

Jack Cortez!

JUNE 15, 1957

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# Fabulous

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LAS VEGAS Magazine



JACK CORTEZ

Fabulous LAS VEGAS  
magazine

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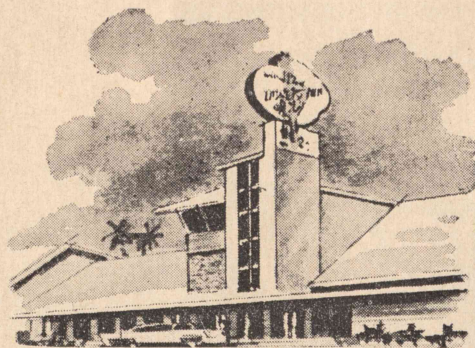
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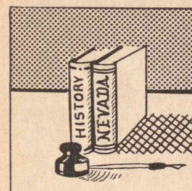


Production numbers staged and directed by Donn Arden; Musical Arrangements by Phil Moody; Original Lyrics by Poni Sherrell; Costumes by Mme. Berthe, New York City; Sets designed by Harvey Warren; Shoes by C. H. Baker; Jewelry by Coro; Scenery built and painted by Bates Lighting and Scenic Studios.

Wilbur Clark's  
**DESERT INN**

**DANCING WATERS**

presented free at poolside  
9:45 P.M. — 11 P.M.



## Observations

by "Pop" Squires



### OUR DAM TROUBLES

**M**ANY of us were fearful lest the defeat of Herbert Hoover for the Presidency in 1932 would endanger our Dam Project, although work was well under way and millions of dollars had been spent on it up to that time.

When the returns were all in, however, Hoover's defeat at the polls was a certainty. President Hoover and his family had gone to Palo Alto to vote and the next day started on the return trip to Washington, D. C.

I was pretty certain that the President would return to the Capitol by the shortest possible route, but was delighted when I received a wire asking Delphine and me to meet his train at the junction of the main line of the Union Pacific and the new Boulder City branch. I replied that there were no

facilities for boarding trains at that point, but that we would meet him in Boulder City proper.

That evening the Presidential Train arrived in Boulder City at six o'clock. The President and Mrs. Hoover were taken in an auto, driven by my friend Walker R. Young, Engineer in charge for the government, and driven down the street to where I was waiting. I introduced young Russell Taylor, bearing greetings from the Boy Scouts of this area, and one or two others to President and Mrs. Hoover and then took the front seat beside Walker Young, who proceeded down the steep and dangerous road to the upper portal of the great diversion tunnel on the Nevada side and thence into deepest darkness, down through the great tunnel. When we were about half way through, the

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JACK CORTEZ'

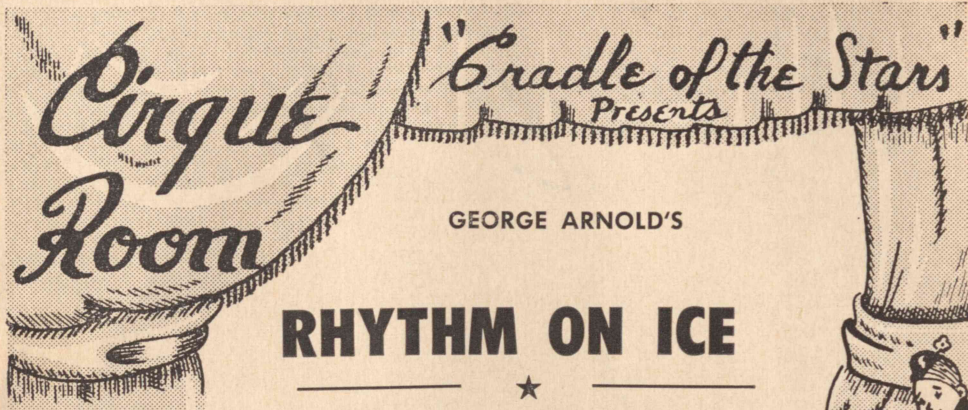
**Fabulous**  
**LAS VEGAS**  
magazine

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JUNE 15, 1957



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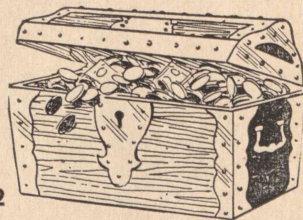
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• On the STRIP just North of Hotel SAHARA •



By Harvey Schuman

**I**N THE beautiful LOUNGE of the TROPICANA HOTEL you can hear one of the all-time greats, RED NORVO. Anyone who has ever been exposed to jazz music knows and reveres this "King of the Vibes." The funny part about RED is that he looks like a college professor with his flaming red hair and beard. But to list the jazz artists he has played with would fill a "Who's Who" of the music world. Just for fun when you see him, try to stump him with the name of an old time or present day musician, and you'll find they've worked together somewhere, sometime. His Trio exhibits all of the authentic, stirring style of the Jazz Era and their music is a manifestation of that tempestuous period. . . .

At the other end of the strip, "Mr. Domingo," EDDIE GOMEZ, is playing those Latin tempos that keeps the Lounge at the EL RANCHO HOTEL "S.R.O." His fine new album "Caribbean Holiday" will soon be on sale. For the full flavor of a Latin vacation "Mr. Domingo" is the man to see. . . . RAGTIME DARCH, currently at the SILVER SLIPPER Lounge, is seriously considering organizing a Ragtime Orchestra. His background is similar to EARL ALEXANDER (Alexander's Ragtime Band). He has all the scores and orchestrations of the early 1900's — over five hundred orchestrations and over sixty-five hundred Ragtime tunes and songs. RAGTIME has made an extensive search (over fifteen years) to be authentic in this type of music, and is ready to begin as soon as he's able

to get the right type of musicians to join him. Men dedicated to Ragtime music just as RAGTIME DARCH is. There may be seven wonders of the world, but when it comes to entertainment there is only one, and that's FLV. . . . JOHNNY DENIS and his lovely partner NETTA bring a bit of merry old England to the Sinbad Lounge of the DUNES HOTEL. Here is a duo that is unique and unusual, and sure to please even the most ardent viewer. JOHNNY plays the guitar and NETTA plays drums while they both sing calypso, ballads or swing. . . . The Cabaret Lounge of the ROYAL NEVADA has that highly imaginative musical combo THE CHARACTERS. With piano, bass, drums, guitar and a brand of humor unsurpassed, you are in for a rare treat with this highly entertaining group. Their previous engagement in Las Vegas was a memorable one and gained them a great amount of followers. One visit and you too, will join the crowd. . . . Everybody knows those wonderful recording stars THE FOUR LADS. While appearing in New York they discovered a new singing sensation in CATHY JOHNSON. Her latest release is "My Johnee" on Columbia label. This creole style number, delivered with a fresh, new presentation, has the finesse to make it a "Gold Disc." We certainly hope so. . . . ART "Cow Eyes" ENGLER and his group at the HACIENDA HOTEL are featuring a new singer and trombone player in DON ROGERS. This versatile combo, under the direction of popular

(Continued on Page 35)

this week's cover...

is lovely MARY MENZIES, featured dancer with Flamingoettes of the Hotel Flamingo. A very talented gal, Mary is truly great in all phases of the dance. She enjoys the solitude the Desert offers — even if difficult to perform intricate routines on sand. Where and when does Mary go to practice? . . . There's so-o much desert and just one — Miss Menzies! Picture by Bernard of Hollywood and Las Vegas.



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**THE NOVELITES**  
**MICKEY KATZ**  
**GROUP**

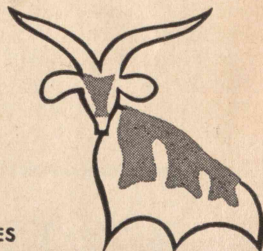
Felix & The Martiniques  
featuring  
Sue Stanley  
Tico Robbins

**CLOVER**  
Room

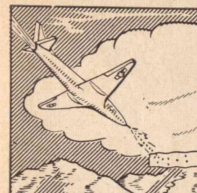
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**HICKORY** Room



"that's for sure"  
by jack cortez



**L**AST week, we motored to our "Sister City" in Northern Nevada and enjoyed a short vacation in Reno, Nevada. We stayed at the RIVERSIDE HOTEL, and visited with many mutual friends. It was the opening of a new show on the day we arrived starring EDGAR BERGEN and CHARLIE MCCARTHY — Really great! A new personality was introduced and making her nite club debut, was BETTY SUMMER, a Baby Faced "Dresden" type doll, young, beautiful and talented. Included in the fine presentation were the fine MOROLANDIS dancers and BILL CLIFFORD'S excellent Orchestra. . . . After the show, we visited with our most genial Host and Co-owner of the hotel, RUBY MATHIS, GEORGE MORO, MR. and MRS. ROY POWERS, (he does publicity for the Riverside), BOB BURNS, (M.C.A. Representative), and BILL CLIFFORD. We reminisced the good 'ole days when BILL'S Orchestra appeared at the FLAMINGO HOTEL. He amazed us with his remarkable memory for names and places in FLV. BILL sends his regards to all — and hopes that he, his wife and two young 'uns will be able to visit our city in the near future. . . . We then went to the NEW HORSESHOE CLUB on Virginia Street, owned by BERNIE EINSTOSS, and had a wonderful visit with him, JOE BENJAMIN and JOE SHAPIRO. How's business in Reno? Great! Every club and hotel jumping. . . . Next day, real early (about 3 p.m.) we gathered our courage and decided to drive up to Lake Tahoe via Mt. Rose. On our last trip (approximately five years ago) we said never again — and this year — **DEFINITELY NEVER AGAIN!** We

love the Majestic Splendor of Lake Tahoe in the High Sierras — but motoring up those narrow mountain roads, takes all the "steam" from our sails and we need two or three days to recuperate. Our first stop was at the CAL-NEVA LODGE where we visited with "WINGY" GROBER. Carpet men were laying a new rug and everyone "busy as bees," preparing for the gala opening of the 1957 Season. . . . The same condition existed at the NORTH SHORE CLUB where BUCKY HARRIS and JIMMY HUME, were most friendly but so very tired — preparing — preparing and preparing! Then on to the BAL TABARIN — where jovial TOM GERUN and partner BERNIE EINSTOSS were a'hopping and a'jumping with various purveyors — also preparing. . . . At the MONTE CARLO CLUB, new owners are TOM and GEORGIE ABDU, popular FLV citizens. At the CRYSTAL BAY it's JOHNNY RAYBURN and the TAHOE BILTMORE bosses seemed to be in the midst of "moving the building" so we decided to leave. **WE DID NOTICE THE WONDERFUL FRIENDSHIP AND CO-OPERATION WHICH IS SHARED BY ALL OWNERS.** As the Sun began to sink in the blue, green, depths of Lake Tahoe, we started our trek back to Reno. Watching all these men working so hard — we were beat and decided not to go via Mt. Rose and took Hi-way 50 (Southside). We added "65 or 75" extra miles to the trip and going down the mountain on South Side isn't as dangerous or as steep as Mt. Rose. . . . **BUT** scarey as H - - 1. Wonder if there's a helicopter service to Lake Tahoe. We  
(Continued on Page 35)

**L. S. M. F. J.**  
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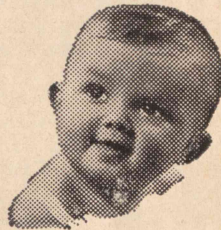
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An Accurate Glimpse of the Future  
**Criswell**  
**PREDICTS** ★



WHAT PEOPLE WILL DO

**P**PREDICT Princess Margaret will incur the Royal wrath of her sister the Queen when she secretly and quietly elopes with the love of her life! This will take up as much newspaper space as the abdication of her famous Uncle, the Duke of Windsor and his marriage to Wallis Warfield Simpson, a Baltimore belle! . . . I predict that Nikita Khrushchev, the potent Secretary of the Communist Party, has already sown the seeds of his destruction and will prove to be his own executioner before snow falls again on the Kremlin! Blood will flow in fantastic Moscow Square like water in a gutter! . . . I predict that the highest price ever paid to an author for a book will be paid to Walter Winchell, when he agrees to place his untold secrets between covers and in cold type! Winchell will prove to be the journalistic giant of our generation! . . . I predict that Rachel Mussolini, the widow of the late Italian Dictator, will personally raise funds to help save the Leaning Tower of Pisa from tumbling! This wonder of the world is slowly listing, and if steps are not taken the structure will fall, and time is running out! . . . I predict that Eddie Fisher will set a new trend with the songs that your grandmother used to sing, "My Gal's A High Born Lady"; "After The Ball"; "Good-bye My Lady Love" and "Carry Me Back To Old Virginny." . . .

COMING EVENTS IN YOUR FUTURE:

I predict that you will soon be reading printing like this on newspaper made from peanut hulls, which can later be used as fuel, when packed and rolled tightly. For many years the Printing World has sought an inex-

pensive substitute for the high priced newsprint, and our scientists now hail "peanut-shell parchment" as the answer! This will prove to be one of the biggest advances in 1958! . . . I predict that a revolution will take place in the furniture world! Foam rubber will suddenly be replaced by polyether, which bounces back, resilient, synthetic, yet cheaper than any rubber process. This amazing ersatz will soon be used exclusively in all automobiles, stuffed furniture, carpeting and smaller items! . . . I predict the greatest religious revival since the Dark Ages will soon be upon us! Church membership is growing by leaps and bounds! Church building is booming! This is not only in this nation but also in others who permit freedom of worship! The next smash tv program will be based on the old fashioned "Bible Game" of guessing the identity of people and places mentioned in the book of books . . . I predict a return to the old fashioned simple home remedies made from the herbs and roots of folklore. You can expect sassafrass to be the basic herb for tonics, cough syrups and stomach medicines! One of our largest drug laboratories are completely retooling their entire operation to meet the demand for the old fashioned remedies that never failed the patient!

FOR PEOPLE AND PLACES:

Howard Hughes: You will receive the Congressional Medal of Honor for your amazing progress in aircraft during 1958! . . . Miami: One of the biggest scandals ever to hit Florida will soon stem from your city limits, and rock the world! . . . Hildegard: Your one woman show will break all auditorium

(Continued on Page 40)

**L. S. M. F. B.**  
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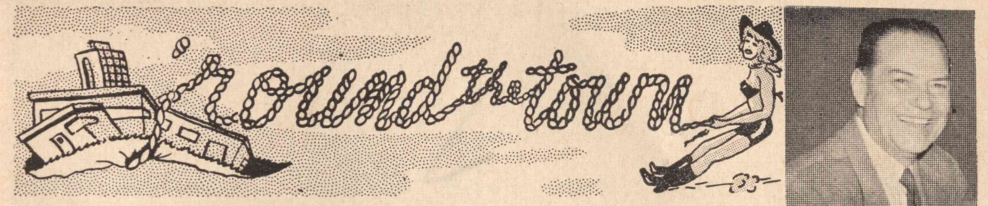

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**W**HEN you see "Mom" out washing the family car and "Junior" mowing the lawn and when "Sis" greets "Pop" at the door with a loaded pipe and fetches the slippers — you just know fellas — it's **FATHER'S DAY!** Once a year the "old man" gets to know how it feels to be "King For A Day." Then to top it all off the family insists that they all celebrate by going out to dinner — they do — and who pays the check — why, Father of course, it's **HIS** day. . . .

VANGIE LEE, skating lovely at the EL CORTEZ Cirque Room can't get used to our hot weather. She hails from Canada and during our torrid spell she was glad to be "on ice." VANGIE is the proud possessor of an unusual pearl ring she recently purchased at BEN STACK'S 14 KARAT SHOP. . . . DUSTY SPRINGSTON of LAS VEGAS BOWL was very happy to award \$100.00 to JOHN ALEXANDER. JOHN was the first to ever shoot a perfect "300" game here in League competition. He received various other prizes also for his feat in the 900 Classic League. . . . MARTY IZZO, HOWARD LESHNER and TOM LOVELESS of the HOUSE OF TELEVISION vie with each other in trying to maintain speed and service with safety. Howard's record is still unblemished but MARTY has nudged the speed limits a little too far, three times. Never mind the speed boys, it's your service that really counts and you've been "breaking records" in the service department. . . .

A note from WILL JORDAN (The man who made El Sullivan laugh):

WILL made his eighth appearance on ED'S show recently. He closed a Roxy Theatre (New York) engagement this week and is now headlining at Miami's Eden Roc. If you happen to be at Lake Tahoe, WILL starts a two week stint at HARRAH'S CLUB on July 15th. The boy really gets around. . . . MINNIE and RUSSELL CUDNER (Hudson Cleaners) expectantly awaiting the arrival of daughter HARRIET'S stork date in August. HARRIET is the wife of MICHAEL NUMAN of Los Angeles. MINNIE is the sister of VINCENT SHERMAN, prominent Columbia Pictures Director. . . . Lovely red-haired cocktail waitress CONNIE WRIGHT (Riviera day shift) once adorned the front office desk of this magazine. . . .

BETTY LEY, day shift hostess at FRANK PIMENTAL'S CORK 'N BOTTLE always gets "the bird" when she arrives home. She has nineteen of the songsters waiting to be fed. . . . Belated birthday greetings to HOWIE ENGEL, DUNES guest. HOWIE celebrated last Saturday and according to SAM LANDY, also of the DUNES, HOWIE could be a more popular guy (if possible,) if he would patronize SAM'S tailor. . . . What a bundle of girl is DANITA, singer with "MR. DOMINGO" in the EL RANCHO Lounge. She is a sister of the famous ESTELITA. "MR. DOMINGO" is cutting an album for Mercury Records titled, appropriately enough "MR. DOMINGO". . . . DESERT INN dancers MADELINE LEJEUNE and CLEONE DUNCAN, sparkling beauties, stay healthy and tanned by water-skiing on

(Continued on Page 39)

**PIONEER DAYS**



LAST FRONTIER VILLAGE

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 — SALOON —

LAS VEGAS, NEVADA





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2303 So. Fifth St.  
Formerly JACK GARN'S

JEAN  
GERSON

## OBSERVATIONS

(Continued from Page 5)

car stopped for a few moments. Then came a terrific blast of dynamite from one of the penstocks which, a few years later, would feed water to one of the great electric generators that are today lighting Las Vegas. It was a thrilling experience for us all.

When we returned to Boulder City a great crowd of ten thousand people or more gathered in the area below the Administration Building, and the President delivered a short address mainly about the greatness of our project. After that, Delphine and I, with our daughter, Florence, boarded the President's Car and had a most pleasant visit with Mr. and Mrs. Hoover on the way back to

the main line of the U. P. I will remember that at that time Mr. Hoover's chief concern was Great Britain's debt of several billion dollars to the United States and he frequently conferred briefly with two treasury experts who were working at a little table across the aisle.

Work on our great project progressed rapidly after that. At times as many as thirteen thousand men were employed. It was a thrilling sight when the large busses, provided by Six Companies to transport the workers from Boulder City to the job, sped swiftly down the steep, narrow and crooked road.

That there was no major transportation accident during the five years the

(Continued on Page 16)

## LOOK & LISTEN

TO

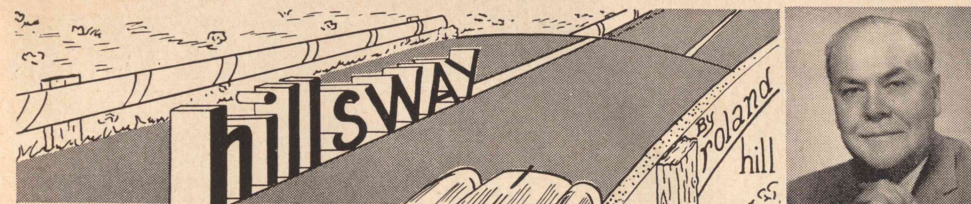
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**A**M sorry to have missed sending out my columns for the past two weeks, but complications set in during my surgery at St. Mary's Hospital in Minneapolis, and I was laid-up longer than I had anticipated. Had a wonderful doctor, B. D. Mitchell, who is young and personable and one of the finest surgeons in the Twin Cities, and all of the nurses and attendants were just about perfect so, all in all, I guess I was pretty lucky and really enjoyed my "operation." At least now I will have an operation to compare notes over with my friends.

My thirty acres is just about as pretty as it has ever been and before going to the hospital I got my quarter-of-acre garden planted, the house cleaned and all the antiques and dishes in place so when I returned everything was in tip-top shape. There will be tomatoes, cabbage, kohlrabi, lettuce, radishes, peas, corn, cucumbers, rutabagas, potatoes, onions, beets, peppers, carrots, squash, pumpkins, watermelons and musk-melons so you can imagine what I will be living on this summer. Also planted two dozen everbearing strawberry plants and two dozen black and red raspberries along with a few crab apple trees, and row upon row of gladiolas, dahlias, cannas and dozens of other kinds of flowers so my place is just about a show-place now.

And just to complicate things, today we went to a country auction, as much to see my handsome auctioneer friend Morris Besser in action as to buy anything, and I was talked into buying five pure-bred ewes and five baby lambs and two of the cutest Aberdeen Angus calves I have ever seen. NOW I AM A TRUE GENTLEMAN FARMER. Will have to stay home all summer and tend the livestock, so that there will be no excuse from now on, for not getting my columns in on time.

When I sit here surrounded on all four sides by the lushest green forests and a two and a half acre lawn bordered by a white wood fence before

me, I sort of feel sorry for you folks out in the hot desert. We have had so much rain that my boy Jerry Lundgren has to come out twice a week and spend a day and a half each time just mowing the lawn. Any of you for buying a lot from me and moving up?

Before I forget I want to thank all my Las Vegas friends for their messages of condolence while I was in the hospital. Couldn't imagine how they found out until a friend who subscribes to FABULOUS came to the hospital and showed me Jack Cortez' article about my operation telling that I was in St. Mary's. Nat and Sylvia Hart's telegram really made me happy. It arrived just as I was "coming to" after the operation and one of the Sisters read it to me. Sure made me feel good as did Dick Chappell's card, and so on and so on. Thanks a million to all of you.

Last night Marcus and Gladys Zetterberg and I drove up to Mille Lacs Lake, just eighteen miles from here, and had dinner at the wonderful IZATY'S LODGE, now owned and operated by youngish and fine Ken Kellar. Ken also owns the fabulous BREEZY POINT LODGE up on the Pequot Chain of Lakes, the resort built by the late great and powerful Billy Fawcett who started the Fawcett publications in Minneapolis after the first world war. We all remember his racy and spicy WHIZ BANG magazine full of World War One humor. In the heyday after that war, he flew the movie stars in from Hollywood who were just about the pole patronizers of this lush resort. Ken saw us and recognized me from my picture in Fabulous and so, Jack, thanks to you, we had a wonderful dinner "on the house." Any of you readers wanting a fine place to vacation in the north country would do well to write to Ken Kellar at either Breezy Point Lodge, Pequot, Minnesota, or in care of IZATY'S LODGE at Onamia, Minnesota. And believe it or not, here in the land of 10,000 beau-

(Continued on Page 25)

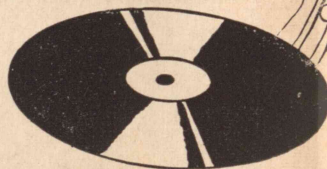


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**OBSERVATIONS**

(Continued from Page 14)

dam was being built was a wonder. I presume there are a few men in Las Vegas who remember the night (I think it was in 1934) some 3,000 Shriners came from several adjoining states to attend a ceremonial in the canyon just above the dam before Lake Mead began to fill. There was then a railroad to the upper end of the canyon and thence along a ledge cut in the canyon wall to the dam some 75 or 100 feet above the dry bed of the river. There were seven special "Shriner" trains carrying the thousands of visitors. They were parked, one behind the other, and made a procession about three miles long. The specials began to arrive about nine o'clock in the evening. The last weary Shriners reached the dam an hour or two later and joined the already large crowd standing or sitting on the big jagged rocks in the canyon just above the dam. The great concrete structure towered more than five hundred feet above, and those who put on the ceremonial were lowered in a

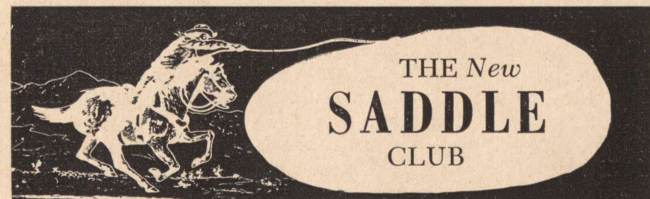
"skip" from the canyon rim more than six hundred feet above.

No words can describe the majesty of that show. It was morning before the last of the tired Shriners reached their trains for the return trip. Of course, all were very tired, but I am sure that the thrill of that show will live forever in the minds of those who saw it.

President F. D. Roosevelt, accompanied by Eleanor and a party of government officials, dedicated the dam in 1935. A speaker's stand was built on the canyon rim high above the structure and the President made a short address. Seats were reserved in the stand for a group of guests, of which I was fortunate enough to be included, but to the great distress of many of us, there was no reserved seat of the really great man of the job, Frank Crowe, who built the dam and he had to stand packed in the space down below.

When the President spoke, his illness and the way he tried to, and did, carry on, gained my deep sympathy. And just here seems a good place to mention another thing which I placed to the

(Continued on Page 35)



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By HOWARD GOULD

**S**EVERAL years ago sprawling, noisy and well-peopled New York used to be my home and sometimes, like everyone else, who has left a home to go to another and far removed location, I get a little "homesick" temporarily. Whenever I feel this way I drop by the **FLAMINGO HOTEL** for a chat with **Ex-New Yorker JOE CHARLES**. **JOE** is a "chuck wagon" waiter from midnight to seven in the ayem and we share a nostalgic breath of old Times Square with a little nostalgic conversation over a cup of coffee. If you're a transplanted New Yorker, such as I, take a hop out to see **JOE** and together you can stroll down the "great white way" look once again at the majestic **Empire State Building** and then when you're ready, take the screeching subway back to **FLV**. Believe me, you'll enjoy the trip! . . .

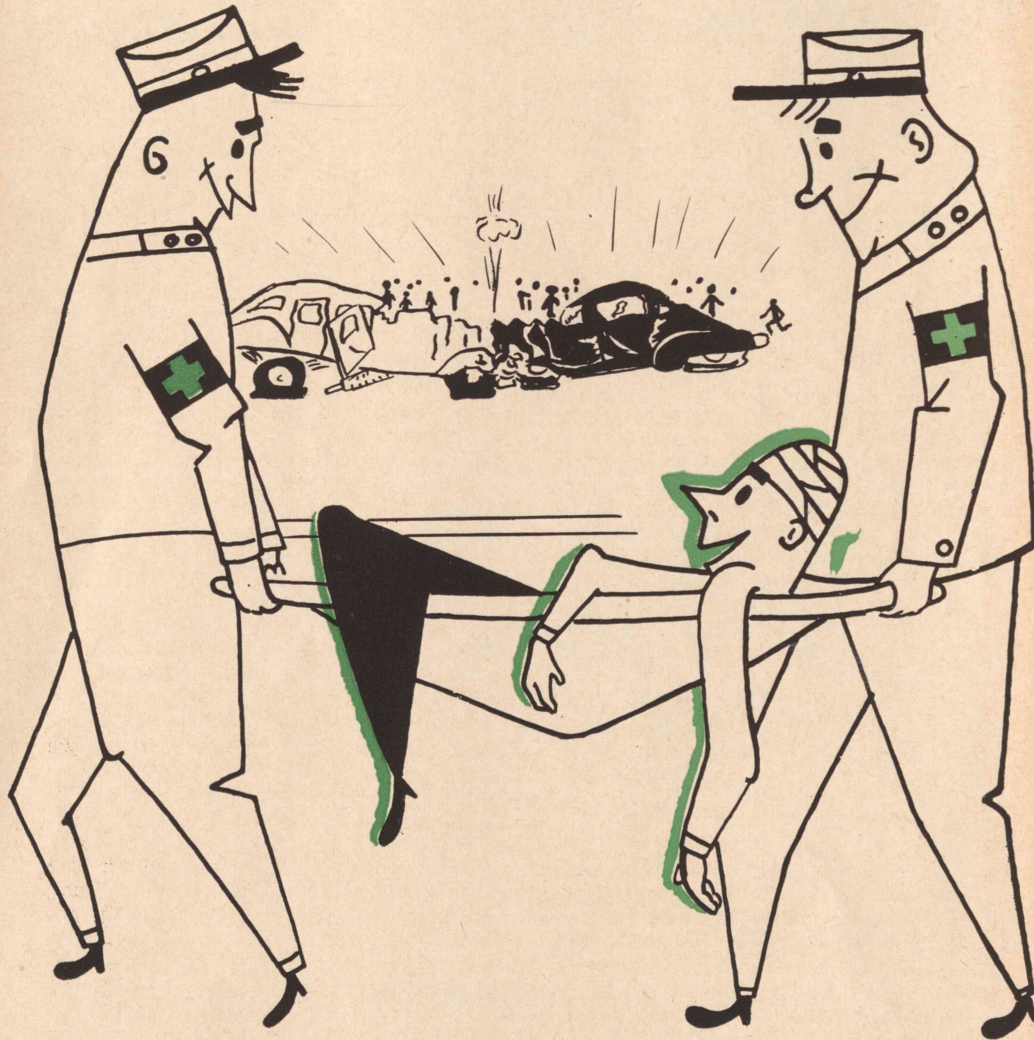
Relatively speaking, the job as customer service man for the gas company may not seem like a glamorous one. However, on a Saturday when you might be waiting in a new home or apartment for this very essential utility to be turned on, and **BILL STITT**, the only outside service man on duty on that day shows up, he looks better than a whole floor show in one of our lavish resort hotels. . . . If **MARY BOZOCOS**, **LENA HORNE'S** personal hair dresser, is an example of the kind of guests that will be living at the soon-to-be-opened **SANS SOUCI Hotel**, then that's where I'll be glad to hang my hat too. . . . There is no better antidote for that "bushed feeling" during the upcoming hot summer months than a pleasant afternoon around the refreshing pool at the **LA VISTA** on Paradise Valley Road. The waitresses **DENISE RANDO** and **MARY JANE FINLEY** are easy on the eyes, friendly and fast with the service. There's always a happy crowd on hand and your host **CHARLEY JONES** is sure to make you feel right at home even on your

first trip out. . . . And speaking of "feeling at home," **ALVAR FERELL**, former Maitre D' at **Ciro's** in Hollywood, is now a Captain in the show room of the lavish **TROPICANA**. Over the years at his former station, **ALVAR** has made innumerable friends down Hollywood way and has quite a following. With many of them dropping by each night, he is a regular "good will" ambassador in **FLV**. . . . To this casual observer it would seem that setting in a peanut-size change booth for eight hours a night, feeding change, checking and paying countless jackpots and doing all of the other necessary and routine tasks required of a change cashier, would be enough to try the patience of a saint. **RITA CONDOS**, Cashier at the **DUNES HOTEL**, has all of these trying responsibilities, but **RITA** somehow manages to remain as unruffled and outwardly pleasant as any person enjoying a carefree holiday in the cool atmosphere of a seaside resort. Maybe **RITA** is the "Saint" we were talking about. . . . Former show girl at the **SANDS HOTEL**, and one of the West Coast's most beautiful models, is **SHEILA RUDY**. **SHEILA** was recently chosen **Miss France** in the **Cars International Inc.**, show at Long Beach, California, and may finally get an opportunity to display the dramatic training she has been so arduously accumulating over the past few years. **MISS RUDY** will appear in the soon-to-be-released Twentieth-Century Fox film "Bernadine." I know that all of her many friends in **FLV** wish her continued success in her career. . . . **JOHNNY HOWARD** is a bartender who is seldom seen by the public. He is the mixologist at the service bar of the **SILVER SLIPPER**. One night while **SPARKY KAYE**, **JIMMY CAVANAUGH**, **MAC PEARSON** and **MAC DENNISON** had the audience rolling in the aisles as usual, I dropped in to say hello to our "hidden" bartender.

(Continued on Page 40)

Never mind the hospital, fellas . . . .

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## DESERT INN

May 28th Thru June 24th

Show: Ted Lewis, His Orchestra and All-star Revue starring Cathy Basic; Elroy Peace; Paul White and Sol Klein Conducting; extra added attraction: Marie McDonald with Hal Borne Conducting; Donn Arden Dancers.

The colorful splendor of the Painted Desert Room is the nightly scene of a fun-packed, star-studded Revue starring the incomparable TED LEWIS, master showman and all-time great stage personality. "The high hatted tragedian of song" is one of the world's best loved and consistent entertainers. His name, written in indelible ink in the "hall of fame" of the entertainment profession is always a top drawing card wherever he plays. Peopled with fresh young personalities of comedy, song and dance, this is a show packed with zest-

(Continued on Page 27)

## The Dunes

May 9th thru June 27th

Show: "Havana Mardi Gras" starring Cesar Romero; Tony and Francella; Milo Velarde; Eva Flores; The Marques Sisters; Margo and Julio Torres and Co.; The Frediani's; Garwood Van and His Orchestra.

Fiery tangos, torrid mambos, bongo rhythms and a sizzling score of Latin music all go toward bringing an atmosphere of authentic Mardi Gras spirit within the confines of the lovely Arabian Room. Romantic and debonaire CESAR ROMERO, sun-tanned and handsome, makes his first night club appearance in this tempestuous revue aptly tagged "Havana Mardi Gras," and CESAR is surrounded by fifty of the boldest, flashing-eyed beauties of all Havana. ROMERO sings, quips and dances through the outstanding material especially prepared for him by SID

(Continued on Page 27)

## EL Cortez

(Not a Review)

June 14th thru June 27th

Show: George Arnold's "Rhythm On Ice" with Curtin and Hittle; Larry Ellis and the Ice-Cubettes; Paul Desmond; Buster Hallett and His Orchestra.

GEORGE ARNOLD'S "Rhythm On Ice" heads into its seventh great week and is still drawing the "oh's" and "ah's" of Cirque Room patrons. There is a generous supply of wonderful talent and breathtaking ice skating packed onto the small area of ice and the size doesn't slow down the artists in anyway. CURTIN and HITTLE stop the show with breathtaking leaps and spins that defy description as they unfold a spectacular Apache Dance coupling great skating with daring feats of grace and skill. . . . LARRY ELLIS sings easy, breezy vocal selections and

(Continued on Page 27)

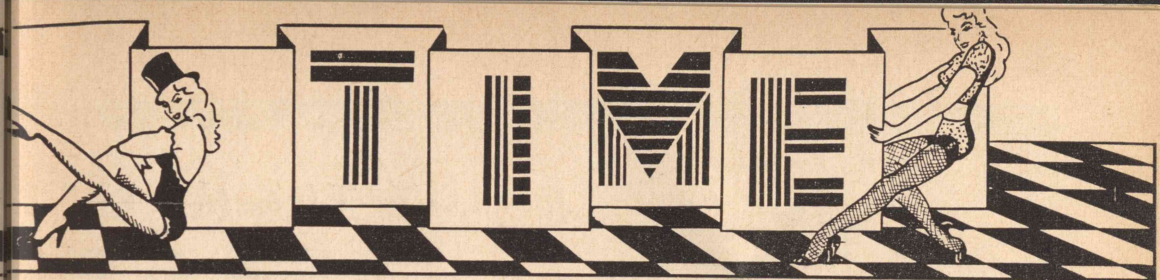
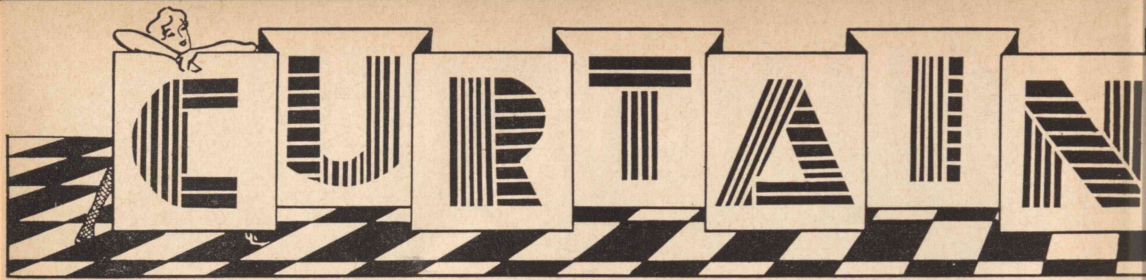
## El Rancho Vegas

April 18th thru June 18th

Show: Joe E. Lewis with Austin Mack at the Piano; Miss Lili St. Cyr; Kay Brown; The Renee Molnar Dancers and Dick Rice and His Orchestra.

Producer TOM DOUGLAS presents the infectious and charmingly incorrigible dean of Cabaret Comedy, JOE E. LEWIS, in a comedy and glamour packed revue at the sign of the far-famed windmill. JOE is one of the world's most appealing and best loved comics and nightly spews out a seemingly endless parade of matchless wit and material. Accompanying him is his famed side-kick and "straight man," AUSTIN MACK at the piano. LEWIS' frequent trips to BELDON'S Desert "water-hole" and his superb asides to the crowd all go toward making one of his "post-time" performances a comedy event you will always remember. After

(Continued on Page 31)



## Flamingo

May 23rd thru June 19th

Show: Jan Murray; The Mills Brothers; Chiquita and Johnson; The Flamingoettes and Louis Basil and His Orchestra.

JAN MURRAY, TV's most animated and madcap Quizmaster, is stirring up a storm of hilarity to make the current HAL BELFER Production in the Flamingo Room an outstanding revue of fun and gaiety. JAN, star of "Treasure Hunt" and "Dollar A Second," is at his laugh provoking best in the Night Club

(Continued on Page 31)

## HACIENDA

Show: Now appearing in the Ronda Lounge: The King's IV, Art "Cow Eyes" Engler; Shirley Scott and the Modulators; Bruce Davis Quintet.

BRUCE DAVIS presents a diversified group of talented musicians informally staged and currently entertaining nightly in the beautiful Ronda Lounge. Four terrific combos bringing vocals, comedy and instrumentals that please are lined up for your entertainment pleasure. Heading the list is the very popular specialty ensemble THE

(Continued on Page 32)

## Riviera

June 5th thru July 16th

Show: "Pajama Game" starring Larry Douglas, Betty O'Neil; Buster West; Barbara Bostock and featuring Fred Irving Lewis, Jack Naughton; Ruth Gillette and Tally Brown; George Hirst Directing Ray Sinatra's Orchestra.

Hailed as one of the outstanding musical comedies of the decade, "Pajama Game" presented by SAMMY LEWIS, is set for a six week seige of laughter and music in the fabulous

(Continued on Page 32)

## Royal Nevada

Show: Murray Weinger's "Cotton Club Revue" starring Cab Calloway with Lonnie Sattin; Dianne Lefti; George Kirby; Norma Miller and Her Dancers; Will Gaines; Joe Chisholm; The Irioles; Michele Clark; Cab Calloway and His Orchestra.

MURRAY WEINGER'S "Cotton Club Revue" is the hottest, fasted-paced variety musicale staged in a long, long time. With a torrid sepia cast starring the great king of "Hi-De-Ho", CAB CALLOWAY, it moves with the authority of an irresistible force. CAB projects his warm personality and all of the magic of his abundant talent in an inspired performance. He clicks strongly in the comical "Rock and Roll Romeo" number with zany NORMA MILLER, an expert dancer and comedienne with few equals anywhere, and brings down the house with vocals on

(Continued on Page 33)

## SAHARA

May 21st thru June 17th

Show: Jeanette MacDonald with the Terry Tones; Dick Kerr; Bud and Cece Robinson; The Saharem Dancers; Cee Davidson and His Orchestra.

Jeanette MacDonald, very beautiful stage and screen star graciously consented to complete the engagement for ailing Teresa Brewer. Miss MacDonald, a tremendous favorite in FLV last appeared in our town approximately three years ago at the same room (Congo Room), at which time she scored a tremendous success. Well known to millions of movie fans Jeanette possesses a most gracious manner, vibrant personality and a magnificent voice which makes this exquisite songstress a great star in all phases of show business. Her great sense of showmanship plus her highly selected repertoire which she will present will definitely

(Continued on Page 25)

## The Sands

(Not a Review)

June 12th thru July 16th

Show: Peter Lind Hayes and Mary Healy with Robert Allen Conducting; John Bubbles; Four Voices; Jinx; The Copa Girls; Antonio Morelli and His Orchestra.

Producer JACK ENTRATTER brings in the absolute tops in comedy duos, PETER LIND HAYES and MARY HEALY, for another five week return stint and starring in an all new Copa Room Revue. Hailed as one of the most imaginative minds in show business, PETER LIND has devised an entirely different act with new surprises, gimmicks and devices that are sure to keep the patrons guessing between howls of laughter. One of the new gimmicks, never before seen in a night club act (or probably anywhere else for that matter,) is a closed circuit TV sequence complete with a Telepromp-

(Continued on Page 33)

## SHOWBOAT

(Not a Review)

June 12th thru June 25th

Show: Tony Milo; Doleeta; Garr Nelson and the Showboat Girls; Mike Werner and His Orchestra.

TONY MILO is a fast dispatcher of comedy dialogue, a singer and top impressionist who cavorts through every phase of laugh producing gimmicks known to the trade. Belting out the gags from his first moment on stage, TONY commands attention and never lets you forget he is there to make you laugh and then goes ahead and does it. He does a brace of top impressions that include LIBERACE, GEORGE GOBEL, JOHNNY RAYE and a smash take-off on ELVIS PRESLEY that is guaranteed to panic the toughest audience. Complete with side burns, wig and oversize guitar, he gives out with "Heartbreak

(Continued on Page 31)

## Thunderbird

May 23rd thru July 10th

Show: Tom Ball's "China Doll Revue" starring Ming and Ling with Toy and Wing; Young China; The Three Tong Bros.; Mai Tai Sing; Frances Fong and The China Dolls.

Brought back to FLV by overwhelming demand, the TOM BALL Produced "China Doll Revue" now appearing in the popular Navajo Room is an extravaganza of Oriental delight. Featured in this international favorite are thirty-five pretty and shapely "live" CHINA DOLLS, each a picture of exquisite and dainty loveliness . . . Heading up this great musical-comedy-variety show and delivering a solid comedy punch are the fabulous Chinese Hillbillies MING and LING. Their spicy flavored dialogue flavored with true Oriental wit is hilarious. A highspot in their act is the long list of impressions delivered

(Continued on Page 33)

## Tropicana

Thru June 16th

Show: Monte Proser's "Tropicana Revue" starring Rhonda Fleming with Tybee Afra; Jack Costanzo; The Cheerleaders; Elaine Dunn; Ben Dova; Ken Remo; Judy Logan; Nat Brandwynne and His Orchestra.

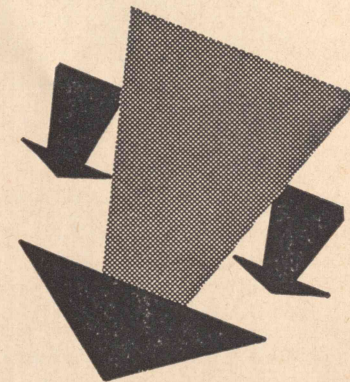
Bringing Broadway production to the strip plus the magical name and person of beautiful MISS RHONDA FLEMING, the MONTE PROSER "Tropicana Revue" emerges as an entertainment masterpiece of originality, splendor and highly ranked talent. RHONDA'S debut in the entertainment capital of the world has been a distinct success and is a marked triumph for this tremendously popular movie personality. The vocal adeptness & style that RHONDA has thrilled her audiences with to date have assured her of many return engagements to our fabulous city and

(Continued on Page 34)



ENJOY The MAJESTIC SPLENDOR of the . . .

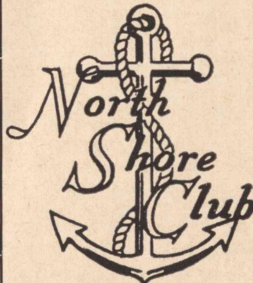
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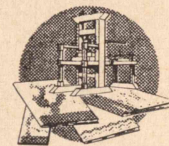
## HILLSWAY

(Continued from Page 15)

tiful lakes, Ken has built two heated, kidney-shaped swimming pools at IZATY'S. Our trip to Mille Lacs Lake, the second largest lake in all of Minnesota, was prompted by the fact that I donated all the school books in the country school I bought last year (I had attended this school in the 5th, 6th and 7th grades) to the Crosier Monastery. The good Fathers there will send them on to the Phillipine Islands as they are in dire need of text books in their schools over there. All of the Filipino children are taught in English and these books should help tremendously.

Must tell you about my two new additions to the cottage. Last fall I bought a player piano at an auction for \$50.00 and I had my man Roman Kohner take all the paint off. Last week I had an electrician come up from the city and electrify it just like the one I saw at Disneyland where they would sell for \$500. Then I put down an oriental rug today that I have owned for several years, so the place really is getting to be lush.

Tomorrow Roman will move out my high-backed ornate pump organ that I had him working on to take the varnish off and repainting. It came out a rich burled walnut and plays perfectly. I have another old pump organ in the school that I am going to have him take the key board out of and then make into a fine writing desk. It sure is a lot more fun doing these things than going into furniture stores and buying new and modern things. I never dreamed what I thought would be a simple summer cottage could become so complicated and beautiful. Wish you all could come up and visit me. And now over to Mora to the Country



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Club for a steak-fry that is being prepared under the guidance of Frank Powers who I wrote about a couple of weeks ago. The Frank Powers of the international banking fame. Life can be wonderful when you live in the country!

## SAHARA

(Continued from Page 20)

please theatre-goers. . . . DICK KERR is a top-notch master of impression and takes you on a synthetic tour of topical names from the entertainment world. His animated impersonation of JOHNNY RAYE is a fitting climax to a laugh packed performance. . . . BUD and CECE ROBINSON "America's Dancing Favorites," round out this great bill and prove to be perfectionists in every phase of the world of dance. . . . The SAHAREM DANCERS, beautiful and talented all, prance through a pair of bright new production routines as created by SONIA and BILL HITCHCOCK. . . . CEE DAVIDSON and His Orchestra do a splendid job of supporting the show musically. . . . That rollicking, rowdyish MARTHA RAYE opens on Tuesday, June 18th with a saucy new all-star revue.

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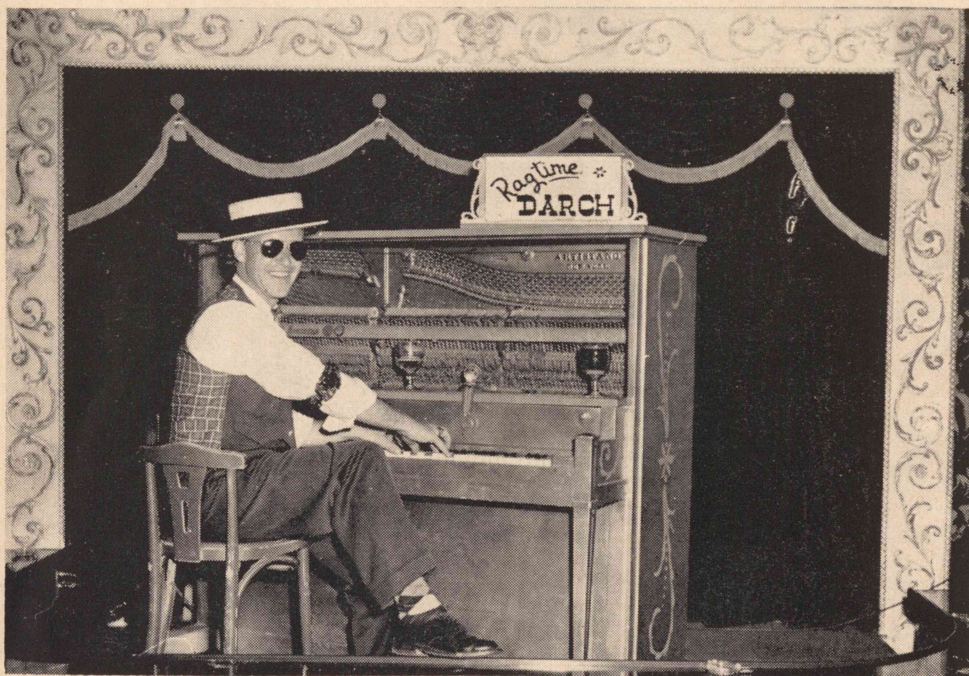
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## DESERT INN

(Continued from Page 19)

ful brightness and spreading a light-hearted theme . . . Heading the list of these young folk is CATHY BASIC, a brilliant songstress with tremendous capabilities . . . PAUL WHITE is a clever and imaginative dancer whose solos are polished. PAUL also teams up with ELROY PEACE, TED'S famous "Shadow," and the result is a flashing routine of taps and scintillating rhythm . . . LEWIS captures the hearts of everyone with his nostalgic musical selections and "Everybody is happy" while this great performer is in the spotlight. He caps his performance with the ever-popular "Me and My Shadow" routine in the best TED LEWIS tradition complete with battered high-hat, flashing cane and the "shadowing" of talented ELROY . . . SOL KLEIN conducts the entire TED LEWIS portion of the show and his support compliments the entire proceedings . . . MARIE "The Body" McDONALD, as an exhilarating extra added attraction, proves that the gorgeous body has a thrilling voice and then some! In addition to her wonderful singing MARIE demonstrates a natural flair for comedy and sprinkles her portion of the show with laugh provoking "ad libs" and spontaneous wit. Her full flavored vocals on great standards and pop tunes score heavily with every packed house. The HELEN MORGAN medley is a high point in her act and really points out her amazing versatility to best advantage. HAL BORNE shows a sensitive hand in conducting all of MARIE'S vocal numbers . . .

The production numbers of the DONN ARDEN DANCERS, featuring lovely FLO WALTERS and virile baritone ART JOHNSON, blend nicely with the mood created by the stars and the rest of the cast. Costuming and choreography plus imaginative special effects in these routines complete the picture of solid enjoyment for everyone.

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## DUNES

(Continued from Page 19)

KULLER. Drawing on his classic dancing ability that once was his "stock in trade," CESAR is a picture of grace as he demonstrates all of the intricate beauty of the romantic tango with the assistance of his dancing partner, dark-

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eyed and vivacious CAMILLE WILLIAMS. His vocals are surprising in their excellence and add yet another accomplishment to his many and variable talents . . . TONY and FRANCELLE perform some exciting and animated dance routines as they feature the dashing mambo . . . Comedy is well provided by MILO VELARDE the laugh sensation of Cuba and Peru . . . "Miss TV of Cuba," EVA FLORES, gives out with an earful of throbbing torch tunes and her hip-swinging style is an eye-ful of tantalizing glamour and sex appeal . . . The bombastic MARGUES SISTERS "rock" the room with their bongo rhythms and modern song impressions . . . The dancing artistry of MARGO and JULIO TORRES and Co. is breath-taking and spectacular as they unfold a colorful picture of authentic Flamenco styling . . . THE FREDIANI'S are a dazzling group of daring and reckless acrobats who will keep you on the edge of your chair . . . All of the zestful Latin inspired music is provided by GARWOOD VAN and His Orchestra and the result is wonderful support of the entire vehicle.

## EL CORTEZ

(Continued from Page 19)

turns in some beautiful dancing on skates. . . . Costuming for the lovely production numbers, featuring the ICECUBETTES, is outstanding and the routines are superb. . . . Singer-comedian PAUL DESMOND is a special extra-added-attraction and has been returned to the popular "Cradle of the Stars" by overwhelming popular demand. PAUL has a voice tailored to belt out Broadway musical tunes with the best of them and turns in a great job of vocalizing on selections from "Oklahoma" and other top productions. He intersperses his singing with hilarious impressions and a fine bit of straight comedy to round out a crowd-pleasing performance. . . . BUSTER HALLETT and His Orchestra support this fast moving package with splendid musical support.

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

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THRU  
JUNE 21**

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- 11:30 2 Cartoon Cavalcade
- 12:00 2 Matinee Theatre
- 1:00 2 Queen For A Day  
8 It's Fun To Reduce
- 1:15 8 Secret Storm
- 1:30 8 Molly
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time  
8 Life With Elizabeth
- 2:30 2 Movie Time
- 3:00 8 Liberace

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**SATURDAY — June 15**

- 9:00 8 Big Top
- 10:00 8 Heckel & Jeckel Cartoons
- 10:30 2 Pirates vs. Cubs  
8 Terry Toons
- 10:55 8 Braves vs. Phillies
- 1:00 2 USGA Golf Championship
- 1:45 8 Christian Science
- 2:00 8 Action Theater
- 4:30 2 Popsickle Party  
8 Whirly Birds
- 5:00 2 Cartoon Cavalcade  
8 Mighty Mouse Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 8 Galaxy of Stars
- 6:30 8 Lone Ranger
- 7:00 2 George Gobel  
8 Jackie Gleason
- 7:30 2 Adventure Theater
- 8:00 2 Julius La Rosa  
8 Gunsmoke
- 8:30 8 Dr. Hudson
- 9:00 2 O'Henry Playhouse  
8 Gale Storm Show
- 9:30 2 Lawrence Welk  
8 If You Had A Million
- 10:00 8 Public Defender
- 10:30 2 Premier Performance:  
"Ghost & Mrs. Muir"  
8 Mystery Theater

**SUNDAY — June 16**

- 11:00 2 Christophers
- 11:30 2 Mr. Wizard  
8 This Is The Life
- 12:00 2 Youth Wants To Know  
8 The Christophers
- 12:30 2 File Seven  
8 The Last Word
- 1:00 2 Project 20
- 1:30 8 World News Roundup
- 2:00 2 Topper  
8 Odyssey
- 2:30 2 Oral Roberts
- 3:00 2 Meet The Press  
8 Mystery Parade
- 4:00 2 Movie
- 5:00 8 LV Bowling
- 5:30 2 Get Set — Go!
- 6:00 2 Goodyear Playhouse  
8 Our Miss Brooks
- 6:30 8 Cisco Kid
- 7:00 2 News Caravan  
8 Captain David Grief
- 7:30 2 Date With The Angels  
8 Frontier Doctor
- 8:00 2 Steve Allen  
8 Ed Sullivan
- 9:00 2 Wire Service  
8 Gangbusters
- 9:30 8 G. E. Theatre
- 10:00 2 News & Baseball  
8 Marge & Gower Champion
- 10:10 2 "Centennial Summer" and  
"Best Man"

**MONDAY — June 17**

- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest  
8 Frankie Laine
- 4:30 2 Nat "King" Cole  
8 Janet Dean R.N.
- 5:00 2 Range Rider  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Hopalong Cassidy
- 6:00 2 News Spotlite  
8 Jet Jackson
- 6:30 2 Robert Montgomery  
8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune  
8 Talent Scouts
- 8:00 2 Blondie  
8 Highway Patrol
- 8:30 2 Wells Fargo  
8 Dr. Christian
- 9:00 2 Playhouse 30  
8 I Love Lucy
- 9:30 2 People Are Funny  
8 December Bride
- 10:00 2 Key Club Playhouse  
8 News & Sports
- 10:30 2 News & Baseball  
8 Tonite At The Movies
- 10:40 2 "That Other Woman" and  
"Big Chase"
- 12:00 8 Hayes Theatre

**TUESDAY — June 18**

- 3:30 8 Public Defender
- 4:00 2 Be My Guest  
8 Frankie Laine
- 4:30 2 Jonathan Winters  
8 Janet Dean, R.N.
- 5:00 2 Arthur Murray  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Name That Tune
- 6:00 2 News & Sports  
8 My Friend Flicka
- 6:30 2 Kaiser Aluminum Hour  
8 Kingdom Of The Sea
- 7:00 8 \$64,000 Question
- 7:30 2 Boss Lady  
8 Spike Jones Show
- 8:00 2 Stage  
"Something For The Boys"
- 8:30 8 Phil Silvers Show
- 9:00 2 Top Tunes & New Talent  
8 State Trooper
- 10:00 8 News & Sports
- 10:30 2 News & Baseball  
8 Hollywood's Best
- 10:40 2 "The Hidden Room" and  
"Last Tour"
- 12:00 8 Hayes Theatre

**WEDNESDAY — June 19**

- 3:30 8 Ida Lupino Show
- 4:00 8 Frankie Laine
- 4:30 2 Helen O'Connell  
8 Janet Dean, R.N.
- 5:00 2 Range Rider  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Joe Palooka
- 6:00 2 News Spotlite  
8 Western Marshal
- 6:30 2 Greatest Fights  
8 Death Valley Days
- 7:00 2 Wednesday Nite Fights  
8 U. S. Steel Hour
- 8:00 2 Disneyland  
8 Arthur Godfrey Show
- 8:30 8 TV Readers Digest
- 9:00 2 Navy Log  
8 The Millionaire
- 9:30 2 Life With Father  
8 "I've Got A Secret"
- 10:00 2 Ozark Jubilee  
8 News & Sports
- 10:30 2 News & Baseball  
8 Hollywood's Best
- 10:40 2 "Island In The Sky" and  
"Death Valley"
- 12:00 8 Hayes Theatre

**THURSDAY — June 20**

- 3:30 8 TV Readers Digest
- 4:00 2 Be My Guest  
8 Frankie Laine
- 4:30 2 Dinah Shore  
8 Janet Dean, R.N.
- 5:00 2 Range Rider  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Jungle Jim
- 6:00 2 News & Sports  
8 Texas Rangers
- 6:30 2 Ramar Of The Jungle  
8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8:00 2 You Bet Your Life  
8 Frontier Doctor
- 8:30 2 Dragnet  
8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 Ford Show  
8 The Line Up
- 10:00 2 Passport To Danger  
8 News & Sports
- 10:30 2 News & Baseball  
8 Hollywood's Best
- 10:40 2 "Woman Hater" and  
"Air Strike"
- 11:00 8 Hayes Theatre

**FRIDAY — June 21**

- 3:30 8 Welcome Wagon
- 4:30 2 Helen O'Connell  
8 Janet Dean, R.N.
- 5:00 2 Range Rider  
8 Terry Toons
- 5:30 2 Racket Squad  
8 Flash Gordon
- 6:00 2 News & Sports  
8 Rocky Jones
- 6:30 8 Beat The Clock
- 7:00 2 Cavalcade Of Sports  
8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis  
8 Whirly Birds
- 8:30 2 Crusader  
8 Code 3
- 9:00 2 Kraft Theatre  
8 Damon Runyon Theatre
- 9:30 8 Schlitz Playhouse
- 10:00 2 Where Were You  
8 News & Sports
- 10:30 2 News & Baseball  
8 Hollywood's Best
- 10:40 2 "Blue, White and Perfect" &  
"Variety On Parade"
- 12:00 8 Hayes Theater

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LILI ST. CYR

## EL RANCHO VEGAS

(Continued from Page 19)

seeing him once you automatically become a JOE E. LEWIS fan for life . . . Sharing the spotlight with JOE is the svelt and shapely Miss LILI ST. CYR, undisputed "Queen of the Exotics!" LILI is truly one of the world's renowned international beauties and a consistant crowd pleaser with her artistic and unusual approach to the field of "take-off." Her magnificent loveliness is once again showcased in an original setting by the creative genius of TOM DOUGLAS. Entitled "Geisha Fantasy" this number embodies all of the mystery and fragile beauty of the Far East and is a completely new and challenging approach to LILI'S great showmanship . . . Extra added attraction KAY BROWN, Decca recording star, gives the show a breezy musical "lift" and scores heavily with the patrons with her lilting and imaginative song impressions . . . Maintaining the Oriental Theme, the gorgeous RENEE MOLNAR DANCERS dash out a clever Oriental Production number and DICK RICE and His Orchestra play wonderful musical support for the whole show . . . The one and only SOPHIE TUCKER, Empress of the showbusiness world, opens in the Opera House Theatre Restaurant Wednesday, June 19th.

## FLAMINGO

(Continued from Page 20)

field and leaves no stone unturned to bring his audiences the tops in humor. He probably belts out more gags per minutes than any other comedian in the land and the result is a steady uproar of laughter. His act more than lives up to his reputation as a zany comic with appeal for everyone. You'll be laughing for days after seeing one of his unbeatable performances . . . Those international favorites among singing quartets, the incomparable MILLS BROTHERS, keep you tapping your feet and clapping your hands with each superb song delivered in a flawless blending of their beautiful voices. They capture all of the poignant beauty of the music as they sweeten into richer and richer tones, hitting the highs and the blue notes with almost unbelievable ease. Their exhilarating performance richly deserves the accolades of an always

## HECHT'S

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responsive audience . . . America's favorite Acro-ballet dancers, CHIQUITA and JOHNSON, are one of the most spectacular dance teams in showbusiness. They combine breathtaking precision lifts, dazzling spins and pirouettes and impart an abundance of imaginative and perfectly executed dance routines. It would be impossible to find two more gracious performers. CHIQUITA'S lovely sister, KAY GRABLER, accompanies them on the organ and her talented playing affords them outstanding support . . . The bewitching FLAMINGOETTES do a brace of breezy production numbers featuring lovely costuming and excellent choreography . . . LOUIS BASIL and His Orchestra lend great musical support to the artists and the entire show . . . JACK BENNY opens June 20th in his first night club appearance and will be heading another outstanding Flamingo Room presentation that will also include lovely GISELE MacKENZIE plus holdovers CHIQUITA and JOHNSON.

## SHOWBOAT

(Continued from Page 21)

Hotel." TONY has the Presley torso-twitching down pat and the net result is sheer bedlam . . . Lovely DOLEETA, exotic and torrid scarlett topped torcher makes a bundle of dynamite look tame by comparison. As she goes into her sensuous writhing and twisting you'll agree that DOLEETA is the "shake of things to come" . . . GARR NELSON, handsome emcee, continues his patron pleasing ways and turns in a pair of great song selections in his sturdy baritone voice. GARR'S vocals lead the beautiful SHOWBOAT GIRLS through the clever and saucy production routines . . . MIKE WERNER and His Orchestra provide the musical support for this current top ranked SHOWBOAT production.

These three bones are necessary for a happy life . . . a wish bone . . . a back bone . . . a funny bone.



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## HACIENDA

(Continued from Page 20)

KING'S IV plus One. These five zany and highly talented musicians play numerous instruments and excel in all moods of modern musical presentation. All of the boys are accomplished singers and you will thrill to their varied program of songs and instrumentals. . . . ART "Cow Eyes" ENGLER heads a bombastic swinging outfit consisting of ART and four terrific side-men to back him up. This is a bombastic five-some that really rock the room & has the patrons howling for more of their wonderful tunes and comedy hits. . . . For close harmony on vocals or instrumentals it's tough to beat the wonderful SHIRLEY SCOTT and the MODULATORS. SHIRLEY, backed by her husband on the bass, and two other fine musicians, treats you to an endless variety of great ballads in the modern manner. . . . Last but not least is the oh so smooth BRUCE DAVIS QUINTET. These boys play all of your favorites of today and yesterday and after each sparkling set are rewarded with warm and enthusiastic audience

response. For an evening of sheer musical pleasure it's hard to top the Ronda Lounge with its great wealth of musical stars.

## RIVIERA

(Continued from Page 20)

Clover Room. This show enjoyed a fantastic three-and-a-half-year run on Broadway and the hilarious story is based on the novel "7½ Cents" by RICHARD P. BISSELL. Loaded with great tunes including "Hey There," "Hernando's Hideaway," "I'll Never Be Jealous Again" and "Her Is," this is a mirthful satire depicting the trials and tribulations of management-labor relations in the East's seething garment industry. Regardless of where your particular sentiments lie—on the side of management or with labor—you'll find ample opportunity for laughter as the story lampoons both sides with equal verve. . . . Romance is supplied by stars LARRY DOUGLAS as the superintendent of the "Sleeptite Pajama Co." and BETTY O'NEIL, who plays "Babe Williams" the head of the worker's grievance committee. . . . "Pajama Game"

also stars "pixie-ish" BARBARA BOSTOCK, a comedienne of note and a tremendous dancer and BUSTER WEST who plays the part of the plant foreman. . . . Supporting the stars are FRED IRVING LEWIS, RUTH GILLETTE, JACK NAUGHTON and TALLY BROWN. . . . This is a fast moving and saucy musicale with well above average entertainment content. . . . The music is outstanding. . . . Stage settings and scenery are clever and attractive and the overall production is excellent. For a completely different evening of pleasurable enjoyment along the strip this is an ideal show to see. GEORGE HIRST directing the RAY SINATRA ORCHESTRA does a tremendous job of playing the thrilling musical score and turns out marvelous support for the entire cast.

## SANDS

(Continued from Page 21)

ter. This current Copa Room appearance will mark the ninth engagement over a four year period for this tremendously popular and hilariously funny husband and wife duet. ROBERT ALLEN conducts the ANTONIO MORELLI Orchestra behind the two stars and his timing and musical direction gives them top flight support. . . . Accompanying these two incomparable artists are JOHN BUBBLES, the lanky song and dance portion of the world famous BUCK and BUBBLES team. . . . The FOUR VOICES, a singing quartet hailed as four of the fasters "comers" in that field today and "JINX" the star chimp in the "Super Circus" act, a past weekly feature of NBC-TV's popular "Comedy Hour" program. . . . Capping the show in a galaxy of beauty and brilliant choreography, the gorgeous COPA GIRLS prance through two delightful production numbers designed to blend with the performance of the stars. . . . Music for the package is well provided by ANTONIO MORELLI and His Orchestra.

## ROYAL NEVADA

(Continued from Page 20)

such great all-time CALLOWAY hits as "St. James Infirmary Blues" and "Minnie the Mocher." CAB also joins with adorable little MICHELE CLARK and their dance and song duet is one that touches your heart. . . . Young,

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handsome and talented LONNIE SATTIN is magnificent. His performance is terrific from his rendition of ballads and songs from top musical scores through his singing in the savage "Wa-Tu-Si" number. . . . DIANNE LEFTI is a lovely singer with great beauty and a wealth of poise. Her steller presentation and ear-filling voice is a magnificent combination. Impressionist GEORGE KIRBY is a master impersonator and his selection of subjects to imitate is a "who's who" of showbusiness. He covers them all from ELLA FITZGERALD to ARTHUR GODFREY. . . . "Rhapsody in Taps" is a most appropriate title for the great dancing of WILL GAINES. . . . JOE CHISHOLM soft shoes and does things with a cane that would make most drum majorettes green with envy. . . . NORMA MILLER is a jet propelled dance comedienne with ability to burn. . . . Adding another bit of bouncy rhythm THE ORIOLES are patron-pleasers with their modernistic song stylings. . . . The entire show is solidly supported by CAB CALLOWAY and His Orchestra.

## THUNDERBIRD

(Continued from Page 21)

with pungent satire by LING in accompaniment to MING'S outlandish, mad-cap gesticulations. . . . The very tricky and difficult head balancing of the THREE TONG BROTHERS makes you feel that these performers are more at ease upside down than they are "downside up". . . . THE TONGS are also great acrobats and gains the gasps of the patrons with daring tricks and feats. . . . TOY and WING are an outstanding dance team. TOY'S brilliant toe-dance pirouettes are flashy and defy description. The ballroom dance sequences are beautifully phrased and professionally executed. . . . You'll see juggling of every type imaginable from the exciting group known as "YOUNG CHINA". . . . The buoyant, irrepressible comedy-song numbers of FRANCES FONG are

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delightful and witty . . . MAI TAI SING dances with all of the exotic charm and grace imaginable and her rare technique in a manifestation of the Orient . . . The CHINA DOLLS are not only decorative but turn in some splendid production routines that complete this Far Eastern "Fantasia."

## TROPICANA

(Continued from Page 21)

have opened unlimited new vistas in her already amazing career on the stage and screen. Included in her scintillating repertoire is a wide variety of pleasant mood music embracing many of the all-time great standards plus some of the new, popular tunes of the day. Her voice comes close to matching her physical loveliness and hers is a big time act presented with overwhelming graciousness and individual technique. Lavishly gowned in stunning DON LOPER originals, RHONDA makes a beautiful stageside appearance in addition. Her material was devised by ROBERT ALTA with musical arrangements by DAVE ROSE . . . Backing up Miss FLEMING is a great collection of

superior talent. TYBEE AFRA mirrors the abandoned and passionate flavor of the jungle in her authentic Afro-Cuban dance routines in time to the pulse quickening accompaniment of "Mr. Bongo," JACK COSTANZO . . . The eyes of the entertainment world are focused on the many talents of beautiful ELAINE DUNN in her tremendously popular song and dance routines . . . The zippy song stylings of these modernistic vocalists, THE CHEERLEADERS, pack a terrific wallop . . . Included in the outstanding cast and coming through with top notch performances are KEN REMO, JUDY LOGAN and BETTY JEAN HANSEN . . . Each of the magnificent TROPICANA GIRLS is a beauty contest winner and all are excellent dancers who compliment the lavish production numbers . . . NAT BRANDWYNNE and his splendid Orchestra offer the best in musical support of this spectacular extravaganza.

There's an old saying that we should FORGIVE our ENEMIES . . . a STEP in this direction could EASILY be to FIRST forgive our FRIENDS!

FABULOUS LAS VEGAS

## OBSERVATIONS

(Continued from Page 16)

credit of F. D. R. When Secretary of State Ickes ordered Hoover's name deleted from the dam, Senator Key Pittman protested to the President. He told me that F. D. R. said he did not approve that action and that it was done without his approval, but that there was nothing he could do about it. However, I still think that it would have strengthened the F. D. R. administration had he kicked Ickes out of his cabinet.

The great dam was sufficiently completed so that the river could be returned to its channel once again and so Lake Mead began to fill, but it was a very slow process. One day Frank Crowe invited me to go on a little boat ride on the lake. We went in a small power boat to the mouth of Boulder Canyon into which the Lake was already backing up. Then we went to the old ruins of Fort Callville, a mile or so below Boulder Canyon. Lake Mead was then lapping at the threshold of these great stone buildings. Fort Callville was built by Anson Call about 1864 as a port for the Colorado River steamboats bringing immigrants to Utah from various parts of the world. It was abandoned when that route was found impracticable. Frank and I were, probably, the last persons to see the most interesting ruins of Fort Callville. I still have some snap shots taken of the old building at that time.

Perhaps I have already strayed too much from the actual history of building of the dam, but I must relate one more incident which, had it been known at the time, might have created a furor the world over. The President of the United States was lost in the Charleston mountains!

Our enterprising committee, took President Roosevelt to the mountains to show him the fine work done by CCC boys in building a road to the shoulder of Mount Charleston. Driving up, the group of officers which always guards the President rode in the auto ahead of the one he occupied. At the Harris Springs turnoff from the main highway to Charleston Park, the President's car turned onto the Harris Spring road, but the officers, supposed to guard the President, went merrily up the Charleston Park highway.

Passing Harris Springs, then the property of our old friend Dr. Roy W.

Martin, the President's car continued up the newly cleared road toward the shoulders of Mt. Charleston until it could go no farther. Then, on that steep and brushy mountain side, the President's car had considerable trouble turning around without spilling its precious passenger down the mountain side.

The President's guards finally found their charge and brought him safely back to the train at Las Vegas. I was told that some of the President's official guards lost their jobs because of this incident. The story was kept as quiet as possible, but several Las Vegans knew about it despite the efforts to hush it up.

## LOUNGE STARS

(Continued from Page 7)

ART, presents a variation of music and song that is enjoyable to all. . . . JOE "Red" KELLY, General Manager of the SHOWBOAT HOTEL, has done himself proud in bringing DICK CHASE and BUD MITCHELL to FLV. These two boys, soon to star in HARRAH'S CLUB at Lake Tahoe, offer a fresh brand of comedy that is certain to catch on like "wildfire." Look for them to return real soon," says Mr. Kelly. . . . DAVE "Tico" ROBBINS, now playing in the Starlight Lounge at the RIVIERA HOTEL, has been a local favorite for quite awhile. MRS. RUTH GREY of the SILVER BELL WEDDING CHAPEL, can often be seen making a request or two that TICO is happy to fill. You, too, can relax, listen and request a number from this entertaining quartet. . . . DAVE BURTON is back at the FLAMINGO HOTEL'S Stage Bar singing all of the songs you enjoy hearing. For those that haven't heard, DAVE is the only Lounge Star to have a life-time contract with his employers. Why not stop in and see what made this possible. Well folks, that's all for now. Hope to see you while struttin' down the strip. 'Til then watch for "Caribbean Joe."

## THAT'S FOR SURE

(Continued from Page 9)

like it up 'thar and would like to visit the spot more often — But — that driving —! Wonder, how much time it would require to walk up that mountain. It's only 33 to 35 miles straight



**BILLBOARD:** L. & S. Unique musical combo has what it takes to reach the top of the ladder. Good TV find!

**VARIETY:** Nomination for the hottest musical combo goes to Lewis-Sanchez. Have been fracturing the celebs and bistro patrons to S.R.O. for months at S. F. Plush Room.

**S. F. CALL BULLETIN** — By Dean Jennings: Heard L & S signed the deal for 26 TV pics with United Productions. They've been drawing the Bay crowds to capacity houses at Orinda Willows for months on end. All plaudits are well deserved.

**LARRY FINLEY:** Best variety entertainers I've heard in many a moon. Their song stylings, mugging, clowning, and dance music, plus their ability to hold the crowds, makes them a nitery owner's dream. Great entertainment package.

# Lewis & Sanchez

APPEARING NIGHTLY  
IN THE LOUNGE AT...

The **Dunes** HOTEL

up. Nope — can't take a year off from job so that idea's eliminated. Some of the attractions to appear this season on the North Side are: GORDON MACRAE, SOPHIE TUCKER, TONY MARTIN, GEORGE GOBEL, DEAN MARTIN, PEARL BAILEY, THE NOVELITES, HAPPY JESTERS, JOSEPHINE PREMICE, BEVERLY MARSHALL, THE CHARACTERS, etc., etc. . . . We visited other clubs and friends the following day and finally — that beautiful and exciting drive back to FLV — 463 miles of tedious driving in the Hot, scorching desert. Are we complaining? Heck No! We'll motor to Lake Tahoe again and again — truly the most beautiful spot this side of Heaven . . . and That's For Sure! . . .

AL PARVIN, President of the FLAMINGO HOTEL was appointed the 1957 chairman for the United Jewish Appeal. Kick-off dinner to be held at his Hotel Sunday, July 14. MR. PARVIN, a very busy man, is owner of the largest interior decorating and furnishing company in Nation, plus the FLAMINGO HOTEL. Guess the old adage is true: "If you want a job well done, ask a man who is busy and it will be done!" — A conscientious worker,

Mr. PARVIN will do everything in his power to make the 1957 United Jewish Appeal the biggest and most successful ever held in FLV. . . . A welcome note from talented singing stars THE PARIS SISTERS, currently at the CHI-CHI CLUB in PALM SPRINGS. Gals send their best to all their friends in FLV. . . . Thursday, June 27, LARRY STEELE'S "Smart Affairs of 1958" opens at the DUNES HOTEL brought back by popular demand. According to advance information we received—"Smart Affairs of 1958" will be an entirely new edition of previous one that appeared in the Arabian Room. MR. STEELE, who writes, produces, directs and M.C.'s the show, went "all out" to make "this production" the Show of Shows. . . . Our best wishes for success to JAKE KOZLOFF back in action in executive capacity at the THUNDERBIRD HOTEL. JAKE was associated with same hotel a few years ago — and was the gent who inked HILDEGARDE to appear there in December of 1948 — her first engagement in FLV. There was quite a bit of wagering whether she'd last the three weeks or not. HILDY'S entire engagement was a complete SELL-OUT and at a time

when FLV was snow-bound. The Chanteuse established a tremendous attendance record which has never been equaled by any artist who appeared at this bistro. This booking was a feather in JAKE'S cap and helped tremendously in putting the THUNDERBIRD HOTEL on the "map." . . . We understand that the management of the DESERT INN and executives from THE SHERATON HOTEL are once again negotiating for the STARDUST HOTEL. It may become a reality this time. . . . MARGIE LONG, a waitress in The Coffee Shop at the RIVIERA HOTEL sure cleared the dance floor at the SADDLE CLUB last Friday night, when she and BILL TRECK gave their version of "Rock 'n Roll" dancing. The joint really rocked! BILL TRECK will announce very soon, the opening of his bar, called DOT'S BAR near the SHOWBOAT HOTEL. . . . JACK BRANNON, bar manager at JOE W. BROWN'S HORSESHOE CLUB, has a most enviable reputation. He knows his business from "A to Z" and is so busy with the two bars at the club that he rarely has the time to sit and relax. — Well, he does take it easy for an hour or so, twice a week — On Fight Nights, Wednesday and Friday. JACK is a fight fan from way back — and it just doesn't matter who's battling who — Well, that's the way with all fight fans! . . . Congratulations and Best Wishes to DR. REUBEN LOCKITCH on his appointment as Chief of Staff of ROSE DE LIMA HOSPITAL. A great Doctor and brilliant Surgeon, we're delighted and certain the hospital has the "greatest" at its helm. . . . Reason SALLIE BLAIR closed last week at ROYAL NEVADA HOTEL is: Exciting songstress is being screen tested to do life story of BILLIE HOLLIDAY. Film is bound to be a controversial movie. SALLIE was featured in MURRAY WEINGER'S "Cotton Club Revue" and taking over the vacated spot is dynamic DIANNE LEFTI. . . . We were thrilled and pleasantly surprised on our arrival back to FLV. Two wonderful and good friends, whom we

hadn't seen for more than twenty years were waiting to greet us. They were BETTY and MARTY SILVER from Silver Spring, Maryland. The SILVER'S, enroute to San Francisco, made this stopover to see us. When informed by our office that we were in Reno, they decided to stay and wait a few days and checked into the FLAMINGO HOTEL. We recalled when they were married and the couple still look the same as the day when "knot was tied" — BETTY and MARTY are proud parents of two children, a teen-age daughter who graduated Junior High and a young son. MARTY is a representative for the OMEGA WATCH CO., and has been with company for twenty-three years. We know they'll be back for a longer visit real soon. . . . JACKIE GLEASON'S "HONEYMOONERS" shown last season is on market to be sold. Price? 18 Million Bucks! Line forms to the right. . . . JIMMY BLAIR and friends ringsiding at the RIVIERA HOTEL, seemed to have the time of their lives watching "The Pajama Game." A thoroughly schooled gent in show biz, JIMMY was, for many years, the late AL JOLSON'S understudy. . . .

The consensus of opinion offered by the hundreds of "sidewalk superintendents" watching the YOUNG ELECTRIC CO., putting up the new MINT Sign on Fremont Street were: "Enormous," "Fabulous," and "Gigantic" — and all three are understatements — we've never seen anything like it — anywhere. . . . A tip of the Fabulous cap to BILL KOZLOFF. After a full and busy day working in his insurance office, BILL "hawks" tickets at 2nd and Fremont for the Cadillac (on display) to be awarded to the lucky winner. It's for a most worthy cause — all proceeds go to the "City of Hope." . . . RAY MCGOWAN and IRV. CARLSON, co-owners of the STRIP DRUGS are delighted because of the wonderful bizness they're enjoying. Boys are friendly and most co-operative in every way. They employ ten salesladies and each an asset to the organization. Whether your purchase is 10c or

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to **MILTON PRELL,**  
**STAN IRWIN** and

Everyone at the . . .

**SAHARA**

HOTEL

for making these

Past **4** Weeks

The *Greatest!*

\$100.00, you are shown the same courtesy. Next time you're on the strip — stop in and say hello to the boys and gals. . . . It was a thrill to meet JOE BENJAMIN, great lightweight of the "Roaring 20's" at Reno's HORSESHOE CLUB. JOE was sitting at the bar with owner BERNIE EINSTOSS, and JOE SHAPIRO (formerly with NEW FRONTIER HOTEL). Stories were fabulous, especially the ones when JOE BENJAMIN, JACK DEMPSEY and JACK KEARNS were known as "Broadway's Greatest Playboys." JOE BENJAMIN is employed as good will man for SCHENLEY'S and travels the country — all expenses Paid! . . . A gal who can boast one of largest followings in town is ELINORE HARRIS. "Little" ELINORE'S been toting trays in the Painted Desert Room of the DESERT INN for six years. Many of the guests who frequent the room will ask the Captain if they can be stated at ELINORE'S station. . . . MAXINE LEWIS, Ass't. to MONTE PROSER at TROPICANA HOTEL, beaming since her Mom and Brother J. C. LEWIS arrived in town for a short vacation. MOM LEWIS, referred to as "Queen of the Slot Machines" a few years ago had

to leave town because of illness. Brother J. C. is an executive with Don Lee Broadcasting Company. Stay healthy "Mom" and keep hitting those jackpots. . . .

It is always a great pleasure to have the personable PAUL G. "Pete" SCHMITZ of the BAILEY-SCHMITZ COMPANY in our Fabulous city. BAILEY-SCHMITZ is rated among the top Sleep Equipment manufacturers in the United States and PETE frequently makes the trip to FLV to service his many accounts here. Being a USC grad, PETE is naturally up on the latest in the current Pacific Coast Conference football troubles and his sentiments unquestionably lie with the two Southern California representatives of the conference. He says that the quickest way to start a riot in "Elay" is to mention "Stanford University" above a whisper. While his trips here are ninety-nine percent business, PETE does manage to catch one or two of the shows along the Fabulous strip and his enthusiasm over both the shows and his faith in Las Vegas combine to make him one of our staunchest boosters.

We're happy to report that ROSALIND HOLLAND is fit as a fiddle and

back on the job at JOE W. BROWN'S HORSESHOE CLUB. "Rosie" was out for two months with a broken foot. She and hubby EDDIE have had more than their share of doctor and hospital bills. We're all hoping that the HOLLANDS will enjoy clear sailing from now on. . . . After spending the entire winter in Palm Springs, DAVE LUBOW is back in FLV and serving your favorite sandwiches at FOXY'S. One of the best sandwich and counter men in his field, DAVE says this is a return engagement — long contract, with many options. Welcome home fella, we sure missed you and your smiling countenance. . . . CONNIE CONKLIN, attractive cashier and food checker in the CARAVAN ROOM of the HOTEL SAHARA has been "miscast" by the personnel director of the hotel. Gal is a stunner, wears beautiful clothes that she designs, and made according to her plans. CONNIE should be a Hostess or a greeter and would in all probability prove to be a big asset in that department to the hotel. . . . Aside to JACK KOGAN and GUS GUFFRE of KSHO-TV: What's happened to the MGM films you were going to start showing about three weeks ago? We carried item — built up the hopes of many rounders and showpeople — and nothing has happened. Please let me know as to what's what and get me off that hook! . . . Our best wishes for a very happy birthday to C. J. "JONESY" JONES of WILBUR CLARK'S DESERT INN. A most popular gent, "Jonesy" celebrates his natal day, Thursday June 20 — and it's "an even, 39." . . . AL FIRESTONE, sparkling personality kid of the HORSESHOE CLUB is so very pleased since he learned that BILL HARRAH of Reno and Tahoe refers to his Pit Bosses as "Supervisors" and shills as "Game starters." Why does this please AL? Well, when asked what his job was at the HORSESHOE, MR. FIRESTONE always replied, "I'm a Game Starter, waiting to be called in by my Supervisor." A real great character this lad . . . and that's for sure. . . .

**'ROUND THE TOWN**

(Continued from Page 13)

Lake Mead. Just be sure you stay on "top" of the water kids. . . . Speaking of formulas for staying healthy, tanned and beautiful — we'd like to ask lovely ANN HORVATH, EL RANCHO VEGAS dancer, just how she does it! . . .

EDDIE KOWTOWSKI, popular lot attendant (DESERT INN) now also acting as doorman. . . . Having fun in Vegas were MR. and MRS. DON BEASLEY. DON is a writer, composer and pianist. Among his many compositions is "Lucky Ol' Sun" Photographer MARY BECKER, a friend of many years was happy to welcome this popular couple to FLV. . . . RUSS MILLER and his bride off for a few days vacation. RUSS' LAST FRONTIER VILLAGE Saloon is becoming one of the "must see" spots of the "strip." . . .

MR. and MRS. R. WALKENHAUSER recently flew to Hobergs Resort, Lake County, Cal., for a two weeks vacation. Mrs. W. is a cocktail waitress at the FLAMINGO. . . . Dad's face will "beam" if you take advantage of an offer made by the Strip Drug. They really have "close-shaved" the price of their electric razors. . . . DICK (Security Officer) MILLER and his wife PAT (Telephone operator) of the DESERT INN will soon make it a "three-some". Happy infanticipating, folks.

. . . Now that "JOHN ALAN" is officially a part of the "strip" business scene we offer our best wishes to GEORGIE POLITO and JEAN GERSON. These popular and well known men's wear advisors will keep our well-dressed men well dressed. . . . I've reserved a front table for the opening of "MONTE'S". Sounds like it will be a "real" party which will just go on and on. MONTE GARDNER, impresario of this new and intimate club promises to reveal the "bare" facts about entertainment four times nightly.

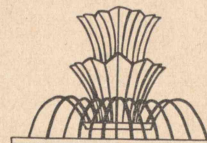
. . . If the new cigar counter girl at the DESERT INN looks familiar to you it's probably because you saw her at

**TROPICANA HEALTH CLUB**

**Ladies Department**

**TROPICANA**

Hotel



**Mens Department**

**DR. HURLEY, Manager**

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Thanks to . . .  
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# RED NORVO TRIO

the NEW FRONTIER or ROYAL NEVADA. Her name is MARCELLA WICKLIFFE. . . .

JOHN MORELLI, Maitre D' at the DUNES has been well known - and liked - by the strip customers for a long, long time. JOHN is very well pleased with his present situation at MAJOR RIDDLE'S bistro. Everything, says JOHN, is like "clockwork" and he is particularly pleased with his captains who make his work easy. They are AIME PEROT, GEORGE CASSOVEL, GENE ST. PIERRE, CHESTER KLEINECKE, ROCKY JOHNSON and BUD LURIE. — And so it goes folks — I'm on my way home now — just want to see if the car's been washed!

## 'ROUND THE CLOCK

(Continued from Page 17)

Just at that time, HELEN JONES, one of the town's best liked cocktail waitresses was placing an order for eight drinks. Four more gals came in at the same time to throw a total of thirty drinks at JOHNNY. All alone and moving like a whirling dervish, he had the situation under calm control and all of these orders completed and out within what seemed like an instant. To me this was a show in itself and I could never have believed it if I hadn't seen it with my own eyes. Man, what a bartender! . . . Many of we old timers in Vegas are pretty spoiled by continuously seeing the absolute best the field of entertainment has to offer, but LEWIS and SANCHEZ, a brand new musical duo appearing in the Sinbad Lounge of the DUNES HOTEL is a team I'm sure will lift many an eyebrow while they are here. Don't miss them. . . . While we hope to keep

abreast of everything that goes on in this exciting town, this column is specifically devoted to all of the people BEHIND the miles of glowing neon. The wonderful hardworking force that keeps the fabulous action in motion twenty-four hours each day the year around. Bless you one and all and I'll be looking for your stories in my travels "Around the Clock."

## CRISWELL PREDICTS

(Continued from Page 11)

records, and you will be hailed as the white hope of the concert stage! . . . Casper, Wyoming: Expect a boom in ore when a well kept secret will be announced on September 1st! . . . Rock Hudson: You will be chosen by the Boy Scouts of America as the most typical outdoor type of man, and the ideal Scout-master! . . . Erie, Pennsylvania: You will be the keystone city that will unite the traffic for the St. Lawrence Waterway, and become the largest of inland ports! . . . Thomas E. Dewey: The Gold Star Mothers will honor you with a special plaque for your past efforts in behalf of the armed forces! . . . St. Louis: A fantastic new civic center will soon be announced which will send commercial real estate sky high! . . . Fanchon Devoe: Your syndicated column "Rocking Chair Gossip" will become one of the most quoted columns of our day for your homey philosophy and your protection of the American home! . . . Boys and Girls: You will be given a beautiful new folder in color, showing the wonders of our nation by our Federal Government next fall!

## YOUR INCREDIBLE FUTURE:

How old is old? 2,000 years ago the average life span was 21! Today is it

67! How would you like to live to be 150? It will be most simple, and here is why! Geriatrics, the science of ageing, tells us that our organs age unevenly! A 65 year old man may have a 42 year old heart, a 53 year old liver and a set of 80 year old kidneys! This is why so many people grow old too soon! One organ ages faster than the other! Here is the solution which Science will offer us in a very few years at a very nominal fee: You will be able to have interchangeable parts! When a kidney wears out you simply go and have a new one installed! If you have a faulty heart, you merely have it replaced with a perfect specimen! When your liver, stomach or bladder breaks down, you go into hiding for a day, and emerge twice as good as new! Men of 100 can have the youthful sex vigor of a boy of 18! Women can turn back the clock so that a change of life never takes place! There will be no defectives

in the world, for anything that is wrong will be corrected almost at birth! Many men and women in the future will rarely be themselves, but a blend of several personalities who died early due to accidents or sporadic fevers! It will be entirely possible for you to have good health right up to the end of your very existence, and enjoy every moment of your time on the earth! Yes, my friend, in another 250 years it will be quite normal to reach the age of 150! Stay around and see this amazing thing come to pass in your incredible future!

You should try to save something while your salary is small. It is almost impossible to save after you begin earning more.

Here's a toast to you: May misfortune FOLLOW you all the days of your life . . . and never OVERTAKE you.



### DESERT INN

JUNE 25

PATRICE MUNSEL

### The Dunes

JUNE 28

"LARRY STEELE SHOW  
 Amart Affairs Of 1958"

### El Rancho Vegas

JUNE 19

SOPHIE TUCKER

### Flamingo

JUNE 20

JACK BENNY  
 GISELE MacKENZIE

### Riviera

JULY 17

GEORGE GOBEL

### Royal Nevada

JULY 3

INA RAY HUTTON  
 ALL GIRL REVUE  
 THE DeMARCO SISTERS

### SAHARA

JULY 9

RAY BOLGER

### The Sands

JULY 17

ROBERT MERRILL  
 LOUIS ARMSTRONG

### Tropicana

JUNE 17

JACQUELINE FRANCOIS  
 JOHNNY PULEO  
 and His  
 Harmonica Gang

### Thunderbird

JULY 11

DOROTHY COLLINS  
 RONNIE EASTMAN

... in the Fabulous **COPA Room**

JACK ENTRATTER presents

**PETER  
LIND HAYES**

AND

**MARY HEALY**

ROBERT ALLEN CONDUCTING

**JOHN BUBBLES  
FOUR VOICES**

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Costumes by: Mme. Berthe

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**EMERY DEUTSCH and Orch.**

**FRANK MOORE FOUR**

Tommy Doyle and Orch.

Ernie Ross Trio

**The Sands**  
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**Lonnie Sattin - Dianne Lefti**

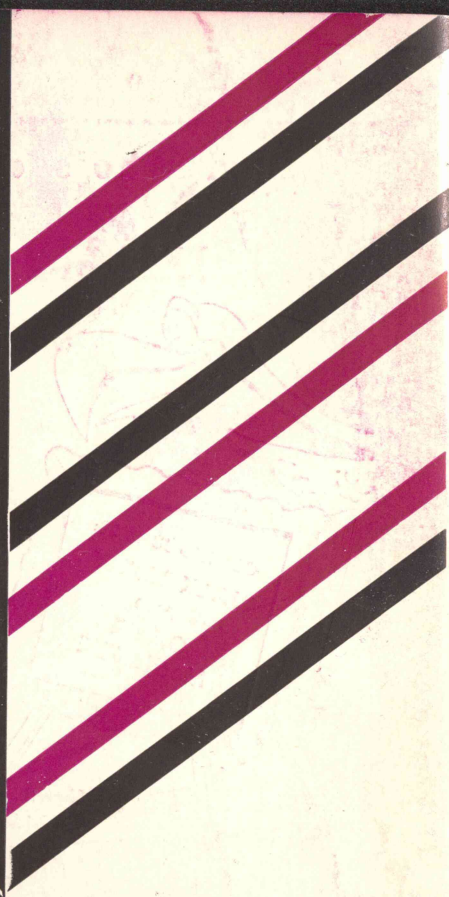
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