

Jack Boritz

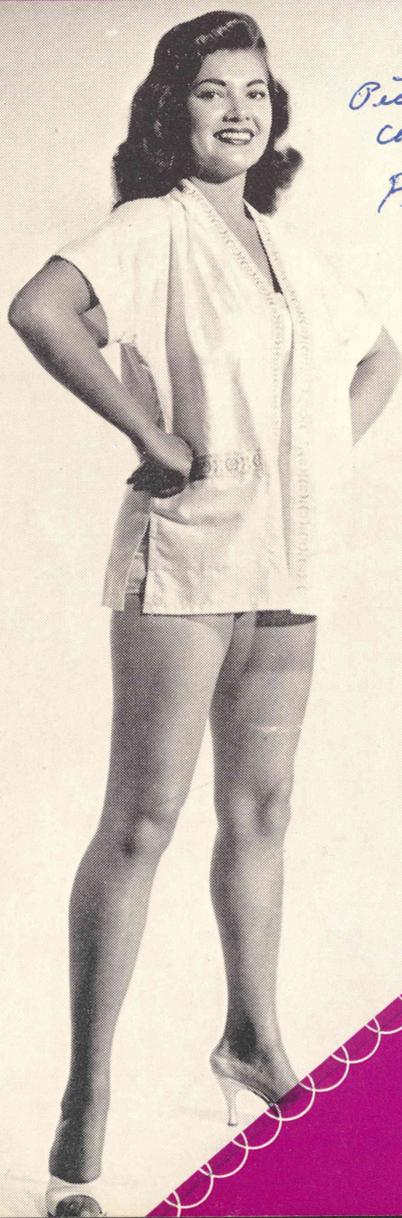
JULY 20, 1957

25c

# Fabulous

©

LAS VEGAS Magazine



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 Flamingo Lounge 42

Bernard  
Hollywood

JACK COPPEL  
Fabulous LAS VEGAS  
magazine

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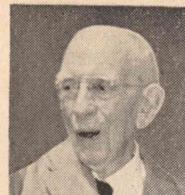
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**DESERT INN**



# OBSERVATIONS

by CHARLES "POP" SQUIRES



### HIGHWAY 91

**L**AST week I wrote a little about "The Strip" and its great resort hotels. This week I will try to tell how the highway came to be located where it is, and the years of struggle we had trying to establish a direct automobile route from Las Vegas to Los Angeles.

First, one should remember that when this town was born in 1905, automobiles were hardly known, except as contraptions that made a puffing, clattering noise. They scared our horses so that they bolted from the road and dragged our fine buggies and surreys, "with the fringe on the top", into the gutters.

Of course by 1905 there were a few of the "idle rich" who had "horseless carriages", and somebody had the temerity to predict that some day the

contraptions would drive horses off the streets. I well remember how one well-to-do chap asked me to say a good word for him at a bank where he wished to make a small loan. So I told the President of the Los Angeles bank, Mr. R. J. Waters, what a hard-working, conscientious fellow my friend was and that he was doing well and even had a fine, new automobile.

Mr. Waters replied: "My heavens, Charlie, an automobile is not an asset, but a liability. The market is already saturated with the contraptions and there is not money enough in the world to pay for them."

That was in the days when there were no paved highways and big contests were staged between Los Angeles and San Bernardino to see who could break the record of several hours travel

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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
magazine

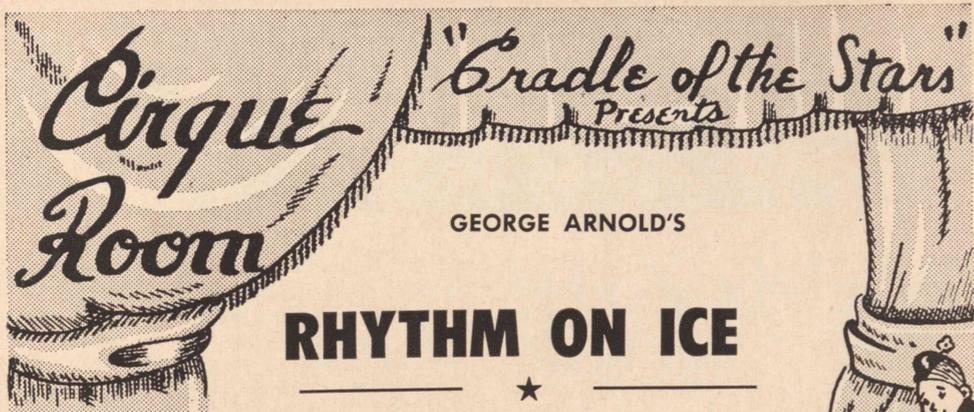
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JULY 20, 1957



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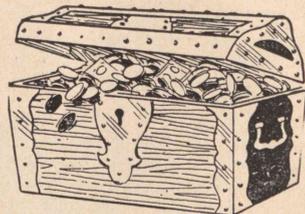
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An Accurate Glimpse of the Future

**CRISWELL  
PREDICTS**



**WHAT PEOPLE WILL DO IN 1958:**

**P**REDICT the most tragic year in all history for the British Empire! Personal tragedy to the Royal Family thru a defiant marriage! Violence from national strikes! Loss of a great leader! Panic in the moneymarts of the Colonies! Riots for food in the city streets! Open defiance and the refusal to pay more taxes by citizens! Boycott of British goods by sympathetic nations of the world! Yes, the Year of Grace of 1958 may very well see the end of the British Empire as we know it today! . . .

I predict that West Germany will lead the World Fashion Parade in 1958 with (1) fantastic new fabrics, (2) shocking styles for men, women and children, (3) plastiglass jewelry and accessories, (4) silver and gold-hued colors and (5) the new thin-trim lines which make even the largest person look half their weight! . . . Yes, look for West Germany to lead the world fashion parade! . . . I predict that Red Russia will have the biggest blood bath since the French Revolution in 1789! Blood will flow from behind the Kremlin doors and flood the world! The "Stalinists" will openly declare the "Anti-Stalinists" a threat to Communism, and the slaughter will be on! The revolution will spread beyond the borders of the Iron Curtain countries, with stark realistic daytime murder and pillage! Man will return to a barbarian state overnight and Red terror will spread thru our world of 1958! Remember this prediction!

**COMING EVENTS THAT WILL CHANGE YOUR LIFE IN 1958**

I predict that the greatest change in your personal life in 1958 will be that you will be content to stay at home more! Every portion of our nation will have television, and the TV stations will place an extra effort to have "acceptable" programs for your entertainment! This will keep you in your own living room and out of the motion picture theaters! I predict that over 5,000 neighborhood and semi-city movie houses will close in the early months of 1958, and will be taken over as Churches and Community Halls! You will not be content to spend the effort, time and money to see a motion picture when it will appear almost day-and-night on your television for free! Colored tv sets will sell for \$100 and some will project a 5 x 7 picture on your living room wall! Yes, 1958 will be the year that the entire nation of America will simply choose to stay home! I predict that the results on all entertainment stocks will be most drastic, and many stocks will disappear from the Big Board altogether! Millions of dollars worth of theatrical real estate will be placed on the market and sold to satisfy the creditors! I predict that the bright spot in the picture will be the demise of all the inferior programs on tv, which will be replaced by top features, almost overnight! The number of tv studios will double, and this will absorb the many thousands of workers who will find themselves without jobs when Wall Street closes

(Continued on Page 39)

*this week's cover ...*

Features beauteous JOAN ADAMS, HOTEL SAHARA Cocktail Waitress. JOAN made her debut as a cover girl approximately seven months ago when FABULOUS show-cased her rare beauty. Two weeks ago this gal won the title of "Miss Nevada" and we're sure everyone in Las Vegas hopes she captures the coveted "Miss Universe" title. Any doubts as to her qualifications? Just take another look at the cover! 'Nuff said. . . Photo by Bernard of Hollywood.



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ribs and fowl  
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open rotisseries!

FINE FOOD  
AT EXTREMELY  
MODERATE PRICES



**HICKORY Room**

**that's for sure..**  
by JACK CORTEZ



**LET** IT be known to all concerned that HARVEY SCHUMAN is no longer affiliated with this publication. . . .

Latest FLV rumor has it that the CONRAD HILTON 'chain' plans to take over the never-opened STAR-DUST HOTEL. . . .

JOHN HUGHES is a behind-the-scenes figure who shoulders terrific responsibilities. He is in complete charge of the Casino at the HOTEL SAHARA. John has personally selected each gaming employee for the PIONEER and MINT CLUBS, downtown (in addition to the Sahara gaming personnel). The man has shown remarkable sagacity in his placements and is to be commended for his unstinting devotion to the organization. . . .

Speaking of the MINT CLUB, this beautiful gaming center was warmly received by the populace. The Grand Opening had to be stretched to span a five day period. This stellar event attracted humans who were drawn to it like a swarm of moths to a giant neon sign. The three hundred slot machines fascinated all with their generosity. Most interesting of all is the Double Dollar Machine, offering the fascinating Jackpot of \$25,000. (It cou'd happen to you!) All payoffs are in 1957 Denver (uncirculated) minted coins. General Manager SAM BOYD beamed proudly as he surveyed the immediate success of the new Mint Club. This benign gentleman knows his profession from every point of view and will keep things humming along, following the same pattern enjoyed through the opening period. . . .

CHESTER SIMS (Casino Mgr.-Co-

Owner of the FLAMINGO HOTEL) took his entire family fishing on Lake Mead, recently. Star fisherman in the family proved to be seven year old, DAWN. She topped everyone with a 6¼ lb. Bass which she landed all by herself. Brother DOUG caught a 4½ pound specimen. Dad's catches were so undergrown, he simply tossed them back. You think he cared? Not this chap. Chester is such a proud father, he'd rather talk about his children any day, instead of his own, great accomplishments. . . . Incidentally, now is the time for us to wish Doug a very Happy Birthday (July 24th). We hope you'll land an "eight-pounder," next time, lad! . . .

GEORGE LIBERACE's LP, "George Liberace Goes Teenage," has been given the highest rating ever scored for a rock 'n roll album. All releases that receive 79 or more are recommended for the country's Juke Boxes. George received a 91% rating. . . .

ANTONIO MORELLI is sublimely happy as he conducts his orchestra at the SANDS HOTEL, these days. His wife is an Advertising Executive and had to remain in the East until she fulfilled the complete term of her contract. All such legalities have been fulfilled and Mrs. Morelli is now a permanent FLV-ite. AND a very welcome one! . . .

Over at the ROYAL NEVADA HOTEL, luscious INA RAY HUTTON makes four breathtaking changes, during each show. She is the most enticing orchestra leader we have ever seen. Everytime Ina Ray glides onstage, she is greeted by admiring whistles and

(Continued on Page 35)

**L. S. M. F. B.**  
**LUCKY STRIKE means fine BINGO . . .**  
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**OBSERVATIONS**

(Continued from Page 5)

time between the two cities. Between Los Angeles and San Francisco drivers attempted to make the run in 24 hours.

In 1905 there was no highway to Los Angeles from Las Vegas. The only way to drive an auto to Los Angeles from here was to follow the wagon tracks from Vegas southeasterly past the present site of Henderson, through Eldorado Pass, across the sands of the dry lake, up the long grade to Nelson in El Dorado Canyon, over the mountain to Searchlight and so on all the way to the coast.

But it is really no use trying to describe conditions as they were fifty years ago, because people today could not understand. However, I should mention the great automobile race with a grand prize of one hundred dollars, staged by Las Vegas, for the best time by automobile between Las Vegas and Los Angeles. There were several entries, and the prize was won by a Vegas boy who made the run in the amazingly short time of fifteen hours.

We became determined to get a di-

rect highway to Los Angeles and cut some 92 miles from the difficult drive. It was hard for the little railroad town of Las Vegas to get our newly organized State Highway Department interested. We were "small potatoes." But in 1920, they sent C. C. Boyer here as Resident Engineer, and from that time on we could see some progress. Charles E. McCarthy, then County Surveyor, had a road to Goodsprings cleared of brush and we used that as the first section. Mr. Boyer and the State Highway Department had surveyed the extension of Fifth Street, southerly, to connect with the Goodsprings highway. From Goodsprings a road was opened westerly, over Columbia Summit, into Sandy Valley and thence on over the Mojave Desert. To rouse the interest of California in our needs, the highway department made a week's count of the auto traffic over that route. The counting station, as I remember it, being about where the New Frontier Hotel is now located. The count, day and night for one week, showed the amazingly large number of

(Continued on Page 14)

*Fabulous*

**"GLITTER GULCH"**

7/20/57

**T**HE SPECTACULAR opening of ~~THE MINT~~ dominated the scene along Fremont Street's "Glitter Gulch" this past week. The one million, two hundred thousand dollar addition to downtown Las Vegas embodies the most up-to-date styling and furnishing ever seen in a gambling Casino. The brilliant sign, an integral part of the building itself, adorns the facade beginning along the lower portion of the building, sweeping gracefully upward across the front and then shooting skyward to a breathtaking height of some nine stories straight up in the air. Three hundred slot machines, each paying jackpots of new Denver "Mini" coins, are contained within. Featured is the twin-dollar machine paying a whopping \$25,000 jackpot for the winning combination! In addition to the huge Casino with its many innovations, there are two spacious and beautifully appointed dining areas, two comfortable and pleasant bars, a gift shop, a tobacco shop and a modern tonsorial shop with the latest in barbering equipment on hand. From the very first moment the doors were opened, literally thousands of spectators crowded in to congratulate the owners and personnel. Enough credit cannot be heaped on the achievements of the men who contributed their talents and skills in completing this outstanding job. The amazing interior is the inspiration of the talented designers for the ALBERT PARVIN COMPANY who had a free hand in correlating the flowing colors and furnishing the outstanding decorative effects used throughout.

On the same day members and guests of the LAS VEGAS PRESS CLUB met in their "Ivory Towers" on the second floor of the FREMONT HOTEL and celebrated that organization's first anniversary in its luxurious new quarters overlooking the upper portion of "Glitter Gulch." . . . Bar Manager SIL GREGORY, of the WESTERNER CLUB, recently hosted friends TEDDY and MARGE JACKA of Sacramento.

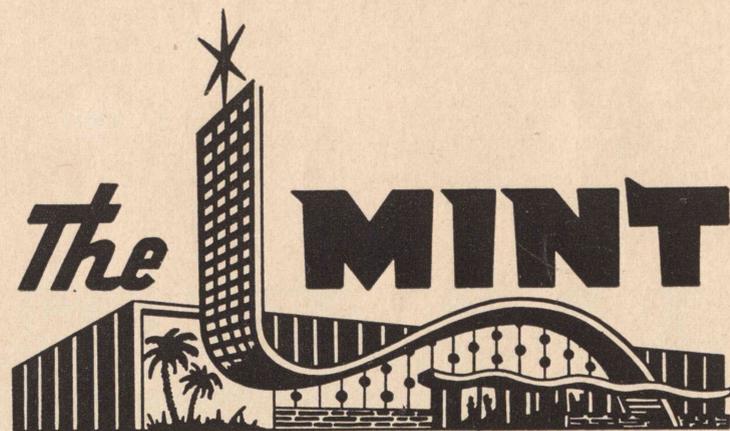
The "Old" PIONEER CLUB contributed greatly to the personnel of the new MINT when Floorman DANNY READE and Dealers JOHNNY LUCKMAN and GENE PERRY transferred to the new spot. Wish all of these fine fellows success in the "New Star on Fremont Street." . . . Bar Manager of the Showroom Bar in the GOLDEN NUGGET, ROLAND GREEN, is beating the heat with a two-week sojourn to Ensenada in Baja, California to enjoy the fishing and the gentle "sea breezes." . . . The "Old" BOULDER CLUB, long regarded as one of FLV'S "friendliest" downtown spots, has several employees who have been in the organization since the doors opened some twenty years ago. There is HEINIE STEVENSON, Dealers "SWEDE" BERENTSON and CARL BELDING, Boxman DEWEY ARMSTRONG and Shill Boss WILLIAM "Blackie" SMEDLEY. All agree it's 'cause of the great "bosses" and excellent working conditions. . . . JOHNNY SEPADA, well-known to Las Vegas TV wrestling fans, is now mixing your favorite drinks at the WESTERNER CLUB Bar. . . .

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with HAL HALSTEAD

**S**AM LANDY is learning the score of "Pajama Game" by means of a Hi-Fi recording set installed (of all places) in his car. Plays it all the while he is driving hither and yon. SAM leaves for L. A. soon where he will address the MR. & MRS. CLUB of that city on the 24th and the L. A. RETAIL CREDIT MERCHANTS ASSOC., on the 25th. His subject will be Las Vegas gaming (Natch!). . . . RUSS MILLER'S SALOON in the Last Frontier Village has really "caught on" and RUSS says he is planning several innovations with which to whet the nostalgic appetites of those who seek to live "in the past" for awhile as they "Wet their whistles" in the last frontier of the old West. . . . What a party! I mean the recent birthday "wing ding" given by lovely BETTY WELLS for hubby JOE. (He is prexy of WELLS CARGO). Over 200 guests managed to squeeze into their new and lavish Rancho Circle Manse and pay homage to JOE in Calypso fashion. . . . JOE BURESKI, floorman in slot dept. at the HACIENDA, has returned from a four day fishing trip to Beaver, Utah. JOE says he caught the limit of trout. . . .

The always pleasant and smiling face that greets you at the change booth at the HACIENDA (graveyard shift) belongs to EDITH BROCKMAN — a sweet gal. . . . and speaking of change girls, everyone misses ARVELLA KRANTZ at the D-I. ARVELLA is recuperating from back injuries suffered in a recent accident. . . . Those four personable lads known as the FOUR VOICES will play the RIVERSIDE in Reno until July 31st. Then to N.Y.C. with PETER LIND HAYES and MARY

HEALY to do their excellent singing chores on ARTHUR GODFREY'S TV Show. . . . MARY LUNNIS, food checker at the FLAMINGO, can't keep her mind on the food these days. She is entertaining her son and daughter and their respective wife and husband, who are on an infrequent visit from Omaha, Nebraska. . . . The 3 SPARKS, so popular for so long at the EL CORTEZ Lounge will be heard in the LONDON CHOP HOUSE in Detroit, Mich. They return to FLV for a long stint in the THUNDERBIRD HOTEL Lounge on August 22nd. . . . The lovely red head with the dulcet toned voice has returned to the telephone board at the DUNES. Happy to "hear" you are back FRANCES RUDOLPH after your two-week vacation in Pomona, Calif. . . .

That "spittin" image seen with LARRY LA PENTA, popular FLAMINGO Captain, is his son NICKY. The 15 year old lad is visiting with "Dad" for the summer and is thrilled with our town. He comes from Hartford, Conn. . . . BOB TIMM, slot dept. head at the HACIENDA, is now exclusive Nevada distributor for JENNINGS SLOT MACHINES. BOB has opened offices for his new business at 1009 So. Main St. . . . The relief cigarette girl these evenings at the D-I is lovely JUANADA NOURSE, a Spanish senorita. By day, JUANADA is 5th grade teacher at Twin Lakes School. She is "happily" unmarried fellas. . . . It's easy to understand why the wonderful MARY KAY TRIO is rooting for another group called the FRANK MAROCCO TRIO. These three boys, FRANK, who plays accordion and piano; JERRY HOLTON, with his clarinet and guitar and GORDON LOFGREN, bass and drums, are currently exciting FLAMINGO Driftwood Lounge patrons with their music. MARY KAYE and the "boys" heard them up at Tahoe and were among their first fans to greet them when they "hit" FLV. . . .

I've never seen so many diversified and interesting items in one place as there are on the shelves of PAUL'S GIFTS and SUNDRIES in the FLAMINGO Promenade. The tourists, vacationists and localites, too, are finding this to be a "mecca" for those who want "something" to bring home. . . . MICHAEL CORDAY (of those famous beauty shops) is planning a fishing

(Continued on Page 40)



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**MARK IV** — Vocals by **JEANNE HACKETT**

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★ **ED DONALDSON** . . . . . **STAN CONRAD** ★



**OBSERVATIONS**

(Continued from Page 10)

23 autos every 24 hours and we were much encouraged.

After a year or two the Goodsprings-Columbia Summit route was abandoned in favor of the present highway to Baker and thence on to connect with Highway 66 at Barstow. This was an improvement, but the road through Cronise Valley stalled many a hopeful driver. If two cars happened to meet there, one was sure to get stuck in the deep sand. This condition was not remedied until California paved the highway through that point.

The growth of automobile travel over highway 91 was amazing until today, at the busy time of day, there was as many cars a minute as there were in 24 hours back in 1923.

I hope readers of *Fabulous* will pardon this rather ragged and scrawly story. It was inspired by the fact that our grandson, Charles S. Doherty, came on July 3rd to take us on the Fourth over Highway 91 to Southern California for a visit. Since neither of us had been over this highway for several years, we naturally were interested in the trip. I wrote this on July 3rd, in rather a hurry, but I may have something more to say about highway travel and freeways next week. Somehow, just now, I am not too enthusiastic about freeways, and fear that the one proposed on 91 will muss us all up by providing a swift route for drivers who do not wish to stop in Las Vegas. I can see how freeway approaches over the railroad to Ogden and Carson streets could result in the practical abandonment of downtown Fremont Street where there are so many spectacular casinos.

**JACK CORTEZ**  
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**Hillsway**  
 by **ROLAND HILL**

**A** COPY of the **EPICUREAN MONTHLY** Magazine has recently come into my possession. It is published in London and is certainly an interesting publication, having to do entirely with food, catering problems and news of the top restaurants of the world. I was thrilled no end to find my favorite Midwest restaurant listed, not only as the sole American place mentioned, but in such glowing terms that I must pass them on to you. It will help you to know and enjoy this wonderful spot in Chicagoland the same as I. It is Fanny's world-famous restaurant, located at 1601 Simpson Street in Evanston, Illinois. But let the London Epicurean tell you about it:

"Ten years ago, an ex-telegraphist borrowed 4,000 dollars. With this she rented, at 50 dollars a month, a small garage-like building in a poor quarter of Evanston, Illinois. There she started a restaurant.

"In these past ten years, that restaurant has won more awards and recommendations than any other restaurant, and the ex-telegrapher, Fanny Lazzar, has become the most talked-of restaurateur in America. The 'garage' is now a society and celebrity center where each of the two hundred seats is turned over several times every day, between 5 p.m. and 10 p.m.

"Decor is simple and inexpensive. The walls are pine-panelled and check cloths cover the small tables. What is outstanding, however, is the quality of the food.

"Fanny claims that 'an enthusiastic trade can only be built on consistent quality and service, preferably on

dishes which cannot easily be duplicated at home or in other restaurants.'

"With just this in mind, Fanny spent fifty weeks making an intensive study of herbs, and perfecting a spaghetti sauce and salad dressing. Because these two products were the first ever to have been perfected for taste and digestibility, they won the International Award of the International Epicurean Circle. Fanny has been offered as much as 250,000 dollars for the secret of her recipes, but her only hint is that the spaghetti sauce is made with chicken, beef, butter and delicate herbs; and the dressing is made of chutney, sugar, fresh herbs, spices, tomatoes, fresh pecans and fresh orange juice.

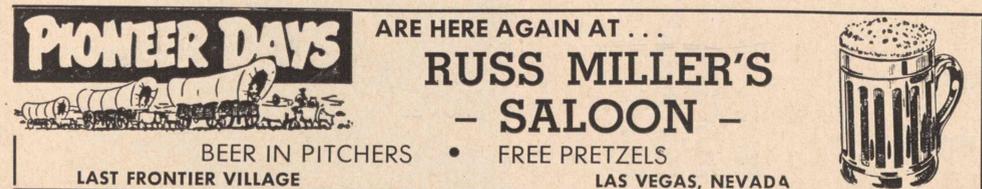
"Neither sauce contains oil, and both are bottled for sale in the restaurant and in American stores such as the famous MARSHALL FIELD & CO. of Chicago and SOLARI LTD. of New Orleans, Louisiana.

"Herbs play an important, but subtle role in Fanny's cuisine, and her garlic bread is justly famous. The bread is brushed on both sides with melted garlic-flavored butter. Just before serving, it is toasted lightly.

"In the last six years, Fanny has given away more than 25,000 free cakes, for such celebrations as birthdays, engagements and graduations. Second helpings, too, are on the house. Fanny is very sensible to the importance of these publicity gifts and to the need for advertisement. But, in the same breath, she will emphasize that the public cannot be fooled, and that the advertisement must be a true re-

(Continued on Page 40)

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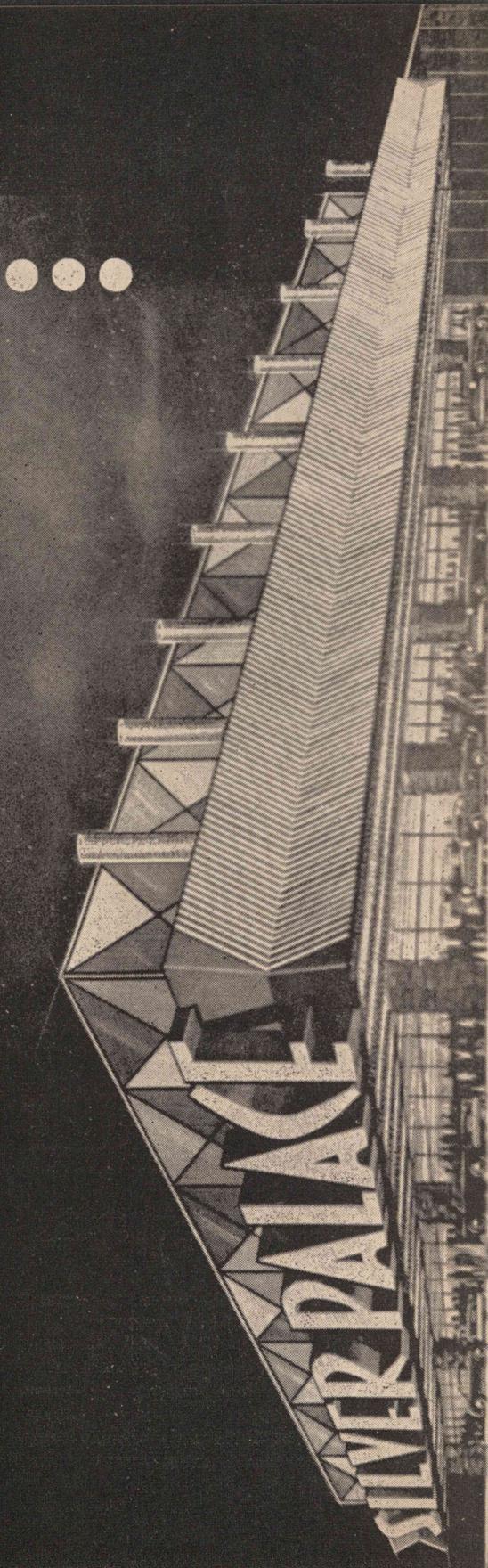
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By Harvey Schuman

**HERE** isn't a Hotel LOUNGE in FLV that isn't jumping in unison to the accelerated pace up and down the Fabulous Strip. With the summer vacation season in full swing, not a night goes by that you can't see countless out-of-state cars parked into the parking lots of every hotel in town. Inside, the throngs congregate in the beautifully appointed lounges to see and hear the very best entertainment ever assembled in such a compact area. From this moment on, through late fall, visitors and local folk will be able to catch most of the outstanding names and top musical attractions in America in these very same Lounges. . . .

In the Casbar Lounge at HOTEL SAHARA THE MARY KAYE TRIO, one of the most famous trios in America, is making another of their frequent and brilliant appearances. Besides boasting one of the largest local following in Las Vegas, this tremendous trio, Mary Kaye, brother Norman and Frankie Ross, draws heavily from among visiting showpeople, and rightly so, for they are truly entertainer's entertainers. . . . Alternating with THE MARY KAYE TRIO are the FABULOUS WOODSONS. This family of top musicians, with the two beautiful blond sisters, is doing a sensational job helping to keep the Casbar Lounge packed with happy and well entertained patrons. . . . At the far end of the strip in the Lounge of the gorgeous TROPICANA HOTEL that famous "Red-head" of music circles, RED NORVO, plays all of the nostalgic tunes that are so pleasing to hear. Here is a great artist with one of the most interesting musical backgrounds ever recorded. There is enough good material available about "Red's" career and his association with the world's greatest musicians to fill a "best seller" or to film a Hollywood epic. . . . Three young men, the oldest being only twenty-two, play like masters in their field — in

case you haven't guessed, we're referring to the BERNIE NEROW TRIO also appearing in the beautiful lounge at the TROPICANA. The remarkable MR. NEROW is an accomplished pianist who plays for your listen' and relaxin' pleasure. . . . There is a new five piece ensemble, organized locally and headed by JOHNNY LA MONTE, playing some of the best Dixieland music this side of "old" New Orleans nightly in the THUNDERBIRD Lounge. JOHNNY was a featured trombonist for many many years with the famous TED FIO RITO and certainly is no stranger to FLV showgoers. We especially enjoyed the reaction of the 'T' BIRD'S friendly JIMMY SCHUYLER who actually "unravels all over the place" when these boys blaze out with their scintillating DIXIE melodies. . . . At the EL RANCHO VEGAS HOTEL "Mr. Domingo;" EDDIE GOMEZ, is bouncing that room like a rubber ball. Even the big sign out front seems to "speed up" when EDDIE is on the stand. Featured with him is lovely DANITA, a top rated vocalist who makes their wonderful Latin rhythms come to life. . . . The Celebrity Lounge at the EL CORTEZ is featuring TOMMY SANDI and his lovely singing sister PHYLLIS SANDI, SAL BUCARERY and bass player AL TRACY. This combo is going over very big and rattles the rafters with their theme song "Shake a Hand." They never get through a set without many requests for this outstanding arrangement. . . . The GLEN THOMPSON TRIO with MARY LOU will complete their first full year at the EL RANCHO VEGAS the end of this month. Here is a trio that concentrates on smooth, easy "mood" music for romantic souls and they are hard to beat in that realm of musicianship. . . . SHECKY GREENE and TALLY BROWN (of "Pajama Game" fame) open in the lovely Starlight Lounge of THE RIVIERA HO-

(Continued on Page 41)

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D O W N T O W N L A S V E G A S

# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

June 25th thru July 22nd

Show: Patrice Munsel with Arthur Maxwell and Steve Wiland; Jackie Miles; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

The Metropolitan Opera Company's PATRICE MUNSEL heads into the final few days of her memorable appearance in the beautiful Painted Desert Room. Seldom has this nightery been treated to such indescribably wonderful singing as that projected by this dazzling operatic soprano. She is living proof that at least one opera singer is strikingly lovely in physical appearance and with a figure to make many a so-called glamour-girl sit up and take notice. Featured in her current appearance is an "Intimate Revue" of highly sophisticated material depicting the indiscretions of a bored suburban

(Continued on Page 25)

## The Dunes

Show: The Larry Steele Show, "Smart Affairs of 1958", starring Rochester with Maurice Rocco; Mauri Leighton; Johnny Lee; Sir Lionel Beckels; The Hines Kids; The Fouchee Dancers; Jimmy Fields; The Beige Beauts; The Modern Harlem Girls and Garwood Van and His Orchestra.

"Smart Affairs of 1958", produced, written and directed by LARRY STEELE and starring JACK BENNY'S world-famous "butler" ROCHESTER, is a flashy and lightning fast all-Sepia Revue with a lineup of top drawer talent and a bevy of gorgeous beauties skimming through the many rapidly changing scenes. This is LARRY'S eleventh edition of the internationally acclaimed "Smart Affairs" series and this year's show packs the biggest wallop in all its history. As Master of Ceremonies LARRY takes charge of the proceedings and introduces each

(Continued on Page 25)

## El Cortez

July 11th thru July 24th

Show: George Arnold's "Rhythm On Ice Revue" starring Curtin and Hittle; Stephanie and Her Doves; Larry Ellis and The Ice-Cubettes; The Nilsson Twins; Buster Hallett and His Orchestra.

This marks the thirteenth wonderful week of the GEORGE ARNOLD "Rhythm on Ice Revue" in the gay Cirque Room. Hailed as the most consistent "crowd-pleaser" in the history of the Hotel, it has a trail of sell-out performances behind it with "SRO" evenings expected to continue from here on in. The eye-filling acts unfold in spectacular fashion as they flash across the ice. Heading the high-ranking talent are "shop-stoppers" CURTIN and HITTLE, a husband and wife team whose "big time" ice show routines have the patrons screaming for more.

(Continued on Page 27)

## El Rancho Vegas

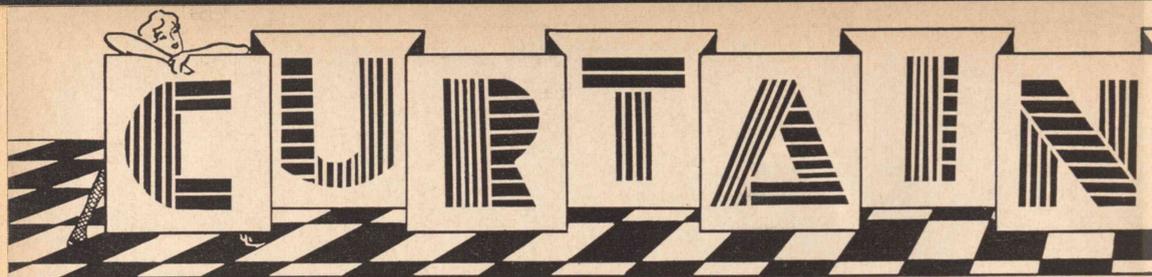
(Not a Review)

July 17th thru August 31st

Show: Joe E. Lewis with Austin Mack at the Piano; Roberta Sherwood; Nejlá Ates; The Renee Molnar Dancers; Dick Rice and His Orchestra.

The familiar call to unparalleled comedy, "It's Post Time," sounds through the Opera House Theatre Restaurant and reverberates up and down the fabulous strip. Barely do the echoes wane when the same symbolic words crash forth again and throngs rush to the origin of this fabled "hue and cry" to catch the impish wizard of delightful, sprightly comedy, JOE E. LEWIS. He never pauses in his relentless delivery of lines that engulf the audience and overpower them with delight. His own particular brand of humor and infectious wit has branded him the "Dean" of Cabaret Comedians

(Continued on Page 31)



## Flamingo

July 11th thru August 7th

Show: Anna Maria Albergheggi; Carla Albergheggi; Extra-Added Attraction Alan King; The Flamingoettes; Louis Basil and His Orchestra.

HAL BELFER presents the glowing charm of youth in this current Flamingo Room Production starring beautiful ANNA MARIA ALBERGHETTI. Her meteoric rise to fame began in Fabulous Las Vegas and she has zoomed rapidly to the top of the show-  
(Continued on Page 32)

## HACIENDA

(Not a Review)

July 19th thru Indefinite

Show: The Dick Harding and Bill Moss Revue of the "Roaring Twenties" featuring Sue Wagoner and Joanna Watson with Jerry Dean; Larry Stricklen; Mel Baker and The King's IV.

HOTEL HACIENDA has instituted a revolutionary new policy in the former Ronda Lounge by redecorating that area and re-naming it "The Jewel Box Theatre." Appearing on the stage of this new FLV entertainment addi-  
(Continued on Page 27)

## Riviera

(Not a Review)

July 17th thru August 13th

Show: George Gobel; The De Castro Sisters; Dorothy Dorben Dancers; Ray Sinatra and His Orchestra.

SAMMY LEWIS presents the fabulous GEORGE GOBEL, one of America's leading comics in his current Clover Room Production. Genial GEORGE, NBC TV's ace comedian, has become a house-hold word with his quiet and dead-pan approach to the  
(Continued on Page 34)

## Royal Nevada

Show: Ina Ray Hutton and Her "All Girl Show" featuring the De Marco Sisters; Ruth Costello and Marilyn Orlando plus Extra-Added-Attraction Rose Marie; The Morolandis Dancers; Ina Ray Hutton Orchestra.

You will be thrilled by the fast-moving saucy revue staged in the Crown Room by INA RAY HUTTON and Her "All Girl Show" (No men allowed). This happy package, loaded with fifty glorious "femmes fatale", was rated a top TV attraction in recent appearances on several major shows. The current edition boasts all-new and sizzling material — some not for TV consumption — and a host of the most beautiful gals in showbiz. In addition to the eighteen "lovelies" in the orchestra, there are sixteen more of the same among the MORO-LANDIS DANCERS, each an eye-full of feminine charm. . . . INA  
(Continued on Page 30)

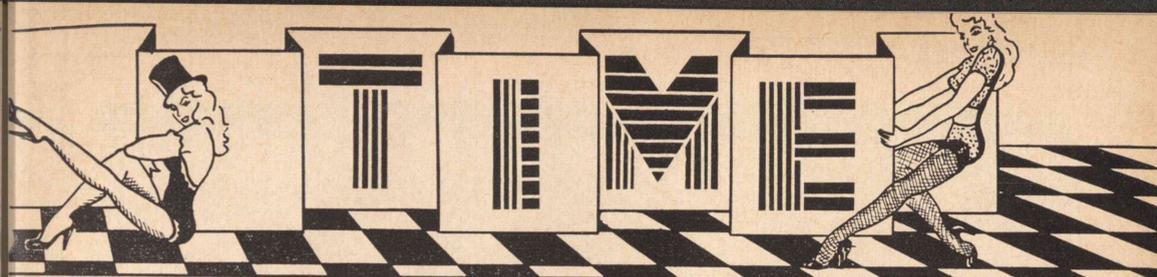
## SAHARA

July 9th thru August 5th

Show: The Ray Bolger Show starring Ray Bolger; Peggy King; Muriel Landers; The Saharem Dancers; Cee Davidson and His Orchestra.

RAY BOLGER, "Mr. Washington Square," holds forth in the starring role of the current STAN IRWIN Congo Room Production. RAY is the loose-jointed favorite of millions, the dancing master with laughter in his feet! For a starter there is the "Strip" routine devoted to humor tweaking and sly dance impressions of the art of undress followed by his classic "Sad Sack" bit. His great showmanship runs the gamut of all styles of first-class family entertainment. One moment he is the buffoon, the next a blase and debonaire dandy, but at ALL times he is the incomparable RAY BOLGER that everyone knows and reveres. For his closing  
(Continued on Page 35)

(Continued on Page 35)



## The Sands

(Not a Review)

July 17th thru August 13th

Show: Robert Merrill; Louis Armstrong; The Copa Girls; Antonio Morelli and His Orchestra.

Copa Room Producer JACK ENTRATTER presents the "High Hat" and "Low Down" of the music world. Here is a different entertainment package which offers direct opposites in the field. In the classical vein you can hear some of the greatest there is from the magnificent voice of ROBERT MERRILL, outstanding Metropolitan Opera Company baritone. At one time or another, MR. MERRILL has played all of the prize operatic rolls authored for the baritone voice. The two most well-known operatic parts he portrays are "Rigoletto" and "Figaro" and in each role he is "Mr. Opera." Of course, he doesn't confine himself to only the  
(Continued on Page 34)

## SHOWBOAT

July 10th thru July 23rd

Show: Antone and Curtiss; Chenyu; Garr Nelson and The Showboat Girls; Mike Werner and His Orchestra.

The greatly anticipated appearance of madcaps MARC ANTONE and JACKIE CURTISS is living up to every expectation as these two comics literally tear the room apart. The ANTONE and CURTISS formula is to dispense a variety of entertainment and never miss the bullseye. They are loaded with laugh producing gags and crazy antics and rely on their singing backgrounds to spread a brace of highly entertaining song stylings. There's never a dull moment when they are on-stage as they race from one fast moving phase of their act to another. One moment they break everyone up with their fast comedy patter or wonderful impres-  
(Continued on Page 27)

(Continued on Page 27)

## SILVER SLIPPER

Show: "Parisienne-Calypto Revue" starring Hank Henry; Caprice; Norman Erskine; Sparky Kaye; The Peop-ettes; Jimmy Cavanaugh; Mac Dennison; The Silver Slipperettes; George Redman and His Orchestra.

Movie, teevee and stage comedian HANK HENRY, the incorrigible laugh-a-minute funny man, stars and puts the "risk-gaiety" into the EDDIE FOX Production of a "Parisienne-Calypto Revue." HANK is the "double taking" master of comedy situations and his robust humor never fails to have the  
(Continued on Page 31)

## Thunderbird

July 11th thru August 7th

Show: Dorothy Collins; Ronnie Eastman; The Thunderbird Dancers in Productions by Gail Robbins; Emcee Rex Johnson. Blond and animated DOROTHY  
(Continued on Page 33)

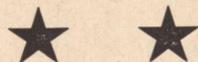
COLLINS, the petite "Hit Parade" gal with the sweet, sweet voice showers Navajo Room audiences with her million dollar personality and refreshing, wholesome style. Returning again to FLV, for the fifth time in as many years, she takes up where she left off  
(Continued on Page 33)

## Tropicana

Show: Monte Proser's "Tropicana Revue" with Carol Channing; Tybee Afra; Jack Costanzo; Bill Norvas Singers; Elaine Dunn; Dante D'Paulo; Betty Jean Hansen; The Tropicana Girls; Nat Brandwynne and His Orchestra.

Producer MONTE PROSER continues his policy of bringing all new stars and faces to the glamorous Tropicana and Fabulous Las Vegas by featuring the wonderful CAROL CHANNING in his current "Tropicana Revue." CAROL, the "Toast of Broadway," is making her  
(Continued on Page 33)

(Continued on Page 33)



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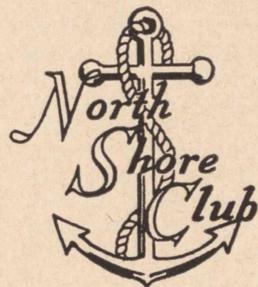
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## TINKER BIRD RANCH

## DESERT INN

(Continued from Page 19)

wife. In this sequence she is ably assisted by the "husband" ARTHUR MAXWELL and STEVE WILAND as the attractive "other man." Playing this role PATRICE not only is able to showcase her ringing voice, but also injects her tremendous sex-appeal and keen dramatic ability. Song highlights of the skit are "Love, Love, Love" and "Just One Of Those Things." In addition PATRICE offers an inspiring rendition of the tender and popular aria "Un bel di vedremo" from "Madama Butterfly" by Giacomo Puccini. This presentation never fails to result in thunderous applause and rousing "bravos" from every corner of the room. If you want to hear the music of the masters sung with faultless interpretation and the most thrilling voice you've ever heard, don't fail to see and hear brilliant PATRICE MUNSSEL. . . . JACKIE MILES, the quivering-voiced comic with the bean-pole physique, blows up a storm of rip-snorting comedy in a fresh and laugh studded monologue to have everyone holding their sides. You won't want to miss this very funny patter lampooning the Las Vegas "games of chance", the satirical story about the late, late TV movies and his "classic" undertaker bit. JACKIE is one of the most popular and best followed comedians along the night club circuit from coast to coast. . . . THE DONN ARDEN DANCERS make two spectacular appearances in production routines that carry out the theme of the show and featured with them are handsome vocalist ART JOHNSON and shimmering danseuse FLO WALTERS. . . . CARLTON HAYES and His ORCHESTRA are excellent as they present the serious musical background for MISS MUNSSEL and then do a sparkling job in a lighter vein backing everything in the show with top orchestrations. . . . Handsome baritone GORDON MAC RAE opens on Tuesday, July 23rd with expert juggler RUDY CARDENAS.

## DUNES

(Continued from Page 19)

new star and act and also tosses in a couple of fine vocal numbers for good measure. As the "host" of the show,

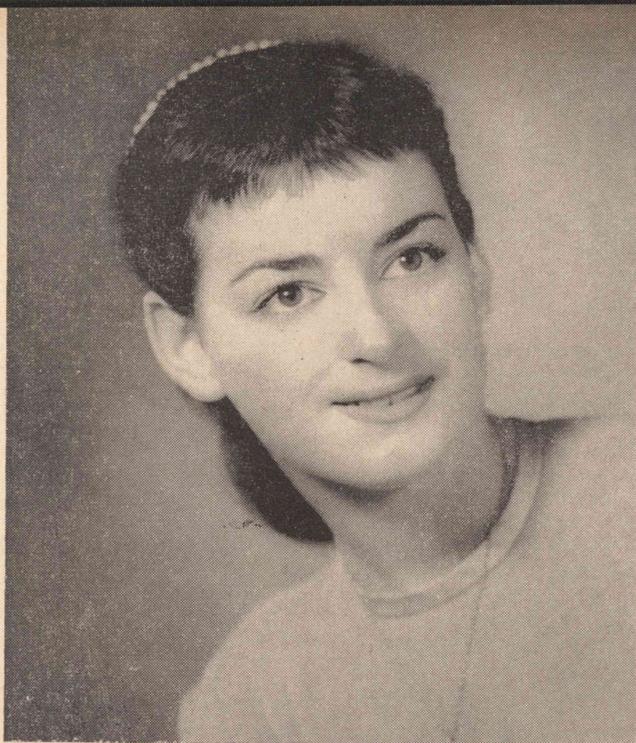
## HECHT'S

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MISSSES' AND

WOMEN'S APPAREL

LARRY is terrific, spreading his energy, enthusiasm and warm personality at every turn and expertly weaves together the many scenes which follow the format of "Around The World In Eighty Days." . . . EDDIE "ROCHES-TER" ANDERSON is the comedy sensation of the show, spilling out barrels full of fun every step of the way. Gravel voiced EDDIE makes with all of the great "take" and "double take" facial animations that have made him the favorite of millions the world over. His appearance is a guarantee of the best in comedy and in teaming up with JOHNNY LEE, fast-talking CALHOUN of the "Amos 'n Andy" TV series, the laughs multiply and fly all over the room. . . . The inimitable master of the jazz piano, MAURICE ROCCO, is tops on the keyboard of the baby grand and while standing and beating time to the music, pounds out every style of jazz known in the world of modern music. Your eyes can't possibly follow his flying feet and fingers. Featured in the big "Roxy Theatre" sequence he plays the musical theme of "Every Night Is Saturday Night In Harlem" and his mastery of the 88's really puts this bit over in a big way. . . . Torchy songstress MAURI LEIGHTON belts out passionate vocal impressions of love and romance in her sultry style and velvet smooth voice. . . . SIR LIONEL BECKELS is a spectacular figure as he epitomizes the "force of evil" with dance and still life routines in full body makeup. . . . THE HINES KIDS are a fast stepping pair of youngsters who are way ahead of themselves in the field of modern dancing. . . . The ritualistic Afro-Cuban and Calypso terping of the FOUCHEE DANCERS is show-stopping. . . . For stupefying loveliness, gay costumes and brilliant dancing there are THE BEIGE BEAUTS and THE MODERN HARLEM GIRLS in brilliant production routines. . . . GARWOOD VAN and His ORCHESTRA do a magnificent job playing the LARRY STEELE composed musical score and give everyone in the show fine support.



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ALBERGHETTI**

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## EL CORTEZ

(Continued from Page 19)

Every movement in the exciting Apache Dance builds toward making this phase of their act one of the most reckless and daring sequences ever performed on the silver blades. There are intricate precision lifts and high-speed spins and catches that defy imagination. Each appearance of these two young stars brings down the house with thunderous applause. . . . STEPHANIE and her doves are the picture of grace and delicate beauty in a "ballet on ice" routine. . . . Personable and youthful singing star LARRY ELLIS would be a hit in any show, but in the Ice Revue, adding his skating prowess to his fine song stylings, LARRY is a standout. His vocals flow over the room in a shimmering cascade of melodic notes and his dark, handsome good looks are a big hit with the ladies.

. . . All of the precision production routines of the ICE-CUBETTES are well staged and colorfully costumed and show the skating abilities of these lovely young ladies to best advantage. Their skating numbers are visual proof that few things can equal the beauty and grace of motion on ice when performed by adept skaters. . . . Co-starring, and bringing in an abundance of rollicking comedy and fast and sassy singing, are the frenetic NILLSON TWINS. These two singing gagsters ply their comedy dialogue at a speedy clip and their humor for adults explodes in a carload of mirth and merriment. They are a perfect comedy balance for the Ice Revue and a top-flight addition to "Cradle of the Stars" performances. . . . BUSTER HALLETT and His ORCHESTRA play very fine musical support to compliment the acts of every member of the group.

## HACIENDA

(Continued from Page 20)

tion is the DICK HARDING and BILL MOSS devised "Revue of the Roaring Twenties." This is a sprightly music and laugh studded vehicle depicting those "ha-cha" Charleston days and the era of the unforgettable "flapper." Contained in the body of the show are several specialty acts woven neatly into the entire proceedings. Featured artists are two lovely MGM starlets SUE

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WAGONER and JOANNA WATSON In addition, this show will present JERRY DEAN, LARRY STRICKLEN, MEL BAKER and THE KING'S IV in newly created specialty acts. Show-times are nine, eleven, one-thirty and three o'clock. Between shows a new dancing policy has been inaugurated with SHIRLEY SCOTT and THE MODULATORS, THE LORI HILTON GROUP and THE DON BAKER GROUP providing music for dancing pleasure. For showtime enjoyment mixed with dance-time melodies the beautiful new Jewel Box Theatre is a wonderful spot to spend a completely different Las Vegas evening on the town.

## SHOWBOAT

(Continued from Page 21)

sions and the next minute sail into a melodic tune or treat you to a glimpse of their flying feet in some clever dance routines. There is nothing these two fellows won't do to keep the patrons entertained, and their efforts are always met with such spontaneous enthusiasm it makes it hard for them to "bow off." . . . The tantalizing "Pearl of the Orient", CHENYU, is a dazzling eye-full of exotic dancing. Here is China's favorite dancer and the Far East's answer to the incomparable LILI ST. CYR. Her swivel-hipped routines rock and roll with enough energy to start a tidal wave. CHENYU embodies all of the mystic loveliness of the Orient and is one of the leading performers in the undress business. . . . Handsome Master of Ceremonies GARR NELSON guides the show and is superb singing two great baritone solos in keeping with the theme of the show. . . . THE SHOWBOAT GIRLS prance through two original and exciting JEAN DEVLIN created routines featuring GARR NELSON again on the microphone. . . . MIKE WERNER and His ORCHESTRA provide solid musical support to put this show over the top.

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

# this week on TV..

JULY 20  
THRU  
JULY 26

## Monday thru Friday

### REGULAR PROGRAMMING

- 11:00 2 Club 60
- 11:30 2 Cartoon Cavalcade  
8 Encore Theater
- 12:00 2 Matinee Theatre
- 1:00 2 Queen For A Day  
8 It's Fun To Reduce
- 1:15 8 Secret Storm
- 1:30 8 Molly
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time  
8 Life With Elizabeth
- 2:30 2 Movie Time  
8 My Little Margie
- 3:00 8 Liberace

## KSHO-TV

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24 hours a day  
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— featuring —  
NEWS • SPORTS • WEATHER

'ROUND  
the CLOCK  
MOVIES

## SATURDAY — July 20

- 9:00 8 Big Top
- 10:00 8 Heckel & Jeckel Cartoons
- 10:30 2 Cards vs. Pirates  
8 Little Rascals
- 11:00 8 Terry Toons
- 11:25 8 Braves vs. Giants
- 1:30 2 Movietime (Dbl. feature)
- 1:45 8 Tournament of Champions
- 4:30 2 Popsicle Party  
8 Mighty Mouse Playhouse
- 5:00 2 Cartoon Cavalcade  
8 Capt. Kangaroo
- 5:15 8 Hollywood Park Racing
- 5:45 8 Capt. Kangaroo
- 6:00 2 George Sanders
- 6:30 2 Dollar A Second  
8 Lone Ranger
- 7:00 2 Encore Theatre  
8 Jimmy Durante
- 7:30 2 Adventure Theatre  
8 Two For The Money
- 8:00 2 Julius La Rosa  
8 Gunsmoke
- 8:30 8 Dr. Hudson
- 9:00 2 O'Henry Playhouse  
8 Gale Storm Show
- 9:30 2 Lawrence Welk  
8 If You Had A Million
- 10:00 8 Public Defender
- 10:30 2 "Sentimental Journey"  
8 Mystery Theatre

## SUNDAY — July 21

- 11:30 8 Tournament of Champions
- 12:30 2 Mr. Wizard
- 1:00 2 American Forum
- 1:30 2 Zoo Parade  
8 Big Picture
- 2:30 2 Oral Roberts  
8 This Is The Life
- 3:00 2 Meet The Press  
8 Face The Nation
- 3:30 2 Open Hearing  
8 World News Roundup
- 4:00 2 Movie  
8 The Last Word
- 4:45 8 Mystery Theatre
- 5:30 2 Get Set — Go!
- 6:00 2 Alcoa Hour  
8 Our Miss Brooks
- 6:30 8 Cisco Kid
- 7:00 2 The Webb  
8 Capt. David Grief
- 7:30 2 Date With The Angels  
8 Frontier Doctor
- 8:00 2 Steve Allen  
8 Ed Sullivan
- 9:00 2 Wire Service  
8 Captured
- 9:30 8 G. E. Theatre
- 10:00 2 News  
8 My Favorite Husband
- 10:10 2 "Actors and Sin" &  
"Follow The Hunters"
- 10:30 8 "Magnetic Monster"

## MONDAY — July 22

- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest  
8 Frankie Laine
- 4:30 2 Georgia Gibbs  
8 Janet Dean, R.N.
- 5:00 2 Range Rider  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Hopalong Cassidy
- 6:00 2 News Spotlight  
8 Jet Jackson
- 6:30 2 Arthur Murray  
8 Robin Hood
- 7:00 2 Ted Mack  
8 Charles Boyer
- 7:30 2 Soldiers Of Fortune  
8 Talent Scouts
- 8:00 2 Capt. Gallant  
8 Highway Patrol
- 8:30 2 Action Tonight  
8 Dr. Christian
- 9:00 2 Playhouse 30  
8 Those Whiting Girls
- 9:30 2 People Are Funny  
8 Richard Diamond
- 10:00 2 Key Club Playhouse  
8 News & Sports
- 10:30 2 News  
8 "Riders To The Stars"
- 10:40 2 "Winner Take All" &  
"Flight To Nowhere"

## TUESDAY — July 23

- 4:00 2 Be My Guest  
8 Frankie Laine
- 4:30 2 Andy Williams — June Valli  
8 Janet Dean, R.N.
- 5:00 2 Festival Of Stars  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Name That Tune
- 6:00 2 News & Sports  
8 My Friend Flicka
- 6:30 2 Summer Playhouse  
8 Kingdom Of The Sea
- 7:00 2 Nat "King" Cole  
8 \$64,000 Question
- 7:30 2 Boss Lady  
8 Spike Jones Show
- 8:00 2 "Way Down East"  
8 To Tell The Truth
- 8:30 8 Phil Silvers Show
- 9:00 8 State Trooper
- 9:30 2 Top Tunes & New Talent  
8 Ida Lupino Show
- 10:00 8 News & Sports
- 10:30 2 News  
8 "Lady From Shanghai"
- 10:40 2 "Black Rider" and  
"Ghost Ship"

## WEDNESDAY — July 24

- 3:30 8 Ida Lupino Show
- 4:00 8 Frankie Laine
- 4:30 2 Helen O'Connell  
8 Janet Dean, R.N.
- 5:00 2 Range Rider  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Rocky Jones
- 6:00 2 News Spotlight  
8 Western Marshal
- 6:30 2 Madison Square Garden  
8 Death Valley Days
- 7:00 2 Wednesday Nite Fights  
8 20th Century Fox
- 8:00 2 Disneyland  
8 Florian Zabach
- 8:30 8 TV Reader's Guide
- 9:00 2 Navy Log  
8 The Millionaire
- 9:30 2 Herald Playhouse  
8 I've Got A Secret
- 10:00 2 Ozark Jubilee  
8 News & Sports
- 10:30 2 News  
8 "Heart Of The North"
- 10:40 2 "Pardon My Sarong" &  
"Kentucky Jubilee"

## THURSDAY — July 25

- 3:30 8 TV Readers Guide
- 4:00 2 Be My Guest  
8 Frankie Laine
- 4:30 2 Dinah Shore  
8 Janet Dean, R.N.
- 5:00 2 Range Rider  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Jungle Jim
- 6:00 2 News & Sports  
8 Texas Rangers
- 6:30 2 Ramar Of The Jungle  
8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8:00 2 You Bet Your Life  
8 Frontier Doctor
- 8:30 2 Dragnet  
8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 High-Low  
8 Spotlight Playhouse
- 10:00 2 The Tracers  
8 News & Sports
- 10:30 2 News  
8 "Mating Of Millie"
- 10:40 2 "Capt. Boycott" and  
"New Life"

## FRIDAY — July 26

- 4:30 2 Helen O'Connell  
8 Janet Dean, R.N.
- 5:00 2 Range Rider  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Flash Gordon
- 6:00 2 News & Sports  
8 Roy Rogers
- 7:00 2 Cavalcade Of Sports  
8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis  
8 Whirlybirds
- 8:30 2 Crusader  
8 Code 3
- 9:00 2 Kraft Theatre  
8 Damon Runyon Theatre
- 9:30 8 Schlitz Playhouse
- 10:00 2 Where Were You?  
8 News & Sports
- 10:30 2 News  
8 "The Square Shooter"
- 10:40 2 "Quiet Please, Murder" &  
"G. I. Jane"

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But — I Am Glad I Chanced It  
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CURRENTLY AT

The *Dunes*

### ROYAL NEVADA

(Continued from Page 20)

RAY lends her great showmanship and vivacious personality to head the stellar cast of artists and this incomparable stylist is at her entertaining best. It isn't hard to figure, once you have seen her on-stage, why this gal is much in demand for teevee cameras from coast to coast. . . . Featured artists are the song-filled DE MARCO SISTERS, vocal stars of MGM records. The hits these four gals have put over would be enough to keep the show going all night, and they continue their winning ways singing a brace of popular melodies that has everyone in the audience foot-tapping in accompaniment. The DE MARCO'S have been an immediate success in every medium they have explored — radio — TV — movies and night club dates, but on the strength of their appearance in the "All Girl Revue" we give the edge to supper club appearances. . . . Rubber jointed RUTH COSTELLO turns in some of the most unbelievable acrobatic dancing you have ever seen. Her difficult tricks,



mastered to the most minute detail, will amaze you. . . . MARILYN ORLANDO, the fresh and lovely little twelve-year-old singing soloist, is the youngest member of the cast and she creeps into your affections from her first moment on the stage. Her big voice belies her tender years. . . . Extra-Added-Attraction ROSE MARIE has both eye and ear appeal. Her comedy is light-hearted and her songs lilting and pleasing. She is headed toward a teevee show of her own but stopped off enroute in FLV to treat showgoers to her remarkable showmanship and warm, friendly personality. ROSE MARIE is a gracious and well poised artist whose appearance in this show affords additional sparkle to the overall effect. . . . All of the production numbers of THE MORO-LANDIS DANCERS blend beautifully with the theme of the show as they prance through the GEORGE MORO created routines. . . . The INA RAY HUTTON ALL GIRL ORCHESTRA does a first rate job of musically supporting the entire vehicle from beginning to end.

### EL RANCHO VEGAS

(Continued from Page 19)

and an entertainer whose uninhibited clowning strikes a responsive chord with anyone who comes within earshot. Accompanying JOE is his able "side-kick" AUSTIN MACK, who assists him on the piano and catches many of the LEWIS barbs in his role as "straight-man" for the lovable "Wild Joker." For an evening of laughs stacked as high as you've ever seen them, don't just hurry, RACE to the sign of the windmill and see the one and only JOE E. LEWIS. . . . Appearing in the same TOM DOUGLAS Production is lovely ROBERTA SHERWOOD, the glorious songstress who took FLV by storm in her night club debut here a year ago next month. Beautiful ROBERTA boasts one of the most gracious personalities and pleasing styles ever seen on the "boards" of our famous supper clubs. Everyone takes notice when this top rated singer caresses the music you love to hear. . . . Exotic torrid NEJLA ATEs, the diminutive but sizzling "Daughter of the Nile", is also on hand to perform her world famous mastery of the exciting "Belly-dance." . . . On hand to dazzle the eyes in spectacular production routines are the very pretty RENEE MOLNAR DANCERS in two brand new and original numbers. . . . DICK RICE and His ORCHESTRA make the room swell to their ear-filling music and supply fine support for a very versatile show.

### SILVER SLIPPER

(Continued from Page 21)

customers weak with laughter. The show highlights all of his comedy "know-how" and the result is a hilarious round of humor. . . . Adding the spice of France to this newest "SLIPPER" spectacular is capricious CAP-RICE, the French exotic danseuse with the exquisite body of a Venus de Milo. Teasing, pleasing CAPRICE sizzles her way across the stage and each torrid motion raises the room temperature several degrees. This little bombshell is a one-girl French heat-wave. . . . Funnyman SPARKY KAYE continues to get himself embroiled in howling comedy situations with his innocent,

### Church of Religious Science

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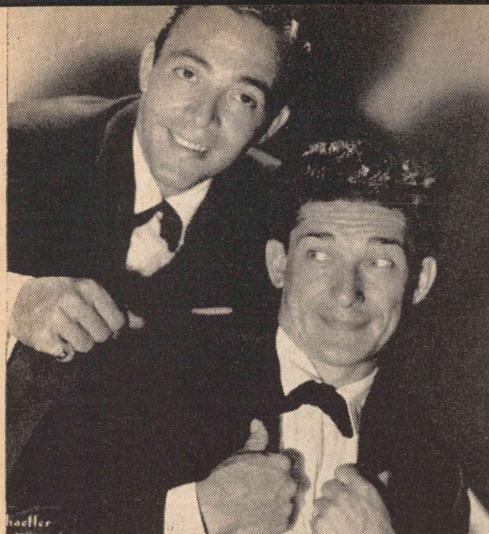
naive approach to obvious trouble. . . . NORMAN ERSKINE, the sensational new young singing star from "down under", sparkles in every performance with vocals that remind you of a FRANKIE LAINE and JOHNNY RAY combination. He can also draw on his powerful set of singing pipes to boom out serious music showing terrific range and volume. . . . THE PEOP-ETTES stage one of the most clever and unique approaches to the age-old art of puppetry ever seen. Combining excellent comedy material with a half-man, half-puppet approach to this field of entertainment, they do a fine job and are very popular with the many showgoers in this popular nitery. . . . JIMMY CAVANAUGH, Master of Ceremonies and tenor with the freshness of Dublin, always pleases with his joke-building style and gay or sad Irish melodies. . . . "Wow Wow" MAC DENNISON is another dispenser of fine comedy and plenty of laughs accompany his brand of mirth and merriment. . . . The beautiful SILVER SLIPPERETTES, in daring costumes dancing sassy dance routines, key themselves to the overall happy theme of the show. . . . GEORGE REDMAN and His ORCHESTRA continue to give brilliant musical support with their consistent music-wise accompaniment.

### OUR APOLOGIES TO

## Mr. Bernie North

(The most "paged" Sandsman)

whose name, due to a typographical error, appeared in last week's issue in the  
**PETER LIND HAYES — MARY HEALY**  
Adv.  
as  
**(Bernie Roth)**



# Hi Las Vegas!

Here We Are  
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in Rehearsal Halls

All Over

★ AMERICA ★

Marc  
★ **ANTONE** ★ Jackie  
★ **CURTISS** ★

## FLAMINGO

(Continued from Page 20)

business world in the span of but a few short years. ANNA MARIA has been a sensation in whatever medium she has attempted — movies, radio, night clubs or teevee — and is just now on the threshold of even greater stardom in the future. She has the voice of an angel and a deep love and feeling for the music she sings. Among the standouts in this engagement, she sings “Gianina Mia” with all of the zest of fiery and romantic Italy; “Fala Nana Bambina”, a beloved and tender Italian Lullaby; A modern romantic ballad, “They Wouldn’t Believe Me” and then joins with her younger sister CARLA to do a cute rendition of “Mutual Admiration Society” and the “Tarrentella” in the finale. . . . CARLA scores beautifully on “One Fine Day” from “Madame Butterfly” and with a tender impression of “Love Is Where You Find It.” . . . Both talented sisters are accompanied by their striking mother “MAMA” ALBERGHETTI whose music-wise piano assist delicately complements every facet of their ringing

voices. “MAMA” also “stops the show” with her piano solo of “Boogie Woogie” and is truly one of the finest pianists to ever play along the strip. . . . Extra-added-attraction ALAN KING co-stars with ANNA MARIA and stages a marathon of laughter with his seemingly endless stream of material picked from the vast source of life itself. His clever imagination and delivery adds humor to any given situation. He is a comedian with appeal to everyone and one who plies his trade so expertly that none can resist the urge to break into peals of uncontrolled laughter. . . . The beautiful FLAMINGOETTES shine in the “Reflection Waltz” Production number featuring MARY MENZIES and the voice of handsome DON KIRK. . . . LOUIS BASIL and His ORCHESTRA play beautifully throughout the entire show giving excellent support to the artists and deserve special credit for their work on the overture and the finale featuring the music of Composer Rossini.

Diner (beckoning waiter): “Is it raining outside?”

Waiter: “Sorry, sir, but this is not my table.”

FABULOUS LAS VEGAS

## TROPICANA

(Continued from Page 21)

first night club appearance as sensational an event as her most fabled Broadway role. She sparkles as she sings magic melodies in her deep, husky voice and completely captivates the crowds by throwing in marvelous dancing and comedy for good measure. There just doesn’t appear to be any facet of showbusiness that this thrilling performer doesn’t do, and do well. Her amazing talent makes her a perfect star for the “musical vignettes” of the spectacular “Tropicana Revue.” Highly regarded Broadway writer CHARLES GAYNOR devised and wrote MISS CHANNING’S all-new act for this premier Las Vegas appearance and the resulting combination of their talents is clicking the show room turnstiles at a flashing clip. . . . TYBEE AFRA the writhsome Afro-Cuban dance sensation continues to stand the patrons on their ears with her exotic beauty and frenetic terping. . . . Accompanying TYBEE is “Mr. Bongos”, JACK COSTANZO, who beats out the full flavor of the savage beat. . . . Lovely danseuse and songstress ELAINE DUNN and dashing DANTE D’ PAULO make an exciting dance duo as they appear in the “Casa Tropicana” scene. . . . The BILL NORVAS SINGERS, smooth, modern vocal impressionists, are standouts with their fine blending and perfect tone. . . . In the “Prelude to the Tropicana” scene, everyone is immediately captivated by the dancing of curvy lovely BETTY JEAN HANSEN. . . . The extraordinary TROPICANA GIRLS, each a contest winner representing beauty from all over the world, are a devastating aggregation of loveliness and their production numbers are brilliantly staged and well executed. . . . NAT BRANDWYNNE and His superb ORCHESTRA master all of the difficult musical score and their playing affords excellent backing for this great production.

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## THUNDERBIRD

(Continued from Page 21)

last trip, by treating her many fans here to more of her lilting vocals. Through the broad medium of television she has built up a staggering fan club of devoted, loyal followers who flock to hear her every performance. So versatile a singer is DOROTHY that even the Lucky Strike “commercials” she did are “Hit Parade” material. You’ll love her the moment she walks on-stage alternately tap your feet to her bouncy rhythms or wipe the mist from before your eyes following one of her tender and romantic song impressions. Lovely DOROTHY is a fabulous lass whose appearance in FLV adds lustre to the town. . . . Sharing the spotlight is comedian RONNIE EASTMAN making his first Las Vegas appearance. He boasts one of the most unusual and unique comedy acts in all of show business, utilizing over 7000 dollars worth of audio and recording equipment in his comical act. RONNIE is basically a pantomime artist, but when he is on stage you can expect most anything to happen — and fast! So new and novel are his comedy routines that each different twist is an all-new-show-time experience. . . . Choreographer GAIL ROBBINS has produced two smart production routines built around the stunning THUNDERBIRD DANCERS and the vocals of virile REX JOHNSON to put the finishing touches on this gala and highly entertaining THUNDERBIRD Review.

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● The above portrait is a camera study of brunette beauty Miss Dawn Adams from the fabulous celebrity photo collection of Bernard of Hollywood and Las Vegas.



## RIVIERA

(Continued from Page 20)

very funniest in comedy situations. His style is entirely his own and affords him a distinctively different stature that sets him apart from the majority of everyday laughmakers. He sets your laughter to a high pitch with his first surprise "sneak" gag and never allows your sense of appreciation to relax for an instant during his entire performance. When everybody who sees and hears him comes up with the same opinion you just know that this fellow has a strong command of showmanship and it is always well worth the effort to cover the distance from your home to the spot where GEORGE is performing. . . . With GEORGE are the highly talented DE CASTRO SISTERS, three alluring Cuban gals with a knack for spirited harmony. They have had many a recording at the top of the best seller lists all over the land. The blending of their fine voices is a pleasure to hear and their great charm and beauty is a tonic for the eyes. . . . THE DOROTHY DORBEN DANCERS return to the Clover Room to present

more of their exhilarating production dancing and these beautiful "misses" always add a whale of a lot to any show in which they appear. . . . Back also to support this new comedy-music revue is RAY SINATRA and His fine ORCHESTRA to play the best in music as they back-up the entire cast.

## SANDS

(Continued from Page 21)

classical numbers, but can also train his fine voice on many of the popular modern ballads with excellent and actually surprising results. . . . On the "low-down" side of the ledger is the recognized King of Dixieland jazz, the one and only LOUIS "Pops" ARMSTRONG. "KING" LOUIE has been playing this stirring music, usually regarded as the property of the deep south in general and New Orleans in particular, since his childhood many, many years ago. He is the idol of "hot" trumpet players the world over and also the originator of the "scat" vocal which he has never forsaken and presents in his "file-like" voice. . . . VELMA MIDDLETON adds a strong plus

factor to the show with her exceptional vocalizing in solos and duets with "Satchmo" backed up by LOUIE'S "Jazz" ensemble. . . . For a real big surprise catch these two great artists in separate fields "challenge" each other with "corn" vs. "jazz" and then make a switch to the other side of the fence by plying the other's trade. . . . The lovely COPA GIRLS appear in more spectacular production routines as devised by BOB GILBERT and RENNE STUART. . . . ANTONIO MORELLI and His ORCHESTRA breach the gap between jazz and the classical in very fine fashion and play superb musical support for the entire show.

## SAHARA

(Continued from Page 20)

number he chooses the famous "straw hat and cane" soft shoe routine backed by the SAHAREM DANCERS who help make this number really BIG. Whenever the "greats" of the dancing world are mentioned the name of RAY BOLGER is among the "tops" on the list. He is a performer who never fails to score a tremendous hit with entertainment-bent audiences the world over. . . . Vivacious PEGGY KING, blond and perky, sends the patrons into raptures with her scintillating song stylings. PEGGY is the former singing star of the GEORGE GOBEL TV epic and her sparkling voice has enchanted millions of viewers via that medium. Her charming style makes every selection she sings into "best seller" material and in this engagement she brings a host of special arrangements designed to satisfy the musical tastes of the most discriminating. . . . Comedienne MURIEL LANDERS, a lot of gal in anybody's language, is a "ton of fun" with her surprise antics and laugh provoking gimmicks. Her comical act is always good for a tumult of spontaneous laughter and she leaves the audience wilted at the finish. . . . SONIA SHAW and BILL HITCHCOCK have once again provided the beautiful SAHAREM DANCERS with extravagant and colorful production numbers along the theme of the show and each dance they present is very well-received. . . . CEE DAVIDSON and His ORCHESTRA support this diversified package with the best in musical accompaniment.

## THAT'S FOR SURE

(Continued from Page 9)

appreciative applause. She is surrounded by a completely feminine show, without a male in sight (in the spotlight — that is). . . .

Las Vegas welcomes CHARLES R. KAHN. BELDON KATLEMAN recently appointed him Director of Sales Promotions and Conventions at the HOTEL EL RANCHO VEGAS. A handsome bachelor, Charles has already caused many a female head to turn in his direction. He leaves August 15th for the first of a series of good-will tours, extolling the virtues of FLV and the El Rancho. . . .

We have no concrete reason for this item. It's strictly a hunch, on our part. We have an idea that the JOE W. BROWNS (of the HORSESHOE CLUB) have some secret plans that may include extensive remodeling of this downtown spot. Remember — this is just a hunch of ours. . . .

DICK CHAPPELL (of the HOTEL RIVIERA) is Chairman of the SALVATION ARMY YOUTH COMMITTEE. Each year this organization sends a number of boys and girls from our Community to the S. A. Camp O'Wood, near Tucson, Arizona. There, effort is stressed upon the development of Christian character in the youngsters. A regular program includes craft classes. Recreation includes swimming (pool), hiking, volley ball and baseball; all supervised by experienced and competent personnel. . . . Number of children sent from here is determined by the funds available. Cost of one full week at camp, including transportation both ways (and insurance) is \$30.00. It's one of the best investments anyone could entertain for it would bring that wonderful grin to a youngster's countenance. . . .

In Hollywood, actor JOHN SAXON has a new conception of a good, healthy breakfast. He tosses a few eggs into a blender, adds milk, honey, shredded coconut, blackstrap molasses and a spoonful of a special organic meat powder. After drinking the concoction, he's ready for a day's work. . . .

The "Amazing" JACK SMITH will soon bring back the popular BEN YOST'S GAYLORDS to the Cirque Room of the HOTEL EL CORTEZ. . . .

PETE BRADY met with an unfortunate accident in Florida. While prac-

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### REMARKABLE RUBIN TRIO



at the DRIFTWOOD LOUNGE

*Flamingo* HOTEL

ticing his swing on the golf course, Pete raised his club so forcefully, he struck his head a stunning blow. One side of his body became temporarily paralyzed. Medics immediately flew Pete to New York where he will undergo surgery to remove the obstruction and get him on road to speedy recovery. . . .

Our condolences to RUBY KOLOD (of WILBUR CLARK'S DESERT INN). His brother passed on and Ruby flew to New York for the services. From what we understand, Ruby will be back in FLV this week-end. . . .

MARTY CUNNINGHAM is in charge of the slot machines (graveyard shift) at the TROPICANA HOTEL. Marty is well known around here. He made many friends while Bar Manager at the SANDS HOTEL. . . .

JOHN CARROLL (who recently closed at the HOTEL EL RANCHO VEGAS) is quite a busy fellow around Hollywood, with his Producing chores. Recently PRESCOTT RECORDS contacted him in quest of his signature on a contract. Although he has a very tight schedule, we wouldn't be surprised if John decided to cut those discs. . . .

One of the most gracious fellows in FLV is NICK BUNGHERA, Maitre d' at the SILVER SLIPPER. This man has a perpetual smile, never losing it, despite the great activity that hits the Slipper. Displaying the same charm is pit boss, TONY CANINO. . . .

The HACIENDA HOTEL inaugurated a new show policy July 19th. They now present four shows nightly in the Jewel Box Theatre (formerly the Ronda Room). Opening production is the "Roaring '20 Revue. . . .

The UNITED JEWISH APPEAL Dinner, held at the FLAMINGO HOTEL (July 14th), lasted from 6:00

p.m. to 10:30 p.m. A large attendance made it a very successful effort. The many pledges brought in donations that exceeded those of previous years. Guest Speaker was SENATOR WAYNE MORRIS (D-Oregon). He presented a brilliant oration that moved all within earshot. The Senator is a highly respected man and was formerly a College Dean. In case you didn't know it, Mr. Morris was elected twice on the Republican ticket. The third time he ran, he changed to the Democratic slate and won on their ticket. . . .

Sincerest thanks to DOT'S FLOWER SHOP for the stunning floral display they designed for us to send to the MINT CLUB. We had many favorable comments on the exquisite arrangement and were highly pleased. . . .

TAB HUNTER was almost as surprised as his fans when his first DOT recording sold 1,300,000 copies, within the first two months of its release. He is studying with coach MILT ROGERS and is planning further recording dates. . . .

We're proud to call JOE KELLY (General Mgr.-Co-Owner HOTEL SHOWBOAT) our friend. His genial personality has magnetized a greater clientele for the 'Boat. The popularity this place enjoys isn't an accidental overflow from nearby spots (for there aren't any). Any patron who shows up in the Showboat does so because he has made a point of heading to that specific fun center. . . .

Localities are happy to see FRANCES KANN back at the DUNES HOTEL. She is a cocktail waitress on the graveyard shift. . . .

JAKE KOZLOFF is doing a tremendous job at the THUNDERBIRD HOTEL. He is putting in "25 hour shifts." Where does he get that extra

hour? Who knows? Ask Jake! He might be able to reveal his secret. . . .

ADA and LOU ELLENSON were caught up in a swirl of entertaining, this past week. Visiting them were the MILTON DRANOWS (Financier) and the LESLIE NORMANS (of Los Angeles). The sextet were on the go night and day. (Wouldn't be surprised to learn they all went home to rest up from this vacation.) . . .

Congratulations and best wishes to MONTE PROSER, Producer of shows at the TROPICANA HOTEL. The gent celebrated his natal day last Sunday, July 14. We're certain MONTE will always remember this particular birthday. The morning mail brought more than 450 greetings and gifts from his many friends in the U. S. and Europe.

JOHN DAKMARK (swing shift manager of JOE W. BROWN'S HORSE-SHOE CLUB) is another localite with a wonderfully gracious personality. He and JAKE NEUMAN are Aces — back to back. . . .

On July 9th the RAY BOLGERS celebrated their 28th Wedding Anniversary at the HOTEL SAHARA. The celebration drew a large crowd of friends who helped this wonderful couple celebrate this momentous occasion. . . .

From Canada comes word that ABE SCHILLER (of the FLAMINGO HOTEL) is passing out many Silver Dollars, weaving a closer alliance between Canada and Nevada. Abe went North to ride in the Calgary, in addition to spreading his good will for our FLV. . . .

JERRY LEWIS' next DECCA recording will be the title song from his latest HAL WALLIS production, "Sad Sack," which he introduces in the film. . . .

Lovely ROSE MARIE, wonderful comedienne at the ROYAL NEVADA HOTEL, appearing in the INA RAY HUTTON Show, was overjoyed to see her long time friend MRS. A. APPLEBAUM visiting in Las Vegas. MR. and MRS. A. APPLEBAUM arrived in town a few weeks ago from their home in Philadelphia and just patiently

waited for ROSE MARIE'S opening. We especially enjoyed listening to these two childhood friends reminisce about old times, old friends and familiar places. . . .

Never again will you be able to see anything like it! JINX, the only ice skating chimpanzee in captivity, literally "tore the house" down when he made his three day appearance on ice at the HOTEL EL CORTEZ. His appearance on Last Sunday's "Celebrity Matinee" was a howling performance and will never be forgotten by all who were fortunate enough to catch this remarkable chimp. . . .

The Gold Room of the SANDS HOTEL is due for a face-lifting. It is being converted to an intimate cocktail lounge, with a change of name "Emerald Room." . . .

Although PAJAMA GAME closed at the RIVIERA HOTEL, last week, it will still be available in FLV. The entire cast simply moved its wardrobe over to the DUNES HOTEL for an August 1st opening. All of the actors were delighted with the FLV extension. They are working on our special golden tans. . . .

Well — it is finally going to happen! KSHO-TV (Channel 13) finally signed that long talked about MGM package deal. First of the top pictures is expected to appear within thirty days. Poor old GUS GUIFFRE! He'll be denied the pleasure of "panning" the old timers. Don't despair, Gus, you'll find something upon which to center your humor. . . .

JACKIE MILES (co-starring with PATRICE MUNSEL at the DESERT INN) scored a "first" in showbusiness. While in Florida he signed a contract with the AMERICANA HOTEL. The pact calls for five performances yearly, for a three year period. It is the first time any entertainer made so many appearances at the same hotel in Fla. within one year. . . . In case you've wondered about the four Miles heirs. They range from four to ten and we're going to 'kidnap them,' one of these days. . . .

LISTEN	<b>LOOK!</b>	LISTEN
<b>JACK KOGAN'S</b>		<b>GUS "The Pan" GUIFFRE</b>
"MEET the PEOPLE"		featuring
from 11:30 A.M. to 12 Noon		<b>"World's Worst Films"</b>
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★ — K-SHO — CHANNEL 13 — ★		

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The flicker, "The Joker Is Wild" is scheduled to play here the first week in August. It is JOE E. LEWIS' (HOTEL EL RANCHO VEGAS) life story, starring FRANK SINATRA. Featured in a supporting role is HANK HENRY. Another popular localite featured in "The Joker" is JIMMY CAVANAUGH. Critics have acclaimed this celluloid production and we think everyone in FLV should enjoy this film treat. . . .

Many of the stars who appear on our fabulous "Strip," worked with LINDA WARE before she surrendered her career in favor of domesticity. Since Linda returned to the spotlight (at the HACIENDA HOTEL) her showbusiness friends made frequent visits to hear her sing. And, this gal sure can sing. . . .

SAM LANDY (of the DUNES HOTEL) is establishing quite a reputation for himself as a lecturer and you may now call him "Professor." He is booked through October, speaking before various organizations on the 'art of gaming.' Advance announcements of Sam's lecture always insure packed audiences. He injects a great deal of humor into his talks. . . . Sam has been a Technical Adviser for many Hollywood films, including CLARK GABLE'S "Anyone Can Play" (MGM film). In it Clark portrayed a dealer after getting the proper instructions from 'Professor' Landy. . . .

The THUNDERBIRD HOTEL is planning an extensive six week remodeling program, set to begin around November 1st. . . .

Bar Manager TOM FORD (of the HOTEL EL CORTEZ) is visiting friends throughout Texas and California on his annual vacation. . . .

This week we are carrying an ad, placed by the owners of the beautiful

SILVER PALACE, downtown. They want to lease the entire building at a very fair price. It's a wonderful deal for an enterprising combine, looking for just such an opportunity. . . .

BILL CAPRI, Host and Bar Manager of the FLAMINGO HOTEL, is busily engaged in special plans. He is preparing for his son's birthday, July 24th. Knowing Dad, we feel that Bill, Jr.'s natal day will be a memorable one. . . .

Registered at the SANDS HOTEL is GENERAL IRA HAMILBURG. He is the popular sportsman who visits our town so often he is a virtual resident here. . . .

Belated birthday greetings to CLAUDE WEBB, pit boss at the DESERT INN. We include our apologies for missing your July 10th occasion, Claude but promise we won't be so tardy — next year. . . .

Her many friends have welcomed PAT CASTLE back to the FLV fold. A Canadian, Pat has come back to dance at the THUNDERBIRD HOTEL. She was once with the JEAN DEVLIN DANCERS. . . .

Why is CHESTER (game starter at the HOTEL EL CORTEZ) called the "Man with the Golden Arm?" Folks say he can throw more "passes" than any other human being. This we would like to see! . . .

More July birthdays . . . July 25th — GEORGE REDMAN (popular ork leader — SILVER SLIPPER) . . . July 26th — LOU GAMELL (Security Chief — TROPICANA HOTEL) . . . July 27th — BEN GOFFSTEIN (Executive at the RIVIERA HOTEL) . . . July 27th — RUBY KOLOD (DESERT INN). To one and all, our special Birthday wishes. May you all enjoy many, many more . . . and that's for sure.

## CRISWELL PREDICTS

(Continued from Page 7)

up the Hollywood Movie Lots and orders the theaters sold! Yes, my friend, you will stay home more for tv in 1958 than any year or any time to date!

### FOR PEOPLE AND PLACES IN 1958:

Dictator Franco: You will place the Spanish Royal Family back on the throne, making a friendly alliance with the present Spanish Colonies, thereby securing a great financial and political power for your nation! . . . Norway: You will become a tourist mecca with your new currency exchange designed for this purpose. . . . Evita Peron: Your fame will increase until you become the symbol of liberated womanhood for all South America with many Societies of a political nature active in your name! . . . China: A bloody revolution will sweep your present leaders from power almost overnight! . . . Mayo Clinic: A huge inter-faith chapel will soon be built on your grounds for public use! . . . New York: You will plan a World's Fair for 1960! . . . Duke of Windsor: The dramatic story of your life, including the abdication, will be the basis of the hit Broadway musical of next year! . . .

New Orleans: You will become the Queen Port of America when the fertile Delta is opened and dredged! Industry will build along the banks of the Mississippi solid up to St. Louis! . . .

Prince Ranier and Princess Grace: Your much publicized marriage will publically fall apart for all to see by mid-1958. The citizens of your small country will revolt at the new proposed tax levy as unfair and unjust! . . .

Cuba: You will place heavy restrictions on American companies who are now drilling for oil near your shorelines!

. . . Ex-King Farouk: You will try to regain your throne but you will sadly fail!

### YOUR INCREDIBLE FUTURE:

Is Mother Earth doomed in 1958? Has the finger of Fate already written an obituary for you and I? Our Geologists have been puzzled by the strange behavior of the tides! The changing earth plateaus! The mysterious earthquakes which happen off schedule! Will 1958

be our swan song? The hands on the clock of time point with intensity to this coming year! The earth has listed its axis, and is poised to shoot across the Heavens, burning itself into a cinder like a dying comet! Perhaps other people will see us as we glide across the skies, and make a wish as we do, when we see a falling star! Geologists have also had the fear that the earth would explode from within from the captured gasses, and would blow us all into tiny firey bits within seconds! Many scientists say this will happen when we shoot across space! One bright, blinding flash, and then eternal oblivion! Early some evening, perhaps in 1958, we will hear a low rumble, a moment of deathly silence, and then a shattering explosion which will hurl us into the next world! Our oxygen is slowly decreasing, and the gasses in the air slowly increasing, which could touch off the powder keg at any moment! In the calm light of our security for the moment we know that the next moment could be our last! It will be well to live one day at a time in 1958 and after that one moment at a time — for that is your incredible future!

## Line-up Leery?



Don't blame you. Buckin' traffic, fixin' flats, crawling behind trucks going up-grade can spoil any trip to L.A.! It's far more fun, costs less, too, taking the new Streamliner "CITY OF LAS VEGAS." It's a real deal . . . with free "chuck wagon style" buffet meals. And, only \$17.99 round trip, including tax, Las Vegas—Los Angeles. Even less with Union Pacific's Family Fares.

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OLD CROW BAR WHISKEY  
MORRIS PINKERTON — BAR MANAGER

BUD ON TAP 20c

### 'ROUND THE TOWN

(Continued from Page 13)

trip. MIKE'S planning would be much easier if that phone wouldn't keep ringing for appointments. The fish will wait, MIKE. They like your "line." . . . BETTY MAURIELLO, FLAMINGO food waitress is happily entertaining her mother, MRS. ALICE QUATTELARDA and her sister-in-law MRS. ROSE ROCCO. The two visiting ladies are from New York City and plan to spend the summer here. . . . The strip's newest Maitre d' RICHARD HUBER of the TROPICANA, is very happy in his new assignment and has successfully and easily stepped into the shoes which sometimes have a tendency to pinch if put on the wrong feet. Dick is well liked and is assisted by a very fine group of captains. They are MARCEL ORLANDIE, IRWIN GRODD, HENRY BOURDET, ALVAR FIRELL, RAY WEAVER, LESS WYNN and JIMMY STEELMAN. . . .

I stopped in at the CORK 'N BOTTLE to see owner FRANK PIMENTAL and found that he is on vacation down Santa Cruz way. Bar gal, BETTY LEY, says they all miss him — like money, he's indispensable. . . . The PENTHOUSE FOUR heard nightly in the Sinbad Lounge at the DUNES could be called the "switch hitters" of the combos. All the boys play various instruments. JOE NEWMAN, leader of the group, will switch from piano to sax, to clarinet or violin while BOB ALLESEE goes from the drums to guitar or piano. DON STANLEY plays bass, but he sings too, as does lovely red-haired PAT O'HARA who also beats a mean tempo on the cocktail drums. A very entertaining group.

### HILLSWAY

(Continued from Page 15)

flection of the restaurant, not a colorful exaggeration.

"Fanny herself is the center of this unique restaurant. Her mornings are spent in preparing her sauces and appetizer spreads. In the afternoons, she purchases her select fruit and vegetables, from the finest purveyor in Evanston. And, in the evening, Fanny changes, pumpkin style, into a most gracious hostess, showing personal interest in each customer, and supervising the oiled-wheel service.

"Fanny has worked miracles. She and her restaurant deserve all the success in the world."

Pretty nice, I would say, to see one of our American restaurants singled out internationally as a top place to dine and written about so glowingly for the whole world to read. In 1950 the Butler Institute of America nominated Fanny's as the outstanding restaurant in America. Fanny's has been written up in more national magazines, newspapers, books, and has won more honors and awards, mentioned in more television and radio interviews and recommended by more national "good eating" guides than any other restaurant in America. And Fanny's is also recommended by the Internationally famous restaurants, LEONI in Soho, London; La Tour D'Argent of Paris; and the Tre Scalini in Rome as one of the seven finest restaurants in America.

Dining at Fanny's in Evanston is just as fashionable and fine as at the Pump Room in Chicago — do not miss it.

FABULOUS LAS VEGAS

### LOUNGE STARS

(Continued from Page 17)

TEL on August 8th with a brand new aggregation that will feature bright comedy and rollicking music. . . . HAVEN GILLESPIE, the well-known composer, recently "firmed up" a contract with THE LENNIE HERMAN ORCHESTRA appearing in the Casbar Lounge to record a whopping-big selection of tunes. . . . FRANKIE ORTEGA, outstanding Lounge attraction in the ROYAL NEVADA'S Cabaret Lounge, is a pianist with great ambition and ability. Always seeking to better himself, and at heart a perfectionist, whenever FRANKIE has free time he spends it taking lessons in "serious" piano study. Occasionally at this bistro he will "break up the room" with a surprisingly adept fingering of a TSCHAIKOVSKI composition. We never realized there were so many lov-

ers of "serious" music in FLV. Keep your eyes on this young man for someday you may hear that FRANKIE is staging a "One-Man-Concert" in one of our famous Concert Halls in America. . . . The wonderful REMARKABLE RUBIN TRIO with songstress GEORGIA CARR are "Show-stoppers" in the FLAMINGO'S Driftwood Lounge. RUBIN MITCHELL'S "pianistic" talents and GEORGIA'S smart vocals had much to do with this group being held over for an indefinite period. . . . ANN MASON, the lovely singer who appeared in the DUNES' BEN BLUE SHOW, is now showcasing her educated "pipes" in the same spot. ANN is sure to make a terrific record in this popular spot and her style is geared to the room. . . . Between now and next week, we'll look for you to be out and around "Lounge Hopping" and catching an earful of these many great artists. . . .

## Coming Attractions

ON THE FABULOUS STRIP

### DESERT INN

JULY 23

GORDON MacRAE  
RUDY CARDENAS

### The Dunes

AUGUST 1

THE  
PAJAMA GAME

### El Rancho Vegas

SEPTEMBER 1

MILTON BERLE  
And Company

### Flamingo

AUGUST 8

THE RITZ BROS.

### Riviera

AUGUST 14

KEN MURRAY'S  
"BLACKOUTS"  
starring  
MARIE WILSON

### Royal Nevada

Indefinite Engagement

INA RAY HUTTON  
"All Girl Revue"  
Rose Marie  
The DeMarco Sisters

### SAHARA

AUGUST 6

BETTY HUTTON

SEPTEMBER 3

VICTOR BORGE

### The Sands

AUGUST 14

MARGUERITE PIAZZA  
PEPPER DAVIS &  
TONY REESE

### Tropicana

— COMING —

EDDIE FISHER

### Thunderbird

AUGUST 8

THE FOUR LADS  
JAY NEMETH

... in the Fabulous **COPA Room**

JACK ENTRATTER presents

**ROBERT MERRILL**  
★  
**LOUIS ARMSTRONG**

★  
**ANTONIO MORELLI and his MUSIC**

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Costumes by: Mme. Berthe

Created & Staged by: Jack Entratter

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**FRANK MOORE FOUR**  
**THE CORONADOS**  
**THE JAYE SISTERS**  
**PEPPY MORREALE TRIO**  
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**REMARKABLE RUBIN TRIO**  
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**RUTH COSTELLO • MARILYN ORLANDO**  
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Late Show —  
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*and the* **Royal Nevada** Hotel

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