

Jack Cortez'

AUGUST 17, 1957

25c

Page 28, - 47(ad)

# Fabulous

LAS VEGAS Magazine

©



FOR  
A  
WONDERFUL  
CAUSE

## NIGHT OF STARS

THURSDAY, AUGUST 22

### CASHMAN FIELD

7:30 P.M.



JACK CORTEZ  
**Fabulous** LAS VEGAS  
magazine

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Wilbur Clark's  
**DESERT INN**



# OBSERVATIONS

by CHARLES "POP" SQUIRES



## THE BIG SPRINGS

**W**HEN the railroad, making its  
difficult advance through  
this rough and desolate  
country, finally reached Las Vegas,  
October 6, 1904, its coal burning en-  
gine, belching black smoke, might  
have exclaimed, "What good can the  
San Pedro, Los Angeles & Salt Lake  
Railroad do for a place like this?"

The only sign of a town then was  
a row of six or eight tents on the side  
of Railroad Street in the "Original  
Townsite of Las Vegas," owned and  
sub-divided by its owner, J. T. Mc-  
Williams. This was the only place for  
fifty miles in either direction where  
there was "water to burn" and the  
panting, smoking locomotive had to  
have water or die like any other

thirsty prospector.

Two or three hundred yards south  
of what we now call Bonanza Avenue,  
a clear, merry brook ran across the  
right of way and provided an ample  
supply of the life giving fluid for all.  
Certainly nobody at that time had any  
idea that the day would come when  
all of that fine stream would be used.

At that time Mr. and Mrs. Frank  
Stewart lived on what is now known  
as the "Old Stewart Ranch", where  
they had lived since 1882 when they  
took it over from O. D. Gass for  
monies owed them.

Then Senator Clark, Montana's  
"Copper King", paid fifty-five thou-  
sand dollars for the ranch and the  
water rights so that he would have

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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
magazine

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AUGUST 17, 1957

5



GEORGE ARNOLD'S

**RHYTHM ON ICE**

**THE GAYLORDS**

Buster Hallett Orchestra

SHOWTIMES .....8:30 & 11:30

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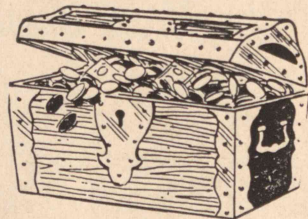
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**CRISWELL  
PREDICTS**



WHAT PEOPLE WILL DO:

**P**REDICT a most shocking scientific news announcement will confirm that a ray has been found to instantly dissolve any item made of wood up to a distance of twenty miles! This fantastic ray works on the rotogen, and turns back the natural clock of all growth to inception! Many new violent methods of destruction will stem from this newest discovery! . . . I predict that J. Edgar Hoover will make a special report to the American people in a personal appeal to stem the rising tide of juvenile delinquency! This latest rise in juvenile crime will be traced to "vacation" restlessness plus an increased flow of narcotics, illegal hard liquors and a return to speak-easy type "kid hangouts" in many sections of our country! . . .

I predict that Howard Hughes will next venture into the "do-it-yourself" housing field, where the customer will receive a full house with full instructions on how to place it together without a professional carpenter's help! This plan has been fully tested and will be active this time next year! . . . I predict that the states of Alabama and Georgia will be the next boom states of the South due to the fantastic generating plant to be built on the Coosa River, near Wiksonville, Alabama, just east of Birmingham. This will perpetuate a great

rivalry between the two new industrial centers, Atlanta and Birmingham! For 1958, invest in the Deep South, for it will pay good dividends!

FOR PEOPLE AND PLACES:

Walter Reuther: New honors will come your way thru your devoted followers which will make you the most powerful of all Labor Leaders! . . . Texas: You will politically break with your famed Senator, Speaker Sam Rayburn, over segregation in the Public Schools as to how it will be done and how soon! . . . Mary Pickford: You will win a place in the "Hall Of Fame" as the greatest all time name in motion pictures and for the splendid influence you brought to the world both now and in the years to come! . . . Washington, D. C.: You can expect the greatest call-girl scandal ever known in prostitution circles within the next 90 days! A man with a world respected title is the head of this huge vice ring, and when he bows out, the scandal will be front page news! . . . Housewife: You will be able to phone your super-market free of charge by merely dialing a number and have them pay for the call on their phone bill! . . .

Kenya: You can expect a flare up of desert warfare within the next 60 days! . . . Dictator Nasser: Your next surprise punch will come from a combined financial backing of French

(Continued on Page 35)

this week's cover...

spotlights the friendly face of the VARIETY CLUB Barker, reminding you to attend the Eighth Annual "NIGHT OF STARS" at Cashman Field, Thursday night August 22nd. Donations are \$1, \$2, \$5 and \$10 with tickets available at all Resort Hotels, Downtown Casinos and Theatres. Showtime is 7:30 p.m.



**FOOD, FUN, &  
ENTERTAINMENT  
24 HOURS A DAY**

SAMMY LEWIS PRESENTS

THE ALL NEW  
**KEN MURRAY'S  
"BLACKOUTS OF 1958"**

STARRING  
**MARIE WILSON**

Extra Added Attraction  
**Patience and Prudence  
AND A CAST OF 60**

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SHOWTIMES 8:15 and 12 MIDNIGHT

**Starlight LOUNGE**

CONTINUOUS ENTERTAINMENT

From Dusk 'til Dawn

**SHECKY  
GREENE**

Featuring

**DAVE BOLD**



**THE ARISTOCRATS**



**NICK ESPOSITO GROUP**



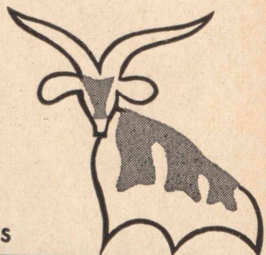
**BOBBY PAGE  
And His Musical Pages**

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A DINING THRILL  
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the choicest of prime steaks,  
ribs and fowl  
are flame-broiled on huge  
open rotisseries!

FINE FOOD  
AT EXTREMELY  
MODERATE PRICES



**HICKORY Room**

**that's for sure..**  
by JACK CORTEZ



**H**APPY PEARSON'S voice was balm to this friend's ears when he phoned to let us know he is out of the hospital and back home with KAY. Surgeons are attempting to arrest the gangrene that is in his left leg. We hope the Good Lord will answer everyone's prayers and return Eppy to a state of good health. He has devoted his life to bringing happiness and laughter to others. It is now time that he enjoyed some of that specialty with which he endowed so many. . . .

In town (FLAMINGO HOTEL) to confer with "Saturday Evening Post" writers was great-grandfather, GEORGE RAFT. The Post will run the life story of this fabulous screen star, in serial form. . . .

The World Premiere of the "Joker Is Wild" is to be held at the EL PORTAL THEATRE, August 23rd. The flicker's star, FRANK SINATRA, is expected to attend the event (plus many more celebrities), as is JOE E. LEWIS, whose life, Frank portrays in the "Joker." The SILVER SLIPPER'S HANK HENRY, who holds a featured role in this film, will put in a prominent appearance as the sidewalk, "Barker" of the Portal. All proceeds from this premiere will be turned over to the VARIETY CLUB'S Tent No. 39 Heart Fund. . . .

Since their FLAMINGO HOTEL opening, the RITZ BROTHERS have been accorded standing ovations at each and every performance. What-

ever that "it" is that you need to make the grade in show business — Mrs. Ritz' boys have it — and have had it for many years. They celebrate their 29th year in the grease paint field, with this engagement. These stellar comedians have returned with new material and gags that leave you spinning! HARRY makes so many changes, we have to ask him what vitamins he is taking. Same goes for AL and JIMMY. Where do they get that inexhaustible source of energy? . . .

CARL COHEN, co-owner and Casino Manager of the SANDS HOTEL, left for the east for a brief vacation. Included in his itinerary is a stopover at BRANDEIS UNIVERSITY (Massachusetts) where son STEVE will begin the scholarship he recently won, there. . . .

GEORGE JARAMILLO, SHOWBOAT Cashier, is busting his buttons over the brand new addition to his family. Robert GREGORY LEE is the third offspring in the clan, but turned out to be the long and anxiously awaited "son and heir."

Now that JAN PEERCE will be appearing at the DESERT INN (Opening next Tuesday), he and his friend of many years will pick up the threads of their age old association. The other half of this friendship team is GEORGE ROSEN, pit boss of the THUNDERBIRD HOTEL. Seems the only time they can reminisce is

(Continued on Page 40)

**L. S. M. F. B.**  
**LUCKY STRIKE means fine BINGO . . .**  
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB  
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**JAY NEMETH & NICKY**  
SUPERB VENTRILOQUIST

**BILLY WELLS & The FOUR FAYS** *Acrobatic Dancing Supreme*

— **THE THUNDERBIRD DANCERS** —

Dances Staged by . . . Gayle Robbins

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**KATHY RYAN with Guy Scalise Trio**

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APPEARING NIGHTLY

● **DON CORTEZ GROUP** ●

● **TRUDIE MASON and Her ESCORTS** ●

● **DUKE MITCHELL** ●

"THE ROAMING TROUBADOUR"

EL *Cortez*

HOTEL

Continuous  
Entertainment  
5 P.M. Until —

## "GLITTER GULCH"

By **HARRY PARKER**

**T**HIS week's "Glitter Gulch" column takes up a subject that is of vital interest to everyone who lives in FLV. We are going to devote our space to familiarizing localities with the history and projects of VARIETY CLUB'S Tent 39. Unlike many charitable organizations, VARIETY, in soliciting your financial assistance, annually offers, as a return for your donations, one of the most spectacularly staged star-studded shows to be presented anywhere. The value of the talent appearing in this production would scale well over ONE HUNDRED THOUSAND DOLLARS for just the single one-night performance. . . .

Follow are well-known and little known facts and data selected at random from VARIETY'S outstanding record of achievement in Las Vegas and each in itself is reason enough for your unqualified support. . . . Granted Charter in October, 1950, after construction had begun on the School for Special Education. . . . Each of the five existing Strip Hotels had contributed Five Thousand Dollars to finance the fledgling tent. . . . They initiated and provided the mechanical and administrative means to operate a school for the physically handicapped children of this area — an educational facility that did not at that time exist anywhere in the State of Nevada. . . . Since its chartering, the Las Vegas Tent has been

recognized as the most energetic in the International Federation and has raised more money per capita than any other. . . . It won the International Heart Award, the most coveted goal within the organization, in 1956.

VARIETY'S School for Special Education has provided training for scores of physically handicapped, who, without the facility, would have faced a lifetime of dependence on others. Through the school and its facilities, they are being taught and trained to become independent, to live almost normal adult lives. . . . With this problem solved to satisfaction, the organization turned to another field — the Day Nursery — with a particular thought pointed toward the children of working mothers. The result of that project is the materialization of the Westside Nursery which was constructed and is financed by VARIETY, but is operated by a Catholic Order, The Sisters of the Holy Family, who are assisted by the VARIETY AUXILIARY. Here again, children of all races, creeds and colors are given loving care, kind attention and kindergarten education. . . . The ultimate reward of these steps will be realized in fifteen or twenty years from now when the recipients reach adulthood, reflecting a training for citizenship and service never before available in Las Vegas.

This fall, VARIETY will open its  
(Continued on Page 36)

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
"Where Jackpots are won, not just advertised"  
... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB  
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FOR  
COMPLETE  
RELAXATION AND  
ENJOYMENT  
IT'S . . .

Joe W. Brown's  
**Horseshoe  
Club**

You Will Like the Intimate  
Atmosphere of the

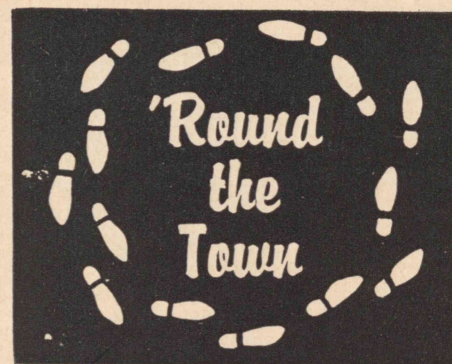
**NEVADA ROOM** Cocktail Lounge

**BILL RAND & ORIE CLARK**

At the Piano Organ



D O W N T O W N L A S V E G A S



with **HAL HALSTEAD**

**A** TRIP to the Strip starts at the SAHARA Hotel: There we find BILL BURTON who manages many great groups including THE MARY KAYE TRIO, BEACHCOMBERS & NATALIE etc., etc. He is a fellow built for comfort — but always in a hurry and never, never too busy that he will pass up real ability. His roster of talent reads like a “who’s who” of lounge stars. . . . ELSIE PAULL who formerly worked in the gift shop here has transferred to WHITE CROSS DRUGS, sprained ankle and all. . . . We cross the street (traffic permitting) to the EL RANCHO VEGAS (Kattelman’s Korner). Lovely DIXIE HALLETT, Cocktail waitress there, a very tired but happy girl since moving into her new Paradise Road apartment. DIXIE says it’s just that — “Paradise”. . . . Those beautiful handknit clothes worn by ALBERTA HAMBLÉN of the EL RANCHO GIFT SHOP (Swing Shift) are the product of her own handiwork. So many people have praised her work she has decided to make a business of it. Hobbies (and talent) can be profitable. . . .

Crossover again to the Hotel THUNDERBIRD: Just in time to learn about the marriage on Sunday of LILLIAN STEIB, cashier and JACK NELSON, “T-Bird” mixologist. The nuptials took place at the home of “TEX” HARKINS, Swing Shift C. W. The attendants were EVELYN ALLEY and MARSHALL ASHCROFT. The couple expect to make

it a Hawaiian honeymoon later in the year. . . . Up the strip to the RIVIERA: There we meet **BRUCE ABBEY**, “light” man, who is perfecting a new telescope (more about this later) and boasting of other things. **TED TYDLACKA** also a “light” man there, who the backstage crew think is “ripe” for marriage, says “nothing for the record” yet — . . . We cross the dual highway again to the ROYAL NEVADA: **NATALIE** of the BEACHCOMBERS, who opened in the lounge there last week, looking more wonderful than ever, reports that her three-month old daughter weighs twelve pounds and if her night time cries are any indication, she is sure to be a singer. . . . **RUTH KUPRICH**, formerly of the NEW FRONTIER, is now a hostess in the Crown Room here. . . . Handsome barman, **JACK RAVETTI**, has been ill and confined to his home for the past week. . . .

A short jaunt over to the SILVER SLIPPER: where we find choreographer **BARRY ASHTON** putting the SLIPPERETTES through their paces. **BARRY** is also ass’t choreographer to **DOROTHY DORBÉN** at the RIVIERA and appears in the dance production there. . . . Now to **WILBUR CLARK’S DESERT INN**: **ANDRE SIMETEYS**, a captain for Maitre d’ **PANCHO**, in the Painted Desert Room, returned last Saturday from a two week vacation in San Francisco. . . . **PANCHO** spent a few days in L.A. this week. . . . **OLIVE SMITH**, D-I NEWSSTAND, will hostess **MR. AND MRS. CHARLES S. SMITH** of Denver, Colorado during their two week vacation here. . . .

**JUANADA NOURSE**, D-I cigarette girl (and school teacher yet), has been entertaining her brother and sister-in-law, **MR. and MRS. L. E. FRENCH** of Shreveport, La. **JUANADA’S** eight-year-old son **DEAN**, is now with her and will attend school here this fall. . . . A little jaunt further along the strip brings us to the SANDS: where the **KINGPINS** are entertaining the lounge customers with their zany antics while they play

(Continued on Page 37)

I'm going to take advantage of the . . .

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# HACIENDA

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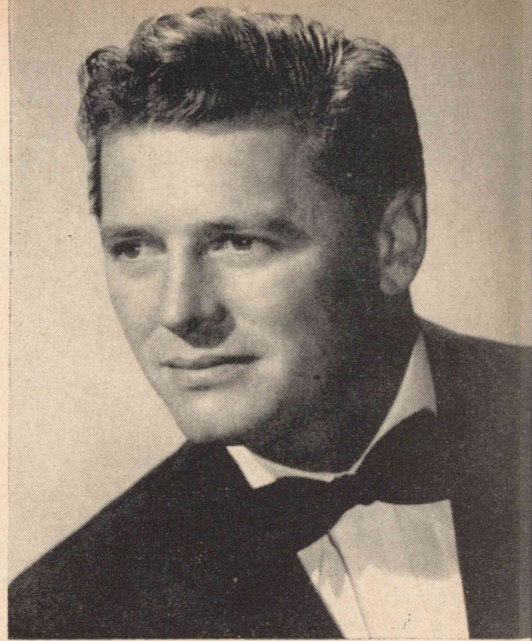
**H**OTEL EL CORTEZ has just finished a complete face lifting of their intimate CELEBRITY LOUNGE and the new room, with its additional space and enriched atmosphere, makes an ideal setting for the entertaining groups who play there. Currently presenting the best in a delightful mixture of comedy and music is FLV favorite DON CORTEZ and His GROUP, with lovely MARIANNE on the vocals, who head the versatile collection of LOUNGE STARS in this popular bistro. . . . In the same room is DUKE MITCHELL, "The Roaming Troubadour", who adds to the intimate atmosphere of the room by wandering among the tables singing request numbers. It's really amazing how the "DUKE" can endlessly and effortlessly sing just about any number you ask. They really should give some kind of a prize to anyone who can "stump" him in the realm of popular music and romantic ballads. . . . There's also a good bet for the tops in musical-comedy to help pick up your spirits in the form of vivacious and blonde TRUDIE MASON. Here is a sharp looker with plenty of show business know-how, a magnetic personality, the energy of a BETTY HUTTON and a style of comedy that reminds you of hilarious MARTHA RAYE. There are never any dull moments with this gal on-stage. . . .

Crowds of old friends and fans are flocking to the Cabaret Lounge of the ROYAL NEVADA to meet and greet one of this city's all-time top vocal groups, NATALIE and THE BEACH-COMBERS. "Mama" NATALIE seems in better voice than ever, and she and the boys are solidly backed by PHIL CASE on drums; JOHNNY POWER, piano, and MIKE MORAN on bass. It's always a pleasure to

catch a few sets of their marvelous music. . . . JO ANN JORDAN will open in this same spa in September bringing her particular brand of music and comedy. . . . THE CHARACTERS are the zany group now alternating with NATALIE and Her Crew, and this frantic bunch will keep you in chuckles from start to finish. . . . In the Sinbad Lounge of the DUNES HOTEL, MAURICE ROCCO has stepped into the number one spot and, backed by the wonderful CIR-CATS, is really "Swinging" the room. MAURICE is an artist on the baby grand and plays every style of music imaginable. He's apt to toss boogie and progressive jazz at you one minute and then come back with a classical selection that smacks of Carnegie Hall. Pounding the ivories from his famous animated crouch, MAURICE not only stimulates your ear drums, but is also a fascinating performer to watch. . . . At the THUNDERBIRD HOTEL the CAROLE SIMPSON GROUP is standing patrons on their ears with extra fine vocals and instrumentals the way you like to hear them played. CAROLE plays the piano and handles the vocal chores and is backed-up by ROCKY MARI on drums and MARVIN SHORE on bass. MARVIN is replacing the departed RICHIE SURNOCK who formerly handled those bass thumping duties so well. . . . Watch for the September 2nd release of "All About Carole" — a new Capitol Album triumph. Also in September, CAROLE and Her GROUP will make an appearance on the STEVE ALLEN TV Show. Looks like a real big month ahead for this hard-working trio. . . . THE GLEN THOMPSON TRIO have departed from the EL RANCHO VEGAS HOTEL and

(Continued on Page 37)

It's been a  
**FABULOUS**  
 Engagement in  
**FABULOUS**  
 Las Vegas  
 At . . .



*Wilbur Clark's*

**DESERT INN**

But, - Please, not too much  
**FABULOUS** applause  
 for my  
**FABULOUS**  
 wife **SHEILA**

SHE MAY WANT  
 TO DO A SINGLE  
 NEXT YEAR!



**GORDON . . .**  
**..MAC RAE**

P.S. - Thanks to VAN ALEXANDER - Our Conductor.



**I** now know I have spent too much time in Las Vegas! I am getting so reckless with my invitations that I feel like a "miniature" Wilbur Clark or Beldon Katleman. Last Sunday, I entertained some three hundred or more friends and neighbors from Ogilvie and Mora, Foley, Milaca, Cambridge and Pine City, as well as the Twin Cities of St. Paul and Minneapolis, at my Third Annual Open-House and Garden Party here at Hillsway on Ann Lake. I sent out two hundred engraved invitations, and then remembering the page ad Mr. Clark put in the paper for his Third Anniversary party, I did likewise. I invited everyone to come and have coffee and cakes or cookies and to listen to a three hour organ concert played on the Hammond Organ by Gladys Zetterberg and Ernie Galbraith, two wonderful artists.

We had so much rain and so many mosquitoes this summer that I really worried about the weather. Went to early Mass in Ogilvie and enjoyed a wonderful breakfast in the church basement, returning home just in time to spend four hours watching the ominous clouds in the sky. Fortunately, as noon approached, they dispelled and weatherwise - and "mosquito-wise", the day turned out to be the most perfect of our entire summer. My good friend, Governor Orville Freeman, had to be at three other places that afternoon so he and another good friend, L. P. Zimmerman, our State Highway Commissioner, whom I used to work with during the New Deal days, could not come. They did send handsome Bob Rypkema all decked out in his flashy maroon and gold uniform (Minnesota's State colors) to direct traffic

at the intersection of Roland Hill Road and Highway 56. Of course that made me feel rather "puffed-up" and "swell-headed" in front of my neighbors on the farms out here.

At exactly two sharp, the first cars arrived and Gene Kohner of Minneapolis, who had come up to direct the parking on my huge lawn and outside the white fence, counted in 104 cars. The dancing Gordons were there. They are the oldest professional dance team in the world and are under contract to Ed Sullivan. They have appeared on more TV shows than anyone I know. Unfortunately, I didn't have a dance platform for them to perform on, but everyone certainly enjoyed meeting them. I think some enterprising show producer in Las Vegas should contact their manager: Morris W. Steinman in St. Paul, Minnesota, and book them. They would be a sensation and if somebody doesn't take advantage of this suggestion before I return to FLV this fall, I am going to have the three of them come out and make the rounds of the Hotel show bookers to see that their talents are made available and properly exploited.

I figured we might as well do some good with the party this year, so instead of furnishing the food and beverages myself as I have done in the past, I engaged one of Father Hinekamp's groups from St. Mary's Church in Mora, - the St. Agnes Mission Circle of Ladies - to furnish the food and coffee and I paid them. They received enough money to insure the installation of a loudspeaker system for our church in Mora.

My eighty-six-year-old mother came, and everyone enjoyed reminiscing with her, as she used to live  
*(Continued on Page 39)*

**SILVER SLIPPERRITES**  
*Escorted by*  
**Choreographer BARRY ASHTON**

★ Bobbi URBAN

★ Laura DEL MAR

★ Wanda HAYES

★ Shana LEIGH

★ Dianne GARRISON

★ Kellie EVANS



By GARY STEVENS

**SCENES SEEN:** Paul Newman, of the movies, making with the knife and fork at Jerry's Steak House on West 57 St. . . . "Tempestuous Tallulah" ambling along Second Ave. in the Forties, sporting cream colored slacks and matching long coat. Dark glasses protect "la Bankhead's" nocturnal peepers from the afternoon sun. . . . Ruby Goldstein, the third man in the ring with Patterson and Jackson, among the lunchers at the Dubonnet. . . . Joe Di Maggio and Fernando Lamas, matinee idols in their individual fields, part of the pedestrian traffic at 50th and Fifth. . . . Feeding the juke box and enjoying a pizza at Rocky Lee's - Julius La Rosa. . . . The quiet man buying his papers in the lobby of the Waldorf. A visitor from Arkansas and Washington - John McClellan. Occupation - Senator. . . . At the Green Room of Hotel Edison, at separate tables, Peggy Wood, Ilene Woods and Gene Woodling. Tree-o!!!

**Off the Shelf:** Some of the best summer reading, crammed full of smiles and laughs, is the latest Ogden Nash collection of hilarious poetry called "You Can't Get There From Here". Published by Little, Brown, Inc., the current "Nashings" are pure fluff. The rhymes strike one as humorous silk candy - light, tasty and all over you. No subject is out of the reach of Ogden's creative brain. Thank goodness. . . . For those who have seen "Bells Are Ringing", Random House's play text (book and lyrics), should serve as a permanent program. If you haven't been a seat holder for this swell musical, the book will be teaser enough to have you get your ticket broker on the phone before you've laughed through

the final scene.

**Night Out:** The Medallion Room in the Hotel Wellington has so many things to distinguish it that a writer in search of proper adjectives, upon finding them, is nonplussed as to where they are to be distributed. First of all, Dick Conlon, under whose management it all falls, is to be complimented for the East Side atmosphere in this predominately West Side spot. He can take a short additional bow for a cooling summer drink called "a Mintini", which has a five to one ratio of imported Ballantine's gin to a mention of dry vermouth and an added leaf of fresh mint. The food is excellent - and we mean popularly priced. Gourmet that we'd like to be, our choice of the "most of the best" is the curried fresh shrimp. Lothar Perl heads for the piano and the continuous entertainment gets under way. Don Rodney, composer-guitarist, alternates. So there, another feature.

The Wellington's Medallion Room, which is an attractive two-part arrangement where the cocktail lounge segues into the main dining area, is an ideal place for a pre-theatre dinner. You beat the traffic being on Seventh Ave., which thoroughfare runs southbound in the direction of the theatres, and you can use the extra minutes for the needed relaxation that so many of us talk about getting, but never do.

Open for lunch, too, the Medallion Room is a happy thought when the perplexing problem of where to go up and hits you. To show you that nothing is overlooked, the publicity gal, Gail Benedict, even arranges for pencil and pad for doodlers.

(Continued on Page 39)

LOVE YOU,  
MESSRS. RITZ

and

EVERYONE

at the

*Flamingo*

HOTEL



GOGI

— G R A N T

"CURTAIN TIME"  
SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

July 23rd thru August 19th  
Show: Gordon MacRae with Sheila MacRae; Rudy Cardenas; The Donn Arden Dancers with Art Johnson and Gina Genardi; Carlton Hayes and His Orchestra.

Singing star GORDON Mac RAE, headliner in the current stage entertainment being offered in the fashionable Painted Desert Room, winds up this appearance in just two more days. GORDON presents a very fine program of music and comedy, including excellent impressions of big-name stars in the "Vaude to Video" number, some very fine dancing in the best vaudeville tradition and of course, a brace of outstanding vocal selections presented in his magnificent baritone voice. With GORDON is his lovely wife SHEILA, who appears with him  
(Continued on Page 27)

The Dunes

August 1st thru August 28th  
Show: "Pajama Game" starring Larry Douglas; Betty O'Neil; Buster West; Barbara Bostock and featuring Fred Irving Lewis; Jack Naughton; Ruth Gillette and Owen Martin.

The appearance of "Pajama Game" could easily prove to be this Hotel's most successful Arabian Room production. Its fantastic popularity continues to result in consistent sellout capacity audiences. The story is based on hilarious comedy situations arising from a wage dispute between the management and the workers of the "Sleeptite Pajama Company." Locale of the story is New York's famed garment center and when this musicale played on Broadway it smashed records for three-and-a-half solid years.  
(Continued on Page 27)

EL Cortez

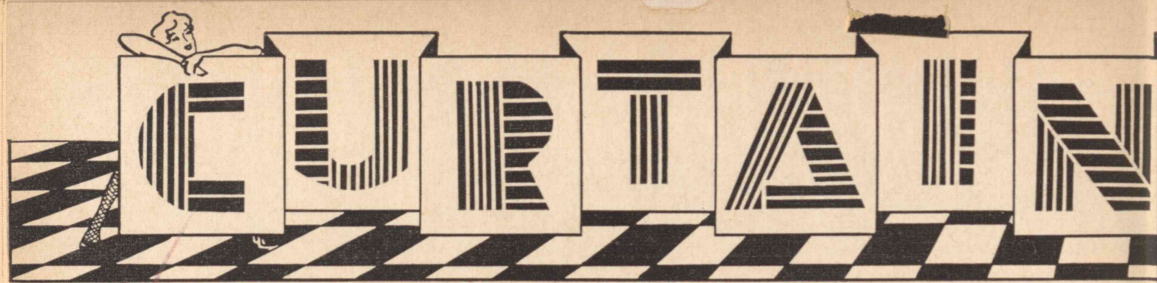
August 8th thru September 4th  
Show: George Arnold's "Rhythm On Ice" Starring George Arnold; Gloria Oakley; Larry Ellis; George Zak and The Ice-Cubettes; Co-starring the Gaylords; Buster Hallett and His Orchestra.

The current edition of GEORGE ARNOLD'S "Rhythm On Ice Revue" is built around the skating mastery of GEORGE himself, dazzling GLORIA OAKLEY and the songs of singing star LARRY ELLIS. . . . GEORGE draws solid audience approval with his solo "a la FRED ASTAIRE." . . . Pretty GLORIA OAKLEY, a protege of SONIA HENIE, thrills everyone with her flawless figure skating that is breathtakingly beautiful. . . . LARRY ELLIS, the handsome young vocal star of the show, continues to draw  
(Continued on Page 27)

El Rancho Vegas

July 17th thru August 31st  
Show: Joe E. Lewis with Austin Mack at the piano; Roberta Sherwood; Neila Ates; Renee Molnar Dancers; Dick Rice and His Orchestra.

TOM DOUGLAS is presenting the cream of comedy in a "laugh parade" starring JOE E. LEWIS, the pixie-ish and incorrigible King of comedy. He delivers material so smoothly and with such flawless timing, that you swear the whole thing is extemporaneous. A master of every style of comedy delivery "JOE E." also uses ringsiders to great advantage and relies frequently on the glasses atop their tables for his famous "post time" props. Marvelous MACK (AUSTIN, that is) is ever-present to feed "The  
(Continued on Page 27)



## Flamingo

August 8th thru September 4th  
Show: The Ritz Brothers; Gogi Grant; The Flamingoettes; Louis Basil and His Orchestra.

Producer HAL BELFER presents a veritable cyclone of comedy with the current appearance of those masters of madcap monkeyshines, the RITZ BROTHERS — AL, HARRY and JIMMY. This trio of completely unpredictable laugh-makers consistently lay down a barrage of hard-hitting  
*(Continued on Page 28)*

## HACIENDA

(Not a Review)  
August 16th thru Indefinite  
Show: "Dixieland Revue" starring Nappy Lmare and Ray Bauduc. In the Lounge: Day, Dawn and Dusk. The Las Vegas Theatre Guild presents "Anniversary Waltz" in the Palomino Room.

Producers of the shows in this Hotel's luxuriously appointed new "Jewel Box Theatre" have regressed from the tempestuous day of the flapper and the "Roaring Twenties" farther back to that uninhibited golden period of  
*(Continued on Page 29)*

## Night Of Stars

(Not a Review)  
August 22nd Only  
Show: Variety Club Tent 39 "Night of Stars" at Cashman Field. Donations \$1, \$2, \$5 and \$10 — Tickets available at all Resort Hotels, Downtown Casinos and Theatres.

The Eighth Annual "NIGHT OF STARS", presented by Tent 39 of VARIETY CLUB INTERNATIONAL, bows in and out in one huge explosion of celestial grandeur. On  
*(Continued on Page 29)*

## Riviera

(Not a Review)  
August 14th thru September 3rd  
Show: Ken Murray's "Blackouts of 1958" starring Marie Wilson with Patience and Prudence and a Cast of Sixty; The Dorothy Dorben Dancers; Ray Sinatra and His Orchestra.

SAMMY LEWIS presents the all new edition of KEN MURRAY'S "Blackouts of 1958" starring MARIE WILSON. One of the most successful package variety shows to ever hit the  
*(Continued on Page 29)*

## Royal Nevada

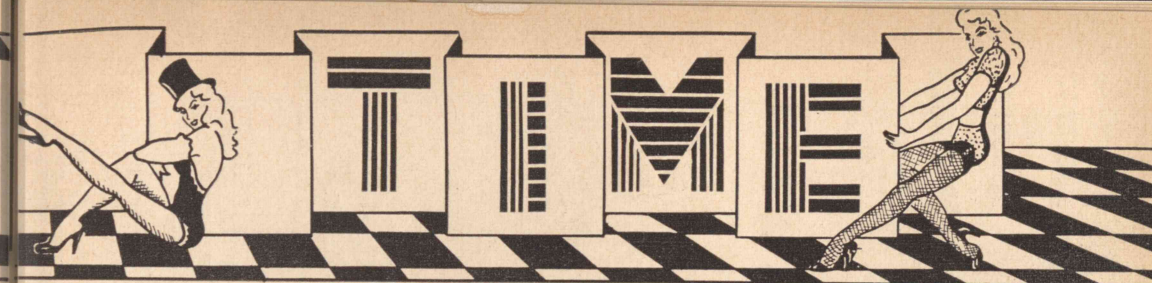
July 31st thru August 28th  
Show: "Music in the Morgan Manner" starring Russ Morgan and His Orchestra, and Sonny Howard with Joey Alfidi; Annie Malone; Marilyn Orlando; The Morganaires; Al Jennings and The Scranton Seven.

The lovely Crown Room is presenting continuous dancing from 7:15 P.M. to 4 A.M. featuring "Music in the Morgan Manner" with RUSS MORGAN and His ORCHESTRA, plus two special shows at 10 P.M.  
*(Continued on Page 30)*

## SAHARA

August 6th thru September 2nd  
Show: Betty Hutton; The Amin Brothers; The Cheerleaders and Herb Lurie; The Sahara Dancers; Cee Davidson and His Orchestra.

When torrid BETTY HUTTON takes to the spotlight, she does it with the force of nuclear fission and the resulting chain reaction continues far beyond the time she explodes out of sight and ear-shot. This bombastic  
*(Continued on Page 29)*



## The Sands

(Not a Review)  
August 14th thru September 3rd  
Show: Marguerite Piazza; Pepper Davis and Tony Reese; The Copa Girls; Antonio Morelli and His Orchestra.

Former Metropolitan Opera Queen MARGUERITE PIAZZA returns to the luxurious Copa Room to appear in another JACK ENTRATTER Produced extravaganza. This brilliant vocal artist literally hypnotizes the patrons with her stirring and dynamic singing. MARGUERITE always mixes her selections well, offering everything from the best of the classics to the tops in popular melodies and the loveliest of romantic ballads in a program that is tailored to the musical tastes of everyone present. You will thrill to her clear and concise tonal  
*(Continued on Page 31)*

## SHOWBOAT

August 7th thru August 20th  
Show: Benito "Pat" Moreno; Taffy O'Neill; Garr Nelson; The Showboat Girls; Mike Werner and His Orchestra.

BENITO "Pat" MORENO stars in the all-new and gala SHOWBOAT Revue bringing his brightly styled songs and comedy patter. Blessed with an excellent pair of tenor pipes, he sings everything from popular ballads to the classics with effortless ease and mixes it all up with mirthful quips and antics in the best tradition of light heartedness and gaiety. PAT is a singing good-will ambassador of pleasant, ear-appealing music with a decided and strong flair for the rib-tickling and ridiculous. . . . On the same bill is the delightful exotic  
*(Continued on Page 31)*

## SILVER SLIPPER

Show: "Parisienne-Calypso Revue" starring Hank Henry; Electra; Pat Yankee; Sparky Kaye; The Peopettes; Jimmy Cavanaugh; Mac Dennison; The Silver Slipperettes; George Redman and His Orchestra.

EDDIE FOX has devised a brand new SLIPPER package entitled "Parisienne-Calypso Revue" built once again around the standout comedy talents of rubber-faced HANK HENRY. Lovable, laughable HANK imparts his own particular brand of uninhibited  
*(Continued on Page 31)*

## Thunderbird

August 8th thru September 11th  
Show: The Four Lads; Jay Nemeth; Billy Wells and The Four Fays; The Thunderbird Dancers in Productions by Gail Robbins; Emcee Rex Johnson.

Those four super salesmen of the top tunes of the day, THE FOUR LADS, currently head the stellar lineup in the beautiful Navajo Room of this ever popular resortery. Their voices blend together to bring exceptional tone and musical splendor that  
*(Continued on Page 31)*

## Tropicana

Thru September 3rd  
Show: Monte Proser's "Tropicana Revue" starring Carol Channing; Silvia Lewis; Jack Costanzo; Bill Norvas Singers; Elaine Dunn; Dante 'd Paulo; Betty Jean Hansen; The Tropicana Girls; Nat Brandwynne and His Orchestra.

Held over for another three weeks in MONTE PROSER'S "Tropicana Revue" is the enchanting CAROL CHANNING, one of Broadway's brightest stars. In her first FLV ap-  
*(Continued on Page 32)*

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

# this week on TV..

AUGUST 17  
THRU  
AUGUST 23

## Monday thru Friday

### REGULAR PROGRAMMING

- 11:00 2 Club 60
- 11:30 2 Cartoon Cavalcade  
8 Encore Theater
- 12:00 2 Matinee Theatre
- 1:00 2 Queen For A Day  
8 It's Fun To Reduce
- 1:15 8 Secret Storm
- 1:30 8 Molly
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time  
8 Life With Elizabeth
- 2:30 2 American Band Stand  
8 My Little Margie
- 3:00 8 Liberace

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Sunday at 10:00 P.M.

## SATURDAY — August 17

- 9:00 8 Big Top
- 10:00 8 Heckel & Jeckel Cartoons
- 10:30 8 Terry Toons
- 10:55 8 Baltimore vs. New York
- 11:25 2 Braves vs. Pirates
- 2:00 2 Dble Feature Movie  
8 Horse Racing
- 2:30 8 Action Theatre
- 4:00 8 Whirlybirds
- 4:30 2 Cartoon Cavalcade  
8 Sports Hi-lites
- 5:00 8 Mighty Mouse Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 2 George Sanders Mystery
- 6:30 2 Dollar-A-Second  
8 The Lone Ranger
- 7:00 2 Encore Theatre  
8 Jimmy Durante
- 7:30 2 Adventure Theatre  
8 Cisco Kid
- 8:00 2 Julius La Rosa  
8 Gunsmoke
- 8:30 8 Dr. Hudson
- 9:00 2 O'Henry Playhouse  
8 Gale Storm Show
- 9:30 2 Lawrence Welk  
8 If You Had A Million
- 10:00 8 Public Defender
- 10:30 2 "Roadhouse"  
8 "Secrets of the Whistler"

## SUNDAY — August 18

- 12:00 2 Christophers
- 12:30 2 Mr. Wizard
- 1:00 2 American Forum
- 2:00 2 Catholic Hour  
8 This Is The Life
- 2:30 2 Outlook  
8 The Christophers
- 3:00 2 Meet The Press  
8 Face The Nation
- 3:30 2 Oral Roberts
- 4:00 2 Movie  
8 Camera 3
- 4:45 8 Mystery Theatre
- 5:30 2 Get Set — Go!
- 6:00 2 Goodyear Playhouse  
8 Our Miss Brooks
- 6:30 8 Sahara News Caravan
- 7:00 2 The Webb  
8 Captain David Grief
- 7:30 2 Date With The Angels  
8 Star Playhouse
- 8:00 2 Steve Allen Show  
8 Ed Sullivan
- 9:00 2 Wire Service  
8 Captured
- 9:30 8 G. E. Theatre
- 10:00 8 My Favorite Husband
- 10:10 2 "Wing and a Prayer" &  
"Jungle Bride"
- 10:30 8 "Man In Hiding"

## MONDAY — August 19

- 4:00 8 Frankie Laine
- 4:30 2 Georgia Gibbs  
8 Janet Dean, R.N.
- 5:00 2 3 Musketeers  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Hopalong Cassidy
- 6:00 2 News Spotlight  
8 Jet Jackson
- 6:30 2 Arthur Murray  
8 Robin Hood
- 7:00 2 Ted Mack  
8 Charles Boyer
- 7:30 2 Soldiers Of Fortune  
8 Talent Scouts
- 8:00 2 Capt. Gallant  
8 Highway Patrol
- 8:30 2 Action — Tonight  
8 Dr. Christian
- 9:00 2 Playhouse 30  
8 Those Whiting Girls
- 9:30 2 People Are Funny  
8 Richard Diamond
- 10:00 2 Key Club Playhouse  
8 News & Sports
- 10:30 8 "Hard To Get"
- 10:40 2 "Gateway" & "Girl  
from Calgary"

## TUESDAY — August 20

- 4:00 8 Frankie Laine
- 4:30 2 Andy Williams—June Valli  
8 Janet Dean, R.N.
- 5:00 2 Festival Of Stars  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Name That Tune
- 6:00 2 News & Sports  
8 My Friend Flicka
- 6:30 2 Summer Playhouse  
8 Kingdom Of The Sea
- 7:00 2 Nat "King" Cole  
8 \$64,000 Question
- 7:30 2 Boss Lady  
8 Spike Jones Show
- 8:00 2 "Stage 2"  
8 To Tell The Truth
- 8:30 8 Phil Silvers Show
- 9:00 8 State Trooper
- 9:30 2 Top Tunes & New Talent  
8 Ida Lupino Show
- 10:00 8 News & Sports
- 10:30 2 News  
8 "Adventures of Jane Arden"
- 10:40 2 "Blackmailed" &  
"Winning Sequence"

## WEDNESDAY — August 21

- 4:00 8 Frankie Laine
- 4:30 2 Helen O'Connell  
8 Janet Dean, R.N.
- 5:00 2 3 Musketeers  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Rocky Jones
- 6:00 2 News Spotlight  
8 Western Marshal
- 6:30 2 Madison Square Garden  
8 Death Valley Days
- 7:00 2 Wednesday Nite Fights  
8 20th Century Fox
- 8:00 2 Disneyland  
8 Florian Zabach
- 8:30 8 TV Reader's Guide
- 9:00 2 Navy Log  
8 The Millionaire
- 9:30 2 Herald Playhouse  
8 I've Got A Secret
- 10:00 2 Ozark Jubilee  
8 News & Sports
- 10:30 2 News  
8 "Old Acquaintance"
- 10:40 2 "Bandit Queen" &  
"Jungle Goddess"

## THURSDAY — August 22

- 4:00 8 Frankie Laine
- 4:30 2 Dinah Shore  
8 Janet Dean, R.N.
- 5:00 2 3 Musketeers  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Jungle Jim
- 6:00 2 News & Sports  
8 Texas Rangers
- 6:30 2 Combat Sergeant  
8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8:00 2 You Bet Your Life  
8 Frontier Doctor
- 8:30 2 Dragnet  
8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 High-Low  
8 Red Skelton
- 10:00 2 The Tracers  
8 News & Sports
- 10:30 2 News  
8 "Juke Girl"
- 10:40 2 "Hell Gate" &  
"Guy In The Middle"

## FRIDAY — August 23

- 4:30 2 Helen O'Connell  
8 Janet Dean, R.N.
- 5:00 2 3 Musketeers  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Flash Gordon
- 6:00 2 News & Sports  
8 Roy Rogers
- 7:00 2 Cavalcade Of Sports  
8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis  
8 Whirlybirds
- 8:30 2 Crusader  
8 Code 3
- 9:00 2 Kraft Theatre  
8 Damon Runyon Theatre
- 9:30 8 Schlitz Playhouse
- 10:00 2 Where Were You?  
8 News & Sports
- 10:30 2 News  
8 "Sabre Jet"
- 10:40 2 "Belle Starr" & "The Man  
Who Wouldn't Escape"

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## DESERT INN

(Continued from Page 21)

in this show and also turns in some astonishingly accurate impersonations of leading female artists in showbusiness. . . . Conductor for the Mac RAE portion of the program is the famed VAN ALEXANDER. . . . Also in the show and creating a sensation with his unbelievable act is RUDY CARDENAS, hailed as the "World's Fastest Juggler". This young man is a perfectionist in the juggling field and in his showbusiness niche has no peers. His tricks are actually show-stoppers and repeatedly bring down the house with applause. . . . ART JOHNSON, the singing "Master of Informalities," vocally leads the enchanting DONN ARDEN DANCERS in the stage production routines that introduce sparkling songstress GINA GENARDI. . . . CARLTON HAYES and His ORCHESTRA complete the entertainment lineup and furnish inspirational musical support for the show. . . . Metropolitan Opera Company Tenor JAN PEERCE returns to this spa on Tuesday, August 20th. He will be supported in this all-new revue by the very popular HAPPY JESTERS.

## DUNES

(Continued from Page 21)

. . . Included in the show are colorful and moving production numbers, topped by the incomparable "Steam Heat" routine, and in the score are many outstanding hit tunes of the decade: "Hernando's Hideaway" and "Hey There" being the two best known of these sock tunes. . . . Starring in the show and putting the wonderful material across with force and finesse are the romantic leads LARRY DOUGLAS and BETTY O'NEIL plus the comical BUSTER WEST and comedy-dance sensation BARBARA BOSTOCK. . . . Supporting these stars and lending additional ability to the package are regulars FRED IRVING LEWIS; JACK NAUGHTON; RUTH GILLETTE;

OWEN MARTIN and newcomer CAROL GREI. . . . GEORGE HIRST directs the GARWOOD VAN ORCHESTRA as they support the artists by playing all of the tricky show music in this, one of the ship's greatest all-time hit musicals.

## EL CORTEZ

(Continued from Page 21)

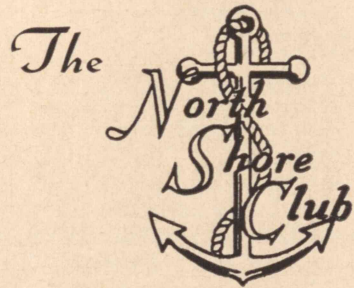
raves with top flight singing and skating sequences. . . . GEORGE ZAK is a spectacular addition to the show bringing a daring acrobatic and dance routine filled with tricky leaps and spins. . . . THE ICE-CUBETTES sport all-new costumes and score heavily in the original production numbers. . . . Co-starring, and making this package far and above the greatest show in Cirque Room history, are THE GAYLORDS. Their magnificent vocal harmony and smooth-as-satin delivery guarantees a smash hit each and every performance. Recording stars on Mercury label, they present many of their universally popular record hits and are always brought back on-stage for encore after encore. Their repertoire includes a host of contagious standards that serve best to bring out the full beauty of their voices. . . . BUSTER HALLETT and His ORCHESTRA deftly handle the tricky music for the "Ice Revue" and counter with smooth support of THE GAYLORDS as they back the show to perfection.

## EL RANCHO VEGAS

(Continued from Page 21)

Wild Joker" straight lines and also to accompany him on the ivories. . . . Lovely ROBERTA SHERWOOD brings her very popular voice and style back to Las Vegas where she is held in very high esteem and affection by all who have heard her. This gracious performer possesses naturalness and a sparkling, warm personality that is loaded with magnetic charm. Her program of songs has been wisely selected to showcase

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every facet of her great talent. . . . Diminutive NEJLA ATES, the "Turkish Delight," is an adept master of the art of the belly dance. Her synchronized body girations are eye-filling down to the very last wriggle. . . . The delectable RENEE MOLNAR DANCERS never fail to make the spectators marvel as they execute their entertaining production routines. . . . DICK RICE waves his skilled baton to create perfect rhythm among his men of music.

### FLAMINGO

(Continued from Page 22)

mirth that has the gorgeous Flamingo Room in a tumult. They intersperse fantastic skits and rapid fire quips with such devastating results that you just can't imagine how genuinely funny they are until you see them. Among comedy groups there are no more tireless workers than the RITZ BROTHERS and none more capable of panicking their audiences almost

beyond repair. . . . Lovely GOGI GRANT has come a long way since she starred in a high school class play a few years back and this wonderful little gal with the sensational voice and style has lost none of her magnetic appeal and gracious manner since then. Actually she has expanded on it until she now ranks as not only one of the most talented songstresses in showbiz, but also one of the most personable and friendly. GOGI zoomed to success a little over a year ago when she was known the country over as "The 'Wayward Wind' Gal." Since that time she has waxed seventeen hit tunes and was chosen over hundreds of other singers to become the voice of HELEN MORGAN in the motion picture "The Helen Morgan Story," which depicts this great lady of song's life history. With all of these additional triumphs she is yet only on the threshold of a long & brilliant career.

. . . THE FLAMINGOETTES present colorful and exciting production numbers that highlight their dancing

prowess and rare beauty. . . . LOUIS BASIL and His ORCHESTRA present a flawless musical background, as always.

### HACIENDA

(Continued from Page 22)

the jazz era. Starring in the all-new "Dixieland Revue" are NAPPY LAMARE and RAY BAUDUC, two of the greatest jazz musicians in the business, who headline a snappy show that includes skits and musical-comedy situations built around the "Dixieland" theme. . . . NAPPY is no stranger to FLV and literally thousands of localites and visitors have thrilled to his magnificent guitar, played with the authentic flavor of true "Dixie". . . . RAY BAUDUC is in a class with the all-time greats of the drumming world and is another well-known local favorite. . . . Heading up the imposing array of lounge talent between shows are the very entertaining DAY, DAWN & DUSK, three incomparable masters of mirth, music and animated rhythm. . . . The Las Vegas Theatre Guild is presenting "Anniversary Waltz," the smash Broadway comedy hit, in the spacious Palomino Room. Showtime is 8:30 nightly with a late show scheduled at 2:30 A.M. Saturdays only. The play closes Saturday, August 24th.

### NIGHT OF STARS

(Continued from Page 22)

hand to entertain the expected throngs at Cashman Field between the hours of 7 P.M. and 11 P.M. is a galaxy of some of showbusiness' biggest names. Every Hotel and Club will be represented by stars of their respective shows during this entertainment extravaganza. . . . CAROL CHANNING, Tropicana; BETTY HUTTON, Sahara; THE GAY-LORDS, El Cortez; SHECKY GREENE, Riviera; PEPPER DAVIS and TONY REESE, Sands; ROBERTA SHERWOOD, El Rancho Vegas; THE FOUR LADS, Thunderbird; THE RITZ BROTHERS, Flamingo; JAN PEERCE, Desert Inn;

PAJAMA GAME, Dunes; THE AMIN BROTHERS, Sahara; PATIENCE and PRUDENCE, Riviera; JOE E. LEWIS, El Rancho Vegas; KEN MURRAY, Riviera; MARGUERITE PIAZZA, Sands, plus many, many others and the SIXTY-VOICE OPTOMIST CHOIR and TORRIS BRAND and His ORCHESTRA, by special contribution of Local Musician's Union 369. . . . Over \$100,000 worth of the greatest talent in the world — DON'T MISS IT!

### RIVIERA

(Continued from Page 22)

boards, each successive "Blackouts" theme seems to outdo the one before. With cigar-chewing, humor dispensing KEN at the helm, constantly plagued by the blond and voluptuous smart "dumb-bell" MARIE WILSON, the show never fails to hit a comedy peak that few other productions are able to scale. . . . Included in the show is always a host of high ranking vocal and novelty acts that shower the room with outstanding talent. . . . Heading up the long list of stellar attractions in this package are PATIENCE and PRUDENCE, the terrific singing sisters who catapulted to fame with their recording of "Tonight You Belong To Me". . . . The dazzling DOROTHY DORBEN DANCERS once again prove that their precision routines are near perfection. . . . Musical backing for this wonderful show is provided by RAY SINATRA and His ORCHESTRA.

### SAHARA

(Continued from Page 22)

blonde bundle of unbridled energy is back again and in the same rare form that has established her as one of the strip's all-time favorites. BETTY possesses much more than just apparent perpetual motion, however. She is a tempestuous and highly effective songstress, but can simmer down and croon as tender a love ballad as ever caressed an audience's ears. She dances, pantomimes, quips with the best of them, makes with

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● The above portrait is a camera study of "curvesome" Jayne Mansfield from the fabulous celebrity photo collection of Bernard of Hollywood and Las Vegas.



astounding impressions and showers her great personality and showmanship over the room in liberal doses. Backing up her singing chores are THE CHEERLEADERS with HERB LURIE. Here is a song and dance unit ideally suited to the HUTTON pace of entertainment. Her musical conductor is JACK LATIMER, whose deft baton weaving provides excellent support. . . . Appearing on the same program are those flying Turks, the AMIN BROTHERS. These boys show one of the most spectacular acrobatic routines ever to appear locally. Their heart-stopping feats are truly unbelievable and include some of the most daring and imaginative ever performed. . . . THE SAHAREM DANCERS appear in original SONIA SHAW and BILL HITCHCOCK staged production routines that carry out the theme of the show. . . . CEE DAVIDSON and His ORCHESTRA back the show to perfection.

## ROYAL NEVADA

(Continued from Page 22)

and 2 A.M. starring this popular orchestra leader and SONNY HOWARD. RUSS, in addition to heading his fabulous musical aggregation, projects his natural flair for comedy and does it with the finesse of a born comedian. . . . At showtime SONNY HOWARD, long-time FLV favorite, treats the patrons to his imposing collection of top-flight comedy impressions and highlights his appearance with a brace of excellent vocals. . . . On the same bill of fare is Irish songstress ANNIE MALONE. . . . Eight-year-old musical virtuoso JOEY ALFIDI, who plays nearly every instrument in the band. . . . The singing MORGANAIREs. . . . AL JENNINGS and THE SCRANTON SEVEN. . . . All of the performers combine in a solid effort that brings a thoroughly enjoyable and well-rounded evening of terrific musical enjoyment.

## SANDS

(Continued from Page 23)

quality and enjoy the many other surprise phases of her highly entertaining act. . . . The comedy team of PEPPER DAVIS and TONY REESE have just about every talent imaginable going for them as they present a very refreshing and unusually versatile routine. They sing, dance, do acrobatic tumbling, play twin drums and bubble over with life and exuberance while on-stage. They never fail to uncover something that has particular appeal to everyone. . . . The COPA GIRLS, billed as "The Most Beautiful Girls in the West", are truly gorgeous and shine in the tricky production routines. . . . ANTONIO MORELLI and His ORCHESTRA are on hand to provide the ultimate in musical backgrounding.

## SHOWBOAT

(Continued from Page 23)

TAFFY O'NEILL, who is making another of her widely acclaimed FLV appearances. She is a luscious honey-haired creature whose torso twisting and eye-filling routines provide thrills from start to finish. One of the most beautiful exotics in the business she is also a terrific performer who you'll long remember. . . . GARR NELSON, the handsome baritone vocalist and Emcee, fronts the production routines of the shapely SHOWBOAT GIRLS who charm the patrons with their colorful dance numbers. . . . MIKE WERNER and His "men of music" are the force behind the wonderful orchestral support.

## SILVER SLIPPER

(Continued from Page 23)

mirth throughout the show and this in itself is a guarantee of a fun-packed evening for all. . . . ELECTRA, exotic torso-bender par excellence, is a dynamo of body motion, generating enough power to light the glittering

strip. . . . PAT YANKEE is blessed with a magnificent pair of vocal pipes and her song stylings make easy and pleasant listening. . . . Slipping in and out of impossible and laugh provoking situations with HANK HENRY is diminutive SPARKY KAYE. . . . THE PEOP-ETTES present a very pleasing unique half-man, half-puppet novelty act. . . . JIMMY CAVANAUGH, handsome and smiling Emcee, utilizes his clear tenor voice on your favorite Irish ballads. . . . MAC DENNISON, the "wow-wow" comic, rounds out the comedy bill of fare. . . . The beautiful SLIPPERETTES display exciting FORM (S) in the production numbers created by BARRY ASHTON. . . . GEORGE REDMAN and His ORCHESTRA supply terrific musical background for the entire show.

## THUNDERBIRD

(Continued from Page 23)

fills the room with mood creating and thrilling music. Their many hit records and always popular personal appearances have placed them high atop the ladder of success making them one of the most popular of all the modern day singing groups. You're in for an outstanding evening of superb musicianship when you catch the vocalizing of these superb tunesmiths. . . . Ventriloquist-comedian JAY NEMETH, always and forever "annoyed by NICKY", gears his attention compelling humor around this pesky little friend. JAY has proven himself to be an institution in the comedy field and his appearances are always met with a warm welcome from ap-

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LOUNGE STARS IN

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RALPH GARI GROUP

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MUSICAL PAGES

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preciative audiences wherever he performs. . . BILLY WELLS and the FOUR FAYS are four animated acrobats who present a spectacular routine of daring and pulse-quickening acrobatics. . . GAIL ROBBINS has once again devised clever and colorful production routines in coordination with the theme of the show, and these numbers showcase the beauty and dancing ability of the THUNDERBIRD DANCERS and the production vocals of Handsome Emcee REX JOHNSON.

### TROPICANA

(Continued from Page 23)

pearance CAROL has captured the hearts and imaginations of constant capacity audiences and is a sure bet for many repeats in "Showtown, U.S.A." As a comedienne she is delightful and as a dancer, nothing short of terrific! Add her own inimitable CHANNING song stylings, delivered in her deep, husky voice, and you

have all of the necessary ingredients for a full course of outstanding entertainment. Her Las Vegas debut is a match, and then some, for her proudest Broadway achievement! All of the clever material for MISS CHANNING'S act was written by New York Playwrite CHARLES GAYNOR. . . SILVIA LEWIS, also making her first appearance on the strip, scores brilliantly with ritualistic dance impressions to the accompaniment of "bongo" perfectionist JACK COSTANZO. . . In support of the stars and filling out the production with excellent performances, are dancers DANTE 'd PAULO and ELAINE DUNN, the wonderful BILL NORVAS SINGERS and curvaceous BETTY JEAN HANSEN. . . THE TROPICANA GIRLS are magnificent in the production routines and their beauty does justice to the extravagant staging. . . NAT BRANDWYNNE and His ORCHESTRA back the show with perfect musical accompaniment.

### OBSERVATIONS

(Continued from Page 5)

plenty of water for all time to satisfy the needs of the railroad he was building and that is how our locomotive, "Old Smokey" got its first drink in Las Vegas.

The old coal burning locomotives we once thought so wonderful, long ago gave way to the crude oil burners and they in turn to the present day trains. But the ear-splitting blast of its steam whistle, the noisy clang of its bell and the hiss of escaping steam will linger forever in the minds of those who lived in those days.

When that first rail-laying train reached Las Vegas, it stopped only overnight, as that gang from the Salt Lake end of the railroad had an important engagement to meet: The rail-laying gang from the Los Angeles end so trains could begin to run between the two cities. That meeting of the two gangs, bringing the rails together, was along in January on the dry lake south of Jean, Nevada.

It was over those newly laid rails, on a construction train, that I came to Las Vegas; reaching here February 13, 1905, cold and hungry after a three day's journey from Los Angeles.

Of course, you will be asking how such a fine stream came to be flowing through Las Vegas, where it came from and whence it has gone.

Early explorers, including the great trapper Jedediah Smith in 1826, General John C. Fremont in 1844 and Father Garces in 1776, have already told of the great springs which produced this clear, pure water to make the stream. Fremont — arriving here May 4, 1844, after a toilsome journey from Sacramento down through the central valleys of California through Tehachapi Pass, thence northward over the Old Spanish Trail — marvelled at the fiercely gushing springs and wrote a brief but very concise description of them in his memoirs.

Father Garces, exploring the Colorado River in 1776, discovered these

marvelous springs and it was he, when viewing this valley for the first time, who exclaimed, "Dios, Gracias, Las Vegas!", which translated into English means, "Thank God, The Meadows!"

Now you will ask, "If these springs were so great and flowed such a river of water, what became of them?" The answer is quite simple. The great springs are still there, but they are enclosed and covered over. The waters have been diverted into what are now the mains of the Las Vegas Valley Water District. The old stream bed, which crossed Main Street a short distance north of Stewart street, may still be seen if you are looking for it, but it now is partially filled in and hidden by the homes of people who live in that section of the city.

During the years 1905, and those immediately following, the big springs attracted many a picnic party. We rode out in the wagon we used for delivering lumber when it was available. If there was no way to ride (this was before the days of automobiles in Las Vegas), all of us, men, women and children, walked through the summer heat, carrying our picnic baskets the three mile distance to where the shade of giant trees and the green of meadow grass were our compensation. We still think of those years as "the good old times."

Driving west on Charleston Boulevard, you probably have noticed the large circular structure on the north side of the street a short distance this side of Hyde Park. This is not the structure covering the Big Springs, but is the reservoir into which those waters are diverted, perhaps a quarter of a mile southeast of the springs. I am not sure that you can see anything from Charleston to indicate just where the springs are located.

This may inform the readers of "Fabulous" where part of the water for Las Vegas comes from. The rest of it comes from the vast source at Lake Mead formed by the backwaters of Hoover Dam.

## Nicky Says...

"Every dog has  
his day" —  
And boy, I like mine  
in Las Vegas.



It's always our  
pleasure to  
entertain our  
many friends.

# JAY NEMETH

P.S. — Thanks to MARTY HICKS for having us back again.

AT THE

*Thunderbird*

HOTEL

## CRISWELL PREDICTS

(Continued from Page 7)

frances and British pounds, and you will make the solo attempt to remove any political opposition from within the borders of Egypt! . . . London: You will be alerted for a major transportation tie up within the next 30 days. The worst in your history! . . . Princess Margaret: You will shock the world with your quick and romantic elopement with the man of your choice! Exactly 21 years after Windsor's abdication!

### UNDER THE CAPITOL DOME:

Future Dateline Washington, D.C.: I predict that Education will be completely revived as a hobby! The growing interest in cross-word puzzles, quiz contests, author's personal appearances and literary societies point the way for a more well informed America! The coming announcement of the new Eisenhower Education Plan for Adults will spur new activity in vocational training, where those over 45 can learn and master a new trade and receive free employment service! The increased sale of books, newspapers and magazines reveal a coming trend for the factual over fiction! The mounting clamor for more newscasts, more columnists and more editorial features will soon guarantee a better informed American public!

### A VERY FAMOUS PREDICTION:

In the 7th century the tribes who lived on the Germanic Plains were most advanced in the art of weather forecasting, rotation of crops and the preservation of food thru storing it in caves. Some of their caves have proven a link in the story of mankind. One artist with his eye in the future, drew a line of semi-nude soldiers with an iron rod on each shoulder, with the iron rod spitting fire and smoke! Gunpowder did not come into existence until over 700 years later! One other artist left his prediction, drawn on the wall of the same cave, showing a happy family riding in a horseless chariot! This artist was 1200 years

ahead of his time! Still another picture shows men and women smoking 800 years in advance!

### YOUR INCREDIBLE FUTURE:

Make way for tomorrow! Why is our world of today so nervous, so uncertain, so upset and so jittery? Can it be that we feel the scrutinizing eye of another Planet upon us? Do they have a powerful dynamic telescope trained upon us night and day? Is their telescope perfected so that it includes x-ray vision enabling them to look into our homes, our schools, our churches or our factories? Are our daily habits charted and recorded? Sir Oswald Sassoon, the noted British Scientists, invites us to make this simple test: "When you walk out into the night, stop suddenly, and stand quietly, never moving. You will feel a pulsation and distinctly feel that you are being watched, even though you are on a quiet country road or in the middle of a ten acre field!" The Great Philosophers of the Past all agreed that the end of our earth would come from the Unknown Beyond causing us to explode like a fire-cracker! Are these the watching, searching eyes from the Unknown Beyond that we may already feel and sense? Does this potent telescope chart our daily good and evil deeds for further reference? Even the Infidel who laughs at the "Myth of Heaven" cannot shrug off the scientific data that (1) there is life on other planets, (2) another world is watching, (3) the listing of our earth and its eventual destruction, (4) the rapid advance of space travel and (5) the unexplained nervous, upset, uncertain and jittery feeling so universal! Yes my friend, make way for tomorrow for it is a part of your incredible future!

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# HACIENDA

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### "GLITTER GULCH"

(Continued from Page 11)

third school, The School for the Mentally Retarded. . . . This building is even now under construction and is on its way toward filling another critical need in Southern Nevada. . . . In addition to its schools, the "Heart Fund" of VARIETY CLUB is constantly active alleviating emergency situations where the welfare of children is jeopardized. . . . Actual cases of this type of assistance number many, but two specific instances are brought to mind. The case of the young mother, widowed by a tragic accident, and left with two young children. She was contemplating the demise of her youngsters as well as self-destruction, when VARIETY stepped in and eased her desperation with financial assistance to solve her immediate needs. Transportation to relatives in a distant city was arranged, and, as a result, she was able to become self-sufficient and to care for her family. . . .

The second case revolved around a mother of four who was abandoned by her husband. She was given emergency help to carry her through the initial period of adjustment and went on to assume a responsible position enabling her to care for the youngsters without further outside help. . . .

In all, VARIETY has spent almost ONE-HALF MILLION DOLLARS in LAS VEGAS, and the locale of the spending is important, for not ten cents of funds raised here is spent on anyone other than a LAS VEGAN. . . . Beyond that, every dollar received for its projects is spent on its projects. There are no administrative costs. Nothing comes off the top, out of the middle or out from under. It's undoubtedly the best charity buy this city has and it's one of the noblest works of man. . . .

The inauguration of several new projects has put the "Heart of Show Business" group in a precarious financial position, has actually made it a deficit operation. Consequently, VARIETY needs the support of all



of you in their "NIGHT OF STARS" program. All of you, who, like the Charter members and present workers of this organization, have an eye to the needs of the children of this community so that they may be able to take full advantage of the opportunity to contribute solidly to tomorrow's world will help and donate what you can. It will help to provide a privilege and a heritage that many would never realize, except for the efforts of this organization. . . .

Tickets to the "NIGHT OF STARS" are available at all Resort Hotels, Downtown Casinos and Theatres. Donations are \$1.00, \$2.00, \$5.00 and \$10.00. . . . Please support and attend this great, great show. . . . Next week we'll return with news of the Clubs and people along your and my favorite street - Fremont Street - dividing the "Heart" of "Glitter Gulch" in FLV!

### 'ROUND THE TOWN

(Continued from Page 13)

progressive music. . . . PEPPY MORREALE, long time SAND'S Lounge favorite, had just had the boys in for one of his spaghetti dinners but it didn't slow them up at all. . . . Then on up to the FLAMINGO: where I found that BILL BURKE, Stage Manager, had returned from a two-week vacation back in Buffalo, N. Y. BILL came back a few days earlier than expected in order to enjoy a little rest before returning to the job, but he was called in to sub for GENE BOLTON at the TROPICANA for a couple of shows. . . . VICKIE CALVIN, cocktail waitress at the FLAMINGO and hubby LEONARD, barman at the LAS VEGAS BOWLING ALLEY, have been entertaining VICKI'S Aunt and Uncle, MR. and MRS. TOM McLAUGHTON of San Francisco, Calif. . . .

Our congratulations to Bellman LARRY KRANTZ who recently took over the VILLAGE INN on the Tonopah Highway. LARRY doesn't believe in putting all the eggs under one

chicken however. He is still answering bells at the FLAMINGO. . . . Our next stop was the DUNES: We were happy to see JIMMY WHITE now acting as asst host in the Lounge there. . . . GEORGIA JUNIEL, powder room attendant, and ARTHUR HARRIS, the porter, were married last Sunday at WEE KIRK O' THE HEATHER. . . . If you ask him, CLEO SMITH, pit boss will tell you that his three month old image calls him "Daddy." . . .

Out to the TROPICANA: where it's a pleasure to meet A. W. ORSENE, a very popular fellow performing his duties as head auditor. . . . Our last stop in the strip brings us to the HACIENDA: and BOB TIMM, slot machine manager, who informs us that he is taking his wife and two sons on a week's visit with his family in Iowa. . . . The ARMSTRONG family (RED is in the slot dept. also) of the 4A Ranch, are spending the week in Lido Isle at the beach home of Las Vegas barrister CLEVE SCHULZ and his charming wife, EULA. . . . And so I've come to the end of my journey and now it's time to head for home and rest. . . . Next week we'll take another journey "Round Town" - hope you'll come along.

### LOUNGE STARS

(Continued from Page 15)

are now pleasing customers of the HACIENDA HOTEL at the opposite end of the fabulous strip. . . . The terrific NORMAN BROWN GROUP has moved into the stellar lineup in the SAHARA HOTEL'S Casbar Lounge. Here is one of the greatest Lounge attractions to play FLV and NORMAN, known as "The Dancing Drummer", heads the combo providing an amazing amount of unusual and entertaining "drum-nastics." . . . LANNY SHORE of the GROVER-SHORE TRIO at the DESERT INN is highly elated and "up in the clouds" over the release of PRESCOTT RECORD'S L.P. Album "Lounge Stars in

Fabulous Las Vegas." Album features easy listening by that combo with vocals by ART JOHNSON plus the RALPH GARI GROUP; ERNIE ROSS TRIO; MARK IV with JEAN HACKETT and BOBBY PAGE and His MUSICAL PAGES. Title of the work, of course, was taken from a combination of this column and Fabulous Magazine. . . . If you happen to be one of the many folks in Las Vegas who enjoy authentic dixieland music be sure to stop in the *Sinbad Lounge* of the DUNES HOTEL. There you will thrill to the "real McCoy" as played by THE RIVERBOAT BOYS, Plus TWO". This aggregation was originally formed in New Orleans and has been playing together for three years. There is ED REED, Clarinet and leader; SAMMY DUNCAN, trumpet and vocals; JIMMY LUNSFORD, drums; KELLER MERK, piano; WRAY THOMAS, trombone; DARGAN "Peanuts" FITCH, banjo and guitar and lovely southern belle LYNN NASH on vocals. Suggestion: Request their "Tiger Rag" opus — it's a Dixieland standout! . . . The SANDS HOTEL has two new excellent combos in the sparkling *Copa Lounge*. One of these groups is THE KINGPINS — five fellows who play progressive jazz, rock 'n roll and mix it all up with humor shattering antics that keep the room howling. They all hail from the East Coast and are playing their first engagement here. For

an all-around evening of music and fun be sure to catch THE KINGPINS: RAY CUBELO, drums; JOE CETANI, trumpet, piano and lead vocals; BUDDY RAYMOND, guitar; RUSS MARLO, Bass and TONY CARR, saxophone. . . . In the same lounge is BOBBIE MONTE and his excellent instrumental aggregation. BOBBY plays guitar and bass while PEGGY ANN WEED shines on the accordion. This is a local bunch who specialize in soft, dreamy music for relaxing moments. . . . For the tops in entertainment night after night, it's the beautiful lounges of our fabulous resort hotels, but may we suggest that you do both yourself and countless other folks a lot of good by taking a night off from "Lounge Hopping" Thursday, August 22nd to catch the spectacular "NIGHT OF STARS" at Cashman Field. Sponsored by Tent 39 of VARIETY CLUB, it's bound to be the greatest show of its type in the history of the event — and don't forget — your ticket represents a donation to one of America's foremost charitable organizations. Tickets are available at all Strip Hotels and downtown casinos. SEE YOU THERE!

An old Chinese proverb says: Think of YOUR sins the first part of the night while you are awake, and think of the sins of OTHERS the second part of the night while you are asleep.

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## HILLSWAY

(Continued from Page 17)

here on this very farm. My friend Col. G. Haymaker and his beautiful wife came from Washington, D. C. as did another friend, Mrs. Cecil Browne of Dallas. Frank Powers, of international banking fame, who I have written about several times, was there with his lovely wife, Delia, and his bank president in Ogilvie; Dan Fiala and his "missus" also came, as did Father Linn and Rev. Galbraith and his charming wife. (They have retired from the pastorate of the Methodist Church and just last month he brought out and installed a clever Catholic Church "bird house" for me on my grounds, naming it St. Martins.) A Lutheran Minister, Sedoris McCartney, about to leave for his second stint in Japan missionary work, was also here, as were the doctors and their wives, Childress, Burseth, Kellar and the Dr. Alf Strattes of Pine City. The Minneapolis Tribune sent its ace photographer, Powell Kruger, to cover the affair. That IS something, considering we are seventy-five miles from that city. The St. Paul Pioneer Press sent its top writer, Gary Hiebert (Oliver Towne Column) and the Mora Times and Ogilvie Sentinel had their reporters and photographers on hand.

To please the children who came, I turned my five ewes and five lambs out into the yard to have them perform. Their "baa-ing" in response to mine, nearly upset the tempers of my organists. I have the animals trained now to wander through the yard, leaving all the flower gardens alone, munching my clover lawn. This certainly saves me much mowing.

We have added a lily pool which is well stocked with white water lilies and cat-tails that we dug from Ann Lake. There are also many minnows, sunfish and perch that we caught down at the lake and frogs galore.

I never realized one could do so much, and have so much fun, with thirty acres of the wildest land imaginable in just three short years. I

recommend that everyone try it. It gives one great personal pride to build an entirely wild place from scratch without even the help of an architect, a single plan or an interior decorator. Not bragging at all, I think HILLSWAY ON ANN LAKE is now one of the "showplaces" of Minnesota and everyone tells me it is absolutely the nicest spot in all of Kanabec County. It is a good place to display my hundreds of antiques, dishes of all descriptions and mementoes from all over the world, including the dozens of ash trays from every spot in Las Vegas. Every person, as they went through the house to have a "look-see", picked up the many copies of FABULOUS that I have on my cut-down, round oak coffee table and read them. I noticed many were missing later on, so evidently they stirred a great deal of interest.

Do any of you know of any other bachelor who "dares" invite the whole outside to inspect his home, look under the beds, scan his mementoes, handle his priceless antique dishes, eat the raspberries and strawberries and vegetables from his gardens and pick all his flowers?

## MIGHTY MIXTURE

(Continued from Page 19)

A. T. and Tee Hee: When the motion picture "Gentleman's Agreement" was first released about eight years ago and Dorothy McGuire, playing the part of Kathy Lacy, had the fictional phone RE 7-0493, we played detective and found that a physician in real Manhattan life, had said phone number without ever knowing that his office dial calling was being publicized via movie theatres throughout the world. Add problem to injury, doctors aren't supposed to advertise. And "Gentlemen's Agreement" was a big picture. Today, in 1957, when television has taken over many of the older features and re-released them into the homes, we decided to check on the vicissitudes of time. When the movie mentioned above played on a local video station, we rechecked our

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number and found that RE 7-0493 was no longer in use as the phone of a medical man, but a rather pleasant voiced Carolyn Horne has had those dial digits for about five years. The lady was under the impression that her number was unlisted. Ouch! Anyway, Miss Horne, who sells women's clothing for Jay Thorpe, never in her wildest dreams imagined herself as a national focal point, which is what she'll be when the flicker plays the teevee circuit completely. Her last lines to us were to the effect that she got this unlisted (huh!) number originally to get away from crank calls. The only gainsaving, redeeming feature of the paragraph is that 20th Century-Fox, producers of the film we bring up, also did the biog on Alexander Graham Bell, who started the whole thing nearly a century ago.

## THAT'S FOR SURE

(Continued from Page 9)

when Jan signs to appear in FLV. This is the second time in twenty-five years that George has been able to sit and chat with the Metropolitan star. . . .

The Nevada Room (of JOE W. BROWN'S HORSESHOE CLUB) has introduced an Italian Cuisine. Restaurant Manager CURTIS TRAHAN intends to please all patrons and is doing very well in fulfilling the demands they place upon him. . . .

The EL CORTEZ HOTEL'S JACK SMITH is hosting the well known Havana Attorney, DR. DEL PRADO, who is vacationing here in the Desert region. . . .

RIP DAVIS, dealer at the DUNES HOTEL, was the happily surprised chap who won the Cadillac raffled by the City of Hope campaigners. His wife BETTY is a waitress in the Cir-

que Room of the HOTEL EL CORTEZ. . . .

Since the MINT CLUB opened downtown, business in that area has boomed tremendously. Old glitter gulch is really a'rocking and a'rolling, especially at the LUCKY STRIKE CLUB, across the street. General Manager of this spot, AL GARBIAN, is one of the busiest men on Fremont Street. . . .

Warm congratulations to BARBARA and FRANKIE ROSS. Their daughter was presented with a brother on August 9th. The little one weighed in at five pounds, six ounces and is known as FRANKIE ALLEN. (Dad is the bouncing comedian with the MARY KAYE TRIO, appearing at the HOTEL SAHARA). . . .

The County Commissioners have donated enough money to begin the first of eight concerts in this area. The initial one will take place in Boulder City, September 1st. The next will play to FLV at SQUIRES PARK, September 8th, with the balance of the schedule set for every other week at the local park. The CLARK COUNTY CONCERT BAND will be under the direction of leader, TED VESELY. The thirty top musicians have been selected from various "Strip" hotels. Six of these concerts will be sponsored by the county and two by the Musicians' Union. . . .

The LAS VEGAS LITTLE THEATRE GUILD has initiated a new policy for the benefit of folks who are otherwise occupied during the 8:30 p.m. curtain-time of their early shows. Beginning this week in the Palomino Room, on Saturday night to be exact, there will be a special late show at 2:30 a.m., following the earlier performance. The GUILD is now presenting the three-act comedy "Anniversary Waltz," written by JEROME CHODOROV and JOSEPH FIELDS. The story contains laugh after laugh as the situations in the "Walter's" household become tangled and then more tangled as each scene unfolds. One of the brightest spots of the 1954 Broadway season this play has been smashing all box office rec-

ords for roadshows since that successful New York run. Featured in this production are PATRICIA GOLDWATER, TONY PAVO, DONNA RIPPS, RONALD GOLD, EARL YOUNKER, JOY HAMANN, BOB LEE, FRAN KAGAN, ANNETTE GOLDSTEIN, KENNETH POWERS and ROBERT J. LEE. RUTH BERG is the Director. In addition to the current vehicle the TG'S season has included such other outstanding hits as "The Solid Gold Cadillac," "Picnic," "The Tender Trap," and "Dial 'M' For Murder." Three more sock plays will complete the season's schedule following "Anniversary Waltz." The first of these will be "Sabrina Fair" which is to be Directed by, and will star, BILL WILLARD. This new production is slated for an early September appearance in the Palomino Room of the HACIENDA HOTEL. . . .

Here's another item of interest for music lovers! We suggest you place your order now for the "Lounge Stars In Fabulous Las Vegas" LP album on the PRESCOTT label. It features five top lounge acts, currently in our hotels on the "Strip." From all indications and advance orders, we predict (with apologies to CRISWELL) A BEEG HIT! . . .

Many localites were shocked by the untimely passing of MRS. KATHERINE VON TOBEL, young society matron. Our profound condolences to her husband, JAKE and their four children. Mrs. Von Tobel succumbed to an illness that had plagued her for two years. . . .

We would indeed be remiss of we didn't do a bit of shouting right here about BETTY REILLY and the DICK JOHNSON QUINTET, at the ROYAL NEVADA HOTEL. Betty really hits on all cylinders and we especially enjoy her stage antics with BOB HERNANDEZ. . . .

SHIKEY TOUSHIN, owner of the JEWEL BOX (at the SANDS HOTEL), leaves for CEDARS OF LEBANON HOSPITAL, next week. There, he will undergo corrective surgery. Speaking from past experience, we know Shikey will be in good

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hands, especially if he manages to obtain our former suite. . . .

Congratulations are in belated order for BETTY and CLAUDE WEBB (pit boss — DESERT INN). They celebrated their Twelfth Wedding Anniversary, August 13th. . . .

We still can't believe it! NICK BUNGHERO, Maitre d' SILVER SLIPPER, explained he was "baching it" while his wife visited their daughter in New York. We expressed amazement over their allowing their infant daughter to be so far away. Then, Nick lowered the boom. This youthful couple happen to be the parents of a twenty-seven year old married woman! We still don't believe it! We still don't believe it! . . .

CHARLES (Cupie) RICH, of the RIVIERA HOTEL, is still bedded down at CEDARS OF LEBANON. According to close friends, it won't be too long before Mr. Rich is back in our midst. . . .

Her numerous local fans were delighted to learn that the beautiful VIVIAN BLAINE will be the next headliner (Sept. 4th) at the TROPICANA HOTEL. (You may include us in that group.) Miss Blaine last appeared here as star of the "Guys and Dolls" musical, at the Royal Nevada. The striking blonde will be supported by Comedian DICK SHAWN for her Tropicana stint. . . .

In case you missed them at the old stomping grounds, the GLENN THOMPSON TRIO have moved over to the HACIENDA HOTEL (as of Aug. 16th). Featured with this highly musical trio is lovely songstress, MARY LOU. . . .

A hearty welcome home to OSCAR BELINDA, a familiar figure to most "old-timers" in fabulous Las Vegas. For many years, Oscar was known to everyone along the "Strip" and in

## HECHT'S

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every downtown club. Four years ago (was it that long?), he and his wife left to travel the country. They couldn't stay away any longer and are now back to stay! . . .

Boss man JOE KELLEY and all the employes of the SHOWBOAT HOTEL, miss their Show Producer, GARR NELSON. He is currently vacationing near Canada, spending all his time Salmon fishing. Garr has to do a lot of fishing to catch all that he promised to everyone here. He'll need a three ton refrigerated truck to get his catch back here. If he doesn't return with that much, he'll never fulfill the rash promises he made before he left. . . .

A touch of the flu and overwork kept us from dropping by JOE W. BROWN'S HORSESHOE CLUB to visit with the HARRY DORSETTS and their niece, JUDY, last week. However, we'll make it this week — for sure! . . .

Every performer who has appeared in the Cirque Room of the HOTEL EL CORTEZ has known sheer delight with the excellent backing of the BUSTER HALLETT Orchestra. This man is a giant in the field of music. . . .

We think ROBERTA SHERWOOD (currently at HOTEL EL RANCHO VEGAS) is just about the proudest mother ever created. She and her three sons are the closet buddies we've ever seen. You should see this family get together on the bowling lanes. They really have a ball! . . .

Had a very nice visit with MARVIN FISHER, who has been columnist-show reviewer with the HOLLYWOOD REPORTER for five years. Dad is one of the BARBARY COAST BOYS, at the SILVER SLIPPER. . . .

JACK MORTON, Manager of lovely songstress, GOGI GRANT (currently at the FLAMINGO HOTEL),

is reminiscing with BOB RICE (co-owner and General Manager of the DUNES HOTEL). Seems they are relatives and hail from Providence, R. I. . . .

OLGA DARINA became a cocktail waitress (graveyard shift) at the SANDS HOTEL, a couple of weeks ago. She was born in Japan of "White Russian" parentage. From there her family took her to Shanghai for a ten year residence. Miss Darina has been in the States for eight years. Aside from speaking Japanese and Chinese fluently, she also wields a mean bit of English language. . . .

JAKE KOZLOFF, of the THUNDERBIRD HOTEL, told us a real "funny." Last Saturday, his son TEDDY managed to confuse his date book and found himself with two dates, for one evening. He took one girl to the Thunderbird for Dinner and Dancing, rushed her home, rushed over to pick up the other girl, rushed back to the same bistro and asked Dad how he could explain his tardiness to the second girl. How did it work out? Wellllll! We just don't know for sure! . . .

The HOTEL SAHARA dance routines by SONIA SHAW and BILL HITCHCOCK prove the exceptional talents and extensive imagination of these choreographers. . . .

The BEACHCOMBERS and NATALIE are a sure-fire combo at the ROYAL NEVADA HOTEL Lounge. Natalie is a captivating canary and charms everyone in the audience. . . .

LANNY SHORE (of the GROVER SHORE TRIO — DESERT INN) tells us that screen and stage star JOHN CARROLL is ready to make his first recording (45) for PRESCOTT. He'll record the theme song from "Johnny Trouble," his Hollywood production. The song was written by PEGGY LEE. John will follow this waxing with an L.P. album — also for Prescott. . . .

If you think we're repetitious — who cares? This SHECKY GREENE is still just about the most sensational guy with humor (at the RIVIERA HOTEL Starlight Lounge). He leaves

everyone hysterical and amazed at the tremendous pace in which he displays his versatility. . . .

"Pajama Game" is equalling all records ever established at the DUNES HOTEL. . . .

If you haven't seen him in six months, you'll hardly recognize the "new" NICK KELLY. To date, the Manager of the SANDS HOTEL Copa Room has lost close to seventy pounds; a shadow of his former self.

If you have time on your hands during the graveyard shift hours, have a chat with DON SPEARS, shift boss at the TROPICANA HOTEL. You'll find him one of the most genial chaps in FLV. Working with Don is LEFTY (The Growler) SELLMAN. Wonder if we could change that nickname to "The Smiler?" — (But, he's a great guy.) . . .

Another nice fellow you would want to include on your list of friends is CHARLES WILLIAMS, Deputy at the HACIENDA HOTEL. Charlie has a sympathetic ear and enjoys listening to one and all. . . .

We hope MOREY ZUKERMAN will be happy in his new venture in Denver. Although a young man, Morey retired from the hotel business. Inactivity proved very boring and Mr. Z. is now with LOU BELL MOTORS, Inc., selling the good old LINCOLN-MERCURY cars. . . .

And—speaking of LINCOLN, songstress ABBE LINCOLN first appeared in FLV at the HOTEL EL CORTEZ. Since then, she has become a national figure, having appeared on top TV shows. STEVE ALLEN plans to have Abbe guest on his show many times. This makes another feather in JACK SMITH'S cap for his "Cradle

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of the Stars" slogan. . . .

PAT YANKEE has been re-discovered by Producer, EDDIE FOX. Eddie has taken Pat out of the Lounge and billed her as singing star of the SILVER SLIPPER Parisienne Revue.

VIVIAN LEIGH'S FLV double is VIRGINIA GENTRY, cocktail waitress at the Hotel El Cortez. Virginia even talks like her "look-alike." . . .

Aside to A. I. RUBENSTEIN: Thanks for everything. Should the occasion ever arise wherein we can reciprocate — all you have to do is whisper! . . .

DAVE BURTON and his BURTON BOYS are a real treat in the FLAMINGO HOTEL Stage Bar. We enjoy their rendition of "Jealousie." Dave performs it in Yiddish and his improvisations are howlingly funny. . . .

It's nice to see HENRI GINE back in FLV. He is JACK ENTRATTER'S assistant at the SANDS HOTEL. . . .

LOLA HOLT is the new addition to the GAYLE ROBBINS dancers at the THUNDERBIRD HOTEL. This titian-tressed beauty draws more admiration than three "Petty girls." . . .

Prior to coming here to take over top post at the TROPICANA HOTEL, TED SCHIMBERG headed Chicago's ROYAL CROWN COLA company. Although this was a radical change for Mr. Schimberg, he adapted himself to the gaming indus-

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try with charming ease and has won the plaudits of all. . . .

MICKEY KULWEIN, local sportsman, is very happy. He entertained his son and daughter who joined him here for a visit. The youngsters have perfect manners and we sincerely trust our heir will follow their pattern. . . .

We regretted to learn that TEDDY BAYOUTH is no longer a cocktail waitress at the SILVER SLIPPER. . . .

A reminder for you Damsels! MARIANNE'S is the only Ladies Shop open in FLV until midnight, seven days a week. . . .

ABE SCHILLER finally returned to the FLAMINGO HOTEL, from the Rodeo Circuit. He unpacked his soiled linen, packed a fresh wardrobe and left for the finals in the Miss America Contest in Atlantic City. There, Abe will sign the winner to appear with the TONY MARTIN show at the Flamingo. . . .

JAKE FREEDMAN is sorely missed by everyone who works and patronizes the SANDS HOTEL. The "Little General" is limited to home base and it must require a Battalion of M.P.'s to achieve this feat. His wife SADIE must have her hands full, keeping the "General" at ease! . . .

Due to TV and picture commitments, EDDIE FISHER'S TROPICANA HOTEL engagement was necessarily moved into the future. The management of the bistro is hoping he will follow the VIVIAN BLAINE show. . . .

August Highlights: August 18th, CRISWELL'S birthday—August 19th, GISELLA and MORRIS KLEINMAN'S Wedding Anniversary — August 22nd, MAC DENNISON'S birthday — August 23rd, MARK LESKY and JACK DENISON'S birthdays — August 23rd DEBBIE and MILTON PRELL'S Wedding Anniversary and August 23rd, JUDGE FRANK McNAMEE'S birthday. Fabulous sends special wishes to all of you with the hope you will celebrate many more such occasions, each happier than the last . . . and that's for sure. . . .



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**PEPPY MORREALE TRIO**

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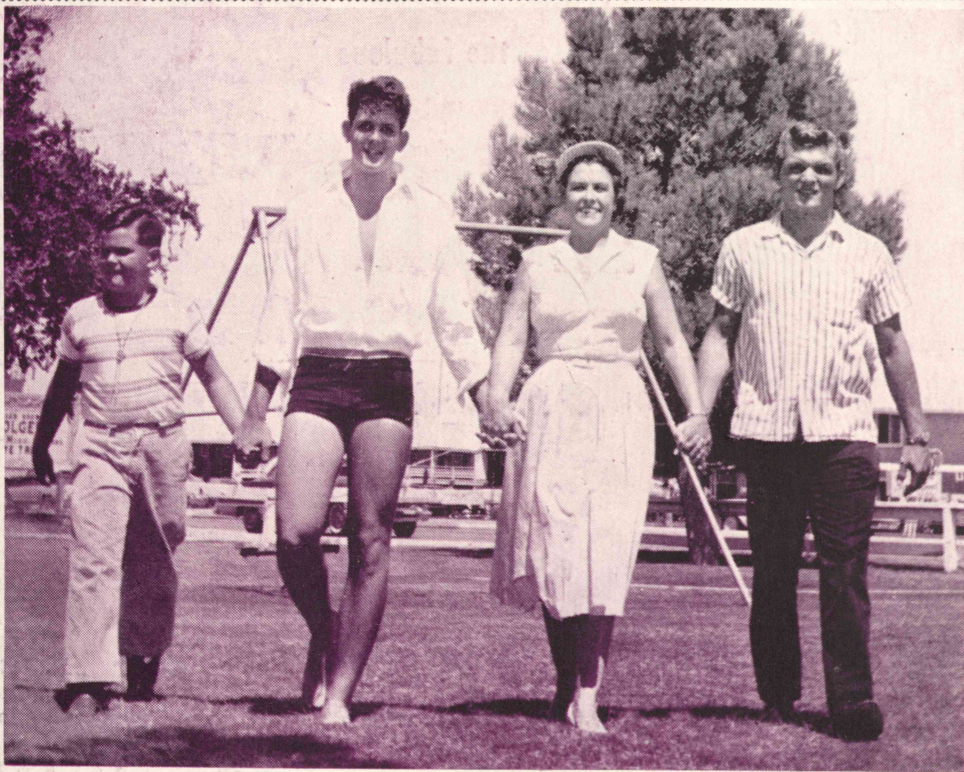
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