

Jack Boritz

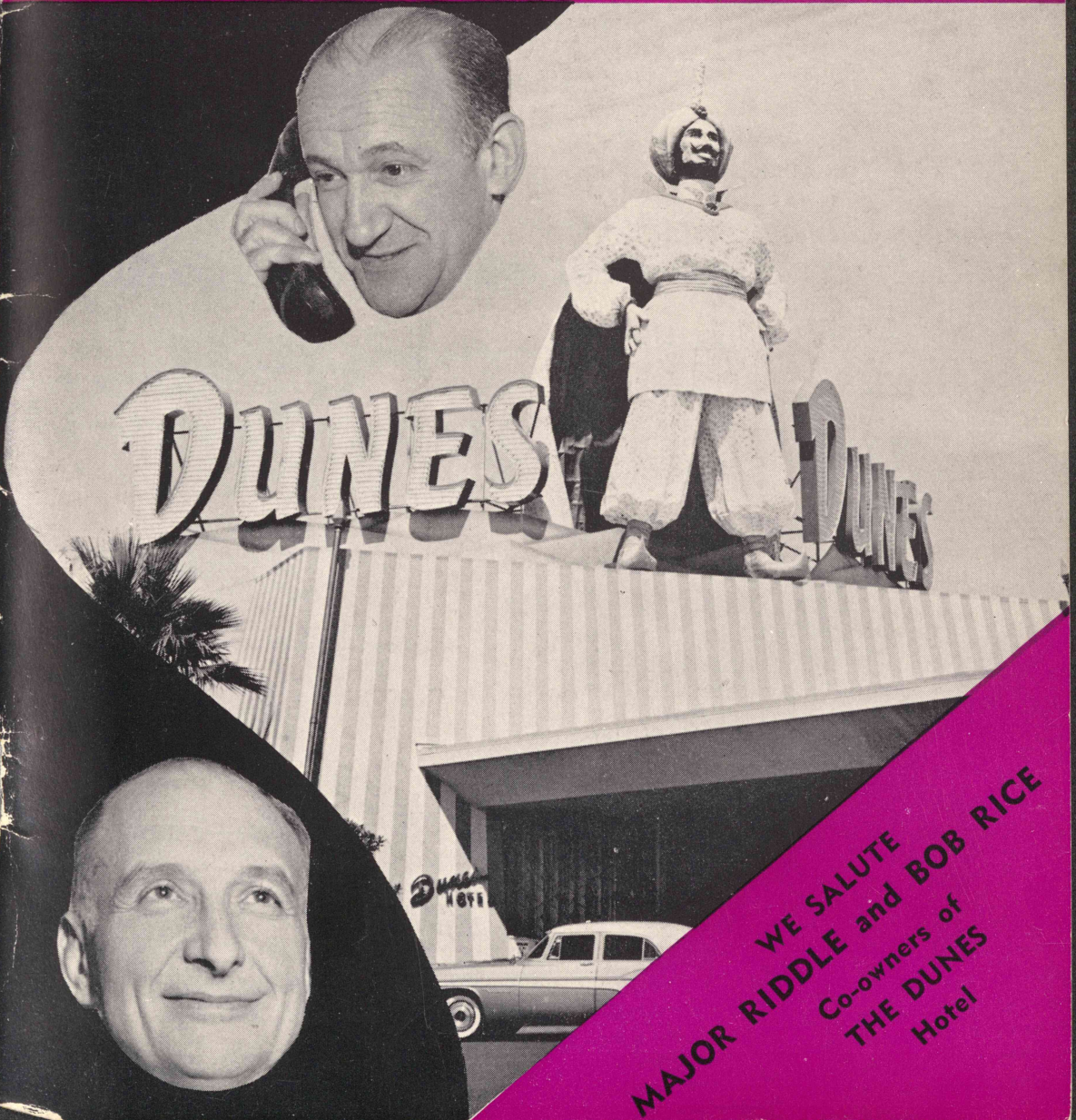
JANUARY 11, 1958

25c

Fabulous

©

LAS VEGAS Magazine



WE SALUTE
MAJOR RIDDLE and BOB RICE
Co-owners of
THE DUNES
Hotel

EL RANCHO VEGAS
OPERA HOUSE
 THEATRE RESTAURANT

Tom Douglas Presents

JOE E. LEWIS
 AUSTIN MACK AT THE PIANO

EYDIE GORMÉ
 BARRY ASHTON DANCERS
 DICK RICE & HIS ORCHESTRA

Showtimes: 8 & 12 Midnite
 Special 2:15 a.m. Show Sat. only
 Phone DU 2-1300 — "Arturo"

In Our Lounge
 "Mr. Domingo" with Norma Calderon
 Lord Buckley — Clare Hart
 Bill Selden

Treats of Paris
 produced by
HAROLD MINSKY



An ALL NEW
MINSKY SHOW
 with a Stage Full of
 Exciting Girls
 and Hilarious Comics!
 "In the Minsky Manner"

3
 SHOWS NITELY
 8:15 — 12 and the
 SIZZLING 2:30 a.m.
 SHOW

DUNES
 HOTEL and CASINO
 RESERVATIONS DU 2-7700
 LAS VEGAS, NEVADA

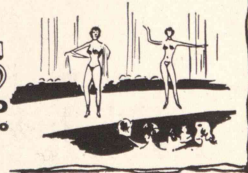
Starring
chiquita & johnson
 "The Rage of Paris"
 Carrie Fennell
 "The most unusual act in showbusiness"

CAST
 OF
 59

ADULTS
 ONLY

FIRST TIME
 in LAS VEGAS

THE DAZZLING
 ILLUMINATED
 RUN-WAY



The HOTEL SAHARA proudly presents
THE DONALD O'CONNOR SHOW
 Starring

**DONALD
 O'CONNOR**



SIDNEY MILLER



AMAZING MR. BALLANTINE
THE SEVEN ASHTONS

SAHAREM DANCERS
 (SHAW-HITCHCOCK PRODUCTIONS)
CEE DAVIDSON & HIS ORCHESTRA



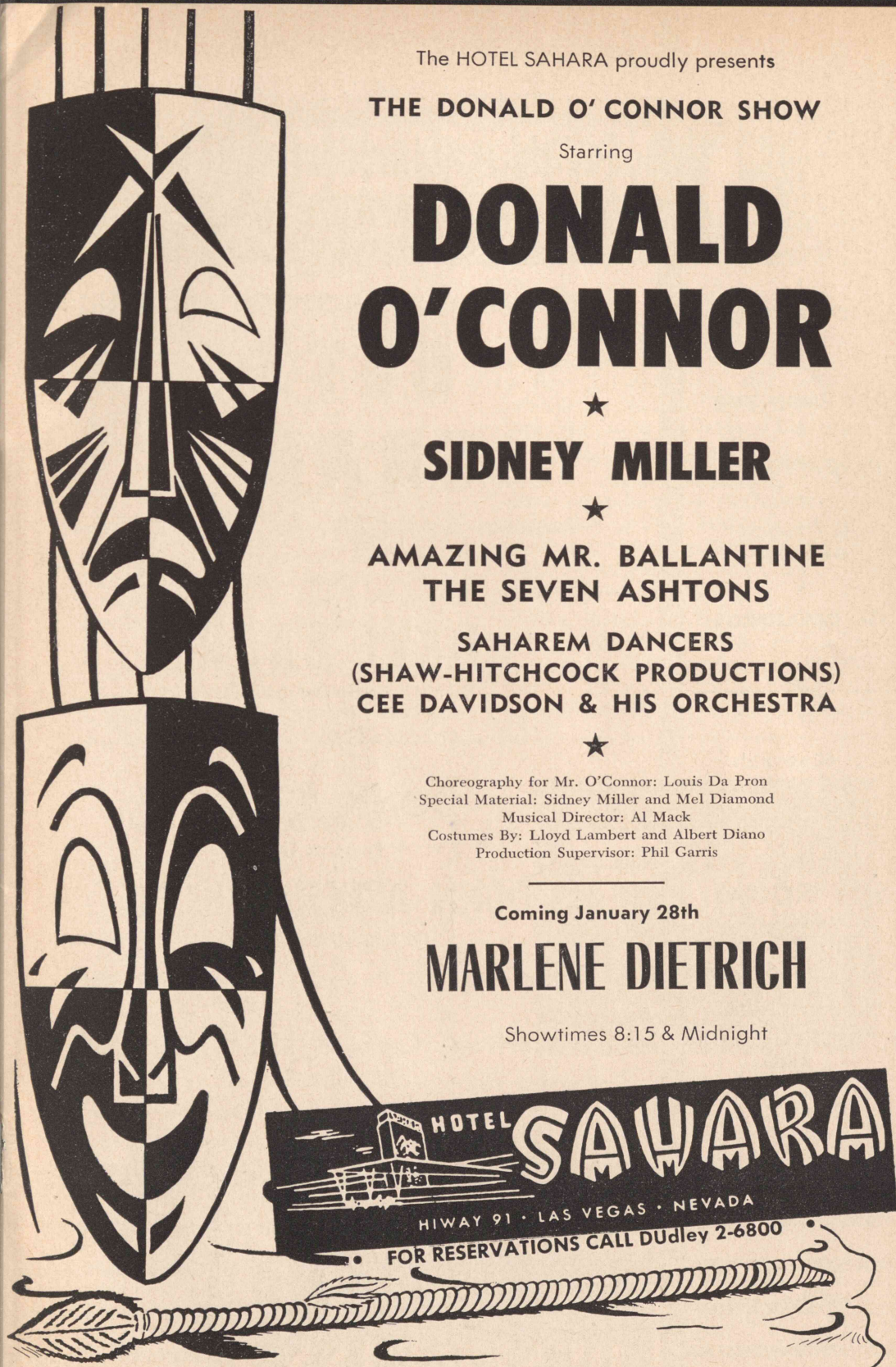
Choreography for Mr. O'Connor: Louis Da Pron
 Special Material: Sidney Miller and Mel Diamond
 Musical Director: Al Mack
 Costumes By: Lloyd Lambert and Albert Diano
 Production Supervisor: Phil Garris

Coming January 28th

MARLENE DIETRICH

Showtimes 8:15 & Midnight

HOTEL SAHARA
 HIWAY 91 • LAS VEGAS • NEVADA
 FOR RESERVATIONS CALL DUDLEY 2-6800



The FUN is Greater
than ever! Now in
the . . .

Lady Luck

LOUNGE

★

GROVER-SHORE
TRIO

★

MILT HERTH TRIO

★

DAVE APPOLON

★

DON GREGORY
QUARTET

★

The CABALLEROS



. . . 60 seconds
above the Strip!
"ATOP THE INN"

★

SKY ROOM
LOUNGE

For Your . . .
Dancing Pleasure

JULIE MITCHUM

★ ERNIE COLEMAN
TRIO

8:00 P.M. to 4:00 A.M.

America's Most Exciting Showplace

Wilbur Clark's DESERT INN

Presents A Happy Holiday Show

STARRING

GLAMOROUS! EXCITING! ALLURING!

BETTY GRABLE

Gorgeous Screen Star In A Smart Revue!

★

DAVE BARRY

That "Topically Comical" Funster

★

DONN ARDEN

Presents The

DONN ARDEN DANCERS

IN A SALUTE TO 1958

★

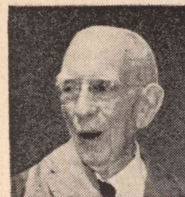
Carlton Hayes & His Orchestra

ART JOHNSON

Master of Informalities

★ SHOWTIMES: 8:15 P.M. & MIDNITE
FOR RESERVATIONS • PHONE DU 2-6000

Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



HOTEL LAS VEGAS

GASTING about in my mind for a subject that would make this column of interest to the readers of "Fabulous" I thought of Hotel Las Vegas.

It really was a marvel, considering the time and place — more so even than our thirteen story Hotel Fremont, with its swift and noiseless elevators and its great Casino. Most of the hotel rooms up to that time, consisted of a few blankets on the ground in a seven by nine tent which accommodated two persons for eight hours.

This hotel Las Vegas of which I am writing, had a wooden floor, quite a luxury for those times for floors of

lodgings up to that time consisted of "desert dirt" with the brush and weeds scraped off. Ladd's Hotel was the first to have a wooden floor raised a few inches above the paths of centipedes, tarantulas, horned toads and other such products of the desert.

The floor of Hotel Las Vegas was quite an expanse of lumber for those days, being forty by one hundred and thirty feet in size. This was the main structure, and there was an additional forty by sixty feet for the dining room and kitchen.

The main structure consisted of thirty bedrooms eight feet by ten feet in size, furnished with a good double bed, a commode with washbowl and pitcher and, as the finishing touch of

In this Issue:

OBSERVATIONS	5
CRISWELL PREDICTS	7
THAT'S FOR SURE	9
"GLITTER GULCH"	11
LOUNGE STARS	13
HILLSWAY	15
CURTAIN TIME	17, 18, 19
THIS WEEK ON TV	20, 21
FABULOUS LAS VEGAS DIRECTORY	22
COMING ATTRACTIONS	26
MIGHTY MIXTURE	36

JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Harry Parker. Staff Photographer: Bernard of Hollywood - Las Vegas. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUDley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME IX, NUMBER 43 JANUARY 11, 1958

Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$8, United States and possessions; \$15.00 per year, foreign.

Photo-engraving by A Bar A Engraving Co., 124 S. 3rd St., Phoenix, Ariz.
Printed by Lebeau Printing Co., 2216 W. Granada, Phoenix, Ariz.

JANUARY 11, 1958

SHOWBOAT

FOUR SHARPS
★
GARR NELSON
★
SHIRLEY SCOTT
And The Modulators

SHOWTIMES: 11:00 P.M. — 2:00 A.M. — 3:30 A.M.

PARTY BINGO — 3 P.M. & 9 P.M.
50c a card pay for All Games — BIG CASH AWARDS

FREE BINGO — 1 P.M. & 7 P.M.
Win Up To \$3,200.00

NITE OWL BINGO — 1:00 — 3:15 — 4:45 A.M.

TRY OUR FABULOUS BREAKFAST 49c
12 MIDNIGHT to 6 A.M.

Hotel • Casino • Bar • Restaurant
On the Boulder Hwy. — Phone DU 2-7575
Continuous Ent. 5 P.M. to 6 A.M.

artistry, a bracket holding a glass for drinking and a place for a toothbrush. Quite a luxury in those times, for most of the old prospectors had never heard of, nor seen a toothbrush. Pretty stylish!

There was no such thing in Las Vegas as Plumbing then so for our most pressing and urgent needs we erected a comfortable two-hole "little house" covered with canvas, of course, and drove a nail on which to hang a catalogue.

Water was not yet piped over the townsite and all water for domestic use had to be dipped from the little Las Vegas Creek and carried to wherever you wished to use it. The daily supply for a hotel of that size was some problem, but in a country where water was so scarce as almost to be a curiosity, it was accepted as a necessary part of the job.

We hired a fellow as manager and he brought a cook and six girls from the Hollenbeck Hotel at Second and Spring in Los Angeles. We planned to have something of a formal open-

ing at noon, May 15, 1905, the first day of the land auction.

On that day, the desert summer set in for earnest and, as the crowd stood about a stand erected in the meager shade of a Mesquite tree on ground where the Cashman auto agency now is, beads of perspiration ran down every face.

It was a hot and disgruntled crowd, but when Ben E. Wood, auctioneer, announced that the auction was adjourned until two o'clock, I announced that there was plenty of cold beer to be had in the cooling shade of Hotel Las Vegas and led the way in the One Hundred and Six degree heat to the Hotel. As I opened the door, I was struck in the face by a hot blast — much hotter than the insufferable outside heat. I had hung our only thermometer on a post in the hotel. Somebody said the instrument registered One Hundred and Twenty Eight, but I am not sure. It was blistering hot and I immediately saw another big job. We must have

(Continued on Page 29)



An Accurate Glimpse of the Future

CRISWELL PREDICTS



FOR PEOPLE AND PLACES:

AOM AUSTIN: You will get the prize "star-making" role of the coming year out of Hollywood, and will emerge a top attraction on the silver screen! . . . Chicago: The transportation strike will result in a new set of rulings by the State of Illinois when strikes menace public welfare! . . . Mrs. Richard Nixon: You will be named the official hostess of the Diplomatic State Dinner! . . . Minneapolis, Minn.: The severe winter will result in a new method for clearing streets after snow storms! . . . Maurice E. McLoughlin: You will be honored by a life sized statue of yourself for your part in making tennis a national game by the Tennis Association of the World! . . .

The White House: Every tv set in America and the world will be tuned to the coming important address by President Eisenhower on present conditions and what they will mean to us in the future! . . . Adlai Stevenson: One million dollars has been earmarked to resell you to the American public as the Democratic nominee for the presidency in 1960! These men earnestly believe that the third time will be the charm! . . . Mae Williams: You will bring back the sweet-sad style of yesterday to the world of song through your magical recordings, all juke box favorites! . . . Madrid: Ex-King Farouk will soon seek political asylum in your city! . . .

Pentagon: The next hush-hush venture into outer space will be a five-stage rocket, as big as a battleship, but with the driving power of a comet in flight!

WHAT PEOPLE WILL DO

I predict that Wall Street will force the Major Hollywood Studios to limit their pictures to a \$250,000 budget except in the case of spectaculars which must have a pre-audience poll before they are made and millions spent on a subject that the public does not want to see! The key word for Hollywood in 1958 will be low-budget exploitation films! The closing of three major studios except for independent producing will send many thousands of technicians to New York! . . . I predict the secret diary of the late Queen Marie of Romania will be published early in 1958 and will prove to be a best seller, due to her great faith in God and in the future peace of her nation. Her words will be quoted as long as words are printed, and as long as man can converse! . . .

I predict that well planned road blocks will be set up three times each month in many chosen areas to apprehend criminals, drunks and suspicious persons. This new drive on crime will be one of the biggest news stories of 1958! . . . I predict that Nehru of India will see the power he now possesses run through his fingers like sand in the coming year. This

(Continued on Page 29)

JACK CORTEZ

Fabulous

Mailed anywhere in the United States

P. O. BOX 748

LAS VEGAS magazine





**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

SAMMY LEWIS PRESENTS
**HARRY
BELAFONTE**
AND THE
FOLK CHOIR
★
RAY SINATRA & HIS ORCH.

Coming January 22nd
GINGER ROGERS
THE NOVELITES

Phone DU 4-5678 for Reservations
Showtimes: 8:15 and 12:00 Midnight

**CLOVER
Room**

Starlight LOUNGE

CONTINUOUS ENTERTAINMENT

**SHECKY
GREENE**

★
THE PARIS SISTERS

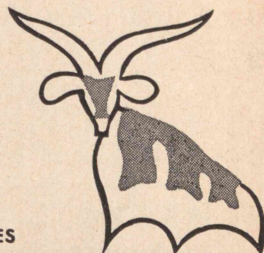
★
JACK "JIVE" SCHAFFER

★
**BOBBY PAGE
AND HIS MUSICAL PAGES**

A DINING THRILL
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room

that's for sure..
by JACK CORTEZ



THE remarkable rise of the dazzling "new" DUNES HOTEL in this past year, can be directly credited to two of the "Strip's" very capable executives, MAJOR A. RIDDLE (President) and BOB RICE (General Manager). Mr. Riddle's photo appears on the lower portion of our front cover and Mr. Rice is the gentleman with the telephone. . . . Major (his name — not rank) Riddle has installed a most successful show policy on the "Strip," with his "girly-girly" productions. More than 125,000 show-goers have viewed the MINSKY production in the Arabian Room since September 5th, 1957. The show is still going strong with the current edition, "Treats of Paris." Mr. Riddle is a former Chicago Trucking tycoon, Restaurateur and owner of the RIDDLE OIL COMPANY (specializing in oil drilling in the southwest at the present time). Through the combined executive ability of the Messrs. Riddle and Rice, the DUNES HOTEL has been elevated to a top-flight position on the FLV scene. Mr. Riddle takes a true host's delight in hospitable treatment of his guests. No detail is too small for his personal attention and he has an obvious pride in the excellence of the hotel's cuisine.

This esteemed gentleman purchased practically the entire prize-winning stock of the Bourbon Beef Show held in Louisville, Ky., last November, thus lending credence to the hotel's claim:

"All of our meats are prime!" A tireless worker, Mr. Riddle is completely engrossed in plans for a 300 room addition, costing over six million dollars. The ground-breaking ceremonies for this spectacular 18 story structure (bound to be the talk of the nation) is set for mid-March, of this year. Mr. Riddle, his wife, NORMA and two children have a wonderful enthusiasm for our beautiful FLV. . . . Congenial Bob Rice is a native of Providence, R. I. There is no doubt he is a very popular inhabitant of our FLV. As co-owner of the Dunes, he presides over the casino and directs a vast portion of the hotel's policy, in conjunction with his good friend and partner. Bob is an easy-going chap who makes friends instantly, with a following that goes around the world, in size. "The World's Friendliest Casino" was created by the attitudes of Bob and his excellent crew of men. You will find no more enthusiastic supporter for that statement than Casino Manager, KARL MAIER. Although Bob owns the BARCLAY COMPANY (Manufacturing Jewelers in Providence), he and his lovely wife, MIDGI call FLV their home, also. Mrs. Rice has been active in civic affairs and has been overseeing the rapid growth of two members of their family: Thirteen year old JEFFREY, now attending LAS VEGAS HIGH SCHOOL and "Sultan of Hillcrest," a sturdy boxer of infinite charm. . . . FLV salutes

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots

"Where Jackpots are won, not just advertised"

. . . it's always LIGHT UP TIME at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE Dudley 2-7551

118 FREMONT • The "OLD" • OPEN 24 HOURS

★ **BOULDER CLUB** ★

The Same Old Partnership with the addition of . . .
"Farmer" MILTON B. PAGE

JIM YOUNG . . . J. KELL HOUSSELS . . . ROSS PAGE . . . LARRY HEZZELWOOD
CONNIE HURLEY . . . MARGO GOUOMOND HINES . . . LILLIAN WITCHER

— CRAPS — ROULETTE — "21" FARO — KENO	Delicious Snack Bar	POKER — PAN BRIDGE Ladies Welcome	LIBERAL SLOT MACHINES 3 BARS ANY POSITION \$5.00 JACKPOTS
OLD CROW BAR WHISKEY	MORRIS PINKERTON — BAR MANAGER	BUD ON TAP 20c	

the Messrs. Riddle and Rice. We're mighty proud to have folks like them in our town . . . and that's for sure.

Once again, we extend our humble thanks to those of you who have sent your contribution to the MIKE BOASSO FUND. The second week of our campaign for Mike proved more lucrative than the first. However, please keep the money on its way. We are still far from our goal and this lad needs our help. (In the event you may have missed preceding items on this Fund, Mike was stricken

with a fatal malignancy and has been given a very short time to live. We are striving to raise sufficient funds to hire a nurse to make him as comfortable as possible. Mike B. is all alone here and needs attention. Let's see that he gets it.) . . .

Everyone around the SANDS HOTEL is talking about the tremendous generosity displayed by SAMMY DAVIS, Jr., on Christmas Eve. He presented each of the Sands Hotel Personnel with an attractive, select

(Continued on Page 32)

George Liberace

IS PLEASED TO ANNOUNCE
THE OPENING OF THE

George Liberace Enterprises

WALTER BORSELLA
ASSOCIATE

5800 SUNSET BOULEVARD
HOLLYWOOD 28, CALIFORNIA

- GEORGE LIBERACE ORCHESTRAS
- ARTISTS' REPRESENTATIVES
- Liberace Music Schools
- Liberace Food Sales, Inc.

Telephone HOLLYWOOD 9-8234

"GLITTER GULCH"

By HARRY PARKER

FOLLOWING the torrid pace of the Holidays it almost seemed like enjoying a vacation to have been able to spend the past week making the rounds with some degree of normalcy. While the busiest portion of the end and beginning of the year did cause some decline in the influx of tourists to the area, the majority of the "Glitter Gulch" spots continued to enjoy a play that, for this time of the year at any rate, could be described as brisk. . . . The official opening of the BIRDCAGE CASINO took place last Wednesday night and that occasion was instrumental in drawing scores of well-wishers to this cheery new establishment. . . . Up the street CECIL LYNCH confided that the special one-dollar DAMON RUNYON CANCER FUND slot machine has gotten off to a very good start since the opening of his all-new FORTUNE CLUB. By the way, it is with no small amount of enthusiasm that Fremont Street gourmets are raving about the delicious food being served in the restaurant of that spot. One of the most popular attractions is the twenty-four hour breakfast at the attractive price tag of fifty-nine cents! . . .

JOHNNY TEGELER, formerly at the DESERT INN and ROYAL NEVADA, has joined the office force at the FREMONT HOTEL. . . . Golfing bartender BOB PRICE, the tall, handsome mixer who toiled at the EL CORTEZ HOTEL for several seasons and WALT HOBART, FREMONT HOTEL Bell Captain, were enjoying a relaxing beverage in the bar of the new BIRDCAGE CASINO the other night. BOB just recently was released from ROSE DE LIMA Hospital following an appendectomy

and was telling WALT all about his operation, how great he is feeling now and that he's rarin' to get back in action behind somebody's bar. . . .

Lovely JEANNE WELBORNE, HORSESHOE CLUB Cocktail waitress, easily the outstanding mezzo-soprano for several hundred miles around, sang for GEORGE LIBERACE last week and her fine voice made quite an impression on the well-known Producer-Manager. . . . MARVIN "Slim" CLINE, well-known local mixer man switched down the street from the WESTERN CLUB to the GOLDEN GATE. . . . That noise you hear in the lobby of the FREMONT HOTEL is construction activity during the remodeling of the structure's Mezzanine floor. The Barber and Beauty Shops, now located on the second floor, are to be relocated in the new space created by the work. The telephone exchange and office will remain in the same spot. . . .

CHARLOTTE MARSTON, the cute little change gal at the WESTERN CLUB, is switching her talents to the green covered tables where she will become a "game starter." . . . CECIL LYNCH'S FORTUNE CLUB

• COFFEE SHOP •
— OPEN 24 HOURS —
SERVING REGULAR PRICED FOODS

2 HOURS FREE PARKING
2 BIG LOTS at
1st & Ogden —
2nd & Ogden

The MINT

DOWNTOWN • LAS VEGAS

DOWNTOWN

Hotel EL CORTEZ

RE-MODELED

DU 2-1500

CELEBRITY LOUNGE

Continuous Entertainment 5:30 P.M. to 6 A.M.

DANTE VARELA



DEEDY and BILL

"Exciting Latin Stylist"

"Instrumental & Vocal Duo"



Something
New In
Local Radio



"EL CORTEZ CALLING"

KENO
Dial 1460

1 A.M.
to
3 A.M.

Jerry Dexter Broadcasts Direct
from The "CELEBRITY LOUNGE"

has installed a round-the-clock tourist reservation service for downtown visitors and the club will gladly make show reservations at no charge for any of the strip attractions. . . . DOUG FARNOW, son of the TROPICANA'S HARRY FARNOW, has taken over operation of the slot department at the BIRDCAGE CASINO and JACK WENDELL has been retained to handle the club's advertising. . . .

FREMONT HOTEL Owner ED-DIE LEVINSON is due back in town any day following his sojourn to Cuba for the very successful opening of the HAVANA RIVIERA. . . . The JOHN HAYNES, (He's a co-owner in the CALIFORNIA CLUB) threw a gala housewarming a few days ago to celebrate moving into their beautiful and spanking new home. . . . SANDY SAUNDERS, for many years one of our favorite FLV bartenders, is in town vacationing from his Bar Managing duties in a Jackson Hole, Wyoming spot. SANDY really loves the Wyoming country and has become

an active business man there, after setting up a thriving Beauty shop operation. . . . CALIFORNIA CLUB Co-owner LIDO COSTELLO and his wife SHIRLEY, are acting like newlyweds since they moved into a beautiful new apartment. . . . Saw the NEVADA CLUB'S DOUG BARRY-MORE, Floorman and Host for the Club, escorting a group of players to the SANS SOUCI to enjoy the show in the Jamaica Room. . . . Over at the FREMONT HOTEL, BEV MARSHALL has left THE MAKE BELIEVES to join the TED LEWIS Show, but "the boys she left behind" are doing a great job of carrying on their looney antics in her absence.

A new group to the Carnival Room who are causing considerable comment throughout the downtown area are THE PLAYMATES. A rollicking, fun-loving pack of clever musicians well worth dropping in to see. . . . Across the street HARRY RANCH

(Continued on Page 30)

For any Occasion —
— It's Suits Made to Order

SNYDER'S
Insured Clothes for Men & Women

New Imported Fabrics from Italy,
Belgium, Scotland, England Etc.:

YOUR CREDIT IS GOOD

419 South 5th St. — Phone DUDley 2-6644



WRITING a column such as this can be very pleasing from time to time, especially when you get the opportunity to call attention to a piece of good news about one of the many fine combos appearing in Fabulous Las Vegas. It's always enjoyable to meet and talk with these talented performers, not only because they are generally pleasant, appreciative and fun loving folk, but also because they all have one thing in common that must be appreciated: a strong and undying love and devotion to their work. They can sing or play for hours on end and then talk showbusiness the rest of the night and into the next day and enjoy every minute of it. A piece of good news that we are most happy to report has to do with a new combo to the local scene, RICKEY and THE KEYS, who are currently doing a fine job in the Jamaica Room of the SANS SOUCI. They were "discovered" just last week by JERRY LEWIS who was in town searching for a group to fit into his upcoming movie "Rock-A-Bye My Baby." JERRY caught the boys and liked them so well, he made all arrangements for them to fly down for testing and briefing this week. This fivesome, Savoy Recording Artists, have been working together for about three years and have their "Rhythm and Blues" style down pat. RICKEY AGURY, the leader, is on bass sax; LUCKY KARAJOHNS plays piano; FRANK WOOD is on Sax; RAY McMINA is the fine

drummer and JIM FOGEL strums the bass. Know that these kids are going to do a bang-up job on their first flicker effort! By the way, they'll open in the RAG DOLL BAR in Hollywood following this engagement here. . . .

Enjoyed seeing HAL BELFER for a few moments the other night. HAL was in town on business as he's laying groundwork for GEORGE ARNOLD'S "Rhythm on Ice" and also championing the musical fortunes of Celebrity Lounge standout, DAVID STREET. HAL promised us some "big news" about future assignments that are keeping him hustling down Hollywood way. . . . While in the Celebrity Lounge, we also saw KEN GRAGSON (son of ORIN the NORTH MAIN FURNITURE man) home for the Christmas Holidays and enjoying a few days away from college duties listening to DANTE VARELA and chinning with his buddies the FOREMASTER Brothers, a pair of startling look-alikes. . . . Activity in the EL RANCHO VEGAS Lounge has been stepped up to a fever pitch with the advent of several new personalities on the Stage Bar in that room. Joining EDDIE "MR. DOMINGO" GOMEZ is former XAVIER CUGAT chirper and star of the South Pacific" road show for three years, bombastic Latin beauty NORMA CALDERON. NORMA opened on Christmas Day and has been doing a really great job of getting across a collection of fast moving Calypso and

PRESCOTT RECORD L.P. 1004

"LOUNGE STARS IN FABULOUS LAS VEGAS"

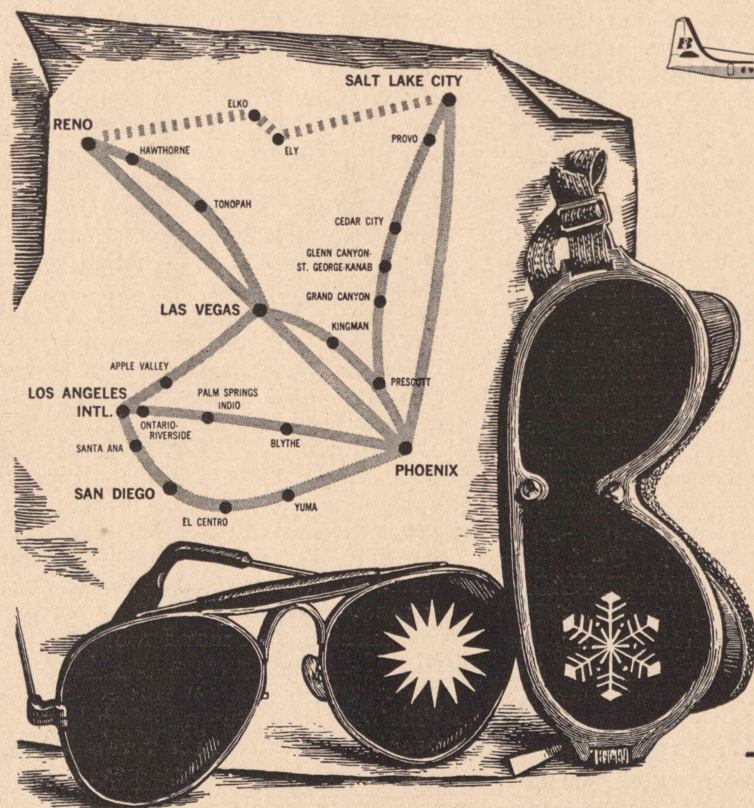
Now On Sale At All Resort Hotels • News Stands & Music Stores

• REALISM IN SOUND •
— Something NEW In Recording —

Latin American tunes. This dark haired and flashing eyed beauty also makes a beautiful addition to the room and we noticed more than a few male eyes centered on that corner of the room when she was on-stage. . . . In the same spot pianist CLARE HART, a recent addition from Chicago where she played many of the "Windy City's" top spots, including "MR. KELLEY'S," is pounding out some ear-pleasing music. Usually a single, this engagement she has procured the services of two other talented music makers in SMOKEY and JEAN and among the three of them they generate wonderful sound. . . . Of course, LORD BUCKLEY remains and his following is growing by leaps and bounds each week. . . .

Rounding out the entertainment lineup here is BILL SELDEN a versatile single with songs, piano stylings and fresh comedy for the late rounders. BILL came here after twenty-one weeks at the COPA in New York and sports, a lot of very funny stuff for his early, early show. Be sure to ask him to explain the membership requirements for his famous "AP CLUB." Incidentally his mother, GERTRUDE SELDEN, was once a famous and outstanding ZIEGFELD FOLLIES Girl and BILL is very well indoctrinated in the technique of entertaining with capable showmanship. . . . One other stop on the schedule found us in the Starlight Lounge of the RIVIERA HOTEL listening to the songs of (Continued on Page 31)

GO BY AIR... GO BONANZA!

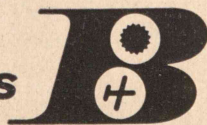


*Snow
or sun . . .
Bonanza
flies
you
to the
fun!*

*Now serving
17 resort cities
in California
Arizona,
and Nevada*

Coming Soon
*New air route
between
Salt Lake City
and Phoenix*

BONANZA AIR LINES



FABULOUS LAS VEGAS



Hillsway
by ROLAND HILL



DA TELINE — Las Vegas — Christmas Week. It is always difficult for me to write my column from here because, this being my Fourteenth Christmas in town, I know so many people and have so much to say about each one. And, sure as shooting, when my column reaches the boss's desk he cuts, cuts, cuts and some of my friends think I am slighting them, but here goes for another stab at getting everything I want to say in. The greatest people on earth live in Las Vegas and I wouldn't change my friends here for any in the whole world.

Christmas dinner was one long to be remembered as it was hosted by Jack and Etta Cortez at their lovely home on South 10th. I did hate to turn down the I. M. Ahlswedes out on Melrose Lane who had invited me to Christmas dinner along with that lovely pair, the Al Orsene's of Paradise Valley and Priscilla Dyar, but I couldn't be two places at once. Etta had the most gorgeous Christmas tree I think I have ever seen. Her long-time friends from New York Antoine Chiarelli and his wife, Cecile, and that man about town, Al Firestone, who numbers among his "cousins" the great and the small of Las Vegas, Hollywood (where he was a player in the movies for years) and New York, were among the guests. Lovely Jeanne Welborn, formerly of the Phil Spitalny All Girl Orchestra, couldn't be with us as she was rehearsing for the Martin Black TV Show which we saw later on in the evening, but we did enjoy her singing immensely — and her extreme beauty.

Incidentally, Antoine Chiarelli, a Chef of great renown, cooked our entire dinner: Turkey that melted in our mouths, broccoli Polonaise and a baked Alaska that covered nearly the

entire table topped by flaming brandy. It was a sight to behold and a taste thrill long to be remembered. He is originally from Bon, North Africa, where I served during the war, and has been a Chef on the Riviera, in Paris and all around the Continent, at the Roney in Miami Beach, and many of the finest places in New York. If he isn't grabbed up quickly by some hotel here in Las Vegas then I miss my guess. The Coveleigh Club at Rye, N. Y. and the Fenway Club at White Plains are only two that he helped make famous with his wonderful cooking.

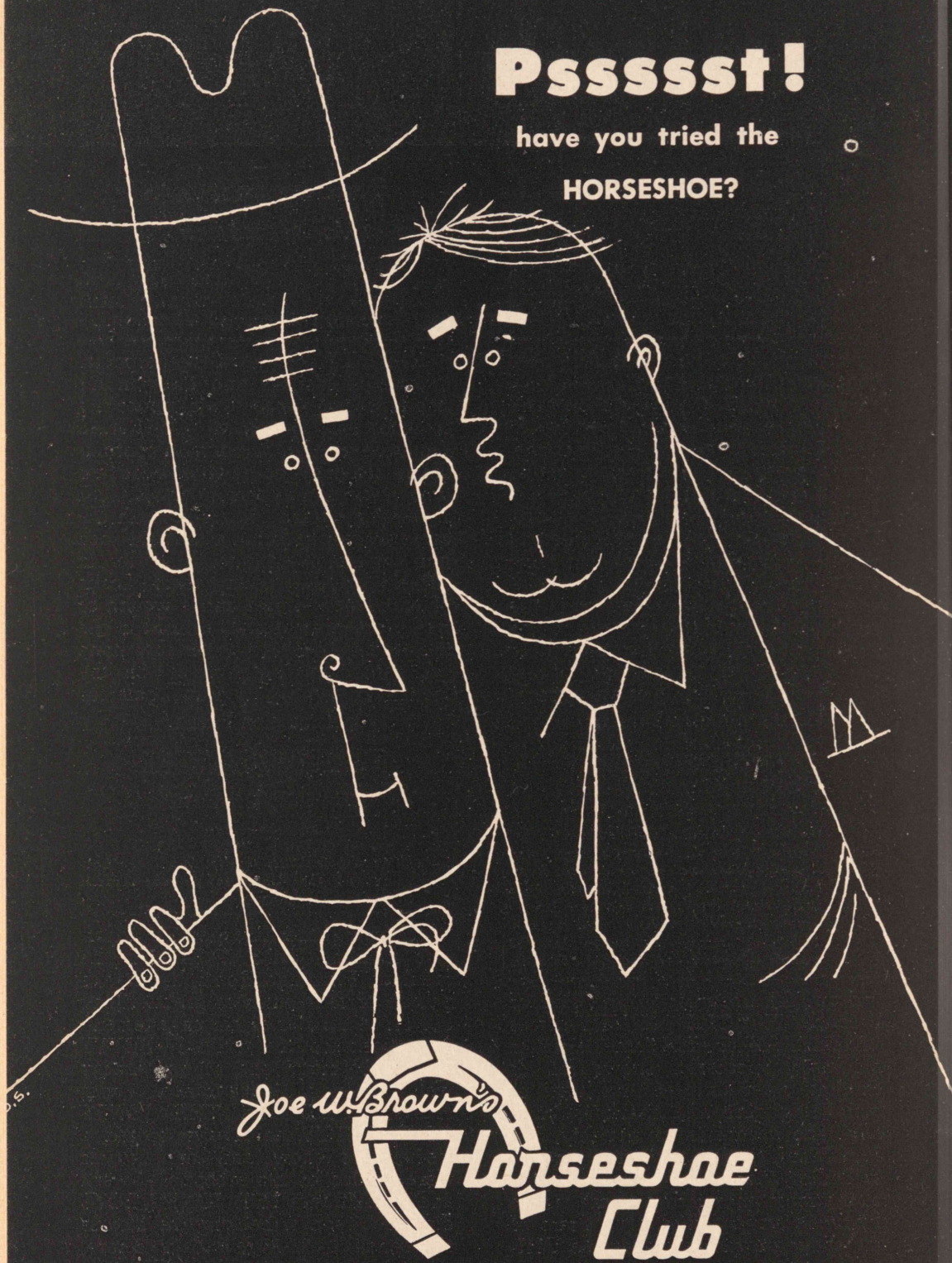
Bob Wilson, so handsome he should be in the movies, certainly took a ribbing from his fellow captains, Mac Harris, Bill Hassler and Johnny Pappas, (all handsome I might add in bowing down) at my expense, because somewhere along the line I had said that he was my "favorite" captain and when they saw that he had our steaks served to us almost before the others had their cocktails, they accused him of showing favoritism. But I certainly did appreciate it, and it was great seeing Harry Belafonte and his terrific show after finishing our entire meal. Jack Denison put us alongside a lovely couple, Judge and Mrs. Howard E. Crandall of Wilmington, who "sits" in court in L. A. It certainly was a joy talking to this interesting pair. Going to the Clover Room is always one of my very favorite past-times.

I made a note that I must look up Alan LeWinter over at the Sands in Phoenix where he has started another Villa Venice Restaurant. Bob had just been over visiting him during his vacation and told me he has a really smooth operation going in that city.

Guess I must have looked rather (Continued on Page 31)

Psssst!

have you tried the
HORSESHOE?



Joe W. Brown's
**Horseshoe
Club**

D O W N T O W N - L A S V E G A S

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

December 30th thru January 27th

Show: Betty Grable; Dave Barry; The Donn Arden Dancers featuring Art Johnson; Carlton Hayes and His Orchestra.

What a reception was accorded beautiful, blonde and sensational BETTY GRABLE on her debut as a single here in the Painted Desert Room! The lovely screen star deserved every last bit of the applause and more! Seldom do you ever get an opportunity to see such an elaborately staged act, one so well done and so suited to the performer's great talent. With BETTY is her own company of supporting entertainers and all of them contribute greatly to the sock overall effect of her portion of this stage show. . . . Laugh getting DAVE BARRY, the ever wise-crack-

(Continued on Page 23)

The Dunes

December 26th thru January 22nd

Show: Harold Minsky's "Treats of Paris" starring Chiquita and Johnson with Extra-Added-Attraction Carrie Finnell; Tana Leigh; Lisa London; Nita and Pepi; Francis Brunn; Tommy Moe Raft; Irving Benson; Joe Derita and Murray Briscoe; The Elegantes; Garwood Van and His Orchestra.

From the imagination and skill of Producer HAROLD MINSKY comes "TREATS OF PARIS," the latest of his many successful shows full of tantalizing girls and sparkling comedy. The accent is on naughty, but stimulating and gay Paris, and it embodies the full flavor and spirit of the most uninhibited of the risqué Parisienne stage follies. . . . Stars of the show are the incomparable CHI-

(Continued on Page 23)

El Rancho Vegas

December 25th thru February 4th

Show: Joe E. Lewis with Austin Mack at the Piano; Eydie Gorme; The Barry Ashton Dancers; Dick Rice and His Orchestra.

JOE E. LEWIS, he of the perpetual twinkle in his eye and glass in his hand, is back once again appearing in the current TOM DOUGLAS Opera House Production and continuing to convulse the laughter-bent fans who flock to his performances. JOE is starting out the New Year with the same successful formula that has seen him high atop showdom's ladder of success for many, many years: Loads of brand new ditties and a wealth of fresh comedy material, all told in the inimitable LEWIS manner that none can resist. Backing him up on the Piano and acting as prime bait for

(Continued on Page 23)

Flamingo

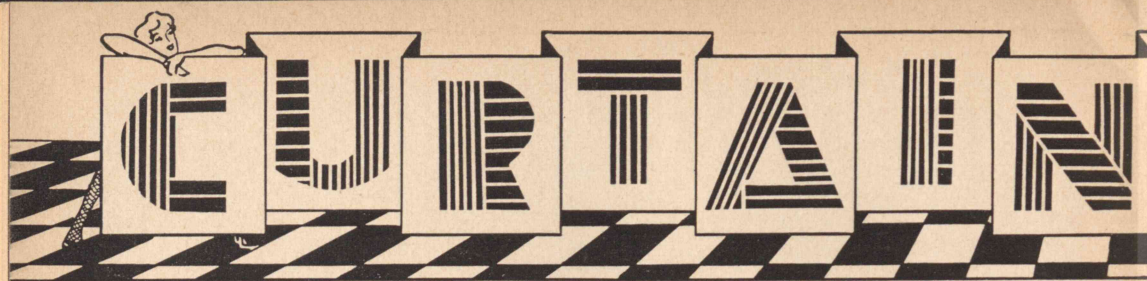
(Not a Review)

January 9th thru January 15th

Show: Gordon MacRae; Henny Youngman; Bobby Van; The Flamingettes; Jack Cathcart and His Orchestra.

Following the unexpected departure of ailing JUDY GARLAND the fabulous Flamingo Room has had a parade of showbusiness greats filling out the remainder of her engagement. Last week the one and only BETTY HUTTON made one of her always well received appearances with HERB LURIE and THE JONES BOYS. BETTY, as always, staged a tremendous show and the crowds were thrilled by her exceptional work and HERB and THE JONES BOYS did a solid job of backing the blonde bombshell. . . . A few days before,

(Continued on Page 25)



HACIENDA

Show: Day, Dawn and Dusk; The Sparks; Bill Rossi Trio.

Heading the group of three top musical combinations being presented nightly for your listening pleasure are enchanting DAY, DAWN and DUSK who have been favorites of FLV audiences for many, many seasons. Their versatility is amazing and they include some of the most appealing novelty numbers with delightful ani-

(Continued on Page 25)

Riviera

December 24th thru January 21st
Show: Harry Belafonte and The Folk Choir; Ray Sinatra and His Orchestra.

During this appearance in the ultra-lush environs of the Clover Room HARRY BELAFONTE is proving himself to be one of the strongest draws in FLV. The "King of Folk Music" pulls in flocks of customers for every performance and during recent years has emerged as one of the

(Continued on Page 25)

Royal Nevada

Show: Eddie Bush and His Polynesian Revue; Little Red's Fireballs featuring Marcy Lane; Bobby Stevenson Trio; Joe Fornaro Group.

Within the confines of the beautifully appointed Cabaret Lounge EDDIE BUSH and His POLYNESIAN GROUP conjure up a romantic musical vision of the tranquil South Sea Islands with a wide range of authentic Hawaiian and Samoan melodies. Their vocal and instrumen-

(Continued on Page 25)

SAHARA

December 31st thru January 27th
Show: The Donald O'Connor Show Starring Donald O'Connor; Sidney Miller; The Amazing Mr. Ballantine; The Seven Ash-ton; The Saharem Dancers; Cee Davidson and His Orchestra.

This popular resort spa begins the new year with one of its greatest perennial attractions in the form of talented "ball of fire" DONALD O'CONNOR, his inimitable showmanship and the usual corps of great entertainers that he always has surrounding his every appearance here. One of the most versatile performers in the theatre today, DONALD sings, dances and clowns with enviable finesse and always leaves his audiences satiated with first rate entertainment fare. . . . With him is top

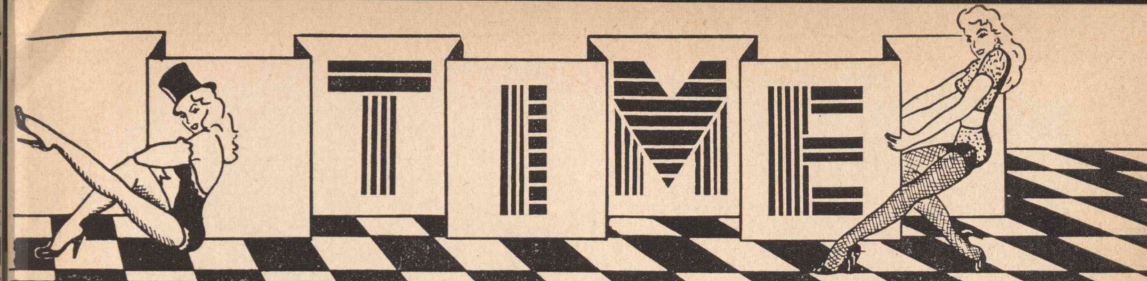
(Continued on Page 26)

The Sands

December 18th thru January 21st
Show: The Will Mastin Trio Starring Sammy Davis Jr.; Rowan and Martin; The Coronados; The Exciting Texas Copa Girls; Antonio Morelli and His Orchestra.

Producer JACK ENTRATTER presents one of the outstanding attractions of our time in the form of the WILL MASTIN TRIO starring "Mr. Wonderful," SAMMY DAVIS, JR. There's absolutely no doubt that this Copa Room presentation contains one of the finest all-around and most talented stars of the decade. SAMMY leaves no stone unturned to keep his audiences entertained to the hilt and with him it's always a maximum effort to achieve his goal. He has what seems to be limitless energy and a natural instinct for bringing out what

(Continued on Page 26)



Sans Souci

Show: Victor Perry; Jimmy Shaw; Carolyn Gray; Rickey and The Five Keys; Sherry Shaw and Hoyt Henry and His Orchestra.

GEORGE LIBERACE presents his highly successful "Showcase of Stars" with a continuous parade of new faces and new talent each night in the magnificent new Jamaica Room. Heading up the impressive array of entertainers booked to execute this newly inaugurated show policy in FLV's newest strip spa is sparkling VICTOR PERRY, a performer of many virtues and master of several varied techniques. His comedy is always well received and in addition he sings with a pleasing, free and easy style that commands attention and respect. . . . JIMMY SHAW, a very adept and clever puppeteer, stages a

(Continued on Page 27)

SHOWBOAT

(New Not a Review)
Show: The Sharps; Garr Nelson; Shirley Scott and The Modulators.

The SHOWBOAT HOTEL is inaugurating a new show policy with this line-up of versatile talent and it's bound to prove a winner with the acts that are set-up. Headlining the new show are THE SHARPS, who are returning to Las Vegas for the first time since their smash success several months ago on the Strip. They are a frantic group of instrumentalists and singers with gags and visual comedy galore. Each of their many fine sets are loaded with action, vocals, music and fresh comedy patter. . . . GARR NELSON continues as the Emcee of the show and expands his singing chores to everyone's delight. This top-

(Continued on Page 27)

SILVER SLIPPER

Show: Eddie Fox's "Gaieties of 1958" starring Hank Henry; Candy Barr; Loray White; Kumar; Mac Dennison; Joey Cowan; Jimmy Cavanaugh; The Famous Slipperettes; George Redman and His Orchestra.

EDDIE FOX'S all-new revue entitled "Gaieties of 1958" has all of the ingredients for a smash stage attraction that keeps your attention from beginning to end. Star of the show is our happiest extrovert, HANK HENRY, the comedian's comedian with a thousand faces and several thousand more gag lines to double you over. . . . Delicious, curvy and tantalizing CANDY BARR delights all of the men folk with her racy and uninhibited exotic routines that show her all! . . . Vivacious Decca recording star LORAY WHITE is a musical

(Continued on Page 27)

Tropicana

December 18th thru January 14th
Show: Monte Proser's "Tropicana Revue" Starring Dorothy Kirsten and featuring Neile Adams, Dante D' Paulo and Lizanne Truex with Mary Ellen; Bobby Milano; Kitty Dolan; Betty Jean Hansen; The Bill Norvas Singers; Ron Lewis and Pepe De Chazza; The Tropicana Boys and Girls; Nat Brandwynne and His Orchestra.

Several changes have taken place in the current MONTE PROSER Produced version of TROPICANA REVUE entitled "You Gotta Be In Love." Most important is the expanding of the part and act presented by concert and operatic singing star DOROTHY KIRSTEN who is doing a magnificent job as the star of this much talked about entertainment thrill. MISS KIRSTEN'S glorious voice deserves

(Continued on Page 27)

SATURDAY — January 11

- 10:00 ② NBA Basketball
- 11:00 ⑧ Ice Hockey
- 12:00 ② Senior Bowl Game
- 1:45 ⑧ Action Theatre
- 2:30 ② Cartoon Cavalcade
- 3:30 ⑬ "The Penalty"
- 4:00 ② All Star Golf
- 5:00 ⑧ Mighty Mouse
⑬ "Two Smart People"
- 5:30 ⑧ Capt. Kangaroo
- 6:00 ② Bowling Stars
- 6:30 ② Gisele MacKenzie
⑧ Lone Ranger
- 7:00 ② What's It For?
⑧ Public Defender
⑬ "Cynthia"
- 7:30 ② Hit Parade
⑧ Zane Grey Theatre
- 8:00 ② Perry Como
⑧ Gale Storm
- 8:30 ⑧ If You Had A Million
- 9:00 ② Lawrence Welk
⑧ Gunsmoke
- 9:30 ⑧ Paris Precinct
⑬ "Dr. Gillespie's Crime Case"
- 10:00 ② O'Henry Playhouse
⑧ "Witness To Murder"
- 10:30 ② "Bandit Queen"
- 11:15 ⑬ "Pacific Rendezvous"
- 12:45 ⑬ "Strange Cargo"
- 3:00 ⑬ "The Penalty"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV

JAN. 11
THRU
JAN. 17

SUNDAY — January 12

- 12:00 ② Youth Wants To Know
- 12:45 ② Pro Bowl Game
- 3:30 ⑧ Seven Lively Arts
⑬ "Pacific Rendezvous"
- 4:00 ② My Friend Flicka
- 5:00 ② Championship Bowling
⑧ Answer The Question
⑬ "Strange Cargo"
- 5:30 ⑧ Roy Rogers
- 6:00 ② Chevy Show
- 6:30 ⑧ Sahara News Caravan
- 7:00 ② Loretta Young
⑧ Bachelor Father
⑬ "Yank On Burma Road"
- 7:30 ② Date With The Angels
⑧ Boots & Saddles
- 8:00 ② Steve Allen
⑧ Ed Sullivan
- 9:00 ② Official Detective
⑧ Gray Ghost
- 9:30 ② Martin Kane
⑧ G. E. Theatre
⑬ "Lost Angel"
- 10:00 ② By-Line: Steve Wilson
- 10:15 ⑧ "Atlantic Convoy"
- 10:30 ② "Roadhouse"
- 12:00 ⑬ "Cynthia"
- 1:15 ⑬ "Dr. Gillespie's Crime Case"

MONDAY — January 13

- 2:30 ⑬ "Cynthia"
- 4:30 ⑧ Kingdom Of The Sea
⑬ "Dr. Gillespie's Crime Case"
- 5:00 ② Captain Gallant
⑧ Popeye
- 5:30 ② Waterfront
- 6:30 ⑧ Robin Hood
- 7:00 ② Suspicion
⑧ Casey Jones
- 7:30 ⑧ Capt. David Grief
⑬ "Washington Masquerade"
- 8:00 ② Zorro
⑧ Danny Thomas
- 8:30 ② Tales Of Wells Fargo
⑧ December Bride
- 9:00 ② Twenty One
⑧ Silent Service
- 9:30 ② People Are Funny
⑧ Highway Patrol
⑬ "Waterloo Bridge"
- 10:00 ② China Smith
⑧ I Spy
- 10:35 ⑧ "Dark Horse"
- 10:40 ② "Tampico" &
"Magic Face"
- 11:30 ⑬ "Yank On Burma Road"
- 12:45 ⑬ "Lost Angel"
- 2:30 ⑬ "Cynthia"

TUESDAY — January 14

- 2:30 ⑬ "Yank On Burma Road"
- 4:30 ⑧ Kingdom Of The Sea
⑬ "Lost Angel"
- 5:00 ② Omnibus
⑧ Popeye
- 6:30 ② Disneyland
⑧ Name That Tune
- 7:00 ⑧ \$64,000 Question
- 7:30 ② Badge 714
⑧ Our Miss Brooks
⑬ "3 Godfathers"
- 8:00 ② Wagon Train
⑧ To Tell The Truth
- 8:30 ⑧ Phil Silvers
- 9:00 ② Ray Milland
⑧ State Trooper
- 9:30 ② Top Tunes & New Talent
⑧ Big Story
⑬ "Marriage Is Pvt. Affair"
- 10:00 ⑧ TV Reader's Digest
- 10:35 ⑧ "Marshall's Daughter"
- 10:40 ② "Tomorrow Is Too Late" &
"Train Of Events"
- 11:35 ⑬ "Washington Masquerade"
- 12:45 ⑬ "Waterloo Bridge"
- 2:45 ⑬ "Yank On Burma Road"

WEDNESDAY — January 15

- 2:30 ⑬ "Washington Masquerade"
- 4:30 ⑧ Kingdom Of The Sea
⑬ "Waterloo Bridge"
- 5:00 ② Sheena
⑧ Popeye
- 5:30 ② Waterfront
- 6:30 ② Madison Square Garden
⑧ Death Valley Days
- 7:00 ② Wednesday Night Fights
⑧ U. S. Steel Hour
- 7:30 ⑬ "Turps Visit The President"
- 8:00 ② Harbor Command
⑧ The Millionaire
- 8:30 ② Men Of Annapolis
⑧ I've Got A Secret
- 9:00 ② Navy Log
⑧ Big Record
- 9:30 ② Chevron Playhouse
⑧ Talent Scouts
⑬ "Viva Villa"
- 10:00 ② Pat Boone Show
⑧ Captured
- 10:35 ⑧ "Magnetic Monster"
- 10:40 ② "Heat Wave" &
"Garden Of Allah"
- 11:40 ⑬ "3 Godfathers"
- 1:45 ⑬ "Marriage Is Pvt. Affair"
- 3:15 ⑬ "Washington Masquerade"

THURSDAY — January 16

- 2:30 ⑬ "3 Godfathers"
- 4:30 ⑧ Kingdom Of The Sea
⑬ "Marriage Is Pvt. Affair"
- 5:00 ② Woody Woodpecker
⑧ Popeye
- 5:30 ② Waterfront
- 6:30 ② Hawkeye
⑧ Texas Rangers
- 7:00 ② Rosemary Clooney
⑧ Sword Of Freedom
- 7:30 ② Jane Wyman
⑧ Gunfire
⑬ "Joe Smith, American"
- 8:00 ② You Bet Your Life
⑧ Honeymooners
- 8:30 ② Dragnet
⑧ Climax
- 9:00 ② Sheriff Of Cochise
- 9:30 ② Tennessee Ernie Ford
⑧ Playhouse 90
⑬ "Hideout"
- 10:00 ② The Tracer
- 10:40 ② "Human Monster" &
"Valley Of The Eagles"
- 11:00 ⑧ "Chances"
- 11:15 ⑬ "Turps Visit The President"
- 12:30 ⑬ "Viva Villa"
- 2:40 ⑬ "3 Godfathers"

FRIDAY — January 17

- 2:30 ⑬ "Turps Visit The President"
- 4:30 ⑬ "Viva Villa"
- 5:00 ② 76 Sports Club
⑧ Popeye
- 5:30 ② Waterfront
- 6:30 ② Telesports Digest
⑧ Rin Tin Tin
- 7:00 ② Cavalcade Of Sports
⑧ Trackdown
- 7:30 ⑧ Annie Oakley
- 8:00 ② Court Of Last Resort
⑧ Whirlybirds
⑬ "Jim Bowie"
- 8:30 ② The Crusader
⑧ Schlitz Playhouse
- 9:00 ② Kraft Theater
⑧ Lineup
- 9:30 ⑧ Decoy
⑬ "Adventure"
- 10:00 ② Thin Man
- 10:05 ⑧ "The Witness Vanishes"
- 10:40 ② "Moss Rose" &
"Tonight We Raid Callis"
- 12:00 ⑬ "Joe Smith, American"
- 1:15 ⑬ "Hideout"
- 3:00 ⑬ "Turps Visit The President"

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 ⑧ Beat The Clock
- 11:30 ② Bride & Groom
⑧ House Party
- 12:00 ② Matinee Theatre
⑧ Big Payoff
Tues. & Thurs.
Life With Elizabeth
Mon., Wed., Fri.
- 12:30 ⑧ The Verdict Is Yours
- 1:00 ② Queen For A Day
- 1:30 ⑧ Frankie Laine
- 2:00 ② Comedy Time
⑧ Encore Theatre
- 2:30 ② Cartoon Cavalcade
- 3:00 ② Romper Room



THIS TELEVISION LOG CONFORMS TO THE COPY FURNISHED BY THE STATIONS. FLV CANNOT BE RESPONSIBLE FOR ANY ERROR OR LAST MINUTE CHANGES. IN THE EVENT OF ERROR PLEASE CALL THE STATION.

ACCESSORIES

Cisco SHIRTS

Stetson HATS

IMPORTED & DOMESTIC SUITS

French Shriner & Urner SHOES

Christensen's

316 FREMONT ST.

DU 4-1001

The Finest
IN
MEN'S WEAR

Arnolds Ltd.

320 FREMONT ST.

DU 2-0144

Bostonian SHOES

Arrow SHIRTS

SLACKS

Wht. on Wht. SHIRTS

SPORT & EVENING WEAR

GIFT ITEMS

Fabulous LAS VEGAS Directory

Allen's BEAUTY COLLEGE

EVERYTHING IN COSMETOLOGY LINE

Patrons Invited — Moderate Prices

116 North Third St. — DU 2-9039

ALLURE SALON

(Under New Management)

Bust Development and Firming

Results Guaranteed • Insured

1141 South Fifth • DU 2-7166



BAIA DANCE STUDIO

"Don't Be Embarrassed About Your Dancing"

3315 S. 5th DU 2-1918

ON THE STRIP

BONANZA AIR LINES INC.

Fast, non-stop flights to Phoenix and Reno — roundtrips daily.

McCarran Field — Ph. DU 2-3031

CORK 'N BOTTLE LIQUOR STORE

Las Vegas' Leading Liquor Store
Frank Pimentel

508 Fremont — Ph. DU 4-2244

Wedding Corsages Room Bouquets
"In Fact . . . Everything in Flowers"

DOT'S FLOWERS

808 S. 5th St. — Phone DU 2-7511

EL CHOLO CAFE

Serving Authentic Typical Food or
Old Mexico and Early California
625 S. 5th — DU 2-4273

Fabulous LAS VEGAS Magazine

\$8.00 per year

Anywhere in U.S.A. or Possessions

P. O. Box 748 DU 4-4922

FOXY'S DELICATESSEN

Kosher Style Restaurant, Delicatessen, Bakery
OPEN 24 HOURS
ON THE STRIP (Just North of Sahara Hotel)

HORSEY INSURANCE AGENCY

Dependable Insurance and Bonds
Representing General Ins. Companies of U.S.A.
913 E. Charleston Blvd. — DU 4-1292

- HOUSE OF GOOD SPIRITS •
- Package Liquors - Wines - Beer - Imported Foods
"PRICES AS LOW AS THE LOWEST"
Member of DINERS CLUB
- South of DESERT INN HOTEL •

House of Television

— White Gates Enterprises —

Rentals — Sales — Service

1143 S. Fifth — Las Vegas — DU 2-6122

Under New Management
INSIDE PARKING

112 North 2nd St. — DU 2-4040

24 Hour Service

Real Estate and Investments
for SHOWPEOPLE

NORMAN KAYE and DON CARR

1531 South 5th St.

DU 2-4230

DU 2-1910

Lanz

Dresses
Sportswear
Blouses
Accessories

Colonial House on the Strip

Daily 10 A.M. to 6 P.M., Sunday 1 P.M. to 5 P.M.

Lanz

Dresses - Sportswear
Blouses - Accessories

Shop No. 2
Now Open

Hacienda Hotel on The Strip

Daily 10 A.M. to 6 P.M. - Sunday 1 P.M. to 5 P.M.

LAS VEGAS BOWL

Banquet Room — Parties up to 60
Coffee Shop — Shantung Cocktail Lounge
Dusty Springston, General Manager
1825 S. 5th (open 24 hrs.) DU 4-2316

Open Sundays — On The Strip

MORY'S MEN'S SHOP

2407 So. 5th Street (Near Your Hotel)

Ph. DU 4-3402 - 4-3432

Immediate Tailoring — Day or Night

STAN OAKES — Phone DU 4-2788

"The Cleanest Cars In Town
Are At 1212 South Fifth!"

Cash Paid For Local

And Out Of State Cars



RENT-A-CAR

Glen O. Anderson (25 yrs. in Vegas)
California Rent Car

New Cars • Jeeps • Trucks
Ph. DU 4-7773 or 2-5522

SHOWBOAT

Hotel • Casino • Bar • Restaurant

The greatest value in town!

Fabulous Breakfast 49c — 12 Midnite to 6 a.m.

STRIP DRUGS

Open Until 3 A.M.

"Prescriptions Our Specialty"

Phone DU 4-2222 — 2425 South 5th St.

DESERT INN

(Continued from Page 17)

ing and topically comical gent who has gathered more than his share of laughs and raves through the years locally, shares the boards with new material. DAVE is an accomplished story teller with an agile wit that can instantaneously take advantage of whatever mood the patrons are in. . . . The DONN ARDEN DANCERS, under the Direction of DONN ARDEN and featuring the vocals of handsome ART JOHNSON, turn in a pair of excellent production routines that highlight their captivating beauty and wonderful dancing ability. . . . Backing the show musically is the baton and ORCHESTRA of CARLTON HAYES that deftly compliments the entire proceedings.

DUNES

(Continued from Page 17)

QUITA and JOHNSON, two of the most accomplished artists of the dance it has ever been our pleasure to watch in action. Every number is meticulously carried out to perfection and contains graceful, but breathtaking lifts and spins to achieve a most exciting effect. This couple is undoubtedly high among the leaders of the world in the field of acro-ballet dancing. Accompanying them on the organ is CHIQUITA'S beautiful and talented sister, statuesque KAY GRUBLER. . . . CARRIE FINNELL is an extra-added-attraction of unusual character and truly features one of the most unusual acts in all of showbusiness. Her uncanny control of an amply endowed bosom is one of the most amazing things ever seen on-stage. . . . Luscious and long-stemmed LIZA LONDON, red-headed and loaded with dangerous curves, does a take-off routine that jolts you with its daring. . . . Adorable blonde TANA LEIGH, is another cuddly and lush body nudiful on the local scene. She's guaranteed to put spring into male hearts even in the dead of winter! . . . For variety there are NITA and PEPI, two of the most astounding acrobats in action today. Their energy

and bag of tricks seem endless. . . . FRANCIS BRUNN is a juggling perfectionist of uncanny ability. He's the JOSE GRECO of his profession and consistantly pleases the patrons with rhythm and precision as he juggles in Flamenco style. His stint on stage never fails to bring down the house, and well it should for he's talent unlimited and a real showstopper! . . . Comedy is fast and funny and presented by a series of laugh-begetting experts: TOMMY MOE RAFT; IRVING BENSON; JOE DERITA and MURRAY BRISCOE. . . . Backing up the colorful numbers featuring the voluptuous and buxom beauties a la Minsky are the singing ELE-GANTES, held over by popular demand and the ORCHESTRA of talented GARWOOD VAN plays all of the instrumental background.

EL RANCHO

(Continued from Page 17)

JOE'S witty barbs is his accompanist and long-time associate AUSTIN MACK. . . . On the same bill is lovely ABC-Paramount recording star EYDIE GORME in her first night club appearance in FLV. We always thought EYDIE to be an excellent singer even before hearing her locally, but after her recent marriage here she's even greater. The happiness within her fairly bubbles in the room and saturates each wonderful number. EYDIE'S a true enchantress of song if we ever heard one. . . . The BARRY ASHTON inspired routines are downright clever in theme and are excellently presented by that charming band of high steppers known as THE BARRY ASHTON DANCERS. . . . DICK RICE and His ORCHESTRA are superb in their musical backing of this entertainment packed show.

MARIANNE'S

Milady's Needs for All Occasions

Just North of Hotel Sahara — DU 4-3991

Free Parking — Open 10 A.M. to Midnight

7 Days a Week



THANK
YOU,
JERRY
LEWIS

For Signing Us To
Appear In Your
New Paramount
Picture
"Rock-a-bye Baby"

ONLY 3 DAYS IN *F.L.V. AT

THE **Sans Souci** HOTEL IN GEORGE

LIBERACE'S . . . "SHOWCASE" . . .

WE WERE DISCOVERED!

OUR SINCEREST GRATITUDE



RICKEY
AND THE
FOUR KEYS

*Fabulous Las Vegas



FLAMINGO

(Continued from Page 17)

DICK CONTINO, his sparkling personality and accordion kept the patrons applauding wildly. . . . Currently showing is singing star GORDON MAC RAE. Here is one of the most personable singers in America today, and he brings with him his usual program of top vocals, marvelous impressions and a bit of hoofing tossed in all in the finest tradition of vaudevilian excellence. . . . In support is comedian HENNY YOUNGMAN, his seldom touched violin and the usual YOUNGMAN chatter that is made up of classical gags designed to turn the patrons inside out with laughter. His timing coupled with excellent material assures his comedy success. . . . BOBBY VAN continues to stop the show with soft shoe and modern dance routines, wonderful vocals and satirical and sophisticated impressions. This young man has one of the most appealing styles we've noted in many a day. . . . The pretty FLAMINGOETTES do a beautifully tailored production number to the strains of the ever popular "Night and Day" and display outstanding choreography and brilliant costuming. . . . JACK CATHCART and His ORCHESTRA furnish all of the music behind the show and their work supports everyone to perfection.

HACIENDA

(Continued from Page 18)

mation joined with great music that you have ever seen. All of their selections are good and we know you are bound to enjoy this thrilling trio. . . . THE SPARKS, led by another long-time favorite, DICK SPARKS, presents lively tunes that are compatible to nearly every musical taste. . . . Topping of the program of familiar faces and combos is the BILL ROSSI TRIO. Handsome and talented BILL is a sharp musician with a great deal of personality and a pleasing voice. This group specializes in playing requests and familiar standards that are included among everyone's all-time favorites.

RIVIERA

(Continued from Page 18)

absolute top singing stylists of our time. He has strong appeal for both sexes and his talent is a mantle that covers the room. Included in his program of songs are selections from the new RCA-Victor Album, "Belafonte Sings Of The Caribbean" which is a succession of choice ditties in the true BELAFONTE tradition. . . . Appearing with this highly regarded performer and backing him up in several of the vocal arrangements is the full and rich voiced FOLK CHOIR composed of a dozen standout all-male vocalists. Their chanting and harmony is a perfect compliment to HARRY'S solo work and they also turn in some splendid group work as a featured performing unit. . . . Accompanying him instrumentally are Guitarists MILLARD THOMAS and VIC MESSER and DANNY DARRAJANOS on drums. . . . All of the musical backdrop for the show is furnished by RAY SINATRA and His ORCHESTRA.

ROYAL NEVADA

(Continued from Page 18)

tal work are both noteworthy for their excellence and each presentation is staged in the true, uninhibited flavor of magical Polynesia. . . . For contrast you're bound to enjoy the swinging rhythms of LITTLE RED'S FIREBALLS featuring MARCY LAYNE on vocals and LITTLE RED BLOUNT on trombone. This is a fine jumping, rocking combo with a brand new approach and a fresh appeal to modern music devotees. . . . Also on hand, and alternating with the other groups in this spa, is the very pleasing BOBBY STEVENSON TRIO who play a delightful mixture of "straight and modern" arrangements suitable for conversational background. . . . Rounding out the musical bill of fare is piano virtuoso JOE FORNARO and his TRIO with the finest available in piano arrangements.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JANUARY 28
JIMMY DURANTE



El Rancho Vegas

FEBRUARY 5
SOPHIE TUCKER
THE VAGABONDS

Flamingo

SOON
TONY MARTIN
& MISS AMERICA 1958

Riviera

JANUARY 22
GINGER ROGERS
THE NOVELITES

SAHARA

JANUARY 28
MARLENE DIETRICH

The Sands

JANUARY 22
JERRY LEWIS



Tropicana

JANUARY 15
JANE KEAN
RON FLETCHER

SAHARA

(Continued from Page 18)

ranking SID MILLER, a very clever young man whose quick wit and impressionable stage-presence are a fine compliment to the star's performance. Not only does SID command attention in the show itself, but he was a collaborator with MEL DIAMOND in penning all of the tremendous original material used throughout. . . . There is a heavy accent on comedy plus amazing impressions of showfolk of note, but accolades must also go to DONALD for his wonderful achievements in the field of dance and song as well. . . . The AMAZING MR. BALLANTINE maintains the high calibre laugh content of the production as he unleashes a barrage of intricate tricks in the field of magic that are purposely botched to produce an unusual and comical treat for this type of production. . . . THE SEVEN ASHTONS amaze everyone with a startling collection of tumbling feats believable only when they are

seen performed. . . . SONIA SHAW and BILL HITCHCOCK once again collaborate to produce two of the most enjoyable line performances in town for the capable and pretty SAHAREM DANCERS. . . . CEE DAVIDSON and His ORCHESTRA bolster every phase of the show with fine musicianship emanating from the pit.

SANDS

(Continued from Page 18)

the patrons like most. As a singer, dancer and impressionist, this fabulous luminary has few peers. . . . "UNCLE WILL," as usual, is on-stage with SAMMY, JR., and utilizes his time in the spotlight to treat everyone to a dazzling display of flying feet and swinging arms that demonstrate his great ability to perfection. . . . Conducting for SAMMY, JR., is music wise MORTY STEVENS. . . . ROWAN and MARTIN are a very capable and original comedy duet with the sort of material that must

be laughed at. Some of their sketches are truly sensational and all of them pack an abundance of comedy punch. . . . The splendid singing of THE CORONADOS sets the musical scene for the production numbers of the exquisite all Texas COPA GIRLS. . . . The complete musical portion of the show is in the capable hands of Maestro ANTONIO MORELLI and played by his very fine ORCHESTRA.

SANS SOUCI


(Continued from Page 19)

"show within a show" with his heart warming little wooden characters utilizing many appealing innovations along the way. . . . Lovely song and dance gal CAROLYN GRAY adds glamor to the setting with an ideal combination of personality, voice and looks. This little lady sings song hits the way you like to hear them sung. . . . RICKEY and THE FIVE KEYS are a smart, fast paced new musical combo with a horde of up-to-the-minute vocal arrangements of the best in the current pop tunes of the day. . . . Skillfully supplying the music behind the show is HOYT HENRY and His ORCHESTRA.

SHOWBOAT

(Continued from Page 19)

rated baritone is equally at ease with stirring show tunes or romantic ballads and has a voice capable and well suited to any style of musical expression. . . . Blonde and attractive SHIRLEY SCOTT and THE MODULATORS round out the billing and this very popular combo is an asset to any production. For jumpy swing tunes presented by personable SHIRLEY or for sweet and swing instrumentals they are a hard aggregation to top.



Gisela's
Maternity Togs - Lingerie
Baby Shower Gifts
4 to 8 Weekdays
(Sat. 9-6 Sun. by App.)
1112 BONNEVILLE
DU 2-3915
3 Doors off Maryland Pkway.

SILVER SLIPPER

(Continued from Page 19)

highlight in the production and the little gal can really belt out modern tunes with a mastery that keeps you stamping your feet. . . . ED SULLIVAN'S favorite juggling attraction, KUMAR, keeps the stage filled with a myriad of flying objects in tune to lively musical accompaniment and never falters an instant! . . . Comedy in the show is in the capable hands of "Wow Wow" MAC DENNISON and JOEY COWAN. . . . JIMMY CAVANAUGH turns in his usually excellent job as singing Emcee and straight man for the comedy barbs. . . . Two fast moving production numbers devised by BARRY ASHTON and executed flawlessly by the high stepping SLIPPERETTES round out the show in a blaze of color and glory. . . . All of the musical accompaniment is directed by capable GEORGE REDMAN and played by his very fine ORCHESTRA.

TROPICANA

(Continued from Page 19)

and gets bravos from the listeners as she mixes her selections well in the classical and more popular field, and highlights her appearance by presenting a pair of faultlessly interpreted arias from Puccini's "Tosca" and "Madame Butterfly." Her voice is excellently suited to the delicate and indescribably beautiful music of that composing genius. . . . Special material for her act was written by EARL BRENT; DAVID ROSE is responsible for the marvelous orchestrations; MISS KIRSTEN'S furs are by FREDERICA of New York and her gowns were designed by EDITH HEAD. . . . DANTE D'PAULO has had his part in the show expanded also and is proving to be a standout on the original hit tunes as penned by the incomparable GORDON JENKINS. . . . Featured performers NEILE ADAMS and LIZANNE TRUEX easily keep pace with exquisite dance sequences and NEILE

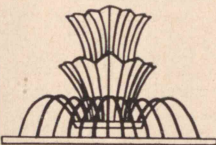


IT'S BEEN
"FABULOUS"

again
Entertaining You \wedge At The

Hotel

Tropicana



DICK SHAWN

Sincere Thanks To

MONTE PROSER

And The Entire

Staff At The

Tropicana



shines in the vocal department as well. . . . In support of the star and featured performers are standouts BOBBY MILANO; KITTY DOLAN; BETTY JEAN HANSEN; THE BILL NORVAS SINGERS and RON LEWIS and PEPE DE CHAZZA. . . . The TROPICANA BOYS and GIRLS do a terrific job of furnishing colorful background for all of the key routines. . . . NAT BRANDWYNNE and His ORCHESTRA demonstrate amazing musical ability in backing the entire show flawlessly.

OBSERVATIONS

(Continued from Page 6)

another spread of canvas a foot or two above the present roof — we called it a fly. It took two or three weeks to get it made and put in place, but we went ahead and it helped ward off the heat to some extent.

Las Vegas suffered a blistering hot summer during 1905, with several fires starting that threatened to wipe out the whole town. But somehow we survived. Only a pass on the railroad which enabled me to make occasional trips to Los Angeles and our cool and pleasant home there helped me to stick through that summer in Las Vegas. Of course, the hotel business in Las Vegas was practically nil. Late in the fall we determined to dismantle Hotel Las Vegas, but we did not get around to that until January, 1906. We took down and carefully folded for storage the large sheets of canvas. There was no market for the canvas, but in spite of all we could do, the sheets of canvas and most of the furnishings of the hotel disappeared. It was the way of the desert, I suppose, and we could do nothing about it.

I fear I did not tell you where this Hotel Las Vegas was located. It was not in the townsite — the railroad company would not permit anybody to occupy Townsite lots before the auction, so we chose a site on Main Street at the northeast corner of Stewart.

One distressing incident in the building of Hotel Las Vegas is worthy

of mention I think, since we had been assured that it never rained in Las Vegas except in midsummer.

It had been cool and dry that spring until one evening about May 5th, when it turned cloudy and about dark, a drizzling rain set in. We had furniture and bales of bedding scattered about the ground on which the hotel was being built and, of course, it so happened that most of the bales of bedding were dumped by the teamsters in the low places.

I got a gang of men and we worked all night trying to protect the property, and when the sun rose on clearing weather, we stood near the corner of Main and Stewart shivering with the cold and wondering where we had left our coats. That was the last chill we felt until July 15 when a similar all-night rain gave us another bad night.

CRISWELL PREDICTS

(Continued from Page 7)

astute politician will be guilty of betting on the wrong side, an unforgivable and unpardonable sin in international power politics! . . . I predict that Princess Margaret and her coming escapades will bring a well-kept royal scandal right out into the open! The Royal House of Windsor will face the greatest disgrace since the days of "roaring" Oliver Cromwell and his age of Shame!

IT IS NEARER THAN YOU THINK

I predict that by April 1st, 1958 there will be some type of rent control due to the inflationary trend in domestic rents. Commercial rents will not be controlled, as they adjust themselves with the buyer's market in suitable places! The key word for 1958 when History is written will be the "Year Of Inflation" and "The Best Commercial Year To Date!" . . . I predict that by July 1st, 1958, America will have launched and be servicing a "space platform" which will result in our Engineers reaching the Moon first! This dramatic accomplishment will be hailed as the greatest engi-

*You are cordially invited to view our collection
of Rare Coins and precious Gold Jewelry*

- 14 KARAT GOLD JEWELRY
- RARE COINS; GOLD COINS
- EXPERT JEWELRY REPAIR SERVICE
- UNUSUAL COIN JEWELRY

● UNIQUE DESIGNS — SKILLFULLY EXECUTED
WITH PEARLS, PRECIOUS STONES, ETC.

ben stack's
imperial coin company
2401 south fifth street

14 karat shop

"on the strip"
(just north of the sahara hotel)

neering feat of our generation! . . .

I predict that by December 31, 1958, all present currency will be recalled by the Treasury Department and replaced with a much smaller bill. This will bring a billion dollars out of hiding, and just as the size was changed in 1929 plus the recall of all gold-backed bills, history will again repeat itself! The same thing happens to different people, and the more things change the more they are the same! . . . I predict that frozen foods will be lower in price than fresh foods due to heavy contract buying from the farmers in good seasons when these items are cheap and held until later distribution in their keep-forever frozen state!

YOUR INCREDIBLE FUTURE

On my desk today there is a cheering message from Wilfred Corr. Some advice given for our incredible future by someone unknown today, and here it is: "Go placidly amid noise and haste, and remember what peace there may be in silence. As far as possible, without surrender, be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even to the dull and the ignorant; they too have their story. Avoid loud talking and aggressive persons; they are vexations to the spirit. If you compare yourself with others, you may become vain or bitter, for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes

of time. Exercise caution in your business affairs, for the world is full of trickery. But let this not blind you to what virtue there is; many persons striving for high ideals, and everywhere life is full of heroism. Be yourself. Take kindly to the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with dark imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself. You are a child of the Universe no less than the trees and the stars; you have a right to be here!" Thank you, Wilfred Corr!

GLITTER GULCH

(Continued from Page 12)

and His YOKERAMA of 1958 have bowed in with a bang. The "King of Glitter Gulch," his horn and his uninhibited troupe of musical zanies are really "balling it up" in the GOLDEN NUGGET Showroom. . . . FRANK ZEDRICK, Graveyard Floorman, is back on the job at the CALIFORNIA CLUB following several days off with Asian Flu. . . . Bouncy JOANNE ANGEL, the singing-dancing and personable Cocktail Waitress at the EL CORTEZ, was all over town showing her brother and sister-in-law RAY and JUNE ANGEL the sights before they had to bow out of FLV and head back to their San Diego home. . . .

JEANIE EBELL has returned to Change Gal duties at the FREMONT HOTEL. Nice seeing this really lovely little gal back on the job again, we

really missed her smiling face while she was gone. . . . Cheer up, there are still more than three hundred shopping days before Christmas — plenty of time to plan ahead!

LOUNGE STARS

(Continued from Page 14)

the three adorable PARIS SISTERS. These pert brunette lasses look and dress alike and with such shapely legs could easily be nicknamed "THE GRABLE SISTERS." As far as talent goes, they're strong on that, too. Excellent vocal harmony with cute and clever choreography. They are backed up by JAKE on trumpet; VINCE on Bass, BAMA on drums and RUDY on piano. They head from Vegas to THE CAVE in Vancouver, B. C., following this appearance. The three gals, SHERREL, ALBETH and PRISCILLA had a ball last week celebrating PRISCILLA'S birthday. This youngest of the PARIS SISTERS won't talk, but our guess is she'll be voting for the first time this year! . . . In the same spot JACK "JIVE" SCHAFFER plies his terrific horn on a variety of exceptional musical arrangements that includes a great change of pace from modern through standards and fine old jazz tunes. JACK flashes quite an unusual wardrobe for several of his comedy-musical numbers and has one sport coat that is a crazy-quilt, multi-colored job worth getting a patent on. It should be a winner for the casual extrovert visiting a resort town. His "Rock and Roll Henry" number parodies the infamous King Henry VIII with sly lyrics loaded with eye-brow raising double entendre. Here is a very excellent all-around group certain to make a hit with almost everyone. . . . Three new groups have bowed in at the *Sinbad Lounge* of the DUNES in the name of PAT SHELLY and Her MUSICAL DAREDEVILS, THE NITE-CAPS and JOHNNY DENIS and NETTA ROGERS. We'll have more data on these three attractions in next week's edition — after catching them on-stage in this truly swinging spot.

HILLSWAY

(Continued from Page 15)

forlorn in the Fremont Hotel Christmas Eve as Sil Petricciani came over and asked me to be his guest at a wonderful lobster dinner. He introduced me to Bobby Ayoub, one of his fellow Managers, and to that black haired and big-eyed beauty, Catherine Ganahl who is the Hostess there. She is from St. Louis and has a brother just back from Ireland, who is a priest ready to assume Chaplain duty in the Air Force. She and I exchanged bits of information about our recent trips to Ireland. Larry Knight, who is an old friend of mine, is another of the "bosses" at the Fremont and a really swell fellow.

It was nice to see Glen Jarrett, a dealer there and a friend from the old days at the Last Frontier when the most wonderful bunch of fellows in the country were all together in the casino and Dean George, a Las Vegas native, and we enjoyed reminiscing over people and past events.

Arturo and Bonnie at the El Rancho are so good to me it makes me feel guilty. Ran into Paul and Muriel Storer of the Boyer and Gilfillan firm in Minneapolis and the Orville Sanders who had just flown their own plane here after a vacation in Phoenix, and after visiting a while, I was able to get them fine seats at the opening, mind you, of the Joe E. Lewis show. The next night, Arturo seated me ringside next to the Bill Froelich's of Los Angeles who, incidentally, haven't missed an opening of their friend Joe E. here in Las Vegas since he started coming here. The Froelich's are socialites and blue-bloods of the top echelon. He is a former Potentate in the Shrine, Columnist for the Examiner and everything you would want him to be, and it was a joy to see them enjoy the show. How wonderful it is to find people like that who are not blase one bit, just down-to-earth and full of pep. The "bigger" they are, the finer they are and I suppose that is why they become "big" in the first place.

Phil Cohen, pit boss at the Riviera, made me happy by asking for an autographed copy of my book as did Jack Sullivan, dealer at the El Rancho. Carlo A. Bianca, pit boss at the Horseshoe Club, did likewise, as did Paul Parker, a dealer there whom I have known for years and years. Surely makes you feel good to be remembered — I still do not know how they do it around this town.

The people I write about always are the ones that make Las Vegas the great entertainment center it is. These folks who meet, greet and wait upon the tourists make them want to come back because of the nice things they say and do, notwithstanding the big bosses' ideas that it is top entertainment that does the trick. Talk to anyone who visits here and see if I am not right. I have seen millionaires beam with pride when a dealer remembers his name and asks about his family. And Las Vegas is the only town where it happens thusly. As an afterthought, I should have put the paragraph about the Cortez dinner at

the end instead of at the beginning and then Jack wouldn't "dare" to cut it out or I'd tell his lovely wife Etta.

DON'T MISS "AROUND THE WORLD IN EIGHTY DAYS" — I've seen it three times already.

THAT'S FOR SURE

(Continued from Page 10)

gift. Not one employe was overlooked. Sammy even sent a stunning gift to his friend, ARTURO, maitre d' HOTEL EL RANCHO VEGAS. Compiling the total cost of all these gifts, we roughly estimate it to fall in the solid, five-figure bracket. Sammy, Jr.! YOU are a BIG man! . . .

GEORGE LIBERACE, Entertainment Director of the SANS SOUCI HOTEL, is a very busy man. In addition to producing the shows in the Jamaica Room of the hotel, George holds daily auditions for talents, wishing to be "showcased." Among the localites to be interviewed is the beautiful JEANNE WELBORN. Jeanne has a striking set of vocal chords and we do hope she will find her niche in show business, soon. FABULOUS salutes Mr. Liberace and the management of the Sans Souci for providing this avenue for thirsty talent. . . .

BONANZA AIR LINES will inaugurate service at PALM SPRINGS, CALIFORNIA, January 24th with two daily round-trips between the terminals of Phoenix and Los Angeles, EDMUND CONVERSE, President of Bonanza Air Lines, announced today.

"For the first time Palm Springs will have a direct outlet to the East through the PHOENIX gateway to open up a completely new market for the Southwestern part of the United States and also cut down on circuitous back-haul through the Los Angeles gateway," Converse stated.

Converse also went on to say that Bonanza was interested in promoting year-round travel to the Palm Springs resort and was confident that package plans which Bonanza intends to promote will add to the lengthening of

the Palm Springs season so that it is truly a year-round vacation center. Bonanza's morning and evening service will be geared to other connecting airlines in both Phoenix and Los Angeles.

LAUREN BACALL and FRANK SINATRA are such a seriously romantic duo, we can't help but wonder why they haven't announced their wedding bells, as yet? Wonder if they plan the nuptials to fall between June and November, of this year? Just wondering! . . .

GEORGE ARNOLD and his Ice Revue just closed at the HOTEL EL CORTEZ, following a successful "months upon months" run. George is arranging for a small rink to be constructed at the RIVIERA HOTEL, where one of his acts "THE CAVANAUGHS" will appear in the production numbers. As for Mr. Arnold, himself, he and his company (featuring LARRY ELLIS) open at the LOS ANGELES STATLER HOTEL, January 13th. (Incidentally, the Cavanaugh's will open in the GINGER ROGERS show at the Riviera, January 22nd.) . . .

Fellow employes welcomed Deputy STEPHENS back to the DESERT INN Casino. He was out for ten days, due to a couple of broken ribs. The bone-cracking occurred when Stephens separated two belligerent celebrants, New Year's morning. . . .

PAULINE and BILL HOGAN left for a four day trip to Bisbee, Arizona. There, son TIMOTHY and KATHY VUCKOVICH were to be wed, January 11th. Both attend the ARIZONA STATE COLLEGE. (Bill is a bartender and Pauline, checkroom attendant at JOE W. BROWN'S HORSESHOE CLUB.) . . .

Continue to send contributions to the Mike Boasso Fund.

DONNA WRIGHT, cigarette girl at the TROPICANA HOTEL, is a former EARL CARROLL beauty. Producer MONTE PROSER may convince Donna to surrender her tray and return to greasepaint. She would look lovely back in the spotlight (or anywhere, for that matter). . . .

LOU and CHICK ROSS are greatly enthused. On New Year's Eve, they tossed an engagement party for son, JOHN and his adored one, LINDA STOKES. John is a student at the UNIVERSITY OF SOUTHERN NEVADA. Linda's dad is very well known and liked in FLV and is in charge of Maintenance at the HOTEL SAHARA. Congratulations and best wishes to Mr. & Mrs. Ross and Mr. & Mrs. George Stokes and their children. May happiness reign supreme.

BARRY ASHTON is boss of the line line and featured in the production numbers of the HOTEL EL RANCHO VEGAS. He is a very accomplished choreographer and we're delighted to see someone so young begin his rise in this business. One of the toughest of them all — "Show Biz."

DON LUCAS, "21" dealer of the DUNES HOTEL, is very proud of his wife's (MARGE COOKE) beauty. The former SANDS HOTEL dancer has been approached by Producer MONTE PROSER to appear in his TROPICANA HOTEL productions. And it appears as though Marge is on her way to bigger and better parts.

ARNOLD CHRISTENSEN (of CHRISTENSEN'S and ARNOLD'S, Ltd. Men's Stores) is beginning to "feel the pinch." Our County Commissioner is beginning to dread the day his secretary, LESLIE du CHATELLER will have to leave her post. Already a mother of three, Leslie has a date with the Stork in approximately two weeks. . . .

WILLIS RICHARDS, dealer at the SANS SOUCI, and lovely food waitress, BETTY FONTANA, surprised all their friends by exchanging vows, over the recent holiday. If you wonder why Betty's eyes are so dreamy as she works, blame hubby, Willis, out in the Casino. . . .

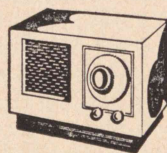
JUDY GARLAND'S exit from the FLAMINGO HOTEL brought in BETTY HUTTON and her company (recently concluded a SAHARA HOTEL engagement), for five days. Betty is followed by GORDON MAC RAE and his beautiful, SHEILA. . . .

THE MOST POPULAR

The Finest in Music

The Latest in

NEWS & SPORTS



Tune in Daily to . . .

KRBO • The •
—Joe Julian Station

1050 ON YOUR DIAL

Located on the Grounds of the

New Frontier Hotel

*"The Capital Photographer of
the Entertainment Capital"*

★
**Bernard
of
Hollywood**
& LAS VEGAS

★
Riviera HOTEL
PENTHOUSE STUDIO
● Telephone **DUDLEY 2-7344**
Artistic Photography
at Sensible Prices

- ★
● *Take a tip from the Stars of The Strip. For professional photography it's Bernard. Above is a portrait of local favorite Dennis Day.*



Happy to see ERNIE AMANTE is now a pit boss at the ROYAL NEVADA HOTEL. He has been a resident here for a long time and has always held a top post, wherever he worked. Ernie has many friends and we're delighted to be counted in that group. . . .

RAY WARREN, former Credit Manager of the NEW FRONTIER HOTEL, took over the SIERRA LODGE, on the north side of Lake Tahoe. He renamed it the WASHOE CLUB. We believe it is now completed or almost ready for occupancy and know it is open for winter sports. Call Ray for a reservation, outdoor lovers. Or, if you enjoy being cozy around the fire while others brave the outdoors, this is a wonderful spot for you. . . .

Continue to send contributions to the Mike Boasso Fund.

JIMMY RODICH, swing shift boss of the HACIENDA HOTEL, is one of the most good-natured chaps around here. He is affectionately known as "the SkeeziX of the gaming

industry." Jimmy is a very devoted (an understatement) fisherman. Once he lost a string of newly-caught and cleaned fish over the side of his boat and jumped right in after them. Unfortunately, he couldn't find them but he sure tried — he did — he did! . . .

Those of you who have been around FLV for many a moon may remember TONI and HARRY WHAM, when they appeared at the old CLUB BINGO (located where the HOTEL SAHARA now stands). They are currently singing favorite tunes in the lounge of the SILVER SLIPPER, along with ANNIE MALONEY. Everyone enjoys their "requestfully yours" and when Annie unleashes her Hillbilly medley, she "fractures" the audience. . . .

Although his frau has been Stork-dated before, EDDIE FISHER is a bundle of exposed nerves. Debbie will become a mother again any day now and her devoted Eddie is the one who needs medical attention. . . .

EDDIE TOBIN, congenial Casino Boss at the SANS SOUCI, is to be

congratulated for the many friends he has made in FLV. Eddie doesn't say very much; he allows his smile to "talk" for him. . . .

It is indeed a pleasure to see JAKE FREEDMAN spending a few afternoon hours at the SANDS HOTEL. He is well on his way to recovery, despite knee trouble. You can bet your bottom dime, the "Little General" is sorely missed, come evening time at the Sands. . . .

According to SAMMY LEWIS, "SHECKY GREENE (appearing in the Starlight Lounge of the RIVIERA HOTEL) can remain at this spot for an eternity." One of the hardest working comics in "bizness" and an all right guy, describes him to a "T." . . .

We were there when the "boy meets girl" look exploded between MARILYN JOHNSON and ASH RESNIK (owner of BOB OLIN'S RESTAURANT in N. Y.), months ago. (She is the stunning showgirl of the TROPICANA HOTEL.) BELDON KATLEMAN hosted an engagement party for the duo at his HOTEL EL RANCHO VEGAS, January 5th. We sincerely hope this will be a very short engagement, followed by a life-long marriage. (So — howcum we weren't invited, after all of our "Cupid-ing?") . . .

The other ayem, we watched CHIQUITA and JOHNSON rehearse, after three shows at the DUNES HOTEL. They were running through the number prepared for their starring spot on JACK BENNY'S "Shower of Stars," January 9th. Although the routine takes three and one-half minutes of TV viewing time, Chiquita & Johnson had put in many weeks of arduous rehearsal. Couple strive for Perfection! . . .

WALTER TRAUTH, Box Man at JOE W. BROWN'S HORSESHOE CLUB, just returned from a month's vacation. He had to show his ID card for he came back with a new look — a crewcut — that is! . . .

FABULOUS sends wishes of good luck to our friend, CHUCK BENNETT. At long last, he can start drill-

ing for the "black gold," in Farmington, New Mexico. Chuck had a little trouble with the Indians. (Imagine! In this day and age!) However, after "smoking the peace pipe" and whooping it up a bit, Chuck was made a blood brother and received permission to go ahead. . . .

Continue to send contributions to the Mike Boasso Fund.

BETTY HIND surprised her lonesome HAROLD (of the SANS SOUCI HOTEL) and flew in from Paris in time to celebrate New Year's Eve with the family. Betty, we must say, looks lovelier than ever. . . .

We just have to quote EUGENE MURPHY, Publicity head of the DESERT INN: "BETTY GRABLE is the Desert Inn star, this semester. If Hollywood had more dolls like her, TV would have to run Bingo." In addition to the superb success Miss Grable has scored at the Inn, she revealed a lovely "Golden Arm" at one of the local dice tables, the other evening. You could very well say that Lady Luck was comfortably snuggled within the Grable form. . . .

JERRY RILEY, dealer on the "big six" wheel of the FREMONT HOTEL, is attracting customers with his poetic jingles. . . .

One of the most exceptional jugglers in the business is FRANCIS BRUNN. This man practices every single waking moment, even when he walks off the DUNES HOTEL stage, following a performance. He seeks perfection and you can see it, onstage and off. Mr. Brunn's timing and effect reminds one of a Flamenco dancer. He has fire and precision never seen before on any stage by jugglers. Francis Brunn, "A Champion To Beat All Champions." (Sister LOTTIE is also a juggler and has appeared in Nevada and currently in Mexico with the Circus). . . .

Last Sunday (January 5th), RICKY and his FOUR KEYS were signed by JERRY LEWIS to appear in his new PARAMOUNT picture, "Rockabye Baby" now in production.

(Continued on Page 37)



Mighty Mixture

by
GARY STEVENS

PARAGRAPHS: The news that Desilu has bought the RKO Radio Studios to expand their already expansive television producing business is a big push for democracy's cause. Not so much because Lucy and Dez worked on the lot and supposedly fell in love there, but rather because the comedienne and her hubby weathered some titanic storms in the distant past and survived additional personal problems after "I Love Lucy" became the established success that led to outside property procurement. Go back to 1939. When Lucille was between "B" pictures and drifting out of the realm of active movie emoting, she nestled herself as a comedy stooge on Jack Haley's then flourishing radio program. Around 1947, Desi was no more than the head of a glorified relief band combo. After the jackpot was attained and "Lucy" was loved by the country's video viewers, Miss Ball became the victim of a ridiculous association story. The orange haired laugh getter was stamped a "Red" because her grandfather had registered once as something other than a Democrat or Republican. Only miraculous public relations kept her on the channels. A little more than a year ago Senor Arnaz was the recipient of a lurid piece in Confidential. It shocked a lot of people; it rocked the marriage a bit, but sense prevailed and the pair remained a twosome. The longevity of the "mar-talliance" between the mirth provoking carrot top and the mambo-

rhumba dispenser and the unprecedented rise of the commercial enterprise, Desilu can be listed among the better existing relationships between the United States and Cuba. And we have considered Kid Gavilan and Minnie Minoso. All final judgment will be withheld pending the results of Ginger Rogers' invasion of Havana.

While Noel Coward is commercially galvanic with his adroit stage deportment in "Nude With Violin," posing for beer ads and lighting up Ed Sullivan's television show, we went fact-finding through the written and pictorial history called "Theatrical Companion to Coward," a complete dossier of this theatre genius. One of the striking discoveries, and this could be of tremendous interest to enterprising producers, is that sixteen out of forty-two shows that Noel wrote were never performed on this side of the pond. Many of them contain delightful music and madcap lyrics.

As Shakespeare said: "This is the short and long of it."

While he was here we intended to ask King Mohammed if his country's music likes ran to "Moroccan Roll." . . . Senator Harry Jackson of Washington, if he tried a bit, could do a good voice imitation of Jimmy Stewart. . . . The Cape Canaveral fiasco could be called "a missilefit." Delighted the New York Times top lined an editorial with our word — "Sputternik." . . . Love the one about the Texan who gave his wife a new Caddy. He had it delivered after a ten minute test drive. She spied the mileage indicator and drawled: "I didn't know you bought me a used car." . . .

He may be the "most happy fella" and crazy about HTL in cigars, but for all the time we knew Robert Weede he was a pipe smoker. . . . The Newport Jazz Festival next year (July 3rd through 6th) plans to highlight Duke Ellington and Benny Goodman and an all-star band of

Easiest Credit Terms in America



musicians imported from around the world. . . . Famed composer Rudolf Friml insisted on sampling four kinds of Chinese cuisine during dinner at Sun Luck. . . . One of the most attractive personalities for TV, Madeline Carroll, is doing a radio soap opera afternoons. . . . How come no enterprising French restaurant lists a Friday fish dinner for two as "poisson to poisson." . . . Don't know if it's a coincidence but CBS Radio's all night voice, Bob Hall, is a verbal ringer for NBC's Dave Garroway. . . .

ADDENDA: That name, Trish Dwelley, sounds like a housing project where once there were slums. . . . Eavesdropped at Monsignore: "You know Sinatra's recent movie projects are all interchangeable. You could call one — "The 'Joey' is Wild" and the other "Pal Joker." . . . Two very excellent books on the theatre. First, there's Daniel Blaum's annual "Theatre World," now thirteen editions old, put out by Greenberg, and Dodd, Mead's latest, "The Best Plays — '56-'57," edited by Louis Kronenberger. The latter contains much script text. Both copies give added happy moments to playgoing and resist a tax on your memory. . . .

Picked up by ear at Longchamps, one ad man to another: "Do you know anybody who handles Seagram's?" Reply: "No," but I know a lot of guys who can't." . . . Two fine talents in "Rumple." Eddie Foy is a comedian's laugh getter and Gretchen Wyler punches home a song as if she were Dolores Gray, the old Ethel

Merman and the used to be Benay Venuta. . . . Very cute that the New York Public Library, which is at 42nd Street and Fifth Avenue should have its address in its phone number — OX 5-4200.

THAT'S FOR SURE

(Continued from Page 35)

The following day, they left the SANS SOUCI to perform their Hollywood commitment (approx. 5 or 6 days) and will then return to the Sans Souci. This is a feather in GEORGE LIBERACE'S "Cap of Perception." His associate, VICTOR PERRY made the arrangement with Jerry Lewis in just ten minutes. . . .

DAVE BARRY (our former columnist) holds the comedy spot on the BETTY GRABLE show at the DESERT INN. We always enjoy Dave's brand of humor and were especially tickled with this: "please be careful driving. Ninety per cent of the people are caused by accidents." . . .

Continue to send contributions to the Mike Boasso Fund.

Birthdays and Anniversaries: FERN and JAKE KOZLOFF celebrate their Seventeenth Wedding Anniversary, January 12th. Birthdays: January 13th, JOE E. LEWIS . . . SOPHIE TUCKER . . . January 17th, PAT GALLAGHER. FABULOUS wings its best and fondest wishes to each of you. May this year's celebration be the happiest ever, to be exceeded only by the many before you . . . and that's for sure.

... in the Fabulous **COPA Room**

JACK ENTRATTER presents

WILL MASTIN TRIO

STARRING

SAMMY DAVIS, JR.

Morty Stevens conducting

★
ROWAN & MARTIN

★

THE CORONADOS

THE EXCITING TEXAS COPA GIRLS
ANTONIO MORELLI and his MUSIC

Choreography by: Bob Gilbert & Renne Stuart

Costumes by: Mme. Berthe

Music By: Jimmy Van Heusen

Lyrics by: Sammy Cahn

Orchestrations by: Billy May

Created & Staged by: Jack Entratter

TWO SHOWS NIGHTLY at 8:15 & 12 P.M.

For Reservations Phone DU 2-7100

in the *Copa Lounge*

FRANK MOORE FOUR

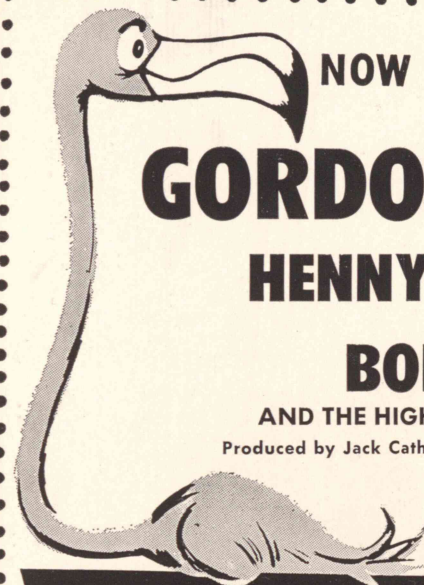
THE TUNE TIMERS

THE CORONADOS

ERNIE STEWART

The **Sands**

LAS VEGAS, NEVADA



NOW at the fabulous *Flamingo*

GORDON MAC RAE

HENNY YOUNGMAN

BOBBY VAN

AND THE HIGH-STEPPING FLAMINGOETTES

Produced by Jack Cathcart • Choreography by Jean Devlyn

At The Stage Bar

THE MERRY MACS

DAVE BURTON & The Burton Boys

THE REMARKABLE RUBIN TRIO

THE SAM MELCHIONNE TRIO

Showtimes 8:15 & Midnight

FOR RESERVATIONS, **DUdley 2-8020**

THE FABULOUS
Flamingo
HOTEL

SANS SOUCI
HOTEL



IN OUR JAMAICA ROOM
GEORGE LIBERACE PRESENTS

“SHOWCASE”

OF STARS

NEW
FACES



NEW
TALENT

CONTINUOUS ENTERTAINMENT

FROM 9 P.M. to 3 A.M.

“THE JEWEL OF THE STRIP”

Sans Souci
HOTEL



IT'S BEEN

R
E
A
L
★ ★
G
R
E
A
T

Entertaining
All
Our Friends
And Tourists



Who Visited The SINBAD LOUNGE

You've Made Our Nights In The
Sinbad Bright And Most Enjoyable



THANK YOU FOR YOUR COURTESIES
DURING OUR STAY

DEBBIE HAYES

AND HER

6 MAD MEN

THE
DAZZLING
NEW
DUNES
HOTEL and CASINO
ON THE STRIP

P.S. We'll be back at same hotel in a very short time.