

Jack Bortz!

DECEMBER 7, 1957

25c

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LAS VEGAS Magazine



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## OBSERVATIONS

by CHARLES "POP" SQUIRES



### INFANT LAS VEGAS

**T**HE incidents which marked the growth and assured the continued life of the infant Las Vegas during the first five or six years of its existence stand out in our memory like church steeples on a moonlight night.

The first important announcement followed the destructive fire early in September 1905, which destroyed the business district of "Ragtown," about all there was left of what we now call "the west side." The destruction caused by that fire was mainly responsible for the quick decision of the First State Bank to build a permanent, and as nearly a fireproof structure as possible, to accommodate its

business at Fremont and First streets. . . . The two-story, flimsy — wooden building occupied by the bank was moved a few feet to the east and a new concrete block building was erected on the site at the corner of Fremont and First Streets. The new building was also used to house the Post Office, which up to that time had been housed in a tent. Walter Bracken, the Postmaster, was to occupy the eastern fifteen feet of the new building. Work was begun on the new structure October 1905, and it was completed and ready for business about January 10, 1906. The new building was really a very beautiful one and would have graced a city many times larger than Las Vegas.

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JACK CORTEZ'

**Fabulous**  
LAS VEGAS  
magazine

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DECEMBER 7, 1957

# SHOWBOAT

**FRANKIE RAPP**  
**WINDEE GAYLE**  
**GARR NELSON and the SHOWBOAT GIRLS**  
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The opening day of the new bank building was a gala occasion and Mr. Chamberland, the Architect, and bank officials were honored. Another thing that caused happiness was the fact that Postmaster Bracken had installed a section of post office boxes with keys so the patrons could get their mail at any hour the spirit moved them.

The second incident that occurred was a very helpful one and raised the dragging spirits of the residents when

they were at a very low ebb. This was when about seventy-five of our men decided to form an Eagles Lodge here in Las Vegas and Con Ahern of Virginia City, a man very high in Eagle-dom, came here to initiate the new organization. The men were all pledged to follow the tenets of the lodge and to unite in any project for the betterment of their community.

The new organization though that  
*(Continued on Page 34)*

118 FREMONT • The "OLD" • OPEN 24 HOURS

## ★ BOULDER CLUB ★

The Same Old Partnership with the addition of . . .  
 "Farmer" MILTON B. PAGE

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**Hillsway**  
 by ROLAND HILL

**F**EEEL like a jumping jack being in and out of Las Vegas so often the past few weeks! Am currently back here hosting Marcus and Gladys Zetterberg, a pair of the top furniture, hardware and implement dealers in Minnesota. They very kindly drove my other car so I did not have to fly back to get it. And of course, having visitors from the East means a rash of shows and dinner parties. They are staying at the BLAIR HOUSE.

We were lucky in having been invited to two openings in one week. Dinner ring-side at the SANDS was exciting and entertaining. Sat near such stars as Lorraine Day, who, incidentally, still is about the most beautiful gal I have seen, her hubby, Leo Durocher, Lauren Bacall, Eddie Fisher, Mrs. Dean Martin, Sammy Kahn, Jack Entratter (who sat with Lauren) and introduced from the audience were Vic Damone and Keely Smith. Dean Martin never was better! And Bucky Harris, Jack Entratter, Al Freedman, Jesse Kirk and Matty Antonucci couldn't have been nicer to our party if we were visiting celebrities. Marcel Duval had his hands full (and they are capable hands) handling the celebrities.

The other opening was at the TROPICANA and it is always a joy to see a show here. The food is so good in Las Vegas that I hate to waste a show on a "drink" basis only, and when I have time I never go to the late shows but save them instead for dinner time. Maitre D' Richard Hubert does a grand job in this elegant room and is ably assisted by Ray Weaver. One of my favorite captains in the whole country is Jimmie Steelman who has a sparkling personality he can well be proud of. Les Winn, Alvar Farrell, Joe Valencia, Henri

Bourdett and Erwin Gaodd round out the captain list. Some evening I want so badly to return to the GOURMET ROOM and let that continental gentleman of poise and charm, Mariano, serve me a dinner the likes of which I do not get outside of Europe or Mexico — just like we had the opening week of the TROPICANA. And if you didn't get out to the TROPICANA (SHOWCASE) LOUNGE several times to hear that incomparable ensemble, HARRY OWENS and his world famous Royal Hawaiians play, you should be ashamed of yourself. Only one other ensemble I have heard in Las Vegas can come close to this fine entertainment in the lounges is Phil Stern and his singing strings that always play at the FLAMINGO. Wonder when they will be back?

It's good to be back to visit my friends. People I have enjoyed coffee with, just talking to or playing a little black jack with lately are:

JOHNNY DUNN, now day cashier in the casino of the EL RANCHO, who told me about his gastronomical vacation to San Francisco; Dick Dickinson, dealer at the SAHARA, and statuesque and charming DORIS RHYNER, Hostess in the coffee shop at the SAHARA; Tom Dominique and his restful and relaxing steam baths and massages at the very fine LAS VEGAS HEALTH CLUB at 114 New York Avenue. This, incidentally, is one of the best equipped gyms in the country as well as one of the cleanest and best furnished. Memberships only cost a hundred dollars per year for full use of the gym, steam, showers, and all equipment under capable supervision. Certainly every young man, and all who want to remain young here in Las Vegas could do no  
*(Continued on Page 36)*



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are flame-broiled on huge  
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# that's for sure..

by JACK CORTEZ



**THE SANDS HOTEL** provided a field day for autograph fiends, this past week. Registered at the imposing bistro were FRANK SINATRA, LAUREN BACALL and JERRY LEWIS. . . .

FABULOUS congratulates ESTELLE LONGWELL, who opened her own Ladies' specialty shop, on the Promenade of the DESERT INN. The lovely lady also introduced her own parfum, "Vegas d'Estel." . . . Our gratitude to her partner, IRVING TUPPER, who brought us New York regards from DR. and MRS. ERNIE SPILLINGER. . . .

Highly recommended on the nightclub circuit: LILI ST. CYR, at the HOTEL EL RANCHO VEGAS. Luscious Lili is newly-returned from Paris, where she selected a beautiful wardrobe of gowns and furs. As far as we fans of Lili's are concerned, this gal needs no special Parisian imports to further enhance her stunning charms. She would look chic in a gingham dress! . . .

A recent article by the FEDERAL HOME LOAN BANK BOARD claimed that our NEVADA SAVINGS & LOAN ASSOCIATION (headed by CHARLES LEE HORSEY) is the fastest growing organization of its kind in the U. S. Savings offer 4% interest and are insured by the Federal Government. The NSLA is ingratiating itself with its depositors by sending scrolls to its depositors, in appreciation for their patronage. . . .

"Liberaces by George," coined name for the LIBERACE ITALIAN FROZEN FOOD products, kicked off in Southern California on December 19th, in forty ALPHA BETA Chain Stores. The famed violin virtuoso-conductor is making personal appearances at the various super markets. If the hundreds of American housewives lined up to buy his products can be used as a yardstick, it looks as though Brother George is going to become a multi-millionaire, as a result of this particular enterprise, alone. The day that George decided to combine pizzicatos and pizzas was the luckiest and wisest move he's ever made. . . .

On December 15th, a special concert will be held in the Venus Room of the NEW FRONTIER HOTEL. Featured will be the voices of the LAS VEGAS COMMUNITY CHORUS. ANTONIO MORELLI will head the forty piece orchestra. You can enjoy this beautiful music, gratis. Don't miss it. . . .

A highly-deserving honor was bestowed upon MARY KAYE, when she was chosen to dedicate the new Post Office Bldg., on West Bonanza. Mary sang the "Star Spangled Banner," during the opening ceremonies. Follow the crowds and catch the MARY KAYE TRIO at the HOTEL SAHARA. . . . Another terrific gal at this same Casbar Lounge is KAY MARTIN, supported by her BODYGUARDS. . . .

Three chartered BONANZA AIR-

**L. S. M. F. B.**  
**LUCKY STRIKE means fine BINGO . . .**  
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OPEN 9 A.M. to 9 P.M. DAILY  
FREE PARKING

605 Van Buren and F Street (Westside)

LINES planes, filled with localites, headed for the gala festivities that followed the opening of the new KOKO CLUB, in Phoenix, Arizona, December 6th. It's the first time any nightclub in Phoenix has offered such a fabulous array of entertainment. Unfortunately, we couldn't make it! Someday, our schedule might rearrange itself and permit a one-day vacation, once every three years. . . .

Aside to CHICK ROSS. Your wife (LOU) is right! You're an absolute

doll! That casual mention certainly reaped amazing results. . . .

If negotiations reach the acquiescent stage, one of the most popular localites will take over entire operations of the ROYAL NEVADA HOTEL. This move will undoubtedly push all the national news off the front pages. We can't identify the interested party at this stage of the game—but if his terms are met—he will move the Sputniks over to an-

(Continued on Page 37)

## "GLITTER GULCH"

By HARRY PARKER

**L**AST week's Turkey day weekend almost looked like the middle of summer as crowds of visitors merrily yanked slot machine handles, filled casinos and crowded downtown showrooms to watch a star studded array of talent in both the FREMONT HOTEL'S Carnival Room and the Showroom of the GOLDEN NUGGET. The Carnival Room really jumps to the rock and roll and progressive arrangements of the VICTORS and the NITECAPS . . . . Comedy is the keynote when brunette and shapely BEV MARSHALL showcases her wide range of talent as she heads the popular MAKE BELIEVES. This gal demonstrates exceptional timing in the record pantomime selections and combines it with amazing facial expression. For a change of pace BEV makes with the vocal chords on occasion and is always good for one fast moving dance sequence. She's capably backed up by three music-wise lads who also turn in top comedy performances. . . .

Across the street, HANK PENNY and SUE THOMPSON head the line-up along with the FABULOUS WOODSONS who are certainly proving to be one of the finest all-around musical entertainment groups to ever invade the "Glitter Gulch" area. A smart looking troupe, in addition to being lively exponents of modern instruments, they present a well rounded program of music, vocals and comedy that make them a standout in that room. (Incidentally they close on December 24th, head back east for a short stint and then return to do an engagement at a local strip hotel before opening again at the GOLDEN NUGGET.) . . . The much looked forward to return of FAYE ELLEN

and LEE MAYNARD finally took place last week, and the couple are once again treating the patrons to their entertaining mixture of vocals by lovely FAYE and comedy for adults as presented by LEE. . . .

Down the street SONNY HEATH and the rest of the gang at the PIONEER CLUB celebrated their first anniversary under the new regime. Our belated congratulations to everyone in the "world famous" First and Fremont spot and may they enjoy a string of "annuals" to come! . . . Two slot machine cashiers at the WESTERN CLUB, HELEN BAUCUM and MARIAN STALKER, pulled a quick switcheroo last week as HELEN was transplanted from day shift to swing and MARIAN about faced from swing to days. For the next few days nobody expects either gal to be absolutely sure of who is relieving whom and why. . . . HERB TABAK is very happy these days as work on the CALIFORNIA CLUB'S exclusive new card room addition is beginning to shape up and a December 10th to 15th opening is anticipated. . . .

Speaking of openings, CECIL (Continued on Page 17)

— EDDIE FOX Presents —  
"HAPPY-DAZE REVUE"  
STARRING

HANK HENRY ★ KULDIP SINGH  
PATTI WAGGIN • JOEY COWAN • JOE SHAW  
MAC DENNISON • JIMMY CAVANAUGH  
FAMOUS SLIPPERETTES • GEORGE REDMAN'S ORCHESTRA  
Choreography by Barry Ashton

SILVER SLIPPER LAST FRONTIER  
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**PETER RABBIT**  
And His  
BUNNIES  
"The group with a beat"

# GRAND OPENING

THURSDAY, December 12

The Club with...  
"The Beat that's Different!"



Oscar Crozier  
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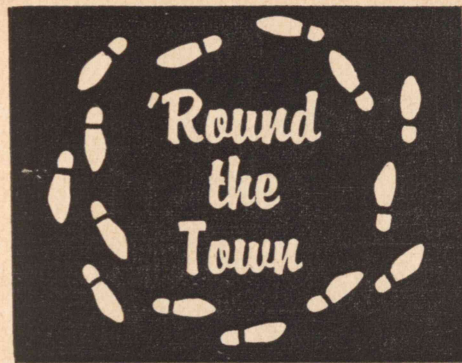
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with **HAL HALSTEAD**

**A**TENTION girls! Auditions for dancers are being held today (Sat., Dec. 7th) at 2 P.M. by choreographer **BARRY ASHTON** at the **EL RANCHO VEGAS**. . . . Las Vegas played host to many thousands over the Thanksgiving Day week-end. Among the many who "first timed" it here were **MR. & MRS. DAI LEWIS**, **MR. & MRS. THOMAS RYAN**, **MR. & MRS. HOWARD PEARCE** and **TOM GAMIN**, all of Buffalo, New York. All are "execs" of the Buffalo Automobile Club and had attended the **NATIONAL A.A.A. Convention** in Phoenix, Arizona. According to their hosts **FRANK (SANS SOUCI)** and **RITA SMITH**, they were all duly impressed with Las Vegas and their first glimpse of the new Smith heiress **TERESA MARIE**, born recently. . . .

Other visitors were **MR. & MRS. EARL SYNDER** of Arcadia, Calif. EARL was "prez" of the shuttered **SILVER PALACE** (downtown). The **SNYDERS** "holidayed" at the **TROPICANA**. . . . Also **MARILYN HALL**, former Flamingoette who now has the hat check concession at the **BEVERLY HILLS LUAU ROOM**, visited with show girl **MARCIA GAMILL** and other former co-workers. . . . And **BILL MILLER** (formerly of the **DUNES**) makes us all look anemic with that terrific Havana sun tan. **BILL** enjoyed "turkey" day here and visited with many friends before returning to the chore

of "readying" his new plush resort hotel in Havana for an early opening. . . . Seemed like old times too, to see **LOU BASIL** in our midst. **LOU** (former Flamingo Ork director) will spend the holidays here with his family before returning to conduct for **ANNA MARIA ALBERGHETTI** at her future appearances. . . .

A fat turkey leg to the **FLAMINGO'S GEORGE CAPRI**, who thoughtfully provided several ready to eat Thanksgiving "birds" and their trimmings to some families who otherwise would have had to eat "crow." . . . **JIMMY HALPIN** (**EL RANCHO VEGAS** Bar Mgr.) with wife **NELL** and the three children are off on a vacation trip. They will visit San Francisco and then take a side trip to Mexico before returning to put up the Xmas tree. . . .

"**MICKEY**" **YOUNG** of the **DUNES FLOWER SHOP** is attending the Annual Flower School in L. A. The object of the course is to learn some new ideas in floral arrangements. What — no fun — Mickey? . . . Off on a three week whirl of the bright lights is tall and debonair **ARTURO**, **EL RANCHO** Maitre d'. He plans to visit New York and Chicago and will be welcomed by his many friends in the "plush" spots of those cities. . . . **BOB GILBERT** (**SANDS** Choreographer) and his partners, **MARTA DE NEGRE** and **JOSEPH HAHN** (they are **MR. & MRS.**) have opened a new studio of dance on South 5th St. **MARTA** and **JOSEPH** were formerly soloists with the Chicago Opera Ballet and bring a wealth of experience to share with their future pupils. There will be classes in all types of dancing for children, adults and professionals. . . .

**JOYCE KING** (**EL RANCHO** Lounge songstress) is enroute to New York City to fulfill an engagement. **JOYCE** expects to return to Vegas after the first of the New Year when she will again display talents plus a very generous amount of pulchritude to "strip" audiences. . . . **JOLENE LONTERE**, the very charming dancer and choreographer



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at the SANS SOUCI was once ass't to DOROTHY DORBEN at the NEW FRONTIER. She also produced and choreographed shows at the MAPES in Reno. JOLENE is married to musical arranger DAVE RODGERS. . . . Gosh, but it's cold up there! DIANE GRAY, 6' 5" and every inch glamorous, isn't enjoying the cold weather after languishing at the balmy beaches in Hawaii. DIANE has

returned to become ass't to photographer BERNARD of HOLLYWOOD (She was his ass't in the Hollywood studio for three years). . . .

STAN OAKES of MIDTOWN MOTORS says the reason he has such a "healthy" business is because he has the "cleanest" cars in town. He also keep his sale staff "clean" by playing gin rummy with them — he's the "champ" . . .

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**F**OR THE benefit of visitors who plan to be in Las Vegas for the upcoming Holiday Season and for locals who will be entertaining guests, we are going to give as complete a rundown as possible of the many Lounge stars and groups who will be performing here during the Christmas to New Year's festivities. All of the Lounges in town have lined up a wealth of impressive talent and it looks as though this will be one of the biggest arrays of stars ever assembled — even for Fabulous Las Vegas! . . . At the EL RANCHO VEGAS, Latin styled EDDIE "MR. DOMINGO" GOMEZ continues to hold forth in the Lounge and spreads an authentic Latin mood with his rhythmic South American selections and arrangements. . . .

Headlining the maze of high ranking talent in the Casbar Lounge of the SAHARA HOTEL is the tremendously popular MARY KAYE TRIO, one of the top-rated groups in local Lounge history! Here is comedy and music that packs the room. . . . In the same spot are figure-perfect KAY MARTIN and Her BODYGUARDS; The frantic SALMAS BROTHERS; Singer CHUCK LEONARD and SANDO DEEMS, making this one of the top lineups in town. . . . In the smart Cabaret Lounge of the ROYAL NEVADA HOTEL you'll find a pleasing variety of musical styles as offered by EDDIE BUSH and His ALL-HAWAIIAN Revue who play delightful Polynesian song fare; those sen-

sational sons of Dixie, THE DUKES OF DIXIELAND and talented piano stylist JOE FORNARO. . . . The Celebrity Lounge of the EL CORTEZ presents Latin pianist DANTE VAR-ELA and His GROUP; Singing star DAVID STREET and the smooth GEORGE CASS DUO. . . . At WILBUR CLARK'S DESERT INN quantity and quality are the keynote in the Lady Luck Lounge with such outstanding combos on tap for your listening pleasure as the GROVER-SHORE TRIO, (One of the starring groups on PRESCOTT RECORD'S new album "Lounge Stars in Fabulous Las Vegas"); The relaxing MILT HERTH TRIO; DAVE APPOLON and His Mandolin and sweet gypsy music, who has been held over for an indefinite period; the DON GREGORY QUARTET and Latin stylists THE CABALLEROS. . . . Upstairs in the intimate atmosphere of the Sky Room Lounge, you'll hear the piano musings of petite JULIE MITCHUM and dance to the melodies of the ERNIE COLEMAN TRIO. . . . In the Starlight Lounge of the RIVIERA HOTEL Songstress JACI FONTAINE heads the solid lineup in that spa and is backed up by BOBBY PAGE and His MUSICAL PAGES. Sharing the spotlight is the very entertaining BILLY WARD and His DOMINOES. The WILDER BROTHERS round out the attractions for now, with JACK "Jive" SHAFER opening on Christmas Day. . . . In the Showbar at the  
(Continued on Page 17)

PRESCOTT RECORD L.P. 1004  
**"LOUNGE STARS IN FABULOUS LAS VEGAS"**  
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## GLITTER GULCH

*(Continued from Page 11)*

LYNCH tells us that he's confident he'll throw the doors of his new FORTUNE CLUB open, at least by December 15th. . . . Blonde, "ex-Georgia-Peach" LAVERNE BATTAGLIA, Cocktail waitress at the NEVADA CLUB, is in a dilemma trying to plan an upcoming vacation tour she doesn't know when she will be able to take. Sort of like picking out the furniture for a house that may not get built. . . . HARRY LAHR, Assistant to SONNY HEATH at the PIONEER CLUB, is sharpening up his golf swing for a few days in Palm Springs. . . .

CLAIRE EISNER, that adorable red headed Cocktail Waitress you remember from the HACIENDA HOTEL, is now doing a great job for the GOLDEN GATE Casino. . . . The CALIFORNIA CLUB seems to have a part of the market cornered on the MARIBELLI clan: "BABE" is shift boss in the KENO department and likeable DANNY is day shift Cashier. They have been residents of FLV since 1942! About the only spot you can find more of the family is when they bump heads at brother FRANK'S NEW VEGAS LANES downtown. . . . The WESTERNER CLUB broke out in a rash of birthdays last week with three of the change girls all passing another milestone almost simultaneously. JANET BURGESS and RITA THOGMARTIN both celebrated on the Twenty-sixth and pert CHARLOTTE MARSTON turned—one year older on the Twenty-eighth. (Incidentally, CHARLOTTE is apartment hunting and any REASONABLE suggestion will be appreciated!).

JOE WALLER, former slot machine Chief at the NEVADA CLUB, is now oiling the smooth working slot mechanisms at the FREMONT HOTEL. . . . CALIFORNIA CLUB Cocktail Waitress MICKEY PHILLIPS, is on a leave of absence for some surgical work at Southern Nevada Memorial Hospital. Best wishes for a speedy recovery and an early return to the sign of the Bear. . . .

## LOUNGE STARS

*(Continued from Page 15)*

SHOWBOAT HOTEL winsome and blonde SHIRLEY SCOTT heads the musical MODULATORS who present a pleasing mixture of songs and "the rage of Las Vegas," DEBBIE HAYES and Her SIX MADMEN. Their all-new material with surrealistic costuming was introduced last week and stood the patrons on end. You'll see three-headed monsters and apparitions from outer space plus hear a varied menu of rocking musical fare.

Behind the DEBBIE HAYES Troupe are progressive stylists JACKIE and ROY, one of the most musically adept combos to step into the local scene in a long while. Incidentally, they do a TV stint with STEVE ALLEN on the December 15 Show which will be viewed locally on December 22nd. Booking is a result of the popularity of their three week old record album entitled "Opus!" . . . Finally, in the same spot are the HAWAIIAN GLAMORETTES with authentic music of the romantic South Sea Islands. . . . The COPA LOUNGE of the SANDS HOTEL features the fabulous KING PINS, musical artists and acrobatic novelties; The FRANK MOORE FOUR, a completely satisfying sound in Lounge entertainment and the unique TUNE TIMERS. . . .

At the popular Stage Bar of the FLAMINGO HOTEL it's DAVE BURTON and THE BURTON BOYS with his "Music Internationale," complete with carefree gaiety and dancing in the aisles, alternating with the merry WINDSORS. Moving into this spa for the Christmas Holidays are THE MERRY MACS who made such a solid hit with patrons a few months ago.

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# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

(Not a Review)

December 3rd thru December 29th

Show: Jane Froman; Tom Ball's "Geisha Girl Fantasy" with Misao Shuree and her Kabuki Girls and Junichi Hamada; Toy and Wing; Tong Brothers; Chai and Somay; Florence Ahn; Tony Toyeda; Jo Ann Miya; Carlton Hayes and His Orchestra.

Vibrant voiced JANE FROMAN, known as the "First Lady of Song," has returned to the stage of the magnificent Painted Desert Room bringing with her a glorious program from the world's most beautiful music. Her voice is a familiar one to radio and television fans both through personal appearances and the medium of her many fine recording efforts. She has graced the stages of most of the world's leading entertainment centers

(Continued on Page 25)

## The Dunes

Show: Holiday for "G" Strings Produced by Harold Minsky featuring Carrie Finnell; Rita Grable; Valerie ValJean; Sheila Ryan; The Elegantes; Harbers and Dale; The Ramses; Gauthier's Steeplechase; Tommy "Moe" Raft; Dick Dana; Murray Briscoe and Garwood Van and His Orchestra.

Lovers of bold and reckless beauty and appreciators of fast paced entertainment and hilarious comedy, here is the show for you! This all new and entirely different approach to burlesque at its best, "Holiday for 'G' Strings," Produced and staged in the matchless tradition of HAROLD MINSKY overwhelms the record breaking throngs who flock to view it. It's the most talked about show in the fabulous MINSKY history. There are FIFTY-SIX gorgeous dolls whose

(Continued on Page 25)

## El Cortez

Show: George Arnold's "Rhythm On Ice" featuring Larry Ellis with Gloria Oakley; George Zak; Phil Richards and The Ice-Cubettes; Buster Hallett and His Orchestra.

GEORGE ARNOLD'S "RHYTHM ON ICE" continues to draw heavy attendance from tourists and locals alike as it swings into its thirty-second smash week in the popular Cirque Room. Featured performer LARRY ELLIS moves off ice for this edition to serenade the patrons on a table topping expedition around the room. You'll like the free and easy style, good looks, voice and the winning personality of this talented young performer as he chooses selections from the music everyone likes to hear. . . . Starring in the skating portion of the show is Producer GEORGE

(Continued on Page 26)

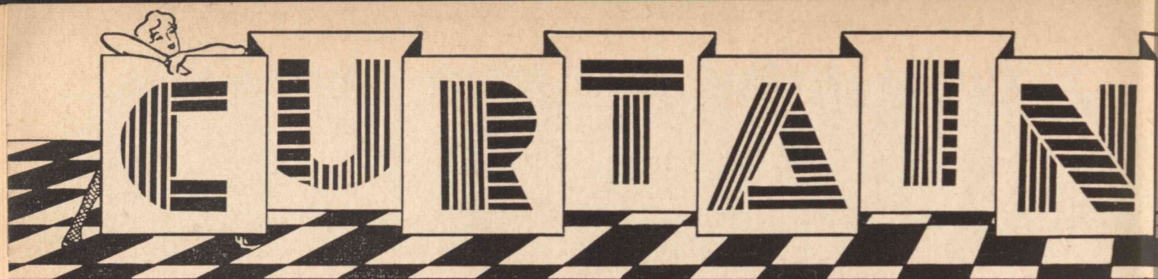
## El Rancho Vegas

November 27th thru December 24th

Show: Miss Lili St. Cyr; Myron Cohen; Hal Loman and His Playmates; Dick Rice and His Orchestra.

Tantalizing LILI ST. CYR never ceases to amaze even the most jaded of showgoers with her always spectacularly staged exotic routines that artfully display one of the most famous and exquisite figures in the history of showbusiness. This new and lavishly staged act, as Produced by TOM DOUGLAS, reveals the sophisticated, continental air and material for this show was gathered by LILI and brought back from her recent triumphant tour of Paris, France. She also came back loaded down with beautiful Parisienne gowns, furs and

(Continued on Page 27)



## Flamingo

(Not a Review)

December 5th thru December 25th

Show: The Mills Brothers; Extra-added-attraction Debra Paget; The Flamingoettes; Jack Cathcart and His Orchestra.

Once again the world famous MILLS BROTHERS bring their smooth, mellow harmonies to the entertainment circles of Fabulous Las Vegas and for the next few weeks they will be packing eager patrons  
(Continued on Page 27)

## HACIENDA

Show: The Four Tunes; The Don Baker Group.

Continuous music for your listening and dancing pleasure is being featured in the Jewel Box Theatre. Heading the lineup of three outstanding groups are the FOUR TUNES, a classy modern musical contingent who play up-to-the-minute arrangements of popular melodies. They are "gold disc" winners whose Jubilee Record-  
(Continued on Page 31)

## Riviera

October 30th thru December 23rd

Show: "Damn Yankees" starring Nathaniel Frey; Devra Korwin and Ralph Lowe and featuring Charlotte Fairchild; Robert Shafer; Al Lanti; Joe Flynn; Sally Brown; Burt Bier and Howard Krieger.

Gay and carefree "DAMN YANKEES," Broadway's smash musical comedy, is now heading into its sixth tremendous week in the dazzling Clover Room. This fun and music packed show has been a bright star on the local entertainment scene  
(Continued on Page 31)

## Royal Nevada

Show: Eddie Bush and His All-Hawaiian Revue; The Dukes of Dixieland; Joe Fornaro.

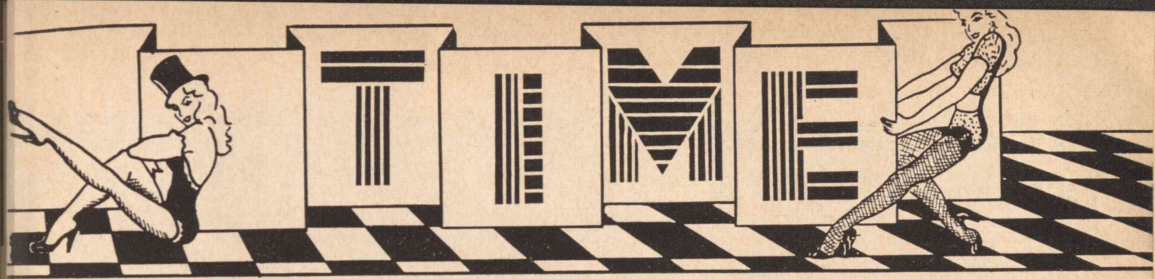
The Cabaret Lounge features a versatile group of talented music makers who fill the room nightly with an outstanding and varied program of entertaining music and song. . . . EDDIE BUSH, and His ALL-HAWAIIAN REVUE headline the list of attractions and everyone seems to thoroughly enjoy this terrific combo who present the many magical musical moods of the South Sea Islands. They play all of the styles of the islands with finesse including the swaying romantic melodies and the more savage authentic tribal chants. . . . For Dixieland styling, the artful DUKES OF DIXIELAND are almost  
(Continued on Page 32)

## SAHARA

November 19th thru December 16th

Show: Kay Starr; The Stanley Boys; The Four Step Brothers; The Saharem Dancers and Cee Davidson and His Orchestra.

Flashing eyed personality gal KAY STARR still is wowing the customers in the spacious Congo Room with her better-than-ever song stylings. KAY possesses a voice of unusual timbre and quality that enables her to tackle anything in the field of music today. Her long list of best selling records looks like an all-time hit parade program. Few song stylists in history of showbusiness have ever been able to duplicate the charm and talent she has in abundance. It is no mystery to anyone who sees and hears her why KAY seems to be a permanent fixture at the top of the popu-  
(Continued on Page 32)



## The Sands

November 20th thru December 10th

Show: Dean Martin (Accompanied by Ken Lane); Paul Gilbert; The Vogues; The Copa Girls; Antonio Morelli and His Orchestra.

The very first moment that handsome DEAN MARTIN steps into the spotlight you know you're in for an evening of top-flight entertainment. As the star of this current JACK ENTRATTER Production, DEAN was never better. Since going "solo" he has added several innovations to his vast store of singing talent and mixes his program up effectively with comedy quips and a bit of "hoofing" thrown in for good measure. His relaxed style of balladeering still maintains the same vibrant quality and romantic tone that it seems to im-  
(Continued on Page 32)

## Sans Souci

Show: Herkie Styles; Calypso Joe and Coco-Te; The Sans Souci Dancers; Hoyt Henry and His Orchestra.

Jamaica Room headliner HERKIE STYLES continues to pack this brand new spot with his outlandish and fresh comedy style. He's a laugh producing riot of fun and fast moving quips. This bright and new comedy sensation is well on his way to becoming one of the most talked about comics in the Cabaret Circle. He is at his absolute "FUNNIEST" when attempting the "unexpected." HERKIE is a gifted performer with an agile and nimble wit that is ready to pounce on any situation. You're sure to find plenty to laugh about during his hilarious performances. . . . DAMITA JO is a stylish new song  
(Continued on Page 33)

## SHOWBOAT

November 27th thru December 10th

Show: Frankie Rapp; Windee Gayle; Garr Nelson and the Showboat Girls; Vic Artise and His Orchestra.

That incorrigible minstrel of laughter FRANKIE RAPP is once again sending SHOWBOAT Showgoers into fits of hysteria with his lightning fast quips and hilarious stories. One of  
(Continued on Page 33)

## SILVER SLIPPER

(Not a Review)

Show: Eddie Fox's "Happy-Daze Revue" starring Hank Henry; Kuldip Singh; Patti Waggin; Joey Cowan; Joe Shaw; Mac Dennison; Jimmy Cavanaugh; The Slipperettes and George Redman and His Orchestra.

Producer EDDIE FOX has fashioned another sensational lineup of comedy, music and glamour in this all-new and exciting "HAPPY-DAZE REVUE" for the upcoming Holiday season. This package continues to  
(Continued on Page 33)

## Tropicana

November 20th thru December 17th

Show: Monte Proser's "Tropicana Revue" starring Ernie Kovacs and Edith Adams with Neile Adams; Mary Ellen; Dante D' Paulo; Leona Gage; Lizanne Truex; Bobby Milano; Kitty Dolan The Bill Norvas Singers; The Tropicana Girls; Betty Jean Hansen; Nat Brandwynne and His Orchestra.

This second edition of MONTE PROSER'S magnificent "Tropicana Revue" entitled "You Gotta Be in Love" features the amazing talents and comedy of one of the most famous husband and wife combinations  
(Continued on Page 34)



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**JANE FROMAN**



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## DESERT INN

(Continued from Page 19)

at one time or another and comes back to the DESERT INN after a series of triumphant bookings. There are few voices in the world today so capable of giving full meaning to the music of our greatest composers. . . . TOM BALL'S thrilling "Geisha Girl Fantasy," an extra-added-attraction of unusual character, has been held over by popular demand and will share the spotlight with MISS FROMAN. This package includes forty Oriental singers, dancers and musicians and stars sixteen authentic Geisha Girls. This is its first appearance in America, the show having come to FLV direct from Tokyo. . . . Included in the cast are MISAO SHUREE and Her KABUKI DANCERS assisted by JUNICHI HAMADA plus dance specialists TOY and WING. . . . Long-time local favorites, THE TONG BROTHERS. . . . CHAI and SOMAY, an eye-catching Nipponese novelty. . . . TOKYO'S exciting new

song sensation TONY TOYODA. . . . Lovely exotic dancer FLORENCE AHN. . . . And the traditional Japanese dances of JO ANN MIYA. . . . CARLTON HAYES and His ORCHESTRA skillfully back the show with an assist from Japanese musicians in the "Oriental Fantasy."

## DUNES

(Continued from Page 19)

beauty and spectacular costuming are highlighted by the use of the "dazzling, illuminated runway" and FOURTEEN fast moving scenes loaded with zip and racy comedy sketches. . . . Star of the show is lovable CARRIE FINNELL who features absolutely the most unusual act in showbusiness. . . . Supple and pretty RITA GRABLE, "The Blonde Gentlemen prefer," has all the men whistling for more! . . . Beauteous Southern belle VALERIE VALJEAN is another blonde bombshell who displays uninhibited manipulation of her ravishing figure. . . . SHEILA "The Peeler" RYAN is the "Shake That

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### EL CORTEZ

(Continued from Page 19)

ARNOLD, himself, whose skating prowess is one of the many highlights of the package. . . . The solo work of charming GLORIA OAKLEY is a thrill a minute performance. This pretty and shapely blonde skates with the poise of a seasoned big-time veteran. . . . Showstopper GEORGE ZAK has everyone sitting on the edge of his chair as he throws himself all over the ice in daring leaps, somersaults and dizzy spins. . . . The skating of PHIL RICHARDS adds greatly to the show and he is especially good in the comedy team routine with GEORGE ARNOLD. . . . All of the colorful production numbers feature the precision skating of the very pretty ICE-CUBETTES whose dazzling original costuming is breathtaking. . . . Behind the show with superb orchestral support is Maestro BUSTER HALLETT and His fine ORCHESTRA.

### EL RANCHO

(Continued from Page 19)

eye-catching jewelry that all take on additional beauty while adorning the silken loveliness of the famous ST. CYR form divine. . . . Held over again with his marvelous anecdotes and comedy is MYRON COHEN, one of the biggest small men in Cabaret Comedy today. His rib-smashing true to life stories become classics in his capable hands and when augmented by his authentic dialect are priceless gems that his followers tell and retell for years. MYRON keeps well away from "blue" material, relying instead on his genuine ability in the comedy field to earn the reputation he so richly deserves. . . . HAL LOMAN and His PLAYMATES open the show with colorful dance routines, cleverly devised by master showman HAL and executed with a dexterity that guarantees excellence. . . . On hand to supply the show with the best in strong musical support is DICK RICE and His ORCHESTRA.

### FLAMINGO

(Continued from Page 20)

into the lavish Flamingo Room. Stars on countless recording hits, they are one of America's all-time favorite singing groups. They can spin an ever changing musical mood as they pick out highlights from a repertoire of hit parade favorites through the years. Who could count the hundreds of ditties that they have catapulted to the top of the heap through the medium of their beautiful voices and perfect syncopation. All of the poignant beauty of the music is at once framed into pleasing sound when they lend their voices to the lyrics. . . . Sharing the stage as an Extra-Added-Attraction is one of Hollywood's most breathtakingly beautiful women, sensuous and sultry DEBRA PAGET. She makes the transition from film to "live" performing with ease and finesse and evidences an abundance of talent as she presents a varied program of surprising singing and dancing. When you see this

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**SATURDAY — December 7**

- 10:30 **8** N.Y. at Pittsburgh
- 11:00 **2** Movie
- 12:45 **2** Miami vs. Pittsburgh
- 1:00 **8** Hockey
- 3:00 **13** "Hold That Kiss"
- 3:30 **2** Cartoon Cavalcade
- 4:00 **2** All Star Golf  
**8** Action Theater
- 4:30 **13** "The Murder Man"
- 5:00 **2** Country Music Jubilee  
**8** Mighty Mouse
- 6:00 **2** Bowling Stars  
**13** Football Highlights
- 6:30 **2** Gisele MacKenzie  
**8** Lone Ranger
- 7:00 **2** What's It For?  
**8** Public Defender  
**13** "Calm Yourself"
- 7:30 **2** Hit Parade  
**8** Zane Grey Theater
- 8:00 **2** Perry Como  
**8** Gale Storm
- 8:30 **8** If You Had A Million
- 9:00 **2** Lawrence Welk  
**8** Gunsmoke
- 9:30 **8** Paris Precinct  
**13** "Andy Hardy's Blonde Trbl."
- 10:00 **2** O'Henry Playhouse  
**8** "The Lone Gun"
- 10:30 **2** "Daytime Wife"
- 11:00 **13** "The Guardsman"
- 12:30 **13** "Postman Rings Twice"
- 2:30 **13** "Hold That Kiss"

FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

this week on TV

DEC. 7  
THRU  
DEC. 13

**SUNDAY — December 8**

- 11:30 **2** Movie
- 1:00 **2** Wide Wide World
- 1:30 **8** Baltimore at SF
- 2:30 **2** Outlook
- 3:30 **2** My Friend Flicka
- 3:45 **13** "Postman Rings Twice"
- 4:30 **2** Doug Fairbanks Presents
- 5:00 **2** Championship Bowling  
**8** Vagabonds
- 5:30 **8** Roy Rogers
- 5:45 **13** "Hold That Kiss"
- 6:00 **2** Chevy Show
- 6:30 **8** Sahara News Caravan
- 7:00 **2** Loretta Young  
**8** Jack Benny  
**13** "All American Chump"
- 7:30 **2** Date With The Angels  
**8** Boots & Saddles
- 8:00 **2** Steve Allen  
**8** Ed Sullivan
- 9:00 **2** Official Detective  
**8** Gray Ghost
- 9:30 **2** Martin Kane  
**8** G. E. Theatre  
**13** "Parnell"
- 10:00 **2** By Line—Steve Wilson
- 10:15 **8** "Mildred Pierce"
- 10:30 **2** "China Girl"
- 11:30 **13** "Andy Hardy's Blonde Trbl."
- 1:00 **13** "The Guardsman"
- 2:30 **13** "Postman Rings Twice"

**MONDAY — December 9**

- 2:45 **13** "Calm Yourself"
- 4:30 **8** Kingdom of the Sea
- 4:45 **13** "Andy Hardy's Blonde Trbl."
- 5:00 **2** Captain Gallant  
**8** Popeye
- 5:30 **2** Waterfront
- 6:30 **2** American Bandstand  
**8** Robin Hood
- 7:00 **2** Suspicion  
**8** Casey Jones  
**13** "Man Proof"
- 7:30 **8** Capt. David Grief
- 8:00 **2** Zorro  
**8** Danny Thomas
- 8:30 **2** Tales of Wells Fargo  
**8** Charles Boyer
- 9:00 **2** Twenty One  
**8** Silent Service
- 9:30 **2** People Are Funny  
**8** Highway Patrol  
**13** "Ziegfeld Follies"
- 10:00 **2** Ray Milland  
**8** I Spy
- 10:35 **2** "Slave Ship" &  
"Paid To Kill"  
**8** "King's Row"
- 11:30 **13** "All American Chump"
- 1:00 **13** "Parnell"
- 3:00 **13** "Calm Yourself"

**TUESDAY — December 10**

- 2:45 **13** "All American Chump"
- 4:30 **8** Kingdom Of The Sea
- 4:45 **13** "Parnell"
- 5:00 **2** Eddie Fisher  
**8** Popeye
- 6:30 **2** Disneyland  
**8** Name That Tune
- 7:00 **8** \$64,000 Question  
**13** "Young Ideas"
- 7:30 **2** Nat King Cole  
**8** Our Miss Brooks
- 8:00 **2** Wagon Train  
**8** To Tell The Truth
- 8:30 **8** Phil Silvers
- 9:00 **2** City Detective  
**8** State Trooper
- 9:30 **2** Top Tunes & New Talent  
**8** Big Story  
**13** "Going Hollywood"
- 10:00 **8** TV Reader's Digest
- 10:30 **2** "Johnnie Holiday" &  
"Death Tide"  
**8** "High Sierra"
- 11:30 **13** "Man Proof"
- 1:00 **13** "Ziegfeld Follies"
- 3:00 **13** "All American Chump"

**WEDNESDAY — December 11**

- 2:45 **13** "Man Proof"
- 4:30 **8** Kingdom Of The Sea
- 4:45 **13** "Ziegfeld Follies"
- 5:00 **2** Sheena  
**8** Popeye
- 5:30 **2** Waterfront
- 6:30 **2** Madison Square Garden  
**8** Death Valley Days
- 7:00 **2** Wednesday Night Fights  
**8** Armstrong Circle Theatre  
**13** "London By Night"
- 8:00 **2** Harbor Command  
**8** The Millionaire
- 8:30 **2** Men Of Annapolis  
**8** I've Got A Secret
- 9:00 **2** Navy Log  
**8** Big Record
- 9:30 **2** Chevron Playhouse  
**8** Talent Scouts  
**13** "Min & Bill"
- 10:00 **2** China Smith  
**8** Captured
- 10:40 **2** "Miracle of the Bells" &  
"Hat Box Mystery"  
**8** "Fighting 69th"
- 11:00 **13** "Young Ideas"
- 1:30 **13** "Going Hollywood"
- 3:30 **13** "Man Proof"

**THURSDAY — December 12**

- 2:45 **13** "Young Ideas"
- 4:30 **8** Kingdom Of The Sea
- 4:45 **13** "Going Hollywood"
- 5:00 **2** Woody Woodpecker  
**8** Popeye
- 5:30 **2** Waterfront
- 6:30 **2** Hawkeye  
**8** Texas Rangers
- 7:00 **2** Rosemary Clooney  
**8** Sword of Freedom  
**13** "Lucky Night"
- 7:30 **2** Jane Wyman  
**8** Hellsdorado
- 8:00 **2** You Bet Your Life  
**8** Honeymooners
- 8:30 **2** Dragnet  
**8** Climax
- 9:00 **2** Sheriff of Cochise
- 9:30 **2** Tennessee Ernie Ford  
**8** Playhouse 90  
**13** "Shopworn Angel"
- 10:00 **2** The Tracer
- 10:35 **2** "Cry Of The City" &  
"Magic Garden"
- 11:05 **8** "The Sea Hawk"
- 11:30 **13** "London By Night"
- 1:00 **13** "Min & Bill"
- 2:30 **13** "Young Ideas"

**FRIDAY — December 13**

- 2:45 **13** "London By Night"
- 4:45 **13** "Min & Bill"
- 5:00 **2** 76 Sports Club  
**8** Popeye
- 5:30 **2** Waterfront
- 6:30 **2** Touchdown  
**8** Rin Tin Tin
- 7:00 **2** Cavalcade Of Sports  
**8** Trackdown  
**13** "House of Menace"
- 7:30 **8** Annie Oakley
- 8:00 **8** Whirlybirds
- 8:30 **2** Crusader  
**8** Schlitz Playhouse
- 9:00 **2** Kraft Theatre  
**8** Red Skelton
- 9:30 **8** Decoy  
**13** "Tortilla Flats"
- 10:00 **2** Thin Man
- 10:05 **8** "Murder in the Rue Morgue"  
& "Voice of the Whistler"
- 10:40 **2** "Forever Amber" &  
"Case of the Baby Sitter"
- 11:30 **13** "Lucky Night"
- 1:00 **13** "Shopworn Angel"
- 3:00 **13** "London By Night"

**Monday thru Friday**

- 11:00 **2** Howard Miller Show  
**8** Beat The Clock
- 11:30 **2** Bride and Groom  
**8** House Party
- 12:00 **2** Matinee Theatre  
**8** Big Payoff  
Tues. & Thurs.  
Life With Elizabeth  
Mon., Wed., Fri.
- 12:30 **8** The Verdict Is Yours
- 1:00 **2** Queen For A Day
- 2:00 **2** Comedy Time  
**8** Encore Theatre
- 2:30 **2** Cartoon Cavalcade
- 3:00 **2** Romper Room



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JACKIE KANNON

OPENING MONDAY, DEC. 16

NAT "KING" COLE

## FLAMINGO

(Continued from Page 27)

beauty on stage you'll be looking, among other things, at the most shapely underpinnings in Hollywood, according to a recent survey taken in the movie capital. . . . The lovely FLAMINGOETTES maintain the glamour angle of the show and turn in a tremendous job in the JEAN DEVLYN devised Production numbers. . . . Superior musical support is lent each act and artist by batonsman JACK CATHCART and his very fine ORCHESTRA.

## HACIENDA

(Continued from Page 20)

ing of "Marie" topped the million mark in sales. Once you have heard them play you'll be able to see for yourself why this talented foursome has had so many big hits. . . . The DON BAKER GROUP, with DON at the organ, specialize in standards and request numbers in a smooth and polished delivery. Their music is relaxing and smooth and is an ideal background for the room.

## RIVIERA

(Continued from Page 20)

and its notices have all been raves since the day it opened. Master showman NATHANIEL FREY heads the cast and does a marvelous job in the role of "Applegate," the devilish character who supplies the "power" behind hometown hero Joe Hardy, as

JACK CORTEZ'

**Fabulous**  
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portrayed by RALPH LOWE. With the supernatural powers vested in him, "Hardy" is able to single handedly defeat the New York Yankees and to lead the local club to the pennant. . . . DEVRA KORWIN portrays the part of "Lola," and projects all of the sexy charm written into the role. She's a flashy dancer, a wonderful singer and has a natural talent for comedy lines. . . . Author DOUGLAS WALLOP spun the original plot in his best selling Novel, "The Year The Yankees Lost the Pennant" and the story is liberally sprinkled with an appealing abundance of rib-tickling humor. . . . In the music and dancing field it leaves nothing to be desired and a cast of superbly talented artists carry out every scene to perfection. . . . In support of the three stars are CHARLOTTE FAIRCHILD (Meg); ROBERT SHAFER (Boyd); AL LANTI (Van Buren); SALLY BROWN (Gloria); JOE FLYNN (Rocky); BURT BIER (Smoky) and HOWARD KRIEGER (Sohovik). . . . RAY SINATRA and His ORCHESTRA do a fine job of playing the hit-studded musical score and furnish solid support throughout.

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ROYAL NEVADA

(Continued from Page 20)

unbeatable! Here's a troupe of fervent exponents of the early one-two jazz beat that bring to mind the era of horse drawn wagons and the tailgate trombone and the marble and mahogany splendor of LULU WHITE'S infamous New Orleans' hot spot. . . . Rounding out the talent is pianist JOE FORNARO who, with his group, easily bridges the gap between modern and classical.

SAHARA

(Continued from Page 20)

larity list. . . . Backing up the "Wheel of Fortune Gal" with a harmonious blending of voices are the STANLEY BOYS. The delightful mixture of their tones in tune to Miss STARR'S vocals enhance the full musical flavor of her program. . . . The FOUR STEP BROTHERS dance their way straight into everyone's favor. This quartette of rhythm and tap performers present some of the most exciting dance routines you've ever seen. They excel both in precision routines and intricate challenge dancing among themselves to demonstrate their superior terpsichorean talents clearly. All of their numbers are imaginative

and intricately developed to showcase their collective abilities to perfection. . . . The Production numbers of the SAHAREM DANCERS are truly spectacular. Devised by the team of SONIA SHAW and BILL HITCHCOCK they are among the most original ever staged in Las Vegas. . . . CEE DAVIDSON and His ORCHESTRA do their usually fine job of supporting the cast and show.

SANDS

(Continued from Page 21)

prove regularly with its maturity. Music wise KEN LANE does an outstanding job as his accompanist and seems to anticipate his every change of note and modulation. . . . As a laughmaker, PAUL GILBERT takes a back seat to no one. He keeps the room in a turmoil with one after another of his rapid gags and sketch material. PAUL is a specialist in satire and all of his fresh material is topical and true to life. . . . The singing VOGUES back the spectacular Production numbers of the beautiful new COPA GIRLS whose loveliness is breathtaking. . . . In support of the show musically is ANTONIO MORELLI and his excellent ORCHESTRA.

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MISSSES' AND  
WOMEN'S APPAREL

FABULOUS LAS VEGAS

SANS SOUCI

(Continued from Page 21)

sensation whose vocals carry the authority of excellence. Her songs are delivered in a refreshing manner and in a strong and pleasant style that sells each tune completely. . . . Rounding out the show are CALYPSO JOE and COCO-TE, one of the most likeable and entertaining novelty-variety duets in showbusiness. Their cleverly devised routines, always presented with superior showmanship, never fails to strike the entertainment bulls-eye. . . . Featured in the stunning production numbers are the gorgeous SANS SOUCI DANCERS who effectively add their beauty to the smart choreography and glittering costumes. . . . Musical support of the show is furnished by Batonsman HOYT HENRY and His very fine ORCHESTRA.

SHOWBOAT

(Continued from Page 21)

FLV'S favorite funnymen, he never allows you to take time out from laughter as he presents it with flawless timing and a verve for living. Everyone who enjoys laughing — hard and long — will appreciate this wonderful comic. . . . Making her first appearance in Fabulous Las Vegas is exotic lovely, WINDEE GAYLE. Combining eye-opening beauty and a lush, curve-studded figure, she thrills everyone with her gracefully animated dance routines. She's a tantalizing artist of the undress

and among the prettiest you've ever seen. . . . Emcee GARR NELSON gives the show a strong musical lift as he presents several ballads in the romantic vein and also leads the production numbers presented by the pert and sassy SHOWBOAT GIRLS. . . . All of the excellent musical background is played by VIC ARTISE and His ORCHESTRA.

SILVER SLIPPER

(Continued from Page 21)

star rubber-faced HANK HENRY, whose fame as a SLIPPER comedian "par excellence" has spread to the four corners of the land. It's always laugh night in the audience when HANK unleashes his comedy mastery. . . . GROUCHO MARX'S handsome singing discovery, KULDIP SINGH, is making his first local appearance and this lad's voice and dashing good looks go hand in hand toward assuring his eventual success in "big time" musical circles. . . . Exotic lovely PATTI WAGGIN, a Las Vegas favorite for many seasons, flashes her curvesome figure in the risqué routines that have made her famous. . . . JOE SHAW displays a puppet act that is sure to be rated as one of the best and most unusual you have ever seen. . . . Additional comedy for the show is provided by the outlandish antics and gags of "wow wow" MAC DENNISON and newcomer JOEY COWAN. . . . Emcee JIMMY CAVANAUGH introduces the artists and spins the magic of Eire with his splendid Irish ballads. . . . The Famous



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**SANS SOUCI DANCERS**

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SLIPPERETTES were never prettier or better as they prance through two clever BARRY ASHTON devised Production numbers. . . . Supporting the show with "big band" sound is GEORGE REDMAN and His ORCHESTRA.

### TROPICANA

(Continued from Page 21)

in all of showbusiness, ERNIE KOVACS and EDIE ADAMS. Stars of stage, screen and TV, the matchless KOVACS take to this "Tropicana Revue" like a duck to water and fashion two inspirational performances to gather in the raves of countless critics and fans. ERNIE'S irrepressible comedy shenanigans evidence a touch of genius in every refinement. His sketches and lines are typical of the sophisticated brand of humor that were evidenced on this madcap TV Comedy Show. . . . Glamorous EDIE, star of Broadway's "Lil Abner," is an ideal performer for the PROSER type musical-comedy production. She has style, beauty, poise, an abundance of talent for both song and dance, and is stimulatingly trim of figure. . . . Their combined showmanship in this sparkling revue sets a standard for others to try and match. . . . Beautiful NEILE ADAMS is a sensational song and dance gal who keeps her performance matched to the brilliant pace and quality of the overall production. . . . The balance of the cast do equally well and give strong support to the stars in every thrilling

scene. DANTE D' PAULO; LEONA GAGE; LIZANNE TRUOX; BOBBY MILANO; KITTY DOLAN; BETTY JEAN HANSEN and THE BILL NORVAS SINGERS all turn in exceptional performances in the colorful musical vignettes. . . . Particular attention has been devoted to the lavish production numbers and the beauty and precision dancing of the ravishing TROPICANA GIRLS highlights each routine. . . . All of the original music, composed by GORDON JENKINS, is played to perfection by NAT BRANDWYNNE and His ORCHESTRA and it provides the cast with strong, capable support.

### OBSERVATIONS

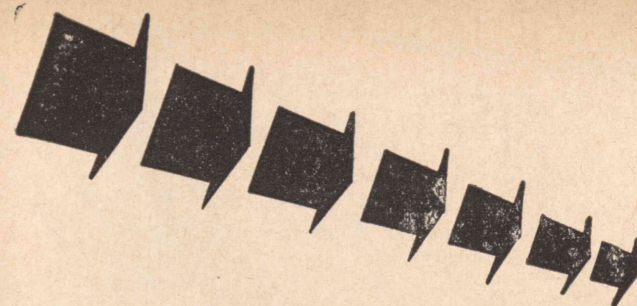
(Continued from Page 6)

the thing the town needed was something to draw the people together as one big family, so they decided that nothing could do this better than something for the children. They came up with a big Christmas celebration which would give everyone in town something to do to get a suitable program ready. The idea took like wild-fire and soon everyone in the community was working like a beaver. The outcome was a wonderful program with a Santa Claus who dis-

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tributed candy, nuts and oranges to the children and renewed courage and determination was the result.

The third incident was also a helpful one and it began one night when Jim McIntosh came to my tent-home at Main and Stewart Streets and brought with him a bottle of "Old Scotch" and another of "Ginger Ale." For some reason I have never cared for "Ginger Ale" since, but the result was the discussion by McIntosh to

build the finest club room in the West on the site of his old Arizona Club on First Street. Work was begun immediately and, sure enough, the club was opened about March 6, 1906. It must be remembered that this was before "Block 16" had been tainted by the Red Light district, and it was a highly respectable place. There were several events celebrating the opening, one of which was a "Ladies' Night" attended by all the women in



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the little town (this was before Delphine and the children came to Las Vegas).

One thing that added to the importance of this new club was the sumptuousness of its appointments — the beautiful carved front of leaded, beveled plate glass may still be seen in the front of the "Gay Nineties" entrance of the Old Fremont Hotel, and the mahogany bar with the large mirror behind it may be seen in the same room. Unfortunately, the bar has been reduced to "just another bar" by having been painted by someone who didn't understand its real value as a historical relic of early Las Vegas. An added bit of importance was given to the New Club when the Railroad Company made a long stop on the main line track opposite the Club and thus made it possible for all the passengers to visit this most beautiful of the West's club rooms.

The next incident was also a helpful one as it witnessed the erection of two church buildings in the little town. Prior to 1908, we had never given a thought to Doctrine, but all had attended the Methodist church; Mormon, Catholic, Jew and gentile, and all of our children went to the one Sunday School. It seemed to us to be a rather fine thing, as we were all trying to follow the teaching of the same Master and to travel together along the same pathway. The Episcopal Bishop of Utah, Bishop Spaulding, made a visit here and spoke one afternoon in the schoolhouse. This meeting was well attended by former residents of Salt Lake City who had known and

admired him there, and who asked that a mission be started here. That was the beginning of Christ Church, Episcopal and this first church building in the new town was erected in August 1908. The Methodists finished their church and held the first service in it at Christmas time in 1908. After this we never had a doubt but that Las Vegas was here to stay.

### HILLSWAY

(Continued from Page 7)

better than to join. Doug Day who recently ran the famous DAY-WALKER Health Club in Minneapolis is affiliated with Doc now and when he calls on you I hope you will join; had coffee with Morris Jaeger, youngish dealer at the RIVIERA, who made me drool when he told of the Lasagne party his side-kick, that bachelor and man about town, Sonny Wilson, just gave at his charming home the night before I arrived; had Squatty (sorry I never knew his last name) buy us our dinner at the exquisite new MINT coffee shop and show us around this fabulous downtown establishment; Bonnie Dorland brought me up-to-date on happenings back at my old haunt of post-war years, the EL RANCHO VEGAS, and gave me the bad news about that swell gal, Geri Nolan, being sent to Mt. Sinai Hospital in L. A. to undergo surgery. Glad to hear you are well by now, Geri, and back at your old stand doing such a fabulous job; had a chat with Gene Murphy, who, incidentally, has the one job on the Strip I would not

care for, and perhaps one of the toughest, that of "running" Wilbur Clark's Desert Inn, and I say "running" advisedly. With all the hustle and bustle and interruptions and requests that come his way he remains his good self through it all (incidentally he runs many of the charities in town on the side and how he does it I do not know) and is never too busy for his friends and a friend of mine he has been for many years! I feel like I am stepping into BBD & O in New York when I go in to say "hi" to Irene Duval, his secretary, Betty, Jack and the rest who so ably assist him; and lastly I want to pay tribute to PANCHO, also of the DI, who is one of the top Maitre D's of the world. It is a stroke of luck on the DI's part that they are able to keep him happy here in Vegas when he could go any place on the Continent and work. The way I am treated in the PAINTED DESERT ROOM brings tears to my eyes and I pinch myself and wonder just why I should have all this happen to me; and just one more I must not overlook. There is TOMMY CLAIRE of the Lounge and his man in the Sky Room, Louis Vander Hook who both are so kind to my parties. While speaking of the DESERT INN want to thank Earl Caroon for always letting me take my guests back-stage and show them how the behind-the-scenes business works — it makes their evening that much more enjoyable.

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### THAT'S FOR SURE

(Continued from Page 10)

other galaxy. . . .

Patrons at the TROPICANA HOTEL are incredulous over the domestic status of cocktail waitress, SHIRLEY PETERING. This lovely lassie has an eight and six year old in her domicile and doesn't look mature enough for motherhood. How about that? . . .

FABULOUS congratulates OSCAR CROZIER, S. L. MARTINEZ and BARNEY MEYERS. Last week, they held a pre-opening of their EL MOROCCO CLUB. The West Side can be very proud of this new addition to their area. . . .

When you are at the FLAMINGO HOTEL, make it a point to seek out ABE NABAT (an associate of this bistro). You will find him one of the most delightful conversationalists in FLV. . . .

Congratulations are in order for DAWN BADIK (cocktail waitress at the DUNES HOTEL) and JACK HOLLAND (First Trumpeter with the Morelli Ork at the SANDS HOTEL). The couple have made a very early New Year's resolution. They set a January 1st wedding date. . . .

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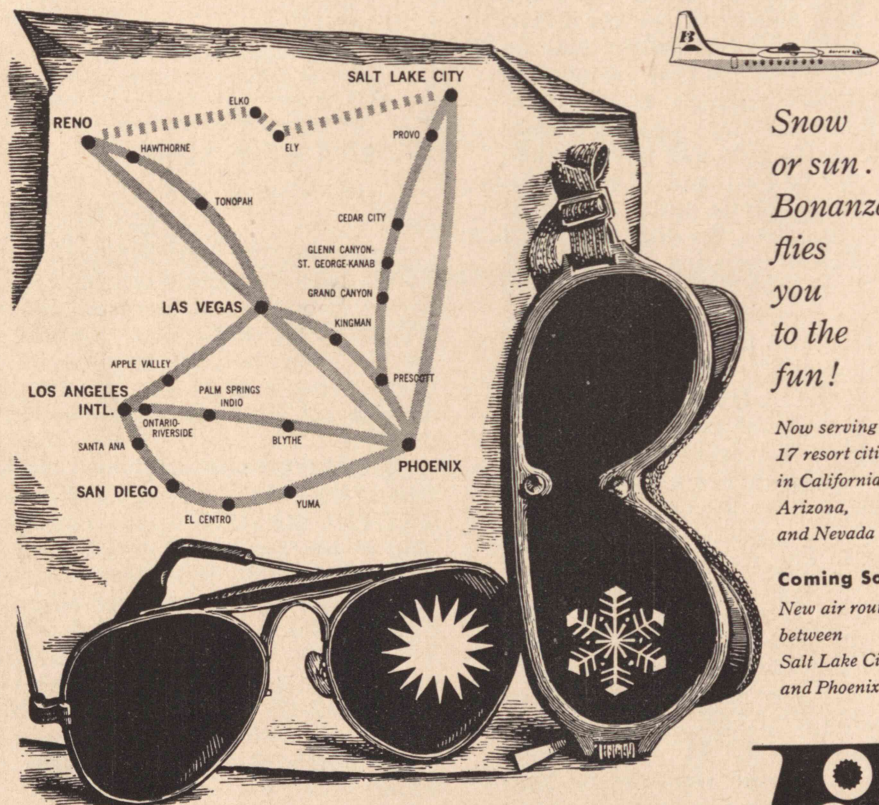
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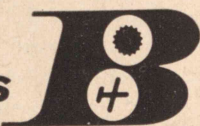


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fun!*

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**Coming Soon**  
*New air route  
between  
Salt Lake City  
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**BONANZA AIR LINES**



At the SHOWBOAT HOTEL, the place is jammed for the 4:45 A.M. free Bingo session. This game draws virtually as many players as the earlier sessions do. If you have a winning card, within a certain amount of numbers, you win \$100.00. Not bad for a zero investment, eh? . . .

More than sixteen million televiewers witnessed MARY MARTIN in, "Annie Get Your Gun." Why didn't FLV see it, also? This is the largest audience any telecast had, this season. The only show that revealed a larger Trendex rating was Mary Martin's, "Peter Pan," last year. . . .

GEORGE MITZEL and HAROLD HIND are making many new friends for the SANS SOUCI, with their old frontier offer of hospitality. They have installed a new glass enclosure

behind the bar, enabling bar patrons to enjoy a complete floor show. . . .

Sorry, girls! Ol' bachelor boy, DAVE STREET, will surrender his single status, in 1958. (Dave is the charming singer in the Celebrity Lounge of the HOTEL EL CORTEZ.) His lovely bride will be starlet, SHARON LEE. . . .

JIMMY SHAW and his "Fantasy on Strings," opens (opened) at the SILVER SLIPPER, December 6th. He is a protege of GEORGE LIBERACE and we feel he will become a tremendous success. . . .

MARIE MAC DONALD shattered all existing records at New York's PLAZA HOTEL. Before she bowed out of the stint (due to illness), Marie was so successful, the management sought to sign her to a five year con-

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tract. As yet, we haven't received word whether or not the "Vocal Body" has signed. . . .

We were afforded the very pleasant company of MRS. AARON WEISBERG, at the SANDS HOTEL, this past week. We chatted with the wonderful lady, while hubby, an associate of the SANDS HOTEL, took care of business matters. . . .

The TOMMY CALLAHANS are on a well-deserved month's vacation, soaking up the Florida sunshine (what's wrong with ours?). They are probably devoting a lot of time to Cuba, where many of their friends are, at present. Tommy is a graveyard boss at the DESERT INN. . . .

EDMUND CONVERSE, President of BONANZA AIR LINES, announced that January 3rd has been established as the 1958 starting date for the Phoenix, Salt Lake City service, recently authorized by the C.A.A. The intermediate service between Provo, Cedar City, Grand Canyon and Prescott will begin on the same day. . . .

The ever-gracious, MYRON COHEN never fails to appear at any benefit that requests his talent. Three weeks ago, he was a guest of the JEWISH COMMUNITY CENTER. Two weeks ago, he dittoed for the CHAMBER OF COMMERCE. Last week, he made an appearance for the LIONS' CLUB. We believe Myron could qualify as Toastmaster to top all Toastmasters. His humble sincerity and genuine love of his fellow creatures makes him a leader among men. (Myron is being held over for another three weeks, at the HOTEL EL RANCHO VEGAS.) . . .

MILTON PRELL (of the PREWIN FOUNDATION) presented a \$500.00 check to our P. A. L., this week. Mr. Prell and AL WINTER have long dreamed of forming such a

youth group and we're happy they realized this ambition of many years.

"Win a trip around the world for two," is the new slot prize, offered patrons of the ROYAL NEVADA HOTEL. The amazing gift is being made, every eighty days and had its beginning, November 25th. The lucky winner's name is drawn from a huge drum, bearing names of jackpot winners, covering the eighty day period, prior to the big day. Our town is FABULOUS—for sure. Downtown at the MINT CLUB, the double Buckaroo jackpot pays a fantastic jackpot of \$25,000. Looks like FLV is a living dreamworld! . . .

Did you know that MICKEY COLAHAN was formerly a grid star with the New York YANKEES (not many years ago). The co-owner and Casino Manager of the TROPICANA HOTEL stands six feet, four inches tall and boasts such broad shoulders, four delicate creatures could cry on them, at the same time. . . .

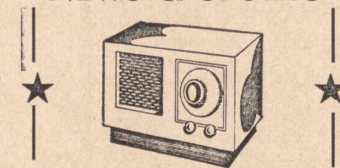
Good food for thought was an item carried by LEO GUILD in the HOL-

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LYWOOD REPORTER. Leo explained that SAMMY DAVIS, Jr. arrived at the BEVERLY HILTON HOTEL, for a SHRINERS' Benefit. He was superciliously informed to use the back door. After much argument, Sammy arrived on stage, breathless and tardy. His comment? "Sorry, I'm late. I ran into some people from Little Rock, Arkansas." . . .

At the FLAMINGO HOTEL, we wonder how young DOMINIQUE, Prince of the Pickpockets, does it? The closer you watch him, the less you are able to follow his almost invisible movements. . . .

JAYNE and GEORGE LIBERACE added sparkle to the annual SANTA CLAUS PARADE in Hollywood, November 27th. Along with our own CRISWELL, they received tremendous applause from the viewers. The three good friends had a ball! . . .

Have you seen the new outfits being worn by DEBBIE HAYES and her boyfriends in the Sinbad Lounge of the DUNES HOTEL? They are

real gone! The costumes are originals, designed by guitarite, TONY, who happens to be Debbie's lucky spouse.

EMIL, of the SANS SOUCI RESTAURANT, lights up in a big grin when his customers say, "How's the Lindy's of the 'Strip' doing?" . . .

SHIRLEY SCOTT and her MODULATORS, the musical combo at the SHOWBOAT HOTEL, are crowd pleasers. We enjoy their numbers, with special emphasis on the "Las Vegas Calypso." The words and music were written by the clever Miss Scott. The group boasts AL DE PAULIS, on the accordion, HAL BROWN, on the guitar and ROY WARD (Shirley's spouse) on the Bass. . . .

WILLIAM J. MITCHELL, V.P. of Traffic and Sales at BONANZA AIRLINES, announced the appointment of MRS. LIZ ELLINGHAM as Reservations Supervisor for the entire Bonanza Air Lines System. Mrs. Ellingham has been associated with Bonanza since early 1956, serving in the

## AUDITIONS for BARRY ASHTON DANCERS

EL RANCHO VEGAS

2:00 P.M. SAT. — DEC. 7th

capacity of Reservations Supervisor in the FLV station. . . .

Dropped by BILLY PARKER'S SADDLE CLUB at 4:00 A.M., the other dawning and were startled at the jam-packed crowd in attendance. Over 400 patrons were having fun, dancing to the western music of TEX MARSHALL and his RODEO RANCH HANDS. Cowboy, JIMMY O'DOWD (popular in FLV) is Chief Security Officer here. Don't mix with this lad. He was heavyweight champion of Nevada for four years and that included a fight with JOE LOUIS. We applaud Mr. Parker for the tremendous operation of this spot and also for the authentic (and continuous) western music. Now we know why JANE RUSSELL and CELESTE HOLM made this a favorite spot, while in FLV. . . .

Since JOE VALLERA opened his ITALIAN GARDEN, two weeks ago, it is fast becoming a top favorite. The balmy afternoons find Joe offering sidewalk cafe service to his clientele. When the evenings become a bit warmer, the exterior of the Italian Garden will be idyllic for the romantic-minded. . . .

We were the center of a bit of humorous confusion and will attempt to straighten out the situation, right now. AL FOX is a cashier at the TROPICANA HOTEL and ALEX FOX is on the payroll of the BLISS ICE CREAM CO. It was Alex's son of whose Bar Mitzvah we wrote, two weeks ago. Now—there you are! If you still don't understand, check with ABE FOX at FOXYS and he'll explain the family tree to you. . . .

Nope! 'Tisn't so! DOLORES (FRAZZINI) CARTWRIGHT isn't dating any other Stork, except hubby, GERRY. Maybe the sentence doesn't make sense but we're certain you can

interpret it to mean—so far—no future additions, expected. (Dolores dances at the FLAMINGO HOTEL, while Gerry deals at the WESTERNER CLUB.) . . .

PATTY ANDERSON is the cute little Colleen, entertaining nightly at the Piano Bar of the SANS SOUCI HOTEL. . . .

If you want to give your wallet a special bonus this year, look at the fantastic bargains being offered by BEN STACK at his 14 KARAT SHOP (IMPERIAL COIN CO.). The lovely items are being vended for a 20 to 40% discount. You can save as you select an outstanding gift for your special list. . . .

GEORGE LIBERACE and his proteges, JACQUES FOTI (Continental singer - pianist), JIMMY SHAW (famed British puppeteer) and his business associate, WALLY BORSSELLA (violinist) starred at the BEVERLY WILSHIRE HOTEL (November 23rd) for the "Woman of the Year" affair for ANITA LOUISE (Mrs. Buddy Adler). . . .

We're very happy to report that ADA ELLENSON is back in FLV, well on her way to recovery from her recent surgery. . . .

Incidentally, if you have a gift problem for a music lover on your list, try the disc, "Lounge Stars in Fabulous Las Vegas." . . .

At the SANS SOUCI, comedian HERKIE STYLES proved himself such a refreshing humorist, patrons demanded his being held over for another two weeks. . . .

Current Birthdays: December 7th, T. W. RICHARDSON . . . December 8th, SAMMY DAVIS, Jr. . . . December 10th, SHIKEY TOUSHIN . . . December 12th, SAMMY DAVIS, Sr. FABULOUS toasts you all . . . and that's for sure.

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DECEMBER 25

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EYDIE GORME

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JUDY GARLAND



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DECEMBER 24

HARRY BELAFONTE  
SHOW

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DECEMBER 31

DONALD O'CONNOR

### The Sands

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