

Jack Boritz

MARCH 2, 1957

25c

# Fabulous

©

LAS VEGAS Magazine



Publicity  
Page 9-  
27

JACK COREZ

Fabulous LAS VEGAS  
magazine

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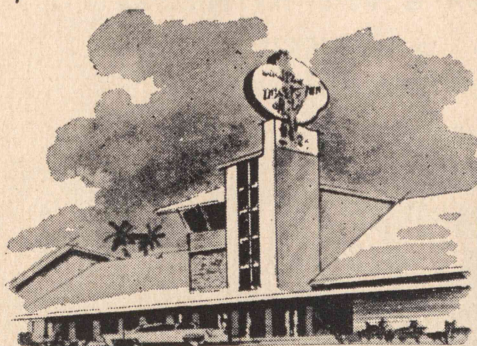
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Wilbur Clark's  
**DESERT INN**

# OBSERVATIONS

by CHARLES "POP" SQUIRES



## FEBRUARY ANNIVERSARIES

**F**EBRUARY is a month that awakens many memories in my mind — not necessarily pleasant ones, but some of them very interesting.

Aside from St. Valentine's Day, at which time Delphine and I send valentines to seventeen great grandchildren, there are some others, one of which is recalled by the sight of a great almond tree snow white with blossoms.

That tree recalls a visit I made to the state capitol at Carson City about the middle of February, 1911. Anxious to give our wonderful Las Vegas climate a little advertising, I went to the old Stewart Ranch and cut a number of sprigs about four feet long of flowering almond blossoms. I packed them carefully in a long box lined with moist paper and took them with

me on the Las Vegas & Tonopah train. It was a two-day trip. At that time we could change trains at old Fort Churchill and go by a narrow gauge train (I think the railroad was called the Carson & Colorado) — direct to Carson City, instead of going around by way of Reno. Immediately upon arrival at the capital, I sent the box of almond blossoms to Mrs. Oddie at The Madison.

Very shortly thereafter I received a call from Governor Oddie, who invited me to a dinner that he was giving that evening to leaders of the state legislature. I was a bit fearful about accepting, mainly for fear my precious-guarded almond blossoms would be all withered. But of course I accepted.

When the group of about eighteen were called to dinner, there on the

(Continued on Page 17)

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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
magazine

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**The ALIEN Corn**

By Vi Taylor

"She stood in tears amid the alien corn." — John Keats

**T**HIS IS the last day of National Brotherhood Week and I am wondering if we will have forgotten it before nightfall, as we return to our prima donna existence. Yes, the majority of us are prima donnas, believing strongly that the moon is our spotlight, the stars our footlights, and that the sun shines only on us. And herein lies the crux of the entire situation of man against man.

In all the speeches made during this important week, not one person has pointed out "how" to make the prejudiced realize that "man is a bundle of relations, a knot of roots," regardless of race or creed. And we stand helpless in our ignorance, as our tongues remain paralyzed in the face of a plea from a little child who wants to know "why" she is different from other little girls and "how" can she make them understand that she really isn't. Until our tongues become facile, as a result of knowledge and love for one another, practicing our goodness 365 days out of the year, instead of seven, it is a futile thing; for until we can answer our children's questions with intellectual honesty and simple intelligence, we shall have failed.

Mary Belle was a chocolate-coated and stunning little girl of eight. Her mother, Martha, cleaned house for me weekly. Of ample proportions in body and heart, Martha was a woman of few words. Thus it was that Martha beseeched me to still the heartbreak of

her little Mary Belle. "You has the words, Miz Taylah," she said. "I has no words, 'cept them I sing. Now I can't even sing 'em. Not long as Mary Bell is heart breaking, Miz Taylah."

Mary Bell had attended school with Marla since kindergarten. Now in the third grade, Marla's mother visited school one day and at long last was to meet Mary Belle, of whom Marla had been speaking for three years in glowing terms as the smartest and the sweetest little girl in the whole school. When she discovered that Mary Belle was a negro, she flew into a rage and told Marla she was never to play with Mary Belle nor even talk to her; that if God had meant us all to be equal he would have made us one color and Marla must know that she was better than Mary Belle, and that was that. She said some more pretty ugly things to Mary Belle, too.

How does one tell an eight year old child, a heartbroken child, why God made her black and to convince her that she is truly His child too? And this is one of the many "hows" that National Brotherhood Week won't solve with speeches and programs headlined by movie stars.

I did not take my task lightly. I thought — and prayed — on it for a week, searching my own heart for intellectual honesty in relation to this important controversy, one that could easily spark the world into a war that would end this earth as we know it.

I remembered how the Master used the "lilies of the field" and the "fig" (Continued on Page 28)

*this week's cover...*

Flo Walters of Wilbur Clark's Desert Inn makes a fetching picture as she "sells" the National Gin Rummy Tournament to be played March 7-10 in Las Vegas and the Fifth Annual Tournament of Champions to be contested April 18-21 at the Desert Inn Country Club.



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**HARRY  
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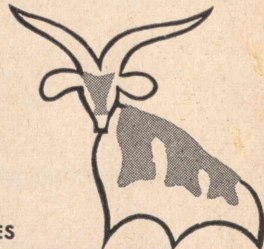
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RUSH ADAMS  
AND HIS GROUP

★  
JO ANN JORDAN

★  
BOBBY PAGE AND  
HIS MUSICAL PAGES

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AS impossible as it may seem, each succeeding holiday tops previous attendance records in FLV. The GEORGE WASHINGTON'S BIRTHDAY week-end had this town so full, every available accommodation was filled (including spare rooms in private homes). Genial ROLAND VAILE, managing director of our Chamber of Commerce, and his staff were as busy as bees, doing their utmost to help the many "stranded" tourists who sought any accommodations and help from the bureau. We passed the C.C. offices last Saturday at 1:10 A.M. and the place looked like Grand Central Station on a holiday weekend. If this isn't proof enough that our town is the most fabulous in the country, we give up! . . .

World famous Restaurateur ALEXANDER PERINO will take over the Executive Supervision of all dining room service and cuisine at the soon-to-open HOTEL TROPICANA. Owner and operator of the internationally renowned Perino's Restaurant on Wilshire Blvd. (L.A.), the famous dining expert will staff kitchen and dining rooms with personnel who have made his operation the rendezvous for celebrities and social figures for decades.

An interesting yarn about HARRY BELAFONTE, who is currently packing 'em in at the HOTEL RIVIERA. Not too many years ago, H.B. became intrigued with the theatre and decided he wanted to be a singer. His Mother, who sought only to protect her sensitive son, pleaded with him not to try it — to do anything else he wanted to do, but to please stay away from the stage, that he'd only get hurt. Harry was very determined, however, and for

the first time in his life, that he can recall, he defied his Mother, following the dictates of his heart and soul. He studied folk tunes — and the rest is history. HARRY BELAFONTE is acknowledged as the world's greatest in his field and from all indications we are certain that the crown he wears will be perched right where it is for a very long time. . . .

Among the many celebrities who flew in to catch MILTON BERLE'S (HOTEL EL RANCHO VEGAS) opening were the HARRY RITZ' (of the famed RITZ BROTHERS). They signed the register at the FLAMINGO HOTEL where Harry huddled with Producer HAL BELFER. The Zany Bros. open at that bistro in a couple of months. . . . While on the Berle subject, no one was given a greater ovation than the one accorded "Uncle Miltie" on opening night. Patrons whistled, yelled and stamped their feet. They came close to exhausting this indefatigable performer. . . .

Here's a switch. JAMES CAGNEY has more changes of costumes than his two leading ladies combined in his next, "Man of a Thousand Faces," story of the late LON CHANEY. Cagney has a total of 48 complete changes. DOROTHY MALONE (portraying the first wife) has 13, and JANE GREER (second wife) has 17 outfits. Cagney will be in every scene which covers a span of twenty years from 1910 to 1930.

Joe W. Brown's HORSESHOE CLUB obviously is going to have to enlarge. Whether it be a long holiday week-end, or the middle of the week, this popular spot is jammed — in the restaurant, the Nevada room and in the

(Continued on Page 33)

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
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GIRLS!

GIRLS!



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Julian Foorman & His Continentals

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**Dunes**  
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An Accurate Glimpse of the Future  
**CRISWELL  
PREDICTS**



### WHAT PEOPLE WILL DO:

**P**REDICT a major revolution in merchandising before 1957 becomes history! Consignment be the law of the land. Merchandise will be placed on display by the manufacturer who will only get his money when the store, super-market or shop sells the item. A buyer's market will remain, and merchants must subscribe to this new policy of 100% consignment of goods, as will manufacturers and all discount houses. Experts forecast this will even penetrate the fresh vegetable markets! Yes, a major revolution is on its way! . . . I predict that Warner Bros. will lead the way for all television commercials, films and features to be filmed in Hollywood. All foreign pictures shot outside of our borders will soon face an organized union boycott! . . .

I predict you will be able to make money in your own home in seven new and interesting methods: (1) Selling for your local department or super-market by phone! (2) Full home secretarial service and telephone answering! (3) Turning your home or apartment into a small rest home for one patient! (4) Conduct a personal shopping service for out-of-towners! (5) Have a day nursery for working parents! (6) Home manufacture of gift items after orders have been taken! and (7) Hold discussion groups in your home for a small fee! Our Bureau of Printing in Washington, D. C. will be happy to send you free booklets on "How To Make Money In Your Home!" Yes, I predict America will become a nation of shopkeepers!

### COMING EVENTS IN YOUR FUTURE:

I predict that one square mile of New York slums on the lower East Side will be cleared for a model own-your-own apartment colony! . . . I predict that thousands of angry French citizens will storm the French banks in a coming financial crisis like the "Pawn Shop Scandal" of several years ago! . . . I predict that for the first time in all weather history, many rivers will remain solidly frozen, until the latter part of May, making this the latest spring in the memory of man! . . . The latest propaganda move from the Kremlin will be a series of anti-religious booklets bearing the quaint titles of "20th Century Series for Happiness." . . . A new religious cult near Phoenix will turn back the clock one hundred years, till the fields, and live without any item introduced within the last century! . . .

I predict that a new series of flash floods will strike Texas, bringing death to many humans and cattle, plus great destruction of property! . . . I predict that any one of Irish blood or ancestry will be asked to join in a world-wide day of prayer for the complete freedom of Ireland from the Crown! . . . I predict that all Communists all over the world will be asked to openly celebrate the birthday of the late Joseph Stalin, and pay homage to their national hero! . . . I predict that the next fashion trend to sweep Fifth Avenue will be the "Pioneer Fashions" modeled after the American frontier dress of the 1870's! . . . I predict a new pomade for men will make their

(Continued on Page 37)

**L. S. M. F. B.**  
**LUCKY STRIKE means fine BINGO . . .**  
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By Harvey Schuman

**G**ET a group of music lovers together and sooner or later they will begin arguing the point on what is what and which is which in relation to truly authentic Calypso. These arguments can be easily settled by giving a listen to GABBIDON'S ROYAL CALYPSOS currently at the ROYAL NEVADA. This is the real McCoy, and no one has ever made so much as a tiny effort to deny the fact that THE GABBIDONS play authentic Calypso. When they do "Rum and Coca Cola," these boys waft you to an island, their native costumes aiding the reality of the mood, and long after their last note, the echo of their music magic stays with you.

Have you seen and heard the very charming ANN WELDON at the HACIENDA? She has a free and easy style, and it's a good thing, in a way, that her sets are only half hour stints, else I'd never complete my beat nightly on the Strip. Others who are more fortunate to be able to just wait around for her next one, set up squatters rights on their tables, and you can't blame them, 'cause this little gal has plenty of moxy. At this same bistro are THE JODIMARS, who continue to flex their viewers with riotous rock 'n' roll. . . .

Finally made it over to THE DUNES, where the FOUR SHADES OF RHYTHM are tearing up the place, and found that JOE (SUBTLE) BURTON and his group are doing the same. Very popular in FLV, JOE BURTON seemed mighty pleased to see his followers on hand to welcome him back. Guess I'll have to take my zoot suit out of mothballs, 'cause I really dig this music the most. . . . Well, shut my mouth — and that's exactly what they had to do after Miss BRENDA HOLLIS completed her exotic dance on the show at the SHOWBOAT. When she was tagged "The Golden Girl," somebody really knew what they were doing. Just had to drop back stage to see her again — and she is just as sweet a

person as you'd ever want to meet. It's so gratifying to discover that these wonderful artists are so down to earth to talk to. This is particularly true of comic JOE CAPPO, at this same hotel, where he is drawing such loud laughter that Henderson folks thought an earthquake was shaking their fair little town. How that yock buster can handle his hecklers! Finesse isn't the word!

Hardly noticeable, when you visit the fabulous Lounges, is the man in a tuxedo. He is your host and you will find that your wish is his desire. Really nice people, and they endeavor to make you as comfortable as possible. Let's give them all a pat on the back for a job well done.

Evesdropping is not my forte, but I simply couldn't help overhearing BOB ROGERS of BOB'S MEN SHOP telling JOE MARINE and SHERRY SHEAR, STAN IRWIN'S proteges who are currently such a hit in the CASBAR LOUNGE, HOTEL SAHARA, how much he enjoyed them. Stan, you really had foresight (and hindsight) when you combo'd these kids. Everybody loves 'em. . . . For tantalizing tidbits (what am I saying!), THE RUSSO BROTHERS dish it up musically at the CLOUD 9 LOUNGE, NEW FRONTIER.

. . . Establishing some sort of precedent and trend for comedy in lounges, LENNY KENT and JACQUELINE FONTAINE are a solid hit. You should have seen the tourists jamming the HOTEL RIVIERA'S STARLITE LOUNGE during the long weekend of old George's birthday, gouging each other perilously, determined not to miss one line of this act's clever format. Bet they complained of aching muscles, instead of loss of sleep, on the way to their respective homes. And when this duo is finally allowed to get off the boards, the patrons just stay put to catch JO ANN JORDAN, RUSH ADAMS AND HIS GROUP, and BOB-

(Continued on Page 38)



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with **HAL HALSTEAD**

**B**ACK East in New England, the owner of most any old home-  
stead would probably tell you  
that "George Washington  
Slept Here." Being the "Father of his  
country," it could be said a goodly  
portion of George's progeny slept (??)  
in FLV last weekend. Actually there  
was very little sleeping enjoyed by  
most of the visitors, but they certainly  
did enjoy everything else that our fabu-  
lous town had to offer. One fellow I  
know tried frantically for hours to get  
accommodations for his party. He fin-  
ally succeeded and as soon as he had  
the key to their rooms they all started  
to celebrate their good luck. Yeah —  
you're right — they returned in time  
to turn in the key and head for home!  
But, what the heck, everybody had  
fun. Soooo — belated greetings, Gen.  
Washington. Sleep well. . . . After-  
thought: There's one thing about old  
George — he knew what to do with a  
hatchet. He planked it into a tree  
instead of someone else's back. . . .

OF THIS AND THAT: MRS. WM.  
JEBB is returning to Ellay soon to  
anticipate the arrival of the long-leg-  
ged bird. MRS. JEBB (better known  
as CAROL KENT, lovely thrush of the  
GLEN THOMPSON TRIO at the EL  
RANCHO VEGAS HOTEL) hopes it's a  
boy. . . . Heartiest congratulations to  
EDDIE WARREN, chief security offi-  
cer at the HOTEL SAHARA, and LOIS  
PLUMMER, HACIENDA change girl.  
They were married last Monday (Feb.  
25) and are honeymooning in St. Louis.  
. . . MRS. G. CARROLL WELLER of  
Cathedral City, Calif., was the guest  
of THELMA "MICKEY" YOUNG of  
the DUNES FLOWER SHOP for a few  
days last week. . . . PAUL KIPILMAN,

proprietor of the recently opened  
PAUL'S FLAMINGO DRUG SUND-  
RIES, boning up on gin — Rummy,  
that is, in preparation for the forth-  
coming NATIONAL GIN RUMMY  
TOURNAMENT beginning March 7th  
at all the Strip hotels. PAUL will  
represent B'NAI B'RITH in this im-  
portant event. . . . JOSEPH E. CHAR-  
LES, FLAMINGO HOTEL waiter, all  
smiles because he will soon be reunited  
with his MARGIE and his two boys,  
ARTHUR, 10, and DOUGLAS, 3. They  
are enroute from Brooklyn, N. Y. and  
will be arriving any day now. . . .

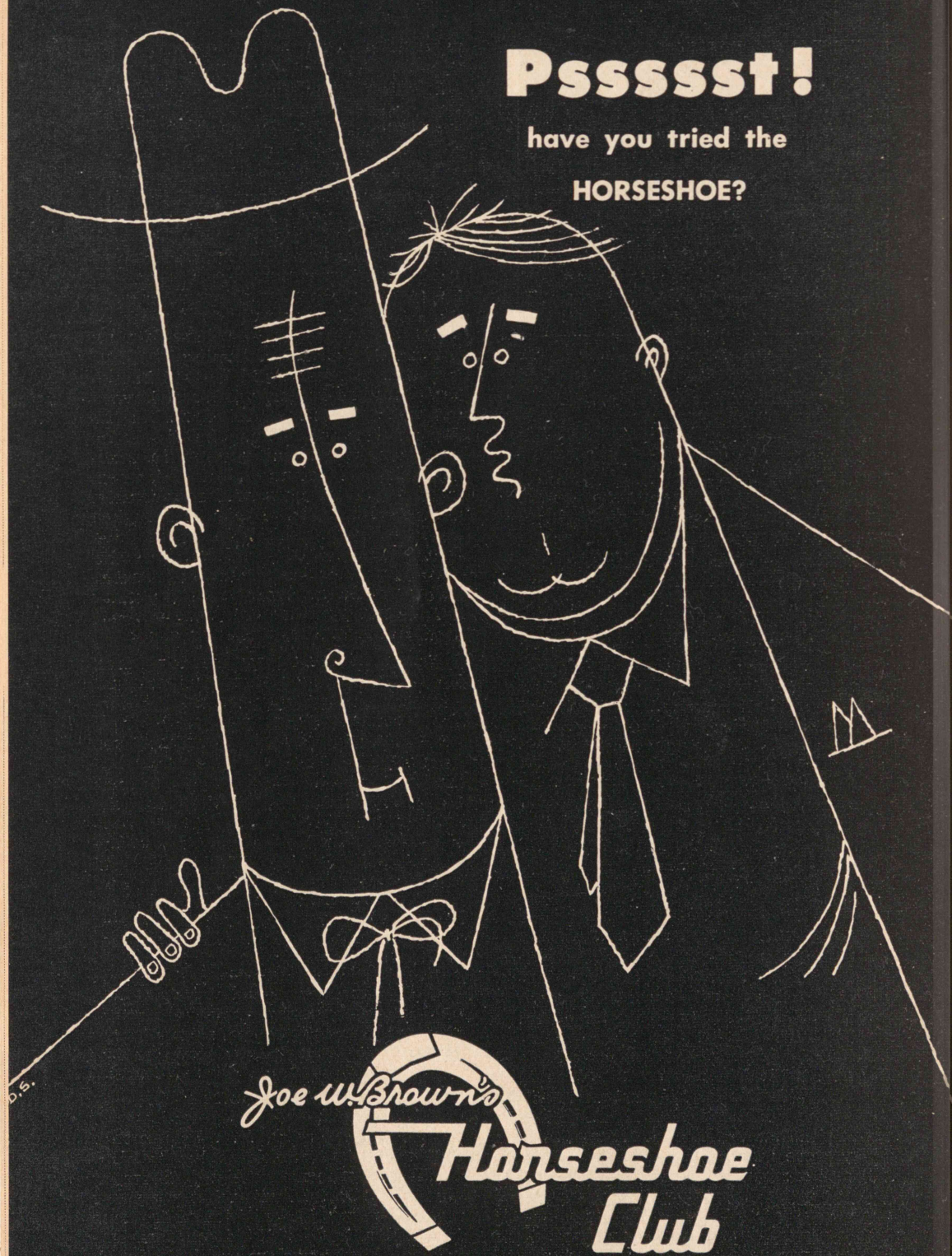
MARY BECKER, charming DESERT  
INN photographer and a dyed-in-the-  
wool Yankee rooter, will soon have a  
cap to prove it. CASEY STENDEL  
promised to send her one from the  
Yank's spring training camp in Flori-  
da. MARY'S husband, FITZ, local  
pianist and arranger, will root for the  
Cleveland Indians. Looks as though a  
good family rhubarb is in the making.  
HELEN KING of the DUNES GIFT  
SHOP became so excited over the satis-  
factory settlement of an estate, after  
much lengthy litigation, that she de-  
veloped laryngitis, and now she can't  
talk about it. . . . GLEN ANDERSON,  
of RENT-A-CAR, never too busy that  
he can't tell interested listeners of the  
very rapid development in his particu-  
lar field. Really amazing how, in a  
few short years, this has become one  
of the big-volume businesses in this  
country. . . . MARTY KLEIN is cele-  
brating the first anniversary of his ten-  
ure as Captain for Maitre d' JACK  
DENISON of the RIVIERA HOTEL. . . .

JOE PACE, HORSESHOE CLUB  
dealer, and his wife IRENE (PACE  
REALTY) left yesterday (Mar. 1) for  
a month long vacation. They will mo-  
tor to Mexico City, Guadalajara, Aca-  
pulco, and many other points of inter-  
est. . . . EL RANCHO VEGAS cap-  
tains BILL RYFF, BOB O'CONNELL,  
RICHARD HUNT, BOB PARE, RAY  
BENSON and ADOLPH GOMEZ, all  
look very smart in their turquoise  
colored jackets. They were tailored by  
JACK GARN, LTD., according to  
Maitre d' ARTURO. . . . Underneath  
that beret and smock at the DUNES  
you'll find "the mad artist of Glamour  
Gulch — at least that's what a popular  
film magazine dubbed him. His name  
is HENRI GOODMAN, fresh from El-  
lay, and he's very clever with the brush

(Continued on Page 40)

# Psssst!

have you tried the  
**HORSESHOE?**



Joe W. Brown's

**Horseshoe  
Club**

D O W N T O W N - L A S V E G A S

## OBSERVATIONS

(Continued from Page 5)

table in regal glory were my precious almond blossoms, as fresh as though they had been cut that same day. After the dinner (a very pleasant affair, for the Oddies were perfect hosts) there was a bit of commotion — a loud, threatening, buzzing sound made by a great bumble bee cruising at high speed and very angry as he flew around the table, making all the guests dodge him frantically. However, Mr. Bee was soon swatted into eternity, but that incident gave Las Vegas its first climate boost. For trees to be in blossom in Las Vegas was unbelievable to the northern Nevadans.

The February anniversary I remember most indelibly, of course, is February 13, 1905, because of the morning of that day I first arrived in Las Vegas and inscribed my name on the "register" of Ladd's Hotel.

After a sleepless night of cold and discomfort, I stood on the platform of a caboose being backed down the newly laid track (called the "Shoofly" track) and saw the sun come up from behind Dasuika, or Sunrise Mountain. It was glorious to see the new day lighting up the pale green of the desert and I shall never forget it. When we were coming down the grade from Erie, I saw some tiny white spots far in the distance.

"What is that?" I asked of the conductor.

"That is Las Vegas," he replied, and already I was glad I came.

Alighting from the steps of the caboose, we saw an old passenger coach standing on a little sidetrack in the brush, on which was nailed a board with the words "Las Vegas" printed on it. We took our meager baggage and walked through the brush to "Ladd's Hotel," where we had an eight hour sleep (two men in a bed) until Captain Ladd awakened us and told us our time was up. Some twenty

years later, after we had become close friends, Captain Ladd gave me that register of the first hotel in Clark's Las Vegas Townsite. I still have it and the signatures I wrote on it on February 13, 1905 are still legible.

Another February anniversary, known and recognized by few, but which still holds special interest for Delphine (Mrs. Squires) and for me, was the formation of the first Parent Teachers Association in Nevada on February 7, 1907, right here in Las Vegas. While we lived in Los Angeles, Delphine had been very active in the California Congress of Mothers. That was the predecessor of the P.T.A., the name of the national organization having been changed to Congress of Parents-Teachers, and from that a little later to Parent-Teachers Association. Naturally we are proud of Delphine's introduction of that great organization into Nevada, as that was one of her activities in California where she served as First Vice President of the California Congress of Mothers, at that time a comparatively new organization, but which now has assumed great proportions and amazing influence.

When we came to Nevada, Mrs. Squires was appointed by the national organization as Organizer for Nevada. Mrs. Charles Ball served as the first secretary and Mrs. R. E. Lake was treasurer. The aim of the members of that first chapter were the betterment of the school housing facilities and the establishment of a high school, both of which were accomplished by the building of the Fifth Street Grammar School, and the employing of Miss Jones from North Dakota, who, together with Prof. A. S. Henderson, taught the first class in the high school.

In recounting memorable February anniversaries, we should not forget Washington's Birthday, especially since on February 22nd of this year the Nevada State Press Association opened its annual convention with a delightful

(Continued on Page 28)



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Dinah continues thru March 6th.



# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

Feb. 4 thru March 4

Show: Patti Page; Jack Durant; Donn Arden Dancers with Art Johnson; Carlton Hayes & His Orchestra.

Glowing, radiant PATTI PAGE, "The Singing Rage," is packing 'em in at this bistro, with a veddy, veddy smart presentation, indeed. PATTI whams across all the songs that have brought her fame and fortune, with "Johnny Guitar" a standout, showcased with some very clever lighting effects, plus

(Continued on Page 25)

## The Dunes

Jan. 10 - for Indef. Engagement

Show: "Minsky Goes to Paris", the show that made all America blush, first time in Las Vegas; all star cast; Hoyt Henry and His Orchestra.

With a consistent sellout for all 3 shows nightly, "MINSKY GOES TO PARIS" now boasts new acts and plentiful novelty to balance the "red hot and blue" that has been gleaning critics' bon mots as well as audience word of mouth publicity. . . . Held

(Continued on Page 25)

## EL Cortez

(Not a Review)

Feb. 27 thru Mar. 5

Show: The Four Knights; Chop Chop & Charlene; The Dancing Cirquettes; Buster Hallet & His Orchestra.

This is a "sleeper" show that has the EL CORTEZ jumpin' with joy. In for only one frame, THE FOUR KNIGHTS are a quartet of masterful music makers and the favorite tunesmiths of all those who appreciate symmetry of sound. These stellar

(Continued on Page 25)

## El Rancho Vegas

Feb. 20 thru Apr. 16

Show: Milton Berle; Betty George; Stan Fisher; Metropolitan Sextet; The Dunhills; The Renee Molnar Dancers; Dick Rice & His Orchestra.

Seldom has a star received such a standing ovation as that given MILTON BERLE on opening night. The shouting, whistling and table knocking could be heard as far as McCarran Field! Making his entrance from the rear of the Opera House, with a stream of one-liners that kid the patrons unmercifully, the show gets off to a yock bustin' start immediately, and which is sustained throughout by this prankster. "Uncle Miltie" heckles all the great artists he has so wisely surrounded himself with in this package, mixing up everyone but the entertainers themselves, much to the joy of all

(Continued on Page 27)

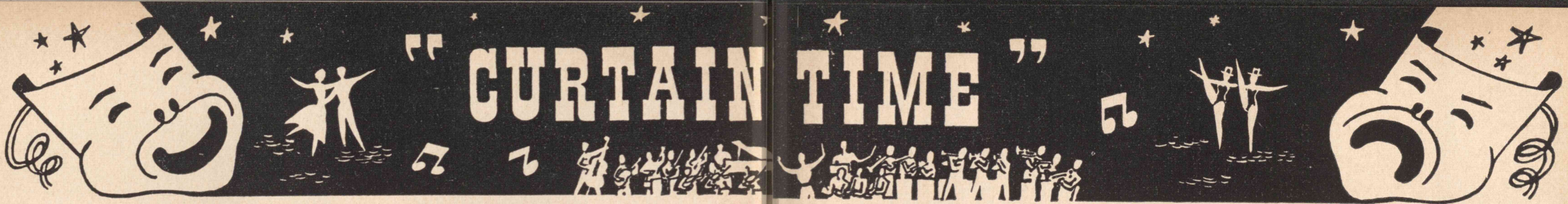
## Flamingo

Feb. 14 thru March 6

Show: Dinah Shore; The Skylarks; The Half Brothers; The Flamingoettes; Louis Basil & His Orchestra.

You may have seen DINAH SHORE in movies, on teevee and in person in FLV many times, but you'll never witness a better performance than this one, for the "Southern Lady of Charm" tops herself. Special material, and with arrangements by that master of them all, HARRY ZIMMERMAN, svelte DINAH brings you a variety of vocals that thrill beyond words. And can that gal rock 'n roll! "Smack Dab in the Middle" is prefaced by a short talk on the current rock 'n roll controversy, revealing quite a logical streak in the clever Miss Shore. Showstoppers are two spirituals, backed by THE SKYLARKS. Never will you hear "Swing

(Continued on Page 27)



## NEW FRONTIER

Feb. 11 thru March 10

Show: Victor Borge; Shaw-Hitchcock Dance Productions; Garwood Van & His Orchestra.

Although the VENUS ROOM is the largest show room on the FLV Strip, this bistro may have to start enlarging it pronto, so great is VICTOR BORGE, whose one-man laugh marathon is lining 'em up a block long to get in to see his show. Dispensing with orchestral intros, VICTOR plunges into his act, gradually building up from chuckles to out and out roars of hysterical yocking. Seated at his piano, which is bannered "ViBo Farms," the devilish Dane proceeds to mix up a recipe of "Poultry and Polonaise" with extra dashes of variations on musical themes, so that one has to bend an ear, but good, to distinguish this cluttered counterpoint that some-

(Continued on Page 27)

## Riviera

Feb. 13 thru March 12

Show: Harry Belafonte; The Novelites; The Dorothy Dorben Dancers; Ray Sinatra and His Orchestra.

Something strange and wonderful happens when HARRY BELAFONTE sings that first note. What he does to your emotions is comparable to an experience on a roll-a-coaster. No more than a moment of gladness permeates your being, when suddenly you become vaguely sad. You believe in love, then wham! — you have reason to be a cynic. "Scarlet Ribbon" is sensuous, but "John Henry" is acute melancholia; "Mama Look a BooBoo Dey" stretches your lips into a broad grin, gradually rising to the highest pitch of laughter; then you're right back where you started — sad as all get out because he's crooning "Jamaica Farewell." A million sales of "Matilda"

(Continued on Page 29)

## Royal Nevada

Show: The Treniers; Martin Denny Group; Gabiddon's Royal Calypsos; Billy Regis & Charlita; The Four Mints.

This bistro's Cabaret continues to garner cudos far and wide for its elegant entertainment. . . . In the top spot are THE TRENIERs, who not only capture new devotees nightly, but also draw the same clientele to return again and again. Reason for this? The surprise element is always present in their format! It's always new and different — CLAUDE TRENIER, brothers CLIFF and MILT, DON HILL, JIMMY JOHNSON, HENRY GREEN and GENE GILBEAUX, just may do anything to make you enjoy your visit, whether it be swinging from the chandeliers, playing piano upside down — oh, well, who can describe them? Go see for yourself. . . . The MARTIN

(Continued on Page 29)

## SAHARA

Feb. 19 thru Mar. 11

Show: Ames Brothers; Fran Warren, Extra Added Attraction; Saharem Dancers; Cee Davidson & His Orchestra.

You'll love producer STAN IRWIN a bushel and a peck for this one! THE AMES BROTHERS, definitely America's Number One Quartet, come up with a brand new act that accentuates their wonderful harmonizing talents, as well as playing up both their comical and serious sides. The boys are lavish with their songs, giving you everything from opera to specialty numbers. "It Only Hurts for a Little While," "Who Built the Ark," "Because," and many others too numerous to mention, smash applause meters. "By the Light of the Silvery Moon" is a pleaser, with the boys garbed in tonsorial splendor of that song's era. JOE'S fiery rendition of "Old Man River" seems to make the

(Continued on Page 29)

## "CURTAIN TIME"

## The Sands

Feb. 13 thru March 12

Show: Marlene Dietrich; Joey Bishop; Page & Bray; The Beachcombers with Natalie; The Copa Girls; Antonio Morelli & His Music.

The smartest gal in show biz is MARLENE DIETRICH, so say the critics, and you will agree when you see this JACK ENTRATTER production. Wearing startling gowns, one of which is fashioned with 227,000 hand sewn diamond beads, with a huge white wrap made from the down from the breasts of 300 swans and measuring 12 feet long and 8 feet wide, gorgeous, glamorous MARLENE has more sex appeal in one slight movement than a dozen sweater girls young enough to be her grandchildren. She sings a dozen or so ditties, with "Johnny," "Lili Marlene" and "Laziest Gal in

(Continued on Page 31)

## SHOWBOAT

Feb. 22 thru March 7

Show: Joe Cappello; Brenda Hollis; Garr Nelson; Showboat Girls; Mike Werner & His Orchestra.

Making his seventh (or is it the twentieth!) FLV appearance, this captivating comic, JOE CAPPO, captures more and more fans with each stint on the boards. Famed for his impressions of celebrities, the exactness of interpretation of which he is unexcelled, JOE is also a genius at hair-splitting timing, whether it be his one-liners or a quick uptake on squelching precocious hecklers. "Why I have seen more hair on Jimmy Durante's coat collar than you ever had on your head in your life, Mister" he flung at one bald-headed baiter! Of all his wonderful impressions, however, the one of Charlie Chaplin is the big favorite and is requested re-

(Continued on Page 31)

## SILVER SLIPPER

(Not a Review)

March 1 thru Indef. Engagement

Show: "Girlesque Follies of 1957" starring Hank Henry, Boubouka, Jody Lawrence, The Barbary Coast Boys; featuring The Poppettes, Jessica James, Silver Slipper Stock Co. and George Redman & His Ork.

Producer EDDIE FOX slams across the hottest, fastest moving production seen to date at this popular spot. As usual, the entire format is slanted toward the world's greatest yock buster, comedian HANK HENRY, who does overtime at double takes when co-star BOUBOUKA wiggles everything she has in unison with her little tummy that spins like a top. This sultry Algerian is one of the most glamorous and most authentic Oriental dancers in the biz. . . . Exotic dancer JODY LAWRENCE has more gyrations than

(Continued on Page 31)

## Thunderbird

(Not a Review)

Feb. 28 thru Indef. Closing

Show: International Revue starring Leny Ever-song; Tulara Lee; Peg Leg Bates; Boy Foy; Juno Calypso Trio; Jimmy Clark Trio; The International Beauties.

The INTERNATIONAL REVUE makes its first FLV appearance, with the Brazilian sensation, LENY EVERSONG in the stellar spot. You'll love this Coral Recording artist — all 350 pounds of her! — as she belts out her songs with spine-tingling dramatic punch. Seen recently on the ED SULLIVAN teevee show, the "South American Sophie Tucker" includes "Jalousie" and "Jezebel" in her repertoire here, too, and which registers even greater when seeing the great artist in person. . . . The revue is loaded with outstanding acts, too numerous to cover adequately. TULARA LEE is a comedienne

(Continued on Page 31)

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

YOUR  
FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

# this week on TV..

MAR. 2  
THRU  
MAR. 8

## SATURDAY — March 2

- 10:30 8 Premiere Showcase
- 11:00 8 Hockey
- 11:30 2 NBA Basketball
- 1:15 8 Christian Science
- 1:30 2 Racing at Hialeah
- 8 Action Theater
- 2:00 2 Movietime
- 3:30 2 Uncovered
- 8 Whirly Birds
- 4:00 2 Bowling Time
- 8 Vincent Lopez
- 4:30 8 Captain Kangaroo
- 5:00 2 Perry Como
- 4:45 8 Santa Anita Races
- 5:15 8 Mighty Mouse Playhouse
- 6:00 2 Caesar's Hour
- 8 News & Weather
- 6:30 8 Lone Ranger
- 7:00 2 George Gobel
- 8 Star Performance
- 7:30 2 Hit Parade
- 8 You're On Your Own
- 8:00 2 Lawrence Welk Show
- 8 Jackie Gleason
- 9:00 2 Request Playhouse
- 8 Gale Storm
- 9:30 8 Mr. & Mrs. North
- 10:00 2 Famous Playhouse
- 8 Gunsmoke
- 10:30 2 Fremont Hotel Theater
- 8 Telenews
- 10:35 8 Las Vegas Bowling
- 11:45 8 Feature Movie

## SUNDAY — March 3

- 10:30 8 This Is The Life
- 11:00 8 The Christophers
- 11:30 8 The Lighted Window
- 12:00 2 Outlook
- 8 Face The Nation
- 12:30 2 File 7
- 8 World News Roundup
- 1:00 2 Wide, Wide World
- 8 Odyssey
- 2:00 8 See It Now
- 2:30 2 Oral Roberts
- 8 Mr. McBoing Boing
- 3:00 2 Meet The Press
- 8 Mystery Theater
- 3:30 2 City Of Hope
- 4:00 2 Championship Bowling
- 8 Sunday Matinee
- 5:00 2 Steve Allen
- 5:30 8 Telephone Time
- 6:00 2 Alcoa Hour
- 8 Frontier
- 6:30 8 Cisco Kid
- 7:00 2 American Legend
- 8 Private Secretary
- 7:30 2 Wire Service
- 8 Crunch & Des
- 8:00 8 Ed Sullivan
- 8:30 2 Ray Anthony Show
- 9:00 8 Gangbusters
- 9:30 2 Sunday News Caravan
- 8 General Electric Theater
- 10:00 2 Nite Owl Club
- 8 Fremont Hotel Theater
- 12:00 2 Late Nite Owl Movie

## MONDAY — March 4

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Movie Playhouse
- 1:00 2 Queen For A Day
- 1:30 8 Hotel Fremont Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest
- 8 To Be Announced
- 4:30 2 Nat King Cole
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Flash Gordon
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weathre
- 6:30 2 Robert Montgomery
- 8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
- 8 TV Digest
- 8:00 2 Captain Gallant
- 8 Highway Patrol
- 8:30 2 Stanley
- 8 Dr. Christian
- 9:00 2 Playhouse
- 8 I Love Lucy
- 9:30 2 People Are Funny
- 8 December Bride
- 10:00 2 Treasure Hunt
- 8 Dick Powell
- 10:30 2 News & Owl Movie
- 8 Telenews
- 10:35 8 TV Theater
- 12:00 2 Late Nite Owl Movie

## TUESDAY — March 5

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Dick Powell
- 4:00 2 Be My Guest
- 8 To be announced
- 4:15 8 Love of Life
- 4:30 2 Jonathan Winters
- 8 Circle 8 Corral
- 4:45 2 NBC News
- 5:00 2 Big Surprise
- 8 Tim McCoy—Junior Science
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Armstrong Circle Theater
- 8 Kingdom Of The Sea
- 7:00 8 \$64,000 Question
- 7:30 2 Stage 2
- 8 Do You Trust Your Wife
- 8:00 8 Phil Silvers Show
- 8:30 8 State Trooper
- 9:00 8 To Tell The Truth
- 9:30 2 Top Tunes & New Talent
- 8 Science Fiction Theater
- 8 If You Had A Million
- 10:30 2 News Jackpot
- 8 Telenews
- 10:35 2 Nite Owl Club
- 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

## WEDNESDAY — March 6

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Garry Moore
- 3:30 8 Mr. & Mrs. North
- 4:00 2 Food Page
- 8 Everything Under The Sun
- 4:30 2 Xavier Cugat
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Lil Rascals
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Greatest Fights
- 8 Death Valley Days
- 7:00 2 Wednesday Night Fights
- 8 Feature Movie
- 8:00 2 Disneyland
- 8 Godfrey And Friends
- 8:30 8 Dr. Hudson
- 9:00 2 Navy Log
- 8 The Millionaire
- 9:30 2 Life With Father
- 8 I've Got A Secret
- 10:00 2 Ozark Jubilee
- 8 Search For Adventure
- 10:30 2 News & Owl Movie
- 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

## THURSDAY — March 7

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Search For Adventure
- 4:00 2 Be My Guest
- 8 To be announced
- 4:15 8 Love Of Life
- 4:30 2 Dinah Shore
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Brave Eagle
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Ramar of the Jungle
- 8 Roy Rogers Show
- 7:00 2 Lux Video Theater
- 7:30 8 Your Community
- 8:00 2 You Bet Your Life
- 8 Public Defender
- 8:30 2 Dragnet
- 8 Climax
- 9:00 2 Sheriff of Cochise
- 9:30 2 Ford Show
- 8 First Western Forum
- 10:00 2 News & Owl Movie
- 8 Conrad Nagel Theater
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

## FRIDAY — March 8

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 8 Liberace
- 3:30 8 Conrad Nagel
- 4:00 2 Be My Guest
- 8 To Be Announced
- 4:30 2 Xavier Cugat
- 8 Circle 8 Corral
- 5:00 2 Blondie
- 8 Joe Palooka
- 5:30 2 Amos 'N Andy
- 8 Kit Carson
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Federal Men
- 8 Beat The Clock
- 7:00 2 Cavalcade Of Sports
- 8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis
- 8 Whirly Birds
- 8:30 2 Uncovered
- 8 Uncovered
- 9:00 2 Kraft Theater
- 8 Code 3
- 9:30 8 Playhouse Of Stars
- 10:00 2 Combat Sergeant
- 8 Damon Runyon
- 10:30 2 News & Owl Movie
- 8 Telenews
- 10:35 8 Hollywood's Best
- 12:30 2 Late Nite Owl Movie

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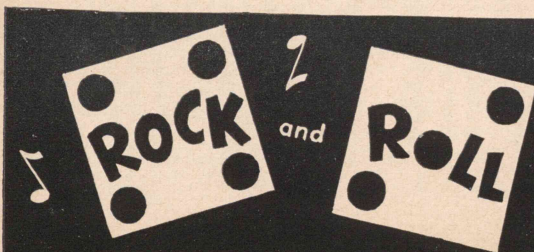
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## DESERT INN

(Continued from Page 19)

the gorgeous guitar playing of BOB MORGAN. Her medley of hits at the finale is so wonderful the audience seems determined to break all applause meters in existence. "Tennessee Waltz," which always seems to be the BIG favorite, is bewitchingly beautiful, with a mirrored sphere shooting reflected shafts of light throughout the vast Painted Desert room, mirroring all the colors of the spectrum, with the beautiful Patti the apex. "Love You Love You Love You" is another enchanting number, with pianist ROCKY COLE doing some impressive ivory gymnastics. There's an aura of "something different" around PATTI PAGE, endearing her to all with quite an impact. . . . JACK DURANT reaches a new high in self destruction, as he slams himself around in the most organized pratfalls to be imagined. Not satisfied with the hysterical laughter he draws with his monologue on marriage and the joys (?) thereof, the comedian insists upon making himself a stretcher case for your thorough enjoyment with those intermittent one-man wrestling matches. Warning: If you don't go properly rib-supported, you, too, will accompany this gent on that stretcher one of these days. . . . DONN ARDEN surpasses his famed record, with two elegant production numbers, which the DONN ARDEN DANCERS interpret magnificently. Music for the show is by CARLTON HAYES and his orchestra. . . . Opening Tuesday, March 5th, FRANKIE LAINE and BEVERLEE DENNIS.

## DUNES

(Continued from Page 19)

over from the original cast and catapulted into the stellar spot in the show is coloratura KATHY BARR. The matchless beauty of this lilting songbird is excelled only by the magic of her rendition of "I Love Paris." Her sensational performance has been the springboard to a bright future in movies and teevee, with scouts from both mediums beating a path to Las Vegas to snag this great artist. . . . The "G" string is an "A," and the cleavage is natal, when 24 gorgeous gals with 24 feathers (more or less) dance and prance artfully, introduced by TED

## HECHT'S

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MISSES' AND  
WOMEN'S APPAREL

LAWRIE, the Club Lido (Paris, France) rage, and who is most impressive as the featured singer in the production numbers. . . . For comedy and cleverness, LARRY GRISWOLD scores in a trampoline act that is different and hair-raising. . . . PAT AMBER HOLLIDAY is a towering beauty with flaming tresses, whose exotic dancing is swivel rhythm with a set of gyrations to behold. . . . MISS VALLKYRA, "Miss Cheesecake of 1956" is another exotic dancer with a pair of stems that are a sculptor's dream. . . . NICKI & NOEL are show stealers with their comedy ballroom dancing. "Dime a Dance" is the highlight of their clever routines. . . . Go prepared to endure aching ribs, the price you will pay for laughing at the group comicy of JOE DERITA, IRV BENSON and MURRAY BRISCOE, aided and abetted by GRACE REED. . . . Petite and pretty MISS LONI is a foot juggler of reknown, whose tootsies perform miracles of grace and coordination. . . . Magnificent staging, dreamy costumes and elegant props, "Minsky Goes to Paris" is smartly integrated, sparkling with talent and far more red hot than "blue." . . . HOYT HENRY and His Orchestra command the music that bolsters this "heat wave" in the winter time in FLV.

## EL CORTEZ

(Continued from Page 19)

voices are Capitol Recording stars and for harmony that thrills, they are right up there at the top, with juke boxes throughout the world coining the silver when their disks grace the machines. Personable, dynamic, and with each of the group a star in his own right, these lads are a must on your show-going list. . . . Mystifying and amusing are CHOP CHOP & CHARLENE who swallow fire, swords, and other sundry salivaless tidbits. CHOP CHOP is the "Charlie Chan of the Night Club Circuit." His snide sense of humor is delightful, as he presents his truly artistic legerdemain. The attractive

Remember,  
FRANKIE LAINE  
opens March 5th!!

See you soon—

Patti Page

CHARLENE makes the perfect assistant in this quicker-n-the-eye caper. . . . Enhancing the show are the DANCING CIRQUETTES, a line of beauties whose terping tootsies are mighty pretty to follow, interpreting clever choreography with precision. . . . BUSTER HALLETT and his grand group of musicians back the entire show.

### EL RANCHO VEGAS

(Continued from Page 19)

concerned. . . . BETTY GEORGE, whom BERLE intros as "the gal who makes Anita Ekberg look like a boy," followed by "Get your bets down, boys, they're coming out," is a chesty chickadee who can withstand Uncle Miltie's panickers and go right on belting out a song magnificently. "Love, Love, Love" is a bellringer. . . . STAN FISHER is a harmonica virtuoso of great renown and never has "Roumanian Rhapsody" been played more beautifully. "Night and Day," accompanied by Uncle Miltie's "one-noters," and "St. Louis Blues" with said comic conducting, is mighty fine entertainment. . . . THE METROPOLITAN SEXTET create a change of pace with their operatic arias — and yes, the great clown is in on this act, too — but you'll like, like, like this mixture of "Schmaltz and Scherherazade." . . . For precision dancing, THE DUNHILLS are the greatest. These terping tornados get an able assist from BERLE, who dances it "straight," proving that he is still one of the best of the high stepping hoofers. . . . Well integrated, smartly styled, THE MILTON BERLE REVUE unquestionably will do an SRO biz for this bistro during the entire eight stanzas. . . . THE RENEE MOLNAR DANCERS showcase with an excellent intro production number, and DICK RICE and His EL RANCHO ORCHESTRA are a standout in the musical bolstering of the entire show.

### FLAMINGO

(Continued from Page 19)

Lo' Sweet Chariot" and "Noah" sung more gloriously. "Tomorra" and "We're Gonna Have a Ball" are clever ditties that score, as do the standards which she made famous. The audience-participation number, with darling DINAH directing, sets a gala mood that lasts long after the show is over. Gracious,

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gorgeous and magnetic, DINAH SHORE is truly a great performer and there is no wonder why Chevrolets are jamming the highways and byways bumper to bumper, with this little lady doing the teevee huckstering. . . . THE SKYLARKS are a quintet of the finest singers in the world (3 lads and 2 lassies), who not only showcase Miss Shore, but create palmpounding a plenty in their featured spot. "Jealous Lover" and "Alexander's Ragtime Band" glean cudos. God given voices lined with pure platinum, THE SKYLARKS take you flying into celestial splendor. . . . THE HALF BROTHERS juggle Indian heads to the accompaniment of clever group comedics, with the highlight of the act their choosing "a guest of distinction" to come onstage and permitting them to flip a cigarette from his mouth, a hat from his head, with the guest stooge wondering if he won't wind up "a guest of extinction." . . . THE FLAMINGO-ETTES do a clever Irish jig routine in a HAL BELFER PRODUCTION that is sparkling with Irish color and laughter, and the show is backed by LOUIS BASIL & HIS ORCHESTRA, who play the entire show "blind" behind curtains, a difficult feat that comes easy for this masterful maestro.

### NEW FRONTIER

(Continued from Page 20)

how comes out howlaciouly entertaining. Chopin with "Happy Birthday," Harry Beethoven with "Missouri Waltz" and Mozart a la Liberace (complete with teeth and winking), interspersed with monologues on anything and everything, including the change in his living habits, (he contends he can't go to bed with the chickens anymore since living at ViBo Farms), VICTOR BORGE probably gleans more converts to "long hair" music than all the conservatories in the world have done in a century. You will be happy to know, too, that he includes his phonetic punctuation routine. If you like your Chopin with cheese, your

It's nice to be  
in LAS VEGAS  
again . . .

at the  
Hotel

Flamingo

## The Skylarks



### OBSERVATIONS

(Continued from Page 17)

party at the home of Morrie Zenoff. During most of the odd-numbered years of the last half century, the newspapermen of Nevada have held their annual convention in February, usually in Reno or Carson City, so that they might the better keep a watchful eye on the state legislature. I well remember some of those conventions and shall never forget the very pleasant friendships they brought me.

Oh, yes, President Abe Lincoln also had a birthday in February — the 12th; and that day should be remembered each year with a recital of that greatest gem of English literature, Lincoln's Gettysburg Address.

I fear our Fabulous readers already have had too many of these February platitudes, although they are many more anniversaries worthy of recalling.

A friend is not so much one to whom you can go for help when you are in trouble. . . . That has its value, but a friend is one to whom you can go when HE is in trouble!

### THE ALIEN CORN

(Continued from Page 7)

tree" and all of nature to teach the multitudes. Yes, I too, would try to use Nature's glorious story to teach Mary Belle. I took her into the garden.

"Did you ever play clouds, Mary Belle?"

"You mean pretending that that little ole cloud up there is a bird or something, Miz Taylah?"

"Yes, that's it. Only I call it imagination, not pretending." And so we played clouds for a little while. Then we walked over to the flower garden and I asked Mary Belle if she knew why the roses were planted on one side of the yard and the carnations on the opposite side. No, she didn't know why.

"Because the carnation is stronger than the rose," I explained. "It is therefore hungrier and eats up the earth's food so fast that the little rose can't get quite enough before the carnation has gobbled it all up. And if they are planted too close to each other, then the little rose would die.

(Continued on Page 30)

Beethoven on rye, and your Mozart with schmaltz, you'll like VICTOR BORGE. If you like your music "straight," he proves up as a piano virtuoso to please the most discriminating critic, playing "Ave Maria" with a heavenly touch, indeed. . . . The SHAW-HITCHCOCK DANCE PRODUCTIONS are slanted toward the star of the show, satirizing BORGE'S poultry business, and prettier little "chickens" you'll never see than the SHAW-HITCHCOCK DANCERS. . . . GARWOOD VAN and His Orchestra preside musically and masterfully.

### RIVIERA

(Continued from Page 20)

(RCA Victor), and still going strong, makes this number an audience favorite. Whether it be a calypso tune, a folk song, or a ballad, HARRY BELAFONTE sings with a deep understanding of the very nature of the song. Technical perfection is absorbed in his emotional stimulation with which each song is sung. HARRY BELAFONTE is one of the most amazing artists ever to have appeared on the American theatrical scene. Assisting him are MILLARD THOMAS and VIC MESSER on guitars, and DAN BARRAJANOS, on the congo drums, a trio of musicians equally expressive at their art. . . .

Those masters of mass mayhem, THE NOVELITES, knock your funnybones together unmercifully, as they combine comedy with instrumentals. Accordionist FRANKIE CARR remains the most intelligent "idiot" ever to have stumped a headstretcher. JOE MAYER, bass, and ART TERRY, guitar, manage to control this menace with some musical rioting of their own, and the trio finale in a raucous reveling, rafter crashing yockbuster. . . . The DOROTHY DORBEN DANCERS showcase with a duo of excellent production numbers and the entire show is backed by RAY SINATRA & HIS ORCHESTRA.

### ROYAL NEVADA

(Continued from Page 20)

DENNY GROUP is the most unusual entertainment to be found. Composed of only four instrumentalists, they sound like a symphony orchestra. An endless repertoire, these gents can come up with any "beat" known to music. . . . GABBIDON'S ROYAL CA-

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LYPSOS are Jamaicans and favorites of Princess Margaret. Their first FLV appearance, these authentic calypso sepias are creating deep penetration into the show biz belt, from Trinidad to every nook and cranny on the globe. For the utmost in entertainment, DON'T MISS OUT ON SEEING these magnificent artists. . . . The BILLY REGIS QUINTET starring CHARLITA, RCA Victor recording artists, are also versatility at its best, with that "sweet trumpet" of BILLY REGIS' and the fiery CHARLITA'S vocals, socko from the first note. . . . The FOUR MINTS are from the "deep South" and their FLV debut is a solid hit. This is close harmony — so close it sounds as though one voice has been born with all keys of music rolled into one. . . . Yep, for variety in entertainment, atmosphere and the unusual, the ROYAL NEVADA'S Cabaret without doubt is "The Wonderful WHERE in Las Vegas."

### SAHARA

(Continued from Page 20)

old Mississippi flow right through the Congo Room. Highly versatile, harmoniously incomparable, these artists must be seen to be fully appreciated, for much of their talent is visual. Cudos to their musical director, AL SEMOLA. . . . Extra added attraction, petite FRAN WARREN, star of the Broadway hit, "Pajama Game," is a shocker when she belts out "Hey There" and "Steam Heat," amazing everyone with the tremendous power housed in that tiny body. Every move this little lark makes is loaded with stage presence, projecting beauty and charm in extra good measure. "Just One of Those Things" is a wistful wow, and "Slaughter on Tenth Avenue" is a windstorm windup you'll never forget. You'll swear that the Great White Way has taken over the FLV Strip, because this lass is Miss Broadway, herself. . . . The SAHAREM DANCERS are breathtaking in a pair of MORO-LANDIS productions, particularly in the very frothy, feathery and feminine



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### THE ALIEN CORN

(Continued from Page 28)

So in order for both flowers to grow and thrive, all we do is separate them." She was simply delighted, so then I asked, "Which do you like the best, Mary Belle, the carnation or the rose?"

"Oh, I like the rose the best," she replied instantly.

"I like the carnation best," I replied, and she countered immediately with "Yes, but the rose is the prettiest."

"Why is it the prettiest, Mary Belle? Because **you** think so? Think, now. Who is to say the rose is prettier than the carnation, since I think the other way around?"

"Oh." Mary Belle cocked one eyebrow, then brought both into a knotted furrow.

"Mary Belle, did you ever stop to think what a wonderful imagination God had? Even better than yours and mine when we were playing clouds. He was lonely so he decided to create lots of people for company. And he didn't want everyone to be exactly alike, which would have been very dull — just as dull as it would be if all

our pretty dresses looked exactly alike. So he made some chocolate brown ones like you; some white ones like me; some yellow ones like Ching How at the Chinese Restaurant, and some red ones like the Indian at the drugstore. He made all different kinds of flowers — roses and carnations; lillies and violets. Look up there at the robin in the tree. It has a red breast. The sparrow next to him has a brown coat. But they are both birds and the only difference is their costume. Nothing anybody can say will make them anything but birds.

Mary Belle suddenly remembered the ache in her heart and she looked up at me with those big, expressive brown eyes and pleaded, "Miz Taylah, am I God's child?"

"Yes, you are, Mary Belle. And you just be glad that He made you such a beautiful color, and that he gave you such big brown eyes and sparkling white teeth; and a talent to play the piano and to sing and to be such a wonderful student. Remember to always be proud of your color, Mary Belle, because God gave it to you and

(Continued on Page 32)

FABULOUS LAS VEGAS

number. The Scottish number wafts you to the land of kilts and bagpipes with the gals never better at their precision terping than in this "Highland Fling." CEE DAVIDSON & His Orchestra rate bouquets for excellent musical backing for the entire show.

### SANDS

(Continued from Page 21)

Town" having the most mass appeal. Her low, husky voice may not be the most lyrical, but it darned well is the most come-hitherest! Not a femme in the audience fails to clutch her spouse just a little tighter when this star emotes. BURT BACHRACH does an able assist at the ivories. Surrounded by "THE MOST BEAUTIFUL GIRLS IN THE WEST" in two new line productions, plus the magnificent voices of THE BEACHCOMBERS and NATALIE, the entire production, entitled "Moon Over Manhattan," is a DIETRICH triumph. . . . JOEY BISHOP, a hold over, is a "comic's comic," as said herein many times before, and if you don't believe it, watch for other Strip laugh hucksters sneaking in to catch his show in between their own stints, when they can manage it. Thus it is well known, and no surprise, to everyone that JOEY BISHOP is an automatic hold over, brother. . . . PAGE AND BRAY are one of the top acrobatic dance teams strutting the boards today. Their fancy lifts and spins are as exciting as they are beautiful. . . . Background music for the entire show is by ANTONIO MORELLI and his celestial orchestra, the kind of music that draws applause all of its own 'midst this star-studded show.

### SILVER SLIPPER

(Continued from Page 21)

a whirling dervish, herself. The blonde beauty is captivating. . . . For lilting songs that send you off on a journey of reminiscing, THE BARBARY COAST BOYS (BOB FISHER and MILT FIEBER at piano) are the greatest at this barber shop warbling. . . . For novelty, THE PEOP-ETTES are an unusual puppet act, using their own heads — a half man — half puppet caper that is striking in its unusual treatment. . . . And hold your fire, boys, "JESSIE" JAMES is back, belt-

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ing out those songs with the equal perfection as did another famed "Jessie" sight the whites of your eyes at a 100 yards. JESSICA JAMES former leading woman of the recent George White's Scandals of 1957, has joined the SILVER SLIPPER regulars, and this flaming tressed thrush is one of the most dynamic additions this cast has boasted in many a moon. . . . Diminutive comic SPARKY KAYE, gorgeous MISS NEVADA, wow wow MAC DENNISON, emcee JIMMY CAVANAUGH and the ravishingly beautiful SILVER SLIPPERETTES, all are the solid touch in this package, together with the musical backing of maestro GEORGE REDMAN & HIS ORCHESTRA.

### SHOWBOAT

(Continued from Page 21)

peatedly at each engagement. You'll love Joe's cigar and satire, Moe. . . . Flipping males and femmes alike is exotic dancer BRENDA HOLLIS, whose stripping techniques are subtle sensations. This sizzling snow blonde has gyrations sixteen to the bar, the coordination and control of her magnificent torso and unbelievable experience. . . . Showcasing the cast in colorful costume and terping are THE SHOWBOAT GIRLS, and emcee and vocalist GARR NELSON, whose beautiful baritone voice becomes richer and more vibrant by the moment.

### THUNDERBIRD

(Continued from Page 21)

whose star is sure to rise to the heights of contemporaries in this femme race to replace male comics. The gal terps equally well. . . . PEG LEG BATES can dance better on his wooden appendage than most of us can walk on two live ones. . . . BOY FOY juggles everything from tiny Indian heads to gigantic hoops and plates as he rides an unicycle with dexterity. . . . THE

(Continued on Page 40)

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manager of the Riviera Hotel, and his lovely family.*



## THE ALIEN CORN

(Continued from Page 30)

if you ever become ashamed of that which He has given you, you will offend Him and make Him sad. And always remember that there is nothing worse than being ashamed of God's wonderful imagination that made you you."

"But Marla's mama said something very bad to me, Miz Taylah. She said, 'I guess you think you're going to grow up and marry a white boy, too.' Then she said I wasn't God's child. What did she mean?"

"Mary Belle, people who do not understand God's ways, and particularly those people who are prejudiced against other people not their own color, always say this as their final argument. Look over there in the pasture. You don't see the horse making love to the cow, do you? Now look up in the tree again. The papa robin and the mama robin are building a nest. Over in the next tree the sparrows are building their nest. Now when God made all these beautiful animals, birds and people, I think He

wanted his creations to go right on being that way in this beautiful world. Now what would happen if the robin and the sparrow got married, or if the horse and the cow got married? Their babies wouldn't be honest-to-goodness robins nor sparrows, nor real cows nor real horses. And wouldn't it be terrible not to have any more robins and sparrows, nor cows and horses? That's why two of each kind was put on Noah's Ark during the flood, so that each kind could be saved and keep God's world the way he wanted it to be. Yet, the horses and the cows out there in the pasture are sharing the same green grass, living side by side in peace and happiness, just as the little robins and sparrows are living in the trees side by side. Each is its own kind and each will go on being its own kind, living together in His beautiful world, keeping it the way He created it. Do you understand now?"

"Yes, I do," she replied, solemnly. "And nobody can ever make me believe that I am not God's child, Miz Taylah. Would you tell Marla and her mother about it?"

"Now that is another problem, Mary Belle. Some people aren't ready to be

told the truth about things. They have their fingers in their ears and refuse to listen. They have to be all hurt real bad inside sometimes before they will listen. So you must be careful not to say anything to Marla. Someday when she grows up she will remember how nice and sweet you were to her, even after her mother treated you badly, and she will then know that we are all God's children, and perhaps then she won't make the same mistake with her children that her mother made with her.

"Yes, ma'am, that's right. And you know what, Miz Taylah? I am real glad I am what I am. I am real glad God made me like me, and I am going to be glad for always and always.

... Can we play clouds again?"

This is a true story. Some of you may not agree with the way in which I handled Mary Belle's "heart breaking." But how would you have done it? This drama is being repeated throughout America, daily, and it behooves each of us to give thought now as to how we must answer the questions of these children who will be our leaders of tomorrow.

National Brotherhood Week is a fine and wonderful thing; but until the day comes when we do not have to set aside seven days out of the 365 of the year to remind ourselves that "He hath made us of one blood all nations of men," then and only then shall we have realized the true brotherhood of man.

A great man once said:

I should like to spend the whole of my life travelling . . . if I could anywhere borrow another life to spend at home.

## THAT'S FOR SURE

(Continued from Page 9)

casino. Localites sure "discovered" the "QUICKIE MEAL" and at noontime this popular item on the vast HORSE-SHOE menu is served dozens and dozens to the minute. Back at his post is HARRY DORSETT, operations manager of this wonderful place, after a medical checkup in Ellay, much to the joy of all the employees who really missed their friend during his absence.

February 19th was a festive occasion at the HACIENDA HOTEL for EDDIE PEABODY. On that day, Eddie celebrated his 55th Birthday. The "Commander" (Peabody was a Commander in Navy last war) still strums that banjo like a teenager and we envy him his energy. . . .

Wedded bliss certainly agrees with PATTI PAGE (recently married to CHARLES O'CURRAN). She seems to have a shining aura about her when she performs nightly at the DESERT INN. Her voice is more vibrant than ever and her beauty more pronounced.

One of the little known sides of comic JOEY BISHOP (SANDS HOTEL) is his tremendous sense of propriety in dreaming up those yock-busting routines of his. He is violently opposed to usage of racial, religious or derogatory jokes of any kind. He believes the butt of the jokes should be the comedian himself. That's exactly what he does, humbling himself as an object of ridicule, thereby penertating the hearts of his followers who remain his permanent admirers. . . .

Come March 5th, we will welcome FRANKIE LAINE back to the DESERT INN. He is one of America's foremost interpreters of modern songs.

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For Bringing Me so  
Close to "Nature"

I'm Flippin'

at



**LARRY  
GRISWOLD**

And Thanks To Charlie Hogan and Joe Flaum

with his feet firmly planted in the velvet of success. On the same show will be that "Adorable Menace," BEVERLEE DENNIS, femme hazard to all male comics vying for top laugh spot.

Folks are raving over the delicious cuisine at the ROYAL NEVADA HOTEL since CHEF IRWIN SCHNEIDER moved to this "Wonderful Where in FLV." His former stomping grounds were at the NEW FRONTIER HOTEL.

Our Editor wishes to apologize to STAN FISHER, harmonica virtuoso with the BERLE show at HOTEL EL RANCHO VEGAS. That error in the pre-review referred to handsome Stan as a trumpet player. Blame it on tired eyes, Stan. You do happen to be one of Vi's favorite artists. . . .

Best wishes to SANDRA SINCLAIR (lens-snapper at the HOTEL RIVIERA) for a speedy recovery from serious injuries sustained in an auto accident. Recuperating at the Southern Memorial, we know her recovery will be hastened by your cards of cheer. . . .

Belated birthday wishes to MORY GREEN (of MORY'S MEN'S SHOP). On February 21st, LOUIS PRIMA and KEELY SMITH dedicated a complete performance (HOTEL SAHARA) to the

celebrant and his guests. . . .

UNION PACIFIC commuters (between Omaha and FLV) will be pleased to know that cafe-lounge cars have been placed in service on Trains 7-8 and 5-6, of this run. The cars offer both lounge accommodations and dining car service at moderate prices. (Former lunch counter diners have been discontinued). These trains also feature a through coach between Chicago and L.A. and one between Omaha and L.A. . . .

A fabulous pat on the back to JACK SMITH. Formerly Casino Manager at the HOTEL EL CORTEZ, this hard-working chap was moved up as General Manager when Mr. J. K. HOUSSELS took over complete operations of the bistro. Jack is on the job from early afternoon to the wee hours of the morning. He dedicates himself so completely to his task, we'd say Mr. Smith was a very wise choice to fill such an important post. . . .

ED JULIAN moved his sticks and skins over to the SILVER SLIPPER to join the GEORGE REDMAN ORK. Now watch this drummerboy handle that mixed-up ad-libbing of unpredictable comedy star, HANK HENRY,

father protom of this happy Slipper family. . . .

We are humbly proud to know that eleven year old TEDDY HUMPHREY collects every issue of our magazine. (His Dad is former FLAMINGO HOTEL bartender, THEODORE.) A fifth grade student at NINTH STREET SCHOOL, Teddy contends the magazine "will someday be a collector's item and that his library of FLV reflects the history of our town, and better than any text book." He particularly likes "Observations" by our beloved POP SQUIRES, 91 year old retired newspaperman, and all items and articles concerning the growth and expansion of FLV. Living just around the corner, Teddy is on the spot each Saturday, to get the latest copy. . . .

Wanna chuckle Listen to the latest award given ROCK HUDSON. The "Rock Hounds of America" have decided Rock's performance in "Written On The Wind" is a "real gem." To mark the selection, the organization is presenting the husky star with a plaque made of vari-colored, semi-precious stones. In addition, he is being made an honorary member of "Rock Hounds," a coast-to-coast organization of some 30,000 members, whose hobby is collecting rare rocks and gem stones.

The ultra smart decor of the BLACK MAGIC is the perfect background for brunette KAY PARSONS, who presides at the Baldwin six nights a week. Kay has the unique popularity that prompts her devotees to follow her to every booking. . . .

We had a pleasant surprise in the form of a visit from the PARIS SISTERS. The lovely singers just returned Stateside from a tour of Canada. They brought a clipping sent to us by their Personal Manager, NORTON

WAIS. Subject matter was a new act he's handling, the AXIDENTALS. Sounds like a good bet for FLV. . . .

Not long after his spouse's natal day, FLOYD COPE is preparing to celebrate his own, come March 5th. Wonder if they decided to put them both together in one big day, this year? (Mr. Cope owns the BOTTLE HOUSE.)

JEWEL CLARK is the DESERT INN telephone operator with the graciously beautiful voice. Formerly a long time Chief Operator at the New Frontier, Jewel made the job switch about two weeks ago. . . .

On your list of "Nice Guys in FLV," be sure to include BILL MINTER, in charge of purchasing at the ROYAL NEVADA HOTEL. Bill has three sons and we wonder how he manages to spend any time with them. He is so persevering, he can be found on the job almost any hour of the day. . . .

One of the funniest men on the night club circuit is JOE CAPPO, headlining at the SHOWBOAT HOTEL. His hilarious impressions of celebrities, and particularly his take-off on CHARLIE CHAPLIN, are so terrific that he was selected for a coast-to-coast broadcast on "You Asked For It." In addition to Joe, his cigar and his satire, at the 'Boat' is BRENDA HOLLIS, blonderful exotic dancer, whose dimensions make Venus look undernourished. . . .

When ALCOA directors created an incomparable gown (a \$5,000 aluminum dress creation) for HILDEGARDE, she wore it at her SHAMROCK HOTEL opening and told the crowds, "Des-ses Alcoa — real aluminum, you know!" She repeats her "Can Can" role at the Kansas City STARLITE THEATRE, in July. . . .

Congratulations & lots of success to BOB ROGERS on his new location at

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509 Fremont St. His BOB'S MEN'S SHOP was formerly located on South Fifth St. New shop features the latest in quality wear and is the "Home of Manhattan White on White Shirts." . . .

Beautiful DINAH SHORE and the SKYLARKS are so sensational in their performance at the FLAMINGO HOTEL, they are drawing repeat visitors. We know one couple who have seen the show nightly, a neat trick in this jam-packed city. They determine reservation holders and then "trade" them for reservations at other bistros. How about that? . . .

Here's the kinda news we love to print. Remarried just six months after their divorce were DESERT INN ORK leader CARLTON HAYES and his lovely SHEILA (Feb. 19th). Ceremony was performed by JUDGE FRANK McNAMEE, between shows. Happy reunion, kids. May it last forever. . . .

LEO MANTIN, "The 20th Century Miracle Oracle Incomparable" was appearing at RICCIO'S RESTAURANT in Miami, when we compiled this column. He amazes skeptics with a new concept in LIVE entertainment, original comedy approach. It wouldn't be too

surprising to see this gentleman perform in FLV in the not too distant future. . . .

Popular FRANKIE ORTEGA and his adorable wife, FRANCINE, made a quickie flight to FLV last week to assist friends BERNIE GORDON and PHYLLIS WOHLER tie the nuptial knot. Frankie is appearing in the MELODY ROOM in L.A. and his latest IMPERIAL recording release, "Piano Stylings" is a big hit. Couldn't happen to a nicer guy. . . .

Another grand fellow to know is GEORGE KAVANAUGH, Manager of the SHOWBOAT HOTEL. George proves so capable, work just naturally flows to his shoulders. This is undoubtedly the reason he gave up his promising career as a bowler. . . .

Another honeymooning couple spotted at the FLAMINGO HOTEL were the JERRY N. SNYDERS, of Denver. A legal eagle, Jerry married MARYLYN EPSTEIN, daughter of Denver's top legal talent, THEODORE EPSTEIN. . . .

Another birthday celebrant (March 7th) is SAL D'AMORE. A well-known local figure, Sal operates the tonsorial

parlor at the DESERT INN and also owns 2 other shops in L.A. One is located in the BEVERLY-WILSHIRE HOTEL & the other (newest) in Beverly Hills. We trust Mr. D'Amore will enjoy a highly festive occasion. . . .

Heard so much about PRINCESS MARGARET'S favorite entertainers, GABBIDON'S ROYAL CALYPSOS, made a special trip to the "Wonderful Where In FLV" — ROYAL NEVADA HOTEL — where these unusual artists are creating a sensation. Wearing primitive costumes and playing authentic calypso, theirs is a rhythmic beat that sets your body aglow. Colorful and enchanting, you cannot afford to miss catching this wonderful act. . . .

TAB HUNTER flew from Hollywood to Miami Beach to pay a debt to HOWARD MILLER, Chicago d. j. who talked him into recording, "Young Love." Tab flew to the SAXONY HOTEL poolside where Miller was doing a two week CBS radio festival with top name stars. This Hunter lad is certainly a hot item on celluloid and t.v.

When you drive by the ROYAL NEVADA HOTEL, take a long look at this bistro's gigantic marquee. There, right along with the stellar entertainers, in 100% billing, is the name of BUCKY HARRIS, HOST, establishing a precedent in FLV, for, to our knowledge, this is the first time in the history of our town that a "non-professional" has been so honored. And a honor it is, too, because orders for the billing came from the President of the ROYAL NEVADA, himself, "RICH" RICHARDSON, all of which came as a complete surprise to the modest Mr. Harris. And that's the way it should be, too, because BUCKY HARRIS really is a "great star". We've never met a finer gent nor a more hospitable general manager and host than MR. BUCKY HARRIS. . . . And that's for sure. . . .

**CRISWELL PREDICTS**

(Continued from Page 11)

hair seem thicker, give it a fantastic glow, and will definitely be a boon to men with thinning hair!

**FOR PEOPLE AND PLACES:**

Carole Lombard: You will become a favorite with the American public thru the release of your old films for tv! . . . India: You can expect a run on your rupee, which will go below the

**Do your shopping**  
**in fabulous**  
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21c value held since World War II! . . . Doctors: You will be immortalized with a huge statute of the famed "Country Doctor" in Lincoln Park, Chicago! . . . Edinburgh: Your annual music festival will be marred by a series of transportation strikes this season, cutting you off from profiting many American Tourist Dollars! . . . Nelson Eddy: You will be Broadway's newest glamor boy in your new musical play based on "The Hoosier Schoolmaster" with music by Hoosier Cole Porter! . . . Burma Road: Your importance will wane with the advent of the new flying boxcars on the whirly-bird principle, and weeds will overgrow your highway, and become a 20th century ruin! . . .

Hal Masur: Your next mystery novel will be based on the life, loves and the personal crime of traitor Aaron Burr! . . . Washington, D. C.: You will be rocked when the private papers of the late General Pershing are published for the first time! . . . Pequot Indians: A coming court case will establish rights to prosperity in the state of Connecticut, and will open the way for other cases throughout America! . . . Oregon: Your next boom will be a new food made from the pulp of saplings which will prove to have great medicinal powers! . . . Turin, Italy: You will rival Detroit in the manufacture of automobiles for world trade, both import and export in 1958!

**YOUR INCREDIBLE FUTURE:**

As humans, you and I are only ten seconds away from Eternity, for in that short ten seconds our hearts can stop, and we are beyond the aid of Science and Medicine! We are only a heart beat away from the next world! Our present bodies are a distinct world to themselves, obey the laws of gravity, just as insects, oceans, rocks and rain! Our bodies can house torment, more than equal to Dauchau the horrifying prison camp of the Nazi in World War II; or they can house a festival, greater than a World's Fair! Can this be controlled by some machine so

# PAN!

## ON THE "STRIP"



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that all emotion, all sickness, all sadness, all happiness be brought to one level of existence? Swiss scientists say that this can be accomplished by a continuous broadcast of sound waves, which could control every object, be it animate or inanimate! In your future, it could very well be that the sweetness of the lilac could be transferred to a lesser plant, and our whole world sweetened! It could very well be that the weather could likewise be controlled, the sun's rays held, the winds quieted and the temperature the same! All of this is very possible now that the atom has been split, and we have but to reach out for greater mysteries! When we can telescope time, by the artful compression, we will have mastered the very secret of age itself! We could live forever, and ten seconds from Eternity would always remain ten seconds from Eternity, for we would stop time, in your incredible future!

Will Rogers once said: I figure that there's no use in being too particular. . . . I don't care which side my bread is buttered on . . . I always eat BOTH sides anyway!

## LOUNGE STARS

(Continued from Page 13)

BY PAGE & HIS MUSICAL PAGES. Entertainment at its best, that's the only way one can explain it. . . . If you haven't heard THE LAWRENCES & BOYER, featuring BEVERLY LAWRENCE, do "When The Saints Come Marching In," our advice is to "go as you are" and quick to the FLAMINGO HOTEL, where these sensational artists are packing them in around the Stage Bar. I could go into details for you as to what they do during this number, but that would spoil it for you. Just take my advice and see them! . . .

Two of the grandest people on God's green earth are DAVID and GRETCHEN GREENHUT, the couple who hold down the LAS VEGAS RENTAL AGENCY so that everyone settling down in FLV can find just the right place in which to live, were whooping it up at the ROYAL NEVADA, a mood shared by hundreds of devotees of THE FOUR MINTS. These versatile fellas have made an indelible imprint on showgoers during their first appearance in FLV. Remember my pre-

diction of things to come about THE FOUR MINTS in a recent column? CRISWELL, move over!

Don't think I ever saw such a dearth of losers as I have recently at the DESERT INN. The LADY LUCK LOUNGE adjoins the casino and I'm pretty sure that the listenable MILT HERTH TRIO and the DON GREGORY QUARTET has much to do with Miss Lady Luck hovering over so many winning shoulders. . . . At this writing (a paragraph a day makes deadline the easy way) it is three ayem and I'm on my way to the LAS VEGAS BOWL to meet RUSH ADAMS, currently a smash hit at the RIVIERA in the STARLITE LOUNGE. If this guy bowls half as good as he sings, I'm dead, cousins. . . . Aw, come on now, NATALIE (of the BEACHCOMBERS, SILVER QUEEN BAR, SANDS HOTEL), what's it gonna be? A single? Or do you plan to hit the multiple jackpot? Your femme followers who also hope to convince that bird someday to acquiesce, think you should auction off those gorgeous maternity clothes to the highest bidder. Incidentally, kids, just can't make up my mind which side of your new CAPITOL recording I like the best — "HEY HO" or "HANKER-IN' FOR YOU." A gang of us were giving it a listen down at GAREHIME'S MUSIC STORE and after a heated discussion it turned out to be a draw, since both numbers are equally great. Wanna bet this brings you a GOLD DISC for the sale of over a million of 'em.

The 4 BITS OF RHYTHM and their "Million Dollar Doll" ELEANOR FRANKLIN are a zany, happy bunch of cats. When that JUCIE BRUCIE sings "Sunny Side of the Street" concentrate on his eyeballs.

It is now 4 ayem — and where are you, RUSH ADAMS? Balancing this paper on a bowling ball is going to make a certain editor I know flip her dipper! She's been so nervous these days, awaiting that opening at the SILVER SLIPPER, where her good

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friend, JESSICA JAMES (leading woman in the recent GEORGE WHITE SCANDALS) knocked 'em in the aisles last night (Friday, Mar. 1) when she belted out those numbers so great she put Ethel Merman to shame! This redhead is one of the most dynamic singers in the biz, and one of the most interesting persons in the world to know personally. She has psychic streak, so if she comes up with what you're a thinkin', don't say we didn't warn you! On the same show, which that wonderful producer EDDIE FOX, has entitled "GIRLESQUE FOLLIES of 1957" are BOUBOUKA (you think you've seen the most in belly dancing? Aaaaaaah!), JODY LAWRENCE, THE BARBARY COAST BOYS, THE PEOPLETES and the SILVER SLIPPER STOCK CO., not to mention that funniest guy in the universe, HANK HENRY, the star of this and all the SILVER SLIPPER shows. This show-room simply has to be ENLARGED to accommodate the crowds, who are perfectly willing to stand in line for hours to get a seat, but who much prefer said enlargement — and post haste.

ATTENTION, now, and please remember: A coming your way on March 19th are FABULOUS TONES, also RONNIE ROSE, who will bow in at the ROYAL NEVADA. And while I'm calling attentions, have you caught BOBBY SHERWOOD in the stellar spot at the CLOUD 9 LOUNGE (NEW FRONTIER)? Opened last Monday (Feb. 25), and already public relations exec director CHUCK LUFTIG is jogglin' his noggin to figure out how to accommodate this SRO biz Mr. BOBBY is whipping up. . . . THE CUES featuring JIMMY BREEDLOVE open-

JACK CORTEZ

# Fabulous

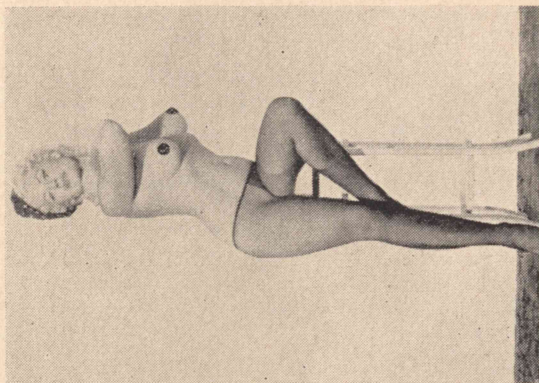
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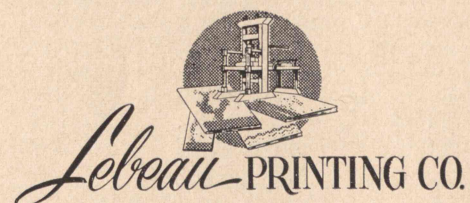
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SHOWBOAT

For This Most Enjoyable  
Engagement

BRENDA  
HOLLIS

ed at the SANDS HOTEL (lounge) Feb. 27, after our deadline, so I'll be a reporting more about this famed group in next week's column. I'll have to take some lessons in legerdemain from CHOP CHOP & CHARLENE (currently EL CORTEZ HOTEL) to figure out how I can call on 42 lounge acts a week, 'cause that's just what I want to do. Speaking of the EL CORTEZ, folks, in case you want to know what happened to THE ROVER BOYS, who were scheduled to open Feb. 27 at this bistro, they're somewhere in CANADA. Don't know the details of this delay, but they'll be a showin' up veddy shortly—and aren't we all glad of that! In the meantime, THE GAYLORDS, those marvelous MERCURY RECORDING artists, were held over.

It is now 4:30 ayem, RUSH ADAMS, and I personally think you're chicken-ing out because you think I'll take more wood than you will. Think I'll just mosey on down to the DUNES and comfort myself to the strains of that celestial violin music of JULIAN



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FOORMAN & HIS CONTINENTALS. Nope, gotta table this pleasure — deadline is here. Hope to see ya while struttin' down the Strip. 'Til then, can't help lovin' all of you.

### THUNDERBIRD

(Continued from Page 31)

JUNO CALYPSO TRIO are exceptionally talented instrumentalists vocalists, their stylings the kind that are sure to set a trend for similar groups, with JEAN THOMPSON an adorable who can skylark with the best of them. . . . THE JIMMY CLARK TRIO combine singing and terping and you will go away talking about this act. . . . The INTERNATIONAL BEAUTIES are a line of 20 dancers, representing the pulchritude of the world. . . . The Navajo Room is sure to have jingling cash registers for many weeks to come with this great show.

### 'ROUND THE TOWN

(Continued from Page 15)

and chalk. . . . RUSSELL LONG, drummer with the DICK RICE Orchestra at EL RANCHO VEGAS, received well deserved cudros from the inimitable MILTON BERLE for his stick work on opening night. JACK MAISEL, drummer with BERLE for 14 years, was killed in an auto accident enroute to Las Vegas. "Uncle Miltie's" opening at BELDON KATLEMAN'S famed corner, is something that will be long remembered by those lucky enough to be in the audience. The echoing yocks can still be heard along the Strip. . . . RALPH GRECO, SAHARA HOTEL Maitre d', tired by the

thongs clamoring for tables to hear the famed AMES BROTHERS throughout opening week, yet the genial guy remained gracious and really sorry for those he had to turn away. Great friends of ED, VIC, JOE and GENE are LOUELLA PARSONS and JIMMY McHUGH. They flew in with their party to greet the boys from stage-side. . . . SUSAN RANGER of the DUNES GIFT SHOP (graveyard shift) is entering her two Daschunds, "Coffee" and "Fancy", in the coming dog show. SUSAN is a talented artist and is now doing a mural of the twelve — yes, 12!

— Daschunds owned by MRS. E. B. WOLFINGER, president of the SILVER STATE KENNEL CLUB. Susan says that all breeds will be accepted for judging in the local show for ribbons and prizes, and that registration (and information) can be procured by contacting MRS. WOLFINGER at her Valley home. . . . The nation had a preview of clever new material which PETER LIND HAYES and MARY HEALY will unveil to FLV audiences in the near future. PETER and MARY are doing the ARTHUR GODFREY shows for five weeks while A.G. safaris

about the continent, and last Wednesday night on the "A.G. and His Friends" viewer they showed the TV audience some of the routines which will further endear them to their followers. . . .

BOBBIE MYERS, waitress in the DESERT INN Painted Desert Room, has a smile for everyone these days, but a very special one is reserved for JERRY. He plays bass with the BOBBY PAGE group at the RIVIERA lounge, and they were married recently. . . . For personality and talent, get a load of STAN FISHER, who can really play a harmonica. STAN is featured in the MILTON BERLE show at the EL RANCHO VEGAS. And as long as we are speaking of talent, we must mention THE DUNHILLS, those very clever hoofers, and the METROPOLITAN SEXTET, on the same show. Then there is BETTY GEORGE — ah, yes! — there certainly is BETTY GEORGE. There are two good reasons why imagination could not conjure this lovely thrush, as you will certainly find out for yourselves when you catch this great show.

Traffic slowed me down a little this week, so 'til next week, it's thirty.

## Coming Attractions ON THE FABULOUS STRIP

### DESERT INN

MAR. 5

FRANKIE LAINE  
BEVERLEE DENNIS

### The Dunes

HELD OVER INDEFINITELY

MINSKY GOES  
TO PARIS

### El Rancho Vegas

APRIL 17

JOE E. LEWIS  
ZSA ZSA GABOR

### Flamingo

MAR. 7 THRU MAR. 27

HELEN TRAUBEL

### NEW FRONTIER

MAR. 11 THRU MAR. 31

YMA SUMAC  
HARMONICA RASCALS  
THE LANCERS

### Riviera

MAR. 13

DENNIS DAY

### SAHARA

MAR. 12

TONY BENNETT  
CONSTANCE BENNETT

### The Sands

MAR. 6 THRU MAR. 19

DEAN MARTIN

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PEPPY MORREALE TRIO

Ernie Ross Trio • Tommy Doyle

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SHORE**

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