

Jack Cortez

APRIL 6, 1957

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# Fabulous

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LAS VEGAS Magazine



JACK CORTEZ

Fabulous LAS VEGAS  
magazine

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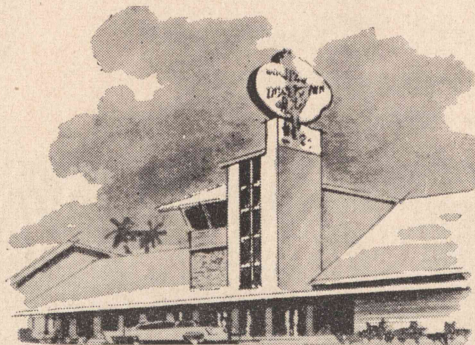
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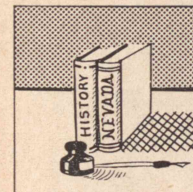
★ **Marvelle**

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Production numbers staged and directed by Donn Arden; Musical Arrangements by Phil Moody; Costumes by Mme. Berthe, New York City; Sets designed by Harvey Warren; Shoe by C. H. Baker; Jewelry by Coro; Scenery built and painted by Bates Lighting and Scenic Studio.

Wilbur Clark's  
**DESERT INN**



*Observations*

by "POP" SQUIRES



THE "HIGH, DRY AND DUSTY"

**V**ERY few of the thousands of travelers driving over the smooth pavement of the highway between Reno and Las Vegas realize that they're riding over a great portion of what was once one of Nevada's most important railroads.

In May of 1905 a young acquaintance, Clarence Rasor, was in Las Vegas on a mysterious errand. He told me that he was employed by the famous Death Valley character, "Borax" Smith, to locate and build a railroad through Las Vegas to Smith's great borax mines in Death Valley. It was to join Senator William Clark's new railroad, and Clarence assured me that work was about to begin and there was no further need for secrecy.

There had been rumors of railroads before, but this one seemed a certainty

and naturally was a cause of rejoicing in Las Vegas. Sure enough, about a week later a train loaded with men, teams, plows, wagons, scrapers and every kind of earth-moving equipment arrived in Las Vegas. Two days later a roadbed was being constructed on the west side of Clark's main line, curved toward the northwest and soon was tearing a path through the sage brush at an astonishing speed. (We all felt that our future was assured, for when two financial giants get together on an enterprise, nothing can stop them.) The march of progress had its annoyances, too. A few weeks after the road work had begun, I had been on a mining trip and was returning to Las Vegas, and was nearing the Tule Springs. A huge cloud of dust greeted my eyes, and it seemed to be a large

(Continued on Page 31)

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By Harvey Schuman

**L**AS VEGAS — you're beautiful, magnificent, and most of all, Fabulous. How you're able to bring these marvelous performers to our lounges will always be a mystery. Talent to thrill the most critical viewer. Night after night I'm amazed to find artists of all kinds appearing at the different hotels that are superb entertainers. We will try to name a few that are sure-fire and a must if you enjoy vocals, laughs and music. The MARY KAYE TRIO over at the Hotel Sahara are stopping the show every night, and well they should. With their blending voices and comedy, they're at their best. The MARY KAYE TRIO would be a smash on the GAZA Strip. Need I say more? How about LENNY KENT with JACKI FONTAINE at the Riviera Hotel? LENNY is about as fast a comedian as I've ever seen. You have to see him over and over to catch all the humor this man puts forth. JACKI can sell a song with the best of them and with LENNY backing her up, well, there's no explaining — you just have to see this outstanding combination. At the same bistro, The AXIDENTALS are singing up a storm. This singing group will have you asking for more, with their easy presentation of the songs you like to hear.

I think they've found a home in FLV: . . .

Have you been to the Flamingo Hotel to see and hear DAVE BURTON & THE BURTON BOYS? If not, you are missing a real treat. DAVE can really sell a song. Why not drop in on him tonight and see why everybody's talking about DAVE BURTON. The Royal Nevada has the FABULOUS TONES, and CHICO (the laughing clown). The contrast of these two great groups is really something. CHICO, with his Latin music, will have you wanting to do the mambo, rhumba and tango, even if you can't dance. The FABULOUS TONES with their Rhythm & Blues, Rock & Roll have everybody tapping. Take some good advice and see for yourself what makes FLV tick. . . .

FREDDY BELL & THE BELL BOYS at the Sands Hotel need no introduction. If you like to enjoy yourself, FREDDY is a must. Also at the Sands is a new group — The FRANK MOORE FOUR. New in the sense that they just opened at the Sands Hotel, but this is as clever a musical group as you ever want to see. Instrumentally they are tops, and each man can sing equally as well. Be sure to request "Close Your Eyes," because that's this  
(Continued on Page 33)





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BOBBY PAGE

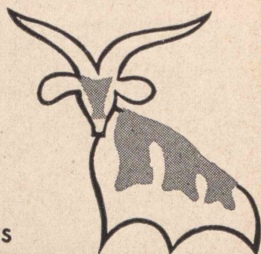
**CLOVER  
Room**

A DINING THRILL

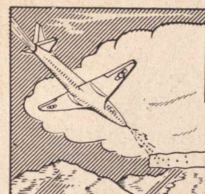
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**HICKORY Room**



*"that's for sure"*

by jack cortez



**H**OTEL SAHARA'S MILTON PRELL and his daughter, SHEILA attended the "Academy Award Dinner," last week, with DONALD O'CONNOR. Although Sheila has had a sizable taste of showbusiness (through the courtesy of Dad's professional alliances), she felt like a fairy tale Princess. She met more stars in that one evening than you or I could possibly name from memory. . . . Incidentally, the O'Connor lad moves into the star dressing room at the Sahara, following the ROTH-GRECO show. . . .

This fabulous Las Vegas has one of the greatest, softest heartbeats in the country. Quite recently, the MAC NEILLS (a local couple) suffered the tragic loss of their two children, whose lives were prematurely snuffed out by smoke (caused by fire). The conflagration also destroyed all their worldly possessions. FLV opened its generous wallet. The FORTUNE CLUB (where the bereaved mother works) subsidized the funeral expenses. Employees of JOE W. BROWN'S HORSESHOE CLUB (where Mr. M. is employed) raised a collection that helped the couple find comfortable lodgings. Fabulous? Yes . . . and full of heart!

At the FLAMINGO HOTEL, you can enjoy one of the most amusing and entertaining groups in town, DAVE BURTON and his BURTON BOYS. Dave will fill any request that comes his way. He even sings in many (14) languages (a versatile lad, indeed). This is a group you will like! . . .

DUNES HOTEL ringsiders enjoying the BEN BLUE show were BETTY and HAROLD HINDS. Of course, we didn't ask, but it looked as though the duo

were secretly celebrating something. . . . Did you know that comic RED SKELTON is an inventor? He dreams up so many ideas, he averages close to \$75.00 weekly, for copyrights and patents. His latest creation is a rearview mirror that determines the distance between your car and the one behind you. . . .

Catching masculine eyes while dining at JOE W. BROWN'S HORSESHOE CLUB were lovely bachelorettes, JEANETTE VANDEGRIFT & BETTY EISENBERG. Jeanette is a cocktail waitress at the LAS VEGAS BOWL and Betty (ninety pounds, soaking wet) has served food and cocktails on the "Strip" the Hawaiian Islands and currently at the ROYAL NEVADA. . . .

Time out to bid "Happy Birthday" to a very sweet person. On April 4th, TONI CLARK celebrated the anniversary of her "Twenty-First" natal day. Of course, hubby WILBUR (of the DESERT INN) arranged a very elegant occasion to salute the Queen of his household. . . .

Those CLARK BROTHERS are so tremendous, they are entering their 32nd week in the Copa Lounge of the SANDS HOTEL. It looks like another long run for these boys. They played 72 straight weeks in PALUMBO'S (Philly) left for a two week vacation and returned for an additional forty week stint. Then, the Clark Brothers went to England for a four week engagement and stayed six months. A fast trip to the U.S. and they stretched another British contract from three months to a year. Man! They've got something and don't even attempt to hide it! . . .

(Continued on Page 33)

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
"Where Jackpots are won, not just advertised"  
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Silver Slipperettes

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Choreography by Barry Ashton

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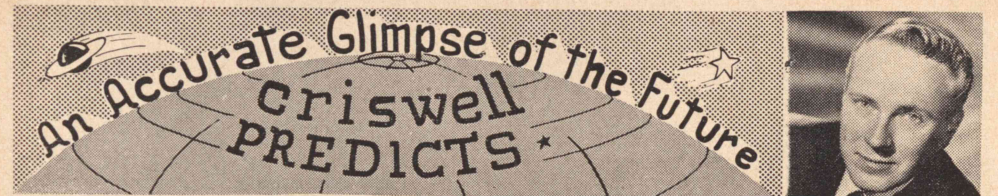
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IS GOOD



WHAT PEOPLE WILL DO:

**I** PREDICT that a new patent from Germany will permit the counteraction of any acid or poison almost instantly and rendering the most deadly potion harmless! This fantastic formula will save the lives of thousands in the year ahead! I predict that Governor Knight of California will dominate the national thinking concerning the West Coast protection against enemy attacks! . . . I predict that Germany will become united again as one nation by the end of 1958! . . . I predict that a series of scholarships will be made possible to deserving students of any color, language or creed by the recently revealed will of the late Babe Ruth! . . . I predict that one of the most shocking plays of all times will soon be produced on Broadway based on the Bruno Richard Hauptman kidnapping of the Lindbergh child, with no punches pulled! . . . I predict that Jack Dempsey will receive a Congressional Medal of Honor for his wonderful work for our youth of today! . . . I predict that Mary Miles Minter, the child star of yesteryear, will return to the silver screen with great success! . . . I predict a new economic blockade against Dictator Nasser of Egypt which will result in a virtual boycott of the Middle East by all tourists from Europe and this nation! . . . I predict that the new San Francisco Bridge will be copied after the famed George Washington Bridge spanning the Hudson in New York City!

COMING EVENTS  
IN YOUR FUTURE:

I predict that the literary world will mourn the death of one of the greatest authors who will be buried as sim-

ply as he lived, not in Westminster Abbey but in a quiet country Churchyard near Nottingham. This famed author will leave a very empty place against the sky! . . . I predict that a new vitaminized and mineralized grown apple will be the next food fad, taking the place of candy and sweets for the dessert lovers! . . . I predict that Canada and parts of our country will have the latest spring this year in all the weatherman's history. This will reflect on the economy of our midwest and the Great Lakes areas! . . . I predict that all children will receive religious and patriotic instruction in our public schools, in spite of the protest action of organized Atheists, who will float petitions on a nationwide basis! . . . I predict that one of our most famous woman politicians will be banned from many top social functions in Washington due to a bitter feud with a Diplomat's wife! . . . I predict that one of the most famous babies in all the world will be found to be mental defective, and this news will cause a wave of sadness to every one! . . . I predict the greatest scandal of the racing world to banner your front pages and to cause a Congressional investigation before 1957 becomes history! . . . I predict that the next rage in television will be "Kiddie Revues" where children will do the imitations of the great stars of the past and present!

FOR PEOPLE AND PLACES:

Winnie Ruth Judd: Your crime of the century will be filmed by Hollywood and will prove to be a most sensational film! . . . Chicago: Your next civic affair will be the first annual spring dance for all your citizens in Lincoln Park! . . . Rex Ford: Your "History of Tin Pan Alley" will win the

(Continued on Page 36)

**L. S. M. F. B.**  
**LUCKY STRIKE means fine BINGO . . .**  
 CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB  
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May We  
Present—

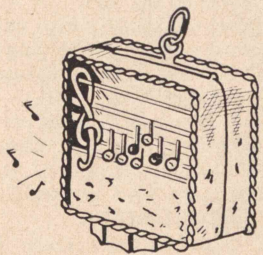
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grand opening  
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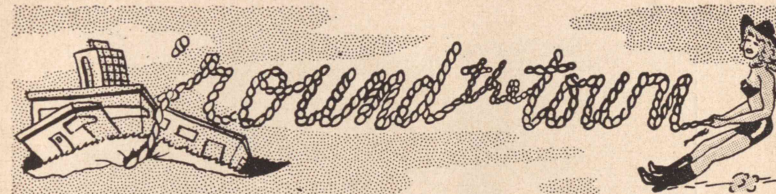
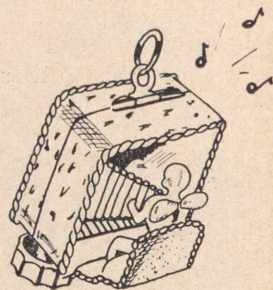
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with **HAL HALSTEAD**

**G**OOD NEWS DEPT.: DON ROSE is now officially the manager of the R-N and executive ass't. to T. W. (RICH) RICHARDSON, pres. of the bistro. Couldn't happen to a nicer fella. . . . FRED WARREN, major domo of the Cabaret Lounge there, makes it a pleasure to spend a few leisurely moments at this popular spot. He will greet you with a smile and make you feel like a "point" owner. . . . The Crown Room of the R-N which will soon be open (CAB CALLOWAY'S COTTON CLUB REVUE will be the starting attraction) under the capable direction of Maitre d' MAC HARRIS is sure to become a rendezvous of "Strip" show goers. . . .

And don't tell "BUCKY" that I to'd you, but GEN'L. MGR. MR. HARRIS, is sure to become one of the best known (and liked) hosts on our wonderful "Strip." . . . The TROPICANA opening brings many Las Vegas to new posts of authority. It will be a pleasure to stroll in and be greeted by DAVE (GOLDEN BOY) VICTORSON, an ass't. to Maitre d' EMIL HOLLANDER. . . . EMIL, by the way, comes to Las Vegas heralded as the most widely known maitre d' in the business today. . . .

You will see the very popular LOU GAMMELL as the head of the Security Officers force. One of his capable officers is JOE BREMSER. JOE has been keeping the job hunters in line and generally sees to it that everyone finds whoever they are seeking. "CY" BAXTER, Special Officer at the door

these many months prior to opening has become well-known and liked by those who have sought entrance. . . . BUD ALEXANDER, who probably knows more V.I.P.'s than anyone else in Vegas, is in charge of service. . . . HARVEY DIEDRICH is in charge of all publicity. It was a wise choice. HARVE knows his job and how to get things done. . . . A tip of the "lid" to GEN'L. MGR. BOB CANNON for his selection of personnel. He has surrounded himself with some fine people who will be an asset to the new TROPICANA. . . .

All his co-workers are congratulating happy AL "STRETCH" MANADUE. AL (a bus boy) was recently appointed a waiter at the Dunes. . . . MARY "COCO" CONDOS, Dunes food waitress, enjoys visiting L.A. for a few days from time to time. It's not the smog she likes, seems there's a certain fella. . . . The 3 SPARKS still doing a top entertainment job at the EL CORTEZ lounge bar nightly. They cut a record for ABC PARAMOUNT recordings in L.A. this week. Hope it turns into a golden disc fellas. . . . A new group who are sure to become Vegas favorites are the DANTE VARELA TRIO. Their music has zest and originality and makes you want to listen. DANTE'S pianistics are exciting. GEORGE VALADEZ, bass viol and FREDDIE AGUIRRE on the "skins" form a combination for early evening pleasure that's hard to beat. You can hear them in the Buccaneer lounge at the El Cortez. . . .

(Continued on Page 35)

this week's cover...

Features very lovely EARLENE WHETT, winner of many beauty contests and recently received title of "Miss Wool of 1957." Miss W. was "pool-siding" at the Hotel Sahara when our roving cameraman pictured the eyeful.—Photo by Desert Sea News Bureau.

# MY SINCERE THANKS

To  
 President  
**"DOC"  
 BAYLEY**  
 And  
 Ent. Director  
**BRUCE DAVIS**  
 for the  
 Appointment  
 as your  
 Musical  
 Director  
 and  
 Orchestra  
 Leader



## TORRIS BRAND

Opening, Thursday, April 11

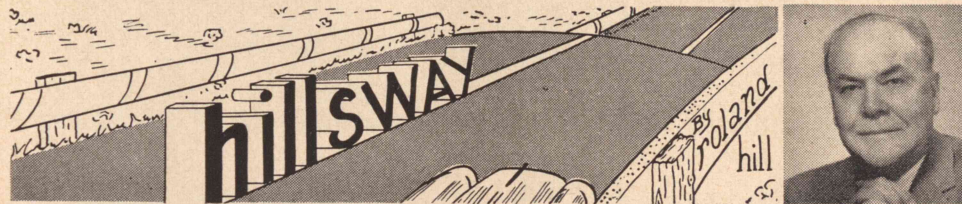
Cole Porter's  
**"CAN-CAN"**

HOTEL

**HACIENDA**

For Reservations

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### Dateline Fabulous Las Vegas:

**I** HAVE seen hundreds of floor shows at the various hotels in town for the past twelve years, but the other evening I saw one of the finest presentations of them all. It was in the CLOVER ROOM at the HOTEL RIVIERA starring Dennis Day. Spectacular doesn't even begin to describe the FOUNTAINS OF VERSAILLES number to the tune of the song written by Ray Sinatra who directs the orch. in the pit here. It is the most gorgeous scene ever staged in Las Vegas to my way of thinking, and the woodland scene couldn't be better — what a backdrop for a number! Jack Dennison gave us our usual table on the front terrace, the best in the house and captain Bob Wilson couldn't have taken better care of us. I learned that Jack is the oldest maitre D' in point of service in Las Vegas, having come here from Montreal where he got his training to make him a picture of perfection in his work at the famous MOUNT ROYAL HOTEL. His only two jobs since he settled in FLV was the FLAMINGO HOTEL and now at the RIVIERA. Dennis' takeoff of Matilda from Belafonte in the Irish jargon as Macushla is absolutely terrific, but too short! I spied the BILL BRIARES in the audience and they certainly were the best looking twosome in the entire 600 attending.

A more perfect hostess you couldn't find than Joan Hayes — she arranged all the details and decorated her lovely home at 2121 Oakey Blvd. beautifully for the wedding of Irene Wright and Marcel Duval a week ago Saturday at which Judge Frank McNamee performed the services. Joan is sec. to Allard Roan and Irene is Gene Murphy's secretary, both of the DI, and I thought to myself there wouldn't be many bosses that would take their Saturday afternoon off and attend their secretary's wedding and be such an affable adjunct to the reception following as Gene Murphy. Irene's parents came out from Chicago, the Jay Obers, and her matron

of honor, Dorothy Carlson is production secretary to Mark Stevens Productions in Hollywood, and handsome and genial Jess Kirk was Marcel's best man. Others I knew at the wedding were Morris Green who runs MORY'S Men's Shop on South Fifth, and Betty Raduziner and daughter Patty. Nice of the Duvals to invite me.

Stopped in at the NUGGET the other evening to visit with two old friends—Elsa and Eileen Nilsson, the blonde twins whom I first met way back in the mid-forties when they appeared at the HOTEL EL RANCHO VEGAS. We would ride over the desert each Thursday when the Hotel had their "chuck wagon" rides, mostly for stars on the strip, and we'd spend the day dancing on a portable floor, either ride horses or in a hayrack, and sit around the fire and sing for hours. Those days are gone forever and Las Vegas has certainly changed. I for one miss the "good old days" here in Las Vegas and I suppose that is a sure sign of old age creeping on.

Tonight I am hosting a birthday dinner party at the ROYAL NEVADA with one of Chef Schneider's incomparable GOURMET BUFFETS as the piece d' resistance, in honor of Priscilla Dyar, V.P. of the Midwest Oil Companies of Minnesota, North and South Dakota, as it is her birthday. She has been coming to Las Vegas every single winter for six to eight months since 1942 and I think that is a record. For many years she lived at the old Last Frontier and is now "apartmenting" at the BLAIR HOUSE. Guests I have invited are the A. W. Orsenes, Helen Widdy, Irving Ahlswede, and Mrs. Rae Campbell. Chef Schneider has promised a birthday cake, spring flowers as a centerpiece, and champagne, and he is a master along these lines so I know our evening and dinner will be perfect. Why don't the rest of you take this tip and host your dinner parties here in the beautiful poolside dining room.

hey Bud . . . for a sure bet across the board  
it's the HORSESHOE



Joe W. Brown's

**Horseshoe  
Club**

D O W N T O W N L A S V E G A S

# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

(Not a Review)

April 2nd thru April 29th

Show: The McGuire Sisters; Bob McFadden; Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

The McGUIRE SISTERS, stars of Arthur Godfrey's TV Show return to the Painted Desert Room at Wilbur Clark's Desert Inn. The charm and grace and infectious song stylings of these three lovely sisters, again brings spontaneous approval from D-I patrons. Their many and diversified numbers will keep your toes tapping and leave you with a song in your heart. . . . BOB McFADDEN in his first Desert Inn appearance proves himself to be a new star on the satirical horizon. His humor is sharp and you "get the point." . . . The DONN ARDEN DANCERS

(Continued on Page 25)

## The Dunes

March 28th — Indef.

Show: Ben Blue's Revue "Gags and Gals of 1957" with Dick Bernie; Sammy Wolfe; Five Boginos; Jo, Jac & Joni; Landre and Verna; Barbara Heller; Dorothy Haller; Bob Douglas; Ann Mason; The Stuart Morgan Dancers; Garwood Van and His Orchestra.

The BEN BLUE REVUE "GAGS and GALS of 1957" is a "smash" and very easy on the eyes. From the opening number "Bring on the Girls" with handsome baritone BOB DOUGLAS ushering in more and more lines of beautiful girls in various stages of — "zowie" — undress. It's a thoroughly entertaining production. The show is loaded with talent such as Landre and Verna, popular ballroom dancers, DICK BERNIE who, as straight man, does the "baiting" as BEN BLUE goes thru

(Continued on Page 25)

## El Cortez

(Not a Review)

April 4th thru April 17th

Show: The Jones Boys; Rand and Kane; Kenny Davis and The Red Heads; Buster Hallett and Orchestra.

The Cirque Room stars another top recording group in it's latest show offering. "THE JONES BOYS" are well known from their discs for Kapp Records and are a quartet of many talents. They mix choreography with vocals. They are distinctive and original and

(Continued on Page 25)

## El Rancho Vegas

February 20th thru April 16th

Show: Milton Berle; Betty George; Stan Fisher; Metropolitan Sextet; The Dunhills; The Renee Molnar Dancers; Dick Rice & his Orchestra.

Seldom has any star received such ovations as those given to "Mr. T.V." — or still better, "Mr. Show Business . . . the one and only MILTON BERLE. The shouting, whistling and table knocking could be heard as far as McCarran Field! Making his entrance from the

(Continued on Page 29)

## Flamingo

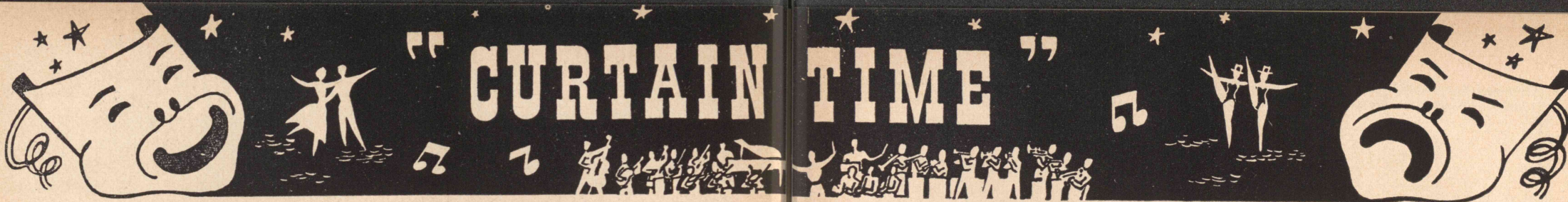
(Not a Review)

April 4th thru May 1st

Show: Pearl Bailey; Condos and Brandow; Louis Bellson and Quintette; Flamingoettes; Louis Basil and His Orchestra.

Producer HAL BELFER has brought back the FLV favorite PEARL BAILEY. PEARLY MAE again has the Flamingo Room patrons clamoring for more as she delivers her songs in an alliance with her own capricious moods. She is deceptively "tired" and inter-

(Continued on Page 29)



## Riviera

March 13th thru April 9th

Show: Dennis Day; Carsony Bros.; Dorothy Dorben Dancers; Ray Sinatra & his orchestra.

Perfectly timed for St. Pat's holiday season is the new Clover Room show with singing star and a fine "Irish Tenor," DENNIS DAY; the exceptional CARSONY BROTHERS, recently returned to the U. S. from a smash tour abroad; two lavish production numbers by the lovely DOROTHY DORBEN DANCERS, ably backed by RAY SINATRA'S music. . . . DENNIS, the "wee brgoth of a lad," has the audience applauding with his always excellent presentation of "vocalure" in such numbers as "Flibberty Gibberty," "Make Believe World," "The Street Where You Live." He's a funster too, and with Og, the whimsical leprechaun, who is in charge of all Irish tenors, you'll get

(Continued on Page 29)

## Royal Nevada

Show: Fabulous Tones; Three Sharps; Ronnie Rose; Chico & His Afro-Cuban Group.

The "Wonderful Where" inked a very talented and entertaining group known as THE FABULOUS TONES. They last appeared in Miami, Florida and, after seeing them, you will also agree that Miami's loss is certainly our gain. This engagement is their first appearance in FLV. They excel in the talent department and their new material will keep you coming back for more and more. . . . The THREE SHARPS, who hail from San Francisco, offer clever impersonations and frantic antics that are pleasing and enjoyable. Bass, guitar and accordion make up this trio and guaranteed to appeal to even the most critical. Seldom have we heard the accordion played with such feeling and perfection. This is their

(Continued on Page 25)

## SAHARA

(Not a Review)

April 2nd thru April 22nd

Show: Lillian Roth; Jose Greco and His Spanish Dancers; Cee Davidson and His Orchestra; The Saharem Dancers.

STAN IRWIN again brings a fine production into the Congo Room. In an all too infrequent appearance, LILLIAN ROTH grips your heart and holds it until the last note is sung. Many and varied numbers are delivered with an exceptionally fine voice by this poised and gracious artist. You will probably return for another show. . . . JOSE GRECO is superb in the original routines of his dances. JOSE is agile, graceful and makes the difficult seem easy. His group of Spanish dancers add zest and their educated and capable limbs embellish an act of grace and beauty. The Saharem dancers

(Continued on Page 29)

## The Sands

March 20th thru April 9th

Show: Will Mastin Trio; Sammy Davis Jr.; Allan Drake; the Beachcombers and Natalie; the Copa Girls; Antonio Morelli and his orchestra.

Producer JACK ENTRATTER presents one of the **great names** in show business today — the WILL MASTIN TRIO, starring "Mr. Wonderful" himself, the one and only SAMMY DAVIS JR. To see SAMMY perform is a treat you owe to yourself. When this superb showman appears on stage, an air of realization and anticipation passes through the audience. SAMMY JR. recently starred in the Broadway musical "Mr. Wonderful," which left blase New York audiences "standing on their ears." He can dance up a storm like no one else, his impersonations are par excellence and his singing is on equal

(Continued on Page 30)

## SHOWBOAT

(Not a Review)

April 3rd thru April 9th

Show: Roy Aubrey; Jill Adams; Taffy O'Neill; Garr Nelson; Mike Werner & his orchestra.

The 'Boat is still rockin' with the new show which has moored for the next two weeks. The new package has everything in entertainment, and the first night audience showed their appreciation. The headliner is ROY AUBREY, a very funny fellow who mixes music with his "funnies." The material is fresh and delivered in a style which the inimitable ROY does so well. You will enjoy his "homely quips." The "yocks" come fast and maintain the pace throughout his act. JILL ADAMS is a fine dancer. The intricate routine, done with grace and agility hold your attention and will

(Continued on Page 30)

## SILVER SLIPPER

March 1 thru Indef. Engagement

Show: "Girlesque Follies of 1957" starring Hank Henry, Boubouka, Jody Lawrence, The Barbary Coast Boys; featuring The Peopettes, Jessica James, Silver Slipper Stock Co. and George Redman & His Ork.

Producer EDDIE FOX slams across the hottest, fastest moving production seen to date at this popular spot. As usual, the entire format is slanted toward the world's greatest yock buster, comedian HANK HENRY, who does overtime at double takes when co-star BOUBOUKA wiggles everything she has in unison with her little tummy that spins like a top. This sultry Algerian is one of the most glamorous and most authentic Oriental dancers in the biz. . . . Exotic dancer JODY LAWRENCE has more gyrations than a whirling dervish, herself. The blonde beauty is captivating. . . . For liltin

(Continued on Page 25)

## Thunderbird

(Not a Review)

April 4th thru April

Show: Beatrice Kay; The Frantics; Thunderbird Dancers in Productions by Jack Bunche.

The inimitable BEATRICE KAY transports her listeners to the Gay 90's. The song hits of bygone years, present day ballads, hit tunes, are all brought to life through the vibrant voice of nostalgic BEATRICE. The personality of this songstress zooms over the footlights to brighten the room and make everything seem worthwhile. . . . You'll be "frantic" with THE FRANTICS too. Four songsters whose tunes will keep you tapping your feet in rythm and your hands clapping in applause. Two fine production numbers by Jack Bunche round out a fine show.

## Tropicana

(Not a Review)

April 3rd thru April 30th

Show: Monte Proser's "Tropicana Revue" starring Eddie Fisher; Tybee Afra; Jack Costanza; The Cheerleaders; Elaine Dunn; Ben Dova; Ken Remo; Judy Logan; Nat Brandwynne Orchestra; Choreography by Earl Barton; Original Music and Lyrics by Gordon Jenkins and Tom Adair.

The lush NEW TROPICANA opens with one of the "hottest" names in show business today. EDDIE FISHER headlines the revue which MONTE PROSER has produced to usher in the "new season." EDDIE sings all the favorites as only the "Fisher Body" can, and the patrons shout for more. . . . The TROPICANA REVUE features many fine acts including TYBEE AFRA, a specialty dancer and JACK CONSTANZA, "Mr. Bongo himself." . . . THE CHEERLEADERS, two boys and

(Continued on Page 25)

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**LITTLE NOTES ABOUT BIG SHOTS:** Big brassy Paul Douglas (at least, his stage character depicts that) got his first big commercial radio break years back introducing children on the Horn and Hardart kiddie program. He preceded Ralph Edwards and Ed. Herlihy in the job. . . . Bea Lillie never had a watch until October of last year. . . . If you're an ancient fan of the suds operetta and you remember "Betty and Bob" of twenty-three years ago then you'll recall Don Ameche as the male lead. . . . In the original "Stage Door" a very young Tom Ewell played the wee bit of a small part as the cameraman. . . . Fernando Lamas, the ladies' heart throb in "Happy Hunting" wears some kind of corseting to show that svelte figure. The disillusioning continues. The Senor dyes some of the white streaks in his hair. And the further dispelling is this. Lover boy Lamas stays under the sun lamp for minutes on end to keep that complexion. But there is a Santa Claus, gals, honest and he has charges at Bonwit's, Saks and Tiffany's. . . . Eddie Robinson, Frederic March and Paul Muni all on Broadway sparking the legit theatre at the same time gives rise to the recollection that the three gentlemen were scientists of a sort on the screen as per Ehrlich, Jekyll and Pasteur. Is there a doctor on the stage??

**THE WHIRL OF WAX:** Verve Records, a California concern headed by Norman Granz, a successful promoter of jazz, has started where Decca left off. The case in point is the recording career of Ella Fitzgerald, one of the most gifted of modern day lady larks. For the past few years the hefty gal with the abundance of 'vocalure' was

doing her disc making on a 'come what may' basis. Her Decca whirlings were of the 'ho hum' variety. Either she was tired and in a singer's slump or else her label had lost interest and just songs were being turned out. Ella was becoming once removed from being an artist capable of competing with the best sellers. She was the phrase turner par excellence, the thrush who gave a rhythm song bountiful bounce and note sender who made an etching out of some songwriter's ballad manuscript. She was these things to the trade — the Sinatras, the Days, the Laines etc., etc. and more etc. She needed to stay alive in the very highly competitive market. Verve, a new name in the disc field and full of its title, snatched her from her affiliation with Decca. They had an idea in mind. Granz, knowing Ella's skilled album dedicated to Gershwinners, put her before the public in a salute to Cole Porter. 32 songs, no less. They came out saucy, sweet, swingy and saleable. The bundle of shellac was 'Porterrific'. Ella was reborn or reclaimed. Verve waited only long enough for the supply to catch up with the demand and then the Granz plant sent Ella back with ork leader-arranger Buddy Bregman to carve out some carolings on the Rodgers and Harthrobs! The fabulous Fitzgerald did it again. She sang the R. and H. Songbook with more enthusiastic eclat, minus any ennui, than the 'pot Porterrific'. Another smash.

So the story is this — Decca was dozin', Verve had nerve and once again Miss Fitzgerald is "Ella-gant". Soon The Duke of Ellington gets the treatment. The public gets another treat. End of free ad!

**OBSERVATION POST:** Railroad depots get more talkative passengers than airline terminals. . . . A talent agent who is barred from certain quarters should be called 'percenter non grata'. . . . Show us a gink who uses a fork on a pizza and we'll show you a potential stuffed shirt. . . . A refurbished playgirl coming home wearing a fresh coat of taint. . . . A man is still a boy if he gets the urge to throw a snowball. . . . Suggested hymn for the Twenty-One quizzer: "Nearing, my gold to thee." . . . Sex goes out the window when we see a doll in an expensive mink coat — but with scuffed shoes. . . . Had a crazy dream last night.

(Continued on Page 31)

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## DESERT INN

(Continued from Page 17)

present two specially created production numbers entertainingly MC'd by ART JOHNSON and the entire show is backed by the musical artistry of CARLTON HAYES and his orchestra.

## DUNES

(Continued from Page 17)

his routines including the 'classic' CHANDU bit which always leaves his audience in high "spirits," SAMMY WOLFE scores with his near perfect impressions of The Ink Spots, Liberace, and Elvis (of course) Presley. The FIVE BOGINOS show some new twists to suspenseful acrobatics. The scene with BEN BLUE and BARBARA HELLER is a treat you owe yourself. Her impressions will leave you wilted. One of the sexiest exotics is DOROTHY HALLER who does a thing or two and the only "take-off" being a derby hat. The STUART MORGAN dancers, favorites in FLV, do some real fancy acroballet dancing. Songstress ANN MASON sings up a storm that has the patrons wanting more. A "treat" is BEN'S pantomime with the French gendarme in the lobster dinner "bit." It's a howling finish. The baton of GARWOOD VAN and his orchestra wrap up this "GAGS & GALS" packed show you can't afford to miss.

## EL CORTEZ

(Continued from Page 17)

score equally well with their rich, rhythmic spirituals as well as the hit favorites of today. RAND AND KANE, a comedy duo new to FLV are a couple of fellows who put a punch in "oldies" and break out in some new, refreshing gags and quips. . . . Virile KENNY DAVIS and THE RED HEADS continue to please with their interesting dance productions which have made them a hold-over. The BUSTER HALLETT orchestra plays a fine musical background for this "must see" show.

## ROYAL NEVADA

(Continued from Page 18)

"serious" side of the program. . . . RONNIE ROSE on the piano is destined for a long stay at this bistro. Playing the music you like to hear plus, 're-

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questfully yours' comes easy to this fine performer on the "88." . . . New-comers to the Cabaret Room, CHICO & His AFRO-CUBAN Group, entertain you with their impression of ELVIS PRESLEY — in Spanish yet! And CHICO makes like LIBERACE. You will enjoy the music and the fun.

## SILVER SLIPPER

(Continued from Page 19)

songs that send you off on a journey of reminiscing, THE BARBARY COAST BOYS (BOB FISHER and MILT FIEBER at piano) are the greatest at this barber shop warbling. . . . For novelty, THE PEOP-ETTES are an unusual puppet act, using their own heads — a half man — half puppet caper that is striking in its unusual treatment. . . . And hold your fire, boys, "JESSIE" JAMES is back, belting out those songs with the equal perfection as did another famed "Jessie" sight the whites of your eyes at a 100 yards. JESSICA JAMES former leading woman of the recent George White's Scandals of 1957, has joined the SILVER SLIPPER regulars, and this flaming tressed thrush is one of the most dynamic additions this cast has boasted in many a moon. . . . Diminutive comic SPARKY KAYE, gorgeous MISS NEVADA, wow wow MAC DENNISON, emcee JIMMY CAVANAUGH and the ravishingly beautiful SILVER SLIPPERETTES, all are the solid touch in this package.

## TROPICANA

(Continued from Page 19)

two gals, thrill with their harmony and ELAINE DUNN combines singing and dancing to charm her viewers. BEN DOVA is a pantomime artist who will keep you entranced. KEN REMO adds to the harmony of the occasion with songs as does JUDY LOGAN, both are excellent. Beautifully tied up, this package is rightfully labeled, "Musical Vignettes."

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

**YOUR  
FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE**

# this week on TV..

**APRIL 6  
THRU  
APRIL 12**

**SATURDAY — April 6**

- 11:15 **8** Dizzy Dean
- 11:25 **8** Baseball
- 1:30 **2** Movietime  
**8** Christian Science
- 2:00 **8** Masters Golf Tournament
- 3:00 **2** Cartoon Cavalcade
- 4:00 **2** Bowling Time  
**8** To Be Announced
- 4:30 **8** Whirlybirds
- 5:00 **2** Perry Como  
**8** Mighty Mouse Playhouse
- 5:30 **8** Captain Kangaroo
- 6:00 **2** Caesar's Hour
- 6:30 **8** Lone Ranger
- 7:00 **2** George Gobel  
**8** My Friend Flicka
- 7:30 **2** Hit Parade  
**8** Two for the Money
- 8:00 **2** Lawrence Welk Show  
**8** Jackie Gleason
- 9:00 **2** Request Playhouse  
**8** Gale Storm
- 9:30 **8** Mr. & Mrs. North
- 10:00 **8** Gunsmoke
- 10:30 **2** Fremont Hotel Theater  
**8** Las Vegas Bowling
- 11:30 **8** Conrad Nagel Theater
- 12:00 **2** Night Owl Theater

**SUNDAY — April 7**

- 9:00 **8** LDS Conference
- 11:00 **8** This Is The Life
- 11:30 **2** American Forum  
**8** The Christophers
- 12:00 **2** Outlook  
**8** The Lighted Window
- 12:30 **2** File7  
**8** The Last Word
- 1:00 **2** Wide, Wide World  
**8** Face the Nation
- 2:00 **8** Masters Golf Tournament
- 2:30 **2** Oral Roberts
- 3:00 **2** Meet the Press  
**8** Mystery Theater
- 4:00 **2** Championship Bowling  
**8** Sunday Matinee
- 5:00 **2** Steve Allen
- 6:00 **2** Alcoa Hour  
**8** Frontier
- 6:30 **8** Cisco Kid
- 7:00 **2** American Legend  
**8** Jack Benny
- 7:30 **2** Wire Service  
**8** Frontier Doctor
- 8:00 **8** Ed Sullivan
- 8:30 **2** Ray Anthony Show
- 9:00 **8** Gangbusters
- 9:30 **2** Sunday News Caravan  
**8** General Electric Theater
- 10:00 **2** Nite Owl Club  
**8** Fremont Hotel Theater
- 10:30 **2** Late Nite Owl Movie

**MONDAY — April 8**

- 11:45 **8** To Be Announced
- 12:00 **2** Matinee Theater  
**8** To Be Announced
- 1:00 **2** Queen For A Day
- 1:30 **8** Hotel Fremont Theater
- 2:00 **2** Comedy Time
- 2:30 **2** Movietime
- 3:00 **8** Liberace
- 3:30 **8** Damon Runyon
- 4:00 **2** Be My Guest  
**8** To Be Announced
- 4:30 **2** Nat King Cole  
**8** Circle 8 Corral
- 5:00 **2** Range Rider  
**8** Flash Gordon
- 5:30 **2** Amos 'N Andy  
**8** Duffy's Tavern
- 6:00 **2** **8** News
- 6:30 **2** Robert Montgomery  
**8** Robin Hood
- 7:00 **8** Life Of Riley
- 7:30 **2** Soldiers Of Fortune  
**8** TV Digest
- 8:00 **2** Captain Gallant  
**8** Highway Patrol
- 8:30 **2** Stanley  
**8** Dr. Christian
- 9:00 **2** Playhouse  
**8** I Love Lucy
- 9:30 **2** People Are Funny  
**8** December Bride
- 10:00 **2** Treasure Hunt  
**8** Dick Powell
- 10:30 **2** News & Owl Movie  
**8** Telenews
- 10:35 **8** Tonight at the Movies
- 10:35 **2** Late Nite Owl Movie

**TUESDAY — April 9**

- 12:00 **2** Matinee Theater
- 1:00 **2** Queen For A Day  
**8** It's Fun To Reduce
- 1:30 **8** Encore Theater
- 2:00 **2** Comedy Time
- 2:30 **2** Movietime
- 3:00 **8** Liberace
- 3:30 **8** Dick Powell
- 4:00 **2** Be My Guest  
**8** To Be Announced
- 4:15 **8** Love of Life
- 4:30 **2** Jonathan Winters  
**8** Circle 8 Corral
- 4:45 **2** NBC News
- 5:00 **2** Big Surprise  
**8** Tim McCoy—Junior Science
- 5:30 **2** Amos 'N Andy  
**8** Duffy's Tavern
- 6:00 **2** **8** News
- 6:30 **2** Armstrong Circle Theater  
**8** Kingdom Of The Sea
- 7:00 **8** \$64,000 Question
- 7:30 **2** Stage 2  
**8** Spike Jones Show
- 8:00 **8** Phil Silvers Show
- 8:30 **8** State Trooper
- 9:00 **8** To Tell The Truth
- 9:30 **2** Top Tunes & New Talent  
**8** Science Fiction Theater
- 10:00 **8** If You Had A Million
- 10:30 **2** News Jackpot  
**8** Telenews
- 10:35 **2** Nite Owl Club  
**8** Hollywood's Best
- 10:35 **2** Late Nite Owl Movie

**WEDNESDAY — April 10**

- 12:00 **2** Matinee Theater
- 1:00 **2** Queen For A Day  
**8** It's Fun To Reduce
- 1:30 **8** Encore Theater
- 2:00 **2** Comedy Time
- 2:30 **2** Movietime
- 3:00 **8** Garry Moore
- 3:30 **8** Mr. & Mrs. North
- 4:00 **2** Food Page  
**8** Everything Under The Sun
- 4:30 **2** Xavier Cugat  
**8** Circle 8 Corral
- 5:00 **2** Range Rider  
**8** Joe Palooka
- 5:30 **2** Amos 'N Andy  
**8** Duffy's Tavern
- 6:00 **2** **8** News
- 6:30 **2** Greatest Fights  
**8** Death Valley Days
- 7:00 **2** Wednesday Night Fights  
**8** U.S. Steel Hour
- 8:00 **2** Disneyland  
**8** Godfrey And Friends
- 8:30 **8** Dr. Hudson
- 9:00 **2** Navy Log  
**8** The Millionaire
- 9:30 **2** Life With Father  
**8** I've Got A Secret
- 10:00 **2** Ozark Jubilee  
**8** Search For Adventure
- 10:30 **2** News & Owl Movie  
**8** Telenews
- 10:35 **8** Hollywood's Best
- 12:30 **2** Late Nite Owl Movie

**THURSDAY — April 11**

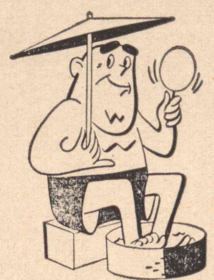
- 12:00 **2** Matinee Theater
- 1:00 **2** Queen For A Day  
**8** It's Fun To Reduce
- 1:30 **8** Encore Theater
- 2:00 **2** Comedy Time
- 2:30 **2** Movietime
- 3:00 **8** Liberace
- 3:30 **8** Search For Adventure
- 4:00 **2** Be My Guest  
**8** To Be Announced
- 4:15 **8** Love Of Life
- 4:30 **2** Dinah Shore  
**8** Circle 8 Corral
- 5:00 **2** Range Rider  
**8** Brave Eagle
- 5:30 **2** Amos 'N Andy  
**8** Duffy's Tavern
- 6:00 **2** **8** News
- 6:30 **2** Ramar of the Jungle  
**8** Playhouse 90
- 7:00 **2** Lux Video Theater
- 8:00 **2** You Bet Your Life  
**8** Public Defender
- 8:30 **2** Dragnet  
**8** Shower Of Stars
- 9:00 **2** Sheriff of Cochise
- 9:30 **2** Ford Show  
**8** Lineup
- 10:00 **2** Passport To Danger  
**8** Charles Boyer
- 10:35 **2** Nite Owl Movie  
**8** Hollywood's Best
- 12:30 **2** Late Nite Owl Movie

**FRIDAY — April 12**

- 12:00 **2** Matinee Theater
- 1:00 **2** Queen For A Day
- 1:30 **8** Encore Theater
- 2:00 **2** Comedy Time
- 2:30 **2** Movietime
- 3:00 **8** Liberace
- 3:30 **8** Charles Boyer
- 4:00 **2** Be My Guest  
**8** Your Home Garden
- 4:30 **2** Xavier Cugat  
**8** Circle 8 Corral
- 5:00 **2** Blondie  
**8** Lil Rascals
- 5:30 **2** Amos 'N Andy  
**8** Kit Carson
- 6:00 **2** **8** News
- 6:30 **2** Federal Men  
**8** Beat The Clock
- 7:00 **2** Cavalcade Of Sports  
**8** Rin Tin Tin
- 7:30 **8** Annie Oakley
- 8:00 **2** Men Of Annapolis  
**8** Whirly Birds
- 8:30 **2** Uncovered  
**8** Talent Scouts
- 9:00 **2** Kraft Theater  
**8** Code 3
- 9:30 **8** Playhouse Of Stars
- 10:00 **2** Crusader  
**8** Damon Runyon
- 10:30 **2** News & Owl Movie  
**8** Telenews
- 10:35 **8** Hollywood's Best
- 12:30 **2** Late Nite Owl Movie

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**Las Vegas**

*is*

**“FABULOUS”**

**JOSE'  
GRECO**

currently at

Hotel

**SAHARA**

**FLAMINGO**

(Continued from Page 17)

sperses her songs with crisp comments to the delight of her audience. PEARLS song presentations receive the enthusiastic acclaim awarded an excellent performer. . . . CONDOS AND BRANDOW, always welcome performers in Las Vegas, again show their graceful agility in several original dance routines. . . . LOUIS BELLSON and QUINTETTE play up a storm of music and rhythms with several numbers which will put you “in the groove”: LOUIS is master of the “skins,” his precision and timing prove him among the top stars of his field. . . . The FLAMINGOETTES do two beautiful production numbers and the entire show has the excellent musical backing of maestro LOUIS BASIL and his orchestra.

**EL RANCHO VEGAS**

(Continued from Page 17)

rear of the Opera House, with a stream of one-liners that kid the patrons unmercifully, the show gets off to a yock bustin’ start immediately, and which is sustained throughout by this prankster. “Uncle Miltie” heckles all the great artists he has so wisely surrounded himself with in this package, mixing up everyone but the entertainers themselves, much to the joy of all concerned. . . . BETTY GEORGE, whom BERLE intros as “the gal who makes Anita Ekberg look like a boy,” followed by “Get your bets down, boys, they’re coming out,” is a chesty chickadee who can withstand Uncle Miltie’s panickers and go right on belting out a song magnificently. “Love, Love, Love” is a bellringer. . . . STAN FISHER is a harmonica virtuoso of great renown and never has “Roumanian Rhapsody” been played more beautifully. “Night and Day,” accompanied by Uncle Miltie’s “one-noters,” and “St. Louis Blues” with said comic conducting, is mighty fine entertainment. . . . THE METROPOLITAN SEXTET create a change of pace with their operatic arias — and yes, the great clown is in on this act, too — but you’ll like, like, like this mixture of “Schmaltz and Scherherazade.” . . . For precision dancing, THE DUNHILLS are the greatest. These terping tornadoes get an able assist from BERLE, who dances it “straight,” proving that he is still one of the best of the high

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Rev. Lee W. Mooney, R.Sc.M., Minister & Practitioner. Headquarters: 1000 E. Oakey Blvd. Phone DU 4-7201. Sunday Service: 11 A.M., Elks’ Hall, 3rd & Carson. Healing Meeting: **Wednesday, 8:00 P.M., 1000 E. Oakey.** Radio KENO, 10:15 A. M., Tues.-Fri.; 9:30 A.M. Sun.

stepping hoofers. . . . Well integrated, smartly styled, THE MILTON BERLE REVUE unquestionably will do an SRO biz for this bistor during the entire eight stanzas. . . . THE RENEE MOLNAR DANCERS showcase with an excellent intro production number, and DICK RICE and His EL RANCHO ORCHESTRA are a standout in the musical bolstering of the entire show.

**RIVIERA**

(Continued from Page 18)

a kick out of the “Trip Around the World.” The “little one” sends DENNIS to London, Germany and Ireland . . . and wait until you see the “Day” as Yul Brynner — as a Cockney in London, in character, visiting Ireland singing “Machushla” and Calypso, no less, to the melody of “Matilda.” . . . The CARSONY BROS., EARL and twins JOE & BERT will amaze you with their unbelievable demonstrations of agility and balance. There have been many artists of this kind, but few show the perfection of co-ordinated movements that these boys have mastered. For example, a one-finger stand on a bowling ball by Carl, a one-hand stand on a cane with a brother wrapped around him, and many other feats. To see them perform is a treat. . . . Yes, DENNIS DAY, with his cast of DON DOYLE, who’ll make you believe in leprechauns, the vocal assists from singers ANGEL MARLO, MONTE BATTEN, BILL PARSONS, DENNIS LOVE and CHUCK NELSON has brought a bright, new “family” show for all to enjoy. . . . The beautiful production numbers, featuring the DOROTHY DORBEN DANCERS have been held over from the Harry Belafonte show and are so easy on the eyes.

**SAHARA**

(Continued from Page 18)

excel in their production numbers. CEE DAVIDSON and his orchestra furnish the excellent music for the show.

'57 CADILLAC  
'57 MERCURY  
'57 CHEVROLET  
'57 FORD  
'57 CHRYSLER



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## SHOWBOAT

(Continued from Page 19)

keep you "in times with the tunes." TAFFY O'NEILL, a lovely sex-otic, makes her second appearance on the Showboat stage. You will be watching every move and waiting for the next. Figuratively speaking, she's a wow! GARR NELSON sets a romantic mood as he opens the show with the Showboat lovelies. Their beautifully costumed — what there is of them — dance numbers are well done, and you'll probably want to stay for the next show. MIKE WERNER and his orchestra provide excellent musical backgrounds for the entire show.

## SANDS

(Continued from Page 18)

basis with most of our top song stylists. SAMMY DAVIS JR. is at the pinnacle of his career. His name, "written with indelible ink," will live in the annals of show business as an ever-great and that's for sure. With Sammy are his uncle, WILL MASTIN and his dad SAMMY DAVIS SR., who are his "guiding lights" . . . the two gents are

top-notch in their field of the tap and soft-shoe dance. Uncle and Dad put on a few specialty numbers and then it's SAMMY JR. who takes the spotlight — and that's all! ! And after many encores, "Mr. Wonderful" has to beg off. . . . On the same bill, and a newcomer to our scene is comic AL-LAN DRAKE. He scored a big success when he appeared a few weeks ago at the Copacabana in New York City. His recent guest appearances on network television shows, and the audience reaction shows definite signs of "future star billing." ALLAN DRAKE is a very humorous fellow presenting new and refreshing material. . . . The BEACHCOMBERS AND NATALIE, as in previous productions, are superb — offering excellent background vocalizing for production numbers. This little gal possesses a powerful and magnetic voice; most surprising to find in such a petite lady. . . . Choreographers RENEE STEWART AND BOB GILBERT present the beautiful Copa Girls in lavish production numbers outfitted in gorgeous costumes. Maestro ANTONIO MORELLI and his excellent men of music offer flawless musical background for the entire show.

## MIGHTY MIXTURE

(Continued from page 23)

Dreamed that they both retired from politics and opened a travel bureau called — Dulles and Nixon. New picture, please "Around the World in Eighty Days—After the Inauguration." . . . Fans who arrive at a prize fight arena for the first preliminary bout usually have a hamburger for dinner. . . . Some day a voice teacher is going to make a fortune, partly from our money, by giving cigarette girls in night clubs a new inflection with which to sell their wares. . . . Very sorry they never got around to doing a screen biog. of G. B. Shaw and have Monty Woolley play the lead. Would've been a wow on the whiskered wizard.

## OBSERVATIONS

(Continued from Page 5)

company of cavalry on the march from the end of the grade to the Springs about a mile away. My horse, Cigaretts, and I needed water and were headed for the Springs, but when we got near, there were about fifty head of horses churning the fresh water into a muddy, undrinkable mess. The graders soon had their herd on the way, and I controlled my temper thinking of the great good the railroad was going to be for Vegas.

In a few days something had gone wrong. The grading gang was leaving the job, and work on the new railroad was at a standstill. It was time to search out Clarence Rasor, the locating engineer who had the sad news — "Smith was not going to build any railroad from Las Vegas." Clarence explained that Senator Clark had promised Smith he would have "Constructions Rates" on the men and material shipped to Las Vegas over the Clark Railroad. But when the freight bills came in, Smith had been charged the full local rate. Smith refused to pay—Clark refused to bargain — and the deal was off. It seemed incredible that Smith would prefer losing his money in the thirteen miles of roadbed he'd constructed, rather than finish the job.

Smith was still going to build his railroad all right, but not from Las Vegas. Clarence told us Smith had located an alternate route connecting with the Santa Fe railroad at Ludlow, California. Several months later Sena-

tor Clark rode his private car into Las Vegas and I poured out our grievances to him. "Don't worry, Charlie" he said. "I'm going to build your railroad." Just thinking about hundreds of thousands of tons in freight going to the new mining camps of Tonopah, Goldfield and others over someone else's railroad was too much for the good Senator.

So it came about after the heat of summer, 1905, there was a road gang laying steel rails on "Borax" Smith's grade. Before the spring of 1906, two fine locomotives — proudly lettered "Las Vegas & Tonopah R.R." — were hauling freight as far as Indian Springs. By July, the track was laid as far as Armagosa Siding, and I found myself in the lumber business. The rate of one hundred dollars a carload was accorded me for several carloads of lumber sold to the promoters of the "Greenwater" boom. (Greenwater was ballyhooed as the "Greatest Copper Camp in the World" — but after the first splurge of publicity, it dropped dead.)

About August 1906, the rails reached "Roses Well," sixteen miles this side of Rhyolite, and the High, Dry & Dusty (L. V. & T. R. R.) gave me the flat rate of one hundred dollars a car, and I could ship all the lumber I wanted. Just then I met Ira P. Smith, on his way to Rhyolite to start a lumber yard — with good credit from Los Angeles. Soon orders were coming from Ira: "Ship immediately carload of 1 x 12 boards" and every few days messages of similar tone. Needless to say, we loaded those cars to the hilt. There were no bridges on the line, and high-piled shipments on the new railroad were soon pulling us out of the red. The L.V. & T.R.R. celebrated its completion into Rhyolite in October, and I thought I'd celebrate by taking the train back to Rhyolite to see why there had been no payments for the lumber shipments. I arrived in Rhyolite the week before Thanksgiving 1906, and after much persistence received checks for four thousand and twelve thousand dollars. Both of these I cashed, and had the tidy sum of over \$16,000 in a large envelope in my inside coat pocket. That evening at the Southern Hotel was a boisterous one. There were a lot of young mining engineers sent from the East with full hopes of finding another Comstock, and they were so happy about it they were using \$5 gold pieces for chips on the roulette wheels. I was thinking of nothing but how to

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MARY LOU  
MARTIN

APPEARING at the HOTEL

*El Rancho Vegas*

get home alive with my money, so I retired early. Rooms were 8 by ten with two double beds, to accommodate four sleepers. So, being the first assigned to my room, I carefully folded my trousers with a little change in the pockets and placed them under the pillow, as was the custom. My precious envelope I pinned inside the cotton flannel nightgown I wore nights. It was terrible cold, and outside I could see snow falling. I slept very little after my roommates came in, and before daylight I was dressed and having breakfast downstairs and the envelope was still safe. I waded through eight inches of snow to the warmth of the coal stove in the one-coach train. Soon my friend Mr. Tooley, the conductor arrived on the train and we left for Las Vegas about seven Thanksgiving morning and rode through snow nearly all day. We arrived in Las Vegas about five that evening, and at home I found Delphine had eighteen or twenty guests for dinner. It was a most happy and thankful Thanksgiving for me. The High, Dry and Dusty had earned a place in my heart.

It was not long before our railroad was operating to Goldfield. There it

connected with Southern Pacific's Tonopah and Goldfield branch, which boasted a plush club car and the most polite waiter in the world. Generally that train carried a jovial party of Goldfield and Tonopah millionaires. From Vegas to Reno in two days of comfort was a wonderful treat for us Las Vegas folks. The road paid for itself many times in its heyday, but later was losing about ten thousand dollars a month, according to reports. World War I began and Senator Clark sold the rails of the High, Dry and Dusty to a British syndicate for \$100 a ton more than he'd paid for them. The redwood ties built many a dwelling for miners, prospectors and city dwellers and kept us all in firewood for years.

This is a very incomplete account of the railroad which ended its colorful career by deeding its right-of-way to the highway department. Many miles of the present Highway 95 are laid over that old roadbed — and many of us still remember how the ruts left by the railroad ties shook the daylights out of us as we drove over the road before it was completely paved. I still revere the old High, Dry and Dusty.

FABULOUS LAS VEGAS

## LOUNGE STARS

(Continued from Page 7)

writer's favorite number. . . . Want to tell you about one more great group at the Sands Hotel, but will write about them in next week's column. Be sure to read it for some interesting facts about the CLARK BOTHERS. . . .

Have you heard the new album called "Ridin' High with the Sabres"? Well, don't miss it if you want to hear some great music. And, guess what? We have the SABRES right here at the Sahara Hotel singing songs from that album . . . and many more. . . . Thought I'd keep you waiting to tell about the NOVELITES over at the Riviera Hotel. Bet you thought I'd forgotten. I am happy to say if you see this sensational group once you will never forget them. They sing, dance and are as funny a group as you will find. Everybody will agree, once you've seen the outstanding NOVELITES, you will have seen one of the great groups of our time. The Hacienda Hotel has the wonderful KINGS IV opening as we go to press. Be sure to see and hear the unusual musical presentation of this marvelous — The KINGS IV. . . .

Now, let's lounge around town for a change. Have you noticed how wonderful our own business people are? For example, Better Living Inc., the largest Westinghouse distributor in Las Vegas, is run by three of the nicest guys you'll ever want to meet. One being NEWELL KIMBALL, who was a major league baseball player. Stop by sometime, if just to reminisce with NEWELL. He can tell you some fantastic baseball stories. . . . Then there's MRS. GREY, of the Silver Spur Chapel. She is as pleasant as they come, and so interesting to speak to. If you had the pleasure of speaking to some of our people as I do, you'd feel pretty lucky to live in FLV, where friendliness is a business. . . . Our town has a heart as big as herself, and seldom will you find people more understanding. MR. ROBERT POWELL, owner of the Robert Powell Discount Co., is one of these persons. Always with a smile and trying to help those in need of help. . . .

MARIANNE'S, the exciting Ladies' Dress Shop next to the Hotel Sahara, is having a bathing suit display this week that is "out of this world." I

understand they have swim suits valued as high as \$250,000!!! . . . Stop in at Marianne's and see what FLV and the nations' beautiful women will be wearing in the future. Oh, yea.

Then there's WALLACE and LEIGH ELLSWORTH from Beneficial Agency Inc. Just to know these fine people is a pleasure. I could go on and on, but this is a column — not a book. By the way, want to be sure to wish the very charming MRS. MARY HAYTIN of Hobe's Jewels in the Thunderbird Hotel, a very happy and exciting birthday. Well, that's all for this week. Hope to see you all while struttin' down the strip. Till then, Hit another jackpot, Roll another Seven, and a Happy Black Jack to all!

## THAT'S FOR SURE

(Continued from Page 9)

Received a welcome letter from SONIA SHAW and BILL HITCHCOCK (choreographers at the NEW FRONTIER HOTEL before it closed). The couple is currently working up a night club act for Sonia's prize pupil, SHEREE NORTH. They are also conferring with YMA SUMAC in reference to a new act for her. Although their talents are in great demand on the coast, we still maintain that FLV is the place for Sonia and Bill. We'd like to see them back here . . . for sure. . . .

Fans of THE CHARACTERS will be happy to note that the group was booked into Reno's RIVERSIDE HOTEL for two weeks. Because they proved to be sensational in drawing power, MERT WERTHEIMER held them over for an additional eight weeks. . . .

LARRY STEELE'S "Smart Affairs" revue is appearing at the VILLAGE in San Francisco. They were received so warmly, it led IVAN PAUL (nightclub editor of the S.F. EXAMINER) to item: "The Village chiefs rate a bouquet for bringing this terrific revue to S.F. Here they have the largest and best array of entertainers ever to hit our town." Larry Steele and show are inked into the DUNES starting mid-June. . . .

Although the MARY KAYE TRIO just opened at the HOTEL SAHARA (Casbar Lounge) last week, everyone in town (along with the visitors) has tried to get in to each and every show. They stand five deep and stand for hours, just to catch these popular performers. Back with the group (after



## My Thanks to the Sands and The Will Mastin Trio

SPECIAL THANKS TO . . .  
**Sammy Davis Jr. & Jack Entratter**  
for 3 Beautiful Weeks

*Alan Drake*

a slight leave of paternal absence) is FRANK HUDEC. The gang's all here and the Sahara has them! . . .

In "The Deadly Mantis," ALIX TALTON is a scientific magazine editor who is part of an expedition that tracks down and destroys a monstrous insect that is 200 feet long and has a wingspread of 150 feet. In her UNIVERSAL-INTERNATIONAL dressing room, Miss Talton was frightened by a two-inch long dragon fly that sent her screaming for help! (Fact and Fiction?)

It's wonderful to see SAM LEVENSON back on TV again, as star of "Two For The Money." (It is seen locally Saturday at 7:30 p.m. on KLAS-TV, Channel 8.) Here is a man whose sense of humor has sent him soaring to stardom but has kept his two feet on solid ground. Sam is a **real human being** with a mind that will not permit "up-staging" in private life. What a guy! If we had a larger publication, we wouldn't hesitate to sponsor Sam's show, ourselves. . . .

When TORRIS BRAND, was signed to be MUSICAL DIRECTOR of the HACIENDA HOTEL — Pres. "Doc" Bayley & Ent. Director, BRUCE DAVIS, sure inked the BEST! Torris is tops in his chosen profession. He's been a featured member and soloist (alto Sax) of quite a number of big name bands before coming to FLV. about seven years ago. Mr. Brand writes, arranges musical scores, is respected by fellow musicians and acknowledged, a "Musicians, Musician."

As you can undoubtedly discern from our columns, we always enjoy the progress that men make in their chosen field. Hence, our congratulations to DAVE VICTORSON who is now assistant to LOU LEDERER at the TROPICANA HOTEL. . . .

Another entertaining group that is keeping patrons veddy, veddy happy can be seen at the HACIENDA HOTEL. The KINGS IV provide top drawer presentations and send you home with the feeling that you had been part of a very special evening. . . .

Fabulous salutes MEL GOLDEN, popular pit boss at the DUNES HOTEL. He is a highly sincere individual with broad "A's" that make him sound like the Bostonian he is. . . .

Diaper pins to ROSALIND and IRVING HOFFMAN. On March 26th, they had their home enriched by an heiress, PAULA NAOMI. The little tyke weighed in at five pounds, thirteen ounces. Dad is in the right business! He sells ladies shoes at Danny Simmon's FRENCH BOOTIER. (These gals use 'em up fast, Irv, old boy!) . . .

While filming "The Kettles on Old Mac Donald's Farm," MARJORIE MAIN was constantly harrassed by an actress, SUSAN, who insisted upon barging into the star's dressing room. Susan happens to be a bear and Marjorie made a hasty exit each time the furry intruder came a-calling. Troubleshooters pinpointed the visits to Marjorie's dressing table mirror. Now, Susan has her own mirror and leaves Miss Main to her privacy. . . .

Felicitations to BILL PALLAS on his recent appointment to Maitre d' DUNES HOTEL. Bill is well qualified for his new post and we are certain he will perform his job well. . . .

HARRY KISTREFF (N. Y. Police Sergeant) and his son ALAN enjoyed the hospitality of pit boss JACK KOWAL (of the CALIFORNIA CLUB), also a New Yorker. The Sergeant plans to retire shortly and is planning to "go West, young man, go West!" . . .

WILLIAM BAER, famous furrier

from Beverly Hills has the smart fur salon at the TROPICANA HOTEL. Managing this new branch is BILL MAXWELL, a localite. The fabulous fur display here is valued over one-half million dollars. . . .

GENE NORMAN and his associates at the Hollywood CRESCENDO were so excited over the records set by the MARY KAYE TRIO, they couldn't contain their appreciation. On closing night, the management presented each of the group with a select gift. The kids are at the HOTEL SAHARA for just a five week run this trip but will be back again in August. . . .

In the mood for a laugh? When BETTY UTEY emitted a sultry, "Hello" to JOCK MAHONEY in a scene from "Slim Carter," the susceptible male commented: "Man, she didn't speak to me — she inhaled me!" . . .

The LUCKY STRIKE CLUB is a high spot in the downtown area. Patrons are greatly enthused over the various games offered. There is the T-Bingo, U-Bingo, Picture frame Bingo, Cover-all, etc. All are brainchildren of Manager, AL GARBAN. Al knows that variety keeps folks interested and those generous slots help the patrons to return for encores. . . .

IRENE and JOE PACE just returned from a well-deserved vacation in Mexico. (Ah! Acapulco! Someday we'll find time on our calendar to take our little brood there!) Irene is one of the top real estate women in FLV and Joe is a dealer at JOE W. BROWN'S HORSESHOE CLUB. . . .

SONNY HEATH, General Manager of the PIONEER CLUB, left for L.A. for a check-up. His back has been giving him a bit of trouble, despite a recent operation. Employees and customers miss Sonny. He is a great friend and wonderful "boss-man." He is also a very clever person. "Vegas Vic" ads and TV appearances are his handiwork and (as you know) have stirred up a great deal of comment. Hurry home, Sonny boy, we miss your smilin' countenance. . . .

Had a very interesting conversation with LILLIAN ROTH and hubby, BURT McGUIRE at the HOTEL SAHARA. Lillian is another down-to-earth person who faces life squarely. She feels "you become human when you're hungry — real hungry!" The gracious lady treats everyone with equal charm and consideration whether he be bellboy or top brass. In the last

five years, the McGuire's have had just one little two week vacation. Following this bistro engagement, Lillian heads for rehearsals for the Broadway production, "Pink Burros." She also signed with McCLURE SYNDICATES to pen a daily column. This is a wonderful little gal. We think of her as "The Woman of our Century" . . . and that's for sure. . . .

## 'ROUND THE TOWN

(Continued from Page 13)

Listened to HARMON CURTIS singing "September Song" the other evening and I wish I could have heard more. HARMON hails from North Carolina. He won a Horace Heidt contest and worked with Edith Piaff at the El Morocco back East. There should be a place for this boy in Las Vegas. . . . MRS. ANTONIO MORELLI has been in town visiting with her famed husband (TONY MORELLI, Sands Hotel Maestro) for the past 10 days. MRS. MORELLI returns to New York but will be back with hubby about June 1st. . . . The air at the Flamingo seems perfumed these days. Probably because of the many enticing odors emanating from PAUL'S FLAMINGO DRUG. PAUL says he has the most extensive stock of well known "parfumes" to be found in these parts. . . .

LESTER BOEHMER of the Lanz Shop has many interesting stories to tell of his recent trip into Mexico. MR. and MRS. BOEHMER have returned from a three week jaunt to our southern neighbor country. . . . Saw JOE and IRENE PACE (she's the prominent realtor) ringsiding at the Dunes at BEN BLUE'S opening show. Despite opening night difficulties BEN'S fast paced revue is sure to be a crowd pleaser. His pantomime bits alone make it worthwhile to see. To return to JOE (dealer at the Horseshoe Club) and IRENE PACE — they also are returnees from a Mexico vacation. (vacation? whatzzat?) . . .

RAY MARQUESS is a waiter at El Rancho Vegas. RAY was formerly a singer who did a "single" in many prominent niteries on the West Coast. In the Navy during the last war RAY lost his resonant voice and so turned to other lines of endeavor. He says that the "lost" voice is now returning and he hopes to be back "on the boards" again soon. . . . MILT BRON-

The New  
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SON is now the new stage director at the Dunes. . . .

The very popular Maitre d', NICK BUNGHERO, (and he sings, too) is now greeting his friends at the Palomino Room of the Hacienda Hotel. . . . GEORGIE POLITO (formerly of the men's shop in the New Frontier Hotel) very busy these days with a new enterprise. GEORGE is in the process of "taking over" the Jack Garn's Shop, in which he will be ably assisted by GENE GERSON. GEORGIE says that when all is ready, the store will be renamed. It will be called "John Alan." Best of luck, Georgie. . . . PETE PALLAS, a captain in the Arabian Room there, tells me that JAMES MASON, famed cinema star, received his "kicks" from the BEN BLUE show last Sunday eve. . . .

A duo that should become popular in our lounges is JOHNNY DENIS AND NETTA ROGERS. NETTA has a lovely voice and the arrangements by JOHNNY, who plays the guitar, are new and original. . . . JACK SLOTE, manager of Bain's (downtown) has returned from Rochester, N. Y. where he was called at the death of his father. JACK returns in time for the publicized

invitation to the new decorated Bains. . . . Here's a tip to the women: If you can't locate hubby after April 11th, I suggest you wend your way to the Hacienda Hotel. You'll probably find him — among many others — ogling DENISE DARCEL. The luscious one is the star of COLE PORTER'S Can Can, which is the Hotel's initial offering in the Palomino Room. If you can't find him, join him. . . .

SAM LANDY, Dunes traveling representative, recently attended a trade show in L.A. sponsored by the Surplus Dealers Association. (They convene here April 28-30) The show was attended by over 2000 persons. They all received a taste of Las Vegas, because SAM was set up on the stage with full gambling casino decor and distributed souvenirs with his sales pitch of Las Vegas. . . .

BURT McGUIRE, husband of LILLIAN ROTH, in town and house-hunting. LILLIAN, who opened Tuesday at the Sahara, will be comfortably ensconced in home-like atmosphere during her FLV stint. Real nice people, the McGuires. . . . Same name and same nice people, but no family ties, the McGUIRE SISTERS opened at Wilbur Clark's Desert Inn also on Tuesday. . . . Then add EDDIE FISHER at the Tropicana, PEARL BAILEY at the Flamingo, DENNIS DAY at the Riviera, BEATRICE KAY at the Thunderbird. . . . wow — what a bunch of singing talent on the world's most renowned thoroughfare. . . .

Miss U.S.A. of 1956, otherwise known as MARGE NELSON or the PAULETTE of PAULA & PAULETTE, trampoline act recently at the Riviera, is one of MONTE PROSER'S lovelies at the new Tropicana. . . . And now, I'll call it "30" for this week. If you want a "glow" — see a "show."

**CRISWELL PREDICTS**

(Continued from Page 11)

award in the Harvard Modern History division! . . . New York: Prepare for another crippling transportation strike by late this fall! . . . Doctors: Your profession will be honored by a series of tv programs, tracing the history and the advance of medicine! . . . Akron, Ohio: The Goodyear Rubber Factories will make a slow changeover to a new type of synthetic! . . . Queen Elizabeth II: You will demand full co-

operation from both the House of Lords and of Commons in your new Austerity Program, in which the Crown will be forced to sell many square miles of real estate to meet the rising costs! . . .

Arabia: Your sands are running out in the diplomatic world! . . . Al Capone: Your name will flash on the front pages again when a final income tax statement is paid next month! . . . Boston: The Mutual Life Insurance Company will build a most imposing office center in your area before 1958 becomes history! . . . Tourists: You will head to Virginia this summer for their Jamestown Festival and the reinactment of the American legend of Captain John Smith and Pocahontas! . . .

**YOUR INCREDIBLE FUTURE:**

My friend, is the Moon their home? Can they reach Mother Earth, a distance of only 221,000 miles, in the twinkling of an eye? Are they keeping watch on our Planet? Our Scientists have long speculated, and some of the more brilliant ones have stated that "The Moon is their home!" We have yet to see the other side of the moon! Is it a secret hiding place? Do you think

they have landing fields, a teeming city, a base of operation against Planet Earth? This is not idle speculation! Things are happening on the Moon! The surface is changing! The splitting and the scaling of rocks, the crumbling of the huge solid balloon, and other mysteries of the wide blue yonder, bring us all into the growing revelation that there is increased activity on the Moon! Is the Moon, at this moment, being bombarded by a rain of comets, who are worlds within themselves, and who are destroyed by a growing force in outer space? No one has been able to solve this mystery, but the scientific handwriting is on the wall! Mother Nature at least gives us a hint for every coming disaster! Every tragedy has its warning! Even the mildest rainstorm is signalled by a tiny cloud in the sky! Have we been warned of the coming events that will bring us into close contact with the inhabitants of Outer Space? Is the Moon their home? The largest crater on the Moon, Linne, has disappeared, and in its place there is a low mound! The beginning of the end? Or is it a part of your incredible future?



**DESERT INN**

APRIL 30  
JANE POWELL  
DAVE BARRY

**The Dunes**

CURRENT  
Indef. Engagement  
BEN BLUE  
and His REVUE

**El Rancho Vegas**

APRIL 18  
JOE E. LEWIS  
ZSA ZSA GABOR

**Flamingo**

MAY 2  
JUDY GARLAND

**Riviera**

APRIL 10  
KEN MURRAY'S  
BLACKOUTS  
Starring  
MARIE WILSON

**Royal Nevada**

APRIL 17  
COTTON CLUB REVUE  
Starring  
CAB CALLOWAY

**SAHARA**

APRIL 23  
DONALD O'CONNOR

**The Sands**

APR. 10 THRU APR. 30  
NAT "KING" COLE  
SUE CARSON

**Thunderbird**

APRIL 25  
ARTHUR LEE SIMPKINS  
DR. ARTHUR ELLEN

... in the Fabulous **COPA Room**

JACK ENTRATTER presents

**WILL MASTIN  
TRIO**

STARRING "Mr. Wonderful"

**SAMMY DAVIS, Jr.**

**ALLAN DRAKE**

**THE BEACHCOMBERS with NATALIE**

**ANTONIO MORELLI and his MUSIC**

The Most Beautiful Girls in the West

Choreography by: Bob Gilbert & Renee Stewart

Costumes by: Mme. Berthe

Original Music & Orchestrations by: Antonio Morelli

Special Lyrics by: Jerry Graff

Created & Staged by: Jack Entratter

TWO SHOWS NIGHTLY at 8:15 & 12 P.M.

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**FREDDY BELL and THE BELL BOYS**

**CLARK BROTHERS**

**THE BEACHCOMBERS with NATALIE**

**FRANK MOORE FOUR**

Peppy Morreale Trio

Ernie Ross Trio

Tommy Doyle

The

**Sands**

LAS VEGAS, NEVADA



LOOK who's at The *Flamingo* this week!



Showtimes 8:15  
& Midnight

**PEARL BAILEY**

**CONDOS and BRANDOW**

**LOUIS BELLSON & QUINTETTE**

★ IN THE DRIFTWOOD LOUNGE ★

DAVE BURTON

LOUIS BELLSON & QUINTETTE

BOB BRAMAN

RALPH GARI

THE FABULOUS

*Flamingo*  
HOTEL

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**CHICO**

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*Thank you  
for asking me to return  
Gratefully,*

*Lillian Roth*

HOTEL

**SAHARA**

