turf of the Rose Bowl's gridiron, in those close games we do hope Duke Snider will be able to kick the extra point."

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NIGHTS OUT: All continues to go very well with Stanley Melba's experiment at the Cotillion Room of the Hotel Pierre. Alex Rosatti is the leader man of the vagabond strings, who roam the room with romantic bowings. When the fiddles are in recess, Joe Ricardel puts the dance band through its paces. . . . A more deliberate, more serious Harry Belafonte appeared at the Waldorf Astoria's Empire Room. The lithe, informally attired Harry was fortified with a production unit this time. He was backed by a male choir that assists in embellishing some numbers and contributes some vocal artistry on its own. The virile voices seemed to be a compromise between Fred Waring's intoners and Robert Shaw's Chorale. Belafonte sets up a number of moods and wisely plays down Calypso until the final minutes. During his mature performance, Harry achieved real brilliance with "Jerry," "Here, Rattler, Here" and "Mary's Boy Child." If anybody wants a socko, boffo delivery, it is supplied with a reliable version of "When The Saints Come Marching In." Fans of Belafonte will whistle and stamp feet at the end; others will realize that they've been treated to a polished performer who takes great pride in his work and walks off achieving excellent results. . . .

The Latin Quarter constitutes the best night club buy in town. The accepted axiom was never truer than at the moment.

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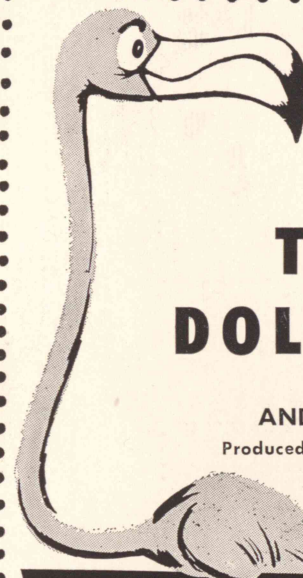
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