

Jack Cortez

JANUARY 4, 1958

25c

Fabulous

©

LAS VEGAS *Magazine*

★
EVENT:
VARIETY CLUB
TENT 39 **INDUCTION DINNER**

★
DATE:
Thursday
Jan. 9th

★
PLACE:
TROPICANA
HOTEL



JACK CORTEZ

Fabulous LAS VEGAS
magazine

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state of the
"48"

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Tom Douglas Presents

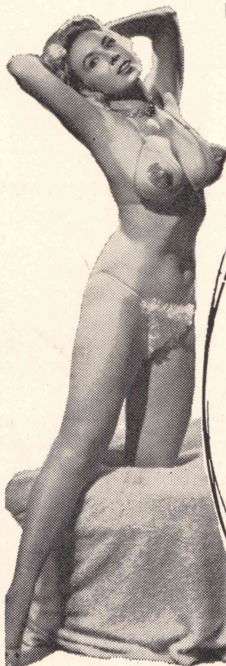
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★
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★
AMAZING MR. BALLANTINE
THE SEVEN ASHTONS

★
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 (SHAW-HITCHCOCK PRODUCTIONS)
CEE DAVIDSON & HIS ORCHESTRA

★
 Choreography for Mr. O'Connor: Louis Da Pron
 Special Material: Sidney Miller and Mel Diamond
 Musical Director: Al Mack
 Costumes By: Lloyd Lambert and Albert Diano
 Production Supervisor: Phil Garris

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MARLENE DIETRICH

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 HIWAY 91 • LAS VEGAS • NEVADA
 FOR RESERVATIONS CALL DUDLEY 2-6800



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DAVE APPOLON

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DON GREGORY
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. . . 60 seconds
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Wilbur Clark's DESERT INN

Presents A Happy Holiday Show

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BETTY GRABLE

Gorgeous Screen Star In A Smart Revue!

★

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That "Typically Comical" Funster

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FOR RESERVATIONS • PHONE DU 2-6000

Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



LAS VEGAS BEGINS TO STRUT

LARLY in 1906, Las Vegas began to feel her oats because the First State Bank Building was completed. During the previous summer there had been several destructive fires that had wiped out many of the old board and canvas shacks in which most of the business firms were housed. On several occasions the two story wooden bank building had narrowly escaped destruction and we were terribly afraid that the bank would go the way of the others, so we pushed the construction of what we thought was a fire-proof structure as rapidly as possible.

When the really beautiful concrete

structure with its Corinthian Columns was completed, the bank opened its doors for business in the new building on the morning of January 1, 1906, and it was an occasion of great rejoicing for all the people of Las Vegas.

Two other substantial buildings had been completed: John Miller's Nevada Hotel and the U. P. Depot. This depot was not the one that is in use today (which to most of the pioneers is rather an eyesore when compared with that first one built in 1906) that was the "Mission" style of architecture, so suited to our desert country. Its red-tiled roof extended out over the pavement and made a cool looking area way between the depot and

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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JANUARY 4, 1958

5

from the Metropolitan Opera to the Tropicana

we have the honor to present

DOROTHY



KIRSTEN

in her first cafe engagement

SPECIAL ADDED ATTRACTION

DICK



SHAWN

IN
MONTE PROSER'S TROPICANA REVUE

with **NEILE ADAMS**
and the most beautiful girls in the world!

NAT BRANDWYNNE AND HIS ORCHESTRA

Hotel Tropicana
WORLD FAMOUS THE DAY IT OPENED

SHOWTIMES
8:15 & 12 midnight
RESERVATIONS
DU 2-6850

now playing in our **SHOWCASE**
TEDDY RANDAZZO and his QUINTET
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Perino's **GOURMET ROOM**
distinguished dining in an atmosphere of
continental charm. soft lights and sweet music



An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



CRISWELL PREDICTS ... WHAT PEOPLE WILL DO

I PREDICT that Rex Bell will be the next Governor of Nevada, and your one time movie favorite, Clara Bow, will be the first lady of Nevada! . . . I predict that Sir Winston Churchill will denounce the British public in no uncertain terms for their growing disinterest and revolt against the Crown and what it stands for! . . . I predict that Mendes-France will return to power in France with a dramatic announcement that will affect Wall Street! This incident will stir the heart of every Frenchman and result in a wave of deep and loyal patriotism! . . . I predict that Mamie Eisenhower will be the subject of a five part serial soon to be released to your favorite newspaper, where you will be taken backstage in the White House! . . .

I predict that every music lover in the world will rally to keep the memory of the great composers and artists alive in a "Musical Hall Of Fame" soon to be built in Cincinnati through the efforts of the College Conservatory of Music! Not much has been done to perpetuate and honor the artists of the world! . . . I predict that the Mayo Clinic will be used as a background for a series of films on public health and personal care of the body! . . . I predict that Judy Garland will organize her own film company and shoot a series of pictures in Eng-

land and Ireland!

HUSH HUSH EVENTS

I predict that a portable electric brain will be used at all ports of entry in the United States! This radarily controlled brain will minutely search every corner of your luggage, your clothing and your person, making smuggling almost impossible! It will also examine your teeth so that diamonds cannot be planted in a false cavity! At the same time, your passport will be checked by a duplicate machine in our national capitol, and a forged passport will be out of the question, for any variation is reported at once with a ringing bell! Fingerprints will also be radarily compared! More and more each day we are living in a well organized world where everything is in apple pie order! . . .

DATELINE - THE FUTURE!!

Bombay, India, June 10, 1958: One of the worst famines ever to strike Mother India has reached its full effect today with thousands of dead in the streets, and many millions more on the verge of becoming beyond human aid! . . . New York, N. Y., August 18, 1960: The City Council today voted for a new Battery Park to be constructed in three layers, with a fantastic Promenade Deck, complete with a moving platform, so that every visitor can see the breathtaking New York Harbor! This new venture will draw a million new visitors each

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this week's cover...

calls attention to VARIETY CLUB'S TENT 39 Annual Induction Dinner slated for the TROPICANA HOTEL, Thursday, January 9th. Headliners from all Strip Hotels will perform in an All-Star show. Dinner at 7 p.m. follows the 6 o'clock Cocktail Party. Tickets \$25 per person for the entire evening and are available through VARIETY CLUB Headquarters at HOTEL SAHARA or call Dudley 4-3113. All Proceeds are directed to VARIETY'S HEART FUND which supports the Variety Day School Nursery, and Variety's "School for Special Education." SEE YOU THERE!



**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

SAMMY LEWIS PRESENTS

**HARRY
BELAFONTE**

AND THE
FOLK CHOIR

★
**RAY SINATRA & HIS
ORCHESTRA**

Phone DU 4-5678 for Reservations
Showtimes: 8:15 and 12:00 Midnight

**CLOVER
Room**



Starlight LOUNGE

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**SHECKY
GREENE**

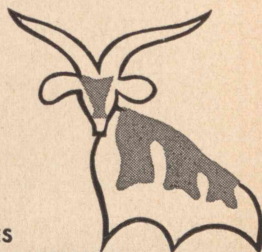
★
JACK "JIVE" SCHAFER

★
THE PARIS SISTERS

★
**BOBBY PAGE
AND HIS MUSICAL PAGES**

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YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!



FINE FOOD
AT EXTREMELY
MODERATE PRICES

HICKORY Room

that's for sure..
by JACK CORTEZ



BEFORE we go any further, we want to remind everyone to attend the VARIETY CLUB TENT NO. 39's Induction Dinner. It will be held at the TROPICANA HOTEL, January 9th. Don't forget, the stars currently appearing at the "Strip" hotels will be on hand with their stellar talents, for your entertainment. If you don't have your reservation yet, call DOROTHY SMITH at Variety Headquarters. This is one event you should attend. . . .

We wish to thank the few who have already contributed to the MIKE BOASSO fund. To those of you who may have forgotten, please make it a point to send your donation, as soon as you can. Mike needs our help, badly and needs it now, for the time he has left in this world. Send your dimes, quarters, dollars — anything — to Mike, in care of this publication. . . .

CHIQUITA and JOHNSON, the sensational Acro Ballet team currently starring at the DUNES HOTEL in HAROLD MINSKY'S "Treats of Paris," is certainly one of the finest dancing two-somes we've seen in a long, long time. It seems as though each time they play FLV they get even better and better. Couple is accompanied on the organ by CHIQUITA'S beautiful and talented sister KAY GRUBLER. CHIQUITA herself is one of the most exquisite looking and graceful dancing artists you could ever hope to see. In case you haven't had a chance to see their cur-

rent engagement, they'll be starring on JACK BENNY'S "Shower of Stars" TV extravaganza Thursday, January 9th. Don't miss it! . . .

At the end of the DONALD O'CONNOR show at the HOTEL SAHARA, CEE DAVIDSON and his orchestra will leave this bistro, where they provided the musical background for more than five years. The Davidson aggregation moves over to the DUNES HOTEL. LOUIS BASIL and his orchestra take over at the Sahara, January 28th, for MARLENE DIETRICH'S opening. GARWOOD VAN (currently at the Dunes) and his orchestra will undoubtedly divide the DESERT INN and STARDUST podiums, with the CARLTON HAYES Ork. This last part is from the "gossip corner." . . .

SAMMY DAVIS, Jr. (starring at the SANDS HOTEL) is absolutely the greatest. He and uncle, WILL MASTIN are really setting the town on its ear. Each time you see Sammy, Jr., you call forth all the adjectives in your possession and find yourself lacking in complete expression. With every appearance, Sammy's talent expands to soar the heights of rocket penetration. . . .

Lovely JEANNIE WELBORN (cocktail waitress at JOE W. BROWN'S HORSESHOE CLUB) discovered a set of diamond rings in the Powder Room and immediately turned them over to the cashier. When the owner appeared to claim her jew-

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
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LOUNGE
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DANTE VARELA

★
DAVID STREET

★
**GEORGE CASS
DUO**

Food at its
BEST At
**MODERATE
PRICES**

elry, Jeanne was well-rewarded by the tears of gratitude in the woman's eyes. . . . Incidentally, did you watch Jeanne as she sang on MARTIN BLACK'S TVviewer, Christmas Night? Her rendition of Xmas carols made the day perfect. . . .

The whole town is talking about the ear-splitting, standing ovation accorded BETTY GRABLE following both the first and second shows opening night at WILBUR CLARK'S DESERT INN. The blonde and gorgeous

screen star, in her night club debut as a single act, was absolutely sensational — really unbelievable! Proud hubby, HARRY JAMES, caught the show from the wings and said it was the most fantastic audience response he had ever seen in his many years in showbusiness. . . .

FABULOUS sends congratulations to singers EYDIE GORME and STEVE LAURENCE. The youngsters (both 22) were united in matri-
(Continued on Page 36)

"GLITTER GULCH"

By HARRY PARKER

WHAT with so many parties and other activities brewed over the holidays we sort of got caught in the stream and wandered not only through "Glitter Gulch," but all over town. Some of the gatherings were real "dandies" and it kept us pretty busy getting from one spot to another. . . . Downtown the newly opened FORTUNE CLUB, operated by CECIL LYNCH, was the scene of a gala opening whing-ding that saw thousands pass through the Club's doors between 12:01 a.m. and sunrise New Year's Day. . . . Down the street a similar affair was going on in the beautiful new BIRDCAGE CASINO, which is certainly a colorful and attractive new addition to "Casino Row." . . .

Back around Christmas time we left the familiar Fremont Street trail to join a flock of merrymakers in the SHOWBOAT HOTEL as the employees staged their annual Holiday Clambake. Comedians MARC AN-TONE and JACKIE CURTISS staged almost a "marathon" show for the gang and brought down the house with a truly standout performance — even for them! JIMMY RAYE, he of the educated soft shoes and truly one of the smoothest dancers we've ever watched, also outdid himself in a collection of great dance hits. The hit of the show — with all due respect to the above mentioned professionals — was none other than FLORENCE HANLEY, the flossy and sassy "exotic danseuse," and the rest of the "Row-boat Girls" DIXIE McCULLOUGH, BLYE SMITH and "red headed ball of fire" long-stemmed MARY SOBSEY. FLO at all times executed her tantalizing "strip" routines with the grace and poise of an enraged arma-

dillo and we know that no male heart will ever beat the same after her shattering performance. She was truly magnificent and although not really a serious threat to the reigning supremacy of LILI ST. CYR, TEMPEST STORM or TAFFY O'NEIL, she will bear watching. . . .

The Las Vegas Press Club tossed a party for the membership that attracted a large and festive group of the "fourth estaters" and their friends just before the Holidays began. Steward JIM ROBERTS ably kept the refreshments flowing while the revelry was in progress. Scenes of this event was, of course, the Press Club quarters on the Second Floor of the FREMONT HOTEL, and it certainly proved to be one of the most successful and well attended parties of the year. . . . Last Sunday we arranged to have our own little "private party" in front of the TV screen and went to great lengths to insure uninterrupted enjoyment of the Detroit-Cleveland Pro Football Championship play-off. Found it to be one of the most startling sporting events of the year, to say the least. This game had joy, tragedy and pathos all packed into a dramatic four quarters of rugged action. No comment of the event would be complete that didn't mention the comedy relief, however. Early in the fourth quarter, after another Cleveland drive had fizzled out close to midfield, both the gargantuan lines were massed in the center of the video screen when up flashed (superimposed on this several thousand pounds of robust footballers) the commercial of the day and maybe of the year. There for all of the fans to see were the flashing words: "Prize Beef Frankfurters —

You are cordially invited to view our collection
of Rare Coins and precious Gold Jewelry

- 14 KARAT GOLD JEWELRY
- RARE COINS; GOLD COINS
- EXPERT JEWELRY REPAIR SERVICE
- UNUSUAL COIN JEWELRY
- UNIQUE DESIGNS — SKILLFULLY EXECUTED WITH PEARLS, PRECIOUS STONES, ETC.

ben stack's imperial coin company 2401 south fifth street
14 karat shop "on the strip" (just north of the sahara hotel)

SHOWBOAT

TERRI O' MASON
★
CAROL KING
★
GARR NELSON
Showboat Girls & Vic Artise & His Orchestra

SHOWTIMES: 11:00 P.M. — 2:00 A.M. — 3:30 A.M.

PARTY BINGO — 3 P.M. & 9 P.M.
50c a card pay for All Games — BIG CASH AWARDS

FREE BINGO — 1 P.M. & 7 P.M.
Win Up To \$3,200.00

NITE OWL BINGO — 1:00 — 3:15 — 4:45 A.M.

TRY OUR FABULOUS BREAKFAST 49c
12 MIDNIGHT to 6 A.M.

Hotel • Casino • Bar • Restaurant
On the Boulder Hwy. — Phone DU 2-7575
Continuous Ent. 5 P.M. to 6 A.M.

HOT DOG!" This capped the game with a comedy twist that will probably never be equalled again! . . .

PEGGY and SYL GREGORY held a pleasant and friendly open house at their home over the Holidays and a steady stream of the popular couple's friends beat a path to the door for a bit of Holiday Cheer. . . . JACK DOYLE, JR., PIONEER CLUB Twenty-One dealer, was presented with a handsome young "tax deduction" just a few days ago — a brand

new baby boy. Proud Grandpa is JACK, SR., Chief Engineer at WILBUR CLARK'S DESERT INN! . . .

One of the biggest changes resulting from the addition at the GOLDEN GATE will see the popular bar relocated in the brand new west end of the Casino. Formal opening is anticipated shortly after the first of the year. . . .

BOB ALLEN, Security Guard at the GOLDEN NUGGET, is a former
(Continued on Page 40)

118 FREMONT • The "OLD" • OPEN 24 HOURS

★ BOULDER CLUB ★

The Same Old Partnership with the addition of . . .
"Farmer" MILTON B. PAGE

JIM YOUNG . . . J. KELL HOUSSELS . . . ROSS PAGE . . . LARRY HEZZELWOOD
CONNIE HURLEY . . . MARGO GOUOMOND HINES . . . LILLIAN WITCHER

— CRAPS — ROULETTE — "21" FARO — KENO	Delicious Snack Bar	POKER — PAN BRIDGE Ladies Welcome	LIBERAL SLOT MACHINES 3 BARS ANY POSITION \$5.00 JACKPOTS
---	---------------------------	---	---

OLD CROW BAR WHISKEY
MORRIS PINKERTON — BAR MANAGER
BUD ON TAP 20c



with HAL HALSTEAD

A HE old year is gone—the New Year has begun! After the usual jitters which always accompany the passing of the "old man with the scythe" and the advent of the "new babe with wings" I suppose we can all settle down into our regular routines. It was a great year — if only because we are still alive and ready to wage new battles to raise enough money to spend next Christmas. We saw many changes last year and we will probably see many more in 1958, but we are always going forward — always improving. Each year FLV and the factors which control its destiny do more to make this the most famous resort town in the world and it won't be too long until our tourist season will stretch into a "year round" affair. There will be no "slack" periods — just a continuous trek of visitors to the playground of the U.S.A. Hope I'm around to take my part in the fulfillment of Fabulous Las Vegas. . . .

Cuff-notes from the holidays: A young visitor was BILLIE LORRAINE, twelve-year-old daughter of BERNICE WEDRICH, TROPICANA change girl. BILLIE hails from Great Falls, Montana, but is having such a good time that she hopes she can stay among us. . . . It was a right welcome sight to again see YOLA DE LAVOUD again serving the customers at the D-I SMOKE SHOP. . . . CHARLOTTE STEWART was the holiday guest of her daughter ROMAINE and son-in-law JOHN

PATTERSON in Los Angeles. CHARLOTTE is cashier (graveyard) at the CALIFORNIA CLUB. . . . H. B. FULTON, one of the world's largest pipe line contractors (he's from Texas so he has to be the largest), and a party of friends from Lubbock were guests at the SANDS. They probably wanted those Texas Copa Gals to know they weren't forgotten down in "the heart of Texas." . . .

Typical of the type of fellows who make up the security forces of our local "palace of chance" is RON NASLUND of the EL RANCHO VEGAS. Just a real nice guy — but don't ever make the mistake of "crossing" any of them. It wouldn't be healthy — for you. . . . LARRY KAMMETT, TROPICANA Director of Publicity is happy instead of harassed these days. He has a new right hand in the person of DOROTHY NIELSON. DOROTHY was Secretary to our City Manager for ten years before taking this new post. . . . WILLIAM "Buzz" GAMMILL, a representative of the VASCLOY-RAMMIT MFG. CO., spent the Xmas holidays with daughter MARCIA, FLAMINGO show gal. "Buzz" is a Las Vegan but business makes it necessary for him to be all places except Vegas most of the time. . . .

HOWARD OSTEN, Floorman in the D-I slot dept., has been recuperating at his home from a recent heart attack. Greetings HOWARD, we all hope that when you read this item, you will be back on the job. . . . GERTRUDE BECK, DUNES ward-
(Continued on Page 41)

• COFFEE SHOP •
— OPEN 24 HOURS —
SERVING REGULAR PRICED FOODS

2 HOURS FREE PARKING
2 BIG LOTS at
1st & Ogden —
2nd & Ogden

The MINT
DOWNTOWN • LAS VEGAS

Belated New Year's Greetings

To All Our Friends In

Fabulous Las Vegas

And

Everywhere In

U. S. A.

BILL RALSTON

VANCOUVER

BRITISH COLUMBIA

— AND —

JIMMY DAVIS

— CASINO —

Royal Nevada HOTEL



Hillsway

by ROLAND HILL



DRIVING up this time from the coast I took an entirely different route as I wanted to stop and see my cousin, Congressman Knute Hill of Washington, who is spending some time at his desert home near Desert Hot Springs just outside of Palm Springs — Fun Valley, no less.

Enjoyed a delightful breakfast at the world-famous Mission Inn in the Squire Room with its medieval atmosphere which, to my way of thinking, makes it one of the nicest rooms in the country. The Hostess, Mrs. Dee Gipson and waitress Lucy Wiest, were both as pleasant as can be and served me an excellent breakfast. By the way, when you are in Riverside go out to the new shopping district in the Plaza. What a place! It is centered around the modernistic Harris Store and the ultra-fashionable Dinner Horn Restaurant.

Palm Springs awes me every time I stop there. It gets "fabulous" and "fabulous" each time I come. The drive through the desert on the southern route to Las Vegas was really quiet and pleasant, through seemingly virgin territory. Was glad at last to find a decent place to eat in Needles, Lynn's Broiler.

Before leaving Long Beach I stopped by Paramount Cleaners at 1711 East Broadway to pick up my laundry and Elmer "Cap" Caputo, the owner, spoke in glowing terms of Las Vegas. He is one of our greatest fans, and is a cousin of that swell gal, Dorothy Tsouras out at the Showboat Hotel.

What a relief to cross the Nevada border and find a wide and beautiful highway with no "dips." I swear, sometimes I think California suffers from "dip-itis," as all its highways seem to be full of them and each

town has one at every crossing. (ED. NOTE: Some of those "dips" are "Speed Checks" Roland, to tend to discourage drivers who "cruise along" with their foot all the way into the carburetor.)

My first evening in town this trip (my fourteenth almost consecutive Christmas season) we had dinner at the Dunes in its lovely coffee shop that reminds me so much of the coffee shop (if you will pardon the expression) in the Fontainebleau Hotel in Miami Beach. My old friend Chef Schneider is now at the Dunes and fully recuperated from his accident of last spring — he used to be the chef at the Last Frontier, Royal Nevada and Golden Nugget. His charming wife is also working at the Dunes and came in to say hello.

Had a drink with Charley Speck in the lounge first, and we sat and reminisced about Hawaii while listening to the beautiful music of the Hawaiian Glamorettes.

Joe Schram was on hand to greet us as we have known him for years and years too, and Robert Pare was the perfect host. Johnny Morelli came in from the Arabian Room and we had a nice chat with him, and John Bailey carved us the best darned roast beef I have had in many a moon. Our waitress was Thelyma Lucas (she certainly spells her name differently) and Bill Moore saw to it that we were comfortable and didn't want for a thing at our table. I understand his sister is the famous English actress Jessie Matthews, who I saw in London the last time I was there. One never knows, does he? All in all it was a wonderful evening.

I wonder if any of you have missed the Bar W Guest Ranch out in Paradise Valley and if you have, you

— EDDIE FOX Presents —

"GAIETIES OF 1958"

Starring

HANK HENRY

CANDY BARR • LORAY WHITE
MAC DENNISON • JOEY COWAN • JIMMY CAVANAUGH

SLIPPERETTES — GEORGE REDMAN'S ORCH.

Full Course Chuck Wagon 98c — 6 p.m. to 2 a.m.

SILVER SLIPPER

LAST FRONTIER VILLAGE

— FREE PARKING — SHOWTIMES 9:00 P.M.-11:00 P.M.-1:15 A.M.-2:45 A.M.

NO MINIMUM CHARGE

PHONE DU 2-7660

certainly should not. This Alpine Village dining spot is sensational and is especially nice at this Holiday Season because it is perhaps the most beautiful decorated restaurant in the entire country. Mrs. Ray Danbach must have worked for days and days on it. And sitting there by the huge fireplace enjoying the "out of this world" German cooking is an unforgettable experience. I never have anything here but the Roast Tender Caponette dinner, but when I saw the steak that the waitress sat before Mrs. Frankie Ross at the next table I was almost sorry I had not ordered that, but then one can get steaks any place and one CANNOT get good German cooking in many places like you can here. We had three kinds of vegetables and positively the best potato pancakes in the country, dressing, wonderful breads and whipped butter, gingerbread, sweet rolls, appetizers and a perfect salad. We ended up with a Linger Berry Sundae, which reminded me of the years I lived in a

Swedish boarding house just next door to the United States Capitol in Washington, D. C., when we always had linger berries every Thursday evening, and all the Congressmen and Senators of Scandinavian descent used to dine with us just to enjoy this delicacy along with Swedish pancakes.

Ray Danbach, the owner here, told me a "secret." In the offing is a plan to start branches of this Alpine Village in Denver, Los Angeles, Chicago and other places (sort of a "Chicken in the Rough" deal) with this Las Vegas restaurant as sort of the "mother-house." I for one, surely hope this plan materializes, because other cities could do with some of our wonderful Las Vegas food. Ray says "he that dippeth in the dish with me is my friend" and he really means it. And another thing I think is wonderful about this place that is a real MUST, is the sign of warning over the kitchen door for the waitresses to read which says, "If you are not proud of it, don't serve it."

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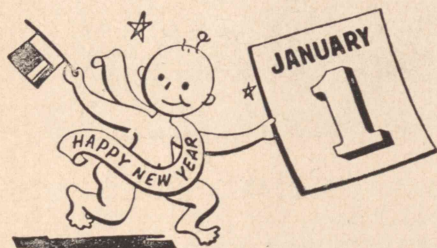


THE ENTIRE sports world is eagerly awaiting the epic baseball struggle between two of our well known groups of Lounge Stars, the happy-go-lucky CHARACTERS, laugh and song making Casbar Lounge (SAHARA HOTEL) favorites and the Carnival Room's (FREMONT HOTEL) frenetic VICTORS. This contest could easily set the fine old American Sport back thirty years and might even send the Elay-Pasadena Dodgers scampering back to the saner environs of New York City and the East coast. . . . While we're on the subject of that always prolific Casbar Lounge — from the standpoint of rousing entertainment that is — be sure to head that way before January 11th and catch the great MARY KAYE TRIO who are headlining there. . . . On the same bill is beautiful, blonde KAY MARTIN and Her BODYGUARDS (and that's a job anyone would like to have, guarding that body!). The aforementioned CHARACTERS and their madcap musical goings on; THE JONES BOYS, who were pulled into the Lounge following the great job they performed backing up bouncy BETTY HUTTON in the Congo Room, and standby SANDO DEEMS complete this musical task force. . . .

Opening January 11th are SAM BUTERA and THE WITNESSES and energetic SONNY KING. . . . The SILVER SLIPPER'S Gay Nineties Lounge has a newly formed combo headed by SHERMAN HAYES and featuring red-headed and versatile LEE SHEEHAN on the vocals and JOHN NAGI on piano. They are a really solid group of local favorites who play fine music for your listening enjoyment. . . . LORD BUCKLEY is a newcomer to Las Vegas, but doing a bang-up job of earning his keep in

the Lounge of EL RANCHO VEGAS. This fellow, who just recently closed an engagement in the World Famous "Ziegfeld Follies," is truly a one-man show! He includes songs, stories and poetry recitals among his many and obvious talents and keeps the room thoroughly entertained. By the way, BUCKLEY is the National Publicity Chairman for the George Washington Carver Corporation and will soon be heading for Rome, Italy, to present POPE PIUS with a medallion on behalf of the Foundation. He's really an unusual performer and one that you are sure to enjoy and remember after you have seen him in action. . . . The sensational MERRY MACS are heading up the solid line up in the Stage Bar of the FLAMINGO HOTEL and this group's wonderful four-part harmony, actually pioneered by them several years ago, improves as they go along. . . . Back with them are THE REMARKABLE RUBIN TRIO, with RUBIN being a truly amazing piano virtuoso, and THE SAM MELCHIONNE TRIO with some of the best accordion work you've ever heard. . . . Of course, DAVE BURTON and THE BURTON BOYS, mainstays in this popular spa, are on hand to treat you to a variety of music from the four corners of the globe. . . . In the Cabaret Lounge of the ROYAL NEVADA Hotel you'll find four outstanding combos headed by EDDIE BUSH and His Group of Polynesian Musicians and song stylists followed closely behind by LITTLE RED'S FIREBALLS featuring MARCY LANE. LITTLE RED is, of course, none other than LITTLE RED BLOUNT, former ace trombonist with SAM BUTERA. . . . Also appearing in this gay nightery are the BOBBY STEVENSON TRIO and

(Continued on Page 41)



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SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS.

DESERT INN

(Not A Review)
December 30th thru January 27th
Show: Betty Grable; Dave Barry; The Donn Arden Dancers featuring Art Johnson; Carlton Hayes and His Orchestra.

BETTY GRABLE heads this extravagant Holiday Revue in the gorgeous Painted Desert Room. A special one-performance showing highlighted the New Year's festivities in this popular spa and the room was jammed to record capacity! BETTY has produced an elaborate act for this performance in FLV and it's destined to become one of our most talked about presentations of early 1958. She has brought her own company of supporting entertainers in that portion of the stage show that stars her act. . . . DAVE BARRY,

(Continued on Page 25)

The Dunes

December 26th thru January 22nd
Show: Harold Minsky's "Treats of Paris" starring Chiquita and Johnson and Extra-Added-Attraction Carrie Finnell with Tana Leigh; The Elegantes; Lisa London; Nita and Pepi; Francis Brunn; Tommy Moe Raff; Irving Benson; Joe Derita and Murray Briscoe; Garwood Van and His Orchestra.

Master follies Producer HAROLD MINSKY has whipped up a saucy, fast paced and flip entertainment treat embodied with the gay, carefree spirit of shows at "Follies Bergeres," "Moulin Rouge," "Club Lido" and "Casino de Paris" in naughty France, and accurately tabbed it "TREATS OF PARIS." Now unfolding nightly in the luxurious Arabian Room this package is a colossus of feminine pulchritude and stars America's fa-

(Continued on Page 25)

EL Cortez

Thru January 8th
Show: Enzo Stuarti; George Arnold's "Rhythm On Ice" starring Larry Ellis with Gloria Oakley; George Zak; Phil Richards and The Ice-Cubettes; Buster Hallett and His Orchestra.

There are still a few days remaining in which to see probably the greatest double billing in the long and entertaining history of the colorful Cirque Room. Handsome tenor ENZO STUARTI and GEORGE ARNOLD'S fast moving "Rhythm on Ice" revue share the stage and together they present one of the finest all-around packages we've seen in a long while.

. . . . For his portion of the show STUARTI sings a selection of beautiful melodies in a clear and powerful tenor voice that has maturity and an

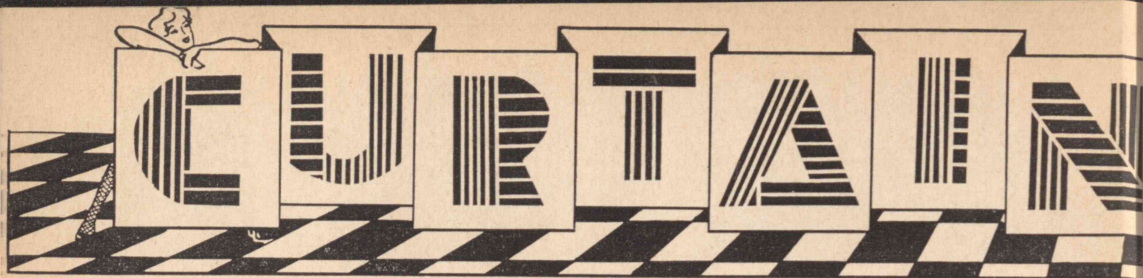
(Continued on Page 25)

El Rancho Vegas

December 25th thru February 4th
Show: Joe E. Lewis with Austin Mack at the Piano; Eydie Gorme; The Barry Ashton Dancers; Dick Rice and His Orchestra.

TOM DOUGLAS presents that irrepressible funster JOE E. LEWIS, the man who enjoys probably the largest and most devoted following of fans across the land than any other comedian in showbusiness today. Every one of his songs and stories consist of original material, and with his enviable memory always clicking with the speed of a race horse (you'll excuse that expression, please JOE) he calls on many of his classics down through the years. Las Vegas always beams with happiness from one end of town to the other when this comedian among comedians conducts

(Continued on Page 27)



Flamingo

December 26th thru January 15th
Show: Judy Garland; Bobby Van; The Flamingoettes; Jack Cathcart and His Orchestra.

JACK CATHCART presents magnificent "Miss Showbusiness," JUDY GARLAND, in a sock Holiday Package best described as a Show of Showstoppers! Wonderful JUDY opens her stint on-stage with a medley

(Continued on Page 27)

HACIENDA

Show: The Four Tunes; The Sparks; The Don Baker Group.

Continuous music and song is staged for your listening and dancing pleasure here in the smart Jewel Box Theatre. Heading the list of three high ranking and versatile combos are the clever FOUR TUNES, an excellent troupe of vocal and instrumental artists. Their tremendous repertoire of numbers is largely comprised of classy arrangements of pops

(Continued on Page 27)

Riviera

December 24th thru January 21st
Show: Harry Belafonte and the Folk Choir; Ray Sinatra and His Orchestra.

HARRY BELAFONTE sings, and record crowds flock to the smart Clover Room to see and hear this sensational singing personality — one of the top vocal stylists of the decade. For the ladies, he leaves an impression of virility and downright sexiness and for the men he exhudes male domination over the weaker sex and

(Continued on Page 30)

Royal Nevada

Show: Eddie Bush and His Polynesian Revue; Little Red's Fireballs featuring Marcy Layne; Bobby Stevenson Trio; Joe Fornaro Group.

The Cabaret Lounge sways gently to the tranquilizing tones of EDDIE BUSH and His POLYNESIAN REVUE as this refreshing group call on the romantic musical atmosphere of the South Sea Islands to present a program of lovely Hawaiian melodies. Here is a group that is noteworthy for its vocal and instrumental authenticity on the inspired music of magical Polynesia. . . . For contrast you'll enjoy the rocking rhythm's of LITTLE RED'S FIREBALLS featuring vocalist MARCY LAYNE. Always a highlight in any performance of this newly organized combo is the standout

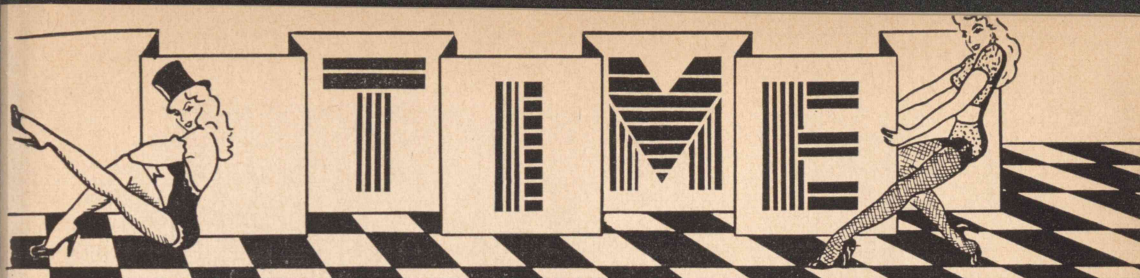
(Continued on Page 30)

SAHARA

(Not a Review)
December 31st thru January 27th
Show: The Donald O'Connor Show starring Donald O'Connor; Sidney Miller; The Amazing Mr. Ballantine; The Seven Ashtons; The Saharem Dancers; Cee Davidson and His Orchestra.

Here is one of the greatest all-around young talents of all time, DONALD O'CONNOR, heading up a variety package of music, song and comedy that will have the whole town talking. As a showman the versatile O'CONNOR has few who can match the talent he can spread out in abundance. . . . His able side-kick SID MILLER, co-author with DONALD on some of the most hilarious skits you've ever seen, has written all of this show's special ma-

(Continued on Page 30)



SHOWBOAT

December 25th thru January 7th
Show: Terri O'Mason; Carol King; Garr Nelson; The Showboat Girls; Vic Artise and His Orchestra.

Pert and sassy blonde lovely TERRI O'MASON headlines the current stage attraction in the popular SHOWBOAT HOTEL and the wonderful "Cupcake" has brought a huge store of sophisticated song material guaranteed to make you laugh. Her tangy parodies, loaded with zip and spice,

(Continued on Page 31)

SILVER SLIPPER

(Not A Review)
Show: Eddie Fox's "Gaieties of 1958" starring Hank Henry; Candy Barr; Loray White; Mac Dennison; Joey Cowan; Jimmy Cavanaugh; The Famous Slipperettes; George Redman and His Orchestra.

An all-new EDDIE FOX revue entitled "Gaieties of 1958" has bowed into the popular SILVER SLIPPER and stars FLV's happiest extrovert, the outlandishly funny and uninhibited HANK HENRY, man of a

(Continued on Page 32)

Tropicana

December 18th thru January 14th
Show: Monte Proser's "Tropicana Revue" starring Dorothy Kirsten and Special Added Attraction Dick Shawn with Neile Adams; Dante D'Paulo; Mary Ellen; Bobby Milano; Kitty Dolan; Betty Jean Hansen; The Bill Norvas Singers; Lizanne Truex; Ron Lewis and Pepe De Chazza; The Tropicana Boys and Girls; Nat Brandwynne and His Orchestra.

The ringing voice and brilliant personality of regal DOROTHY KIR-

(Continued on Page 32)

The Sands

December 18th thru January 21st
Show: Will Mastin Trio starring Sammy Davis, Jr.; Rowan and Martin; The Coronados; The Exciting Texas Copa Girls; Antonio Morelli and His Orchestra.

The annual New Year's festivities always mean outstanding shows in FLV with some of the biggest entertainment names across the land appearing here. Copa Room Producer JACK ENTRATTER, in keeping with that policy, presents one of the top names among the nation's best, the extraordinary WILL MASTIN TRIO, starring the fabulously talented "Mr. Wonderful," SAMMY DAVIS, JR. This young man stops at nothing to keep his audiences entertained to the hilt. With seemingly boundless energy and inexhaustible ability he sings, and

(Continued on Page 30)

Sans Souci

(Not a Review)
January 3rd thru Indefinite
Show: Victor Perry; Jimmy Shaw; Carolyn Gray; Rickey and The Five Keyes; Sherry Shawn and Hoyt Henry and His Orchestra.

In the smart Jamaica Room GEORGE LIBERACE presents "Showcase" with a continuous and steady parade of new faces from 9 p.m. until 3 a.m. each night. This recently inaugurated policy of the "strip's" latest resortery features VICTOR PERRY, an accomplished all-around performer with a seemingly endless program of smart comedy and pleasing song stylings. VICTOR is the husband of enchanting singing star MAE WILLIAMS, currently appearing in Southern California. . . . Puppeteer JIMMY SHAW cleverly

(Continued on Page 31)

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DESERT INN

(Continued from Page 19)

that "Topically Comical" comedian, shares headline honors in this all new spectacular. A familiar funster on the local scene, he has developed an entirely new routine of outlandish comedy with which to greet the New Year. . . . The DONN ARDEN DANCERS are featured in two stunning production numbers under the personal direction of DONN ARDEN and highlighted with the vocalizing of ART JOHNSON, singing "Master of Informalities." . . . CARLTON HAYES and his ORCHESTRA provide the rhythm-provoking music for the show and for your dancing pleasure.

DUNES

(Continued from Page 19)

favorite acro-ballet duet, dazzling CHI-QUITA and JOHNSON. Their terpsichorean achievements are well known to theatregoers the expanse of the globe. Each number is meticulously and flawlessly tailored to perfection and well integrated with breathtaking precision lifts and dizzy spins to achieve a thoroughly exciting and well balanced effect. . . . Extra-added-attraction CARRIE FINNELL presents a truly remarkable and unusual act built around an amply endowed bosom and rhythmic control. . . . Heading the spine tingling array of "Les Femmes" in provocative degrees of undress is long stemmed lovely LISA LONDON, an exotic delight, plus gloriously formed TANA LEIGH, a lush new nudifull luminary in the FLV skies. . . . Held over are the popular ELEGANTES, a fresh and young singing troupe who have been stopping shows at this spot for the past several weeks. . . . For variety you'll enjoy NITA and PEPI, who perform astounding acrobatic tricks and continental juggling artist, FRANCIS BRUNN. . . . All of the comedy in the show has plenty of uninhibited zip and is well performed by such standouts as TOMMY MOE

RAFT, IRVING BENSON, JOE DERITA and MURRAY BRISCOE. . . . Music behind the show is played by talented GARWOOD VAN and his outstanding ORCHESTRA.

EL CORTEZ

(Continued from Page 19)

excellent quality. His exceptional range allows him to give full meaning to both dramatic and lyric tenor numbers. Added to his great talent are other attributes that make this dashing new singing sensation a sure bet for future stardom. He sings from the heart and obviously loves every note of each tune in his repertoire. He has poise and charm combined with a burning desire to entertain every listener in the room and that job he accomplishes dramatically. . . . GEORGE ARNOLD has fashioned an outstanding Ice Revue for this closing effort built around his excellent corps of skating talent headed by himself and singer-skater LARRY ELLIS. . . . The opening number, a Christmasy type thing with beautiful snow white costumes and holiday music features GEORGE, blonde and pretty GLORIA OAKLEY and the bewitching ICE-CUBETTES. . . . From there, the show builds and embraces exciting solo work by GEORGE ZAK, a veritable "dervish on the silver blades" who demonstrates beautiful skate and body control. . . . PHIL RICHARDS aids ARNOLD in a laugh getting sailor routine and does a herculean job of flinging the skater-producer around the small stage amid the oh-h's and ah-h's of the entire room. . . . LARRY ELLIS heads the brilliant "Trolley Song" production number with outstanding vocal work and caps it off with a few skillful spins around the small rink on his own. . . . Musical background for the entire cast is superbly handled by BUSTER HALLETT and His ORCHESTRA. . . . Take our hint and be sure to catch this one before it closes!

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J O E E .
L E W I S

ME TOO: AUSTIN MACK

EL RANCHO

(Continued from Page 19)

his "Post Time" antics on the boards at the Opera House. Accompanying him, as usual, is his irreplaceable sidekick, AUSTIN MACK on the piano. This gent's fine piano work and timely "straight" assists do not go unnoticed by LEWIS devotees. . . . On the same bill is glamorous EYDIE GORME, ABC-Paramount Recording star, who is making her first Night Club appearance in Las Vegas in what could easily be termed as one of the outstanding local entertainment "scoops" of the year. This delightful songstress has a commendable repertoire of songs, including everybody's favorites of the day. She not only presents current favorites in her own fresh, easy style, but also enchants the listener with some clever specialty numbers. She's a wonderful showman and enraptures her audiences throughout her performances. . . . The all-new and gorgeous BARRY ASHTON DANCERS present novel routines, garbed in eye-filling costumes and demonstrating far above par choreography. . . . DICK RICE and His ORCHESTRA do a magnificent job with the musical background and dance rhythms.

FLAMINGO

(Continued from Page 20)

of tunes from "My Fair Lady" and her offhand and informal delivery immediately captures the audience's heart. She follows with several of her most famous favorites and another medley from the group of gems she featured when she took the Palace Theatre by storm in 1950. . . . Young, handsome and dynamic BOBBY VAN is a show in himself! He's a vaudevillian of the old school with pleasing

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soft shoe and modern dance routines — a standout singer — and an artist at impressions. . . . Both JUDY and BOBBY team up in several clever duets of singing and dancing excellence and inject a load of sophisticated and funny by-play into each sequence. As solo performers, they are exceptional, and when they demonstrate their talents together, they are unbeatable! . . . The lovely FLAMINGOETTES do a beautifully interpreted production number tuned to "Night and Day" that includes excellent precision work and is showcased in well-sequined and brilliant costuming. The clever choreography is by JEAN DEVLIN. . . . JACK CATHCART and His ORCHESTRA afford everyone very strong musical support for this outstanding stage entertainment.

HACIENDA

(Continued from Page 20)

and current tunes that really swing! . . . They are spelled off by long-time local favorite DICK SPARKS, leader of the ear-pleasing SPARKS. They present palatable music that is compatible with nearly every type of musical taste. . . . Rounding out the musical bill of fare is organist DON BAKER and His GROUP. They specialize in standards arranged around the organ and feature a parade of requests and popular melodies all played in a uniform smooth and well polished style.



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SATURDAY — January 4

- 11:00 **2** NBA Basketball
- 8** Ice Hockey
- 1:00 **2** Movie
- 1:45 **8** Action Theatre
- 3:00 **2** Cartoon Cavalcade
- 3:45 **13** "Northwest Rangers"
- 4:00 **2** All Star Golf
- 5:00 **8** Mighty Mouse
- 13** "Gabriel Over White House"
- 5:30 **8** Capt. Kangaroo
- 6:00 **2** Bowling Stars
- 6:30 **2** Gisele MacKenzie
- 8** Lone Ranger
- 7:00 **2** What's It For?
- 8** Public Defender
- 13** "Baby-faced Harrington"
- 7:30 **2** Hit Parade
- 8** Zane Grey Theatre
- 8:00 **2** Perry Como
- 8** Gale Storm
- 8:30 **8** If You Had A Million
- 9:00 **2** Lawrence Welk
- 8** Gunsmoke
- 9:30 **8** Paris Precinct
- 13** "A. Hardy Has Spring Fever"
- 10:00 **2** O'Henry Playhouse
- 8** "Volcano"
- 10:30 **2** "Actors & Sin"
- 11:15 **13** "Absolute Quiet"
- 12:40 **13** "Test Pilot"
- 3:00 **13** "Baby-faced Harrington"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

JAN. 4
THRU
JAN. 10

SUNDAY — January 5

- 12:00 **2** Youth Wants To Know
- 1:00 **2** Wide, Wide World
- 2:30 **2** Playhouse
- 3:30 **8** Seven Lively Arts
- 13** "Absolute Quiet"
- 4:00 **2** My Friend Flicka
- 5:00 **2** Championship Bowling
- 8** Vagabonds
- 13** "Test Pilot"
- 5:30 **8** Roy Rogers
- 6:00 **2** Chevy Show
- 6:30 **8** Sahara News Caravan
- 7:00 **2** Loretta Young
- 8** Jack Benny
- 13** "Bishop Murder Case"
- 7:30 **2** Date With The Angels
- 8** Boots & Saddles
- 8:00 **2** Steve Allen
- 8** Ed Sullivan
- 9:00 **2** Official Detective
- 8** Gray Ghost
- 9:30 **2** Martin Kane
- 8** G. E. Theatre
- 13** "Florian"
- 10:00 **2** By-Line: Steve Wilson
- 10:15 **8** "Adv. in Manhattan"
- 10:30 **2** "Champion"
- 12:00 **13** "Baby-faced Harrington"
- 2:00 **13** "A. Hardy's Spring Fever"

MONDAY — January 6

- 2:45 **13** "Baby-faced Harrington"
- 4:30 **8** Kingdom of the Sea
- 4:45 **13** "A. Hardy's Spring Fever"
- 5:00 **2** Captain Gallant
- 8** Popeye
- 5:30 **2** Waterfront
- 6:30 **2** American Bandstand
- 8** Robin Hood
- 7:00 **2** Suspicion
- 8** Casey Jones
- 13** "Gentleman's Fate"
- 7:30 **8** Capt. David Grief
- 8:00 **2** Zorro
- 8** Danny Thomas
- 8:30 **2** Tales of Wells Fargo
- 8** December Bride
- 9:00 **2** Twenty One
- 8** Silent Service
- 9:30 **2** People Are Funny
- 8** Highway Patrol
- 13** "Billy The Kid"
- 10:00 **2** China Smith
- 8** I Spy
- 10:35 **8** "The Mind Reader"
- 10:40 **2** "News Is Made At Night" & "Golden Madonna"
- 11:30 **13** "Bishop's Murder Case"
- 1:15 **13** "Florian"
- 3:45 **13** "Baby-faced Harrington"

TUESDAY — January 7

- 2:45 **13** "Bishop's Murder Case"
- 4:30 **8** Kingdom Of The Sea
- 4:45 **13** "Florian"
- 5:00 **2** Eddie Fisher
- 8** Popeye
- 6:30 **2** Disneyland
- 8** Name That Tune
- 7:00 **8** \$64,000 Question
- 13** "It's In The Air"
- 7:30 **2** Badge 714
- 8** Our Miss Brooks
- 8:00 **2** Wagon Train
- 8** To Tell The Truth
- 8:30 **8** Phil Silvers
- 9:00 **2** Ray Milland
- 8** State Trooper
- 9:30 **2** Top Tunes & New Talent
- 8** Big Story
- 13** "Whipsaw"
- 10:00 **8** TV Reader's Digest
- 10:35 **8** "The Fake"
- 10:40 **2** "Jane Eyre" & "The Flanagan Boy"
- 11:15 **13** "Gentleman's Fate"
- 1:00 **13** "Billy The Kid"
- 2:50 **13** "Bishop's Murder Case"

WEDNESDAY — January 8

- 2:45 **13** "Gentleman's Fate"
- 4:30 **8** Kingdom Of The Sea
- 4:45 **13** "Billy The Kid"
- 5:00 **2** Sheena
- 8** Popeye
- 5:30 **2** Waterfront
- 6:30 **2** Madison Square Garden
- 8** Death Valley Days
- 7:00 **2** Wednesday Night Fights
- 8** Armstrong Circle Theatre
- 13** "Laughing Boy"
- 8:00 **2** Harbor Command
- 8** The Millionaire
- 8:30 **2** Men Of Annapolis
- 8** I've Got A Secret
- 9:00 **2** Navy Log
- 8** Big Record
- 9:30 **2** Chevron Playhouse
- 8** Talent Scouts
- 10:00 **2** Pat Boone Show
- 8** Captured
- 13** "Wyoming"
- 10:35 **8** "Island Of Desire"
- 10:40 **2** "Terror Ship" & "Everybody's Dancing"
- 11:45 **13** "It's In The Air"
- 1:30 **13** "Whipsaw"
- 3:15 **13** "Gentleman's Fate"

THURSDAY — January 9

- 2:45 **13** "It's In The Air"
- 4:30 **8** Kingdom Of The Sea
- 4:45 **13** "Whipsaw"
- 5:00 **2** Woody Woodpecker
- 8** Popeye
- 5:30 **2** Waterfront
- 6:30 **2** Hawkeye
- 8** Texas Rangers
- 7:00 **2** Rosemary Clooney
- 8** Sword Of Freedom
- 7:30 **2** Jane Wyman
- 8** Gunfire
- 8:00 **2** You Bet Your Life
- 8** Honeymooners
- 8:30 **2** Dragnet
- 8** Shower Of Stars
- 9:00 **2** Sheriff Of Cochise
- 9:30 **2** Tennessee Ernie Ford
- 8** Playhouse 90
- 13** MGM Command Theatre
- 10:00 **2** The Tracer
- 10:40 **2** "Saint's Girl Friday" & "Another Chance"
- 11:00 **8** "Treachery Rides Range"
- 11:30 **13** "Laughing Boy"
- 1:20 **13** "Wyoming"
- 3:10 **13** "It's In The Air"

FRIDAY — January 10

- 2:45 **13** "Laughing Boy"
- 4:45 **13** "Wyoming"
- 5:00 **2** 76 Sports Club
- 8** Popeye
- 5:30 **2** Waterfront
- 6:30 **2** Telesports Digest
- 8** Rin Tin Tin
- 7:00 **2** Cavalcade Of Sports
- 8** Trackdown
- 13** "Pacific Rendevoous"
- 7:30 **8** Annie Oakley
- 8:00 **2** Court Of Last Resort
- 8** Whirly Birds
- 8:30 **2** The Crusader
- 8** Schlitz Playhouse
- 9:00 **2** Kraft Theater
- 8** Red Skelton
- 9:30 **8** Decoy
- 13** "Strange Cargo"
- 10:00 **2** Thin Man
- 10:05 **8** "Dead Man's Eyes"
- 10:40 **2** "Last Moment" & "Whispering Ghosts"
- 11:45 **13** "The Penalty"
- 1:45 **13** MGM Late Theater
- 3:00 **13** "Laughing Boy"

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 **8** Beat The Clock
- 11:30 **2** Bride & Groom
- 8** House Party
- 12:00 **2** Matinee Theatre
- 8** Big Payoff
- Tues. & Thurs.
- Life With Elizabeth
- Mon., Wed., Fri.
- 12:30 **8** The Verdict Is Yours
- 1:00 **2** Queen For A Day
- 1:30 **8** Frankie Laine
- 2:00 **2** Comedy Time
- 8** Encore Theatre
- 2:30 **2** Cartoon Cavalcade
- 3:00 **2** Romper Room



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george liberace, flashes famous smile as the president of the sans souci hotel mr. george e. mitzel signs contract making liberace the entertainment

director of this new bistro on the fabulous strip.

RIVIERA

(Continued from Page 20)

thus is fully appreciated by both. (For Producer SAMMY LEWIS, he's a sharp entertainment triumph for the strong Holiday competish!). Appearing with the handsome singing star is the famous twelve voice all-male FOLK CHOIR who back up his solos beautifully and also turn in some thrilling close harmony work of their own as a performing unit. In this show are selections from the new RCA Victor album, "Belafonte Sings of the Caribbean," and other album selections, plus his all-time favorites "Matilda" and "When The Saints Go Marching In." . . . Accompanying him are MILLARD THOMAS and VIC MESSER on Guitar and DANNY DARRANJANOS on Drums. . . . Music behind the show is expertly played by RAY SINATRA and his very fine ORCHESTRA.

ROYAL NEVADA

(Continued from Page 20)

trombone work by headman LITTLE RED BLOUNT who has mastered every phase of playing this always popular instrument. . . . Rounding out the impressive list of stellar talent here are the very pleasing BOBBY STEV-

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MISSES' AND
WOMEN'S APPAREL

ENSON TRIO with a mixture of "straight and modern" and the artistic piano stylings of talented JOE FORNARO.

SAHARA

(Continued from Page 20)

terial in conjunction with MEL DIAMOND and SID and DONALD collaborate on sending it on it's merry way to engulf the patrons amidst a wave of laughter. . . . Both stay together on stage to present impressions that leave you weak with laughter. . . . Besides the generous comedy supply, there is top flight singing and dancing by DONALD and fast paced variety as performed by THE SEVEN ASHTONS, tumblers of unbelievable ability who accomplish a series of tricks that draw gasps from the audience. . . . An unusual treat is the amazing MR. BALLANTINE who presents a farcial and extremely funny botching of magic tricks with daffy accompanying chatter apropos of the moment. . . . The SAHARA DANCERS cap the show with excellent production numbers from the original and fertile brains of SONIA SHAW and BILL HITCHCOCK and CEE DAVIDSON and His ORCHESTRA give the show superb musical backing throughout.

SANDS

(Continued from Page 21)

SAMMY can really belt out those tunes; dances with the mastery of an expert and clowns around throughout it all. His impressions of other big

names in Showbiz are among the finest ever presented. Actually, there doesn't appear to be any form of theatrical expression SAMMY can't do and excel in as he does it! . . . "UNCLE WILL" joins him on-stage and in the absence of SAMMY, SR., he solos with some mighty fancy and classy stepping in his own right. . . . SAMMY'S entire act is conducted by MORTY STEVENS. . . . Comical ROWAN and MARTIN keep everyone howling as they unfold one after another brilliant comedy sketches that are piled deep with laughter producing gems. Many of their side splitting numbers have already graduated to the "classic" class. . . . You've never seen a more gorgeous collection of dancing dolls than those who make up the EXCITING TEXAS COPA GIRLS. "Lone Star" Lovelies one and all, they really dress up the charmingly produced production routines. Backing them up vocally are the sensational singing CORONADOS whose tuneful choral work puts each number well over the top. . . . All of the beautiful music behind the show is played by ANTONIO MORELLI and His great ORCHESTRA.

SANS SOUCI

(Continued from Page 21)

stages a "show within a show" studded with captivating characters and wooden personalities and draws on his ability as a ventriloquist to punc-

tuates each scene with clever humor. . . . Lovely singer and dancer CAROLYN GRAY adds glamour and lustre to the scenery as she presents hit songs the way you like to hear them sung. . . . Rounding out the entertainment lineup are RICKY and the FIVE KEYS with their brand of top vocal offerings and curvy lovely SHERRY SHAWN, the Aqua Girl. . . . Musical support is skillfully threatened by HOYT HENRY and His ORCHESTRA.

SHOWBOAT

(Continued from Page 21)

are innocently projected, but each one has a double edged message of mirth that makes it naughty but nice. . . . CAROL KING, raven haired "Lovely Lady of the Dance," pleases everyone with a stunning collection of artistic and very well executed dance routines. One of the nite-club circuits' top character dancers, she performs realistic dances cloaked in authenticity. Her costuming is imaginative and colorful and in the true tradition of each routine she presents. . . . Singing Emcee GARR NELSON bolsters the show as he contributes a pair of terrific vocals to open the festivities. . . . GARR also backs the tantalizing SHOWBOAT GIRLS as they turn in a pair of clever production numbers. . . . VIC ARTISE and His ORCHESTRA soundly support the entire cast with fine musical accompaniment.



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SILVER SLIPPER

(Continued from Page 21)

thousand faces and several thousand thigh-slapping quips. This master comedian can do more to start your laugh machine going than anyone you've ever seen. . . . The gal with the gorgeous body, CANDY BARR, continues to wow the patrons with her simmering and tantalizing exotic dance routines. . . . Pretty and vivacious LORAY WHITE steps into the starring role in the song department and this lilting recording artist bombards the room with a barrage of ear-pleasing ditties. . . . Beefing up the comedy laden content of the show are "wow wow" MAC DENNISON and JOEY COWAN. . . . JIMMY

CAVANAUGH lends his voice and dapper mannerisms in both song and comedy departments. . . . The famous SLIPPERETTES present two fast moving and spectacular production numbers as choreographed by talented BARRY ASHTON. . . . All of the music for the entire show is played by GEORGE REDMAN and His ORCHESTRA.

TROPICANA

(Continued from Page 21)

STEN bring for the first time, the idyllic beauty of the Concert and the Metropolitan Opera Stage to MONTE PROSER'S lavish TROPICANA REVUE entitled "You Gotta Be In Love." Her thrilling and concise vocal renditions of much of the world's greatest

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music receive resounding applause studded with shouts of "bravo" from all corners of the room. All of her selections are exquisitely framed, but her impressions of two of GIACOMO PUCCINI'S most famous arias, "Un Bel Di" from Madam Butterfly and "Vissa D' Arte" from Tosca ring the musical bell soundly as standouts.

. . . Special material for MISS KIRSTEN was written by EARL BRENT; DAVID ROSE provided the swelling orchestrations; furs are from FREDERICA of New York and her gowns were designed by EDITH HEAD. . . .

Extra - Added - Attraction DICK SHAWN returns to the TROPICANA boards after a very short leave of absence loaded with laugh compelling material that make his act a comedy standout for Nite Club performances.

This is a very funny young man with a supercharged laugh getting capacity. . . . Featured performers within the body of the TROPICANA REVUE are exciting NEILE ADAMS, DANTE D' PAULO, MARY ELLEN and pixie-ish dervish LIZANNE TRUEX. . . . In support of the performers are BOBBY MILANO; KITTY DOLAN; BETTY JEAN HANSEN; THE BILL NORVAS SINGERS and RON LEWIS and PEPPE DE CHAZZA. . . . The TROPICANA BOYS and GIRLS are truly great as they furnish a colorful dancing background for all of the key routines. . . .

NAT BRANDWYNNE and His ORCHESTRA reach a new high in furnishing inspirational musical backing for the entire cast.

OBSERVATIONS

(Continued from Page 5)

the trains, and was something like an extended welcoming hand to the travelers who usually got off the train here for refreshments.

Another building of note completed just after the Bank opened in its new quarters was the New Arizona Club, which was built by Joe McIntosh who had announced that his club would be the finest of its type in the West. The officials of the U. P. Railroad evidently believed him as all trains were ordered to make a long stop just opposite the club so that the passengers might pay a short visit there. This was before the "Red Light" had moved in on First Street, and the place was then highly respectable. The curved, leaded glass front and mahogany bar may still be seen in the "Gay Nineties" bar at the Last Frontier along with the beautiful old mirror.

At the time the Bank was finished the homes of John S. Park, Chris N. Brown and Charles P. Squires were under construction at the corner of Fremont and Fourth Streets as was also the W. R. Thomas Building across the street from the bank. This building was used for years by Dr. Martin, the lower floor serving as a drug store and the upper maintained as a hospital.

By this time, we were deep into the project for County Division — to divide old Lincoln County to make a new county out of the southern half with Las Vegas as the County Seat.



MANY THANKS TO
OUR WONDERFUL
FRIENDS IN FLV —
AND AT THE

HOTEL



YOUR RECEPTION
TO OUR CURRENT
ENGAGEMENT HAS
BEEN INSPIRING

DANTE VARELA



(DECCA RECORDING ARTIST)



That was a serious and expensive fight for us of the little town of Las Vegas. The principal work was done by the organization known as the Lincoln County Division Club. In the face of what, naturally, was a bitter fight we finally succeeded in winning the legislature in 1909 and in creating our new County of Clark.

But in waging this fight we were compelled to promise that the people of Las Vegas would provide the new county with a court house for a period of five years. It was not a very imposing court house, but it served its purpose until the present one was built in 1914. Our county division victory was an additionally costly one because we were also compelled by the County Division Club to issue Bonds for four hundred and thirty thousand dollars to pay for the old Lincoln County Court House, built in 1873. For this we received no value, except for the privilege of being able to go on our own way.

Our ambitions to become a tourist town struck us in those early years.

But it was not until about 1925 or '26 when the destructive earthquake struck Santa Barbara that it began to take shape. Dr. Martin was the chief promoter and tried to get the owners of the Arlington Hotel in Santa Barbara to build a fine hotel here, and things seemingly were progressing favorably. After much hard work, we succeeded in providing a suitable site in the City Park back of the present day Federal Building. Plans were drawn and we had the architect's drawings and the landscaping, but like all of our other attempts, we had to give it up for lack of funds.

After the Black Canyon Project Act was passed, authorizing the building of Hoover Dam, things were a little more encouraging.

The really beautiful resort "The Meadows" was partially destroyed by fire and abandoned. Other clubs sprang up: "The Colony" and "The Dunes," near what is now the junction of Charleston and Fremont Streets. A little later the "Pair-O-Dice" was built on Highway 91 and was

later renamed the "91 Club." I think that Guy McAfee was the prime mover in this enterprise, and the town's people much enjoyed this resort.

The first of our modern resort hotels was "The El Rancho Vegas," financed and built by Tom Hull about 1940, and its opening was a very grand and gala occasion. Soon after the El Rancho Vegas was finished, we heard that a Mr. Griffith and his nephew, William Moore, were coming from Texas to build the finest hotel in the West. This resort was to be built around the old "91 Club," but we all took this rumor with a grain of salt for we Vegans were of the opinion that nothing could be any finer than our El Rancho. After the hotel, built by Mr. Griffith and named "The Last Frontier," was finished, several others were built, each one containing something new in bringing pleasure and comfort to its guests.

Now, at the beginning of the year 1958 we seem to have everything possible for the entertainment of our thousands of weekly visitors to whom we extend a most cordial welcome.

CRISWELL PREDICTS

(Continued from Page 7)

year! . . . Seattle, Washington, November 18, 1958: Today marked the start of the "Great Northwest Exposition," which is scheduled to run for an entire year, showing the world the wonders of the future, and opening up a new Industrial Great Northwest!

FOR PEOPLE AND PLACES

Mary Miles Minter: You will return to the silver screen as a famous hostess in a film tracing the history of the White House from Washington to Eisenhower! . . . Chicago: Your next civic venture will be a new Public Library with the most important papers of the world all reproduced on microfilm, which can be projected onto walls for lecture and educational sessions free to the public! . . . Senator Margaret Chase Smith: Your one-woman report to the world

on conditions will be widely quoted! Your astute political wisdom will win you the first female appointment to the Supreme Court! . . . Miami, Florida: You will drive the dishonest merchants and hotel and motel owners out of business, for so many tourists have been "cheated" resulting in Florida getting such a bad name for a vacation spot, that the influx is slowing down to a trickle! . . . Josephine Baker: You will make world-wide headlines when you break openly with the Communist Party. Your new series of films to be made in France dealing with children will be top TV favorites! . . .

Denver, Colorado: Your tragic situation concerning the water supply will grow worse before the solution is found by late next year! . . . Howard Hughes: You will soon astound the world with a very important announcement of a great, great advancement in the science of the air! This could very easily change the world picture of aggression overnight!

YOUR INCREDIBLE FUTURE

The greatest lesson of the 20th century is still unlearned! It is that the sum of our present knowledge is virtually nothing at all! There can be no true conclusion to anything! Many think Science has gone too far, but the truth is that Science has not gone far enough! We are only one step from the savage, and the monkeys are just behind us! Why did man waste all of this precious time? We could have had a radio set back in the time of fine craftsmanship, for man was much more clever with his hands than he is today! Remember the first Doctor who witnessed the birth of a child disguised as a female nurse? He was burned at the stake for his trouble! Only a century ago

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the Medical Authorities all agreed that to travel sixty miles per hour would be fatal to human beings, and now it is only fatal to those who do not do so! One of our Presidents said that steam would ruin our Navy! At one time gluttony was the fashion of the day, and if a woman did not have mountains of fat rolling around as she walked, she was "unhealthy" and "puny." If a man did not possess a beer barrel figure, he was a weakling! Now we eat food merely for energy, and people no longer stuff themselves as they once did! Now we tell someone "We can give you a few minutes tomorrow" where once we said "I will see you at the full of the moon!" Our processed foods, tablets and liquid energy will one day cause us to have our teeth pulled at birth and our hair shaved, for these two items may be the breeding place for germs which cannot be tolerated in your incredible future!

Maybe we wouldn't worry about WHAT people think of us if we could know how SELDOM they do!

THAT'S FOR SURE

(Continued from Page 10)

mony at the HOTEL EL RANCHO VEGAS, December 29th. Steve recently completed a New York engagement at the COPACABANA and Edyie is currently appearing with JOE E. LEWIS at the HOTEL EL RANCHO VEGAS. . . .

We are delighted that BERT KNIGHTON (Veep of the PEPSI-COLA CO.) is staying at the RIVIERA HOTEL. Unfortunately, Mrs. K. had to return to Chicago, following a wire that advised of her brother-in-law's demise. . . .

Oh, brother! When we make a "boo-boo" — it's a lulu! In last week's column we itemed that a cocktail waitress at the SANS SOUCI was pinning for comedian HERKIE STYLES, now in Florida. The item was correct, except for one very important factor — the girl's name. The young lady who admires Herkie so greatly is actually BARBARA GARY — NOT Barbara Holmes, as we reported. Our

apologies, Miss Holmes. We sincerely trust the error didn't cause you any chagrin or embarrassment. . . .

SID MILLER, appearing with DONALD O'CONNOR at the HOTEL SAHARA, is valiantly trying to hide his nervous tension. Mrs. Miller (IRIS) returned to the coast to await their heir, who plans to take a place in their household in a week, or so. We understand Sid's concern but experience has taught us that the gals are more level-headed in these cases than we mere men are. . . .

The DESERT INN'S WILBUR CLARK, boniface of the Hotel and one of FLV'S most prominent national figures, was recently selected as one of the ten best dressed men in America. Added to all of his many other laurels, this must make WILBUR one of the most oft cited men in the entire group. . . .

DUKE NOLAN (daytime Casino Boss — SANS SOUCI HOTEL) is a pretty happy person, nowadays. His lovely spouse just arrived from Miami Beach and Duke acts like a brand new groom. . . .

Our appreciation to COL. TOM PARKER, who sent us MILTON BERLE'S MERCURY recording, "Songs My Mother Loved." The orchestra and chorus were directed by Milton. Our advice is — GET IT! This is one for your highly prized collection. . . .

Watched the new Stage Bar nearing completion at the FLAMINGO HOTEL. The room will undoubtedly be finished by the time this issue hits the stands. You'll like this new look! . . .

"LITTLE RED" BLOUNT and his musicians are just sensational in the Cabaret Lounge of the ROYAL NEVADA HOTEL. The outstanding combo features vocals by MARCY LANE, a gal who can really sing a song! . . .

ISABELLA ORPHAN, Food Waitress at the SHOWBOAT HOTEL, has headed east for a week-long family get-together and vacation in her native state of Wisconsin.

This is one for Pinochle players. We

had a session at our house with JACK SNYDER (of SNYDER'S SLACKS), GEORGE ROSENCRANTZ (of HENDERSON FURNITURE COMPANY) and our Attorney, MURRAY POSIN. During the course of the evening, Snyder's voice deepened with emotion, George's face acquired a purple hue and Murray sent us his statement, the following day. Reason? This publisher had a 450 Spade hand, comprised of a Spade Flush — Round House and Pinochle. It was a "lay-down hand." Because this happened in our home, we felt a bit guilty. However, the feeling left just as the next hand was being dealt. . . .

If you haven't caught the FRANK MORROCCO TRIO at the HOTEL SAHARA (Casbar Lounge), set a date to do so. He was recommended to Producer-Booker, STAN IRWIN, by MARY KAYE. Mary and her trio worked with the Morocco combine at the Lake and were greatly impressed with them, especially with Frank's accordionistics. . . .

HAROLD HIND, of the SANS SOUCI HOTEL, was one of the busiest men in town, over the New Year holiday. Many of his past customers (from the LAST FRONTIER HOTEL) dropped by to wish him a Happy 1958. . . .

Never saw the group at the DESERT INN so depressed as they were, following the Cleveland-Detroit upset, December 29th. Their favorite team was "murdered" by the 2½ point underdog, Detroit, by a score of 59 to 14. There were 55,000 people in the stadium to watch this exciting game. Our sympathy goes out to our friends at the Inn. . . .

Localities will be interested to learn that three former Captains of the THUNDERBIRD HOTEL have moved their place of business to the new KOKO CLUB in Phoenix, Arizona. There, JOHN FUDESCO fills the post of Maitre d' with ROBERTO and WAYNE as his Captains. We're certain they would like to see their many friends drop in on occasion at the Koko Club in Phoenix.

The DUNES HOTEL introduced

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JANUARY 28
JIMMY DURANTE

El Cortez

INDEFINITE
GEORGE ARNOLD'S
"RHYTHM ON ICE"
LARRY ELLIS

El Rancho Vegas

FEBRUARY 5
SOPHIE TUCKER
THE VAGABONDS

Flamingo

SOON
TONY MARTIN
& MISS AMERICA 1958

Riviera

JANUARY 22
GINGER ROGERS
THE NOVELITES

SAHARA

JANUARY 28
MARLENE DIETRICH

The Sands

JANUARY 22
JERRY LEWIS

Tropicana

JANUARY 15
JANE KEAN
RON FLETCHER

its "Kosher Chuck Wagon" to its patrons, providing delicious hot dogs, pastrami, corned beef and roast beef. It is served from Midnight to six ayem. We defy anyone to walk past this chuck wagon, without sensing a definite watering of the mouth. . . .

One of the finest voices we have heard in a long time belongs to ENZO STUARTI, currently at the HOTEL EL CORTEZ. (He is managed by our buddy, BULLETS DURGOM.) Enzo sings the standards, including our alltime favorite, "Jealousy." We predict a brilliant future for Mr. Stuarti. . . .

ROSLYN ANTER, cocktail waitress at the DUNES HOTEL, left for New York, Sunday evening. Her dad, just recently returned from Arabia, is quite ill in the east. . . .

The Doctors Hurley left the TROPICANA HOTEL to take over operation of their health club in Los Angeles. Stepping into his parents' shoes is PAT HURLEY, who operated such a center at the FRIARS CLUB for many years. Pat knows the business

"inside out" and has a long stream of acquaintances, in and out of show business. . . .

Cocktail Waitress DOROTHY MORGAN and Food Waitress EVELYN LOGAN are both "on the mend" and almost fully recovered from recent illnesses that caused them to take long lay-offs from their SHOWBOAT HOTEL duties. DOROTHY is back on the job and has almost been "snowed under" with greetings from her countless friends happy to see her back at work and feeling better. EVELYN is awaiting an OK from her Doctor before she will be able to return to her post, but expects the "green light" most any day now. . . .

"Round The World In 80 Days" is a top box office attraction (naturally) at the HUNTRIDGE THEATRE. (The Theatre's new complexion is quite striking!) LLOYD KATZ will put on a special performance soon, to accommodate the show people. The time and day will be announced. . . . At the FREMONT HOTEL, it's "Sanyonara," the flicker that all critics pre-

dict will be "Oscar-happy," come award time. This movie house is open all night. . . .

Happy to report that EDDIE MOSS is back on the active scene at the HOTEL SAHARA, following his arm trouble. As you know, Eddie fell off a ladder and shattered his right arm. Not too long ago, he slipped and fell on the same arm. Despite his misfortune, we must confess that Eddie is still his smiling, congenial self.

FABULOUS congratulates GEO. LIBERACE, recently signed to take over as Entertainment Director of the SANS SOUCI HOTEL. His first presentation is the January 3rd show, currently in progress. George doesn't intend to compete with the other "Strip" shows. He will offer new faces in impromptu entertainment, from 9:00 P.M. to 3:00 A.M. Wouldn't be surprised if this "Showcase" introduced many who will reach stardom in the future. . . .

PHYLLIS and ARNOLD CHRISTENSEN are having their annual clearance sale at their CHRISTENSEN'S and ARNOLD'S, Ltd. Men's shops. The prices are slashed in half and these clothes are the smartest you can find. . . .

Our best wishes and congratulations to JIMMY BLAKE and SAM WINOKUR on the recent purchase of the BONDROAD BAR located between Paradise Valley Road and the TROPICANA HOTEL. We know that they will be very successful in their enterprise, both being long-time residents and well-known and liked personalities in FLV. You can stop out and see the boys anytime, because they have the doors open and the welcome sign out right now! . . .

Maitre d' PANCHE ALLIATI (of the DESERT INN) lists RUTH ("Alabam") GLOVER as one of his favorite hostesses. She is the daytime hostess in the Cactus Room and has held that post for five years. Ruth began as a waitress and her charm and flaming tresses carried her to her present position. . . .

FLV celebrated two grand openings on New Year's Eve. They were

the BIRDCAGE (First and Fremont) and CECIL LYNCH'S FORTUNE CLUB. The interior of the Birdcage is novel and offers compact beauty At the Fortune Club, Cecil has introduced something new to FLV; three automatic pinball payoff slots. . . .

The twenty-three cocktail waitresses at the DUNES HOTEL are wearing new outfits. The striking costumes are jewelled, 14K gold lame creations. Cloth in the ensembles cost \$24.00 per yard. Most effective! . . .

On January 20th, CARRIE and FRANK FINNELL will celebrate their Twenty-Fifth Wedding Anniversary. The years haven't dampened their ardor one bit. It's nice to see their mutual admiration. . . .

Saw MARY HAYTIN ringsiding at the HOTEL EL RANCHO VEGAS, the other eve. She was actually hilarious as she watched comedian JOE E. LEWIS, in action. Her hearty laughter resounded throughout the room and Joe E. loved it! (Mary has the HOBE JEWELRY shop in the THUNDERBIRD HOTEL.) . . .

Enjoyed another visit with JACK (Arky) MARTIN, box man (swing shift) at the HOTEL SAHARA. Jack has been in FLV more than twenty years. We met him when we first came here and his warm personality hasn't changed in all this time. . . .

AL FIRESTONE, game starter at JOE W. BROWN'S HORSESHOE CLUB, was delightfully surprised, during the Xmas holidays. His nephew, MEL BERNSTEIN, along with his wife, GLADYS, flew in, just to visit "Unc." Mel is an executive with a leading shirt manufacturer, in Manhattan. The Bernsteins stayed at the HOTEL SAHARA, during their visit. . . .

It's good to see FRED KLEINMAN back on the job, following his lengthy

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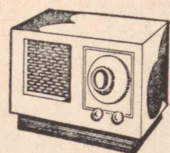


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absence, due to illness. He is slowly getting back into the swing of things. Fred is in charge of slots (day shift) at the DESERT INN. . . .

The blood and sweat we pour into our publication seems worth while when someone other than ourselves raises our "baby" high, for all to see. Thus, we were very proud and humbly grateful when we caught comedian IRV BENSON'S court room skit, at the DUNES HOTEL. He appears in a relaxed mood, studying our FABULOUS magazine, as he waves away the schedule of the court. Thank you, Irv! We enjoyed it, tremendously. . . .

AL LESKY, Saxaphonist and band manager has been with GARWOOD VAN for twenty-two years. Gar gave Al his start in the business when the sax artist was 19 and they have been together, since. Mr. Lesky and his wife own the ONSTAGE Theatrical Supply House. . . .

Lest we forget, we didn't intentionally omit mention of the gourmet repast that didn't recline upon our Xmas

table, very long. The wonderful accumulation of dishes was prepared by our dear friend ANTOINE CHIARELLI, a French Chef whose talents are on a par with the leading chefs of history and the current world. We couldn't possibly do justice to his (and wife Ceil's) talents. So, you will read about it in ROLAND HILL'S column, either this week, or next. Antoine — you're a Master . . . and that's for sure. . . .

GLITTER GULCH

(Continued from Page 12)

Channel 2 and Channel 8 Camera-man and one of the top camera jockeys in FLV. BOB has been at the NUGGET for the past two years, but occasionally keeps himself in trim with special show assignments locally. He got his training for that work at Warner Brothers Studio in Hollywood. . . . Pretty JEAN TRAVIS has returned to the PIONEER CLUB and is handling cashier duties in the slot department on the day shift. . . . Stepped into the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB the other evening and found pretty JEANNE WELBORN off duty and keeping her beautiful voice in trim as organist ORRIE CLARK supplied the music. Her rich mezzo soprano sounded better than ever as she sang an impromptu selection of Christmas melodies and topped it off with the ever popular "Indian Love Call." . . .

JACK WILLIAMSON, is the new Chef at the GOLDEN NUGGET. JACK had been at that spot nine years as second cook and was promoted to the top job just recently. Want to wish him the best of luck and comment on the fact that so far he's doing a terrific job for one of our very best local eateries. . . . JO ANNE PAYNE has shifted her Cocktail toting duties from the HORSESHOE CLUB over to the WESTERNER where you can find her working the day shift. . . . Well-liked GRACE WHITE is again changing your money in the slot de-

partment of the PIONEER CLUB. The flashing-eyed little brunette has won many a friend along Fremont Way with her sparkling personality and friendly attitude. . . . AL TUCCI, graveyard Bartender at the CALIFORNIA CLUB, is back on the job after recuperating from a session under the knife. . . . Ditto for PIONEER CLUB Bar Manager PARKER BALLARD — Good health to both of you! . . . Smilin' DORIS WALKER, Cocktail gal at the GOLDEN GATE, entertained her Grandmother from Dallas, Texas, over the Holidays. . . . VEGAS VIC has headed east where he will attend the annual Furniture Market in Chicago. If VIC blossoms out in that flashy red outfit he may end up as the upholstering for an oversized sofa! . . .

Noticed GEORGE ARQUILLA enjoying the entertainment fare in the GOLDEN NUGGET as presented by LEE and FAYE MAYNARD and HARRY RANCH. . . . Also in the audience were three of the TUNE TIMERS who are currently playing the Copa Lounge of the SANDS HOTEL. . . . We'll leave you with the thought that what a terrific year 1958 could be for us all if we stop and try to profit from last year's mistakes!

'ROUND THE TOWN

(Continued from Page 13)

robe mistress, covered a lot of territory during her short vacation. She visited friends and relatives in Omaha, Neb.; Redfield, S. Dakota and Sioux Falls, Iowa. She attended a family reunion which was timed for her short visit. . . . Good to hear drummer PHIL CASE and his TRIO backing up the BILLY WARD GROUP at the RIVIERA. PHIL can always be depended on to provide excellent accompaniment for the entertainers. . . .

The FRANK MAROCCO TRIO who have been entertaining at the SAHARA Casbar Lounge opened at the THUNDERBIRD CLUB in Palm Springs on New Year's Eve. FRANK

and his Group will return to the SAHARA later for an extended engagement. . . . Another group heard here, THE TWIN TUNES, had a New Year opening at HAROLD'S CLUB in Reno. They were in the TROPICANA Lounge. . . . TEDDY RAN-DAZZO, who appeared in the same lounge, is managed by RALPH SERI. RALPH was co-producer of the movie spectacle "War and Peace." TEDDY is a handsome young pianist and has to his credit three motion pictures. "Mr. Rock and Roll"; "The Girl Can't Help It" and "Rock, Rock, Rock." . . .

Pretty SARA ZIMMERMAN who was formerly at the TROPICANA GIFT SHOP is now spreading her smiles and cheer at the RIVIERA GIFT SHOP (graveyard shift). SARA'S talented daughter PHYLISS left Xmas day to attend the convention of a youth organization of which she is Vice President. . . .

We've spent a marvelous few days in the "big town" (and a few more than we anticipated) but now the roamers are home again in FLV and almost any time now, we'll be seeing you "Round the Town."

LOUNGE STARS

(Continued from Page 17)

JOE FORNARO. . . . DUNES HOTEL Entertainment Director SY SAMUELS has returned from a several thousand mile talent search throughout the nation and is touting highly the talents of one PAT SHELLY and Her REVUE that he landed in Milwaukee. According to SY there isn't much in the way of visual entertainment that this group of seven individuals can't do. The act includes a trampoline (where are they going to put it with that low ceiling), a trapeze and will unleash a parade of acrobatic stunts, musical accomplishments, vocals, comedy and general bedlam the likes of which have never been seen before locally.

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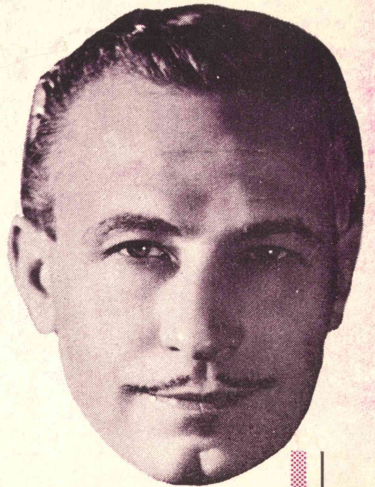
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