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NOVEMBER 9, 1957

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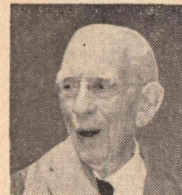
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Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



PAHRUMP VALLEY

ILAST WEEK, in this column, I wrote about the Potosi Mine and the road — just a dirt road fifty years ago, when I had to drive a tired team over it for almost thirty miles to get to the Potosi. A few days ago, Dr. and Robert Gatewood invited Delphine and me to take a ride in their new car and they chose that same road, only now it is a fine paved highway.

We did not take the side road to the Potosi Mine but went on to Mountain Pass where those great explorers, General John C. Fremont and Kit Carson and a party of men, camped May 1, 1844, on their way to Las Vegas

Springs. An account of the Las Vegas Springs is given in Fremont's "Memoirs."

At the pass resort we found our friend Paul Warner and his wife, Bernice, in their roadhouse and enjoyed luncheon. It was quite a change from the place as it was the first time I saw it in 1906. After a short stay, we continued our drive through the great Pahrump Valley as far as the home of other friends, Mr. and Mrs. Dale Dorothy (Mrs. Dorothy will be remembered by many as Dorothy Dorothy), who have a twelve hundred acre ranch there with two hundred and fifty acres in cotton. The next day began the time for "picking cot-

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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NOVEMBER 9, 1957

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**CRISWELL
PREDICTS**



DATELINE — THE FUTURE!

DECEMBER 1, 1960: *One of the largest ice column floes in all history has broken apart from the mother floe near Iceland, and is endangering North Atlantic Shipping. The United States Coast Guard has radarically measured this iceberg, and it is almost the size of the state of Connecticut! The sharp change of the climate has been expected for many years by scientists and comes as no surprise as this floating ice continent makes its way slowly toward the Equator! . . . January 1, 1958: The most shocking and tragic incident of modern weather history ocured in Japan early today when a tidal wave of giant size swept over the entire coastal area. Thousands of dead are reported and millions of dollars in property loss has been estimated! The new weather cycle for 1958 is running true to form! . . .*

July 10, 1959: The Supreme Court ruled today that any oil, or other products, from beyond the one mile limit was Federal Property in spite of the claims of many states! . . . March 5, 1969: The largest shrine in the world was dedicated today near Denver, Colo, and will remain open on a twenty-four hour-a-day basis to accommodate the many thousands of pilgrims who seek to be healed. Many amazing and astounding faith heal-

ings have taken place! . . . April 8, 1958: One of the greatest price wars on television sets rage from coast to coast due to the new one-hundred dollar TV set that shows a five by seven foot picture on your living room wall in color!

WHAT PEOPLE WILL DO:

I predict that Jack Dempsey will soon build his own sport's palace and dedicate it to the youth of America! This foundation will train young athletes for later participation in the sport's world! . . . I predict that Norma Shearer will make a most spectacular return to the silver screen in the role of a night club hostess of the bawdy, brazen 1920's! . . . I predict that Secretary of State Dulles will openly demand that all nations receiving the aid of America make a full declaratory treaty at this time in order to stem the full impact of present Russian propaganda! . . . I predict that the next juke box rage will be Helen Trauble who will record the old time favorites as they have never been rendered before! . . . I predict that Prince Charles, the heir-apparent to the British Throne will be the idea behind a musical play by Rex Ford, revealing Royalty in a modern Gilbert and Sullivan style! . . . I predict that Gloria Swanson will make her wealthiest marriage to date before 1957 becomes history! The Gloria Swanson filmed

(Continued on Page 32)

this week's cover...

had the VFW "Queenship" bestowed upon her and as a result is being considered for a multi-page layout in the VFW National Magazine published in Kansas City, Mo. Our cover calls attention to the fact that 1957 "Poppy Days" are scheduled for November 9-10 and 11. Be sure to wear your poppy this, and every year.

features JOAN ADAMS, VFW Poppy Queen for 1957. Lovely JOAN, a Cocktail Waitress at the HOTEL SAHARA, in addition to holding title to Miss Nevada and Miss Sahara Cup Race Queen



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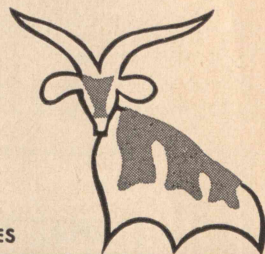


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HICKORY Room



AOM NEARY, in charge of the slot machines at WILBUR CLARK'S DESERT INN, now feels "he has seen everything." A distaff patron exchanged a few bills for some silver and sauntered over to the "one-armed bandits." She carefully selected one to her liking. Then, with quiet determination, she removed a MINK GLOVE from her purse and put it on before she began to pull the handle. (Could she have had the "money goes to money" cliché in mind?) . . .

Following her current DUNES HOTEL engagement, voluptuous TEMPEST STORM will enjoy a three week vacation. Then, she will star at WALTER SCHUMANN's CHI CHI CLUB in Palm Springs. . . .

On November 3rd, EDDIE RIO gave his daughter, JOANN, away in marriage to DAVID BARR. Justice of the Peace, ART OLSON, officiated at the ceremony, held at the HOTEL EL RANCHO VEGAS. Best Man and Matron-of-Honor were DOTTIE and DAVID HIRSCH (Eddie's partner in the Theatrical Agency). The groom owns a chain of dress shops in California. Our best wishes to the newlyweds and hope they enjoy a blissful life. . . .

This month, performers in every facet of show business will help IRVING BERLIN "Mr. Music" celebrate his Fiftieth Year in this field. Mr. Berlin has more than 1,000 hit tunes to his credit, more top sellers

than any composer ever wrote, and has donated more than ten million dollars to charity. (He is almost seventy years old.) ASCAP has some wonderful plans in the offing for this stellar event. Incidentally, Irving Berlin is ASCAP's highest ranking member. . . .

We wonder where vivacious BETTY REILLY (Cabaret Lounge of the ROYAL NEVADA) gets her tremendous drive and energy. After reading about the "go-go-go" pills being fed the Cleveland Professional Football Team we think maybe she has some unknown connection with the Brown's training table. Incidentally BETTY staged a tremendous show the other night for visiting JOHNIE RAY who actually "flipped" over the dynamic gal's song, patter and vibrant gesticulations. . . .

★ STAN IRWIN and LARRY SLOAN (of the HOTEL SAHARA) are planning an all-star show to be presented at the BILTMORE THEATRE in Los Angeles, November 16th. Proceeds will be turned over to the HEMOPHILIA SOCIETY. ★

Thought you might like to know that lovely JEANNE WELBORN is now a cocktail waitress in the Lounge at JOE W. BROWN'S HORSESHOE CLUB. She's happy about the change but her first love is still singing — naturally! Jeanne is a relief tray toter and works all shifts. . . .

NAT HART (wonderful Maitre d'
(Continued on Page 33)

L. S. M. F. J.
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"GLITTER GULCH"

By HARRY PARKER

As we were trudging along Fremont Street the other afternoon, a friendly voice hailed us from behind the open door of the old GOLDEN GATE Casino. Standing in the center of plenty of activity was genial CECIL LYNCH, who hopes to open the club, renamed CECIL LYNCH'S FORTUNE CLUB, midnight, Saturday, November 30th. This first evening will be devoted to a rollicking all night party with free cocktails, buffet, souvenirs and with several surprise events and guests planned during the course of the festivities. The club will also be known as the home of the DAMON RUNYON CANCER FUND Slot Machine. A dollar machine, it will be the only Gold slot machine in the State of Nevada and all proceeds will be directed to local Cancer Aid and the DAMON RUNYON CANCER FUND. This promotion has the full approval and sanction of RUNYON FUND head, Columnist WALTER WINCHELL. The club itself will be completely remodeled inside and out with new sign work by YOUNG ELECTRIC and the addition of music by MUZAK. Policy of the club, according to LYNCH, will be to cater to localities in all three departments — Bar, Restaurant and Slot Machine area. . . .

Have you stepped up to any of the friendly HORSESHOE CLUB Bars for your introduction to a truly refreshing and satisfying beverage — the popular and original RAMOS GIN FIZZ? If not, suggest you give it a try very soon. You'll become a lasting fan immediately. . . . General Manager AL GARBAN of the LUCKY STRIKE CLUB is reported to be considering the installation of Clover leafs and control signals in the LUCKY

STRIKE Parking Lot at Second and Carson streets following that bizaar episode the other day when a total of nine cars were banged up by an alleged over anxious lady driver supposedly attempting to find the shortest and quickest way to the street. Understand the attendants are in full accord as those attempting to halt or direct the rampaging vehicle very nearly got clobbered for their trouble. (Don't see how anybody could accomplish that much trouble even if they were trying). . . . Bar Manager SIL GREGORY of THE WESTERN CLUB has returned from a three-week vacation in Sacramento. According to SIL one of the highlights of the trip was viewing the NAVY-CALIFORNIA Football game at "Strawberry Canyon" in Berkeley. . . .

MARGIE BURKE, Swing shift cocktail gal at the PIONEER CLUB, will soon be leaving the club to await a visit from the stork. Seems the rumor is out that the BURKE'S want — and expect — "Triplettes". . . . IRWIN SCHNEIDER, Chef at the GOLDEN NUGGET, was recently welcomed back to his duties following a two month's absence. IRWIN

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fell off of the roof of his home while doing some repair work and was pretty seriously "banged up." This is what happens when you do what DOES NOT come naturally. Better stick to the "Chef-fing" IRWIN, and everyone is happy to have you back! . . . A. K. WRIGHT, better known as "VEGAS VIC," was recently married to SUSAN OLSON in his home town of San Luis Obispo. VIC has brought his new bride to Las Vegas where the couple have bought a home and will live permanently. . . FRANK ZED-RICK, Graveyard Pit Floorman at the CALIFORNIA CLUB, has taken quite a ribbing over his recent triumph on the golf course over some of that spot's more boastful golfers. Seems FRANK used only a FOUR iron and a putter to vanquish the boys and turned in a neat forty-four on the first nine holes while doing it. . . ANDY FAVA, Owner of the WESTERNER CLUB, took a few days off to go deer hunting near Wells, Nevada. . . SONNY HEATH'S (PIONEER CLUB G.M.) new "pet is the

"Big Six" wheel put into operation this week in that club. . . EUNICE MASON recently gave birth to a beautiful six and a half pound baby girl. This makes the second daughter for the MASON clan and both baby and mother are up-and-about. . . The Carnival Room lineup at the FREMONT HOTEL includes a great variety of entertaining talent. . . The SATELLITES head the list followed closely by THE MAKE-BELIEVES with BEV MARSHALL (who are constantly adding new and ever funnier material to their clever repertoire), THE NITECAPS & THE CASTLES.

JOHN WHITMER, dapper day shift boss at the PIONEER CLUB, is in Santa Barbara's famed Sansom Clinic for a thorough physical check up. . . Raven haired JEAN BURNETT, former FORTUNE ROOM change gal, has returned to the NEVADA CLUB after a four month leave. The curvy gal is presently operating the Key Chain desk on the swing shift. Welcome back, JEAN.

(Continued on Page 39)



with HAL HALSTEAD

ANYONE for pineapples? — Yes indeed. NAT HART, distinguished FLAMINGO Maitre d' and his charming wife SYLVIA will leave on the fifteenth aboard the Matsonia for a sojourn in the land of exotic fruits and poi. They will stay at the ROYAL HAWAIIAN HOTEL in Honolulu. . . And Dr. and Mrs. M. J. KIRKEENG (he's the prominent ophthalmologist) — (that means eye doctor kids) will wend their way to the land of the grass skirts. The good Dr., will combine a little business with his pleasure by attending the Convention of Surgeons while languishing near the Hawaiian surf. . .

We are happy to recommend JIM GINOLFI to the Las Vegas census taker. JIM, a great tumpeteer and business mgr., of the ART MOONEY ORK has decided that FLV is just the place that he wants to call home. His wife FRANCES, with their son GREGORY, has joined him here. Welcome folks. . . I hope you all congratulated MARILYN JOHNSON yesterday. It was the lovely TROPICANA show girl's birthday and let us be among the many to wish her many more. . . VINCENT HERNANDEZ, FLAMINGO room service boy, is proudly showing a beautiful Mother of Pearl tie-pin. It was a gift PEARL BAILEY gave him in appreciation for his services. The great PEARLIE MAE is breaking all FLAMINGO show records during the present engagement. PEARL and hubby LOU BELLSON, observing

their 5th Anniversary, leave later this month for an extended vacation. They will travel Europe and no work — but all play. We wish a very happy journey to two nice people. . .

HARRY (Sweets) EDISON of the LOU BELLSON QUINTETTE will be singularly honored next Tuesday evening. Playboy Magazine will present "Sweets" the top yearly award won in the Jazz Poll conducted by the magazine for best trumpet. Representatives of a Los Angeles newspaper will present the award on the stage of the FLAMINGO Lounge.

Let's all add our belated congratulations to Flamingo's JEFF ROSS who celebrated a birthday on October 31st. . . EMILY SCHMITT, SAND'S cigarette gal and RAY GOODWIN, service station owner from L.A. were married on October 28 and honeymooned in — of all places — Las Vegas. The couple will reside in L.A. . . JACK KOHLER, FLAMINGO CHEF, included a little surgery in his vacation plans. He went to L.A. for a leg operation. JACK is back on the job after successful treatment. . . There is a well dressed thief back east. MIKE PISANELLO, host in the ROYAL NEVADA Cabaret Room was robbed of his clothing while enroute here from a ten week vacation back in Providence, R.I. The theft occurred in Elizabeth, New Jersey. Mrs. "Mike," who toils in DUFFY'S TAVERN, was also a victim of the trespasser and both had to purchase new wardrobes.

TROPICANA beauties, FELICIA ATKINS, BETTY JEAN HANSEN and MARILYN JOHNSON were hostesses to sixty-five of their co-workers and friends at a Halloween costume party at Felicia's home on Evergreen Avenue. MARLEY SANDERSON and MARILYN won 1st and 2nd prizes for their imaginative costuming while KENNY DAVIS and BILL NORVASS gathered 1st and 2nd prizes for the men's contingent. The SAND'S DEAN SHENDALL and ANTHONY FERTITA of the EL RANCHO were the judges. . . The hob-goblins were frolicking also at a

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party given by GEORGE CAPRI of the FLAMINGO at his Catalina Apts. Among the many who enjoyed the witchcraft of the debonair GEORGE were cocktail waitress ALBERTA DOYLE, show gals MARCIA GAMMIL, SUSAN AVERY, SARA BROCKETT and NANCY WHITE. Also JACI JOHNSON (of JAN MURRAY'S TV Show), JEANNE TATUM (also of TV fame), NICK ELLIOTT, DON KIRK and BOB POWELL (of Denver, Colo.). . . . The party was enhanced by FORREST DUKE (The V.F.) and many others who joined in singing "Happy Birthday" to FLAMINGOETTE JOYCE McCULLOUGH to make it a double celebration. . . . The reason ace mixologist BERNIE JENKINS never gets orders mixed from his charming wife, LYDIA, a cocktail waitress, is because while he does his mixing at the ROYAL NEVADA, she does her ordering at the TROPICANA. . . .

LUCILLE ZUK, formerly of the NEW FRONTIER, is now at the EL

RANCHO VEGAS GIFT SHOP. Her hubby JOSEPH is a dealer at the BOULDER CLUB. You probably wouldn't believe it, but LUCILLE is a "grammaw" — she looks so young. . . . Those two "super" knitters, LOUISE MEIER, TROPICANA Brazilian Room hostess and ALBERTA HAMBLIN of the SANS SOUCI GIFT SHOP, should get together and start a business in custom tailored handknits. Give either of them a ball of yarn and they make "miracles." . . . TROPICANA dancer DOTTY HARMONY is lonesome since KEITH CUNNINGHAM left for the rodeo competition at San Francisco's Cow Palace. KEITH is an accomplished bronc buster and bulldogger — so here's luck pal. . . . THE BACHELORS and NANCY LEE who have made such "nice music" in the R-N Cabaret Lounge opened in the MAPES HOTEL, Reno, on the Fifth.

Las Vegas visitors, THE PACIFIC COAST MEAT JOBBERS, were
(Continued on Page 39)

— EDDIE FOX Presents —

CARNIVAL OF GIRLS AND LAUGHS

STARRING

LLOYD
LINDROTH

★ **HANK HENRY** ★

MARCIA
EDGINGTON

PEGGY DIETRICK • SPARKY KAYE • NICKY FRANCIS • JIMMY CAVANAUGH
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SILVER SLIPPER LAST FRONTIER VILLAGE

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DATELINE . . . New Orleans. . . The Pines to Palms Highway, U. S. 61, runs from Canaana through Duluth, Minnesota and follows the Mississippi River to the Gulf of Mexico below New Orleans. It is one highway I have never driven in its entirety before, so on this trip to Las Vegas decided to do so as I dislike there being a single highway in the country I haven't traversed at least once. I am glad I decided on this route because it certainly was interesting.

The Hiawatha Valley from the Twin Cities down to Winona was at its best with the bluffs along the mighty Mississippi ablaze with color. At this time of the year this valley is one of the most colorful in the entire country. Crossing over the river at La Crosse we found the Wisconsin side to be almost as beautiful with the road winding through hills, dales, valleys and beautiful farms. Wisconsin is noted for its rolling hills and scenic beauty. At Dubuque, we crossed the river again into Iowa and had dinner at the picturesque SWISS VALLEY RESTAURANT, five miles south of town and, this being Sunday, their famous family-style dinner was served to us. That evening we stayed at the BLACK HAWK HOTEL in Davenport, the town made famous by Dr. Palmer who invented Chiropractic Medicine. The Black Hawk Chain owns this hotel as well as the second-ranking MISSISSIPPI HOTEL and third-ranking DAVENPORT HOTEL. The Black Hawk is the only hotel I know of where you pay a premium for a tub bath and for overnight parking. These are two reasons why motels are fast making hotel business second-rate. The Black Hawk serves an excellent Smorgasbord dinner in its dining room on Sundays.

The second night out we stopped at the old, but very comfortable, NOBLE HOTEL in Blytheville, Arkansas, that is run by a swell fellow by the name of B. A. Puryear. Here the dining room still retains the old elegance — rich, red, papered walls, white woodwork, red carpeting, red leather arm-chairs and beautiful hanging chandeliers. Our dinner was a full one from the appetizer to dessert with everything on the menu being served. The next morning we decided to drive on to Memphis and went to the lovely PEABODY HOTEL to get a delicious meal.

On our way out of town we detoured a few miles to visit Elvis Presley's home and were sorry to find him out. There were two Cadillacs in the driveway however! The front gate is of red wrought-iron and designed beautifully with musical notes. The mailbox must have a thousand autographs on it. The house sets well back on a knoll amid a setting of lovely and huge trees and is white with green shutters. The entire acreage is surrounded by a red brick fence. Everyone I talked to in Memphis had nothing but good to say of Elvis.

Entering the state of Mississippi I was agreeably surprised to find such a fine highway — it is almost perfect the entire length of the state, and lined with beautiful estates along the way. Trees are so heavily masked with vines you wonder how they can support the weight. Vicksburg is especially nice and lunch at TUMINELLO'S KITCHEN was delightful. Mrs. John Tuminello came and sat with us and we had a nice visit. Currently they are remodeling, but I begged her not to get rid of the red and white checkered table cloths that have been a trademark here for so many years. Mrs. D. Tuminello,

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crippled quite badly, still comes in every day and supervises, as she has for many, many years, and is a lovely lady. TUMINELLO'S is a MUST when in Vicksburg.

Am sorry we could not have stopped longer in Natchez, so famed for its ante-bellum homes. Once I was here during pilgrimage days through these homes and want to return again some spring and do it all over again. The only bad piece of road we hit was after we left Mississippi along the short distance into Baton Rouge. However, Louisiana is so busy building roads

and bridges that I am sure this is just an oversight and will be corrected soon. What a highway the Airline Highway is from Baton Rouge, the capitol city of the state, to New Orleans. An engineer's dream come true!

Arriving as I usually do, without reservations, I was amazed to find every room in town taken for conventions and had to go four miles east on Highway 90 to the UNITED AUTO COURTS to find a place. The rooms were very nice, only I was sorry not to have gotten into the Roosevelt.

JACK CORTEZ

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LAS VEGAS magazine

\$8.
PER YEAR

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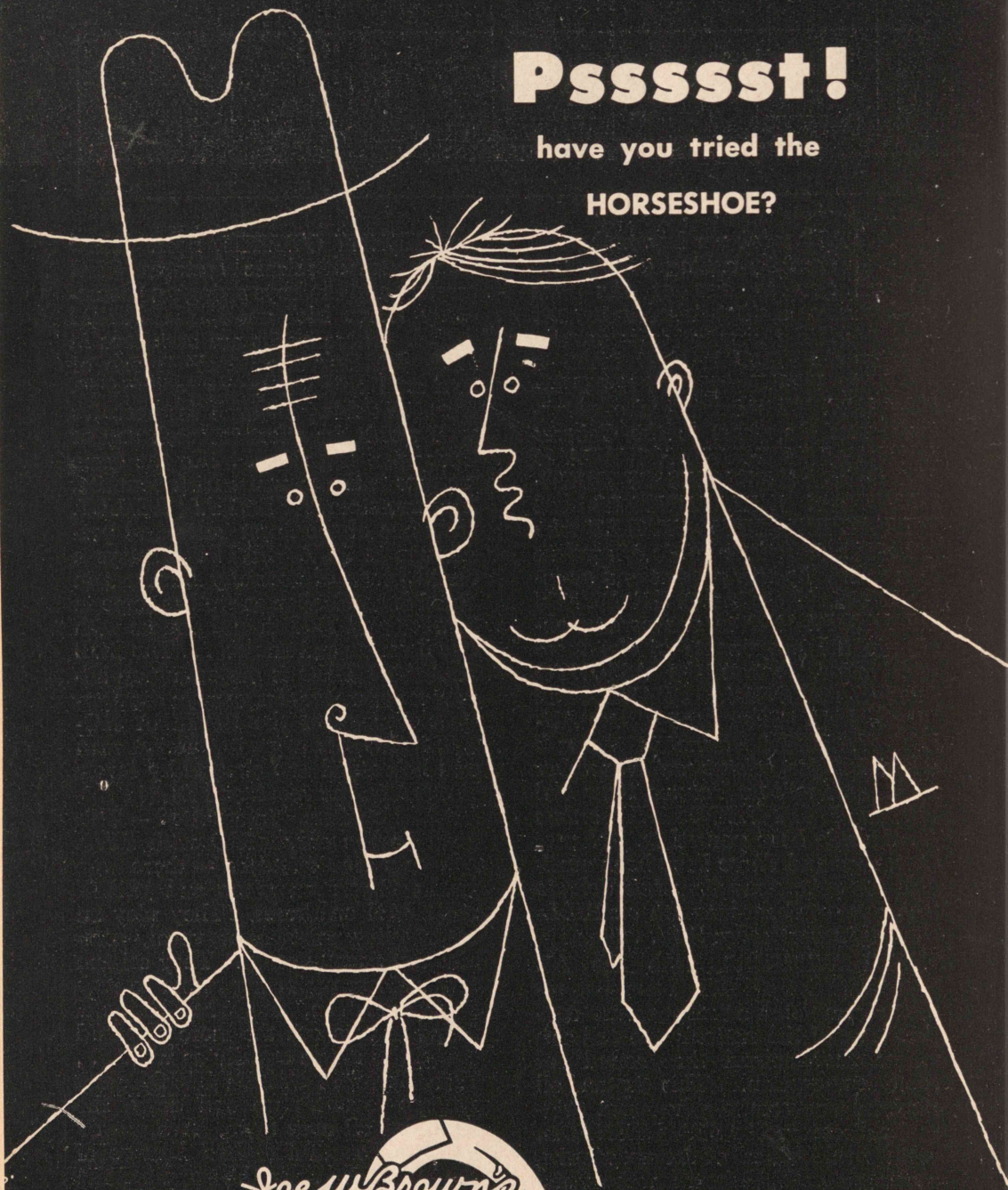


LAST week we began the column by calling your attention to one of the Jazz world's most distinguished members, VIDO MUSSO, who is currently heading the VIDO MUSSO TRIO in the Lady Luck Lounge of the DESERT INN. This week, we're swinging across the street to the Cabaret Lounge of the ROYAL NEVADA to pick up both the DUKES OF DIXIELAND and JERI WINTERS and THE AL BELLETTA SEXTET who are staging a frantic battle of modern jazz versus the ever present and popular Dixieland styling. THE DUKES OF DIXIELAND in one corner, obviously the proponents of the more aged style, feature the ASSUNTO family, FREDDIE, FRANK and "papa" JAC. They have a new AUDIO-FIDELITY Album in the mill scheduled for release on November 15th. This will be Volume Four and already FIFTY-THOUSAND orders for the side have poured in. Volumes One, Two and Three have been available for quite some time and Volume Three is rated seventeenth on BILLBOARD'S best seller list. . . .

JERI WINTERS, with the AL BELLETTA SEXTET, have just recently completed a cross-country concert tour of the nation's top colleges where they spread the "sound" of their aggregation. This is an all modern jazz combo who were originally discovered by STAN KENTON, recognized "father" of the progressive movement. JERI handles the vocal chores and she's backed up by the SEXTET which includes leader AL BELLETTA on Alto and Bass Sax; CARL FONTANA, DOWNBEAT Critic Winner, on Trombone; FREDDIE CRANE, piano and baritone sax; WILLIE THOMAS, trumpet; TOM MONTGOMERY, Drums and Cornet

and KENNY O'BRIEN, Bass. Their latest record release features JERI singing and the boys swinging "Somebody Loves Me" on BETHLEHEM Label. These outfits are both tops in their field and the "duel" is one of two well coached teams in their respective fields. In each instance it's well worth the effort to catch any of their sparkling sets. . . . In the same Lounge is the dynamic Irish Senorita, "Ambivoisterous" BETTY REILLY, truly one of the finest individual performers in FLV. BETTY displays a torrid brace of specialty numbers in Spanish and Italian as well as some in English and Yiddish and dances with equal verve and finesse. . . . The BOB BRAMAN TRIO is presenting an all-new set of material nightly in the Starlight Lounge of the RIVIERA HOTEL. BOB is a great trumpet man and he's aided and abetted by lovely TANYA on the vocals and DON PETERSON on Bass. In addition — This must be the only TRIO with FIVE members in existence — there are JOHN NAGY on piano and JERRY REDMAN on drums. They play an entertaining mixture of vocal, comedy and novelty songs. They seldom turn serious, preferring rather to play strictly for "fun," but when they do, they can turn out the more standard straight numbers equally as well. . . . THE TOMMY SANDI TRIO, great Lounge favorites up and down the strip and all over town, have moved into the beautiful Sinbad Lounge of the DUNES. . . . In the same spa the HAWAIIAN GLAMORETTES have filled in the vacancy created when ART "Cow Eyes" ENGLER headed to Chicago to fill an eight week engagement in the "windy city." . . . The popular VICTORS have been added to the impressive lineup in the

(Continued on Page 40)



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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

October 15th thru November 11th
Show: Johnnie Ray; Joe Maize and The Cordsmen; The Wazzan Troupe; The Cordolins.

There are only three days remaining to see scintillating JOHNNIE RAY, star of the current Painted Desert Room production. This great singing and recording artist heads-up an all-new vaudeville type show containing a masterful collection of new hits and old favorites. Regardless of the tune JOHNNIE chooses to sing to his audience, each takes on the magical individuality for which he is so famous. His sincere humility and graciousness only add to his overwhelming personality and pleasing delivery. He's the type of performer who appeals to all tastes and is an entertainer with flawless style and showmanship. . . .

(Continued on Page 25)

The Dunes

Show: "Minsky Follies of 1958" starring Tempest Storm; Stunning Smith; The Piero Brothers; The Los Gatos Trio; Carma and Yaky; Garwood Van and His Orchestra.

This edition of the spectacular "MINSKY FOLLIES OF 1958" is the most dazzling display of bold, tantalizing female pulchritude and bared anatomy that you have ever seen. It's a show for "ADULTS ONLY," as "Only the DUNES dares do it" and features comedy as well throughout each of the six hilarious blackout scenes. Star of the revue is figure perfect (40-23-34) and svelt TEMPEST STORM, one of the world's most widely acclaimed exotic dancers. She's a voluptuous, sensuous and sexy dancing eye-full whose withering bump

(Continued on Page 25)

EL Cortez

October 31st thru November 13th
Show: George Arnold's "Rhythm on Ice" starring Larry Ellis; Gloria Oakley; George Zak; Phil Richards and The Ice-Cubettes; Co-starring The De John Sisters; Buster Hallette and His Orchestra.

The all-new GEORGE ARNOLD Produced "Rhythm on Ice" Revue is a beautifully integrated skating package carried out in a colorful and spectacular theme. All of the music, costuming and original routines are staged brilliantly. Singer-skater LARRY ELLIS heads the cast of stars and scores brilliantly in both solos and production numbers. . . . GLORIA OAKLEY, pretty and shapely protege of the great SONIA HENIE, turns in a thrilling performance of outstanding figure skating that wins the plaudits of everyone. . . . Dashing and hand-

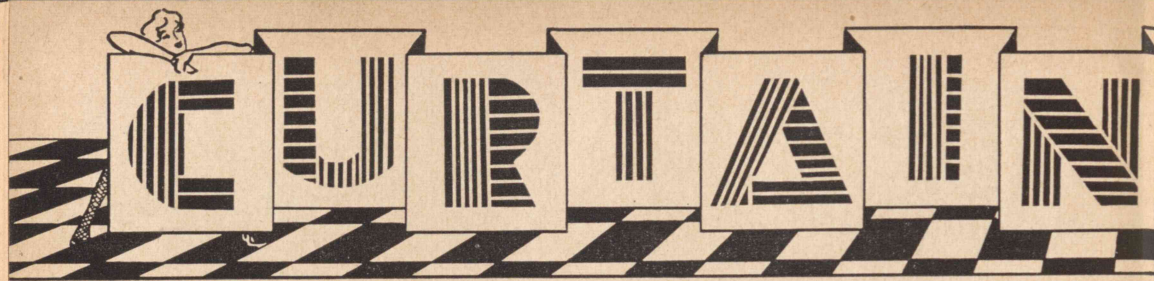
(Continued on Page 25)

El Rancho Vegas

Show: Eartha Kitt; Myron Cohen; Margo and Julio Torres and Co.; Dick Rice and His Orchestra.

Every performance by the fabulous EARTHA KITT contains a string of lustrous musical pearls showcased by the deft staging prowess of Producer TOM DOUGLAS. The sensuous EARTHA gives the patrons a full measure of stimulating visual and vocal entertainment that leaves them thoroughly satisfied. This electrifying sorceress of musical magic spins mood after mood in a varied program of sophisticated, shy, wistful, passionate and extra-sexy numbers all delivered in her alternately purring and explosive voice. When she dances she keeps you spellbound with every sultry

(Continued on Page 25)



Flamingo

Show: Pearl Bailey; The Ink Spots; Mazzzone-Abbott Dancers; The Flamingettes; Jack Cathcart and His Orchestra.

Through the superior showmanship of the incomparable PEARL BAILEY and the Production genius of HAL BELFER, the beautiful Flamingo Room has been converted, for this magnificent engagement only, into the colorful "CLUB PEARLY MAE" and

(Continued on Page 26)

HACIENDA

Show: The Four Tunes; Joe Fornaro; The Don Baker Group.

The tempo of entertainment in the beautiful Jewel Box Theatre not only unfolds at a terrific pace, but includes a variety of styles including top musical fare from rock and roll through the classics. Heading the lineup are the fabulous FOUR TONES, Jubilee recording stars, and one of the finest all-around groups of instrumentalists in the business. They feature a par-

(Continued on Page 27)

Riviera

October 30th thru December 23rd
Show: "Damn Yankees" starring Nathaniel Frey; Devra Korwin and Ralph Lowe and featuring Charlotte Fairchild; Robert Shafer; Joan Keenan; Al Lanti; Anita Webb; Joe Flynn; Sally Brown; Don Rogers and Erik Kristen.

SAMMY LEWIS presents direct from New York the show that dominated the Broadway scene for three-and-a-half-years, the smash musical-comedy "DAMN YANKEES." It features top talent, brilliant casting and

(Continued on Page 27)

Royal Nevada

Show: "Royal Revue" starring Phyllis Inez, Jack Marlin and Robert Kaye with Bobby Stevenson and His Orchestra.

Miss PHYLLIS INEZ, "Cafe Society's Pet Songstress," stars in this current entertainment packed "Royal Revue" in the beautiful Crown Room and never fails to please the patrons with her light-hearted blending of comedy and song. As a vocalist PHYLLIS wins the acclaim of all within range of her voice, and as a comedienne she is in a class by herself. Her specially devised, original selections are tailored perfectly to her intimate, casual delivery and contain a saucy but sophisticated theme. A willowy red-head, she wears clinging gowns and has the body to fit them. One of her greatest numbers is the

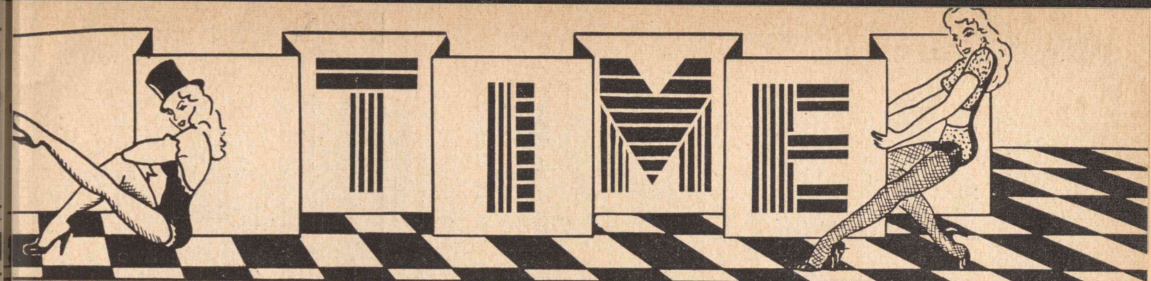
(Continued on Page 27)

SAHARA

October 22nd thru November 19th
Show: Marge and Gower Champion with vocals by Robert Dixon; Co-starring Jean Carroll; The Saharem Dancers; Cee Davidson and His Orchestra.

This all new Congo Room extravaganza, produced by STAN IRWIN, features one of the most brilliant dance teams of our time, MARGE and GOWER CHAMPION. Their magical, mood-creating, story-telling routines are self devised and are a completely new approach to exhibition dancing. When you see one of their many fine programs unfold before your eyes, you are amazed at the degree of comedy and romance that they are able to inject into the various numbers. This lovable duo bring entertainment lovers a new high in

(Continued on Page 27)



The Sands

October 30th thru November 19th
Show: The Will Mastin Trio starring Sammy Davis, Jr.; Augie and Margo; The Vogues; The Copa Girls and Antonio Morelli and His Orchestra.

In the dazzling Copa Room Producer JACK ENTRATTER presents the great WILL MASTIN TRIO starring "Mr. Wonderful," SAMMY DAVIS, JR. Here is one of the hottest properties among today's showbusiness roster of stars and we're certain that you will agree with us when we say he is now one of the top entertainers in all of showdom. As an integral part of the WILL MASTIN TRIO, SAMMY sings, dances and funs it up with all of the showmanship of a seasoned veteran. You can also see where he got his many talents as you

(Continued on Page 29)

Sans Souci

(Not a Review)
November 8th thru Indefinite
Show: Arthur Blake; Calypso Joe and Coco-te; Cathy Ryan; The Sans Souci Dancers and Hoyt Henry and His Orchestra.

Impressionist ARTHUR BLAKE is a top man in his field and a performer who creates the atmosphere, sets the scene and completes each characterization with authentic costuming and and unbounded talent at this particular phase of entertainment expression. Through the years he has astounded his audiences with amazing impressions of such historically and internationally famous personalities as ORSON WELLS, HENRY VIII, ELEANOR ROOSEVELT, BETTE DAVIS and MAE WEST. His facial and vocal effects are superb. Every por-

(Continued on Page 29)

SHOWBOAT

October 30th thru November 12th
Show: Phil Sena and Tony Gyle; Sandy "Baby Doll; Sims; Garr Nelson; The Showboat Girls; Vic Artise and His Orchestra.

The brilliant new comedy find of PHIL SENA and TONY GYLE, are creating a storm of laughter in their nightly appearances at the rollicking SHOWBOAT. This pair of zany comedians are making their first appearance in FLV and have established

(Continued on Page 29)

SILVER SLIPPER

Show: "Carnival of Girls and Laughs" starring Hank Henry with Lloyd Lindroth; Marcia Edgington; Peggy Dietrick; Sparky Kaye; Nicky Francis; Jimmy Cavanaugh; Silver Slipperettes; George Redman and His Orchestra.

Producer EDDIE FOX has compiled this all-new and exciting SLIPPER Show and tabbed it aptly "Carnival of Girls and Laughs." The show stars, and is built around the one and only HANK HENRY, FLV's wandering ambassador of comedy. This mo-

(Continued on Page 29)

Tropicana

Show: Monte Proser's Second Edition of "Tropicana Revue" starring Celeste Holm and Dick Shawn with Neile Adams; Mary Ellen; Dante D'Paulo; Leona Gage; Lizanne Truex; Bobby Milano; Kitty Dolan; Bill Norvas Singers; The Tropicana Girls and Nat Brandwynne and His Orchestra.

MONTE PROSER'S Second edition of "Tropicana Revue" entitled "You Gotta Be In Love" couldn't have been more perfect for the magical charms of Broadway's great CELESTE

(Continued on Page 30)

Monday thru Friday
REGULAR PROGRAMMING

- 11:00 2 Howard Miller Show
- 8 Beat The Clock
- 11:30 2 Bride & Groom
- 8 House Party
- 12:00 2 Matinee Theatre
- 8 Big Payoff — Tues. & Thu
- Life With Elizabeth — Mon., Wed., Fri.
- 12:30 8 Verdict Is Yours
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 2:00 2 Comedy Time
- 2:30 2 Do You Trust Your Wife
- 3:00 2 Romper Room
- 3:15 18 MARKO

SATURDAY — November 9

- 12:00 2 Movie Time
- 8 Hockey
- 2:30 2 Cartoon Cavalcade
- 8 Action Theatre
- 3:15 18 Marko
- 4:00 2 All Star Golf
- 4:15 18 "Blackmail"
- 5:00 2 Country Music Jubilee
- 8 Mighty Mouse
- 5:30 8 Captain Kangaroo
- 6:00 2 Bowling Stars
- 6:30 2 Gisele MacKenzie
- 8 Lone Ranger
- 6:40 18 "The Crowd Roars"
- 7:00 2 What's It For?
- 8 Kingdom Of The Sea
- 7:30 2 Hit Parade
- 8:00 2 Perry Como
- 8 Gale Storm
- 8:30 8 If You Had A Million
- 18 "Public Hero No. 1"
- 9:00 2 O'Henry Playhouse

- 7:00 8 \$64,000 Question
- 7:30 2 Nat King Cole
- 8 Our Miss Brooks
- 8:00 2 Wagon Train
- 18 "Sweethearts"
- 8:30 8 Phil Silvers
- 9:00 2 City Detective
- 8 State Trooper
- 9:30 2 Top Tunes & New Talent
- 2 Big Story
- 10:00 8 TV Reader's Digest
- 10:30 2 Newsbeat
- 8 News
- 18 "Dangerous Partners"
- 10:35 2 "Miss Robinson Crusoe" & "Deputy Marshal"
- 8 "99 River Street"
- 12:00 18 "H. M. Pulham, Esq."
- 2:20 18 "Woman Of The Year"

WEDNESDAY — November 13

- 3:30 8 TV Reader's Digest
- 4:00 8 Love Of Life
- 18 "H. M. Pulham, Esq."
- 4:30 2 Food Page Of The Air
- 8 Molly
- 5:00 2 Sheena
- 8 Popeye
- 5:30 2 Waterfront
- 5:45 18 "Woman Of The Year"
- 6:00 2 News Spotlight
- 8 News
- 6:30 2 Madison Square Garden

SUNDAY — November 10

- 12:00 2 Youth Wants To Know
- 12:30 2 Look Here
- 1:00 2 Wide, Wide World
- 1:30 8 Football (S.F. at L.A.)
- 2:30 2 Outlook
- 3:00 2 Meet The Press
- 3:30 2 My Friend Flicka
- 4:00 2 Oral Roberts
- 18 "Act Of Violence"
- 4:30 2 Douglas Fairbanks Presents
- 8 Tex Ritter
- 5:00 2 Championship Bowling
- 8 Vagabonds
- 5:30 8 Roy Rogers
- 5:35 18 "Trader Horn"
- 6:00 2 Chevy Show
- 6:30 8 Sahara News Caravan
- 7:00 2 Loretta Young Show
- 8 Jack Benny
- 7:30 2 Date With The Angels
- 8 Boots & Saddles
- 8:00 2 Steve Allen

- 8 Death Valley Days
- 7:00 2 Wednesday Night Fights
- 8 Armstrong Circle Theatre
- 8:00 2 Harbor Command
- 8 Millionaire
- 18 "Salute To The Marines"
- 8:30 2 Men Of Annapolis
- 8 I've Got A Secret
- 9:00 2 Navy Log
- 8 Big Record
- 9:30 2 Chevron Playhouse
- 8 Public Defender
- 10:00 2 China Smith
- 18 "Grand Central Murder"
- 10:30 2 Newsbeat
- 8 News
- 10:35 2 "Four Faces West" & "As You Were"
- 8 "Anthony Adverse"
- 11:30 18 "Dangerous Partners"
- 1:30 18 "Sweethearts"

THURSDAY — November 14

- 3:30 8 Public Defender
- 4:00 8 Love Of Life
- 18 "Dangerous Partners"
- 4:30 2 Be My Guest
- 8 Molly
- 5:00 2 Racket Squad
- 8 Popeye
- 5:30 2 Waterfront
- 5:45 18 "Sweethearts"
- 6:00 2 News Spotlight
- 8 News

this week on TV

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

NOV. 9
THRU
NOV. 15

- 8 Captured
- 9:30 2 Lawrence Welk
- 8 Paris Precinct
- 10:00 8 "African Queen"
- 10:30 2 "Happy Land"
- 18 "Design For Scandal"
- 12:15 18 "Act Of Violence"
- 1:50 18 "Trader Horn"

- 8 Ed Sullivan
- 18 "The Citadel"
- 9:00 2 Racket Squad
- 8 Gray Ghost
- 9:30 2 Martin Kane
- 8 G. E. Theatre
- 10:00 2 By-Line — Steve Wilson
- 8 Ralph Pearl Show
- 10:15 8 "Larceny, Inc."
- 18 "Honolulu"
- 10:30 2 "Snake Pit"
- 12:00 18 "Design For Scandal"
- 1:40 18 "Public Hero No. 1"

MONDAY — November 11

- 3:30 8 Vagabonds
- 4:00 8 Love Of Life
- 18 "Design For Scandal"
- 4:30 2 Be My Guest
- 8 Molly
- 5:00 2 Captain Gallant
- 8 Popeye
- 5:30 2 Waterfront
- 6:00 2 News Spotlight
- 8 Local News
- 18 "Public Hero No. 1"
- 6:30 2 American Bandstand
- 8 Robin Hood
- 7:00 2 Suspicion
- 8 Casey Jones
- 7:30 8 Capt. David Grief
- 8:00 2 Zorro

- 6:30 2 Hawkeye
- 8 Texas Rangers
- 7:00 2 Rosemary Clooney
- 8 Sword Of Freedom
- 7:30 2 Jane Wyman
- 8 Frontier Doctor
- 8:00 2 You Bet Your Life
- 8 Honeymooners
- 18 "Remember"
- 8:30 2 Dragnet
- 8 See It Now
- 9:00 2 Sheriff Of Cochise
- 9:30 2 Tennessee Ernie Ford
- 8 Playhouse 90
- 10:00 2 Tracer
- 18 "Fast & Furious"
- 10:30 2 Newsbeat
- 10:35 2 "This Is My Love" & "Monster From The Ocean Floor"
- 11:00 8 News
- 11:05 8 "Park Passage"
- 11:30 18 "Grand Central Murder"
- 2:00 18 "Salute To Marines"

FRIDAY — November 15

- 3:30 8 Country Music
- 4:00 8 Love Of Life
- 18 "Grand Central Murder"
- 4:30 2 Be My Guest
- 8 Fashion Show
- 5:00 2 76 Sports Club
- 8 Popeye

- 8 Danny Thomas
- 18 "Woman Of The Year"
- 8:30 2 Tales Of Wells Fargo
- 8 December Bride
- 9:00 2 Twenty-One
- 8 Silent Service
- 9:30 2 People Are Funny
- 8 Highway Patrol
- 10:00 2 Ray Milland
- 8 I Spy
- 10:30 2 Newsbeat
- 8 News
- 18 "H. M. Pulham, Esq."
- 10:35 2 "Man Of Conflict & "Passport To Pimlico"
- 8 "Conflict"
- 12:45 18 "Honolulu"
- 2:30 18 "The Citadel"

TUESDAY — November 12

- 3:30 8 Kingdom Of The Sea
- 4:00 8 Love Of Life
- 18 "Honolulu"
- 4:30 2 Be My Guest
- 8 Molly
- 5:00 2 Eddie Fisher
- 8 Popeye
- 5:45 18 "The Citadel"
- 6:00 2 News Spotlight
- 8 News
- 6:30 2 Disneyland
- 8 Name That Tune
- 5:30 2 Waterfront
- 6:00 2 News Spotlight
- 8 News
- 18 "Salute To The Marines"
- 6:30 2 Touchdown
- 8 Rin Tin Tin
- 7:00 2 Cavalcade Of Sports
- 8 Trackdown
- 7:30 8 Annie Oakley
- 8:00 2 Court Of Last Resort
- 8 Whirlybirds
- 18 "Command Decision"
- 8:30 2 Crusader
- 8 Schlitz Playhouse
- 9:00 2 Kraft Theatre
- 8 Red Skelton
- 9:30 8 Decoy
- 10:00 2 Playhouse
- 8 News
- 10:05 8 "Dracula" & "Shadows In The Night"
- 10:30 2 Newsbeat
- 18 "Faithful In My Fashion"
- 10:35 2 "House of Rothschild" & "Bells Of San Fernando"
- 12:06 18 "Fast & Furious"
- 1:45 18 "Remember"

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DESERT INN

(Continued from Page 19)

JOE MAIZE and THE CORDSMEN blend humor and melody into a delightful, rollicking routine of pantomime, music and comedy. These Decca Recording stars do turn serious for a few numbers, but generally they play and sing for fun and the crowds love it. . . . THE WAZZAN TROUPE, one of the best known performing groups in the country, display lightning fast tumbling and dextrous pyramid building that defy's description. These "whirlwinds of the desert" are a six man, one-girl group with a most intricate and daring display of real Arabian acrobatics. . . . The four CORDOLINS present a different and very clever musical act of blended popular and semi-classical tunes in a dramatic manner. Their troupe consists of three violins and one accordion beautifully coordinated to provide thrilling sound throughout the act. . . . The world famous "Old Black Magic" man, BILLY DANIELS opens Tuesday, November 12th and with him will be the premier performance of TOM BALL'S "Geisha Girl Revue" direct from Tokyo.

DUNES

(Continued from Page 19)

and grind routines set the torrid pace of the show. TEMPEST unleashes an electrical burst of energy comparable to the fury of a wild, equatic storm. . . . Appearing on the same stage is the truly stunning STUNNING SMITH, another exotic whose seductive figure and brilliant purple tresses outshine the brilliant spotlights by comparison. Her blushing stimulating routines are delivered with savage impact. . . . The PIERO BROTHERS are as accomplished a group of jugglers as you've ever seen. They combine amazing imagination with flawless technique to keep you well entertained throughout their entire appearance. . . . The flying LOS GATOS TRIO are a frantic troupe of "Show-Stoppers" guaranteed to keep you on the edge of your chair with their reck-

less and daring acrobatics. . . . The French duo of CARMA and YAKY are perfectionists of the art of acrobatic dancing. Their intricate routines show the unmistakable flair of the fine European technique. . . . In support of this super-gay and sexy revue is the capable GARWOOD VAN and His ORCHESTRA who back the show musically to perfection.

EL CORTEZ

(Continued from Page 19)

some GEORGE ZAK has the patrons gasping in awe at his flashing figure skating and daring leaps and spins that create a colorful panorama of slashing blades and flying arms and legs. . . . GEORGE ARNOLD and PHIL RICHARDS combine to present a duet envisioning two sailors on shore leave that actually leaves you breathless. . . . All of the production numbers by the very pretty ICE-CUBETTES are presented in a gay, fiesta spirit with glorious costuming and fine precision skating. . . . The bouncy DE JOHN SISTERS, "Regular and King-Size Singerettes," have won the hearts of all who have seen them perform in this, their premier Las Vegas appearance. They dish up a delightful mixture of music and sprightly, topical and refreshing comedy. Columbia Recording stars, they present many of their most popular recording hits and blend them excellently with the comedy patter. . . . Maestro BUSTER HALLETT and His excellent ORCHESTRA provide the entire show with strong and vivid musical support.

EL RANCHO VEGAS

(Continued from Page 19)

and furious movement. . . . MYRON COHEN, New York's funniest and most famous garment salesman, returns to the glittering strip to spin his hilarious stories of everyday, normal affairs that keep the laughter generating at a fever clip. Each superb and sparkling anecdote is embellished by the MYRON COHEN Trademark perfect dialect, and is further punctuated with his comical facial ex-

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OCT. – 21,536	_____ ●
SEP. – 25,903	_____ ●
AUG. – 23,555	_____ ●
JULY – 20,487	_____ ●
JUNE – 19,914	_____ ●
MAY – 21,883	_____ ●
APR. – 17,657	_____ ●
MARCH – 16,800	_____ ●
FEB. – 14,534	_____ ●
JAN. – 11,397	_____ ●

California Club

DOWNTOWN LAS VEGAS



pression and clever mannerisms. . . . The accomplished MARGO and JULIO TORRES and COMPANY do a sensational job on the fast moving Latin style production numbers. . . . DICK RICE and His ORCHESTRA support the entire production with exceptional musical backing from start to finish.

FLAMINGO

(Continued from Page 20)


presents the absolute tops in a musical-comedy package the quality of which is seldom matched on any stage, anywhere. In this show, PEARLY MAE has the perfect vehicle to demonstrate beyond a doubt why she is justifiably considered to be one of the greatest musical-comedy performers in showbusiness. Her material is exceptional and the lustre of each laugh-packed line builds as the moments fly past. You just can't resist her compelling vocal style and relaxed, whimsical comedy patter. . . . In the same show are the world famous INK SPOTS, for many years rec-

ognized as one of the all-time great singing groups of the country. They can keep you entertained for hours as they sing one after another of their almost countless recording hits. . . . The furiously animated Apache Dance sequences of the seemingly inexhaustible MAZZONE - ABBOTT DANCERS scarcely give you a dull instant while they are on-stage. Here is a sensational and spectacular group who leave no piece of stage furniture unturned on their nerve-shattering way to keep you entertained. . . . All of the production numbers of the FLAMINGOETTES are expertly coordinated to the theme of the show and add greatly to its smash, overall effect. . . . Providing superb musical support behind the stars is music-wise JACK CATHCART and His ORCHESTRA.

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FABULOUS LAS VEGAS

HACIENDA

(Continued from Page 20)

ade of their fast selling record hits and up-to-the-minute arrangements of hit tunes of the day. You'll love their rendition of "Marie," the platter they waxed which earned them a coveted gold disc when it passed the million mark in sales. . . . On the same bill is talented piano artist JOE FORNARO, a favorite lounge entertainer among FLV showgoers. JOE'S technique on all types of piano selections is forceful and his repertoire is tremendous. . . . The DON BAKER GROUP excel in the request field and after hearing them perform you'll have to admit they are a tough combo to top. They play the great standards in a smooth, easy style that makes them very easy to listen to.

RIVIERA

(Continued from Page 20)

a rollicking story that pokes pointed, satirical fun at the hitherto "invincible" New York Yankees, scourge of the American League. . . . NATHANIEL FREY stars as "Mephistopheles" the man who dealt with the devil to gain youth and invincibility in order to spearhead the wresting of the coveted pennant from the Yankees for his home town team. . . . DEVRA KORWIN plays "LOLA," the gal of "Whatever Lola Wants" fame, one of the many musical hits in the show. . . . RALPH LOWE portrays the club manager, "Joe Hardy." . . . All of the captivating music was written by RICHARD ADLER and the late JERRY ROSS. . . . Backing up the stars are CHARLOTTE FAIRCHILD; ROBERT SHAFER; JOAN KEENAN; AL LANTI; ANITA WEBB; JOE FLYNN; SALLY BROWN; DON ROGERS and ERIK KRISTEN. . . . Production is by FREDERICK BRISSON, ROBERT E. GRIFFITH and HAROLD S. PRINCE in association with ALBERT B. TAYLOR. . . . Book is by GEORGE ABBOTT & DOUGLAS WALLOP. . . . Musical Director JACK HAVENER directs the RAY

SINATRA ORCHESTRA and supplies true Broadway calibre musical support for the stars and the beautiful score.

ROYAL NEVADA

(Continued from Page 20)

sly "Three handed woman," but choosing her best is impossible as her entire repertoire deserves equal billing! . . . JACK MARLIN is a top-ranking comedy-singer with an abundance of fine material in the satirical vein. He's also a master impressionist and is proving to be a big hit with showgoers in this, his first FLV appearance. . . . Handsome ROBERT KAYE rounds out the cast and presents a brace of popular songs of the day and many of the best loved standards and show tunes in his stirring baritone voice. . . . Behind the show musically and lending it tremendous support is BOBBY STEVENSON and His ORCHESTRA.

SAHARA

(Continued from Page 20)

choreographic art. Appearing as an integral part of their act is vocalist BOB DIXON who excels both in solo selections and as a musical "front" for the intricate GOWER CHAMPION production numbers. RICHARD PRIBOR is their capable Musical Director. . . . Co-starring on the same bill is JEAN CARROLL, "America's First Lady of Laughs." The lovely and wonderful Miss CARROLL presents chain-reaction comedy with all new material, and with the familiar twinkle that has endeared her to local showgoers for many seasons. Two of her latest, riotous routines are "The Budget" and "Things Every Husband Wants" – both are loaded with sharp-pointed satire and sly double entendre in the irresistible phraseology that has made JEAN CARROLL, one of the nation's top night club attractions. . . . The SAHAREM DANCERS, featuring eye-catching lovesies VIRGINIA SHAW and CHRIS MILLER, handsome GENE REED and PAT GORMAN and DICK SUM-



Thank You,

MR. AL PARVIN

President Of The FLAMINGO HOTEL

— AND —

ASSOCIATES

— FOR —

Selecting Me

— AS —

The CHOREOGRAPHER

— FOR —

The Fabulous

Flamingo

HOTEL

Jean Devlin

MERS as vocalist, turn in a magnificent effort in the dazzling production routines created by SONIA SHAW and BILL HITCHCOCK. . . . Backing the show with superior musicianship is Leader CEE DAVIDSON and His ORCHESTRA.

SANDS

(Continued from Page 21)

watch "Uncle Massie" give an enthusiastic exhibition of specialty dances, one of the mainstays of the theatrical profession. SAMMY DAVIS, SR., although not with the trio this trip — he's taking a lengthy, prescribed rest following a mild heart attack which struck him when they appeared at the CHEZ PARIS — is here, as SAMMY is quick to point out, "In Spirit." We know the elder DAVIS is anxious to rejoin the troupe and will as soon as the medicos flash the green light — very soon we hope. In addition to his great dancing, SAMMY sings one after another of his many recording hits and treats you to a host of matchless impressions and impersonations culled from a literal "who's who" of showbusiness. This marvelous TRIO brings you "the greatest" in well-rounded entertainment thrills. . . . Specialists in all phases of the dance, AUGIE and MARGO present charming sequence upon sequence of poised and graceful dance impressions. Through the medium of their talent and grace they will serve only to enhance your appreciation of the particular form of artistic expression. . . . Held over are the musical VOGUES. Their close harmony frame the spectacular production routines of the exquisite COPA GIRLS. . . . ANTONIO MORELLI and His ORCHESTRA play all of the great music behind this show and lend it solid and flawless support.

SAN SOUCI

(Continued from Page 21)

trayal he does is a masterpiece and an artistic treasure. . . . Appearing on the same program, as produced by DON HOLLADAY, are flashy and tal-

ented CALYPSO JOE and COCO-TE who present all-new and flawless routines in the fast-paced Afro-Cuban theme. . . . Sensational CATHY RYAN steps into the show to weave a pretty vocal pattern throughout the program both in solos and behind all of the production efforts of The Sans Souci Dancers. . . . HOYT HENRY and His great ORCHESTRA do an exceptionally brilliant all-around job of backing the show musically.

SHOWBOAT

(Continued from Page 21)

quite a reputation and loyal following in this engagement to date. Their material is topical and thoughtful and never fails to tickle your funny bone as they deliver it with a compelling and artful style. . . . SANDY "Baby Doll" SIMS, the raven-haired and lovely exotic dancer, always pleases the showtime crowds with her mastery of the art of the "take-off." She's a luscious, cuddly lady of the dance, petite and beautifully proportioned with as provocative a series of exotic routines as any you have ever seen. . . . Handsome GARR NELSON, singing star and Master of Ceremonies, presents a pair of long-time musical favorites and does a great job of leading the pretty SHOWBOAT GIRLS, with their colorful costumes in the clever production numbers. . . . Musical support of the entire show is well presented by VIC ARTISE and His ORCHESTRA.

SILVER SLIPPER

(Continued from Page 21)

bile-faced zany sports a tireless tirade of stories and quips and frequently shatters the room with his unexpected "ad lib" asides. . . . MARCIA EDGINGTON is an eye-filling exotic who performs bewitching dance routines that electrify the room. She's a truly seductive gal with as many curves as a Marshall Spring unit. . . . LLOYD LINDROTH gets everyone's plaudits with his unusual act built entirely around his musicianship on the melodious harp. . . . Vocal charmer PEGGY



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DIETRICK sells popular songs of the days in a completely winning and satisfying style. . . . Circus clown NICKY FRANCIS is a master of both slapstick and pantomime. . . . Affording the show great support with his inimitable style of fun-making is sparkling SPARKY KAYE, one of the strip's all-time favorites. . . . Emcee JIMMY CAVANAUGH makes a great "straight man" for the fast moving gags and excels in his vocal interpretations of the fine old Irish ballads. . . . All of the production efforts of the beautiful SLIPPERETTIES are a credit to the show and to choreographer BARRY ASHTON. . . . The musical chores are in the capable hands of GEORGE REDMAN and His ORCHESTRA.

TROPICANA

(Continued from Page 21)

HOLM had it been written expressly for her. The glamorous star of such great New York musicals as "Oklahoma" and "Bloomer Girl" stepped right into the leading role and played it like she owned it! She immediately

warms you with her marvelous vocal interpretations and displays at all times expert showmanship and superior talent. . . . Her Co-Star is the laughable DICK SHAWN who is riding high on the crest of one of the most successful showbusiness engagements in his rocketing career. He's a top cabaret comic who now establishes himself as a definite threat to musical-comedy leads from Broadway to Hollywood. . . . Featured through out the show in magnificently produced "musical vignettes" is a potent cast of talent laden performers including beauteous NEILE ADAMS; DANTE D'PAULO; MARY ELLEN; LEONA GAGE; LIZANNE TRUEX; BOBBY MILANO; KITTY DOLAN and THE BILL NORVAS SINGERS. . . . The dazzling TROPICANA GIRLS are exquisite in each of the lavishly staged production numbers and NAT BRANDWYNNE and His ORCHESTRA play the all-original GORDON JENKINS score providing the best possible musical support for each star and performer.

OBSERVATIONS

(Continued from Page 5)

ton" but in these days this task is done by machinery.

We had intended to stop at the ranch home of Frank Buol, the hero of my fantastic story of the canteen fish, and ask him why he discontinued the system of irrigating his vineyard with water brought by the canteen fish and have him tell me that it was because, after a few years of that system, he found the water brought by the canteen fish contained too much saline matter which killed the vines. Besides, he had developed an ample supply of water from nearby springs and it was no longer necessary to go to so much trouble.

Time was flitting and we made the trip of seventy-five miles to home in an hour and a half without any trouble or serious fatigue.

I still wonder at the marvel of modern highways and cars and what will happen to Pahrump Valley when they raise enough capital to justify a cotton gin to handle the cotton to be raised eventually on that vast acreage. They already have a large area planted, but the cotton they now raise has to be taken by trucks to a gin in the Bakersfield, California district and this takes away much of the profit. The soil in the valley seems particularly adapted to the growth of cotton and the crop now being picked is of a very fine quality; the boles are large and the yield is estimated to average two and one half bales to an acre.

But this cotton boom will be nothing compared to what will happen over there when oil is struck. We read in the papers that an outfit is ready to begin drilling very soon. I still remember the doubts many of us felt when some visionaries proposed to drill for oil in the districts in and around Los Angeles and the vast wealth that oil has brought to the people of that part of California during the past fifty years. Then, more recently, we saw the same thing happen to the Bakersfield district.

What experts in oil geology think of the chances of finding oil in Pahrump Valley I do not know, but we do know that anything can happen for those who have the courage to try. It seems quite possible that in Pahrump Valley there may be vast pools of oil which recent volcanic action has not disturbed.

A bit of the early history of Pahrump Valley may be of interest at this time. In 1876, the year of the Philadelphia Centennial which marked the one hundredth anniversary of the signing of the Declaration of Independence, Joseph Yount and his family, which included his wife and his son Sammy, then six years of age, and his daughter and her husband, Mr. and Mrs. Harsha White, and the family of Charles Towner were living in Oregon.

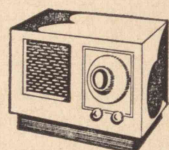
Upon hearing of a recent gold strike in Tombstone, Arizona, they decided to leave Oregon and seek greener pastures. They, with all their worldly possessions, which included a large band of wild horses with several men to herd them during the journey, left Oregon traveling down the east side of the Rockies. When the party reached Ash Meadows they found both water and grass so abundant that they decided to pause for a few days and rest their animals, as well as themselves.

This little rest probably changed the entire plan of their lives as a band of renegade Indians ran off their work horses and left them stranded. Leaving Harsha White and the herders to guard the camp, Mr. Yount and Mr. Towner started off to find help. After riding a few hours, they came in sight of some large Cottonwood trees, and, on reaching them found a ranch which was the property of an Indian named "Whispering Ben." The place was so beautiful and restful that it took the fancy of Mr. Towner and, after dicker-ing awhile, they came to terms and the ranch became the property of Mr. Towner. Ben told Mr. Yount of another ranch called "The Manse" that was over the mountains back of Indian Springs, and after finding the

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place, he purchased it from the owner, a Mr. Benedict. They then borrowed horses with which to bring both families to their new homes, where they lived for many years. The Manse was the first ranch in the Pahrump Valley. In 1903, Mr. Towner sold the Indian Springs ranch to the L. V. and T. Railroad Company, as they greatly needed the water during the building of the railroad.

Mr. Towner had improved his Indian Springs Ranch by planting a fine vineyard and greatly enjoyed the grapes. On one of his visits to Las Vegas, he stopped at the Kyle Ranch, two and a half miles from the Old Ranch and there, to his horror, he found both the Kyle Brothers dead, one on the ground before the house and the other in the home. A bullet hole through the door was convincing evidence that they had each taken aim and pulled the trigger at the same moment. After helping to bury the two brothers, Towner returned to his home at Indian Springs, seized a spade and uprooted every one of his

grape vines, disgusted with both vineyards and wine.

After the railroad company had completed the railroad, the ranch was sold to Mr. and Mrs. Ira MacFarland in 1910 and they made the place into one of the most beautiful ranches in Nevada. Recently it has sadly been neglected as a ranch and is being used as a housing project for a branch of the Nellis test site.

The Younts continued living on the Manse Ranch for many years and it is still owned by the family. Mr. and Mrs. Joseph Yount spent the last years of their lives in San Bernardino; their son, Sam Yount, became one of the outstanding mining men at Goodsprings and was one of the owners of the famous Yellow Pine mine that brought in millions to its owners during the war. Mr. and Mrs. Harsha White lived in the valley for many years at the Pahrump Ranch.

CRISWELL PREDICTS

(Continued from Page 7)

tv series will combine her true life experiences in their actual setting! . . . I predict that ex-King Farouk will fail in a coming attempt to regain his Egyptian throne, and will strengthen the hand of the present Dictator Nasser! . . . I predict that President Eisenhower will make a world wide broadcast and telecast on the present problems that confront America, both from within and without! The speech will make history overnight!

FOR PEOPLE AND PLACES:

Walter Winchell: Your next dramatic role will be that of a fearless reporter in a full length feature motion picture based on an incident in a famous murder case of the 1920's. Chicago: A new system of super-free ways will be announced on January first which will dwarf all present systems! . . . Duchess of Wind or: One of the most perfectly blended roses will be named after you in the coming London Flower Festival! . . . San Francisco: The new Hilton Shopping Center will prove to be one of the miracles of the 20th Century! . . . James Warner Bellah: Your next film

assignment will be the life and death of a famous Civil War Spy! . . . Wichita: You will be the new location of the Federal Bureau of Agriculture! . . . Jane Liberace! Your new California Fashions will invade every department store and specialty shop within the next three months to the wonderment of the World of Style! . . . Ottawa, Canada: You can expect one of the worst transportation strikes in all history! . . . Speaker Martin: You will have the last laugh on colleges and universities south of the Mason-Dixon for you will accomplish the almost impossible gaining of federal funds for special scholarships! . . . Dennis Day: Your new tv program will be based on a series of incidents that changed the world of music! . . . Mexico City: You can expect a new series of complaints by our State Department over the new tourist rate of money exchange within one month!

YOUR INCREDIBLE FUTURE:

How soon will it be until we have an active Bureau of Information? How soon will it be until our Telephone Company follows the French plan of service to customers? In Paris at the present time you are given, with your telephone rental service fee: (1) A continuous broadcast of news events from tapes changed each hour; (2) A research department that answers any question you may have on politics, world history or even a word that may puzzle you in a cross word puzzle; (3) An up-to-the-minute stock market quotation report; (4) Information on postage rates, visas, passports, and local and inter-local traffic laws; (5) Dance music on a twenty-four hour-a-day basis; (6) Religious music; (7) Folk songs and symphonies; (8) A wake-up service day or night and (9) An answering service to leave messages when you are away from your telephone! This was installed during the German occupation of France from 1942 to 1945, and the customers still demanded it after the Germans went home, so it was continued. I can predict that we will soon have a service of this kind in America, and that the miracle men of

the telephone company will soon announce it. France will also add legal and medical advice by phone for a fee, which is certainly one-up on our presently proposed pay television! Yes, 1958 looms most importantly and will bring us an Active Bureau of Information courtesy of our telephone company, and this will more than become a daily habit in your incredible future!

THAT'S FOR SURE

(Continued from Page 9)

FLAMINGO HOTEL) and his charming wife, SYLVIA, are vacation-bound for a highly deserved rest. They leave for Honolulu on November 15th on the "Matsonia." Their tentative return date has been set for December 13th. . . .

Glamorous San Francisco and Los Angeles model, DOROTHY VAN NUYS, crumbled many a bachelor's heart when she participated in a double-ring ceremony, at the LITTLE CHURCH OF THE WEST, November 3rd. Dorothy exchanged vows with ZACHARY CHARLES, handsome singer of the L.A. production of "Annie Get Your Gun." Dorothy has a distinctive memoir that we believe is unmatched to date. She is the only lovely whose name was a "guest star" on the STEVE ALLEN TVviewer. . . .

BEN GOFFSTEIN (Veep of the RIVIERA HOTEL) caught the RAM-BEAR Football game in Los Angeles last Sunday. While there, he met some friends and chatted at length with CARMEN BASILIO, World Middleweight Champion. After the game, the Champ and his party returned to FLV with Ben, as guests of the Riviera Hotel. Included in the group were IRVING NOREN (YANKEE Outfielder) JOE NETRO, Carmen's Manager and JULE ISAACSON, Carmen's right hand man and advisor. We later had the pleasure of meeting this ring champion and really enjoyed knowing the fighter from Chittanooga, New York. . . . By the way, we have a very strong suspicion that the rematch between Basilio and SUGAR RAY ROB-

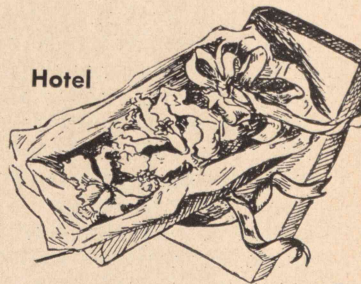


Thank You, MONTE—
and Everyone at the . . .

★
★
★
Tropicana

Hotel

Celeste



INSON will be held at the Los Angeles COLISEUM, in February. — Remember — you read it here!! (Dum de dee dum!) . . .

CHRIS GRAHAM, Executive Assistant to DICK TAYLOR at the HACIENDA HOTEL, is winging his way over the vast expanses of California, Texas, Utah and Arizona spreading the word of the Las Vegas HACIENDA far and wide and searching out future convention business to direct this way. . . .

HAROLD KENWORTHY has taken his leave of the FREMONT HOTEL and is off to the HAVANA-RIVIERA HOTEL (Havana, Cuba) to take his post as floorman, there. We imagine Mrs. C. will miss this smiling dealer. . . .

As of November 15th, JACK KOGAN will no longer be associated with the HOTEL EL CORTEZ. He will probably open his own Public Relations Office, here. Good Luck, fella!

JACI JOHNSON, the local gal who made good on JAN MURRAY's TVviewer, "Treasure Chest." Will return on November 19th, to open in the SHAW-HITCHCOCK productions at the HOTEL SAHARA, with the KAY STARR show. . . .

BOB CLEMENS, well-know local personality, is now handling the publicity and promotion for the SANS SOUCI HOTEL. We extend FABULOUS wishes of success and a long-lived association to Bob and the S.S.

Rehearsals headed by the new Production staff of the FLAMINGO HOTEL — JACK CATHCART, Producer; DON KIRK, Assistant and JEAN DEVLIN, Choreographer — are underway, and a dazzling new show is rumored to be in the making to follow the magnificent PEARL BAILEY.

Belated congratulations to HARRY STOCK, new Manager of the Bingo games at the SHOWBOAT HOTEL. Harry is a very capable young man and well-deserves the promotion, after accumulating invaluable experience in this game for many of the past years. Assisting Harry is a crew he calls his "can't do without." They are MOZELLE, LUCILLE and VIRGIN-

IA, as attractive as they are talented. Just mention Bingo to any of these folks and you'll hear them expound highly of the merits the game has to offer. The Showboat offers FREE BINGO at 1:00 P.M. and 7:00 P.M., daily. PARTY BINGO begins at 3:00 P.M. and 9:00 P.M., daily. Party Bingo players now get a special Bonus Gold card, if they play four or more boards (at \$1.00 each). It is during the Party Bingo sessions that the Progressive Blackout game is played. You can win as high as \$2,000 on the Blackout or a Consolation of \$100.00. The Gold card pays double on every game — except of course the top prize on the Blackout. . . . Incidentally, Harry and the hotel management developed a "brainchild" of LATE-LATE BINGO. A Progressive Cris-Cross game is played at 1:00 A.M. — 3:15 A.M. and 4:45 A.M. Two free cards are given each player. The amount of numbers in which you can hit the top money of \$500.00 is increased by one, every four days. Could a player ask for more? . . .

A bug really hit SPARKY KAYE — but right in the solar plexus. The SILVER SLIPPER comedian might have all the symptoms of the Flu — but — 'Twas the love bug that hit its mark. The gal who attracted this confirmed bachelor? Striking BABY LAKE, of the LATIN QUARTER REVUE! . . .

Don't forget the Cocktail Party the VARIETY CLUB is giving on November 17th, in the Camellia Room of the THUNDERBIRD HOTEL. Festivities begin at 6:00 P.M. Oops!! Pardon us! It is the Variety AUXILIARY who is tossing the event. Chairman BESS ROSENBERG and her crew of FERN KOZLOFF and DOTTIE GOFFSTEIN are soaking their aching feet, nightly. Come daytime — they roar out of their respective homes — taking care of every minute detail to make their party a success. Make this a MUST on your social calendar. . . .

While on the subject of DOTTIE GOFFSTEIN, we hope that BENITA's Tonsilectomy didn't prove too painful to the little Doll, last Tuesday. We went to press before the opera-

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Debbie Hayes
And Her **SIX MADMEN**
The New Rage of Las Vegas

The NEW Jodimars
An Outer Explosion of Musical Merriment

Hawaiian Glamorettes
TOMMY SANDI TRIO
No Cover • No Minimum

Sinbad LOUNGE

DUNES HOTEL and CASINO

tion and therefore, cannot give a full report. . . .

MITZI and JIM STUART (of the TROPICANA HOTEL) are vacationing in Palm Springs. Jim took a short leave-of-absence from his post in order to enable Mitzi to recuperate from her recent bout with that nasty old Flu bug that is ravaging our country.

BOB O'CONNELL, recently assistant Maitre d' HOTEL EL RANCHO VEGAS, moved into similar post at the DUNES HOTEL. There, his "top-kick" is JOHN MORELLI, one of the nicest gentlemen you can ever hope to meet. . . .

The Publicity and Advertising Department at the ROYAL NEVADA can boast of having two of the most friendly and personable gals in town disseminating R-N news. GINNY WHITSIDE and CHALLI HOLIDAY are the two "fourth estaters" we are referring to. . . .

THE AXIDENTALS are that wonderful singing group that last appeared on the "Strip" at the RIVIERA HOTEL. They return to FLV as headliners, at the HOTEL EL CORTEZ on Thursday, Nov. 14. This sparkling group of entertainers are highly prized by ABC-PARAMOUNT Recording Studios. We know their many local friends will turn out en masse to help celebrate their return. . . .

WENDELL B. MAXFIELD and STAN OAKES (co-owners) of MIDTOWN MOTORS, are displaying the most beautiful selection of used cars ever seen aggregated on one lot. If you are interested in making such a

purchase, our advise is that you stop here first. We are certain — you'll go no further. . . .

A respective kiss and handshake to RUTHE and STAN IRWIN (Entertainment Director of the HOTEL SAHARA). The couple celebrated their Fifteenth Wedding Anniversary in a manner that marked them perpetual honeymooners. Love is the most delightful — the most beautiful — the most — most — most! Well — isn't it?

Our sincereest condolences to JESSE KIRK, Maitre d' SANDS HOTEL. Jesse was recently informed of the demise of his father. . . .

Although a newcomer in FLV, ED TOBIN (Casino Manager of the SANS SOUCI) has acquired a tremendous following and developed many friendships. In addition to his winning personality, Ed has surrounded himself with a fine crew, including FRANK PORTNOY and CLAUDE HOAGLAND. Frank claims to have been born in every state of the U. S. (if necessary)! . . .

JOE CANINO, recently promoted to Casino Manager of the SILVER SLIPPER, is on the list of the "Proudest Fathers in FLV." His son, JIM signed for the lead in a TV picture, "Twenty-Six Men." Jim recently completed a film for the "Line Up" TV series, "Little Hero," soon to be released. The lad has accomplished all of his dramatic conquests, strictly on his own ability and TV critics predict a brilliant future for him. . . .

We thought it was going to happen here — but — it seems that the call of

Havana was just a mite stronger than FLV, for GINGER ROGERS. She will debut her nightclub act at the HAVANA-RIVIERA HOTEL, when it opens, December 10th. Then, Miss Rogers will undoubtedly fulfill our "near prediction" and head west to the TROPICANA HOTEL. . . .

BILL RAND, popular pianist at JOE W. BROWN's HORSESHOE CLUB (Nevada Room), has quite a background in the music field. You may remember him when he was a member of the FIREHOUSE FIVE PLUS TWO group and the ZIGGY ELLMAN combo. His accomplishments are many — too many to write about at this time — but we suggest you stop in and listen to the lad on the '88'. . . .

"BABE" PARISI (one of Steubenville's three Parisi brothers) is back in FLV, working at the WESTERNER CLUB. Like all Steubenville dealers, "Babe" deals all games. . . .

SAMMY LANDY (of the DUNES HOTEL) tagged as the "Professor at Chance." He left for San Francisco, November 4th, as guest of SOUTH-WEST AIRLINES. Sam will lecture on his favorite subject before various groups in the Bay area. . . .

If you wish a bit of libation, visit PINKY's LIQUOR STORE, on South 5th St. It is owned by ELNORE and FRANK IMPERATO. Frank runs the store during the day, while Elnore does secretarial chores for JACK DENNISON, Maitre d' RIVIERA HOTEL. When Mrs. Imperato completes that work, she puts in extra hours in the family business. (Some men sure know how to train their women!) . . .

Now that GEORGE SCHNURLE is on the inactive list, one of his many friends can take advantage of his availability and vast experience in the business field. Given a chance, George can adapt himself to any task. . . .

COLONEL TOM PARKER and ELVIS PRESLEY stayed at the HOTEL SAHARA for one whole week. Why, then, can't we discover if business was or wasn't discussed? Can't change our mind — we're convinced

that Presley will appear at the HOTEL SAHARA — but — WHEN?????

TOMMYE and MAX WATERMAN (floor man at the SANDS HOTEL) are counting the days until their two children join them here. TOMMY (8) and CHERI (4) are now in Texas.

FABULOUS sends a tome full of Happy Birthday wishes to DORA STONE. So does her son, HOYT HENRY, Musical Director of the SANS SOUCI. . . .

We had the pleasure of meeting LARRY KAMMET, new Publicity and Advertising Director of the TROPICANA HOTEL. He was associated with the MILTON BLACKSTONE AGENCY for many years (New York). Larry has many wonderful ideas, which we hope will materialize. We definitely like the way he thinks!

Did you watch the DANNY THOMAS "Make Room For Daddy" TVviewer, last Monday? If you didn't, you missed one of the most hilarious programs ever seen on your living room screens. Naturally, it has to be sensational with Danny in it. Those youngsters on the show are pretty terrific, themselves! The town is raving about Danny's "Daddy" show.

The three 'new' WITNESSES with LOUIS PRIMA (at the HOTEL SAHARA) are LOU SINO (of New Orleans) on the Slide Trombone, HARVEY LANG (of Chicago and New Orleans) on the Skins and BOBBY ROBERTS (of Chicago and New Orleans) on the Guitar. Three fine musicians and they play like they've been with the Prima organization since the beginning. . . .

SPALDING "Crow Flight" golf balls, which ordinarily sell for \$15.00 a dozen, are sold for \$8.95 a dozen at the DISCOUNT HOUSE. The first three days of the store's opening, they sold 25 gross of the solid pellets. This week-end, there will be twenty-five more gross on hand. We suggest you golf enthusiasts hurry on down. However — just one dozen to each customer. So, get your entire family and friends to buy one for you and stock up. . . .

DAVE SIEGAL, co-owner and En-

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

DECEMBER 3

JANE FROMAN

El Cortez

NOVEMBER 14

THE AXIDENTALS

El Rancho Vegas

NOVEMBER 27

MISS LILI ST. CYR
MICKEY MARLOW
HAL LOMAN
And His PLAYMATES

Flamingo

DECEMBER 5

THE MILLS BROTHERS



Riviera

DECEMBER 24

HARRY BELAFONTE
SHOW

SAHARA

DECEMBER 17

BETTY HUTTON

The Sands

NOVEMBER 20

DEAN MARTIN
PAUL GILBERT

Tropicana

NOVEMBER 20

ERNIE KOVACS
EDITH ADAMS

tainment Director of the CAL-NEVA LODGE (Lake Tahoe) has signed SALLY FORREST as the opening headliner of that club for the 1958 season. Sally's husband, MILO FRANK (an MGM Producer) is writing special material for her act. . . .

"Game Starter" AL FIRESTONE (of JOE W. BROWN's HORSESHOE CLUB) has really "gone Western." He now rolls his own — with one hand. The tobacco is a bit shredded, the paper a bit loose — but Al smokes 'em and seems to enjoy 'em! . . .

JEANENE AMBLER joined the dancing girls at the DUNES HOTEL, this past week. She is a lovely addition to the bevy of beauties. . . .

A very Happy Birthday to a most charming, wonderful woman — EVELYN RICH, who celebrated her natal day, November 8th. Husband, CHARLES (co-owner of the RIVIERA HOTEL) must have had a lovely surprise party for the "only girl in his life!" . . .

MILTON PRELL (of the HOTEL

SAHARA) off to Palm Springs for a week's vacation. . . .

RALPH LAMB, former Captain of Detectives in the Sheriff's Dept., and now a co-owner with JACK BARLOW of a Private Detective Agency. Partner, Jack was formerly Chief of Detectives with City Police. We're certain that Ralph will throw his hat into the ring on the January filing date for Sheriff of Clark County. The Messrs. Lamb and Barlow boast a combined total of twenty-three years of police work. . . .

SAMMY DAVIS, Sr. is sorely missed by the jammed audiences in the Copa Room at the SANDS HOTEL. We know that the one who misses him the 'mostest' is his son and pal, SAMMY, Jr., who is working the act with Uncle, WILL MASTIN. Sammy, Sr. had a heart attack a few weeks ago and has to rest according to the medics. It won't be too long before he will rejoin and take part in the act. . . .

The Dining Room of the SANS

SOUCI HOTEL is fast becoming "the strip's" popular eating place. We especially enjoy the panoramic view it offers of the "Strip." Although this Dining Room seats only 160 persons, it has served more than 2,000 *diners, daily*, since its opening on October 23. This must be somewhat of a Record. FABULOUS congratulations to EMIL MUSCELLI (in charge of food and beverage operations). His vast knowledge and experience in the restaurant biz is the reason for the wonderful service and the delectable food served at unbelievable, low prices. . . .

GEORGE MORO, Director of MORO-LANDIS PRODUCTIONS, headed his dance company's tour which embarked for Europe, October 29th. The twenty week tour will cover Barcelona and Madrid and other European and African cities. Other Moro-Landis troupes are currently at the Reno RIVERSIDE HOTEL and BLINSTRUB's VILLAGE, in Boston. *Current Birthdays and Anniversaries:*

November 9th, PHYLLIS CHRISTENSEN — November 11th, MURIEL ROTHKOPF — November 13th, TEX COOPER — November 14th, LOUIS G. SALDINA and also the 30th Wedding Anniversary of the TOM NEARYS. . . . FABULOUS sends a never ending circle of good wishes for your repeated celebrations and continued happiness . . . and that's for sure.

'ROUND THE TOWN

(Continued from Page 14)

guests at the FLAMINGO last week while "The Gentlemen's Chefs" of Oakland and San Diego, Cal., wound up a semi-annual visit at the RIVIERA. JOHN ALLESSIO, executive director of Caliente Race Course and International Chairman of Tia Juana Rotary, led a party of eighty fellow Rotarians in an international visit with the local Rotary. TWA Director RAY CULLEY was a busy man arranging transportation for all these groups. . . . RALPH GRECO, Sahara Maitre d', still talking about his wonderful trip to Mazatlan, Mexico . . . RALPH managed to snag five huge

sailfish weighing a total of several hundred pounds. . . . Former EL RANCHO Beauty Salon operator, MAE PARKER (now MRS. WILLARD GUSTAFSON) left Las Vegas Monday to make her home in Albuquerque, New Mexico. He is associated with the San Dio Research Corp., there. . . . Each week, GOV. EARL LONG of Louisiana, receives a copy of this magazine. CLYDE DYE, SAND'S Security Chief, and personal friend of the Governor, sends it to him at the Governor's request. . . . Good to see our friend BUCK HARRIS back in town after a very successful season at his NORTH SHORE CLUB at Crystal Bay, Nev. The gracious and friendly BUCK is now associated with the SAND'S HOTEL. . . . A charming and gracious hostess is DARLENE LARSON. You will find her presiding in the Jamaica Room at the new SANS SOUCI any evening. . . . GLADYS JOHNSON of the CHARLESTON BEAUTY SALON looked pretty cute in her halloween costume. So did her bowling teammates and they bowled in them too.

And so we again come to the end of another column — I'll see you "Round Town" during the week.

GLITTER GULCH

(Continued from Page 12)

. . . LILLIAN McCUALEY; WESTERNER CLUB slot machine cashier, has been transferred to the graveyard to the day shift. . . . JOHN HAYNES, Co-Owner of the CALIFORNIA CLUB and his lovely wife, ELLIE, just returned from a vacation around the Grand Canyon. Naturally their two beautiful daughters were with them. . . . Until next week, keep warm and stay one jump ahead of the old flu bug.

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LOUNGE STARS

(Continued from Page 17)

Carnival Room of the FREMONT HOTEL for the Christmas Holidays. . . . The ROY MAXWELL TRIO open in the *Showcase Lounge* of the TROPICANA HOTEL this coming Monday, November 11th. . . . Currently appearing in that spot is the beautiful songstress BETTY JEAN HANSEN, backed by the BERNIE NEROW TRIO. BETTY was brought out of the "big room" of the TROPICANA to add lustre and swinging music in this beautiful *Lounge*. She's been a constant performer in the MONTE PROSER "Tropicana Revue" since the Hotel opened. . . . *Casbar Lounge* fans at the HOTEL SAHARA are already anticipating the tremendous lineup slated for the holiday season. The reason: MARY KAYE TRIO, FRANK MAROCCO; KAY MARTIN and THE BODYGUARDS and THE CHARACTERS will all be present and accounted for. Meanwhile, and up until that time, it's still the great LOUIE PRIMA and KEELY SMITH headlining the spot and packing folks in with their outstanding musical fare. Incidentally, LOUIE is being considered for a screen roll wherein he will take the part of a Priest. "The PREEM" figures he won't have a bit of trouble provided they make the Father a bit on the "hep" side. . . . Our sincere condolences to SONNY KING, a regular of the *Casbar Lounge*, who was forced to cut this current engagement short and head east to Brook-

lyn following the death of his father. Expect SONNY to return soon after completion of his November appearance with JIMMY DURANTE at the MOULIN ROUGE in Hollywood. . . . Replacing him for the remainder of his engagement here is vocalist DICK SUMMERS. . . . That new dancing *Lounge* at the SANS SOUCI has really caught on with a vengeance. Every night you'll find a sizeable group dancing to a marvelous combination of romantic candlelight and the smooth music of GENE COREY. . . . THE AXIDENTALS, former stars in the *Starlight Lounge* of the RIVIERA HOTEL, step into the starring slot in the new *Cirque Room* show opening Thursday, November 14th at the EL CORTEZ. . . . Keep an eye peeled for the colorful new costumes ordered specially for the DANTE VARELA TRIO in the *Celebrity Lounge* of the EL CORTEZ. According to DANTE they will be a work of Latin art and were designed to further enhance the rhythmic South American theme of their music. . . . DON CORTEZ, pianist leader of the DON CORTEZ GROUP in the same *Lounge*, is really experiencing a long seige with Laryngitis. This guy has really had his share of the "Miseries" lately. First those broken ribs followed by a severe case of flu and now the lingering loss of voice. . . . Hope by the time the next run-off of "Lounge Stars" hits the street, we'll be able to tell you DON is back at "full throat-el" once again.

PRESCOTT RECORD L.P. 1004

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THE MEDIUM OF THE TELEPHONE: Some people store up rapped sugar cubes, others save paper bags, while another group collects first editions. This writer is partial to the telephone numbers used in books, in plays, on television, in movies, etc. We track 'em down. Who's got it? Is it a working number? And if possible, why was it used?

The very latest A. T. and Trivia loomed up in the 1948 motion picture, "Sleep My Love," now replayed on the video circuit. The film script called for contacting a "Dr. Henderson" at Plaza 5-0036. So as the aggressive, inquisitive mind behaves, we dialed the so-called fictional number and found that the exchange and numbers add up to an answering service taking calls for a commercial artist named John Peterson, who resides away from the Plaza location at suburban New City, New York.

Mr. Peterson, upon a ting-a-ling kind of communication, was pleasantly surprised to learn that his N.Y.C. dial identity is available to the nation. His professional comment was: "You know, this may do me some good." Of course, he must have meant indirectly, for painting countenances over the wires is still some years away as per the advent of phonovision.

Oh yes, the cast of the flicker included "Miss Apple-Cheeks" — Claudette Colbert, "Smiley" Robert Cummings — who has always had such admiration for Bob Hope, and Don Ameche, who shares invention

rights to the telephone with an obscure Scotsman, A. G. Bell.

Nights Out: Ona Ainsley and her songs have followed the click of Connie Moore at the *Maisonette* of the St. Regis, where Milt Shaw and his tidy group are great for the singer and the enticing for social body movements on the dance floor. . . . A visit to the resplendent *Cotillion Room* of the Hotel Pierre, where entrepreneur Stanley Melba has replaced acts with the European approach to romance — violins. Joe Ricardel, known as "Joseph" for this engagement, is at the helm of a cordon of strolling strings, which caress the ear, warm the heart and embellish the wine when they pause at your table. Later they extend an invitation to the waltz. It is a novel presentation and conducive to good dining. Joe Sudy and his competent crew keep the music continuous for dancing. Maitre d' Pasquale, affable skipper of the rope, deserves a kudo for his demeanor at the door. . . . Dinner at the reopened La Mar, sumptuous dining room, where Andy Anderson, late of the Versailles and the Polonaise, has taken over as Gen. Mgr. and Host, which fact assures outstanding food and excellent service. . . .

In Retrospect: Nine years ago a shining season glittered over the legitimate theatre. So many of the stars of that 1948 semester are no longer counter among the living.

John Garfield was in "Skipper Next to God"; Ralph Forbes starred in a little nothing called "You Never Can Tell"; Louis Calhern cavorted in a revival of "The Play's The Thing"; Fritzi Scheff, a singing immortal, was engaged in a winning fight over the script of "Bravo"; Philip Loeb was Gertrude Berg's "Jake" in "Me and Molly"; the beloved Gertrude Lawrence was redoing "Tonight at 8:30"; and a young man named William Eythe was part of the freshness of "Lend an Ear."

Death has claimed all of the above. Too bad the gain is for the inevitable and the loss for the theatre.

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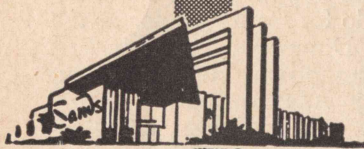
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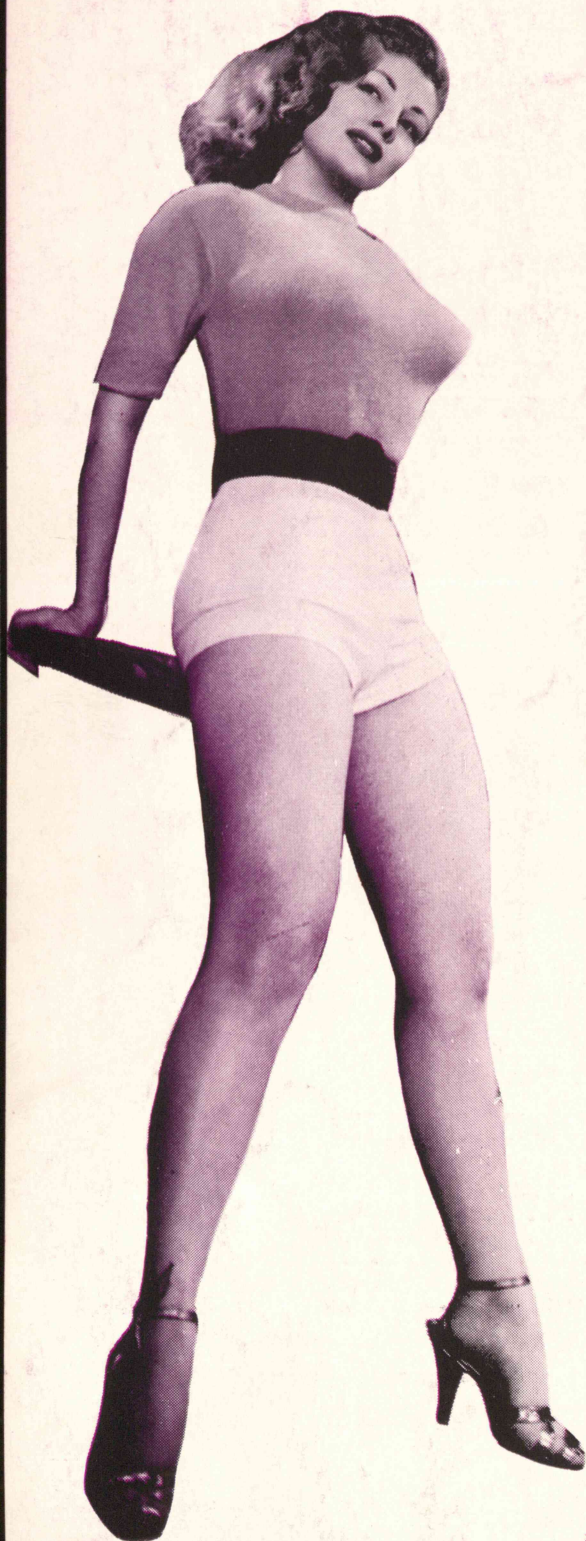
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