

Jack Correy

FEBRUARY 16, 1957

25c

# Fabulous

©

LAS VEGAS Magazine

Pub.  
Page 20  
27  
42



JACK CORREY

Fabulous magazine LAS VEGAS

Circulated in every state of the '48

**EL RANCHO VEGAS**  
**OPERA HOUSE**  
 THEATRE RESTAURANT

**Miss LILI ST. CYR**  
 The Most Fabulous Girl in the World

**LARRY DANIELS**  
 New York's Freshest Comedy Hit

EXTRA ADDED ATTRACTION  
**BEN BLUE**

★  
 Coming Feb. 20  
 Milton Berle and Co.

★  
**THE RENEE MOLNAR DANCERS**  
**KENNY DAVIS & THE REDHEADS**  
**DICK RICE & HIS ORCHESTRA**

Reservations — Phone DU 2-1300  
 Showtimes — 8:00 - Midnite

**VICTOR BORGE**

in  
 A SHAW-HITCHCOCK PRODUCTION  
**GARWOOD VAN & HIS ORCHESTRA**


SHOWTIMES: 8:00 P.M. and Midnite — Reservations: DU 2-7171

**CLOUD 9 LOUNGE**  
**MATT DENNIS**

4 Bits of Rhythm • Russo Brothers  
 Stan Seltzer • Don Baker Trio

**NEW FRONTIER HOTEL**  
 LAS VEGAS, NEVADA

**OUT OF THIS WORLD!**




The HOTEL SAHARA proudly presents

OPENING TUESDAY, FEB. 19th  
**"JUKE BOX SERENADE"**

starring  
**The AMES BROTHERS**  
 Ed - Vic - Gene - Joe

MUSICAL DIRECTOR: AL SEMOLA

★  
 Extra Added Attraction

**FRAN WARREN**  
 Singing Star of 'Pajama Game'

★  
**SAHAREM DANCERS**  
 (Moro-Landis Productions)

**CEE DAVIDSON & HIS ORCHESTRA**

★ ★ ★

— NOW —

**XAVIER CUGAT**  
 And His World Famous Orchestra

starring  
**ABBE LANE**

SHOWTIMES: 8:15 and Midnite

**HOTEL SAHARA**  
 HIWAY 91 • LAS VEGAS • NEVADA

• FOR RESERVATIONS CALL DUDLEY 2-6800 •



America's Most Exciting Showplace . . .

★ Wilbur Clark's DESERT INN presents

"THAT SINGING RAGE"

Miss **PATTI PAGE**



**JACK DURANT**

"THE MAN OF DISTINCTION"



**DONN ARDEN**

PRESENTS THE **DONN ARDEN DANCERS**  
IN TWO SPECTACULAR PRODUCTIONS

**ART JOHNSON**, your singing master of informalities  
**CARLTON HAYES and his ORCHESTRA**

SHOWTIMES — 8:15 and Midnite — Nightly except  
SATURDAY: 8:15 & 11:30 p.m. - 1:30 a.m.

The **FUN** is greater than ever! Now in the . . .

*Lady Luck* LOUNGE

GROVER-SHORE TRIO • MILT HERTH TRIO • BOBBY STEVENSON TRIO  
DON GREGORY QUARTET • HENRI ROSE TRIO

. . . 60 seconds above the Strip! "ATOP THE INN"

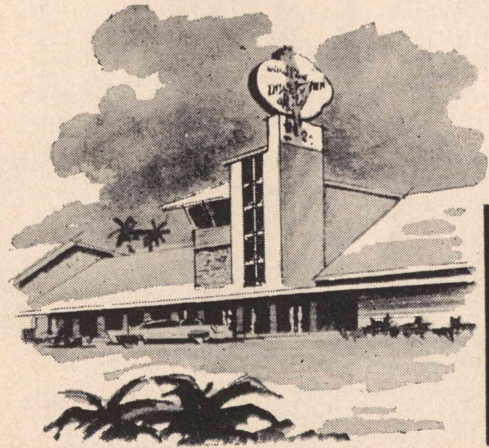
**SKY ROOM lounge**

For Your Dancing Pleasure . . .

★ **Ernie Coleman Orch.**

★ **Marvelle**

8:00 p.m. to 4:00 a.m.



Wilbur Clark's  
**DESERT INN**

# OBSERVATIONS

by CHARLES "POP" SQUIRES



## NEVADA STATE PRESS

**L**AS VEGAS will entertain what probably is the most influential organization in the state the Nevada State Press Association — on February 22 and 23, beginning with a cocktail party at Maury Zenoff's residence from five to seven p.m. on Friday, Feb. 22.

The sessions of the Association will be held at the Ramona Room, New Frontier Hotel, and will probably be attended by every newspaper editor in the state. Hank Greenspun, President of the Association, will preside.

It has been almost fifty years now since Corkhill and Nicklin sold me the "Las Vegas Age" quite against my better judgment. They had kept after me a month or more, tactfully reducing the price from time to time, until the thought took possession of my mind

that if I had a newspaper perhaps I could do something to help poor, sick, little Las Vegas. So, on June 19, 1908, the "Las Vegas Age" came out with my name on it as editor and publisher. Bill Laubenheimer and I (the entire staff) were quite jubilant at the accomplishment, although we both wondered where the money was coming from to pay Bill and for the patent inside (printed in Salt Lake City) for the next week's issue.

At that time there were some great newspapers in Nevada, including the "Goldfield Tribune," of which a distinguished, scholarly man named Ricketts was editor. I think that Bill Booth was owner and editor of the "Tonopah Bonanza" at that time. Then there was the "Evening Gazette" and the "Nevada State Journal," on which  
(Continued on Page 31)

## In this Issue:

OBSERVATIONS .....	5
LOUNGE STARS .....	7
THAT'S FOR SURE .....	9
CRISWELL PREDICTS .....	11
'ROUND THE TOWN .....	13
HILLSWAY .....	15
I WAS WALTER WINCHELL'S BOSS .....	17
CURTAIN TIME .....	19, 20, 21
THIS WEEK ON TV .....	22, 23
FABULOUS LAS VEGAS DIRECTORY .....	24
COMING ATTRACTIONS .....	41



FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Editor-In-Chief: Vi Taylor. Staff Photographer: Bernard of Hollywood - Las Vegas. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUdley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME VIII, NUMBER 47 — FEBRUARY 16, 1957

Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$8, United States and possessions; \$15.00 per year, foreign. Printed by Lebeau Printing Co., 2216 W. Granada, Phoenix, Arizona. Photo-engraving by A Bar A Engraving Co., 124 S. 3rd St., Phoenix, Ariz.





EDDIE FOX presents:

# "Red Hot and Crazy Revue"

starring

Hank Henry - Dorian Dennis

Allan & Ashton - Sandy Sims

Sparky Kaye ★ Miss Nevada ★ Roberto

Mac Dennison ★ Jimmy Cavanaugh

Silver Slipperettes

George Redman & His Orchestra

Choreography by Barry Ashton

SHOWTIMES: 9:00 p.m. — 11:00 p.m. — 1:15 a.m. — 2:30 a.m.

No Cover — Admission or Minimum Charge • Ph. DU 2-7660 — FREE Parking

## SILVER SLIPPER

★ Last Frontier Village ★

## RARE COINS

COIN JEWELRY ★ GOLD JEWELRY

*Imperial Coin Co.*

*Ben Stack*

*14 Karat Shop*

2401 So. 5th St.

DU 2-8922

## Pete's

### FLYING "A" SERVICE

800 South Main

— Phone DU 2-0400 —

Guaranteed Lubrication . . Washing  
Motor Tune-Up . . Tires & Tubes  
Brake Service . . Wheel Balancing

— PETE BOMMARITO —



By Harvey Schuman

**E**VEN THOSE famed wild baby foxes that come down from the hills at night to steal the golf balls at the HACIENDA HOTEL golf course have paused in their thievery to give a listen to THE JODIMARS. I could swear they, too dig these wonderful musicians. No one, and I mean NO ONE, can sit still when these lads get going. Why I saw one night golfer just miss a hole in one — the earth shook that much when THE JODIMARS really got rockin' and rolin'. Give a listen and be sure to request "Chain Gang." . . .

Have you noticed that big bird hovering over Las Vegas? He finally made another landing — this time for STEVE and DORIS CLARK (he of the CLARK BROTHERS at the SANDS HOTEL lounge), delivering a 6 lb. 2 oz. little girl the happy couple has named STEPHANA. Congratulations! . . . The old bird figures to stop next at the HOTEL SAHARA, where LOUIS PRIMA and KEELY SMITH are breaking all records while awaiting his visit. . . . If he doesn't stop at the Smiths first, he'll keep a date with NATALIE of THE BEACHCOMBERS (SANDS HOTEL), where this group continue to enchant you while they are singing, swaying and a waiting. Oh Las Vegas, what magic is this you possess? . . . Had to tear myself away from these "expecting" entertainers and keep a date at the T'BIRD to hear JULIAN FOORMAN, who delights you with his violin as he strolls throughout the lounge. DORITA & THE LATINEERS take you for a trip

down South American way at this same spot, and THE MARK IV bring you right back to FLV. Man, this is the place! . . . Speaking of "places" and "wheres," took myself to THE "WONDERFUL WHERE," which everybody from here to Timbucktoo knows is the ROYAL NEVADA HOTEL. Caught the FLV debut of THE 4 MINTS. This young group from Atlanta, Georgia, is very rock 'n' rollable. Ya'll hear? . . . While listening to the enchanting music of the MARTIN DENNY GROUP (same bistro), I noticed MR. & MRS. JOHN FUNK, co-owners of DUFFY'S TAVERN, simply fascinated by these four superb artists who manage to make four instruments sound like a symphony orchestra. This group is a must, as are BILLY REGIS and CHARLITA. Here's hoping you can find a vacant spot in which to stand at this Cabaret, a "wonderful where in Las Vegas." . . . Long as I was still jumpin', I just "rocked" right over to the RIVIERA HOTEL where the TWIN TUNES were thrilling their listeners in the STARLITE LOUNGE. 'Twas the last day of their long engagement. Also here was RUSH ADAMS, the very handsome singer who spins his magic to male and female alike, marking his FLV debut a tremendous hit. . . . If that wasn't REMY GACHERIEU, one of the owners of the GOLDEN GATE CLUB, enjoying every minute of the performance of MATT DENNIS at the CLOUD 9 LOUNGE, NEW FRONTIER HOTEL, then he has a doub'le. Whoever it was,

(Continued on Page 32)

this week's cover...

Batten down the hatches, mates! Blondacious MARGE TENNY is ready to shout "Ship ahoy", as she prepares to do some sailing on Lake Mead, as long as Spring has come to Las Vegas in February! Photo by Bernard of Hollywood and Las Vegas.



**FOOD, FUN, &  
ENTERTAINMENT  
24 HOURS A DAY**

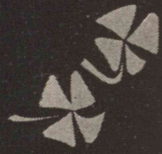


Sammy Lewis presents

**HARRY  
BELAFONTE**

★  
**THE NOVELITES**

★  
THE DOROTHY DORBEN DANCERS  
RAY SINATRA & HIS ORCHESTRA  
PHONE DU 2-5678 FOR RESERVATIONS  
★ SHOWTIMES 8:15 and 12 MIDNIGHT



**CLOVER  
Room**



★  
**Starlight LOUNGE**  
★

★  
**CONTINUOUS ENTERTAINMENT**

From Dusk 'til Dawn

**Lenny Kent  
Jacqueline Fontaine**

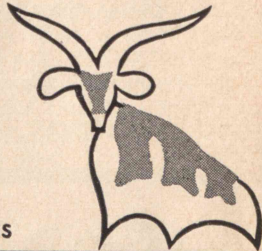
★  
**Rush Adams  
and His Group**

★  
**Jo Ann Jordan**

★  
**Bobby Page and  
His Musical Pages**

A DINING THRILL  
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,  
ribs and fowl  
are flame-broiled on huge  
open rotisseries!



FINE FOOD  
AT EXTREMELY  
MODERATE PRICES

**HICKORY Room**



**LOCALITES** will be happy to know that **ALDO DAPELO** is now Maitre d' **QUEENS ARMS** (Steak House in Encino, Calif.). He was formerly at the **FLAMINGO HOTEL**, here in FLV. . . .

Congratulations to **DANNY AGUIRRE** who stepped into his new post as Bar Manager at the **NEW FRONTIER HOTEL**, last week. We're also very happy to note **LOU ELLENSON** is back on that bistro scene, once again. He is in the Executive Department, with President **LOU MANCHON**. . . .

We've been in this town many years and heard many rumors anent slot machines, without feeling too keen an interest. However, t'other day, **SONNY HEATH** raved so incessantly about the special "Vegas Vic" variety at the **PIONEER CLUB**, we had to submit them to our personal test. In five minutes, we hit three jackpots. The only reason our slot machine adventure ended at that point was because we couldn't take such unfair advantage of the Pioneer generosity. (Try 'em — you'll find out.) Incidentally, congeniality is the byword here. Towering **VEGAS VIC** is on hand to extend his own warm-handed welcome. . . .

**FRAN WARREN** will be the extra-added attraction opening on the **HOTEL SAHARA** bill (starring the **AMES BROTHERS**), February 19th. In eleven years of active show business, Fran sang with three top-name bands, sold an astounding amount of recordings and chalked up a series of successes as a popular singer in leading night clubs and theatres. . . .

On March 1st, **ART FORCE** will leave the post he long held as advertising-publicity head of the **HOTELS EL CORTEZ** and **SHOWBOAT**. Our

buddy will transfer his paraphernalia to a desk that will serve him as assistant to President **A. G. WEILER**, of the **SOUTHERN NEVADA TELEPHONE CO.** . . .

**HARRY JAMES'** office is very interested in **HOYT HENRY** and his **ORK**, currently at the **DUNES HOTEL**. They are dangling tempting offers in front of the Henry orbs, for booking and cutting sessions. . . .

The brunette exotic dancer featured at the **SILVER SLIPPER** was formerly a line dancer at the **HOTEL EL RANCHO VEGAS**. A featured dancer for a scant five weeks, petite **SANDY SIMS** is gyrating with the best of them. **HANK HENRY** is really surrounded in this show. Exotic stylist **DORIAN DENNIS** has been held over. . . . Another new act with the revue is **ROBERTO**, the clever puppeteer. . . .

A listening pleasure is the fresh vocalizing of **RUSH ADAMS** in the **Starlight Lounge** of the **RIVIERA HOTEL**. In addition to his smart appearance, he has a wonderful personality. You've heard him on **ZEPHYR Records** and can now see him in person. . . .

Speaking of records — it's another hit disc (MGM label) for **DAVE BURTON**. The sides include "Hungry For Your Kisses" and "Femme Fatale." . . .

When English songstress **SHIRLEY BASSEY** scored such a hit with her **EL RANCHO VEGAS** engagement, she fell madly in love with **MARIANNE'S Apparel Shop**, across from the **HOTEL SAHARA**. She really stocked up on American clothes! Also spotted **ABBE LANE** and hubby **XAVIER CUGAT** there, last week. Abbe really looked scrumptious in that bathing suit. (Yipe!)

(Continued on Page 33)

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
"Where Jackpots are won, not just advertised"  
... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB  
117 FREMONT ST. • DOWNTOWN • PHONE DUDley 2-7551

in the *Arabian Room*



BILL MILLER  
PRESENTS

1st TIME IN VEGAS!  
THE SHOW THAT  
MADE AMERICA  
BLUSH!

— ADULTS ONLY —

GIRLS!

GIRLS!

GIRLS!



**MINSKY**  
GOES TO  
**PARIS**

ALL STAR CAST!  
HOYT HENRY and his ORCH.

★ **SHOWTIMES** ★  
8:15 P.M. — 12 MIDNIGHT — 2:30 A.M.  
NEVER A COVER CHARGE  
Phone DU 2-7700 for Show Reservations

BARLEBOQUE

IN THE *Sinbad Lounge*  
Dukes of Dixieland & The Duchess

Josephine Premice

The 4 Shades of Rhythm  
McIntyre & Robinson

the  
**Dunes**  
HOTEL

An Accurate Glimpse of the Future

**CRISWELL  
PREDICTS**



WHAT PEOPLE WILL DO:

**I** PREDICT our State Department will soon issue the highly important inside story behind the "Anti-Stalin" move in Red Russia, which will definitely divide the godly from the godless overnight! . . . I predict that ex-President Harry S. Truman will revise the final chapters of his already finished autobiography due to the coming arrest and conviction of three former employees of his administration! . . . I predict that Queen Elizabeth will demand emergency action by a closer control of the currency to ward off the already dwindling Treasury of the British Empire and the eventual monetary crisis with the Colonies! . . . I predict that Secretary of Agriculture Ezra Benson will present a dynamic new Farm Plan, which will guarantee our farmers a fair price for their produce and crops, even in a bumper year! . . .

I predict that Barbara Hutton will permit her life to be filmed by Hollywood, in which the tragic events, exactly as they happened, will be boldly shown! . . . I predict that Charles A. Lindbergh will appear before a special session of Pentagon "Top Brass," and will clearly discuss the danger our continent would face in atomic air warfare! . . . I predict that the Fontanna Sisters, the fashion designers, will introduce wrap around shirts for men, without buttons, an oriental colored sandal, plus a fantastic money belt to be worn on the outside! . . . I predict that the Securities and Exchange Commission will crack down on all people who are privately selling mining stock across state lines!

COMING EVENTS  
IN YOUR FUTURE:

I predict that the next tourist attraction on Broadway, New York City, will be the Coffee Clache with a fountain of hot coffee and pastry from all over the world! . . . I predict the introduction of a new conception of embalming chemicals which will outlaw dehydration and preserve the body for years to come in a perfect condition! . . .

I predict a fantastic new girdle for men that will control the bulges and permit any man to have that "high school boy figure" within seconds! . . . I predict your future home will be controlled by push buttons! Walls will slide, built-in beds, tables and chairs will magically appear, and slide from sight with the touch of a button! . . . I predict that electric insulation under the roof line of your building will protect you from climatic changes in the weather, by creating an even temperature all the year round! I predict that home remedies will return to your life more than ever before! A major drug concern will sell you a do-it-yourself kit of many herbs, roots and materials so that you will be able to mix your own remedies in the home! . . .

I predict that solid beer, sold like pounds of butter, will soon reach the market. You will be able to mix the solid beer with cold water, and have a foamy rich tasting beer! . . . I predict a new tooth enamel, which can be applied with a small brush, and will make any smile attractive! . . . I predict that a new company out of Canada will fail in their efforts to control the fur industry with a boycott! . . .

(Continued on Page 36)

**L. S. M. F. B.**  
**LUCKY STRIKE means fine BINGO . . .**  
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB  
117 FREMONT ST. • DOWNTOWN • PHONE DUDLEY 2-7551

**- NOW OPEN -**

A TREAT YOU'LL ENJOY . . .

**BULLDOG!**

With Beans

**THE HOUND DOG!**

Mustard, relish  
and onions

**THE CHIHUAHUA!**

Chili & Onions

**LARRY & MARIA  
LaPENTA**

**THE POODLE!**

Mustard & Relish

**THE DACHSHUND!**

Mustard & Sauerkraut

**THE MUTT!**

Everything

**ADAM'S  
CONEY  
ISLAND  
DRIVE IN**

**CHARLESTON  
&  
FREMONT**

"Where Dogs Are  
Our Specialty"

Plus Other  
Pop Favorites

**BRING THE  
FAMILY**

You'll Look  
Good In A  
*Snyder*  
Custom Made  
Suit

A Wide Selection  
Of Latest  
In Imported  
Fabrics From  
Italy, Belgium  
Scotland, England



Be Well-Suited  
For Spring . . .

**SNYDERS**

INSURED CLOTHES  
FOR MEN & WOMEN

419 S. 5th • Ph. DU 2-6644

**ORDER YOUR  
WARDROBE  
Now!**

— SPECIAL —  
Group Of Woolens for  
Slacks. Made To Measure  
Buy 2—Get 3rd Pair Free  
**YOUR CREDIT  
IS GOOD!**

*Easiest Credit Terms in America*



**300 FREMONT ST. LAS VEGAS, NEV.**



with **HAL HALSTEAD**

**J**UST a little of DISA and DATA: LARRY STEELE, whose show, "Smart Affairs," recently completed a record run at the DUNES, writes that he has completed the original music and script for his 1958 edition of his sepia revue. Here's hoping we will have the opportunity to see this show in Vegas. . . . LENNY ROSS, the 11 year old stock market quiz-whiz, has now won the \$64,000 Challenge TV'er. LENNY won the \$100,000 "Big Surprise" last summer. This lad is the nephew of HELEN WILT, Sec'y to AUSTIN BOWLER of the Elks Club, and of MR. & MRS. JULIUS (the tailor) SAMUELS of Las Vegas. . . . Among the first to greet the MERRY MACS (their tone blending thrills the capacity audiences at the THUNDERBIRD) at their opening last week, were the 3 SPARKS, favorites of EL CORTEZ BUCCANEER BAR patrons. The two groups shared the spotlight up in Great Falls, Montana some time ago, resulting in a mutual friendship which has never diminished. . . . GABE ZAMPANTI, who sang those songs with the MILD TONES at the DUNES recently, is now "boning up" on lullabies — wife, MARY, (front desk at the FLAMINGO) will need some time off about the end of July for her heavenly event. . . .

ZUZANNE SMITH, formerly a cashier at the Santa Barbara Biltmore Hotel, now decorates the SANDS front office. She is a California cannon-ball (it says here) — Wazzat, wazzat? . . . JACK DURANT, hilarious comic of the DI show, could have taken lessons in prat falls at the recent skating party some WESTERNER CLUB employees enjoyed at Mt. Charleston. It's reported that the only "standing" member

of the party was BARBARA DOVER, change girl at the club. BARBARA was a former professional skater, but retired in favor of marriage and family. Result — two boys, JEFFERY, 3 years old, and GREGORY, 20 months.

Belated Birthday Greetings to DOROTHY SEIFERT, who kept her natal date last Feb. 10, and which was remembered by Joe W. Brown's HORSESHOE CLUB employees with a beeg birthday cake, served at the piano bar in the NEVADA ROOM, where the pretty brunette is a featured pianist. Now, Dorothy, you have slimmed down to such a svelte figure — watch it — birthday or no birthday, gal! . . . It could happen only in FLV! JOHANNA FOSTER, Zurich, Switzerland import was in town four days and made the rounds to get a modelling job (her profession in Switzerland). MARIANNE'S APPAREL SHOP grabbed the blonde beauty but quick, put her on CHANNEL 2 to model their gorgeous gowns, and seconds after she was seen, WARNER BROS.' scouts came a running to offer possible screen tests. . . .

Our good friends, PETER LIND HAYES and MARY HEALY, take over the reins of the ARTHUR GODFREY time beginning Feb. 25th, while ARTHUR begins the long planned jaunt into the African wilds. Bet that mother, GRACE (GRACE HAYES' LODGE), will be setting the morning alarm to awake to the radio voice of the "good humor" man. . . . Could be that several Las Vegas business men will be wishing that they had jumped on the band wagon. I hear that big Eastern electrical manufacturing companies are vying to obtain the rights to manufacture a new safety device (hailed as the greatest safety factor developed since the inception of electricity) patented by a group of local men. The SAFETY-LACEY CORP. has been formed by MILT BRONSON, entertainment director of the ROYAL NEVADA, BOB JAMES, BOB LACEY and BOB RAMSEY, for the purpose of promoting the manufacture and sale of this product of the inventive mind of this group. . . . LOIS KEEFER, formerly of the front desk reservations at the DUNES is now performing the same duties at the HACIENDA. . . . The "personality plus" gal at the DUNES GIFT SHOP is SUSAN RANGER. She brightens the graveyard shift. SUSAN is quite an artist, too. Her portraits have received

(Continued on Page 37)

# PAN!

## ON THE "STRIP"



### SHORT CARDS

YOUR PLEASURE — ANY GAME



VISIT

## Wally's BRIDGE CLUB

### OPEN 'ROUND THE CLOCK

WOMEN WELCOME



3313-A South 5th — Du 4-0023 (Just North of Sands Hotel)



## ACAPULCO CRUISE BY LUXURY SHIP

Sailing from Long Beach to Acapulco  
Every Two Weeks . . . 12 DAY CRUISE

FLOOR  
SHOW!

TAHITIAN BAR  
CASINO ROOM  
. . . ROULETTE . . . DICE . . . "21" . . . ETC.

DANCING

Write or Telephone The

## HARVEY LINE

508 South Hill Street • Los Angeles Calif. • Telephone MAdison 6-4679

Las Vegas' newest magnificent!

**Blair house**  
HOTEL APARTMENTS

WEEKLY RATES FROM \$40  
INCLUDES COMPLETE HOTEL SERVICE

344 DESERT INN RD.  
LAS VEGAS, NEVADA

STUDIO, ONE & TWO  
BEDROOM APARTMENTS  
ALL WITH KITCHENETTES

TELEPHONE  
DUdley 2-3737



# Hillsway

by ROLAND HILL

**D**ATELINE St. Paul, Minnesota. Dear boss: Here I am in the "Winter Capital of the World" and find myself inadvertently representing the fair city of Las Vegas. My fame as a columnist for your magazine has spread and everyone has been told that I am here as Las Vegas' representative. So, last night at duly constituted ceremonies in the DRIFTWOOD ROOM of Hotel Lowry, I was knighted by His Majesty, Vulcanus XVII, as SIR FABULOUS LAS VEGAS. Incidentally it was this very room that I cut the ribbon for the opening back a couple of years ago. The place was jammed with merry-makers and at our table sat His Honor, Governor Orville Freeman and his charming wife; His Honor, John Dillon, Mayor of St. Paul; handsome Neal Riley, head of the fabulous Red Owl chain of stores; Mrs. Gene Snyder, radio personality of Duluth; and Mr. and Mrs. William Wolf — he is manager of the LOWRY. And while I am on the subject, the Snyders and the Wolfs have promised me they will come to Las Vegas the latter part of March, and I think they are going to be at the RIVIERA, because they are old friends of the Atols and the Bermans who own that hotel.

After the dinner we went to the auditorium, along with some 20,000 others, to see the Coronation ceremonies. I have seen all the extravaganzas in the world, but never have I seen anything as breathtakingly beautiful as this. There must have been at least 30 visiting Queens from around the country, and Canada, who were escorted in by the smart Navy ROTC boys from the U. of Minnesota, and

then the procession of Princesses who were all hopeful of becoming QUEEN OF THE SNOWS to reign with His Majesty, Boreas Rex XXI; and believe me I have never seen such a bevy of beauties anywhere and each was escorted by a handsome boy friend, all, of course, in full evening dress. The pageantry was exquisite and the auditorium was decorated like a veritable fairyland. When Dinah Shore appeared to entertain their majesties she said she had never had such a long walk in her life as from the entrance across that vast floor to the throne.

Princess Eva Wicker, representing the ST. PAUL DISPATCH and PIONEER PRESS, was chosen as Queen to reign for the coming year. I wish you all could have witnessed the grand march after the crowning of the queen and then the waltzing when the lights were turned low and a simulated snow storm took place. Dinah told me she had never seen anything quite as beautiful and I certainly agreed. And, remember, Boss, when we sat in your living room and watched QUEEN FOR A DAY from Hollywood select the queen to fly WESTERN AIRLINES to St. Paul? Well, Queen Carole Lee Novak of Hollywood was there and she was as pretty as any of the Princesses or Queens and made quite a hit.

All of St. Paul has quit work for a week and gaiety reigns supreme. One whole block in the heart of the city has been blocked off and flooded as a skating rink and a forest of pine trees has been planted and the art clubs of the city have sculptured ice statutes that are simply amazing. And  
(Continued on Page 40)



★ "THE WEDDING PLACE OF THE STARS" ★

## Wee Kirk 'O The Heather Wedding Chapel

231 South 5th St.

DU 2-9830

FOR  
COMPLETE  
RELAXATION AND  
ENJOYMENT  
IT'S

Joe W. Brown's  
Horseshoe  
Club

You Will Like the Intimate

Atmosphere of the

NEVADA ROOM Cocktail Lounge

DOROTHY SEIFERT ★ ACE BALKIN

At the Piano Bar



D O W N T O W N L A S V E G A S

## I WAS WALTER WINCHELL'S BOSS

By Roy Mack

**T**HERE are many anecdotes written on Walter Winchell being a "song and dance man" before becoming one of America's best known commentators and columnists, but little is ever said of his vaudeville days in the "School Act." As I was manager of that act and Winchell's former boss, I recall one of the most revealing incidents of his future career. It happened during our tour of the Pantages Circuit of Vaudeville Theatres. A number of incidents led up to it, so let's start at the beginning.

During the month of August, 1914, Gus Edward's Song Revue, a big singing and dancing unit, was playing at the Hammerstein Music Hall and Roof Garden, which was located on the corner of 42nd St. and Seventh Ave., New York. One of the features of this act was the Newsboys' Sextette, a singing group of youngsters, one of whom was Winchell. He had a pretty good voice at that time. At the end of the four week engagement at Hammersteins, The Song Revue was to go on the "road" and Mr. Edwards had to cut down the number of people to be taken on the tour. One of these eliminations happened to be Winchell and he was sent to me to place in the "School Act" which we were rehearsing.

The morning that he showed up at the rehearsal hall I had just had some trouble with one of the "kids" as he did not want to play the part I offered him, so Winchell's arrival was very opportune.

I made him the "Tough Kid" and after a few rehearsals, the act was ready to open.

The "School Act", which was known in vaudeville as "Gus Edward's School Boys and Girls," was a rowdy, boisterous, singing, dancing and a comedy burlesque of a school room. We had the Jewish boy, the Italian, the Tough Kid, and the Johnny Bostonbeans char-

acter, the boy who used the big words and was the butt of all the roughhousing. I played this part. A girl teacher, "Sassy Little," a cute fresh little girl in rompers, and three other nice looking young girls in dainty frocks, made up the balance of the cast. I remember one of the comedy high lights of the show was when I was called upon to recite. I used to arise and say, "I shot an arrow in the air, it fell to earth I know not where, and what is more I do not care, So There! Crash!!! I was hit over the head with a slate that broke into a thousand pieces.

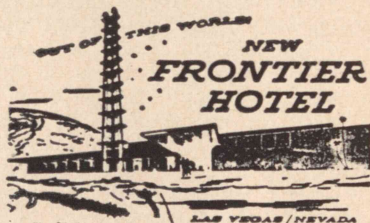
The act opened in Schenectady, New York and after the usual morning music rehearsal the first day, to acquaint the orchestra with our music cues, Winchell, Dave Seid, who played the Italian boy, and I went next door to a pool room to wait for the theatre to open. While we were playing a game Winchell got into a fight with some of the town boys. It seems he thought he had to be tough off-stage as well as on. I had to straighten him out on this score, but nothing much came of the fight, so we left the pool room and went back into the theatre. The act was a big hit and we were booked for many weeks.

The salaries in those days were very low but living expenses were commensurate and some of the "Dollar-a-day" boarding houses and hotels were not bad. We used to get a room and three meals a day, sometimes even an after-theatre snack, for from seven to twelve dollars a week. As I remember it my salary was the top, fifty dollars a week and Winchell's was the lowest, eighteen a week. Of course the girls all got that same salary. Now this was not so bad as long as we were working steady but as we went along from week to week and gradually got to Chicago on our way to the Pantages Western Circuit, a little tension started to gather in the lower salaried group. Winchell asked

(Continued on Page 39)



Thank You  
Las Vegas  
For Making  
My Stay  
At The



So Enjoyable

To The Entire Cast

And

The Management

*I'm Grateful*

**JUNE HAVOC**

# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

Feb. 4 thru March 4

Show: Patti Page; Jack Durant; Donn Arden Dancers with Art Johnson; Carlton Hayes & His Orchestra.

Glowing, radiant PATTI PAGE, "The Singing Rage," is packing 'em in at this bistro, with a veddy, veddy smart presentation, indeed. PATTI whams across all the songs that have brought her fame and fortune, with "Johnny Guitar" a standout, showcased with some very clever lighting effects, plus the gorgeous guitar playing of BOB MORGAN. Her medley of hits at the finale is so wonderful the audience seems determined to break all applause meters in existence. "Tennessee Waltz," which always seems to be the BIG favorite, is bewitchingly beautiful, with a mirrored sphere shooting reflected shafts of light throughout the vast Painted Desert room, mirroring all the colors of the spectrum, with the beautiful Patti the apex. "Love You Love You Love You" is another enchanting number, with pianist ROCKY COLE doing some impressive ivory gymnastics. There's an aura of "something different" around PATTI PAGE, endearing her to all with quite an impact. . . .

JACK DURANT reaches a new high in self destruction, as he slams himself around in the most organized pratfalls to be imagined. Not satisfied with the hysterical laughter he draws with his monologue on marriage and the joys (?) thereof, the comedian insists upon making himself a stretcher case for your thorough enjoyment with those intermittent one-man wrestling matches. Warning: If you don't go properly rib-supported, you, too, will accompany this gent on that stretcher one of these days. . . . DONN ARDEN surpasses his famed record, with two elegant production numbers, which the DONN ARDEN DANCERS interpret magnificently. Music for the show is by CARLTON HAYES and his orchestra.

## The Dunes

Jan. 10 - for Indef. Engagement

Show: "Minsky Goes to Paris", the show that made all America blush, first time in Las Vegas; all star cast; Hoyt Henry and His Orchestra.

It's red hot, it's blue, and it's for adults only, but make no mistake, "MINSKY GOES TO PARIS" is great entertainment and will glean critics' bon mots throughout its long run. The "G" string sports a new look and the cleavage is strictly birthday style, when 24 gorgeous gals with 24 feathers (more or less) dance and prance "artfully," introduced by vocalist TED LAWRIE who just completed two years with the Club Lidd in Paris, and who is most impressive as the featured vocalist in the production numbers. . . . Sparkling with beauty, and standing out like the Aurora Borealis, is color-

(Continued on Page 25)

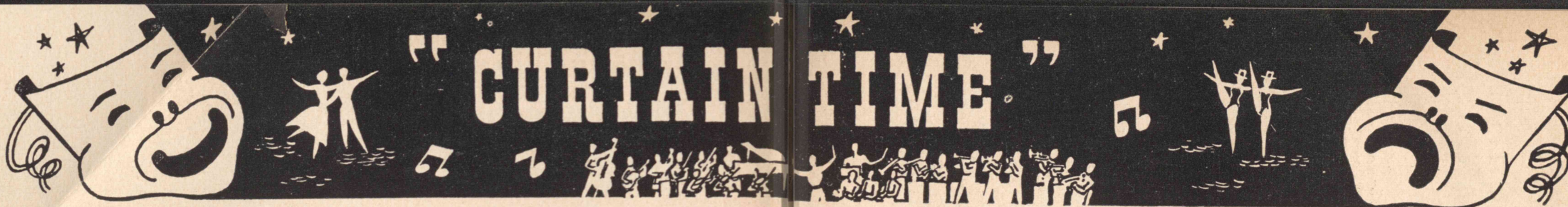
## El Rancho Vegas

Jan. 23 thru Feb. 19

Show: Lili St. Cyr; Larry Daniels; Extra Added Attraction Ben Blue; The Renee Molnar Dancers featuring Kenny Davis & The Redheads; Dick Rice & His Orchestra.

In the final week of an eight week engagement, LILI ST. CYR has had quite an extended spree in her famed boudoir and bath, sustaining her record for being the most seductive "Carmen" in history. The luscious Lili is considered the "Queen of Them All," having made "stripping" an art in itself. Her B & B gyrations and absolutions make the habitual sloppiness of pin-curls and morning wrapper of many a modern wife, positive grounds for divorce in the eyes of Lili's male devotees. . . . Boasting two funsters, with BEN BLUE in the Extra Added Attraction slot, the Opera House vibrates with uncontrollable laughter. Replacing

(Continued on Page 27)



## Flamingo

(Not a Review)

Feb. 14 thru March 6

Show: Dinah Shore; The Skylarks; The Half Brothers; The Flamingoettes; Louis Basil & His Orchestra.

She's the "Queen of Hearts" and the perfect Valentine — that's the lyrical Miss DINAH SHORE! Completing this "love package" styled delectably by clever producer HAL BELFER are THE SKYLARKS, the HALF BROTHERS, the FLAMINGOETTES and LOUIS BASIL & HIS ORCHESTRA. . . . Captivating DINAH SHORE is a vocalist "smoothie," delivering her poised song stylings with a coating of warm honey that sneak upon your heart and snag it for life. A big tee-vee hit on her own show, DINAH SHORE does everything in an inimitable manner, etching her way into

(Continued on Page 27)

## NEW FRONTIER

(Not a Review)

Feb. 11 thru Mar. 10

Show: Victor Borge in a Shaw-Hitchcock Production; Garwood Van and His Orchestra.

Appearing at this bistro, direct from a "one man show" on BBC in London, Eng., VICTOR BORGE is the "box-office boom" of the era. His recent national tour proved that the Danish-born pianist-comedian is the world's favorite "unmelancholy Dane." His "Comedy in Music" show played a record-shattering 849 performances on Broadway, has been seen by millions more on teevee, and he has traveled more than 100,000 miles this past year, grossing nearly \$1 million dollars. The gent who made "Poultry and Polonaise" popular, draws crowds as no one has since the hey days of Harry Lauder, Paderewski and Al Jolson. Described by some as "The Danish ham

(Continued on Page 29)

## Riviera

(Not a Review)

Feb. 13 thru Mar. 12

Show: Harry Belafonte; The Novelites; The Dorothy Dorben Dancers; Ray Sinatra and His Orchestra.

His third appearance at this bistro, HARRY BELAFONTE will be delivering his vocal sorcery for four weeks. Many have tried, and failed, to analyze just what HARRY BELAFONTE does to a song, whether it be a calypso tune, a folk song, or a ballad. Perhaps the best analysis is "he sings with a deep understanding of the nature of a song." He has a song for your every mood and he is the master of them all. Technical perfection is absorbed in Belafonte's strong emotional stimulation with which every song is projected. One has the feeling of being happy and vaguely sad, one and at the

(Continued on Page 29)

## Royal Nevada

Show: The Treniers; Martin Denny; Billy Regis Quintet starring Charlita; The 4 Mints; The Gabiddons.

This bistro's Cabaret continues to garner cudos far and wide for its elegant entertainment. . . . In the top spot are THE TRENIERs, who not only capture new devotees nightly, but also draw the same clientele to return again and again. Reason for this? The surprise element is always present in their format! It's always new and different — CLAUDE TRENIER, brothers CLIFF and MILT, DON HILL, JIMMY JOHNSON, HENRY GREEN and GENE GILBEAUX, just may do anything to make you enjoy your visit, whether it be swinging from the chandeliers, playing piano upside down — oh, well, who can describe them? Go see for yourself. . . . The MARTIN

(Continued on Page 25)

## SAHARA

Jan. 22 thru Feb. 18

Show: Xavier Cugat & His World Famous Orchestra starring Abbe Lane; Harvey Stone; Kirby Stone 4; Saharem Dancers.

Alluring Latin rhythms spark a package of spice and comedy in the Congo room twice nightly, with the cunning "CUGIE," otherwise known as XAVIER CUGAT, the hub of it all, spotlighting his beautiful wife, vocalist ABBE LANE. Definitely a "new" ABBE LANE, she's slimmer and sultrier than ever, but with an added continental flair. The German-Spanish gal from Brooklyn has added "Good-bye Rome," sung in perfect Italian, to her vast repertoire, and other equally great numbers that reflect the clinging to her of the XAVIER CUGAT and COMPANY European tour. "Cha Cha Cha" is sung with the Abbe Lane

(Continued on Page 25)

## The Sands

(Not a Review)

Feb. 13 thru Mar. 12

Show: Marlene Dietrich; Joey Bishop; Page & Bray; The Beachcombers with Natalie; The Copa Girls; Antonio Morelli & His Music.

That "frankly, a Grandmother," MARLENE DIETRICH, one of the world's most beautiful and talented women, brings you an entirely new show than heretofore seen in FLV, with special and elaborate productions designed for her hour's stint on the boards, nightly, for the next month. Smartly sophisticated choreography has been created by BOB GILBERT & RENEE STEWART to conform to the Dietrich format, beautifully terped by the "Most Beautiful Girls in the West," with original and ultra-fashionable gowns. MARLENE DIETRICH is considered one of the most exciting women

(Continued on Page 27)

## SILVER SLIPPER

Show: "Red Hot & Crazy Revue" starring Hank Henry, Dorian Dennis; Allan & Ashton; Sandy Sims; Sparky Kaye; Miss Nevada; Roberto; Mac Dennison; Jimmy Cavanaugh; Silver Slipperettes; George Redman's Orchestra.

So you thought summer had come to Las Vegas in February, didn't ya? And all the time it was just the heat wave engendered by that "Red Hot & Crazy Revue" cast. New acts, new situations, hotter and crazier than ever, just keep those summer clothes in your closets. . . . HANK HENRY in the stellar spot is the most howlacious huckster in the world, and if you can keep up with his smile and snappy repartee you're a candidate for Smithsonian. The entire show is slanted around this laugh happy fellow and he does a solid job of integrating. . . . Two exotics fan

(Continued on Page 27)

## Thunderbird

Feb. 7 thru Feb. 27

Show: The Merry Macs; Sonny Howard; Les Cardinals; The Thunderbird Dancers; Barney Rawlings.

THE MERRY MACS might well be tagged "The Trend Setters," since they inevitably come up with the very latest of formats. These three gents and a gal are consistently revolutionizing the style harmony for vocal groups. Considered the world's greatest close harmony team, they have returned to FLV from their third extended world tour. They have appeared at the Palladium in London at least seven times. Personable, listenable, down to earth folks, THE MERRY MACS have something to sell and know how to sell it, and are widely imitated, yet no group ever has been able to come up with even a reasonable facsimile. They remain a challenge to both the "arrived" and the

(Continued on Page 29)

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

YOUR  
FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

# this week on TV..

FEB. 16  
THRU  
FEB. 22

## SATURDAY — February 16

- 10:30 8 Premiere Showcase
- 11:00 8 Hockey
- 11:30 2 NBA Basketball
- 1:15 8 Christian Science
- 1:30 2 Racing at Hialeah
- 8 Action Theater
- 2:00 2 Movietime
- 3:30 2 Uncovered
- 8 Whirly Birds
- 4:00 2 Bowling Time
- 8 Vincent Lopez
- 4:30 8 Santa Anita Races
- 5:00 2 Perry Como
- 8 Mighty Mouse Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 2 Emmy Awards
- 8 News & Weather
- 6:30 8 Lone Ranger
- 7:00 8 Star Performance
- 7:30 2 Hit Parade
- 8 You're On Your Own
- 8:00 2 Lawrence Welk Show
- 8 Jackie Gleason
- 9:00 2 America After Dark
- 8 Gale Storm
- 9:30 8 Mr. & Mrs. North
- 10:00 2 Famous Playhouse
- 8 Gunsmoke
- 10:30 2 Fremont Hotel Theater
- 8 Mystery Theatre

## SUNDAY — February 17

- 10:30 8 This Is The Life
- 11:00 8 The Christophers
- 11:30 8 The Lighted Window
- 12:00 2 Outlook
- 8 Face The Nation
- 12:30 2 File 7
- 8 World News Roundup
- 1:00 2 Wide, Wide World
- 8 Odyssey
- 2:00 8 Mama
- 2:30 2 Oral Roberts
- 8 Mr. McBoing Boing
- 3:00 2 Meet The Press
- 8 Mystery Theater
- 3:30 2 Christophers
- 4:00 2 Championship Bowling
- 8 Sunday Matinee
- 5:00 2 Steve Allen
- 5:30 8 Telephone Time
- 6:00 2 Alcoa Hour
- 8 Frontier
- 6:30 8 Cisco Kid
- 7:00 2 American Legend
- 8 Private Secretary
- 7:30 2 Wire Service
- 8 Crunch & Des
- 8:00 8 Ed Sullivan
- 8:30 2 Ray Anthony Show
- 9:00 8 Gangbusters
- 9:30 2 Sunday News Caravan
- 8 General Electric Theater
- 10:00 2 Nite Owl Club
- 8 Fremont Hotel Theater
- 12:00 2 Late Nite Owl Movie

## MONDAY — February 18

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Movie Playhouse
- 1:00 2 Queen For A Day
- 1:30 8 Hotel Fremont Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest
- 8 To Be Announced
- 4:15 8 Love of Life
- 4:30 2 Nat King Cole
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Flash Gordon
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Robert Montgomery
- 8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
- 8 TV Digest
- 8:00 2 Captain Gallant
- 8 Highway Patrol
- 8:30 2 Stanley
- 8 Dr. Christian
- 9:00 2 Playhouse
- 8 I Love Lucy
- 9:30 2 People Are Funny
- 8 December Bride
- 10:00 2 News Jackpot
- 8 Dick Powell
- 10:30 8 Telenews
- 10:35 8 TV Theater
- 12:00 2 Late Nite Owl Movie

## TUESDAY — February 19

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Dick Powell
- 4:00 2 Be My Guest
- 8 To be announced
- 4:15 8 Love of Life
- 4:30 2 Jonathan Winters
- 8 Circle 8 Corral
- 4:45 2 NBC News
- 5:00 2 Big Surprise
- 8 Tim McCoy—Junior Science
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Kaiser Aluminum
- 8 Kingdom Of The Sea
- 7:00 8 \$64,000 Question
- 7:30 2 Stage 2
- 8 Do You Trust Your Wife
- 8:00 8 Phil Silvers Show
- 8:30 8 State Trooper
- 9:00 8 To Tell The Truth
- 9:30 2 Top Tunes & New Talent
- 8 Science Fiction Theater
- 10:00 8 If I Had A Million
- 10:30 2 News Jackpot
- 8 Telenews
- 10:35 2 Nite Owl Club
- 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

## WEDNESDAY — February 20

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Garry Moore
- 3:30 8 Mr. & Mrs. North
- 4:00 2 Food Page
- 8 Everything Under The Sun
- 4:15 8 Love Of Life
- 4:30 2 Eddie Fisher
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Lil Rascals
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Greatest Fights
- 8 Death Valley Days
- 7:00 2 Wednesday Night Fights
- 8 Feature Movie
- 8:00 2 Disneyland
- 8 Godfrey And Friends
- 8:30 8 Dr. Hudson
- 9:00 2 Navy Log
- 8 The Millionaire
- 9:30 2 Life With Father
- 8 I've Got A Secret
- 10:00 2 News Jackpot
- 8 Search For Adventure
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

## THURSDAY — February 21

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Search For Adventure
- 4:00 2 Be My Guest
- 8 To be announced
- 4:15 8 Love Of Life
- 4:30 2 Dinah Shore
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Brave Eagle
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Ramar of the Jungle
- 8 Roy Rogers Show
- 7:00 2 Lux Video Theater
- 7:30 8 Your Community
- 8:00 2 You Bet Your Life
- 8 Public Defender
- 8:30 2 Dragnet
- 8 Climax
- 9:00 2 Sheriff of Cochise
- 9:30 2 Ford Show
- 8 First Western Forum
- 10:00 2 News Jackpot
- 8 Conrad Nagel Theater
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

## FRIDAY — February 22

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 8 Liberace
- 3:30 8 Conrad Nagel
- 4:00 2 Be My Guest
- 8 To Be Announced
- 4:30 2 Eddie Fisher
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Joe Palooka
- 5:30 2 Amos 'N Andy
- 8 Kit Carson
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Federal Men
- 8 Beat The Clock
- 7:00 2 Cavalcade Of Sports
- 8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Grand Ole Opry
- 8 Whirly Birds
- 8:30 2 Ozark Jubilee
- 8 Line-up
- 9:00 2 Kraft Theater
- 8 Code 3
- 9:30 8 Playhouse Of Stars
- 10:00 2 Combat Sergeant
- 8 Damon Runyon
- 10:30 2 Nite Owl Club
- 8 Telenews
- 10:35 8 Hollywood's Best
- 12:30 2 Late Nite Owl Movie

## KSHO-TV

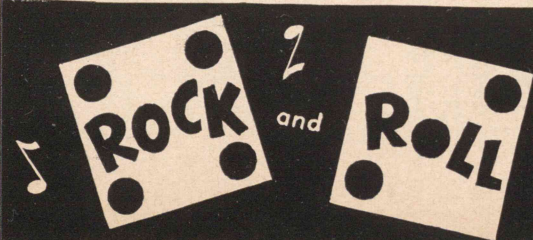
Channel 13 . . . Operating  
24 hours a day with  
independent programming

featuring

- ★ NEWS
- ★ SPORTS
- ★ WEATHER
- ★ FEATURETTES

'Round the Clock  
MOVIES'

★ ★ ★



Royal  
at the wonderful where in Las Vegas featuring  
Nevada



# Fabulous LAS VEGAS Directory

## BEAUTY BOX

Hair Designers  
Distinctive Beauty Creators for Women Who Care  
123 No. 4th St. — 1/2 block off Fremont  
Telephone DU 4-4756

## BONANZA AIR LINES INC.

Fast, non-stop flights to Phoenix  
and Reno — roundtrips daily.  
McCarran Field — Ph. DU 2-3031

## MICHAEL CORDAY'S BEAUTY SALONS

at Wilbur Clark's Desert Inn  
PHONE DUDLEY 4-1661 & 2-6000  
and 1118 Bonneville — DU 2-2802

## CORK 'N BOTTLE LIQUOR STORE

Las Vegas' Leading Liquor Store  
Frank and Larry Pimentel  
508 Fremont — Ph. DU 4-2244

Wedding Corsages Room Bouquets  
"In Fact . . . Everything in Flowers"

## DOT'S FLOWERS

808 S. 5th St. — Phone DU 2-7511

## ESQUIRE CLEANERS

Open 7 a.m. to 10 p.m. Mon. thru Sat.  
1504 S. 5th — DU 2-3865  
Drivers Bill Burton and Ernie Crawford

Keep Your Shoes Looking NEW!  
Complete Shoe Repair Service & Supplies  
SHOE DYEING A SPECIALTY  
**ESQUIRE SHOE REPAIR**  
614 Maryland Pky — DU 4-1545

## FOXY'S DELICATESSEN

Kosher Style Restaurant, Delicatessen, Bakery  
OPEN 24 HOURS  
ON THE STRIP (Just North of Sahara Hotel)

## Garehime MUSIC COMPANY

for TV RENTALS and  
purchasing "Everything in Music"  
115 No. 3rd St. — DU 2-0485

## HORSEY INSURANCE AGENCY

Dependable Insurance and Bonds  
Representing General Ins. Companies of U.S.A.  
913 E. Charleston Blvd. — DU 4-1292

## IMPERIAL COIN CO.

— BEN STACK —  
14 KARAT SHOP  
S. Nev. Most Complete Selection 14K Jewelry  
2401 So. 5th St. — Phone DU 2-8922

## LAS VEGAS BOWL

Banquet Room — Parties up to 60  
Coffee Shop — Shantung Cocktail Lounge  
1825 S. 5th (open 24 hrs.) DU 4-2316

## LAS VEGAS RENTAL AGENCY

118 Baltimore — DUDLEY 4-4140  
NO CHARGE TO TENANTS  
Houses & Apts. — Furn. & Unfurn.

Polishing — Waxing — Glazing  
**LEO'S CUSTOM GLAZE SHOP**  
Featuring Blue Coral — All Handwork  
1715 FREMONT — DU 4-6820  
Free Pickup and Delivery

## THE LUAU

The Finest In Polynesian Food  
Open from 3 P.M. to 7:00 A.M.  
The Wonderful "Where" In Las Vegas  
Hotel Royal Nevada — Phone DU 2-4050

Open Sundays — On The Strip  
**MORY'S MEN'S SHOP**  
2407 So. 5th Street (Near Your Hotel)  
Ph. DU 4-3402 - 4-3432  
Immediate Tailoring — Day or Night

NOW OPEN

## MUFFIN'S

**KNIT & NEEDLE CRAFT SHOP**  
1118 Fremont • DU 2-0106.  
Free Instructions — Free Parking In Rear

## THE OUTDOORSMAN

"EVERYTHING FOR THE SPORTSMAN"  
Hunting and Fishing Licenses  
723 Fremont — DU 2-0282

The Best Bet . . .

For The "Best Buys"

## IRENE PACE REALTY

500 South 5th St. — Ph. DU 2-6336



## RENT-A-CAR

Glen O. Anderson (25 yrs. in Vegas)  
California Rent Car  
New Cars • Jeeps • Trucks  
Ph. DU 4-7773 or 2-5522

## RIVIERA BEAUTY SALON

Home of Pastel Tints & Frosted Tips  
Sirkka and Kathleen invite you to phone  
DU 2-1224 or DU 2-5678

## STRIP DRUGS

Open Until 3 A.M.  
"Prescriptions Our Specialty"  
Phone DU 4-2222 — 2425 South 5th St.

## DUNES

(Continued from Page 19)

atura KATHY BARR, who makes your heart go zing when she sings a medley of French tunes. "I Love Paris" is sensational — magnificent rendition by a great vocalist. . . . Novelty and care-free joy abounds when THE GAUT- IERS present their cunning ponies and dogs, the animals stealing the show of course. . . . PAT AMBER HOLLIDAY is a towering beauty, whose exotic dancing is excelled only by the beauty of her flaming tresses. . . . PATTI ROSS is an acrobatic dancer as graceful as a fawn, performing incredible points of balance and "What-have-you's." The lovely brunette is "on" briefly, but she is a memorable standout. . . . BRANDY MARTIN is a snow blonde beauty, who doesn't fool around when it comes to peeling, revealing the torso of the century. . . .

NICKI & NOEL score in their comedy ballroom dancing, with "Dime a Dance" the highlight of their clever format. . . .

NITA & PEPPI are a brother and sister tumbling act, accomplishing unbelievable duo rollovers that are sensational. You'll love these youngsters. . . . JOE DERITA, IRV BENSON and MURRAY BRISCOE, aided and abetted by GRACE REED, make your ribs ache with laughter, group comicy at its best. Colorful, smartly integrated, this show is more red hot with talent than "blue" and it is creating jingling cash registers at the Dunes three times nightly. HOYT HENRY and His Orchestra command the music that backs this "heat wave" in winter time.

## ROYAL NEVADA

(Continued from Page 20)

DENNY GROUP is the most unusual entertainment to be found. Composed of only four instrumentalists, they sound like a symphony orchestra. An endless repertoire, these gents can come up with any "beat" known to music. . . . The BILLY REGIS QUINTET starring CHARLITA, RCA Victor recording artists, are also versatility at its best, with that "sweet trumpet" of BILLY REGIS' and the fiery CHARLITA'S vocals, socko from the first note. . . . The FOUR MINTS are from the "deep South" and their FLV debut is a solid hit. This is close harmony — so close it sounds as though one voice

Expert Dry Cleaning  
Is An Art . . .

**Fashion Cleaners**  
2234 East Charleston Blvd.  
DU 4-2117

Free Pick Up and Delivery



has been born with all keys of music rolled into one. . . . For the ultimate in authentic Calypso, THE GABIDONS, direct from Trinidad, are it. Famed throughout South America and Europe, their American debut in FLV completes the circle of their penetration into the world of show biz, in which they have made for themselves a permanent star. . . . Yep, for variety in entertainment, atmosphere and the unusual, the ROYAL NEVADA'S Cabaret without doubt is "The Wonderful WHERE in Las Vegas."

## SAHARA

(Continued from Page 21)

trademark of torso twirling and incendiary innuendoes, as are all her Latin songs. Her gowns combine "high fashion" dignity and come-hitherness (a feat that only European couturiers can accomplish), enhancing her beauty and making XAVIER CUGAT the envy of all males. His provocative twinkle, as he commands the baton with snide remarks and appropriate facial expressions, lets you know that he knows, too. . . . Sweet music to any comic's ears is the brand of applause HARVEY STONE draws in the laugh corner. A "one liner" stylist, this jovial genius rams across some rib busters that keep you in good spirits for days after. Topical, comical and remarkable is Mr. HARVEY STONE. . . . That hilarious foursome, THE KIRBY STONE FOUR, continue to snag more and more devotees each time they appear in FLV. Instrumentalists-vocalists-comedians in the bombastic bracket, the individual talents of KIRBY STONE, POISON HALL, LARRY FOSTER and MIKE GARDNER make throbbing funnybones your lot, a small price indeed to pay for so much fun.

. . . THE SAHAREM DANCERS set it up and wrap it up with two mood production numbers a la MORO-LANDIS. . . . Opening Tuesday, Feb. 19th, The Ames Brothers and Fran Warren, extra added attraction.

★ **PIZZAS TO GO** ★  
**MEET US AT . . . DUFFY'S**

**FINEST ITALIAN FOOD IN LAS VEGAS**

JOHN FUNK



— Owner —

**SPAGHETTI**

- with
- Meat Sauce**
- Garlic Oil**
- Marinara**
- Butter Sauce**
- Mushroom**
- Chicken Liver**
- etc - etc . . .

**Chicken a la Cacciatora**

**Veal & Peppers a la Cacciatora**

**Cutlet a la Parmigiana**

**Toasted Garlic Bread**

★ JACK CATOLICO ★



— CHEF SUPREME —

AL DOERING



— Owner —

**RAVIOLI**  
**LINGUINE**  
**MOSTACCIOLI**

**Rigatoni**  
**with Ricotta cheese**

**Steak a la Pizzaiola**

★ **OPEN 24 HOURS** ★

**DUFFY'S**  
**ITALIAN**  
**RESTAURANT**

1815 SOUTH 5TH ST.  
 PHONE DUDLEY 4-4793

ORDERS TO TAKE OUT



SAMMY



RUSTY



SONNY



BILL

← YOUR FAVORITE BARTENDERS →  
**UNDER NEW OWNERSHIP**

**EL RANCHO VEGAS**

(Continued from Page 19)

Shirley Bassey, who had to leave the show to keep her engagement at Ciro's in Hollywood, BEN BLUE is his usual satirical mystical self, complete with turban and crystal balls for eyes — the funniest mentalist in the biz. . . .

LARRY DANIELS holds his own next to the veteran BEN BLUE, and his first FLV engagement will net him repeat bookings for sure. New gags, original presentation, the highlighter of his act is "Picture of a Man on His First Flight," which is mighty fine laugh huckstering. . . . The RENEE MOLNAR DANCERS, featuring KENNY DAVIS & THE REDHEADS, score in a duo of production numbers, ably backed by DICK RICE & HIS ORCHESTR, who also bolster the entire show. . . . MILTON BERLE & CO. open Wednesday, Feb. 20th, for an eight weeks engagement.

**SILVER SLIPPER**

(Continued from Page 21)

the flames. Co-star DORIAN DENNIS does a "slow and easy" strip, with the males in the audience doing a fast and uneasy tie loosening act simultaneously.

. . . New to the gyrating hips caper is petite brunette, SANDY SIMS, formerly an El Rancho Vegas Hotel line dancer, who has it made as a featured entertainer. . . . ALLEN & ASHTON steal the show with their satirical terping. "Stripper's Honeymoon" and "Dancing in the Modern Manner" both are fast, humorous and clever routines.

. . . Adding punch and judo to this pandemonium is diminutive comic SPARKY KAYE whose accumulated cudors would wrap around the world more times than we can count. . . . For novelty you'll enjoy ROBERTO, one of the cleverest puppeteers to grace FLV boards. . . . Then there's the very marrow of your funnybones, JIMMY CAVANAUGH, MAC DENNISON, MISS NEVADA, and the SILVER SLIPPERETTS, important members of the Silver Slipper Stock Co. Without these wonderful folks, one can't imagine a Slipper show. Same goes for GEORGE REDMAN and HIS ORCHESTRA, a group who can meet more cues and breaks that any ork in the biz. See this show!

**HECHT'S**

419 FREMONT ST.  
 MISSES' AND  
 WOMEN'S APPAREL

**FLAMINGO**

(Continued from Page 20)

the affections of the nation — as a person, as well as a great singer. . . . Contributing mightily to this music festival, THE SKYLARKS are the ultimate in harmony. With a format slated to please the most discriminating of audiences, THE SKYLARKS always present their vocal jewels with smart styling and mannerisms that sell. You'll like. . . . Providing a full quota of fun and frolic, THE HALF BROTHERS are as graceful as shooting stars and twice as fast. Their juggling and their fleet of foot terping keep them in consistent popularity with FLV devotees. . . . HAL BELFER presents the flirty, flirty FLAMINGOETTES in two original production numbers that are the very tops in choreography, and the entire show is backed by the exceptional baton of LOUIS BASIL and his listenable, lilting orchestra.

**SANDS**

(Continued from Page 21)

in the entertainment field. . . . Featured in this new show is comic JOEY BISHOP, a holdover, natch. As said many times before in these reviews, this lad is a "comic's comic," which everyone knows is the best accolade a critic can possibly grant. Therefore, it is no surprise when JOEY BISHOP is held over — it is just the other way around. We'd be really shocked if he were not. . . . PAGE & BRAY return for a second time, a dancing duo who create an illusion of "oneness," so perfect is their precision. These continental favorites are impeccable performers. . . . Add to this array of talent that of THE BEACH-COMBERS with NATALIE, whose enchanting voices lend excitement to the entire production; the celestial music of ANTONIO MORELLI and His Orchestra, and you have another JACK ENTRATTER bellringer.



BARNEY - DIANNE

# BIGARD ★ LEFTI

We bought this ad to say "Thanks" to some swingin' people that we know.

## Mr. Charlie Weintraub & Quality Films

*(For bringing us together and making us a team)*

## Joe Glaser and Bob Phillips of A.B.C.

*(For signing all the contracts)*

## Mr. Beldon Katleman

*(For booking us into the El Rancho Vegas Opera House)*



— AND OUR GRATEFUL THANKS TO THE  
People of Fabulous Las Vegas

*(For making the whole thing a success)*

## NEW FRONTIER

*(Continued from Page 20)*

on wry," VICTOR BORGE will be "THE WHOLE SHOW" for a solid month at the Venus Room, showcased by two SHAW-HITCHCOCK productions, one of which will be slanted towards BORGE'S Rock Cornish poultry business — and prettier little "chickens" you've never seen than those SHAW-HITCHCOCK dancing lovelies. Although VICTOR BORGE may be "fowl happy," there is one bird he refuses to raise — turkeys. "Everything but turkeys," he says. "What entertainer wants turkeys?" You can be sure he will not have a "turkey" in this show, since already he has proved a bigger draw in Monte Carlo than Grace Kelly, better than "South Pacific" in Pennsylvania, and on the BBC in London he drew an audience of 19 million. In Worcester, Mass., in addition to a full house, 400 sat onstage (barely enough room left for Borge and his piano), and 3,300 stood outside the theatre, screaming to get inside. One critic described him as "Half pianist, half wit," to which BORGE replied, "I'll sue! He called me a half wit!" It's a lot of fun in store for you, folks. And backing him to the hilt with his great ork, will be GARWOOD VAN, who is also the entertainment director responsible for bringing you this terrific entertainer.

## RIVIERA

*(Continued from Page 20)*

same time, after observing his performance, and a tendency to want to be alone and mull it over long afterwards. Belafonte is a memory stabber in the best manner. . . . Again, on the same bill with Belafonte, are those three capricious lads with a bagful of comical capers, THE NOVELITES. Combining excellent instrumentals, vocals and im-

LET'S MEET at . . .

Joe Rando's **COPA** lounge

*(Adjacent to DESERT INN hotel)*

• Cocktails • Authentic Italian Cuisine  
The "Meeting Place" on the Strip

pressions, each member of this group is featured, and individually they are equivalent to a four-act musical comedy. Fast-paced, topical and comical, you'll regret that last curtain call, 'though you're weak and limp from laughing. . . . Two beautiful production numbers interpreted by the DOROTHY DORBEN DANCERS enhance the entire show, aided musically by that outstanding baton master, RAY SINATRA, together with his mighty orchestra. This is a "must see" show, folks.

## THUNDERBIRD

*(Continued from Page 21)*

"on the way" artists in their field. . . . SONNY HOWARD is funnier than ever, if that is possible! How he does it, no one will ever know, but this comic can impersonate anybody living or dead, including the distaff side. So exact are his impressions of his fellow-entertainers, you can close your eyes and swear you're at ten Strip shows at once, while sitting in the Navajo Room at the "T" Bird." Some of the famed personalities he imitates may well observe this master showman for a better perspective of themselves and consequently become even greater than they are now. . . . LES CARDINALS, a group of acro-instrumentalists, present versatility and originality in this their FLV debut, which guarantees repeat engagements. . . . GAIL ROBBIN'S production numbers are beautifully done by the THUNDERBIRD DANCERS, and emcee vocalist BARNEY RAWLINGS is in very fine form, indeed.

JACK CORTEZ'

# Fabulous

Mailed anywhere in  
the United States . . . . .

P. O. BOX 748

**LAS VEGAS** magazine

\$8.

PER YEAR

I Am So Happy  
That My First  
Engagement In  
AMERICA  
Was At The

*El Rancho Vegas*



My Grateful Thanks To  
**BELDON KATLEMAN**  
for a very happy  
time and rebooking me  
for Another 4 Weeks  
Later in 1957 . . .



ALSO MY GRATITUDE TO  
GERI NOLAN FOR MAKING  
MY STAY SUCH A  
HAPPY ONE



# SHIRLEY BASSEY



Personal Management  
**MICHAEL  
SULLIVAN**

CURRENTLY

AT

*Ciro's*

IN

HOLLYWOOD, CALIFORNIA

Representation  
**WILLIAM MORRIS**  
Agency



## OBSERVATIONS

(Continued from Page 5)

Joe McDonald (recently retired) was the head. I understand that Joe will meet with us all here this month at the Ramona Room.

There were newspapers of note throughout Nevada, among them being the "Elko Independent," edited for many years by my fine old friend, E. M. Steninger; the "Ely Times," long edited by our friend, Vail Pittman; and the "Fallon Eagle" by Mr. and Mrs. D. E. Williams. Coming down to more modern times, brings to mind Jack McCloskey of Hawthorne, the Sitters of Winnemucca, and Walter Cox of Yerington (I just can't imagine why Walter wasn't elected to the Assembly last election, as he can make the cleverest, funniest and wisest speech about nothing at all that I ever heard).

Some people seem to have the idea that the Nevada State Newspaper Association started in 1924 when there was a little change in name and organization, but it really began many years before that. However I can recall the grand time my daughter (Mrs. Florence Boyer) and I had when we went to Reno to the meeting of the state newspaper men in 1919. I attended the meeting of the organization then called the Nevada Editorial Association in 1912. The meeting was held in Tonopah. Following the meeting, Mr. Blackburn, superintendent of the Goldfield Consolidated Mines, invited those present to go on a tour of the Goldfield mines the next day. A few of us accepted. In addition to myself, Mr. and Mrs. D. E. Williams of the Fallon Eagle made the trip. It was an occasion which for wonder I shall never forget.

We were taken down a shaft to the 450-foot level and were shown the fabulous riches of the famous Hampton stope. For several hundred feet we passed through a stope on the walls of which was a seam of gleaming gold an inch or more wide, extending for hundreds of feet along each wall. It used to be said that the Hampton stope was the most spectacular display of gold ore ever known.

I think I had attended two or three meetings of the newspaper owners before that, but my memory is not clear as to dates. However, from the files of newspapers and other sources, I

have dug up a lot of material as to the earlier meetings of Nevada newspaper editors.

I presume the famous writers of the Virginia City "Big Bonanza" days had some sort of get-togethers once in a while to moisten their throats and lilt with song for the relief of their souls. There was our old friend, Sam Davis, distinguished newspaper editor and writer, who used to sit with us in front of our fireplace to "swap lies" fifty years ago. And Sam Miguels, noted editor of "Carson City Appeal," whom we never knew but whose wife was one of our close friends. And perhaps, and very probably, Sam Clemens (Mark Twain) and Dan DeQuille, noted writers in Virginia City, had some very intimate meetings.

Las Vegas has some newspapermen of long service and distinction. There is Frank Garside, who published "The Post" in the old gold camp of Manhattan. Frank came to that camp in 1904 and moved to Tonopah in 1914 and published the "Tonopah Bonanza" for several years when he came to Las Vegas to take over the "Review-Journal." He had a son, Sherman, whom we called "Scoop" because of

our **styling** is beautiful . . .  
our **fabrics** are smart . . .  
our clothes **fit** magnificently  
our prices **22.95** to —

## bonnie best

**hacienda hotel**  
(ON THE STRIP)

Phone DU 2-7800

**Open Every Day**  
9:30 a.m. to midnight

Exclusive fashions and accessories  
in all price ranges

'57 CADILLAC  
'57 MERCURY  
'57 CHEVROLET  
'57 FORD  
'57 CHRYSLER



LINCOLN, '57  
BUICK, '57  
OLDSMOBILE, '57  
PONTIAC, '57  
PLYMOUTH, '57

AT  
**VIC HAVAS**  
**MOTORS**

4000  
E. FREMONT

DU 2-7821

"FACTS & FIGURES"  
IS OUR PROOF  
YOU SAVE!

If It Isn't On Our Lot . . . We'll Get The Car You Want

**Priced Right**

**Guaranteed Right**

his activities in the newspaper and who is now president of the Las Vegas School Trustees. The Garsides also have a son-in-law, Ray Germain, who just naturally slid from the newspaper into politics. Then there are the Cahlans, Al and John, who have devoted themselves for many years to the Review-Journal. John Cahlan was President of this Association, several years ago, and ably conducted the Annual Meeting of N.S.P.A. in this city.

This is a most incomplete and bungling (I fear) account of some of my memories of the N.S.P.A., but perhaps if any of our visitors happen to read it, it will inspire them to dig up something better. But I am depending on my wisest and best posted journalist, Al Higginbotham, to perpetuate the history of Nevada's newspaper men.

Perhaps these newspaper men would enjoy loafing around in the pleasant quarters of the Las Vegas Press Club at the Fremont Hotel during their visit, and I am sure all fellow-members of the club join me in extending a big welcome to do just that.

**LOUNGE STARS**

(Continued from Page 7)

man he really was a Matt Dennis fan — and isn't everyone? . . . After seeing all these wonderful lounge stars one can understand why Las Vegas is called Showtown, U.S.A. And once an act has appeared here, they usually can write their own ticket in other cities, because FLV books the very best. My B.H. and I were discussing this while listening to DON BAKER and his group playing "To Each His Own" at the CLOUD 9 LOUNGE, with the story continued across the street in the SKYROOM top o' the DESERT INN, where we swooned over the piano artistry of beautiful MARVELLE. . . . That bevy of beauties gathered in the lounge at the DUNES HOTEL were the "MINSKY GOES TO PARIS" cast (same bistro), listening to the easy singing manner of TONY FOSTER, and the electric performance of JOSEPHINE PREMICE. This gal is an "artist's artist" and the more she sings the more you want to hear. . . . THE TRENIERS at the ROYAL NEVADA

have entertainment director MILT BRONSON wreathed in smiles, what with everybody congratulating him on this super booking. No "squares" walk away from a TRENIERS performance. Man, you're right "round" after just one of their sets. . . . One of the newest and quickest get-together acts is that of JOE MARINE and SHERRY SHEAR at the CASBAR LOUNGE, HOTEL SAHARA. (Take a bow, STAN IRWIN.) These two youngsters have a bright future. They sing your favorite songs the way you like to hear them. While you're there, wait for THE SABRES to come on. You'll like their style, folks. More about this group in a forthcoming column. . . . Over at the FLAMINGO HOTEL the DON RAGON QUINTET manage to keep hundreds of eyes glued to them, ears bent properly too, as they go 'round and 'round on the circular stage, as does DAVE BURTON with his charming manner of singing "straight to you." When Dave sings you can hear the femmes sigh from here to Desert Rock. . . . After we caught the opening nite of THE GAYLORDS and that comedy duo, BENNET & PATERSON, took time to listen to THE COUNT 3 and the FELLAS in the lounge, where I noticed SONNY HEATH of the NEW PIONEER CLUB also enjoying these talented artists, together with his "tall" friend, VEGAS VIC. Man does he go way up there! Bet he never sits ring-side! Though it was late, knew I had to leave and head back for the SANDS HOTEL lounge to catch SIR LANCELOT & HIS CARIBBEANS with VICTORIA THERESIA — and believe me it was worth being sleepy the next morning on the job. In between stops I did get to the GOLDEN NUGGET and again tried to challenge JIG ADAMS & HIS DIXIELAND BAND with a request that might stump 'em. Lost the bet. . . . Could go on and on this lounge trek, the heartbeat of Las Vegas entertainment, but must save some strength to catch those authentic South American calypso singers,

THE GABIDDONS, opening at the ROYAL NEVADA, as we go to press (Feb. 12). Then there's that wedding scheduled at THE WEE KIRK OF THE HEATHER that must be "covered." Speaking of this wedding chapel, a couple came all the way from jolly old England to get hitched at the WEE KIRK OF THE HEATHER. Where else could this happen but in Las Vegas! . . . Hope to see you while struttin' down the Strip. Til then, dig this crazy script.

**THAT'S FOR SURE**

(Continued from Page 9)

We are indeed proud about the honor that was recently bestowed upon our own ROLAND HILL. "Rolly" was knighted "SIR FABULOUS LAS VEGAS" during ceremonies at the HOTEL LOWRY, St. Paul, Minn. See his column for details on the fabulous Winter Carnival held there, this past week. . . .

A communique from FRANK FUNGE advises us that SOPHIE TUCKER is machine-gunning all previous records, since her opening at THE VILLAGE (San Francisco). This Tucker doll establishes her own records — no matter WHERE she goes! . . .

Fabulous congratulations to AL DOERING and JOHN FUNK, who are the new owners of DUFFY'S TAVERN. Al was formerly a mixologist at the DESERT INN and John owns the NEVADA LIQUOR Store on Fremont St. Both have a host of friends in FLV and are bound to do a buzzin' business. Drop by and taste those delicious Italian dishes, prepared by Chef JACK CATOLICO. . . .

Many odd requests reach the ears of food waitresses in this area but the strangest yet was put to KAY GOODWILL, of JOE W. BROWN'S HORSESHOE CLUB. A patron ordered the "Dealer's Special" dinner (\$1.15). She then consumed salad, soup, dessert and coffee. Daintily dabbing her lips, the customer asked if she could return in



"Quality Wear — Reasonable Prices"

**BOB'S MEN'S SHOP**

1334 So. Fifth St. — Open 9 A.M. - 6 P.M. Daily

**Home of Manhattan White on White Shirts**



We're back . . .  
 . . . with a HIT record  
 on the MGM Label . . .

# DAVE BURTON

— Presents —

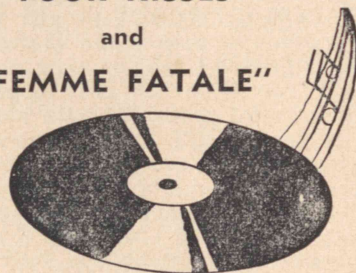
**"HUNGRY FOR  
 YOUR KISSES"**

and

**"FEMME FATALE"**

MGM 12409  
 45 RPM

K 12409  
 78 RPM



*THE Flamingo*  
 HOTEL

a few hours to "eat the main course." It took a little while but Kay finally managed to convince the diner that the management wouldn't appreciate the "extra book work." (You really learn something new everyday — don't you?) . . .

THE COUNT 3, currently at the HOTEL EL CORTEZ, is a clever group. They just finished the flicker, "Rock All Night." The youngsters came here, via SADDLE & SIRLOIN, in Tucson, Arizona. . . .

Patrons deem it a pleasure to play at WALLY'S BRIDGE CLUB, where refreshing snacks are provided. Wally purchases ten to fifteen pounds of butter cookies and three to four pounds of coffee, daily. Here's the place to have your "coffee and" while relaxing with the cards. . . .

BOB PICARDO, congenial Manager of the beautiful GOLDEN GATE CLUB, leaves for Seattle, for his first vacation in two years. This will definitely be a pleasure jaunt. . . .

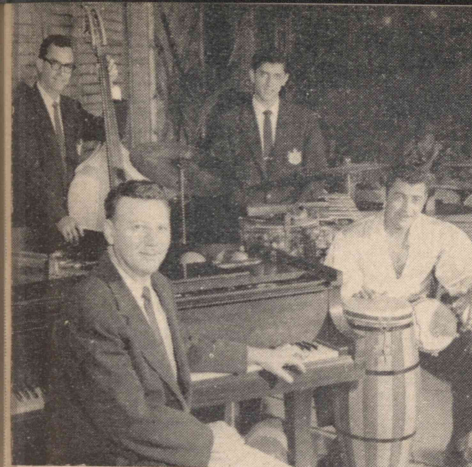
Did you know that ANNA MARIE ALBERGHETTI can send her Coloratura notes soaring two and one-half octaves to G over high C? She has never had a formal vocal lesson! Her

Daddy (who recently passed away) aspired to her being the youngest performer to sing at the Met, the Roma Opera and La Scala. . . . (A. M. just completed a four weeks' engagement at the FLAMINGO HOTEL). . . .

The BARNEY BIGARD and DIANNE LEFTI group are really pulling the crowds into the Lounge at the HOTEL EL RANCHO VEGAS. This is one of the finest musical aggregations to play this talent-studded town. Barney is a musician's musician and Dianne is best described by your own eyes and ears. ("Tis enough to make the wolves howl in glee!) . . .

SHIRLEY SCOTT has once again succumbed to the lure of the spotlight and is appearing with her MODULATORS at the HACIENDA HOTEL. The gal is simply great and should get a firm footing on that ladder that leads to stardom. . . .

At the NEW FRONTIER HOTEL, VICTOR BORGE provides choice comments about his raising pheasants. He only wishes they wouldn't list his name under "imported Danish Ham," in restaurants. His hobby has really turned into a flourishing business and he supplies plush spots in New York. (We



THANK YOU  
 HOTEL  
 ROYAL NEVADA  
 for Taking Up Our Option  
**MARTIN DENNY**

BONGOS: AUGUST COLON  
 VIBES: ARTHUR LUMAN  
 BASE: JOHN KRAMER

MGR.: GABBE, LUTZ & HELLER  
 ARNIE MILLS

enjoyed some of his delightful birds this very evening.) If you haven't already seen his Cornish Hens, glance at the container when next at the market. Victor's recipes are very clever, indeed! . . .

The AMES BROTHERS (opening SAHARA — Feb. 19th) set a record for total sales in one day with "Naughty Lady of Shady Lane." It sold 118,667 records in eight hours! The Boston quartet received another gold record for "You, You, You," their first R.C.A. platter. . . .

Fabulous sends roses to MARGE and JIMMY BLAKE well in advance of February 21st. On that day, the Blakes celebrate their twenty First Anniversary. (Twenty one on twenty one — cute, eh?) Jimmy is Bar Manager at the DUNES HOTEL and is planning the libations for those who will help them celebrate the festive occasion. . . .

Friends will be delighted to know that HARRY DORSETT is at home. At this writing, he hasn't yet returned to his post at JOE W. BROWN'S HORSESHOE CLUB but is regaining his strength from Mrs. Dorsett's devoted attendance. . . .

Don't be too hasty to believe that honesty has gone the way of the old hoop skirt. STATE OUTFITTING CO. (our office neighbor) left an expensive cocktail bar and chairs on the sidewalk, through the night. They were still there, in the morning! How about that?

Writer MORT GREENE is responsible for the clever material used by BENNETT & PATERSON (comedy duo) at the HOTEL EL CORTEZ. Mort just completed the JOHNNY CARSON show and has done a splendid job for B & P, one of America's most unusual comedy teams. . . .

Best wishes will be in order for ANN SWEENEY on February 16th. On that day, Ann will become the bride of WILLIAM L. MARKS, Jr. in Detroit, Michigan. The couple will make their home in that city. Although Ann was always a firm FLV booster, love has caused the little lady to take her leave.

Among the February celebrants are HAL BELFER and GEORGE CAPRI. Hal (Show Producer at the FLAMINGO HOTEL) will toast his natal day, February 16th. George ("21" Pit Boss — same bistro) chucks up another year, February 22nd. Our best birthday wishes to both of these fine gentlemen!

Following a month's leave of absence, ZACK STRICKLAND is back at his post (pit boss) at JOE W. BROWN'S HORSESHOE CLUB. Zack spent his free time in New Orleans where he recuperated from surgery, with a bit of fishing. . . .

If you hear people speak of ordering "poodles" or "mutts" for dinner, you'll know they've been to the ADAMS CONEY ISLAND DRIVE-IN, located at Charleston and Fremont. Translation for those not from Brooklyn — "hot dogs!" Owner of this new spot is LARRY LA PENTA, FLAMINGO HOTEL Captain (under Maitre d', NAT HART). Drop by and enjoy some truly delicious franks. You'll like them — and that's for sure.

JACK CORTEZ  
*Fabulous*  
 LAS VEGAS magazine  
 P. O. BOX 748  
 \$8.  
 PER YEAR

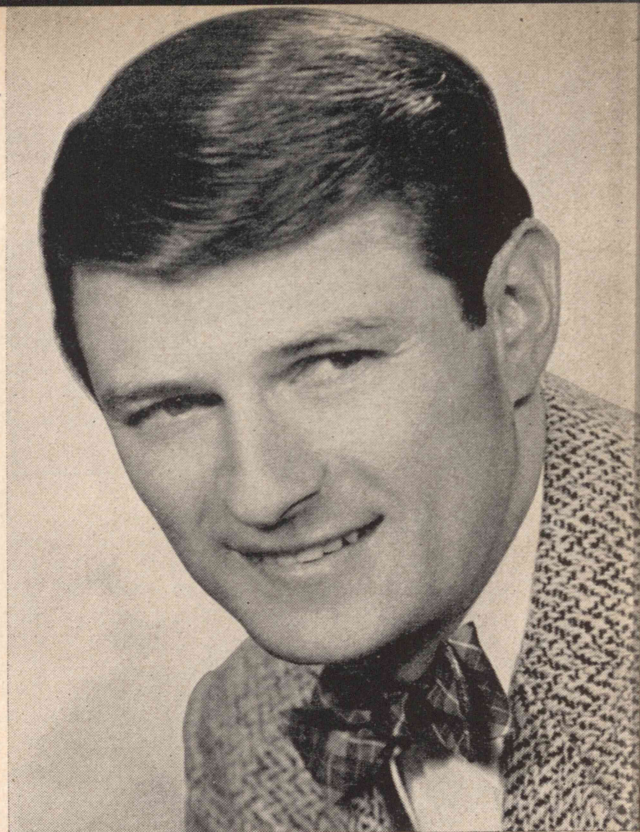


Only A Short  
Engagement —  
But It's  
Wonderful



# LARRY STORCH

Hotel *Flamingo*



## CRISWELL PREDICTS

(Continued from Page 11)

I predict that silent films will be the next tv-rage!

### FOR PEOPLE AND PLACES:

Thomas E. Dewey: Your next political venture will be for the State Department, and you will bring new honor to your name! . . . Geneva: You will hit the headlines with a new medical discovery, which will revolutionize the operating room! . . . Herbert Hoover: You will make a public gift of your private papers to the Congressional Library, and you will release to the world a deep, dark, diplomatic secret which has been carefully kept for many years! . . . Salt Lake City: A series of artificial lakes will be built in your area to store a vast amount of water in case of a prolonged dry spell! . . . Margaret Chase Smith: You will be the first woman to occupy a seat on the Supreme Court when the next vacancy occurs! . . .

Latvia: Your Red Master will crack down unmercifully on your patriots due to a series of strikes and an internal revolution! . . . Warner Brothers: You will secretly test a "free" movie

theater showing old films with the profit made from the popcorn and candy sales! . . . New York City: Your parks and public beaches will be closely guarded this coming season against the growing number of child molesters!

. . . Bernaro Fonata: Your film, "Sons of Nero," will be boycotted by every decent American for its hidden message of communism and its highly anti-religious attitude! . . . Cobina Wright: Caspar Wyoming will name a street for you!

### YOUR INCREDIBLE FUTURE:

The law of gravity is now recognized as our law of life! The natural pull on each related object holds the secret of the Universe! In our simple every day life, when one object is taken from us, nature hastens to replace it, for Nature abhors a vacuum. It is our tampering with the elements which led to disaster. The denuding of our forest lands, led to the dust bowl conditions! Our relentless slaughter of wild life, our wanton destruction of insects, our thoughtless blasting of hillsides, all have brought tragic results! And now we are tampering with the air, and controlling the climate, which will certainly have an unknown but

amazing influence on our world of tomorrow! Already our atomic tests have caused rain to fall where dry places existed, cold weather to strike in moderate climes, and no rain to fall in rainy belts! What will man gain with his daring? Will he bring destruction down on his entire race? Were not the continents of My and Atlantis advanced to this state, and brought self destruction? Our historians ponder at the strange fate of what has gone before, just as a future generation of a thousand years hence will ponder over the fate of those of us who are still alive today. The moments will sweep on, and with them will bring a destruction, for we have already sown the seeds, and the secret of our success will therefore be the secret of our failure! When they look back they will pity us — and that will be a part of their incredible future as well as it is ours at the very moment your eyes read this!

## 'ROUND THE TOWN

(Continued from Page 13)

much favorable comment. . . . JOYCE CLAQUE, the popular DUNES c. w. became the honored guest at an impromptu party one night last week. When it became known that it was her birthday everyone in the hotel joined in to help her celebrate the event. . . .

MILT HERTH, currently playing in the LADY LUCK LOUNGE of the DI, is very happy at the rapidly mounting sales of his new M.G.M. record "Icicle Wing-Ding". MILT expects to groove an L. P. in the very near future. . . . The "Great Dane" of pianistic buffoonery, VICTOR BORGE, added impetus to a rapidly moving parade of the world's greatest entertainment when he opened at the NEW FRONTIER VENUS ROOM last Monday night. I can only hope that we will be able to view his talents more often in the future. . . . Hear tell that the most improved golfer at the DI Country Club these days is one FRANKIE SOSKIN

Milady's Needs for All Occasions

## MARIANNE'S

Just North of Hotel Sahara — DU 4-3991

Free Parking — Open 10 A.M. to 10 P.M.

7 Days a Week

(could be a future State Champion??). FRANKIE (Desert Inn Casino), and MRS. RUTH DAY won the Scotch foursome over the sporty course last Sunday with an 86 total, 68 net and 18 handicap. . . . MRS. GAIL WALTON and daughter, GAIL, of Geneva, Neb. are guests of MR. & MRS. MILT HERTH. MILT, a longtime favorite of DI LADY LUCK LOUNGE patrons, presages a brilliant future for GAIL, an organ virtuoso. She is his star pupil. . . . HARRY BELAFONTE spellbound the audience of the RIVIERA CLOVER ROOM on Wed. evening. The very handsome JACK DENISON, Maitre d', was arm weary from the hand shaking he received from the enthusiastic customers who felt that HARRY had transported them via song into the aura of another land. . . . MANNY CARDELLO, looking very chipper, back at work (box-man at the DI) after a tryst with doctors who performed some surgery. . . . The pretty gal with our JIMMY (SCHNOZZ) DURANTE in March issue of LOOK magazine is ROSE WOZNIAK, cigarette girl at the DI. . . . JACK ENTRATTER never stops pushing. He has another smash show with the 4 "G" girl of show biz. Glamorous, Glorious, Gorgeous, Grandma MARLENE DIETRICH will keep the SANDS COPA ROOM filled with admiring (but a little envious) women and their ogling (why can't YOU look like that?) escorts. . . . HENRI BOURDET, new captain in the NEW FRONTIER PLANET ROOM was formerly a captain in the swank Maison Jausaud in Bakersfield, Cal. HENRI recently returned from a European trip and, passing through Las Vegas, he found that he liked us. So HENRI stopped, stayed, bought property and is now a



CASINO • BAR • HOTEL

## ★ GOLDEN GATE ★

The "Number 1" Spot at  
1 Fremont St.

Downtown, Las Vegas





**THE JODIMARS**



RECORDING STARS

# Hello Las Vegas

★ ★ ★  
We Dig You!  
Come On Out  
And Dig Us

★ at the ★  
**HACIENDA**  
Hotel

## HILLSWAY

(Continued from Page 15)

up at the Capital grounds a huge toboggan slide has been erected and is the most popular spot of the festival. And you should see the parades! It is some fete to have floats that are heated and all made of cellophane or glass so as to protect the participants in this below zero weather. Am looking forward to the culmination ceremonies Saturday night when the huge torch-light parade is staged. This affair has been saved for only St. Paulites,

and is as tremendous as the Mardi Gras, without all the street revelry and carousing that goes with that affair, and there was nary a bathing beauty in sight. You have no idea what a scene this is, with hundreds of young beauties in gorgeous formals and all escorted by handsome young men in full dress, with all the past kings and queens also there in full regalia. Hand-somest of the couples was Pat Dolan of St. Thomas College, escorting lovely Princess Sharon Cain, who represented Rayette, Inc.

After the coronation we all went to

the fabulous supper and dancing party in honor of their Majesties at the PROM BALLROOM out in Midway. At our table, of course, were the Governor and the Mayor and their wives, Jack Schneider and lovely wife (he is head of Charley Ward's publicity department at BROWN AND BIGELOW — incidentally Charley is sending his chauffeur for me Saturday morning to come to his farm in Hudson, Wisconsin to spend all day with them, and Mrs. Ward will show me pictures and her stories of her recent trip inside Russia); and Amy Birdsall, society editor of the St. Paul papers that the Ridders own; and of course lovely Addie Wolf and her spouse, Bill. Wait until you meet the latter two, they are terrific, and I know you and Etta will love them as I do. Lucille Talbot, whom I used to work with back in the New Deal Days, was also in our party. Everyone that I was introduced to and told of coming from Las Vegas expressed the hope that next year Las Vegas might send a float or a queen, or Abe Schiller, and that perhaps St. Paul's king and queen might be invited to the HELL-DORADO. How about it, Las Vegas?

There is a large untapped reserve of potential visitors to Las Vegas here in the great Upper Midwest and now with the WESTERN AIRLINES and its fabulous Champagne flights direct to Las Vegas, we should have an influx of visitors from this part of the country equal to none from any other part of the country. And while talking of this, Charley Ward told me yesterday to tell Wilbur Clark that he and his wife and I would be there in March or April to take Wilbur up on his invitation to have the Wards as his personal guests anytime they came to Las Vegas. And after that I am invited to go with the Wards to their two fabulous ranches outside of Prescott, Arizona. And I just want to tell you that everyone was certainly pleased that the Winter Carnival was going to be written up in Fabulous Las Vegas. Everyone here feels that everything is being written about Las Vegas and other places, and that their events take a back seat — and this switch made them happy, so even though I am here unofficially as a representative of Las Vegas, I was accepted in a style I never dreamed possible.

## Coming Attractions ON THE FABULOUS STRIP

**DESERT INN**

MAR. 5

**FRANKIE LAINE**

*Flamingo*

MAR. 7 THRU MAR. 27

**HELEN TRAUBEL**

**SAHARA**

FEB. 19 THRU MAR. 11

**AMES BROTHERS**

*The Dunes*

HELD OVER INDEFINITELY

**MINSKY GOES TO PARIS**

**NEW FRONTIER**

MAR. 11 THRU MAR. 31

**YMA SUMAC  
HARMONICA RASCALS  
THE LANCERS**

*The Sands*

MAR. 6 THRU MAR. 19

**DEAN MARTIN**

*El Rancho Vegas*

FEB. 20

**MILTON BERLE & CO.**

**Riviera**

MAR. 13

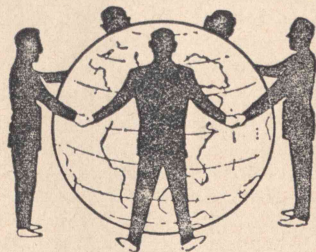
**DENNIS DAY**

*Thunderbird*

FEB. 28

**INTERNATIONAL REVUE**

## BROTHERHOOD WEEK



February 17-24

**Brotherhood  
Believe It — Live It  
Support It**

Sponsored by

**THE NATIONAL CONFERENCE  
OF CHRISTIANS AND JEWS**

... in the Fabulous **COPA Room**

JACK ENTRATTER presents

**MARLENE  
DIETRICH**

★  
**JOEY BISHOP**

★  
**PAGE & BRAY**  
**THE BEACHCOMBERS**  
with **NATALIE**

The Most Beautiful Girls in the West

**ANTONIO MORELLI and His Music**

Choreography by: Bob Gilbert and Renee Stewart

Costumes by: Mme. Berthe

Jewels by: Coro

Original Music and Orchestrations by: Antonio Morelli

Special Lyrics by: Jerry Graff

SHOWTIMES: 8:15-12 Midnite

IN THE

**SILVER QUEEN BAR**

CLARK BROTHERS

THE BEACHCOMBERS WITH NATALIE

ROMAINE BROWN and THE ROMAINES

SIR LANCELOT & HIS CARIBBEANS

with Victoria Theresia

Peppy Morreale Trio • Ernie Ross Trio

Tommy Doyle

The

**Sands**

LAS VEGAS, NEVADA



WHO'S AT THE FABULOUS *Flamingo* THIS WEEK?



**DINAH  
SHORE**

... that's who!

plus  
**THE SKYLARKS**  
and The **HALF-BROS.**

PRODUCED & DIRECTED BY  
HAL BELFER

LOUIS BASIL  
& ORCHESTRA

AT THE STAGE BAR

Dave Burton & The Burton Boys

Lawrences & Boyer • Don Ragon • Al Day Trio

Showtimes 8:15 & Midnight

*Flamingo* HOTEL  
FOR RESERVATIONS: DUDLEY 2-4000

**THE TRENIERS**

★  
**MARTIN DENNY GROUP**

★  
**BILLY REGIS QUINTET**

starring  
**CHARLITA**

**THE FOUR MINTS ★ THE GABIDDONS**

YOU'LL LOVE the new \$200,000 LUAU!

The same exotic food, drinks and atmosphere that you've enjoyed  
in the celebrated LUAU in Beverly Hills!

Open From

3 P.M.

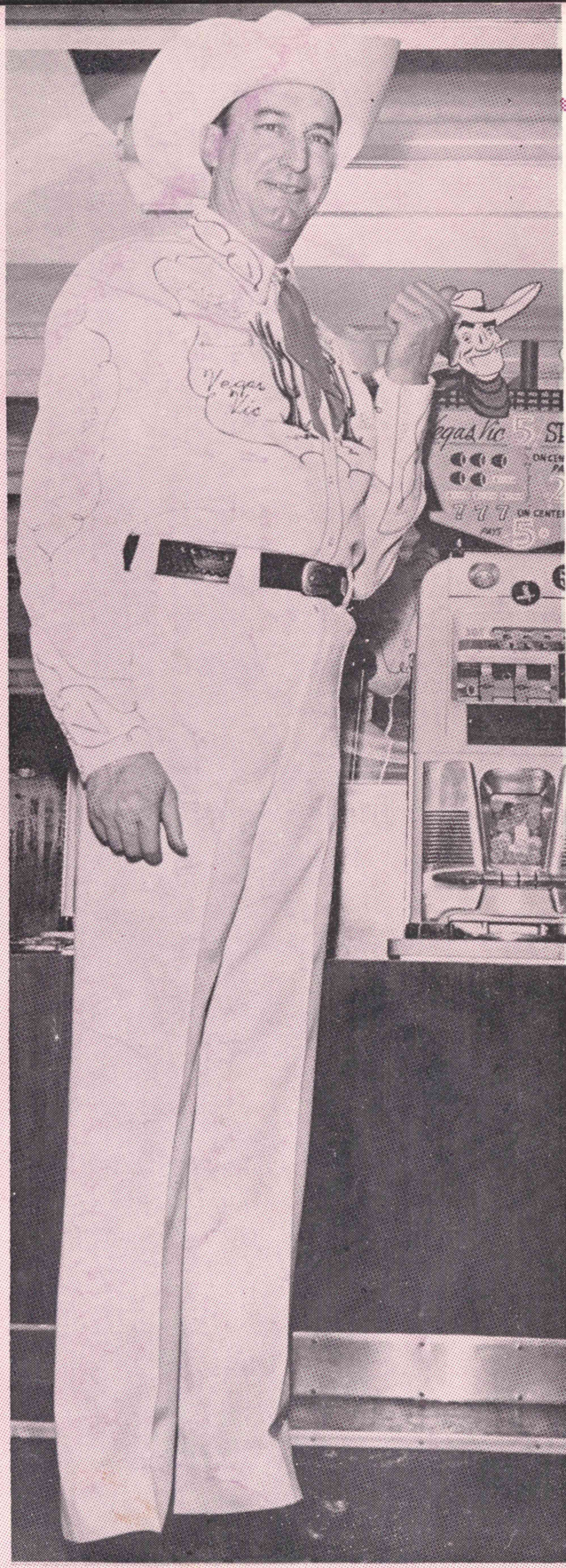
TO

7 A.M.

Phone DU 2-4060

HOTEL

**ROYAL NEVADA**



# HOWDY PODNER'S

I'm "Vegas Vic"

— from —

THE *New*

# PIONEER CLUB

— at —

## 1st & Fremont

C'mon down, say Hello  
and try our fabulous

### "Vegas Vic Specials"

— ALSO —

The \$25,000 for \$1.00  
Race Horse Keno

PLUS . . .

**CRAPS — Roulette and**

## "21"



Free Parking In  
Our Lot at  
First and Ogden



Free Souvenirs