

Jack Cortez

AUGUST 3, 1957

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Fabulous

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LAS VEGAS Magazine



JACK CORTEZ

Fabulous LAS VEGAS
magazine

Circulated in every
state of the
"48"

EL RANCHO VEGAS
OPERA HOUSE
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AMERICA'S MOST BELOVED COMEDIAN
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the . . .

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TRIO

★

MILT HERTH TRIO

★

NORMAN PRENTICE
QUARTET

★

DON GREGORY
QUARTET

★

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. . . 60 seconds
above the Strip!
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★

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Dancing Pleasure

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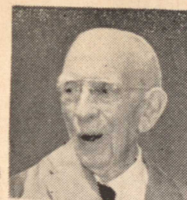
SHOWTIMES

8:15 and 12:00 P.M.

DANCING WATERS

presented free at poolside
9:45 to 11 p.m.

Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



MORE ABOUT WHISKEY PETE

LAST week I wrote a little
about a man who once was
a fabulous character around
this desert country. I told how, at
Pete's request, he was buried high on
the hill back of his service station,
standing up to face the highway
from a grave that took twelve sticks
of dynamite to blast out. So our vis-
itors from California, as they pass
State Line Station, may look up and
see Pete's tomb and perhaps buy a
few gallons of gas in his memory.
Knowing "Whiskey Pete" — Pete Mc-
Intyre — as I did, I feel sure that such
an act would soften the rest of Pete
in his hard-rock tomb.

I am retelling some of the many
stories I wrote of this unusual char-

acter shortly after his death, about
thirty or thirty-five years ago. I can-
not vouch for their truth, but at that
time they were considered to be based
on fact.

Leo McMullen of Wheaton Springs,
tells the following story on Pete which
he insists is gospel truth, but which
savors somewhat of Scotch drollery:

It seems there was an old fellow,
since deceased, who used to operate
a service station near Desert Wells.
He started for Las Vegas one day to
have dental attention and stopped off
at State Line Station to pay a neigh-
borly call on "Whiskey Pete." Pete
could always be counted on for li-
beral hospitality toward one engaged
in similar work, who was sufficiently

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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Lebeau  Printing Co.

AUGUST 3, 1957

5



GEORGE ARNOLD'S

RHYTHM ON ICE

JIMMY CAESAR

In the
LOUNGE
5:30 P.M.-5:30 A.M.

Tommy Sandi
Don Cortez
Janie and Dick

Buster Hallett Orchestra

SHOWTIMES8:30 & 11:30

LATE SHOWS: Fri. & Sat. — 1:30 A.M.

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**CRISWELL
PREDICTS**



WHAT PEOPLE WILL DO:

I PREDICT that the next bombshell to be dropped by the Supreme Court will be to accept "common law marriages" as legal, overriding many state laws at the present time! A ruling on "Citizens Arrest" will also be made at the same time, which will change another concept of personal liberty! . . . I predict that the next teenage favorite will be the music of George Liberace, who will introduce a new, sprightly rhythm to the Teen Age World with a specially trained orchestra! . . . I predict that five major network TV-shows will be suddenly cancelled due to unfavorable audience reaction and sly attacks on religious principles and faith! . . . I predict that the Mayo Clinic will open a branch hospital in West Germany to take advantage of the "new look" in medicine and newer foreign methods of treatment! . . . I predict that Sir Winston Churchill will openly break with Her Majesty's Government over the subject of taxation and the decreased dole! This will echo in all financial centers of the world! . . . I predict that Ex-Dictator Peron's next venture will be a South American Export Bank instituted to serve as an agent for all Latin America with the outside world! . . . I predict that the next musical-comedy trend will be pointed toward outer-space and will be set by the coming

"Once Around The Universe," a science fiction "Alice-In-Wonderland" in the full Gilbert & Sullivan style by Rex Ford! . . . I predict a full scale investigation of tobacco sale to teen agers!

YOUR HEADLINES OF THE FUTURE

Backstage Battle grows in Labor Unions! . . . Shake up looms for New York Democrats! . . . Reds riot in Manila! . . . New method of rain-making introduced! . . . France demands new voice on Gibraltar! . . . Germany faces new elections! . . . New Hawaii shipping line opens service! . . . Alaska faces new tourist boom! . . . State Department Reorganized! . . . England faces food shortage! . . . Northwest Louisiana industrialized! . . . Automation invades traffic control! . . . Strange behavior of tides puzzles scientists! . . . Famed senator dies of cancer! . . . Hundreds flee flash floods in Texas! . . . Film star deported!

HUSH HUSH EVENTS:

I predict that the fomenting revolution in Canada will break into the open within the next 90 days! The flow of imports are so much greater than the exports, that the Financial Wizards of Canada are shaking their heads and waiting the coming results: (1) politically, (2) economically and (3) morally! The Canadian Crisis

(Continued on Page 33)

this week's cover...

features lush CAROL ALLEN, talented MORO-LANDIS DANCER who just closed at the ROYAL NEVADA HOTEL. Lovely CAROL is attired for a cooling dip or as an eye-filling addition to a pool-side fashion parade. From our standpoint the gal is a "natural" in either role. Photo by Bernard of Hollywood.



**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

SAMMY LEWIS PRESENTS

GEORGE GOBEL

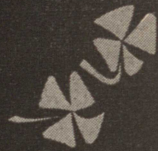
DE CASTRO SISTERS

THE DOROTHY DORBEN DANCERS

RAY SINATRA AND HIS ORCHESTRA

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**CLOVER
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Starlight LOUNGE

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From Dusk 'til Dawn

Shecky Green

FEATURING

DAVE BOLD

TALLY BROWN

Jack "Jive" Schafer

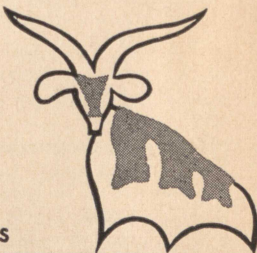
NICK ESPOSITO GROUP

BOBBY PAGE

AND HIS MUSICAL PAGES

**A DINING THRILL
YOU'LL ALWAYS REMEMBER!**

the choicest of prime steaks,
ribs and fowl
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open rotisseries!



**FINE FOOD
AT EXTREMELY
MODERATE PRICES**

HICKORY Room

that's for sure..
by **JACK CORTEZ**



WHEN you have a friend who makes you feel as though you're pretty important, you are very fortunate. That's the feeling that PANCHO (maitre d' - DESERT INN) inspires. To hold his friendship is to enjoy life. A visit with a gentleman of his character makes one feel that all of the effort one expends in this life is well worth it, no matter how much of a stranger sleep is and no matter how hard you work to keep your business running smoothly. . . .

ELIAS ATOL, RIVIERA HOTEL executive, recently returned from a twelve day stay in Mexico. Not too long ago, he hosted JACK KALB and ERIC KOENIG in our FLV. The gentlemen insisted upon reciprocation and gave Elias a whirl of Mexico he will never - never forget! . . . - REMEMBER - VARIETY'S NIGHT OF STARS - AUGUST 22nd. -

When the RITZ BROTHERS open at the FLAMINGO HOTEL, lovely ADA HUME will debut at this bistro with the dancers. Formerly a Hollywood actress and top photographer's model, Ada was with the MORO-LANDIS DANCERS, before their ROYAL NEVADA HOTEL contract expired. . . .

FRANKIE ROSS has a reason for displaying that super-super-exuberance as he clowns in the MARY KAYE TRIO at the HOTEL SAHARA. His lovely spouse, BARBARA will present him with a second image, in approximately two weeks. . . .

It is our pleasure to welcome H. B.

BURNETT (located in the Riviera Hotel) to our advertising pages. In our humble estimation, this dress salon is charmingly qualified to be considered one of the most select in the country. When Milady wears the Burnett label in her outfit, she feels comfortably smart and proper. You will find assistance here to solve all of your wardrobe problems. . . .

We noticed patrons taking note of STEVE, the handsome lad who supplies food accessories (not rolls, etc.) to diners at the SANDS HOTEL. He certainly is a handsomely rugged individual. Why shouldn't he be? Dad is CARL COHEN, co-owner of the bistro. . . .

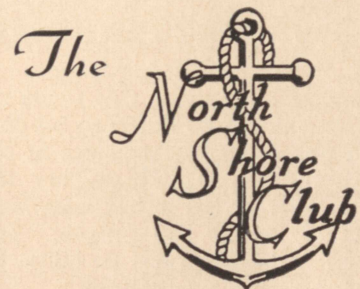
STAN FAYMAN'S (owner of Bonds Jewelers) long time friend and Angeleno JERRY GOLDHABER of YOUNG'S MARKET in Southern California was a recent visitor to Las Vegas and had quite a time for himself. For full details better contact "private eye" FAYMAN. . . .

JOE WOLF, "21" dealer at the DESERT INN, is justifiably proud of a family heirloom. He has a MAG-INNI violin that has been in his family for 270 years. Although Joe coddles the rare instrument with the love of a father, he cannot (alas) play a note! . . .

Certainly is amazing how a change in hair pigment can introduce a different quality in a woman. A strong example of this thought is CLARIECE, Hostess in the Hickory Room (Continued on Page 39)

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE DUDley 2-7551

Enjoy the Majestic Splendor of the
North End
LAKE TAHOE



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Presents
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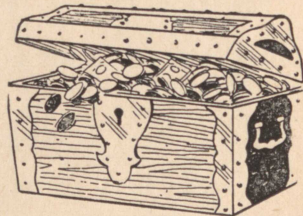
Rare Coins • Coin and Gold Jewelry



14
Karat Shop

BEN STACK

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— DU 2-8922



• On the STRIP just North of Hotel SAHARA •

• SOON At Your Favorite Music Store •

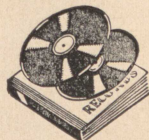
Lounge Stars In Fabulous Las Vegas

Featuring on Long Playing P. R. No. 1004

GROVER SHORE TRIO — Vocals by **ART JOHNSON**
RALPH GARI QUARTET • **BOBBY PAGE & HIS PAGES**
ERNIE ROSS TRIO
MARK IV — Vocals by **JEANNE HACKETT**

★ ★ ★
PRESCOTT RECORD Co. — DETROIT, MICH.

★ ED DONALDSON STAN CONRAD ★



"GLITTER GULCH"

EXCITEMENT over the opening of THE MINT hasn't settled down completely and already "Glitter Gulch" is laying plans for another gala opening a few months hence when Contractor **ROB JOHNSON** (He built THE MINT, too) finishes the planned **BIRDCAGE CASINO** on the corner of First and Fremont, where the old **BANK OF NEVADA** stood for so many years . . . And just across the street re-newed interest has been generated in the now idle **SILVER PALACE** which is being advertised for sale. Here is a complete, modern gambling plant, lounge and restaurant, built in 1956 at a cost of over one million dollars, and situated on, if not the busiest, the next to the busiest corner, on downtown Fremont Street. Local accountant **DON E. ASHWORTH** is handling the disposition of this valuable piece of property . . . Up the street, toward the Union Pacific Railway Station, the **MONTE CARLO CLUB** has once again opened its doors and is beckoning to old friends and customers with liberal slot machine combinations . . . If persisting rumors about the re-opening of the **GOLDEN SLOT** and **BUCKLEY'S** prove true, the last of the available spots in town will swing into action and property values should skyrocket upward again . . .

JIM YOUNG, the active and personable co-owner of the **BOULDER**

CLUB, returned last week from the mid-western convention of delegates to the National Beverage Association. Plans for the winter gathering in Las Vegas were finalized and upwards of two thousand NBA representatives are expected to attend the November 10th to 13th meeting. To date one full train and two special planes are booked solid. This group is comprised of over forty thousand tavern owners throughout the United States . . . Ever since the National telecast of the Helldorado parade, **VEGAS VIC** has been besieged by out-of-towners who have made it a point to drop into the old **PIONEER CLUB** to find out if he is really as big a guy as he seemed to be on the show. Haven't heard of any who left the club not convinced . . . Our apologies to **BOB BOKEN**, the ex-Washington Senator baseball great, whose name was mis-spelled in this column last week due to a typographical error. Many of **BOB'S** former fans called to set the record straight. For us — no hits — no runs and one error! . . . Former owner of **THE DERBY RACE BOOK**, **LOUIE NEIR**, is now doing duty as Casino Manager of the **WESTERNER CLUB** . . . **DOLLY ENGEBREGSON**, beautiful **HORSESHOE CLUB** Accounting Department worker, and hubby **DWIGHT**, spent a pleasant vacation visiting their many friends in Everett, Washington. Couple then motored

(Continued on Page 35)

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots

"Where Jackpots are won, not just advertised"

. . . it's always LIGHT UP TIME at the **LUCKY STRIKE CLUB**
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pastel kid trims — Variety of sizes, styles and colors
RUDY GERNEICH Swim Wear — ½ Price
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HACIENDA Hotel On The Strip

HOURS
10 A.M. to 9 P.M.
Daily & Sundays

118 FREMONT

The "OLD"

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The Same Old Partnership with the addition of . . .
"Farmer" MILTON B. PAGE

JIM YOUNG . . . J. KELL HOUSSELS . . . ROSS PAGE . . . LARRY HEZZELWOOD
CONNIE HURLEY . . . MARGO GOUOMOND HINES . . . LILLIAN WITCHER

— CRAPS —
ROULETTE — "21"
FARO — KENO

Delicious
Snack
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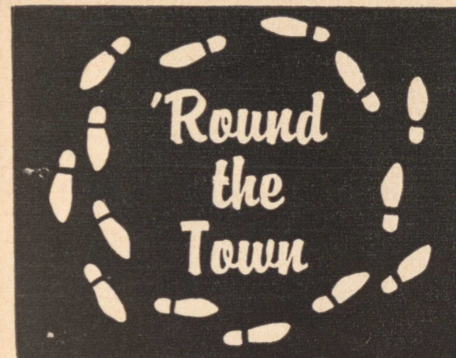
POKER — PAN
BRIDGE
Ladies Welcome

LIBERAL SLOT MACHINES
3 BARS ANY POSITION
\$5.00 JACKPOTS

OLD CROW BAR WHISKEY

MORRIS PINKERTON — BAR MANAGER

BUD ON TAP 20c



with HAL HALSTEAD

A HE welcome sign is out for
DON PLAMER, representa-
tive of JOE GLASER'S AS-
SOCIATED BOOKING CORP., and
a popular agent of entertainers for
the past fifteen years. DON is Man-
ager of the Las Vegas office that this
booking firm has opened in FLV. He
has brought his wife, the former BEV-
ERLY BROOKS (she was featured
singer with CHARLIE VENTURA'S
band), and the three kiddies, LAU-
RA, 6, JOSEPH, 4, and ROSALIE, 1
year old, to make their home in Fran-
cisco Park. Goo luck in your endeav-
ors fella, and a hearty welcome to a
fine family! . . . MILT BRONSON,
DUNES Stage Manager, has really
put the pressure on for the past couple
of weeks, preparing for the opening
of "Pajama Game." All new scenery
and props were required which neces-
sitated trips to L. A. after his regular
nightly chores. MILT took his "40
winks" on the plane . . .

BARRETT DEEMS, drummer with
LOUIS "POPS" ARMSTRONG, threw
a party for ol' "Satchmo" last Sunday
afternoon. The party was held at the
home of JIM TROXEL on South 11th
St. JIM "pat-a-cakes" the drums with
the ERNIE COLEMAN GROUP at

the D-I Sky Room Lounge. MR. &
MRS. MILT HERTH, THE MARY
KAYE TRIO, WALTER SAGE of the
FRANKIE ORTEGA GROUP, MR.
AND MRS. ERNIE COLEMAN,
VELMA MIDDLETON and FRANK-
IE HUDEK were among those who
strolled in that Sunday afternoon . . .
JACK (Prospector) MOPPIN, day-
time HACIENDA Casino dealer,
started stacking the dishes this week.
JACK'S family left for a vacation in
Omaha, Nebraska. They will be gone
until September, but JACK doesn't
figure the dishes will last that long.
And TONY GALLERINI, HACI-
ENDA Casino Manager, has returned
from a five day sojourn to Lake Ta-
hoe. This was TONY'S home for
many years . . . "GENTLEMAN"
GENE DELMOT, gracious host and
popular greeter in the THUNDER-
BIRD HOTEL Lounge, has a new
sparkle in his eyes these days (I
should say nights because I never
see him during the day). The "Re-
treat" he recently returned from in
California has given him a new zest
for life . . . THELMA and JOHN
DIXON leave August 7th for a va-
catin which will take them to several
mid-western cities and into Canada.
JOHN is the Bar Manager at the D-I
Sky Room while THELMA toils daily
at the DUNES. WALTER STRU-
BELT, the very pleasant host of the
Sky Room Lounge, says that all will
miss the smiling DIXON countenance
. . . The favorite name for HACIEN-
DA bellman TED KATOS is "Fort
Knox." His co-workers all say he is
just "pure gold" . . . A Las Vegas wel-
come to MARGOT SIMON, Vassar
College gal who hails from Cincinnati,
Ohio. MARGOT is a geology student
on a summer field trip. While here she
is the guest of TIKI LEBOWITZ,
(Continued on Page 36)



ARE HERE AGAIN AT . . .

RUSS MILLER'S
— SALOON —



BEER IN PITCHERS
LAST FRONTIER VILLAGE

• FREE PRETZELS
LAS VEGAS, NEVADA

"The Capital Photographer of
the Entertainment Capital"

★
**Bernard
of
Hollywood**
& LAS VEGAS

★

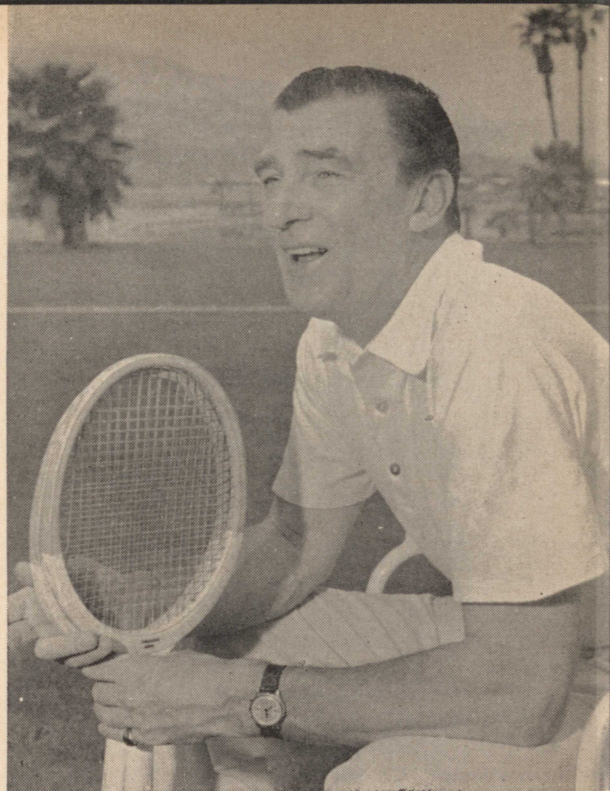
Riviera HOTEL

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● The above portrait is a camera study of suave movie idol Walter Pidgeon from the fabulous celebrity photo collection of Bernard of Hollywood and Las Vegas.

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PARISIENNE — CALYPSO REVUE

starring

HANK HENRY

STAR OF PICTURES and TV

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CAPRICE

FRENCH EXOTIC DANSEUSE

Norman Erskine — Sparky Kaye

AUSTRALIA'S FRANKIE LAINE

FUNNY MAN

The Peop-ettes — Silver Slipperettes

Jimmy Cavanaugh — Mac Dennison

George Redman's Orch.

Choreography By Barry Ashton

● FREE PARKING ● — SHOWTIMES 9:00 p.m. - 11:00 p.m. - 1:15 a.m. - 2:45 a.m.

SILVER SLIPPER

★ **Last Frontier Village** ★

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LAST evening Norma and Glen Hage, who publish our local Kanabec County Times Newspaper, invited us to go to Minneapolis with them to see the Aqua Follies. Although it was raining when we left the farm, the evening turned out beautifully. First, we had cocktails at the Minneapolis Athletic Club, and then out to the WHITE HOUSE RESTAURANT which is run by Mike Troup out on the Floyd B. Olson Highway. This is a gorgeous eatery with the "darndest best" Cantonese food this side of the Shangri-La in Chicago. I had pressed duck, which was every bit as good as that served at the DUCK PRESS on the East side of L. A. Norma and Glen are printing my new HILLSWAY book so we had a chance to talk business too. They come out to the cottage often, but there is always such a mob around we don't have time for business — like the other night: They brought out proofs for me to read, and found Henry Krawiecki, Laird Mirk, Dick Haeg and at least five others, having cocktails and coffee with us.

After dinner at the White House, we went to the 18th Annual Edition of the Aqua Follies staged by Al Sheehan. If I ever saw a professional show this was it! Part of Theodore Wirth Lake has been fenced off and the stage sets out over the water about 5 feet from shore, flanked by 25 foot fir trees and on each side of the pool is a 60-foot diving board. The actors and actresses come from behind the trees, down a set of stairs mid-stage and the Aqua Dears, the water ballet gals, come from under the far corners of the stage beneath the largest outdoor flower display I have ever seen. At least 20,000 seats

line one side of the pool and they will be filled every night for twelve nights. From Minneapolis the Aqua Follies go to Lake Washington in Seattle and then on to Detroit. This show is a natural for one of the Las Vegas Hotels and I urge some impressario to book it soon.

The Aqua Broadway number featuring Jimmy Carroll, tenor Marilyn Delaney, soprano; Charles Dunn, baritone; Mitchell May, tenor with the Aqua Darlings on stage and the Aqua Dears in the water was a number long to be remembered.

Then came the championship diving, three and five meters, featuring Pat McCormick and Joaquin Capilla, both world and Olympic champs par excellence, and aided by Johnny Bower, Al Coffey, Charlie Diehl (I used to see him diving daily at the old McFadden - Deauville in Miami Beach), Jimmey Goodhead, Bruce Harland and Orwin Harvey. Pat is from my club, the Pacific Coast Club in Long Beach. The grace and style of this number was breathtaking. In the finale, all of these wonderful divers donned crazy costumes and did numerous comic diving numbers. Ming and Ling, whom I have seen do their Chinese Hill Billy number in Las Vegas several times, were there and they certainly were entertaining.

Tonight is Aquatennial "Star Night" with the Coronation of the Queen. Last night all of the queen hopefuls sat directly behind me at the follies at the Minneapolis Auditorium. It sounds like Las Vegas when I tell you that Eddie Fisher, Jimmy Stewart, Jayne Mansfield, Fran Allison and Sid Lippman are to head the bill, assisted by the U.S. Marine Band from Washington and the Keesler Air Force

(Continued on Page 37)

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D O W N T O W N L A S V E G A S



LAST week we mentioned that there are over SIXTY different LOUNGE attractions currently appearing in FLV, and we managed to touch base on just about twenty of them in that column. During the week we spent a hectic, but highly entertaining effort, trying to assimilate material on the balance of forty. Hundreds of thousands of mixed notes later, both musical and on paper, we finally gathered material to swing into this week's pillar. The toughest part of covering the Lounges is in breaking away to hit a new spot, for there is seldom, if ever, a group that you wouldn't like to stick around and catch again . . .

This week we'd like to call attention to the fast, up-and-coming *Celebrity Lounge* of the EL CORTEZ HOTEL. Holding forth in the evenings is that newly formed, and very popular, harmony group THE DON CORTEZ QUARTET. No newcomer to "sho-biz," DON, the leader of the group and its outstanding pianist, knows just what the customers like and he and the rest of the gang: MARY ANN MORRISSEY, drums and vocals; AL STALDER, tenor and drums and AL CRINITE on bass — see that they get it — in SPADES! . . . Appearing in the same bistro is dark and handsome TOMMY SANDI and His TRIO. Here are three talented Las Vegas favorites who are really "at home" playing to local audiences. TOMMY handles vocals, leads the group and plays bass while his sister PHYLLIS is tops in specialty vocals and drums. AL TRACY is the accordionist. Be sure to request PHYLLIS' rendition of "A Good Man Is Hard To Find." It's a standout in an outstanding repertoire! . . . ART "Cow Eyes" ENGER heads back to Vegas for an opening at an undisclosed spa

in September . . . In the *Cabaret Lounge* of the ROYAL NEVADA, FRANKIE ORTEGA is packing in patrons and building quite a "rep" as a master musician and showman. Be sure to stop by and catch this combo — you'll love the "DRUM-NASTICS" of WALT SAGE who possesses exceptional rhythm on the skins. This guy makes like KRUPA, RICH and COLE all rolled into one. Handling the vocals is pert ANNITA RAY . . . Appearing in the same *Lounge* is headliner Irish BETTY REILLY who amazes with her terrific Spanish and Jewish song stylings . . . The comfortable *Casbar Lounge* is featuring the incomparable MARY KAYE TRIO in the starring spot and this fabulous group draws viewers from all corners of the strip. At any given time among their audience you will see the highest ranking in the world of entertainment on hand to pay them much deserved tribute . . . Backing them up are THE FABULOUS WOODSONS with the best in songs, dancing and musicianship and the popular LENNY HERMAN ORCHESTRA, a world-beater when it comes to making with ear-pleasing sound . . . For swinging music that really rocks the room and rattles the rafters, try a session or two with THE JIMMY JETT QUARTET and SHERRY MARTIN. Rounding out this solid aggregation is TOMMY McGOWAN, piano; CHARLIE GILLIM, guitar, bass and trumpet and BENNY JOY, bass, trumpet and trombone. JIMMY himself plays drums and shares vocal chores with SHERRY. Here is a wealth of talent and excellent musicianship blending to present the "greatest" in progressive jive. Many localities will remember SHERRY and JIMMY from the days when
(Continued on Page 37)



Thanks to the many wonderful people in the THUNDERBIRD family for making my FIFTH Engagement the Happiest of them all.

Dorothy COLLINS

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AT

HOTEL *Thunderbird*

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

July 23rd thru August 19th
Show: Gordon MacRae with Sheila Stephens; Rudy Cardenas; The Donn Arden Dancers with Art Johnson and introducing Gina Genardi; Carlton Hayes and His Orchestra.

Those of you who have seen GORDON MacRAE perform in person need no urging to make an attempt to catch this show. He has become a much sought after showbusiness personality in all media. When it comes to singing a song, it is recognized by the vast majority that GORDON is one of the leaders in his field. Couple his singing ability with the excellent "Vaude to Video" tribute he pays "show biz" greats and inject a little comedy plus the appearance of his lovely wife SHEILA and you have
(Continued on Page 25)

The Dunes

(Not a Review)
August 1 thru August 28th
Show: "Pajama Game" starring Larry Douglas; Betty O'Neil; Buster West; Barbara Bostock and featuring Fred Irving Lewis; Jack Naughton; Ruth Gillette and Owen Martin.

The first appearance of "Pajama Game" met with such universal acceptance that sage bookers for the DUNES jumped at the opportunity to feature it in the beautiful Arabian Room. In its previous appearance, the show was acclaimed one of the top production packages ever staged in FLV. The cast is almost the same to a man as the one which contributed so much to the show's earlier success. . . . The story deals with a hilariously funny situation based on a labor-
(Continued on Page 25)

EL Cortez

July 25th thru August 7th
Show: George Arnold's "Rhythm On Ice Revue" starring Curtin and Hittle; Extra-added-attraction Dennis Parr; Stephanie and Her Doves; Larry Ellis and The Ice-Cubettes; Jimmy Caesar; Buster Hallett and His Orchestra.

One of the most popular shows to ever play the Cirque Room, the GEORGE ARNOLD "Rhythm On Ice Revue," is fast becoming a FLV showtime tradition . . . CURTIN and HITTLE headline the many outstanding attractions and their adagio dances on skates are breathtakingly daring and masterfully presented. Their every performance seems to outshine the one before and brings down the house with thunderous applause . . . Tall and handsome DEN-
(Continued on Page 25)

El Rancho Vegas

July 17th thru August 31st
Show: Joe E. Lewis with Austin Mack at the Piano; Roberta Sherwood; Nejla Ates; The Renee Molnar Dancers; Dick Rice and His Orchestra.

TOM DOUGLAS presents laughable, lovable JOE E. LEWIS in another comedy packed Opera House appearance. The incorrigible "Wild Jower" is at his usual top level best in dispensing humor over any given situation. His rapid and droll gags are generously interspersed with "spur of the moment" observations that catch the listener off guard. Here is the inveterate "Dean of Night Club Comedians" — a possessor of an agile wit that serves him well and never fails to convulse either his died-in-
(Continued on Page 25)



Flamingo

July 11th thru August 7th

Show: Anna Maria Alberghetti; Carla Alberghetti; Extra-added-attraction Alan King; The Flamingoettes; Louis Basil and His Orchestra.

There are only a few short days left in which to catch lovely ANNA MARIA ALBERGHETTI in the current HAL BELFER Flamingo Room production. This exquisitely beautiful dark-haired and flashing-eyed miss actually started her meteoric rise to
(Continued on Page 27)

HACIENDA

Thru August 15th

Show: The Dick Harding and Bill Moss Revue of the "Roaring Twenties" starring The Kings IV; Fulton Burley; Sue Wagoner; Joanna Watson; Jerry Dean and Larry Stricklen.

DICK HARDING and BILL MOSS present their original revue off the "Roaring Twenties" in the newly re-decorated Jewel Box Theatre. This fast moving vehicle relives the glamorous days of the "flapper" during
(Continued on Page 27)

Riviera

July 17th thru August 13th

Show: George Gobel; The De Castro Sisters; The Jackie Joseph Trio; Dorothy Dorben Dancers; Ray Sinatra and His Orchestra.

SAMMY LEWIS is presenting one of the nation's favorite performers by offering "Lonesome" GEORGE GOBEL in his present Clover Room entertainment bill of fare. Known the world over as one of America's greatest comedians, GEORGE has a host of friends that hang expectantly on
(Continued on Page 29)

Royal Nevada

(Not a Review)

July 31st thru August 28th

Show: "Music in the Morgan Manner" starring Russ Morgan and His Orchestra with Sonny Howard; Joey Alfydi; Annie Malone; The Morganaires and Al Jennings.

Initiating a new policy in the ever-popular Crown Room, ROYAL NEVADA bonnifaces present "Music in the Morgan Manner" for your dancing pleasure from 7:15 p.m. to 4 ayem every night. A new and special dance floor has been constructed and the old master himself, RUSS MORGAN, is on hand, with his universally popular orchestra to satisfy the many dance-hungry localites and visitors . . . With RUSS and His Orchestra are Singer-comedian SONNY HOWARD a Las Vegas favorite; Nine-year-old musical
(Continued on Page 29)

SAHARA

July 9th thru August 5th

Show: The Ray Bolger Show starring Ray Bolger; Peggy King; Muriel Landers; The Saharem Dancers and Cee Davidson and His Orchestra.

There are just three days remaining in which to see "THE RAY BOLGER SHOW", starring that incomparable dancing master with "laughter" in his feet, RAY BOLGER. Widely accepted as one of the world's greatest dancing performers, he brings into the Congo Room a scintillating program showcasing his flawless dancing technique and many of the famous routines that he has created and made popular through the years. You'll thrill as "Mr. Washington Square" steps off two of his most well known numbers: the "Sad Sack" bit and the
(Continued on Page 29)

The Sands

July 17th thru August 13th

Show: Robert Merrill; Louis Armstrong; The Copa Girls; Antonio Morelli and His Orchestra.

Currently appearing in the lavish Copa Room is the JACK ENTRATER Produced version of "Swing High - Swing Low," starring operatic baritone ROBERT MERRILL and the undisputed "King of jazz," LOUIS "POPS" ARMSTRONG. These two direct opposites, representing the "High Hat" and "Low Down" of the music world, fuse together in a glowing tribute to the "classics and jive." Perusal of the classics is in the capable hands (and voice) of the Metropolitan Opera Company's great baritone MR. ROBERT MERRILL. Known as "Mr. Opera" in Las Vegas,
(Continued on Page 31)

SHOWBOAT

July 24th thru August 6th

Show: Joe Cappel; Michelle Lorre; The Showboat Girls; Mike Werner and His Orchestra.

JOE CAPPO, the lightning fast comic with a huge bag of risque and witty material, makes another of his widely accepted SHOWBOAT appearances. This zany little gagster has FLV so wrapped around his brand of comedy that he returns frequently to satisfy his many, many fans in the area. His animated one-man comedy sequences are top drawer and make for infectious laughter and constant appreciation. Best of all are the CHARLIE CHAPLIN and JIMMY DURANTE impressions and his wild and uproariously funny "strip
(Continued on Page 29)

SILVER SLIPPER

Show: "Parisienne-Calypto Revue" starring Hank Henry; Caprice; Norman Erskine; Sparky Kaye; The Peop-ettes; Jimmy Cavanaugh; Mac Dennison; The Slipperettes; George Redman and His Orchestra.

Now this popular spot is offering as its current entertainment package the EDDIE FOX Production of a "Parisienne-Calypto Revue" in which laughmaker HANK HENRY stars throughout the entire production. HANK is the "greatest" with his
(Continued on Page 31)

Thunderbird

July 11th thru August 7th

Show: Dorothy Collins; Ronnie Eastman; The Thunderbird Dancers in Productions by Gail Robbins; Emcee Rex Johnson.

"Be Happy, Go Lucky!" Enjoy an evening with lovely young singing star "DOROTHY COLLINS." "Magnificent" is the one and only appropriate adjective to describe her current Navajo Room appearance. This time you'll see DOROTHY as you
(Continued on Page 31)

Tropicana

Show: Monte Proser's "Tropicana Revue" with Carol Channing; Silvia Lewis; Jack Costanzo; Bill Norvas Singers; Elaine Dunn; Dante 'd Paulo; Betty Jean Hansen; The Tropicana Girls; Nat Brandwynne and His Orchestra.

Scintillating CAROL CHANNING continues to gather the well deserved and unqualified plaudits of critical FLV audiences as she literally shines in her role as the star of MONTE PROSER'S "Tropicana Revue." Ap-
(Continued on Page 38)

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

AUGUST 3
THRU
AUGUST 9

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 2 Club 60
- 11:30 2 Cartoon Cavalcade
8 Encore Theater
- 12:00 2 Matinee Theatre
- 1:00 2 Queen For A Day
8 It's Fun To Reduce
- 1:15 8 Secret Storm
- 1:30 8 Molly
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
8 Life With Elizabeth
- 2:30 2 Movie Time
8 My Little Margie
- 3:00 8 Liberace

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SATURDAY — August 3

- 9:00 8 Big Top
- 10:00 8 Heckel & Jeckel Cartoons
- 10:30 8 Terry Toons
- 10:55 8 Cleveland vs. New York
- 11:25 2 Dodgers vs. Braves
- 2:00 2 Dble Feature Movie
8 Christian Science
- 2:15 8 Action Theatre
- 4:00 8 Whirlybirds
- 4:30 2 Cartoon Cavalcade
8 Sports Hi-Lites
- 5:00 8 Mighty Mouse Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 2 George Sanders Mystery.
- 6:30 2 Dollar A Second
8 The Lone Ranger
- 7:00 2 Encore Theatre
8 Jimmy Durante
- 7:30 2 Adventure Theatre
8 Cisco Kid
- 8:00 2 Julius La Rosa
8 Gunsmoke
- 8:30 8 Dr. Hudson
- 9:00 2 O'Henry Playhouse
8 Gale Storm Show
- 9:30 2 Lawrence Welk
8 If You Had A Million
- 10:00 8 Public Defender
- 10:30 2 "Thin Ice" (Tyrone Power)

SUNDAY — August 4

- 11:30 8 Public Defender
- 12:00 8 Nat'l Men's Swim Champ.
- 12:30 2 Mr. Wizard
- 1:00 2 American Forum
- 2:00 2 Catholic Hour
8 This Is The Life
- 2:30 2 Outlook
8 Camera 3
- 3:00 2 Meet The Press
8 Face The Nation
- 3:30 2 Oral Roberts
- 4:00 2 Movie
8 The Last Word
- 4:45 8 Mystery Theatre
- 5:30 2 Get Set — Go!
- 6:00 2 Goodyear Playhouse
8 Our Miss Brooks
- 6:30 8 Sahara News Caravan
- 7:00 2 The Web
8 Captain David Grief
- 7:30 2 Date With The Angels
8 Frontier
- 8:00 2 Steve Allen Show
8 Ed Sullivan
- 9:00 2 Wire Service
8 Captured
- 9:30 8 G. E. Theatre
- 10:00 8 My Favorite Husband
- 10:10 2 "Black Pirates" and
"Killer Dill"

MONDAY — August 5

- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest
8 Frankie Laine
- 4:30 2 Georgia Gibbs
8 Janet Dean, R.N.
- 5:00 2 Range Rider
8 Terry Toons
- 5:30 2 Racket Squad
8 Hopalong Cassidy
- 6:00 2 News Spotlight
8 Jet Jackson
- 6:30 2 Arthur Murray
8 Robin Hood
- 7:00 2 Ted Mack
8 Charles Boyer
- 7:30 2 Soldiers Of Fortune
8 Talent Scouts
- 8:00 2 Capt. Gallant
8 Highway Patrol
- 8:30 2 Action—Tonight
8 Dr. Christian
- 9:00 2 Playhouse 30
8 Those Whiting Girls
- 9:30 2 People Are Funny
8 Richard Diamond
- 10:00 2 Key Club Playhouse
8 News & Sports
- 10:40 2 "Tall Lie" and
"Likely Story"

TUESDAY — August 6

- 4:00 2 Be My Guest
8 Frankie Laine
- 4:30 2 Andy Williams—June Valli
8 Janet Dean, R.N.
- 5:00 2 Festival Of Stars
8 Terry Toons
- 5:30 2 Racket Squad
8 Name That Tune
- 6:00 2 News & Sports
8 My Friend Flicka
- 6:30 2 Summer Playhouse
8 Kingdom Of The Sea
- 7:00 2 Nat "King" Cole
8 \$64,000 Question
- 7:30 2 Boss Lady
8 Spike Jones Show
- 8:00 2 "Ramona"
8 To Tell The Truth
- 8:30 8 Phil Silvers Show
- 9:00 8 State Trooper
- 9:30 2 Top Tunes & New Talent
8 Ida Lupino Show
- 10:00 8 News & Sports
- 10:30 2 News
8 "Girls On Probation"
- 10:40 2 "Caribbean Mystery" &
"Rolling Home"

WEDNESDAY — August 7

- 3:30 8 Ida Lupino Show
- 4:00 8 Frankie Laine
- 4:30 2 Helen O'Connell
8 Janet Dean, R.N.
- 5:00 2 Range Rider
8 Terry Toons
- 5:30 2 Racket Squad
8 Rocky Jones
- 6:00 2 News Spotlight
8 Western Marshal
- 6:30 2 Madison Square Garden
8 Death Valley Days
- 7:00 2 Wednesday Nite Fights
8 20th Century Fox
- 8:00 2 Disneyland
8 Florian Zabach
- 8:30 8 TV Reader's Guide
- 9:00 2 Navy Log
8 The Millionaire
- 9:30 2 Herald Playhouse
8 I've Got A Secret
- 10:00 2 Ozark Jubilee
8 News & Sports
- 10:30 2 News
8 "Million Dollar Baby"
- 10:40 2 "Night Without Stars" &
"Gunfire"

THURSDAY — August 8

- 3:30 8 TV Reader's Guide
- 4:00 2 Be My Guest
8 Frankie Laine
- 4:30 2 Dinah Shore
8 Janet Dean, R.N.
- 5:00 2 Range Rider
8 Terry Toons
- 5:30 2 Racket Squad
8 Jungle Jim
- 6:00 2 News & Sports
8 Texas Rangers
- 6:30 2 Combat Sergeant
8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8:00 2 You Bet Your Life
8 Frontier Doctor
- 8:30 2 Dragnet
8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 High-Low
8 Spotlight Playhouse
- 10:00 2 The Tracers
8 News & Sports
- 10:30 2 News
8 "Upper World"
- 10:40 2 "Nancy Steele Is Missing"
& "Story of Fan Yusef"

FRIDAY — August 9

- 4:30 2 Helen O'Connell
8 Janet Dean, R.N.
- 5:00 2 Range Rider
8 Terry Toons
- 5:30 2 Racket Squad
8 Flash Gordon
- 6:00 2 News & Sports
8 Roy Rogers
- 7:00 2 Cavalcade Of Sports
8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis
8 Whirlybirds
- 8:30 2 Crusader
8 Code 3
- 9:00 2 Kraft Theatre
8 Damon Runyon Theatre
- 9:30 8 Schlitz Playhouse
- 10:00 2 Where Were You?
8 News & Sports
- 10:30 2 News
8 "Top Banana"
- 10:40 2 "Girl In 313" and
"Savage Drums"

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DESERT INN

(Continued from Page 19)

an evening of memorable delight before you. (SHEILA'S impression of singer LENA HORNE is a "show-stopper!") He is accompanied by his talented Conductor VAN ALEXANDER whose expert baton waving affords him outstanding musical support. . . . On the same bill is a young man billed as "The World's Fastest Juggler" and after seeing RUDY CARDENAS as work, it is small wonder few would ever dispute that claim. Each trick calls for unerring accuracy and he negotiates them all with accomplished finesse and surprising ease. . . . DONN ARDEN has tutored the DONN ARDEN DANCERS in dazzling new production numbers featuring the voices of handsome ART JOHNSON and lovely GINA GENARDI. . . . CARLTON HAYES and His ORCHESTRA supply the thrilling music that literally makes this outstanding Painted Desert Room show "A Summertime Serenade."

DUNES

(Continued from Page 19)

management wage dispute in New York's garment center. It was taken from the best selling novel "7½ Cents" by RICHARD P. BISSELL. . . . For a solid three and a half years this saucy musicale panicked thousands upon thousands of Broadway audiences and has met with the same unstinted reception in every road appearance. . . . LARRY DOUGLAS plays the romantic lead opposite pretty BETTY O'NEIL and BARBARA BOSTOCK is the sensational pixie-face dancing comedienne who has skyrocketed to fame by virtue of her outstanding performances in this vehicle. . . . BUSTER WEST portrays the part of the plant foreman and his forceful acting lends a great deal to the splendid overall effect of the show. . . . The supporting cast includes FRED IRVING LEWIS, RUTH GILLETTE and OWEN MARTIN. . . . Here is an entertain-

ment "must" that has already set Las Vegas on its entertainment ear once, and is headed toward another long and successful run in a brand-new locale.

EL CORTEZ

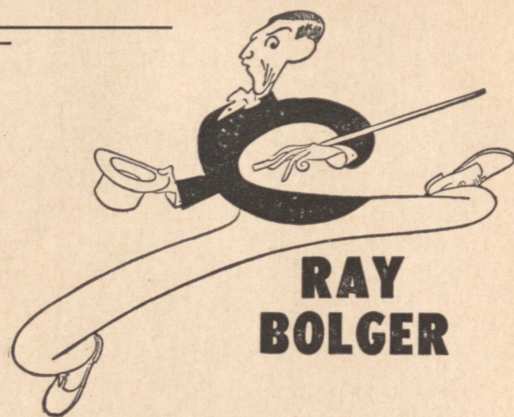
(Continued from Page 19)

NIS PARR returns to the "Ice Revue" bringing his flashing skates and brilliant routines for a special two-week appearance. This boy can really slash the ice and his skating is top notch all the way. . . . STEPHANIE and Her Doves present a graceful picture of a ballet on ice and she proves that nothing can be more soothing than the smooth, rhythmic motions of an artistic performer on the silver blades. . . . Handsome, talented and youthful LARRY ELLIS couples his marvelous skating ability with his highly pleasing vocal renditions to continue to add the best in musical enjoyment. . . . The synchronized dancing on skates of THE ICE-CUBETTES adds the finishing touch as they appear in magnificent and colorful costumes performing highly imaginative production routines. . . . JIMMY CAESAR, a brand new face in FLV entertainment circles, has established himself as a sure "repeater" with his bright new act and style. JIMMY is another "Cradle of the Stars" discovery and he showcases rare talent as he dispenses a bevy of the greatest impressions you've ever heard to garner complete audience approval. His impressions of JIMMY DURANTE, AL JOLSON, ARTHUR GODFREY and DON CORNELL are almost impossible to top. . . . BUSTER HALLETT and His ORCHESTRA continue to handle the orchestral effects for this show with musicianship of the highest calibre.

EL RANCHO VEGAS

(Continued from Page 19)

the-wool fans or what few showgoers are seeing him for the first time. With JOE, as usual, is his incomparable accompanist, straightman and pal of



To all my friends in
Las Vegas —
May God Bless You
and Keep You Happy,
Healthy and Lucky.

Ray Bolger

P.S. This goes Double for All
the Wonderful Gang at the

HOTEL
SAHARA

R. B.

FABULOUS LAS VEGAS.

long standing, AUSTIN MACK, whose deft handling of his many chores is a decided asset to the impish wizard of delight and merriment. . . . Striking ROBERTA SHERWOOD is making another of her well received FLV appearances and this accomplished lady of song has a naturalness about her that has you loving her from the moment she comes onstage. The selections in her program have been well chosen for their popularity and are so well presented that they reach everyone present. She's a lovely and gracious entertainer who makes you feel as though she were entertaining in your own living room. . . . Titanic little "tummy twitcher" NEJLA ATEs is an atomic wriggler beyond compare! Diminutive NEJLA, "The Turkish Delight," showcases her adeptness at the age-old art of the "belly dance" and few could quibble with her obvious supremacy in this famous of Middle Eastern dance expressions. . . . Sparkling in two fresh and original production routines are the colorful costumed and ravishingly beautiful RENEE MOLNAR DANCERS. . . . A "bravo" to DICK RICE and His ORCHESTRA who background the show to perfection.

FLAMINGO

(Continued from Page 20)

fame at the other end of the glittering strip just a few short years ago. Today she's one of America's brightest stars and rightly so. Her graciousness and poise compare with her matchless soprano voice and she has become a supper-club favorite of thousands. She has a wisely-chosen program that embraces all phases of music, bringing favorites to all listeners. ANNA MARIA is equally at east singing an operatic aria or a western ballad, and to bridge that wide a gap takes TALENT in capital letters. With her is younger sister CARLA who also projects an abundant share of the same material. Her biggest number is "Un bel di vedremo" from PUC-CINI'S "Madame Butterfly" and her interpretation of this beloved aria belies her tender years. "MAMA" AL-

BERGHETTI, one of the most accomplished pianists to ever perform in FLV, accompanies the girls and stops the show with her solo of "Boogie Woogie". Here is a family of "musical champions" and showpeople you must see! . . . Extra-added-attraction ALAN KING, a superb comic who has made his mark in the theatres, silver screen, supper clubs and top teevee shows of the nation. He is one of the hardest working performers to ever step into the footlights. His witticisms are pure rib-tickers and practically all drawn from the source of life itself which only compounds their overall effect. When ALAN is "mike-side", "Ol' Man Gloom" flies out of the room. . . . The delightful FLAMINGOETTES prove their precision and execution to achieve perfection in the production routines. . . . LOUIS BASIL and his Orchestra prove to be a faultless musical background as they cover the field of "pops" to "classics" with expert playing. . . . THE RITZ BROTHERS open Thursday, August 8th.

HACIENDA

(Continued from Page 20)

prohibition and depicts that fabulous era's "Youth on a Spree." The show features many individual artists and specialty groups headed by that popular musical combo THE KINGS IV . . . Tenor FULTON BURLEY sings the great Irish melodies that everyone loves to hear . . . DICK HARDING is the genial Master of Ceremonies while partner BILL MOSS contributes some excellent "pianistics" plus assists in the entertaining audience participation bit, utilizing some fast and furious charcoal sketching of the festivities . . . The show also includes tap-dancer JERRY DEAN, a HORACE HEIDT talent contest winner . . . SUE WAGONER and JOANNA WATSON, two gorgeous singing and dancing Hollywood imports who add "plenty" to the amusing sketches of song hits of the twenties . . . LARRY STRICKLEN'S drum solos are "earth-shaking" . . . Immediately following each of the four shows the scintillat-

I've loved
being the
Girl Next Door
to all of you
at the . . .

SAHARA

HOTEL

Many
Thanks

**PEGGY
KING**



P.S. Mr. Bolger

Once in love with you—
Always in love with you.



ing Lounge groups, once again headed by THE KINGS IV, appear with continuous in-between-the-shows entertainment . . . "Dial 'M' for Murder" closes August 4th and "Anniversary Waltz" opens in the Palomino Room August 14th presented by the L. V. Theatre Guild.

RIVIERA

(Continued from Page 20)

his every word and move. Here is a man who has a wealth of material and a style that appeals to all ages. He is a believer in sustained comedy, pausing only long enough to let his droll quips sink deep into your funnybone. One thing too, is that many of his gags are "delayed action" "traps." That is, you laugh at first and then when the mirth finally runs out and you're drying tear-stained eyes, the same remark flits through your mind and you completely break-up anew. Don't fail to catch the inimitable GEORGE GOBEL, a veritable laugh machine from start to finish . . . We also ride the bandwagon and fully agree with everyone else that the charming and frantic DE CASTRO SISTERS are one of the top comedy-singing groups in the country. When they appear on-stage you immediately sense the respect they have for each other and their boundless enthusiasm and energy is contagious. Their recordings have set them prominently at the top of the show business tree. You always want to hear more of the madcap DE CASTROS and will especially appreciate their take-off on ELVIS PRESLEY singing "Heart-break Hotel." When they feature this bit they really let down their hair and the result is bedlam! . . . You'll also rave over the vocals of the JACKIE JOSEPH TRIO fronting all of the production numbers . . . THE DOROTHY DORBEN DANCERS continue to display the fine precision that has marked them as standouts in the crowded production field . . . RAY SINATRA and His ORCHESTRA provide the smooth musical background for this music and fun packed revue.

ROYAL NEVADA

(Continued from Page 20)

virtuoso JOEY ALFIDI, who can conduct the orchestra and also plays eleven different musical instruments; vocalist ANNIE MALONE; THE MORGANAIREs and AL JENNINGS . . . These artists are featured during two special "shows" at 10 p.m. and 2 a.m. each night . . . Name of the alternate band appearing in this all-music revue was not confirmed at press time.

SHOWBOAT

(Continued from Page 21)

tease" impersonation bit. If you're wearing an "upside down smile," better head for some of this lad's humor, he'll set you right, but quick! . . . Platinum haired beauty MICHELLE LORRE easily qualifies as one of America's loveliest exotic dancers. Her sophisticated style and excellent dancing match her devastating features and goddess-like figure. Tall and lush, here is a true artist of the field of undress who appeals to everyone. . . . The original and cute dance sequences of the SHOWBOAT GIRLS add color and zip to the overall show. . . . MIKE WERNER and His ORCHESTRA supply all of the background music for the show.

SAHARA

(Continued from Page 20)

ever popular "Straw Hat and Cane" softshoe number. RAY, always a magnificent performer, is truly a credit to showbusiness. This appearance only furthers that enviable reputation! . . . Perky PEGGY KING, the popular thrush with the "BIG, BIG VOICE," wraps up the large audiences with a stirring set of enchanting songs. She consistently inspires a syndrome of palm-pounding with each performance of her varied repertoire. This top-flight song-stylist "captures" the patrons with her "best seller" selections, solid style and gracious manner. . . . MURIEL LANDERS matches her good natured size in laughs and



JERRY DEAN ★ DICK HARDING ★ BILL MOSS ★ LARRY STRICKLEN
SUE WAGONER ★ JOANNA WATSON

It's a Mighty Miniature Musical

COMEDY

Taking place in the Jewel Box Theater

at the

HACIENDA

HOTEL

HARDING & MOSS

REVUE

provides a comedy highlight for the package. Her surprise antics and gimmicks are a cinch for unrestrained laughter. . . . THE SONIA SHAW and BILL HITCHCOCK produced production routines, featuring the magnificent SAHAREM DANCERS, blend outstanding music and choreography with rare beauty to put these numbers across with class to spare. . . . CEE DAVIDSON and His ORCHESTRA, back up the show with their usual excellent musical mechanics. Bombastic, the one, the only, BETTY HUTTON opens Tuesday, August 6th.

SILVER SLIPPER

(Continued from Page 21)

many-sided and "colossal kisser", plus his uninhibited comedy, guaranteed to break up even the strictest "sober side" patrons. . . . Curvaceous CAPRICE is a one woman "French heat-wave" who has the men howling with her spirited torso twisting routines and ravishing figure. . . . NORMAN ERSKINE, from Australia, makes his initial appearance in FLV. He displays a fine pair of vocal pipes and his animated song stylings go over with Silver Slipper Patrons. . . . SPARKY KAYE dashes in and out of the hilarious comedy situations with HANK HENRY that are skillfully woven into the show and generously dispenses his singular brand of risqué gaiety. . . . Those unique performers, THE PEOP-ETTES, are becoming staunch favorites among SILVER SLIPPER STOCK COMPANY performers. Their act is an unusual half-man and half-puppet approach to the fine old art of puppetry and never fails to gain the enthusiastic response of the audience. . . . Emcee JIMMY "The Dapper" CAVANANGH, with his clear Irish tenor voice, and comic "wow wow" MAC DENNISON round out the cast. . . . THE SLIPPERETTES, "Four dolls," prance through two well timed production routines created by BARRY ASHTON — Maestro GEORGE REDMAN and His ORCHESTRA give "BIG BAND

"SOUND" to their small group and they support each artist in excellent style while backing the show musically.

SANDS

(Continued from Page 21)

he thrills patrons in his every appearance with flawless renditions of arias from such universally popular works as Verdi's "Rigolletto" and "The Barber of Seville" by Rossini. He also is adept at vocalizing many of the more popularized romantic love songs of great composers and the light hearted and gay music of his native Italy. . . . "KING" LOUIE slams home the best in "Dixieland" and who could do it better than "Pops" ARMSTRONG, dean of jazz trumpeters, as colorful a figure as old New Orleans itself. Revered by millions, LOUIE features many of his most famous hit tunes, sung in his gravel-like voice, and in the "scat" style that he is credited with originating many, many years ago. He gets a top flight assist from "Blues" chanter VELMA MIDDLETON who is an important member of the driving jazz combo he has brought with him. All in all, these two marvelous performers never fail to satisfy the musical tastes of everyone, no matter where they lie. . . . The dazzling COPA GIRLS appear in stunning production numbers by BOB GILBERT and RENNE STUART and ANTONIO MORELLI and His ORCHESTRA have no difficulty in handling the transition from "pops" to "opera" as they turn in an outstanding job of backing the show musically.

THUNDERBIRD

(Continued from Page 21)

have never seen her before. In addition to her customary sweet and wholesome style, she reveals another facet of her singing personality as she turns sophisticate and throatily croons ballads of unrequited love and passion. She has a great voice, a gracious personality and a warmth of delivery

(Continued on Page 38)

Many Many Thanks

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GREATEST

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Shall Always Remember

JIMMY CAESAR

P.S. Special Thanks To
Genial JACK SMITH, MILT DEUTSCH
and BUSTER HALLETT



Personal Management
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New York

OBSERVATIONS

(Continued from Page 5)

far away as to not be any competition, and he set out a bottle and the visitor helped himself. After several drinks on the house, it became apparent that the caller had no intention of buying a drink in turn, and Leo said it would have done Pete no good to shoot him anyway, because by that time they were both already "shot."

However, Pete did persuade his visitor that he could pull a tooth as good as any dentist, and that it was silly to make the long drive into Las Vegas just for that. After a couple more drinks the old fellow lay down on the floor and Pete proceeded with the extraction, using a pair of pliers for the job. Afterwards they drank some more and the patient thanked his host for the kindly service and promptly fell asleep.

Next morning the man from Desert Wells awakened with a terrible toothache and a "hangover" as well. He asked his friend for a drink.

"You'll have to pay for your drinks this morning," Pete informed him.

"But, Pete," the visitor insisted, "I'm broke. I told you that yesterday — I haven't got a dime."

"You've got enough in your pocket to pay for a drink," Pete replied.

The man from Desert Wells felt in his pocket and brought forth the bridge work Pete had torn out, instead of the aching tooth, and Pete took it in exchange for a shot of his famous "third rail" moon.

But Pete didn't always come out best. Hundreds of people, whom Pete had cursed and threatened to shoot because they had stopped only for free air, water or information and never made a "buy," will rejoice to hear of the Indian who got the drop on Pete.

The Indians, knowing Pete's antipathy for them, usually fought shy of Pete's homestead, but on one occasion, a steaming radiator and no other water within fifteen miles, led a young buck to pull up in front of Pete's place and to proceed to help himself.

Pete ordered, "Drop that bucket or I'll fill you full of lead." From the fender beside him, the Indian picked up a high powered rifle and aimed at Pete, who had left his six-gun inside.

"I've been waiting two years to hear you say that," the Indian said, "Now you keep your hands up and turn around, and if you move an inch I'll drill you."

With his right hand holding the rifle ready, the Indian proceeded to fill his radiator and then, having finished his task, he climbed into the driver's seat and started his car. As he drove away, he hurled the empty bucket at Pete's head.

In due time, and many fables later, hard rock miners drilled the holes, placed the dynamite and set the fuses to blast Pete's sepulchre from the living stone, and sturdy hands staggered up the hillside with what was left of "Whiskey Pete." He had asked to be buried feet first — facing highway 91 and so they "planted" him. "Only," as a chief factotum explained it, "the hole wasn't quite deep enough, so we had to let him lean a little."

CRISWELL PREDICTS

(Continued from Page 7)

may well turn out to be the Big Story of early 1958! . . . I predict that seven top Reds in the United States will be quietly deported by our State Department in retaliation for the indignities suffered by members of our own Diplomatic Staff in Russia! This will set off a chain of events that will open

many old wounds! . . . You can expect a propaganda barrage aimed toward our school teachers spending their next vacation in Russia so that they may be indoctrinated with the "Free Spirit of Communism" for later classroom discussion!

FOR PEOPLE AND PLACES:

Princess Margaret: Your life and loves will make interesting reading in a national magazine despite objections by the Royal Family! . . . Rome: Your next tourist season will feature outdoor concerts and a fashion revue with famed Italian stars! . . . Peter Fleming: Your best seller, "Operation Sea Lion," will be the basis for a shocking motion picture dealing with the dark days of 1940 and the threatened German Invasion of the British Isles! . . . New Orleans: A new shrine with marvelous healing powers will draw thousands to your fair city! . . . Shoplifters: A new invention which reflects every corner of a store will make your profession almost impossible for it is radarically controlled and registers every movement from four different angles! . . .

Wall Street: New automobiles, new housing and new highways will bring about a new national boom the early part of 1958, and will prove to the world that the nation of America is self-sufficient! . . . Dancers: The next fad will be stocking feet dancing, which will be smooth, soft and easy!

. . . San Francisco: Your next civic event will be a Gourmet Festival,

Las Vegas' newest magnificent!

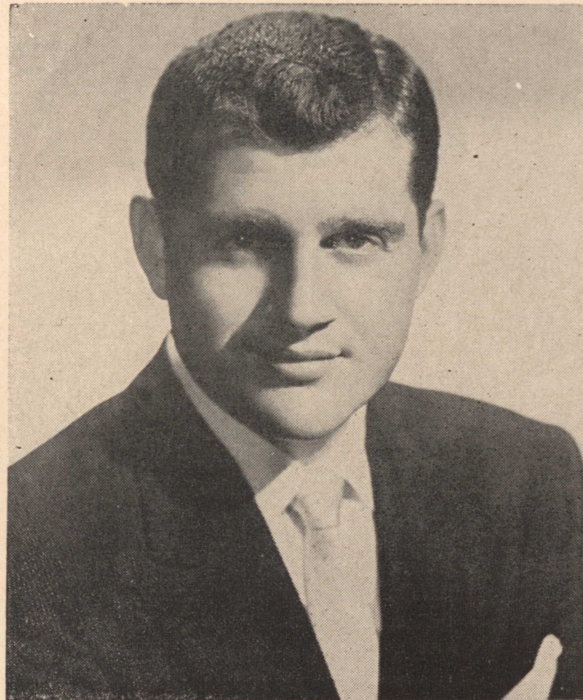
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To the people who
have been so kind
to me in LAS VEGAS

Thanks

ALAN====
====**KING**

AT THE

Flamingo

HOTEL

which the restaurants in your area will promote on a national scale, resulting in a tourist boom in the bay section! . . . Leo Corrigan: Your plans for a huge hotel chain will find popular acceptance as to prices, styling and service! . . . St. Louis: You will soon have one of the largest drive-in theaters in all the world with a 4-sided screen so that four times as many cars can be accommodated than at present.

YOUR INCREDIBLE FUTURE:

I predict that the world's oldest mystery will soon be solved! Ever since man has had the imagination to ponder over any problem, he has wondered what lay on the dark side of the moon! No one has seen this other side of our mysterious moon! Do other planets use this as a landing field for their flying saucers and spacecraft? Is the other side of the moon inhabited? Will we find it friendly, or will we stir up a nest of outer space vipers? I predict that by

1960 we will have our answer! And here is how it will be done: a heat resistant rocket, made of titanium, ceramics and plastics, will be shot into space, riding thru the thin cruel air, equipped with television cameras, and recording every moment as the rocket lunar circumnavigates! There will be our answer! And how could this effect our Earth? We may be able to read the exact date of our destruction, and pin point on the universal time table the moment of our end! The Sages of Old proclaimed that the Moon held the secret of our Fate and that the Moon was the personal sign of Destiny! In the very light of investigated space physiology and psychology, the facts point out clearly that the Moon is a definite part of our future, and somewhere out there, in the weight-free glare of nearby space, we are being welcomed by new ions and light rays thru propulsion! Our present advance is unclassified, but we can be sure it is a part of our incredible future!

GLITTER GULCH

(Continued from Page 11)

through Seattle; Billings, Montana; Yellowstone and Jackson Hole, Wyoming in their new Thunderbird coupe . . . Renewed an old acquaintance last week with affable NICK DEVINE, Swing Floor Manager at THE FREMONT HOTEL. NICK, one of FLV's most enthusiastic big game fishermen, hasn't changed one bit in the last five years — he's still the same "great" guy with a ready smile and many kind words for everyone, and the proud possessor of some of the most exciting (*and authentic*) fish stories in these parts . . . Finally found out how the FORTUNE CLUB'S JEAN MAINES keeps so slim and trim — she dances the pounds away and she's mighty good at it too! . . . HARRY LAHR of the PIONEER CLUB came within a scant foot of "holing" the 210-yard par three seventh hole at the D-I golf course last week. According to NORM WHITE and JACK DOYLE, playing in the foursome ahead, the ball hit the pin, circled the cup and was moving just a hair too fast to drop in. Expect you can find HARRY, whenever he has any spare time, trying to perfect a WOOD shot with REVERSE English . . . Bar Manager SIL GREGORY is planning some revolutionary new drinks soon to be featured in the popular WESTERNER CLUB Bar. One of FLV's favorite gals, KATHY LEHMAN, who works in the HORSESHOE CLUB'S slot machine department is away on vacation, having taken her son BILLY to see the sights at Disneyland and Knott's Berry Farm in Southern California . . . THE WESTERNER CLUB has a new restaurant cashier by the name of JOHN-

NIE WILSON. This charming lady is earning the reputation of being one of the friendliest and nicest persons along "Glitter Gulch" . . . HERB TABAK of the friendly CALIFORNIA CLUB says the KENO game at that spot is a money maker — for the players, that is! Ticket markers there have been knocking 'em over for big pay-offs with clock-like regularity . . . PIONEER CLUB swing shift Cocktail Waitress MARGIE BURKE is spending her vacation with her husband and two little ones in Sacramento . . . CHEF SCHNEIDER at the GOLDEN NUGGET is instigating a sensational new early morning breakfast for early birds and night owls . . . JERRY NEBROM, swing shift Security Officer at the CALIFORNIA CLUB, is a former baseballer in the Boston Red Sox farm system. JERRY played a lot of baseball for San Jose, Idaho Falls and for the Las Vegas Wranglers in the Arizona-Mexico League and is a graduate of UCLA where he starred on the horsehide squad . . . RICK WILLIAMS, GOLDEN NUGGET tub-thumper, recently hosted LOGAN BENTLY, Columnist FORREST DUKE and the FREMONT HOTEL'S HANK KOVELL on an evening swim and cruise around Lake Mead on the NUGGET cabin cruiser. Wives and friends also made the trip. This writer thanks RICK for the invite to go along, but unfortunately was chained to the desk that night and had to pass up a good time . . . SAM BOYD, THE MINT'S General Manager, is anxiously counting the days until son BILL passes the State Bar Exams and opens practice in FLV. BILL, his wife INGA and son SAM II were recently visiting "Grandpa BOYD" here and have returned to school in Reno where BILL is preparing for the ex-

For Action, Fun,
and Thrills, It's
The Friendly . . .



California Club

1st & FREMONT — DOWNTOWN

amination in September by taking the University's Law Review Course this summer . . . Noticed two friendly and familiar faces in the FREMONT HOTEL Cashier's cage. Head cashier "WHITEY" HARTMANS and WALTER SCOTT, son of HELEN SCOTT and CARL REED . . . Speaking of the FREMONT, the Carnival Room is jumping what with the stellar attractions currently entertaining happy patrons there. In the afternoons its BOB and SILVIA playing your requests and at night THE SATELLITES, THE TUNE JESTERS with THE THREE ROYS plus THE JOHN CASTLE QUARTET take over to provide the maximum in lounge entertainment . . . Congratulations and a warm welcome to CARL WHEELER who was an executive at the RIVERSIDE HOTEL in Reno for ten years. CARL is now a Las Vegas and has assumed his duties as Assistant to SAM BOYD at the lavish MINT . . . Belated but sincere birthday greetings to THE LAS VEGAS PRESS CLUB'S JIM ROBERTS. Local newsfolk turned out "en masse" to wish the popular JIM the very BEST and many happy returns on his natal day . . . Funniest sight of the week: Watching a little grey-haired lady trying to park her Fleetwood "Caddie" in what was left over from two parking spaces housing a Volkswagen and a '46 Plymouth in front of the LUCKY STRIKE CLUB.

'ROUND THE TOWN

(Continued from Page 13)

daughter of the well-known Las Vegas Rabbi. They have been friends for 15 years . . . FRANK PIMENTAL of the CORK 'N BOTTLE has returned from a fishing trip in Santa Cruz, Cal. FRANK also visited FISH-

ERMAN'S WHARF in 'Frisco. He had a lot of fun trying but there are still just as many fish in the ocean . . . MARGARET ALSPAUGH came all the way from Flint, Michigan to visit her college chums, the very lovely and talented JAYE SISTERS (SANDS Copa Lounge). She likes our fabulous town so much that she has decided to stay. A hearty welcome to FLV, citizen MARGE . . . THE CORONADOS, a very entertaining group now appearing at the SANDS, open at the New York Copacabana on August 8th for a four week stay. I am happy to report they will return to the SANDS following that engagement. They should be here for a long, long time . . . DUNES parking attendant SAM MORRIS, a very pleasant and courteous young fellow, returned from a three day visit to Monterey, Cal. SAM says he will prefer Las Vegas weather from now on. Too cold in Monterey . . . RONNIE ROSE, whose piano and organ talents have entertained the early evening revelers in the ROYAL NEVADA Cabaret Lounge, leaves August 12th for Cleveland, Ohio. RONNIE intends to put together a real swinging group while in Cleveland and will probably return in three to four months . . . Handsome Security Guard WILLIS TROY of the HACIENDA celebrated his 39th birthday last week. Belated greetings, WILLIS . . . And a hearty welcome home to ANGELA and FRED CIANCI. FRED, a local musician and ANGELA (HACIENDA change girl) decided they like FLV best . . . MR. & MRS. FRED CROMBIE of New York City were recent guests at the home of MR. & MRS. JOE SHEPP . . . JACK BOSARGE who works the ROYAL NEVADA Service Bar, celebrates his natal day — today — Congratulations JACK and

keep out of that doghouse, then no one will "bark" at you . . . Food waitress PHYLLIS MAHER (R-N) will celebrate a Seventh Wedding Anniversary on August 23rd with WILLIAM JAMES MAHER — and why not? He's her husband. Our flowers go to this nice pair . . . Twentieth Anniversary greetings to LENORE STOTTMAN and her hubby JIM. August 1st was the happy day. LENORE is a hair stylist at MICHAEL CORDAYS D-I Salon . . . ANN SHERWIN who decorates the front desk at the COLONIAL HOUSE, visited her daughter SUSAN at Camp Santa Suzanna, Cal., recently . . . MITZI HULS, KLAS-TVer and favorite of FLV small fry (and large fry too) left August 1st for a three week vacation in L. A. and San Francisco . . . BATISTA, head bus boy at the TROPICANA, says he will throw a party if his name even appears in this column — O. K. Batista, all you have to do is set the date. It's too late to go home and it's too early to go to work so I'll just take another trip "Round Town." Until next week — take good care of yourselves.

HILLSWAY

(Continued from Page 15)

Base Choir from Mississippi. Mike Connolly from Hollywood is also to be here, as is pianist James Bonn, Doc Evans and his Dixieland Band and many, many more. The event will be emceed by our own Cedric Adams who never fails to play up Las Vegas in his daily columns in the Minneapolis Star and on his three daily radio programs.

The Minneapolis Aquatennial rates with the Mardi Gras of New Orleans and the Winter Carnival of St. Paul as one of the three top extravaganzas in the country, and I think its daylight and moonlight parades are much prettier than those held in New Orleans. Hundreds upon hundreds of events are held hourly at all of the 16 lakes within the city limits of Minneapolis. All in all the Aquatennial is one affair that should

Church of Religious Science

Rev. Lee W. Mooney, R.Sc.M., Minister & Practitioner. Headquarters: 1000 E. Oakley Blvd. Phone DU 4-7201. Sunday Service: 11 A.M., Elks' Hall, 3rd & Carson. Healing Meeting: **Wednesday, 8:00 P.M., 1000 E. Oakley.** Radio KENO, 10:15 A. M., Tues.-Fri.; 9:30 A.M. Sun.

rate high on any good traveler's list of events to attend. Oh yes, I almost forgot to tell that Minneapolis' own Mike Todd and Mike Jr. are hereabouts now — they just opened their new Academy Theatre with AROUND THE WORLD IN 80 DAYS — and it was through Mike that Eddie Fisher was induced to fly in from London especially for our Star Night show. Mike and his bride, and Mike, Jr., have certainly done much the past three weeks for Mike's old "Hometown" and now TODD AVENUE is one of our leading streets. His premiere of "EIGHTY DAYS" rivalled any that I have ever seen in Hollywood. Mike told me he likes Minnesota as much as I do and wished he could come back here and build his own "Hillsway on Ann Lake" as I have done.

LOUNGE STARS

(Continued from Page 17)

they played the old "PLAYERS" operated by WILBUR CLARK in the pre-DESERT INN era . . . "MR. DOMINGO," EDDIE GOMEZ, currently appearing in the Lounge at EL RANCHO VEGAS has a brand new record release slated for September 1st under Crown Records label. This latest "wax-ation" is "Cuban Mist Cha-Cha." Also on the agenda for release soon is "Caribbean Rendezvous" for the same company. And speaking of this group, who please everyone with their authentic Latin rhythms, it's small wonder this combine is so adept at their trade. First there is EDDIE himself on "bongos" and he is from Puerto Rico; JAY AMARAL, bass, from Brazil; LUIS CASTELLANOS, piano from Mexico; vocalist DANITA hails from Cuba

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LISTEN

★ — K-SHO — CHANNEL 13 — ★

and drummer FRED AGUIRRE is a Los Angeleno! . . . Watch for the highly regarded KING PINS who open in the smart *Copa Lounge* of the SANDS HOTEL, Monday, August 5th . . . Still entertaining *Copa Lounge* patrons is piano artist IRVING FIELDS and His TRIO. IRV mixes up his selections nicely by interspersing many of his own excellent compositions and his outfit always give out with a pleasing variety of sparkling tunes . . . For a trio, the FRANK MAROCCO headed combo makes a lot of music that belies their small size. This outfit plays the stuff dreams are made of and wax eloquently with their instrumental finesse to provide music that is very relaxing and easy to listen to . . . With that "pearl of wisdom" we'll hang fire until next week when we continue to point with pride at "Showtown's best among the Lounges."

THUNDERBIRD

(Continued on Page 31)

that register automatically. . . . Appearing also in this variety package is comical pantomimist RONNIE EASTMAN with a new "mime" act that is completely original from beginning to end. He utilizes over 7000 dollars worth of recording equipment, including stereophonic sound recorders, an all-new effect among nightclub comedy entertainers. RONNIE is making his first appearance in FLV a memorable one both from the standpoint of his always satisfied audiences and himself. . . . Once again, GAIL ROBBINS has created new production routines that enable THE THUNDERBIRD DANCERS to "strut their stuff," and each is built around the zooming voice of handsome and talented Singer-Master of Ceremonies

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REX JOHNSON. . . . THE FOUR LADS and JAY NEMETH open in the same room Thursday, August 8th.

TROPICANA

(Continued from Page 21)

pearing in this stellar package has opened up an unlimited field of entertainment expression for this talented comedy, dance and song sensation. On the strength of her performance at this bistro there is a long line of eager bookers ready to jump at the chance to place MISS CHANNING in the top nighteries of the nation. Her powerful personality and great talent plus her keen sense of showmanship actually casts a hypnotic spell over the highly pleased patrons. As a dancer, CAROL is nothing short of terrific! As a songstress, her songs delivered in her unusual husky voice, sell like "Hot Dogs during a double header at Ebbets Field", With all of this, PLUS being a delightful comedienne, CAROL is a match, and then some, for any of her proudest "Broadway" achievements. The clever material for MISS CHANNING was written and devised by New York playwright, CHARLES GAYNOR. . . . Newcomer to the "Tropicana Revue," SILVIA LEWIS, scores heavily with her frenetic dance routines to the accompaniment of bongo wizard JACK COSTANZO. . . . Woven skillfully into the colorful "musical vignettes" of this production are also dancers DANTE 'd PAULO and ELAINE DUNN, the top-flight BILL NORVAS SINGERS and curvy BETTY JEAN HANSEN. . . . The exquisite TROPICANA GIRLS appear in eye filling production routines and NAT BRANDWYNNE and His ORCHESTRA back this all music and dance vehicle to perfection.

THAT'S FOR SURE

(Continued from Page 9)

of the RIVIERA HOTEL. The lovely lady shunned Platinum Blonde in favor of Auburn and it is decidedly attractive. . . .

— REMEMBER — VARIETY'S NIGHT OF STARS — AUG. 22nd. —

LOLA HALL, the strikingly red-haired cocktail waitress at MONTE'S won the plaudits of the club's patrons, last week. One of the girls in the show became ill and publicist JOE JULIAN finally convinced Lola to solve the emergency. When Lola walked into the spotlight, she stopped the show. Consequently, she is now known as Lola "Red Rocket" Hall. When MINSKY opens at the DUNES HOTEL, this little red-head will be featured in the production. . . .

JACK SMITH, General Manager of the cordial EL CORTEZ, hosted employees of the BOULDER, FORTUNE and NEVADA CLUB'S plus members of the Sheriff's Department during the Wednesday night Barbeque in the popular Cirque Room. The invited guests ate a hearty meal and then thoroughly enjoyed the summer edition of GEORGE ARNOLD'S "Rhythm On Ice Revue." . . .

On Thursday, August 1st, TED SCHIMBERG, President of the TROPICANA HOTEL, reserved the Goldfield Room for an engagement party. At that time, announcements were made of the planned troth of MITZI HULS (local TV personality) and JIM STUART, Operations Manager and Consultant of the bistro. Honored guests of the event were the parents of the affianced couple. . . .

Our gratitude to CARLO BIANCA, box man of JOE W. BROWN'S HORSESHOE CLUB, for being such a thoughtful guy. He dropped in for a visit, bringing along magnificent busts of ELVIS PRESLEY and the late JAMES DEAN. They now hold prominence in our offices. . . .

Being nice is an attitude that certainly reaps rewards. Since SY HUSNEY and DAVE VICTORSON took over the NEW YORK BAR (last

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week), there has been a marked increase in their trade. The gentlemen treat each guest with a warmth that calls for steady patronage. . . .

FRANKIE HUDEC (drummer with the MARY KAYE TRIO — HOTEL SAHARA) is proving to be quite a humorist. MATT GREGAORY is so impressed with Hudec's comicy, he is planning an audition for him with JOE KELLY, at the SHOWBOAT HOTEL. With the trio working such an active schedule, it's going to be difficult for Frank to find spare time to do a solo — isn't it? . . .

GORDON MacRAE is mighty proud of his doll, SHEILA. The lovely distaff member of the MacRae household has joined Gordon in his starring role at the DESERT INN. Together they project some of the funniest impersonations and comedy to hit the spotlight. If you haven't caught them, don't pass up this opportunity. . . .

GEORGE GOBEL has broken every conceivable record at the RIVIERA HOTEL. This chap is loaded with the quieter elements of nuclear fission that explode in the applause of his audience. This past weekend, we gaped at the crowds (standing four abreast). The line extended from the velvet rope at the entrance of the Dining Room, through the lobby, into the parking lot, way over thar! Whoever pegged this guy as "Lonesome George" made a boo-boo (or else turned it into a good luck charm). . . .

— REMEMBER — VARIETY'S NIGHT OF STARS — AUG. 22nd. —

Received a card from BERT KNIGHTON, Executive with the PEPSI-COLA CO. From France, Bert writes that the SPIEL CASINO is a "little bit different" than those in FLV. Well, we told you, boy! We told

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you! . . .

Among the FLV visitors were ART LINKLETTER (of "People Are Funny" fame) and MACK GORDON, one of ASCAP'S top song writers. The Hollywood duo appeared to be enjoying our sights so tremendously, we wonder if they extended their visit longer than planned? . . .

Fabulous salutes IRVING RABIN, head cashier at the ROYAL NEVADA HOTEL. He is one of the most courteous chaps in our FLV — for sure!

Took time out to admire the spankingly-new all-copper charcoal broiler the SANDS HOTEL introduced in its Garden Room. Can't you just taste those delicious steaks and chops? Man! That's where we are heading as soon as this issue is "off to bed."

Her friends greeted CATHY KELLY warmly, when she returned from her three month European tour. She visited eight countries while abroad and made the trip sound exciting with her colorful details. (She was formerly a cocktail waitress at the SILVER SLIPPER)! . . .

— REMEMBER — VARIETY'S NIGHT OF STARS — AUG. 22nd. —

It is really wonderful having HENRI GINE back in Las Vegas to stay awhile. HENRI is a long-time friend of the SANDS HOTEL'S show impresario JACK ENTRATTER and has joined him as his associate in producing Copa Room show productions. All of Las Vegas is bound to benefit by the renewal of this association here in our fabulous city and our hearty good wishes for continued success are extended to both of these fine men.

Each year, our FLV increases its population in great strides. Currently, there is an all-time high of migraters from Cleveland. Among them are the EDWARD NASHES and MRS. DON TURK. Mrs. Nash re-

turned to Ohio and plans to stay just long enough to make arrangements to return here to set up permanent residence. . . .

Over at the TROPICANA HOTEL, everyone is lauding JIMMY BLAKE, Bar Manager. Jimmy, a persistently dedicated worker, is proving himself invaluable to the bistro. . . .

Good news for fans of singer BILLY DANIELS. He opens at the DESERT INN in October. Wonder if his daughter was finally coaxed into signing with one of the top record companies? Although we haven't heard it, we understand she has a lovely singing voice. . . .

We're very happy to welcome a local branch of JOE GLAZER'S top theatrical agency, ASSOCIATED BOOKING CORP. In charge is DON PALMER, who has been affiliated with this stellar organization for approximately fifteen years. . . .

In last week's issue, we had an item in which we included the name of songstress, JUDY JOHNSON. With all apologies to both Judy and the girl we intended to include in that specific item, we must confess we had reference to JULIE Johnson. Sorreeee!

Nice to see BARBARA HOLMES back as cocktail waitress at the RIVIERA HOTEL. She was formerly an employe of the HOTEL SHOWBOAT, at which period she raised a zillion Parakeets. . . .

RUDY CARDENAS is, without a doubt, the greatest juggler in show business today. This man is a perfectionist. He takes his art so seriously, he spends three to four hours daily, in practice. And, you can see the gratifying results during his appearance at the DESERT INN. . . .

MRS. HUBBARD constantly plagued her better half, "HUBB" with a request to keep her busy. Mr. H., General Manager of the ROYAL NEVADA HOTEL, finally came up with an idea and appointed her Head Housekeeper of the bistro. Although Mrs. Hubbard is delighted with the responsibility, we'll wager she didn't realize exactly how much work was attached to such a post. . . .

Last week, LOUIS ARMSTRONG (co-starring at the SANDS HOTEL) proved himself a hero. Without taking time out to worry about clothes, he jumped into DR. WEST'S pool and saved MARTHA WEAVER from drowning. (She is the beige beauty of LARRY STEELE'S show.) Miss Weaver had fallen into the pool. Not knowing how to swim, she became petrified and was unable to utter a sound. Louis noticed she was going down for the third time and staged the valiant rescue. What a wonderful guy! . . .

Congratulations to EDDIE RIO. Last week, he officially became an Artist Representative and opened offices on Beverly Drive. Associated with him in the enterprise is RALPH HIRSCH. . . .

Attention card enthusiasts! WAL-

LY'S BRIDGE CLUB is now remaining open (thanks to the demand) until the wee hours, once again. There is always a game in operation, including our favorite — Pinochle. . . .

The exotic gal with the DONN ARDEN DANCERS at the DESERT INN is DOLORES DE MARIA. She was featured here with the CAESAR ROMERO show. The other lovely Dolores in the show is D. CARTWRIGHT. . . .

Early August occasions include: MAXINE KOZLOFF'S birthday, on August 4th — The ALLARD ROEN'S Wedding Anniversary, August 8th and The BERNIE ROTHKOPF'S Wedding Anniversary — August 8th. . . . Fabulous sends a wealth of wishes to you all for continued happiness and many more repeat celebrations . . . and that's for sure.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN AUGUST 20 JAN PEERCE HAPPY JESTERS	HACIENDA AUGUST 14 THEATRE GUILD Presents "Anniversary Waltz"	SAHARA AUGUST 6 BETTY HUTTON SEPTEMBER 3 VICTOR BORGE
The Dunes SEPTEMBER 5 MINSKY'S FOLLIES	Riviera AUGUST 14 KEN MURRAY'S "BLACKOUTS" starring MARIE WILSON	The Sands AUGUST 14 MARGUERITE PIAZZA PEPPER DAVIS & TONY REESE
El Rancho Vegas SEPTEMBER 1 MILTON BERLE And Company	Royal Nevada Indefinite engagement RUSS MORGAN ORCHESTRA & SHOW	Tropicana AUGUST 19 EDDIE FISHER
Flamingo AUGUST 8 THE RITZ BROS.		Thunderbird AUGUST 8 THE FOUR LADS JAY NEMETH

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