

Jack Cortez!

JULY 6, 1957

25c

Fabulous

LAS VEGAS Magazine

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JACK CORTÉZ
Fabulous LAS VEGAS
magazine

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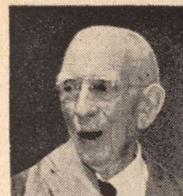
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DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



WESTERN AND BONANZA

THE OTHER morning when I came to breakfast, Delphine opened a Western Union message which began, "Western Air Lines takes great pleasure in announcing inauguration of de-luxe non-stop service between Los Angeles and Mexico City—and so on."

Of course I had a pleasant thrill of delight as I visioned the pleasures of such a trip and eagerly seized the envelope in which the message came, fully expecting to find a neatly folded ticket for Delphine and me with a week's accommodations at Mexico's finest hotel. But after looking on the floor and all around, I found nothing and decided that Western Union must have been careless. However I was quickly reconciled at the omission as, at 92, the trip might be too tiresome

for me. Nevertheless, that message brought back many interesting memories of Western Air Express, the first name of Las Vegas' first air line.

I recall the first flight providing air mail service by this new company in April 1926. Jimmie James was the pilot, and we all thought that Las Vegas was at last receiving suitable recognition.

The company then announced inauguration of speedier service using the newly developed Lockheed planes with a cruising speed of 140 miles per hour. About the first of June in 1928, I received a telegram from Will Rogers saying he would be a passenger on the initial flight of the new plane. Delphine, our son James, and I drove out to the air field, then located about a quarter of a mile east of where Wilbur Clark's Desert Inn now is.

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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JULY 6, 1957

5

EDDIE FOX presents:

PARISIENNE — CALYPSO REVUE

starring

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By Harvey Schuman



VERY happy and sane Fourth of July weekend to all of you. Our glittering city is crowded with happy tourists seeking the pleasure of gaming and entertainment — both of which, we have the most. At the beautiful TROPICANA HOTEL in the GORMET ROOM, MICHAEL KENT and His GROUP will entertain you royally. MICHAEL hails from England and is a wonderful addition to this glamorous hotel adding a touch of the European theme. His violin artistry will delight you and is certain to make him an all time favorite of the American public. Welcome MICHAEL. . . . Also appearing in this popular room is the very clever JERRY STINSON. JERRY'S relaxed style at the piano is contagious. For a few hours of very listenable music, we highly recommend JERRY STINSON and MICHAEL KENT. . . . Seen about town is that long-time favorite PEPPY MORREALE. Sure happy to see you back, PEPPY. . . . The other night while at BOB and ILA TAYLOR'S RANCH HOUSE, I was pleasantly surprised to see and visit with VEGAS VIC of the PIONEER CLUB in downtown Las Vegas. JIMMY LARNIN, our most capable waiter, was fascinated by the size of this enormous man. . . . HERB TABAK, Publicity Director and general man-of-all-trades at GEORGE ARQUILLA'S CALIFORNIA CLUB, was obviously enjoying the ever popular MARY KAYE TRIO in the Casbar Lounge of the HOTEL SAHARA the

other night. Speaking of the Casbar Lounge be sure to see LENNIE HERMAN and his ORCHESTRA. This combo has more music on hi-fi tape, produced by LIVINGSTON INC., than any other outfit I know of. I understand it is selling like UNCLE JOHN'S Pancakes. . . . MURRAY ARNOLD, at the same spa, has certainly sung his way into the hearts of his viewers. This clever performer really fits in with all the excellent talent the Casbar Lounge offers you. . . . The ROYAL NEVADA'S Cabaret Lounge is presenting a new singing sensation in MISS ARLENE FONTANA. This beautiful miss has a way of making you feel she is singing just for you. MATT GREGORY, one of our local booking agents, can be added to ARLENE'S fan club. (Me, too!) . . . At the DUNES HOTEL Sinbad Lounge LEWIS and SANCHEZ, one of the most novel duets to be seen locally, are rapidly gaining in popularity. This duo will really surprise and please. (What an array of drums!). . . . SHERMAN HAYES, now playing in the Lounge of the EL CORTEZ HOTEL, is one male singer that is happy to sing your every request — and sing it he does. "Sherm" knows them all. Whatta' repertoire! Two of his greatest are "Ah, Marie" and "Veini Su" (How does he remember all the words). . . . By the way, while you are aboard the SHOWBOAT, don't go ashore until you have seen the AL DAY TRIO featuring HELEN RAMSEY. This lovely miss

(Continued on Page 38)

this week's cover...

Stops the graceful motion of pert BETTY JO LANCHES of the George Arnold "Rhythm on Ice Revue." BETTY JO is one of the skating stars of this exciting revue now appearing in the popular Cirque Room of the Hotel El Cortez. Her flashing blades and wholesome loveliness are a real highlight of every performance. Photo by Bernard of Hollywood and Las Vegas.



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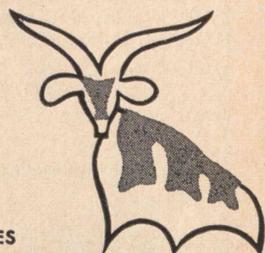
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are flame-broiled on huge
open rotisseries!

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HICKORY Room



IF anyone in the country is doubtful about whether or not vacation time has arrived — take a peek at our Fabulous Las Vegas. All routes into this town are being worked overtime. Aside from the airlines and railroads, motoring tourists have been jamming our highways for this destination. The dense stream of traffic reminds us of the lines of autos that crawled their way to favorite swimming spots in the blazing New York Summer heat. However, here we boast license plates from every state of the union . . . and that's for sure.

Wall Street Brokers would relish the sight of their stock soaring upward with the same consistency of the popularity enjoyed by the MARY KAYE TRIO (at the HOTEL SAHARA). People show little regard for the comfort of great spaces, preferring to pack the Casbar from Midnight to dawn. Despite this tremendous following, we still maintain the Trio's greatest achievements of fame await them in the future. They are so talented, their road of success stretches into brilliant continuance for them. Mary and Norman's singing combine with Frankie's impromptu comedy to make this a big-time combo. . . .

On September 29th, GISELE MAC KENZIE will debut on her own NBC-TV shows (Saturday). Her Manager, BOB SHUTTLEWORTH, was so impressed with the "Hit Parade" showing of JOE PRYOR, he signed the lad to a personal contract. Pryor will appear on Gisele's show with her. Producer of the Mac Kenzie TVviewer is JACK BENNY. . . . Incidentally, Benny and Giselle Plus Chicquita & Johnson are

breaking all records at the FLAMINGO HOTEL. Even an outer-space-visitor would find it difficult to obtain a reservation. . . .

Our compliments to owner CHET LAUCK and the personnel of his DESERT INN Smoke Shop. No matter how many issues of "Fabulous" we place on their stand, each week's editions are sold out before Wednesday rolls around. Thank you, gentle people! . . .

Right now we envy the cool weather being enjoyed by those who are staying on the north shore of Lake Tahoe. This past week, we spoke with BERNIE EINSTOSS (of the BAL TABARIN) and BUCK HARRIS (of the NORTH SHORE CLUB). They informed this pillar that the place is completely sold out with the majority of reservations being taken by honeymooners. Looks like the weather up there spells romance and pleasure. . . .

If you enjoy hearing your favorite requests played (and who doesn't?), listen in on RONNY CORTEZ some afternoon at the DUNES HOTEL. MAJOR RIDDLE (President of the bistro) was so impressed with Ronny's artistry he purchased a special Hammond Organ for him. . . .

Localites are delighted to see IDA MERCIER up and about, once more. The lovely showgirl (formerly at the RIVIERA) was operated on a couple of weeks ago and is recuperating nicely. . . .

The other evening, LOU ELLENSON, BEN STACK and Yours Truly stopped in at the SILVER SLIPPER for one of their tasty beef sandwiches and catch some of the wonderful entertainment in the Lounge. We enjoyed

(Continued on Page 12)

L. S. M. F. J.
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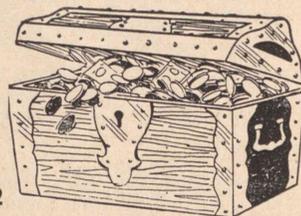
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An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



WHAT PEOPLE WILL DO:

PREDICT that men and women over 40 will come into new demand from employers, who are finding that younger help is inferior to the experienced and that cost of training and turnover is much less! Watch for five of our largest corporations to announce this new trend in employment within the next 90 days! ... I predict that Thomas E. Dewey will openly denounce the present soft treatment of Russia by our State Department and will demand a "new foreign policy, designed for national safety and international security." This action by Dewey will bring a long smoldering feud out into the open! ...

I predict the day of the lavish spectacular is near an end for television and will be replaced by intimate one-man or one-woman shows! The new comedy format of Red Skelton will prove this point! ... I predict that Princess Margaret will defy the Crown and will please herself for a change! ... I predict the most ambitious history of Hollywood yet will be undertaken by the present Historian of Hollywood, Mike Connolly. It will be printed in one huge volume, with a ready cross-reference on any star, picture, director or producer! The silver screen will prove to be a tempo of our times, just as our newspapers have been! ... I predict that Clare Booth Luce will be honored by a life size statue of herself in Rome for her fearless diplomatic courage against the Communists in the past elections! She will be a woman to remember!

**YOUR HEADLINES
OF THE FUTURE:**

Doctors strike against Socialized

Medicine in England! ... Telephone company offers new futures to graduates! ... New method found for fertilizing! ... Fire insurance rates go higher! ... France faces diplomatic crisis! ... China demands new voice at United Nations! ... Strange behavior of ocean floor puzzles scientists! ... Germany issues new currency! ... Hoof and Mouth Disease strikes Southwest! ... New Zealand votes new Anti-Royalist Laws! ... Japan faces new industrial boom! ... Alaska announces new gold rush! ... Congress battles over national sales tax! ... Florida faces poor season! ... Pope Pius XII calls World Peace Meeting!

HUSH HUSH EVENTS:

I predict that millions of dollars will be spent quietly to propagandize the taxing of religious schools and all other church property by the highly organized Communist Party! The taxing of parochial, seminaries and Hebrew schools will be placed on the ballot together with proposed taxation of all Church property, including fixtures, furnishings and religious symbols, plus actual land, sacred burial grounds, etc. This is a move aimed toward breaking up religious training, by causing many schools and churches to close overnight if commercially taxed! The present system is maintained by taxpayers for public schools and is in addition to voluntary funds for schools of their faith! The Communists believe that if all religious training is under state supervision, it will be very easy to vote it out altogether!

FOR PEOPLE AND PLACES:

Senator Knowland: Do not overlook the loyalty voters have for present Governor of California, Goodwin Knight!

(Continued on Page 40)

L. S. M. F. B.

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LAS VEGAS, NEVADA
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THAT'S FOR SURE

(Continued from Page 9)

the special songs and parodies presented by the BARBARY COAST BOYS; the piano playing of "Ragtime" DARCH, his explanations as to who wrote the tunes; when first introduced and where. "Ragtime" has made extensive research in this field and is quite an authority on the subject. . . . Then it was PATRICIA YANKEE'S turn to take over and the gal did exactly that! We all agreed that this blonderful singing star has the combined qualities of TERESA BREWER, SOPHIE TUCKER and PEGGY LEE. Teresa, for fiery and bombastic delivery; Sophie, for showmanship and great nostalgia and Peggy for melodic and romantic ballads. Watch PATRICIA YANKEE, new star, destined for big time in show biz. . . .

A surprise call reached us from ASH RESNICK, who now owns BOB OLIN'S RESTAURANT in New York City. Ash reported that business was fine but he sounded mighty homesick. We wouldn't be surprised to see him return soon — if just for a vacation.

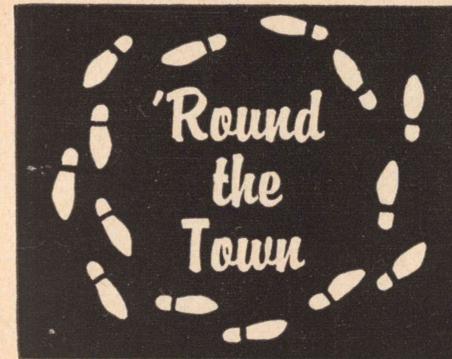
At any rate, Ash sends regards to his many friends in FLV. . . .

On July 16th, T. W. RICHARDSON (of the ROYAL NEVADA HOTEL) will be joined here by his charming wife. Mrs. Richardson has turned over their Biloxi, Miss. hotel (the luxurious BROADWATER BEACH HOTEL) to son, T. W., Jr., who will operate it so his parents may be united again. The arrangement seems to have made everyone happy and that includes us, also. Can be mighty tough on a husband and wife to be separated when they want very much to be together. . . .

It certainly is wonderful to see JAKE FREEDMAN ("The Little General") back at the SANDS HOTEL, following his prolonged illness. However, Medics have cautioned Jake against delving into lengthy working hours, advising him to rest often. . . .

JOE KELLY, General Manager of the SHOWBOAT HOTEL, has complete confidence in M.C. GARR NELSON'S ability. He appointed Garr as overall boss of productions and Booker of all future talent to appear in the Show Bar. We think this is a wise

(Continued on Page 14)



with HAL HALSTEAD

VALERIE SCOTT is the talented eleven-year-old charmer whose dead panning in the "Beverly Hillbilly" skit is a hilarious bit and a show-stopping routine. Her first professional appearance and according to parents, BERT and ANN SCOTT, VALERIE'S future on the stage will have to wait until she has finished school. (Her dad is personal secretary to Jack Benny). Our entire FLV has succumbed to VALERIE'S charm, especially FLAMINGO Prexy AL PARVIN. Incidentally, we won't be a bit suprised if the little lady, upon her departure, will carry a little gift from Mr. P. by name of "Fido." . . . "Luck of the Irish"—MARY BECKER, photographer, bought one ticket for a charity which was held recently and won a beautiful combination Hi-fi, Radio and Tape Recorder. Hubby FRITZ, a top notch pianist in town, is very happy about the whole thing—especially the Hi-fi. . . . Congratulations are in order for DOROTHY CLYMER and BYRON DEMPSEY. Happy couple were married on June 25th. DOROTHY (D-I front desk) will now get golf lessons—but free. Hubby BYRON is associated with the D-I Golf Pro Shop. . . . And while on this congratulatory "bit," our best wishes to BILL KENNY, California Club "Keno" man who celebrated Wedding Anniversary Sunday. . . .

DUSTY SPRINGSTON, of LAS VEGAS BOWL and his charming wife ELLEN, are back and delighted to be home after a two-week trip in the East. DUSTY attended the Bowling Prop. Assoc. of America Convention held in Jersey City, New Jersey. . . . Attention all bowlers!! The Second Annual Singles Tournament gets under way at the LAS VEGAS BOWL next week July 13th. There will be \$5,000 in prize money distributed to winners in the handicap and scratch events. If you can throw the ball down the alley and can pick up spares and occasional strikes, we suggest you enter and pick up some of this easy loot. . . . SUZETTE is "expecting" — this Toy French Poodle belongs to Miss DORIAN, lovely and gifted gal who is co-owner and operates the very popular beauty shop in the SANDS HOTEL and the Beaux Art Salon on South Fifth. . . . BOBBY SELL and MARY McCLURE of the FLAMINGOETTES are dancing—but in the clouds. Could Dan Cupid have thrown love dust in their eyes and hearts? The gals see—but see not; hear—but hear not, etc.—must be l-e. . . . MARVIN SIEGEL of K and K LABORATORIES, New York City, is visiting our town for a week of fun and kibitzing with pal PAUL KIPILMAN of the FLAMINGO DRUG. . . . But, "Crazy"—we're talking about those Tahitian and Calypso "mad" hats dreamed up by MONIQUE DE MONTIGNY ("The Madhatter of L. V."). Localite BETH BERGE, a well known sculptress and artist assisted Monique in putting shape (???) to the idea. . . . According to OLIVE GURDEN of the D-I Smoke Shop, the popular LIL CHERRY will soon be dispensing your favorite tobacco—gifts—magazines or papers at this spot. She has recovered nicely from the accident which broke the lady's ankle. By the way, those added wolf whistles aimed at OLIVE are because of new hairdo. Real snazzy and snappy. . . . ARTURO and BETTY OSTAP are hosting their lovely daughter PAT and husband

(Continued on Page 37)



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AUG. 3

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JULY 14

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THAT'S FOR SURE

(Continued from Page 12)

choice and send felicitations to Mr. N. . . .

On July 7th, HANK HENRY will be honored at a special party, given him by the management of the TROPICANA HOTEL. It will laud his recent screen accomplishments ("The Joker Is Wild" and "Pal Joey"). Hank opens with a new show at the SILVER SLIPPER, July 8th. . . .

Since he left JOE W. BROWN'S HORSESHOE CLUB, BYRON TANA HILL has been associated with JOHNNY LANE'S HOLLYWOOD RACE BOOK. Obviously Byron has proven himself invaluable for he is now a 33 1/3% partner in the venture

with Lane. Mr. T. has a multitude of friends who will help him celebrate his partnership. . . .

As Fate would have it, one of the most novel acts in the business materialized, accidentally. We have reference to the combination of JOHN CARROLL and KAY BROWN, at the HOTEL EL RANCHO VEGAS (on the bill with star, SOPHIE TUCKER). John portrays the sentimental, romantic singer of songs to Kay's effervescent depiction of a bouncy hepcat. This is refreshing entertainment at its best.

Among the many reasons the FLAMINGO HOTEL enjoys such popularity is BOB WESLEY, Reservation Captain. Bob can refuse your reservation with the finesse of a diplomat. He must have acquired his savoir faire during

(Continued on Page 16)

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LOOK!

LISTEN GUS "The Pan" GUIFFRE

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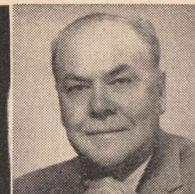
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Hillsway

by ROLAND HILL



MINNESOTA, as you probably know, is "dry" on Sundays so there usually is a great exodus across the statelines every Sabbath afternoon. Last Sunday a group of us journeyed into beautiful Wisconsin, taking highway 95 down the scenic St. Croix Valley which encompasses the breath-taking dells of the St. Croix along the boundary line between "Wonderful Wisconsin" and "Marvelous Minnesota." Many say they are every bit as beautiful as the much more famous dells near Baraboo, Wisconsin, a honeymoon mecca. Both states maintain parks along this "freak of nature" wonderland and daily thousands upon thousands of tourists come to climb the rocks, ride on the river boat, canoe over the rapids, "Thread The Needle" and climb between rock pinnacles so narrow that everyone tries to get through in order to show how thin they are. Because of the more lenient liquor laws, i. e., selling to eighteen-year-olds, and open on Sundays, the Wisconsin side of the river-state boundary line is dotted with excellent eating places. We chose Holcomb's, across the river from Stillwater, and certainly were glad that we did.

George and Gladys Holcomb have dreamed up this spot that reminds me more of Las Vegas hotels than any I have hit in all my travels. It is perfection personified and that is the best I can say—it could not be nicer. They have owned the Buckhorn for twenty-one years (down the road a piece), and earlier had the Crossroads which is now called Holcomb's. Lee Sherwood is the manager and I agree with Gladys and Marcus Zetterberg that he could be handsome Tommy Clair's double. Tommy is, of course, at the Desert Inn in Las Vegas. Lee is a picture of efficiency and suavity and handled the throng of guests in an admirable way. Our waitress was Patricia Dreher from Wyoming, Minnesota, and because of the current low prices on chickens and eggs, she has had to leave her home and family week-ends to make enough money to feed the chickens in hopes

that someday poultry prices will come back. But with present policies what they are, I am afraid that she will be working as a waitress at least until 1960. Anyway, be that as it may, she certainly was the best waitress I have encountered this side of Las Vegas.

The main dining salon has six huge picture windows looking out over a lawn of solid white clover, all in blossom, and in the distance you can see the hills across the St. Croix in Minnesota covered with heavy timber. Dave Wolf and his Band (who incidentally plays for all of Charley Ward's parties at his farm just down the highway near Hudson), furnish the most danceable music I have struck in many a moon. It was fun dancing with the "Dancing Gordons" who were on the floor during every number. They are the remarkable couple, alleged to be over 90 years of age, that are under contract to Ed Sullivan. They have appeared nationally many, many times on TV shows. You have to see them to believe how terrific they are. They are as smooth on the floor as the "Old Smoothies" of comparable vintage are on skates in the Ice Follies. This is a tip—some spot in Las Vegas should certainly contact Ed Sullivan and get them out to do some ballroom dancing on a stage in Las Vegas. They are positively wonderful, and didn't miss a single dance all evening. The Gordons come here every Sunday evening just to dance for pleasure.

Holcomb's has four bars and one in the kitchen. The Piano Bar in the Rumpus Room is the most popular and nowhere else have I heard such spontaneous and harmonious singing of gay ninety songs except at Lulu Belle's in Scottsdale, Arizona. I have always remarked that one of the most outstanding things about Las Vegas are the lights in every Hotel and Casino. The fixtures are like none other in the world and each hotel has entirely different ones. Well, here at Holcomb's theirs' immediately caught my eye and when I inquired about them I found

(Continued on Page 38)



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THAT'S FOR SURE

(Continued from Page 14)

his year's stay in Europe. Closest to Bob's heart are his wife, SHIRLEY and their fourteen year old twin daughters. . . .

A few weeks ago, we mentioned the lovely singing voice of TV personality, LINDA WARE. Well, sir! Linda has gotten a group together and they are currently appearing at the HACIENDA HOTEL. Drop by and listen! . . .

Once you see beauteous TEDDY BAYOUTH, cocktail waitress at SILVER SLIPPER, graveyard shift, we guarantee you'll want to meet the gal and remember her always. Gal has personality and sparkle that can match or surpass the brilliance of 'any gem'. Whenever TEDDY visits any Club or Hotel, all eyes (male and female) are watching her. Gal just "takes over" spotlight, which includes any stage or screen star who may be at the same spot at that time. Now, that you're interested, she's the raven haired doll with black eyes, whitest teeth we've ever seen and approximately 5'2"! . . .

JACK SMITH, General Manager of the HOTEL EL CORTEZ, ever on his

up with something that will make your wallet jump with glee. On July 7th (or 8th), patrons will be able to order quest to supply things that are excitingly different and unique, has come Pheasant-under-glass (for two), with wild rice - baked yam - caesar salad and champagne - all for six dollars (\$6.00). Remember — that price is for **two diners** — not one! Man! The least we ever heard of paying for such a meal was ten to fifteen dollars for ONE! The more we hear about him — the more we have to think of him as the "Amazing Mr. Smith! . . .

Count us among the many who are extremely pleased to note that STAN FAYMAN's health status is fast returning to normal. He is spending a great deal of his time at his BOND's JEWELERS. Stan has been sorely missed on the FLV scene and his presence makes it feel like "home sweet home." . . .

It won't be much longer before we'll be hearing the PRESCOTT L.P. record, "Lounge Stars In Fabulous Las Vegas." The disc features five of the popular music groups that are currently playing in FLV bistros. This promises to

(Continued on Page 34)

"GLITTER GULCH"

MONDAY, July 8th is the day of the Third Annual TWIN LAKES LODGE Swim Party and Barbecue. Every year Host LLOYD ST. JOHNS, the genial bonniface of this very popular local resort, throws a gala party for all Las Vegas Hotel and Casino employees and entertainers. The festivities get underway at 7 P. M. and never break until well after dawn of the next morning so that all shifts get an opportunity to enjoy a few hours fun and relaxation. Employees and entertainers may obtain their free tickets from the department heads of the Casino or Hotel where they work. Last year hundreds of local Casino and Hotel workers attended the party meeting their friends, many of the celebrities in town at the time and representatives of all press media who each year cover the event.

On regular nights, the swimming pool is open until 2 A. M. and the poolside bar is kept busy serving refreshing beverages to the bathers. Daily, TWIN LAKES also maintains a sundeck overlooking the pool for the use of private groups. Whether you visit this beautiful spot to enjoy the upcoming barbecue party or just drop in for a day's or evening's swimming and relaxation, you'll enjoy the friendly atmosphere and many activities available at LLOYD'S TWIN LAKES LODGE. . . . Downtown the workers for the CITY OF HOPE Fund Drive head into the final thirty days of the campaign. Headed by Chapter President MAX GOOT, this year's drive promises to be the most successful in CITY OF HOPE history. If you haven't bought your tickets in the beautiful Cadillac being raffled off July 31st, hustle down to the corner of Second and Fremont and get yours from MAX, AL GOOT, DOC KNOLLER, BENNY ROSS or any other of the hard working ticket-men on duty. You won't find a better cause to aid than this wonderful weapon directed toward the ultimate control of heart disease and cancer. . . . PERRY SHEEHAN is now

on camera nightly at 10:30 P. M. on KLAS-TV with her sure to be popular "Top Seeing with Perry Sheehan" show. Format calls for top movies and personality interviews with celebrities. . . . RICK WILLIAMS, new Publicity Exec at the GOLDEN NUGGET, on duty and doing a great job for the world famous "Marble and Mahogany Palace." . . . CAROL STEWART, the delightful redhead with the dark-brown tan, just returned from a two-week vacation and is back at her desk in the "NUGGET" ad office. . . . IRIS GAMST, brunette cocktail gal on the day shift, and DALE HARTE, swing dealer, have set the day late in July. Both of these popular GOLDEN NUGGET employees have spent the last two weeks buying a new home and furnishing it for their martial bliss ahead. . . . The GOLDEN NUGGET recently added CHEF IRWIN SCHNEIDER to its staff. CHEF IRWIN was formerly at the LAST and NEW FRONTIER for seven years and before that spent twelve seasons at the BEL AIR COUNTRY CLUB. . . . The EL CORTEZ broke all Cirque Room attendance records last week when the largest crowd in the history of the Hotel turned out to enjoy the Friday night lobster dinner. Hi-lite of the evening was when TED LEWIS turned up on stage on a pair of ice-skates and skated to BUSTER HALLETT'S rendition of "When My Baby Smiles At Me." . . . Last Sunday's Celebrity Matinee found JACK SMITH hosting ELAINE DUNN, GUS GUIFFRE, JIM HART and MITZI HULL at the "Celebrity Table." . . . Lovely PAT GALLAGHER, Cirque Room Hostess, recently celebrated her first wedding anniversary with hubby BILL ROSSI, well known FLV musician. . . . Hotel Execs LYNN CHASE and JUDD PARKER at home again following a lengthy good-will tour of the West Coast for the EL CORTEZ. NOLA DAVIS, MISS HELLDORADO, has been assisting JACK KOGAN as he "Meets The People" daily at 11:30

(Continued on Page 39)

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DESERT INN

June 25th thru July 22nd

Show: Patrice Munsel with Arthur Maxwell and Steve Wiland; Jackie Miles; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

There are few words capable of describing the vocal quality of MISS PATRICE MUNSEL'S majestic soprano voice. In this current Painted Desert Room show, PATRICE presents an intimate revue calling upon her dramatic ability to carry out the clever theme of the "Husband and the Other Man" routine. In this skit, very well produced and staged, she enacts the roll of a rather indiscreet wife whose frank vocal confessions of "extra-curricular" activities with another man shock her trusting and naive husband. In this sequence she is well supported by "husband" ARTHUR MAXWELL

(Continued on Page 25)

The Dunes

Show: The Larry Steele Show, "Smart Affairs of 1958", starring Rochester, with Maurice Rocco; Mauri Leighton; Butterbeans and Susie; Sir Lionel Beckels; The Hines Kids; The Fouche Dancers; Jimmy Fields; The Beige Beauts; The Modern Harlem Girls and Garwood Van and His Orchestra.

LARRY STEELE'S fast and furious "Smart Affairs of 1958" has exploded in the Arabian Room with all of the vivid explosiveness of a carload of Roman Candles. Written, directed and produced by LARRY himself, this show is the eleventh anniversary of "Smart Affairs" and a fitting vehicle to celebrate this international favorite. LARRY also threads his way through the show sparkling as the debonaire Master of Ceremonies and tosses in some very fine singing for good measure. Paralleling the movie version of

(Continued on Page 25)

El Cortez

June 27th thru July 10th

Show: George Arnold's "Rhythm On Ice Revue" starring Curtin and Hittle; Larry Ellis and the Ice-Cubettes; The Colts; Buster Hallett and His Orchestra.

Held over twice and now heading into its eleventh smash week, GEORGE ARNOLD'S "Rhythm On Ice Revue" is still packing crowds into the popular Cirque Room and drawing rave after rave from delighted customers. There is a generous amount of marvelous talent packed into a breathtaking ice skating package presented in "big time" ice show fashion. CURTIN and HITTLE stop the show with their exacting and difficult leaps and spins during the exciting Apache Dance number. Each tricky maneuver performed on the small ice surface is more daring than the one before and audiences gasp in

(Continued on Page 27)

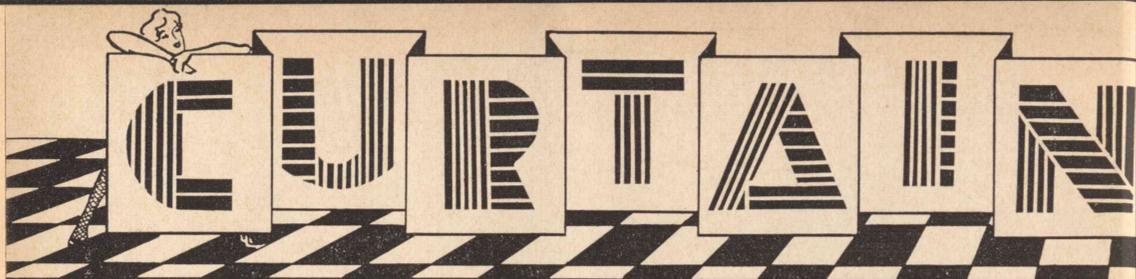
El Rancho Vegas

July 9th thru July 16th

Show: Sophie Tucker with Ted Shapiro at the piano; John Carroll; Kay Brown; Renee Molnar Dancers and Dick Rice and His Orchestra.

There is a treasure chest of show-business memories, past and present, during each magnificent performance in the Opera House Theatre Restaurant as the one and only SOPHIE TUCKER, presented by TOM DOUGLAS, returns to FLV with another of her matchless "strip" appearances. SOPHIE brings the countless favorites of her millions of fans plus a heap of new songs and material—all tailored to her own inimitable style. SOPHIE casts a spell of nostalgia and philosophical reminiscence with the "oldies" and then slams across a brand new tune that brings howls of mirth from the patrons. Imagine this last of the "Red

(Continued on Page 27)



Flamingo

June 20th thru July 10th

Show: Jack Benny; Gisele MacKenzie; Chiquita and Johnson; The Flamingoettes; Louis Basil and His Orchestra.

HAL BELFER'S current Flamingo Room Production has smashed every attendance record in the history of this HOTEL. Starring the pride of Lucky Strike, JACK BENNY, the show is a howling success every minute of the way. JACK, making the first night club appearance of his career, is everything

(Continued on Page 31)

HACIENDA

Show: Now appearing in the Ronda Lounge: Art Engler; Shirley Scott and the Modulators; Don Baker Trio and The Bob Morgan Group.

Featuring continuous music in the beautiful Ronda Lounge for your dancing pleasure, BRUCE DAVIS presents a diversified group of many talented musicians informally staged and currently appearing nightly in that popular "resortery." There are four terrific combos beating out scintillating instrumentals and bringing top vocals and

(Continued on Page 27)

Riviera

June 5th through July 16th

Show: "Pajama Game" starring Larry Douglas; Betty O'Neill; Buster West and Barbara Bostock featuring Fred Irving Lewis; Jack Naughton; Ruth Gillette and Tally Brown; George Hirst Directing the Ray Sinatra Orchestra.

In the fabulous Clover Room SAMMY LEWIS is presenting the delightful musical-comedy hit "Pajama Game." This gala musicale with its razor sharp satire and pulse-quickenning hit tunes

(Continued on Page 31)

Royal Nevada

(Not A Review)

July 3rd thru Indefinite

Show: Ina Ray Hutton and Her "All Girl Show" featuring The DeMarco Sisters; Ruth Costello and Marilyn Orlando plus extra added attraction Rose Marie; The Morolandis Dancers; Ina Ray Hutton Orchestra.

The INA RAY HUTTON "All Girl Show" (no men allowed), Produced by MAURICE DUKE, is a fast-moving, saucy revue with a cast of sixty glorious "femmes fatale!" Rated as one of the top TV attractions in the country, this happy production hits FLV with all-new material and some of the loveliest gals in the annals of show-biz. There are eighteen talented musicians in the ALL-GIRL ORCHESRA and sixteen additional beauties among the MORO-LANDIS DANCERS as they appear in original production routines

(Continued on Page 31)

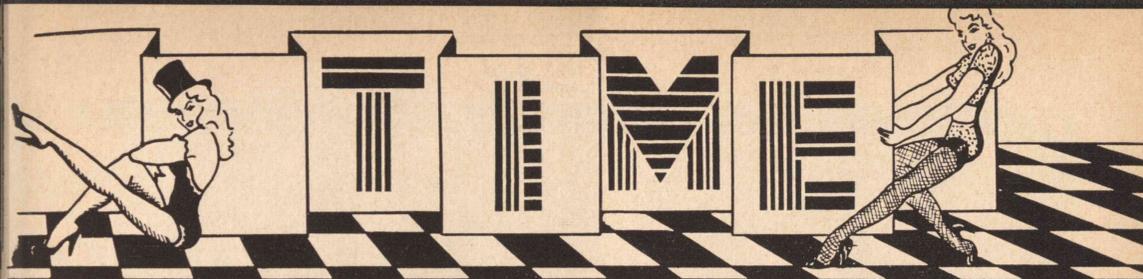
SAHARA

June 18th thru July 8th

Show: Martha Raye; Condos and Brandow; The Wazzan Troupe; The Saharem Dancers; Cee Davidson and His Orchestra.

There are still a few days remaining to catch that mad-cap comedienne without reservation, bombastic MARTHA RAYE, as she manufactures a million laughs for the current STAN IRWIN Congo Room Production. When MARTHA unleashes her boundless energy, you never know what might happen next. The unexpected and unusual become commonplace when this uninhibited zany gets under way. Included in her act is a typical MARTHA RAYE medley of rafter-busting tunes, including two of her all-time top hits, "Mr. Paganini" and "Old Black Magic." Her vibrant voice fills every corner of the huge room and her hilarious gesticulations leave you wilted. With such a

(Continued on Page 32)



The Sands

June 10th thru July 16th

Show: Peter Lind Hayes and Mary Healy with Robert Allen Conducting; John Bubbles; The Four Voices; The Copa Girls; Antonio Morelli and His Orchestra.

The JACK ENTRATTER Production of the PETER LIND HAYES and MARY HEALY Show is a product of keen imagination and abundant talent. The fertile and ingenious ability of PETER LIND to always present something just a little different and unique in the entertainment field is very much in evidence throughout the entire show. And his new innovations always go over with a bang and leave the patrons howling for more. . . . For the opener PETER and MARY make a grand entrance in a full-sized horse-drawn carriage and from that surprise beginning, alight and head into a medley of charming BOBBY ALLEN composi-

(Continued on Page 33)

SHOWBOAT

June 26th thru July 9th

Show: Ford and Reynolds; Leta Paul; Garr Nelson; The Showboat Girls; Mike Werner and His Orchestra.

For an evening of mad-cap comedy and bedlam be sure you get aboard the SHOWBOAT to see the action-packed comedy team of FORD and REYNOLDS. These two youthful gagsters stage a fast moving act with a climax in the musical finale that brings down the house. In addition to their natural flair for comedy, these two are accomplished musicians and play clarinets, sax, drums and trumpet in what can best be described as a two-man "jam session." Mixing vocals, instrumentals and hilarious impressions with top comedy all the way, they stop at nothing to produce a laugh. You will love their carefree clowning and howl

(Continued on Page 40)

SILVER SLIPPER

Indefinite

Show: "Parisienne — Calypso Revue" starring Hank Henry; Caprice; Norman Erskine; Sparky Kaye; The Peop-ettes; Jimmy Cavanaugh; Mac Dennison; The Silver Slipperettes; George Redman and His Orchestra.

Comedian HANK HENRY, rubber-face Slipper favorite, and more recently a popular movie and TV personality, puts the spice and "risk-gaiety" into the EDDIE FOX Produced version of the "Parisienne—Calypso Revue." The

(Continued on Page 41)

Thunderbird

May 23rd thru July 10th

Show: Tom Ball's "China Doll Revue" starring Ming and Ling with Toy and Wing; Young China; The Three Tong Brothers; Francis Fong; Mai Tai Sing; Rowena and the China Dolls.

The current TOM BALL Produced "China Doll Revue" is a smash hit, continuing the long line of successful and very popular "China Doll" extravaganzas. Returned to FLV by popular demand, it once again draws packed

(Continued on Page 40)

Tropicana

June 17th thru July 7th

Show: Monte Proser's "Tropicana Revue" starring Jacqueline Francois; Johnny Puleo and His Harmonica Gang; Tybee Afra; Jack Costanzo; Bill Norvas Singers; Elaine Dunn; Dante D'Paulo; Betty Jean Hansen; The Tropicana Girls; Nat Brandwynne and His Orchestra.

In starring lush JACQUELINE FRANCOIS, MONE PROSER has injected a smart and sophisticated continental flavoring to the present edition of his spectacular "Tropicana

(Continued on Page 33)



Cool!!

NORTH END LAKE TAHOE

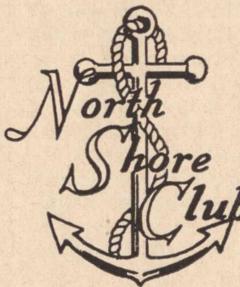
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TINKER BIRD RANCH

DESERT INN

(Continued from Page 19)

and "Occasional Man" STEVE WIL-AND. The lines and situation are ultra-sophisticated and suit Miss MUNSEL'S beauty and dramatic talents to a "T." Song highlights of this bit are "Love, Love, Love" and "Just One Of Those Things." In addition to her more popular song renditions, she turns to opera and shows why she is considered one of the Metropolitan Opera Company's greatest assets, with an indescribably beautiful rendition of "Un Bel Di Vedremo" from GIACOMO PUCCINI'S tender and tragic opera "Madam Butterfly." Her interpretation of this PUCCINI aria is a compliment both to the music and to the late, great composer. The "bravos" thrown from all corners of the room are well deserved and a fitting tribute to her ability. Conducting for MISS MUNSEL is the accomplished musician JERRY ALTERS who assists musically to make this a "must see" performance by a gracious artist. . . . JACKIE MILES, the quaking-voiced comic who has to stand sideways to a windstorm, blows up a storm of his own in a fresh and laugh packed comedy monologue that keeps everyone holding their sides. Included among his many very funny stories is standout material about the Las Vegas gaming tables, the satirical story about the late, late TV movies and his classic "undertaker" bit. He's one of the best followed and most often quoted cabaret comedians from Coast to Coast. . . . The DONN ARDEN DANCERS stage two spectacular production efforts featuring the fine vocalizing of ART JOHNSON and the dancing of glamorous FLO WALTERS. . . . CARLTON HAYES and His ORCHESTRA play the background for an operatic aria or pop tunes with equal finesse and provide magnificent support for the entire show.

DUNES

(Continued from Page 19)

"Around The World In 80 Days," "Smart Affairs" covers much the same ground compacted into seventy-five thrill packed minutes on-stage. Every act and scene is presented on a different spot of the globe, beginning with the departure of the cast from International Airport in New York. From

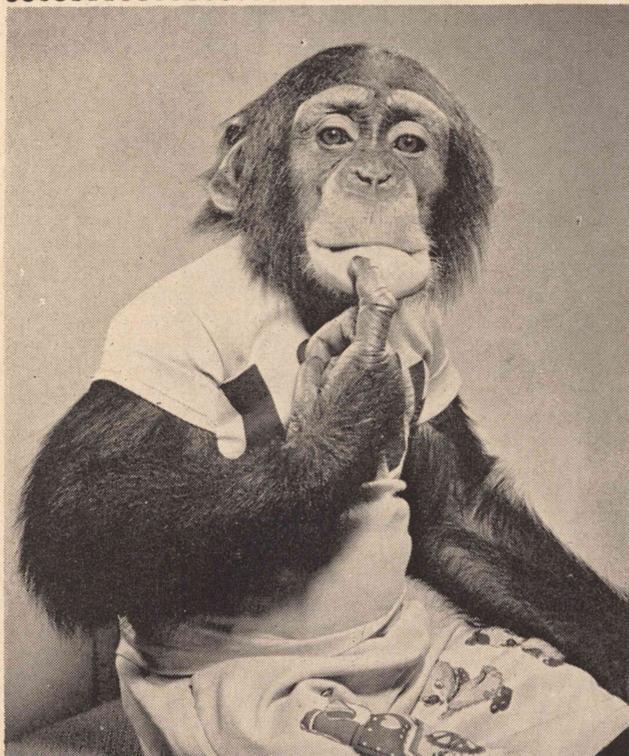
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MISSES' AND
WOMEN'S APPAREL

there, they touch on Cuba, Trinidad, Brazil, London, Paris, The Riviera, Africa and return home and to Harlem for the fabulous finale. . . . Starring is Eddie (Rochester) Anderson who steps into the spotlight to carry off the hilarious comedy situations written into the show. Rochester, star of Radio, TV and Movies, is a favorite of millions and his appearance guarantees top-flight comedy. . . . The great Maurice Rocco, jazz genius of the keyboard, plays every intricate phase of jazz known to the world of music and plays them all with the dexterity and accomplishment of a master. He is featured in the big "Roxy Theatre Scene" and pounds out the theme of "Every Night is Saturday in Harlem" on his baby grand. . . . MAURI LEIGHTON is a torchy songstress with the voice of new velvet and she sings the fluid ballads of romance and love with great sensitivity and gives each tune passionate meaning. . . . BUTTERBEANS and SUSIE represent the oldest act in Harlem show-business and it's really a treat to watch these great performers "challenge" dance with THE HINES KIDS as they represent the era of the past and the youngsters slash out with modern dance impression in return. . . . SIR LIONEL BECKELS represents the force of evil in the spectacular "Parisian Scene" and his dancing and still life poses with full body makeup is classical and eye-filling. . . . For primitive ritualistic African tribal dancing THE FOCHE DANCERS are magnificent. . . . The devastating beauty of the BEIGE BEAUTS and THE MODERN HARLEM GIRLS in their original production routines makes each number a colorful extravaganza. . . . GARWOOD VAN and His ORCHESTRA play all of the LARRY STEELE composed music with great finesse and give exceptionally good support to this blazing all-sepia revue that is a "must see" production.

If the shoe fits . . . the average woman will wear it . . . in a SMALLER size!

You know folks . . .



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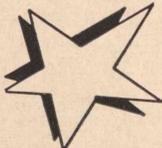
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With

Peter Lind Hayes and
Mary Healy

See You Soon-

JINX 

P.S. Special
Thanks to JACK ENTRATTER

EL CORTEZ

(Continued from Page 19)

amazement and appreciation. . . LARRY ELLIS sings easy, breezy vocal selections and also turns in some championship calibre skating of his own. Slender and handsome, LARRY makes a dashing appearance whenever he is "on-ice" . . . The costuming and skating of the lovely ICE-CUBETTES is outstanding and the routines clever and imaginative. . . Among the newest of the vocal groups who are rapidly rising to fame are the sensational COLTS, four boys with a song in their hearts. This excellent quartet fills the bill in presenting solid, bouncy musical offerings and their great vocalizing of modern tempo tunes has everyone tapping feet in accompaniment to their singing. THE COLTS' appearance is another triumph in the policy of introducing splendid new talent with a great future to audiences of the "Cradle of the Stars." Recording stars of Antler Records, they really have what it takes to put a song across. . . BUSTER HALLETT and His ORCHESTRA play wonderful support for this diversified show with typical ice show music and lively arrangements in backing THE COLTS.

EL RANCHO VEGAS

(Continued from Page 19)

Hot Mamas" singing frenetic arrangements of "Rock 'n Roll" and "Calypso." The way she puts these numbers across would put many of the young favorites in the field to shame. For her calypso hit, SOPHIE dons a \$2000 gold calypso outfit that dazzles the eyes. With all of her new material, SOPHIE still is the master at making her audiences laugh one moment and cry the next. With deft vocal manipulation and great facial expression, she wraps everyone around her fingers and they love every moment of it. Accompanying SOPHIE at the piano is her long-time associate, accompanist, arranger and conductor TED SHAPIRO. TED also gets a bit more stage time as he takes over the spotlight during SOPHIE'S changes and scores well with some sly repartee on his own. . . JOHN CARROLL, romantic baritone and lovely KAY BROWN, team up to stage an excellent modern versus standard "tag team" match. JOHN carols the romantic ballads and

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KAY counters with the more up-to-date stylings. Written by CARROLL'S Conductor, JEFF LEWIS, this is a very well executed and clever routine and adds greatly to the overall favorable effect of the show. . . THE RENEE MOLNAR DANCERS are beautiful and dance the original production routines with fire and verve. . . DICK RICE and His ORCHESTRA back the show mightily with solid musical support.

HACIENDA

(Continued from Page 20)

comedy to the scene of the action. Heading the list is that very popular specialty ensemble, THE ART "Cow Eyes" ENGLER QUINTETTE. ART heads this bombastic and swinging outfit, consisting of himself and four terrific side men to back him up. This is an animated five-some that really "rocks the room" and has the patrons calling for more of their wonderful tunes and comedy hits. . . For close harmony on vocals or instrumentals it's tough to beat popular SHIRLEY SCOTT and THE MODULATORS. SHIRLEY, backed by her husband on the bass, and two other fine musicians, treats you to an endless variety of great ballads in the modern manner. . . THE DON BAKER TRIO, with talented DON at the organ, presents the very smoothest in dancing melodies. Heading the group and playing all of the relaxing melodies everyone loves to hear, this artist on the organ can keep you entertained for hours with his tremendous repertoire. . . Last, but not least, is the BOB MORGAN GROUP. They play more of your favorites of today and yesterday and each sparkling set is rewarded by warm and enthusiastic audience response. For an evening of sheer musical pleasure, it's difficult to surpass the Ronda Lounge with its great wealth of musical stars and combos.

Flattery is a splendid cure for stiff necks. There are few heads it won't turn!

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV

JULY 6
THRU
JULY 12

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 2 Club 60
- 11:30 2 Cartoon Cavalcade
- 8 Encore Theater
- 12:00 2 Matinee Theatre
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 1:15 8 Secret Storm
- 1:30 8 Molly
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 8 Life With Elizabeth
- 2:30 2 Movie Time
- 8 My Little Margie
- 3:00 8 Liberace

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**'ROUND THE CLOCK
MOVIES**

SATURDAY — July 6

- 9:00 8 Big Top
- 10:00 8 Heckel & Jeckel Cartoons
- 10:30 8 Little Rascals
- 10:55 2 Yankees vs. Senators
- 11:00 8 Terry Toons
- 11:25 8 Cleveland at Chicago
- 1:00 2 Movietime (Dbl Feature)
- 2:00 8 Action Theater
- 3:30 8 Whirlybirds
- 4:30 2 Popsicle Party
- 8 Mighty Mouse Playhouse
- 5:00 2 Cartoon Cavalcade
- 8 Captain Kangaroo
- 6:00 2 George Sanders
- 6:30 2 Dollar A Second
- 8 Lone Ranger
- 7:00 2 Encore Theater
- 8 Jimmy Durante
- 7:30 2 Adventure Theatre
- 8 Two For The Money
- 8:00 2 Julius La Rosa
- 8 Gunsmoke
- 8:30 8 Dr. Hudson
- 9:00 2 O'Henry Playhouse
- 8 Gale Storm Show
- 9:30 2 Lawrence Welk
- 8 If You Had A Million
- 10:00 8 Public Defender
- 10:30 2 "Luck Of The Irish"
- 8 "Lone Wolf Spy Hunt"

SUNDAY — July 7

- 12:00 2 Christophers
- 12:30 2 Mr. Wizard
- 8 This Is The Life
- 1:00 2 American Forum
- 8 Christophers
- 1:30 2 Zoo Parade
- 8 Mystery Parade
- 2:00 8 Odyssey
- 2:30 2 Oral Roberts
- 3:00 2 Meet The Press
- 8 Face The Nation
- 3:30 2 Open Hearing
- 4:00 2 Movie
- 8 The Last Word
- 4:45 8 Las Vegas Bowling
- 5:30 2 Get Set — Go!
- 6:00 2 Alcoa Playhouse
- 8 Our Miss Prooks
- 6:30 8 Cisco Kid
- 7:00 2 News Caravan
- 8 Capt. David Grief
- 7:30 2 Date With The Angels
- 8 Frontier Doctor
- 8:00 2 Steve Allen
- 8 Ed Sullivan
- 9:00 2 Wire Service
- 8 Captured
- 9:30 8 G. E. Theater
- 10:00 2 News & Baseball
- 8 My Favorite Husband
- 10:10 2 "Heaven On A Barbed Wire
Fence" & "Mozart Story"
- 10:30 8 "He Walked By Night"

MONDAY — July 8

- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest
- 8 Frankie Laine
- 4:30 2 Georgia Gibbs
- 8 Janet Dean, R. N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 2 Racket Squad
- 8 Hopalong Cassidy
- 6:00 2 News Spotlight
- 8 Jet Jackson
- 6:30 2 Arthur Murray
- 8 Robin Hood
- 7:00 2 Ted Mack
- 8 Charles Boyer
- 7:30 2 Soldiers Of Fortune
- 8 Talent Scouts
- 8:00 2 Captain Gallant
- 8 Highway Patrol
- 8:30 2 Wells Fargo
- 8 Dr. Christian
- 9:00 2 Playhouse 30
- 8 Those Whiting Girls
- 9:30 2 People Are Funny
- 8 December Bride
- 10:00 2 Key Club Playhouse
- 8 News & Sports
- 10:30 2 News & Baseball
- 8 "River's End"
- 10:40 2 "Undying Monster" &
"Deputy Marshal"

TUESDAY — July 9

- 11:15 2 All-star Baseball Game
(NBC)
- 4:00 2 Be My Guest
- 8 Frankie Laine
- 4:30 2 Andy Williams—June Valli
- 8 Janet Dean, R.N.
- 5:00 2 Festival Of Stars
- 8 Terry Toons
- 5:30 2 Racket Squad
- 8 Name That Tune
- 6:00 2 News & Sports
- 8 My Friend Flicka
- 6:30 2 Armstrong Summer Theatre
- 8 Kingdom Of The Sea
- 7:00 8 \$64,000 Question
- 7:30 2 Boss Lady
- 8 Spike Jones Show
- 8:00 2 "Down Argentina Way"
- 8 To Tell The Truth
- 8:30 8 Phil Silvers Show
- 9:00 2 Top Tunes & New Talent
- 8 State Trooper
- 9:30 8 Ida Lupino Show
- 10:00 8 News & Sports
- 10:30 2 News & Baseball
- 8 "Hi Nellie"
- 10:40 2 "Saraband" &
"Jason's House"

WEDNESDAY — July 10

- 3:30 8 Ida Lupino Show
- 4:00 8 Frankie Laine
- 4:30 2 Helen O'Connell
- 8 Janet Dean, R.N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 2 Racket Squad
- 8 Rocky Jones
- 6:00 2 News Spotlight
- 8 Western Marshal
- 6:30 2 Madison Square Garden
- 8 Death Valley Days
- 7:00 2 Wednesday Nite Fights
- 8 20th Century Fox
- 8:00 2 Disneyland
- 8 Florian Zabach
- 8:30 8 TV Readers Digest
- 9:00 2 Navy Log
- 8 The Millionaire
- 9:30 2 Herald Playhouse
- 8 I've Got A Secret
- 10:00 2 Ozark Jubilee
- 8 News & Sports
- 10:30 2 News & Baseball
- 8 "Address Unknown"
- 10:40 2 "Doll Face" and
"Last Bullet"

THURSDAY — July 11

- 3:30 8 TV Readers Digest
- 4:00 2 Be My Guest
- 8 Frankie Laine
- 4:30 2 Dinah Shore
- 8 Janet Dean, R.N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 2 Racket Squad
- 8 Jungle Jim
- 6:00 2 News & Sports
- 8 Texas Rangers
- 6:30 2 Ramar Of The Jungle
- 8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8:00 2 You Bet Your Life
- 8 Frontier Doctor
- 8:30 2 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 High Low
- 8 First Western Forum
- 10:00 2 The Tracers
- 8 News & Sports
- 10:30 2 News & Baseball
- 8 "Tonight & Every Night"
- 10:40 2 "Wings Of Danger" &
"Arson, Inc."

FRIDAY — July 12

- 4:30 2 Helen O'Connell
- 8 Janet Dean, R.N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 2 Racket Squad
- 8 Flash Gordon
- 6:00 2 News & Sports
- 8 Roy Rogers
- 6:30 8 Beat The Clock
- 7:00 2 Cavalcade Of Sports
- 8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis
- 8 Whirlybirds
- 8:30 2 Crusader
- 8 Code 3
- 9:00 2 Kraft Theatre
- 8 Damon Runyon Theatre
- 9:30 8 Where Were You
- 8 News & Sports
- 10:30 2 News & Baseball
- 8 "Noose Hangs High"
- 10:40 2 "Postman Didn't Ring" &
"Family Affair"

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THANKS

To PETER LIND HAYES & MARY HEALY

for asking us to appear with them.

To JACK ENTRATTER & STAFF for their

cooperation and help.

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★ SAL ★ ★ BILL ★

★ FRANK ★

FABULOUS LAS VEGAS

FLAMINGO

(Continued from Page 20)

expected, AND MORE. To see this great artist in person as he treats you to his droll wit and nonchalant mannerisms is an experience that will prove unforgettable. He highlights his appearance with typical JACK BENNY monologue loaded with self-pointed satire and quips about Las Vegas. He also does a violin duet, "Getting To Know You," with lovely co-star GISELE MAC KENZIE, the gal who put the "Hit" in Hit Parade, and a hilarious hillbilly sequence with the BEVERLY HILL BILLIES which includes eleven-year-old VALORIE SCOTT; Long time JACK BENNY SHOW favorite FRANK REMLEY; JACK BAGBY; GLEN WALLER; WAYNE SONGER and DON RICE. . . . GISELE MAC KENZIE'S routine is a kaleidoscope of the world's favorite musical stylings. She vocalizes romantic ballads—waltz tunes—calypso—rock 'n roll and Broadway show numbers with equal ability and then caps her singing chores with the show stopping French ditty, "The Coachman." Her TV popularity carries through just as strong on a night club stage and each of her songs is a testimony to her seemingly limitless talent. . . . America's favorite acro-ballet team, CHIQUITA and JOHNSON, have been held over for this production and their exacting routines and amazing precision lifts and spins offer a thrill-a-minute. The beautiful CHIQUITA and handsome JOHNSON are poetry in motion. . . . The gorgeous FLAMINGOETTES dance through a pair of stunning production numbers featuring MARY MENZIES and DON KIRK while LOUIS BASIL and His ORCHESTRA give the entire show the absolute tops in musical support.

RIVIERA

(Continued from Page 20)

is loaded to the hilt with high ranking talent that really does justice to the story. In the plot are countless riotous and rollicking scenes built around wage demands of the workers in the "Sleep-tite Pajama Co.," and the management's counter moves. Based on the novel "7½ Cents" by Richard P. Bissell, the story lampoons both sides with equal verve. . . . LARRY DOUGLAS is the handsome romantic lead and his acting

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and singing is top-grade effort . . . the striking and statuesque loveliness of BETTY O'NEILL is a perfect target for LARRY'S amorous advances and their voices blend together superbly. Both are sensational as they sing "Hey There" the show's most romantic melody. . . . BUSTER WEST possesses great ability and his portrayal of the amiable plant foreman is a highlight. . . . BARBARA BOSTOCK, the highly animated pixie with the gravel voice, is a comedy-dance character with a "will o' the wisp" complex. BARBARA bounces through the show shining brilliantly wherever she appears and in whatever she does. This little gal is a talented showman and a real clown that everyone takes to at first sight. . . . Backing up the stars and playing each roll with zestful enthusiasm are FRED IRVING LEWIS, RUTH GILLETTE, JACK NAUGHTON and TALLY BROWN. . . . All of these artists punch the fast moving dialogue to keep pace with a brilliant score that includes such hits as "Hey There," "Hernando's Hideaway," "Here Is" and "I'll Be Jealous Again." . . . The patter is fast and sassy, the music brilliant, the cast "big time" Broadway and the production boasts all of the impact seen in the original New York run. . . . Musical Director GEORGE HIRST conducts the RAY SINATRA ORCHESTRA and his music-wise handling wraps up this package, rated high among the best ever seen in FLV!

ROYAL NEVADA

(Continued from Page 20)

created and costumed by GEORGE MORO and RUTH LANDIS. . . . The show features THE DE MARCO SISTERS, MGM recording stars and discovery of the late FRED ALLEN. They appeared on his show for four years and have also been featured on most of the other top teevee shows in the nation as well as in several movies. Their beautifully blended harmony and ingratiating personalities make them a

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stellar attraction. . . RUTH COSTELLO is an absolute "show-stopper" with her unbelievable acrobatic dancing. . . Twelve-year-old MARILYN ORLANDO is the youngest member of the cast and a wonderful little songstress with a big voice that belies her tender years. . . Extra-Added-Attraction ROSE MARIE is the frosting on the cake. This great comedienne-songstress began her professional career at the age of three and has been going "great guns" ever since. She has appeared on Broadway (in "Top Banana"), sung for three presidents (Coolidge, Hoover and FDR) and has appeared on every big show in the medium of TV. ROSE MARIE is now headed toward her own video show, but is stopping enroute to treat FLV to some of her high-level showmanship. . . The INA RAY HUTTON SHOW is the first of its type and another proud first for the Vegas Strip as it makes its 1958 debut here in the luxurious Crown Room.

To be happy with a man, you must understand him a lot, and love him a little. To be happy with a woman, you must love her a lot, and NOT try to understand her.

SAHARA

(Continued from Page 20)

short time remaining we suggest you drop everything and head for the scene of the riot where the merriest, craziest, most frantic female in showbiz is holding forth. . . Fabulous musicians, great vocalizers and brilliant dancers, the talented CONDOS and BRANDOW, continue to please with their highly regarded song and dance act. Executed with rare finesse, each number tops the one before and the illusion of "oneness" that they create in their special syncopated numbers is almost unbelievable. And of course, their "challenge" dancing is a showstopper! . . . THE WAZZANS will keep you spellbound as they perform a myriad of eye-opening stunts of acrobatics and pyramid-building. This eight-man novelty-acrobatic group is one of the most accomplished in this field and their daring tricks defy imagination. . .

Each of the original production numbers by the alluring SAHAREM DANCERS is a miniature musical extravaganza and were created for this show by SONIA SHAW and BILL

HITCHCOCK. . . The music of CEE DAVIDSON and His ORCHESTRA is a wonderful backdrop and gives each artist and act splendid support. . . RAY BOLGER, long-legged dancer-comedian opens on Tuesday, July 9th.

SANDS

(Continued from Page 21)

tions featuring the fresh and wonderful voice of MARY, solidly supported by THE FOUR VOICES. The way the harmony of this group blends with her voice makes each number a memorable experience. Their solo of "Poor Johnnie One Note" is truly terrific and should be put on wax. ROBERT ALLEN, the composer of these songs, conducts the ANTONIO MORELLI ORCHESTRA and his support further enhances the lovely effect. . . PETER then teams with JOHN BUBBLES and these two present a routine, reminiscent of days gone by, that packs smart dialogue, zippy vocals and some great tap and soft shoe dancing. JOHN is the surviving member of the world famous BUCK and BUBBLES dance team and his work in this scene is truly an expression of dancing art. . . PETER and MARY return to the stage and perform a glowing musical tribute to world renowned singing artists of the past. . . For pantomining comedy at its best, PETER'S "Tramp in the Park" scene is tough to top and deals out laughs by the dozens. . . MARY then does a scene with JINX, the educated chimpanzee who starred in the comical TV "Monkey-Shines" series. MARY sings and JINX'S hilarious antics bring howls of glee from all corners of the room. . . The two stars cap the show with a "live" closed circuit telecast in the Copa Room and this bit is another rousing episode of laughter. . . The dazzling COPA GIRLS are standouts in the production routines and ANTONIO MORELLI and His ORCHESTRA lend excellent musical support right from the opening overture. . . For an evening of unexcelled entertainment, here is a show that has EVERYTHING.

TROPICANA

(Continued from Page 21)

Revue." Seductive JACQUELINE fits perfectly into the charming "musical vignettes" of the production and sings

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MARIANNE'S

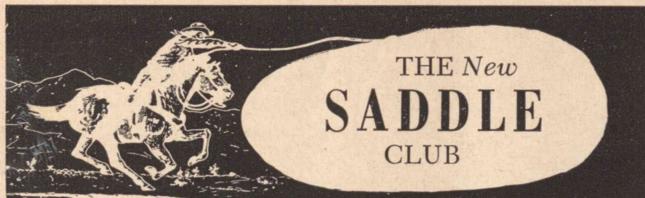
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sultry French songs of love and passion, mostly in her native tongue. This gal's vivid expression and eloquent gestures eliminate the language barrier and each vocal impression, delivered in her throbbing-sexy style, is a searing portrait of unrequited love and romance. JACQUELINE proves why she is regarded as the greatest singer of love ballads in the history of all France and to see and hear her is an enchanting glimpse into the uninhibited and pulsating heart of France. . . JOHNNY PULEO and His HARMONICA GANG give great stature and power to the harmonica. This sparkling group plays every size and style mouth organ imaginable and each man is an artist in his field. In addition to their wonderful music, you'll find yourself doubled over with laughter as they present a riotous and zany act full of mad-cap antics featuring the pantomiming and innocent facial expression of JOHNNY. His actions speak louder than words and show a frantic co-existence with top drawer comedy. . . TYBEE AFRA is a leading exponent of Afro-Cuban dance technique and her dancing in accompaniment to "Mr. Bongos," JACK COSTANZO, is fiery and realistic. . . ELAINE DUNN and DANTE D' PAULO make an exciting dance duet in the "Casa Tropicana" scene. . . THE BILL NORVAS SINGERS are vocal standouts. . . BETTY JEAN HANSEN is another lovely "dansation" featured in the "Prelude to the Tropicana" scene. . . THE TROPICANA GIRLS dazzle everyone with their individual and combined loveliness and NAT BRANDWYNNE and His ORCHESRA play the entire musical score, coordinating the efforts of each performer and supporting the show in solid fashion. . . CAROL CHANNING stars in the new "Tropicana Revue" opening Monday, July 8th.

An old Chinese proverb says: He who keeps his mouth going incessantly never gives the rest of his head a chance to work!



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and His **Philharmonic Four**

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THAT'S FOR SURE

(Continued from Page 14)

be a definite musical treat for everyone. . . .

All sorts of blessed events are announced daily at JOE W. BROWN's HORSESHOE CLUB. Hostess FERN GUITTARD's dog had a litter of eight puppies and Bartender BILL SMITH's cat gave birth to four kittens. . . .

At the CAL-NEVA LODGE (Lake Tahoe), Show Producer DAVE SIEGEL has extended his complete efforts to bring the finest in entertainment to that beautiful spot. His line-up of performers for the 1957 season sounds like a "Who's Who" in show business. . . .

A cheerful note is the HOTEL SAHARA opening of NORMAN BROWN and his fine group of musicians (Casbar Lounge — August 13th). Here are a bunch of lads who are top favorites in FLV. Look out for the mob who will be on hand to welcome them! . . .

The Sky Room at WILBUR CLARK's DESERT INN continues its great popularity as ERNIE COLEMAN and his trio, along with the piano moods of MARVELLE, entertain nightly visitors. Genial host is TOMMY CLAIRE. The spot is open from 8:00 p.m. to 4:00 a.m. with elevator service to the third floor dream room. . . .

From all indications, it may not be too long before the MONTE CARLO CLUB on Fremont Street reopens its shuttered doors. . . .

SUZANNE LEIGH came to FLV to dance with the "Mardi Gras Revue" at the DUNES HOTEL. She liked our country so well, she decided to stay on. Now, the delovely begins dancing chores at the SILVER SLIPPER, with their new show. By the way, the Slip-

per sponsored Miss Leigh for the "Miss Universe" contest. State eliminations were held at the HACIENDA HOTEL, July 3rd. That's past our deadline — hence — no results herewith. . . .

In our humble estimation, General Manager L. B. HUBBARD (of the ROYAL NEVADA HOTEL) is one of the greatest executives any organization ever had. He is also the youngest, handsomest grandfather you have ever seen. Both his children graduated from the University of Texas. His daughter has three children and his son, one.

"Little" BETTY EISENBERG, the globe-trotting food waitress, is now at the ALGIERS Coffee Shop. . . .

When DANNY KAYE arrived last week to catch the MARY HEALY - PETER LIND HAYES show (SANDS HOTEL), he named it one of the finest he had ever witnessed. Danny was so impressed with JINX (the chimpanzee in the act), he went backstage to meet him. Alas and alack, the chimp's owners had departed for the night and Jinx went to bed, unaware of the opportunity he had missed. . . .

Last week, the women in the FLAMINGO HOTEL dinner audience dropped their poise to rubber-neck when four handsome bachelors arrived, with Hollywood written all over them. They were STAN ENTIS, RONNIE HELLER, GARY BERLFEIN and NORBERT GINSBURG. The quartet is slated to make their movie debut, shortly. . . .

In JOE W. BROWN's Nevada Room, "Dillie" VUCETA (wheel dealer — DESERT INN) told "Snuffy" LEE what a genius his daughter (fourteen months old) MARTHA MARIE is. She "Sings, dances, plays piano and juggles three Indian clubs." This statement was

made on top of three martinis. . . .

A notice to all dealers from Steubenville, Ohio. MARC ANTONE, your hometown favorite, will open at the SHOWBOAT HOTEL, July 10th. He'll be looking for you! . . .

Lovely MARY BRADY is now totting cocktails at the TROPICANA HOTEL. She was formerly a food waitress at LOUIGI's. . . .

Nice to see MIKE ("Barber") BROWN visiting FLV. Wherever Mike is, you can always find a pretty girl. So — he was escorting the very pretty JUDY JACOBS. We spotted them indulging in chuck wagon with HOTEL EL RANCHO VEGAS owner, BELDON KATLEMAN. Looks like Judy will be joining the dancers at this bistro. . . .

Patrons of the BLACK MAGIC can be heard enthusing constantly over the gifted talents of KAY PARSONS. Kay puts on a "one-woman" show at this intimate spot that keeps her customers ever at attention. The Black Magic is packed nightly — thanks to this little gal! . . .

Fabulous sends congratulations to DOC BAYLEY and his (HACIENDA HOTEL) associates. They received the green signal to add 334 rooms. When they receive the O.K. from the State Planning Commission, they will be ready to proceed with construction (sometime in August). Added to their present 266 room, the Hacienda will boast the greatest amount of hotel accommodations (in operation) in the state. . . .

Over coffee at the FREMONT HOTEL, BERNIE SCHULTZ was a bit doleful over the absence of his buddy, MICKEY FISHER. Mickey is currently on the payroll of LEIGHTON's (47th & Bway. — N.Y.C.). Bernie works at the THUNDERBIRD Men's Shop. . . .

Received the first issue (June) of the HOTEL EL CORTEZ House Organ, a newsey compilation of El Cortez notes, Edited by JACK SMITH. It is very interesting and we send our compliments to Mr. S. — the "Amazing Mr. Smith." . . .

The owners of the MINT have really "gone the limit." They have also tiled the alley in back of the new downtown club; an extension of the tiled alley behind the HORSESHOE and BOULDER CLUBS. Yep! Even our alleys are f—a—b—u—l—o—u—s! . . .

GARR NELSON, emcee of the SHOWBOAT HOTEL, could very easily cause a mild sensation, during

the graveyard shift. He could "borrow" JERRY McLONEY from the Restaurant Manager for ten minutes. Jerry can sing light opera as well as high-salaried stars. . . .

IRA KAPLAN has one of the most congenial natures possessed by any mortal. If you know him, you'll agree. If you don't, just drop by the FLAMINGO HOTEL and chat with him. He is a "21" pit boss on the swing shift. . . .

Defending Champion E L M E R CLITES (Antioch, Calif.) and 1953 Champion, BILL HIGGINS (San Francisco) are first entrants for the 1957 Nevada Amateur Golf Championship. Event will be played at the DESERT INN Country Club, October 7th-13th and is expected to draw the largest field in its history. The Nevada State Senior championship has been scheduled at this course September 28-29. Age divisions are 50-54; 55-59; 60-64; 65-69 and 70 and over, with gross and net prizes in each division. Entries for the Amateur event will be accepted until 12:00 noon, October 6th and for the Senior event, until 12:00 noon, September 27th. . . .

The bronze showgirls in LARRY STEELE's "Smart Affairs of 1958" are making their show business debut in the DUNES HOTEL show. All are college graduates and beauty contest winners. This is the first FLV sepien show that has featured showgirls. . . .

CHUCK BENNETT no longer fills his post at the ROYAL NEVADA HOTEL. The "divorce" doesn't seem to have left any imprint or else Chuck only has thoughts for hitting oil on that claim in Okla. (He's there now) or anyone — save for a special someone? We're not certain but Chuck certainly looks as though he is renewing an old remance. We've known him for many moons and the torch he used to bear seems to be blazing in his favor, of late. Can't divulge the lady's name except to say she is a lovely, prominent business woman. . . .

Congratulations are in order for JIMMY BLAKE. He is the new Host and Bar Manager at the TROPICANA HOTEL. In view of Jimmy's vast experience and background in this field, the bistro couldn't have made a better choice. . . .

ANDY BERG, head of the LAS VEGAS THEATRE GUILD, is busily engrossed, casting for "Dial M for Murder." The Guild plans to hold this pre-



The **SHOWBOAT** Hotel

• IS PROUD •

To Bring Back
for the Third Time

THE HILARIOUS COMEDIANS

FORD & REYNOLDS

miere performance, July 28th, at the HACIENDA HOTEL. This is a real thriller and we plan to put this vehicle on our "must attend" list. . . .

We're sorry to learn of GEORGE SCHNURLE's being bedded. He is being kept on a full-rest-schedule at home, due to a heart condition that is keeping him inactive. . . .

We watched the new FORD hard-top convertible in operation and found quite an intriguing little road traveler. Attorney MURRAY POSIN showed us the unique vehicle and we would have been tempted to acquire one ourselves, if our car weren't a late model, itself.

Among the top Hosts in our FLV is JOHNNY MCGOWAN. He is Bar Manager at the SHOWBOAT and has a pleasing personality that bids you to return. . . .

Sure is a grand feeling to witness the wonderful business going on at the SADDLE CLUB, under the able guidance of BILLY PARKER. It is always busy for it offers the full nostalgia of the Old West, with proper music by TEX MARSHALL and his PHILHARMONIC FOUR. Plenty of music emanates from this little band. The atmosphere is gay, light and happy; a real "natural." . . .

DAVE VICTORSON is the new Host-Manager of the Luau Room at the ROYAL NEVADA HOTEL. We understand the management has new plans to introduce here, including a more versatile menu. . . .

The distaff half of CHIQUITA & JOHNSON (fabulous dance team of the FLAMINGO HOTEL) is a very accomplished linguist. She speaks nine languages with equal fluency. . . .

Our July birthday and Anniversary list (as space permits): July 5th — CAROLE MACE — July 6th — E-

DITH KATZ — July 7th — LINDA ROSE GRECO — July 9th — Sixth Wedding Anniversary of EVA and MORY GREEN — July 9th — BRUCE BARTON CORTEZ — July 9th — HANK HENRY (Max has one two days earlier) — July 9th — SHEILA PRELL — July 9th — SAM TUCKER — July 12th — BRENDA BINION — July 12th — CEIL CHIARELLI. . . . To one and all we extend our fondest wishes for a very happy occasion . . . and that's for sure.

OBSERVATIONS

(Continued from Page 5)

Right on time the Lockheed, piloted by Fred Kelly, appeared but was approaching at too swift a speed for a landing. A second time the plane sped past the field without attempting to land. On the third try the Lockheed came whizzing up the air strip. It stirred up a big cloud of dust and the right wheel hit a hummock and smashed. The right wing crumpled, the plane rammed her propeller into the ground, standing on her nose for an instant and then crashed over flat on her back. We were horrified! Jim and I ran as quickly as possible over to the plane and were the first to reach it. We managed to get the door to the two-seater passenger compartment opened and there was Will Rogers hanging head down, held up by his safety belt. We loosened him as quickly as possible and Will fell down, getting a slight cut on the head which bled a little, but was not serious.

I blurted out, "Will, what are you trying to do?"

Even though he was badly shaken up, he replied, "I was trying to go to

the Democratic National Convention. I suppose that I should have gone to the Republican Convention and then this would not have happened."

Will's chief concern was that his wife might hear of the accident and fear that he was badly injured, so we drove to the Western Union Office at the depot and sent her a reassuring message. That afternoon Western Air had another plane ready to continue the flight to Salt Lake City and Will continued on his journey. The next day at Edmonton, Wyoming, Will had another similar experience, but kept right on. As some of you may remember, Will Rogers came to his death with Wiley Post on a flight to the Arctic regions about 1935.

I well remember an evening early in January of the middle thirties. It was one of those unusual seasons when snow had fallen in Las Vegas. I heard the drone of the Western Air Express mail plane as it passed over Las Vegas, and could dimly see the lights of the plane as it flew through the snow. I probably was the last person to see that plane, flown by Maury Graham. The plane became lost and his body was not found until the middle of the following June, some distance down a canyon from the point where the plane had crashed.

I do not recall any other mishaps to Western Air Express equipment. But I do remember that this company was a leader in making air travel safer, quicker, easier and cheaper than any other form of public conveyance, and that its growth and popularity have been phenomenal, even in this age of miracles.

But the part of this story I am trying to write is that dealing with our own Las Vegas Bonanza Airlines, operated by its President Ed Converse and his able Vice-President and Assistant, Florence Murphy. Bonanza was granted the right to operate planes between Las Vegas and Reno in 1946. With no other source of revenue and only an occasional passenger. This situation was remedied to some extent in 1949 when Bonanza was awarded an air mail contract. In 1949 Bonanza was also granted an extension of its Las Vegas to Reno run allowing it to operate service to Phoenix. This extension was the forerunner of other new routes and Bonanza now schedules daily flights from Phoenix to Los Angeles via Coachella and Imperial Valley, and Phoenix to Los Angeles via Palm Springs.

Bonanza will soon be putting into operation another new flight, Las Vegas to Los Angeles by way of Apple Valley. The company has on order, and will soon receive, six new Fairchild "Turbo-Prop" ships and will then undertake operation of its most important extension, Phoenix to Salt Lake City via Prescott, Grand Canyon, Kanab, Cedar City and Provo.

Bonanza, while not yet a giant like Western Air Lines, United, TWA or several others, has made rapid and very substantial growth and has NEVER LOST A PLANE OR INJURED A PASSENGER.

Since that notable day in April, 1926 —when Western Air Express made its first flight to Las Vegas, and our airport was only a strip of the desert sands with some of the brush scraped off, until today when our McCarran Field has miles of paved runways, fine buildings and all other prerequisites of a great airport—we have seen miracles wrought by those courageous souls who visualized some of the wonders of present day air travel. Yes, from its extremely humble start, with the raw desert as a landing place, to a very busy port where hundreds of passengers disembark each day, we have witnessed many miracles.

'ROUND THE TOWN

(Continued from Page 13)

MIKE FOSTER. Actually the trip serves a double purpose for the couple. A belated honeymoon and a visit with PAT'S folks. MIKE FOSTER is a popular song stylist and comedian in the East. He recently concluded a successful engagement at the Edgewater Beach Hotel in Chicago. Previous to career in show-biz, MIKE was entertainment director at the Waikiki Biltmore in Hawaii for seventeen months. Following the route of many, the FOSTERS have fallen in love with FLV and may make our town—their town too. Father-in-law ARTURO is gracious Captain in the Lady Luck Lounge of the DESERT INN and assistant to Host TOMMY CLAIRE. . . . A personal note to friends, MARGE and BILL PENSEVERERS back in Buffalo, New York. Congratulations on the birth of LINDA ANN. Hope to see you all in FLV later this summer. . . . MR. and MRS. DAN FRANZEN of Burbank, California and their seven-year old daughter DA-

MONTE PROSER *Proudly Presents . . .*

MICHAEL KENT and His

★ ★ ★ CONTINENTAL ENSEMBLE ★ ★ ★

Featuring David Lerow (Piano)

In the Elegance of the . . .

. . . GOURMET ROOM

Tropicana

HOTEL

NIELLE, visited with MRS. FRANZEN'S parents, MR. and MRS. LES BAYMER over the weekend. MR. and MRS. BAYMER are co-owners of the LANZ SHOP on the strip. MRS. FRANZEN and DANIELLE were the cynosure of all eyes as they modeled mother and daughter LANZ fashions poolside at the COLONIAL HOUSE on Saturday afternoon. . . . The THREE SHOW BROTHERS now appearing in the FLAMINGO Driftwood Lounge hail from Texas. They gained popular favor singing spirituals in the Houston area and Dot Records signed them to do four sides which will be released shortly. ROBERT is the baritone; RUIE, the leader, is high tenor and SONNY is baritone and tenor. The boys are backed up by the excellent ERIC LAWRENCE TRIO in their first professional appearance. . . . FRANK SMITH, ass't to PANCHO, Maitre d' of the D-I Painted Desert Room expects to leave about the 11th for a vacation. He will go to Ensenada, Mexico. Two of the long time waitresses in the same room are now on two-week vacations. GERRY LA ROSE has traveled to Rawlins, Wyoming to visit friends and Marian Bridges is using the time off to rest for the busy summer ahead. . . . MARY, lovely wife of AL MARKS, Flamingo Captain, celebrated her birthday on the glorious 4th. The celebration will be complete for the MARKS when their son MARVIN arrives tonight for a week's visit. MARVIN is a stage manager with ABC Studios in New York City. . . . MARTY KLEIN, a captain in the RIVIERA Clover Room, anticipates a pleasant month visiting with his "mom" and "pop," BEN and RUTH KLEIN and his daughter DONNA who have arrived from Boston, Mass. . . . BILL HASSLER, also a Captain for the handsome JACK

DENISON, Maitre d' at the Clover Room, is hard put to find room for all the friends that visit him at his trailer home. "Willy, the bull," will have to put up "Stop and Go" signs at the entrance. . . . The gorgeous show gals seen with LARRY STEELE'S "Smart Affairs" are all new to show biz and this is their first professional appearance. The girls were recruited after much screening by LARRY from the ranks of college girls, secretaries, models and one was an x-ray technician. These gals, seven brunettes and one blond, are all practically of the same "dimensions" and "form"—an appealing touch to this revue. . . . Again its 30 for this week folks—take a night off and enjoy yourself on the "strip" or on "Glitter Gulch."

HILLSWAY

(Continued from Page 15)

that they were done by Warner Witkamp who was given a free hand in decorating the place. The lamps he chose came from Finland. Most writers mention the food—I won't, except to say that it was in keeping with the wonder of the place and that is enough. It was simply marvelous there and I hope when any of you are in the vicinity of the Twin Cities, you will make it a point to go "over in Wisconsin" and dine at HOLCOMB'S. Your very best bet East of Las Vegas.

LOUNGE STARS

(Continued from Page 7)

adds just the right amount of vocal flavor to this well balanced trio. AL, an accordianist of the finest calibre, backs himself up with bass and drums that all make for easy listening. . . . While on the subject of accordians we

have a great accordian teacher in FLV in SAM MELCHIONNE. SAM can be seen nightly at the TROPICANA HOTEL Lounge. . . . TOMMY DOYLE and His ORCHESTRA at the Copa Lounge in the SANDS HOTEL, is one of GUS "The Pan" GUIFFRE'S favorites. GUS, the popular KSHO-TV personality, is also an excellent judge of fine music and we have to go along with him with his choice of the TOMMY DOYLE Group. . . . The FLAMINGO HOTEL'S Driftwood Lounge offers you "Music Internationale" and is finding it a tremendous success with the many, many visitors. DAVE BURTON, the very popular singing star, has really become a FLV favorite. His style and presentation have made him unique. . . . At the Starlight Lounge, RIVIERA HOTEL, JACK PELLIN of the JACK PELLIN TIRE DISTRIBUTING CO., told me THE SIGNATURES are one of the finest singing groups he has ever seen. We feel the same way, JACK, and find it pretty hard not to glue our eyes on those two gorgeous blonds in this group. One thing about our localites, they are connoisseurs of fine talent and it's always a pleasure to get their opinion. . . . It has often been asked of me why I never criticize any of the acts in our Hotels. Truthfully, I can't because the performers brought to Las Vegas are among the best to be found. Whatever type of music you like can be found here almost as easy as flipping the dial on your TV set except in much more exciting surroundings. So don't forget the tops in the entertainment world is at your finger tips. Hope to see you while struttin' down the strip. 'Til then, your real jackpot is truly fine entertainment in the many FLV Lounges.

GLITTER GULCH

(Continued from Page 17)

ayem on KSHO-TV. Last week marked the first anniversary for this popular, informal show. . . . "Farmer" MILTON PAGE, well-known owner in the "Old" BOULDER CLUB group, has just returned from a ten day business and pleasure junket to Ellay. . . . The downtown area was shocked to hear of the passing of long time resident HUGH HIGGINS. HUGH was a very popular KENO dealer at the BOULDER CLUB and will be sorely missed by his many, many friends. . . .

LARRY HEZZELWOOD of the

BOULDER CLUB, saddened at the unexpected passing of his brother in Granite Falls, Minnesota, has headed east for the funeral. His many friends extend their deepest sympathy over his great loss. . . . JIM YOUNG, of the same organization, will soon be heading to Chicago for the quarterly meeting of the NATIONAL LICENSED BEVERAGE ASSOCIATION. JIM is a Director from Nevada and has announced that the annual convention, slated for November 10th to 13th, is to be held in Las Vegas. . . . BOB PECARDO, boss man at the GOLDEN GATE, has a brand new single-dime slot machine paying a \$500 jackpot for the winning combination. This is one of the largest single-dime machine pay-offs in the State. . . . Also at the GOLDEN GATE, SAM ISENBERG has taken over his new duties at Bar Manager. Congratulations and best wishes to SAM who is one of this club's original employees and surely deserves the confidence placed in him by his bosses. . . . JEANIE BELL, change girl at the FORTUNE CLUB, recently re-married her ex-husband and will soon be heading for Long Beach, California and a new home. JEANIE is one terrific young lady whose many friends in FLV will be sorry to see leave, but wish her every happiness in her new home. . . . BILL MILLER, the very popular bartender at DUFFY'S TAVERN, is driving the DUFFY'S TAVERN SPECIAL in the Stock Car Races. In his first "out" DUFFY placed second in his heat and from this start looks like a "comer" on the Sportsdrome oval. . . . Happy to hear that CHRIS TSOURAS, former FLV restaurant operator, is rapidly recovering from a severe attack of acute appendicitis. CHRIS left his appendix at ROSE DE LIMA and says he doesn't feel any sorrow over the loss. . . . The R. C. Johnson Company, contractors of the new MINT, are really hustling to give the Club a July 15th opening date. BOB and his boys, and Architects WALTER ZICK and HARRIS SHARP, may well be proud of their part in this newest downtown addition. . . . FRED BRAY, former dealer at the NEW FRONTIER, BOULDER CLUB and the GOLDEN GATE, has left the "trade" and is now Security Officer at TITANIUM METALS in Henderson. FRED'S dad is longtime Vegan OSCAR "RED" BRAY, BOULDER CLUB Security Officer.

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- dresses — sunwear •
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Hours — Daily 10 A.M. to 6 P.M. Sunday 1 P.M. to 5 P.M.

CRISWELL PREDICTS

(Continued from Page 11)

. . . Peru: You can expect the greatest tin strike in commercial history by this time next month! . . . Betsy Ross: Your life will be musicalized by Rex Ford and Arthur Jones in a sparkling Broadway hit! . . . Washington, D.C.: Your next concern will be the postal workers, who will get a new raise in pay, and other benefits! . . . Soldier Girard: You will write of your present trial in Japan and it will become an international law book of the future! . . . Sugar Ray Robinson: You will skyrocket to greater fame in a new Hollywood career next year! . . . Broadway: Clear the tracks for Russ Arno, a talented singer, who really sings from the heart! . . .

Bruno of Berlin: Your next shocking fashions for girls of all ages will be the demure peek-a-boo blouse, tied with jeweled ribbons and fitting snugly yet daringly! . . . Boston: Your streets will be used as authentic backgrounds in a coming movie where two Back Bay Families have an actual civil war!

SHOWBOAT

(Continued from Page 21)

as they lampoon Grand Opera, TV and some of the top-name orchestral aggregations. This is the third time these zany comedians have appeared at this popular bistro and they never fail to pack in crowds of appreciative customers. For an evening to keep you chuckling for days, we recommend you catch the rapid-fire comedy offerings of FORD and REYNOLDS. . . . Blond and curvesome LETA PAUL is an exotic dancer who is among the best in the field. Her dances have all the zing and fury of a tropical hurricane and are as torrid as a night along the equator. Each movement is a tantalizing and daring maneuver best described as temptation in the flesh. . . . Emcee GARR NELSON lends his

strong baritone voice in two brilliant romantic solos and also vocally leads the lovely SHOWBOAT GIRLS into their two original production routines.

. . . MIKE WERNER and His ORCHESTRA play zippy musical support for the entire show, a first class SHOWBOAT Production.

THUNDERBIRD

(Continued from Page 21)

houses nightly into the beautiful Navajo Room. Featuring thirty-five tantalizing, luscious and live "China Dolls," this is truly an Oriental "Fantasia." . . . Starring are the world famous Chinese Hillbillies MING and LING with loads of risqué humor and savory Oriental wit. An outstanding feature in their act are LING'S superb impressions of great personalities while MING cuts-up with gestures and frantic antics in accompaniment. . . . THE THREE TONG BROTHERS do an absolutely amazing act of difficult head balancing and daring acrobatics. One minute these boys are flying through the air doing spectacular stunts and the next moment balancing all sorts of objects while standing on their heads. . . . The ballroom sequences of TOY and WING are first rate dancing and each is flawlessly executed. You can scarcely follow their lightning fast pirouettes and adagio feats. . . . MAI TAI SING is a delicate Oriental lovely who pleases everyone with her dance solos. . . . YOUNG CHINA is a group of accomplished jugglers flipping all sorts of props into the air with nonchalant ease. . . . FRANCIS FONG is a comedy-songstress who will keep you laughing every minute she is on stage. . . . ROWENA is a gorgeous and exotic beauty possessing all of the mystic loveliness of the Far East. . . . THE CHINA DOLLS are sensational in the production numbers and each is as fragile and exquisite as carved jade. . . . For sheer pleasure this show packs a tremendous punch and is one you cannot afford to miss.

SILVER SLIPPER

(Continued from Page 21)

format of the show is directed to point up the comical antics of HANK and the lavish loveliness of CAPRICE, the French exotic danseuse whose torso twisting really "shakes up" the male members of the audience. HANK is a riot of laughs as he "double takes" all of the obvious charms of the many beautiful femmes in the show and spices it up with robust dialogue. . . .

CAPRICE heads the glamour department and her appearance guarantees a maximum of seductive charm presented in the best tradition of the tantalizing art of "take off." The luscious CAPRICE sizzles through her torrid routines and leaves an indelible vision of loveliness stamped in your memory.

. . . Funny man SPARKY KAYE is a

laugh a minute teamed either with HANK or on his own. . . . NORMAN ERSKINE, the bouncy-voiced singer from "Down Under," reminds you of an Australian FRANKIE LAINE as he belts out his scintillating song stylings. . . . THE popular PEOP-ETTES continue in a featured spot with their highly entertaining novelty half-puppet, half-man puppet routine. . . . When it comes to singing the heart rending Irish folk songs everyone loves so well, it's hard to beat Emcee and Irish tenor JIMMY CAVANAUGH and his "fresh as Dublin" tenor voice. . . . "Wow wow" MAC DENNISON supplies more rib-busting humor. . . . The provocative SLIPPERETTES, scantily costumed, and showing an abundance of feminine charm turn in a pair of "synchronized" dance routines. . . . GEORGE REDMAN and His ORCHESTRA back the show with excellent musical accompaniment.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JULY 23

GORDON MacRAE
RUDY CARDENAS

The Dunes

— COMING —

MINSKY'S
FOLLIES

El Rancho Vegas

JULY 17

JOE E. LEWIS
ROBERTA SHERWOOD

Flamingo

JULY 11

ANNA MARIA
ALBERGHETTI
ALAN KING

Riviera

JULY 17

GEORGE GOBEL

Royal Nevada

Indefinite Engagement

INA RAY HUTTON
"All Girl Revue"
Rose Marie
The DeMarco Sisters

SAHARA

AUGUST 6

BETTY HUTTON

SEPTEMBER 3

VICTOR BORGE

The Sands

JULY 17

ROBERT MERRILL
LOUIS ARMSTRONG

Tropicana

— COMING —

EDDIE FISHER

Thunderbird

JULY 11

DOROTHY COLLINS
RONNIE EASTMAN

... in the Fabulous **COPA Room**

JACK ENTRATTER presents

**PETER LIND HAYES
& MARY HEALY**

ROBERT ALLEN

JOHN BUBBLES • FOUR VOICES

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ANTONIO MORELLI and his MUSIC

The Most Beautiful Girls in the West

Choreography by: Bob Gilbert & Renne Stuart

Costumes by: Mme. Berthe

Created & Staged by: Jack Entratter

TWO SHOWS NIGHTLY at 8:15 & 12 P.M.

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**IRVING FIELDS TRIO
EMERY DEUTSCH and Orch.
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Tommy Doyle and Orch.

Ernie Ross Trio

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AT THE STAGE BAR

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Music Internationale With

DAVE BURTON

REMARKABLE RUBIN TRIO

With
Georgia Carr
MARTIN DENNY

ERIC LAWRENCE & THE SHOW BROS.

Showtimes 8:15 & Midnight

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HOTEL

Maurice Duke Presents

INA RAY HUTTON

and her All Girl Show

FEATURING

DE MARCO SISTERS

RUTH COSTELLO • MARILYN ORLANDO

and

Extra Added Attraction!

ROSE MARIE

MORO-LANDIS PRODUCTIONS
STAGED BY GEO. MORO

Reservations: DU 2-4060

Showtimes: 8:15 & 12 p.m.

Late Show —

Fri. & Sat. 2:30 a.m.

HOTEL

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Entertaining "Old & New" Friends

At The *Royal Nevada* Hotel

Your Overwhelming Reception
Was A Thrilling Experience
for which We are Most Grateful



GEORGE RUTH

MORO-LANDIS

PRODUCTIONS

