

Jack Cortez

MAY 4, 1957

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"BLACKOUTS"



ANNIVERSARY

JACK CORTEZ
Fabulous LAS VEGAS
 magazine

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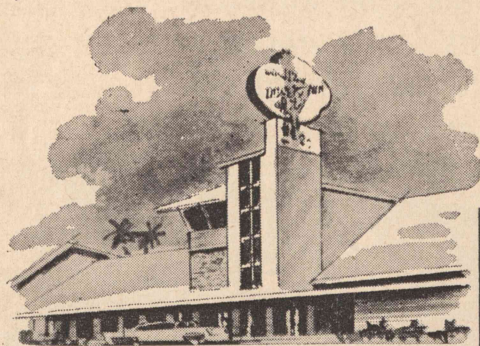
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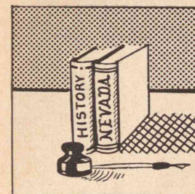
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Observations

by "POP" Squires



HOOVER DAM HISTORY

WHEN first I heard of Las Vegas, a strange place somewhere in the vast Southern Nevada territory, a great dam on the Colorado River near the big bend was a part of the enthralling story.

In 1904 we lived quietly in Los Angeles. I had what in those days was considered a good job and we had not the slightest intention of moving. Of course stories of the slow but steady progress of the railroad construction from Salt Lake City to Los Angeles was interesting but not enticing enough to make us think of giving up our pleasant home. Then, one day about the first of January, 1905, the bug hit me.

I was invited by a friend, an official of the new railroad, to go with him on a construction train to a place

in Southern Nevada called Las Vegas. I told a disinterested engineer, a distant relative of my wife Delphine's about it, and he urged me to go and see what that part of the country was like. He said Las Vegas had two great natural, but undeveloped resources, a very valuable mine named the Potosi, which would be developed when cheap transportation was available and a site on the Colorado River where someday a great dam would be built which, when a market for electrical power was developed, would be very valuable.

So consequently I accepted the invitation of my railroad friend to adventure a little in Nevada. The rails had but recently been connected on the dry lake about forty miles south of Las Vegas. We traveled in comfort from Los Angeles to a place called

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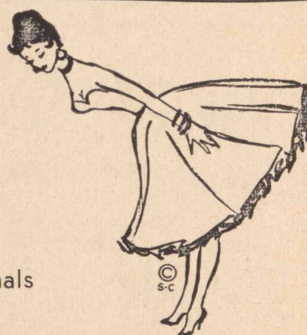
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LOUNGE STARS



By Harvey Schuman

WOULDN'T you know it! ED-DIE FOX has done it again!! This time he has brought FLV one of the most novel LOUNGES on the strip. Yes, I mean the new GAY NINETIES LOUNGE at the SILVER SLIPPER. With performers such as JOHNNY "Crazy Otto" MADDOX, pretty, perky PAT YANKEE and the very enjoyable BARBARY COAST BOYS, this new nitery can't miss. "CASEY" CASE is the Host and with his wonderful personality and charming manner you immediately feel at home. Loads of success to this great addition is extended from everybody in FLV.

While at the beautiful TROPICANA HOTEL the other night I was amazed by the piano artistry of CONLEY GRAVES. With such other splendid artists as RED NORVO and the very remarkable BERNIE NEROW in the same lounge, CONLEY is an excellent companion to them all and perfectly at home in this fast company.

A "must" to see are LENNY KENT and JACQUELINE FONTAINE at the RIVIERA HOTEL and you still have until May 7th to catch this entertaining duo. If anyone is going to be tagged the Number One comedy lounge act, LENNY and JACI should be a top choice for the honor. . . . In the same bistro are the magnificent NOVELITES. What a trio this is! Their ability to break-up an audience is amazing. There is always plenty of laughter in the Starlight Lounge when these three zanies are working. See them

just once and you will become a regular visitor.

Over at the THUNDERBIRD HOTEL they now have one of the most sparkling musical groups you ever want to hear. THE FRANTICS by name, they are no strangers to our fair city, but rather are a continually pleasant innovation. This is what you call a visual group and another "must" among the lounges. Be sure to drop in at the sign of the "Bird" if you enjoy good solid musical entertainment in the modern manner.

I just had to stop at the SILVER SLIPPER for another refreshing glimpse of the beautiful TURA SATANA. This little gal is what I call unadulterated c-h-a-r-m! After talking to this lovely Miss, incidentally a most interesting conversationalist, it proved to be a good thing that my better half was there to hold me back. Well, that's the way it goes with an old married man, but boys, let me tell you something here and now: Don't leave town without seeing "Miss Japan Beautiful."

When it comes to entertaining folks, the MARY KAYE TRIO are just about the most! SRO is usually the case in the SAHARA HOTEL Lounge when this marvelous group is on-stage. Their rendition of "Funny Valentine" will long remain a favorite of everyone's.

. . . Also in the Casbar Lounge are the very listenable SABRES. With JERRY at the Piano, DICK on Bass and FRITZ on Drums this combo sing and play up

(Continued on Page 37)

this week's cover...

marks the 15th Anniversary of "KEN MURRAY'S BLACKOUTS," starring Marie Wilson currently at the Riviera Hotel. We take this opportunity in wishing Miss Wilson and Mr. Murray continued success. Photos by Bernard of Hollywood and Las Vegas.



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Starlight LOUNGE

CONTINUOUS ENTERTAINMENT

From Dusk 'til Dawn

The Novelites

★
Lenny Kent

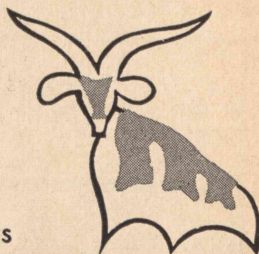
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"that's for sure"
by jack cortez



THE DONALD O'CONNOR'S are looking forward to their "Great Expectation," due in August. The HOTEL SAHARA star's wife (GLORIA) looks more radiant than any comet that ever flashed brilliantly across the sky. . . .

When British-born DIANA DORS planned to make her trek to Hollywood, she studied American films, in order to acquire what she thought was "the perfect American accent." Director JOHN FARROW decided her new diction was incorrect for RKO's "The Unholy Wife" and advised Diana to regain her slight British accent. The actress laughingly stated: "It's sort of a lend-lease in reverse." . . .

One of the most entertaining shows we've watched on our living room screen unit is KEN MURRAY'S "Where Were You?" (Channel 2—KLRJ-TV—Friday at 10:00 P.M.). The comic currently has his revue on the stage of the RIVIERA HOTEL. Whether in person or on TV, this Murray man has exactly what it takes to keep you happy. . . .

When GORDON KAY (U.I Producer) was plagued by wisdom teeth tortures, he mentioned it to EDGAR BUCHANAN. The actor had practiced dentistry for a decade before turning to flickers. Buchanan offered free extractions, saying he was taking refresher courses and would "like to warm up a bit." Kay declined with "not on me." . . .

An FLV musical treat is TORRIS BRAND and his ORK. You can get an earful of their sterling music at the HACIENDA HOTEL. . . .

Our humble thanks to JOHN DAKMAK, of Hammond, Louisiana. Our southern friend sent us a crate full of

the largest, most luscious strawberries ever grown in the states. Our office staff is now full of strawberries and cream. Those berries were almost as large as peaches — and that's no fish story — suh! . . .

GEORGE NADAR is acting Mayor of Universal City, in the absence of Her Honor, MARTHA HYER. He boasted to "The Dark Shore" actors and crew that his domain, comprised of 445 acres, is larger than GRACE KELLY'S Monaco, which is 370. . . .

One of the nicest fellows to set foot on FLV sands is AL SACHS, box man at the DUNES HOTEL. He is well educated in the gaming profession and we've often listened to his patient explanation of the intricacies and percentages whenever approached by a novice. . . .

We always deem it a pleasure to see DANNY THOMAS and his lovely ROSEMARY in FLV. (He is currently starring at the SANDS HOTEL.) With all his success and achievements, Danny remains humble and down-to-earth. The comic still remembers his lean years, although they are far behind him. In remembering, Danny doesn't forget that all people are human, regardless of financial status. They don't hardly make them like that, anymore.

Downtown at the NEW PIONEER CLUB, General Manager SONNY HEATH can well be proud of his assistants. They are HARRY LEHR, newcomer GIL GILBERT and KINNY MAPLE. . . .

In Hollywood GEORGE LAMONT tenaciously holds onto his position as "bubble tender." (There are quite a few guys who would give their eye

(Continued on Page 38)

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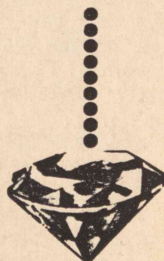
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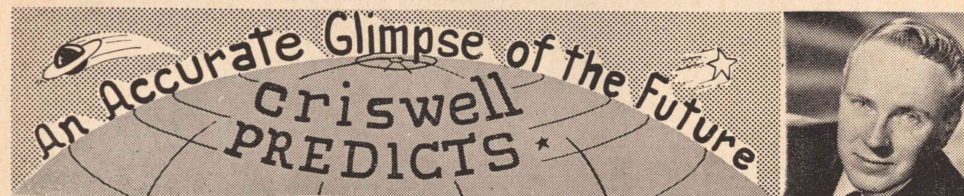
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WHAT PEOPLE WILL DO:

I PREDICT that VICE PRESIDENT NIXON will quell a revolting Congress by reminding them of their campaign promises and stopping a growing filibuster by an on-the-floor plea! . . . I predict that EDDIE CANTOR will have a best seller in his coming official autobiography when he will reveal many backstage secrets of the great and the near great for the first time! . . . I predict that CLARE BOOTH LUCE will be one of TV's brightest stars in her own half hour program dedicated to American women! . . . I predict that silent motion pictures will again be the rage for ART THEATRES with a live organist setting the mood of the dear dead yesterdays! . . .

I predict that SIR WINSTON CHURCHILL will disown his American cousins in his last will and testament soon to be filed in the British Courts! . . . I predict that BING CROSBY will give a series of scholarships in the memory of his wife DIXIE LEE to deserving students who wish to continue their proven professions! . . . I predict that SENATOR KEFAUVER will journey to the Middle East on a special Congressional assignment, and will bring back a full report to the American people! . . . I predict that MAE WEST will be given the Entertainment Award for holding the box office record for personal appearances, theater plays, motion pictures and cafes! . . . I predict that HOWARD HUGHES will be the next tycoon to invade the television field thru the purchase of controlling interest in many stations, thereby creating his own network of tv operation!

COMING EVENTS
IN YOUR FUTURE:

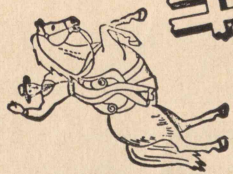
I predict that within ten years we will have a 30 hour work week which will give you time for self-improvement, junket vacations and a more leisurely life! . . . I predict that you will grow thin on a new secret diet soon to be announced from Germany! . . . I predict that foreign aid spending will increase within the next three years and will turn the tide against the Soviet infiltration in the Middle East, the Far East and in South America! . . . I predict there will be a new cost to Freedom of the Air, which America must pay! Our present role in international affairs will depend on our air arm, which must be maintained at any cost! The new air jets demand a complete retooling of the ground and a rebuilding of the airfields! 1958 and 1959 will be the years to watch and be amazed by the growth of air power and the advance scientifically far beyond our present comprehension! . . .

I predict this summer will be filled with reports of many disasters on the sea, lakes and rivers of the world. The 20th year of the weather cycle definitely means trouble for boats, swimming and other water sports, due to the strange winds, rains, storms and rip tides of the crisis months of July, August and September! 1957 was a year of winter violence, and will be followed by summer and autumn violence, making our seas, lakes and rivers a place of treachery! . . . I predict that the next fad for entertainment will be the old fashioned fish fries, complete with cole slaw, bill biscuits, iced pickles and all the fish you can eat, deep fried to a golden brown!

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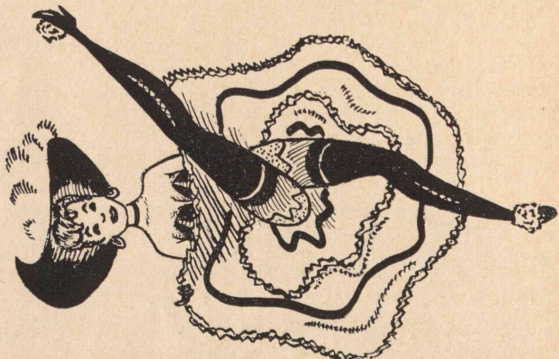
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— KINGS IV

— ART ENGLER Sextet
— BRUCE DAVIS Quintet



NICEST neighbors I have ever had, were Dennis Day and his manager-brother, John J. McNulty whose apt. adjoined mine at the BLAIR HOUSE. I looked forward every afternoon to hearing Dennis singing in his room and saw four performances of his at the RIVIERA. Dennis opens May 10 at the MOULIN ROUGE in L. A. and in the fall he checks in at the WALDORF in N. Y. I also believe he starts back with Jack Benny's TV show and this summer his own daytime TV show starts — it is to be, "DENNIS DAY'S COLLEGE OF MUSICAL KNOWLEDGE," (like Kay Kyser used to have). Two weeks ago Dennis and John hosted their families, their fine mother and dad as well as Dr. Jim McNulty and wife Anne Blythe. Dennis married a non-professional by the name of Peggy Almqvist and they have four wonderful boys, Pat, Dennis, Michael and Paul and two girls, Margaret and Eileen. The Patrick McNulty's have 22 grandchildren — what a wonderful clan when they all get together — one of the finest examples of perfect family life in all America.

We made the cover of the MIDWEST HOTEL REPORTER in Omaha on Feb. 22 when our picture of being Knighted as SIR RAJAH OF RECOMMENDATIONS by the Winter Carnival King in St. Paul appeared. Also TAVERN TALK of Kansas City carried the same picture. We're grateful and thankful for the honor.

Enjoyed a nice breakfast in the fine SAHARA HOTEL COFFEE SHOP recently where that swell gal, Doris Rhiner is hostess. Her husband Joseph runs the New Yorker Bar on South 1st St. and they have promised to visit me at my summer place, HILLSWAY ON ANN LAKE at Mora, Minn. this summer. Pat Tupper was my waitress and a good one she is.

Stopped by for coffee with my good friends Hildur Larson and her husband who manage the RANCHO ANITA MOTEL so well. While there Fred and

Mildred Stratman, Rawlings, Wyomingites who have sheep operations in the wild West also joined us. In fact Mildred Stratman made some of the finest pecan rolls and coffee cakes I have ever eaten. The Roy Ahlstroms who run the Armar Ballroom in Marion, Iowa dropped in to say hello — they are currently enjoying a respite from their harsh Iowa winter here and staying at the RANCHO RITA. Also went the other evening to the State Convention dinner of the State Motel Association with the Larsons at the El Cortez Hotel and enjoyed a grand dinner and really good floor show.

Thursday the 4th of April I showed my European slides to the local 20-30 Club and a nicer bunch of guys would be hard to find. They really have a good time at their meetings and I sincerely urge any young fellow between the ages of 20 and 39 (I Believe) to join this group headed by handsome BILL BRIARE of Pecolle Insurance Co. After the dinner meeting Ken Gurschke, Glenn Johnson, Glenn Giles and Jim Coe asked me to go with them to see the late show at the DUNES — I surely appreciated their asking me along very much. Glen Giles who works at the First National Bank of Nevada has asked me out to his home some night soon and I look forward to that. Hotel living gets monotonous and it is nice to be invited into private homes.

The opening of the TROPICANA has been 'covered' by every media that I hesitate mentioning it. We had ringside seats at the first dinner show and were glad that Percy Villa and his daughter, also of Minneapolis, were our table companions and we reminisced a lot about Minnesota politics. Even though he was on other side and worked hard against me when I ran for Mayor of Minneapolis opposite Sen. Humphrey, we are very good friends. This makes the 6th hotel in Las Vegas that I have been invited to the opening and each one gets more lavish. This DOES IT — I am sure nothing can

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— Eddie Fox Presents —

JOHNNY (Crazy Otto) MADDOX
PAT YANKEE
BARBARY COAST BOYS

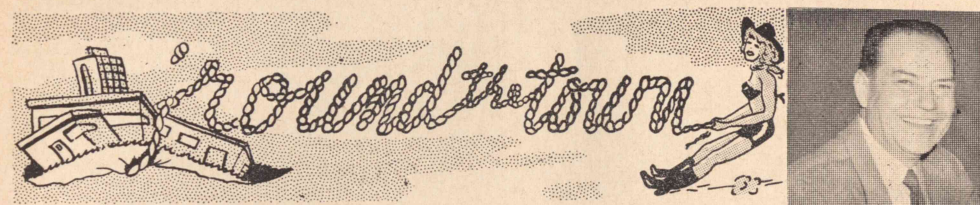
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with HAL HALSTEAD

OUR CONGRATULATIONS this week go to KEN MURRAY and MARIE WILSON. They are celebrating the 15th Anniversary of their popular "BLACK-OUTS." KEN (the man behind the cigar) and MARIE, his beautiful, but definitely not dumb, co-star have returned four times in slightly more than twelve months to entertain Las Vegas audiences. I don't know whether this is some form of record even for "the Strip," but I do know that the brand of comedy and production put together by KEN has to be GOOD to become increasingly popular over that span of years. A Toast to both of you and to "BLACKOUTS" — May you go on and on and on. . . .

Clothes make the man, but some men have to make the clothes. One of them is SAM LANDY'S tailor who is a bit "miffed" because Sam won't tell admirers of his "sharp looking" suits, who his tailor is. . . . MR. LANDY, who is traveling representative of the DUNES, nearly traveled to Miami this week but business here was too pressing. No — not the clothes. SAM had been invited to speak before a convention group in the American Hotel there about the wonders of Las Vegas, but unfortunately, he had to send regrets. . . . MRS. THELMA ALAXENDER of Milwaukee, Wisconsin, is visiting her mother NELLE THOMAS, Dunes housekeeper. Thelma is recuperating from a serious illness and Nelle is seeing to it that daughter receives plenty of rest and sunshine. Happy recovery Thelma, and remember "Mother Knows Best." . . .

Will the girls who are continually calling WILLY (THE BULL) HASLER, RIVIERA Captain, please refrain from making those calls during the "rush" show times. A guy has to work, too, you know. . . . When you sit at a table and enjoy a show presentation, do you realize the amount of

time, labor and material it has taken to provide the finished spectacle? PA-JAMA GAME, the next RIVIERA attraction, isn't due to open for many weeks, but already an entire freight car of "props" has been delivered at the stage door. There are thirteen full painted drop curtains included and an entire intercom system connecting light booth, back stage director, sound pit, etc., that has to be installed. Workmen started this week on the job that will alter the front appearance of the stage completely for this production. KELLY HAMILTON, Stage Director, tells me that eleven back stage men will be required for this show. So you see, before the glamour and the glitter, comes the labor and the litter. . . .

SONIA SHAW and BILL HITCHCOCK, those talented people who originated the wonderful production numbers at the NEW FRONTIER prior to its closing, will soon be back in town. They come to the SAHARA with the TERESA BREWER Show. SONIA is the Choreographer and BILL does the musical arrangements. MATT GREGORY, who recently formed his own talent agency here, is representing them. We're happy to welcome this wonderful "team" back to the Strip. . . . BILL CASTLE and his beautiful wife ELLEN, of Los Angeles, were reminiscing with HAL BELFER, FLAMINGO Producer the other night. They were pals while both were with Universal Films. BILL is now an executive for ZIV Productions, makers of TV films. . . .

Also in town for a business conference were MR. & MRS. BILL KESSNER of DICE, Inc., one of the largest "property" companies in the West. The JUDY GARLAND show "STAR OF STARS" now at the FLAMINGO, was the subject of their talks. . . . Other recent visitors to FLV were DIANE TUTTINI of Technicolor, a recent

(Continued on Page 41)



HELD OVER



To Sing
For You
In The



Danny Thomas and Lena Horne Shows

at



Robert Kaye

*SPECIAL THANKS TO
JACK ENTRATTER



By ART DESMOND

DANNY Zanetti, bartender in Hitching Post bar at the Hotel Sherman, has just been voted Chicago's top martini maker. The votes came from a small but growing group of daily customers who have sworn to drink the lethal mixtures from no one else's hand. The group is a convivial mixture of ad people and others in our expense account society, and rivals in good fellowship, their New York counterparts who inhabit "21." . . . Jazz seems to be on the upbeat in the Windy City. Several more small clubs have been going in for the solid beat these days, bringing the number of such spots close to the Roaring '20's and the Swinging '30's. . . . Fritz, the fabulous front of the Empire Room finally got a vacation, when they closed the room for remodeling. . . . And Phil Boddy, the Pump Room's front man, spent three wild weeks in Palm Beach and now his color rivals that of any of his wealthy patrons who spent the winter down there in the land of Everglades and hibiscus. . . . Senator Barry Goldwater from Arizona was one of the featured speakers at the Midwest Hotel Show here in April. He revealed that he first met his lovely wife in the Sherman hotel.

Frances Faye's case of laryngitis happily disappeared before her Black Orchid engagement ended and her last Saturday night was a wild race. In her second show, she signed off five different times, but then couldn't leave. She'll be back, no doubt about that. Mel Torme followed her. . . . Holy Week in Chicago wasn't the quiet one that most night spot operators predicted. Good crowds on every night but Good Friday. . . . Dick Shawn opened at the Empire Room and his first few shows gave promise of new records in room receipts. . . . Herman Gittelson and Russ Kirkpatrick, veterans in the restaurant business, have called upon all their experiences to open the new Chase, where the Cameo formerly held sway. Dedicated to man's eternal pur-

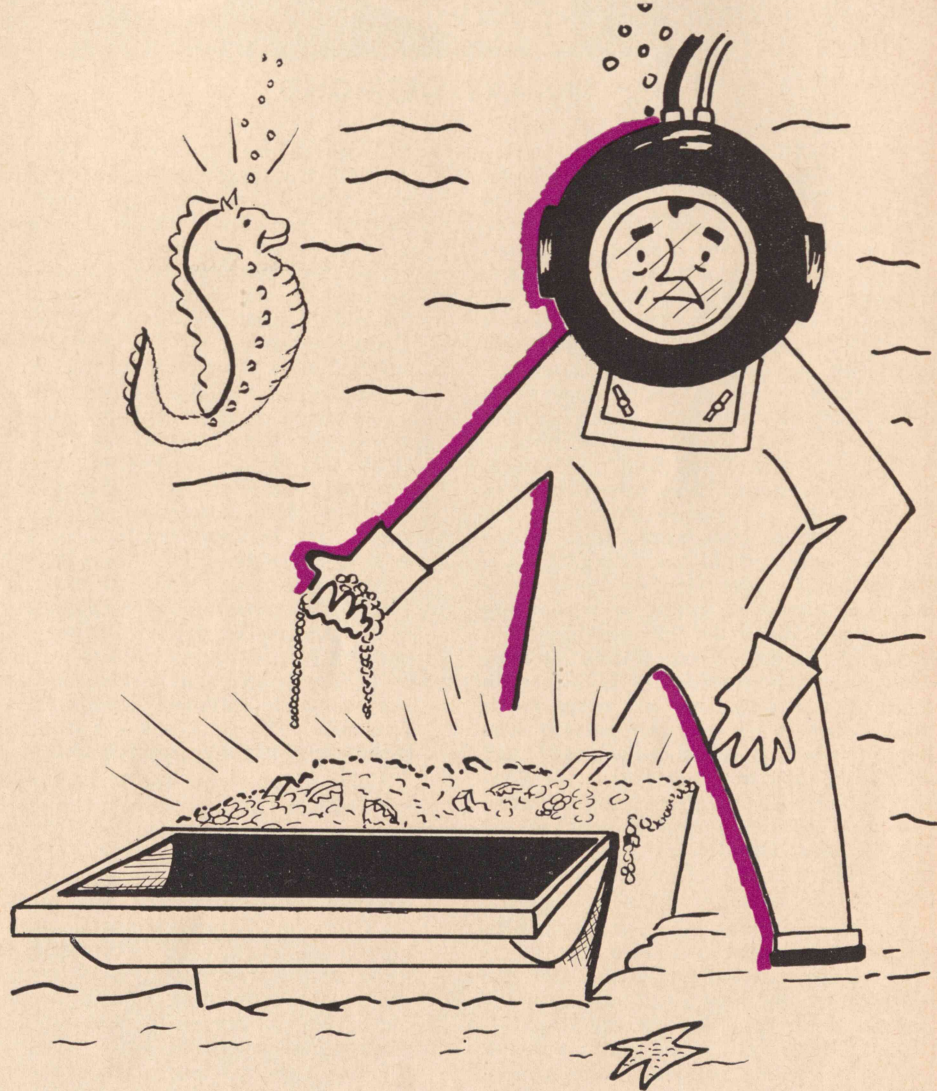
suit of fine food, good drink, and lovely women, the Chase will aim at slowing our fast living pace somewhat so patrons can slowly savor the delights of the chase, whichever is preferred.

The well-rounded Meg Myles seems to like Chicago, and vice-versa. She opened at Mister Kelly's on the 22nd. Tough assignment, 'tho, she followed sultry Sarah Vaughn. And Vic Wilmot, press agent for Kelly's, just announced an addition, a baby girl. Vic formerly worked for Neal Lang at the Edgewater Beach Hotel. . . . Al Farber, who runs the city's smallest steak house in the Planters Hotel (seats 24), plans a new spot in the Belden Stratford, on Chicago's north side. . . . Good grooming seems to be taking on more importance — both the Sherman and Drake Hotels have opened luxurious barber shops. Quite a few thousand dollars went into each; the Drake sent out special shaving mugs to favored customers; the Sherman calls its place a barber club, complete with membership cards. . . .

Verle Hack, who formerly operated the Gaffers Club, is now in the Cloverbar and claims business is better than ever. . . . We dined at the cleverly decorated Branding Iron recently, and enjoyed some barbecued ribs immensely. Our son, 'tho, announced that the pistols on the walls were only cap guns, and that somebody recklessly cut up a good rifle sling to support some old rifles on the walls. Oh well, you can't please everyone.

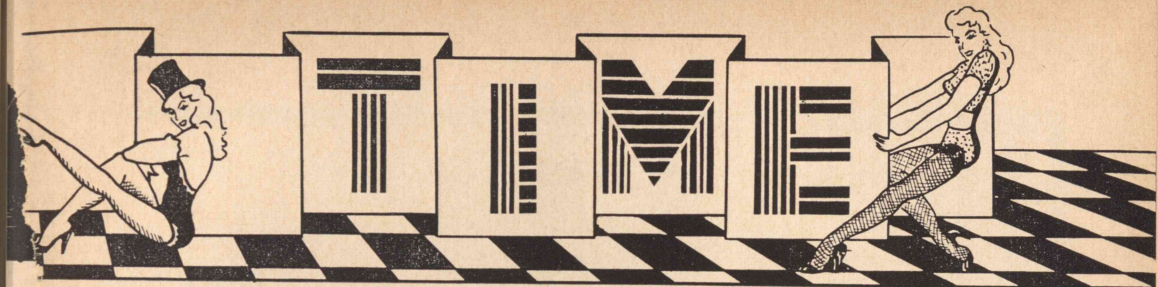
Lauren Bacall and children were among guests celebrating Easter Sunday in the Pump Room. They were guests of the Pat Hoys and Jimmy Harts, proprietors of the famous spa. And Dick Tracy recently dined in the Pumphandle room in a slight takeoff. A new Pump Room will open in May in Toronto, run by the Hoy menage, who recently had to go to court to stop a strip tease spot in Philadelphia from calling itself the Pump Room. . . . And how do you feel now that Spring is here? Wonderful time to be alive!

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D O W N T O W N • L A S V E G A S



The Sands

May 1st thru May 21st
(Not a Review)

Show: Danny Thomas; Augie and Margo; Robert Kaye and the Copa Girls; Antonio Morelli and His Orchestra.

Las Vegas, visitor and native alike, are at their happiest when DANNY THOMAS heads one of JACK ENTRATTER'S Copa Room gems. His presence in FLV seems to have the stimulating effect of a spring tonic for everyone. His wit and brilliant humor afford complete enjoyment and satisfaction. His audiences feel the great personal warmth of this beloved artist and are quick to respond in kind. If everyone in the world could be treated to a regular injection of DANNY'S philosophical humor and genuineness we would all be happier and more appreciative of the life in general. . . . AUGIE and MARGO are a twosome

(Continued on Page 27)

SHOWBOAT

May 1st thru May 14th
(Not a Review)

Show: Joaquin Garay; Scarlett Rebel; Garr Nelson and the Showboat Dancers; Mike Werner and His Orchestra.

The "Singing Star of the Americas" JOAQUIN GARAY stages a welcome return to FLV. JOAQUIN is an internationally renowned singing and comedy star who has appeared in top spots all over the world and many films. He is famed for his great mimicry and flambouyant comedy, but when you do get him serious enough, he can produce excellent songs in both popular and Latin styles. . . . On the same bill is titian-haired SCARLETT REBEL, an exciting enchantress from South of the Mason-Dixon Line. You're temperature is bound to rise as she performs her tantalizing exotic danc-

(Continued on Page 34)

SILVER SLIPPER

Show: "Girlesque Follies of 1957" starring Hank Henry; Boubouka; Tura Satana; The Barbary Coast Boys; featuring the Peop-ettes; Silver Slipper Stock Co. and George Redman and His Orchestra.

The EDDIE FOX Production "Girlesque Follies of 1957" starring Yockbusting comic HANK HENRY keeps rolling right along before packed houses as this "funniest-ever" Slipper Revue spills out its countless laughs and an endless parade of feminine

(Continued on Page 33)

Thunderbird

April 25th thru May 22nd

Show: Arthur Lee Simpkins; Dr. Arthur Ellen; Lee Bowman; Thunderbird Dancers in productions by Gayle Robbins.

Everyone who sees and hears ARTHUR LEE SIMPKINS thrills to the amazing versatility this gifted singing artist. Now appearing in the Navajo Room, ARTHUR is a long-standing favorite of Las Vegas showgoers and is actually "at home" when he plays here. He has flawless control coupled

(Continued on Page 33)

Tropicana

April 3rd thru May 7th

Show: Monte Proser's "Tropicana Revue" starring Eddie Fisher; Tybee Afra; Jack Constanza; The Cheerleaders; Elaine Dunn; Ben Dova; Ken Remo; Judy Logan; Nat Brandywine and His Orchestra.

Popular EDDIE FISHER moves into what is scheduled to be his final week in the MONTE PROSER Produced "Tropicana Revue." This has been a great appearance for EDDIE, his first in FLV. Everyone who misses this show and the incomparable FISHER song

(Continued on Page 34)



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By GARY STEVENS

CONVERSATION: Harold Lloyd, who along with Chas. Chaplin, made more people laugh around the world in the Twenties than all comedians before or after, was in our town to further his hobby of photography. He lectures to supplement the showing of his snaps. He was saying that he thought he had taken about fifty thousand pictures in the past eight years. "Of course," added the shy-eyed Lloyd, "my filing system is so bad I don't know how many I'd be able to find." The fabulous funny man attributes his interest in photography to this: "When a man gets around sixty he's got to look for something to replace bowling and handball."

Lloyd gets to N. Y. about four times a year — to keep up with the shows and digest the local scene. He tries to visit Europe every year or so. Particularly fond of Spain, he added immediately that bull fights are not his dish of competitish.

In light of the coming Buster Keaton biography due any minute, we asked Harold about his own life story getting to the screen. "For six months now 20th Century-Fox has been talking to me about it," he said. "The only problems are the lead for the picture and my own participation. No, I don't think Danny Kaye is right for the part. I'd prefer an unknown — a discovery. And I would want an active part in the making of the film. No sit home and wait for me. On the thought of casting Danny Kaye to play me, I'd like to elaborate on why I don't see him for the role. Danny is a great comedian, one of the all time greats. He's marvelous. Some time ago he made "The Kid From Brooklyn," which was a remake of my picture, "The Milky Way." Danny told me one day: 'Lloyd, I am sick of looking at you. Goldwyn makes me see your movie every morning.' You see this is not good. An actor as competent as Kaye is forced to do

an imitation as a result and I'm afraid Danny would revert to this technique if he ever did my life on the screen. Unconsciously, he'd be mimicing my actions."

We switched the conversation around to Chaplin, Lloyd's contemporary in the silent days. "Have you heard anything about his new picture?" we asked. "No, I haven't," was his reply, "except that it may never be shown in the United States. Funny, I never got around to seeing his last movie. It was always going off when I got to the theatre. What an atrist! Too bad he got so mixed up politically. Years ago when I knew him well he told me: 'I feel happiest when I'm depressed'."

Nice talk session with Harold Lloyd, an intelligent gentleman with a kind attitude, firm opinions and a warm personality.

In Short: "April in Paris" motif being celebrated at the Waldorf's Empire Room with the coming of songwriters Varel and Bailly and the Chanteurs de Paris. The seven singers and the tune-smiths are a lively, well staged act, packed with rousing rhythms and skilled movements. Juliette Greco, a darling of the Left Bank crowd, is the featured chanteuse. Dressed in severe black as per a creation of author Sartre, Miss Greco, a Corsican who can speak English but doesn't, nonetheless wins her audience with poignant melodies and assured delivery. Existentialism hasn't had an outing like this turn in years. Emil Coleman, ever smilin' and disarming, is back with his orchestra. Good news for the terp minded. . . . With all his financial problems, Postmaster Arthur Summerfield will probably make them change the title to "The Postman Always Rings Once." Well, there goes the good old fashioned game of Post Office. . . .

Big, fat plug for "A Dictionary of American-English Usage," put together by Margaret Nicholson for Oxford Uni-

(Continued on Page 35)

It's sure getting warm
at the
SILVER SLIPPER



Tura Satana

DESERT INN

(Continued from Page 19)

staccato delivery perfectly punctuates his vast treasury of very funny material. He is also a great impressionist with a select circle of artists within his repertoire and his topical impersonations of each are a panic. When you catch this young man, be prepared to laugh your hardest. . . . The regal DONN ARDEN DANCERS are captivating in original production numbers musically interpreted by the fine voice of handsome ART JOHNSON. . . . CARLTON HAYES and His Orchestra supply beautiful orchestral background and accompaniment for the entire show.

DUNES

(Continued from Page 19)

understanding of this form of comedy expression. . . . LANDRE and VERNA perform beautifully in graceful execution of ballroom dance routines. . . . Impressionist SAMMY WOLFE delivers a score of really funny impersonations of show business personalities with clear cut satire and authentic mannerisms. . . . THE FIVE BOGINOS are amazing in breathtaking acrobatic feats. Always a crowd-pleasing group, they are standouts in the acrobatic field. . . . BARBARA HELLER is one of the funniest of all the previous BEN BLUE gals and her crazy actions are a hilarious compliment to BEN'S antics. . . . You will enjoy the "rare" dancing style of enticing DOROTHY HALLER. . . . THE STUART MORGAN DANCERS please with amazing acrobatic dance routines that are original and daring. . . . Song stylist ANN MASON, another heavenly body, expresses herself magnificently with zestful vocals of top tunes of the day. . . . GARWOOD VAN and His Orchestra do an excellent job in maintaining the brisk pace of the show and back the entire package solidly.

EL CORTEZ

(Continued from Page 19)

with the "Rhythm on Ice" show is comic PAUL DESMOND, with comedy for grown-up children. This vitaminized fellow unreels a variety of gags that take a good deal of stamina just to watch. . . . KENNY DAVIS and THE REDHEADS never fail to please with original and daring dance num-

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bers. . . . MIKE WERNER and His Orchestra play splendid music in support of an excellent vehicle now appearing in the "Cradle of the Stars."

EL RANCHO VEGAS

(Continued from Page 19)

gives JOE excellent support on the Piano and is the perfect "foil" for JOE'S witty banter. . . . Hungarian-born international beauty ZSA ZSA GABOR displays an entirely new act in this, her second trip into the Opera House. Backed by wonderful scenic creations by TOM DOUGLAS, ZSA ZSA showcases all of her seductive charms along with comical repartee from her all new material especially written for this engagement. Assisting her in the comedy department is BOB HOPKINS who delivers top grade support. Especially fine are the "Honey-moon Blackouts" with BOB taking the part of the "hubby" in all three laughable scenes. . . . THE CONTINENTALS with their truly fine close harmony and solid song styling create an impressionable embellishment to the show. . . . The RENEE MOLNAR DANCERS glide through two stunning production numbers and DICK RICE and his Orchestra supply outstanding musical support for the entire group.

SANDS

(Continued from Page 21)

of specialists in all phases of the dance. Always poised and graceful they treat you to a charming sequence of beautiful dance movement that will enhance your appreciation of this form of artistic expression. . . . ROBERT KAYE belts out some fine musical selections in an authoritative and pleasingly rich baritone while the dazzling COPA GIRLS earn enthusiastic applause with intricate and colorful production numbers. . . . The musical support afforded by ANTONIO MORELLI and His Orchestra is excellent.

★ ★ ★
 This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.
 ★ ★ ★

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 MAY 10**

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- 10:30 2 Club 60
- 11:30 2 Cartoon Cavalcade
- 12:00 2 Matinee Theatre
- 12:30 3 Premier Showcase
- 1:00 2 Queen For A Day
- 3 8 It's Fun To Reduce
- 1:15 3 Secret Storm
- 1:30 3 Encore Theatre
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movie Time
- 3:00 3 Liberace

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 MOVIES**

SATURDAY — May 4

- 10:15 2 Baseball Warmup
- 10:25 2 Braves vs. Pirates
- 10:45 3 Redlegs vs. Giants
- 1:00 2 Movietimes (Dble Feature)
- 2:00 3 Action Theatre
- 4:30 2 Cartoon Cavalcade
- 3 8 Whirlybirds
- 5:00 3 Mighty Mouse Playhouse
- 5:30 3 Captain Kangaroo
- 6:00 2 Caesar's Hour
- 6:30 3 Lone Ranger
- 7:00 2 George Gobel
- 3 8 Jackie Gleason
- 7:30 2 Hit Parade
- 3 8 Two For The Money
- 8:00 2 Perry Como
- 3 8 Gunsmoke
- 9:00 2 Lilli Palmer Theatre
- 3 8 Gale Storm
- 9:30 2 Lawrence Welk
- 3 8 If You Had A Million
- 10:00 3 Public Defender
- 10:30 2 Premier Performance
 "The Lodger"
- 3 8 Bowling
- 11:30 3 Mystery Theater
- 12:00 2 Nite Cap Theatre
 "The Judge"

SUNDAY — May 5

- 11:30 2 Mr. Wizard
- 3 8 This Is The Life
- 12:00 2 File Seven
- 3 8 The Christophers
- 12:30 2 American Forum
- 3 8 The Last World
- 1:00 2 Project Twenty
- 3 8 Face The Nation
- 2:00 2 Topper
- 3 8 Odyssey
- 2:30 2 Oral Roberts
- 3:00 2 Meet the Press
- 3 8 Mystery Parade
- 3:30 2 Open Hearing
- 4:00 2 Movietime
- 3 8 Drew Pearson
- 4:30 3 My Friend Flicka
- 5:00 3 Roy Rogers
- 5:30 2 Christophers
- 6:00 2 Chevy Show
- 3 8 Cisco Kid
- 6:30 3 Jack Benny
- 7:00 2 News Caravan
- 3 8 Captain David Grief
- 7:30 2 Ray Anthony
- 3 8 Frontier Doctor
- 8:00 2 Steve Allen
- 3 8 Ed Sullivan
- 9:00 2 Wire Service
- 3 8 Gangbusters
- 9:30 3 G. E. Theatre
- 10:00 2 Baseball Scoreboard
- 3 8 Hotel Fremont Theatre:
 "You'll Never Get Rich"
- 10:35 2 Martin Black
 "Drums Along the Mohawk"
- 12:00 2 Late Nite Owl Movie
 "Salute the Toff"

MONDAY — May 6

- 3:30 3 Damon Runyon
- 4:00 2 Be My Guest
- 3 8 Frankie Laine
- 4:15 3 Love Of Life
- 4:30 2 Nat "King" Cole
- 3 8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider
- 3 8 Life With Elizabeth
- 5:30 2 Amos 'n Andy
- 3 8 Hopalong Cassidy
- 6:00 2 News Spotlite
- 3 8 Jet Jackson
- 6:15 2 Sports Reports
- 6:30 2 Robert Montgomery
- 3 8 Robin Hood
- 7:00 3 Life of Riley
- 7:30 2 Soldiers Of Fortune
- 3 8 Talent Scouts
- 8:00 2 Captain Gallant
- 3 8 Highway Patrol
- 8:30 2 Wells Fargo
- 3 8 Dr. Christian
- 9:00 2 Playhouse 30
- 3 8 I Love Lucy
- 9:30 2 People Are Funny
- 3 8 December Bride
- 10:00 2 Treasure Hunt
- 3 8 News & Sports
- 10:30 2 News Jackpot
- 3 8 Hollywood's Best:
 "3 Steps North"
- 10:35 2 Baseball Scoreboard
- 10:40 2 Martin Black
 "Within These Walls"
- 12:30 2 Late Nite Owl Movie
 "Madame Gambles"

TUESDAY — May 7

- 3:30 3 Public Defender
- 4:00 2 Be My Guest
- 3 8 Frankie Laine
- 4:15 3 Love Of Life
- 4:30 2 Jonathan Winters
- 3 8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Dance Party
- 3 8 Life With Elizabeth
- 5:30 2 Amos 'n Andy
- 3 8 Name That Tune
- 6:00 2 News Spotlite
- 3 8 My Little Margie
- 6:15 2 Sports Reports
- 6:30 2 Kaiser Aluminum Hour
- 3 8 Kingdom Of The Sea
- 7:00 3 \$64,000 Question
- 7:30 2 Boss Lady
- 3 8 Spike Jones Show
- 8:00 2 Stage 2
- 3 8 "Magnificent Dope"
- 8:30 3 Phil Silvers Show
- 9:00 3 State Trooper
- 9:15 3 Dick Powell
- 9:30 2 Top Tunes and New Talent
- 10:00 3 Hollywood's Best:
 "URUBU"
- 10:30 2 News Jackpot
- 10:35 2 Baseball Scoreboard
- 10:40 2 Martin Black
 "Man Who Wouldn't Die"
- 12:30 2 Late Nite Owl Movie
 "Millionaire For Christie"

WEDNESDAY — May 8

- 2:00 3 Garry Moore
- 3:30 3 Dick Powell
- 4:00 2 Food Page
- 3 8 Frankie Laine
- 4:15 3 Love Of Life
- 4:30 2 Xavier Cugat
- 3 8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider
- 3 8 Life With Elizabeth
- 5:15 3 Doug Edwards
- 5:30 2 Amos 'n Andy
- 3 8 Joe Palooka
- 6:00 2 News Spotlite
- 3 8 Western Marshall
- 6:30 2 Greatest Fights
- 3 8 Death Valley Days
- 7:00 2 Wednesday Nite Fights
- 3 8 Feature Movie
- 7:45 2 Boxing Roundup
- 8:00 2 Disneyland
- 3 8 Arthur Godfrey Show
- 8:30 3 TV Readers Digest
- 9:00 2 Navy Log
- 3 8 The Millionaire
- 9:30 2 Life With Father
- 3 8 I've Got A Secret
- 10:00 2 Ozark Jubilee
- 3 8 News & Sports
- 10:30 2 News Jackpot
- 3 8 Hollywood's Best:
 "Slightly French"
- 10:35 2 Baseball Scoreboard
- 10:40 2 Martin Black — "How
 Green Was My Valley"
- 12:30 2 Late Nite Owl Movie
 "Playhouse"

THURSDAY — May 9

- 3:30 3 TV Readers Digest
- 4:00 2 Be My Guest
- 3 8 Frankie Laine
- 4:15 3 Love Of Life
- 4:30 2 Dinah Shore
- 3 8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider
- 3 8 Life With Elizabeth
- 5:15 3 Doug Edwards
- 5:30 2 Amos 'n Andy
- 3 8 Jungle Jim
- 6:00 2 News Spotlite
- 3 8 Rocky Jones
- 6:15 2 Sports Reports
- 6:30 2 Ramar Of The Jungle
- 3 8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8:00 2 You Bet Your Life
- 3 8 Frontier Doctor
- 8:30 2 Dragnet
- 3 8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 Ford Show
- 3 8 The Line Up
- 10:00 2 Passport To Danger
- 3 8 Passport To Danger
- 10:30 2 News Jackpot
- 3 8 "Blind Spot"
- 10:35 2 Baseball Scoreboard
- 10:40 2 Martin Black
 "The Well"
- 12:30 2 Late Nite Owl Movie
 "Girl in a Million"

FRIDAY — May 10

- 3:00 2 Movietime
- 3:30 3 Welcome Wagon
- 4:00 2 Be My Guest
- 3 8 Your Home Garden
- 4:15 3 Love Of Life
- 4:30 2 Xavier Cugat
- 3 8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider
- 3 8 Life With Elizabeth
- 5:15 3 Doug Edwards
- 5:30 2 Amos 'n Andy
- 3 8 Flash Gordon
- 6:00 2 News Spotlite
- 3 8 Texas Rangers
- 6:30 2 Federal Men
- 3 8 Beat The Clock
- 7:00 2 Cavalcade Of Sports
- 3 8 Rin Tin Tin
- 7:30 3 Annie Oakley
- 8:00 2 Men Of Annapolis
- 3 8 Whirlybirds
- 8:30 2 Crusader
- 3 8 Code 3
- 9:00 2 Kraft Theatre
- 3 8 Damon Runyon Theatre
- 9:30 3 Schlitz Playhouse
- 10:00 2 Where Were You
- 3 8 News & Sports
- 10:30 2 News Jackpot
- 10:35 2 Baseball Scoreboard
- 3 8 Hollywood's Best:
 "SNAFU"
- 10:40 2 Martin Black
 "Stranger on the Prowl"
- 12:30 2 Late Nite Owl Movie
 "Crooked Way"

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BEATRICE is a leading exponent of modern impressionistic dancing and proves her ability to all. The beauty of the "black-light" numbers with their colorful costume effects will leave you spellbound. . . . Young LARRY WHITE, eleven-year-old protege of DONALD O'CONNOR, does a "small-fry" take off on a film that starred CROSBY & O'CONNOR when DONALD was approx. the age of Larry. They also collaborate on some really fine tap numbers and LARRY displays "gobs" of talent as he excels in everything he does. . . . The laughable "Punch and Judy" puppetry executed by GEORGE PRENTICE is in a class by itself. You can't help howling with mirth when his realistic little wooden figures engage in some of the wildest "slap-stick" antics you have ever seen puppets perform. . . . CEE DAVIDSON and His Orchestra turn in an unusually good job of supporting the show musically.

SILVER SLIPPER

(Continued from Page 21)

beauty. Here is an entertainment cocktail that only takes one glimpse to make you giddy with laughter. HANK is a riot with his rubber-faced antics to the accompaniment of seductive BOUBOUKA'S wriggling and twisting. BOUBOUKA, co-star of the show, is a sensuous "belly dancer" with a true oriental flavor and a figure to match her faultless dancing. . . . Companion exotic TURA SATANA also stars in more tantalizing Oriental dance numbers that leave very little of her many charms to the imagination. A provocative creature, TURA easily shows why she was chosen "Miss Japan Beautiful." . . . If you like barber shop harmonizing, you'll thrill to the vocals of THE BARBARY COAST BOYS. . . . THE PEOP-ETTES present one of the most novel puppet acts you'll ever see with a completely new twist featuring half-man half-puppet routines. . . . Svelt Miss NEVADA showcases her talent and beauty in a devastating show of charm. . . . Supporting the entire production and supplying more laughs than you can count are wow wow MAC DENNISON, diminutive SPARKY KAYE and Emcee JIMMY CAVANUGH. . . . GEORGE REDMAN and His Orchestra provide the musical "one-two" that makes this current package a real entertainment treat.

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THUNDERBIRD

(Continued from Page 21)

with great style and a well-rounded repertoire that covers the world's greatest music in popular, rhythm, religious, opera and ballad. Each particular musical style is handled with equal finesse and ability and backed by majestic vocal quality. ARTHUR can produce the soft romantic tones of a crooner or give you the full vibrant tones of an opera singer with equal ease. His dramatic rendition of "Vestibla Giubba" from "Il Pagliacci" is outstanding and one of his fans' biggest favorites. . . . DR. ARTHUR ELLEN, the widely known hypnotist-mentalists, who has mystified audiences the world over with his startling feats is another favorite along the glittering strip. DR. ELLEN draws from his audience for the subjects on which he performs these most amazing acts. He makes his subjects sing, dance and tell stories in hilarious situations while under his hypnotic spell. However humorous these situations may be, DR. ELLEN never oversteps the boundaries of good taste and the audiences, as well as his subjects, love his unique tricks. . . . LEE BOWMAN delivers wonderful vocal accompaniment to the zesty production numbers of the regal THUNDERBIRD DANCERS.

ROYAL NEVADA

(Continued from Page 20)

greatest jazz musicians and singers of all time, his ability to please does not stop there for CAB is also a high ranking and effective showman as well. His singing of "St. James Infirmary" brings back many pleasant memories of other wonderful performances during the 'thirties and 'forties. . . . LONNIE SATTIN is fast approaching individual stardom and it is easy to see why he has been held over in so many of his previous successful engagements. His silky voice and expansive style are sure to result

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● The above portrait is a camera study of Dawn Simms, lovely daughter of Marie and Chester Simms. (Dad is co-owner and casino manager of the Fabulous Flamingo Hotel.)



in greatness. . . . Red-headed SALLIE BLAIR is another superb singing soloist with individual stardom in the offing. . . . GEORGE KIRBY is one of the most extraordinary impressionists we have ever seen and a very good all-around candidate for top comedian honors. . . . Slashing feet and daring acrobatics are the forte of WILL GAINES as he executes some dashing dance routines that receive the enthusiastic response of the audience. . . . JOE CHISOLM makes his cane do everything imaginable in a combination of "stick twirling" and impressive dancing. . . . MICHELE CLARK will capture your heart with her cute songs and dances. This sweet youngster is one of the finest child performers seen in these parts. . . . All of the production numbers are exciting and, especially so is the ritualistic Cotton Club version of Wa-tu-si, or "Call of the Wild." . . . The fine orchestra of CAB CALLOWAY plays a forceful accompaniment for the NORMA MILLER DANCERS in their dazzling production numbers as well as for the remainder of the huge cast.

You will never have a friend . . . if you must have one without a fault.

SHOWBOAT

(Continued from Page 21)

ing in a daring exhibition of a ravishing figure. . . . Emcee GARR NELSON lends his dramatic baritone voice to the festivities and leads the flashy SHOWBOAT GIRLS in saucy production routines. . . . MIKE WERNER and His Orchestra play an excellent musical support to this outstanding musical comedy in miniature.

TROPICANA

(Continued from Page 21)

stylings will never forgive themselves. Beautiful production staged around his vocal selections and dynamic personality make it a "must see" event for all. Accompanying him is EDDIE SAMUELS with AXEL STORDAHL Conducting. . . . All of the bright new original score was composed by "Mr. Manhattan Towers," none other than the brilliant GORDON JENKINS. . . .

This opening show in Vegas' most extravagant resort, features superior production and scenery throughout. . . .

The fiery dancing of TYBEE AFRA with JACK CONSTANZA on the

"bongos" is intense and awesome. . . . THE CHEERLEADERS are rhythm personified in their "close harmony" vocals that pack a maximum of enjoyment into just a few moments' time. . . . BEN DOVA is a great artist in the field of pantomime. . . . Former "Broadwayite" ELAINE DUNN has "showbiz" and audiences in a daze with her singing and dancing. . . . KEN REMO and JUDY LOGAN are a solid singing duo that excels in more enjoyable musical "vignettes." . . . Maestro NAT BRANDYWINE and His Orchestra do great justice to a memorable musical score and support each artist exceptionally well.

HILLSWAY

(Continued from Page 13)

top it. Saw so many of my friends there: the WILBUR CLARKS, MOE DALITZ, ALLARD ROAN, BELDON KATELMAN, REX BELL, BRUCE BECKLEY, JUDGE FRANK MCNAMEE, the HAL HALSTEADS, ABE SCHILLER, the A. W. ORSENES, MAXINE LEWIS, HARVEY DIEDRICH, BOB CANNON, HAROLD O'HARA, BUD ALEXANDER, GEORGE HOHNSTEIN, MURIEL LANGWORTHY, EMIL HOLINER STAN IRWIN, MARY MURPHY (where was Eugene?) AND I could go on and on!! I wouldn't have missed it for the world and the show was perfect, but the best part of it all was the tremendous silver-service dinner served in impeccable style — just like you find in all of Europe — on dishes and linens that we good enough for a Rockefeller mansion. I was all set for a miserable meal the first night, which would have been excusable, but all went beautifully.

Certainly am indebted to a swell young fellow, BILL BELKNAP, JR. who runs the PHOTO CENTER at 415 Nevada Highway in Boulder City.

Couldn't find anyone in Las Vegas who would rig up a projection machine so I could run my slides and so I appealed to my good friend, MARK SWAIN of the D. I. and he sent me to see Bill. MR. BELKNAP really went all out and I felt guilty putting him to so much trouble. I hope all of you reading this will stop in his excellent photographic shop when passing by and purchase your films and equipment. And while in BOULDER CITY have a cup of coffee and a piece of homemade pie at the COFFEE CUP — YOU'LL BE GLAD YOU DID.

MIGHTY MIXTURE

(Continued from Page 25)

versity Press. Any writer who is without it is an egotist. Gives one a greater grasp on grammar and word usage. . . . Nice to see Fred Astaire and Ginger Rogers in the big burg at the same time — altho to allay the gossip mongers — not together. Fred is as nimble as ever and just as light. Is magnificent in "Funny Face" and charming on a Verve Record called "That Face," a tribute to Audrey Hepburn's countenance. Elegant is the word for Freddy. Ginger, who wears white better than almost anyone, is still very much the slim, trim one. La Rogers must have somebody carrying the years for her. Forty-six never looked so good. Our idea of a chic chick. . . .

The American Character Doll Corp. has a great doll item in "Tiny Tears." Cries real tears. Comes replete with Kleenex. . . . At Hapsburg House, where the zither music is so relaxing and Rigo Jancsi is a scrumptious desert, Arlene Dahl, Farley Grainger, Raymond Massey and Frank Parker among the diners. . . . The Brynner craze has reached these proportions. A guy walks into a barber shop and says: "Gimme a haircut and a shave — both on my head."

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TRIO

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OBSERVATIONS

(Continued from Page 5)

Dagget where the new railroad connected with the Santa Fe.

Arriving at Dagget, we found that the only sign of civilization was "The Bucket of Blood" saloon and a tiny restaurant where you could buy a full meal of rancid bacon and stale eggs for a quarter.

Someone had left horseshoes in front of the saloon and we were soon keeping warm by pitching "quoits." Night came on with no sign of transportation, so we secured chairs in "The Bucket of Blood," near a big red-hot coal stove. Of course to pay for our "accommodations," it was necessary to buy an occasional round of the worst whiskey I have ever known. After the first taste we would gently pour the remainder of the drink into the large cuspidor conveniently nearby.

All night long we sat near that warm stove and in the morning once again resumed our game of pitching horseshoes. About mid-afternoon we were delighted to see a train of some kind coming down the new track. After a

little dickering with the engineer (there was no conductor) he told us we could ride along if we were able to find a place. We found a small corner in an open gondola that was loaded with wagons, plows, scrapers and other dirt moving apparatus and, after the engineer bumped us around getting started, were on our way.

The wind was blowing and it was bitter cold, but there was nothing we could do except cuddle down in the corner of that open, steel gondola and wonder if we could ever be able to get warm again.

About midnight we came to a station and stopped near an old freight car from which light was streaming. It was a "cook car." Somehow we managed to climb stiffly from among our uncomfortable surroundings of scrapers and plows. I limped up the steps of the "cook car" and stood at the door from which came light, heat and the tantalizing aroma of food. I saw a big fellow in a white cap and said to him, timidly I suppose, "Can we get something to eat?"

Out of that pleasing inferno of light and heat and the smell of good food boomed a hearty and most welcome

voice, saying, "Come in! What are you standing out there for?"

That voice, and the owner of it, I shall never forget. He later became Manager of the Commissary Department of the S. P. L. A. & S. A. Railroad and we were warm friends until his untimely death some years later.

While we sat on a stool and absorbed good ham and eggs we received another bit of good news. They were going to attach a caboose to our train and we would be able to ride in comparative comfort to Las Vegas. Later on however, we had to stand and wait out in the cold wind and drifting sand for an hour or so at a place we were told was called Jean, Nevada while the train went back after something forgotten, but we were eventually picked up again and back in our warm caboose.

Shortly after daybreak I stood on the front platform of the caboose as it was backed down the bumpy new track. The sun was casting a rosy glow over both the valley and the mountains. Far ahead I saw some white specks in the green of the valley and asked the conductor what they were.

He answered, "That is Las Vegas."

Looking eastward to what we now call Sunrise Mountain, I saw in my mind a mighty river and a great dam bringing light, heat and life-giving water to a desolate land. I did not realize it then, but that was the prophetic vision of Hoover Dam. I have carried that vision with me ever since.

Next week I shall write something about how the great sentiment, born of the needs of this desert city of Las Vegas, grew and finally blossomed into reality.

LOUNGE STARS

(Continued from Page 7)

a storm. I understand their new album "Ridin' High" is really catching on and enjoying brisk sales everywhere.

If you like real Dixieland "jass", with an 's' that is, be sure to see the DUKES OF DIXIELAND and THE DUCHESS at the DUNES HOTEL. This is Dixieland at its best! The DUCHESS has a very powerful voice that will thrill you and make you want more of her distinctive song stylings. . . . In the same **Sinbad Lounge** you'll discover that the TOMMY ROBERT'S QUINTETTE is

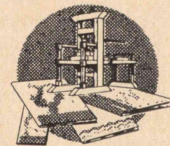
one of those excellent swing units that has you jumping in time to their instrumentals right from the first few notes through their entire act.

By this time, I'm sure everyone knows DAVE BURTON and His BURTON BOYS have a job for life at the FLAMINGO HOTEL in the **Driftwood Lounge**. As far as I know, this is the first time in FLV that an artist, or a group of artists in a lounge, has ever received such a contract. There has to be a reason. 'Nuff said! . . . LOUIS BELLSON, also in the **Driftwood Lounge**, is a smash! What a wild five-some he has. The circular bar in the lounge moves in syncopation in his renditions of lively jazz.

THE TRENIERS are back again in the **Cabaret Lounge** of the ROYAL NEVADA and playing nightly to capacity crowds. CLIFF, CLAUDE and the whole "crazy" gang go through their large repertoire each evening, much to the delight of the viewers. Needing no introduction to Las Vegas these boys enjoy a tremendous popularity and a large and faithful following. . . . While you are there be sure to catch THE 4-BITS in the same spa. The 'Bits' are highly entertaining and the material is fresh. Playing, singing and spontaneous humor all go toward making them an aggregation of re-known.

In the **Sky Room** of the DESERT INN HOTEL you will be enchanted by the music of MARVEL. Singing all of the songs you like to hear to her own piano accompaniment this young lady is a great show by herself. Her renditions of tender ballads will get you into a magical romantic spell of pleasant nostalgia. Be sure to treat yourself to an evening with MARVEL.

That's all for now. Hope to see you while struttin' down the strip. 'Til then, BE HAPPY — GO LUCKY!!



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P.S. Please Don't Talk About Me When I'm Gone.



THAT'S FOR SURE

(Continued from Page 9)

teeth for that job.) George has to make certain that a gorgeous doll is up to her neck in frothy suds and stays that way. His next chore (?) is on the "Lady Takes A Flyer" set. In this film, he will be responsible for LANA TURNER'S bubble bath. In case you didn't know, bubbles are shot into a tub through a pipe connected to the tub bottom, the pipe reaching beyond camera range. A soapy solution is pumped through the pipe under pressure. It is Lamont's job to make certain the bubbles don't get too low — or — too high! (They call this work?).

Last weeks issue carried item Re: RUTH ANDERSON, employed as Cocktail Waitress at TROPICANA HOTEL. We mentioned about her popularity and great following — but we didn't stress the popularity **too strongly**. You see, Ruth is NOT at Tropicana. She serves your favorite beverage, soft or hard at the DUNES HOTEL. We NEVER had so many phone calls — all correcting our error. Bar Mgr. JIMMY BLAKE (& her boss) is pleased

as "punch" — we'll wager! . . .

It took a Hogan finish to win top honors in the Annual Bartenders' Golf Tournament (MUNICIPAL GOLF COURSE). Champion BILL HOGAN (of JOE W. BROWN'S HORSESHOE CLUB) was ten strokes out of first when he teed off for the final round. He erased the difference like a master and won the title by one stroke. . . .

Belated felicitations to BARBARA and NICK FRAZZINI, who celebrated their Twenty-Ninth Wedding Anniversary, April 25th. Nick is a Deputy at the ROYAL NEVADA HOTEL and Barbara is the proud mother of lovely DOLORES, who dances at the RIVIERA HOTEL. Twenty nine years! How about that? . . .

JOE E. LEWIS is once more responsible for the crowds, jamming the HOTEL EL RANCHO VEGAS. This comedian has such a sensational following, Rudolph Valentino couldn't get a table without a reservation. Joe E. recently turned down a thirty-nine week TV contract. He explained his forte was to appear in nightclubs — not living rooms. (Besides, how could

he stay away from our FLV for such a lengthy period?). . . .

Tired of the passionate, heavy-breathing love clinches in films? (Whaaaaaat a silly question?) Well, if so, catch the tender, romantic scenes between DEBBIE REYNOLDS and LESLIE NIELSON in "Tammy and the Bachelor." Makes you wish you were back in High School, dogging the footsteps of your puppy love. . . .

MONTE PROSER inked the ethereally beautiful RHONDA FLEMING into the TROPICANA HOTEL for a May 21st opening (following the EDDIE FISHER show). Miss Fleming is busily engaged (at present), polishing her new act. . . .

Our best wishes and loads of good luck to Mr. & Mrs. JACK BLATT. Couple recently took over the operation of the MID-TOWN PARKING on North 2nd St. across from Joe W. Brown's Horseshoe Club. Couple have operated many parking lots in FLV and we're certain their many friends will be happy to learn of their move and whereabouts. . . .

This is the news we've expected for the past seven years. Now that it is actually in the materialization stage, we can hardly believe it. The LANNY SHORES have been listening to daughter SUSAN's requests for a baby brother for that many years. Mother and Dad finally decided to oblige and a happier family group you cannot find. To listen to BUDDY GROVER, you'd think his wife (the delicate LEE) had given him Stork news! The Shores have a December date that is pasted all over their walls! (The GROVER-SHORE TRIO appear in the Lady Luck Lounge of WILBUR CLARK'S DESERT INN). . . .

"The Unholy Wife" is being filmed in the famed Napa Valley wine country of California. Producer-Director JOHN FARROW had his choice of the finest wines available for use in the picture's wine-testing sequence. Unfortunately none of the quality wines photographed as wine — so — they reverted to the old iced tea bit!! . . .

Do you remember when we regretfully wrote of a young performer who was steadily losing her hearing? She is DOROTHY HALLER ("The Haller Girl") who is featured in the BEN BLUE show at the DUNES HOTEL. Well, we're delighted to report that Miss Haller's hearing has been returned to near-normal, through the use of a

miraculous hearing aid, cleverly concealed in a pair of eye-glasses. The exotic calypso dancer is so thrilled with the improvement, she turns her every appearance into a Command Performance. . . .

The MARY KAYE TRIO opened at the KOKO CLUB in Phoenix (Ariz.) on May 3rd. From there, they go on to San Francisco, Lake Tahoe, with a return engagement slated at our HOTEL SAHARA, June 21st. . . .

HAROLD BERK, coin dealer of Warren, Ohio, stopped off for a few hours, in between flights. Although in town for a very short spell, Mr. Berk managed to get a look-see at all of our "Strip" hotels. . . .

Our congratulations and sincere good wishes for a successful season are extended to the LAS VEGAS WRANGLERS' Baseball Team. It looks as though Manager RED MARION has gathered together an eager gang of boys who want to win ball games for FLV. It's been a long time since Las Vegans have had an opportunity to regularly attend baseball games and now is our chance to prove we want them to stay. Be sure YOU take in a WRANGLERS' game real soon.

Many localites received their only opportunity to take a first hand glimpse of an Indianapolis-bound racing car last week when the LAS VEGAS CLUB SPECIAL was displayed downtown in front of the Club for two days. Sponsored by VIC HALL, this is the first car ever entered in the 500-mile classic to carry the name of FLV. Best of luck, VIC, and to Driver BILL CHEES-BOURG of Tucson, Arizona.

The HOTEL EL CORTEZ and Gen. Mgr. JACK SMITH recently hosted the most valuable assembly of basketball talent ever grouped together at one time. The BOSTON CELTICS and the N.B.A. ALL-STARS were guests of the Hotel for a televised luncheon last Tuesday. Included among the guests were Basketball Coaches throughout Southern Nevada and several members of Press, Radio and TV.

JIMMY STEWART learned to play a concertina in "Night Passage." He enjoyed the instrument so much, he takes lessons in earnest and serenades all visitors to his home. And perhaps a FLV engagement. (Could be?).

JOE W. BROWN'S HORSESHOE CLUB signed a new contract with KLAS-TV (Channel 8). They have moved CHUCK HULL'S sports pro-

gram from 6:00 p.m. to 10:05 p.m., enabling the sportscaster to provide a more complete coverage and the full day's results.

BETTY HUTTON flew into FLV for a few days of relaxation, following her tremendous success at Miami Beach's FONTAINEBLEAU HOTEL. The blonde dynamo opens at the HOTEL SAHARA, August 6th. . . .

Another great act on the local scene are the TRENIERS. The boys are back at the ROYAL NEVADA HOTEL and their fans are making them jump from encore to encore. Talent such as this will never lack appreciation. . . .

A note of warning to chimpanzees MUGGS and ZIP. A 14 month old buddy of yours stole so many scenes in "My Man Godfrey," director HENRY KOSTER couldn't help but build more around him. His name is AMOS and JESSIE ROYCE LANDIS remarked: "How in the world can I love such an unmitigated scene-stealer?" . . .

May Birthdays: DICK CHAPPELL (Resident Manager of the RIVIERA HOTEL), May 6th — JACK ("Pappy") WALSH (Resident Mgr. — ROYAL NEVADA HOTEL), May 6th — ALLARD ROEN (Top Brass — DESERT INN), May 8th. We wish you gentlemen (and all other celebrants) a convivial occasion to mark this event . . . and that's for sure. . . .

CRISWELL PREDICTS

(Continued from Page 11)

FOR PEOPLE AND PLACES:

Jane Wyman: Your next Hollywood film will be the life and loves of the famed Lotta Crabtree, the actress of the early Golden West! . . . Rome: You will be used as the authentic background when the one hour spectacular on the Papal Palace is shown on a world wide telecast! . . . Henry Ford, II: You will be given the Nobel Peace Prize for your contribution to our world of today from a cultural and scientific standpoint! . . . Havana: You can expect a clean up of vice due to the many complaints by American tourists! . . . Irene Castle: You will have the most sensational tour for the Anti-Vivisection Society in their history, and your lectures will draw thousands of new converts to the St. Francis Friends, who outlaw cruelty to animals! . . .

Salt Lake City: You will be the scene of the greatest International Religious Conference in 1958, which will change our present way of reason! . . . Fifi Dorsay: Your coming album of the songs you made famous will prove to be a very best seller, and will revive many continental songs of yesteryear, creating a new demand in the Music Markets! . . . Boston: Your city will soon welcome the American Poodle Society Show, which will get front pages all over the world! . . .

Bankers: You will welcome the new protective measure for checks. The paper is a special weave, which cannot be erased or tampered with in any way! . . . Kansas: You will have a bumper wheat crop this year plus zooming prices on pork for export purposes and home sale!

YOUR INCREDIBLE FUTURE:

The vaulted void of purple sky that stretches into space that never ends holds the secret of eternity! Is there a fantastic monster in the wide area of darkness that consumes energy? Does this creature feed upon our very breath? Does it draw upon our bodies, on plant and animal life? Does it have an appetite that is never satisfied? Is this the Creature that the ancients feared, who once swooped to earth in fables and in folk songs, and carried a nation away with it, to its haven, a huge nest? The more our Scientists probe into the mysteries of the Universe, the more they are forced to accept superstition! Each event has a cause, and each event has a result! No problem, whether personal or scientific can exist without a solution! Our Geologists once laughed at the superstition of the full moon and its effects on fish breeding, but now they set their watches by this strange event! Does this Monster Force in outerspace magnetically control the very density and behavior of the elements of nature? Is this Monster Force the very Devil himself? Are the forces of Good, the forces of God, which counter-balance, and protect us from this evil intent? Will the time again come in the huge Clock of Creation, where a nation will be taken from the face of our earth, by a huge Creature, and carried to a nest, suspended in empty vaulted void of purple sky? Science tells us that strange things are in the making and will more than likely be a part of your incredible future!

'ROUND THE TOWN

(Continued from Page 15)

Emmy Award winner, and MIGNON WARNER, talented dancer. Both gals had a little business on their minds as well as pleasure. Could be that MIGNON will become a Las Vegas in the near future. . . . How "sweet" it is — JULIAN T. BARKSDALE, vice-president of Whitman's Chocolates of Philadelphia, Pa., and his associate PAUL WAROBLAK arrived in town last night for a little fun and relaxation. They are staying at WILBUR CLARK'S DESERT INN. Welcome to Vegas, lads. . . .

Comic MACK PEARSON, who added so much to the hilarity of the Slap Happy Revue which played the EL CORTEZ Cirque Room last summer, has been added to the cast of the SILVER SLIPPER company. The di-

minutive deadpan MACK can keep an audience laughing by just being on stage. . . . Have missed seeing LILLIAN CHERRY at her post at the DESERT INN Smoke Shop the past few weeks. LILLIAN fell awhile back and the mishap caused some broken bones in foot and ankle. Hope you are able to get around and greet your friends soon Lillian. . . .

MADELINE LESKY of "On Stage" flitting back and forth between the strip hotels and her place of business. Her pretty head full of measurements of the many personalities for whom she designs costumes, clothes, etc. . . .

GEORGE POLITO and GENE GERSON very busily preparing for the important change soon to take place at JACK GARN'S MEN'S SHOP. . . .

That's it for this week folks. I'll have a few more nuggets in next week's issue — Til then, I'll see you — Round The Town.



DESERT INN

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"HAVANA
MARDI GRAS"

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"PAJAMA GAME"
JULY 17 THRU AUG. 13
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CAB CALLOWAY

SAHARA

MAY 21
TERESA BREWER
DICK KERR

The Sands

MAY 22 THRU JUNE 11
LENA HORNE
WILL JORDAN

TROPICANA

MAY 21
RHONDA FLEMING
Starring In
Monte Proser's Tropicana Revue

Thunderbird

MAY 23
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LOUIS BELLSON & QUINTETTE

BOB BRAMAN

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to see all my friends in Las Vegas

DONALD O'CONNOR

HOTEL

SAHARA