

Jack Cortez

MAY 11, 1957

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Fabulous

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LAS VEGAS Magazine

Page 9



JACK CORTIZ

Fabulous
magazine

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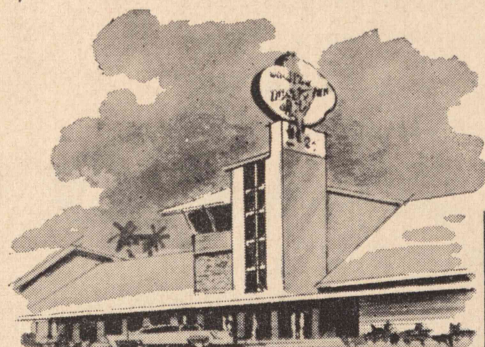
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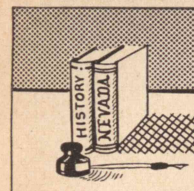
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Wilbur Clark's
DESERT INN



Observations

by "POP" Squires



SEVEN STATE COMPACT

THE idea that a compact must be made among the seven states of the Colorado River Basin before any dam could be built, either by the federal government or any private agency, lay dormant in the minds of most of those people in that area until 1920. A few of us had thought that sometime an inter-state compact might be necessary, but we also thought that whenever the money and engineering skill were available a permit would be issued by the Department of the Interior and the dam would be built.

The long and vigorous campaign, which finally resulted in construction of the dam, lasted approximately ten years. To the men actively engaged in its development in Southern California

is due most of the credit for this great enterprise.

Los Angeles was growing rapidly and the wonderfully fertile Imperial Valley was being developed, but steps were needed to secure more water. The Colorado River was the only logical source of that water. So Los Angeles businessmen organized, in 1919, what they termed the "League of the Southwest" to promote sentiment in favor of a dam to be constructed along the Colorado.

A young fellow named Arnold Kruckman was hired as Secretary of the League. I made it my business to get acquainted with Arnold for I thought maybe he would boost for a dam in the Colorado near Las Vegas. I had other friends in Los Angeles at

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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MAY 11, 1957

5



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By Harvey Schuman

WELL the "PREM" and the "STEAM" are back in the Casbar Lounge in the SAHARA HOTEL. In case you don't know who I mean its LOUIS PRIMA and KEELEY SMITH. SAM BUTERA is backing them up and with this gang the LOUNGE is on wheels so it can stand the shock. On opening night it looked like a "Who's Who" of Las Vegas in the audience because EVERYBODY was there. EDDIE FISHER and his beautiful wife, DEBBIE REYNOLDS; ROBERT ALDA and the glamorous ZSA ZSA GABOR plus all of the LOUNGE ACTS from the other Hotels that could make it. Welcome home LOUIE and KEELEY and congratulations again on your new offspring. . . . Over at the TROPICANA HOTEL the other night I stopped in the GOURMET ROOM and was royally entertained by CHAPUSEAUX, DAMIRON and the charming SILVIA DE GRASSE. This group is under exclusive contract to Chesterfield and L & M cigarettes in Panama and the Dominican Republic. Beautifully costumed and smartly presented, their Latin Music and songs will make you feel like you are on a grand tour of exciting Panama City.

Very seldom will you find a group that has had such a long continuous engagement as the GLEN THOMPSON TRIO at the EL RANCHO HOTEL. There must be a reason so be sure to find out for yourself as soon as you can. Enough said.

When I slipped over to the SHOW-

BOAT to catch the opening of JOAQUIN GARAY and SCARLETT REBEL I really got a pleasant surprise. These two artists apparently have a tremendous drawing power because the room was full. Obviously, too, they deserve this loyal following for the crowds were not let down from beginning to end as they put on one "bang-up" show. SCARLETT is as voluptuous an exotic dancer as you will ever see. Only an inch or two over five feet tall, she has everything in just the right places and is loaded with talent. She actually has the audience clamoring for more and it is easily understood why. Man! What a "femme fatale". . . . As for JOAQUIN, he sings up a storm of Latin and American song favorites interspersed with terrific quips and stories guaranteed to keep you howling with laughter. This is really a show worth seeing so hop on down to the SHOWBOAT for a "look-see".

Went to 'Elay' over the week-end and enjoyed a visit with some old friends, DAVID and DORIS RASKOV. They were married just two months ago. DAVE is a former Movie Director now active in the Real Estate Business in Beverly Hills. He just can't imagine how Las Vegas can employ all of these fabulous entertainers at one time, but admits it certainly must be wonderful living here. I just shrugged and told him that there was no place anywhere like Showtown, U. S. A. FLV!

Over at the SANDS HOTEL in the
(Continued on Page 35)

this week's cover...

features very lovely and talented Singer and Dancer, LEONA EPAE, currently at the Royal Nevada Hotel in Murray Weinger's Cotton Club Revue. Definite stardom material and that's for sure. . . . Photo by Merle Richards.



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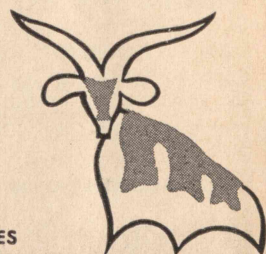
BETSY DUNCAN

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Room**

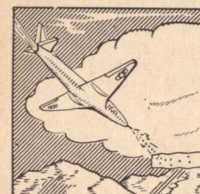
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HICKORY Room



"that's for sure"
by jack cortez



WE always admire SAMMY DAVIS, Jr. for the sincere tribute he pays his uncle, WILL MASTIN and Dad, SAM, SR. Although Sammy clicked in bigtime show business, he maintained the original combo of the WILL MASTIN TRIO. Whenever he is asked why he doesn't break away into a complete solo, Sammy answers: "By having them flank me, they give the act more class than I could ever have, alone." What a guy! . . .

Here's a solid bit of news for TV-viewers! K-SHO TV (Channel 13) has just completed arrangements with MGM to show their films in FLV. Some of the stellar celluloid productions will bring Gable, Taylor, Powell, etc. into your living room. You will see the beginning of this excellent programming within a month's time. . . . While on the subject, our felicitations to JACK KOGAN, recently installed as General Manager of Channel 13 and KBMI Radio Station. His 11:30 a.m. telecast, "Meet The People" has been shown daily for ten months, with over 2,000 guests on record. . . . (Wonder what GUS GUIFFRE will do about these MGM films? He certainly won't be able to pan them in his usual, delightful manner. The management will have to import special "Stinkers," just to satisfy old Gus.) . . .

CAESAR ROMERO, star of "Havana Mardi Gras" at the DUNES HOTEL, arrived in FLV ten days prior to his opening. He and the entire cast rehearsed arduously, right up to curtain time. . . .

BILL DOLL has been named Vice President in charge of publicity, exploitation and advertising for the

MICHAEL TODD CO. Our boy Bill, will continue to act as advisor to the industrial and theatrical clients represented by his own publicity firm, BILL DOLL & CO. . . .

Although he's deliriously happy, MOE DALITZ (co-owner of the DESERT INN) is in such a nervous state, no tranquillizers will help. His lovely wife AVERILL has a Stork date somewhere around May 23rd. SHIKEY TOUSHIN (of the JEWEL BOX-SANDS HOTEL) has been placed in full charge of selecting all toys. . . .

Doctors VIOLA and RONALD HURLEY are the distinguished heads of the Health Club at the TROPICANA HOTEL. Each excels in this field. Their lovely daughter is MRS. VIRGINIA VARGAS, blonderful cocktail waitress at the ROYAL NEVADA HOTEL (graveyard shift). . . .

Received a very welcome phone call from the GEORGE MOROS (Moro-Landis Productions). They have been contracted to present their productions in Buenos Aires (consisting of eighteen girls and six boys). Although the contract is for sixteen weeks, we feel the options will be picked up indefinitely. This wonderful husband and wife team also have production lines in the Riverside Hotel (Reno) and Blimstrom's Village in Boston. The Moro-Landis Productions were viewed at the HOTEL SAHARA for four and one-half years.

Apologies to BUSTER HALLETT, Orchestra Leader at the HOTEL EL CORTEZ. Last week, we erroneously listed MIKE WERNER as baton waver at the El Cortez and the SHOWBOAT HOTELS (in the reviews), instead of just the latter. . . .

(Continued on Page 35)

L. S. M. F. J.

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FABULOUS LAS VEGAS

An Accurate Glimpse of the Future
Criswell PREDICTS



WHAT PEOPLE WILL DO:

PREDICT that QUEEN ELIZABETH II will quietly close her summer castle because of increased public criticism and the mounting national debt of England! . . . I predict that Marshall TITO will be given a new air armada by the United States to protect his nation against any sudden Russian invasion! . . . I predict that MAMIE EISENHOWER will hold open house for the President at the Gettysburg farm early this summer. This will become an annual event, and the great and the near-great from all over the world will stop by to pay their respects! . . . I predict that HAROLD E. STASSEN will again find himself out of favor in national politics due to his criticism of the present foreign policy regarding Japan! . . . I predict that NITA NALDI, MAE MURRAY, GERTRUDE ASTOR, BETTY BLYTHE, LAURA LA PLANTE and LOUISE FAZENDA will play themselves in a coming film about the old days in Hollywood when there was no television and no heavy income taxes! . . . I predict that the LENIN SOCIETY, a revolutionary group to further the Lenin principles of communism, will take up a worldwide collection to erect a life size statue of their hero Lenin in all the larger cities of Europe, Africa and Asia! . . . The brave life of HELEN KELLER who surmounted the odds against her, will become a biographical text book so that all school children may share in the courage and faith of this remarkable woman! . . .

COMING EVENTS IN
YOUR FUTURE

I predict that the state of California

will receive one of the largest plane contracts in aviation history within the next 30 days! . . . I predict that further earthquakes will terrorize Turkey, Greece and other nations in the Middle-East, due to the violent echo cycle! . . . I predict there will be no pictures shot abroad after Jan. 1, 1958! The new trend is for each foreign nation to tax a flat 5% to 25% of the gross of the picture on the world wide basis, which will drive our moviemakers back to American shores! . . . I predict that a national price war on automobile tires will soon take place because of 3 reasons: (1) too many unsold tires on hand (2) the coming change in the size to the smaller wheel and (3) the introduction of butane rubber, which is stronger, more durable than natural rubber! This inner revolution of American industry will reflect on the world markets by mid-1958! . . . I predict that fishing will grow as a popular sport, and any one in the manufacturing or selling of boats, tackle, clothing or bait will profit by this new trend! . . . I predict that Russia will quietly build a new series of jet landing strips along the Autobahn, the super-German highway. Sections of the highway can be closed at a moments notice, and used as take-off and landing space for the new Russo-Jets! . . . I predict that daylight saving time will be a national venture next year by official edict and thru a combined vote of both Congressional houses! The riddle of time belts near a final solution! . . .

FOR PEOPLE AND PLACES:

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(Continued on Page 39)

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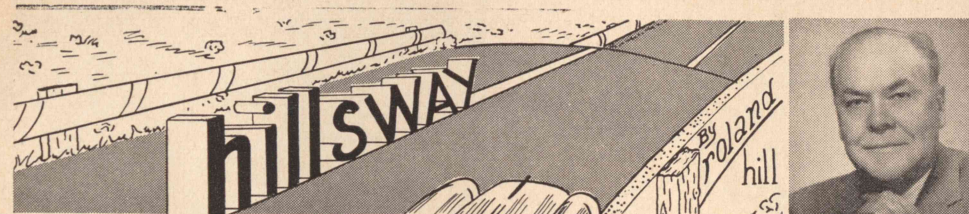
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SHIRLEY SCOTT and the MODULATORS — BRUCE DAVIS Quintet

LOCAL Las Vegans showed in no uncertain terms that they appreciate good things when they turned out in capacity form at the Gorman High School Easter Sunday evening to hear the famed NOTRE DAME UNIVERSITY GLEE CLUB sing. Despite the worst rain of the season there was hardly a seat left vacant. Surely DANIEL H. PEDTKE must be one of the greatest of college glee club directors because the program was superb. I swelled with pride when the only Minnesotan in the club, JOHN THOMAS from Pipestone, Minnesota, sang most of the solo numbers. He could run Dennis Day a hot race when it comes to having a fine tenor voice. The only colored singer, RUDOLPH PRUDEN from Brooklyn, sang HE'S GOT THE WHOLE WORLD IN HIS HANDS and I couldn't but help remember FRED WARING'S PENNSYLVANIANS when they last appeared at the HOTEL SAHARA and the colored minister did this number. EDWARD NEYLON, pianist was more of a finished artist than his tender years and college status call for. The SONG OF THE FREE number was good enough to be put on in any night club in the country. It was a panoramic narrative of American music as influenced by events in the development of the nation, from the struggle for independence to the achievement and assertion of freedom, the spirit of the time sharpens the poignant coloring and shading of American History in a musical mode. What a speaking voice the narrator James Feeney has. I look for him to go places on TV and radio. The finale encore of college songs brought the house down. I would be willing to wager that FLV will be a regular stop on NOTRE DAME'S singing itinerary annually from now on. The 35 talented fellows had a enjoyable three day holiday, and then on to L.A. to sing at the Philharmonic and Shrine Auditoriums. Jim Coe of Pittsburgh Paints was with me and liked the Glee Club as much as I did.

I am amazed constantly when I hear of how organizations spring up and thrive in Las Vegas. The VEGAS VALLEY BUSINESS AND PROFESSIONAL WOMANS CLUB just received its charter on the 31st of March and it started with 76 members! It now has over 100 and President BILLY WALLACE presides over it twice a month, usually in the Gold Room of the SANDS. On the 5th of May which incidentally was INDEPENDENCE DAY for Mexico, the group had a fiesta at the charming EL CHOLO CAFE where Hortense McKiernan will host a 12:30 luncheon complete with a Pinata, Mexican souvenirs, and authentic Mexican troubadours to play for the group.

Drop into the LAS VEGAS CLUB and see how it is booming of late. Vic Hall, one of the owners and Harold Hardwick, day pit boss, are surely two of the nicest fellows in this town.

Can't get over the wonderful food and the reasonable prices in the NEVADA ROOM of JOE W. BROWN'S HORSESHOE CLUB. Saturday before Easter I met three swell fellows from the Lake Mead Marine Base at St. Joan's Church and while waiting for Midnight Mass we went over to the Club and had something to eat. Leo Furnstell who hails from right near my summer home in Minnesota and Donald M. Fisher from the country's "icebox", Bemidji, Minnesota and Cpl. John T. Waterson from Lakewood, Ohio, agreed with me about this fine restaurant. All three will be discharged from the service in September and will go to college. It is a source of wonder to me how so many fellows can be concentrated in our military bases around here and still are so quietly absorbed into the economy and social end of Las Vegas everyday life with hardly a ripple being made. You can't tell me that Military life isn't good for these young folks. All three promised that they will visit me at Ann Lake on their way home this summer.

(Continued on Page 39)

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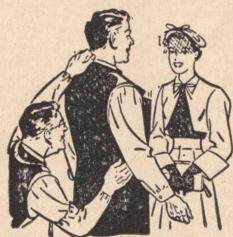
- The above portrait is a camera study of the one, the only, JAYNE MANSFIELD
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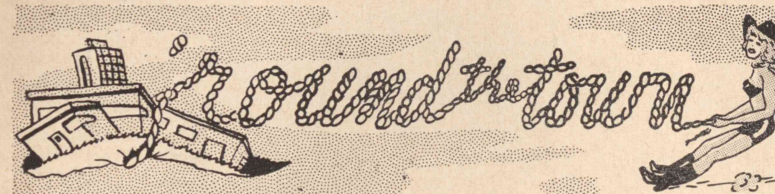
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RE YOU a rock-hound? A little known and rarely publicized group is the **CLARK COUNTY GEM COLLECTORS, INC.** This organization was originally formed in 1948 by **PAUL MERCER**. An avid "rock-hound," **PAUL** decided that there were probably others, like himself, who enjoyed the "hunt" for the elusive "gem rocks" and that it would be more interesting if several people with the same love of the "search" would band together and participate in an organized adventure. And so it was that **PAUL**, through publicity, finally found about forty people who relished the idea and the club was formed. It was incorporated in 1948. Membership now numbers seventy-five and present plans are to limit the number of active members to one hundred. Business meetings are held the last Sunday of each month at the **PARKS MUSEUM** through the courtesy of **MR. AND MRS. GLEN PARKS**. At that time there is also a "pot luck" dinner. The second Sunday of each month is reserved for field trips and many beautiful and precious rocks have been found on their "treks." **MRS. J. H. NICOLPIDES** is the president of the group at this time.

MR. AND MRS. BERT BERNHEIM, co-owner of **BLAIR HOUSE**, have been visiting their son, **BERT JR.**, and his wife in Los Angeles. They are now enroute to New York City where **BERT** has business connections. They expect to be away from **FLV** for about three months. . . . **MR. T. L. JORGENSEN**, Manager of **BLAIR HOUSE** is very un-

happy because **ELLEN DELAZZERI**, telephone operator there is leaving for Niagara Falls, Canada. **Mr. T. L.** recently received 48 reservations for rooms from members of the **PAJAMA GAME** cast. . . . So many of our folks have been bedded by the "ole virus bug" recently — Our condolences and "hope you are well by this time" to **BETTY LONDON**, line girl at the **RIVIERA**, to **OLIVE SMITH** of the **DESERT INN** Smoke Shop and **ROBERT**, **DESERT INN** Cactus room Maitre d'. . . . **ERNIE COLEMAN** returns to the **DESERT INN** Sky Room Wednesday, May 15th to play that danceable music. The same evening will also usher in the return of the "Dancing Waters" to the **DESERT INN**. There will be dancing too, "under the stars." . . .

JAMES "BIDDY" WOOD who manages lovely **SALLIE BLAIR**, singing star of **MURRAY WEINGER'S COTTON CLUB REVUE**, also managed to "break a leg" while horseback riding recently. Hope it mends soon, feller. . . . **ROY McCORMICK**, Stage Manager for the same show, all set to throw a big birthday party Sunday night after the late show. The birthday is his own and the entire cast will participate. **LEE MEARS**, of the chorus, will celebrate an "added year" at the same time. . . .

SID KROFFT, whose puppeteering (at the **FLAMINGO**) is certainly the "talk of our town." His dad is the very famous **PETER KROFFT**, the originator and producer of the **Krofft**

(Continued on Page 40)

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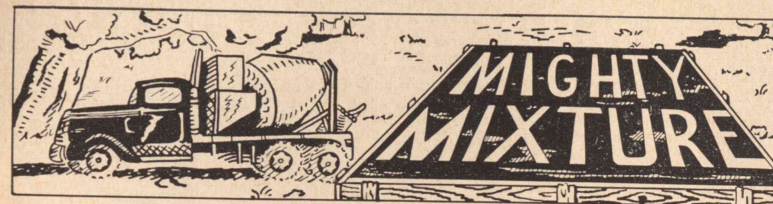
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D O W N T O W N L A S V E G A S



By GARY STEVENS

PERSISTENCE: Over at a newsstand in Grand Central Station a gent walked up and asked for a copy of Collier's. "Sorry, sir," said the vendor, "there are no copies of Collier's. They stopped publishing."

"Well, there must be some stand around here that carries it," ranted the mag seeker.

"Maybe," returned the stand hand, "and if you find one that does, stock up on some copies of Liberty and the Literary Digest, too."

Nights Out: French larks being the expected item on the supper club belt these Spring evenings, the custom was pleasantly changed with our first hearing of Margarita Sierra, an exciting young Spanish senorita, currently the song saleslady on display at the Plaza's Persian Room. Her best moments, among many good ones, are those when she kids "MFL" via "Rain in Spain" in Spanish and her smart exit caroling "Adios". Mark Monte's Continentals, perennials at the Plaza, make sprightly dance music when the show isn't on and T. Straeter's ensemble is resting.

. . . A worthy addition to the ever expanding number of good restaurants in town is the Italian Pavilion on West 55th St. Nino and Julian, partners in the operation, received their excellent training at Quo Vadis. It's a lunch and dinner magnet for a capacity of 100 people, Mon. thru Sat. Italian Pavilion's Osso Bucco, the veal dish, could be the lure. . . They don't come better groomed than Jane Morgan, the American from Paris, who is doing listenable chirping at the Cotillion Room. She's all woman in that attractive silver gown and she must be wearing track shoes to make the jump nightly over to the "Ziegfeld Follies" for appearances between shows at the Pierre. Lucille and Eddie Roberts complete the bill with their comedy capers and look-see into your mind or into your wallet,

whichever you care to expose. Pasqual, at the door, remains tip top as headwaiter. . . Overheard at the popular Polonaise: "She never stopped talking. Their romance was definitely 'girl mutes boy'." . . . Our favorite M.D.—Marlene Dietrich with her slight Teutonic accent, having a 'dialectful' time huddling with Gregory Ratoff and his Borscht brogue at the Little Club — as the tinkling piano plays "Falling In Luff Again," an oldie associated with the 'gam-orous' one. Grandma, what big ears we have!!!

Spring In New York: The Ringling Bros. and Barnum and Bailey Circus helping to keep children filled with laughter and excitement. And kindling the spark of youth and kiddiedom in the older folks. . . The Dodgers, the Giants and the Yankees taking on all comers in the ball yards. The booming voice of an umpire is a welcome sound for ardent April ears of the starved fan. . . Central Park, the vast lawn for the masses, where strollers, lovers, artists and athletes have a verdant carpet for their respective interests. . . The lower East Side market places where wares are sold in a manner that remains untouched by passing time. Teeming throngs searching for bargains and amazingly enough — finding them. . . Taxi drivers enjoying the added space provided by the one way avenues. . . The mambo and cha-cha palaces having to vie for trade with the rock and roll shows. Each appealing to expressive and unfettered hips, shoulders and feet — only each gets its quota thru a different basic rhythm. . . The World Trade Fair at the Coliseum — a Communistic retreat before the wonders of the Capitalistic world. . .

Celebrity Cavalcade: "The Spirit Of St. Louis" movie box office take proves the cruel fact history doesn't record as well as you'd think. Lindbergh, whose flight feat is depicted in the

(Continued on Page 40)

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Dancing

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SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

April 30th thru May 27th

Show: Jane Powell; Dave Barry; Art Johnson with Donn Arden Dancers; Carlton Hayes and His Orchestra.

Now starring in the dramatic Painted Desert Room is the delightful singing star of stage, screen and radio fame, lovely JANE POWELL. JANE'S versatility as a singer, actress, comedienne and dancer has been skillfully shown time after time in a score of MGM musical-comedy hits. From her very first appearance in FLV she became an all-time favorite of local showgoers. Her current appearance is marked by a sparkling program of outstanding song hits written to the tune of the music you love to listen to and thrillingly presented through the medium of her exceptional soprano voice. JANIE is one of those very few entertainers

(Continued on Page 25)

The Dunes

May 9th thru Indefinite

Show: "Havana Mardi Gras" starring Caesar Romero; Tony and Francella; Milo Velarde; Eva Flores; Marques Sisters; Julio and Margo; Garwood Van and His Orchestra.

Suave CAESAR ROMERO is making his first Night Club appearance in FLV in the magnificent Arabian Room. Matinee idol of millions of women, and currently TV hero in an action thriller, ROMERO stars in the tempestuous latin revue, "Havana Mardi Gras", and is backed by fifty of the boldest beauties of Havana. Special material for CAESAR'S debut was written by SID KULLER. The eight supper-club acts include modern Havana terpsichore by TONY and FRANCILLA as they execute fiery tangos and torrid mambos. . . . Young comic MILO VELARDE in rib-busting comedy routines. . . . Glam-

(Continued on Page 25)

EL Cortez

May 16th thru May 30th

Show: George Arnold's "Rhythm On Ice" with Larry Ellis; Betty Jo Lanches; Dennis Parr and the Lovely Ice Cubbets; Added attraction, Paul Desmond; Buster Hallet and his Orchestra.

George Arnold's "Rhythm On Ice" continues to draw the raves of the patrons in the CIRQUE Room as the show heads into its second week. . . . Dressed in top hat and tails, GEORGE ARNOLD, a WHIZ on ice, spotlights the revue with his "ala" Fred Astaire on ice Routine. . . . Featured in the revue is BETTY JO LANCHES a neat bundle of curvaceous femininity, high-lighting her performance with her skating rendition of "Love For Sale". LARRY ELLIS displays a light, breezy voice as he blends his skating ability with his vocal renditions. DENNIS PARR, one

(Continued on Page 25)

El Rancho Vegas

April 18th thru June 18th

Show: Joe E. Lewis with Austin Mack at the Piano; Zsa Zsa Gabor with Bob Hopkins; The Continentals; Renee Molnar Dancers and Dick Rice and His Orchestra.

Here in the Opera House is a laugh-packed, saucy but sophisticated, comedy-revue presented by TOM DOUGLAS and spearheaded by the "Wild Joker", JOE E. LEWIS. There is really no secret or magic formula for the laugh-provoking wizardry of LEWIS. It's entirely due to an endless stream of fresh material punctuated by his superb timing and infectious charm and style. JOE'S humor is both topical and reminiscent and always highly original with unfailing audience appeal. AUSTIN MACK, who has been JOE'S accompanist for nearly as many years as anyone can remember, continues to afford excellent backing both on the

(Continued on Page 25)



Flamingo

May 1st thru May 22nd

Show: Judy Garland; Sid Krofft and His Puppets; The Flamingoettes and Louis Basil and His Orchestra.

HAL BELFER, Producer of a long line of smash successes, has really outdone himself with the current show now playing the Flamingo Room. On hand to welcome "Miss Show Business," JUDY GARLAND, opening night was a host of friends and celebrities representing some of the biggest names

(Continued on Page 25)

Hacienda

Show: Cole Porter's "Can-Can" starring Denise Darcel; Lizanne Truex; Shevlin Rogers; Philip Van Zandt; Larry Alpert; Torris Brand and His Orchestra.

Take the matchless music of Cole Porter, blend it generously with high ranking talent and superb production, and you have the necessary ingredients for a top-rated musical comedy. Such a mixture has been presented by Entertainment Director BRUCE DAVIS in the Palomino Room where "Can-Can" bursts into its fifth triumphant week.

(Continued on Page 27)

Riviera

April 10th thru June 4th

Show: Ken Murray's "Blackouts" starring Marie Wilson; Barry Gordon; The Shyrettos; Bobby Brandt; Janik and Arnaut; Dorothy Dorben Dancers and Ray Sinatra and His Orchestra.

KEN MURRAY and MARIE WILSON celebrated the Fifteenth Anniversary of "Blackouts" last week and are now starting on the precedent breaking sixteenth year for this popular comedy-variety spectacle. The current

(Continued on Page 27)

Royal Nevada

Show: Murray Weinger's "Cotton Club Revue" starring Cab Calloway with Sallie Blair; Lonnie Sattin; George Kirby; Will Gaines; Joe Chisolm; Michele Clark; The Orioles; Norma Miller Dancers and Cab Calloway and His Orchestra.

An "extravaganza" of talent, music and beautiful women describes fully the potent MURRAY WEINGER Produced "Cotton Club Revue" starring CAB CALLOWAY. This is the greatest of all "Cotton Club" packages that even surpasses the glowing accolades of critics the country over. CAB himself leads the show through its furious pace and is superb from beginning to end. He also treats you to typical CALLOWAY renditions of great classics in the field of jazz from which he has gathered international fame and recognition. . . . This production also includes

(Continued on Page 29)

Sahara

April 23rd thru May 20th

Show: Donald O'Connor; Larry White; George Prentice and His Puppets; Beatrice Kraft and Her Dancers; Cee Davidson and His Orchestra.

Written by SID MILLER and MEL DIAMOND this "Youth on a Spree" version of the DONALD O'CONNOR show, Produced by STAN IRWIN, is a "must." Congo Room audiences never fail to enjoy the imaginative material and the superior talent of singer, dancer and comedian DONALD, who always delivers a masterful performance. This trip DONALD engages the audience in a sprightly participation bit that everyone enjoys and then teams up with his young protege, LARRY WHITE, in a sensational "take-off" on the famed SID MILLER-O'CONNOR routine of previous shows. Eight-year-old LARRY is a great companion to

(Continued on Page 29)

The Sands

May 1st thru May 21st

Show: Danny Thomas; Augie and Margo; Robert Kaye; The Copa Girls and Antonio Morelli and His Orchestra.

JACK ENTRATTA presents DANNY THOMAS, King of the Night Club Comedians in the fabulous Copa Room. DANNY'S presence always spells SRO for this popular nightery. The great stories of this beloved entertainer are all "classics" and each enjoys untiring popularity. His show, while consistently among the funniest ever seen, never strays outside the bounds of good taste and each quip is built around a wholesome and sage perspective of human nature. The genuine love and deep rooted understanding of mankind intoned by DANNY in his philosophical monologues is laugh provoking and inspirational. You never could see DANNY THOMAS and leave without

(Continued on Page 29)

Showboat

May 1st thru May 14th

Show: Joaquin Garay; Scarlett Rebell; Garr Nelson; The Showboat Dancers and Mike Werner and His Orchestra.

JOAQUIN GARAY, perennial FLV favorite, once again rocks the popular Showboat with his singing and racy comedy. Billed as the "Singing Star of the Americas," GARAY sings a variety of tunes that covers every musical style including "calypso," the current rage of the continent. In addition to his fine singing this artist possesses a flair for explosive comedy and is also a great mimic. . . . Compact and sexy SCARLETT REBEL, red-headed exotic, performs a pulse-quickening "take-off" punctuated with realistic and daring gyrations. You can't help but admire the exquisite figure of this beautiful young lady or to be thrilled by her

(Continued on Page 29)

Silver Slipper

Show: "Girlesque Follies of 1957" starring Sparky Kaye; Boubouka; Tura Satana; The Barbary Coast Boys; featuring the Peopettes; Silver Slipper Stock Co. and George Redman and His Orchestra.

Producer EDDIE FOX has rebuilt a great entertainment vehicle around the tireless antics of comedian SPARKY KAYE and the SILVER SLIPPER STOCK CO. Called "Girlesque Follies of 1957" this show is not only long on laughs but neither was it "behind the

Thunderbird

April 25th thru May 22nd

Show: Arthur Lee Simpkins; Dr. Arthur Ellen; Lee Bowman; Thunderbird Dancers.

"Mastersinger" ARTHUR LEE SIMPKINS fills the Navajo Room with his thrilling voice and inspiring renditions of the world's greatest music. The rafters ring to the power of his interpretation of "Vesti La Giubba," one of the best known and most popular of all operatic arias. You will also enjoy ARTHUR'S delightful treatment of

(Continued on Page 31)

Tropicana

April 3rd thru May 19th

Show: Monte Proser's "Tropicana Revue" starring Eddie Fisher; Tybee Afra; Jack Constanza; The Cheerleaders; Elaine Dunn; Ben Dova; Ken Remo; Judy Logan; Nat Brandywine and His Orchestra.

EDDIE FISHER has once again been held over to make his current triumph in the MONTE PROSER "Tropicana Revue" the longest engagement in his meteoric career. EDDIE is setting records at this lavish spa that will be hard to break by playing two shows nightly

(Continued on Page 31)

★ ★ ★
This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.
★ ★ ★

YOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

MAY 11
THRU
MAY 17

Monday thru Friday

REGULAR PROGRAMMING

10:00 2 Close-Up
10:30 2 Club 60
11:30 2 Cartoon Cavalcade
8 Encore Theatre
12:00 2 Matinee Theatre
1:00 2 Queen For A Day
8 It's Fun To Reduce
1:15 8 Secret Storm
1:30 8 Molly
1:45 2 Modern Romances
2:00 2 Comedy Time
2:30 2 Movie Time
8 My Little Margie
3:00 8 Liberace

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'ROUND THE CLOCK MOVIES

SATURDAY — May 11

11:25 2 Redlegs vs Cubs
8 Braves vs Cardinals
2:00 2 Feature Movie
2:45 8 Action Theatre
4:30 8 Whirlybirds
5:00 2 Cartoon Cavalcade
8 Mighty Mouse Playhouse
5:30 8 Captain Kangaroo
6:00 2 Mr. Broadway
6:30 8 Lone Ranger
7:00 8 Jackie Gleason
7:30 2 Hit Parade
8:00 2 Perry Como
8 Gunsmoke
9:00 2 Lilli Palmer Theatre
8 Mr. & Mrs. North
9:30 2 Lawrence Welk
8 If You Had A Million
10:00 8 Public Defender
10:30 2 Premier Performance
"Late George Apley"
8 Mystery Parade
12:00 2 Night Cap Movie
"Miraculous Journey"

SUNDAY — May 12

11:30 2 Mr. Wizard
8 This Is The Life
12:00 2 File Seven
8 The Christophers
12:30 2 Youth Wants To Know
8 The Last Word
1:00 2 Wide, Wide World
8 Face The Nation
2:00 8 Odyssey
2:30 2 Oral Roberts
3:00 2 Meet The Press
8 Mystery Parade
3:30 2 Open Hearing
4:00 2 Movietime
5:00 8 Roy Rogers
5:30 2 The Christophers
6:00 2 Goodyear Playhouse
8 My Friend Flicka
6:30 8 Cisco Kid
7:00 2 News Caravan
8 Captain David Grief
7:30 2 Ray Anthony
8 Frontier Doctor
8:00 2 Steve Allen
8 Ed Sullivan
9:00 2 Wire Service
8 Gangbusters
9:30 8 G. E. Theatre
10:00 2 News — Baseball
8 Jack Benny
10:10 2 Nite Owl: 1) "Daisy Kenyon"
2) "Frightened Bride"
10:30 8 Fremont Theatre
"Counter Attack"

MONDAY — May 13

3:30 8 Damon Runyon
4:00 2 Be My Guest
8 Frankie Laine
4:30 2 Nat "KING" Cole
8 Janet Dean, R.N.
4:45 2 NBC News
5:00 2 Range Rider
8 Terry Toons
5:30 2 Amos 'n Andy
8 Hopalong Cassidy
6:00 2 News Spotlight
8 Jet Jackson
6:30 2 Robert Montgomery
8 Robin Hood
7:00 8 Life Of Riley
7:30 2 Soldiers Of Fortune
8 Talent Scouts
8:00 2 Captain Gallant
8 Highway Patrol
8:30 2 Wells Fargo
8 Dr. Christian
9:00 2 Playhouse 30
8 I Love Lucy
9:30 2 People Are Funny
8 December Bride
10:00 2 Treasure Hunt
8 News & Weather & Sports
10:30 2 News & Baseball
8 Film: "I Love A Bandleader"
10:40 2 Nite Owl: 1) "House On
92nd" 2) "Fireball"
12:00 8 Late, Late "8" Movie

TUESDAY — May 14

3:30 8 Public Defender
4:00 2 Be My Guest
8 Frankie Laine
4:30 2 Jonathan Winters
8 Janet Dean, R.N.
4:45 2 NBC News
5:00 2 Dance Party
8 Terry Toons
5:30 2 Amos 'n Andy
8 Name That Tune
6:00 2 News Spotlight
8 I Search For Adventure
6:30 2 Armstrong Circle Theatre
8 Kingdom Of The Sea
7:00 8 \$64,000 Question
7:30 2 Boss Lady
8 Spike Jones Show
8:00 2 Stage 2:
"I Wake Up Screaming"
8 To Tell The Truth
8:30 8 Phil Silvers Show
9:00 8 State Trooper
9:30 2 Top Tunes & New Talent
8 Ida Lupino Show
10:00 8 News, Weather & Sports
10:30 2 News & Baseball
8 Film: "Sign Of The Ram"
10:40 2 Nite Owl: 1) "Garden of
Allah" 2) "Impact"
12:00 8 Late, Late 8 Movie

WEDNESDAY — May 15

3:30 8 Ida Lupino Show
4:00 2 Food Page
8 Frankie Laine
4:30 2 Xavier Cugat
8 Janet Dean, R.N.
4:45 2 NBC News
5:00 2 Range Rider
8 Terry Toons
5:15 8 Doug Edwards
5:30 2 Amos 'n Andy
8 Joe Palooka
6:00 2 News Spotlight
8 Western Marshall
6:30 2 Greatest Fights
8 Death Valley Days
7:00 2 Wednesday Nite Fights
8 Mystery Parade
8:00 2 Disneyland
8 Arthur Godfrey Show
8:30 8 TV Readers Digest
9:00 2 Navy Log
8 The Millionaire
9:30 2 Life With Father
8 I've Got A Secret
10:00 2 Ozark Jubilee
8 News, Weather & Sports
10:30 2 News & Baseball
8 Film: "Bulldog Drummond"
10:40 2 Nite Owl: 1) "Intermezzo"
2) "100 Hour Hunt"
12:00 8 Late, Late 8 Movie

THURSDAY — May 16

3:30 8 TV Readers Digest
4:00 2 Be My Guest
8 Frankie Laine
4:30 2 Dinah Shore
8 Janet Dean, R.N.
4:45 2 NBC News
5:00 2 Range Rider
8 Terry Toons
5:15 8 Doug Edwards
5:30 2 Amos 'n Andy
8 Jungle Jim
6:00 2 News Spotlight
8 Texas Rangers
6:30 2 Ramar Of The Jungle
8 Playhouse 90
7:00 2 Lux Video Theatre
8 You Bet Your Life
8 Frontier Doctor
8:30 2 Dragnet
8 Climax
9:00 2 Sheriff Of Cochise
9:30 2 Playhouse
8 First Western Forum
10:00 2 News, Weather & Sports
10:30 2 News & Baseball
8 Film: "Gentleman
Misbehaves"
10:40 2 Nite Owl:
"Since You Went Away"
12:00 8 Late, Late 8 Movie

FRIDAY — May 17

3:00 2 Movietime
3:30 8 Welcome Wagon
4:00 2 Be My Guest
8 Your Home Garden
4:30 2 Xavier Cugat
8 Janet Dean, R.N.
4:45 2 NBC News
5:00 2 Range Rider
8 Terry Toons
5:15 8 Doug Edwards
5:30 2 Amos 'n Andy
8 Flash Gordon
6:00 2 News Spotlight
8 Rocky Jones
6:30 2 To Be Announced
8 Beat The Clock
7:00 2 Cavalcade Of Sports
8 Rin Tin Tin
7:30 8 Annie Oakley
8:00 2 Men Of Annapolis
8 Whirlybirds
8:30 2 Crusader
8 Code 3
9:00 2 Kraft Theatre
8 Damon Runyon Theatre
9:30 8 Schlitz Playhouse
10:00 2 Where Were You
8 News, Weather & Sports
10:30 2 News & Baseball
8 Film: "Shadowed"
10:40 2 Night Owl: 1) "Yankee In
The RAF" 2) "D.O.A."
12:00 8 Late, Late 8 Movie

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DESERT INN

(Continued from Page 19)

with the talent and capacity to range over all types of vocals — she is equally enjoyable singing opera, ballad or modern, catchy pop tunes. . . . Former FABULOUS Magazine columnist and ace night club comic DAVE BARRY shares the stage with JANE and consistently "breaks-up" audiences with his hilarious quips. DAVE is noted for his fast delivery and always fresh material. A showstopper is the classic gag about the meeting between the "drunk" and his ex-wife — the response to this one nearly takes off the roof. . . . Singer ART JOHNSON scores heavily in two exciting and original production numbers as do the beautiful and talented DONN ARDEN DANCERS. . . . CARLTON HAYES and His Orchestra excell in accompaniment to all of the artists as well as in the production routines.

DUNES

(Continued from Page 19)

orous EVA FLORES, Miss TV of Cuba, with hip-swinging torchy tunes, visually exciting and pleasantly listenable. . . . There is also the "Bongo" rhythms and singing of the bombastic MARQUES SISTERS and authentic Flamenco as presented by the creative dance team of JULIO and MARGO. . . . All of the sizzling latin Music is under the leadership of GARWOOD VAN and played expertly by His wonderful Orchestra.

EL CORTEZ

(Continued from Page 19)

of the youngest and most powerful skating soloists on ice today shows championship caliber as he leaps and whirls around the stage. This handsome lad is a sure bet for Movie Stardom. . . . As an added attraction with the "Rhythm On Ice" show is singer and comic PAUL DESMOND who delights all with his fine vocalizing with selections from "Oklahoma". His impersonations of leading singers and his satire on "A Gambler's Woes" highlights an outstanding performance. . . . BUSTER HALLET and His Orchestra are tops in support of a fast moving excellent vehicle now appearing in the "Cradle of Stars".

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EL RANCHO VEGAS

(Continued from Page 19)

piano and as his "straight man" during the entire act. . . . Stunning ZSA ZSA GABOR sparkles in an all-new night club routine especially prepared for this appearance. Aided by versatile BOB HOPKINS, ZSA ZSA proves herself a comedienne to be reckoned with. Exceptionally entertaining are the "black-out" scenes with ZSA ZSA and BOB showcasing some delightfully racy honeymoon sequences. As always, ZSA ZSA herself is beautifully attired in daring gowns and repeatedly pleases with snappy repartee and ad lib quips for which she is so well known. . . . Bouncy, rhythmic and fast best describes the talented threesome who open the show. THE CONTINENTALS by name, they treat you to plenty of music and action packed into a fast moving routine. . . . The RENEE MOLNAR DANCERS dance superbly in the two great production numbers and every phase of the show is solidly backed by the music of DICK RICE and His Orchestra.

FLAMINGO

(Continued from Page 20)

in showbusiness. Using the opening show as an indicator this will be one of the greatest ever for this fashionable nightery. Under the baton of JACK CATHCART, JUDY sells great melodies as only she can. Utilizing her rich and vibrant voice to the fullest extent JUDY carries her audience away on a captive cloud of entertainment delight and projects her vivacious personality for all to enjoy. JUDY has retained all of the lustre and warmth that first catapulted her to stardom as a youngster as she turns in a magnificent performance that should be seen by everyone and will be thoroughly enjoyed by all who do. . . . Appearing on the same bill is a very clever young man with a novel approach to the art

(Continued on Page 27)

MAY 11, 1957

FABULOUS LAS VEGAS

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Stan Irwin—*

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FLAMINGO

(Continued from Page 25)

of puppetry. SID KROFFT has succeeded in bringing a definitely different act to FLV. Featured among the many variations performed by his Puppets is a dance production number, a tantalizing exotic "take-off" and a "spook show" complete with vampires and skeletons. . . . The exquisite FLAMINGOETTES excel in lavish production routines and the entire show is bolstered by solid musical support from LOUIS BASIL and His fine Orchestra.

HACIENDA

(Continued from Page 20)

Heading the outstanding cast is DENICE DARCEL in a flawless portrayal of the notorious "Pistache". Splendid acting and an artistic vocal enactment of the character is much in evidence during her performance. Miss DARCEL is excellently supported by the brilliant comedy-actor LARRY ALPERT of Broadway fame; blond and vivacious dancer LIZANNE TRUEX in a convincing portrayal of the flirt "Claudine"; the keen and forceful acting of PHILIP VAN ZANDT; and the fine singing and acting of dashing SHEVLIN ROGERS as her lover. . . . Each artist compliments the other and they all pull together to produce a highly effective vehicle that is first class entertainment. . . . The choreography by ERWIN BARER is a standout for FLV. . . . The costuming and scenery are colorful and original and the music of TORRIS BRAND and His Orchestra was never better. Don't fail to see this magnificent Las Vegas first.

RIVIERA

(Continued from Page 20)

"BLACKOUTS" is one of the best yet produced and features KEN & MARIE in their time-tested "battle of wits" that was never funnier. Included in this Clover Room standout, presented by SAMMY LEWIS, is a seemingly endless parade of top talent and brilliant acts. . . . A seasoned performer at only eight years of age is "Rock 'n Roll" songster BARRY GORDON. . . .

Another highlight is the breathtaking performance of the SHYRETTOS, masters of the one and two-wheelers, in daring riding tricks. . . . Tap dancer BOBBY BRANDT dances his way right into your favor and is an especially big hit with the ladies with his virile good looks and dashing manner. . . . You will thoroughly enjoy the completely different routine presented by JANIK and ARNAUT. This is an amazingly realistic "Snake and the Charmer" bit that is always enthusiastically received. . . .

THE THREE TORIANIS maintain a furious pace in their dazzling juggling act. . . . BILL NORVAS and THE ABC'S and DEE continue to shake the rafters with solid song stylings. . . .

The TRIO BASSI perform some of the most exciting foot juggling you have ever seen. . . . Seductive ILONA ADAMS parades a wealth of talent and pulchritude in a brace of tantalizing dance numbers. . . . Two wonderfully fresh production numbers feature the excellent dancing and vivid loveliness of THE DOROTHY DORBEN DANCERS and the whole show is excellently supported by RAY SINATRA and His Orchestra.

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and My Production back

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the El Cortez Hotel

GEORGE ★
★ **ARNOLD**

(Agent — MILTON DUETCH)

ROYAL NEVADA

(Continued from Page 20)

three of the most promising entertainers seen locally in a long time. LONNIE SATTIN, at the threshold of Broadway Stardom, turns in a scintillating performance with velvet smooth vocals on such all-time favorites as "Mood Indigo" and "I Believe". . . . Beautiful red-headed songstress SALLIE BLAIR, another of this outstanding trio of stars, "torches" "Old Black Magic" and then counters with a lively "You Make Me Feel So Young" that makes you want more of the same. . . . Last of the trio, but not at all the least, is the great humorist-impressionist GEORGE KIRBY whose broad coverage of top names in showbusiness for his realistic impersonations is a "bang-up" show in itself. . . . You will also enjoy "Rhapsody In Taps" as demonstrated by WILLIE GAINES plus the cane twirling and dancing of remarkable JOE CHISOLM. . . . Lovely little MICHELE CLARK teams up with CAB to present a wonderful treatment of the old favorite, "Evalina". . . . THE ORIOLES and THE NORMA MILLER DANCERS both deliver great production efforts and everyone receives the excellent assistance of the spirited CAB CALLOWAY ORCHESTRA as delivered under the baton of "maestro" CAB.

SAHARA

(Continued from Page 20)

DONALD'S antics and is a star in his own right. . . . GEORGE PRENTICE is a headliner in the world of string and his puppets do some of the most unbelievable and funny tricks you have ever seen. . . . BEATRICE

KRAFT, dancing star of "Kismet", and one of the leading exponents of modern interpretive dancing, turns in a brilliant performance both in solo features and with her talented dancing troupe of three men and three women. In these numbers the costuming is more than colorful and the staging is dazzling. . . . CEE DAVIDSON and His Orchestra provide fine musical accompaniment for an exceptionally well balanced and highly regarded show.

SANDS

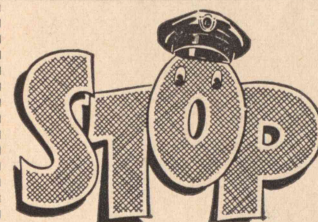
(Continued from Page 21)

loving him and your fellow man just a little bit more than before. An evening with him is a warm and charming experience that will make a lasting impression on you. . . . AUGIE and MARGO are specialists in modern dance movements superlatively done with a colorful injection of Spanish influence featuring graceful and well executed routines. . . . The fine baritone voice of good looking ROBERT KAYE leads the gorgeous production numbers of the beautiful COPA GIRLS. . . . Maestro ANTONIO MORELLI and His Men of Music play exceptionally fine musical support for this pleasing vehicle.

SHOWBOAT

(Continued from Page 21)

tantalizing dancing. . . . GARR NELSON lends his rich and stirring baritone voice to the festivities in fine fashion as he leads the lovely SHOWBOAT DANCERS into unusual and well-done production numbers. . . . MIKE WERNER and His Orchestra play up a storm of orchestral support for the entire show.



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Sole Agent
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Sadell Hepp

FABULOUS LAS VEGAS

SILVER SLIPPER

(Continued from Page 21)

door" when they passed out the glamour. . . . The sultry charms and delicate Oriental beauty of BOUBOUKA continues to garner warm, enthusiastic audience response with great dance interpretations of the mysterious Far East. . . . "Miss Japan Beautiful", TURA SATANA, also excels in seductive dance numbers that showcase her ravishing figure. . . . THE PEOP-ETTES are a big hit with their half-man — half-puppet novelty act. . . . Barber shop harmonizing is always great entertainment and especially so when presented by the BARBARY COAST BOYS. . . . Miss NEVADA, a trim package of beauty and personality, adds more glamour and additional mirth is provided by wow wow MAC DENNISON while Emcee JIMMY CAVANAUGH makes you want to join-in with his pleasing Irish Tenor. . . . THE SLIPPERETTES are a beautiful, bouncy troupe of lovelies that prance through the racy production numbers with style and authority as GEORGE REDMAN and His Orchestra play great musical background for them and the remainder of the package.

THUNDERBIRD

(Continued from Page 21)

modern ballads and rhythm tunes. His ability to shade his normally powerful voice at will makes for some effectively different interpretations. Here indeed, is an unusually gifted artist with a well-rounded repertoire of beautiful music. . . . DR. ARTHUR ELLEN draws an assist from the audience to bring his unique act before an always amazed group. This internationally famous Hypnotist-Mentalist does some of the most remarkable things you have ever seen. His subjects perform astounding feats of memory and strength and some dance, sing or tell stories while under his hypnotic spell. DR. ELLEN is always careful to keep everything well within the boundaries of good taste and his subjects appear to enjoy it even as much or more than the audience does. . . . Production singer LEE BOWMAN Emcees the show and belts out two great vocals as musical background for the intricate dance routines of the spectacular THUNDERBIRD DANCERS in productions by GAYLE ROBBINS.

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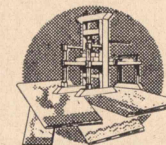
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TROPICANA

(Continued from Page 21)

before full capacity crowds. He is one of the freshest male song stylists to hit showbiz in many, many years and patrons of this spa really go for that distinctive "FISHER Sound". EDDIE treats them all to a brace of the tunes that made record selling history for him during his ascent to stardom. In addition to EDDIE this show contains a myriad of wonderful talent and honest-to-goodness "Broadway" production which makes it a great musical-variety spectacle. . . . The beautiful original music was written by America's hottest composer, GORDON JENKINS, and is living testimony to his genius and ability. . . . The uninhibited dancing of TYBEE AFRA in ritualistic afro-cuban routines to the accompaniment of JACK CONSTANZA on the "bongos" is delivered with savage impact. . . . ELAINE DUNN, direct from Broadway to FLV, is another sensation in this show. Her dancing and singing have won raves and inspired many nibbles from Hollywood that spell certain future stardom. . . . BEN DOVA manufactures plenty of hearty chuckles with his great pantomiming. . . . THE CHEERLEADERS in close harmony vocalizing deliver additional musical punch. . . . NAT BRANDYWINE and His Orchestra do a wonderful job on a beautiful score and back this FLV "first" with great musical support.



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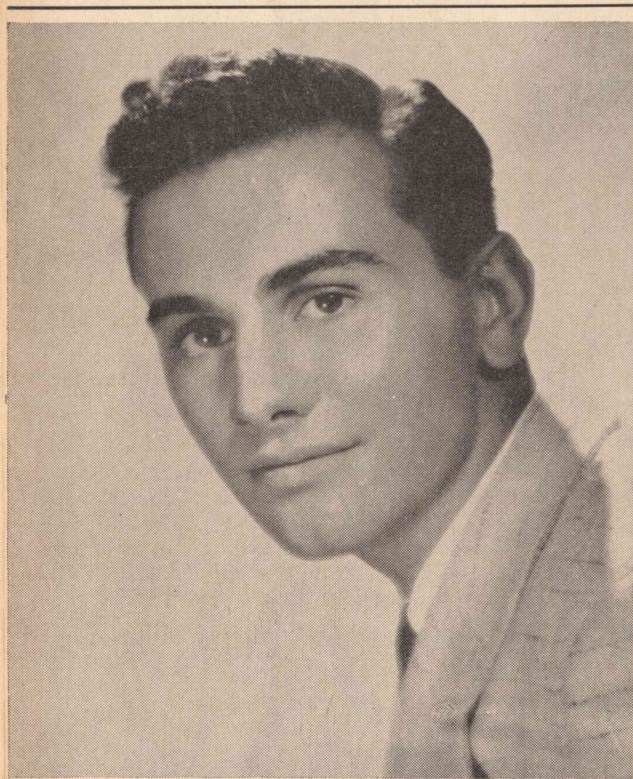
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S

Appearing At . . .

EL *Cortez*

OBSERVATIONS

(Continued from Page 5)

that time including Bill Mulholland, Engineer of the Owens Valley Project; W. B. Mathews, former Los Angeles City Attorney then attorney for the Los Angeles Bureau of Water and Power; Lester L. Robinson, a member of the Board of the Los Angeles Bureau of Water and Power and others whom I hoped would work for the construction of the dam which, for more than ten years, I had already been helping to promote.

After a little talking it was decided that the League should call a convention to discuss the subject of Colorado River development and invite all of the leaders in politics and business that we could persuade to attend. The date of the convention was set for the first, second and third of April, 1920. The governors of the seven Colorado Basin States and those of Idaho, Montana and Washington were invited. Also a lot of prominent politicians, including William Jennings Bryan, and several well-known industrialists, including Sieberling, at that time a leader in the rubber tire industry. Delegates from all of the basin states were invited which, of course, included me.

I was anxious to have Nevada take a leading part and I wrote a letter to Governor Emmet D. Boyle asking him to attend the convention. I suppose it was a bit embarrassing for Emmet. He replied to my letter that he did not wish to commit the State of Nevada to such a visionary project, but that he would appoint me to attend as his personal representative and would back me up, within reason, as far as possible in anything I should do. As representatives of Las Vegas and Clark County I chose a small group who, at my request, Governor Boyle appointed to serve as delegates representing those two areas. These men included James Cashman, Sr., Dr. Roy W. Martin and E. W. Griffith.

The morning of April first the convention opened with about two thousand delegates in attendance. Numerous and eloquent speeches were delivered. At noon the Chairman appointed several committees. Governor D. W. Davis was named Chairman of the Committee on Resolutions and "Governor Squires of Nevada" was included

as a member on that committee. It was very embarrassing, but I was referred to as "Governor Squires" throughout the entire convention.

Our committee secured a committee room and sent out word that we would hear any and all suggestions with no idea in mind that any person would oppose our pet project. Most surprising was the fact that the only opposition came from the ladies representing the Los Angeles Women's Clubs who came in flocks and protested against the building of a dam in the Colorado River because they were sure it would inundate the Grand Canyon and destroy one of the world's most wonderful scenic attractions.

At the end of the second day of the convention, after all the testimony had been heard, Governor Davis asked for any resolutions to be presented to the convention. Nothing was forthcoming. After a few minutes of awkward delay, Governor Davis said, "I notice that 'Governor Squires' has been taking notes during our sessions, and I suggest that he be asked to prepare resolutions for approval of this committee by nine o'clock tomorrow morning."

I was happy to have this chance to write into the first paragraph, "a high dam in the Colorado River, at or near Boulder Canyon."

Next morning I had copies of that resolution in the hands of each member of the committee. A clause prepared by Governor Bamberger's Delegation from Utah was inserted. There was no objection heard and at noon, before final adjournment of this great convention, the resolution was adopted. It seemed to me that the dam was practically built for I little dreamed that we would have to continue the fight for another ten years.

The Nevada delegates were happy over the result and framed a cozy little banquet for William Jennings Bryan that evening. About one hundred and twenty-five were present. Bryan spoke, and his eloquence kept us wavering between laughter and tears for two or three hours. Perhaps Jim Cashman (I think he was there) still remembers it.

After the banquet I wrote a short account of the convention which the Los Angeles Times printed on its front page. I still have a copy of that paper

HELD OVER — Our Thanks to Major RIDDLE

★ *Mr. Excitement* ★



Tommy ROBERTS Quintet with ROSELEE REESE

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EVELYN FREEMAN and Introducing Beautiful . . .
BROWN SUGAR

The Dunes after Midnight

Personal Direction — SID FIELDS
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if anyone should wish to confirm what I have written in this column.

Just before adjournment the Chairman of the convention announced that the governors of the seven Colorado Basin States would meet in Denver on May 25th, 1920 to consider what further steps were necessary to induce the Government to build our dam. Again I wrote to Governor Boyle asking him to be present at that meeting. Again he declined and appointed me his personal representative. This time, however, he decided to also send the Nevada State Engineer to the meeting. That was where James G. Scrugham, who later became a Nevada Governor, then Representative in Congress and finally United States Senator, entered the picture. And I wish to say now, before I forget it, that he performed many valuable and helpful services for the State of Nevada.

Now I see that I have used my space in Fabulous without telling how that pesky "Seven State Compact" crept into what, up to that time, we considered rather successful efforts to promote a dam in the Colorado River. Next week I hope to tell about that fateful meeting in Denver and the issue that threatened to bog us down.

LOUNGE STARS

(Continued from Page 7)

Copa Lounge the beautiful blending of the voices of the DICK LANE QUARTET is something to hear. Their presentation of old standards and new tunes are exceptional. Backing themselves up on their own instruments this gang really puts out a parcel of music and is headed for big things.

MICKEY KATZ and his Band opened at the **Starlight Lounge** in the RIVIERA HOTEL this week. This outfit is another great favorite of the "loungers" and add to their large following with each new and successful appearance here. . . . Be sure you see BOB BRAMAN in the **Driftwood Lounge** at the FLAMINGO. He is a splendid performer that you are sure to enjoy. . . . Then there are the KATS and their KITTENS in the **Casbar Lounge** of the SAHARA. Here is another great group with plenty of entertainment punch. . . .

While downtown the other day I noticed the largest pair of Levi's I have ever seen in front of HERB and MARV'S MEN'S SHOP (I noticed!

Brother, you can't miss them!). I don't know who they are supposed to fit, but even VEGAS VIC from the PIONEER CLUB would get lost in these. . . .

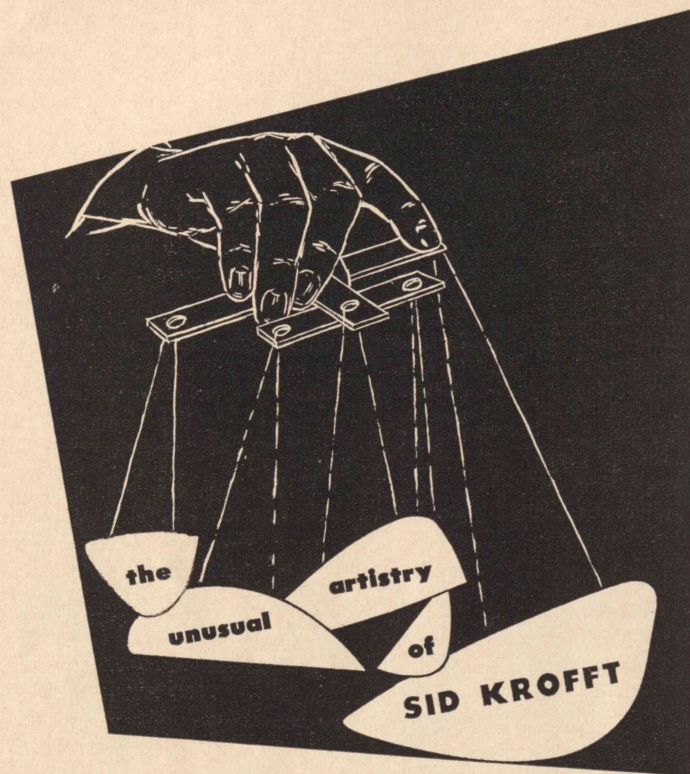
Getting ready for the fishing season is the gang at the OUTDOORSMAN, 723 Fremont. GEORGE KNIPP, owner, is brushing the dust off of his "fish stories" and readying himself for a chance to swap them with all who come in. I'm sure he'll be able to top anything so you'd better let him tell his first. . . . And, getting back to the idea of **Lounge Entertainment** here is the greatest idea you've ever heard, and you can enjoy it right in your own home. The HOUSE OF TV has Seeburg 200 record changers for home installation that will give you 27 hours of continuous musical pleasure. You can't get a better deal for pleasant, relaxing days or evenings at home than this — crazy! . . . Congratulations to NATALIE (of the BEACHCOMBERS) SHEPARD on the birth of her baby girl at Rosa de Lima Hospital last Monday morning, May 6th. . . . By the way, I saw a very familiar and famous couple leaving the SILVER BELL WEDDING CHAPEL the other morning and now I know where it is that the stars go to get married in FLV. One thing about MRS. GRAY, she doesn't give away the secrets of her couples so I can't confirm what I saw.

. . . Well folks, that's it for now. Hope to see you all while struttin' down the strip. 'Til then I'll keep wondering for Whom the Bells Toll.

THAT'S FOR SURE

(Continued from Page 9)

Taking his cue from the success of entertainment on the FLV "Strip," BILL HARRAH, owner of the now expanding Reno club, a casino at Stateline Lake Tahoe, plus the recently acquired Stateline Country Club at Tahoe, has become northern Nevada's biggest entertainment booker. Measured on a percentage basis, he's probably Nevada's largest booker. Each of the aforementioned clubs will be carrying from two to three acts (or more), this Summer. Opening show of the Tahoe season (May 3rd), is a Harrah first. The show season ordinarily starts in mid-June. Harrah plans to run his entertainment program there through October, two months beyond the former deadlines. . . .



With the . . .

JUDY

GARLAND

Show

Stunning CONNIE BENNETT was so grateful to HOTEL SAHARA dealers JACK RANCHER and WALLY TERRANTO, when she appeared at that bistro a few weeks ago. She recently surprised them with solid gold Ronson cigarette lighters, inscribed, "With Love From Connie Bennett." It's nice to be nice. . . .

As head of the HACIENDA HOTEL, "DOC" BAYLEY supervises an organization of more than 500 persons. Despite the many assistants, Doc insists upon being one of the hardest workers at this bistro. He is President of all the HACIENDA HOTELS and keeps the machinery working smoothly at all of them. Quite an accomplishment for one human being. . . .

We're very pleased with the warm reception accorded our new columnist, ART DESMOND. Our readers have made many favorable comments about the writer from the Windy City. Art handles the publicity for the AMBASADOR HOTELS in Chicago and is drum beater for the World famous PUMP ROOM. We're very proud to have Mr. Desmond on our Fabulous staff. . . .

GEORGE REDMAN has been an orchestra leader in FLV for eleven years. Six of those years have seen him at the SILVER SLIPPER, his current stomping grounds. George has received offers to work in places far from our sands but refuses to leave FLV. True devotion? Yes sir! . . .

We're firmly convinced that the most eligible bachelor in FLV is ARTURO, maitre d' HOTEL EL RANCHO VEGAS. Everytime we see the debonair gentleman, he always has two gorgeous dolls in tow. Wonder what type of woman will eventually win his wedding band? . . .

On May 13th, Channel 13 will introduce a new telecast. From Monday through Friday, you will see "On The Show," with BOB BAILEY, from 6:15 to 6:30 p.m. . . .

JIMMY DAVIS, popular local sportsman, was appointed Casino Manager of the ROYAL NEVADA HOTEL by 'RICH' RICHARDSON. Jimmy is a conscientious worker and we feel his appointment was a sage one. . . .

Countless men have expressed envy of BERNARD'S work — that of photographing ethereal features and Venu-

sian curves of the modern day beauties. Well, fellas! Eat your hearts out! On May 11th, (today) our shutter expert will be judging the "Miss U.S.A." contest in L. A. . . .

Besides his never-ending quest of unearthing stellar talents, JACK SMITH (genial General Manager — HOTEL EL CORTEZ) is proud of two other Cortez favorites. He is highly elated with the reaction to the barbeque specialties served on Wednesdays from 10:00 P.M. to 1:00 A.M. and the Friday fish fries. The sea food is flown in specially, every week. . . .

Down at the PIONEER CLUB, VEGAS VIC has proven to be one of the most genuine fellows a person could hope to meet. He has a heart as huge as his giant frame (over seven feet tall). Although his head is closer to the clouds than anyone's else, his feet are planted firmly on the ground. . . .

We're happy to report that the ROYAL NEVADA HOTEL discontinued its minimum charge, as of May 5th. Maitre d' MAC HARRIS is normally a very busy man but this will undoubtedly cause Mac to shift into high gear to keep his operation moving smoothly. . . .

Happy Birthday wishes to JULIUS NEWMAN, who just happens to be our accountant. Mr. Newman's charming wife ZOE has already made plans for her husband's special day (May 15th) and it sounds like a lot of fun. . . .

EDDIE FISHER will conclude his TROPICANA engagement, May 19th. He can well be proud of the attendance record he has chalked up for this run. His record will be pretty hard to beat.

It is with regret that we find it necessary to item DOROTHY ENTRATER'S illness. JACK'S better half is

being made as comfortable as possible at MT. SINAI HOSPITAL, in New York. We feel it would perk Dorothy up quite a bit if her many FLV friends would drop her a cheer-up card. (Mr. Entratter is General Mgr. and co-owner of the SANDS HOTEL.) . . .

Had quite an interesting experience, meeting one of the PERNICANOS who own spaghetti and pizza palaces all over California. The restaurants are run by ten brothers who have approximately seventy workers on the payroll. If the Pernicanos submit to the lure of FLV, we'll be in for some of their super delicious Pizzas. (C'mon, boys! We're all for it!) . . .

Since ACE BALKIN began tickling the ivories for a living in FLV, he has developed quite a following. To his many fans, we'd like to pass along the information that Ace and his trio are now appearing at the DUNES HOTEL.

Looks like a Tenth Wedding Anniversary coming up (May 16th) for BETTY and R. V. BRAND. R.V. is Band Manager with the CARLTON HAYES ORK at the DESERT INN. We wish them many, many more, just as happy as their first decade of wedded bliss. . . .

Hollywood movie scouts are missing a good bet by not scooping up ADRIENNE WEINGART and giving her a long term contract. The exquisite redhead is a cocktail waitress at the HOTEL SAHARA. Believe it or not, Adrienne was formerly a school teacher in California. Gee, "Teach," they didn't make them like you, when we went to the three R's. . . .

Congratulations are in order for JOE (Red) KELLY who was transferred from the HOTEL EL CORTEZ to his new post as General Manager of the



**HAPPY to be Back
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from

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JOAQUIN

GARAY

*Now Starring Nightly
at the*

SHOWBOAT



HAPPY to be
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Following a Very Successful
ENGAGEMENT
at the Jungle Club — Kansas City, Mo.
**SCARLETT
REBEL**

HOTEL SHOWBOAT. He is now in charge of the entire operation. . . .

If your ears appreciate tunes that strike a pleasant note in your memory, drop into the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB. There, you will have your requests cheerfully filled by pianist BILL RAND. This lad — you will like. . . .

It's good to see BONNIE DORLAND back at her "home post." The lovely Bonnie is assisting Maitre d' ARTURO at the HOTEL EL RANCHO VEGAS.

We understand dancer JOE CARLYLE will be in charge of productions at the ROYAL NEVADA HOTEL. From what we hear, he is currently engrossed with the production that will follow Murry Weingers, sensational "Cotton Club Revue." . . .

We had a wonderful reunion with one of our dearest friends, DANNY THOMAS (SANDS HOTEL). Danny made us feel our work was not in vain when he told us the results of the campaign we carried in our magazine for his favorite charity, ST. JUDE HOSPITAL in Memphis, Tenn. Thank you, readers! Your donations are for a well-deserved cause and "keep 'em coming."

GEORGE ARNOLD'S "Rhythm On Ice" revue (Cirque Room — HOTEL EL CORTEZ) not only features beauty on ice but lovely girls who have talents in other fields. CLARICE DILLON is a gold medalist in figure skating and is also a Professor at the ST. LAURENCE UNIVERSITY (N. Y.), where she teaches Physical Education. VANGIE LEE is considered the most beautiful skater to come from Canada since BARBARA ANN SCOTT. GAEL QUINN was recently chosen Queen of the "Hollywood Ice Revue" and was recently screen-tested. Soloist BETTY

JO is Broadway's answer whenever a specialty act is needed. . . .

Congratulations to the FRANK SCHIVOS. They welcomed a baby boy, April 26th and named him GARY FRANK. The seven and one-half pounder has a brother and sister who are quite delighted with him. (Frank is graveyard boss at the HOTEL SAHARA). . . .

We believe the "Youngest Bartender on the Strip" is JACK RAVETTI, Jr. (of the TROPICANA HOTEL). Handsomest bartender is Dad, Jack, Sr. (of the ROYAL NEVADA HOTEL). Dad looks as youthful as his twenty-one year old son, with the exception of his steel grey hair. . . .

Happy to see JOHNNY DIXON in his new post as floorman at the HOTEL EL RANCHO VEGAS. He started last Saturday and we sincerely hope he will enjoy the utmost of success at El Rancho. . . .

JANET WEISBORD and her daughter DEBBIE (eleven months old) is in FLV visiting Grandfather, LOUIS FISHBEIN. Now L.F. is content. He has three grandchildren to bounce upon his knees. The other two are the offspring of the STAN IRWINS (HOTEL SAHARA). . . .

Speaking of the Sahara, DEBBIE PRELL is busy with her plans for FLORIA O'CONNOR'S baby shower, May 16th. The setting will be the VARIETY CLUB HEADQUARTERS. Knowing just how delightful the showers are that Debbie has hosted, localites are looking forward to this one . . . and that's for sure.

The optimist proclaims that we live in the best of all possible worlds; the pessimist FEARS this is TRUE.

CRISWELL PREDICTS

(Continued from Page 11)

your sponsor who pays the bills! . . . Hollywood: You will soon mourn the death of one of the greatest producers who is slowly expiring from cancer! . . . Frank Sinatra: Your next musical album will be the songs you learned from your mother years ago! . . . Tin Pan Alley: You can expect a price war on records, with the bottom falling out of foreign recordings! . . . Secretary Dulles: Your secret stand on the Middle East situation will prove to be the most diplomatic victory of 1957! . . .

Asthma sufferers: A new drug, now being used in our veterans hospitals will soon be released for the general public! . . . Charles A. Lindbergh: Your coming book on "Science and Time Detection" will prove to be the most quoted book of our generation! . . . Dallas: You will plan a huge centennial next year! . . . Grace Coolidge: Your intimate story of your years as the first woman of the land will be the most interesting reading of the coming year! . . . Alaska: You can expect a banner tourist year for 1957-1958 seasons due to the crisis in foreign money exchanges! . . . Paul Marco: Your portrayal of a ruthless Hollywood producer in "The Living Dead of Hollywood" will make you a number one character star! . . . Rome: Your famed opera house will be torn down to make way for a new civic center in the name of progress!

YOUR INCREDIBLE FUTURE:

To all men and women between 25 and 45 — How much time do you have before all hope of success passes you by? Are you headed for frustrations and disappointments of mediocrity? Will you land on the ash heap at 50, a broken, a sad, and a finished personality? There are a few striking examples of men and women who have become successful long after middle age, but for the most part, the years from 25 to 45 are the most crucial! Our miracle men of Medicine are doing much to make you a better specimen at 50 than you were at 20! Our miracle men of Science are devising ways and means by which you can remain active and be productive even beyond the age of 90! Our Social Security system will protect you from want! Our Public Health plan will protect you from

pain! Our public school education system will protect you from lack of knowledge and practical training! All of these things are to be yours in the very near future! 2,000 years ago very few reached the age of 35, and an aged man or woman over 60 was a rarity which people would travel miles to see! Today that is changed, and our entire nation is growing older gracefully and scientifically! The bloom of your youth need no longer matter, for you will be judged by your capacity of experience. The young and the untrained will have a hard time of it, while all doors will swing open to the man and woman over 50, who will be the leaders! We are soon to enter into an age where the actual years do not matter, for youth can be replaced scientifically and medically in any human — as a part of your incredible future!

HILLSWAY

(Continued from Page 13)

Have been enjoying the company of C. Price Oyler from next door to Ike in Gettysburg who is currently here with Gordon Fine and Jim Leonard doing government work and staying at the BLAIR HOUSE. Also in the group are the James Hardys from Pittsburg — she is an ex-beautician and was kept busy grooming the CAPRI SISTERS for their act at the Desert Inn with the McGuire Sisters. Price and I have been making the rounds and we enjoyed a wonderful show and dinner recently at the THUNDERBIRD—Arthur Lee Simpkins gets better all the time. Louis Saldina and his crew, Johnny Fudesco, Wayne Simo, Ralph Hildebrand and my long time friend, Roberto Saavedra couldn't have been nicer to us. Roberto personally ordered and supervised our meal as he always does and if he hasn't the art of hosting, down to perfection, then no one in this town has. How wonderful it would be if every "man of the house" were obliged to take lessons from and act the same way as our maitre D's and captains do when caring for their guests. Chef Jack Collins came in and sat with us for a short time — what a man in the kitchen he is! Mr. C. is one of my closest friends and still refuses and won't give me his superb "Louie Dressing" recipe. Just promises! I'm afraid if he did unbend and give it to me that I would have a run

LOOK & LISTEN

TO

JACK KOGAN'S

"MEET the PEOPLE"

from 11:30 A.M. to 12 Noon

GUS "The Pan" GUIFFRE

featuring
"World's Worst Films"

12 Midnight to 8 A.M.

★ - K-SHO - CHANNEL 13 - ★

on serving that only at my cottage. Maybe it is just as well — never have I tasted better dressing for shrimp cocktails in all my world travels.

Just to be helpful I made the rounds the other day gathering gifts for the 20-30 WRANGLER QUEEN and wasn't turned down by a single merchant. Ben Stack of Imperial Coins, Mory's Men's Shop, Fredrick's Gift Store, Dot's Flower & Gift Shop, Jay Florian Mitchell's Photography Shop, Gifts for Men in the El Rancho, Allen & Hansen, El Cholo Cafe, Nevada Room of the Horseshoe, and Fabulous Magazine. Las Vegas merchants are certainly big-hearted and civic minded.

MIGHTY MIXTURE

(Continued from Page 17)

film, is almost unknown to those who see it and are under fifteen. Jimmy Stewart is better known to most of the adolescents. . . . It is the secret yearning of one Marilyn Monroe to star on Broadway in a play written by hubby Arthur Miller. Altho first, she'd like to have a baby. . . . The best romantic junk you ever would want to read or hear are the letters, (if they are not burned) and the phone calls (if they had been recorded) that were sent and made by Aly Khan to R. Hayworth, M. Oberon and G. Tierney. Tender, touching and torrid. . . . The decor at the Monsignore on the East Side is being copied by a movie star for her den and is being repeated for the patio of a U.S. Senator. . . . The ad agency neurotics call the tranquilizer pills — Tranks. You're welcome! . . . Dick Shawn has the freshest idea for one man teevee — once a month, but nobody knows about it. A pity. Much talent in this young man. . . .

Personnel Director: "Have you any reference?"

Applicant: "Sure, here's the letter: 'To whom it may concern. John Jones worked for us one week and we're satisfied.'"

'ROUND THE TOWN

(Continued from Page 15)

Marionette Theatre. Like father, like son — the old adage really takes form here because SID upholds the family tradition to the nth degree. . . .

Among the "strings" which augment LOUIS BASIL'S excellent "ork" for the JUDY GARLAND Show is JOE PACEY, one of this country's really fine cellists. . . . It gave me great pleasure this past week-end to greet an old friend, JULIAN T. BARKSDALE of Philadelphia, Pa. "BARKY" is vice president of the WHITMAN CANDY CO. (Everybody likes the "Sampler.") He was accompanied by two Whitman associates, PAUL WAROBLAK and J. J. THOMAS, and all were enthralled by FLV. Helping to make it so were NAT HART, the very gracious FLAMINGO Maitre d' and his staff of able captains, JACK MITCHELL, HUGO CODEBO, AL MARKS, LARRY LA PENTA, JOHN RUBIN, GEORGE WYSZNSKI, BOB WESLEY and TOMMY LANOHAM. Their consideration makes our visitors want to return again and again. . . . BILL MARHOLD (FLAMINGO slot dept.) is enjoying a two week vacation in San Francisco. . . . ROBERT KAYE, SANDS Production singer, shared a "box from home" with his fellow workers. It contained a special Easter bread and although delayed in the mail, it finally reached here in excellent condition because of "mom's" special packing. (She must know our mail service.) "Home" for Bob is Akron, Ohio. . . .

RONNIE ROSE, the very excellent pianist now appearing in the ROYAL NEVADA Cabaret room, has decided to make our town his permanent mailing address. He has brought his wife DOROTHY, their four kids, SANDRA, age 6, RHONDA, 5, JEFF, 2 and LINDA (only 3 weeks old) in from Youngstown, Ohio. They will reside in San

Francisco Park. Las Vegas Census taker — take note. . . .

JACK RAVETTI, SR., and his lovely wife JENNY, are achieving a life long dream. As in all things, into each dream a little nightmare must appear. The RAVETTIS are building a swimming pool at their Santa Rosa Street home. Up to now this project has caused a broken sewage line, a broken water main causing a flood which mudded down three bulldozers and the neighbor's property and the neighbor's fence which had to be removed to get the bulldozers out. Oh well JACK, when you're in the "swim" of things you don't mind a "wetting." FRANK and LARRY PIMENTAL of the CORK 'N BOTTLE Liquor Store vie with each other trying to see who makes the most friends for their establishment. So far it's pretty much of a tie. . . . The SILVER BELL WEDDING CHAPEL used to be called the SILVER

SPUR — guess they changed because they didn't want anyone to get the impression that "spurs" were needed to prod a man into marriage. . . . One can always find many of our "stars" hobnobbing with us "earthlings" by browsing in the Strip drug in the late afternoon or having an early morning snack in Foxy's.

Another day, another column and now begins another trip "Round Town." Be with you next week. . . .

GOOD MEDICINE

Joe was having trouble getting up in the morning so his doctor prescribed some pills. Joe took them, slept well, and was awake before he heard the alarm. He took his time getting to the office, strolled in and said to the boss: "I didn't have a bit of trouble getting up this morning."

"That's fine," replied the boss, "but where were you yesterday?"



DESERT INN

MAY 28

TED LEWIS
MARIE MacDONALD

The Dunes

JUNE 28

LARRY STEELE
and
HIS SEPIA REVUE

El Rancho Vegas

JUNE 19

SOPHIE TUCKER

Flamingo

MAY 23

MILLS BROTHERS
JAN MURRAY

HACIENDA

CURRENT

Indef. Engagement
COLE PORTER'S
"CAN-CAN"

Riviera

MAY 15

LIBERACE
GEORGE
JEAN FENN

JUNE 5

"PAJAMA GAME"

Royal Nevada

INDEFINITE

COTTON CLUB REVUE

Starring

CAB CALLOWAY

SAHARA

MAY 21

TERESA BREWER
DICK KERR

The Sands

MAY 22 THRU JUNE 11

LENA HORNE

Tropicana

MAY 20

RHONDA FLEMING

Starring In

Monte Proser's Tropicana Revue

Thunderbird

MAY 23

CHINA DOLL REVUE

...in the Fabulous **COPA Room**

JACK ENTRATTER presents

DANNY THOMAS

Augie & Margo

ANTONIO MORELLI and his MUSIC

The Most Beautiful Girls in the West

Choreography by: Bob Gilbert & Renee Stewart

Costumes by: Mme. Berthe

Original Music & Lyrics by: Jerry Graff

Orchestrations by: Antonio Morelli

Created & Staged by: Jack Entratter

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JOSE CORTEZ

DICK LANE QUARTET

TOMMY DOYLE

ERNIE ROSS TRIO

The **Sands**

LAS VEGAS, NEVADA



LOOK who's at The *Flamingo* this week!

JUDY GARLAND

with

SID KROFFT & His Puppets

★ IN THE DRIFTWOOD LOUNGE ★

DAVE BURTON

BOB SCOBEY with GEORGIA CARR

BOB BRAMAN with TANYA

REMARKABLE REUBEN TRIO

THE FABULOUS

Flamingo

HOTEL

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& Midnight

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COTTON CLUB REVUE

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CAB CALLOWAY

With

Sallie Blair — Lonnie Sattin

George Kirby

& Cast Of 50

PLUS

The Most Beautiful
Sepia Girls

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**COTTON
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REVUE**



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SHOWTIMES — 8:15 & Midnight

Extra Late Show on —

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