

Jack Cortez

MAY 25, 1957

25c

# Fabulous

©

LAS VEGAS Magazine



Page 15  
 " 20  
 last page

TEL  
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 NEVADA

JACK CORTEZ  
**Fabulous** LAS VEGAS  
 magazine

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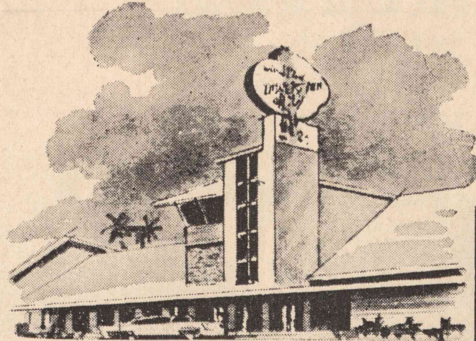
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9:45 P.M. — 11 P.M.

# Observations

by "POP" Squires



### MAKING THE COMPACT

**D**URING the past several weeks I have told the readers of Fabulous Las Vegas something about the trials and troubles endured by those who were promoting the idea of building a great dam in the Colorado River near Las Vegas. We touched briefly on the meetings of the Colorado River Commission, of which Herbert Hoover had been appointed Chairman by President Harding, and included the visit by Mr. Hoover and the commission to Las Vegas and, to what we then supposed would be, the damsite in Boulder Canyon.

Chairman Hoover decided that we had all the information there was to be had on the subject, and that the time was ripe to attempt to get the states to agree on a compact defining

the interests of each state in the river basin, and dividing the waters of the river among them in accordance with their needs. He called what we hoped would be the final meeting of the Commission to meet at Santa Fe, New Mexico immediately after the general election of November 3rd, 1922. Little did we think that this election would turn what had been a smooth sea with easy sailing into tempest lashed waters that would come very near to wrecking our ship.

I will try to explain, very briefly, what the political situation of that time was.

In Nevada, James G. Scrugham, State Engineer under Governor Emmet D. Boyle, was elected Governor. Scrugham had attended many of the meetings of the commission and, although a Demo-

(Continued on Page 14)

## In this Issue:

OBSERVATIONS .....	5
LOUNGE STARS .....	7
THAT'S FOR SURE .....	9
CRISWELL PREDICTS .....	11
HILLSWAY .....	13
'ROUND THE TOWN .....	15
MIGHTY MIXTURE .....	17
CURTAIN TIME .....	19, 20, 21
FABULOUS LAS VEGAS DIRECTORY .....	24
THIS WEEK ON TV .....	28, 29
COMING ATTRACTIONS .....	41



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By Harvey Schuman

**T**HE NOVELITES certainly are an amazing group of entertainers. Playing constantly to SRO audiences in the RIVIERA HOTEL'S STARLIGHT LOUNGE, this great trio displays remarkable versatility and a sound background in every phase of showbusiness. They actually hold the patrons spellbound as they showcase their unique act. The "hat routine" will always be a standard hit and is without a doubt the most hilarious sequence of comedy you have ever been privileged to see.

For anyone who enjoys dancing to the accompaniment of smooth syncopated rhythms, the romantic atmosphere and "out of this world" view from the **Skyroom Lounge** at WILBUR CLARK'S DESERT INN is a must. ERNIE COLEMAN and his aggregation have been brought back into this lovely room by overwhelming popular demand. Once you've seen them you are sure to become a "steady". . . . In the very same room the glamorous MARVEL continues to please everyone with her piano wizardry in companionship to her original delightful vocals. MARVEL'S brand of entertainment will satisfy the most particular visitor.

At the HOTEL SAHARA, in the **Casbar** you'll get a big entertainment kick out of catching the stimulating SABRES. Their new RCA Album "Ridin' High with THE SABRES" is selling better than anticipated. A suggestion! Treat yourself and buy their recording for many hours of relaxation and enjoyment.

The THUNDERBIRD HOTEL has

'coralled' a fine Lounge Act in the SIGNATURES who entertain viewers nightly in the popular "T-Bird" Lounge. . . . Also in the same Lounge are the very listenable FRANTICS. Off-hand, I can't think of a more superb way to spend some time than to have chuck wagon and at the same time see these young talented groups in action.

In the **Sinbad Lounge** of the DUNES HOTEL you'll find merry old England's answer to the great BURL IVES. The gent I'm referring to is JOHNNY DENIS and his lovely partner NETTA. If it's a calypso you like; ballads or swing, JOHNNY and NETTA will definitely fill the bill 100%. In the same spa the TOMMY ROBERTS QUINTETTE are sure to have you wanting more and more of their "wild" swing music. Even the "Sultan's turban" atop the DUNES bounces in rhythm to this jumping group. . . . Someday, real soon, be sure to head downtown to the EL CORTEZ and catch the splendid GEORGE ARNOLD REVUE, "Rhythm On Ice." Included in the fine cast is a young singer by the name of LARRY ELLIS. This young man can really sell a tune and is destined for future stardom. . . . ART "cow eyes" ENGLER has added a fine new trombone player to his group and is really helping to blow the lid off the HACIENDA HOTEL. Here is a fine musician who sings songs in a compelling style and whose main interest is in presenting the best combo possible for everyone's enjoyment. . . . If you "dig" lively jumping music delivered by a robust combo, hop over to

(Continued on Page 34)

this week's cover...

features the loveliness of TINA LOUISE. FLV should also be termed as: "Springboard to Fame." Miss LOUISE was "discovered" here (as MANY OTHERS) when employed by the HOTEL SAHARA. Tina was given part in B'way Production "LIL ABNER" as **Passionate Von Climate**. Her future in Show-biz is imminent and that's for sure. . . . Photo by Bernard of Hollywood & Las Vegas.



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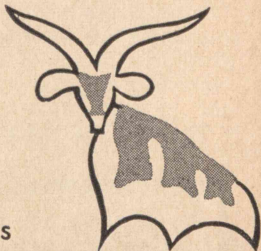
**BETSY DUNCAN**

*Flower*  
**CLOVER  
Room**

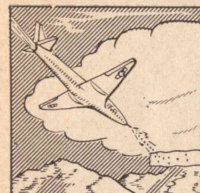
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**HICKORY Room**



*"that's for sure"*  
by jack cortez



**W**E were so enthused about last week's front cover (of our son), we inadvertently neglected to give credit to our photographer, BERNARD of HOLLYWOOD and LAS VEGAS. Our sincerest apologies for the oversight, Bernard. The picture is adorable and we plan to preserve it to show Brucie's grandchildren. Pictures of the floats used in the background of the same cover were taken by DESERT SEA NEWS BUREAU, during the 1956 Helldorado Beauty Parade. Chalk it up to parental pride, fellas. We'll make certain it doesn't happen again . . . and that's for sure. . . .

While on the subject of our son, we wish to send a carload of Fabulous gratitude to NAT HART, maitre d' FLAMINGO HOTEL. We took Bruce to see the JUDY GARLAND dinner show, last Sunday. He enjoyed himself so tremendously, our almost-three-year-old stole the show. If you don't believe it — ask Judy. She received him in her dressing room after the performance and gave him a kiss he chatters about, constantly. Captain AL MARKS hovered over Bruce during his entire stay, and appointed himself No. 1 baby-sitter, anytime, anyplace. On the way out of the Flamingo, Nat presented Master Cortez with an educational tow truck that has intrigued all the adults. He is hereby invited over to show the elder Cortez how to operate this "child's toy." Mrs. Cortez understands it but refuses to enlighten us. Help — Nat! . . . ABE SCHILLER took the little doll back to see Judy. As we watched them stroll off together, we couldn't resist the thought that it's about time Abe settled down

and participated in the one type of parade he has never been in — the Parental Parade! To all who made Bruce's first show such a successful event in his young life, we send our profound appreciation! . . .

Many inquiries have reached this desk anent the possible affiliation this magazine has with the "Fabulous Las Vegas" TV show. In answer to your questions, we have no direct connection with this telecast, other than the title. We gave our permission to STAN IRWIN and LARRY SLOAN (producers of the show) to use our name, temporarily, for we felt the show was a good bit of public relations for our fabulous town. The telecast has been received favorably and we understand that it will go network in the Fall, with PROCTOR & GAMBLE in the sponsor slot. . . .

Did you watch TONI and WILBUR CLARK on "Person to Person," last Friday, May 17th? Although EDWIN R. MURROW'S program is not usually seen in FLV, KLAS-TV brought it into FLV living rooms, at 8:30 P.M. This was the first "Person" interview from FLV and was the fourth time within one month that Wilbur and the DESERT INN were subjects of nationally televised programs. In our mind's eye, the greatest reaction the nation will have to the striking features in the Clark household will be that convenient tv arrangement in the boudoir. (That's for me, Mother!) . . .

It's nothing short of wonderful to see DOROTHY and JACK ENTRATTER back in FLV. They flew back from New York, this past week and we're delighted to report that Dorothy

(Continued on Page 35)

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
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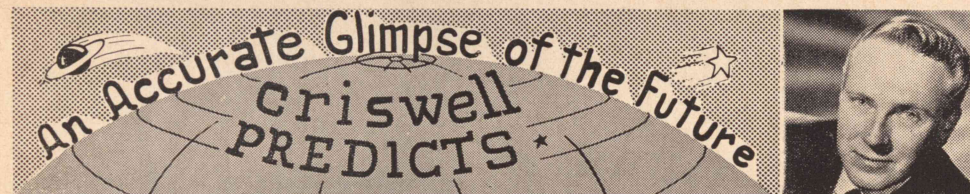
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### WHAT PEOPLE WILL DO:

**P**REDICT that the Treasury Department will closely examine all gasoline, tobacco and amusement taxes! A new system will soon be installed that will outlaw dishonesty in any way, and will soon be in operation thru a huge network of electronic machines! . . . I predict that Ex-Dictator Peron of Argentina will hit your front pages again in a surprise marriage to the widow of an American Diplomat! . . . I predict that Princess Margaret will denounce her sister the Queen, openly, and take separate residence, causing one of the greatest royal scandals to become public knowledge! . . . I predict that James Melton, the opera star, will invade the cafe field with great success with a program composed of his selections from his Metropolitan successes! This will start a new trend in the entertainment world for classical and semi-classical music! . . . I predict that President Eisenhower will push for a "Little Business Act" to be rushed thru Congress for the protection of small business man and home industries! This will be the most dramatic news of the coming month! . . . I predict that the Mayo Clinic will soon announce the control of skin cancer thru a new series of treatments combining drugs and diet!

. . . I predict that Perele Mesta will write a best selling cook book combined with hits for the hostess and including the favorite recipes of the great and the near great of the international governmental sets! Look for this in November!

### COMING EVENTS IN YOUR FUTURE:

I predict that you will watch your diet more carefully within the next 12 months than ever before! A very remarkable German Doctor will issue his famous "salt free" diet which will become the national number one fad, with amazing results! . . . I predict that American newspaper readers will grow more curious which will result in the increased success of the want ad sections. It will be found thru a survey now being taken, that the lowly want ad has "curiosity" readership and can sell an item when all other channels fail! Once you get the want ad habit you can never break this fantastic cross section of humanity parading before your very eyes! . . . I predict the perfection of a liquid cosmetic soap which is highly medicinal and healing even to the most delicate of skins. This liquid soap will replace the old fashioned bar soap within the next ten years exclusively! . . . I predict that you will be able to attend the movie of your choice absolutely free thru the use of a coupon to be printed on all bread wrappers. The Baker's Institute of America will work closely with Hollywood to (1) bring back the movie going habit and (2) bring back the bread eating habit! . . . I predict that you will be able to make your own perfume right in your kitchen at a very low cost to you! You will be sold a powder, cosmetic alcohol and an oil base in a handy do-it-yourself kit. You can create any fragrance you desire for yourself or your friends! Expect this around Christmas!

(Continued on Page 38)

## L. S. M. F. B.

### LUCKY STRIKE means fine BINGO . . .

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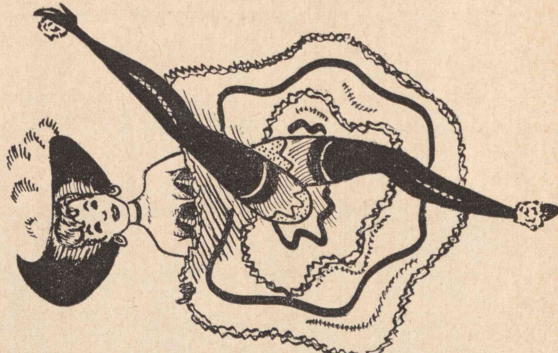
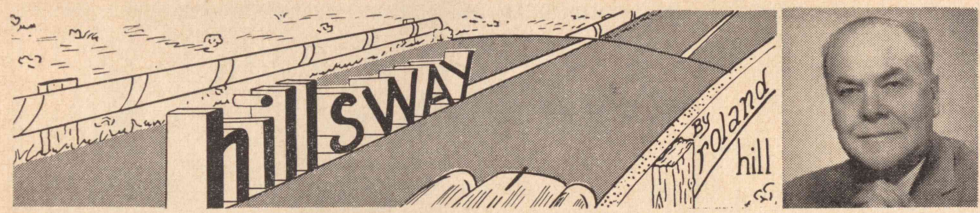
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**IN THE LOUNGE**

DANCING — DUSK TILL DAWN — ENTERTAINMENT

— **KINGS IV** —  
**SHIRLEY SCOTT and the MODULATORS — BRUCE DAVIS Quintet**

**H**AD a perfectly wonderful trip home from Las Vegas by way of Utah, Wyoming, Nebraska and South Dakota, which is, I believe, the shortest and best route east for Las Vegas. You by-pass Salt Lake City and take Highway 30 East. Route 30 as you know, is the Lincoln Highway. When along the way I urge you not to miss eating at the **JOLLY ROGER** in Evanston, Wyoming. Handsome Joe Wheeler runs this "old mill" so full of atmosphere and local color and, he serves the finest steaks this side of Las Vegas. The **RANGER HOTEL**, in Lusk, Wyoming, has been done over almost completely now and the rooms are lush and comfortable. Roy Chamberlain, the proprietor, has a flare for color and decor and is doing a wonderful job of renovating this famous old lodging.

At Sioux Falls, South Dakota, we stayed at the **ACE MOTEL**, run by our own **MIDWEST OIL COMPANY**, and found it to be very comfortable and handy. Dinner at the **TOWN & COUNTRY** Restaurant was most enjoyable. This is a new and perfectly gorgeous eaterie right in town, a drive-in of much higher than average calibre. The next morning we had breakfast with Chris Christophulos in his new and modernistic **CHRIS' COUNTRY GRILL** at 2401 East Tenth Street. Never had better buttermilk pancakes in my life. Chris escorted me through his kitchens and any restaurateur could do well by adopting one or more of his many clever and self-designed innovations. While here, Chris told me the boys across the street from him, who run the **PLAZA MOTEL**, are starting at once to build a three-quarter of a million dollar motel right in the heart of Minneapolis, across from **CHARLIE'S CAFE EXCEPTIONALE**. This should make this corner the most popular of any in the Twin Cities. With one of the country's top cafes right across the street I don't see how it can miss. I hope they will take my suggestion and call it the **CITY CENTER MOTEL**, be-

cause in a city the size of Minneapolis all travelers are prone to think the motels are way on the outskirts and, of course, most of them are. But, if they are like me, they do not want to get stuck way out in the country and are sure to take advantage of this convenient location. Minneapolis hasn't had a new hotel since in the 1920's and can certainly use this new and lush motel.

Spring was "busting out all over" and driving over the countryside at this time of the year reaffirms one's belief and faith in a great and just God running the universe. Passing many farms along the way we saw the cutest little pigs; colts that had just seen the light of day only a few days before; young calves; baby chicks and lambs by the thousands. With the general budding out of flowers and trees it was all very beautiful and I certainly recommend a trip across our country this time of the year to anyone who has never taken one. And now at home I find myself helping this picture along. Yesterday I finished planting my quarter acre garden at the cottage and have it just about in tip-top shape for a summer of comfort and ease where I will write my two new books, **HILLSWAY**, the eighth edition, and **WHO'S WHO IN DINING AND LODGING**.

My great and good friend **FRANK POWERS** was honored a few nights ago at an affair I wish every person in the country could have attended. I am still amazed and aghast at the magnitude, scope and professional appearance of this banquet attended by 650 people from every state in the Union, some foreign countries and held right here in our little town of Mora. Flowers that would make the grandest opening look faded by comparison adorned the Mora High School auditorium and came from 38 of the 48 states. I doubt that never in the history of "banquetdom" has the record of 95% acceptance of the invitations sent out been accomplished before, but that is what

(Continued on Page 40)

Gee Daddy! You look Great in a . . .

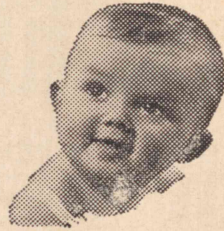
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**OBSERVATIONS**

(Continued from Page 5)

crat, was in full accord with those of us who favored the dam, but were Republicans.

In the states of New Mexico, Colorado, Wyoming, Utah and California new governors were elected who had little previous knowledge of what we were trying to do.

In Arizona, we had a definite and most serious setback. Thomas A. Campbell, Republican, who had been governor the previous two years and who was in full accord with the idea of building the dam, was defeated by G. W. P. Hunt, a Democrat whose main campaign issue had been, "Save the heritage of the people of Arizona in the Colorado River." The margin was small but it was more than enough. Hunt kept up a long and most vicious fight against the project and almost, but not quite, succeeded in wrecking the whole thing. It seems to me he was elected Governor four times on that one particular issue.

For this Santa Fe meeting the Ne-

vada Legislature had provided for a Commission of five including the Governor and State Engineer. So Ed Clark and I, with Levi Syphus of Moapa Valley, were appointed Commission Members representing Southern Nevada. We took the train in the evening of election day bound for an expected three-day meeting. We did not learn of the election results until the next day when we got newspapers at Winslow, Arizona. We were greatly distressed to learn of the victory of Hunt in his race for the Governorship of Arizona.

At Santa Fe, we found that The Bishops Lodge, a charming resort hotel, about three miles north of the city, had been reserved for use of the Colorado River Commission. I shall never forget the pleasure that place brought us. I immediately sought out Mr. Hoover and we discussed the dilemma in which the election had placed us.

I suggested that Mr. Hoover invite all Governors-elect to come to Santa Fe and sit in on the meetings of the commission so they might learn some-

(Continued on Page 25)

**- IMPERIAL COIN CO. -**

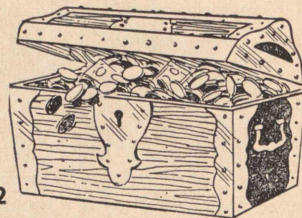
Rare Coins • Coin and Gold Jewelry

14  
*Karat Shop*

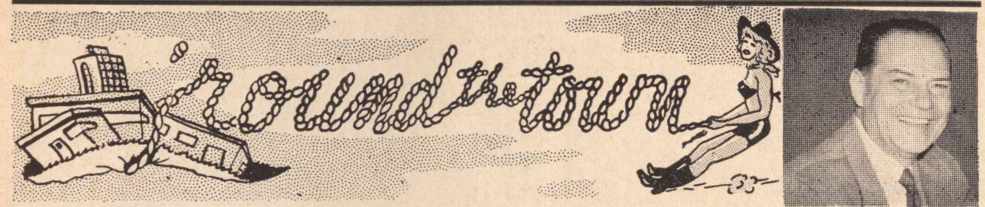
**BEN STACK**

2401 So. 5th St. —

— DU 2-8922



• On the STRIP just North of Hotel SAHARA •



with **HAL HALSTEAD**

**P**ERILS OF the present day frontier: During the height of HELLDORADO festivities on Sunday afternoon, ABE SCHILLER ran 'afoul' of an "ornery critter." ABE, HOTEL FLAMINGO Vice President, who is probably Las Vegas' most well-known "flag-waver," was participating in the events occurring at the HOTEL FREMONT Patio. TV interviews with many "strip" stars were being made during the climatical beauty parade. In the attendant excitement ABE walked through a plate glass window nearby and suffered a gash on his leg which required sixteen stitches. Like a pioneer of old, ABE resplendent in his western finery, was "back at the ranch" and doing his chores on Sunday evening. "Only a scratch pardner," said ABE. . . .

The new superintendent of service at the RIVIERA HOTEL is MIKE BURNS. MIKE was Bell Captain there and has been a "fixture" since this hostelry opened. BOB BAROSSO now answers the bell captain's bell. VANE WEIDENKOPF, former "super" has retired and returned to his home in Madison, Wisconsin. . . . SIRKA, of the Riviera Beauty Salon joined hubby for some relaxation and fishing at Cottonwood Landing on Lake Mohave. . . . Another fisherman is BILL MARHOLD (FLAMINGO Slot Dept.). Bill recently caught some barracuda and yellow-tail while vacationing in Mexico. BILL, wearied from fishing no doubt, wouldn't reach down for a dime on the floor the other evening, but DON KIRK, talented FLAMINGO production singer and dancer did — and promptly hit a \$15.00 jackpot with said dime. Better get on the ice with the fish BILL and cool off. . . .

GRACE VAN of the DUNES Gift Shop entertained her bosses recently. MR. and MRS. NORMAN COHN (the Boss) were in FLV to inspect their successful business. . . . SUSAN CARTER, who decorates the graveyard shift

at the same shop, has a sparkle in her eyes these days — is it romance? SUSAN is quite an artist but an infection in her left hand and a painful operation on a finger of the right hand has curtailed her painting activities temporarily (we hope). . . . JACK BENNY was in town for a few hours last Sunday to confer with FLAMINGO Producer HAL BELFER. JACK makes his premier appearance at the FLAMINGO on June 20th. . . . Also opening at the lounge there that evening will be the MARTIN DENNY Group. So-o-o-o popular when they appeared in Las Vegas recently. . . .

JOE BURESKI (HACIENDA Slot Dept.) is now a fully licensed "ham" operator. He has had first hand information of conditions in flood areas recently by keeping in communication with other "hams" in those areas affected. According to JOE'S wife it will be "ham" for breakfast if he doesn't keep his equipment out of the kitchen nook. . . . WILLIAM "RED" ARMSTRONG, also of the HACIENDA Slot Dept., recently gifted his daughter SHANNON with a beautiful white horse and hand tooled saddle. SHANNON says she will be ready to ride him in next year's Helldorado parade. . . . It's always a pleasure to meet LOU ELLENSON (former New Frontier Exec.), a gracious gentleman. LOU is relaxing and visiting with friends these days. We have a hunch that anyone liked as much as he is by EVERYONE will be back in 'Action' very, very soon. . . .

T'was a nice promotion! The new Chief Security Officer at the HACIENDA is BILL TOLLIVER, former security guard there. Couldn't happen to a nicer guy. . . . BOB TIMM has been appointed distributor for JENNINGS slot machines in Southern Nevada. . . . MICHAEL CORDAY of the DESERT INN and BONNEVILLE ST.

(Continued on Page 39)

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- The above portrait is a camera study of Lori Hilton. This lovely blond is a songstress with the entertaining Melodaires, recently seen at Hotel El Rancho Vegas.



By **GARY STEVENS**

**G**ULLED FROM THE MUMBLINGS: The Democrats, the very big ones, are ready to unite behind Sen. McClellan for the Veep spot in '60. . . . Dublin's Mayor Briscoe is the current favorite touch of autograph seekers. . . . A Jimmy Dorsey fan club, out of existence since 1942, staged a reunion at the Statler the other week. The 'kids' are now in their thirties. Too bad Jimmy is sick and wasn't at the Cafe Rouge the evening the group showed. His band, full of beat and fine dance tempo, whatever the rhythm, is being guided capably by Lee Castle, the trumpet tooter. . . . "Toots" Shor so much thinner. . . . Celebs at Frank Harris' Slick Eden Roc Club, where smooth Ira Brant has just finished sixteen months of making pretty piano music: Eddie Bracken, Johnny Long, Bea Lillie, Patti Page and Red Sox manager Pinky Higgins. . . . The talk that 1959 TV sets will have no tubes, except the big one and the fall schedule promise from the major airlines that fifteen minutes will be cut on the N.Y. to Chicago hop and nearly twenty-five on the flight to L.A. . . . The U.N. delegates prefer the Balkan Cocktail (Anisette and Brandy) at the Balkan Armenian on East 27th St. while eating Cheese Boerek and admiring lovely **LOUISE BERBERIAN**, the owner. . . . Jim Simpson's book, "Best Quotes of '54, '55, '56", published by Crowell, contains utterances made by President Eisenhower, Ethel Barrymore and hundreds more. A pip of a compilation. Interesting and permanent. . . . Tee heel! Whitey Ford, the Yankees' left arm, drives a Chrysler. Bet Ogden Nash isn't loyal to his name and neither is Rock Hudson for that matter. . . . Jerry Lucci's Place Elegante, a landmark since the Twenties, may pull a switch this coming Fall, according to

our chat with Peter Boggio, the manager. Spot plans to open for lunch. Great news for West 56 St. and the environs. By the bye, Bill Farrell's piano, after thirty years, is still the best inducement for the most convivial spirit in town. Everybody is a "glee club" member in an endless community sing. . . . Mona Freeman, a torrid baseball fan, and a doll for the Dodgers, to boot, is leading the fight among the Hollywood names to move the Brooks to L.A. Says she thinks they'll be there in two years.

**Notes That Don't Make the Biographies:** When he was an announcer, years ago, Paul Douglas' tag among his cronies was "The Clipper." Don't ask us why! . . . The late Belle Baker, whose death saddened us, was an inveterate card player. At one time in her life, she'd stay up all night if the other gals were willing. Used to play with Milton Berle's late mom, Henry Slate's wife and Harvey Stone's frau. . . . After a performance at the theatre, **DON AMECHE** prefers to walk home. A mere two miles plus. . . . Joseph Schildraut's feud with Tallu Bankhead is still existent after all these years. . . . Joe E. Lewis' brother, Murray, is one of Broadway's top clothing salesmen. . . . At one time, Jerry Colonna was serious about being a legit singer.

**Newsreel:** Sammy Davis Jr. is one of the fastest walkers in town. He's hard to keep up with if you're his companion. . . . Garbo, recognized, gets more attention than Marilyn Monroe. . . . Gertrude Berg, Radio and teevee's lovable 'Molly', saved Kate Smith's last video outing. Her suggestion that she take a box lunch to Ed Murrow because every home he visits on "Person to Person" never asks him to come for dinner is a classic.

MAY 25, 1957

17



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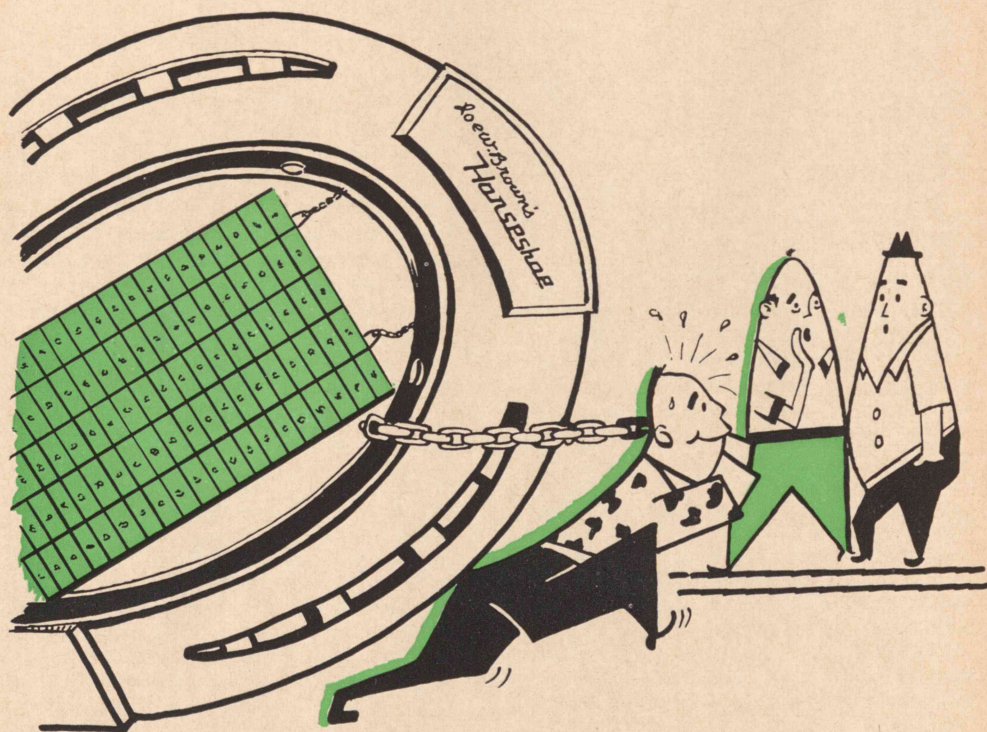
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# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

April 30th thru May 27th

Show: Jane Powell; Dave Barry; Art Johnson; The Donn Arden Dancers; Carlton Hayes and His Orchestra.

The ever delightful JANE POWELL, star of stage, screen and radio, is nightly charming packed audiences in the luxurious Painted Desert Room. JANE will make you sit up and listen as she entertains with beautifully delivered soprano renditions of some of the world's greatest music. Her selections are a blending of fine music with an outstanding voice that is guaranteed to please every musical taste. JANIE can present operatic arias and catchy pop tunes with equal ease and inspiration. . . . DAVE BARRY, cabaret comic "par excellence" and "topically comical" with an abundance of fresh material is a sure bet for a riotous evening.

(Continued on Page 27)

## The Dunes

May 9th thru June 27th

Show: "Havana Mardi Gras" starring Cesar Romero; Tony and Francella; Milo Velarde; Eva Flores; Marques Sisters; Margo & Juho Torres and Co; Garwood Van and His Orchestra.

Fiery tangos, torrid mambos, Bongo rhythms and sizzling Latin music are "on" in the magnificent Arabian Room! Romantic CESAR ROMERO, making his first night club appearance in FLV, stars in the tempestuous latin revue, "HAVANA MARDI GRAS", surrounded by fifty of the boldest beauties of Havana. CESAR'S material for his debut was specially written by SID KULLER. The eight supper club acts include TONY and FRANCELLA who dance intricate and exciting tangos and mambos. . . Young comic MILO VELARDE, Peruvian pantomimist with excellent comedy routines. . . . EVA

(Continued on Page 27)

## EL Cortez

May 23rd thru May 29th

Show: The Tarriers; George Arnold's "Rhythm On Ice Revue" with Larry Ellis; Betty Jo Lanches; Dennis Parr and the lovely Ice Cubettes; Buster Hallett and His Orchestra.

The delightful, zestful Globe recording artists, "THE TARRIERS" are now thrilling patrons of the Cirque Room with their great program of "Folk Tunes" and 'standards' of today and yesterday. They open the show with their biggest platter hit "The Banana Boat Song" which they wrote and recorded. Then they continue with a great assortment of smart material from their latest album. This trio, consisting of ALLAN ARKIN, ERIK DARLING and BOB CAREY have an unlimited potential and are headed toward a highly successful career. . . . GEORGE

(Continued on Page 31)

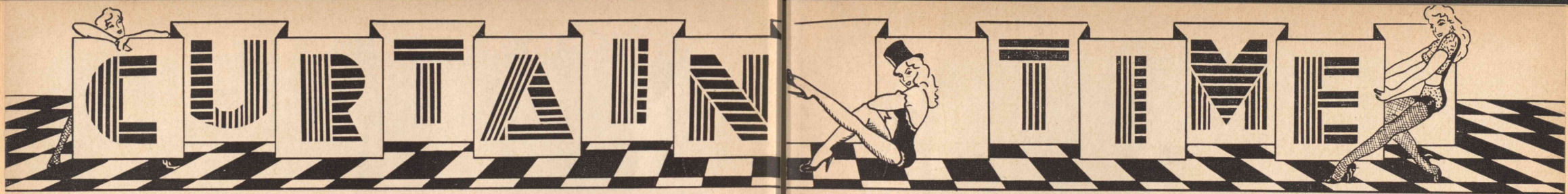
## El Rancho Vegas

April 18th thru June 18th

Show: Joe E. Lewis with Austin Mack at the Piano; Miss Lili St. Cyr; Kay Brown; The Renee Molnar Dancers; Dick Rice and His Orchestra.

Producer TOM DOUGLAS has an infallible "cure-all" for the blues in his current Opera House production. Starring JOE E. LEWIS, ageless Dean of night club comedy, and Miss LILI ST. CYR, it is a spectacle of spontaneous wit one minute and tantalizing beauty the next. You never seem to be able to hear enough of the lovable LEWIS as he alternately dips deep into his bottomless bag of hilarious material and "sips" heartily of some more of BELDON'S "apple juice" to punctuate the dialogue. AUSTIN MACK is (as always) at JOE'S beck and call with "straight man" conversation and excellent piano support. . . . If you don't

(Continued on Page 27)



## Flamingo

(Not a Review)

May 23rd thru June 20th

Show: Jan Murray; The Mills Brothers; Chiquita and Johnson; The Flamingoettes; Louis Basil and His Orchestra.

In this current Flamingo Room Revue Producer HAL BELFER has unquestionably lined up one of the biggest, star-studded productions to ever hit Showtown, USA. Seldom, even in FLV, will you find so much high ranking talent kaleidoscopically paraded be-

(Continued on Page 27)

## HACIENDA

Show: Cole Porter's "Can-Can" starring Denise Darcel; Lizanne Truex; Shevlin Rogers; Philip Van Zandt; Larry Alpert; Torris Brand and His Orchestra.

Entertainment Director BRUCE DAVIS presents Cole Porter's "Can-Can", a spicy French musical comedy — something entirely new and different on the local entertainment scene. Glamorous DENISE DARCEL stars in a splendid portrayal of the notorious "Pistache". As owner of "Balduparadis Cafe" in the heart of the infamous

(Continued on Page 31)

## Riviera

May 15th thru June 4th

Show: Liberace and George; Jean Fenn; Janik and Arnaut; The Trio Bassi; Illona Adams; Bill Norvas with the ABC'S and Dee; Dorothy Dorben Dancers and Ray Sinatra and His Orchestra.

Producer SAMMY LEWIS presents another "colossal" in the Clover Room. "Mr. Showmanship", LIBERACE, piano artist, vocalist, dancer and compelling stage personality, who's career heads the list of fantastic showbiz success

(Continued on Page 31)

## Royal Nevada

Show: Murray Weinger's "Cotton Club Revue" starring Cab Calloway with Lonnie Sattin; Sallie Blair; George Kirby; Will Gaines; Joe Chisholm; Michele Clark, Norma Miller and Her Dancers; The Orioles; Cab Calloway and His Orchestra.

There's never a dull moment or a lull in the action from beginning to end of the spectacular MURRAY WEINGER'S "COTTON CLUB REVUE" starring CAB CALLOWAY. The show opens dramatically with the "CAB" as the "take charge" guy and skims along at a flashing clip spilling out an overflow of marvelous talent in the process. CALLOWAY dishes out fine comedy in the "Rock and Roll Romeo" sequence, with an able assist from "pixie-ish" NORMA MILLER, and wraps up an all around great performance with enthusiastically received

(Continued on Page 31)

## SAHARA

(Not a Review)

May 21st thru June 17th

Show: Teresa Brewer; Dick Kerr; Bud and Cece Robinson; Saharem Dancers and Cee Davidson and His Orchestra.

The vivacious TERESA BREWER, London and Coral recording artist, aptly tagged "Miss Music" by her countless fans, makes another triumphant return to FLV in a sparkling presentation brought to the CONGO ROOM by Producer STAN IRWIN. This great songstress has fourteen years of showbiz and stardom under her smallish belt and is riding the crest of a fabulous career for her fame is just beginning to reach full bloom. TERESA is always a smash success on some of the biggest coast to coast TV shows in the nation — and wherever this lass has appeared the "Trendex" ratings of that particular show has soared. The gal is a "natural"

(Continued on Page 33)

## The Sands

(Not a Review)

May 22nd thru June 11th

Show: Lena Horne; Les Charlivels; Robert Kaye; The Copa Girls and Antonio Morelli and His Orchestra.

JACK ENTRATTER presents the ever famous and gracious LENA HORNE in another of her fabled Copa Room appearances. The sensuous singing of the svelt LENA adds to the charm and romance of our warm spring evenings on the desert. Specializing in tender love ballads, her voice caresses the music fondly and makes your listening a pleasurable and dreamy experience. Miss HORNE will control your heart strings with her expressive hands and superb voice. You can't define such great talent. It is something you must experience yourself and being entertained by this great star is an event you'll always remember and cherish.

(Continued on Page 33)

## SHOWBOAT

May 15th thru May 28th

Show: Frankie Rapp; Carole Jayne; Garr Nelson and the Showboat Girls; Mike Werner and His Orchestra.

Belting out zany gags from the stage of the popular "Boat" is Comic FRANKIE RAPP, a great FLV favorite and an entertainer who never disappoints his audiences. Every story — every joke — is funnier and more hilarious than the previous one. FRANKIE has a sparkling sense of comedy, wonderful timing and "delivers" at a brisk pace. The guy has to "beg off" every show because of the overwhelming audience reaction of wanting more. We're certain you'll enjoy FRANKIE RAPP, a hard-working-patron pleasing comedian. . . . Making her first appearance in FLV is de-light-

(Continued on Page 27)

## SILVER SLIPPER

Show: "Girlesque Follies of 1957" starring Sparky Kaye; Boubouka; Tura Satana; The Barbary Coast Boys; The Peop-ettes; Silver Slipper Stock Co. and George Redman and His Orchestra.

Producer EDDIE FOX has brought outstanding talent to the Silver Slipper with the hottest, fastest moving production seen there to date. When you see the sultry Algerian BOUBOUKA, one of the most authentic Oriental dancers in the biz, you just naturally

(Continued on Page 33)

## Thunderbird

(Not a Review)

May 23rd thru July 10th

Show: Tom Ball's "China Doll Revue" starring Ming and Ling with Toy and Wing; Young China; The Three Tong Brothers; and Mai Tai Sing.

TOM BALL, Producer of the "CHINA DOLL REVUE" for many years, has earned national recognition throughout the nation for putting on spectacular "Doll" shows. Now, once again, he has brought a new "China Doll Revue" to FLV with thirty-five, exotic luscious

(Continued on Page 34)

## Tropicana

Show: Monte Proser's "Tropicana Revue" starring Rhonda Fleming; Tybee Afra; Jack Constanza; The Cheerleaders; Elaine Dunn; Ben Dova; Ken Remo; Judy Logan; Nat Brandwynne and His Orchestra.

MONTE PROSER, "Trop" Producer, continues his policy of featuring top new talent along the glittering strip by presenting the beautiful RHONDA FLEMING in the scintillating "Tropicana Revue" (2nd Edition). In her first Night Club appearance anywhere,

(Continued on Page 32)



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## OBSERVATIONS

(Continued from Page 14)

thing of the problems they would have to face when they took office the following January. Mr. Hoover agreed with the idea, but declined to invite Governor-elect Hunt who had been particularly obusive of our project during his campaign. He did say, however, that I might invite him personally if I cared to do so.

I wrote a most friendly letter to Mr. Hunt inviting him to Santa Fe so that he might learn at first hand the problems confronting the commission. The next day I received a wire from Mr. Hunt curtly refusing to meet with the commission and saying that he had appointed George W. Wallace, who had followed the Commission from meeting to meeting, each time taking almost a complete afternoon to deliver the same speech on reclamation and irrigation. Mr. Hoover, arranging the program for the opening meeting, had declined Wallace's request for time to deliver his address on the grounds that the commission had heard it several times and was tired of hearing long speeches. He did suggest that Mr. Wallace might take ten minutes at the opening meeting before the commission went into executive session. Wallace was furious, but nevertheless spoke for the allotted ten minutes at that time on the subject, "Reclaiming the stumpland of the South."

We then entered into closed session and, contrary to our expectations and fond hopes, our idea that the commissioners of all the Colorado River Basin States would be anxious to have their interests in the river defined was entirely mistaken.

We had been assured by the Bureau of Reclamation that the record of thirty years measurement of the river showed the average flow to be fifteen or sixteen million acre feet. About the first thing that was tentatively suggested was that, since there was more than enough water for all, the flow of the river could be divided equally among them.

That suggestion brought instant opposition from Arizona. "We are already using a million acre feet of the waters of the Gila. You don't mean we should divide that do you?"

That, as I remember it, started the first squabble, which the gently speaking W. B. Mathews of California par-

tially quieted by suggesting a million acre feet be first allocated to Arizona to offset the Gila and the balance be divided equally.

From that calm and rather gentle beginning the conference, during the next few days, developed into something of an uproar. Daily threats were made by this state or the other to leave for home and have nothing more to do with the Colorado River Commission. Once, about the 15th of November, a special train was ordered to take the commissioners away from Santa Fe.

Only the infinite patience of Mr. Hoover and his almost uncanny ability to see through a tough problem, saved the conference from ending in a complete muddle. Finally, we agreed on a compact which did not entirely please anybody, but which I still think was basically good. On the morning of the 23rd of November, in the historic Palace of the Governors at Santa Fe, the compact was signed.

We were all dead tired and glad to get away. On invitation of Mr. Hoover, I rode from Santa Fe to Los Angeles in his private railroad car. That was about the most interesting trip I ever made.

At Winslow, Arizona, Mr. Hoover received a wire from the Los Angeles Times asking him to speak over the new radio station KHJ, about the Colorado River Compact. He did not much like the idea, but I urged him to accept because the Colorado River Compact was most important to the Southwest.

The next evening I sat beside Mr. Hoover and helped arrange the papers on a little table Uncle John Dagget had placed for him. I had wired Delphine to listen in over the wonderful new radio Ernie Cragin had placed in the theatre. Quite a group gathered and heard every word distinctly. That was the first time any public address had been heard over the radio in Las Vegas.

I see that I have written sort of an "omelette" of ideas and thoughts which might not mean much to others. Perhaps memory is not quite so keen as it was thirty-five years ago, but I still keep the photograph of Mr. Hoover, which he gave me in Santa Fe, hanging above my desk. And I treasure the kindly letter he wrote to me when he returned to Washington, D. C., thanking me for being helpful to him at Santa Fe.



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★ ★

**Thanks  
Again**

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**DESERT INN**

(Continued from Page 19)

DAVE'S impressions of renowned personalities are so good that if you close your eyes you can clearly visualize a personal appearance by each of them. . . . ART JOHNSON, handsome and talented, delivers support to the show with fine vocals accompanying the intricate production routines of the gorgeous DONN ARDEN DANCERS. . . . CARLTON HAYES and His Orchestra add the finishing touch to a highly entertaining show. . . . TED LEWIS and MARIE McDONALD open at this popular spot Tuesday, May 28th.

**DUNES**

(Continued from Page 19)

FLORES, Miss TV of Cuba, sings torchy tunes that are pleasurable listening. . . . The bombastic MARQUES SISTERS please with their "Bongo" rhythms and you will enthusiastically enjoy authentic FLAMENCO dancing superbly presented by MARGO & JUHO TORRES and Company. . . . This great latin package is garnished by the fast moving latin music of GARWOOD VAN and His Orchestra.

**FLAMINGO**

(Continued from Page 20)

fore your eyes and all emanating from behind the same bank of footlights. The "Manischewitz Missile," JAN MURRAY, star of the popular TV vehicle "Treasure Chest," is the zaniest of comedians and seems to shine his brightest in night club engagements. . . . The incomparable MILLS BROTHERS, one of the most popular of all the singing groups, share the starring role with JAN and may always be depended upon to present the "best" in music with romantic ballads and lilting harmonies delivered in their own inimitable style. . . . CHIQUITA and JOHNSON, the Nations favorite Acro-ballet dancers, present an exciting dance act featuring precision lifts and spectacular spins mingled with imaginative and flawlessly executed tricks. . . . The regal beauty of the FLAMINGOETTES is breathtaking as they dance through original and beautifully costumed production numbers masterfully played by LOUIS BASIL and His ORCHESTRA who provide a lovely musical backdrop for the entire show.

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**EL RANCHO VEGAS**

(Continued from Page 19)

think you've heard enough of JOE, you'll know you didn't see enough of Miss LILI ST. CYR. One of the world's most beautiful women with a figure to shame a "Greek Goddess," LILI is the internationally recognized "Queen of the Exotics." Gorgeously, however scantily, attired her current appearance features another of the famed original settings by TOM DOUGLAS created especially for LILI and this performance. The number is entitled "Geisha Fantasy" and showcases the lithe beauty in all of her breathtaking glory. . . . Decca recording artist KAY BROWN makes a wonderful added attraction and provides musical flavor to the show with a memorable performance as she sings top tunes of the day. . . . Expanding on Oriental flavor of Miss ST. CYR'S act, the exquisite RENEE MOLNAR DANCERS excel in another original Oriental production number. . . . The music of DICK RICE and His Orchestra affords a splendid musical support for this smash success.

**SHOWBOAT**

(Continued from Page 21)

ful CAROLE JAYNE, an exotic specialist and an artist in her field. Her seductive charms are there for all to see and the raves are endless. A new routine, done to an old tune, "I Want To Get Married," and special lyrics is bound to please all members of the audience. ZOWIE!! . . . Handsome baritone GARR NELSON continues one of the longest and most successful engagements in FLV with fine production singing while the SHOWBOAT DANCERS execute clever routines in two numbers. . . . Backing the show soundly, musically speaking, is MIKE WERNER and His Orchestra. . . . CHASE and MITCHELL, bombastic comedy team and Exotic GEORGIA HOLDEN open Wednesday, May 29.

★ ★ ★  
 This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.  
 ★ ★ ★

YOUR  
 FABULOUS  
 LAS VEGAS  
 WEEKLY  
 TV GUIDE

# this week on TV

MAY 25  
 THRU  
 MAY 31

Monday thru Friday

**REGULAR PROGRAMMING**

- 10:00 2 Close-Up
- 10:30 2 Club 60
- 11:30 2 Cartoon Cavalcade  
8 Fremont Theatre
- 12:00 2 Matinee Theatre
- 1:00 2 Queen For A Day  
8 It's Fun To Reduce
- 1:15 8 Secret Storm
- 1:30 8 Molly
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time  
8 Life With Elizabeth
- 2:30 2 Movie Time
- 3:00 8 Liberace

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**'ROUND THE CLOCK  
 MOVIES**

**SATURDAY — May 25**

- 11:25 2 Cubs vs. Braves  
8 Giants vs. Dodgers
- 2:00 2 Dble Feature Movie  
8 Action Theater:  
"Enchanted Forest"  
"Gentleman From Texas"
- 4:30 8 Whirlybirds
- 5:00 2 Cartoon Cavalcade  
8 Mighty Mouse Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 2 Caesar's Hour
- 6:30 8 Lone Ranger
- 7:00 2 George Gobel  
8 Jackie Gleason
- 7:30 2 Hit Parade
- 8:00 2 Pervv Como  
8 Gunsmoke
- 8:30 8 Dr. Hudson
- 9:00 2 Lilli Palmer Theater  
8 Gale Storm
- 9:30 2 Lawrence Welk  
8 If You Had A Million
- 10:00 8 Public Defender
- 10:30 2 Premier Performance  
"13 Rue Madelaine"  
8 Mystery Parade  
"Lone Wolf In Paris"
- 12:00 2 Night Cap Movie  
"Sofia"

**WEDNESDAY — May 29**

- 3:30 8 Ida Lupino Show
- 4:00 2 Food Page  
8 Frankie Laine
- 4:30 2 Xavier Cugat  
8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider  
8 Terry Toons
- 5:15 8 Doug Edwards
- 5:30 2 Amos 'n Andy
- 6:00 2 News Spotlight  
8 Western Marshall
- 6:30 2 Greatest Fights  
8 Death Valley Days
- 7:00 2 Wednesday Nite Fights  
8 Mystery Parade
- 8:00 2 Disneyland  
8 Arthur Godfrey Show
- 8:30 8 TV Readers Digest
- 9:00 2 Navy Log  
8 The Millionaire
- 9:30 2 Life With Father  
8 I've Got A Secret
- 10:00 2 Ozark Jubilee  
8 News, Weather & Sports
- 10:30 2 News & Baseball  
8 "None Shall Escape"
- 10:40 2 1) "Dragonwick"  
2) "Calling Paul Temple"
- 12:00 8 Late, Late 8 Movie

**SUNDAY — May 26**

- 11:30 2 Mr. Wizard  
8 This Is The Life
- 12:00 2 Youth Wants To Know  
8 The Christophers
- 12:30 2 File Seven  
8 The Last Word
- 1:00 2 Wide, Wide World  
8 Face The Nation
- 1:30 8 World News Roundup
- 2:00 8 Odyssey
- 2:30 2 Oral Roberts
- 3:00 2 Meet The Press  
8 Mystery Parade
- 3:30 2 Open Hearing
- 4:00 2 Movietime
- 5:00 8 Roy Rogers
- 5:30 2 The Christophers
- 6:00 2 Goodyear Playhouse  
8 Our Miss Brooks
- 6:30 8 Cisco Kid
- 7:00 2 News Caravan  
8 Captain David Grief
- 7:30 2 Date With The Angels  
8 Frontier Doctor
- 8:00 2 Steve Allen  
8 Ed Sullivan
- 9:00 2 Wire Service  
8 Gangbusters
- 9:30 8 G. E. Theatre
- 10:00 2 News — Baseball  
8 Jack Benny
- 10:10 2 1) "Paradise Case"  
2) "Frightened Bride"
- 10:30 8 Fremont Theatre  
"I Became A Criminal"

**THURSDAY — May 30**

- 3:30 8 TV Readers Digest
- 4:00 2 Be My Guest  
8 Frankie Laine
- 4:30 2 Dinah Shore  
8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider  
8 Terry Toons
- 5:15 8 Doug Edwards
- 5:30 2 Amos 'n Andy  
8 Jungle Jim
- 6:00 2 News Spotlight  
8 Texas Rangers
- 6:30 2 Ramar Of The Jungle  
8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8:00 2 You Bet Your Life  
8 Frontier Doctor
- 8:30 2 Dagnet  
8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 Ford Show  
8 First Western Forum
- 10:00 2 Passport To Danger  
8 News, Weather & Sports
- 10:30 2 News & Baseball  
8 "What A Woman"
- 10:40 2 1) "Alexander Graham Bell"  
2) "Danny Boy"
- 12:00 8 Late, Late 8 Movie

**MONDAY — May 27**

- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest  
8 Frankie Laine
- 4:30 2 Nat "King" Cole  
8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider  
8 Terry Toons
- 5:30 2 Amos 'n Andy  
8 Hopalong Cassidy
- 6:00 2 News Spotlight  
8 Jet Jackson
- 6:30 8 Robert Montgomery  
8 Robin Hood
- 7:00 8 Life Of Riley  
8 Talent Scouts
- 8:00 2 Producer's Showcase  
8 Highway Patrol
- 8:30 2 Dr. Christian
- 9:00 8 I Love Lucy
- 9:30 2 People Are Funny  
8 December Bride
- 10:00 2 Treasure Hunt  
8 News & Weather & Sports
- 10:30 2 News & Baseball  
8 "Nine Girls"
- 10:40 2 1) Foxes of Harrow"  
2) Playhouse
- 12:00 8 Late, Late "8" Movie

**FRIDAY — May 31**

- 3:00 2 Movietime
- 3:30 8 Welcome Wagon
- 4:00 2 Be My Guest  
8 Your Home Garden  
8 Xavier Cugat  
8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider  
8 Terry Toons
- 5:15 8 Doug Edwards
- 5:30 2 Amos 'n Andy  
8 Flash Gordon
- 6:00 2 News Spotlight  
8 Rocky Jones
- 6:30 2 This Week In Sports  
8 Beat The Clock
- 7:00 2 Cavalcade Of Sports  
8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis  
8 Whirlybirds
- 8:30 2 Crusader  
8 Code 3
- 9:00 2 Kraft Theatre  
8 Damon Runyon Theatre
- 9:30 8 Schlitz Playhouse
- 10:00 2 Where Were You  
8 News, Weather & Sports
- 10:30 2 News & Baseball  
8 "The Man Who Dared"
- 10:40 2 1) "Somewhere In the Night"  
2) "Champagne For Caesar"
- 12:00 8 Late, Late 8 Movie

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# CHINA DOLL REVUE

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## EL CORTEZ

(Continued from Page 19)

ARNOLD'S "RHYTHM ON ICE" continues to draw the raves of patrons. ARNOLD stars in a skating solo "A la Fred Astaire" that displays some very intricate tricks in a difficult routine. . . . LARRY ELLIS sings and skates his way straight into your heart. This affable young man with handsome good looks and a dashing personality is a "comer" with plenty of talent and ability. . . . Cute BETTY JO LANCHES teases the gentlemen sitting ringside with her "Ice Revue" interpretation of Cole Porter's "Love for Sale." . . . Handsome DENNIS PARR is a "show-stopper" and a top ranking skater loaded with talent and personality. DENNIS is a good bet for movie stardom. . . . BUSTER HALLETT and His Orchestra provide their usual fine backing for this excellent show.

## HACIENDA

(Continued from Page 20)

Montmartre district, her fine acting imparts a very strong lead for the remainder of the cast to follow. To hear DENICE sing "I Love Paris" is to know Paris! Miss DARCEL is supported by the excellent talents of comedy-actor LARRY ALPERT of Broadway fame; blond and curvaceous LIZANNE TRUOX in a realistic portrayal of the capricious flirt "Claudine"; the forceful acting of PHILIP VAN ZANDT as the dualing art-critic. His "dual" with LARRY ALPERT is a comedy highlight of the production. . . . Choreography, created by ERWIN BARER, is tremendous! The Apache number is one of the most tempestuous ever staged locally. . . . The Original and clever settings are by OSCAR WEIDHASS. . . . All this plus the enchanting score played so expertly by TORRIS BRAND and his fine Orchestra.

## RIVIERA

(Continued from Page 20)

stories, keeps his audience enthralled during every moment of his performance. . . . GEORGE LIBERACE, continuing to minimize his important position within the "Family Circle", charms the audience with great musical ability displayed in his masterful violin selections and flawless conducting of the

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LIBERACE SYMPHONY ORCHESTRA for LEE'S piano solos and vocal renditions. . . . JEAN FENN, beautiful Metropolitan singing star, who starred as "Violetta" in "La Traviata" in Las Vegas three years ago, returns to thrill audiences with her delivery of great classics and beautiful ballads. . . . Held over and adding zest to this package are JANIK and ARNAUT, a "Snake and the Charmer" dance act here to entertain you and more than fulfilling their assignment. . . . THE TRIO BASSI deliver a special treat with spectacular foot juggling. . . . Curvacious and talented ILONA ADAMS, is a dance sensation and a mighty "purty" girl to boot. . . . BILL NORVAS with the ABC'S and DEE feature animated song stylings in modern tempo and uphold their reputation as a top notch vocal group. . . . The terrific DOROTHY DORBEN DANCERS are lithesome and lovely and lend their obvious charms and dancing ability to add glamour to the show. . . . Vivid background music is amply played by RAY SINATRA and His Orchestra.

## ROYAL NEVADA

(Continued from Page 20)

vocals of "St. James Infirmary Blues" and "Minnie the Moocher." . . . LONNIE SATTIN, handsome, virile and sporting a thrilling baritone voice, booms out, among many other great tunes, one of the best renditions ever heard of the Carmen Jones hit "Stand Up and Fight." This boy has got to be BIG! . . . Steeped with sex-appeal and possessing intense beauty, SALLIE BLAIR really steams up the room with torrid torch tunes to make your pulse quicken. . . . Comedian GEORGE KIRBY spellbinds the audience with a group of truly excellent impressions. Combining rare comedy, satire and flawless impersonations he never fails to deliver a first class performance. . . . WILLIE GAINES taps beautifully in his routine aptly tagged a "Rhapsody in Taps." . . . JOE CHISHOLM flaunts difficult cane twirling and superb soft



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shoe dancing combined. . . . NORMA MILLER and her DANCERS stage a "hair-raiser" in the jungle number, "Wa-tu-si." Raw and uninhibited passion are rampant in this authentic African ritualistic dance. The audience is actually open mouthed and immobile during its staging. . . . THE ORIOLES offer bouncy vocals with punch. . . . Little MICHELE CLARK will steal her way into your heart in the "Evalina" bit with CAB. . . . The CAB CALLOWAY ORCHESTRA knits everything together with fine musical support of the artists and backs up the bevy of stunning Sepia Chorines in all the production numbers.

## TROPICANA

(Continued from Page 21)

RHONDA bursts into the FLV scene to add not only the brilliance of her matchless loveliness and renowned dramatic talents, but also a bright, original act of special material for this engagement. Prepared by BOB ALTON her appearance features the musical arrangements of the incomparable DAVE ROSE and is sure to be one of

the most stunning successes seen locally. One of movieland's biggest stars RHONDA adds another fabled name to the endless chain of Vegas entertainment "greats." . . . TYBEE AFRA is a perfectionist in the art of Afro-Cuban dance impressions and is one of the most sensational exponents of this style of dancing ever seen. Her routines, in accompaniment to the bongo rhythms of JACK CONSTANZA are delivered with savage impact. . . . Broadway lovely ELAINE DUNN provides many a thrill in this wonderful revue with sparkling dancing and singing. Here is a young lady with an enviable show business future before her. . . . You will give out with hearty laughter in response to the pantomime artistry of BEN DOVA. . . . THE CHEERLEADERS provide some great close harmony vocals with plenty of zip on modern song tempos. . . . NAT BRANDWYNNE and His Orchestra do a magnificent job playing the intricate score and back up the production superbly.

You are not fully dressed until you put on a smile.

FABULOUS LAS VEGAS

## SAHARA

(Continued from Page 20)

and that's for sure. Incorporated among the musical "gems" in her act will be medleys of her top recording tunes that soared way past the million mark. Two outstanding favorites are "Music, Music, Music" and "Til I Waltz Again With You." Each of these 'titaniacs' from the world of music are already standards for the United States. WE PREDICT, this is only the beginning for talented TERESA BREWER!! Directing the orchestra is music-wise HERB EIDEMILLER. . . . Matching a wonderful straight voice, loads of mirthful comedy material and a brace of convincing character impersonations DICK KERR, the refugee from "Turtle Creek," never fails to cause a sensation when and where he appears. His punchy, comical dialogue makes the name of DICK KERR synonymous with plain good entertainment. . . . Rounding out the bill is the marvelous and artistic dance duo of CECE and BUD ROBINSON. Their graceful agility and smart routines will win your applause again and again. . . . THE SAHAREM DANCERS, in Productions by SONIA SHAW and BILL HITCHCOCK, are at their loveliest and the new numbers are colorful and highly original. . . . CEE DAVIDSON and His Orchestra blend their musical efforts into this package with accomplished ability and finesse.

## SANDS

(Continued from Page 21)

Lending his musical genius is, husband LENNIE HAYTON, leading the Orchestra of ANTONIO MORELLI, and his Direction coupled with LENA'S singing is sure to turn this current show into an outstanding highlight of the star-studded summer season. . . . The fabulous LES CHARLIVELS are a fantastic trio of brothers performing a variety of syncopation. Synchronized dance steps, harmonizing rhythm and

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intricate ballet routines are only ONE phase of their marvelous act. In accompaniment to their astounding animated actions these artists are ALSO accomplished musicians, sensational acrobats and truly one of the most entertaining "name" acts in showbiz. . . . The luxurious costuming and indescribable beauty of the COPA GIRLS along with the baritone vocals of dashing ROBERT KAYE make the production numbers a show within a show. . . . ANTONIO MORELLI and His Orchestra cloak this wonderful vehicle in a meticulously tailored suit of excellence.

## SILVER SLIPPER

(Continued from Page 21)

want to see more. . . . "Miss Japan Beautiful," TURA SATANA, also excels in seductive dancing that reveals her captivating beauty and goddess-like figure. This ravishing exotic dancer is a stimulative and exciting artist in her field and really "wows" patrons with her routines. . . . Diminutive comic SPARKY KAYE follows through with comedy antics that will send you home with aching stomach muscles but hoping you can remember a "few" of the stories. . . . The PEOP-ETTES, with their "half-man — half-puppet" novelty act are a comedy highlight. . . . Barber shop harmonizing is presented as only the BARBARY COAST BOYS can sing it. . . . Then if you're able, through the tears of laughter, you can see the crazy offerings of comedian "wow-wow" MAC DENNISON and, as an additional treat, the lovely Miss NEVADA appears showcasing her rare

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beauty and personality. . . . JIMMY CAVANAUGH, Irish Tenor "extra-ordinaire," sings the beautiful old Irish melodies. . . . The lovely SLIPPER-ETTES, scantily costumed, give out with well prepared and racy production numbers. . . . The wonderful music of GEORGE REDMAN and His Orchestra completes the picture of glamour, comedy and gay music.

**THUNDERBIRD**

(Continued from Page 21)

China Dolls. A talent packed group of stars and supporting acts, this production should be most entertaining. It stars the internationally famous Chinese Hillbillies, MING and LING, who deliver hilarious comedy with an Oriental touch and risqué cleverness. Their impressions of famous personalities are realistic and along with the riotous gyrations by MING, never fail to bring down the house with laughter. . . . The THREE TONG BROTHERS perform an unusual act of difficult head-balancing and acrobatics that astound. These boys seemingly are more at home on their heads and enjoy being in that position. Their feats of daring are breathtaking! . . . TOY and WING are a dashing ballroom dance team with keen musical sensitivity that shows up in their graceful routines. The lighting-like toe-dance pirouettes by TOY defy description. . . . All of the CHINA DOLLS are excellent dancers and each a rare jewel of beauty as they flash through an Oriental "fantasia" of production numbers.

Dolores Ibarruri, the great Spanish patriot, once said, "It is better to die on your feet, than to live on your knees."

**LOUNGE STARS**

(Continued from Page 7)

the ROYAL NEVADA & catch JULES SAVOY and his five southern gentlemen of swing. This outfit is setting the **Cabaret Lounge** on fire with some of the most solid music around town. . . . Also holding forth in this very popular bistro are the fabulous TRENIERS. With CLAUDE and CLIFF leading this wild gang through a parade of animated "Rock and Roll" swing these boys will really "flip" you. Each member of this terrific combo is a wonderful entertainer in his own right and combined they stir up a storm of frantic entertainment.

The TICO ROBBINS Quartet is now playing in the **Starlight Lounge** at the RIVIERA HOTEL. Here is a very listenable outfit whose smooth selections make you feel relaxed at all times. I could go on and on about this group and all of the others, but they are so much better to see and hear than to read about I suggest you go "**Lounge hopping**" tonight and treat yourself to an evening you'll always remember. That's all for now. Hope to see you while struttin' down the strip. 'Til then keep on smiling and the whole world will look much brighter.

**HILLSWAY**

(Continued from Page 13)

happened when a committee sent out several hundred invitations to presidents of banks the whole country over. The committee never expected that more than 5 or 10% would accept for the affair in this small midwest town in northern Minnesota, but when the guests were introduced and stood up it

(Continued on Page 40)

**THAT'S FOR SURE**

(Continued from Page 9)

is recuperating nicely, well on her way to her happy self. (Jack is General Mgr. and co-owner of the SANDS HOTEL.) . . .

Although this is a big and busy weekend (Decoration Day) RICH RICHARDSON, President of the ROYAL NEVADA HOTEL, just had to leave our FLV for Biloxi, Mississippi. Reason for trip and urgency is; on Sunday, May 26, MR. and MRS. T. W. "RICH" RICHARDSON will celebrate their TWENTY-EIGHTH Wedding Anniversary. Their oldest son, KENNETH graduates from college (LSU) this month and is then getting married on June 4. The younger RICHARDSON, BRENT, graduates from high school a few weeks later. The extent of RICH'S leave of absence will be approximately twelve days and it sure looks like it's going to be a busy twelve days! Congratulations folks. . . .

Over at the TROPICANA HOTEL, the farewell party given EDDIE FISHER was one of the greatest tributes ever accorded any showman in our FLV. All of the entertainers turned out en masse. Looking in on the scene of such a notable aggregation, one almost expected to see cameras grinding away, shooting scenes for a top picture. . . .

GEORGE KAVANAUGH is the new Bar Manager at the DUNES HOTEL. The very popular localite stepped into the post, recently vacated by JIMMY BLAKE. (George was previously affiliated with the SHOWBOAT HOTEL.)

The HOTEL EL CORTEZ will hold its second in a series of "Celebrity Matinees," Sunday, May 26th (tomorrow). The show will start at 3:00 p.m., in the Cirque Room. GEORGE ARNOLD'S "Rhythm On Ice" revue will be featured. The Celebrity Table will be prepared for the LIBERACE FAMILY, CAESAR ROMERO and other honored guests. . . .

BUCK HARRIS has taken a leave

of absence from the ROYAL NEVADA HOTEL, to take care of his "baby." Said "baby" is the NORTH SHORE CLUB at Lake Tahoe, Nevada. He is preparing for the opening of his Lake club between June 1st and June 10th.

So often have you heard people sigh, "It should happen to me" in reference to another's stroke of good fortune. Well, the action was turned around a bit and what has happened to most of us has happened to a multi-millionaire. . . . CLETE KING is a twenty-one year old student at the MIAMI UNIVERSITY. There is a contest progressing among some of the students who are interested in earning the title of "Mr. Personality." Clete was left in front of the NBC Bldg. In Hollywood with \$1.00 in his pocket. He has to rely strictly upon his wits and personality to work his way back to the University by the end of August. His first day, he washed windows and managed to head for FLV. He stayed at the HACIENDA HOTEL one night and had 24c in his jeans, the next morning. For two days, he worked at IMPORT MOTORS, taking inventory. It would be interesting to hear what happens next. Clete's Dad owns the KING RANCHES (Thoroughbred Farms) in Florida and Texas. The lad owns his own DC-6 and is certainly displaying a lot of grit by leaving the soft lap of luxury to prove he has the "stuff" that makes a man. . . .

MADELINE and MURRAY POSIN (our Attorney) are anticipating their "Great Expectation." After eleven years of marriage, their household will be blessed with dozens of diapers and an adorable cherub (aren't they all?), come October or early November. . . .

In the very near future, you will see one of the most exceptional cars ever assembled, displayed at the HOTEL SAHARA. The "Golden Sahara" is valued at \$50,000 and has everything you could hope for in a dream car. It was custom built by two men from Dayton and was originally rented out for a mere \$1,000 weekly, by the SIEBERLING people. Our local B'NAI

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Featuring

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Ralph Sutton —

Dave Black —



AND Introducing **GEORGIA CARR**

B'RITH purchased the car and will sell raffles on it at \$1.00 per ticket. The drawing will take place the latter part of September. . . .

HOTEL EL RANCHO VEGAS fans are in for a treat when the great SOPHIE TUCKER opens there, June 19th. You'll especially go for the number written for Sophie. It's a take-off on PRESLEY, called, "Calypso Mama." The "Red Hot Mama" has gone Calypso and English critics are outdoing each other with their rave notices. . . .

Although we're not up to date with this item, it's really never too late to tip your hat to generosity. Just about three weeks ago, approximately one hundred twenty-five (125) members of the AZA (Youth Chapter of the B'nai B'rith, ranging in age from fourteen to eighteen) arrived in FLV. DOC BAYLEY, President of the HACIENDA HOTEL, turned all the facilities of the bistro over to them. They had such a wonderful time, Las Vegas has won them for life. . . .

Reports from the east, Los Angeles and the Bay Area prove that the new album made by the AXIDENTALS is very hot, with deejays flipping over it. They were last here at the RIVIERA HOTEL. . . .

Congratulations to ARCHIE (Mate) LOVELAND, new Managing Director of the SANDS HOTEL. He is currently in charge of all departments, doing a bit of troubleshooting in all directions. Archie will soon be off on a good will tour, thru the country. Next week, he's off for Hollywood and 20th CENTURY FOX. There, he has a date for publicity photos with his good friend, CARY GRANT. . . .

Slightly belated (but sincere) birthday wishes to DONNA MARTIN, who celebrated hers on May 21st. Hubby

FLOYD is employed in the FLAMINGO HOTEL slot machine department. They have a three year old son, a year old daughter, and are preparing for another arrival in August. Grandmother, MAXINE LEWIS hopes her third grandchild will be born on her (Maxine's) birthday, August 10th. . . .

As we viewed the Beauty Parade, last Sunday, our pride for our columnist, POP SQUIRES, grew to greater heights. The ninety-two year old Pop and his 89 year old wife, DELPHINE, were guests on the TROPICANA HOTEL float (which won the Sweepstake award). Pop has been writing for us for eight years and has achieved the impossible in all of that time. He has never been guilty of submitting a dull paragraph. (Wish we could match that talent!) . . .

GARR NELSON is the personable and talented emcee-singer who has been at the SHOWBOAT HOTEL for almost three years. He has captured the favor of all who have patronized the "Boat." Not only is GARR tremendous in the production numbers, he has been working up a remarkable listening audience with his d.j. show (KRAM-Midnight to 6:00 A.M.), for the past seven months. The Nelson interviews are different from the usual and brightly entertaining. . . .

K-SHO'S two wonder "Girls Friday", MOLLY LEVINE and GRACE DORAN are just about the busiest girls in town. Not only do they arrange the programming and traffic for both K-Sho-TV and Radio Station KBMI, they have had to handle constant phone calls, explaining (contrary to reports) that TIM ("Eyes") McCOY and BUCK JONES will continue to shine on KSHO. (What happened to the M.G.M. deal?) . . .

GEORGE ARNOLD'S "Rhythm On

Ice" has been such a tremendous hit at the HOTEL EL CORTEZ, General Manager JACK SMITH has picked up another long option for the show. . . .

Have you been fortunate enough to listen to the lovely voice that emanates from the soft throat (or should we say diaphragm) of LIZA MINELLI? At the FLAMINGO HOTEL, the eleven year old daughter of JUDY GARLAND sounds exactly like her famous mother did at the same age. It's actually astounding! The child is grossly talented and has a pair of graceful feet that make us feel like two-ton Galento. It was a heart-warming experience to witness Judy's love for her image. It warmed every fibre in our being! . . .

Storkulations are in order for CLEO and JOAN SIMON. Cleo is a pit boss at the DUNES HOTEL.) The Simons changed their twosome to a threesome with the birth of their daughter, LUCRETIA LUZ, on May 6th. The infant tipped the scales at six pounds, ten ounces. . . .

FRANKIE RAPP is the top comedian appearing at the SHOWBOAT HOTEL. He tells us he may have to move his family, once again. Two years ago, the Rapps left FLV to settle in Beverly Hills. Now, they may move to Florida, where Frankie recently concluded a successful engagement. Booking agents in Florida assured Frankie they could keep him busy with contracts that would call for his services in that state for six to eight months, yearly. Looks like everyone loves the Rapp brand of humor. . . .

The LOU GAMMELLS have been excitedly planning the wedding of their son, Lt., J.G. CLARK MORTEN GAMMELL and his beautiful soulmate, LORETTA BASS McMEEKIN. The Wedding Reception is scheduled for seven o'clock this evening (May 25th). Looking at this couple is exactly the same as looking at a Hollywood version of two lovebirds. (Lou is Security Chief at the TROPICANA HOTEL.) . . .

New Jerseyite JACK GLEEMAN is back in FLV, once again. It's getting so that he is becoming a tourist in New Jersey and a resident of FLV. Still can't understand why he doesn't just move his gear here, completely. Jack leaves here around June 10th to head for Paris. Until then, he will continue his visit at the SANDS HOTEL with his longtime friend, AARON WEISS-

BUDDY TRENIER, Senior brother of the TRENIER BROTHERS (ROYAL

NEVADA HOTEL) is the hardest working chap in the group. He has assumed the responsibility of supervising the boys and clucks over them like a mother hen. . . .

We were shocked over the untimely demise of our dear friend, HANK CULLEY and extend our condolences to his family. Hank was a long-time resident here and worked the graveyard shift (HOTEL EL RANCHO VEGAS) many years until he was recently changed to the day shift. On the heels of the tragic occurrence, Mrs. Culley called DR. LOCKITCH, who was also a close friend of Hank's. The doctor and his wife were vacationing in Arcadia, California at the time. The sorrowful news distressed Dr. Lockitch so completely, he almost collapsed himself but returned to Las Vegas, immediately. . . .

BUD HERRMANN (played at the DESERT INN for a long period) has recorded an album, "The Music of Victor Young." It was waxed just prior to the composer's death and is on the International label. . . . Aside to BOB CASEY: Sure would like to have an album. . . .

Best wishes to JIMMY STUART. For three weeks, he has been Administrative Assistant to TROPICANA HOTEL President, TED SCHIMBURG and Secretary-Treasurer, LOU LEDERER. Jimmy's first duty was to open the Tropicana's Los Angeles offices. Since his return here, he has been planning a good will tour for the Tropicana and FLV, of course. . . .

We're absolutely thrilled to say that at long last, local TVviewers will be afforded the pleasure of "Make Room For Daddy." DANNY THOMAS' telecast switches to CBS in the Fall. On September 30th, he will be seen here, in the Monday "I Love Lucy" spot. Danny will return with his crew to film the first two shows here in July, at the SANDS HOTEL. SHELDON LEONARD, Producer-Director of the "Daddy" TV program is here at present, making all of the arrangements. (Incidentally, he's one swell guy — to use the vernacular!) . . .

BILL and GEORGE KEARNS, owners of the PARK HOTEL (Second and Bridger) may not know it but they sure have a staunch booster or two back in Steubenville, Ohio. One chap (A.J.G.) sent us an eight page letter, extolling their talents and intestinal fortitude. Many here may not know it but the boys landed here with a

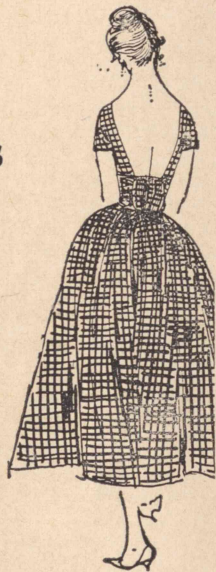
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Cadillac Convertible and \$300.00. Somehow, they managed to purchase the Park Hotel (with a little friendly assist). The Kearns brothers used their own muscles to clean up the place and have found success through their stubborn persistence. Yep! They do deserve a lot of credit. . . .

JIMMY DURANTE is truly one of the greatest in the business. He has a heart that runs the length and breadth of his vision. Jimmy recently gave the ailing EDDIE JACKSON a year's vacation — WITH PAY! Greater love hath no friend. . . .

NADINE VESLEY is the receptionist-saleslady at BEN STACK'S IMPERIAL COIN CO. She is one of the nicest and most courteous we've ever met. Husband TED is a master musician who plays a great trombone and is Director of the L. V. Community Concert Band. . . .

VEGAS VIC is one of the busiest good will ambassadors FLV has. He is employed by the PIONEER CLUB, under the supervision of bossman, SONNY HEATH. If Vic continues at his current pace, he's liable to out-travel FLAMINGO HOTEL'S ABE

SCHILLER. (It would be interesting to have both Abe and Vic keep tabs on their travel miles and compare notes at the end of the year.) . . .

RICHARD HUBERT is the new Maitre d' TROPICANA HOTEL, replacing DAVE VICTORSON who has returned to his home town. Dick, if you recall, is the lucky chap who won the heart of the former MARY MARSHALL, when she sang with BILL CLIFFORD'S orchestra. . . .

Congratulations are in order for Captain MARIO MARINO, of the SANDS HOTEL. (On June 1st, he and GLADYS DE MARCE will be wed at High Mass (ST. ANNE'S CHURCH), with three Priests officiating. Miss De Marce is a food waitress at the DESERT INN. . . .

The BLUE NOTE (a Chicago nite-spot) has inaugurated a special show-room, "Teen Terrace." Unescorted teenagers can bring their Prom dates here where they will be limited to soft drinks. Owner FRANK HOLZFEIND is to be complimented for his consideration of the youth who wish to make a night of their big social events. . . .

We're dreadfully sorry to learn that our ROLAND HILL underwent surgery, this past Wednesday. It would be a nice gesture for all his FLV friends to drop him a note at ST. MARY'S HOSPITAL, in Minneapolis. We hope Rolly manages to get a lot of rest this Summer, following his hospitalization. He has been sort of burning the candles at both ends with his many obligations and can use a season full of relaxation . . . and that's for sure. . . .

## CRISWELL PREDICTS

(Continued from Page 11)

### FOR PEOPLE AND PLACES:

Margaret Whiting: You will be the first American to be the top woman of song in the new London polls thru your recordings! . . . Mobile: Your new gulf line freeway will be one of the miracles of the 20th century, a concrete ribbon that will join the Deep South more closely than any other route! . . . Joseph Pasternak: Your forthcoming movie autobiography, "Easy The Hard Way" will win the Horatio Alger Award for an authentic rags-to-riches modern day event! . . . Philadelphia: The next political scandal will rock your state of Pennsylvania, with three top politicians suddenly resigning from

their Democratic posts! . . . Emmett Kelly: The saga of your life will become one of the most popular tv daytime serials, with the full circus background and your heartbreak as a clown! . . . Chicago: Your summer opera season will get off to a good start with the Douglas Moore opera "The Ballad of Baby Doe" at Ravinia Festival near Highland Park! . . . Barbara Stanwyck: You will do your best role to date when you enact the widow of a President and how you battle to keep his name from being smeared by foreign influences! . . . Montpieler: You will build a special museum and art gallery to hold the paintings of your most famous daughter Grandma Moses, so that her great work can be preserved for posterity! . . . Charles A. Lindbergh: Your coming announcement of a vital invention to solidify our national security will be hailed as one of the greatest events of our century! . . . Boston: You can expect a tragic strike of cemetery workers in July!

### YOUR INCREDIBLE FUTURE:

Is every man and woman on our earth today a living zombie? Are we frail puppets pulled by the Master of the Show? Do we have independent thoughts or are we somehow persuaded to some one's way of thinking? Does the printed page, the television screen, the outdoor advertising, the word of mouth, change our minds in spite of ourselves? Do we all dangle helplessly on strings like frail marionettes? "YES," so claim our psychologists! Vance Packard, a student of human nature, has placed this very theory in the covers of a book titled "The Hidden Persuaders" — where you are the hero of this eventful journey into "influence"! Your emotions can be turned off and on like a hot water faucet by the use of certain "appeals" and you become a handful of clay thru propaganda! Others decide and you follow! This fantastic theory is proven over and over again thru actual examples! What causes you to smoke? To drink? To buy a certain automobile? A house? To wear a certain color? To vote for or against? Yes, my friend, there are hidden persuaders at work to wreck our lives! The only safe ground will be the precepts of the American home, God and Mother! New Isms, New Cults, New Religions and New Philosophies will find no takers when we steel ourselves against the coming on-

slaught of foreign persuaders who are at this very moment trying to persuade our lives into other channels! This is not in your incredible future it is in the NOW!

## 'ROUND THE TOWN

(Continued from Page 15)

Beauty Salons and his wife, HELEN, celebrated their Fourth Wedding Anniversary last Sunday. . . . If you see LENORE STOTT (M. Corday Beauty Op.), sporting a new dress on Father's Day, it will be because on Mother's Day, her family presented her with an all black Scotty pup. . . .

KEN KAPLAN of the BEAUX ARTS BEAUTY SALON was called in to do JUDY GARLAND'S coiffeurs. JUDY likes his work so well that KEN and his wife are now on tour with the GARLAND show. Just proves that our Las Vegas hair stylists really know their business. . . . LOIS PLUMMER, change girl at the HACIENDA is sending daughters NANCY and JUDY to St. Louis, Mo., for summer vacationing. . . .

A new and intimate club will open about June 8th on our fabulous strip. The new "MONTE'S" featuring real Italian food and late evening entertainment is the project of MONTE GARDNER. MONTE is well known, having operated the GOLD KEY in New York City and CIRO'S at Miami Beach. The establishment was formerly known as CHIANTI'S BROILER. Under MONTE'S direction many new innovations will be established and the club will be open 24 hours a day — Good Luck and Welcome!

BOB SCOBEY (his Dixieland music will turn a yankee into a southern rebel) has returned to the FLAMINGO Lounge. Bob recently cut an album with BING CROSBY for RCA. Its twelve sides feature melodies of the Twenties such as "Whispering" and "Last Night on the Back Porch." RCA is planning one of its biggest nationwide promotions at the time of its release in September. . . . HANK SHANK, pianist with LOU BASIL'S FLAMINGO Orchestra went and got "hitched" last Saturday. His bride is BILLIE DANLY a "Home Ek" teacher in Henderson. They were married at the Unity Truth Center. . . .



**A Most Intriguing Place  
in which  
To Spin A Web**

**Carole JAYNE**

(The Spider Girl)

**SHOWBOAT**

Hotel

DICK TAYLOR is probably the youngest man (26 yrs.) to ever hold down a general manager's chair at a resort hotel. DICK fills the seat with 'ease' (at WARREN "DOC" BAYLEY'S HACIENDA) and will soon take on added responsibilities. On June 23rd, DICK, who hails from Palm Springs, Calif., will take as his bride CHARLENE BELKNAP of Baldwin Hills, Los Angeles, Calif. They will be married at the Wayfarers Chapel, Palos Verde Estates, California, and a reception will follow at the Portuguese Bend Club there. CHARLENE is the daughter of FLORA and LOGAN BELKNAP. (He is President of a safe manufacturing company.) Our congratulations to the newly married HANK & BILLIE and to the soon to be married twosomes, DICK & CHARLENE.

NICK BUNGHERO, HACIENDA Maitre d' gifted his lovely wife KAY with a snazzy white "Caddy" convertible. KAY will drive the "Chariot" to New York City for a month's visit with friends and relatives. She plans to leave about June 10th. NICK'S motto is "perfection of service" and he has instilled his staff with this very worthwhile creed and the reason for his success. His staff is made up of the very able and well known BILL THOME, FRED KRUEGER, FRED GARTENMANN, FRANK KESS, RAY COLE and PAUL MACIAS, a "Salute" to you fellows. . . . And so it goes folks as we end another jaunt "Round The Town."

**HILLSWAY**

(Continued from Page 34)

was like a veritable WHO'S WHO in the banking and insurance industry.

Every bank in the country from The Chase National in New York to the Bank of America in San Diego was represented by either the president or an officer. And all this was a tribute to our own affable, personable and "youngish" Frank Powers, president of the Kanabec State Bank in Mora, who was feted for his 40th year of service in this bank.

Frank has racked up an amazing record — from President of the Kanabec County Bankers Association up through all the state offices, and thence to national banking circles where he has held such posts as Chairman of the Board and National Treasurer of the AMERICAN BANKERS ASSOCIATION. With no formal education beyond a year in High School (he had to go to work and run the farm to support five younger brothers and sisters and his mother when his father died at an early age) he has become what every speaker there said of him, "THE BEST KNOWN AND MOST BELOVED BANKER IN THE ENTIRE UNITED STATES." That is quite a record for a man from a town as small as Mora. It certainly shows it pays to stay at home and become a "BIG FROG IN A SMALL POOL." Frank, many times a month, had the chance for positions with top banking firms around the world but steadfastly stuck to his hometown and the friends he loved so much, and who love him so much in return. Thus he has gotten to the top of the banking heap, proving that the place matters not on the road to success, only the person and that person's character.

Broadway, Hollywood, or even our own Las Vegas, couldn't have produced a more "professional" after-dinner pro-

gram than the committee provided to honor FRANK POWERS. "This Is Your Life" was put on so perfectly that many times I rubbed my eyes and wondered if I was not seeing Ralph Edwards on the stage in the person of Elmer Klapmeier, Vice President of the Blaw Knox Company, one of the largest of its type in the country. Blaw Knox took over Elmer's own local company and is now expanding like mad and putting my hometown of Mora on the map all over the world in no uncertain terms.

This is a story, a HORATIO ALGER story, enacted before my very eyes and in my lifetime. It makes me, and I know it will do the same to every one of you reading this, realize that America is still the greatest place on earth when an uneducated farm boy can rise to the top of the heap in the banking circles of the nation from right here in a town of 2000 people in an obscure

part of Minnesota. This is why I like "farming" and why I can leave the gilt and glamour of Las Vegas every summer. Here I may wave at such men as Frank Powers every morning when I drive to town for the mail, to have coffee with him or Wesley Paulson, Doc Berseth, Glen and Norma Hage, Marcus and Gladys Zetterbert, State Legislator George Angstman, Ed Naumann, Elmer Klapmeier, John Hager, Rev. Galbraith, Maude Williams, our postmaster, or any number of other people I consider the "salt of the earth" and among the best friends I have.

I highly recommend, after having roamed the world, going back to your hometown and settling down for a peaceful and serene "summing-up" and "looking back" era before you are too late to enjoy it. And here at Hillsway on Ann Lake I am living my life's motto — LIVE LIFE, DON'T JUST PASS THROUGH IT.



**DESERT INN**

MAY 28  
**TED LEWIS  
MARIE McDONALD**

**the Dunes**

JUNE 28  
**LARRY STEELE  
and  
HIS SEPIA REVUE**

**El Rancho Vegas**

JUNE 19  
**SOPHIE TUCKER**

**Flamingo**

JUNE 20  
**JACK BENNY  
GISELE MacKENZIE**

**HACIENDA**

CURRENT  
Indef. Engagement  
**COLE PORTER'S  
"CAN-CAN"**

**Riviera**

JUNE 5  
**"PAJAMA GAME"**

**Royal Nevada**

INDEFINITE  
**COTTON CLUB REVUE**  
Starring  
**CAB CALLOWAY**

**SAHARA**

JUNE 18  
**MARTHA RAYE**  
JULY 9  
**RAY BOLGER**

**The Sands**

JUNE 12  
**PETER LIND HAYES  
and  
MARY HEALY**

**Tropicana**

CURRENT  
INDEF. ENGAGEMENT  
**RHONDA FLEMING**

**Thunderbird**

JULY 11  
**DOROTHY COLLINS  
RONNIE EASTMAN**

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JACK ENTRATTER presents

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Orchestrations by: Antonio Morelli

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REMARKABLE RUBIN TRIO

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