

Jack Cortez!

JUNE 1, 1957

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Fabulous

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LAS VEGAS Magazine

Page 20



JACK CORTAZ

Fabulous LAS VEGAS
magazine

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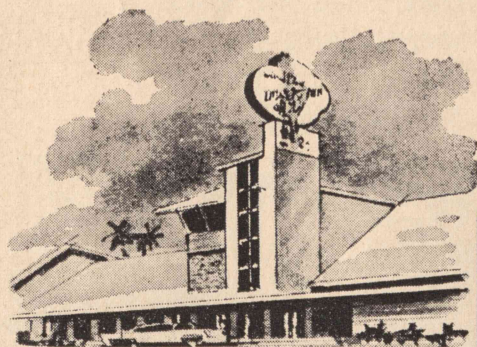
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9:45 P.M. — 11 P.M.



Observations

by "POP" Squires



BOULDER CANYON PROJECT ACT

AFTER the Colorado River Compact between the seven states of the Colorado River Basin was made in November, 1922, the next important step toward building a dam in the Colorado River was to get the legislature of each state to ratify it. We had no trouble in Nevada nor in most of the other states, but in Arizona there was furious opposition and ratification was defeated by one vote.

It was finally decided to make the Colorado River Compact a six state affair, leaving Arizona out but free to come in when they chose to do so. On this basis the "Boulder Canyon Project Act" was prepared and introduced in Congress by Senator Hiram Johnson and member of the House of Represent-

tatives, Phil Swing, both elected representatives of California.

In the meantime Walker Young of the Bureau of Reclamation and Irrigation, had made borings into the bedrock of the river at both Boulder and Black Canyon and had reported to the government that the site at Black Canyon was the most suitable. That posed, for us, another problem. The name Boulder Canyon had been widely publicized and we knew that to change the name of the project to Black Canyon would lead to confusion and perhaps create the idea that we were trying to get the government to build two dams. So the bill finally passed by Congress was named the "Boulder Canyon Project Act." But nowhere in the legislation did the name "Boulder Dam" appear although some people

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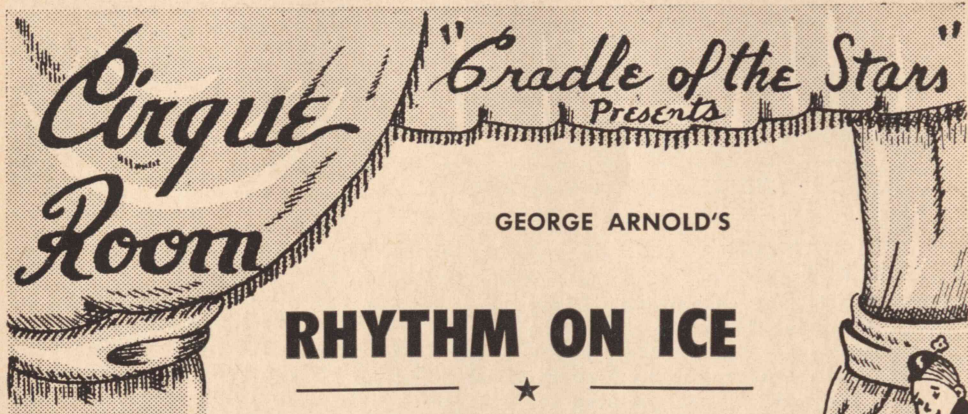
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JUNE 1, 1957



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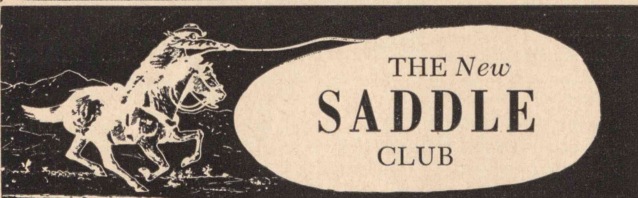
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By Harvey Schuman

WHAT A tremendous week-end this last one was in FLV! The LOUNGES in all of our beautiful hotels were packed with happy, well entertained patrons. To a guy like myself, who covers the LOUNGE beat every day, it's really great to see all these talented combos getting across to so many people, and what's even better, is to see the deep appreciation the customers have for their hard and top calibre acts. . . . One thing that repeatedly thrills me is the way THE TRENIERS in the CABARET LOUNGE of the ROYAL NEVADA appeal to all types of people. As the show breaks in the main room, CLAUDE, CLIFF, MILT, BUDDY and the remainder of the group TAKE OVER! If you close your eyes for just a moment it will be hard to believe you're not still in the Crown Room listening to the "big show." Excitement is what the tourists come to FLV for, and let me tell you brother, that's what they get — "IN SPADES" — from the fabulous TRENIERS. . . . It's always a tough thing for any act to follow a group as good as THE TRENIERS, but strange as it may seem, RONNIE ROSE with his swing organ and piano does a remarkable job doing just that. RONNIE wears a constant smile and has a style that makes you enjoy his every move. . . .

"MR. BONGO," JACK COSTANZO, will soon be in the LOUNGE of the beautiful TROPICANA HOTEL. What with RED NORVO and his "vibes" and BERNIE NEROW with his piano this

LOUNGE is really headed for a "swing kick" of musical variety. . . . I was very happy to see MANNY LOPEZ featuring ALVI back at the FLAMINGO HOTEL STAGE BAR LOUNGE. You will be pleasantly entertained by the fiery mambos, rhumbas and Cha-cha-chas this outfit supplies. ALVI sings and swings as MANNY and the rest of the gang beat out the Latin melodies everyone loves to hear. BOB SCOBAY and GEORGIA CARR will then take you on a rocking Dixieland ride in the same LOUNGE. The SANDS HOTEL has brought back to FLV that exhilarating piano stylist IRVING FIELDS. Here is a recording artist and writer of songs you will not want to miss. His piano wizardry will have you clamoring for more. . . . While we are speaking of "more," the FRANK MOORE FOUR at the same bistro is really making a name for themselves musically speaking and socially as well. After each performance in the COPA LOUNGE you'll find them out among the audience spreading their ingratiating personalities and thanking everyone for the enthusiastic response to their endeavor. This is just one of the many pleasant aspects of the FLV spirit. There is everywhere a strong personal feeling between the entertainers and the entertained and these boys exemplify it.

. . . JOHNNY OLENN and his group in the DUNES SINBAD LOUNGE is a welcome sight. Having seen them many times before, I can highly recommend

(Continued on Page 35)

this week's cover...

features intoxicating CARA LYNN, former dancer at EL CORTEZ and THUNDERBIRD HOTELS. A resident of FLV, Cara is taking things easy and enjoying the pleasures of fun in the sun. Photo was taken at Twin Lakes by Bernard of Hollywood and L. V.



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24 HOURS A DAY**

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From Dusk 'til Dawn

The Novelites



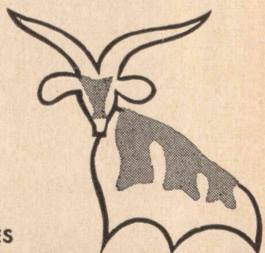
Mickey Katz Group

BOBBY PAGE & HIS MUSICAL PAGES

CLOVER Room

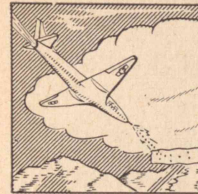
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YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!



FINE FOOD
AT EXTREMELY
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HICKORY Room



"that's for sure"
by jack cortez



A REPRESENTATIVE for a Hollywood trade paper has been soliciting ads from show people here. He approached LIBERACE at the RIVIERA HOTEL and informed the startled pianist he (the salesman) would exchange a good review for an ad; a bad one for a refusal. The Liberaces didn't care for the "shakedown" tactics and the "critics" revue was most un-complimentary. Liberace then called the owner-publisher of the Hollywood paper and informed him of his employe's actions. The "shakedown artist" was immediately fired. Congratulations, fellow publisher. It's time that showpeople were relieved from contact with parasites who nurture their income on bad publicity threats . . . and that's for sure. . . .

Several months ago, a young singer-guitarist skyrocketed to fame and fortune with his smash hit recording of "Butterfly." Twenty-one year old CHARLIE GRACIE received a gold record, as a result. His latest record release, "Fabulous," hit the public market a few weeks ago and promises to be even bigger than his last. Thank you for the recording Charlie. Better make room on that wall for another gold disc. . . .

The charming couple that attracted so much attention in the LUCKY STRIKE CLUB were MARY & HANK CHOWSKI, of Lafayette, California. Hank has been in FLV a few months and is sold on our "Shangri-La." It didn't take long for Mrs. C. to share her husband's sentiments about setting up residence here. . . .

FRANK HOFFMAN (Box Man—JOE W. BROWN'S HORSESHOE CLUB) gives the impression of being the mod-

ern day WILL ROGERS. Frank claims the meagre allowance his wife allots him will help him "get set" via the KENO route. Three seven spots will pay off the finance company and one eight spot will put him on "Easy Street," with time out for some fishing. What a wonderful sense of humor! . . .

Negotiations have finally been completed for the special fourteen week Summer showcasing of JAN MURRAY'S popular "Dollar A Second" TV hit (NBC-TV). The first show in the series is slated for a coast-to-coaster, June 24th. That's four days after the hustlin' Jan closes at the FLAMINGO.

A note from IVAN PAUL, (Frank Funge) Nitelife Editor of the San Francisco EXAMINER, informs us that the MARY KAYE TRIO was really socko in their FACKS II opening, with no punches pulled. Columnist admitted he has never witnessed such turnout crowds in his entire thirty-five years with the publication. Although the favorite trio of FLV made such a sparkling impression, their engagement was limited to one week, due to their contract at Harrah's Club in Reno, Nevada. . . .

We deemed it a great pleasure to meet JERRY YOUNG, husband of MAI TAI SING (featured in the China Doll Revue at the THUNDERBIRD). The handsome and personable Jerry is an Electrical Contractor and in charge of all the electric work and installations of equipment on WILBUR CLARK'S PARADISE GARDENS (the homes being built in approx. two or three weeks at Bond and Paradise Roads). Each home will sell for \$20,000 but is worth much more, with the most modern im-

(Continued on Page 36)

L. S. M. F. J.
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— CRAPS —
ROULETTE — "21"
FARO — KENO

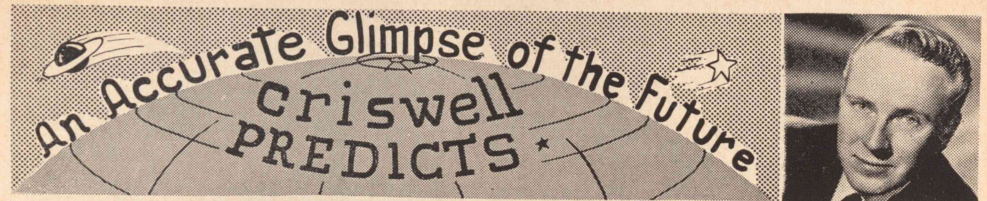
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SNACK
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POKER — PAN
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LIBERAL SLOT MACHINES
\$5.00 JACKPOTS
MULTIPLE PAYOFFS

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WHAT PEOPLE WILL DO:

PREDICT that the most valuable scientific advancement for 1958 will be the radaric weather warning system, now secretly tested, and found almost 100% accurate! This fantastic system will warn hours in advance of tornadoes, tycoons, floods, heavy rains or any weather change. The present Texas series of disasters could have been easily avoided by this new and secure weather warning system!... I predict that Governor Knight of California will make a personal plea on the floor of the Senate to protect the water rights of the booming state of California, and he will win hands down! Watch Governor Knight become very popular in the West practically overnight by this dramatic and practical plea!... I predict that Roger Babson, the statistician, will point out that a larger and longer lasting boom will surge thru our economic system by mid-1958 and will prove to be of great importance to our place in the world of tomorrow!... I predict that Mamie Eisenhower will personally make a plea for the older citizens of this nation, and this will bring the plight of many to the attention of our lawmakers!... I predict that Gloria Swanson will return to the silver screen in her most dramatic role based on the true life story of a famous opera star and her fight with the narcotic habit that ended with her tragic death!... I predict that Vice President Nixon will make a sudden good will tour to South America with success!

COMING EVENTS IN YOUR FUTURE:

I predict that wine will become a

medicine to many men and women in America due to new findings on the nutritious grape. A spoonful of wine in a glass of warm water and lemon juice first thing in the morning will help to start a new regularity in bowel movements, and will help to tone the system, according to many doctors!... I predict that our largest corporations will welcome letters from the general public on the improvement of service and the items they manufacture. One week each year will be set aside as "Suggestion Week" and thousands of people will write thousands of letters which will help to improve service and merchandise!... I predict that a very special announcement will come out of Germany that epilepsy has been conquered by a new drug combination, and that the former victims never again suffer an attack. This new type of drug combination has also controlled painful diseases without relapse!... I predict that a new type of cement paint with a plastic base will soon be on the market for both interior and exterior decoration. This is a most unusual paint, for it will be poured on, will be self-flattening and will dry smoothly within one hour!... I predict that your Bank will soon install a photomatic checking system for all your accounts. This huge electronic brain will sort, total, photograph, and mail your monthly statement without the touch of a human hand! This will make a mistake almost impossible and speed service!

FOR PEOPLE AND PLACES:

Arthur Godfrey: Your next TV venture will be a spectacular based on the life and death of the late funnyman

(Continued on Page 39)

L. S. M. F. B.
LUCKY STRIKE means fine BINGO...
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BETTE THOMAS



MODEL: BETTE THOMAS

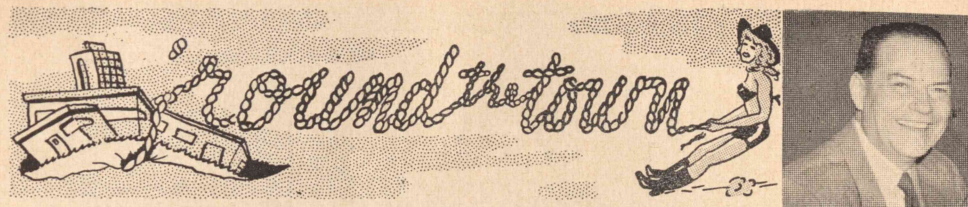
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with HAL HALSTEAD

RIGHT NOW is the time to tell your "B.W." or, "ball and chain" or "old sourpuss" or whatever other endearing appellation you may have for the better (???) half, that Monday, June 3, is her night to go to the movies with a girl friend, go to a sewing club or to just visit with the neighbor. But better yet, get TWO tickets and take your spouse to a REAL fight. That's the night that BOB SATTERFIELD and JULIO MEDEROS will mix it up for the benefit of all Las Vegans who have some sporting blood in their veins. The ROYAL NEVADA Sportsdrome will be the scene of this battle of the heavyweights and it should be a good "go." Best of all, the proceeds will enrich the treasury of the POLICE PROTECTIVE ASSOCIATION who are the sponsors of the event. It's a real worthy cause gents — so get your ducats NOW. FRANKIE SERNO, DUNES Security Guard, well-known to the fight fans of this area is set to referee the event. FRANKIE was formerly head of security at the SILVER SLIPPER.

Unless you want to turn "green" with envy, don't ask to see the GREEN DIAMOND on display at BEN STACK'S IMPERIAL COIN CO. Just viewing this rare gem makes your spine tingle. . . . It's approx. 3½ karats and the most beautiful gem we've ever seen, regardless of size and color.

JUDY MASON, a dancer in the line at the DUNES sure has "cover girl" possibilities. Attention BERNARD (demon photographer)! . . .

AL LESKY is back on the job after several week's illness. Al is a musician with the GARWOOD VAN ORK. His wife MADELINE is a proprietor of the popular "ON STAGE" Shop. . . .

GEORGE LIBERACE'S first "Rock 'n Roll" recording is due for release next week. The idolators of "side burn" music have been eagerly awaiting this

disc. The label is "IMPERIAL." . . .

PRESTON FOSTER and his lovely wife were in town last weekend at the HACIENDA. PRESTON and WARREN "DOC" BAYLEY, President of the HACIENDA, are real close friends. Both were born on the SAME DAY of the SAME MONTH of the SAME YEAR. "DOC" wouldn't tell us the year. . . .

The lead dancer and line captain of the talented SAHAREM Dancers is lovely VIRGINIA SHAW of L. A. She received her training from her sister SONIA SHAW. The beautiful and exciting productions numbers now staged at the SAHARA are choreographed and musically arranged by SONIA SHAW and BILL HITCHCOCK. X

Security Guard DICK WORTH of the DUNES back at work after a bout with "strep" throat. . . . MR. & MRS. BOEHMER of the LANTZ SHOP, enjoyed entertaining their daughter LESLIE and husband, MORRIS ISTRIN, of North Hollywood last weekend. The show stealer though was grandson JOSEF. His dimpled smile captivated all who saw him. . . .

JAN MURRAY "the MOGEN DAVID (that's wine, brother) Ambassador," and DON KIRK (Flamingo productions) went a-golfing the other day. DON says it wasn't the length of the course that bothered him as much as the side trips back and forth on the fairway. JAN claims to be the only golfer who can hit a ball on the fairway — and lose it. . . . DUNES wardrobe mistress, MRS. BECK, goes home really tired these nights. She claims the "Havana Mardi Gras Revue" has more costume changes than any other show which has appeared there. X GEORGE CAPRI, popular and well-known FLAMINGO HOTEL Exec., has long been regarded as the leader of men's fashion on the "strip." It seems that SAM LANDY of the DUNES is about to

(Continued on Page 41)

Proudly Presents

HACIENDA
Las Vegas

Cole Porter's "CAN-CAN"

STARRING
Denise Darcel
And Featuring


★ SHEVLIN RODGERS
★ LARRY ALPERT
★ PHILIP VAN ZANDT
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★ Music by Torris Brand ★

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IN THE LOUNGE
DANCING — DUSK TILL DAWN — ENTERTAINMENT

— KINGS IV —
ART ENGLER Sextet
SHIRLEY SCOTT and the MODULATORS — BRUCE DAVIS Quintet




By GARY STEVENS

ENCHANTING EMPLOYMENT: Bramwell Fletcher is an envied gent. He gets paid every week for a job he doesn't perform. Any time he wishes he can see the show, for free, that ticket specs have had a harvest with — to the tune of sixty dollars each when the demand was at the peak. Bram is, as you suspected, the standby for Rex Harrison in "My Fair Lady". Ironically, his position with the show supposedly has him in readiness should Harrison be forced to miss a performance. Yet, after being up on the role for months when the R.H. factor of the great musical went off on a vacation an import named Edward Mulhare was brought in to take over. And when the second company was formed Brian Aherne was handed the lead. All this considered, Fletcher is a most unusual man. He is gainfully unemployed, to be honest about it.

Fact Factory: When they were putting in the new air conditioning unit at the Chelsea Tavern, one of the workmen looked in back of the long mahogany bar and found the date, 1883. So he told owner Johnny Johnson about it. J. J. is an idea man. He's already planning a 75th anniversary celebration for the bar on Jan. 1st. . . . Connie Bennett, she of the fabled screen career, would rather talk about such prodigious subjects as NATO or India's future than babble about old movies or Hollywood.

Off The Shelf: David Ewen, an author of some stature, is on the closest terms with the people who have been responsible for the output of Tin Pan Alley and the musical comedy stage. His cavalcade of the words and notes of the Gershwins, Berlins, Porters, etc. is more than a perfunctory attempt. It is revealing and arresting. The book is called "Panorama of American Popu-

lar Music" and Prentice-Hall, Inc. was the smart house that published the work.

Reviews Who: The generated force that is Johnnie Ray has come to Waldorf Astoria's Empire Room as the closing attraction of the season. His song program elicits wild cheers from his enthusiastic fans. He earns that kind of ovation from his followers by dint of his highly mobile act. In a sense, he is pre-Presley, but rock and rollish, nevertheless. No songster reaches emotional surges like Johnnie, nor does any singer work up sweat thru toil like Ray. Table patrons can claim exhaustion when the act is over. His familiar songs are all there. He belts out when the arrangements call for it, screams on occasion and lets no one down who expects the star to coax a cry. That last tear is around when needed. The revival meeting quality that comes over the room when our lad is making with the turgid tunes draws this conclusion from this viewer. If Billy Graham sang he'd be Johnnie Ray.

People They Are: Eating carrots, wanting to be alone and being one "helluvan" actress gave Greta Garbo laurels that distinguished her from the passing dramatic poser. Today, in retirement she has an added plaudit. The strange Swede is a bigger attraction roaming thru the East Side art galleries than the on display antiques and paintings. She spends most of her time ogling creations and potential buyers of treasures (?) stare and sigh when they spot her. A guy who owns a shoppe of this kind might do no biz, but who can get G.G. for personals?

Sammy Davis Jr. won't have his nose fixed until after he makes his first picture this Fall. The producer, Robert Rossen wants Sammy's schnozz as

(Continued on Page 40)

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14 karat shop

(just north of the sahara hotel)

"on the strip"

OBSERVATIONS

(Continued from Page 5)

still insist on calling the great structure "Boulder Dam".

While we are on the subject, perhaps I should explain how our great dam came to be named "Hoover Dam". After the first appropriation of Ten Million, Six Hundred Thousand Dollars was made by Congress in 1930, the next step toward actual construction was the building of a branch of the Union Pacific Railroad from the main line six miles south of Vegas, to the damsite in Black Canyon. About a thousand people congregated at the point where the branch was to take off from the main line and a silver spike had been provided for the occasion. While Senator Key Pittman wielded the big hammer driving the silver spike, the Secretary of the Interior in President Hoover's cabinet, christened the project with the name "Hoover Dam". This was strictly in accord with precedent established long before. Roosevelt Dam, Coolidge Dam, Wilson Dam and several others were named after the President in office at the time work was begun.

After F.D.R. took office in 1933, his Secretary of the Interior, "Honest Harold" Ickes, issued an order changing the name of the structure to "Boulder Dam", giving as his reason several completely wrong ones. The Congress later passed an act declaring the name of the structure to be "Hoover Dam".

I have rambled all around too much, writing some of the things which were of interest thirty years ago. Now I shall try to tell readers of *Fabulous* some of the trials we had to undergo to get our project passed during that long six year campaign from the Colorado River Compact in 1922 until Congress passed our bill December 14, 1928.

The Compact provided that it would become effective when ratified by six of the seven states, leaving Arizona out, but with the right to come in within six months. In an effort to get the approval of Arizona we formed the "Tri-State Commission" composed of Arizona, California and Nevada. I was named chairman of that body and I arranged numerous meetings at which we argued heatedly with Arizona, trying to convince them that their best

(Continued on Page 34)



By ART DESMOND

HAD LOTS of fun this past week escorting "MISS PORTABLE RADIO" around to various radio and TV shows. This personal friend, lovely LEE LESTER, is sponsored by NATIONAL CARBON CO., which makes Eveready batteries for flashlights, radios, watches and sundry other items. The best part of the tour was noticing how even the fire-and-brimstone interviewers, like JACK EIGEN, VINCE GARRITY and MARTY FAYE soften when a cute blonde, puppylike in her friendliness, comes on mike. They are invariably cordial and charming, although the moment before they might have been a better-known figure. JIM MILLS, SIG SAKOWICZ, TONY WEITZEL, DON M-NEILL, GINGER LORR and CHARLES CHAN also gave the blonde nice times (interviews, that is). . . . TONY BENNETT has the prom crowd hand-clapping like crazy at the CHEZ PAREE, which is bringing in NAT "KING" COLE next. . . . COUNT BASIE finally is playing the second week of an engagement at the BLUE NOTE. When he finished the first week in March, JACKIE GLEASON wanted him for a show, then he had to dash to London, in an exchange arrangement with TED HEATH, the popular English band leader.

SAM LESNER, popular entertainment editor of the Chicago Daily News, gave special mention to the fact that if you want to see movie stars, you should go to Las Vegas, not Hollywood. SAM, ANN MARSTERS and NATE GROSS of the AMERICAN, and HERB LYON of the TRIBUNE recently had roles in an upcoming Gable movie, "Teacher's Pet." . . . CHET BAKER, one of the world's top trumpeters, and his quintet are at the Modern Jazz Room. They'll be getting some competition this week when the nearby Preview Lounge brings in the "Chi-Chi girl," ebullient ROSE MURPHY.

The NBC "Tonight" show went to the beautiful Downtown Club atop the Sherman Hotel to cover a party for JACK WEBB, accompanied by his leading lady (and heart?) JACKIE LOUGHERY. Hard to tell which the guests ogled more, the two stars or the magnificent skyline of the city, seen from 18 floors up. . . . GYPSY ROSE LEE in town for the American Booksellers convention and the center of attraction wherever she went. Would you call her a gal who has made a bare living in the upper brackets? . . . NORMA LEE BROWNING, the gal who does all the sensational expose stories for the Tribune, and her free lance photographer husband, RUSS OGG, hop a boat soon in Chicago and sail all the way to North Africa for a four-month trip into the wilds. Two years ago this meandering pair took an 18-month cruise through the South Seas, where they are planning to go again in 1958. What memories they'll have piled up for old age!

TOM CLARAGE, ad manager of the Sherman-Ambassadors, raided your writer's office for his new bride, lovely Eleanore Kula. They'll honeymoon in Jamaica, which is nice mooning, indeed. . . . Lunched in the plush Red Carpet restaurant recently, as a guest of pretty DINNY BUTTS of the Luce publications. Sports Illustrated threw the party for honored guests BILLY TALBERT, ELROY HIRSCH, WILLIE MOSCONI, ADOLPH KIEFER, MICKEY COCHRANE and such radio-TV and newspapermen as JOHN BROOKMAN, JOHN CARMICHAEL, NORM BARRY, GENE KESSLER and DORSEY CONNORS. The occasion, believe it or not, was a tie-in with the Old Orchard shopping center in suburban Chicago. The luncheon far surpassed in quality what one ordinarily gets at large affairs. Our thanks to JERRY KOVLER, host at the RED

(Continued on Page 40)

I can't understand him, Doctor . . .

He seems to prefer the **HORSESHOE**



Joe W. Brown's
**Horseshoe
Club**

D O W N T O W N • L A S V E G A S

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

(Not a Review)

May 28th thru June 24th

Show: Ted Lewis with Cathy Basic, Elroy Peace, Bobby Winters and Sol Klein; Extra Added Attraction Marie McDonald with Hal Borne Conducting; The Donn Arden Dancers; Art Johnson; Carlton Hayes and His Orchestra.

There is a double barreled load of explosive entertainment on-stage at the beautiful Painted Desert Room. TED LEWIS, "The high-hatted tragedian of song," and one of the world's all-time great showmen, has brought a new and thrilling All-star revue studded with great music and fresh comedy. TED, one of showbiz' most loveable entertainers is an established tradition and always scores heavily with Las Vegas audiences be they tourist or localite. Waving his Clarinet like a magic wand LEWIS treats you to top musical enjoy-

(Continued on Page 27)

The Dunes

May 9th thru June 27th

Show: "Havana Mardi Gras" starring Cesar Romero; Tony and Francella; Milo Velarde; Eva Flores; The Marques Sisters; Margo and Julio Torres and Co.; The Frediani's; Garwood Van and His Orchestra.

Response to "Havana Mardi Gras" has been so great that it prompted Hotel owners to ink a three-year contract with its star, debonaire CESAR ROMERO. Now appearing in the luxurious Arabian Room, it burst upon Las Vegas in a frenzy of tempestuous Latin music and dancing. Even more handsome than ever with his wavy and graying hair the romantic ROMERO is a striking "stage-side" figure and a top entertainer to boot. Relying in part on his peerless dancing ability that first launched him into showbusiness success this matinee idol of countless

(Continued on Page 27)

EL Cortez

May 30th thru June 6th

Show: George Arnold's "Rhythm On Ice Revue" with Larry Ellis, The Patti's, and The Ice Cubettes; Jack Hilliard; Buster Hallett and His Orchestra.

GEORGE ARNOLD'S "Rhythm On Ice Revue" is still packing the "Cradle of the Stars" nightly as the Cirque Room vibrates to the display of dashing skating, sparkling music and a bevy of beautiful girls. This fast moving, colorful panorama stars MR. ARNOLD himself with his brilliant portrayal of a dancer at home on the ice, a la "Fred Astaire". LARRY ELLIS shines with his easy, breezy singing and dancing on skates. An added feature in the show is THE PATTI'S, an exciting European skating team. This spectacular group draws the applause of patrons as it unfolds in a flurry of daring spins and leaps. . . . Making his Cirque

(Continued on Page 29)

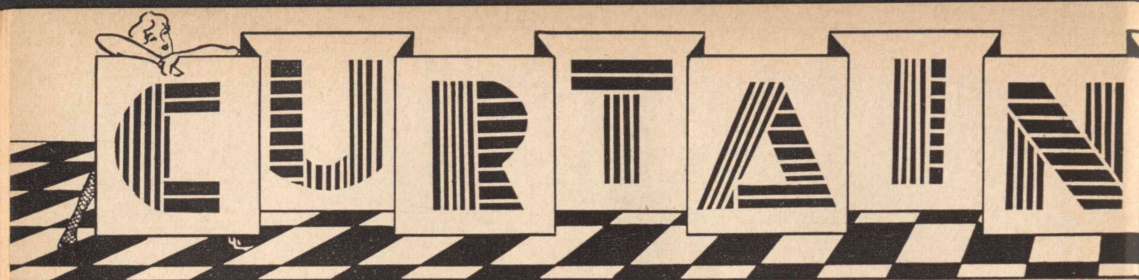
El Rancho Vegas

April 18th thru June 18th

Show: Joe E. Lewis with Austin Mack at the Piano; Miss Lili St. Cyr; Kay Brown; The Renee Molnar Dancers; Dick Rice and His Orchestra.

Unrestrained laughter and provocative beauty appear hand in hand in the current TOM DOUGLAS Production in the Opera House Theatre Restaurant. Starring JOE E. LEWIS, sovereign of comedy nobility, and Miss LILI ST. CYR, curvilinear "Queen of the Exotics", this is a panorama of robust humor and tantalizing beauty. Supported by the Piano and "straight" lines of AUSTIN MACK, JOE systematically tears away all of your reserve and the result is a tumult of laughter and hilarity. There seems to be no end to his material and no limit to his ability to manufacture mirth. You'll laugh for days after seeing one of JOE E. LEWIS'

(Continued on Page 29)



Flamingo

May 23rd thru June 19th

Show: Jan Murray; The Mills Brothers; Chiquita and Johnson; The Flamingoettes and Louis Basil and His Orchestra.

X HAL BELFER has launched another month-long entertainment bombshell in the beautiful Flamingo Room. Boasting a host of superior talent mixed into a diversified package this current show will make all FLV sit up and take notice. JAN MURRAY, the "Mogan David Missile," TV's zaniest quizmaster

(Continued on Page 29)

Hacienda

Thru June 5th

Show: Cole Porter's "Can-Can" starring Denise Darcel; Lizanne Truex; Larry Alpert; Shevlin Rogers; Philip Van Zandt; Torris Brand and His Orchestra.

Palomino Room Producer BRUCE DAVIS has captured all of the irrepressible gaiety of uninhibited "Gay Paree" in presenting the Cole Porter musical "Can-Can". Starring curvesome DENISE DARCEL as the infamous "Pistache" this is the Eiffel Tower, the Arc de Triomphe and ribald Montmartre

(Continued on Page 29)

Riviera

May 15th thru June 4th

Show: Liberace and George with the Liberace Symphony Orchestra and Jean Fenn; Janik and Arnaut; The Trio Bassi; Ilona Adams; Bill Norvas with the ABC'S and Dee; The Dorothy Dorben Dancers and Ray Sinatra and His Orchestra.

Presented to Clover Room audiences by SAMMY LEWIS, "Mr. Showmanship," LIBERACE truly comes into his own as a comedian, dancer and fine singer in addition to his talents as a

(Continued on Page 27)

Royal Nevada

Show: Murray Weinger's "Cotton Club Revue" starring Cab Calloway with Lonnie Sattin; Sallie Blair; George Kirby; Norma Miller and Her Dancers; Will Gaines; Joe Chisholm; The Orioles; Michele Clark; Cab Calloway and His Orchestra.

This MURRAY WEINGER Produced 1957 version of the "Cotton Club Revue" is the "swingiest" extravaganza of showmanship you'll see in many a moon. CAB CALLOWAY, all time great "jazzman" and king of the "Hi-De-Ho", gets the show off to a blinding pace that never lets up for an instant. CAB sings, dances and performs a fine comedy sequence, ably assisted by comedienne-dancer NORMA MILLER, in the "Rock and Roll Romeo" number. And you can't help but cheer the classic CALLOWAY interpretation of "St. James Infirmary Blues" and "Minnie

(Continued on Page 31)

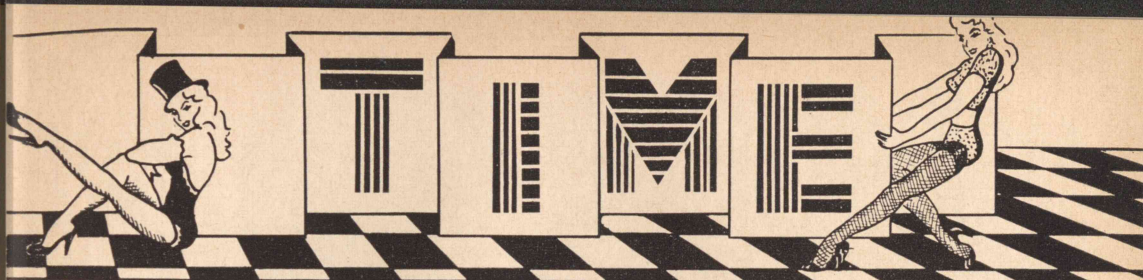
Sahara

May 21st thru June 17th

Show: Teresa Brewer featuring the Terry Tones; Dick Kerr; Bud and Cece Robinson; Sahara Dancers; and Cee Davidson and His Orchestra.

Titian haired TERESA BREWER, vivacious star of the current STAN IRWIN Congo Room Production, is a bombshell of outstanding singing entertainment. "Miss Music," as TERESA has been labeled by her countless fans, unleashes a flurry of room rocking selections that has the patrons screaming for more. Her repertoire in this engagement includes an abundance of musical gems featuring many of the terrific hits she has recorded for Coral and London Records plus a host of new songs all tailored to her outstanding and inimitable style. All of TERESA'S songs are under the capable Musical Direction of HERB EIDEMILLER and

(Continued on Page 31)



The Sands

May 22nd thru June 11th

Show: Lena Horne; Charliwell Trio; Robert Kaye; The Copa Girls; Antonio Morelli and His Orchestra.

Producer JACK ENTRATTER has brought a scintillating entertainment treat to FLV with the show now appearing in the Copa Room featuring the gracious and stunning songstress LENA HORNE. Her sensuous interpretation of the world's finest mood music is further illuminated by her blazing eyes and expressive hands. When LENA throatily caresses her music you just naturally slip into an entrancing state of romance and yearning. Such talent as hers is impossible to define, it must be experienced to be fully appreciated. The patrons are actually hypnotized by her superb voice and matchless style. Included in this appearance are two medleys composed by a pair of the

(Continued on Page 31)

Showboat

(Not a Review)

May 29th thru June 11th

Show: Chase and Mitchell; Georgia Holden; Garr Nelson; The Showboat Girls; Mike Werner and His Orchestra.

CHASE and MITCHELL, two zany comics, bring in an act loaded with songs, rapid-fire gags and punctuated with comedy finale that brings down the house. These two madcaps are armed to the teeth with the kind of talent that endeared them to the hearts of enjoyment-bent audiences everywhere. No matter what they set out to do, there is remarkable finesse in it all. For sheer timing their polished act has few rivals among comedy duos. . . . Adding glamour and sex-appeal in huge doses is "glam-sexy" GEORGIA HOLDEN, a tempestuous and accomp-

(Continued on Page 32)

Silver Slipper

Show: "Girlesque Follies of 1957" starring Sparky Kaye; Candy Barr; Johnny "Crazy Otto" Maddox; The Peop-ettes; Silver Slipper Stock Co. and George Redman and His Orchestra.

"Girlesque Follies of 1957," starring SPARKY KAYE, pint sized comedy sensation, and Produced by EDDIE FOX, is a fast moving risque production with the accent on feminine charm. The format is slanted to take the best advantage of SPARKY'S ribald wit and

(Continued on Page 33)

Thunderbird

May 23rd thru July 10th

Show: Tom Ball's "China Doll Revue" starring Ming and Ling with Toy and Wing; Young China; The Three Tong Brothers; Francis Fong; Mai Tai Sing; The China Dolls.

TOM BALL, Producer for many years of the popular and always well attended "China Doll Revue" has devised an all new "Doll" show to follow in the famous footsteps of this international favorite. With thirty-five tantalizing and "live" CHINA DOLLS, a

(Continued on Page 33)

Tropicana

Show: Monte Proser's "Tropicana Revue" starring Rhonda Fleming with Tybee Afra; Jack Costanzo; The Cheerleaders; Elaine Dunn; Ben Dova; Ken Remo; Judy Logan; Nat Brandwynne and His Orchestra.

Patrons of this fabulous and newest de-luxe Resort Spa are acclaiming another smash for this MONTE PROSER Produced "Tropicana Revue". This current edition stars the beautiful Movie Actress Miss RHONDA FLEMING in an entirely new phase of show business

(Continued on Page 32)

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

FOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV

JUNE 1
THRU
JUNE 7

Monday thru Friday

REGULAR PROGRAMMING

- 10:00 2 Close-Up
- 10:30 2 Club 60
- 11:30 2 Cartoon Cavalcade
- 12:00 2 Matinee Theatre
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 1:15 8 Secret Storm
- 1:30 8 Molly
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 8 Life With Elizabeth
- 2:30 2 Movie Time
- 3:00 8 Liberate

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SATURDAY — June 1

- 10:45 2 Baseball Warmup
- 10:55 2 Senators vs. Red Sox
- 8 Detroit vs. Chicago
- 1:30 2 Movietime (Dbl Feature)
- 2:30 8 Christian Science
- 2:45 8 Action Theater
- 4:30 2 Popsickle Party
- 8 Whirlybirds
- 5:00 2 Cartoon Cavalcade
- 8 Mighty House Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 2 4 Stars for Spring
- 6:30 8 Lone Ranger
- 7:00 2 George Gobel
- 8 Jackie Gleason
- 7:30 2 Hit Parade
- 8:00 2 Perry Como
- 8 Gunsmoke
- 9:00 2 Lili Palmer Theatre
- 8 Gale Storm Show
- 9:30 2 Lawrence Welk
- 8 If You Had A Million
- 10:00 8 Public Defender
- 10:30 2 Premier Performance
- "Gentleman's Agreement"
- 8 Mystery Theatre
- 12:00 2 Nite Cap Theatre:
- "Scared To Death"

SUNDAY — June 2

- 11:00 2 Christophers
- 11:30 2 Mr. Wizard
- 8 This Is The Life
- 12:00 2 Youth Wants To Know
- 8 The Christophers
- 12:30 2 File Seven
- 8 Face The Nation
- 1:00 2 Palm Beach Golf Champ.
- 1:30 8 World News Roundup
- 2:00 2 Topper
- 8 Odyssey
- 2:30 2 Oral Roberts
- 3:00 2 Meet The Press
- 8 Mystery Parade
- 4:00 2 Movie
- 4:45 8 Drew Pearson
- 5:00 8 L V Bowling
- 5:30 2 Get Set — Go!
- 6:00 2 Chevy Show
- 8 Our Miss Brooks
- 6:30 8 Cisco Kid
- 7:00 2 News Caravan
- 8 Captain David Grief
- 7:30 2 Date With The Angels
- 8 Frontier Doctor
- 8:00 2 Steve Allen
- 8 Ed Sullivan
- 9:00 2 Wire Service
- 8 Gangbusters
- 9:30 8 G. E. Theatre
- 10:00 2 News & Baseball
- 8 Marge & Gower Champion
- 10:10 2 "A Bell For Adano" — and
- "Apache Chief"
- 10:30 8 Fremont Theatre

MONDAY — June 3

- 11:30 8 Fremont Theatre
- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest
- 8 Frankie Laine
- 4:30 2 Nat "King" Cole
- 8 Janet Dean, R.N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 2 Amos 'n Andy
- 8 Hopalong Cassidy
- 6:00 2 News Spotlite
- 8 Jet Jackson
- 6:30 2 Robert Montgomery
- 8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
- 8 Tal-lant Scouts
- 8:00 2 Blondie
- 8 Highway Patrol
- 8:30 2 Wells Fargo
- 8 Dr. Christian
- 9:00 2 Playhouse 30
- 8 I Love Lucy
- 9:30 2 People Are Funny
- 8 December Bride
- 10:00 2 Treasure Hunt
- 8 News, Weather & Sports
- 10:30 2 News & Baseball
- 8 Tonite At The Movies
- 10:40 2 "Cluny Brown" — and —
- "Tales Of Robin Hood"
- 12:00 8 Hayes Theatre

TUESDAY — June 4

- 3:30 8 Public Defender
- 4:00 2 Be My Guest
- 8 Frankie Laine
- 4:30 2 Jonathan Winters
- 8 Janet Dean, R.N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 2 Amos 'n Andy
- 8 Name That Tune
- 6:00 2 News & Sports
- 8 My Friend Flicka
- 6:30 2 Kaiser Aluminum Hour
- 8 Kingdom Of The Sea
- 7:00 8 \$64,000 Question
- 7:30 2 Boss Lady
- 8 Spike Jones Show
- 8:00 2 Stage 2: "Laura"
- 8 To Tell The Truth
- 8:30 8 Phil Silvers Show
- 9:00 2 Top Tunes & New Talent
- 8 State Trooper
- 10:00 8 News & Sports
- 10:30 2 News & Baseball
- 10:40 2 "Home Of The Brave" — and
- "Terror Street"
- 10:40 8 Hollywood's Best & Hayes Theatre

WEDNESDAY — June 5

- 3:30 8 Ida Lupino Show
- 4:00 8 Frankie Laine
- 4:30 2 Helen O'Connell
- 8 Janet Dean, R.N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 2 Amos 'n Andy
- 8 Joe Palooka
- 6:00 2 News Spotlite
- 8 Western Marshal
- 6:30 2 Greatest Fights
- 8 Death Valley Days
- 7:00 2 Wednesday Nite Fights
- 8 U. S. Steel Hour
- 8:00 2 Disneyland
- 8 Arthur Godfrey Show
- 8:30 8 TV Readers Digest
- 9:00 2 Navy Log
- 8 The Millionaire
- 9:30 2 Life With Father
- 8 "I've Got A Secret"
- 10:00 2 Ozark Jubilee
- 8 News & Sports
- 10:30 2 News & Baseball
- 10:40 2 "Champion" — and —
- "Monster From Ocean Floor"
- 10:40 8 Hollywood's Best & Hayes Theatre

THURSDAY — June 6

- 3:30 8 TV Readers Digest
- 4:00 2 Be My Guest
- 8 Frankie Laine
- 4:30 2 Dinah Shore
- 8 Janet Dean, R.N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 8 Jungle Jim
- 6:00 2 News & Sports
- 8 Texas Rangers
- 6:30 2 Ramar Of The Jungle
- 8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8:00 2 You Bet Your Life
- 8 Frontier Doctor
- 8:30 2 Dagnet
- 8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 Ford Show
- 8 The Line Up
- 10:00 2 Passport To Danger
- 8 News, Weather & Sports
- 10:30 2 News & Baseball
- 10:40 2 "The Moon Is Down" — and
- "Spaceways"
- 10:40 8 Hollywood's Best & Hayes Theatre

FRIDAY — June 7

- 3:30 8 Welcome Wagon
- 4:30 2 Helen O'Connell
- 8 Janet Dean, R.N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 2 Amos 'n Andy
- 8 Flash Gordon
- 6:00 2 News & Sports
- 8 Rocky Jones
- 6:30 8 Beat The Clock
- 7:00 2 Cavalcade Of Sports
- 8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis
- 8 Whirlybirds
- 8:30 2 Crusader
- 8 Code 3
- 9:00 2 Kraft Theatre
- 8 Damon Runyon Theatre
- 9:30 8 Schlitz Playhouse
- 10:00 2 Where Were You
- 8 News & Sports
- 10:30 2 News & Baseball
- 10:40 2 "Manhunt" and
- "Hi-Jacked"
- 10:40 8 Hollywood's Best & Hayes Theatre

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FABULOUS LAS VEGAS

LETTERS TO THE EDITOR

KSHO-TV KBMI RADIO

LAS VEGAS, NEVADA

May 28, 1957

Editor
FABULOUS LAS VEGAS MAGAZINE
Las Vegas, Nevada
Dear Jack Cortez:

When you wrote about our two very capable secretaries MOLLY LEVINE and GRACE DORAN in your "That's For Sure" Column (last week), things in our office have taken a sudden and nerve shattering change.

Prior to their names appearing in your publication, IRA LAUFER, Vice-President of KSHO-TV, and myself were always cheerily greeted with a "Good Morning, Sir!" and "How are you, Sir?"

However, since that complimentary write-up, this is the way things have changed. Last Monday, IRA came into the studio ten minutes later than usual and MOLLY threatened to quit unless he had a good explanation for his tardiness.

On Tuesday GRACE didn't like the color of the neck-tie I was wearing on "Meet The People." I made the mistake of removing the tie to satisfy the gal and I haven't seen it since!

Wednesday both girls were quite indignant when they were not included in a conference between IRA and one of KSHO'S most important sponsors.

Thursday morning the girls kind of simmered down. They then decided to go shopping TOGETHER in the afternoon and you can easily imagine the net result of that little caper. It left IRA and myself to do all the typing, filing and answering the phone the biggest portion of the p.m. until they returned at 4:10 p.m.

Now believe me, Mr. C., we are afraid to register even a small complaint for fear that we'd discover one of the other channels in FLV would snap them up from under our noses. Saturday was the day your FABULOUS Magazine came out with the write-up and twas that day, when all of our woes began. What I want to know is simply this: As you are the cause of it all, CAN IRA AND I SUE???

Sincerely yours,
JACK KOGAN
General Manager — KBMI

Editors reply: You most certainly CAN SUE the GIRLS!

JUNE 1, 1957

I Love

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GEORGE . . .

. . . does Too!



Riviera
HOTEL

P.S. We'll be seeing you at the Moulin Rouge in Hollywood,
starting July 2nd.

DESERT INN

(Continued from Page 19)

ment and a bit of the old "Me and My Shadow" routine that is his trademark. Supporting TED are CATHY BASIC, ELROY PEACE and BOBBY WINTERS plus Conductor SOL KLEIN. . . . Sharing the spotlight is the famed "Body", MARIE McDONALD. Her specially created singing act includes dancing and highlights her genuine flair for comedy. Owner of one of the most renowned figures in showbusiness history MARIE is making her Las Vegas debut and, based on the strength of this exciting act, will be back time after time in the future. Her presence here on the Fabulous strip helps swing the measure of balance way over on the glamour side of the ledger. Her Musical Director, HAL BORNE utilizes his talent to compliment her singing accomplishments. . . . Co-ordinating the production and blending beautifully with the performances of the two stars are the lovely DONN ARDEN DANCERS in a pair of extravagantly staged Production numbers vocally led by the singing of handsome and talented ART JOHNSON. . . . All the musical support of the show is played by the fine Orchestra of CARLTON HAYES.

DUNES

(Continued from Page 19)

women dances some exciting tangos with the graceful assistance of beautiful and shapely CAMILLE WILLIAMS. All of CESAR'S refreshing material for this engagement was created by SID KULLER and affords him a wonderful unlimited talent. . . . Featured in the opportunity to showcase his seemingly numerous supper club acts with twenty-one different scenes is more of the fiery tango plus torrid mambos by TONY and FRANCELLA, accomplished modern latin dance impressionists. . . . MILO VELARDE, pantomimist and a bright new comedy star, generates plenty of hearty laughter in his act. . . . Sultry EVA FLORES, "Miss TV of Cuba," sings Latin torch tunes for your listening pleasure. . . . The bombastic MARQUES SISTERS, a pair of flashing eyed bouncy vocalists, deliver added musical punch. . . . You will also thrill to the authentic Flamenco as performed by MARGO and JULIO TORRES and their company of dancing

Church of Religious Science

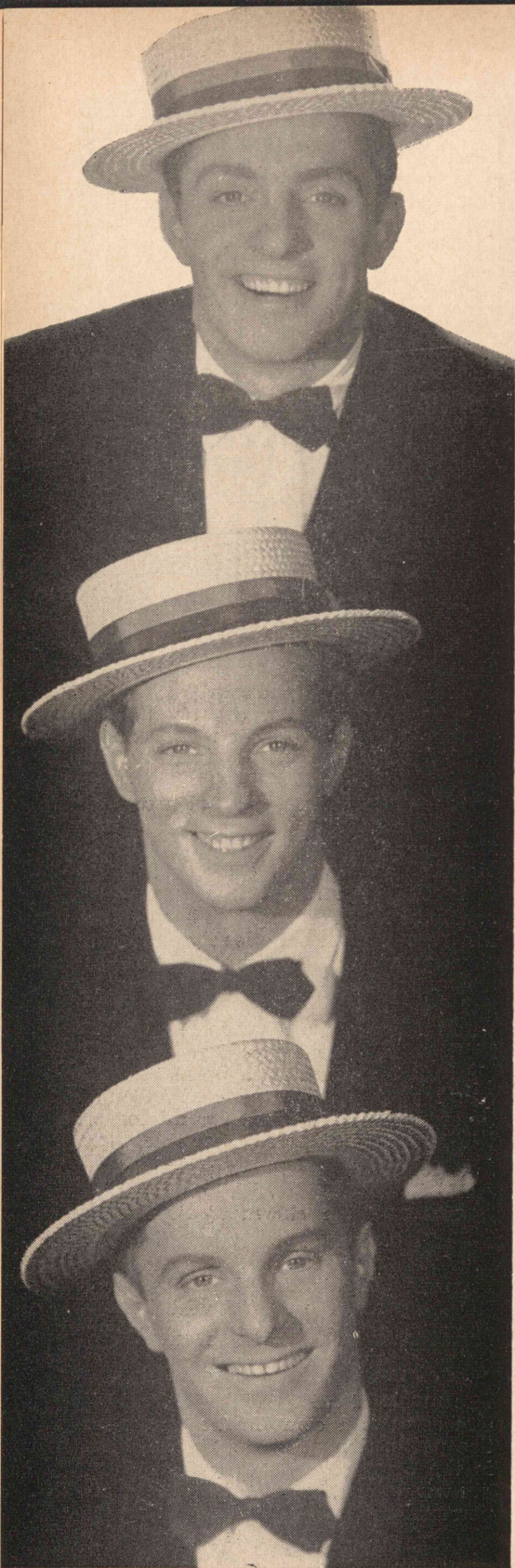
Rev. Lee W. Mooney, R.Sc.M., Minister & Practitioner. Headquarters: 1000 E. Oakey Blvd. Phone DU 4-7201. Sunday Service: 11 A.M., Elks' Hall, 3rd & Carson. Healing Meeting: **Wednesday, 8:00 P.M., 1000 E. Oakey.** Radio KENO, 10:15 A. M., Tues.-Fri.; 9:30 A.M. Sun.

artists and the daring acrobatics of THE FREDIANI'S. . . . The alternately romantic and zestful Latin inspired score is well played by GARWOOD VAN and His Orchestra and the finished product is strong support for the entire cast.

RIVIERA

(Continued from Page 20)

piano stylist "par excellence". This great package spells beautiful music from beginning to end and features "LEE" on the Baldwin alternately pounding out the passionate music of the masters and soft, dreamy accompaniment to his vocals on tender ballads. Everything is backed by the LIBERACE SYMPHONY ORCHESTRA under the Direction of brother GEORGE. . . . GEORGE Directs with finesse and displays his **genius** on the violin in addition to carrying out his roll as LEE'S "straight-man" and "foil." . . . Blonde operatic soprano Miss JEAN FENN, an extremely lovely and gracious performer, thrills everyone with her artistic delivery of great classics and romantic favorites. Miss FENN, who made a stunning "Violetta" at the Metropolitan, combines her dramatic ability with remarkable poise, statuesque beauty and the voice of an angel to capture the warm response of all who are within range of her selections. . . . Held over for this engagement are JANIK and ARNAUT, an exciting "snake and the charmer" duet. . . . THE TRIO BASSI, footjugglers with a spectacular act. . . . Breathtaking, bouncy ILONA ADAMS. . . . BILL NORVAS and the ABC'S with DEE in animated song stylings and the luscious DOROTHY DORBEN DANCERS in a pair of racy production routines. . . . The music of RAY SINATRA and His Orchestra is a compliment to the entire production. "Pajama Game" opens in the Clover Room, Wednesday, June 5th with a raft of "big time" talent and personalities.



Merci— Beaucoup

to all our friends in
Fabulous Las Vegas
and Special Thanks to
JACK ENTRATTER
and
the Entire Personnel



CHARLIVEL — TRIO



P.S. We're soon on our way to Monte Carlo, Madrid, Paris and London, where we play the Palladium. Hope to be with you again in the near future.

EL CORTEZ

(Continued from Page 19)

Room debut is singing JACK HILLIARD. HILLIARD just returned from a very successful engagement at the London Palladium and shows to his best advantage with smooth renditions of nostalgic melodies. . . . BUSTER HALLETT and His Orchestra round out another fine, fast moving production in this popular nitery.

EL RANCHO VEGAS

(Continued from Page 19)

"post-time" performances. . . . Miss LILI ST. CYR, always easy on the eyes and once again featured in an entirely different TOM DOUGLAS setting, proves herself to be a matchless artist of the "take-off". Her interpretation of the colorful "Geisha Fantasy" routine is seductively personified baring LILI in all of her captivating and lithesome beauty. . . . KAY BROWN, versatile Decca recording artist, adds a springy wreath of pleasurable musical embellishment by belting out a brace of memorable vocals. . . . The RENEE MOLNAR DANCERS follow the lead of Miss LILI as they execute a lovely and original Oriental Production number. . . . The music of DICK RICE and His Orchestra proves to be solid backing to the entire production.

FLAMINGO

(Continued from Page 20)

and star of "Treasure Hunt", really lets down his hair in a night club appearance and the result is a treasure of stark raving madness and fun. JAN'S gags roll out so fast and furious each new "yock" is heaped on top of the one before and it keeps the room reverberating to the steady sound of laughter. Always funny on TV, JAN is really at his best in the night club field and you'll keep chuckling for days after seeing one of his madcap performances. . . . Co-starring with JAN are the fabulous MILLS BROTHERS with the absolute tops in musical enjoyment. If you haven't heard the MILLS BROTHERS you actually haven't been introduced to show business. The beautiful harmonious blending of their voices develops one of the most famous "sounds" in the entertainment world. It isn't the voices alone that

HECHT'S

419 FREMONT ST.
MISS'ES' AND
WOMEN'S APPAREL

make this group what they are. Their timing and pace are unparalleled among singing acts and their close harmony vocals are rhythm at its very best. Always charming and gracious they are unforgettable to all who see and hear them. . . . America's favorite Acro-ballet dancers, CHIQUITA and JOHNSON, perform a spectacular dance act combining breathtaking precision lifts and spins in a wealth of imaginative and flawlessly executed routines. They are a picture of grace and poise from the beginning to the end of their highly effective act. . . . The beauty of the FLAMINGOETTES is electrifying and their production efforts are fresh and sprightly. . . . LOUIS BASIL and His Orchestra are the musical hosts of the show and wrap up the vehicle with great orchestration.

HACIENDA

(Continued from Page 20)

all rolled into one lavish spectacle. To hear DENISE caress the misty lyrics of "I Love Paris" is to know Paris! . . . LARRY ALPERT furnishes all the comedy you could ask for and then some in a fine portrayal of the madcap sculptor "Boris". . . . Blond, "pixie-ish" LIZANNE TRUEX, a great little dancer, turns in a bright eyed and brassy interpretation of "Claudine". . . . Suave dramatic actor PHILIP VAN ZANDT is forceful as the dualing critic. . . . SHEVLIN ROGERS is a "natural" as the romantic lead opposite Miss DARCEL. Handsome and boasting a strong baritone voice, SHEVLIN both looks and acts the part. . . . All of the choreography is by ERWIN BARER and it really sells. The "Apache" number is a raucous and realistic application of the rudeness and recklessness of this Parisian era. . . . TORRIS BRAND and His Orchestra are superb in their mastery of the clever and bewitching Cole Porter score. . . . There are exactly 4 more days to see this show before it closes.



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of

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HUNTS"**

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to be in Las Vegas again!



JAN MURRAY

Currently at . . .

The Flamingo
HOTEL

ROYAL NEVADA

(Continued from Page 20)

the Moocher". . . LONNIE SATTIN combines all the best attributes found among the world's greatest singers with his own brilliant style and strong baritone voice to thrill patrons with his vocal offerings. His booming rendition of "Stand Up and Fight" is passionate and a standout among his many other fine songs. . . Loaded with sex appeal and fortified with a ravishing figure and intense beauty, SALLIE BLAIR is another in the parade of wonderful talent appearing in this show. Her hip-swinging torch tunes are a treat to the eyes and the ears. . . GEORGE KIRBY draws raves with his flawless impersonations of "big time" personalities. . . WILLIE GAINES' "Rhapsody in Taps" in an exhibition of acrobatics and slashing feet. . . JOE CHISHOLM "soft shoes" and performs a jaunty cane-twirling bit that is sure fire entertainment. . . The BIG dance sequence is the "Wa-tu-si" number. Featuring LONNIE SATTIN and NORMA MILLER and Her Dancers this is a "show stopper." Patrons are mesmerized by its frank and uninhibited realism. You have never seen anything to compare with it! . . . THE ORIOLES are a big hit with bouncy vocals and sprightly rhythms. . . Young MICHELE CLARK captures your affections in a dance and song duet with the "master" CAB CALLOWAY. . . The bevy of gorgeous Sepia Chorines and their lively dancing plus the individual performers are all solidly supported by the fine music of CAB CALLOWAY and His Orchestra.

SAHARA

(Continued from Page 20)

are backed up by the solid singing of THE TERRY TONES. One of the many highlights of her performance is the record medley including several of her recordings that have sold many millions of copies. She joins the finale to do a delightful hillbillie number "sans shoes" with the SAHAREM DANCERS. An evening spent watching the pert TERESA BREWER will be an evening long remembered among your show-going memoirs. . . DICK KERR is a peerless impressionist and scores a comedy hit with impersonations of such renowned artists as ROSE MURPHY,

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TONY MARTIN, ELVIS PRESLEY, FRANKIE LANE and many, many more. You'll wilt with laughter as he caps his performance with an animated impression of JOHNNY RAY. . . BUD and CECE ROBINSON, "America's Dancing Favorites", round out the bill of high ranking talent and please show-goers with exquisite and artistic dance routines. . . The ravishing SAHAREM DANCERS appear in two marvelously fresh production numbers styled by SONIA SHAW & BILL HITCHCOCK. . . CEE DAVIDSON and His Orchestra do a magnificent job of supporting the entire show musically.

SANDS

(Continued from Page 21)

greatest song writers in America, Cole Porter and Duke Ellington. Both offerings bring down the house and each of these writers could have had the beautiful LENA in mind when they penned these inspiring tunes. LENA'S songs are at all times under the baton of Director-husband LENNIE HAYTON Conducting the orchestra of ANTONIO MORELLI. . . CHARLIVEL TRIO are a most amazing act comprised of three of the most versatile and talented young men in showbusiness. This trio performs a blazing variety of syncopation revealed in synchronized dance steps, harmonious rhythm, daring acrobatics and intricate ballet routines. In addition these artists are exceptional musicians and treat you to a stimulating dose of "Le Jass Hot" both instrumentally and vocally. They leave nothing undone in adding to your complete showtime enjoyment. . . Virile and handsome ROBERT KAYE with his clear and strong baritone voice, adds to the lustre of the production numbers by the dazzling COPA GIRLS. . . ANTONIO MORELLI and His Orchestra are a fine musical unit lending sturdy support to the whole vehicle.

What a pity it is that a person can't dispose of his experience for as much as it cost him.

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● The above portrait is a camera study of Mrs. Alex Struthers, Manager of
Shikey's Jewel Box in the Sands Hotel.



SHOWBOAT

(Continued from Page 21)

lished artist artist of the writhe and twist. You'll notice your pulse go up a notch or two when this "GEORGIA Peach" sensuously glides across the footlights and when she begins her torso twisting and shedding it may even skip a beat. . . . GARR NELSON, congenial and handsome Emcee, furnishes some zooming baritone selections in a strong, vibrant voice while the tantalizing SHOWBOAT GIRLS prance their way through two fresh and saucy production numbers. . . . MIKE WERNER and His Orchestra supply a storm of music to back up each performance with great orchestral support.

TROPICANA

(Continued from Page 21)

endeavor in her career. Sheathed in bejeweled and stunning original DON LOPER creations that showcase her majestic loveliness to perfection, MISS FLEMING is, to say the least, a gorgeous creature. She not only possesses rare beauty, but also unveils a sur-

prising talent in the vocal department and captivates her audiences with marvelous renditions of "So In Love" and "An Occasional Man," which are stand-outs in her accomplished repertoire. In the latter number RHONDA also performs a tricky and well received dance sequence that brings down the house and further establishes her great versatility. Her special material is by ROBERT ALTA and the musical arrangements are by DAVID ROSE. After seeing RHONDA in this wonderful show you will realize that she was born for the stage and live productions. . . . Supporting Miss FLEMING is a wealth of high rated talent and featured acts that includes the sensational Afro-Cuban dance impressions of TYBEE AFRA in rhythm to the savage beat of JACK COSTANZO on the "bongos". . . . Delectable ELAINE DUNN is singing and dancing her way right to individual stardom. . . . Pantomimist BEN DOVA is a "laff riot". . . . THE CHEER-LEADERS deliver modern tempos with plenty of zip and individual styling. . . . You'll also thrill to the performances of KEN REMO, JUDY LOGAN and BETTY JEAN HANSEN. . . . The incomparable TROPICANA GIRLS,

FABULOUS LAS VEGAS

beauty winners all, are a picture of pulchritude in the lavishly staged production numbers. . . . NAT BRAND-WYNNE and His Orchestra supply a backdrop of musical excellence for this spectacular extravaganza.

SILVER SLIPPER

(Continued from Page 21)

comical facial expressions. . . . Sloe-eyed CANDY BARR supplies a generous share of glamour and displays her curvaceous charms in torrid torso twisting dance impressions. The luscious CANDY leaves an indelible vision of exotic beauty stamped in your mind. She sizzles in sexy dances performed as close to "au natural" as the law allows. Yipes! . . . JOHNNY "Crazy Otto" MADDUX skims over the ivories "a la player piano style" and flavors his original act with the best "ragtime" you've ever heard. . . . THE PEOP-ETTES have a highly entertaining and novel act using a new "half-man and half puppet" version of the fine old art of puppetry. . . . If you like comedy you'll find plenty of it in this revue and "wow-wow" MAC DENNISON is another superlative supplier of mirth. . . . The dark, vivid loveliness of Miss NEVADA is a picture of beauty and vivacious personality. . . . Emcee JIMMY CAVANAUGH lends his beautiful tenor and sings a medly of favorite Irish tunes. . . . Scantily costumed and dancing well, the provocative SLIPPER-ETTES furnish more glamour and the whole show is backed solidly by GEORGE REDMAN and His Men of Music.

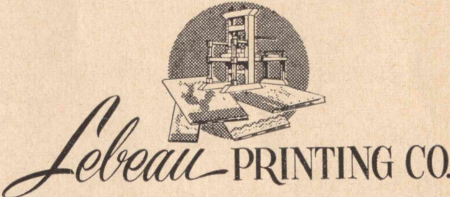
THUNDERBIRD

(Continued from Page 21)

solid lineup of superior talent and entertaining supporting acts this edition is the most spectacular effort yet seen. Stars of the show are the world famous Chinese Hillbillies, MING and LING whose risqué Oriental flavored humor is refreshingly different. Coupled with a wealth of comical material LING makes with a brace of realistic impersonations of well-known personalities that features just the necessary amount of clear cut satire and each is punctuated by poignant and piquant gyrations by MING. This duo is a sure-fire laff hit that will leave you wilted. . . . The very difficult and tricky head

balancing of the THREE TONG BROTHERS make you feel these boys are more at home upside down than they are downside up. THE TONGS also perform some astounding acrobatics and theirs is a patron pleasing act. . . . The dashing ballroom dance sequence of TOY and WING are breathtaking. TOY'S lightning like toe-dance pirouettes defy description and the entire act is a symphony of grace and agility. . . . YOUNG CHINA features exciting juggling of every type imaginable. . . . FRANCIS FONG is a buoyant irrepressible singing comedienne. You will love her as she sings "Where's the Chicken in the Chicken Chow Mein?" . . . MAI TAI SING is an exciting artist of the dance and excels in the Oriental dance technique. . . . Every one of the beautiful CHINA DOLLS are accomplished dancers and their production numbers are a sparkling Far Eastern "fantasia".

Have you ever met the Success Family? The father of Success is . . . Work. . . . The mother of Success is . . . Ambition. . . . The oldest son is . . . Common Sense. . . . Some of the other boys are: Perseverance . . . Honesty . . . Thoroughness . . . Foresight . . . Enthusiasm . . . and Cooperation. The oldest daughter is . . . Character . . . Some of her sisters are: Cheerfulness . . . Loyalty . . . Care . . . Courtesy . . . Economy . . . Sincerity . . . and Harmony. The baby is . . . Opportunity. . . . Get acquainted with the "Old Man" and you will be able to get along pretty well with the rest of the family.


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OBSERVATIONS

(Continued from Page 16)

interest lay in joining the Seven State Compact.

Each session of Congress saw new legislation introduced in Congress, with new hearings by the congressional committees. Finally, in the summer of 1928, a group of the Colorado River Commissioners secured the use of a room in the building of the Chamber of Commerce of the United States and worked feverishly to draft a new bill which would remove, as far as possible, all objections to the old bill. For most of the summer we labored diligently in the face of much opposition. We wrote new paragraphs in the bill which were finally approved by most members of the Congress from the seven Colorado River Basin States. Senators Key Pittman and Tasker L. Oddie and Congressman Sam Arenyz, were the proponents of the bill for Nevada. W. B. Matthews, Attorney for the Los Angeles Board of Water and Power, was the leader of the California delegation.

In December most of the amendments demanded by Senators Carl Hay-

den and Henry Ashurst of Arizona were approved and everybody seemed satisfied with the bill. On the evening before the bill was to come before the Senate for final passage, Senator and Mrs. Key Pittman gave a little dinner party at which the Arizona Senators and I were present and we toasted the bill with champagne.

Shortly after noon on December 14, 1928, the Senate of the United States passed the "Boulder Canyon Project Act" and we felt that our long fight was won.

In Las Vegas a reporter for the "Las Vegas Age" organized a pilgrimage to the Colorado River for a meeting of Community thanksgiving. A couple of hundred Vegas people made the hard trip to the river, knelt on the sands and offered up prayers of Thanksgiving. Of course I was not there as I was still in Washington because I still felt I had the duty of making sure the bill was approved.

President Coolidge signed the Act, December 19, 1928, and our long fight was won.

There were still those in Las Vegas who prophesied loudly that the dam

would never be built. However, when Herbert Hoover became President of the United States March 4, 1929, and, in his first message to Congress, asked an appropriation of Ten Million Six Hundred Thousand Dollars for the dam construction, which was granted.

Early in 1930, Elwood Mead, Director of the Bureau of Reclamation and Irrigation came to Las Vegas, and in the presence of a little group in an office of the Beckley building, signed a contract with the Six Companies for the building of the dam meaning that our years of deliberation and toil were soon to bear fruit.

LOUNGE STARS

(Continued from Page 7)

this outstanding "Rock and Roll" combo. . . . Add the bouncy swing band of "Mr. Excitement," TOMMY ROBERTS, in the same hotel and they just about have to put springs under the LOUNGE and safety belts on the chairs to keep everything from rocking right out into the highway. . . . Over at the RHONDA LOUNGE in the HACIENDA HOTEL, the very lovely SHIRLEY SCOTT with the MODULATORS have really garnered a following that is hard to beat. After seeing this sparkling quintette you too, will become an ardent fan.

MARGIE DENT, a former cocktail waitress at the DUNES and SGT. TOMMY McLEOD of Nellis Air Force Base were married at the Little Church of the West last Sunday. They will make their home in Las Vegas. . . . The CHARLIVEL TRIO whose fast paced act is now wowing SAND'S customers are continent bound. They will have played many of the European cap-

itols before returning to Vegas. These boys can and do everything — but sensationally! . . . The ladies will soon be cutting a path to the door of the new ALLURE SALON. LINDA BALL, the charming Manager (and former Hollywood starlet) has something to offer that will be a great revelation to all the ladies. Linda says that literally thousands of women (of all ages) have been aided by this proven method and the amazing treatment are recommended by many physicians.

. . . ART "Cow Eyes" ENGLER and his group are a "must" in the same room. "Cow Eyes" has a way of making you feel at home with his easy going manner and smooth styling. . . .

And then, also at the HACIENDA, we have the popular KINGS IV. Needing no introduction, this bunch is known for its remarkable artistry and tremendous virtuosity. Each member plays at least three instruments — need I say more? . . . The STARLIGHT LOUNGE in the RIVIERA, where the NOVELITES are playing, has become a habit with more "LOUNGE-HOPPERS" each day. This trio, without a doubt, has given viewers more laughs than you would believe is possible. When it comes to entertaining the varied tastes of so many large audiences they have no difficulty in filling the bill. . . .

MICKEY KATZ and his bunch in the same LOUNGE help to make it a "can't miss" line-up. MICKEY, himself, is great on comedy hits. His records are in a class by themselves and many of his ardent viewers are collectors of his disc. . . . Meanwhile "Down at the Ranch," BELDON'S EL RANCHO VEGAS, that is, "MR. DOMINGO," EDDIE GOMEZ, is playing up

Pete's





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★ **GARR NELSON** ★

a storm of Latin Tempos that keeps that LOUNGE jumping. EDDIE has just waxed two fine albums, "Caribbean Holiday" and "CHA-CHA-CHA," that will soon be on sale and a third on Mercury Label entitled "MR. DOMINGO," also on the way. By the way, EDDIE has just been handed another contract for twelve additional weeks at the EL RANCHO. . . . In the THUNDERBIRD HOTEL, at the LOUNGE, JOHNNY LA MONTE and His Quintette play a great brand of authentic Dixieland. JOHNNY will probably be remembered by many old time Las Vegas for he opened the "Bird" many years ago while he was with the famous RED INGLE Band. To give you a little further information on this "youngster," he has worked with such top aggregations as ISHAM JONES, JOHNNY LONG, BEN BERNIE, TED FIO RITO, SPIKE JONES and INA RAY HUTTON over the past twenty-five years. JOHNNY gives you the advantage of his long years of musical experience with some brilliant instrumentals and arrangements of his own design. . . . My week was brightened by the arrival of my cousin JERRY SCHUMAN from 'ELAY.' I took

JERRY "LOUNGING AROUND" with me and he was amazed at all of the Fabulous entertainment in the many hotels. I know he will return soon with his beautiful wife and handsome sons to spend a much longer vacation. . . . As you have noticed in all the LOUNGES they give you a wide variation of all kinds and styles of music. This is why you must always be highly entertained royally regardless, which hotel is your favorite. That's all for now folks — hope to see you while struttin' down the strip. 'Til then, don't wait for me to tell you again next week how good these LOUNGE acts are, get out there fella, and see for yourself!

THAT'S FOR SURE

(Continued from Page 9)

provements available. To date, there are close to two hundred anxious buyers. We're also very proud to say that Mr. Young is actually another "brother" of ours, — "KIWI No. 371" recently adopted by Dr. Margaret "Mom" Chung, famous surgeon in San Francisco. . . .

From dimes to riches is the theme of

this item. A patron walked into the BOULDER CLUB with three dimes in his hand and wended his way to the ten cent dice table. Along the route, he heard a slot machine player complain about dropping ten dollars into a dime machine, with no luck at all. Our "hero" invested one of his dimes and hit the jackpot. He scooped his winnings up and continued to the dice table. In twenty minutes, he left with \$1500. Sometimes, Lady Fortune rides on a dime. Other times — oh well! . . .

A bundle of blue invaded the OLGA-Don VACCA household. Don is the handsome graveyard cashier at the SHOWBOAT HOTEL. He doubles as Assistant Coach of the Football squad at BISHOP GORMAN HIGH SCHOOL. Boasting an enviable reputation as an outstanding athlete a few years ago, it's a cinch Don is filling the Nursery with bowling balls, footballs, catcher's mitts and all other sport equipment that will start his son on an athletic career. . . .

KAY GOODWILL, food waitress at JOE W. BROWN'S HORSESHOE CLUB (Nevada Room), and hubby GEORGE celebrated their Twentieth Wedding Anniversary, last week. Assisting them in their celebration were ETHEL and RAY DAVIS, also marking their second decade in the matrimonial field. Who said marriages don't last? . . .

The HOTEL EL CORTEZ hit the jackpot with JACK SMITH'S (General Manager) idea of "Celebrity Matinee" shows (Sundays — 3:00 P.M.). Last Sunday, the LIBERACES were guest stars and they were besieged by autograph seekers. The \$1.25 luncheon entitles patrons to a complete floor show. However, there is no minimum or cover charge. Mr. Smith introduced the "Matinee" three weeks ago and it has been an overnight sensation. . . .

Aside to ABE (Botz) GOODMAN, at the HOLLENDEN HOTEL in Cleveland: When are you coming back to FLV? WALLY SANDERS misses you at his BRIDGE CLUB and is keeping

the air conditioning real cool for you. (The same applies to many who wish that you were here with us.)

Congratulations to NELLIE MEYER. The soft-spoken Mrs. Meyer was recently appointed Relief Supervisor of the "Hello Department" at the SANDS HOTEL. . . .

Enjoying a well-earned week's vacation up North are PAULINE and BILL HOGAN. She is in charge of the Checkroom and he is a Bartender, at the HORSESHOE CLUB. The trip will be filled with a great deal of humor as the Hogans are accompanied by JEANETTE and FRANK HYERS. Senior New Yorkers will remember Frankie when he and PAT HARRINGTON were jesters to JACK WHITE at the famous CLUB 18 on 52nd Street.

A storybook romance was to be culminated in the form of a May 29th wedding at ST. VIATOR'S CHURCH. (We use this phrasing for we went to press, prior to that date.) CHICKIE SYDE MILLER & JOSEPH SAUNTO, both students at the UNIVERSITY OF NEVADA, were headed for the altar. 'Twas only last year that Chickie's mother, MADALENE was voted TV model Queen. Can't picture Madalene a grandmother, come 1958 or 1959. . . .

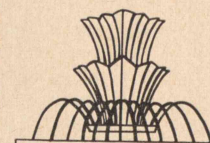
JOY WYMAN became one of the beauteous TROPICANA HOTEL showgirls, when RHONDA FLEMING opened at that bistro. The seventeen year old daughter of the JOE NOLANS became a \$200.00 a week showgirl, one week ahead of graduation from LAS VEGAS HIGH SCHOOL. Miss Wyman originally turned down the offer in favor of an acting career under the sponsorship of L.A. attorney, JERRY GEISLER, long-time family friend. Geisler, however, recommended the job for the tremendous experience it offered. . . .

Aside from SONNY HEATH'S masterful direction, there is another reason for the popularity and success of the PIONEER CLUB. It is the nine inch hot dog, being served at the Snack Bar. Man — oh — Man! . . .

TROPICANA HEALTH CLUB

Ladies Department

**TROPICANA
Hotel**



Mens Department

**DR. HURLEY, Manager
DUdley 2-6850**



Thanks to
Geo. Arnold's RHYTHM ON ICE
 and Jack Smith
 for a Wonderful 4 Weeks

★ **DENNIS PARR** ★

EL Cortez

MR. DOMINGO (EDDIE GOMEZ) and his Latin Group are doing such a showstopping job at the HOTEL EL RANCHO VEGAS, their contract has been stretched. BELDON KATLEMAN has held the lads over for an additional 14 weeks. . . .

FRED WEBER has owned many Bars in the FLV area and is one of the most likeable chaps in town. He is the new owner of the LOG CABIN on North First Street. Fred selected BILLY GRAHAM to tend bar. The mixologist was a former New York boxer. . . .

J. CARLTON ADAIR, Executive and co-owner of the DUNES HOTEL, will middle-aisle it with beautiful PERRY SHEEHAN, June 3rd at the LITTLE CHURCH OF THE WEST. Fabulous congratulations to the handsome and popular couple. May they always enjoy the happiness they so richly deserve. . . .

The construction outfit of JOHNSON & ASSOCIATES proved it was just as capable at destruction. Within 24 hours, the amazing men demolished the bank at First and Fremont, clearing the debris so rapidly, folks wondered, "Wha happen to the bank?" They are to be commended for the speed with which they are erecting the new MINT CLUB. (Directly across from the LUCKY STRIKE CLUB). It certainly won't be too long before this gaming center throws its doors open to the public. . . .

Felicitations are the order of the day for CHRIS GRAHAM, new Maitre d' HACIENDA HOTEL. We recall when Chris arrived in FLV about 4 years ago. He worked at any job available, awaiting the opportunity to prove his capabilities.

JOHNNY ACUFF, bossman at the BONANZA CLUB in North Las Vegas, may inaugurate burlesque shows for

his patrons. Negotiations are being made at this moment with the Booker of a burlesque house in Studio City, California. . . .

TOMMY BURNS is the new Maitre d' SILVER SLIPPER. Genial Tom is in charge of both the Dining Room and Showroom. Someday we'll tell you some fabulous stories about Mr. Burns and the good he did when operating Restaurants in Detroit, Michigan. . . .

At the DESERT INN, DONN ARDEN set up an audition this past week for Songstress JEANNE WELBORN. Before we went to press, we knew Donn was favorably impressed with Jeanne's striking appearance. However, our deadline came before the audition materialized. Hence, we cannot give any definite info on it. However, don't be surprised if Jeanne turns up as ART JOHNSON'S singing partner in the Desert Inn production numbers.

Heartfelt condolences to HARRY LAZARDI, pit boss at the HOTEL EL RANCHO VEGAS. He received news of his mother's demise in Key West, Fla. Harry immediately flew there, to attend the funeral services. . . .

It would appear that a group of Denver business men might open the SILVER PALACE, next month. We're sure hoping its so. . . .

We dropped in at the SADDLE CLUB (Fremont & Charleston), last week. Specialty of the house are western dances, every night except Sunday and Monday. The Saturday we were present, there were over 500 patrons participating in the fun and frolic, with almost as many turned away. Manager BILLY PARKER is a former HOTEL EL CORTEZ employe and is certainly to be credited with the success of this spot. . . .

Our personal best wishes to JUDY

DORSETT who will graduate from CATHEDRAL HIGH SCHOOL in Denver, June 2nd. Judy is the lovely niece of MARIE and HARRY DORSETT (HORSESHOE CLUB). . . .

JACK SMITH, General Manager of the HOTEL EL CORTEZ, slipped away from the local scene for a two week period. He is enjoying a well-deserved vacation in Mexico City. . . .

It was with a great sorrow we bade farewell to our house guest of three weeks, CECILE CHIARELLI, of New York City. Although she has been a virtual mother to Mrs. Cortez, we were delighted to have a "mother-in-law" who leaned heavily in our favor whenever a debate arose. We miss her tremendously and hope it won't be too long before she convinces husband ANTOINE that FLV is the place to live . . . and that's for sure. . . .

CRISWELL PREDICTS

(Continued from Page 11)

Hal Skelly! . . . Miami: You will be the first Florida city to enforce a very strict curfew to curb juvenile delinquency and to cut down local crime! . . . Queen Elizabeth II: Your coming trip to America will receive very bad reaction from the Colonies, and at the last moment, the trip will not be as extensive as planned! . . . New York: Your next tourist attraction will be a cafe built below the bay where you will actually eat under water! . . . Marshall Fields: Your next store in suburban Chicago will be on the Indiana line, and will be the most modern department store and shopping center in the world! . . . Denver: You can expect a severe water shortage this summer due to the weather cycle and petty politics! . . . Mary Pickford: You will be honored by Canada as its most famous woman personality, and you will receive the Golden Bough, the highest award that can be given! . . . Alaska: A price war between competing air lines will bring you many extra tourists this summer! . . . Eleanor Roosevelt: You will produce and narrate a

film on the late President showing the human side of this great man! . . . Singapore: You will be the next city of intrigue in a new Communist Venture to gain control of Asia! . . . Norma Shearer: You will be the next top favorite on television with the screening of your greatest hits from MGM! . . . San Francisco: The present epidemic of measles could very easily get out of hand and cause a city scandal!

YOUR INCREDIBLE FUTURE:

One of our largest insurance companies will tell you that within the next century you will be three inches taller, wear a larger hat, your bones will be larger, and you will have a protruding stomach! You will live to be 88 (the average age for men) and if you are a woman you will easily live to be 95! By that time our nation will have grown so much that land will be a premium, and that every inch of America will be occupied! The problem will be to feed the masses and here is how it will be done! Organically grown vegetables, grain, fruit and nuts! Animals will eat too much to be used for food! We will reach into the sea and devour tons of sea lettuce, for that will be the only space to grow our food! The increased population will not go by names but by serial numbers! Within this next century by 2057, the earth would have turned on its axis, and where we now have cold weather, the tropics will rule! Nations will have left the face of the earth, due to tidal waves, earthquakes, the sinking beneath the sea, plus political foment! Great wars will have come and gone, wholesale destruction will have taken place! It will not be geographically possible for the United States to remain united as we now are, and a new system of division will be worked out to the satisfaction of all! In 100 years there is a more than even chance that your family name will disappear and be replaced by a serial number, so carve it deep in stone or by some good and lasting deed if you want it remembered!

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GUS "The Pan" GUIFFRE

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"World's Worst Films"

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Happy to bring my Music
to the Beautiful

Riviera

HOTEL

Thanks to **SAMMY LEWIS**
DAVID "Tico" ROBBINS

MIGHTY MIXTURE

(Continued from Page 15)

is. Davis will undergo the proboscis operation later, but not only to get handsome. The broken bone structure affects his breathing.

Don't know of a better, warmer step-father to daughter relationship than the one that exists between Sarah Marshall, offspring of Edna Best and Herbert Marshall and Nat Wolff, the NBC exec. The young lady is currently occupied with stage work in "A Visit From A Small Planet". Her mom, Miss Best, is recovering from a long illness. Mr. Wolff is one of the real brain men in teevee.

Judge Samuel Liebowitz, a former whiz-bang of an attorney and now a two fisted jurist in Brooklyn, is a one man fan club for the Police Commissioner of the big burg, one Stephen Kennedy. The judge things the head of N. Y.'s Finest is the most honest, most efficient one we've ever had. Addenda from His Honor: "Let's lose the term 'juvenile delinquency' and

substitute 'juvenile crime'. For a person bent on remaining a criminal a jail is a stewpot."

You're getting old, friends. Mickey Rooney, the little boy actor, Mickey McGuire and then Judy Garland's vis a vis in the pre-war long ago, is developing a bald spot right on the top of his head. For that matter, nobody'll bet that Baby Leroy, W. C. Fields' screen nemesis, has all his locks.

THIS IS CHICAGO

(Continued from Page 17)

CARPET, a gourmet's rendezvous. . . . Most heartwarming incident in town recently was the reunion of Sam Chaitman, valet shop manager at the Sherman, with his brother Reuben; the two hadn't met in 40 years, since Sam left the homestead in Johannesburg, South Africa, to enlist in the army. The two men hadn't even exchanged photos, but helpful B.O.A.C. personnel got them together at the airport. You see, life is worth living!!!

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'ROUND THE TOWN

(Continued from Page 13)

challenge GEORGE for the "honor." SAM'S new maroon sport jacket of raw silk has all the "Harem" girls ogling. While you are at the DUNES, take a look-see at the new costumes the cocktail gals are wearing. If you look — you'll see — plenty. . . . The KATZ family is surely a talented group. Mickey, of course, and his musicians are entertaining in the Starlight Lounge of the RIVIERA Hotel. His lovely wife, GRACE, designs clothes, does ceramics, and landscape paintings in Japanese water colors (besides that she is also an excellent cook). Their son, (Star Material) JOEL GREY, appeared in "Guys and Dolls" and just finished a movie, "Calypso Heat Wave." Their other son, RON KATZ, is assistant to the Dean of Men at U.C.L.A.

PAT MORMON, handsome waiter at the SHOWBOAT, has the PATIENCE allotted to JOB. After naming all 17 pies on DISPLAY to a lady customer, she said "No — I'll just have a plain roll" — PAT smilingly obliged. . . .

It's a pleasure to see NICK KELLY, Manager of the COPA Room at the SAND'S, looking so well these days. NICK'S chores are made easy by the capable people on his staff. The smiling, well liked JESS KIRK is maitre d' and JESS' efficient ass't. is EMILE MUSCELLI. The Captains who "cater" to everyone's pleasure here are BRUNO MONDINI, RUDY FABER, MATTY ANTONUCCI, GLEN LOCKWOOD, MARIO MARINO, FRANK CONSTANTIN and PHIL GOLDMAN. . . . We have come to the end of another day and another column — So tomorrow, we'll start-a-new — and a new column too.



DESERT INN

JUNE 25
PATRICE MUNSEL

The Dunes

JUNE 28
LARRY STEELE
and
HIS SEPIA REVUE

El Rancho Vegas

JUNE 19
SOPHIE TUCKER

Flamingo

JUNE 20
JACK BENNY
GISELE MacKENZIE

HACIENDA

CURRENT
Indef. Engagement
COLE PORTER'S
"CAN-CAN"

Riviera

JUNE 5
"PAJAMA GAME"

Royal Nevada

INDEFINITE
COTTON CLUB REVUE
Starring
CAB CALLOWAY

SAHARA

JUNE 18
MARTHA RAYE
JULY 9
RAY BOLGER

The Sands

JUNE 12
PETER LIND HAYES
and
MARY HEALY

Tropicana

CURRENT
INDEF. ENGAGEMENT
RHONDA FLEMING

Thunderbird

JULY 11
DOROTHY COLLINS
RONNIE EASTMAN

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JACK ENTRATTER presents

"Sophisticated Lady"

**LENA
HORNE**

CHARLIVEL TRIO

ANTONIO MORELLI and his MUSIC

The Most Beautiful Girls in the West

Choreography by: Bob Gilbert & Renee Stewart

Costumes by: Mme. Berthe

Original Music & Lyrics by: Jerry Graff

Orchestrations by: Antonio Morelli

Created & Staged by: Jack Entratter

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FRANK MOORE FOUR

JOSE CORTEZ

TOMMY DOYLE QUARTET

ERNIE ROSS TRIO

The
Sands

LAS VEGAS, NEVADA



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MANNY LOPEZ
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Style



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Teresa Brewer

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