

Jack Correy

MARCH 16, 1957

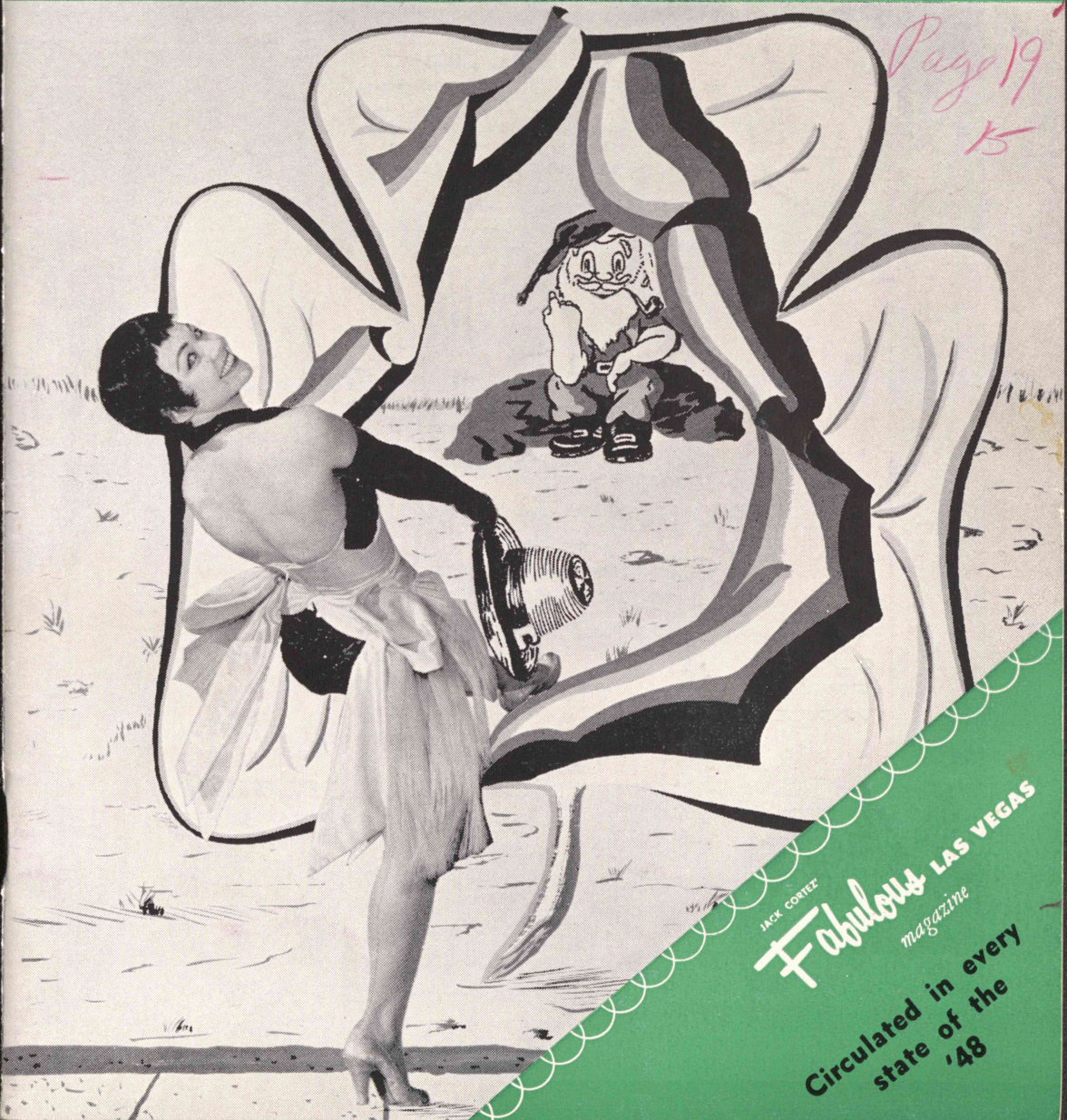
25c

Fabulous

©

LAS VEGAS Magazine

Page 19
15



JACK CORREY
Fabulous LAS VEGAS
 magazine

Circulated in every
 state of the
 '48

EL RANCHO VEGAS
OPERA HOUSE
 THEATRE RESTAURANT

TOM DOUGLAS presents
 America's Number One Entertainer
 "MR. TELEVISION"
MILTON BERLE
 and His
HILARIOUS REVUE
 Betty George The Dunhills
 Stan Fisher
 The Metropolitan Sextet
 Dick Rice and the El Rancho Vegas Orchestra
 The Renee Molnar Dancers

2 Shows Nightly 8 and 12 Midnite
 Special Late Show 2:15 a.m. Sat. nite only
 Phone DU 2-1300 For Reservations

Uma Sumac

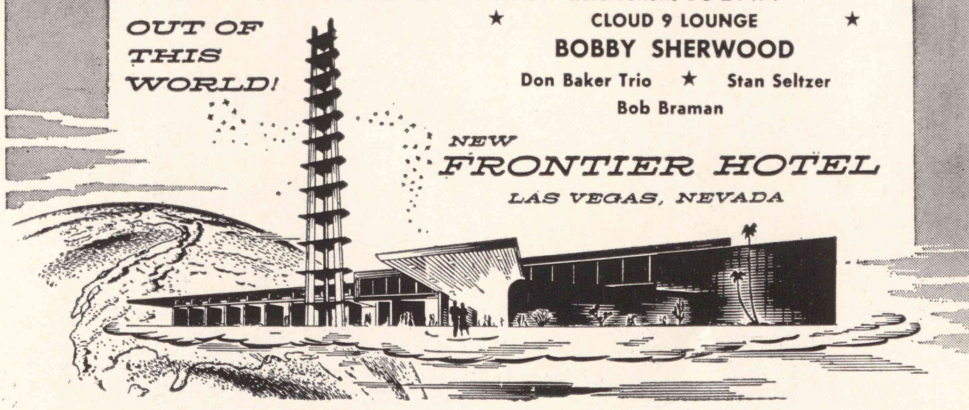
JOHNNY PULEO'S
Harmonica Rascals
THE LANCERS • PAGE & BRAY
 ★ ★ ★
 SHAW-HITCHCOCK DANCE PRODUCTIONS
 GARWOOD VAN & HIS ORCHESTRA

SHOWTIMES: 8:00 P.M. & Midnite — Reservations DU 2-7171

★ CLOUD 9 LOUNGE ★
BOBBY SHERWOOD
 Don Baker Trio ★ Stan Seltzer
 Bob Braman

NEW FRONTIER HOTEL
 LAS VEGAS, NEVADA

OUT OF THIS WORLD!




The HOTEL SAHARA proudly presents
TONY BENNETT
 "COLUMBIA RECORDING STAR"

★
YVONNE MORAY
 ★
SAHAREM DANCERS
 (Moro-Landis Production)
CEE DAVIDSON & HIS ORCH.

★
 EXTRA ADDED ATTRACTION
CONSTANCE BENNETT

★
 SHOWTIMES 8:15 & MIDNITE
 ★ ★ ★
 ★ NOW IN THE CASBAR LOUNGE: 6 P.M. to 6 A.M.
LOUIS PRIMA

AND
KEELY SMITH
SAM BUTERA & THE WITNESSES
 THE SABRES ★ CHUCK LEONARD
 JOE MARINE & SHERRY SHEAR
 SANDO DEEMS



HOTEL SAHARA
 HIWAY 91 • LAS VEGAS • NEVADA
 • FOR RESERVATIONS CALL DUDLEY 2-6800 •

OBSERVATIONS



by CHARLES "POP" SQUIRES



LOOKING back over the years, I am aware that I have never written about the colorful career of James Cashman. I have neglected to get all the particulars from (if he will pardon the expression) the horse's mouth, so I think I'll write a sketch of some of his activities for Fabulous Las Vegas Magazine.

When Jim was a young fellow, he struck out for himself and found one of his first jobs in the smelter at Pueblo, Colorado. This didn't suit him, so he went west through Denver and, after a long and tough ride, arrived in Salt Lake City in the fall of 1904. He immediately set about getting himself employed and discovered the only thing available was on a construction gang building Senator Clark's new railroad to Los Angeles. But there was a hitch! He had to have enough grub

to last him until the construction got going. So Jim pawned his precious watch and got three dollars to last him. When the rail-laying job reached the boom town of Las Vegas, Jim decided to stay. He joined a chance acquaintance and together they opened a little ham and egg restaurant which gave them the opportunity to eat regularly. The Clark's Las Vegas townsite was about to be auctioned and the two partners had decided to stay around. (At the time the only business section of Las Vegas was a row of perhaps eight or ten canvas "business houses" — mostly saloons. It was the McWilliams Townsite, where West Las Vegas is now, and McWilliams was certain this would become the principle business district of the town.)

The lots weren't sold until May 15,
(Continued on Page 32)

In this Issue:

OBSERVATIONS	5
THAT'S FOR SURE	9
CRISWELL PREDICTS	11
LOUNGE STARS	13
'ROUND THE TOWN	15
HILLSWAY	17
CURTAIN TIME	19, 20, 21
FABULOUS LAS VEGAS DIRECTORY	24
THIS WEEK ON TV	28, 29
MIGHTY MIXTURE	37
COMING ATTRACTIONS	41

JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Art Editor: Joe Vergara. Staff Photographer: Bernard of Hollywood - Las Vegas. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUdley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME VIII, NUMBER 51 — MARCH 16, 1957

Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$8, United States and possessions; \$15.00 per year, foreign. Printed by Lebeau Printing Co., 2216 W. Granada, Phoenix, Arizona. Photo-engraving by A Bar A Engraving Co., 124 S. 3rd St., Phoenix, Ariz.



America's Most Exciting Showplace . . .

★ Wilbur Clark's DESERT INN presents

A SPRING FESTIVAL OF
MUSIC AND FUN!

FRANKIE LAINE

"MR. RHYTHM"



BEVERLEE DENNIS

"THE ADORABLE MENACE"



DONN ARDEN

PRESENTS THE **DONN ARDEN DANCERS**
IN TWO SPECTACULAR PRODUCTIONS

ART JOHNSON, your singing master of informalities
CARLTON HAYES and his ORCHESTRA

SHOWTIMES — 8:15 and Midnite — Nightly except
SATURDAY: 8:15 & 11:30 p.m. - 1:30 a.m.

The **FUN** is greater than ever! Now in the . . .

Lady Luck LOUNGE

GROVER-SHORE TRIO • MILT HERTH TRIO • BOBBY STEVENSON TRIO
DON GREGORY QUARTET • HENRI ROSE TRIO

. . . 60 seconds above the Strip! "ATOP THE INN"

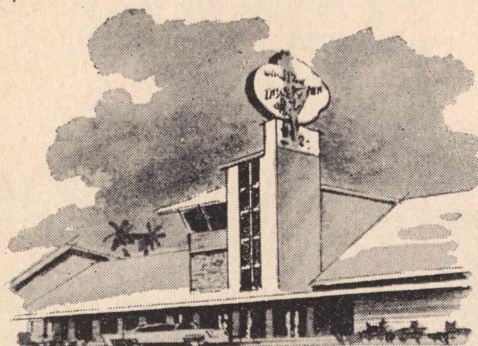
SKY ROOM lounge

For Your Dancing Pleasure . . .

★ **Ernie Coleman Orch.**

★ **Marvelle**

8:00 p.m. to 4:00 a.m.



Production numbers staged and directed by Donn Arden; Musical Arrangements by Phil Moody; Costumes by Mme. Berthe, New York City; Sets designed by Harvey Warren; Shoe by C. H. Baker; Jewelry by Coro; Scenery built and painted by Bates Lighting and Scenic Studio.

Wilbur Clark's
DESERT INN

Most Exciting Voice in the World

WOMAN WITH 'VOICE OF BIRDS'

You Have to Hear Yma to Believe It

A fiery Peruvian, Yma Sumac stops audiences cold with a fabulous four-octave range

From CHICAGO DAILY NEWS

Yma Sumac, the girl can and did astonish the world with her thrilling voice sings at the Edgewater Beach.

You may not believe the story of how Yma was discovered in her 16,000-foot-Andean retreat as "the woman with the voice of birds."

But hearing is believing.

When she gives vent to high and low notes in dazzling succession, a torrent of lovely tones remarkable for quality and flexibility, you will be enthralled or even stunned.

At times her voice seems to issue from the depths of the earth. Suddenly she is high above the clouds, recording the flute-like cries of soaring birds.

The snarls of animals in the forest, the breath of spring, the angry calls of predatory birds are within her versatile scope.

Moises Vivanco, the guiding force behind the incomparable Yma Sumac, is recognized in the field of creative music as one of the outstanding composers of the 20th century. He is internationally known, not only for his exotic musical themes, but also as a distinguished conductor and arranger. His music is standard repertoire in the great symphonic orchestras of the world. He is one of the few young composers today whose works are included along with such men as Brahms, Shubert, Tchaikovsky, Mozart, Beethoven.

After his first rehearsal with Yma Sumac, a bass fiddle player shook his head. "Well, I've played for her and I still don't believe it," he said. "She's either got a whistle in her throat or three nightingales up her sleeve."

Yma, a twenty-three-year-old Quechua Indian girl from the Andes of Peru, has an easy range of four octaves. She can sing contralto, mezzo-soprano, soprano and coloratura. Her liquid transition from the growling low-register notes of her song Tumpa (The Earthquake) to the flutelike trills of Taita Inty, a hymn to the sun, has been known to freeze astonished listeners in their tracks.

Yma's album, Voice of the Xtabay, appeared unheralded with a dramatic picture of her on the front and a highly romanticized biography on the cover. Selling almost entirely by excited word of mouth, it was listed No. 1 on Variety's best-seller list at the end of 1950, leading albums by Bing Crosby and Ethel Merman. Bobby-soxers and long-hairs seemed to be equally interested and it was well received in Harlem, on Park Avenue and in Sandusky, Ohio.

Public response has sounded through almost as unlikely a range as the voice itself; it has registered amazement, concern, irritation and something akin to hysteria.

Jarmila Novotna, the Metropolitan Opera's great soprano, called Yma's voice "about the most exciting I've ever heard." Ezio Pinza insisted that she would ruin her vocal equipment if she continued to abuse it so, and a New York City teenager, Elaine Schneider, said, "When I listen to her I feel like I'm dreaming, like I'm in another world."

The facts of Yma Sumac's life are as improbable, unworldly and elusive as her singing. Starting from a penthouse on upper Broadway, where she lives now, Yma's story can be traced with certainty back to Peru, but then the trail becomes obscured. Somewhere between Lima and the lost world of her native village, 12,000 feet up in the northern sierra, the facts blend imperceptibly into a myth that goes back many hundreds of years.

It has been said of Yma Sumac that she is an Inca princess, and that she is a Chosen Maiden, or Golden Virgin, of the Sun God whom she worships. There are reports that, in her youth, she was subjected to the ministrations of her village bruja, or sorcerer, who tried to exorcise from her throat the evil spirits of the jaguar and Chiwako, the nightingale, reputedly lodged therein. It has even been whispered that she is, in reality, one Amy Camus, of Brooklyn, who launched herself on a career by the simple device of reversing her name.

There seems to be little doubt that she is indeed a descendant of Inca royalty. It is also an established fact that only a year before Yma achieved her most recent success, she was singing in Prudencio Camacho's La Parisienne delicatessen in New York's Greenwich Village, in a back room richly blanketed with the aroma of pickled herring, salami and liverwurst. At that time, about the only audience she could reliably count on were those friends who gathered in Prudencio's for an evening of music, cake and coffee.





**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

Sammy Lewis Presents

DENNIS DAY

Carsony Brothers

DOROTHY DORBEN DANCERS

RAY SINATRA & HIS ORCHESTRA

PHONE DU 2-5678 FOR RESERVATIONS

SHOWTIMES 8:15 and 12 MIDNIGHT

Starlight LOUNGE

CONTINUOUS ENTERTAINMENT

From Dusk 'til Dawn

The Novelites

★
Lenny Kent

★
Jacqueline Fontaine

★
ERIC LAWRENCE TRIO

★
BOBBY PAGE

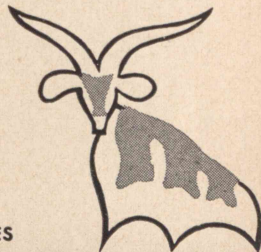
CLOVER Room

A DINING THRILL

YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room



FEEL like opening in a slightly different manner, this week. Soooo — we shall pose a question. What famous singer faces deportation? . . .

Now to news of the Gin Rummy Tournament that brought representatives from all corners of this country. First prize winner (\$10,000) turned out to be an FLV man, a long time friend of ours, MIKE NECHAK, pit boss at the HACIENDA HOTEL. Second place winner (\$5,000) was DAVID GERTLER, Louisiana Attorney. Final stage of the play found the two men perched on a raft in the middle of a swimming pool at the ROYAL NEVADA HOTEL. Wonder if this could have had a bearing on the victor? Mike is used to our sunshine and playing cards atop the water didn't disturb him in the least. Incidentally, the champion's boss-man, EMIL RESNIK is so proud of Nechak, you'd think he had won the "ten thousand soldiers" himself. We're delighted for Mike and can only add — may he wear the champions crown for many years and that's for sure. . . .

The Nevada Men's Bowling Association just completed their State Bowling Tournament at the LAS VEGAS BOWL. Afraid we must confess that Las Vegans walked off with the majority of top laurels here, also. JIM DESKIN (one of the top bowlers in this section of the country) took the coveted All Events Scratch Title with a remarkably consistent total of 1809 (nine games), averaging 201 all the way. NELLIS AIR FORCE BASE (L.V.) took Class A Team event with 2956 (with Handicap) while ANDERSON & SMITH (L.V.) took Class B with 3116. Hawthorne took both doubles titles. RAY and GIL CRAFT

were tops in A with 1234 and CHUCK MILK and HAYDEN GALLOP took the B crown. LOWELL EVANS of Reno took Class A All Events (handicap) with 1896. WALT LAPPO (L.V.) took A Singles with 691 (handicap) while BOB WALSH (L.V.) took B Singles with 690 (handicap). Surprise of the tournament entered in the person of sixteen year old RICK MAGUINNESS, Jr. (L.V. High Junior). The stalwart lad took B All Events Title with 1926 (handicap). . . .

Looks like we're really "Tournament Happy," around FLV. On March 22nd, the Nevada State Women's Bowling Association will run its State Tourney, also at LAS VEGAS BOWL. . . .

On April 10th, "KEN MURRAY'S BLACKOUTS," starring MARIE WILSON, will open at the RIVIERA HOTEL. They will return with a completely new show, new skits, et al. Probably will smash previous record they set on last appearance. . . .

News is slowly leaking out anent the modern version of slave-trading in the Middle East. When the bubble bursts, it will shock every country on Earth. . . .

One of the top favorite lounge acts is back in FLV, at the SANDS HOTEL. Yep! We're referring to TOMMY BELL and his BELLBOYS. They played other spots in town and keep coming back with more of their stellar presentations. They are sharing the bill with BARNEY BIGARD and DIANNE LEFTI, CLARK BROS.; BEACHCOMBERS & NATALIE. Actually there are seven big name groups at the Silver Lounge, all of which guarantees visitors a wonderful evening at the Sands.

With Spring permeating the air in
(Continued on Page 33)

L. S. M. F. J.

LUCKY STRIKE means faster Jackpots

"Where Jackpots are won, not just advertised"

. . . it's always LIGHT UP TIME at the LUCKY STRIKE CLUB

117 FREMONT ST. • DOWNTOWN • PHONE DUDley 2-7551

You Can't Afford to Miss the Boat!
Hotel SHOWBOAT
- the most Exciting Entertainment in town -

OPENING WED., MARCH 20

Vicki Young
 "CAPITAL RECORDING ARTIST"

BERT HENRY ★
 "New Comedy Sensation"

NIKKI JOYE ★
 "Exotically Yours"

GARR NELSON ★
 And the Showboat Girls

MIKE WERNER
 And His Orchestra

WALLY VERNON
 ★
MARCIA EDGINGTON

Free Bingo 1 p.m. & 7 p.m. — Party Bingo 3 p.m. & 9 p.m.

Continous Entertainment from 5 P.M. to 6 A.M. ★

Famous For 14 Oz. Charcoal Broiled Steak Served From 5 P.M. to 6 A.M. **\$1.95**

On The Boulder Hi-way Phone DU 2-7575

You Must Try Our Fabulous Breakfast From 12 Midnite to 6 A.M. **49c**

"Good Taste Will Lead You To ---"

bonnie best
 Open daily from 10 A.M. to Midnight

Playtime Casuals After 5 Wear Originals

Hacienda Hotel (on the Strip) Las Vegas



Pete's

FLYING "A" SERVICE

800 South Main
 — Phone DU 2-0400 —

Guaranteed Lubrication . . . Washing Motor Tune-Up . . . Tires & Tubes Brake Service . . . Wheel Balancing

— PETE BOMMARITO —

FLYING ETHYL GASOLINE

PICK-UP DELIVERY FAST & FREE!

An Accurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

PREDICT that one of our largest Southern Universities will defy the segregation ruling and will close its doors for 30 days until the issue is fully decided! . . . I predict the Ex-president Truman will blast the Eisenhower Administration in a series of magazine articles, broadcasts and personal speeches. These utterances will drive a further wedge in the Democratic Party! . . . I predict that Michigan will withhold any pension increase for teachers due to a coming political scandal that will rock the nation! . . . I predict that Francis Cardinal Spellman will denounce all immoral motion pictures and place a personal stamp of disapproval on much of the present advertising which borders on good taste! . . . I predict that Senator Margaret Chase Smith of Maine will lead the way for complete exemption of all widow's estates under \$10,000! . . . I predict that Gov. Knight of California will make a most startling announcement of a new water supply, which will bring more and more industry to that state! . . . I predict that Queen Elizabeth II will face the cross roads of her royal career within the next 30 days concerning her marriage! . . . I predict that Albert McCreery, the wonder boy of TV, will direct and personally produce the most ambitious on-the-spot telecast of Outer Space, which is really Nearby Space! . . . I predict that a famous Coffee King will tumble from his throne!

COMING EVENTS IN YOUR FUTURE

I predict that a revolutionary new treatment for insanity will soon be announced! This concerns the penetration of the brain cells, and changes

the most violent case into a pleasant, poised individual! . . . I predict that Secretary George Humphrey will write one of the most amazing books of our century, an economic history of America, which will be used as a school text book for years to come! . . . I predict that Visual Education will reach a new peak thru the use of animated cartoons, which will show you the correct way to diaper a baby to spraying rose bushes and gardening. These one minute clips will invade your tv programs as a public service! . . . I predict the most drastic change in your home lighting. The present indirect lighting will go the way of the old fashioned coffee grinder and be replaced by diffusers (Pat. No. 2,745,001) which give a flattering and easy light to read, sell or work! . . . I predict that wooden doors will go out of style and be replaced by metallic types, which will not spring or sag! . . . I predict that the most amazing innovation of the coming year will be the new Aerocar, which not only acts as an automobile but as a plane as well, when massed produced, can be sold for \$8,000. This will be the answer to many living in rural areas. The aerocar can take off from a regular highway, and guarantees safety with easy operation! . . . I predict that Pascagoula, Mississippi will be the atomic shipbuilding capital of the world by 1958!

OF PEOPLE AND PLACES:

Eleanor Roosevelt: The next public announcement you will make will concern your withdrawal from the United Nations! . . . Miami, Florida: The new zoning laws will permit shopping centers in your most exclusive areas, in

(Continued on Page 33)

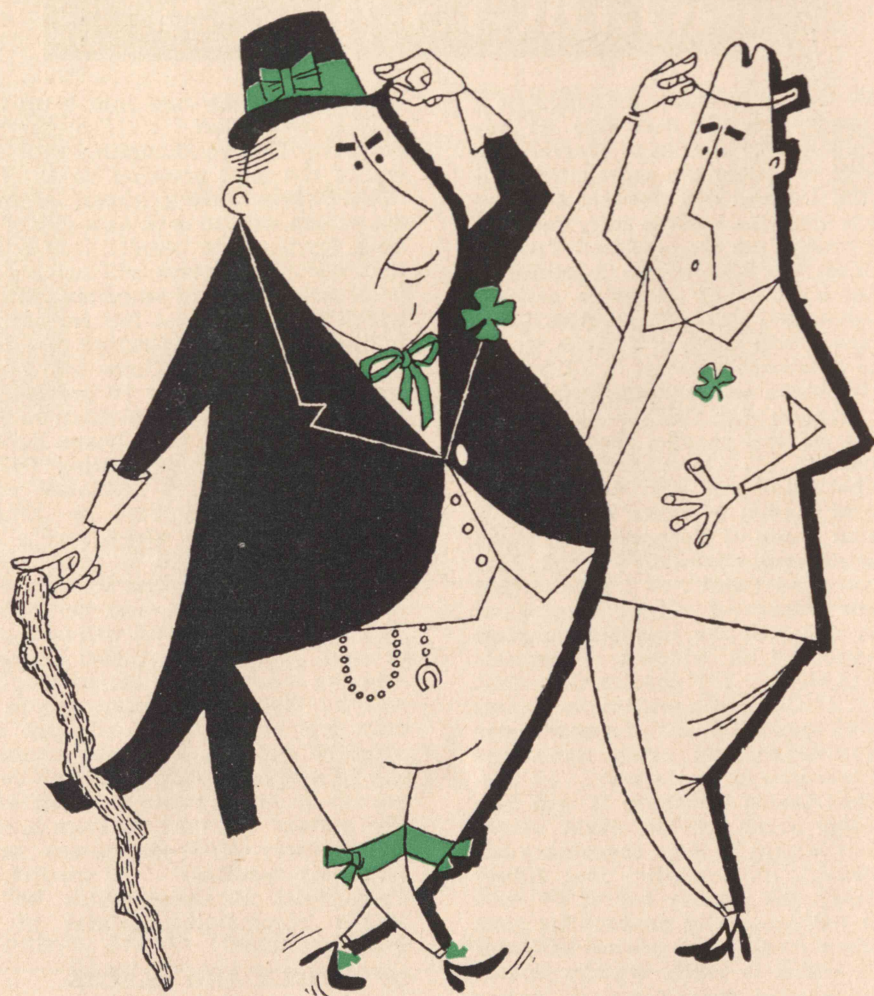
L. S. M. F. B.

LUCKY STRIKE means fine BINGO . . .

CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
 117 FREMONT ST. • DOWNTOWN • PHONE DUdley 2-7551

sure-an' It's to the

HORSESHOE I'm goin'-



Joe W. Brown's

**Horseshoe
Club**

D O W N T O W N

• L A S V E G A S

FABULOUS LAS VEGAS



By Harvey Schuman

UST THOUGHT I'd let you cats know . . . there isn't an earthquake downtown. It's scores of feet stomping the dickens out of the carpets at the Golden Nugget. And you will too, when you get within hearing distance of JIG ADAMS AND HIS DIXIELAND GROUP. And, just to make things interesting JIG dares anyone to stump him by naming a tune that he can't play. Even the blase dealers have joined in the fun and send up requests, and if anyone can move THEM he's worth listening to. And that someone is JIG ADAMS.

Meanwhile, back at the Flamingo Hotel . . . MANNY LOPEZ and his group, featuring (wow) Elvi Corona (if my wife wouldn't read my column I would say that Elvi Corona is a vivacious, black-haired beauty) are now appearing (still with me?) after completing eight solid weeks at the Club Seville in Los Angeles. And have you heard Manny's new album "Cha, Cha, Cha If You Please". . . ? RCA Victor really made a smart move when they signed the MANNY LOPEZ GROUP. Also, at the same bistro, TOMMY SANDI and his group have been brought back by popular demand. Just Bass, Drums and Accordion — but somehow they sound like a full orchestra. . . .

JOE BURTON at the Dunes Hotel is still setting the folks on their ears with his "subtle" style and relaxing ways. . . . At the SAHARA HOTEL, the SABRES are still "Ridin High" in

the Casbar Lounge — music the way you like to hear it. . . . Still feel pretty sad after saying goodbye to two fine musical aggregations at the New Frontier — the RUSSO BROTHERS and FOUR BITS OF RHYTHM. Sure they will be back because they left a strong impression with yours truly and everyone else who heard them. The RUSSO BROS. are going to L.A. to record and the FOUR BITS OF RHYTHM have commitments elsewhere. . . . BOBBY SHERWOOD AND THE FRANK MOORE FOUR are packing 'em in at the New Frontier — this is a frantic gathering — each member not only plays at least two instruments but also sings. Such talent! . . .

Noticed model JOHANNA FOSTER (of Marianne's) ogling handsome BOBBY SHERWOOD — such luck! Looks AND talent . . . at the same CLOUD 9 Lounge — Ric Marlow getting more followers each day. This character loves to sing and it's a treat to hear him. . . . THE TRENTERS are continuing to make the Royal Nevada jump these days and nights. . . . Happened to stop at one of the hotels recently and heard a group rehearsing who call themselves THE BLENDS — with MARSHA POWELL. Don't know where they're appearing but would like to hear them again. . . .

The SILVER SLIPPER has BOU-BOUKA; away from Athens, Greece just seven short months and pleasing the American public with her exotic 'belly-dancing.' And to frost an already

(Continued on Page 38)

this week's cover...

Lovely Colleen, doing the "High Step thru the Shamrock" is Nancy Lee, Silver Slipper Dancer. Remember folks, to-morrow March 17th is St. Patrick's Day and the Wearing of the Green. . . .

MARCH 16, 1957



EDDIE FOX presents:

"Girlesque Follies Of 1957"

starring

Hank Henry - Boubouka

Jody Lawrence - Barbary Coast Boys

Sparky Kaye • The Peop-ettes • Jessica James
Miss Nevada • Mac Dennison • Jimmy Cavanaugh

Silver Slipperettes

George Redman & His Orchestra

Choreography by Barry Ashton

SHOWTIMES: 9:00 p.m. - 11:00 p.m. - 1:15 a.m. - 2:30 a.m.

No Cover - Admission or Minimum Charge - Ph. DU 2-7660 - FREE Parking

SILVER SLIPPER

★ Last Frontier Village ★

Easiest Credit Terms in America



300 FREMONT ST. LAS VEGAS, NEV.

Las Vegas' newest magnificent!

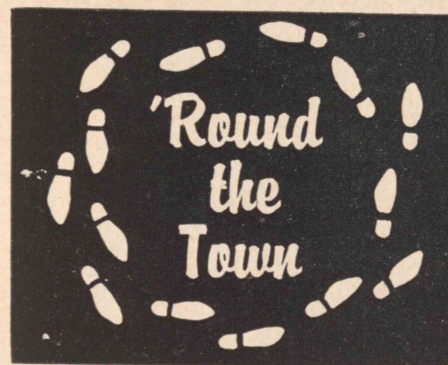
Blair House
HOTEL APARTMENTS

WEEKLY RATES FROM \$40
INCLUDES COMPLETE HOTEL SERVICE

344 DESERT INN RD.
LAS VEGAS, NEVADA

STUDIO, ONE & TWO
BEDROOM APARTMENTS
ALL WITH KITCHENETTES

TELEPHONE
DUdley 2-3737



with HAL HALSTEAD

IT'S only natural when FLOYD MARTIN is "up in the air"— FLOYD (Flamingo Slot Dept.) took his first solo flight last week and now he can't keep his feet on the ground. . . . Front office cashier PAUL LAWLOR (Flamingo) vacationed in San Pedro, Cal. Hope you had your umbrella Paul — to keep the sun off, natch. . . . Also on the vacation list was MRS. JEFF ROSS who spent a few days in L.A. JEFF is part of the Flamingo "brass". . . . The FRANKIE and JOHNNY PRODUCTION NUMBER current at the D-I may be enlarged for the MOULIN ROUGE in L.A. Interesting personalities perform this very successful Donn Arden creation. JERRY JACKSON, a featured dancer and pianist is a serious student by day at the University of So. Nevada. LARRY MALDONADO, another featured dancer is making a series of films on the dance for Graphic Films. If you want to be "solid" with DIANE VARGA, the "menace" of the act, treat her to a banana split. Diana returns to L.A. soon for a plastic "bob" but if you ask me — who needs it? . . .

CINDY GIRARD, lovely production singer (D-I) tells me of a surprise birthday party given by the entire Donn Arden group for members MADELINE LA JUENE, MICHAEL NEALE (MICHAEL???) and AUDREY WOOD. It will sure be a surprise to me, 'cause I don't even know the date. ARTHUR and BETTY OSTAP (he is major domo of New Frontier Cloud 9 Lounge and she is charming) have moved to new "diggins" on Rexford Dr. . . . Have you heard RALPH KOEHN (El Rancho barman) play the "spoons" — the customers enjoy his renditions with the GLEN THOMPSON

TRIO. . . . One of the nicest persons in our town is NADINE VESELY, receptionist for BEN STACK (Imperial Coin Co.). NADINE IS CHARMING and interesting and proud of her husband TED. TED teaches music at Sunrise Acres School and is a "plugger" for the continuation of our Community Concert group. Let's get behind the "plug" and push. . . . BEN BLUE told the world Sunday night about his Dunes opening while on Ed Sullivans' Show "Toast." CARLTON ADAIR, Dunes Director, tells me there will be 79 people in the show, mostly GIRLS. Dance girls, line girls, show girls, and some "more than show" girls, and that it's all new —, material, score and choreography. . . .

X GEORGE DOUGLAS and his lovely wife visited our town last weekend and visited with HAL BELFER of the Flamingo. GEORGE is a "biggie" with Universal Studios in California and he and HAL worked together there for many years. **X** SONIA SHAW, who with hubby, BILL HITCHCOCK, was responsible for the inspired production number at the New Frontier "one man show" has a very prominent student. SHEREE NORTH studies with SONIA and when choreography is needed, SONIA is the gal that SHEREE looks for to achieve it. . . . BOB PRICE, barman in the El Cortez Cirque Room (he has the crew cut) was a buddy to DEAN MARTIN in the old days back in Steubenville, Ohio. Bob says they took their first drinks together and, like DEAN, he doesn't drink any more. No MORE — but, no less. . . . Have you seen the cute little doggies on display at PAULS' DRUG SUNDRIES on the Flamingo Hotel promenade? They blink their eyes at you and beg to be taken home. . . . GLENN ANDERSON waved as he scooted by me in one of his "Rent-a-Cars" — next time we meet, GLENN, it's your turn. . . . Memo to BILL MITCHELL, Bonanza Airlines director; I know you are a busy man but the next time you get in town, please call. By the way BILL, those new flight-times give me an hour longer to loaf every Tuesday. . . . Another memo — to BERT BERNHEIM of Blair House; now that the weather is so beautiful I'll take advantage of your invitation to "come for a swim" in that beautiful pool. . . .

Probably one of the happiest couples

(Continued on Page 40)

in the *Arabian Room*



2nd Shocking Edition

— ADULTS ONLY —

For A **BLUSHING
GOOD TIME**



DON'T MISS — PARIS

MINSKY — GOES TO —
ALL STAR CAST!
HOYT HENRY and his ORCH.

★ **SHOWTIMES** ★
8:15 P.M. — 12 MIDNIGHT — 2:30 A.M.
NEVER A COVER CHARGE
Phone DU 2-7700 for Show Reservations

IN THE *Sinbad Lounge*

Dukes Of Dixieland & The Duchess

Chet McIntyre & Ron Robertson with Joni Wilson
Four Shades of Rhythm
The Joe Burton Group
Julian Foorman & His Continentals



the
Dunes
HOTEL



Hillsway
by ROLAND HILL

DATELINE — Blair House, Las Vegas.



SIGNAL honor has come again to Las Vegas. Ernest Henderson, head of the **SHERATON HOTEL CHAIN**, has invited **WILBUR CLARK** to fly to Philadelphia March 3rd, 4th and 5th, to help officiate at the opening of the newest hotel in the world, the **PHILADELPHIA SHERATON**. The invitation was so large and so beautifully inscribed in Old English Script that it was almost awesome. I understand that **Pearl Mesta**, former Minister to Luxembourg and party-giver par excellence (I attended many of her soirees in Washington when I was attached to **FDR'S** office in the White House) is flying a plane load or two from Hollywood for this same affair. And the nice thing about it is that Wilbur is as tickled as a kid with a new toy over this invitation.

Had a wonderful evening last night at the **NEW FRONTIER**. Starting with hors d'oeuvres served by **Scotty De Pol**, a French Canadian from Montreal via Florida, in the **Cloud 9 Lounge**, and then a steak dinner in the **Venus Room** with **Victor Borge** entertaining as only he can. I last saw him in Copenhagen and I must say that since he has become Americanized he has advanced by leaps and bounds **WORKING FOR UNCLE SAM** as he says. We had a wonderful table — **JOHNNY MORELLI** always sees to that and he is so gracious and charming that he makes you feel as though you owned the Hotel. **Phyllis Mahar** was our waitress and she is a whiz! Her husband is one of the pit men at the **FREMONT** downtown, and a better waitress you will have to look far and wide to find. Only one I can think of now and that is **Olive Schneider** over at the **THUNDERBIRD**, and to digress a bit, I went to the last show at the **'BIRD** to see **Barney Rawlings** in his **Swan Song** performance as he has taken on new duties at the Chamber of Commerce. Gosh how I hate to see him leave the Strip. He has a fine voice and gracious

stage presence. **Barney** always put you in the right mood to enjoy **CHEF JACK COLLINS'** fine foods and the rest of the show.

Johnny Morelli's N.F. crew of captains sounds almost like a **Who's Who** in suaveness and efficiency. **Marcel Orlandi** took care of us — he is late of the **DUNES** and has been kind to us many times in the past — and of course that swell gal, **Ann Kelsey** is still here. Others are **Bill Thome**, **Felix Meynardi**, **Tom Lanahan**, **George Cassovel**, and **Aime Perot**. **Dave Victorson**, and **MY BOY Sy Husney** have departed these realms for California where they are with **JACK WALSH**, the new manager of the **ARROWHEAD SPRING HOTEL**. And incidentally I understand from good authority that Las Vegas on their way to California are all stopping here near **San Bernardino** to see **Jack** and enjoy this wonderful hostelry. We all hated to see **Jack** leave Las Vegas — he is one fine guy and as affable an Irishman as you will find anywhere this side of **Dublin** itself.

The **A. W. Orsene's** had us out to another of **Arletta's** fine dinners the other evening in their pretty **Paradise Valley** home (gosh people in Las Vegas are good to me and I feel so indebted to so many) and the **I. M. Ahlswede's** were also there along with **Priscilla Dyar**, and the **Orsene's** sang **Jack Walsh's** praises and the wonderful time they had last week-end stopping at the **ARROWHEAD SPRINGS HOTEL**. I recommend this bistro to all . . . if it's a quiet and relaxing vacation you're looking for.

Church of Religious Science

Rev. Lee W. Mooney, R.Sc.M., Minister & Practitioner. Headquarters: 1000 E. Oakley Blvd. Phone DU 4-7201. Sunday Service: 11 A.M., Elks' Hall, 3rd & Carson. Healing Meeting: **Wednesday, 8:00 P.M., 1000 E. Oakley.** Radio **KENO**, 10:15 A. M., Tues.-Fri.; 9:30 A.M. Sun.

KING HENRY VIII SAYS:

"I'd rather watch Jonathan Winters than eat. See him or it's off with your heads!"



OPENS AT THE



MONDAY, APRIL 1

★
Exclusive Representation
Martin Goodman Associates

★
FABULOUS LAS VEGAS

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

March 5th thru April 1st

Show: Frankie Laine; Beverlee Dennis; Donn Arden Dancers; with Art Johnson; Carleton Hayes Ork.

"Showers in the Desert Room," showers of song from the inimitable FRANKIE LAINE. "Mr. Rhythm" in a smash revue proves why he's a top recording star in his program of outstanding hits; the return of that Adorable Menace, vocalist-comedienne BEVERLEE DENNIS; ART JOHNSON, (Continued on Page 25)

The Dunes

Jan. 10 - for Indef. Engagement

Show: "Minsky Goes to Paris", the show that made all America blush, first time in Las Vegas; all star cast; Hoyt Henry and His Orchestra.

With a consistent sellout for all 3 shows nightly, "MINSKY GOES TO PARIS" now boasts new acts and plentiful novelty to balance the "red hot and blue" that has been gleaming critics' bon mots as well as audience word of mouth publicity. . . . Held (Continued on Page 25)

EL Cortez

March 3rd thru March 20th

Show: "Calypso Review," starring Maya Angelou with the Lester Horton Dancers; Richard Drake; Dancing Cirquettes; Buster Hallett Ork.

The new policy of "top" entertainment in the Cirque Room of the El Cortez is being carried out in earnest. A direct hit is scored with this wonderful "first." MAYA ANGELOU, RICHARD DRAKE, Humorist, and those fabulous LESTER HORTON (Continued on Page 27)

El Rancho Vegas

Feb. 20 thru Apr. 16

Show: Milton Berle; Betty George; Stan Fisher; Metropolitan Sextet; The Dunhills; The Renee Molnar Dancers; Dick Rice & His Orchestra.

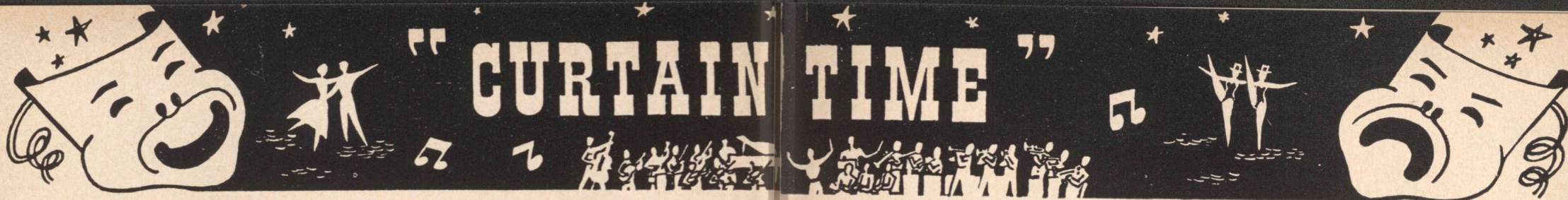
Seldom has a star received such a standing ovation as that given MILTON BERLE on opening night. The shouting, whistling and table knocking could be heard as far as McCarran Field! Making his entrance from the rear of the Opera House, with a stream of one-liners that kid the patrons unmercifully, the show gets off to a yock bustin' start immediately, and which is sustained throughout by this prankster. "Uncle Miltie" heckles all the great artists he has so wisely surrounded himself with in this package, mixing up everyone but the entertainers themselves, much to the joy of all (Continued on Page 25)

Flamingo

March 7th thru 27th

Show: Helen Traubel; Robert Lamouret; Richardi, Jr.; Flamingoettes; Louis Basil Orchestra.

Living up to the well-earned reputation of "class" shows, PRODUCER HAL BELFER'S production, starring "The Great Lady of Opera" (and humor) HELEN TRAUBEL, brings to the Flamingo Room the magic of MISS TRAUBEL'S glorious voice and commanding presence in a delightfully well-balanced program. If you expect a "heavy" presentation, get set for a pleasant surprise. From the opening number, "I Could Have Danced All Night," through the robust "Stout Hearted Men" and the plaintive "Autumn Leaves," this great and charming lady satisfies all musical appetites. Her appreciation of comedy shows through when she introduces a "folk (Continued on Page 30)



NEW FRONTIER

March 11th thru 31st

Show: Yma Sumac; Johnny Puleo's Harmonica Gang; The Lancers; Page & Bray; Shaw-Hitchcock Dance Productions; Garwood Van and his Ork.

The long-awaited re-appearance of the Peruvian Princess, YMA SUMAC, has come to pass with the current show in the Venus Room. This artist of the fantastic vocal range enthalls her listeners with a richly-packed program of songs, several bordering on the "eerie," some mystical such as the beautiful "Inca Love Song." And, for the first time to be heard anywhere, MISS SUMAC'S presentation of the haunting "Clair de Lune." The original music and composition of MISS SUMAC'S presentations were by MOISES VIVANCO (her husband) . . . you will thrill with enjoyment after listening

(Continued on Page 27)

Riviera

March 13th thru April 9th
(Not a Review)

Show: Dennis Day; Carsony Bros.; Dorothy Dorben Dancers; Ray Sinatra & his Ork.

SAMMY LEWIS presents the inspirational talents of DENNIS DAY, once again thrilling FLV audiences with his great voice and delightful humor. An artist in the truest sense of the word, he effortlessly produces the very finest in popular tunes. DENNIS' know-how has secured him a top berth in our roster of show biz personalities. MR. DAY'S varied tales in many dialects (German, Jewish, Irish, Italian etc.) are done to perfection and each tale more humorous than the previous. . . . THE CARSONY BROS. absent from our scene much too long are acrobatic gents of tremendous ability. THE CARSONY BROS. perform remarkable feats of balance, guaranteed to keep you sitting

(Continued on Page 27)

Royal Nevada

Show: The Treniers; Martin Denny Group; Gabiddon's Royal Calypsos; The Four Mints; The 3 Sharps.

This bistro's Cabaret continues to garner cudos far and wide for its elegant entertainment. . . . In the top spot are THE TRENIERS, who not only capture new devotees nightly, but also draw the same clientele to return again and again. Reason for this? The surprise element is always present in their format! It's always new and different — CLAUDE TRENIER, brothers CLIFF and MILT, DON HILL, JIMMY JOHNSON, HENRY GREEN and GENE GILBEAUX, just may do anything to make you enjoy your visit, whether it be swinging from the chandeliers, playing piano upside down — oh, well, who can describe them? Go see for yourself. . . . The MARTIN

(Continued on Page 31)

SAHARA

March 12th thru April 1st
(Not a Review)

Show: Tony Bennett; extra added attraction, Constance Bennett; Yvonne Moray; Saharem Dancers; Cee Davidson and his ork.

PRODUCER STAN IRWIN scores again with the new hit show currently playing in the Congo Room. Starring that Columbia recording artist TONY BENNETT with CONSTANCE BENNETT (no relation) as an extra added attraction. Personable TONY zoomed to stardom with such hit recordings as "Cold, Cold Heart," "Rags to Riches" and "Boulevard of Broken Dreams." He brings a new wealth of entertainment to the music-loving patrons in the Congo Room. The extra added attraction is the very lovely screen star, CONSTANCE BENNETT, from record-breaking appearances at the Cafe de

(Continued on Page 31)

"CURTAIN TIME"

The Sands

March 6th thru 20th

Show: Dean Martin, with Hal Borne at the piano; The Hightowers, The Beachcombers and Natalie; Copa Girls; Antonio Morelli and his Ork.

The Copa Room has again given birth to another "first." . . . JACK ENTRATER'S presentation of DEAN MARTIN in his solo debut. No doubt about it, this "young man with a song" is a SMASH BANG hit! The sensational aero-batics of THE HIGHTOWERS is breath-taking. . . . THE BEACHCOMBERS AND NATALIE are their usual incomparable best with their exceptional harmonizing in the lavish production numbers. DEAN MARTIN, first night "butterflies" and all, had the jam-packed Copa Room patrons clamoring for more and more of his smooth

(Continued on Page 31)

SHOWBOAT

March 8th thru 20th

Show: Wally Vernon; Marcia Edgington; Garr Nelson; Showboat Girls; Mike Werner and his Ork.

Put a big comedy wrapper around a song, a dance and a heap of fast humor and you come up with WALLY VERNON. Wally is a performer of the old school. He believes in giving you the pleasure of variety, which is constantly at his fingertips. Wally, though basically a slapstick comic, is really a very good soft shoe dancer. He can also belt out a witty song with remarkable ease. . . . MARCIA EDGINGTON fills the exotic portion of the bill. She is a highly attractive female with eye-filling measurements that fall into the right places. . . . GARR NELSON, the singing emcee, maintains his prominent position in the productions here, surrounded by the vibrant SHOWBOAT GIRLS.

SILVER SLIPPER

March 1 thru Indef. Engagement

Show: "Girlesque Follies of 1957" starring Hank Henry, Boubouka, Jody Lawrence, The Barbary Coast Boys; featuring The Peopettes, Jessica James, Silver Slipper Stock Co. and George Redman & His Ork.

Producer EDDIE FOX slams across the hottest, fastest moving production seen to date at this popular spot. As usual, the entire format is slanted toward the world's greatest yock buster, comedian HANK HENRY, who does overtime at double takes when co-star BOUBOUKA wiggles everything she has in unison with her little tummy that spins like a top. This sultry Algerian is one of the most glamorous and most authentic Oriental dancers in the biz. . . . Exotic dancer JODY LAWRENCE has more gyrations than

(Continued on Page 31)

Thunderbird

Feb. 28 thru Indef. Closing

Show: International Revue starring Leny Eversong; Tulara Lee; Peg Leg Bates; Boy Foy; Juno Calypso Trio; Jimmy Clark Trio; The International Beauties.

The veteran producer TOM BALL scores once again with his current colorful INTERNATIONAL REVUE. TOM presents a talent-packed show to NAVAJO ROOM patrons. The INTERNATIONAL REVUE stars LENY EVERSONG, the Brazilian song-bird and a dynamic "chunk o' power" in her FLV debut. A voice as big as her body, and a style as refreshing as her South American charm, LENY wins thunderous applause, and many encores. She demonstrates her virtuosity by also singing songs in English, including her very successful "Jezebel," the romantic "Tenderly" and the emotion-packed "Stopped the Clock," to list a few. Dubbed the "South American

(Continued on Page 39)

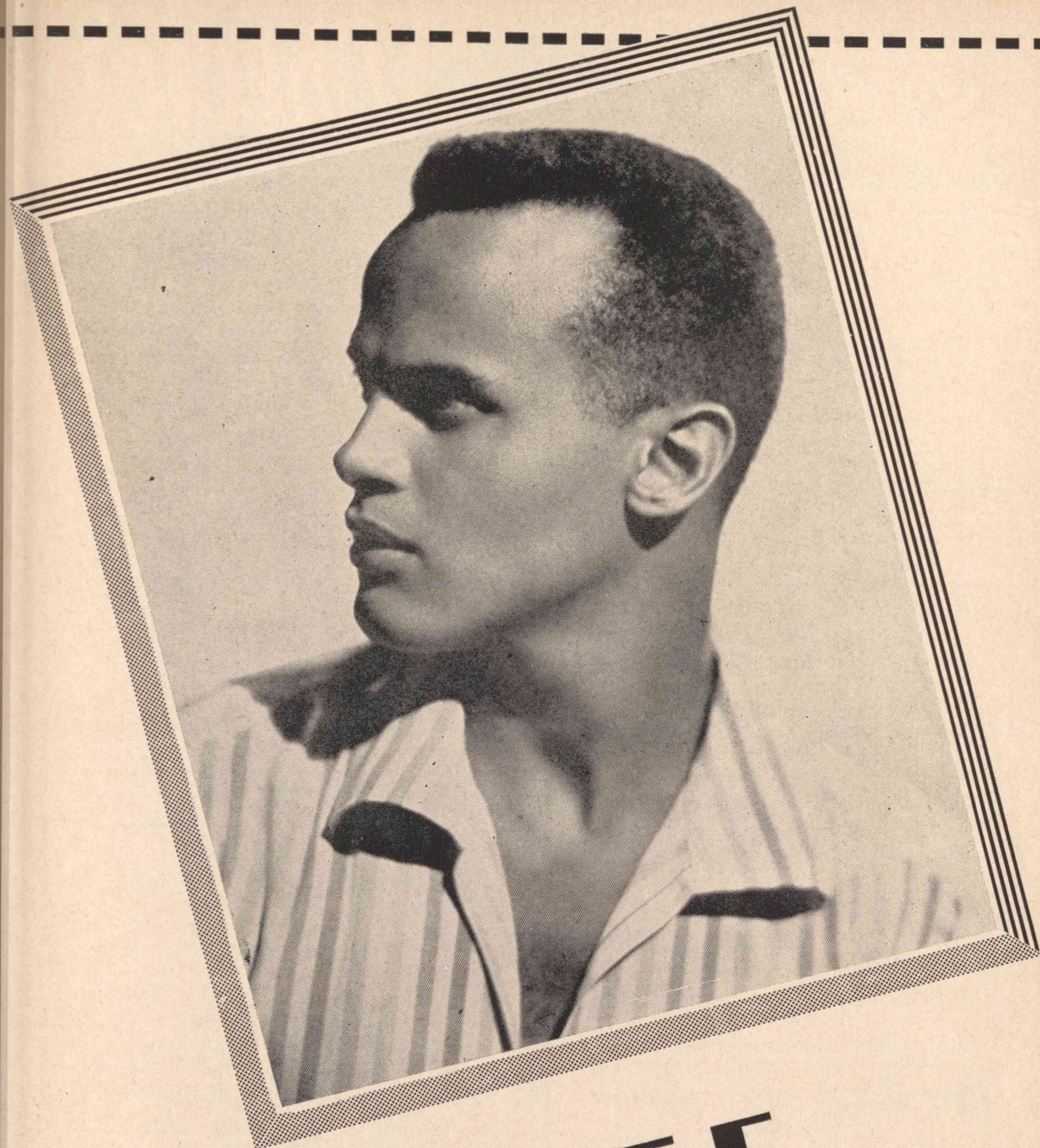
To
Gus Greenbaum
THE ENTIRE MANAGEMENT
and STAFF
of the *Magnificent* **Riviera**
HOTEL

Thank You

You have made this ENGAGEMENT
one of the most PLEASANT *I have*
been PRIVILEGED *to* EXPERIENCE

I am truly grateful to
all of you.

HARRY BELAFONTE



Fabulous LAS VEGAS Directory

BEAUTY BOX

Hair Designers
Distinctive Beauty Creators for Women Who Care
123 No. 4th St. — 1/2 block off Fremont
Telephone DU 4-4756

BONANZA AIR LINES INC.

Fast, non-stop flights to Phoenix
and Reno — roundtrips daily.

McCarran Field — Ph. DU 2-3031

MICHAEL CORDAY'S BEAUTY SALONS

at Wilbur Clark's Desert Inn
PHONE DUDLEY 4-1661 & 2-6000
and 1118 Bonneville — DU 2-2802

CORK 'N BOTTLE LIQUOR STORE

Las Vegas' Leading Liquor Store
Frank and Larry Pimentel
508 Fremont — Ph. DU 4-2244

Wedding Corsages Room Bouquets
"In Fact . . . Everything in Flowers"

DOT'S FLOWERS

808 S. 5th St. — Phone DU 2-7511

ESQUIRE CLEANERS

Open 7 a.m. to 10 p.m. Mon. thru Sat.
1504 S. 5th — DU 2-3865

Drivers Bill Burton and Ernie Crawford

FOXY'S DELICATESSEN

Kosher Style Restaurant, Delicatessen, Bakery
OPEN 24 HOURS

ON THE STRIP (Just North of Sahara Hotel)

Garehime MUSIC COMPANY

for TV RENTALS and
purchasing "Everything in Music"
115 No. 3rd St. — DU 2-0485

HERB & MARV'S

STORE FOR MEN
Special Wht on Wht Shirts
Imported Fabrics 4.98

517 Fremont DU 4-7545

HORSEY INSURANCE AGENCY

Dependable Insurance and Bonds
Representing General Ins. Companies of U.S.A.
913 E. Charleston Blvd. — DU 4-1292

House of Television

—White Gates Enterprises—

Rentals — Sales — Service

Marty Howard Tom

1143 S. Fifth — Las Vegas — DU 2-6122

LAS VEGAS BOWL

Banquet Room — Parties up to 60
Coffee Shop — Shantung Cocktail Lounge
1825 S. 5th (open 24 hrs.) DU 4-2316

LAS VEGAS RENTAL AGENCY

118 Baltimore — DUDLEY 4-4140

NO CHARGE TO TENANTS
Houses & Apts. — Furn. & Unfurn.

Polishing — Waxing — Glazing

LEO'S CUSTOM GLAZE SHOP

Featuring Blue Coral — All Handwork
1715 FREMONT — DU 4-6820
Free Pickup and Delivery

Open Sundays — On The Strip

MORY'S MEN'S SHOP

2407 So. 5th Street (Near Your Hotel)
Ph. DU 4-3402 - 4-3432
Immediate Tailoring — Day or Night

"ON STAGE" Theatrical Accessories

Footwear - Opera Hose - Makeup - Leotards
Cumberbunds - Ties - Custom Gowns - Alterations
Tuxedo and White Dinner Jacket Rentals
2401 S. 5th — Phone: DU 2-6503

THE OUTDOORSMAN

"EVERYTHING FOR THE SPORTSMAN"

Hunting and Fishing Licenses

723 Fremont — DU 2-0282

The Best Bet . . .

For The "Best Buys"

IRENE PACE REALTY

500 South 5th St. — Ph. DU 2-6336

PAUL'S FLAMINGO DRUG SUNDRIES

Elizabeth Arden • Chanel • Guerlain
and ALL Leading Cosmetics

Flamingo Hotel — DU 4-9177



RENT-A-CAR

Glen O. Anderson (25 yrs. in Vegas)

California Rent Car

New Cars • Jeeps • Trucks
Ph. DU 4-7773 or 2-5522

RIVIERA BEAUTY SALON

Home of Pastel Tints & Frosted Tips
Sirkka and Kathleen invite you to phone
DU 2-1224 or DU 2-5678

STRIP DRUGS

Open Until 3 A.M.

"Prescriptions Our Specialty"

Phone DU 4-2222 — 2425 South 5th St.

DESERT INN

(Continued from Page 19)

of the beautiful voice as M.C. add to a "shower" no one wants to escape. . . . FRANKIE LAINE, poised, personable and America's foremost song stylist, demonstrates anew why he is tops among the nations' entertainment greats. His recent smash hit "Moonlight Gambler" is a "must" among his renditions of other favorites — including, "Train," — by his own admission he went "arty" with the very beautiful new "Annabelle Lee." Throughout his generous program, FRANKIE proved his versatility by the perfect balance of belting of rock and roll and romantic favorites. . . . BEVERLEE DENNIS has established a high place as a big favorite on our Fabulous Las Vegas Strip, she sparks the tinder of wit and song with her combined talents toward laughter in full measure. The "Adorable Menace" hits a new high with her impersonation of the "Queen of Song," Sophie Tucker, and her standard bit as an elevator operator. BEVERLEE DENNIS will be around glittering among our fine comediennees for a long, long time. . . . The DONN ARDEN DANCERS in two colorful production numbers features lovely production singer, CINDY GIRARD as well as the excellent solos of dynamic DIANE VARGA. . . . Capable M.C. ART JOHNSON weaves together this entire program of outstanding entertainment with the excellent musical backing of CARLETON HAYES and his orch.

DUNES

(Continued from Page 19)

over from the original cast and catapulted into the stellar spot in the show is coloratura KATHY BARR. The matchless beauty of this lilting songbird is excelled only by the magic of her rendition of "I Love Paris." Her sensational performance has been the springboard to a bright future in movies and teevee, with scouts from both mediums beating a path to Las Vegas to snag this great artist. . . . The "G" string is an "A," and the cleavage is natal, when 24 gorgeous gals with 24 feathers (more or less) dance and prance artfully, introduced by TED LAWRIE, the Club Lido (Paris, France) rage, and who is most impressive as

HECHT'S

419 FREMONT ST.

MISSES' AND

WOMEN'S APPAREL

the featured singer in the production numbers. . . . For comedy and cleverness, LARRY GRISWOLD scores in a trampoline act that is different and hair-raising. . . . PAT AMBER HOLLIDAY is a towering beauty with flaming tresses, whose exotic dancing is swivel rhythm with a set of gyrations to behold. . . . MISS VALLKYRA, "Miss Cheesecake of 1956" is another exotic dancer with a pair of stems that are a sculptor's dream. . . . NICKI & NOEL are show stealers with their comedy ballroom dancing. "Dime a Dance" is the highlight of their clever routines. . . . Go prepared to endure aching ribs, the price you will pay for laughing at the group comicy of JOE DERITA, IRV BENSON and MURRAY BRISCOE, aided and abetted by GRACE REED. . . . Petite and pretty MISS LONI is a foot juggler of reknown, whose tootsies perform miracles of grace and coordination. . . . Magnificent staging, dreamy costumes and elegant props, "Minsky Goes to Paris" is smartly integrated, sparkling with talent and far more red hot than "blue." . . . HOYT HENRY and His Orchestra command the music that bolsters this "heat wave" in the winter time in FLV.

EL RANCHO VEGAS

(Continued from Page 19)

concerned. . . . BETTY GEORGE, whom BERLE intros as "the gal who makes Anita Ekberg look like a boy," followed by "Get your bets down, boys, they're coming out," is a chesty chickadee who can withstand Uncle Miltie's panickers and go right on belting out a song magnificently. "Love, Love, Love" is a bellringer. . . . STAN FISHER is a harmonica virtuoso of great renown and never has "Roumanian Rhapsody" been played more beautifully. "Night and Day," accompanied by Uncle Miltie's "one-noters," and "St. Louis Blues" with said comic conducting, is mighty fine entertainment. . . . THE METROPOLITAN

Your marvelous
Reception has
made us feel

"Like
A
Million"



★ Sonia Shaw ★

Our featured dancers and singers are the most enthusiastic and inspired group we've ever seen—

All this . . . because of your overwhelming response to our efforts. . . .

We sincerely say —



★ Bill Hitchcock ★

Thank You

SHAW-HITCHCOCK
Productions

NEW
FRONTIER

HOTEL

FABULOUS LAS VEGAS

SEXTET create a change of pace with their operatic arias — and yes, the great clown is in on this act, too — but you'll like, like, like this mixture of "Schmaltz and Scherherazade." . . .

For precision dancing, THE DUNHILLS are the greatest. These terping tordanos get an able assist from BERLE, who dances it "straight," proving that he is still one of the best of the high stepping hoofers. . . . Well integrated, smartly styled, THE MILTON BERLE REVUE unquestionably will do an SRO biz for this bistro during the entire eight stanzas. . . . THE RENEE MOLNAR DANCERS showcase with an excellent intro production number, and DICK RICE and His EL RANCHO ORCHESTRA are a standout in the musical bolstering of the entire show.

EL CORTEZ

(Continued from Page 19)

DANCERS. MAYA ANGELOU, a tall, bronze, sumptuous dancer-turned-singer is a name to remember and definitely will be returned here again and again. Deep-throated MAYA combines her Calypso numbers with apologetically-sly humor. Her "Scandal in the Family" and "Get Away Fly" are among the too-few numbers of this rhythmic gal's too-brief performance. . . . The LESTER HORTON DANCERS thrill with their renditions of "Cuba-Antigua" and "Bamboo Alley." The sensuous Calypso rhythm of Trinidad is interpreted at its best and offers a treat for Cirque Room audiences. . . . RICHARD DRAKE, his Mandolin and dry humor comes on stage in formal attire, replete with cape, then fires loose with his delightful deadpan witticisms. He's reputed to be the man who made "Ed Sullivan Frown." Relying on facial expressions and occasional terse observations, this accomplished musician (yes, he plays that mandolin) has the patrons holding their sides. Especially good are his "medicine bit" and the Hungarian Rhapsody. The Lovely CIRQUETTES in colorful South America costumes execute dances in the Calypso theme with the backing of BUSTER HALLETT'S fine orchestra.

RIVIERA

(Continued from Page 20)

on the edge of your chair throughout

LET'S MEET at . . .
Joe Rando's **COPA** lounge
(Adjacent to DESERT INN hotel)
• Cocktails • Authentic Italian Cuisine
The "Meeting Place" on the Strip

the entire performance. Their one-finger trick (all three of them) is the most fabulous we've ever seen. The beautiful RIVIERA GIRLS present new production numbers by CHOREOGRAPHER AND DIRECTOR DOROTHY DORBEN. Both done artistically and the gals outfitted in beautiful costumes. All-important spot of backing the show with his fine orchestra is MAESTRO RAY SINATRA.

NEW FRONTIER

(Continued from Page 20)

to YMA SUMAC — a most exceptional artist with a voice you will always remember. . . . JOHNNY PULEO and his HARMONICA RASCALS have endeared themselves in past FLV appearances and when you see this great "little" master of pantomime in action your ribs will ache from laughter. Their harmonica renditions of pop or classics, solo or collectively are superb. . . . THE LANCERS satisfy with a repertoire of present and past nationwide hits and favor the patrons with their rendition of their current Coral recording "It Happened in Monterey" with "Ramona" woven in for good measure. They are a fine vocal group. Their impersonations of the Mills Bros., Ink

(Continued on Page 30)

JOIN

NOW!

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

YOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV

MAR. 16
THRU
MAR. 22

SATURDAY — March 16

- 10:30 8 Premiere Showcase
- 11:00 8 Hockey
- 11:30 2 NBA Basketball
- 1:15 8 Christian Science
- 1:30 2 Movietime
- 8 Action Theater
- 3:30 2 Uncovered
- 4:00 2 Bowling Time
- 8 Vincent Lopez
- 4:30 8 Whirly Birds
- 5:00 2 Perry Como
- 8 Mighty Mouse Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 2 Emmy Awards
- 6:30 8 Lone Ranger
- 7:00 8 Star Performance
- 7:30 2 Hit Parade
- 8 You're On Your Own
- 8:00 2 Lawrence Welk Show
- 8 Jackie Gleason
- 9:00 2 Request Playhouse
- 8 Gale Storm
- 9:30 8 Mr. & Mrs. North
- 10:00 8 Gunsmoke
- 10:30 2 Fremont Hotel Theater
- 10:30 8 Las Vegas Bowling
- 11:30 8 Conrad Nagel Theater

SUNDAY — March 17

- 10:30 8 This Is The Life
- 11:00 8 The Christophers
- 11:30 8 The Lighted Window
- 12:00 2 Outlook
- 8 Face The Nation
- 12:30 2 File 7
- 8 World News Roundup
- 1:00 2 Washington Square
- 8 Odyssey
- 2:00 2 Topper
- 8 Mama
- 2:30 2 Oral Roberts
- 8 Mr. McBoing Boing
- 3:00 2 Meet The Press
- 8 Mystery Theater
- 3:30 2 Championship Bowling
- 8 Sunday Matinee
- 4:30 2 Hallmark Hall of Fame
- 5:30 8 Telephone Time
- 6:00 2 Alcoa Hour
- 8 Frontier
- 6:30 8 Cisco Kid
- 7:00 2 American Legend
- 8 Private Secretary
- 7:30 2 Wire Service
- 8 Frontier Doctor
- 8:00 8 Ed Sullivan
- 8:30 2 Ray Anthony Show
- 9:00 8 Gangbusters
- 9:30 2 Sunday News Caravan
- 8 General Electric Theater
- 10:00 2 Nite Owl Club
- 8 Fremont Hotel Theater
- 12:00 2 Late Nite Owl Movie

MONDAY — March 18

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Movie Playhouse
- 1:00 2 Queen For A Day
- 1:30 8 Hotel Fremont Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest
- 8 To Be Announced
- 4:30 2 Nat King Cole
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Flash Gordon
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Robert Montgomery
- 8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
- 8 TV Digest
- 8:00 2 Captain Gallant
- 8 Highway Patrol
- 8:30 2 Stanley
- 8 Dr. Christian
- 9:00 2 Playhouse
- 8 I Love Lucy
- 9:30 2 People Are Funny
- 8 December Bride
- 10:00 2 Treasure Hunt
- 8 Dick Powell
- 10:30 2 News & Owl Movie
- 8 Telenevs
- 10:35 8 Tonight at the Movie
- 12:00 2 Late Nite Owl Movie

TUESDAY — MARCH 19

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Movie Playhouse
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Dick Powell
- 4:00 2 Be My Guest
- 8 To Be Announced
- 4:15 8 Love of Life
- 4:30 2 Jonathan Winters
- 8 Circle 8 Corral
- 4:45 2 NBC News
- 5:00 2 Big Surprise
- 8 Tim McCoy—Junior Science
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Armstrong Circle Theater
- 8 Kingdom Of The Sea
- 7:00 8 \$64,000 Question
- 7:30 2 Stage 2
- 8 Do You Trust Your Wife
- 8:00 8 Phil Silvers Show
- 8:30 8 State Trooper
- 9:00 8 To Tell The Truth
- 9:30 2 Top Tunes & New Talent
- 8 Science Fiction Theater
- 10:00 8 If You Had A Million
- 10:30 2 News Jackpot
- 8 Telenevs
- 10:35 2 Nite Owl Club
- 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

WEDNESDAY — March 20

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Garry Moore
- 3:30 8 Mr. & Mrs. North
- 4:00 2 Food Page
- 8 Everything Under The Sun
- 4:30 2 Xavier Cugat
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Joe Palooka
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Greatest Fights
- 8 Death Valley Days
- 7:00 2 Wednesday Night Fights
- 8 Feature Movie
- 8:00 2 Disneyland
- 8 Godfrey And Friends
- 8:30 8 Dr. Hudson
- 9:00 2 Navy Log
- 8 Hemo, the Magnificent
- 9:30 2 Life With Father
- 10:00 2 Ozark Jubilee
- 8 Search For Adventure
- 10:30 2 News & Owl Movie
- 8 Telenevs
- 10:35 8 Hollywood's Best
- 12:30 2 Late Nite Owl Movie

THURSDAY — March 21

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Search For Adventure
- 4:00 2 Be My Guest
- 8 To Be Announced
- 4:15 8 Love Of Life
- 4:30 2 Dinah Shore
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Brave Eagle
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Ramar of the Jungle
- 8 Roy Rogers Show
- 7:00 2 Lux Video Theater
- 7:30 8 Your Community
- 8:00 2 You Bet Your Life
- 8 Public Defender
- 8:30 2 Dragnet
- 8 Climax
- 9:00 2 Sheriff of Cochise
- 9:30 2 Ford Show
- 8 First Western Forum
- 10:00 2 Lili Palmer Theater
- 8 Charles Boyer
- 10:30 2 News and Owl Movie
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

FRIDAY — March 22

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Charles Boyer
- 4:00 2 Be My Guest
- 8 Your Home Garden
- 4:30 2 Xavier Cugat
- 8 Circle 8 Corral
- 5:00 2 Blondie
- 8 Lil Rascals
- 5:30 2 Amos 'N Andy
- 8 Kit Carson
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Federal Men
- 8 Beat The Clock
- 7:00 2 Cavalcade Of Sports
- 8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis
- 8 Whirly Birds
- 8:30 2 Uncovered
- 8 Lineup
- 9:00 2 Kraft Theater
- 8 Code 3
- 9:30 8 Playhouse Of Stars
- 10:00 2 Combat Sergeant
- 8 Damon Runyon
- 10:30 2 News & Owl Movie
- 8 Telenevs
- 10:35 8 Hollywood's Best
- 12:30 2 Late Nite Owl Movie

KSHO-TV

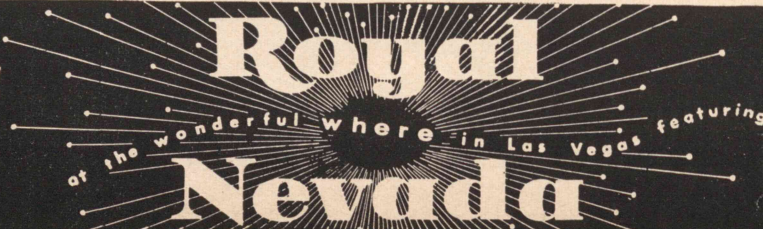
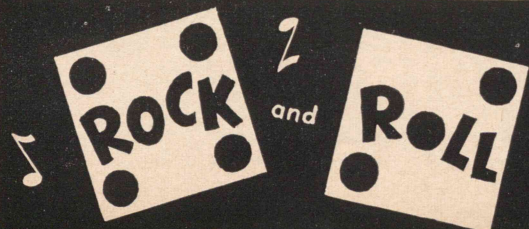
Channel 13 . . . Operating
24 hours a day with
independent programming

featuring

- ★ NEWS
- ★ SPORTS
- ★ WEATHER
- ★ FEATURETTES

'Round the Clock
MOVIES'

★ ★ ★



*It's not an
ILLUSION —*

**It's Great To Be
In LAS VEGAS**

**Richiardi
Jr.**



Currently making things appear
and disappear at

THE Flamingo
HOTEL

NEW FRONTIER

(Continued from Page 27)

Spots plus others are tops. . . PAGE & BRAY, husband and wife team, performed some intricate dance routines executing graceful spins, twirls, leaps and bends. Watching this agile pair, one wonders if the body has bones. . . The two beautifully executed productions performed by the SHAW-HITCHCOCK DANCERS and featuring VIRGINIA SHAW, GENE REED, PAT FORMAN and vocalist BOB KAYE evoked enthusiastic applause for their color, originality and artistry. The first was such a success it was held over from the preceding V.B. show. Titled, "Chickentown, U.S.A." The second production is a tribute to the inspired direction and uncluttered thinking of the producers — SHAW-HITCHCOCK. Weaving a spell of mystery, this beautiful Persian scene is titled "The Mystic Shrine of Love," before which, the superb dancers enact their tribute to the Incan God of Love, as the rich voice of BOB KAYE creates a pseudo-sensuous mood under the "Wa-Pu-Na." Rich, authentic costumes are a testimonial to the brilliance of the high imaginative

SHAW-HITCHCOCK duo. GARWOOD VAN and his orchestra rate double kudos for their musical mastery throughout the entire show.

FLAMINGO

(Continued from Page 19)

aria" then belts out the "St. Louis Blues." Dance steps and rhythm in the popular "Rock & Roll" mood accompany the lusty "Won't You Come Home, Bill Bailey" — and the packed house loved it. Reluctantly the patrons had to be satisfied with the closing "Lullaby Song." MISS HELEN TRAU-BEL'S stay will be all too short so make this show a must on your list. . . "Professor Waldo Schmitt" opened the show presaging the clever antics of ventriloquist ROBERT LAMOURET, comedy star of the PERRY COMO SHOW. The tango with the irrepressible, wiseacre Duck is a must — and prepare for side-splitting laughter at the soapy rendition of "Figaro." His charming accent and pleasant manner have won the hearts of Las Vegas. He'll be a repeater for sure. . . "Master Magician, Supreme" best describes RICHIARDI, JR. if you think

that seeing one magician is seeing them all, you'll change your mind when he does wonders with fruit, an egg and a canary! Giving generously of his art of legerdemain RICHIARDI, JR. "feeds" milk to ROBERT LAMOURET'S duck. At least an attempt is made. You'll love it. . . The lovely FLAMINGOETTES please with a beautifully staged Calypso number. MARY MENZIE is delightful in her gold-garbed solo. And the Irish are not forgotten — there are jigs and reels and an Irish Fair to honor "the Auld Sod," backed by the excellent musicianship of LOUIS BASIL and the orchestra.

ROYAL NEVADA

(Continued from Page 20)

DENNY GROUP is the most unusual entertainment to be found. Composed of only four instrumentalists, they sound like a symphony orchestra. An endless repertoire, these gents can come up with any "beat" known to music. . . GABBIDON'S ROYAL CALYPSOS are Jamaicans and favorites of Princess Margaret. Their first FLV appearance, these authentic calypso sepias are creating deep penetration into the show biz belt, from Trinidad to every nook and cranny on the globe. For the utmost in entertainment, DON'T MISS OUT ON SEEING these magnificent artists. . . The FOUR MINTS are from the "deep South" and their FLV debut is a solid hit. This is close harmony — so close it sounds as though one voice has been born with all keys of music rolled into one. . . THE 3 SHARPS are recording artists of reputation. This is their FLV debut and we're certain they'll be in the Cabaret for an extended engagement. . . Yep, for variety in entertainment, atmosphere and the unusual, the ROYAL NEVADA'S Cabaret without doubt is "The Wonderful WHERE in Las Vegas."

SAHARA

(Continued from Page 20)

Paris in London. Our eyes and ears are hungry for this "extra" and attractive she is indeed! Will tell you more about her and TONY in next weeks' issue. It's truly a "welcome home" to YVONNE MORAY, the "Dyna-Mite" of song and impressions. This "bundle of talent" returns to please you in her inimitable take-off of a "strip-teaser." We especially enjoy her heckling some

Expert Dry Cleaning
Is An Art . . .

Fashion Cleaners

2234 East Charleston Blvd.
DU 4-2117

Free Pick Up and Delivery



guy ringside. Funniest bit you'll ever see. . . Rounding out a star-packed show are the always lavish MORO-LANDIS PRODUCTIONS, the beautiful SAHAREM DANCERS, backed by excellent music of maestro CEE DAVIDSON and his ork.

SANDS

(Continued from Page 21)

vocalizing . . . capturing the hearts of the entire audience from beginning to time-limit exit. Dean, of the sly, relaxed humor and sparkling ad lib . . . breaks into a clever dance interspersed with ribald banter. Throughout his favorite-packed program of hits, Dean is at ease with the capable and talented HAL BORNE at the piano. Dean's smash hits "Inamorata" and "That's Amore" were among the many he presented. All will agree — "Memories Are Made of This." . . . THE HIGHTOWERS are sensational. This acrobatic dance duo presents a program that is guaranteed to have you holding your breath — the graceful contortions are spell-binding and makes one wonder how the torso can take it. . . THE BEACHCOMBERS AND NATALIE are at their usual best in this fabulous show. The beautifully gowned COPA GIRLS are superbly backed in the lavish production numbers by the applause-rating music of ANTONIO MORELLI and his orchestra.

SILVER SLIPPER

(Continued from Page 21)

a whirling dervish, herself. The blonde beauty is captivating. . . For lilting songs that send you off on a journey of reminiscing, THE BARBARY COAST BOYS (BOB FISHER and MILT FIEBER at piano) are the greatest at this barber shop warbling. . . For novelty, THE PEOP-ETTES are an unusual puppet act, using their own heads — a half man — half puppet caper that is striking in its unusual treatment. . . And hold your fire,

(Continued on Page 39)

"The Capital Photographer of
the Entertainment Capital"

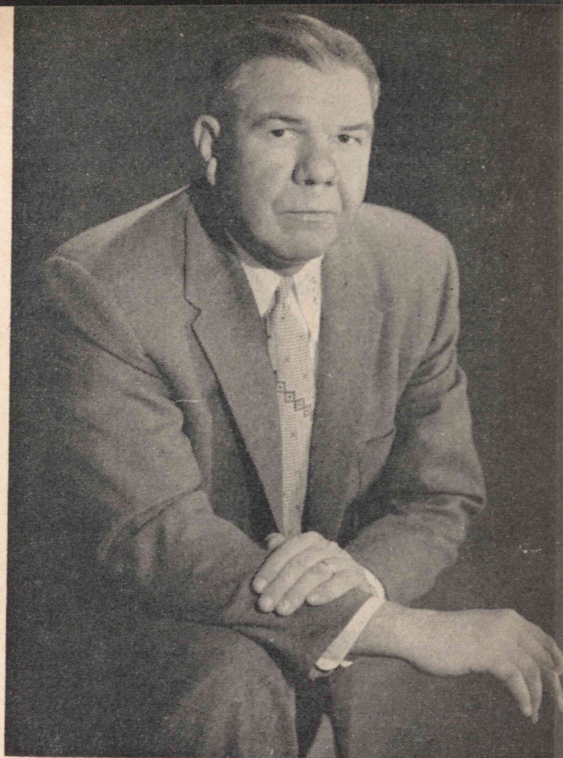
★
Bernard
Hollywood
& LAS VEGAS

★
Riviera HOTEL
PENTHOUSE STUDIO

● Telephone DUDley 2-5678

Artistic Photography
at Sensible Prices

★
● The above portrait is a camera study of Bill Elwell, prominent
Nevadan and owner of the Elwell Hotel, downtown Las Vegas.



OBSERVATIONS

(Continued from Page 5)

1905, and I have seen Jim's name on the register of Ladd's tent "hotel" near Main and Carson streets where I had lodged for several months. About 1910 he became interested in the bustling camp of Searchlight. He moved there and became engaged in several enterprises, including the operation of a small mill. While there he received what was probably his closest brush with death.

While working the mill, his arm was caught in the belt and he realized that by only superhuman strength could he escape from this trap alive. He painfully struggled with the belt to keep from being drawn into the pulley. His pocket knife was in his right-hand trousers pocket, and while he held the belt firmly with his injured hand, with his right hand he somehow managed to get the knife out of his pocket, open the blade and cut the heavy belt in two.

That was a sad and painful incident for my good friend Jim, but; he still remained in Searchlight. He abandoned mill work, however, and bought the

small telephone system reaching from Searchlight to Chloride, Kingman and other Arizona cities, and some nearby Nevada camps. He needed the phones because he had also gone into the trucking business and planned to haul ore and supplies to and from the mines. This presented another problem of getting his trucks across the Colorado River, so he contracted for one ferry and built another to serve his purposes.

After he had lived in Searchlight nearly ten years, Jim was urged to run for County Commissioner. I think the election of 1920, which named Jim Cashman a member of the county board, was the contributing factor which brought him back to Las Vegas.

After Jim returned to Las Vegas, his career really began. He established an automobile business on ground leased from the railroad company on Main street, just north of Fremont. I think he now has four establishments. When the Las Vegas Rotary Club was formed, in June of 1923, he became a charter member of that organization.

A month later Jim mysteriously left Las Vegas, and the next we heard he had married Miss Leah Barker of Reno.

In October of that year Jim returned with his bride and they were given a reception by the Rotary Club which I'm sure they'll never forget.

The Elk's Lodge had just been formed and Jim soon became one of the most active members, and it was largely through his efforts that the present Elk's hall was financed and built.

In 1936 Jim was one of the pioneers responsible for starting the "Helldorado" celebration as a purely community enterprise, which has since grown to be one of the best known celebrations in the country, and draws many thousands of tourists every May from all over the United States. Through Jim's hard work the scope of that enterprise was enlarged to include the Helldorado Village, since moved below the stadium to make room for progress. And the ball park with its fine concrete stadium which seats about six thousand people. The ball park, incidentally, has been named Cashman Field, and one of the fine events we hope to include in its busy season we are now organizing into what we expect to be the top club of the newly formed Southwestern League.

I am aware that this column is a far cry from covering the career of Jim Cashman. Among other things I should tell of Jim's two fine children, James Jr. and Tona. Jim Jr. is becoming as adept in the automobile business as his father, and is also active in many fraternal and community enterprises. While Jim Sr. is very much in demand and keeps active in community projects.

Yes, in terms of what they have accomplished for this community, the Jim Cashman family is certainly "illustrious."

THAT'S FOR SURE

(Continued from Page 9)

these hyar parts, thought you might be interested in things that fit the Season — such as "Love Bombs." This is an explosive perfume pellet that is slated to be a sensation on the market. **It guarantees to make you romantic in seconds!** (How aboooooooot that?) . . .

Two weeks ago, we had a pleasant surprise. RUTHIE (Mrs. Paul) SPERLING returned to her favorite FLV for a few days vacation. Her many local friends greeted her with such warmth, she almost wired Dad to "bring the kids and baggage." Paul is working with CLOVER STUDIOS in Hollywood, California. . . .

We also had a reunion with SONIA SHAW and BILL HITCHCOCK who are proving to be a sensational husband-wife team behind the spotlight scene at the NEW FRONTIER HOTEL. Sonia (formerly a GEORGE MORO assistant) is a Choreographer and Bill is Composer and Music Arranger. Before CARMEN MIRANDA'S untimely demise, Bill devoted 10 years to arranging all her musical scores. Sonia & Bill "tied knot," 3½ years ago; act like honeymooners & two of the nicest people you'd ever want to meet. . . .

"General" FREDDIE LINDO, bartender at the ROYAL NEVADA HOTEL, runs the Annual Bartenders' Golf Tournament. He advises all mixologists to prepare for the event which will be held in April. . . . Last year's winner was BILL HOGAN, of JOE W. BROWN'S HORSESHOE CLUB. . . .

DONNA and SY LIEN sat back and proudly watched their son cover their furniture with gooey icing and ice cream. Young GLENN DOUGLAS hit his First milestone on March 10th and

Style
Quality
Fit
SNYDER'S
INSURED CLOTHES FOR MEN & WOMEN
419 South 5th • Ph. DU 2-6644

You'll Look Good In A
Snyder
Custom Made Suit . . .
Your Choice of Latest In
Imported Fabrics From Italy,
Belgium, Scotland, England
— SPECIAL —
Group Of Woolens for
Slacks.
Made To Measure
Buy 2—Get 3rd Pair Free
→ YOUR CREDIT ←
IS GOOD

WOW!

JIG ADAMS

still going **STRONG**

at the
**GOLDEN
NUGGET**
for the
4th TIME
in
1 YEAR



his parents let him "live it up." Dad is Stage Manager at the HOTEL SAHARA. (Wonder how "Champ" is?).

Although he passed that tender age of one some time ago, JACK SNYDER (Snyder's Clothes for Men & Women) celebrated the anniversary of that pleasant day on March 15th. He took off for the LAS VEGAS BOWL with charming wife JERE and watched his keglerettes hold their lead in the Friday "Ladies Classic." Jack insists he will celebrate his birthday once that precious trophy becomes his. (Looks like he has two on the way, this year!)

While on the subject of birthdays, JACK CARSON enjoyed a strangely modern one, recently. His cast and crew members presented him with a package of cake mix, a quart of milk and a bowl. On top of the ingredients was a sign: "Happy Birthday, Jack. Do It Yourself." . . .

Leave it to the Fair Sex! Last week, a gal threw a terrific hand at the dice table of the NEW PIONEER CLUB. When she finished, she removed a paper bag from her purse, dumped her winnings into it and nonchalantly walked away. It appeared as though she expected to win and came prepared.

GEN. MGR. SONNY HEATH, jokingly says, "Brother! You can't beat 'em"!

Staying at the RIVIERA HOTEL is EMANUEL RICE and his very lovely daughter, of Los Angeles. The Rices make this a frequent spot on their travel list and have become well-known and admired by localites. . . .

Had a very entertaining chat with ADA and LOU ELLENSON at the NEW FRONTIER HOTEL. (Mr. Ellenson is a co-owner and executive at that bistro.) Both are actually held in high esteem by the entire personnel and many of us could pattern our own lives after theirs. The bigger they are, the nicer they are. . . .

From May 24th thru the 26th, Philadelphia will play host to the Nineteenth National Stamp Exhibition of the Associated Stamp Clubs of Southeastern Pa. and Delaware. Any reader who has a collection to exhibit should contact RAY N. YOUNG, 909 W. Lehigh Avenue, Philadelphia, 33, Pa. for prospectus and entry blank. . . .

HANK SMITH is in line for Fabulous congratulations! Formerly with the "Morning Sun," he is the new publicity and advertising director of the ROYAL NEVADA HOTEL. We believe

Mr. Smith's valuable experience will serve him in good stead in his bistro post. . . .

ARTHUR BLAKE recently opened his own club in Miami Beach, Florida. It is LONDON TOWNE, located in the VENDOME HOTEL. . . .

Wasn't it just last week (or the week before) we suggested the AXIDENTALS would be a good act to open in FLV. Well, our boys don't sit around on their hands here, Podnar! The group will set up its gear at the RIVIERA HOTEL, March 27th. . . .

GEORGE D. WOODBRIDGE, formerly of Memphis, Tenn. is now associated with LOU WALTERS ENTERPRISES, Inc., producers of the famous LATIN QUARTER REVUES in New York, Miami and, of course, FLV. Before joining this organization, Mr. Woodbridge operated his own theatrical agency in Memphis, known as ENTERTAINMENT COUNSELORS, Inc. . . .

Tomes of affection and best wishes to the newcomer in the BIANCO household. On March 11th, ROSEMARY presented CARLO with a little girl doll that weighed in at seven pounds, five ounces and measured 20 inches in length. Needless to say, Carlo passed out a "million" cigars at JOE W. BROWN'S HORSESHOE CLUB. (He is Box Man at this popular club). Perhaps Mr. Bianco will get off that cloud — now! . . .

During the first part of April (8th or 11th), COLE PORTER'S "CAN-CAN REVUE" will open at the HACIENDA HOTEL. This one promises to be outstanding, especially when it bears the name of such a Master! . . .

TOM TUCCI, popular localite, has been traveling in gaming circles all his adult life and knows the percentages of every game. However, he learned

a new "trick" at the FREMONT HOTEL. There, a distaff numerologist selected a set of numbers for him to play on KENO tickets. In three games, he hit two sixes and one seven spot. Must be something to this number-figuring business. . . .

Birthday wishes to PHIL ZAHLOUT, pit boss of the RIVIERA HOTEL. Although a bit belated for March 13th, our wishes of happiness are sincere. Hope you have many, many more, old buddy! . . .

Have you heard of the German doctor who has perfected a serum that actually renews animation in the deceased? Experiments have proven successful. However the former dead people demanded return of their property and refunds from the funeral director. Sound fantastic? Well, CRISWELL has all the facts and they are incredible and true. Can you imagine the new laws that will be necessary should such re-animation become Universal? Makes you really stop to think . . . and that's for sure.

Do you ask what will educate your son? Your example will educate him . . . your conversation with your friends . . . the business he sees you transact . . . the likings and dislikings he sees you express . . . these will educate him! The society you live in will educate him. . . . Above all, your rank, your situation in life . . . your home . . . your table will educate him. It is not in your power to withdraw from him the continual influence of these things . . . except were you to withdraw yourself from them also. Education goes on at every instant of time . . . you can neither stop it, nor turn its course. What these have a tendency to make your child . . . that he will be!

RARE COINS

COIN JEWELRY ★ GOLD JEWELRY

Imperial Coin Co.

Ben Stack

14 Karat Shop

2401 So. 5th St.

DU 2-8922

PAN!

ON THE "STRIP"



★ ★ ★
SHORT CARDS

YOUR PLEASURE—ANY GAME

★ ★ ★

VISIT

Wally's **BRIDGE CLUB**

★ ★ ★
OPEN 'ROUND THE CLOCK

WOMEN WELCOME

★ ★ ★

3313-A South 5th — Du 4-0023 (Just North of Sands Hotel)

CRISWELL PREDICTS

(Continued from Page 11)

spite of all the protest from property owners! . . . Milton Blackstone: Your forthcoming book on press-agentry will be used as a text book in journalism classes! . . . Broadway: Your next musical hit will be based on the life and loves of the faithful Camille with Hildegard in the title role! . . . Sir Winston Churchill: You will give a one man show at the Art Gallery in Washington of your famous water colors! . . . Lisbon: You will soon announce a coming world's fair in which the progress of the century to come will be shown! . . . Tony Curtis: Your next Hollywood role will be Ned Buntline, the father of the dime novel and one of the great rascals of the fabulous 1870's! . . . Pico, California: You will soon have the largest casket factory in all the world! . . . Sal Vance: Your album of Cajun folk music will be the next musical rage in London! These warm down to earth melodies of our past will speak from the heart and create good will for music knows no language! . . . Washington, D.C.: The

next diplomatic scandal will concern the wife of a former Russian who will seek to divorce him and marry into high society circles! . . . Huey Long: The next tv spectacular will concern your life, both personal and political and your tragic death!

YOUR INCREDIBLE FUTURE:

Can there be a telephone between two worlds? Can the dead speak and influence the living? As Father Time marches on the line seemingly becomes fainter and the veil thinner! Edison calmly spoke of invisible forces in the air that can produce music, pictures, peace or violence! We draw on a scientific method to produce music from our radio sets, and images in a natural state, from our television cabinets, and who is to say that we cannot translate and transmute the invisible into something visible and solid? Music and images are from a past tense brought into a present tense by scientists. One famous German engineer was able to pick up and create an image after it had been in the air for over one hour thru the sorting of airwaves! If this can be done the landing of Columbus

(Continued on Page 38)



STEVENSSLANTS: The most publicized of recent weddings has this touch of humor. The hills owes for the huge ring. . . American sports fans will like this note. Winston Churchill has read the late Grantland Rice's excellent book, "The Tumult and the Shouting." . . . Art Van Horn, the news voice, slipped this over to us. He describes certain European accommodations as "room and bawdy." . . . Scene: The General Electric Building, at 51st and Lex., at night, with its top floors lit up with blue lights in front of a touch of red. Tallest torch for lamenting lovers. . . Fred Roberty will make a hit out of the Beverly House International Showcase. Intimate spot with entertainment and dancing. Features good new talent. . . Stanley Melba has a golf date with Sugar Ray Robinson before his April date with Fulmer. . . Ore, you're kidding! The Duke of Iron is a Calypso singer around town, Kirk Douglas, in "Top Secret Affair," is called "Iron Pants" and Hope and Hepburn are in "The Iron Petticoat." Man, we need a rust!!! Applause for Doretta Morrow's sweet songs at the St. Regis, plus appreciation for maitre d' August's great way at the door and the warmth of his assistant, popular George. Julie Wilson opens at the Maisonette in April. Goody!

Tipping The Scales: The self styled sages of the entertainment biz were in a chinning session at Lindy's analyzing the sagging audience ratings of the Jackie Gleason teevee show. The "experts" were hard pressed to come up with answers as to why Como was clouting the clown week after week in the Trendex, Neilsen and ARB sur-

veys. One of the conversation contributors put it this way: "Two years ago when Jackie was at his peak in the percentage of viewers listings, his weight was down to a svelte figure. He wasn't much over two hundred pounds. Today, the comedian is mammoth again in size, having put on twenty-five or thirty pounds. Something has to balance; in this case, he's lost points for pounds. Do you evaluate him at 230 or at 24.5?????"

For Typing Out Loud: Never heard any dog owner ever talk "baby talk" to an airdale. . . Always thought that the late Russ Columbo sang with more feeling than Bing Crosby. . . One of the most uncomfortable scenes is the one where a gent holds up a line at a check room to take off his tight rubbers. . . The shows at the Latin Quarter seem to present more than you expect for your money. . . Every basketball player, college or pro, makes me feel that he could use an extra ten pounds. . . Personally, we think Syd Chaplin is a refreshing leading man. . . One of the nicest relationships is the one that finds a father dancing in public with his teen-aged daughter. . . Despite everything you say about his batting prowess, Mickey Mantle still has lots to learn about properly patrolling the outfield. . .

Up to now, we have never met a lacrosse fan. . . Nude pictures, even by the masters, bore us. Yet, portraits by Gainsborough and Reynolds make up perk up and give a second and a third look. . . Hate to see a cook smoke a cigarette and a waitress chew gum. . . Sue us, but we think Chas. Evan Hughes would have made a very fine President. . . Arkansas and Mississippi are the poorest looking states we have travelled. . . Heifetz and Horowitz are kings of the violin and piano today, but for us in our early concert hall going there was nothing like Kreisler on fiddle and Josef Hofmann at the pianny.

The Night He Didn't Know His Left Hook From His Right Cross: Benny Leonard was an all time great in the world of the padded glove and the squared circle. As a champ in his mature years, Benny was a clever boxer and a devastating puncher. Legend had it that when he felt he could beat an opponent and had the going his way he would use the excuse to tell

(Continued on Page 40)

'57 CADILLAC
'57 MERCURY
'57 CHEVROLET
'57 FORD
'57 CHRYSLER



LINCOLN, '57
BUICK, '57
OLDSMOBILE, '57
PONTIAC, '57
PLYMOUTH, '57

AT
**VIC HAVAS
MOTORS**

4000
E. FREMONT

DU 2-7821

"FACTS & FIGURES"
IS OUR PROOF
YOU SAVE!

If It Isn't On Our Lot . . . We'll Get The Car You Want
Priced Right Guaranteed Right

CRISWELL PREDICTS

(Continued from Page 36)

could be recreated on a screen, or we could hear the words of the Sermon on the Mount! The one question of theology is where do the Dead go? We may find that they are very much alive! There are many ghost stories, authenticated, even from our own White House! In the cold and calculating eye of the Scientist, such things exist! The Unexplained! The Unexcusable! The Coincidence! Coincidence is the language of fools, and the fool can always find some greater fool to admire him! My friend, if we must believe in the Unknown, believe in it, at least, for your own good! We who go beneath the surface do so at our own risk, for this is a part of our incredible future!

Milady's Needs for All Occasions
MARIANNE'S
Just North of Hotel Sahara — DU 4-3991
Free Parking — Open 10 A.M. to 10 P.M.
7 Days a Week

LOUNGE STARS

(Continued from Page 13)

sweet cake, there's JODY LAWRENCE . . . two charming personalities you must see. . . . The MARY KAYE TRIO are opening at the Sahara Hotel (Mar. 27) when LOUIS PRIMA AND KEELY SMITH depart to await the arrival of the long-billed bird. . . . THE BEACHCOMBERS AND NATALIE at the Sands Hotel will be leaving the Sands very soon for the same reason. . . . And now, until next week, same spot, etc., etc. . . . stay wealthy and be happy.

Lebeau PRINTING CO.
2216 West Granada
Phoenix, Arizona

JACK CORTEZ'

Fabulous

Mailed anywhere in
the United States
P. O. BOX 748
LAS VEGAS magazine



SILVER SLIPPER

(Continued from Page 31)

boys, "JESSIE" JAMES is back, belting out those songs with the equal perfection as did another famed "Jessie" sight the whites of your eyes at a 100 yards. JESSICA JAMES former leading woman of the recent George White's Scandals of 1957, has joined the SILVER SLIPPER regulars, and this flaming tressed thrush is one of the most dynamic additions this cast has boasted in many a moon. . . . Diminutive comic SPARKY KAYE, gorgeous MISS NEVADA, wow wow MAC DENNISON, emcee JIMMY CAVANAUGH and the ravishingly beautiful SILVER SLIPPERETTES, all are the solid touch in this package, together with the musical backing of maestro GEORGE REDMAN & HIS ORCHESTRA.

THUNDERBIRD

(Continued from Page 21)

Sophie Tucker," she'll win your heart with her infectious smile and captivating mannerisms. . . . A surprise item in this exciting Revue package is a curvaceous and lovely Warner Bros. film star — brunette TULARA

LEE. She's a comedienne who sings, dances and "acrobats." A humorous bit is when she invites a patron to share the stage with her. You'll hold your breath, then laugh uproariously when the "slips" occur. . . . PEG LEG BATES — a "wonder man" of taps, continues to astonish all with the perfect precision and rhythm of the "wood" in all his syncopated numbers. . . . BOY FOY, master of balance and control, will keep you in suspense as he plies his art in juggling, all done on various-sized unicycles. . . . The rhythmic blend of voices of JIMMY CLARK and the UP-TO-DATERS is a youthfully refreshing segment of this package. They also entertain in the Lounge. These lads will bear close watching in the field of trios. JIMMY CLARK is the M.C. for the entire Revue. . . . The JUNO CALYPSO TRIO, featuring calypsonian dancing of JEANNIE THOMPSON, precedes the colorful closing number of Trinidad flavor and pleasing patrons with re-appearance of the show's star LENY EVERSANG, and INTERNATIONAL beauties, among whom is exotic MAI TAI SING, original star of the "China Doll Revue." . . . GAIL ROBBINS backs up the International flavor of this show with two beautiful production numbers.



Glad To Be
Back
at the

HOTEL
NEW FRONTIER

MELCHIONNE TRIO
(Of Melchionne School of ACCORDION)



I've Enjoyed
The (S)trip
on the **SHOWBOAT**
Marcia
Edgington ★

MIGHTY MIXTURE

(Continued from Page 37)

his manager at the end of the round that he would kayo the battler in the next frame. Nearly every time, Benny called his shot and delivered the telling blow. One evening, early in his career, Leonard fell short of his aim and his advance notice, but came up with a bon mot of an explanation. A strong young fighter was giving him a pretty rough time. He reached Leonard's head and mussed the plastered-down locks. He pushed Benny around in the clinches. At the

end of the round, the coming light-weight champ told his mentor, Billy Gibson, about the fellow's tactics and went on to say that he'd knock out the bruiser in the coming three minutes. The bell sounded; the fight continued. Leonard's opponent swarmed all over him with elbows and arms, swinging and holding all the way. Benny never got a clean shot at him. The round came and went. Leonard returned to his corner, unhappy, though well ahead on points. His manager said in jest: "I thought you were going to knock him out in the last round!" "I was," smiled B. L., "but I couldn't make up my mind which hand to use."

JACK CORTEZ'

Fabulous
LAS VEGAS magazine

P. O. BOX 748

\$8.
PER YEAR

'ROUND THE TOWN

(Continued from Page 15)

in our town at this time is MR. & MRS. EDWARD KAVANAUGH. They traveled all the way from Woodside, Long Island to visit their daughter JOAN and son-in-law RUDY SPINOSA (New

ACAPULCO CRUISE
BY
LUXURY SHIP

Sailing from Long Beach to Acapulco
Every Two Weeks . . . 12 DAY CRUISE

FLOOR SHOW! TAHITIAN BAR CASINO ROOM DANCING
. . . ROULETTE . . . DICE . . . "21" . . . ETC.

Write or Telephone The

HARVEY LINE

508 South Hill Street • Los Angeles Calif. • Telephone MAdison 6-4679



Frontier barman). . . A new "tax deduction" arrived for MR. & MRS. JACK SMITH (El Cortez entertainment director) at Good Samaritan Hospital in L.A. a couple of Saturdays ago. The 7 lb. bundle was named ANN CAROLINE. Our belated congratulations to "MOM AND POP" SMITH. . .

OLIVE GURDEN of the D.I. Smoke Shop was being entertained last weekend by TOM ADAIR and GORDON JENKINS. Her long-time friends are busily preparing material for a new show soon to be seen on the Strip. . . There is real entertainment-packed show for you in the New Frontier Venus Room. Opening night visitors vigorously applauded the harmonies of the LANCERS, of Coral Record fame — and the dance team of PAGE & BRAY will leave you breathless from the whirls and twirls. Anyone who could sit with a straight face while the wistful JOHNNY PULEO and his HARMONICA RASCALS are center stage would have to be out of this world—yeah man — I mean dead. There are supposed to be two other singers who share the same vocal range but, there is only one YMA SUMAC. You expect

your cocktail glass to shatter as she reaches those "high" ones. The word for YMA is "thrilling." SONIA SHAW and BILL HITCHCOCK have produced an introduction to YMA'S entrance which will make strip history. The creative talents of SHAW-HITCHCOCK are certain to become the "talk of Las Vegas." . . .

MADLINE LESKEY, lovely proprietor of On Stage, so busy these days preparing wardrobes for many of the stars now appearing on the Strip that she hasn't been able to attend the several openings of the past couple of weeks. Never mind dear, you can read about them in FABULOUS. . . Here's some information worth passing on — if any of you have articles of clothing which you have been unfortunate enough to tear or rip — don't discard them. FASHION CLEANERS do the finest mending of material I've ever seen. Actually the cloth is rewoven and you would never know it had ever been torn. . .

Next week there will be another column to do and I hope I'll be "Round Town" to jot it down for you. 'Till then. . .

Coming Attractions
ON THE FABULOUS STRIP

DESERT INN

APR. 2 THRU APR. 29
THE McGUIRE SISTERS
APRIL 30
JANE POWELL

The Dunes

HELD OVER INDEFINITELY
MINSKY GOES TO PARIS

El Rancho Vegas

APRIL 18
JOE E. LEWIS
ZSA ZSA GABOR

Flamingo

MARCH 28
PEARL BAILEY

NEW FRONTIER

APR. 1 THRU APR. 21
JONATHAN WINTERS

Riviera

APRIL 10
KEN MURRAY'S BLACKOUTS
Starring
MARIE WILSON

SAHARA

APR. 2 THRU APR. 22
LILLIAN ROTH
JOSE GRECO

The Sands

MAR. 20 THRU APR. 9
WILL MASTIN TRIO
starring
SAMMY DAVIS, JR.

Thunderbird

CURRENT
INTERNATIONAL REVUE
Indef. Engagement

... in the Fabulous **COPA Room**

JACK ENTRATTER presents

"Young Man with a Song"

DEAN MARTIN

HAL BORNE AT THE PIANO



THE HIGHTOWERS



THE BEACHCOMBERS
WITH NATALIE

The Most Beautiful Girls in the West

ANTONIO MORELLI and His Music

Choreography by: Bob Gilbert and Renee Stewart

Costumes by: Mme. Berthe

Jewels by: Coro

Original Music and Orchestrations by: Antonio Morelli

Special Lyrics by: Jerry Graff

SHOWTIMES: 8:15-12 Midnite

For Reservations Phone: DU 2-7100

IN THE

SILVER QUEEN BAR

Freddy Bell & The Bell Boys
Clark Bros.

Barney Bigard with Dianne Lefti
The Beachcombers with Natalie

Peppy Morreale Trio
Ernie Ross Trio • Tommy Doyle

The

Sands

LAS VEGAS, NEVADA



WHO'S AT THE FABULOUS *Flamingo* THIS WEEK?

HELEN TRAUBEL

ROBERT LAMOURET
Comedy Star of Perry Como Show

Plus

RICHIARDI, JR.
Master Magician

THE FLAMINGOETTES

Louis Basil
& Orchestra

Produced & Directed By
Hal Belfer

Showtimes 8:15 & Midnite

★ AT THE STAGE BAR ★

**DAVE BURTON &
THE BURTON BOYS**

Lawrences & Boyer
Tommy Sandi Trio
Manny Lopez

Flamingo HOTEL

FOR RESERVATIONS: DUDLEY 2-4000

THE TRENIERS

MARTIN DENNY GROUP

GABBIDON'S ROYAL CALYPSOS

THE FOUR MINTS

THE THREE SHARPS

YOU'LL LOVE the new \$200,000 LUAU!

The same exotic food, drinks and atmosphere that you've enjoyed
in the celebrated LUAU in Beverly Hills!

Open From
3 P.M.
TO
7 A.M.
Phone DU 2-4060

HOTEL

ROYAL NEVADA

It's Been My Pleasure



Thank You for a
WONDERFUL **4** WEEKS
AT THE HOTEL **NEW FRONTIER**

VICTOR BORGE