

Jack Coriezi

JULY 27, 1957

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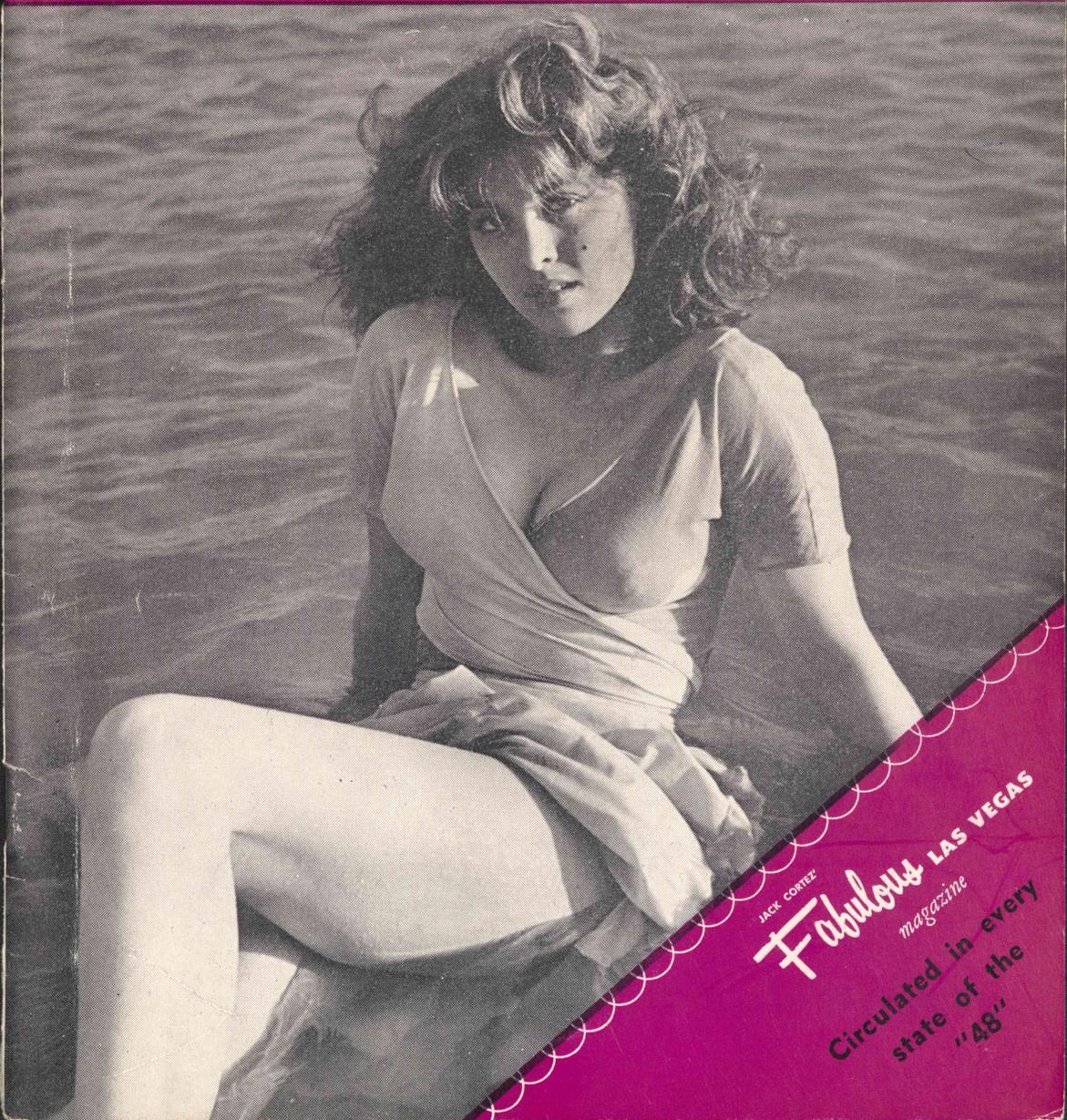
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LAS VEGAS Magazine



JACK CORIEZI
Fabulous LAS VEGAS
magazine
Circulated in every
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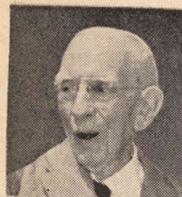
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OBSERVATIONS

by CHARLES "POP" SQUIRES



"WHISKEY PETE"

LAST week I wrote of the many problems incurred while trying to get a direct highway to Los Angeles. For many years autos had been compelled to follow the old wagon road from Vegas to Nelson, in Eldorado Canyon, through the old mining camp of Searchlight and thence ahead the many weary miles to Highway 66 at Goffs. If we started from Vegas early in the morning and had good luck, we were able to reach Goffs on Highway 66 the evening of the first day. Then, after a day's travel on 66, we were fortunate to reach Barstow or Ludlow by the evening of the second day. The third day brought us to Los Angeles.

The morning of July 4th last, our grandson Charles S. Doherty, with his wife Toni and daughter Charla, loaded Delphine and me into their car, and in less than 6 hours we were taking it easy at their beautiful home in Fullerton, California. It was a pleasant trip and brought to mind many memories of things that happened thirty or more years ago. One of these was the old traction engine which our friend, the late Ike Alcock, once operated to haul great loads of ore from the Wall Street mine in Eldorado Canyon to the steamer which took the ore down the river to the smelter at Needles. As I started to say, Pop Simon brought that old tractor over to his place at Jean where it still

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Harry Parker. Art Editor: Joe Vergara. Advertising Manager: Hal Halstead. Staff Photographer: Bernard of Hollywood - Las Vegas. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUDley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME IX, NUMBER 19 — JULY 27, 1957

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JULY 27, 1957

5

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An Accurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

PREDICT a revolution in the Television World! The mounting costs of production, the wholesale cancellation of contracts by sponsors, the flood of repeat programs plus mismanagement will result in Wall Street's clean sweep and reorganization! The first move will be a 25% cut of all Executive salaries, a cut back on "spectacular programming" and a dumping of all program and personality duds. Labor Day will be Television Day in Wall Street, for the hand-writing is already on the Wall. This will definitely effect the programs you see in your home, so stand by! . . . I predict that you will be able to play the musical instrument of your choice for only one dollar per lesson, with the mastery of the instrument assured within one year! . . . I predict that the late Stalin will come back into favor in Russia, and that the Anti-Stalinists will soon go out of style and be slaughtered by the millions! . . . I predict that Senator Margaret Chase Smith will denounce the present policy of jury picking which excludes women in many parts of our country, and will suggest a jury composed of six men and six women! . . . I predict a glittering Hollywood musical will be made of the life and times of Lotta Crabtree, a star of the Gold Rush Days in California, with

Betty Grable in the title role! This will start a trend of historical musicals based on American heroes and heroines of the past!

COMING EVENTS THAT WILL CHANGE YOUR LIFE:

I predict that light weight plastic furniture will be the order of the day! Floating, free-styled chairs, chests and tables will find great favor in your home, and will crowd out the heavier old-style pieces of furniture! This new campaign will start in March of 1958 when the new-ultra 20th century designed furniture will be shown nationally! . . . I predict that the greatest price war on air travel in all history will soon break out into the open! Larger, faster planes can now be used, carrying more passengers at a lower cost, with a greater turn over! You will be barraged by offers to "fly now" at a fraction of the present plane fare! . . . I predict that Chinese art will invade your life in wallpaper, draperies and rug design. The delicate feather-touch of intricate patterns over a thousand years old will find a place in our 20th century! . . . I predict that whale steaks will be the next frozen-meat favorite from your supermarket! These will be processed from Alaska, and will find instant acceptance because of the low price, the high protein, and the healthful benefit. You can soon count

(Continued on Page 19)

this week's cover...

In response to the many requests we are obliging TINA LOUISE fans and re-running a photo of this glamorous Broadway star now appearing as Apassionata Von Climax in the B'way Production of "Lil Abner". Bosomy TINA was first discovered in FLV and has surged into certain future stardom on the strength of her local and current New York appearances. Can't help but admire the taste of the fellows behind those requests either. Photo by Bernard of Hollywood.



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HICKORY Room



WERE happy to report that PETE BRADY is definitely on his way to full recovery. Contrary to the original report we had received, his head wound was not self-inflicted. It was another golfer who had inadvertently hit Pete's head with his club while practicing. Doctors discovered the blood clot had disappeared and an operation was therefore unnecessary. . . .

Last Saturday evening, virtually every performer in FLV headed for the JOE E. LEWIS - ROBERTA SHERWOOD - NEJLA ATEs - 2:30 A.M. performance at the HOTEL EL RANCHO VEGAS. Tourists and localites swelled the audience to full capacity. Owner BELDON KATLEMAN magnificently picked up the tab for all the patrons; a most generous gesture that still has the town buzzing. . . .

By now, everyone knows that the beautiful LEONA GAGE (first place winner in the "Miss U.S.A." contest) was dethroned before she had an opportunity to enjoy her success. Seems that marriage and two children are not qualifications for a "Miss" beauty contest. Well, MONTE PROSER beat out all opposition by signing the stunning lovely to appear at the TROPICANA HOTEL, as a show-girl. Leona will begin her contract on August 16 or thereabouts. . . .

Spotted BETTY HINDS at the HOTEL EL CORTEZ, savoring the luscious lobster flown in from Maine by Jack Smith, Gen. Mgr. for Friday

night's Dinner. We think "SLIM" HAROLD holds the lobster-eating record here or should be a close 2nd. He consumed seven of them, at one sitting. Guess Mr. Hinds just likes lobsters. . . .

In our humble estimation, pit boss ERNIE LA VERNE (of the HACIENDA HOTEL) is the champion KENO player in Nevada. Can't say anymore! If you want further details - check with Ernie and his Fabulous system. . . .

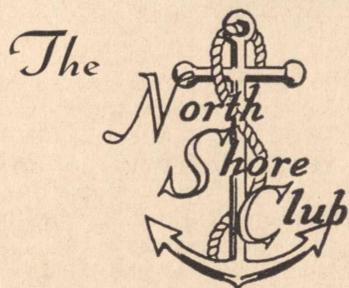
The JOE W. BROWNS are expected back at their HORSESHOE CLUB this month. We imagine they plan to confer with interesting officials on a proposed plan to introduce a Hot Springs Spa to this area. As we wrote (many issues back), they unearthed a beneficial Spring when their engineers were probing for oil in the Paradise Valley sector. This Spring promises to equal and perhaps surpass the other favorite ones in our country. . . .

JIMMY CAGNEY'S screen sins have caught up with him. Twenty-five years ago, he made screen history by pushing a half grapefruit into MAE CLARK'S pretty face in "Public Enemy." In his current portrayal of LON CHANEY ("Man of a Thousand Faces"), Jimmy receives a chocolate cream pie smack in his face, during a silent movie sequence. . . .

ANNA MARIA ALBERGHETTI (starring at the FLAMINGO HOTEL) is one of the most gracious of
(Continued on Page 42)

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
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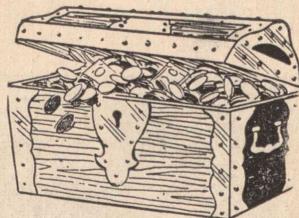
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"GLITTER GULCH"

A HERE is a real popular and very versatile showman currently heading the entertainment line-up in the marble and mahogany splendor of THE GOLDEN NUGGET and it's HARRY RANCH and His "Yokerama of 1957". HARRY and his stellar group are packing crowds nightly in the showroom with their laugh-a-minute antics. They play the very best in modern music, with the emphasis on comedy and it's almost always "standing room only" when they are on-stage. You're bound to appreciate the great saxophone playing of former PHIL SPITALNEY musician, MARIAN WILLIAMS, and you'll agree that the DICK WISE impersonation of ELVIS PRESLEY singing "The Great Pretender" is the greatest take off on "The PELVIS" you've ever seen. Speaking of this group they recently proved their popularity with all age groups when they brought down the house at the recent P. A. L. dance on the strip. The teenagers really gave them a resounding ovation. Be sure you catch this terrific combo for an evening full of laughs and the "tops in bops" . . .

FRANCIS LICINI is one of the new pit bosses in the glamorous MINT and a very popular and likeable guy. He was formerly with THE SHOWBOAT on the Boulder Highway where he made many, many friends . . . MAX GOOT just called to remind us that the CITY OF HOPE

fund drive is heading into its final week. Headquarters for the drive is in the "heart" of "Glitter Gulch" at Second and Fremont Streets. There is no more positive way to contribute to the eventual control and eradication of mankind's most insidious enemies, Cancer and Heart Disease, than to contribute to the CITY OF HOPE. Headed toward the "biggest" drive in the history of the local chapter, these final few days will tell the story. Be sure you stop by to congratulate the leaders of this crusade and to pick up your chance on the 1957 Cadillac to be raffled at the end of the month. It's your best opportunity to WIN even though you may LOSE, because whether you win the car or not, when cancer is controlled, you may have won EVERYTHING for YOURSELF at some future date! . . . "Bossman" SONNY HEATH is back on the job at the PIONEER CLUB and once again feeling his usual, cheerful self . . . "FARMER" MILTON PAGE, a co-owner of THE BOULDER CLUB, just returned from an urgent call to Los Angeles because of illness suffered by his mother-in-law . . . "CAP" EDWARDS, GOLDEN NUGGET vacationer, just returned from a successful fishing and sightseeing trip near the Grand Tetons in Wyoming . . . BILL RAND, at the Piano Bar, blends perfectly into the peaceful atmosphere of the Nevada Room Cocktail Lounge. (Continued on Page 38)

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots

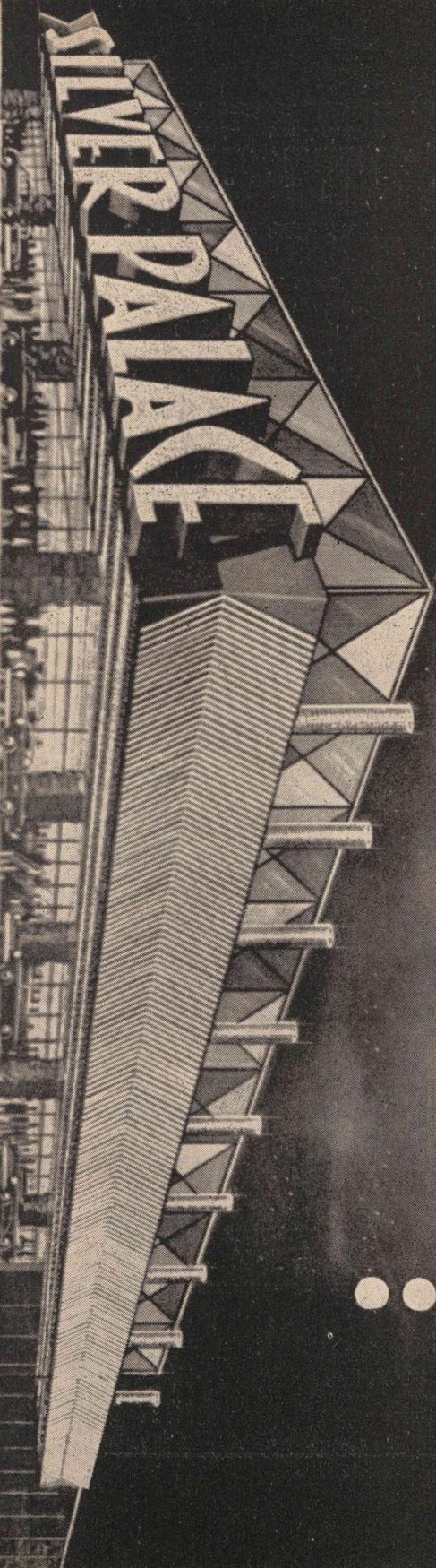
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Las Vegas, Nevada



with HAL HALSTEAD

THE WORD FOR CHARM IS CHANNING. MARILYN JOHNSON, tall and lovely TROPICANA showgirl says the vivacious star of MONTE PROSER'S Revue is "a wonderful person" and the entire company enjoys working with the exuberant CAROL CHANNING. MARILYN was even regretful for her vacation which began Sunday because it would take her away from the pleasant chore of working with the, (blonde, gentlemen prefer). MARILYN will visit her home in "Ellay" and then explore the enticements of Lake Arrowhead & Lake Tahoe. How sweet it is . . . Other TROPICANA jottings TYBEE AFRA left the show Sunday to begin intensive study for a movie to be "shot" this fall. You will probably remember AFRA as the gal who did the "Cha-Cha" with Fred Astaire in "Silk Stockings" . . . And beautiful ELAINE DUNN, featured dancer is a student of metaphysics — beauty, talent and brains. ELAINE'S birthday was Sunday — belated greetings dear . . . SAMMY LEDNER, TROPICANA Stage Manager, has been suffering from the painful attacks of bursitis. Hope it's much better and you can now swing that arm

SAMMY . . . If you see a dash of red and pink, it's probably that red-haired TROPICANA Showgirl, CINDY CONROY zipping by in her new pink T'bird . . .

PHIL FRY (COMMUNITY CHEVROLET) and his wife MAXINE spent four days in Anaheim, California, visiting with son TERRY who is in school there. MAXINE works in the accounting office of the very popular LOUIGI'S . . . When JANICE SALICK asks "What's your brand, sir?" — she's not referring to a ranch name. The former dancer is now a cigarette dispenser at the SANDS . . . Our Congratulations to SESSAY BETHEA (SAND'S Copa dancer) and BOB RIGHETTI (FLAMINGO Lifeguard). The popular twosome were recently married in the LITTLE CHURCH OF THE WEST. Bridesmaids were Copa gals LINDA DANSON and CAROLE HOFFMAN. The well attended reception was held in CAROLE'S home . . . Be sure and wait around the SANDS Lounge until you have seen and heard the JAYE SISTERS. JAN, JEAN and JUNE pack enough pulchritude (he means Beauty — and with a capital B) to make it worth your while. When this trio starts singing you will know why they were so "solid" on the JACKIE GLEASON TV Show for ten weeks . . . WILBUR "RED" ARMSTRONG, floorman in the slot dept. at the HACIENDA is eagerly anticipating the arrival of his long time friends, COL. WILLIAM P. CARLTON and family from St. Louis, Mo. "RED" has planned some royal entertainment for the visitors . . . Happy smiles wreath the countenance of security officer TONY TARANTO. The stork brought "MRS. TONY" a lovely daughter on the 18th. Now all is "peaches & cream" back-

(Continued on Page 39)



ARE HERE AGAIN AT . . .

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BEER IN PITCHERS

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Hours
10 a.m.
to
9 p.m. daily

OBSERVATIONS

(Continued from Page 5)

stands as a memento of the "good old times."

Another memory awakened was that of Pete McIntyre, better known as "Whiskey Pete." About thirty years ago I wrote and printed a little booklet, telling quite a story of this almost forgotten "bad-man" of the desert.

"Whiskey Pete" was one of the hundreds of men who spent a year or two working in the mines only to be stricken by "the dust", or miners consumption. Most of these unfortunates found their only solace in the bad whiskey that was sold over the bars

of the mining camps, but few ever recovered. One of the most vicious of the dust mines was the old Bamburgher — Delamar Mine at Delamar — some twenty miles southwest of Caliente. The rich ore yielded millions in gold, and that money it was said, built the electric railroad connecting Salt Lake City with Ogden. That gold was precious but the price in human lives was great.

After Pete McIntyre was stricken by the dust, he naturally sought the milder climate of Southern Nevada and found that he could make his own whiskey cheaper than he could buy it. Then, when prohibition came, Pete was right in his glory. He set up

(Continued on Page 19)



New FRONTIER HOTEL BAR

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hors d'oeuvres • Cocktail Hour 5 P.M. to 6:30 P.M.
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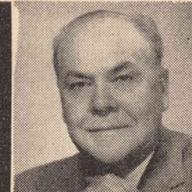
JIMMY SERINO — Bar Manager • FRANK SOLLARS — Swing Shift

COCKTAILS



Hillsway

by ROLAND HILL



MINNEAPOLIS is this week the SHRINE CAPITAL of the world, and some 75,000 of the Nobles and their wives have taken over both Minneapolis and St. Paul. Every available room is occupied with visitors. Even hospitals have gone all out to help house the throngs. Pioneer Hall has four hundred visitors living right in with the male summer students at the University of Minnesota. My sister, who has a large house, was ordered to put beds in her two living rooms and take six of the visitors in. Remember, Minneapolis and St. Paul together are cities with a million population! Do you see what I am driving at — Las Vegas with some forty or fifty-thousand people having seventy-five thousand descend on them. Every inch of street space downtown has a band going strong on it and every hotel lobby is jammed with merrymakers and musicians, night and day. What would all this mean to the casinos in Las Vegas — they may have to close up shop for the week. The activity here is absolutely stupendous! I am inclined to believe that, if you wanted to play, it would be impossible. It would be if Minneapolis or St. Paul had casinos. I just can't see how any players could get near a table.

Lee Potter, Jr., invited us to take in the EVENING UNDER THE STARS program in the Parade Stadium a few days ago. Lee is Presi-

dent of FORMAN & FORD CO., in the Twin Cities, and is a prominent person in the civic and business world, though still very young, and a past president of the PRESIDENT'S CLUB, which has only presidents of major firms under thirty-five years of age as members. Jerry, his younger brother, was along with us, as was his charming wife Nancy and her folks. Her father is E. J. Harns of KEYSTONE STEEL. Jerry is leaving for Great Falls to become President of FORMAN & FORD out there, and though only 24, is a Shriner, which makes him one of the youngest. (And if he isn't the youngest, he certainly is the handsomest Shriner in these parts). He is just out of the Air Force where he was a pilot. The last time I saw him was when he was singing with the Cornell University Glee Club, when appearing on tour, at the Philharmonic in LA. And before that, I used to lunch with him when he was a cadet student at St. Thomas Military School and I was taking college courses at the same institution.

The show was amazing, what with over five hundred massed singers and over five hundred musicians performing. About three from each unit appear in the morning parade. They are probably the largest group of their kind in the world. Many circus acts imported from Europe also performed under the stars in breath-

(Continued on Page 40)

SY HUSNEY'S

NEW YORKER

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Show Business

See me with "The 5 Guys"

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★ ***Betty Reilly*** ★



LEATED in the fifteen plus nighteries showcasing LOUNGE style entertainment are over SIXTY good reasons for you to forsake the family TV and head for an evening of "LOUNGE HOPPING" in FLV. That's right, over SIXTY stellar entertainment attractions in the various cool and comfortable "strip" and "Glitter Gulch" LOUNGES playing continuous entertainment for your pleasure. Without too much trouble on your part, you can seek out, and find, whatever particular type of music is your personal favorite. And if it's a gay mixture of comedy and music you're after, almost every spot in town has one or two "zany" combos to fill the bill. Even old Col. Culpepper, sitting on his spacious veranda sipping refreshing Mint Juleps on a hot summer evening "never had it so good" as that! . . . The THUNDERBIRD HOTEL has booked in a fresh, new husband and wife team that is literally taking the town by storm! They appear under the name of JACKIE and ROY. Featuring very clever special arrangements of all "pop" tunes, this pair really sell their unusual material and have the customers stacked up two and three deep by the time they finish a set. ROY plays the piano for JACKIE'S vocal impressions and both are backed by a drum and bass. Right here is two thirds of the talent needed for a top-flight trio or one hundred percent of a brilliant duet. Keep your eyes on these kids — they are on their way! . . . Appearing at the some LOUNGE is Dixieland Specialist JOHNNY La MONTE and the very entertaining MARK IV who total up a diversified package of wonderful musical enjoyment. . . .

THE FRANK MOORE FOUR depart to visit wives and hosts of chil-

dren in Pennsylvania. Another "happy" side to this story is that they return to the *Copa Lounge* in approximately thirty-days to dispense their terrific musicianship as usual . . . Last week "Lounge Stars" erroneously reported that lovely ANN MASON, the former BEN BLUE Show chanteuse, was singing at the DUNES. Actually, we were half right, because she is singing — and sensationally, but at the *Showbar* in the FLAMINGO HOTEL. She is backed up by the popular ERIC LAWRENCE TRIO and is doing a fabulous job . . . The BEACHCOMBERS and NATALIE open the *Cabaret Lounge* of the ROYAL NEVADA on August 6th. These long-time FLV favorites recently took "time out" for NATALIE to give birth to a beautiful new daughter. They had previously appeared at the SANDS both in the *Lounge* and the "big room" during a year and a half period. Their many friends anxiously await the new opening . . . In the some spot THE CHARACTERS return after a sojourn to the LAKE TAHOE area with a reopening scheduled on August 13th . . . Also in the *Cabaret Lounge* Irish BETTY REILLY is creating a major sensation with her great Spanish numbers. This bright-eyed "Colleen" makes these two nationalities mix together like ham and eggs and the customers howl for "seconds" . . . THE NOVELITES, those madcap funsters holding forth in the *Starlight Lounge* of the RIVERA HOTEL, leave July 31st for a stint at beautiful LAKE TAHOE. These boys are really terrific in the fun department besides being excellent musicians, and are surely headed for the "big time" . . . Taking their place is a Las Vegas favorite of many engagements at the
(Continued on Page 41)

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Atmosphere of the

NEVADA ROOM Cocktail Lounge

BILL RAND & ORIE CLARK

At the Piano Organ



D O W N T O W N L A S V E G A S

OBSERVATIONS

(Continued from Page 14)

stills in the hills back of his claim near the California-Nevada state line and was really in the money again. Along with his reputation as a "moonshiner", he posed as a bold, bad desperado flourishing his six-gun and sometimes shooting holes in the ceiling — as he once did for my entertainment at a lunch counter at Wheaton Pass.

Pete was my friend and often came into my office in Las Vegas to gossip a bit. He really was not a bad fellow, and was only doing the best he could for his unfortunate self. There are, or used to be, many rather fantastic stories of Pete's doings. When his broken life was nearing its end, he expressed the wish to be buried high up on a hill overlooking what was then the beginning of travel on Highway 91, and especially requested that he be buried standing up and facing the highway.

Asked why he made such a strange request, he replied that he wanted to watch all those blank, blankety-blank automobile drivers who were crossing his property day and night.

So when you travelers pass "Whiskey Pete's Service Station," just this side of the Nevada-California state line, slow up a little. Look perhaps a hundred feet up the hill and you will see the grave of "Whiskey Pete" where he was buried "standing up" as he requested.

Perhaps you may buy a few gallons of gas in his memory.

CRISWELL PREDICTS

(Continued from Page 7)

on having whale steaks at least once a week in your home or favorite cafe! . . . I predict a new trend in funerals where the family and friends read the

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service together, becoming one in their respect and love for the deceased! In the past, some funerals have become cut-and-dried, but the coming trend will be participation from the audience assembled. This will find favor in 1958!

FOR PEOPLE AND PLACES:

Sir Winston Churchill: You will defy your doctor's orders and continue to make public appearances for political reasons! . . . Atlantic City: You will seek a new promotion to replace the present out-of-fashion beauty contest for next year! . . . Peron: You will front a huge industrial drive to make South America competitive with Germany and Japan in manufacture, and England on world trade! . . . St. Louis: Your new super-freeway will remove many landmarks dear to your heart, but this is done in the name of progress! . . . Governor Knight: California will back you 100% on your dramatic plea for federal aid on the water supply! . . . Hollywood: The next scandal to hit the front pages will concern a famed producer and his marriage to a 14 year old girl! . . . Vice President Nixon: You will make a personal report to the citizens of America concerning our new foreign policy and what it will mean to every man, woman and child! . . . Harrisburg, Penna: You will be chosen as a "test town" for a national advertising campaign to sell a packaged three meals containing one person's daily requirements. This ambitious plan will

(Continued on Page 38)

LOOK!

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We have been eating Good —
— for 24 Weeks . . .



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. . . but all good things must come to an end.
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P.S. — Gotta go now — Bye!!!

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

(Not a Review)

July 23rd thru August 19th

Show: Gordon MacRae; Rudy Cardenas; The
Donn Ard'n Dancers with Art Johnson;
Carlton Hayes and His Orchestra.

Singing star GORDON MacRAE headlines the current stage entertainment in the fashionable Painted Desert Room. This very popular artist has risen to the heights via motion picture and television successes and his appearance on the fabulous strip is always marked with heavily attended and well received performances. He possesses all of the outstanding attributes of a great personality plus a highly pleasing baritone voice. GORDON is also an accomplished actor and a song-and-dance man in the best vaudeville tradition. He will long be

(Continued on Page 27)

The Dunes

Thru July 31st

Show: The Larry Steele Show, "Smart Affairs of 1958", with Johnny "Calhoun" Lee and starring Maurice Rocco; Mauri Leighton; Sir Lionel Beckels; The Hines Kids; The Fouchee Dancers; Jimmy Fields; The Beige Beauts; The Modern Harlem Girls and Garwood Van and His Orchestra.

LARRY STEELE'S fast paced package "Smart Affairs of 1958" is the explosive show now being featured nightly in the magnificent Arabian Room. Written, directed and produced by LARRY himself, this show is the eleventh anniversary edition of "Smart Affairs" and a fitting vehicle to celebrate this international favorite. Threading his way through the show is debonaire and talented LARRY sparkling in his roll as Master of

(Continued on Page 27)

EL Cortez

(Not a Review)

July 25th thru August 7th

Show: George Arnold's "Rhythm On Ice Revue" starring Curtin and Hittle; Stephanie and Her Doves; Larry Ellis and the Ice-Cubettes; Jimmy Caesar; Buster Hallett and His Orchestra.

The GEORGE ARNOLD "Rhythm On Ice Revue" heads into another smash week with a brand new summer edition of this long term Cirque Room extravaganza on silver blades. Hailed as the most consistent "crowd pleaser" in the history of the Hotel, it continues to pack "SRO" crowds night after night. There are many eye-filling acts unfolding in one dazzling display after another and flashing across the icy-surface. Topping the list of high ranking talent are

(Continued on Page 29)

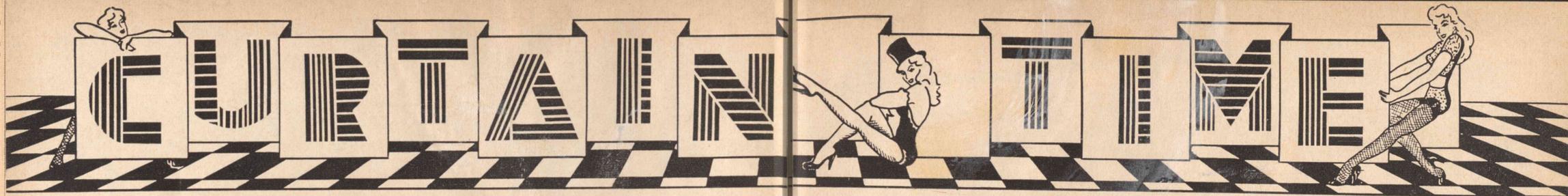
El Rancho Vegas

July 17th thru August 31st

Show: Joe E. Lewis with Austin Mack at the Piano; Roberta Sherwood; Neila Ates; The Renee Molnar Dancers; Dick Rice and His Orchestra.

TOM DOUGLAS presents the "Dean of Cabaret Comedians", lovable JOE E. LEWIS, back for another Opera House Theatre Restaurant seige of laughter and matchless wit. For the next six weeks the rafters will ring to the familiar cry of "It's Post Time", and the echoes of these fabled words will have far reaching effect from one end of the glamorous strip to the other. For whenever JOE E. appears in town, crowds of fun lovers flock to the scene of his hilarious antics. He never pauses in his relentless

(Continued on Page 34)



Flamingo

July 11th thru August 7th
 Show: Anna Maria Alberghetti; Carlo Alberghetti; Extra-added-attraction Alan King; The Flamingoettes; Louis Basil and His Orchestra.

"Anything they can do, few can do better" best describes the performance of the beautiful and talented singing sisters ANNA MARIA and CARLA ALBERGHETTI. Producer HAL BELFER has captured a commodity with appeal to all ages and sexes in
 (Continued on Page 35)

Hacienda

Show: The Dick Harding and Bill Moss Revue of the "Roaring Twenties" featuring Fulton Burley; Sue Wagoner; Joanna Watson; Jerry Dean and Larry Stricklen. In the Palomino Room: The Theatre Guild presents "Dial 'M' for Murder."

The newly redecorated Jewel Box Theatre presents the DICK HARDING and BILL MOSS penned specialty revue of the "Roaring Twenties." This fast moving show relives the glamorous days of the "flapper" and
 (Continued on Page 33)

Riviera

July 17th thru August 13th
 Show: George Gobel; The De Castro Sisters; Dorothy Dorben Dancers; Ray Sinatra and His Orchestra.

The current SAMMY LEWIS Production stars none other than the not-so-lonesome "Lonesome George," GEORGE GOBEL, who is nightly packing crowds into the beautiful Clover Room to catch his infectious, good natured brand of droll comedy.
 (Continued on Page 33)

Royal Nevada

Show: Ina Ray Hutton and Her "All Girl Show" featuring the De Marco Sisters; Ruth Costello and Marilyn Orlando plus Extra-added-attraction Rose Marie; The Morolandis Dancers; Ina Ray Hutton Orchestra.

There is a thrill-a-minute packed into the pert and sassy INA RAY HUTTON "All Girl Revue" now appearing in the fabulous Crown Room. This happy (No men allowed) package has a simmering cast of fifty gorgeous "femmes" and a host of high ranking talent. Many times a TV sensation, this current edition has all new sizzling material — some delightfully not for TV consumption — and hordes of beautiful, tantalizing gals! Picture the eighteen piece ALL-GIRL ORCHESTRA playing the sparkling music for the sixteen "lovelies" of the
 (Continued on Page 29)

Sahara

July 9th thru August 5th
 Show: The Ray Bolger Show starring Ray Bolger; Peggy King; Muriel Landers; The Saharem Dancers and Cee Davidson and His Orchestra.

STAN IRWIN presents RAY BOLGER, the dancing master with laughter in his feet. "Mr. Washington Square" stars in the current Congo Room Production and brings with him all of the dancing tricks and finesse accumulated and perfected through his many, many years as one of the world's greatest dance and showbusiness attractions. He is the "loose-jointed" favorite of millions whose inimitable style finds him portraying a buffon one minute and a debonaire dandy the next, yet all the while re-
 (Continued on Page 33)

The Sands

July 17th thru August 13th
 Show: Robert Merrill; Louis Armstrong; The Copa Girls; Antonio Morelli and His Orchestra.

JACK ENTRATTER presents "Sing high - Swing low", the "High Hat" and "Low Down" of the music world, co-starring Metropolitan Opera baritone ROBERT MERRILL and the undisputed "King Of Jazz," LOUIS ARMSTRONG. Here are two direct opposites, fused together in one glowing show, scoring a sensational and solid musical hit! The classical phase of the show is under the masterful guidance of MR. MERRILL, who, at one time or another, has played all of the outstanding baritone roles in grand opera. To hear him sing the Verdi composed music of "Rigoletto"
 (Continued on Page 35)

Showboat

(Not a Review)
 July 24th thru August 6th
 Show: Joe Cappel; Michelle Lorre; The Showboat Girls; Mike Werner and His Orchestra.

Fast cracking JOE CAPPO, the hard-working, cigar chewing comic with the pliable countenance, returns once again to kindle the boilers of the old "SHOWBOAT". JOE enjoys his work and his enthusiasm reaches directly into appreciative audiences. There's just one warning we should pass on: This guy will give you laugh wrinkles with his zany antics. You just can't help but react favorably to his brand of humor. See him for yourself and you'll agree with this entertainment tip . . . Dazzling MICHELE
 (Continued on Page 27)

Silver Slipper

Show: "Parisienne - Calypso Revue" starring Hank Henry; Caprice; Norman Erskine; Sparky Kaye; The Peop-ettes; Jimmy Cavanaugh; Mac Dennison; The Silver Slipperettes; George Redman and His Orchestra.

The current EDDIE FOX Production "Parisienne-Calypso Revue" stars inexhaustible laugh-maker HANK HENRY, the hilarious comedy star of stage, screen and teevee. HANK is the "double talking" master of com-
 (Continued on Page 36)

Thunderbird

July 11th thru August 7th
 Show: Dorothy Collins; Ronnie Eastman; The Thunderbird Dancers in Productions by Gail Robbins; Emcee Rex Johnson.

Make a date soon for a "Be Happy, Go Lucky" evening of music and merriment in the famed Navajo Room where pert DOROTHY COLLINS is thrilling showgoers with her magnificent program of vocal favorites. Blond and highly animated DOROTHY is
 (Continued on Page 37)

Tropicana

Show: Monte Proser's "Tropicana Revue" with Carol Channing; Sylvana Lewis; Jack Costanzo; Bill Norvas Singers; Elaine Dunn; Dante d' Paulo; Betty Jean Hanson; The Tropicana Girls; Nat Brandwynne and His Orchestra.

If all of the accolades awarded "Broadwayite" CAROL CHANNING for her outstanding efforts in the MONTE PROSER "Tropicana Revue" were gathered together they would just about fill the spacious TROPI-
 (Continued on Page 37)



Photo By Seawell
Paul A. Hesse Studios
Hollywood, California

**"Diamonds may be a girl's best friend,
but a performer of Miss Carol Channing's
talents is a producers best friend."**

Monte Proser

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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 21)

remembered for his many top motion picture hits and especially for the excellent job in "Red Shadow" in the movie version of Sigmund Romberg's matchless "Desert Song." His FLV engagements are always presented in the nature of an "intimate revue" and feature his very appealing voice singing the music of love and romance. Conducting for the GORDON MacRAE portion of the show is talented musician VAN ALEXANDER . . .

Appearing on the same bill is the astounding RUDY CARDENAS. Rated one of the world's best in the field of juggling and balancing, he is an agile artist whose highly developed skill is impressive to watch. As RUDY executes each successive trick with nonchalant ease, you just naturally want to try some of the same on the crockery at home. However, we don't recommend it as the ideal way to keep peace around the house . . . ART JOHNSON, the singing Master of informalities, vocally leads the enchanting DONN ARDEN DANCERS in both of the colorfully staged production sequences that introduce lovely dancer GINA GENARDI to their exciting revues . . . CARLTON HAYES and His ORCHESTRA complete the entertainment lineup with inspirational musical support for every artist in the show.

DUNES

(Continued from Page 21)

Ceremonies and also contributing some very fine singing for good measure. The format parallels the movie "Around The World In Eighty Days" but covers the ground in a thrill-packed seventy five minutes of music and comedy . . . JOHNNY LEE, "Calhoun" in the popular "Amos 'n Andy" television series, is a comedy standout . . . MAURICE ROCCO, the jazz piano genius, stars in the show and his "fingering" of the baby grand displays a complete mastery of this instrument. He is featured in the big "Roxy Thea-

tre Scene" and pounds out the musical theme of "Every Night Is Saturday Night In Harlem" . . . Stunning and sultry MAURI LEIGHTON is an enchantress singing the fluid ballads of love and passion . . . THE HINES KIDS are a pair of fast stepping youngsters who are way ahead of themselves as they dance through their difficult routines . . . SIR LIONEL BECKELS always "stops the show" with his interpretive dancing and still life poses with full body makeup. He is really a spectacular sight as the dancing embodiment of the force of evil in the "Parisian Scene" . . . THE FOUCHEE DANCERS excel in ritualistic Afro-Cuban dance impressions . . . The combined beauty, colorful costuming and dancing ability of THE BEIGE BEAUTS and THE MODERN HARLEM GIRLS makes each production routine a brilliant spectacle . . . GARWOOD VAN and His ORCHESTRA back the show with the very best in support and does a magnificent job on all of the LARRY STEELE composed score . . . "Pajama Game" opens Thursday, August 1st.

SHOWBOAT

(Continued from Page 23)

LORRE is an exotic danseuse with a sophisticated style and a truly artistic approach. Here is a gal just a step or two up from the "obvious" and "run of the mill" performances in this field who has appeal for all who see her . . . The routines created by JEAN DEVLYN are well executed by the pretty SHOWBOAT GIRLS and their lovely costumes add a great deal of color and zing to the show . . . MIKE WERNER and His ORCHESTRA once again come through with capable support in the music department and their playing rounds out a very well balanced and highly entertaining package.

Trying to build the brotherhood of man without the fatherhood of God is like trying to make a wheel without a hub.

To

JACK SMITH

(My Boss)



*I'm grateful to you
for your confidence and
the appointment as Producer
of Shows at the...*

El Cortez Hotel

BUSTER

★ HALLETT ★

EL CORTEZ

(Continued from Page 21)

"show-stoppers" CURTIN and HIT-
TLE, an unusually young and attrac-
tive husband and wife team, whose
"big time" ice show routines have the
patrons howling for more. Their syn-
chronized movements in the exciting
Apache Dance build toward a pulse-
quickenning climax as they spin over
the ice at breathtaking speed, execut-
ing daring precision lifts and spins
that defy imagination. Every perform-
ance by these two young stars brings
down the house with thunderous ap-
plause . . . Gorgeous STEPHANIE
and Her Doves are a picture of deli-
cate beauty in the completely new
and highly entertaining ballet routine.
This gal proves that nothing can be
more graceful than the flowing mo-
tion of a dance on ice . . . Youthful
singing star LARRY ELLIS, the hand-
some and personable singing star of
the revue blends his skating prowess
with his wonderful song stylings and
is always a big hit at every perform-
ance. His songs, delivered in an easy,
breezy manner, flow over the room
in a cascade of beautiful notes and
his dark, handsome looks are a big
hit with the ladies . . . The dancing on
skates of the ICE-CUBETTES is well
staged and their colorful costumes
add to the lustre of their routines . . .
On the same bill, making his FLV
debut, is youthful JIMMY CAESAR,
a brand new "Cradle of the Stars"
comedy discovery. He has a refresh-
ing style coupled with fine material
that is destined to spell future indi-
vidual stardom . . . BUSTER HAL-
LETT and His ORCHESTRA offer
the tops in solid musical support with
fine orchestral accompaniment.

ROYAL NEVADA

(Continued from Page 22)

GEORGE MORO DANCERS in their
extravagant production scenes! . . .
INA RAY lends her great showman-
ship and vivacious personality to head
the stellar aggregation of artists and
this incomparable performer is at her

entertaining best. It isn't hard to fig-
ure, once you have seen her, why this
gal is so in demand before teevee
lenses from coast to coast . . . Fea-
tured in the show are the song-filled
DE MARCO SISTERS, four more
lovely gals with a song in their hearts.
Vocal stars of MGM records, the hits
they have put over would be enough
to shoot any show over the top, they
never give up their winning ways, but
continue to expand their widely ac-
cepted popularity with foot-tapping
melodies that please the entire audi-
ence. The DE MARCOS have met
with instantaneous success in every
medium of entertainment that they
have attempted, and are actually just
now on the thresh-hold of an unlim-
ited career and future . . . Rubber-
jointed RUTH COSTELLO turns in
some of the most unbelievable acro-
batic dancing you have ever seen. Her
difficult tricks, mastered to the most
minute detail, will amaze you . . .
MARILYN ORLANDO, the lovely
twelve-year-old singing soloist, is the
youngest member of the troupe and
an accomplished performer with a
glowing future . . . Extra-added-at-
traction ROSE MARIE is a top-flight
exponent of the best in comedy and
vocals. Her material is light-hearted
and her songs lilting and pleasing.
Headed towards a big TV show of
her own, ROSE MARIE has stopped
off enroute in FLV to treat show-
goers to some of her remarkable show-
manship and warm, friendly person-
ality. She is a gracious and poised
artist whose appearance in this show
garners additional lustre for the over-
all effect . . . Each production num-
ber presented by the MORO-LAND-
IS DANCERS blends beautifully in-
to the theme of the show. Choreo-
grapher GEORGE MORO, long rec-
ognized as one of the best in his field
has really outdone himself in these
presentations . . . The INA RAY HUT-
TON ALL-GIRL ORCHESTRA
splendidly supports the cast with mu-
sicianship of the highest calibre.

Generosity is giving more than you
can. **Pride** is taking less than you
need.

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

**FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE**

this week on TV..

**JULY 27
THRU
AUGUST 2**

Monday thru Friday

- REGULAR PROGRAMMING**
- 11:00 2 Club 60
 - 11:30 2 Cartoon Cavalcade
8 Encore Theater
 - 12:00 2 Matinee Theatre
 - 1:00 2 Queen For A Day
8 It's Fun To Reduce
 - 1:15 8 Secret Storm
 - 1:30 8 Molly
 - 1:45 2 Modern Romances
 - 2:00 2 Comedy Time
8 Life With Elizabeth
 - 2:30 2 Movie Time
8 My Little Margie
 - 3:00 8 Liberace

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SATURDAY — July 27

- 9:00 8 Big Top
- 10:00 8 Heckel & Jeckel Cartoons
- 10:30 2 Braves vs. Giants
8 Little Rascals
- 11:00 8 Terry Toons
- 11:25 8 Dodgers vs. Redlegs
- 2:00 2 Movie (Dbl. Feature)
8 Action Theatre
8 Whirlybirds
- 4:30 2 Popsicle Party
8 Mighty Mouse Playhouse
- 5:00 2 Cartoon Cavalcade
8 Capt. Kangaroo
- 5:15 8 Hollywood Park Racing
- 5:45 8 Capt. Kangaroo
- 6:00 2 George Sanders
- 6:30 2 Dollar A Second
8 Lone Ranger
- 7:00 2 Encore Theatre
8 Jimmy Durante
- 7:30 2 Adventure Theatre
8 Cisco Kid
- 8:00 2 Julius La Rosa
8 Gunsmoke
- 8:30 8 Dr. Hudson
- 9:00 2 O'Henry Playhouse
8 Gale Storm Show
- 9:30 2 Lawrence Welk
8 If You Had A Million
- 10:00 8 Public Defender
- 10:30 2 "Man From Utah"
8 "David Harem"

SUNDAY — July 28

- 12:00 2 The Christophers
- 12:30 2 Mr. Wizard
- 1:00 2 Youth Wants To Know
- 1:30 2 Zoo Parade
- 2:00 8 This Is The Life
- 2:30 2 Oral Roberts
8 The Christophers
- 3:00 2 Meet The Press
8 Face The Nation
- 3:30 2 Open Hearing
8 World News Roundup
- 4:00 2 Movie
8 Camera 3
- 4:45 8 Mystery Theatre
- 5:30 2 Get Set — Go!
- 6:00 2 Goodyear Playhouse
8 Our Miss Brooks
- 6:30 8 Sahara News Caravan
- 7:00 2 The Webb
8 Capt. David Grief
- 7:30 2 Date With The Angels
8 Frontier
- 8:00 2 Steve Allen
8 Ed Sullivan
- 9:00 2 Wire Service
8 Captured
- 9:30 8 G.E. Theatre
- 10:00 2 News
8 My Favorite Husband
- 10:10 2 "They Were So Young" &
"Bells of San Fernando"
- 10:30 8 "The Fake"

MONDAY — July 29

- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest
8 Frankie Laine
- 4:30 2 Georgia Gibbs
8 Janet Dean, R.N.
- 5:00 2 Range Rider
8 Terry Toons
- 5:30 2 Racket Squad
8 Hopalong Cassidy
- 6:00 2 News Spotlite
8 Jet Jackson
- 6:30 2 Arthur Murray
8 Robin Hood
- 7:00 2 Championship Fight
8 Charles Boyer
- 7:30 8 Talent Scouts
- 8:00 8 Highway Patrol
- 8:30 2 Action Tonight
8 Dr. Christian
- 9:00 2 Blondie
8 Those Whiting Girls
- 9:30 2 People Are Funny
8 Richard Diamond
- 10:00 2 Key Club Playhouse
8 News & Sports
- 10:30 2 News
8 "I Am A Thief"
- 10:40 2 "It's In The Bag" &
"Flight Of The Birds"

TUESDAY — July 30

- 4:00 2 Be My Guest
8 Frankie Laine
- 4:30 2 Andy Williams—June Valli
8 Janet Dean, R.N.
- 5:00 2 Festival Of Stars
8 Terry Toons
- 5:30 2 Racket Squad
8 Name That Tune
- 6:00 2 News & Sports
8 My Friend Flicka
- 6:30 2 Armstrong Summer Theatre
8 Kingdom Of The Sea
- 7:00 2 Nat "King" Cole
8 \$64,000 Question
- 7:30 2 Soldiers Of Fortune
8 Spike Jones Show
- 8:00 2 "2nd Honeymoon"
8 To Tell The Truth
- 8:30 8 Phil Silvers Show
- 9:00 8 State Trooper
- 9:30 2 Top Tunes & New Talent
8 Ida Lupino Show
- 10:00 8 News & Sports
- 10:30 2 News
8 "Meet The Stuarts"
- 10:40 2 "Secret People" &
"Dunce"

WEDNESDAY — July 31

- 3:30 8 Ida Lupino Show
- 4:00 8 Frankie Laine
- 4:30 2 Helen O'Connell
8 Janet Dean, R.N.
- 5:00 2 Range Rider
8 Terry Toons
- 5:30 2 Racket Squad
8 Rocky Jones
- 6:00 2 News Spotlight
8 Western Marshal
- 6:30 2 Madison Square Garden
8 Death Valley Days
- 7:00 2 Wednesday Nite Fights
8 U. S. Steel Hour
- 8:00 2 Disneyland
8 Vic Damone Show
- 8:30 8 TV Reader's Guide
- 9:00 2 Navy Log
8 The Millionaire
- 9:30 2 Herald Playhouse
8 I've Got A Secret
- 10:00 2 Country Music Jubilee
8 News & Sports
- 10:30 2 News
8 "The Marshall's Daughter"
- 10:40 2 "Paid To Kill" &
"God's Country"

THURSDAY — August 1

- 3:30 8 TV Reader's Guide
- 4:00 2 Be My Guest
8 Frankie Laine
- 4:30 2 Dinah Shore
8 Janet Dean, R.N.
- 5:00 2 Range Rider
8 Terry Toons
- 5:30 2 Racket Squad
8 Jungle Jim
- 6:00 2 News & Sports
8 Texas Rangers
- 6:30 2 Ramar Of The Jungle
8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8:00 2 You Bet Your Life
8 Frontier Doctor
- 8:30 2 Dragnet
8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 High-Low
8 Line Up
- 10:00 2 The Tracers
8 News & Sports
- 10:30 2 News
8 Hollywood's Best
- 10:40 2 "Who Is Hope Schyler?" &
"Skyliner"

FRIDAY — August 2

- 4:30 2 Helen O'Connell
8 Janet Dean, R.N.
- 5:00 2 Range Rider
8 Terry Toons
- 5:30 2 Racket Squad
8 Flash Gordon
- 6:00 2 News & Sports
8 Roy Rogers
- 7:00 2 Cavalcade Of Sports
8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis
8 Whirlybirds
- 8:30 2 Crusader
8 Code 3
- 9:00 2 Kraft Theatre
8 Damon Runyon Theatre
- 9:30 8 Schlitz Playhouse
- 10:00 2 Where Were You?
8 News & Sports
- 10:30 2 News
8 Hollywood's Best
- 10:40 2 "Cowboy And The Blonde"
& "Fire Alarm"

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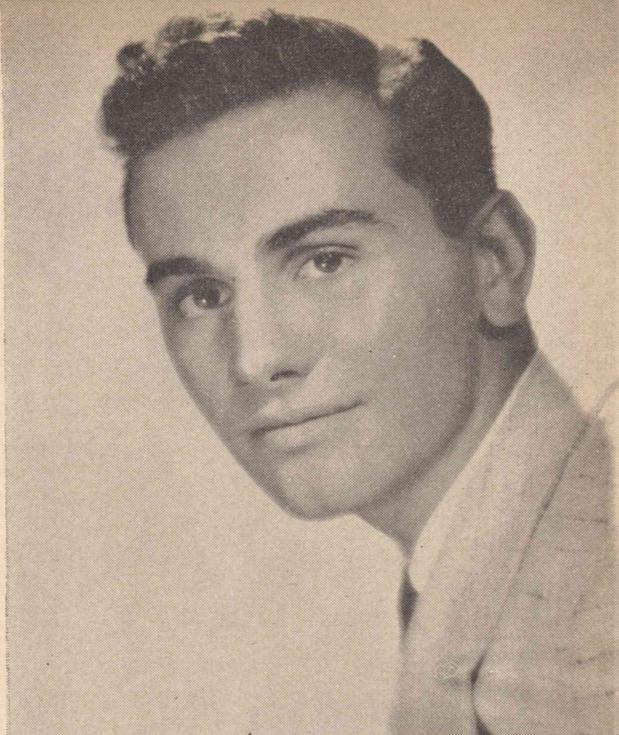
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P.S. — Special Thanks To Mr. JACK SMITH, the "GREATEST."

HACIENDA

(Continued from Page 22)

"prohibition" and depicts that era's youth on a spree. The show features Tenor FULTON BURLEY singing the favorite Irish melodies that everyone loves to hear . . . DICK HARDING acts is the genial Master of Ceremonies and BILL MOSS contributes some excellent "pianistics" plus assists in the entertaining audience participation "bit" with some fast and furious charcoal sketching of the festivities . . . JERRY DEAN, former HORACE HEIDT talent contest winner, is a great tap dancer with loads of talent and proves his worth in the wonderful sketches of song hits of the Twenties with pretty SUE WAGONER and JOANNA WATSON, a pair of up-and-coming song and dance sensations imported from Hollywood . . . LARRY STRICKLEN has everyone tapping their feet with his drum solos a la GENE KRUPA and BUDDY RICH . . . Immediately following the show, the KINGS IV take over the spotlight and are the lead group in the popular lounge entertainment between shows . . . THE LAS VEGAS THEATRE GUILD presentation of FREDERICK KNOTT'S melodrama "Dial 'M' for Murder" makes its appearance in the beautiful Palomino Room July 24th through August 3rd with all available seats reserved and two performances slated for Friday and Saturday night.

RIVIERA

(Continued from Page 22)

Genial GEORGE, NBC TV'S ace comic, has become legend to millions of television viewers and his style of humor has begun a new era in that medium of entertainment expression. Sporting his famous crew cut hair-do and a magnificent tuxedo, he strolls into the spotlight that loves to embrace him and you just have to love this irrepressible custodian of humor. His dry, but winning comicy seeps right into your hear and the howls of amusement create a lasting din. He

sets your laughter to a high pitch right from the first "sneak" gag and never allows your sense of appreciation to relax for an instant. You just know that this fellow has a strong command of showmanship and it is always a memorable adventure in mirth when you attend the spot where GEORGE is performing . . . There's action galore from the first moment those zany singing stars, THE DE CASTRO SISTERS, take the floor! They bounce with a bubbling enthusiasm and exuberance that has a contagious effect on the patrons. They stop the show with their ever popular rendition of "Teach Me Tonight," which was one of their biggest recording successes, and then introduce the new version of the recently recorded (RCA Label) "I Know Plenty." For sheer madcap insanity try the pleasing "Heart Break Hotel" number on for size. In this number the girls let down their hair and imitate the frenetic body gesticulations of ELVIS PRESLEY and BILLY DANIELS in one of their wildest moments. They are truly a fitting supporting act to Genial George and top-flight stars in their own right . . . Returning to the Crown Room for their first show in many weeks, are the beautiful and talented DOROTHY DORBEN DANCERS to thrill you with spectacular production routines . . . Supporting the show with superlative musical arrangements are RAY SINATRA and His very fine ORCHESTRA.

SAHARA

(Continued from Page 22)

maintaining the incomparable RAY BOLGER. In this appearance you'll see the tops among the many routines that he has made world-famous through the years plus the new and mor tweaking, sly impressions of the BIG "Strip" number devoted to huart of undress and the famous "Sad Sack" hit that has few equals in the annals of "Sho-biz". His terrific showmanship runs the gamut of all styles of first class wholesome entertainment. For his closing number RAY

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- The above portrait is a camera study of sultry Corinne Calvet from the fabulous celebrity photo collection of Bernard of Hollywood and Las Vegas.



has selected the famous "Straw Hat and Cane" soft-shoe routine and is supported in this number by the SAHAREM DANCERS who help make it one of the show-stopping parts of the performance. Here is an artist who never fails to score a hit with entertainment-bent audiences the world over and a dancer who holds a "top" position on the ladder of all-time dancing success . . . Sending the patrons into raptures with her scintillating song stylings, is blond and perky PEGGY KING, the former singing star of the GEORGE GOBEL TV Show. Her amazing versatility and enchanting style makes every selection she sings "best seller material." PEGGY'S choice of music for this engagement points up her outstanding ability and is designed to satisfy the musical tastes of everyone . . .

Portly MURIEL LANDERS, who just about matches her weight in laughs, is a comedy highlight. Her surprise antics and laugh provoking gimmicks are always a good founda-

tion for an evening of top entertainment . . . SONIA SHAW and BILL HITCHCOCK have again provided the beauteous SAHAREM DANCERS with colorful and ingenious production routines highlighting the theme of the show and the resulting audience approval is certainly deserving of their efforts . . . Bandmaster CEE DAVIDSON and His ORCHESTRA support this diversified package with the very best in musical backing.

EL RANCHO VEGAS

(Continued from Page 21)

delivery of lines selected from an endless reserve of material that unfailingly engulf the audience and overpower them with delight. JOE'S uninhibited clowning strikes a responsive chord with everyone within earshot and you find yourself suddenly submerged in peals of uncontrollable laughter. With him once again is his "side kick" and able accompanist, AUSTIN MACK, at the piano. AUSTIN is an effective "straight-man" who skillfully baits this

impish wizard of delight and inspires one after another of his famous barbs. A trip to FLV wouldn't be complete without an evening spent with the great "Wild Joker", JOE E. LEWIS. . . . Appearing with JOE is lovely and talented ROBERTA SHERWOOD, the surging songstress who took Las Vegas by storm in her night club debut here a year ago. She possesses one of the most charming personalities ever seen locally and is at all times a most poised and gracious lady of song. To hear her sing is to understand the full meaning of the songs she chooses as she caresses each note neatly and expertly weaves a beautiful musical picture of romance and nostalgia . . . Diminutive, but powerful, NEJLA ATES (pronounced Ah-teesh), the "Turkish Delight", returns to the scene of many previous shimmering successes to dazzle showgoers with her particular adeptness at the art of "quivering." Her physical manipulations are an intoxicant to all who see her and she is undoubtedly one of the world's greatest exponents of the exciting "belly dance" . . . The RENEE MOLNAR DANCERS sparkle in two spectacular production routines geared effectively to the theme of the show . . . DICK RICE and His ORCHESTRA do a bang up job of musically backing the entire proceedings.

FLAMINGO

(Continued from Page 22)

his current Flamingo Room Production, highlighted by the triumphant return of the brilliant singing soprano, ANNA MARIA ALBERGHETTI and younger sister CARLA. Lovely ANNA MARIA long ago endeared herself to FLV and showbusiness in general as a result of her early appearances here. Her clear, flawless soprano voice has been acclaimed again and again along the glittering strip and was never more beautiful than during this engagement. Coupling her rare talent with the true feeling of a great artist, each song she renders is an experience to be cherished and long remembered by all within hearing range. High-

lights in her performance include the passionate "Gianina Mia" and the beloved and tender Italian lullaby "Fala Nana Bambina", both sung in her native tongue. Then going modern and popular, she presents a memorable impression of "They Wouldn't Believe Me" and turns this favorite into a brand new listening sensation. A gracious performer always, ANNA MARIA shares the spotlight with CARLA and the two of them bring down the house with their presentation of "Mutual Admiration Society" and the "Tarantella" in the finale . . . CARLA thrills the audience with "One Fine Day" from "Madame Butterfly" and "Love Is Where You Find It" . . . Accompanying them is striking "Mama" ALBERGHETTI, one of the most talented piano artists to ever finger the ivories in FLV. Her solo on "Boogie Woogie" literally stops the show and clearly demonstrates her "pianistic" prowess . . . Co-starring is Extra-added-attraction ALAN KING, who stages a mirthful marathon of laughter. His seemingly endless stream of delightful material is drawn from the limitless source of life itself and is delivered in his own inimitable style. ALAN possesses a clever imagination that adds humor to any given situation and his flippant monologues appeal to everyone. Here is a comedian who plies his trade so expertly that none can resist the call to uncontrollable laughter . . . The lovely FLAMINGOETTES, featuring MARY MENZIES and the voice of DON KIRK, dazzle the eyes with their beauty and ability in both production numbers . . . LOUIS BASIL and His ORCHESTRA, playing modern tempos and the incomparable music of ROSSINI, supply superb orchestral support to the show.

SANDS

(Continued from Page 23)

or portions of the "Barber" by Rossini is an experience never to be forgotten. ROBERT is affectionately referred to as "Mr. Opera" in Las Vegas on the strength of his many previous and

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ANN MASON

highly successful appearances here. However, he is not limited to only the realm of the classics, but also trains his fine voice on many of the more popular and better known modern romantic ballads with the same excellent results . . . Upholding the mighty tradition of famed Dixieland is none other than the one and only King of the trumpet, "Pops" ARMSTRONG. "KING LOUIE" has one of the most colorful backgrounds in the history of the world of jazz and is one its most dearly revered performers. Hearing him lead his solid jazz combo into the stirring music of infamous Basin Street recalls all of the great moments of that era. By closing your eyes and sweeping along with the beat you can picture all of the old greats — JIMMY NOONE, JOHNNY DODDS, KING OLIVER, KID ORY, EARL HINES and the countless others who, at one time or another, played with, or were pals of, LOUIS during his fabulous career. Originator of the "scat" vocal, he still ranks "tops" in this field and belts out many a tune

in his "file-like" voice. Blues singer VELMA MIDDLETON also brings back nostalgic memories of previous jazz songstresses and does a fine job as an integral part of LOUIE'S small combo . . . The magnificent COPA GIRLS dazzle everyone with their great beauty and score big hits in the production numbers devised by BOB GILBERT and RENNE STUART . . . ANTONIO MORELLI and His ORCHESTRA breach the gap between jazz and the classics with accomplished ease and afford excellent musical support for the entire show.

SILVER SLIPPER

(Continued from Page 23)

edy situations and his risque antics and patter result in a tumult of "yoks" from start to finish. The format of the show is slanted to utilize his infallible comedy "know-how" and HANK has never appeared more productive in that department . . . Exquisite CAPRICE is "sugar and spice and everything nice" and her

exotic torso-twisting dances generate a one-woman French heatwave. Her dazzling figure is a picture of undraped" perfection and a spectacle that draws the ohs! and ahs! of every male member of the audience . . . SPARKY KAYE continues his incorrigible ways, threading his way in and out of trouble in a manner that has you holding your sides with laughter . . . Vocal sensation NORMAN ERSKINE, the brilliant young singing star from "down under", blends his vocal artistry in songs that pack the punch of a JOHNNY RAY - FRANKIE LAINE combination. He can also draw back and fill the room with classical numbers that display terrific range and volume . . . THE PEOPLETTES stage one of the most clever and unique approaches to the age-old art of puppetry ever seen. Combining excellent comedy material with a half-man, half-puppet twist to this field of entertainment they are a tremendously popular addition to the SILVER SLIPPER STOCK COMPANY . . . Master of Ceremonies JIMMY CAVANAUGH has a tenor voice possessing the beauty of heather & always pleases with his joke-building straight lines and gay or sad Irish melodies . . . "wow wow" MAC DENNISON is another master dispenser of fine comedy and plenty of laughs accompany his brand of mirth and merriment . . . The beautiful SLIPPERETTES appear in daring costumes and sassy dance routines keyed to the happy theme of the show . . . GEORGE REDMAN and His ORCHESTRA continue to give brilliant musical support with their consistent and music-wise accompaniment.

THUNDERBIRD

(Continued from Page 23)

the "Hit Parade Gal", loaded with fresh personality who sings all of your favorite pop melodies. This trip she shows another facet of her store of talent by turning sophisticated and rendering pulsating tunes unique to the style that has made her famous.

She begins her act framing her voice and beauty with an "All American Girl" wholesomeness and then emerges later in the show as a stunning and svelt chanteuse. For the latter role, she has selected a glamorous and revealing gown to showcase her beautiful figure and features, and a brace of songs dealing with love and passion delivered in a convincingly sexy style. Her performance is so entirely delightful that regardless of which personality you prefer, you love this gal every minute that she's performing for you . . . Sharing the spotlight is a comedian boasting one of the most unusual comedy acts in showbusiness. RONNIE EASTMAN, making his Las Vegas nitery debut, has proved a sensation with his great pantomiming featuring all sorts of clever innovations. Utilizing over 7,000 dollars worth of sound and recording equipment, each new phase of his act seems better than the one before and all are completely new and original. Here is a lad you'll remember for months to come . . . The lovely THUNDERBIRD DANCERS in Productions by talented GAIL ROBBINS, and led by the surging vocals of handsome Emcee REX JOHNSON, appear in two marvelous dance routines that have the impact of miniature musicals and add a great deal of lustre to the overall package.

TROPICANA

(Continued from Page 23)

CANA itself. Best part of it is the gal really deserves them! This witty and talented artist has literally sent her audiences out after each performance praising her seemingly endless abilities and rare showmanship to the skies. CAROL truly glitters from her position on-stage and her magic melodies delivered in a deep, husky voice completely captivates everyone. Her dancing is nothing short of terrific and the charm she injects into her comedy asides clinches her universal acceptance. She has really made this FLV nightery debut as spectacular and memorable an event as her big-

(Continued on Page 41)

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CRISWELL PREDICTS

(Continued from Page 19)

change our food distribution methods overnight! . . . Sophie Tucker: Your next tv appearance will be a cavalcade of your personal life and you will sing all the songs that you have made famous! . . . Hawaii: The pineapple industry will enjoy the greatest boom in years when a new method of packaging and preserving is placed into effect in 1958!

YOUR INCREDIBLE FUTURE:

How much further must we permit our Scientists to go? How much farther can they go with safety? How near are we to complete devastation by atomic explosion? Harrison Brown, one of our greatest nuclear scientists, calmly and unemotionally states, "I am no cosmic gambler but the present behavior patterns of people and of nations show that sooner or later the boat will be rocked and industrial civilization will perish in a nuclear holocaust! Certainly within the next century, quite possibly within the next 25 years, conceivably within the next 5 years! Mankind will then be destined to live a simple life for the duration as a specie, much like that which prevails in large areas of India and China today!" This fantastic prediction which foretells man's return to the earth for existence is well founded, and our lives of the future will be pulled from the scorched earth! We will be like the pitiful millions of India and China who have no daily security, no homes, no gardens, no food,

no hope and living only one day at a time! Other rich civilizations have perished and mighty nations have fallen into the dust! Will this be the fate of our 20th century? Will we be forced to return to the caves? Will we revert to an animal existence? This prediction is not by some wild crackpot, but by one of our most famous nuclear scientists, Harrison Brown from the Institute of Technology (California) who knows this will be a part of your incredible future!

GLITTER GULCH

(Continued from Page 11)

tail Lounge of the HORSESHOE CLUB. For a pleasant evening of piano listening and requests of your favorite tunes, drop in to see BILL anytime from 9 p.m. to 3 a.m. . . . THE GOLDEN NUGGET has set up a black board in the main casino that will give a daily rundown of the American and National League pennant races for the convenience of their patrons. The board will show batteries of the day's games, box scores and league standings . . . ED KILLIAN, Swing Shift KENO boss at the BOULDER CLUB, just returned from a fishing trip at PANGUICH LAKE in Utah. ED, who took his toll of the trout and bass, said he nearly "froze to death", but really enjoyed the fishing and scenery . . . CHUCK HULL, THE HORSESHOE CLUB'S Teevee Sportscaster on Channel 8, seems to be picking the fight results with a little higher average than last year.

Must have a "pipeline" to the promoters . . . FAYE ELLEN and LEE MAYNARD have certainly won a spot in the hearts of downtown entertainment seekers. This top husband and wife duet are doing an excellent job in the GOLDEN NUGGET Showroom making with laughter provoking song material. Be sure you request their "Peg O' My Heart" number — it's really a "gasser". Look for these two performers to cinch a return engagement before heading away to meet a busy future schedule . . . "Your Old Pal", VEGAS VIC, recently returned from another junket—this time for fun — when he visited members of his family in San Luis Obispo and his brother in San Fernando Valley . . . The BOULDER CLUB is probably second only to the local banks in the weekly number of pay-checks cashed in their casino cashier's cage . . . BOB BOLEN, Security Officer on the day-shift at the CALIFORNIA CLUB, is a former shortstop, second and third baseman with the Washington Senators. BOB was a pro ball player for twenty years and the highlight of his career was a World Series appearance with Washington against the New York Giants in 1933. He also played for Louisville, Kansas City, St. Paul, Toledo and for San Diego under the famous PEPPER MARTIN. Right now he's sticking with the "Yanks" and the Braves in the '57 pennant races . . . ELAINE SWAFFORD is the beautiful brown-eyed pit cocktail waitress on swing shift at the FREMONT HOTEL. When ELAINE'S on shift, the FREMONT should have more bachelors in the casino per square foot than any spot in town . . . We'll close this week's column with a tribute to the LAS VEGAS PRESS CLUB'S personable steward, JIM

ROBERTS. JIM makes the Press Club "tick" Monday through Friday from 3 p.m. to 11 p.m. and the "fourth estators" could have searched 'til doomsday and not found a better choice to host the members and visiting firemen.

'ROUND THE TOWN

(Continued from Page 13)

stage at the ROYAL NEVADA where TONY does his deputizing . . . Buffalo, N. Y., will soon learn of the "virtues" of Las Vegas. Recent visitors from the "Bison City" of the east, were JUSTICE and MRS. WILLIAM MUNSON, who were guests at EL RANCHO VEGAS. "His Honor" is a Justice of the Supreme Court. Also from Buffalo were MR. and MRS. DONALD ECKER and MRS. MARGARET CAIN and PEGGY CAIN, who were guests of FRANK and RITA SMITH. FRANK was formerly associated with the SILVER PALACE . . . SHEREE NORTH, famed star of Broadway and Hollywood, has been a guest of SONIA SHAW and BILL HITCHCOCK. SHEREE'S daughter, DAWN, accompanied her during the visit. SONIA and BILL are the talented pair who breath life into the imaginative and spectacular production numbers at the SAHARA. SONIA is also the choreographer for the dynamic SHEREE . . . FRED HAETTEL, AGVA Representative, has returned from a three week vacation and visit in "home" city of Columbus, Ohio. FRED said he enjoyed himself — even if it was in Columbus . . . KENNY, ten month old son of KEN (BEAUX ART SALON) KAPLAN and lovely wife LYNETTE, is recouping nicely from a serious operation, we are happy to report . . . Birthday greetings (belated

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of course) to DOREEN ANDERSON, who daily toils in the THUNDERBIRD HOTEL DRESS SHOP . . . COUNT CARLO, a "look-a-like" for LENNIE HAYTON, Conductor-husband of LENA HORNE, did the murals in the soon to be opened SANS SOUCI . . . The sparkling personality of CATHERINE PHILLIPPE is seldom seen because her duties as checker at the service bar in the ROYAL NEVADA keep her out of the public eye. Her co-workers think she is "just swell." CATHERINE, a Las Vegas since 1914, has a hobby — it's deer and quail hunting . . . ERSKINE JOHNSON, Hollywood Columnist and his wife ISABEL enjoyed the antics of the MARY KAYE TRIO at the SAHARA Casbar Lounge the other evening — just two MORE fans for this ever popular trio . . . ANN KELSEY, former hostess at the NEW FRONTIER and hubby WILBUR have decided to see the world. They left on the 23rd for Guatemala where they will stay for about a year . . . CARL REED who recently re-opened the lounge cocktail bar in the NEW FRONTIER HOTEL has now added food service in the picturesque Planet Room. CARL says it's good old fashioned home cooking — and you can't hardly get that anymore. Oops! "Lonesome" George must have been there . . . The Damon and Pythias of "the strip" are now associated in the very popular New Yorker Bar on So. First Street near Fremont. That's SY HUSNEY and DAVE VICTORSON of course, and these two popular boys are sure to make a success in this new venture. Their many friends will find

SY on the job during the day, while DAVE takes over the night and early morning duties — Good luck guys . . . I must take off on another trip Round Town — back next week — so, 'til then — take good care of yourselves.

HILLSWAY

(Continued from Page 15)

taking style, and the evening four hour entertainment program ended with a gigantic fire works display reputed to cost twenty-five thousand dollars. Never have I seen such a show in my life! And while all this was going on, five thousand of the officers of "Shrine-dom" were having their banquet in the Minneapolis auditorium. Before the end of the show, in rolled thirty-five sleek, pure-white Oldsmobile convertibles carrying the top officers and their orchid-bedecked wives. What a grand sight! This was preceded by the Imperial Potentates of every Shrine Unit on the North American continent, riding in on perhaps the most beautiful horses I have ever seen, and carrying either their countries flags or their state banners.

Immediately upon the departure of the Shriners, the Minneapolis Aquatennial begins for ten days with seemingly all of Hollywood converging upon the city. And when that is finished 100,000 — yes a tenth of a million — Lutherans come to the Twin Cities for their world-wide convention. Las Vegas, do you still think you are up to becoming the convention city of the world? It is going to take a lot of work and planning on your part.

The other evening I took a carload

of people to IZATY'S Lodge for dinner, and before the meal was over — here on the shores of beautiful Mille Lacs Lake — I remarked to the waitress that it certainly was good, and she said "IT SHOULD BE — our chef is just fresh from the HACIENDA in Las Vegas."

Kay Ollinger, the pretty hostess, couldn't have been prouder when she came over to our table to confirm this. The chef is Tom Taylor, and it seems he has worked for Jack Walsh all over the country ever since the old days when they were both in Ohio. Tom wanted to be remembered especially to Bill and Jake Kozloff and to you, Jack Cortez. Said you had been very kind to him in the past. We had my guests drooling when we talked of the wonderful "smorgasbords" Tom used to put up at the Hacienda. But in order to be able to spend his summers at the lake fishing on his time off, he is going to work at Rancho Del Rio in Tucson in the winters and next summer expects to go to Breezy Point Lodge up at Pequot.

LOUNGE STARS

(Continued from Page 17)

NEW FRONTIER, Singer-comedian SHECKY GREEN and stupendous, tremendous TALLY BROWN, who recently appeared in "Pajama Game" at the same bistro. SHECKY and TALLY open August 1st and the prognostication is for "laughs-a-plenty" . . . Following the closing of LARRY STEELE'S "Smart Affairs", star of the show MAURICE ROCCO takes over the top-spot in the DUNES *Sinbad Lounge*. MAURICE, the standing "bopster" of the Baby Grand, is sure to set this spot jumping with his frenetic jazz piano stylings . . . Over at WILBUR CLARK'S DESERT INN, seven great *Lounge* acts combine to bring the smoothest music in FLV. Upstairs in the *Skyroom Lounge* it's MARVELLE, the singing pianist, presenting your favorite requests and THE ERNIE COLEMAN TRO playing romantic ballads for your dancing pleasure . . . In the

Lady Luck Lounge entertainment is headed by the popular GROVER-SHORE TRIO who have played this spot since the D. I. opened in 1950. They are supported by the MILT HERTH TRIO — NORMAN PRENTICE QUARTET—DON GREGORY QUARTET and THE CABALLEROS. All band together to bring you a wide variety of musical styles, smoothly arranged and presented for relaxing and dreamy listening . . . Over at BELDON'S EL RANCHO VEGAS, stop by and listen to the GLEN THOMPSON TRIO. This combo will be celebrating their first complete year at the "Sign of the Windmill" the end of this month, and the way they go over with the locals and visitors alike you can give odds they'll be here for Anniversary number II next year at this time . . . Remember, we haven't begun to cover the over sixty combos we mentioned earlier, but this should give you a rough idea of what's in store for you any night *Lounge Hopping* in FLV!

TROPICANA

(Continued from Page 37)

gest Broadway triumph. Fellow New Yorker and famous playwright CHARLES GAYNOR devised and wrote all of MISS CHANNING'S material for this all-new act. The combination of their talents has kept the patrons coming in an endless stream . . . SYLVANA LEWIS is a brand new addition to the show who scores very heavily with her stylish and flawlessly executed dance routines . . . JACK COSTANZO, "Mr. Bongos" himself, stirs up a savage beat on the bongo skins . . . DANTE D' PAULO and ELAINE DUNN make a dashing and exciting dance duo and really sell the "Casa Tropicana Scene" with their terping . . . For smooth, but modern vocals, THE BILL NORVAS SINGERS are hard to beat . . . Curvy and beautiful BETTY JEAN HANSON is another dancing star featured in the "Prelude to Tropicana" scene . . . The exquisite TROPICANA GIRLS, boasting some of the most beautiful girls

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in the world, prance through their brilliantly integrated production numbers . . . NAT BRANDWYNNE and His ORCHESTRA masterfully play the intricate musical score and afford excellent backing for the whole show.

THAT'S FOR SURE

(Continued from Page 9)

performers. Her plans are often interrupted by autograph seekers. Miss Alberghetti never complains; instead, she smiles her sweet smile and affixes her signature to the proffered booklets. She's un-assuming and truly gracious. . . .

Heard the sample album of "Lounge Stars in Fabulous Las Vegas," out on the PRESCOTT label. Take it from us — this one is *absolutely great*. The five lounge acts (now appearing at local bistros) turn out some of the finest music ever pressed into a record. We especially enjoyed the original songs, written by the GROVER-SHORE TRIO (of the DESERT INN). As soon as this platter is released, better line one up for yourself for these albums won't collect any dust at the music shop. . . .

JOHNNY HALUKO, member of the ANTONIO MORELLI Orchestra at the SANDS HOTEL can be very proud of his "better half" HELEN. At the peak of her career, Mrs. H. retired from Show-Biz about four years ago to be housefrau. At this time she was songstress with the LAWRENCE WELK organization. However, the "call of the stage" was

too strong and HELEN is the "carrot topped" songstress heard nightly at the SHOWBOAT HOTEL with AL DAY and His TRIO. She's known as HELEN RAMSEY and is now (we believe) better and greater than ever. This gal commands the attention of everyone within earshot.

We were very sorry to hear about ED MARGOLIES' incapacitation. The co-owner of the CALIFORNIA CLUB suffered a heart attack, last week. We sincerely trust he will be taking his constitutions again, by the time this issue hits the stands. . . .

Smartly dressed women are devoting their shopping moments to BONNIE BEST (at the HACIENDA HOTEL). Bonnie is featuring the most lovely of the current creations, with accent on variety. While you are visiting Bonnie, gals, take a peek at her fabulous purses. That suggestion is superfluous! You can't help seeing these "goodies," throughout the shop. . . .

Tops in lounge entertainment are DON CORTEZ and his TRIO, with MARY ANN MORRISSEY on the vocals. This group really "Gives" at the HOTEL EL CORTEZ. Don casually strolls through the audience before each performance. From the "pulse" he picks up, he arranges special selections for the next set. The lad never fails to judge his audience's desires, to perfection. (Incidentally — to those who have asked — we are not kinsmen! Sorry!) . . .

The GARWOOD VANS entertained DOROTHY COLLINS and hubby RAYMOND SCOTT at LOUIGI'S

CHARCOAL BROILER. The dinner lasted for hours for Garwood and Raymond reminisced about their mutual musical backgrounds. . . .

Congratulations and our best wishes to MAE PARKER operator of the beauty salon at the HOTEL EL RANCHO VEGAS and WILLARD GUSTAFSON. Couple were married Saturday, July 20 with Justice of the Peace ART OLSEN tying the knot. Groom is from Albuquerque, New Mexico and is associated with A.E.C.

CORINNE CALVET cannot visit husband JEFFREY STONE on the set anymore. After spending a day with him thusly, Corinne witnessed Jeff speaking his lines with a trace of a French accent, a la Calvet. . . .

Congratulations are in order for SIGRID and TOM MCGOWAN. On July 15th, they welcomed their first heir, DANIEL ALYN KEVIN. The lad made his debut in Reno, weighing in at 6 pounds, 7½ ounces. . . .

We were pleasantly surprised at the SILVER SLIPPER, last week. We caught maitre d' NICK BUNGHERO singing in the lounge, subbing for PAT YANKEE (celebrating her birthday, July 20th). Nick exposed a very romantic baritone and his ability was truly amazing. You should hear the guy warble, "Don't Take Your Love From Me." . . .

JUDY JOHNSON & TRIO is proving a favorite treat at the DUNES HOTEL. Judy has an effervescence that instantly wins all audiences. Her range — from ballad to "Rock" are done with remarkable ease. . . .

We were shocked to read the headlines, reporting the unprovoked assault made on "Mom" LIBERACE. We haven't been able (at this writing) to contact the boys. However, we're certain they have not had any clues as yet to the reason. Is this the work of cranks? Envy? Frustrated ambition? Whatever inspired the disgraceful exhibition of two so-called men, they should be lynched. Any man who uses physical violence on a woman should be treated with the respect shown a murderer. The gas chamber (or chair) isn't too good

for him!!!!

JAKE KOZLOFF just returned to his post at the THUNDERBIRD HOTEL, following his good will tour. According to our friend IVAN PAUL of the San Francisco Examiner (Frank Funge) "Jake is a stimulating personality, whose love for FLV infects all with whom he comes in contact." The effect of the man is felt very strongly right here. You can't help but notice how much and friendlier the "Bird" has become since Jake took over Public Relations at this bistro?

When MRS. T. W. RICHARDSON drove here from Biloxi, Miss., she towed in the family's twenty-six (26) foot boat, with its 300 HP Cadillac motor. This little dandy should prove to be among the fastest to travel on Lake Mead. (Mr. Richardson is top brass at the ROYAL NEVADA HOTEL.) . . .

Maitre d'ess PAT GALLAGHER (of the HOTEL EL CORTEZ) is very capably assisted by DOT LANE. Dot is an exact double of MARGE CHAMPION. Her everlovin' husband is DON, a bartender at the same bistro. . . .

One of the most popular waitresses in town is FLORENCE CUTI, in charge of the Snack Bar at the PIONEER CLUB (swing shift). And, may we add, her name suits her to perfection! . . .

GARR NELSON (Emcee and Show Producer of the SHOWBOAT HOTEL) is off on a two week Salmon search in the Stanley Basin, near Challis, Idaho. The trip will include an exciting boatripe down the dangerous rapids of the "River of No Return," deep into the beautiful Idaho wilderness. Optimistic Garr is planning a Salmon Dinner for his FLV friends upon his return. . . .

Helping HARRY FARNOW with the slots at the TROPICANA HOTEL (swing shift) is LEON KIND. He is the Ace who piloted PRESIDENT EISENHOWER all through Korea, during the crisis. . . .

Cocktail waitress JOAN ANGEL has a logical reason for her undying loyalty to the pennant seeking New



Gregory • Maurice

We've been having a ball, even more fun than we had in Europe. But, darn it, Mother says we have to go home —

We sure like our 3rd Engagement in Fabulous Las Vegas with LARRY STEELE'S Show at the DUNES.

The **HINES** Kids

York YANKEES. She was a school mate of their famous "No Hit" DON LARSON, of 1956 World Series fame.

STANLEY LOWE (of the STATE OUTFITTING CO.) hosted his lovely sister, SENORA FLORENCE ACOSTA (Mexico City) and the ISAAC DALVAS (Los Angeles). The visitors registered at the DESERT INN for their FLV stay. Mr. Lowe proved such a good, constant host, he couldn't manage to meet his 8:00 ayem opening hour. Instead, he showed up a few days in a row between 10:30 and 11:00 ayem. Ho-hum! He'll catch up on that lost sleep, soon. . . .

JOHN WHITMORE is the new dayshift boss at the PIONEER CLUB. In accordance with MILTON PRELL'S "chance for advancement" policy, John came up from the ranks, last having held a post as box man. May we say this promotion is well deserved. On the same shift are WHITEY BARRON and LEO KIND, also favorite personalities in FLV and "Tops" in their field. . . .

BUSTER HALLETT is not only a great orchestra leader and show producer (at the HOTEL EL CORTEZ), he is also among the finest musicians and musical arrangers in FLV. Acts besiege him for special musicalizations and so do dancing groups. However, Buster just doesn't have any time to spare. Too bad he wasn't a set of twin talents. . . .

The BOB RICES (of the DUNES HOTEL) took son JEFF to Lake Tahoe for a short vacation. First

time for Bob in almost 2 years. . . .

The ROYAL NEVADA HOTEL offers a definite listening treat in the person of platinum-tressed BETTY REILLY (featuring the DICK JOHNSON QUINTET). She opened in the Cabaret Lounge last week with an explosion that overshadowed the old A Bomb. Betty's latest (UNIQUE label) release is "Caught In The Act." Here's another platter that should be a big seller, currently at all music stores. . . .

That MARIANNE KOCH, starring in several German films appearing throughout the country, is the same MARIANNE COOK who stars in "Interlude." She is one of the few stars permitted to use two names, one for foreign films and one for Hollywood movies. . . .

We've heard Mrs. C. speak of him and finally caught up with an introduction to DAN MIRABELLI, cashier at the CALIFORNIA CLUB. Dan is a very nice person, we must admit. He is also an avid bowling fan. Brother FRANK is a top bowler in FLV and owner of the NEW VEGAS LANES, downtown. . . . Incidentally, have you local keglers gotten your reservations in yet to bowl in the current tournament? Frank is running one and so is DUSTY SPRINGSTON, at the LAS VEGAS BOWL. Better hurry. The prizes are very inviting!

BOB LEVOFF and GEORGE ROSENCRANTZ have dissolved their partnership. Bob will head the HOLLYWOOD FURNITURE and George, the HENDERSON FURNI-

TURE CO. The business divorce was a painless one and the gentlemen remain the best of friends. . . .

JOCKEY WARREN, "game starter" at the HOTEL EL CORTEZ, is a very happy man. For a long time he has wanted to present wife EMILY (asst. wardrobe mistress — DUNES HOTEL) with a certain gift. On her birthday (June 30th), Jockey gave Mrs. W. a 1957 Pontiac. It was also in appreciation for the forty years of wedded bliss they have shared. . . .

BETTY RADUZINER (GENE MURPHY'S Secretary — DESERT INN) is off for a two weeks vacation. First stop is New York on hotel business. Then, back to the west coast and San Francisco. The last days of her vacation will be spent with her family in FLV, her starting point. . . .

We're delighted to see ED DRA-

PER working as relief shift boss at the GOLDEN GATE CLUB. He is well-known locally, having worked at the HOTEL SAHARA for many years. . . .

We are proud of the fine job MATT GREGORY is doing as a local booking agent. He now has quite a few acts appearing in our top hotels. Matt began his booking chores not too long ago and has already developed a fine reputation in this field. . . .

July birthdays — July 28th, J. K. HOUSSELS, Sr. — July 30th, DEBBIE PRELL — July 31st, GEORGE LIBERACE — July 31st, JOE ROSENBERG. On August 1st, MARIE and HARRY DORSETT (of JOE W. BROWN'S HORSESHOE CLUB) celebrate their Twenty-First Wedding Anniversary. . . . Fabulous sends its fondest wishes to all . . . and that's for sure.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

AUGUST 20

JAN PEERCE
HARRY JESTERS

The Dunes

AUGUST 1

THE
PAJAMA GAME

El Rancho Vegas

SEPTEMBER 1

MILTON BERLE
And Company

Flamingo

AUGUST 8

THE RITZ BROS.

Riviera

AUGUST 14

KEN MURRAY'S
"BLACKOUTS"
starring
MARIE WILSON

Royal Nevada

AUGUST 1

RUSS MORGAN
His
Orchestra & Show

SAHARA

AUGUST 6

BETTY HUTTON

SEPTEMBER 3

VICTOR BORGE

The Sands

AUGUST 14

MARGUERITE PIAZZA
PEPPER DAVIS &
TONY REESE

Tropicana

— COMING —

EDDIE FISHER

Thunderbird

AUGUST 8

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