

Jack Botzzy

NOVEMBER 16, 1957

25c

Fabulous

LAS VEGAS *Magazine*

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Florence Ahn • Tony Toyoda • Jo Ann Miya

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Music by WAYNE KIRKLAND

Lyrics by JOHN TRAYNE

Special music arrangements by TAK SHINDO

Costumes by MADAM BERTHE

PRODUCED AND STAGED BY TOM BALL

★ SHOWTIMES: 8:15 P.M. & MIDNITE
FOR RESERVATIONS • PHONE DU 2-6000

Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



GOODSPRINGS

BECAUSE last week I wrote something about the early history of Pahrump and also because Pahrump is sort of an "elder brother" to Goodsprings, it seems logical to take for my subject in this issue the little town that, for a few years, was the chief contributor to the life blood of Vegas. A little mining camp about forty-four miles southwest of our city.

Just when the mining claims which contributed most to the wealth of the camp were located I do not know, but the name was due to the water supply located by a prospector named Good. Sometime in the 1880's or the early 1890's, when the Goodsprings

Post Office was established, the two names were combined and became one. The camp flourished and was a prosperous one even before the railroad came.

When it became known where the railroad would pass through that district, Sam Yount, whose father was one of the first settlers in Pahrump, and George Fayle formed a partnership under the name of Yount and Fayle, and started a mercantile outlet in Goodsprings and a warehouse at Jean along the railroad track.

For a time, before the railroad began operating, they had to get all of their merchandise by freight teams from Ivanpah, the terminus of the (Continued on Page 33)

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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NOVEMBER 16, 1957

ANOTHER TROPICANA FIRST!

ERNIE KOVACS

- ★ TV's Most Original Comedian
- ★ Star of Columbia's "Operation Madball"
- ★ Author of "ZOOMAR"



EDITH ADAMS

- ★ Daisy Mae of "Lil Abner"

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Monte Proser's **Tropicana** Revue

With . . .
NEILE ADAMS

— ★ —
AND THE MOST BEAUTIFUL GIRLS IN THE WORLD

— ★ —
NAT BRANDWYNNE & HIS ORCHESTRA

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Royal Hawaiians
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distinguished dining in an
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soft lights and sweet music
JULIAN FOORMAN and his Stfadivarius



An Accurate Glimpse of the Future

CRISWELL PREDICTS



FOR PEOPLE AND PLACES:

HOWARD Hughes: Your next secret project will astound the world and will bring you eternal fame! . . . Albany, N.Y.: Your new super-freeway intersection will be one of the marvels of the 20th century . . . Rex Ford: Your new primmer of song-writing will prove to be a best seller, for you will also show how to sell your songs! . . . Madrid: Your city will play hosts to the world when Franco returns Spain to a monarchy in 1958! . . . Princess Margaret: Your coming marriage will shock the world, for it will reveal a closely guarded royal secret! . . . Hollywood: Your newest skyscraper will be devoted to TV production exclusively, and will be the first all glass building in America! . . .

Thomas E. Dewey: Your new plan for public school education for adults will be the number one topic of the coming year! . . . Denver: Your water supply will dwindle to a trickle in 1958, and drastic steps will be taken! . . . Edna Ferber: Your next novel will deal with the sixty families of America and will explode this myth into a thousand bits! . . . Las Vegas: You will soon have the largest plastic surgery hospital in the world dedicated to the lifting of faces and making people young and beautiful! . . . Mike Wallace: You will receive a special Pulitzer Award for your fear-

less approach to truthful journalism and a return to the honest interview! . . . Des Moines: You will plan a World's Fair to be held in 1959!

WHAT PEOPLE WILL DO:

I predict that Gregory Peck will be the first American movie star to sign up for international television with a new series especially designed on personal problems which everyone faces, no matter what creed, color or race. This new series will win international acclaim! . . . I predict that John L. Lewis will crack the whip where Labor is concerned with segregation, and will make history with his coming action! . . . I predict that Margaret Whiting will reach new musical heights with her coming program, her film, and her cafe appearances! She will be known as the First Lady Of Song! . . . I predict that Art Linkletter's latest tome "Kid's Say The Darndest Things!" will win the coveted Columbia Award for the best book based on active psychology! . . .

I predict that Gloria Swanson will open a series of Fashion Shops throughout the nation featuring copies of famous Paris styles! . . . I predict that Conrad Hilton will play himself when his autobiography reaches the silver screen "Be My Guest"! . . . I predict that President Eisenhower will be the first American President to personally visit the trou-

(Continued on Page 34)

this week's cover...

is charmingly decorated by Channel 13's very attractive Miss KSHO-TV, MARLEY SANDERSON, last year's Miss Nevada. Our candidate for "TV Cameraman" of the year, she is pictured snapping famed Leo the Lion, symbol of MGM Studios, whose greatest movie epics are featured on the new station. FLV Magazine salutes and welcomes the new KSHO-TV! Photo by Dorothy Gunn.



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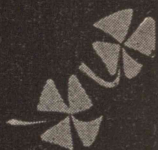
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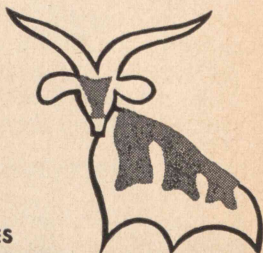


BOBBY PAGE
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that's for sure..
by JACK CORTEZ



WE'LL begin our column with an item of mixed emotions that will give you food for thought. . . . A very welcome letter from EPPY PEARSON (one of the finest men in this wide, wide world) brought news that would have depressed everyone else in this creation, except old Eppy. Medics found it necessary to amputate his left leg, just below the knee, in order to completely remove the malignancy and pain that has been torturing our buddy. Not one word of Eppy's letter held a note of self-sympathy. Instead, he wrote he is "having a ball, singing songs for the people who are really sick." What can you say about a guy like that? We know he has many friends in FLV and we'd like to see all of YOU sending a newsy little card to Eppy Pearson - Kaiser Hospital - Sunset Blvd. - Los Angeles, Calif. . . .

A couple of weeks back, we mentioned that SAM LEDNER was Stage Manager of the TROPICANA HOTEL. Correction, please! Sam is Assistant to Producer MONTE PROSER. Stage Manager is GENE BOLTON. . . .

November 20th marks the opening of BEN BLUE'S new Night Spot at 22nd and Wilshire Boulevard in Santa Monica. The Club, headed by one of the comedy world's all-time greatest pantomime artists will feature intimate revues studded with comedy and variety. BEN will star in the opening show and featured with him are

several names most familiar to Las Vegas showgoers. Among them are MURIEL LANDERS, ANN MASON, SAMMY WOLFE, AL MERIN, BARBARA HELLER, LOIS RAY, DICK BERNIE and IVAN LANE And His ORCHESTRA. The opening show schedule calls for two completely different shows nightly, one at 8:45 and the late show at 11:30. Sounds like an ideal stopover for Vegans visiting the enchanting sea shores along the Bay Area. . . .

KAY MARTIN, ever ready to expand her knowledge of showbusiness and its various facets, is now taking vocal lessons from FLVite CHARLES LAURIA. We don't know the gentleman personally but those who do claim he's a bit of a genius. (Kay is appearing in the HOTEL SAHARA'S Casbar Lounge, with her BODY-GUARDS.) . . .

FLV played host to a large convention this past week. Our CONVENTION HALL will not be completed until some time next year. Ergo, with this vast number of conventioners in town, along with the Veteran's Day celebrants, our town looked like a tremendous cube of solid humanity. Seven thousand (7,000) members of the NATIONAL LIQUOR and BEVERAGE ASSOCIATION arrived for their convention and had the time of their lives. We know they will never forget the hospitality of the HOTEL EL CORTEZ.

(Continued on Page 38)

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
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"GLITTER GULCH"

By HARRY PARKER

LAST week we began the column with a nice newsy item about CECIL LYNCH and the opening of his NEW FORTUNE CLUB in the location of the old GOLDEN SLOT Casino, only we called it the GOLDEN GATE in error. Our apologies to the GOLDEN GATE CASINO which has never been closed, and is actually anticipating the opening of a new addition to the club very soon. The new space will give the GOLDEN GATE all of the floor space available in the first half of the block from Main Street to First Street and will allow them to space out the pit and to add several more slot machines. The remainder of the news was correct and we ARE looking forward to the opening of the NEW FORTUNE CLUB in the GOLDEN SLOT "slot." . . .

In addition to an unusually heavy flow of tourists in town taking advantage of the three day weekend, a substantial delegation of members of the NATIONAL LICENSED BEVERAGE ASSOCIATION were here for a convention. Hundreds of NLBA Delegates descended on the town, and for many it was their first introduction to FLV. Downtown, in the heart of "Glitter Gulch," displays of welcome were the order of the day throughout all of the Casinos and Taverns. Those members who we had the opportunity to meet all seemingly enjoyed the junket here and were deeply impressed with the town. Most of the credit for the convention being held here is due hard-working regional director JIM YOUNG, Co-owner and manager of the BOULDER CLUB. . . . PAM WARD will really be missed by her gang of co-workers at the WESTERN CLUB. Popu-

lar gal is giving up her change girl duties in that spot and her residence here to try her fortunes in Flagstaff, Arizona. . . . Famous ex-wrestler and referee JOHN SEPEDA is once again at his familiar post in the CALIFORNIA CLUB mixing drinks and plying his humorous jokes to the day shift clientele. . . . BILL MAIZER, former Floorman at the NEVADA CLUB, has forsaken this downtown spot to accept the same duties at the SILVER SLIPPER. . . .

EDDIE LEVINSON, Major Domo of the FREMONT HOTEL, has departed for Havana and the opening of his magnificent new HABANA RIVERA. He is expected to remain in Cuba until after the first of the year. . . . Our good buddie and GOLDEN NUGGET flak man, RICK WILLIAMS, gave us a "nutshell" rundown of this year's Deer Hunting Contest the other day and several Las Vegas are near or in contention for one of the numerous prizes. AL BIEDERMAN is a One Hundred Dollar daily winner in the spread division with a beauty that he took near Cedar City, Utah. MEL LOWE, coach at Rancho High was a strong contender, as was former J. P., JIMMY DOWNS of CAMPBELL REALTY CO., ARTHUR J. THOMAS turned in a head with a thirty-five inch horn to lead in that division. Leader for the grand prize is HAROLD MEYER of Sacramento, California. MEYER'S deer was taken in Lance Creek, Wyoming and sports the largest spread of any contest to date — a whopping forty-three and seven sixteenth inches! The lucky nimrod traveled about eight hundred miles out of his way enroute to Wyoming came to Las Vegas to

(Continued on Page 35)



The AXIDENTALS
"PARAMOUNT RECORDING ARTISTS"

In the LOUNGE
5:30 P.M.-5:30 A.M.
DANTE VARELA
★
DAVID STREET TRIO
★
And Others
Food at its BEST At MODERATE PRICES

GEO. ARNOLD'S RHYTHM ON ICE

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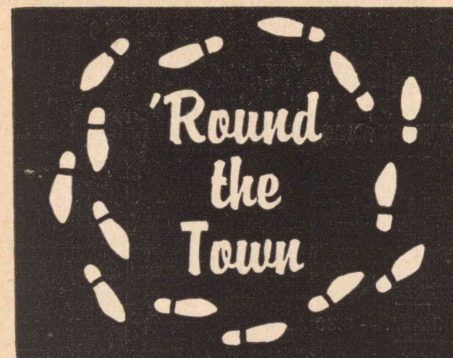
The Same Old Partnership with the addition of . . .
"Farmer" MILTON B. PAGE
JIM YOUNG . . . J. KELL HOUSSELS . . . ROSS PAGE . . . LARRY HEZZELWOOD
CONNIE HURLEY . . . MARGO GOUMOND HINES . . . LILLIAN WITCHER

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OLD CROW BAR WHISKEY

MORRIS PINKERTON — BAR MANAGER

BUD ON TAP 20c



with **HAL HALSTEAD**

A HE old slow business "virus" (FLV usually gets struck down by it at this time of year) had our town in its clutches. Then Doctor "Calendar" gave us a "shot" in the arm in the form of a four-day holiday week-end and we perked right up. The dice rattled merrily in filled casinos, entertainers played to packed houses and smiles lit up faces of our resort town bosses as the "cure" began to take effect. Another antidote which helped to clear up the "slump" condition was the NLBA (National Licensed Beverage Association) Convention. The conventionees began pouring into town on Friday night and they were still going strong as the convention ended on Wednesday evening. Nearly everyone was too busy to talk and news items about "our people" were few. . . .

The REMARKABLE RUBIN TRIO, completing a very successful stint in the FLAMINGO Lounge, open soon at the EMBERS CLUB in New York City. They will return to the FLAMINGO on December 28th. . . . Work was started this week on the renovation of the lounge at the FLAMINGO but the entertainment goes on as usual. . . . BOB KAYE, recently at the R-N and former production singer at the SANDS, also left FLV this week. I'm sure we will hear good tidings from him in New York City. . . . WINNIE GLASS (former Manager of BENTLEY'S TRADING POST downtown) has now become one of

the "Strip" crowd. Her friends will find her at the THUNDERBIRD Smoke Shop. . . . JIM GILLETTE of the BAIA DANCE STUDIO believes in keeping up with the times. He has created the "Sputnik" dance. JIM says it's sure to "catch on" because it's fun to do and easy to learn. He premiered it at his "strip" studio last Saturday. Call him about a free lesson. . . . RUTH WINTER, FLAMINGO Food Waitress, has been on a two-week vacation. RUTH was hospitalized on her return. We hope her recuperation is swift and sure. . . .

CY SAMUELS, DUNES Entertainment Director, leaves soon on a trip throughout the Eastern states in search of talent for the Sinbad Lounge. . . . A "Welcome back" to CARL MAIER as a Casino Manager at the DUNES. . . . Belated birthday greetings to pit boss DAVE GOLDSTEIN of the DUNES. . . . Cocktail Waitress BONNIE MENDELSON really enjoyed her son MICHAEL'S fourteenth birthday celebration. It happened on the First. The next day head cocktail waitress BARBARA MILLER was busy entertaining her daughter CONNIE, whose birthday was on the Second. . . . The new "sound" man at the FLAMINGO is GILBERT HAYES. "Gil" was formerly "sounding off" at the DUNES. . . .

Flamingo captain PIERRE has taken off on a vacation trip which will probably take him North. PIERRE likes "fun in the snow" for his relaxation. . . . Don't forget to attend the cocktail party tomorrow night

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given by the VARIETY CLUB for the benefit of the Heart Fund. If you are in the Camellia Room of the THUNDERBIRD about 6 p.m., you will be in the right spot at the right time. . . . This week the nod goes to CLARA MORELLI, her hubby JOHN is DUNES Maitre d'. CLARA is following in her husband's footsteps. She is now Maitre d' of the SANS SOUCI Jamaica Room. . . .

RENEE MOLNAR, former EL RANCHO Dance Director, may soon do her terpsichoreaning for a major Hollywood studio. Good Luck, kid. . . . Publicist GERI NOLAN (EL RANCHO) entertaining publicist ALLEN ARTHUR (formerly of the FLAMINGO) at a few well publicized spots as he enjoys a vacation from publicity. . . . DOUG LAWRENCE, New FLAMINGO Talent buyer, in town this week to confer with Producer JACK CATHCART about future bookings. . . . And some new names have been added to the line at the FLAMINGO. They include BEVERLY RICHARDS, JOAN

KERR, ALICE ALLISON, ANN TEMPLETON and VONNIE KRAMER. . . . DON KIRK (FLAMINGO) gave a going away party for his brother DAVIS, of San Francisco on the day of his arrival. DON wasn't trying to get rid of him. It was just a one day visit. . . .

We were happy to note the election of BOB CANNON (TROPICANA General Manager) as Chief Barker of the VARIETY CLUB TENT 39. BOB succeeds GENE MURPHY (DESERT INN) who has made an enviable record in furthering the achievements of the local tent this past year. We all salute GENE for a job well done and offer our congratulations to BOB. BOB will successfully carry on the work of this splendid organization with the Heart (fund) of gold. HARRY FARNOW (TROPICANA) was elected First Ass't. Chief Barker. . . . It's a short column this week folks, but I hope you will bear with me until next week when I hope to have a lot of news about your "doings" 'Round the Town.



Hillsway
by ROLAND HILL

OF COURSE I like my farm and my life there at the lake in the northern woods of Minnesota, but it is hard to put into words how I feel about getting back to good old Las Vegas for the winter. Now I am back in my same old comfortable room at the lovely BLAIR HOUSE and seeing many good shows and eating such good food, and of course, my very good friends in all the dining rooms in town are so nice to me. They say show people are born into the "biz" and I am sure that Maitre D's, Head Waiters and Captains are likewise born into their business. They all fit there so nicely it is hard to picture anyone else in their place.

Currently I am hosting my Publisher and his charming wife, Norma and Glenn Hage, Publishers of the Kana-bec County Times in Mora, Minnesota. It is the top County Newspaper in Minnesota and is the most widely-read and most-quoted paper in the State. Both Glenn and Norma are leaders in the Minnesota Editorial Association and are constantly giving lectures all over the midwest. They certainly are good people to have like Las Vegas, and like it they really do. They seem overwhelmed at the fine reception given them at every spot in town.

Yesterday, the three of us had a picture taken with Wilbur Clark in his offices—Wilbur, of course, wrote the foreword for my latest edition of HILLSWAY — Eighth Edition.

Ralph Greco was most kind to us at the SAHARA and we did enjoy the show very much, but as I have complained before, why in the world do two people who have such beautiful bodies and such grace and poise as my friends Marge and Gower Champion constantly insist on "covering up" so much? If only they would just dance as they do in their first number, and the Margie number, and play down the clowning and cumbersome costumes they would be terrific.

Johnny Morelli and his handsome captain, Bill Ryff, were the last word in making our dinner and the show at the DUNES an event we will not soon forget. I am going to be different and say the food there was superb—everyone already knows the Minsky Follies can be nothing but continentally excellent. I am looking forward to spending an evening with Bill when he is off duty. Was sorry Charley Speck was off the night we were there, as I wanted Glenn and Norma to meet him—he has been a friend of mine for so many years and is a peach.

Dick Chappell, as handsome and suave as any Hotel Manager in the country, saw to it that "DAMN YANKEES" was enjoyed by us to the fullest, and while all three of us had seen it before in the east, we agreed it was much better here on the RIVERA stage. Jack Denison, Bob Wilson and Johnnie Pappas took care of us
(Continued on Page 36)

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And Still Going

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 AUG. – 23,555 _____ ●
 JULY – 20,487 _____ ●
 JUNE – 19,914 _____ ●
 MAY – 21,883 _____ ●
 APR. – 17,657 _____ ●
 MARCH – 16,800 _____ ●
 FEB. – 14,534 _____ ●
 JAN. – 11,397 _____ ●



California Club

DOWNTOWN LAS VEGAS

Jackpots
 Jackpots



CASINO ● BAR
 SNACK BAR

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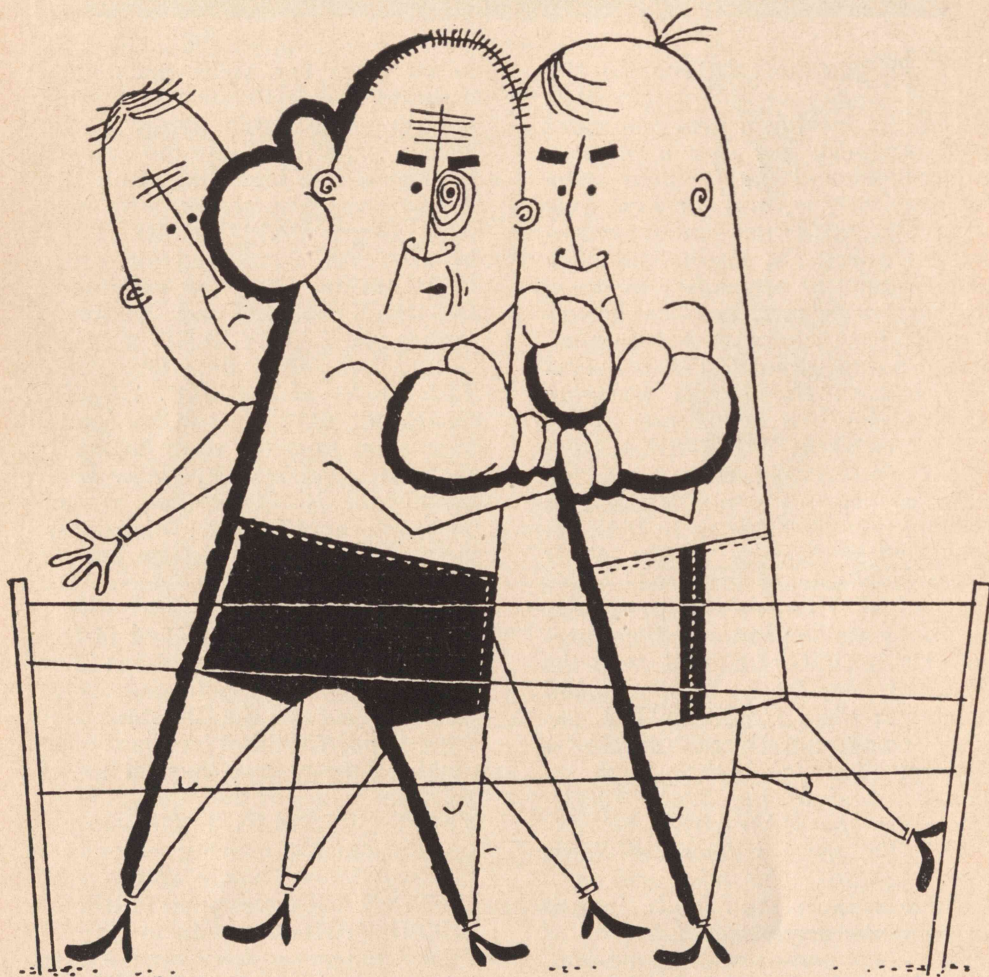
If you don't believe the Hawaiian or Polynesian style is making a firm comeback in music today just stop a moment and look around the fabulous strip. Two months ago, and for how long before that, this writer cannot remember, there wasn't a single South Sea Island troupe of serenaders in town. Today there are three excellent groups in action with more slated to go practically at any moment. The beautiful TROPICANA HOTEL is featuring HARRY OWENS and a few of his world famous ROYAL HAWAIIANS in the Showcase Lounge, and the business that this group is doing is phenomenal! In addition to HARRY, much credit belongs to the triple threat loveliness of MOANA, LANI and LEI ALOHA and the spectacular and authentic Samoan and Slap dancing of FREDDIE LETULI from the island of Pago-Pago. In the Sinbad Lounge at the DUNES HOTEL another new-to-Las Vegas combo is demonstrating nightly the smooth, romantic sound of the South Pacific. These are the HAWAIIAN GLAM-ORNETTES, three fellows and three charming girls who take you on a magical cruise to the Islands. Here is an authentic group who inject all of the sunshine and warmth of the idyllic Pacific into their delightful music.

Appearing now in the Cabaret Lounge of the ROYAL NEVADA is the very popular EDDIE BUSH and His POLYNESIAN GROUP. EDDIE has played the Las Vegas Circuit before and his excellent musicianship is well known in the area. . . . Could be that the trend ahead may spell somewhat of a return to music more of the conversational type in the many Lounges of FLV. Rock and Roll addicts and Jazz lovers seem to have nothing to worry about, however, as

so far these two styles maintain an imposing preponderance among the sixty or seventy odd groups playing locally. . . . Strolled into the *Celebrity Lounge* a few nights ago and thoroughly enjoyed a session with handsome singer DAVID STREET. In between his many request orders, DAVE called upon the entertaining DE JOHN SISTERS and "Ice Revue" singing star LARRY ELLIS to "guest" yodel a few tunes. Even DON CORTEZ, leader of the DON CORTEZ Group, got into the act with a comical impression from the stage backed by DAVE'S vocal maneuverings. DON, incidentally, is still operating at about one-tenth capacity in the voice department as the laryngitis siege has him by the "throat" – literally! . . . Last weekend was another "big" one as thousands of visitors trekked in from the Southland and other points to enjoy the last long weekend before Thanksgiving and the Christmas Holidays. They were met by a host of top ranking Lounge stars as usual and enjoyed the wares of such groups as the ERNIE COLEMAN TRIO who play smooth dance provoking melodies in the *Sky Room Lounge* of the DESERT INN and the popular GROVERSHORE TRIO downstairs in the *Lady Luck Lounge*. . . . Look for the pleasant gypsy music of DAVE APPOLON and his Mandolin this week in the same spa. . . . The frantic and crowd-pleasing JODIMARS and DEBBIE HAYES and Her SIX MAD MEN gave loads of visitors plenty to talk about with their continuingly excellent and respective brands of top calibre entertainment. . . . At the RIVIERA HOTEL, in the *Starlight Lounge*, LENNY KENT and JACQUELINE FONTAINE stacked up the crowds and then tore the room

(Continued on Page 37)

Let's make it look good . . . They're watching us on TV at the HORSESHOE.



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D O W N T O W N L A S V E G A S

"CURTAIN TIME"
 SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

(Not a Review)
 November 12th thru December 2nd
 Show: Billy Daniels with Benny Payne; Tom Ball's "Geisha Girls" with Misao Shuree and Her Kabuki Girls and Yukio Hamada; Toy and Wing; Tong Brothers; Chai and Somay; Florence Ahn; Tony Toyoda; Jo Ann Miya; Carlton Hayes and His Orchestra.

Here is a star-splashed production featuring entertainers from the Far East and starring that great vocal stylist BILLY DANIELS. BILLY is among that select circle of singers who have earned the coveted "gold disc" with a million copies of a single record. The disc is "Black Magic," which still ranks high on sales lists and is an oft-requested song wherever he appears. The nation's top critics hail DANIELS as one of the country's
 (Continued on Page 25)

The Dunes

(Not a Review)
 November 14th thru Indefinite
 Show: Holiday for "G" Strings Produced by Harold Minsky featuring Carrie Finnell; Rita Grable; Valerie ValJean and a stageful of Beautiful Girls; Garwood Van and His Orchestra.

The all-new comedy and girl studied "HOLIDAY FOR 'G' STRINGS" package as produced by master showman HAROLD MINSKY features a myriad of devastating "femme fatale" and several new wrinkles never before seen on a local stage. There are three pulse-shattering scenes with brand new costuming, choreography and settings designed to embody the gay, carefree holiday mood. First of these enchanting and bewitching sequences is entitled "The Shake That
 (Continued on Page 25)

El Cortez

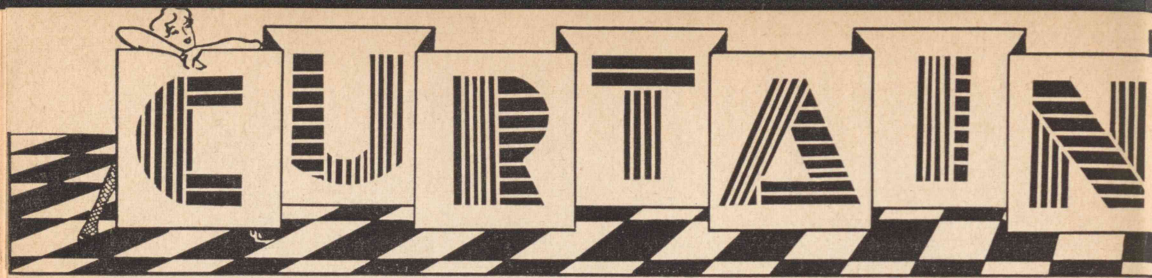
(Not a Review)
 November 14th thru November 27th
 Show: George Arnold's "Rhythm on Ice" starring Larry Ellis; Gloria Oakley; George Zak; Phil Richards and the Ice-Cubettes; Co-starring the Axidentals.

This current edition of GEORGE ARNOLD'S wonderful "Rhythm on Ice Revue" maintains the same superior skating, production and calibre of showmanship as that seen in all of the past versions. This pleasing spectacle of grace and rhythm on skates is fastly becoming one of FLV's most popular and widely known showtime attractions. Handsome LARRY ELLIS handles the vocal chores for the entire show and his singing of top show tunes, correlated with the overall theme, is truly something to hear. LARRY also scores well on the blades
 (Continued on Page 25)

El Rancho Vegas

Show: Eartha Kitt; Myron Cohen; Hal Loman and His Playmates; Dick Rice and His Orchestra.

TOM DOUGLAS presents the fabulous EARTHA KITT in a memorable program of lustrous musical pearls delivered in the stimulating and sensual style that has made this stunning star one of the most sought after attractions in showbusiness. Her varied programs leave everyone thoroughly satisfied. She is an electrifying sorceress of musical magic who spins mood after mood with alternately sophisticated shy, wistful, passionate and ultra-sexy numbers in a voice that purrs one moment and explodes the next. When EARTHA dances she keeps you spellbound with
 (Continued on Page 25)



Flamingo

Thru November 17th

Show: Pearl Bailey; The Ink Spots; Mazzone-Abbott Dancers; The Flamingoettes; Jack Cathcart and His Orchestra.

Just two short days remain in which to see the hold-over engagement of wonderful PEARL BAILEY. This presentation is a rare combination of superior production as devised by HAL BELFER and the incomparable

(Continued on Page 27)

HACIENDA

Show: The Four Tunes; Joe Fornaro; The Don Baker Group.

The Jewel Box Theatre is presenting a wide range and variety of musical styles in the current entertainment lineup of that beautiful room. Heading the list are the fabulous FOUR TUNES, Jubilee Recording stars, and one of the finest all-around band of Vocalists in the business. They feature a parade of their fast selling record hits and up-to-the-min-

(Continued on Page 27)

Riviera

October 30th thru December 23rd

Show: "Damn Yankees" starring Nathaniel Frey; Devra Korwin and Ralph Lowe and featuring Charlotte Fairchild; Robert Shafer; Joan Keenan; Al Lanti; Anita Webb; Joe Flynn; Sally Brown; Don Rogers and Erik Kristen.

You don't necessarily have to be a baseball fan to appreciate the scintillating Broadway hit "DAMN YANKEES." While this terrific vehicle has a plot that immediately stirs the spring "baseball fever" of a died-in-

(Continued on Page 27)

Royal Nevada

Show: "Royal Revue" starring Phyllis Inez; Jack Marlin and The Hal Iverson Trio with Bobby Stevenson and His Orchestra and The Klondike Eight.

It's a "Royal Revue" in the Crown Room with the queenly PHYLLIS INEZ in the starring role. This vivacious comedy-songstress is a crowd pleaser if we ever saw one and her light hearted blending of satire and song is a yardstick by which entertainment can be measured. As a vocalist PHYLLIS wins the acclaim of all within reach of her voice and as a comedienne she is in a class by herself. All of her specially devised selections are tailored to her sophisticated and intimate delivery and contain a mixture of naughty but nice reflections. She wears clinging gowns

(Continued on Page 30)

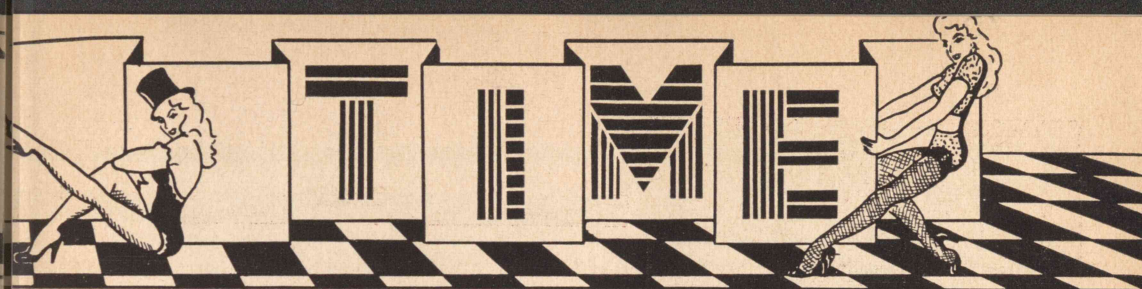
SAHARA

October 22nd thru November 19th

Show: Marge and Gower Champion with vocals by Robert Dixon; Co-starring Jean Carroll; The Saharem Dancers; Cee Davidson and His Orchestra.

There are only a few days remaining in which to catch the current Congo Room attraction as Produced by STAN IRWIN and Co-starring MARGE and GOWER CHAMPION and Comedienne JEAN CARROLL. . . . One of the most brilliant dance teams of our times, MARGE and GOWER treat you to a superb selection of their magical, mood-creating, story-telling routines that are all a refreshing new approach to the fine art of exhibition dancing. You can't help but be amazed and impressed by the degree of comedy and romance

(Continued on Page 30)



The Sands

October 13th thru November 19th

Show: The Will Mastin Trio starring Sammy Davis, Jr.; Augie and Margo; The Vogues; The Copa Girls and Antonio Morelli and His Orchestra.

JACK ENTRATTER presents the extraordinary WILL MASTIN TRIO, starring "Mr. Wonderful," SAMMY DAVIS, JR. One of the hottest properties among today's showbusiness roster of stars, SAMMY is truly one of the greatest entertainers in all of showdom. As an integral part of the WILL MASTIN TRIO, he sings, dances and funs it up with all of the innate showmanship of a born trouper. It is easy to see where he got his many talents when you watch "UNCLE MASSIE" give an enthusiastic exhibition of specialty dances,

(Continued on Page 30)

Sans Souci

Show: Arthur Blake; Calypso Joe and Coco-te; Cathy Ryan; The Sans Souci Dancers; Hoyt Henry and His Orchestra.

In the field of authentic and satirical impressions and impersonations, the name of ARTHUR BLAKE is synonymous with perfection. This great performer constantly is adding to his staggering repertoire of well over one hundred personalities from past history and among showbusiness vast catalogue of entertainers. The majority of his choices are presented with appropriate costume and make-up and the overall effect on his audiences is one of awe as he repeatedly gets to the "meat" of the impression within the span of a few short words or gestures. Among his "classics" are impressions of HENRY VIII, ORSON

(Continued on Page 31)

SHOWBOAT

November 13th thru November 26th

Show: The Frantics; Eartha Quake; Garr Nelson and The Showboat Girls; Vic Artise and His Orchestra.

Slipping into the headlining role at this popular Boulder Highway Spa are the very pleasing FRANTICS. Here is a musical group who sparkle with originality and whose fast moving arrangements are a consistently appreciated musical innovation. They

(Continued on Page 31)

SILVER SLIPPER

Show: "Carnival of Girls and Laughs" starring Hank Henry with Lloyd Lindroth; Marcia Edgington; Peggy Dietrick; Sparky Kaye; Nicky Francis; Jimmy Cavanaugh; Silver Slipperettes; George Redman and His Orchestra.

"Carnival of Girls and Laughs," as created and staged by Producer EDDIE FOX, is a madcap and blushing-daring revue of fast paced comedy banter, beauteous "undraped" gals and gala music and song. Star of the show is comedy sensation HANK

(Continued on Page 31)

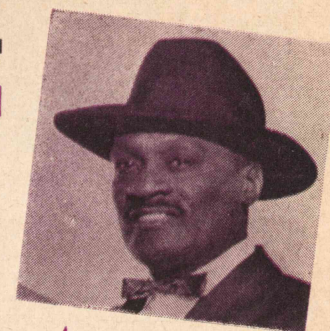
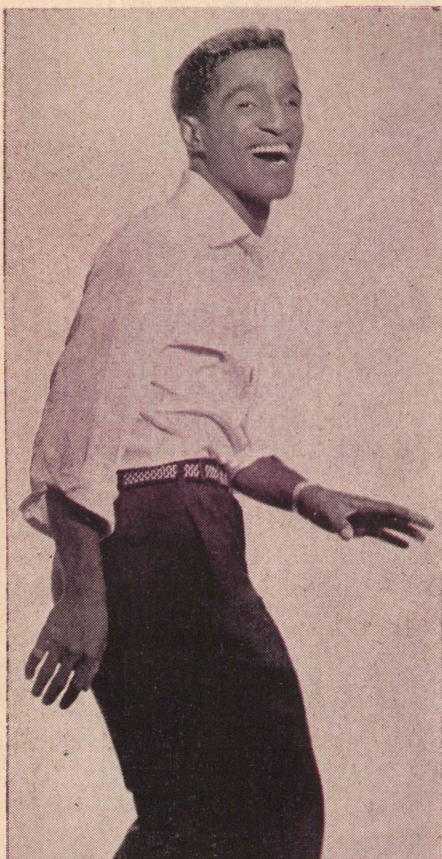
Tropicana

Thru November 19th

Show: Monte Proser's "Tropicana Revue" starring Celeste Holm and Dick Shawn with Neile Adams; Mary Ellen; Dante D' Paulo; Leona Gage; Lizanne Truex; Bobby Milano; Kitty Dolan; Bill Norvas Singers; The Tropicana Girls and Nat Brandwynne and His Orchestra.

This glittering second edition of MONTE PROSER'S spectacular "Tropicana Revue" is a perfect frame for the plentiful charm and talent of

(Continued on Page 32)



★ WILL ★

It's Been A 'Swinging'
— 3 WEEKS —

WE'LL BE BACK

To Spend A Crazy CHRISTMAS

And A Frantic FIRST

See You At THE *Sands* HOTEL

WILL MASTIN TRIO

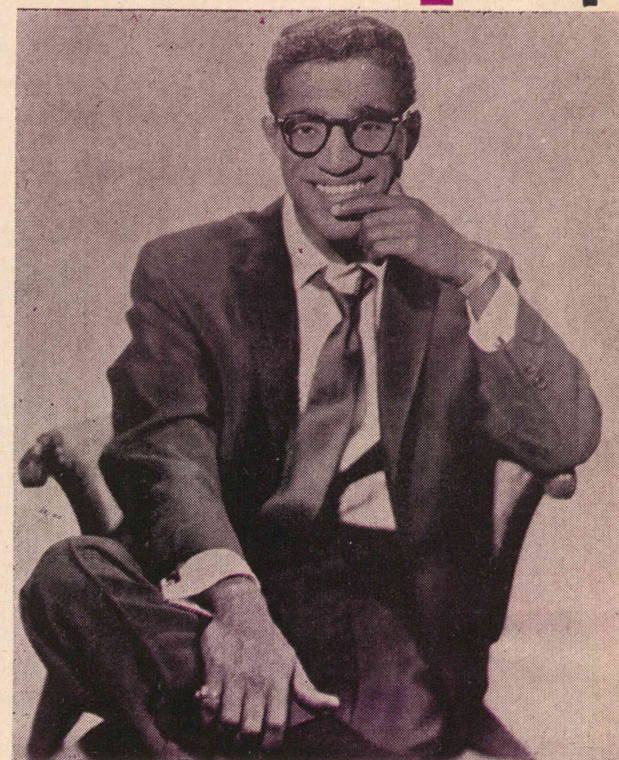
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Me Too — MORTY STEVENS



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DESERT INN

(Continued from Page 19)

top interpreters of song. He is consistently in demand in supper clubs and for radio and teevee performances. He is accompanied at all times by the brilliant BENNY PAYNE. . . . An extra added attraction of unusual character is the "GEISHA GIRLS ORIENTAL FANTASY" which will share the stage, and features a company of forty Japanese entertainers. While many are making their initial appearance in America some are well-known through the U. S. entertainment scene. The Geisha Girls present routines varying from traditional to modern Japanese choreography. . . . Also on hand are MISAO SHUREE and Her KABUKI DANCERS assisted by YUKIO HAMADA along with dance specialists TOY and WING. . . . The ever popular TONG BROTHERS, a true Nipponese novelty. . . . CHAI and SOMAY, acrobatic artists. . . . Singer FLORENCE AHN. . . . TONY TOYODA, Tokyo's exciting baritone star and JO ANN MIYA, two of the artists who appear direct from Tokyo. . . . CARLTON HAYES and His ORCHESTRA provide music for the show assisted by Japanese musicians for the "Oriental Fantasy."

DUNES

(Continued from Page 19)

"Shook The World" followed by "Rhapsody in Blue a la Minsky" — a tribute to the glory of the female body and "Beaux Arts Ball" — a Parisienne vision in black and white. . . . Starring are CARRIE FINNELL, the most unusual act in America. . . . RITA GRABLE, "the blonde that gentlemen prefer" and the "Voom Voom" girl, VALERIE VALJEAN. . . . And for the very first time in FLV, in the true "Minsky Tradition" you'll see the dazzling, illuminated runway with the world's most exciting girls brought right to your table! . . . There's also top comedy provided by hilarious comics and topping this ADULTS ONLY extravaganza is the music of

GARWOOD VAN and His ORCHESTRA who provide excellent support for every act and star.

EL CORTEZ

(Continued from Page 19)

as he joins the skaters in several numbers. . . . Pretty GLORIA OAKLEY continues to draw the raves of critics and audiences alike with her poised and accomplished routines. . . . Acrobatic skater GEORGE ZAK does the impossible on skates as he executes daring and difficult leaps, somersaults and spins throughout his fast moving act. . . . GEORGE ARNOLD and PHIL RICHARDS combine as a team in another bit of sensational precision skating. . . . The beautiful and brilliantly costumed ICE-CUBETTES add greatly to the show with fine group skating in the production numbers. . . . THE AXIDENTALS share the spotlight and co-star in the show. These three guys and a gal, Paramount Recording artists, are no strangers to the local entertainment scene. They previously appeared at the RIVIERA HOTEL and cultivated a host of friends and followers with a parade of truly fine vocal arrangements. Their material is excellent, the voices blend beautifully and they possess a personality that puts them over the top with plenty of room to spare! . . . BUSTER HALLETT and His ORCHESTRA are always on hand to deliver the maximum in musical support.

EL RANCHO

(Continued from Page 19)

each furious and sultry movement. . . . America's funniest and most famous garment salesman, MYRON COHEN, returns to FLV to spin more of his hilarious stories of everyday, normal affairs that keep the laughter flowing at a fever clip. He embellishes each superb anecdote with his perfect expression and clever mannerisms. . . . HAL LOMAN and His PLAYMATES present sensational and fast moving production sequences that

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earn the plaudits of everyone. . . . Backing the entire show musically with strong and vivid support are DICK RICE and His very fine ORCHESTRA.

FLAMINGO

(Continued from Page 20)

showmanship and personality of PEARL herself plus an outstanding cast of supporting artists. From the very first moment of the opening in "Club PEARLY MAE" the audience is able to sense that this show possesses vivid musical comedy throughout. It is the perfect vehicle to showcase the matchless PEARL to perfection. Her material is excellent and each laugh packed line builds as the moments fly past. . . . Appearing with her are the world famous INK SPOTS, one of the top singing groups of the nation. This foursome of tunesmiths can keep you entertained indefinitely with their seemingly endless number of past song and recording hits. . . . The MAZZONE - ABBOTT DANCERS present a bizarre and furiously animated Apache Dance sequence that never allows for a dull moment. . . . The gorgeous FLAMINGO-ETTES lend their accumulative beauty and dancing prowess to embellish the intricate production numbers within the show. . . . On hand to back the production musically is Maestro JACK CATHCART and His very fine ORCHESTRA. . . . Romantic favorite VIC DAMONE opens in the Flamingo Room Monday, November 18th. Here is a true master of the lyric, spellcasting ballad whose relaxed stage presence and easy going presentations have made him a great local favorite. VIC is at all times genuine and warm and a compelling artist from the world of music.

HACIENDA

(Continued from Page 20)

ute arrangements of hit tunes and styles of the day. Be sure to request their version of "MARIE", the song that earned them a coveted "gold disc" when it soared over the million mark in record sales. . . . Appearing

in the same spot is talented pianist JOE FORNARO, a long-time Las Vegas favorite, and one of the top piano artists around. His technique is forceful and his repertoire embraces everything from modern through the classics. . . . The DON BAKER GROUP is a top aggregation who feature the dreamy, relaxing tempos that everyone loves to hear. DON and the boys excel at filling your request numbers from all over the field of music.

RIVIERA

(Continued from Page 20)

the-wool fan, it also contains a format of music and comedy that is bound to click with those who don't know a baseball bat from a slide rule. It's hot dogs and mustard and the satisfaction of rooting for the winning team all rolled into one. NATHANIEL FREY, as the rejuvenated hero "Applegate" whose booming bat spells the downfall of the dreaded "Yankees", is perfectly cast and superb in the roll. . . . DEVRA KORWIN scores as provocative, sexy "Lola" who "gets what she wants" and warbles the hit tune "Whatever Lola Wants" with conviction in the process. . . . RALPH LOWE portrays the Club Manager, "Joe Hardy" and all three of the stars are stoutly supported by CHARLOTTE FAIRCHILD, ROBERT SHAFER, JOAN KEENAN, AL LAN TI, ANITA WEBB, JOE FLYNN, SALLY BROWN, DON ROGERS & ERIK KRISTEN. . . . The plot stems from DOUGLAS WALLOP'S best selling novel "The Year the Yankees Lost the Pennant." . . . There are a host of colorful music and dance sequences excellently threaded throughout the story with comedy dialogue to make it a "grand slam" homer in any league. . . . Musical Director JACK HAVENER directs the RAY SINATRA ORCHESTRA and his sensitive guidance provides top calibre support for the entire package.

What the average woman wants is a strong, inflexible man . . . who can be wrapped around her finger.

SATURDAY — November 16

- 11:45 **2** Football
- 12:00 **8** Hockey
- 2:00 **2** Movietime
- 2:30 **8** Action Theatre
- 3:00 **2** Cartoon Cavalcade
- 4:00 **2** All Star Golf
 - 13** "Fast & Furious"
- 5:00 **2** Country Music Jubilee
 - 8** Mighty Mouse
- 6:00 **2** Bowling Stars
- 6:30 **2** Gisele MacKenzie
 - 8** Lone Ranger
 - 13** "Remember"
- 7:00 **2** What's It For?
 - 8** Kingdom Of The Sea
- 7:30 **2** Hit Parade
- 8:00 **2** Perry Como
 - 8** Gale Storm
 - 13** "A Southern Yankee"
- 8:30 **8** If You Had A Million
- 9:00 **2** O'Henry Playhouse
 - 8** Gunsmoke
- 9:30 **2** Lawrence Welk
 - 8** Paris Precinct
- 10:00 **8** "Red Dragon"
 - 13** "Murder In The Fleet"
- 10:30 **2** "Submarine Patrol"
- 11:25 **13** "Faithful In My Fashion"
- 1:00 **13** "Command Decision"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV

NOV. 16
THRU
NOV. 22

MONDAY — November 18

- 3:45 **13** "Murder In The Fleet"
- 4:30 **8** Molly
- 5:00 **2** Captain Gallant
 - 8** Popeye
- 5:30 **2** Waterfront
- 6:00 **13** "A Southern Yankee"
- 6:30 **2** American Bandstand
 - 8** Robin Hood
- 7:00 **2** Suspicion
 - 8** Casey Jones
- 7:30 **8** Capt. David Grief
- 8:00 **2** Zorro
 - 8** Danny Thomas
 - 13** "They Gave Him A Gun"
- 8:30 **2** Tales Of Wells Fargo
 - 8** December Bride
- 9:00 **2** Twenty-One
 - 8** Silent Service
- 9:30 **2** People Are Funny
 - 8** Highway Patrol
- 10:00 **2** Ray Milland
 - 8** I Spy
 - 13** "The Chaser"
- 10:35 **2** "Belle Starr's Daughter" & "Dragnet"
 - 8** "Desperate Journey"
- 11:30 **13** "After Office Hours"
- 1:00 **13** "Reunion In France"

WEDNESDAY — November 20

- 3:45 **13** "The Chaser"
- 4:30 **8** Molly
- 5:00 **2** Sheena
 - 8** Popeye
- 5:30 **2** Waterfront
- 6:00 **13** "They Gave Him A Gun"
- 6:30 **2** Madison Square Garden
 - 8** Death Valley Days
- 7:00 **2** Wednesday Night Fights
 - 8** U. S. Steel Hour
- 8:00 **2** Harbor Command
 - 8** Millionaire
 - 13** "Bad Bascombe"
- 8:30 **2** Men Of Annapolis
 - 8** I've Got A Secret
- 9:00 **2** Navy Log
 - 8** Big Record
- 9:30 **2** Chevron Playhouse
 - 8** Public Defender
- 10:00 **2** China Smith
 - 8** Captured
 - 13** "Dangerous Number"
- 10:35 **2** "Silver Star" & "Fabulous Dorseys"
 - 8** "Bad Men Of Missouri"
- 11:30 **13** "Devil Is A Sissy"
- 1:15 **13** "Dancing Coed"

FRIDAY — November 22

- 3:45 **13** "Dangerous Number"
- 5:00 **2** 76 Sports Club
 - 8** Popeye
- 5:30 **2** Waterfront
- 6:00 **13** "Bad Bascombe"
- 6:30 **2** Touchdown
 - 8** Rin Tin Tin
- 7:00 **2** Cavalcade Of Sports
 - 8** Trackdown
- 7:30 **8** Annie Oakley
- 8:00 **2** Court Of Last Resort
 - 8** Whirlybirds
 - 13** "The Thin Man"
- 8:30 **2** Crusader
 - 8** Schlitz Playhouse
- 9:00 **2** Kraft Theatre
 - 8** Line Up
- 9:30 **8** Decoy
- 10:00 **2** Playhouse
 - 13** "The Chief"
- 10:05 **8** "Dracula's Daughter" & "13th Hour"
- 10:35 **2** "Mrs. Mike" & "Blazing Guns"
- 11:25 **13** "Death On The Diamond"
- 1:25 **13** "Tennessee Johnson"

SUNDAY — November 17

- 11:00 **8** Football
- 12:00 **2** Youth Wants To Know
- 1:00 **2** Omnibus
- 2:30 **2** Hallmark Of Fame
- 3:30 **8** Seven Lively Arts
- 4:00 **2** Oral Roberts
 - 13** "Faithful In My Fashion"
- 4:30 **2** Douglas Fairbanks Presents
- 4:00 **2** Championship Bowling
 - 8** Vagabonds
- 5:30 **8** Rog Rogers
- 5:45 **13** "Command Decision"
- 6:00 **2** Gen'l Motors Anniversary
- 6:30 **8** Sahara News Caravan
- 7:00 **8** Bachelor Father
- 7:30 **8** Boots & Saddles
- 8:00 **2** Steve Allen
 - 8** Ed Sullivan
 - 13** "Reunion In France"
- 9:00 **2** Official Detective
 - 8** Grey Ghost
- 9:30 **8** G. E. Theatre
- 10:00 **2** By Line — Steve Wilson
- 10:15 **8** "Steel Cage"
 - 13** "After Office Hours"
- 10:30 **2** "My Darling Clementine"
- 12:30 **13** "Murder In The Fleet"
- 2:00 **13** "A Southern Yankee"

TUESDAY — November 19

- 3:45 **13** "After Office Hours"
- 4:30 **8** Molly
- 5:00 **2** George Gobel
 - 8** Popeye
- 6:00 **13** "Reunion In France"
- 6:30 **2** Disneyland
 - 8** Name That Tune
- 7:00 **8** \$64,000 Question
- 7:30 **2** Nat King Cole
 - 8** Our Miss Brooks
- 8:00 **2** Wagon Train
 - 8** To Tell The Truth
 - 13** "Dancing Coed"
- 8:30 **8** Phil Silvers
- 9:00 **2** City Detective
 - 8** State Trooper
- 9:30 **2** Top Tunes & New Talent
 - 8** Big Story
- 10:00 **8** TV Reader's Digest
- 10:00 **13** "The Devil Is A Sissy"
- 10:35 **2** "Leave Her To Heaven" & "Last Bullet"
 - 8** "Her Husband's Affair"
- 11:45 **13** "The Chaser"
- 1:15 **13** "They Gave Him A Gun"

THURSDAY — November 21

- 3:45 **13** "The Devil Is A Sissy"
- 4:30 **8** Molly
- 5:00 **2** Racket Squad
 - 8** Popeye
- 5:30 **2** Waterfront
- 6:00 **13** "Dancing Coed"
- 6:30 **2** Hawkeye
 - 8** Texas Rangers
- 7:00 **2** Innocent Age
 - 8** Sword Of Freedom
- 7:30 **8** Frontier Doctor
- 8:00 **2** You Bet Your Life
 - 8** Honeymooners
 - 13** "Tennessee Johnson"
- 8:30 **2** Dragnet
 - 8** Climax
- 9:00 **2** Sheriff Of Cochise
- 9:30 **2** Tennessee Ernie Ford
 - 8** Playhouse 90
- 10:00 **2** Tracer
 - 13** "Death On The Diamond"
- 10:35 **2** "Johnny Apollo" & "Hi-Jacked"
- 11:05 **8** "Dead Reckoning"
- 11:25 **13** "Dangerous Number"
- 1:00 **13** "Bad Bascombe"

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 **2** Howard Miller Show
 - 8** Beat The Clock
- 11:30 **2** Bride And Groom
 - 8** House Party
- 12:00 **2** Matinee Theatre
 - 8** Big Payoff — Tues. & Thurs. Life With Elizabeth — Mon., Wed., Fri.
- 12:30 **8** The Verdict Is Yours
- 1:00 **2** Queen For A Day
- 2:00 **2** Comedy Time
 - 8** Encore Theatre
- 2:30 **2** Do You Trust Your Wife?
- 3:00 **2** Romper Room



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DUNES
HOTEL and CASINO

ROYAL NEVADA

(Continued from Page 20)

and has the body to fit them to perfection. See her once and you're sure to become a lifelong member of her fan club. . . . Top ranking comedy song stylist JACK MARLIN presents an abundance of fine material on his merry-making way to your funny-bone. . . . The HAL IVERSON TRIO are really "showstoppers" and present an entirely different and clever act well worth your seeing. . . . Behind the show musically is the ORCHESTRA and Baton of Maestro BOBBY STEVENSON. . . . playing in between shows for your dancing pleasure are the music-making KLONDIKE EIGHT.

SAHARA

(Continued from Page 20)

they are able to inject into the various numbers. They bring a new high to entertainment lovers via the medium of spectacular choreographic art. Vocalist BOB DIXON is an integral part of their act and he excels both in solo selections and as a musical "front" for the original GOWER CHAMPION production sequences. They are at all times under the musical directorship of capable RICHARD PRIBOR. . . . Co-star JEAN CARROLL is truly "America's First Lady of Laughs." The pixie-ish MISS CARROLL presents chain-reaction comedy with all-new material and the familiar twinkle in her eyes that has endeared her to followers of comedy for many seasons. Two of her

newest, riotous routines are "The Budget" and "Things Every Husband Wants" — each is loaded with sharp satire and sly double entendre in the irresistible phraseology and style that have made JEAN one of the top night club attractions in the business. . . . The accomplished and pretty SAHAREM DANCERS, featuring beautiful VIRGINIA SHAW and CHRIS MILLER with dashing GENE REED and PAT GORMAN plus vocalist DICK SUMMERS, are terrific in every production effort. Choreography and music is by SONIA SHAW and BILL HITCHCOCK. . . . Behind the show musically and tendering sturdy support is talented CEE DAVIDSON and His ORCHESTRA. . . . Wonderful KAY STARR, one of the world's favorite songstresses, opens Tuesday, November 19th with THE STANLEY BOYS and THE FOUR STEP BROTHERS.

SANDS

(Continued from Page 21)

one of the mainstays of the theatrical profession. (You'll be warmed by the depth of feeling and sincerity of SAMMY when he salutes "papa" DAVIS who is in the East recuperating from a mild heart attack and soon will rejoin the TRIO). In addition to his great singing and dancing SAMMY stages a parade of flawless impersonations and impressions of some of the world's biggest stars. All in all, the WILL MASTIN TRIO can be counted on to bring you the absolute "tops" in entertainment thrills. . . .

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Eli Lubin
Manager

AUGIE and MARGO, specialists in all phases of the dance, present charming sequences of poised and graceful exhibition dancing. Through the medium of their almost unlimited talent and technique, they will enhance your appreciation of this delightful form of artistic expression. . . . The VOGUES do a splendid job of vocally backing the production efforts of the bewitching COPA GIRLS. . . . All of the excellent music for the production is supplied by the Baton and ORCHESTRA of talented ANTONIO MORELLI.

SAN SOUCI

(Continued from Page 21)

WELLES, CYRANO de BERGERAC, ELEANOR ROOSEVELT, BETTE DAVIS, MAE WEST and countless others. Each is masterfully done and a solid winner with the patrons. . . . Appearing on the same bill are CALYPSO JOE and COCO-TE with a batch of all-new material specially devised for this Jamaica Room presentation. These world famous performers are one of the most unique variety duets in showbusiness and their routines never fail to sell. . . . Vocally aiding and abetting the program is the sensational CATHY RYAN, a singing package of entertainment dynamite. Her selections ring throughout the room and are done in a thoroughly pleasing manner. . . . The production numbers of the SANS SOUCI DANCERS maintain the fast pace and colorful flair of the show. . . . Musical support is capably directed and provided by talent-

ed HOYT HENRY and His ORCHESTRA.

SHOWBOAT

(Continued from Page 21)

combine modern music and song with laugh provoking visual antics and maintain a furious pace of all around genuine entertainment. . . . Returning once again to the scene of her previous earth shaking dance performances, luscious exotic EARTHA QUAKE is nightly unleashing her furious land shattering routines to the delight of all and to the dismay of seismographs the world over. This svelt and swivel hipped exponent of one of the more 'lively arts' rocks the 'BOAT to its earthquake proof foundation with each sensuous twist and twitch. . . . Emcee GARR NELSON again scores brilliantly with two intro vocal selections to the show and turns in a masterful job of vocally fronting the clever production routines of the tantalizing SHOWBOAT GIRLS. . . . VIC ARTISE and HIS ORCHESTRA manufacture all of the "solid" sound behind each performer.

SILVER SLIPPER

(Continued from Page 21)

HENRY, Las Vegas' wandering ambassador of good will and recent movie and teevee hit. This uninhibited zany maintains constant bedlam with a tirade of stories and quips and surprising "ad lib" asides. . . . Lovely MARCIA EDGINGTON is a shapely exotic who electrifies audiences with her sensuous bump and

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grind routines. She's a really seductive gal with a body to match the "best by Fisher". . . . PEGGY DIETRICK is a lilting vocal charmer who sings a wonderful selection of top tunes of the day. . . . LLOYD LINDROTH excels in an unusual and clever act built around his artistic fingering of the beautiful harp. . . . NICKEY FRANCIS is a master of both slapstick and pantomime as he embodies all of the comedy and pathos of a true circus clown. . . . Aiding and abetting the comedy portion of the show is diminutive SPARKY KAYE, an all-time local favorite, who has an uncanny flair for the ridiculous. . . . Emcee JIMMY CAVANAUGH sings your favorite Irish selections and doubles as a perfect "straight" for countless hilarious quips. . . . The beautiful SLIPPERETTES appear in sparkling production numbers staged by Choreographer BARRY ASHTON. . . . Musical backing of the show is brilliantly provided by GEORGE REDMAN and His ORCHESTRA.

TROPICANA

(Continued from Page 21)

one of Broadway's greatest musical-comedy personalities, the marvelous CELESTE HOLM. This glamorous star of top musicals stepped right into the show and plays it like it was written expressly for her! She immediately warms everyone with her thrilling vocal interpretations and at all times displays a wealth of superior showmanship and ability. . . . Co-starring is laughmaker DICK SHAWN, a top cabaret comic who now poses a definite threat to musical-comedy leads from Broadway to Hollywood on the strength of this performance. . . . Throughout the show are a series of colorful and expertly produced "musical vignettes" loaded with a potent cast of high ranking talent that makes each a standout "show within a show" production. Appearing in these unique musical gems are beautiful dancer NEILE ADAMS; DANTE D' PAULO; MARY ELLEN; LEONA GAGE; LIZANNE TRUEX;

BOBBY MILANO; KITTY DOLAN and THE BILL NORVAS SINGERS. . . . The gorgeous TROPICANA GIRLS do a notable job in each of the lavishly staged production numbers and NAT BRANDWYNNE and His ORCHESTRA play the original GORDON JENKINS score to perfection and provide inspirational musical support.

OBSERVATIONS

(Continued from Page 5)

Santa Fe branch which left the main line at Goffs. I have more than once heard George Fayle tell of the difficulties and hardships encountered on those trips when they drove sixteen mules in the desert sun and heat for the full two weeks it took to make the round trip.

When the railroad began operating early in 1905, a new era opened for Goodsprings and the firm of Yount and Fayle began to prosper. But it was not until World War I created an abnormal demand for metals that Goodsprings reached the height of her glory.

About 1910 the Yellow Line Mine bought the narrow gauge railroad which ran from the Quartette Mine in Searchlight out to its mill on the Colorado River. These rails were taken up and transported to Jean by ox-team where they were then used to build a new railroad from the station at Jean through Goodsprings to the Yellow Pine Mine. Then things certainly did begin to prosper at Goodsprings, and of course Yount and Fayle prospered with the district.

The man principally responsible for making it possible to travel by automobile from Las Vegas to Goodsprings was Charles E. McCarthy, County Surveyor. He cleaned the brush from a route running south from Las Vegas to Jean and thence to the town of Goodsprings. This same Charles E. McCarthy, a Colonel in the United States Army, died a few days ago in San Francisco, much to the regret of a very large circle of friends.

Our Chamber of Commerce arranged a grand caravan on the "New Highway" and we had all the cars in this part of the country lined up in front of the depot one bright summer morning. There were, what we thought, an amazing number of automobiles—fifteen in all. We had never dreamed there were so many in Southern Nevada. The nice thing about it was that they all made the trip successfully with the exception of one car, owned and driven by John Wisner of the Overland Hotel, which got stuck in the sand. He was taken into one of the other cars and his car was extricated on the return trip.

The next big excursion to Goodsprings was on the occasion of the "opening" of the big new hotel by the owners, George and Jean Fayle. Invitations had been received by almost everyone in the county as well as several out of town guests.

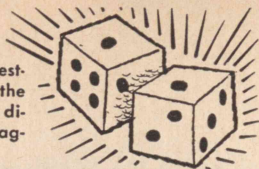
Everyone who could get transportation to Goodsprings prepared to be there when the door opened, and the chief topic of conversation among the women, of course, was "what to wear." It was really a wonderful party with a caterer and food from Los Angeles and a fine orchestra. One of the numbers on the program will never be forgotten and that was the dancing of the "Highland Fling" by one of the elderly ladies in attendance in knitted bedroom slippers.

About this time another mine was discovered by the Yount and Fayle interests in the district and it was named the "Boss." It contained great quantities of Plumbojarosite or Platinum. This metal was very valuable, and had jumped from Twenty-five to One Hundred and Twenty-five Dollars on ounce in value. Carloads of ore from the "Boss" were shipped, and the returns were Fifteen Thousand Dollars per car. Many other mining claims in the Yellow Pine District also contributed to the prosperity of the camp. It was a notable thing that the Yellow Mine paid Three Million and Thirty Thousand Dollars in actual dividends on its capital stock.

It seemed that everything which oc-

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curred in the camp helped the firm of Yount and Fayle: To such an extent that Sam Yount decided to retire, and so the assets of the firm were divided between the two partners. Here they came into a little difficulty as a large part of the assets consisted of shares of stock in the many mines in the district and could not easily be converted into cash.

Mr. Fayle needed cash with which to carry on the mercantile business that had become a big business enterprise, but which was not always a cash business when the goods were delivered. Mr. Yount finally consented to take for his share a large portion of the stock in the Yellow Pine at the price the firm had paid for it, ten cents a share, although this was much against his wishes. Then Mr. Yount went to Los Angeles to live, little dreaming that his comparatively worthless mining stock in the Yellow Pine would jump from ten cents to a dollar and sixty cents a share which resulted in a considerable fortune for Mr. Yount.

One of the incidents in the closing chapter of this camp came in 1919 when the terrible flu epidemic struck Goodsprings and, within a week, claimed its three most prominent men, George Fayle, Fred Hale and Harry Riddell. All three were our close personal friends and their loss to the Mining community of Goodsprings could not be overcome.

Delphine and I have not visited the camp for several years as all our old-time friends are gone, and the memories of the many pleasant times we spent among them are beautiful mem-

ories that we want to keep just as they are.

CRISWELL PREDICTS

(Continued from Page 7)

blespots of the world on a non-stop flight encircling the globe! . . . I predict that the Motion Picture Producers Association will demand that the present box office admission prices be cut in an effort to create more movie customers! With three thousand movie houses closing January 1st, drastic steps must be taken!

THREE COMING EVENTS:

I predict that your daily life will be changed by three coming events: (1) There will be no more musical commercials due to new demands of the Musician's Union through Petrillo! Singing will be used but with no musical background! (2) The Federal C.C. will crack down on all over-length commercials both on television and on radio! And (3) All contests using radio, television or the United States Mails will be forced to follow strict patterns and must fairly represent their prizes and name the number of contestants! These three coming events will be noticed after the March 1st period of 1958! They will change your life!

DATELINE — THE FUTURE:

November 10, 1958: The announced plans for a new space rocket were suddenly cancelled due to the discovery of a new and potent fuel to give the missile greater height within a few short seconds! . . . June 7, 1959: Snow fell today in the Rocky Mountain Areas, due to the sudden change

of the weather cycle! . . . May 5, 1930: Both the Republican and the Democratic Parties prepared to defend their programs against the onrush of women candidates over party machine picked men! . . . January 1, 1999: The last survivor of the Spanish American War died today at one hundred and twenty-three years of age due to a gland implant, which he hoped would extend his life to the one hundred and fifty year mark, which is not uncommon among the present Eskimo races! . . .

YOUR INCREDIBLE FUTURE:

Have we already decided the rate of unborn generations to come? Have we invented processed food which is robbed of all nourishment? Have we introduced an easy living code which robs them of all ambition? Are we breeding a generation of vipers? The great advancement of our miracle men of science has been voided by the rising wave of self-induced bad health by wrong diet, alcohol, tobacco and venereal disease! Government figures prove that if the slightest epidemic touches our shores, it attacks and grows overnight, due to the poor physical condition of our population! My friend, if we are of this weak physical nature today, what will tomorrow bring?

H. G. Welles, in his "War of the Worlds," had half our population dying from a common cold for our physical systems were so weak! Think of the target we are for germ warfare, either from this world or some other planet, which could render us helpless overnight by a fantastic plague! Even though you and I are living longer, we have weaker bodies that invite disease! The World of Medicine fears a black plague, for the cycle of epidemics and plagues have come upon us. The misery, the stark tragedy of the middle ages will be nothing compared to the chaos we face within your lifetime and mine! The tomorrow we fear may happen tonight! Here today and gone tomorrow! Have we already sealed the fate of unborn generations to come? Yes, for it is in your incredible future!

GLITTER GULCH

(Continued from Page 11)

register. . . .

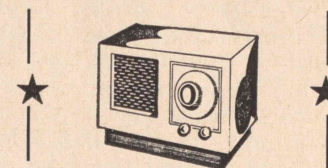
That smiling and courteous day slot machine cashier at the CALIFORNIA CLUB is charming STELLA DE FRANK. Her hubby, ROY, is an old fixture at the FLAMINGO. . . . EDDIE MORGAN, night Bellman at the FREMONT HOTEL, has taken off on a four day deer hunting "expedition" along the Utah border. . . . CHARLOTTE MARSTEN, an avid Rock and Roll fan, is the new swing shift Change Girl at the WESTERNER CLUB. . . . MYRON FRIEDMAN of the Slot Machine Department in the FREMONT HOTEL just returned from a much deserved ten day vacation. . . . Somebody gave the Las Vegas JC's a bum steer the other day. Seems the gang turned out at the UP Station at 9 A.M. and in full Western regalia to extend delegates of the NLBA a true Western Welcome, but to their dismay when they congregated they found out the train

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EL Cortez

DECEMBER 26
ENZO STUARTI

El Rancho Vegas

NOVEMBER 27
MISS LILI ST. CYR
MICKI MARLOW
HAL LOMAN
And His PLAYMATES

Flamingo

DECEMBER 5
THE MILLS BROTHERS
DEBRA PAGET



Riviera

DECEMBER 24
HARRY BELAFONTE
SHOW

SAHARA

DECEMBER 31
DONALD O'CONNOR

The Sands

NOVEMBER 20
DEAN MARTIN
PAUL GILBERT

Tropicana

NOVEMBER 20
ERNIE KOVACS
EDITH ADAMS

had arrived at 5:30 that morning and had been sided right there all the while. Hm-m-m-m! . . .

MR. and MRS. JOEY SILVER of Reno, Nevada spent several days in Las Vegas with their three children and nephew last week. SILVER, a box man at the MAPES HOTEL, was a former welterweight boxing contender and once fought JACKIE FIELDS for the title. He and LIDO COSTELLO, co-owner of the CALIFORNIA CLUB, enjoyed discussing "old times" over a cup of tea. . . . With one eye on the BIRDCAGE CASINO and another glued for signs of other expected changes along "Glitter Gulch" we'll move along until next week.

HECHT'S
419 FREMONT ST.
MISSSES' AND
WOMEN'S APPAREL

HILLSWAY

(Continued from Page 15)

very well and saw to it that we were fed before the curtain raised so that we could enjoy this full-length Broadway production to the fullest.

In between shows, we danced at the Sky Room of the Desert Inn, sixty seconds above the desert, and when Tommy Claire heard we were in the room, he came up from his lounge cares below to say "hello" and to buy us a drink. Norma agreed that Tommy was as handsome as I had said he was when we spent one evening at Holcomb's night spot in Wisconsin where the Maitre D' looks like Tommy and I had so remarked. Louis Vander Hook now hosts in the Sky Room and is very efficient and fine.

The Pearl Bailey Show gets better and better and Nat Hart gets more "natty" and polished and younger as the days go by. Jesse Kirk is another that the same can be said for. I just

cannot believe that all these fine people I am mentioning can be so fine and affable and remember me after almost eight months away as they do. And the Sammy Davis show! What a production and what a showman!

I arrived in town just last Saturday and J. Florian Mitchell, who incidentally does a column, "PITCH BY MITCH" in the Review-Journal, invited me to sit at the Celebrity Table at the Sunday Matinee at the Cirque Room of the EL CORTEZ to watch my good friend Gloria Oakley skate. The way Jack Smith, Jack Kogan and Pat Gallagher took care of me, introducing me to everyone and praising me from the stage made me feel mighty proud and important. I am sure I couldn't take much of this life as one of the De John Sisters so aptly put it—"Around here you lose all perspective—why after only a few days in Las Vegas and you, yourself, think you have money and are prominent." The kids and their dads from Nellis and Lake Meade—guess they are the junior football players, were guests of Jack Smith that Sunday. Then, lo and behold, if Jack didn't also compliment the whole room to the appetizing Dutch Lunch and fine show—and what an ice show it is! Better than I saw a few weeks ago in the Boulevard Room at the Conrad Hilton in Chicago, honestly.

Want to buy a good car—get the best deal in town? Go see my very good friend, Dave Cotner, and his partner Charlie Jesperson, at the Jesperson Used Car lot at 1515 Fremont. They have the sweetest deals in town, hundreds upon hundreds of cars of all makes, styles and models, pickups, and convertibles. All have been government-leased for short periods in the Atomic tests and now are for sale. You can imagine how little use these vehicles have had and what fine shape they have been kept in. And two finer or more honest young fellows you will not find than Charlie and Dave, both of whom I have known for many years.

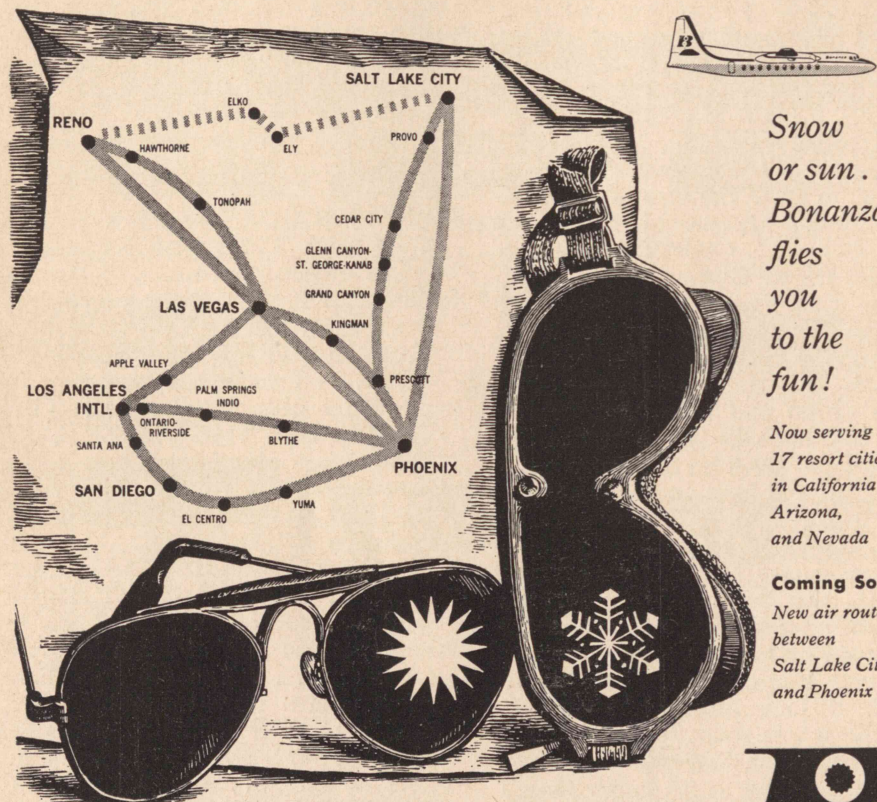
You can't push yourself forward by patting yourself on the back.

LOUNGE STARS

(Continued from Page 17)

apart with a howlingly funny series of comedy routines and "ad lib" masterpieces. . . . In the same spot, the talented WILDER BROTHERS created a minor sensation with their great visual act. . . . A host of "Lounge Hoppers" were on the spot to enjoy the final week-end of the jubilant LOUIS JORDAN and His Swinging TYMPANY FIVE and the amazing visual musical-acrobatics of the frantic KING PINS plus the very impressive FRANK MOORE FOUR in the *Copa Lounge* of the SANDS HOTEL. . . . Two new groups bow into this spot this week, THE TUNE TIMERS and THE THREE COUSINS. More about these two combos next week. . . . At the *Stage Bar* of the FLAMINGO, LOU BELLSON and His QUINTETTE, THE REMARKABLE RUBIN TRIO and the TOMMY GUMINA TRIO staged a final weekend of song and music that kept patrons of that room screaming for more. . . . The afore-mentioned groups have now taken off after a job "very well done" to make way for THE WINDSORS, the Latin musings of MANNY LOPEZ and THE GEORGE HERNANDEZ TRIO. Remaining of course, is the man of many songs, styles and chapeaux's DAVE BURTON and The BURTON BOYS with "Music Internationale." . . . The *Casbar Lounge* of HOTEL SAHARA swelled to the music of LOUIS PRIMA and KEELY SMITH, enchanting KAY MARTIN and HER BODYGUARDS and the "socko" CHUCK LEONARD GROUP. CHUCK has returned again to bring more of his widely followed vocal and instrumental arrangements of solid standard tunes with a sprinkling of witty comedy patter and antics. . . . Next week, we'll try to bring everyone up-to-date on what to expect in your favorite *Lounge* during the upcoming Christmas season. All of the Hotels are feverishly finalizing entertainment schedules for the Holidays and believe us the lineups will be the "greatest!"

GO BY AIR...GO BONANZA!

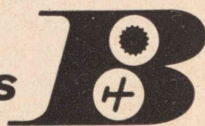


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or sun...
Bonanza
flies
you
to the
fun!*

*Now serving
17 resort cities
in California
Arizona,
and Nevada*

Coming Soon
*New air route
between
Salt Lake City
and Phoenix*

BONANZA AIR LINES



THAT'S FOR SURE

(Continued from Page 9)

FABULOUS salutes JACK SMITH, who extended a blanket invitation to the N.L.B.A. for buffet and drinks, "on the house." This also included transportation to and from the bistro. What other town could claim such generosity? . . .

We're delightful to have had the pleasure of meeting MARY HARRIS, whose husband, BUCK, is Host at the SANDS HOTEL. The couple toasted a Seventh Wedding Anniversary, November 6th. We hope to see Mary around FLV more often from now on. . . .

While speaking with BILLY DANIELS (starring at the DESERT

INN), we learned his daughter, ANDREA was just one year old, November 9th. So, we sent the little tyke a great big kiss from our own doll BRUCE. . . .

Had a lengthy, pleasant conversation with LARRY JACMAN who has stores in the SAHARA and RIVIERA HOTELS and the MAGNIN COMPANY. We were given a very interesting tour of the excellent merchandise the JACMANS have in their establishments. If Mrs. C. would afford us some more closet space we would have bought out the entire store — instead of just half of it!

Those who know the rift will be happy to learn that EDNA and BENNY SHORT have reconciled. It's too short a life to waste with separa-

tions and we were delighted at this reunion. (Benny is Relief Ork Leader in FLV.) . . .

If BARBARA and NICK FRAZZINI have anything to say about it the Stork had better not turn in any false alarms at the home of DOLORES and GERRY COURTRIGHT. From all indications the Courtright's are just about ready to start shopping for layettes and such. We sincerely hope it's true for the Frazzini's are hoping they will have grandchildren (plural, of course) to attend, next year. (Dolores is a dancer at the FLAMINGO HOTEL and Gerry is a dealer at the WESTERNER CLUB.)

TEDDE BAYOUTH left her post as Hostess at the HACIENDA HOTEL and will take a six week absence of FLV. She will undoubtedly visit her folks and then return to our glamorous town. . . .

Many will remember GLENN THOMPSON when he had his own Trio, appearing in the Lounge of the HOTEL EL RANCHO VEGAS. Well, Glenn is now Assistant Conductor and Music Arranger (and guitarist) with the BOBBY STEVENSON ORK at the ROYAL NEVADA HOTEL.

The Caribbean Room of the SANS SOUCI is one of the most intimate Lounges we have visited. The lighting is so muted we wonder how the waitresses can see the tables? Music for dancing is provided by organist GENE CORRY and guitarist FRANK RIST. If you're in a romantic mood this is THE place for you. . . .

A call from brother GEORGE LIBERACE came as a very pleasant surprise while we were making our rounds. George is now devoting himself to his GEORGE LIBERACE ENTERPRISES, specializing in Personal Management. Some of the acts he has under contract are BILLY DUKE

and the DUKES, COZY MORLEY, MURRAY SCHAFF and the ARISTOCRATS and JACQUES FOTI. Watch this Jacques. He is a young Chevalier and promises to take the country by storm. By the time this issue hits the stands George will probably have contracted DEBBIE HAYES and her MADMEN, now at the DUNES HOTEL. Contrary to rumors HAL BELFER is *not* associated with George in any way. In his offices are two lovely women . . . his wife, JAYNE and VI TAYLOR. . . . George has not completely given up his own contribution to showbusiness and will make guest appearances from time to time. . . .

GEORGE ARQUILLA and HERB TABAK take every detail of the CALIFORNIA CLUB to their hearts. The club is undergoing enlargement and remodeling to encompass a card room which is expected to open in early December. George and Herb follow the workmen around with rulers and tools to be as much help as possible. . . .

CARL FONTANA is the slide-trombonist with the AL BELLETTA group at the ROYAL NEVADA HOTEL. He is "Downbeat's" Jazz Award Winner and is admired by all musicians. Truthfully, this lad has a magnetism for everyone, whether musician or just music lover. . . .

Have you noticed the portable patios on display, outside of the LAS VEGAN BOWL? They are being distributed locally by BENNY SHORT and CEE DAVIDSON. This is one of the most interesting, intriguing set-ups you could see. It can be put to various uses and will pay for itself through the pleasure it offers. Stop by and take a look. We guarantee that will make you inquire! . . .

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Party being given by the VARIETY CLUB TENT NO. 39, this Sunday (Nov. 17th) in the Camellia Room of the THUNDERBIRD HOTEL. All proceeds will be put into the Variety Heart Fund with every cent of it channeled to help children. . . .

JACK SMITH, General Manager of the HOTEL EL CORTEZ, is negotiating with the Alaska Chamber of Commerce to have their Alaskan King Crab flown in from there and the Aleutian Islands. This delicacy will replace the Lobster dinners. Each Alaskan Crab weighs forty to fifty pounds each. The Alaska C of C is now trying to interest Mr. Smith in ordering their King Salmon, also. . . .

PEGGY WALKER is the new swing shift slot machine cashier (for HARRY FARNOW) at the TROPICANA HOTEL. She is the widow of the Late PETE WALKER who passed away a short time ago. . . .

KEELY SMITH'S first solo album, "I Wish You Love" (on CAPITAL) is said to be the greatest ever. NELSON RIDDLE'S ORK backed the eight sides using over a fifty piece aggregation of men. There were so many musicians there they would have formed a quorum if PETRILLO had appeared for a meeting. Keely and hubby, LOUIS PRIMA, are now at the HOTEL SAHARA. . . .

TENNESSEE ERNIE FORD and BENNY GOODMAN were exuberant ringsiders at the SAMMY DAVIS, Jr. show (SANDS HOTEL). . . .

The SAM PERNICANOS celebrated their Twenty-Fifth Wedding Anniversary at the DESERT INN, November 12th. Sam is one of the twelve Pernicano Brothers of San Diego, known as the PIZZA KINGS. . . .

CHESTER SIMS (Casino Manager-Co-Owner of the FLAMINGO HOTEL) is ailing again in New

York. We're sorry this fine gentleman has had so much trouble with his health and trust it won't be long before he feels well again. . . .

Stopped off at JOE W. BROWN'S HORSESHOE CLUB and watched one gal hit six jackpots in fifteen minutes as we chatted with HARRY DORSETT. One was the \$50.00 jackpot on the nickel machine. Not a bad return for a few nickels that were invested. . . .

Energetic SOL LUBOFF, one of the most dedicated men to a cause we have ever had the pleasure of knowing, was just elected Chairman of his favorite project through the years, The Las Vegas Chapter of the CITY OF HOPE. SOL, a Floorman on the Day Shift at the TROPICANA HOTEL, has been active in CITY OF HOPE activities in the Clark County area for a long, long time and has always devoted a great deal of time and energy toward making each drive more successful. Just this year he headed the Casino Division of the CITY OF HOPE Drive and the job that he accomplished was almost unbelievable. We know he will carry out his duties in the fine tradition of both the organization and his predecessors. . . .

The BILL ROSSI TRIO are the "relief" group at the HACIENDA HOTEL. The pianist-bass and drummer play three days, weekly. They turn out such listenable music they should be signed to a steady post. . . .

Did you catch "Wide, Wide World," last Sunday. On it the TROPICANA HOTEL, ERNIE KOVACS and MILTON BERLE were featured prominently. This Kovacs genius and his adorable wife, EDITH ADAMS, (star of "Lil Abner"), are now appearing at the Tropicana. Ernie looks as though he has enough talent and grey matter to stay on top for many, many years. . . . Incidentally, we not only enjoyed his contribution to this TV extravaganza, but also MILTON BERLE'S. We found "Uncle Miltie" giving a very moving performance. . . .

Do you remember AL GOOD? You probably saw him at the COLONIAL

HOUSE and LA VISTA mixing the specialties of the house. He and his wife MARGARET sold their home here and moved to Prescott, Arizona. They were planning a FLV trip when Al was suddenly stricken with a malady so rare there have been but few cases on the medical records in the past 100 years. He is now in the hospital being attended by ten doctors. We believe Al would appreciate hearing from his many local friends. Drop him a line: Al Good, Fort Whipple, Prescott, Arizona. . . .

BEN STACK of IMPERIAL COIN COMPANY has been making the "strip" rounds with out of town friends. Visiting the popular local gold coin expert and businessman are two very charming couples, MR. and MRS. RICHARD YEOMAN of Racine, Wisconsin and MR. and MRS. DAN BROWN of Denver, Colorado.

ALEX GOLDFINE, Casino Manager, and PHIL ZIMBROW (of the HOTEL EL RANCHO VEGAS), will celebrate their birthdays November 28th. We understand they have quite an event in the offing. . . .

Lovely KATHY RYAN has scored a tremendous success at the SANS SOUCI. Her billing, "The Sweet Songstress," well describes this lassie. This just might be that big break she has awaited. . . .

EDDIE BUSH'S new group is a solid hit in the Cabaret Lounge of the ROYAL NEVADA HOTEL. Eddie and his group put on a show nightly.

BUSTER HALLETT (of the HOTEL EL CORTEZ) received his State (and PETRILLO) license for Personal Management. Buster doesn't intend to surrender his own musical career. He will use his license only if some outstanding attraction presents itself. . . .

Hope it won't be long before VIDO MUSSO relocates himself in another FLV spot. His Sax is sorely missed on the "Strip." . . .

The ALEX FOX' have requested the presence of their friends at the Bar Mitzvah of their son, JIM ALAN, November 23rd, at the L. V. JEWISH

COMMUNITY CENTER (10:00 A.M.). Alex is a Cashier at the TROPICANA HOTEL. . . .

Localities were shocked over the untimely demise of DICK SCHINDLER. The thirty-four year old trumpet player with the BENNY SHORT Ork succumbed to a heart attack. . . .

MYRON COHEN is one of the most admired and loved men in show business. He is doing such a tremendous job at the HOTEL EL RANCHO VEGAS, BELDON KATLEMAN signed him to remain for the LILI ST. CYR show. . . .

IRENE PACE, local realtor, can boast of holding a post never held by a woman before in FLV. She is Vice President of the LAS VEGAS REALTORS. Taking the bows for his talented wife is JOE PACE, "21" dealer at the SANS SOUCI. . . .

MEL GOLDEN resigned as Casino Manager of the DUNES HOTEL. Stepping into the post is the popular casino man, KARL MAIER, who left the FREMONT HOTEL for this job. The first man that Karl added to the staff was RED RAPPAPORT. If we may say so, Red looks mighty perky these days. . . .

Birthdays and Anniversaries: November 14th, TEDDE BAYOUTH . . . November 16th, ALICE BRODSKY . . . November 20th, BENNY BINION . . . November 21st, EPPY PEARSON, STUNNING SMITH and VIVIAN BLAINE . . . November 22nd, STANLEY McDONALD and also the 28th Wedding Anniversary of HELEN and SAM GREENWOOD. . . . FABULOUS extends its fond wishes of happiness to every one of you. May your respective celebrations fill you with a lifetime contentment . . . and that's for sure.

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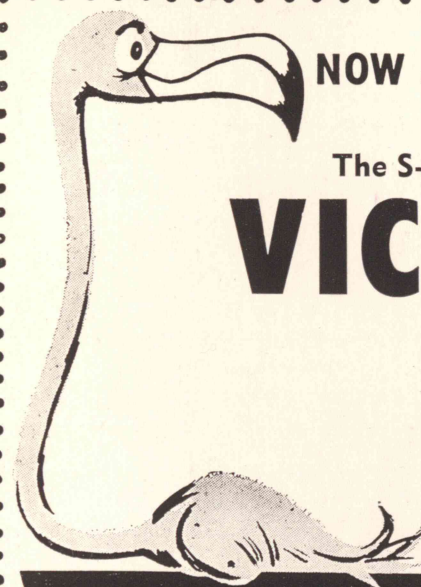
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