

Jack Cortez'

JANUARY 26, 1957

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LAS VEGAS Magazine



JACK CORTAZ

Fabulous LAS VEGAS
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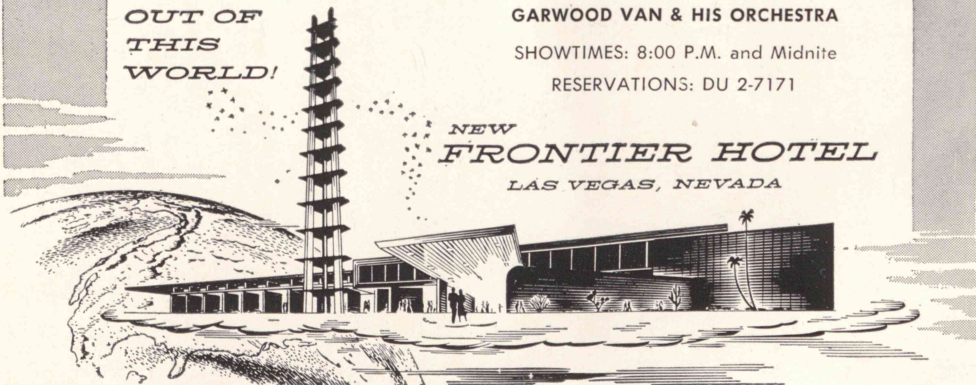
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OBSERVATIONS

by CHARLES "POP" SQUIRES



DEATH VALLEY SCOTTY

MORE than a generation ago (how long is a generation anyhow), I mean fifty years and more ago, the name of Death Valley Scotty was printed in the newspapers as often as that of the other men of his time.

Scotty was a natural showman with a flair for doing the spectacular. Along about 1903 a wealthy man from Chicago named Johnson came into this desert country and became acquainted with a "Desert Rat" whose name was Walter Scott, and hired him as guide and helper for a long stay in this desert country in an effort to rid himself of the dread tuberculosis.

After a few months Johnson was rid of his malady and in the meantime had formed a close friendship with Scotty. It was soon after this,

sometime in 1904 I think, that Scotty sauntered into Los Angeles, announced that he had a rich gold mine in Death Valley, and displayed considerable sums of money to prove it. He made many statements concerning his "strike" but refused to give any information about it except that it was in Death Valley. After that, the newspapers gave him the name "Death Valley Scotty" which stuck to him all the remainder of his life.

In appearance, as he sauntered about the streets of Los Angeles, Scotty was a picturesque figure. He generally wore a khaki suit, flannel shirt, a dazzling red necktie and a big hat. One day he announced that he intended to charter a special train on the Santa Fe railroad and attempt to break the record time from Los Angeles to Chicago.

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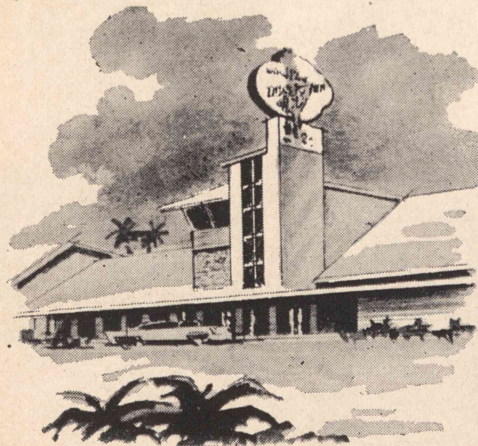
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MIRACLE MAN ON SOUTH 5th STREET

By VI TAYLOR

(Ed. Note: "Miracle Man on South Fifth Street" is the title of a book, now in the works, and the author, together with her collaborators, reserve all rights in connection therewith, including copyrighted title.)



WHAT is a miracle? Like the word, "love", miracle means many things to many persons. Webster's dictionary defines the word miracle as meaning, "a wonderful happening that is contrary to or independent of the known laws of nature."

The number is growing who believe that ere long Webster's dictionary will revise this meaning to read, "the positive results of the use of the known laws of nature, the avenues to which vary".

Hypnotism is just one of the many avenues with which to contact this vast sea of power at our fingertips, a power more commonly known as subjective mind, or universal mind, of which each of us is a part and from whence we all came — according to some of the most renowned thinkers since the beginning of time. Mother of psychiatry, and stepchild to the sciences dealing with the powers of mind, hypnotism is at long last becoming an exact science, with many universities testing its uses (for mental and physical healing, and for proving the theory of reincarnation of the human soul) under the strictest of laboratory conditions.

Impersonal, immutable and all powerful, the law of mind, like electricity, was always there, always will be there; and it is up to the individual to partake of it — for good or for bad —

with his conscious mind, since conscious mind has volition and unconscious mind has no volition. The unconscious field of thought is the history of all that we are and that which we are becoming, since it records every conscious experience.

Until hypnosis, then, is accepted as an exact science, we shall have to identify its positive results as "miracles". This writer has been witnessing a miracle these past weeks, although she considers it a very natural result of the proper use of the law of nature. This writer is very familiar with this law, having been healed of weeping eczema some years ago, a condition that had lingered for a number of years. After consulting any number of skin specialists, three thousand dollars later she decided to take the advice of one intelligent medico and submit to hypnosis. It would take not one but several books to tell of the negative debris dredged forth from the unconscious mind — submerged rage and sorrow that the mind could withstand no longer, so that the body "took over" to relieve the mind, manifesting as "weeping eczema," a psychosomatic ill. The body was itching with rage and weeping with sorrow, literally, according to a high ranking psychiatrist.

Thus it was, when a local citizen approached me to interview one Robert P. Antonini, hypnotist, on South Fifth Street, in connection with the miracles he was performing through hypnosis, I was not skeptical of the science, just the individual. All members of the press become most skeptical in relation

(Continued on Page 33)

this week's cover...

"Cocktails, anyone?" When that melodious question is asked by our beautiful cocktail waitress JOAN ADAMS, patrons of the HOTEL SAHARA, from far and wide, decide then and there to over-stay their FLV visit! Photo by Bernard of Hollywood and Las Vegas. (No, she is NOT a professional model.)



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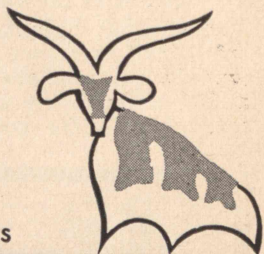
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★
The Fabulous Nu-Tones
★
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ribs and fowl
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HICKORY Room



WE took a bit of vacation and while it was very good to get away from it all, we were sure happy to get back. Like most Las Vegans who decide to leave our beautiful city for a change of scenery, we hadn't gone but a few miles on the highway until we began to wonder why we were leaving the vacation mecca of the U.S.A. — and where could we go? There is no place like our fabulous city and no matter where you go for that "change of scenery" and regardless of how much rest or fun you may have, you find yourself wishing for the allotted days to go fast. You wonder what you've missed at home and what has happened in your absence. So, to all you good folks who were so kind as to inquire as to our absence, stating that you missed us, we're thankful and most grateful . . . and that's for sure.

The NEVADA ROOM at JOE W. BROWN'S HORSESHOE CLUB is becoming the gathering place for our most esteemed citizens — both during the day and during the evenings. Local organizations are finding this pleasant spot ideal for their luncheons and banquets. Much credit goes to pianist ACE BALKIN, who does not confine his interest to just his job as a featured entertainer in the Nevada room — Ace gets out and tells the world about the HORSESHOE CLUB and all it has to offer. Last week the EMBLEM CLUB held its banquet there and ACE BALKIN was right there to entertain the ladies, and of course all the employees were gracious and hospitable, making the affair gala, indeed. . . .

Four days before TONY MARTIN completed his smash four weeks en-

gagement at the FLAMINGO HOTEL, he suggested to Prexie AL PARVIN to have the star's dressing room re-decorated. Tony just didn't feel that it was quite nice enough for the beautiful ANNA MARIA ALBERGHETTI and her sister, CARLA, who opened at the FLAMINGO HOTEL Thursday, Jan. 24. MR. PARVIN agreed. Tony then moved out of the dressing room immediately so that the workmen could take over and complete the job before Anna arrived. . . .

We were happy to learn that our good friend, NICK FRAZZINI, who was a security officer at the NEW FRONTIER HOTEL for so many years, is now at the ROYAL NEVADA HOTEL. His old boss, "RICH" RICHARDSON found Deputy Frazzini to be a very capable man and insisted that he join the family group at the "R. N."

Belated birthday greetings to ALBERT PARVIN, president of the FLAMINGO HOTEL, who celebrated his natal date on Jan. 24th. May you continue to be as blessed with each and every birthday in the future as you were at this one. . . . Another birthday in the offing is that of JUDY DORSETT, lovely niece of HARRY DORSETT of Joe W. Brown's HORSESHOE CLUB, who will celebrate on Jan. 30th. Have fun, Judy, and here's wishing you the happiest of all birthdays on that day. . . .

LOUELLA PARSONS wrote in her column, recently, "I've never laughed so much in my life as I did at the Statler with ROSE MARIE. . . . she is just dynamic, so spontaneous and the greatest comedienne I've ever seen." You should have been at the Statler on

(Continued on Page 17)

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
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TONY FOSTER ★ The GUY SCALISE Squad

THE MELODAIRES featuring LORI HILTON

Dick Corvese Trio



the
Dunes
HOTEL



By Charles Bousquet

SOFT music which snuggles the ears" — (credit line to Walter Winchell) is so appropriately descriptive of the ERNIE COLEMAN ork which welcomes one and all to the SKY ROOM lounge at WILBUR CLARK'S DESERT INN. No night on the town is quite complete without a sky-high adventure in this heavenly atmosphere. A trip toward the stars "60 seconds above the Strip" goes something like this:

LYNN ECKENBERG, at the controls, will take you off skyward, and deposit you gently into a starlit, softly carpeted little segment of this universe which ranks second to none romantically. If you're lucky, as I was on my last visit, as you alight from your magic carpet, the first voice you hear will be that of BOB DOUGLAS who vocalizes with the DON GREGORY QUARTET singing "You Stepped Out Of A Dream." As you are greeted by major domo WALTER STRUBELT and breathe the heady atmosphere which surrounds you, you will feel more as if you are stepping "into" a dream rather than "out" of one.

Seated by one of the impressive picture windows richly and refreshingly decorated by cool, green vegetation, you will observe a panoramic view of FABULOUS LAS VEGAS such as is offered nowhere else in this mecca. As you are observing the beauty of the terrace below, the beautiful figure eight pool, the Country Club, palm trees, soft lights and starlit sky, you will become aware of a smiling and lovely nymph standing by your side ready to serve you your heart's desire. If you will just take the time to ask, you will dis-

cover whether your "hostess" for this trip is BETTIE PETTY, JUNE ROSS, HAZEL MEED, JULIRA LOWEL, or BESSIE POWELL. Knowing who is serving you will add so much more to your enjoyment, and JOHN DIXON, JOE VILLAREAL, and AL BRISCOE will work all the harder to mix your drink "just right" knowing that you are interested in their efforts to please and to satisfy you. Even bar boy JOSEPH SHERE will rush down to the stock room for anything ultra-unusual which you may request. After you have ordered, your feet will unconsciously begin to move as you realize that ERNIE COLEMAN is now featuring his Cha Cha's and Mambo's, or maybe the rhythmic, melodic tenor sax and organ blend. Both tempos are oh sooooo smooth and danceable.

A "go" at tripping the light fantastic will prepare you for the climax of your evening — sipping the expertly prepared drink of your choice while listening to the exotic love songs of MARVELLE at the piano. If you are not starry-eyed by this time, MARVELLE will clinch it for you, for in the romance department she has no peer. From here on in, the rest of the evening is up to you, but when you finally leave this man-made plush platform in space there will be only one thought in your mind — "How soon can I return." . . .

Whatever you do, don't ever leave town without seeing the nation's number one comic, HANK HENRY, at the SILVER SLIPPER. Since returning from Noo Yawk where he exhibited a sparkling flair for the dramatic with
(Continued on Page 39)

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
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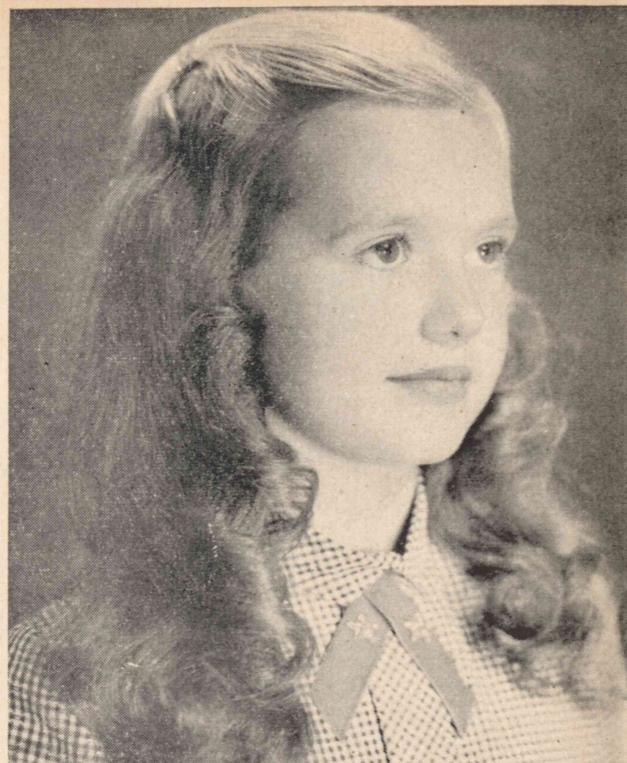
★
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Hollywood*
& LAS VEGAS

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● The above portrait is a camera study of Michelle Goffstein.
Dad is Ben G., Riviera Hotel, VIP.



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In All
Price Ranges

An Accurate Glimpse of the Future
**CRISWELL
PREDICTS**



WHAT PEOPLE WILL DO:

I PREDICT the most startling news event of 1957 will be the new Russian experiments with humans, where limbs, organs and even heads are grafted to other bodies. Upon the death of any individual, their body becomes the property of the State and is carefully dissected, with the healthy organs and bone material going to an organ and bone bank. Heads are carefully grafted, and although the person survives, they are never mentally normal, and have no control over body function! . . . I predict that the one weak spot in our national economy is the danger created by the continuous fluctuation of foreign money. A safety margin will be established by our Treasury, which will protect our American dollar throughout the world! . . .

I predict that March 10th, 1957, will be a banner day for science, for on that day the secret findings of a rocket, shot into Outer Space, will be made known. This will prove to be one of the greatest dates of the 20th Century! . . . I predict that President Eisenhower's next move will bring greater prestige for world peace! . . . I predict that Madame Chiang Kai Shek will be the victor over the present pro-Red action in China! . . . I predict that General George Marshall will present a new Marshall Plan to Congress! . . . I predict that Gabrielle Chanel will create the most shocking fashions of our time, which will be openly accepted by American women, and this will open a new vista for clothing designers!

**COMING EVENTS
IN YOUR FUTURE:**

I predict that ex-President Truman will become the top rated TV and radio commentator. His direct approach to the world problems of the day, as well as national and local ones, will prove most refreshing and informative! . . . I predict that Henry Ford II will change the present franchise marketing plan for automobiles, into a

new and startling method, when he unveils the "Edsel" later this year! . . . I predict that Sugar Ray Robinson will establish a series of scholarships for both negro and white students, who wish to make social work their career! . . . I predict that the Duke of Windsor and his American wife, will have full recognition by the Royal Family, as a propaganda move to pave the way for a huge American loan to England! . . .

I predict that your next Christmas shopping will be accomplished in an easy, effortless manner, on a 24-hour basis, through the use of vending machines. You will have a wide variety of merchandise to choose from in the future shopping pavilions! . . . I predict that your life will greatly change in 1957. A telephone service with a musical bell will awaken you for a small fee, every morning. Your breakfast cereal will be non-fattening, all protein. Your automobile will be smaller and more compact. Public transportation will be forced to cut rates and keep schedules, or face a national boycott by passengers. New, dynamic heat will make your home more comfortable, and the street where you live will be lighted in a fantastic manner!

FOR PEOPLE AND PLACES:

Governor Knight: You will win your war against lack of water in California, when you plead before Congress for a greater supply from the Colorado River, plus the funds for turning salt water into sweet! . . . Juneau, Alaska: You will be chosen as the testing ground by our Pentagon, as a base for Arctic maneuvers! . . . Eva Peron: Your exciting life will be the basis of a new opera, which will become a world favorite, and will be the first opera since "Carmen," to successfully use the Spanish rhythms to tell the story! . . . Shanghai: Many American tourists will be stranded, due to the quick conversion of foreign money in the coming International monetary crisis! . . . Adenauer: You will fearlessly face the UN with your demands

(Continued on Page 30)



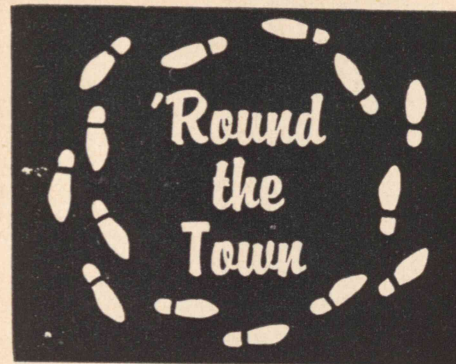
THANK YOU... *Las Vegas*

FOR YOUR WONDERFUL RECEPTION

★ **KATHY BARR** ★

— CURRENTLY —

Singing at the **DUNES** Hotel



with **HAL HALSTEAD**

MILT BRONSON, impresario of the ROYAL NEVADA was very enthusiastic about the booking of MARTIN DENNY and his group in the lounge. They opened on the 22nd, coming direct from Honolulu and brought orchids which were given to all the ladies in the lounge. This group brings something very new and unusual to the "Strip". MILT has lined up some extraordinary entertainment to supplement the very popular headlining TRENIERS. MEG MILES opened last night with her group and ROSA LINDA, renowned pianist, provides music which makes listening a pleasure. Next Monday MILT brings in a calypso group, The GABBIDONS, direct from Miami, and on Feb. 8th BILLY REGIS with CHARLITA. BILLY is the boy who made the original arrangement of "Cherry Pink." The 4 MINTS also open on that date. All in all, it spells out some splendid entertainment for lounge viewers and listeners. . . .

We will miss IRENE ETHELRIDGE who adorned the counter of the DUNES Gift Shop. IRENE has given up this post. What gives, gal — are you readying an announcement?

Was that GLEN ANDERSON of RENT-A-CAR fame that I saw chewing on some of those delicious nuts in the STRIP DRUG one day last week? GLEN is such a busy person he probably was getting nourishment during the short wait for a prescription. . . .

I was fortunate in being "on the spot" to wind up a birthday party in honor of TONY FOSTER and PATTY WHITE in the SINBAD LOUNGE at the DUNES the other night. TONY is the very "listenable" singer who has held

down one of the top spots in the lounge for the past seven months. PATTY is a secretary at the TANNER MOTORS. The party all enjoyed the champagne and cake which JIMMY BLAKE, DUNES host, swears he baked with his own hands. . . .

JUNE NEIDER is now the new head cocktail waitress in the NEW FRONTIER Lounge. . . . A nice welcome to CARL RITCHIE, new stage manager at the NEW FRONTIER. CARL is a brother-in-law and the former manager of BUDDY RICH. Incidentally, I understand that BUDDY is readying a new act. Let's hope we see it soon in Las Vegas. . . .

THORA DARLING and her husband, BILL, have returned from Washington, D. C. where they saw the inaugural parade and attended the President's Ball. THORA and BILL worked hard for their party during the recent election and were rewarded with specially engraved invitations to these events from PRESIDENT EISENHOWER. THORA is connected with the IRENE PACE REALTY CO. . . .

Golf opponents of CARNIE KRAUSNICK and RUBY KOLOD, D I owners, had better be on their mettle. Both are in fine form now and both claim they owe it all to the ministrations of FREDDIE of the D I Health Club. He has provided the necessary "heat" to thaw out those frozen shoulders. . . .

A very promising future is in store for redheaded thrush, JESSICA JAMES, of GEORGE WHITE'S SCANDALS at the RIVIERA. Her impression of Ethel Merman is a honey. In fact the various staged impressions of our famous stars, Helen Morgan (by HELENE STANLEY), Ann Miller (by DOROTHY KELLER), Ray Bolger (by WILL ABEL) and Harry Richman (by comic, LOU NELSON) are standout performances. . . .

FRANK SMITH and his lovely wife, RITA, were being kibitzed by JOE E. LEWIS while dining at the EL RANCHO VEGAS recently. FRANK was formerly associated with the SILVER PALACE. . . .

I stopped at the LAS VEGAS BOWL the other A.M. for one of their delicious hamburgers and as usual there were a great many "Strip" personalities enjoying their moments of relaxation. Everyone enjoys visiting with DUSTY, owner of this fabulous establishment.

(Continued on Page 40)

FOR
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Joe W. Brown's

Horseshoe
Club

You Will Like the Intimate

Atmosphere of the

NEVADA ROOM Cocktail Lounge

DOROTHY SEIFERT ★ ACE BALKIN

At the Piano Bar



D O W N T O W N L A S V E G A S

THAT'S FOR SURE

(Continued from Page 9)

ROSE MARIE'S opening night! Just about all of the L.A. press was there, as well as all the Hollywood stars, virtually. GEORGE GOBEL, LUCILLE BALL and DESI ARNEZ laughed harder than anybody. Rose will be there until the end of January and we are told that this bistro is doing the best biz in L.A. Hope she's been "inked" for a FLV stint real soon. . . .

Have you caught that wonderful act in the DUNES HOTEL LOUNGE — DIANE LEFTI and BARNEY BIGARD (9 years with LOUIS "POPS" ARMSTRONG, one of the nation's greatest musicians?) The entire act was conceived by CHARLIE WEINTRAUB. They are booked through Joe Glaser's ABC Agency. Charlie is their personal manager and is now working on a hot picture deal for the group.

That look of contentment STAN FAYMAN (BOND'S JEWELERS) is wearing these days is because his very beautiful wife, NATALIE, presented him with a daughter on Jan. 17th. The "gem's" weight — 6 lbs. 12 oz. and named DIANE ELIZABETH. The FAYMANS also have a five year old son, JEFF, and the new baby sister is the answer to this lovely family's prayers. . . .

Attention, New Yorkers! The short cut to Palm Beach, Florida is via Las Vegas — according to JOE and RESE STACK who planed in from the Big City to visit their popular son, BEN STACK (IMPERIAL COIN CO.) and family. After a four day stay at the HOTEL SAHARA they took flight to Palm Beach to meet friends who join them there every year. Ben's Dad is one of the nation's largest coin dealers — STACK & CO., located on 57th St. and 61st Ave., NYC. . . .

Received a very welcomed card from BESS and JOE ROSENBERG (he is casino manager and co-owner of the RIVIERA HOTEL) from old MEXICO, where they are having a wonderful vacation, resting and fishing. Joe caught 30 BIG ONES — and we believe it, since BESS told us this story. Their only regret being away from FLV was to have missed the VARIETY CLUB TENT 39 Induction of Officers dinner, and, and, and. . . .

Our thanks to property owner MOE DALITZ for inviting us to participate

in the ground breaking ceremonies heralding the construction of a \$5 million dollar building for the JOSEPH MAGNIN COMPANY of SAN FRANCISCO to be located adjacent to the COLONIAL HOUSE. The ceremony was held on Saturday, Jan. 19th and representatives of the MAGNIN organization were there, together with many dignitaries of FLV. A major addition to the fabulous "Strip", the construction of this edifice is of significant importance in Southern Nevada's industrial economy, speaking well for our town and all it has to offer investors. We know that the beautiful new MAGNIN'S will be most successful, for already the miladies are ecstatic in anticipation of the beautiful fashions that they know await them when the Las Vegas branch of this famed chain opens next summer or fall. . . .

ROMAINE BROWN (currently appearing in the lounge at the SANDS HOTEL) and THE ROMAINEs are a solid hit — and thereby hangs a tale. ROMAINE was formerly with STEVE GIBSON and HIS RED CAPS, during which time his friends and admirers kept after him to go out on his own. ROMAINE took their advice — and is delighting the patrons nightly at the SANDS HOTEL. . . .

"TEE TOPNOTCHERS", the Columbia Pictures short subject filmed recently at WILBUR CLARK'S DESERT INN COUNTRY CLUB has gone into national release and will be seen by an estimated 75 million people in this country and foreign lands. Produced by HARRY FOSTER, the film features the talents of PAUL HAHN, world famed trick shot folger; WILBUR CLARK; CAROLE HOFFMAN and HOWARD CAPPS, host pro at the Las Vegas links. Watch for it at your favorite theatre. . . .

We were delighted to see that WALLY'S BRIDGE CLUB on the Strip has received its license to also feature PAN, a most popular card game in FLV. Whether you are a bridge hound

(Continued on Page 36)

JACK CORTIZ

Fabulous
LAS VEGAS magazine

\$8.

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and Noel**
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P.S. Thanks, Charlie Hogan
& Harry Bloom

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Jan. 8 thru Feb. 4
Show: Jimmy Durante; Eddie Jackson; Jack Roth; Jules Buffano; Jackie Barnett; Queti Clavijo; Donn Arden Dancers featuring Art Johnson; Carlton Hayes & His Orchestra.

It's difficult to ascertain who is the star of this show, what with everyone from the kitchen help to JIMMY DURANTE getting into the act. You've seen Mr. J. D. put on a wild show, but this one makes a certain lounge entertainer down the Strip look like a wallflower in comparison. Even the audience takes part in this slaughtering of the King's English and merry mehem. The beloved JIMMY DURANTE continues to treat his piano like kindling wood and his musical scores with which to fan the fire. "Der SCHNOZZOLA" is in the midst of this happy brawl, dead center, in fact; and the

(Continued on Page 25)

The Dunes

Jan. 10 - for Indef. Engagement
Show: "Minsky Goes to Paris", the show that made all America blush, first time in Las Vegas; all star cast; Hoyt Henry and His Orchestra.

It's red hot, it's blue, and it's for adults only, but make no mistake, "MINSKY GOES TO PARIS" is great entertainment and will glean critics' bon mots throughout its long run. The "G" string sports a new look and the cleavage is strictly birthday style, when 24 gorgeous gals with 24 feathers (more or less) dance and prance "artfully," introduced by vocalist TED LAURIE, who just completed two years with the Folies Bergere in Paris, and who is most impressive as the featured vocalist in the production numbers. . . . Sparkling with beauty, and standing out like the Aurora Borealis, is coloratura KATHY BARR, who makes your

(Continued on Page 25)

EL Cortez

(Not a Review)
Jan. 24 thru Feb. 6
Show: The Five Keys; Dink Freeman; The Cirquetts; Buster Hallett and His Orchestra.

The Cirque Room has snagged one of Capitol Record's brightest vocalist groups. THE FIVE KEYS have become famous rapidly with the tremendous reception of their "Out of Sight — Out of Mind" recording, and when they complete their FLV engagement you can be sure the tag will be "Out of Sight, But **Never** Out of Mind." These gents are not only great singers, giving forth with the closest harmony yet to be heard, but they are very dynamic personalities individually. They project warmth and sincerity in all "five keys." DINK FREEMAN is America's newest story teller, with a homespun humor format that is highly

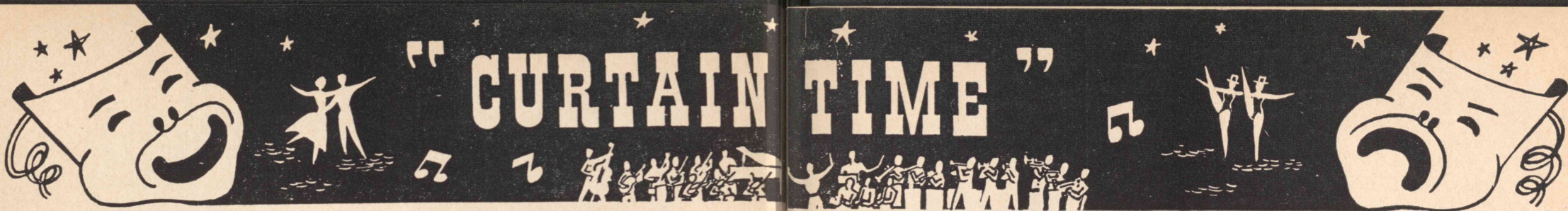
(Continued on Page 25)

El Rancho Vegas

(Not a Review)
Jan. 23 thru Feb. 26
Show: Lili St. Cyr; Larry Daniels; Extra Added Attraction, Shirley Bassey; The Renee Molnar Dancers; Dick Rice and His Orchestra.

LILI ST. CYR is held over for another four frames, so sensational is she as the most seductive "Carmen" in history. The gorgeous blonde exotic continues to thrill with her boudoir and bath gyrations, which can be described only as super incendiarism. Considered the "Queen of Them All" in her field of entertainment, luscious LILI has made true art of "stripping." . . . Extra added attraction SHIRLEY BASSEY is Great Britain's contribution to famed vocalists. A factory worker only ten months ago, this sepia English girl has been the rage of London, where she has been appearing at the

(Continued on Page 25)



Flamingo

(Not a Review)

Jan. 24 thru Feb. 13

Show: Anna Maria Alberghetti; Carla Alberghetti; Alan King; Little Buck; The Flamingoettes; Louis Basil & His Orchestra.

More beautiful and more wonderful to hear than ever is ANNA MARIA ALBERGHETTI, her glorious voice having gained maturity, and projecting magical tonal qualities that are sheer magic. Her exquisite beauty, poise and showmanship is bewitching. A big favorite in FLV, ANNA MARIA has difficulty in bowing off, so thunderous is the applause for "More." To hear her is to never forget her and once you have SEEN her the sorcery of her songs linger forever. Graciously and most generously does she share the spotlight with her younger sister, seventeen year old CARLA ALBER-

(Continued on Page 27)

NEW FRONTIER

(Not a Review)

Jan. 21 thru Feb. 10

Show: "Salute to Cole Porter" starring June Havoc; Buddy Lester; Sally Forrest with George Chakiris; Robert Alton Dancers; Garwood Van & His Orchestra.

This ROBERT ALTON spectacular will sparkle brighter than ever with the glamorous JUNE HAVOC, star of stage, screen and teevee, in the stellar spot. This dynamic doll of musical comedy has been THE gal in such Broadway greats as "Pal Joey," "Sadie Thompson," "Mexican Hayride," "Gentlemen's Agreement" and many more of like standing. If you know musical comedy, you know that here is a performer in our midst who is tops in her field. . . . Back for the umpteenth time on the comedy calendar is BUDDY LESTER, who never confines his antics to the stage alone, creating pan-

(Continued on Page 27)

Riviera

Dec. 23 thru Feb. 12

Show: Second Edition George White's Scandals of 1957 starring Betty & Jane Kean; Cast of 60; Ray Sinatra and His Orchestra.

The Second Edition of GEORGE WHITE'S SCANDALS OF 1957 is definitely a far better one than the first. Starring those mirth-provoking KEAN SISTERS, BETTY and JANE, high favorites in FLV, the gals sharpen and sparkle up the show markedly. BETTY supplies the glamour, excellent vocals and impressions. Her "MARI-LYN MONROE" is the showstopper. JANE KEAN is the "straight" woman, leading pretty BETTY into complications that create explosive laughter. . . . The entire show is slanted to "takeoffs" on the myriad of stars GEORGE WHITE has discovered in his famed perennial SCANDALS.

(Continued on Page 27)

SAHARA

(Not a Review)

Jan. 22 thru Feb. 18

Show: Xavier Cugat and His World Famous Orchestra starring Abbe Lane; Harvey Stone; Kirby Stone Four; Saharem Dancers.

The colorful XAVIER CUGAT aggregation is back and better than ever, which means guaranteed top entertainment. You can always depend on "Coogie's" show to be well paced, exciting, colorful, magnificent music and sprinkled throughout with good humor. Aside from being adept at the baton wielding in his direction of the finest musicians in the world, "Coogie" delights with his own brand of wit and sparkle, usually levelled at his beautiful wife, ABBE LANE, star of the show. ABBE LANE sears with her torchy vocals, enhanced by her flaming red hair and bewitching gowns. Abbe

(Continued on Page 27)

"CURTAIN TIME"

The Sands

Jan. 21 thru Jan. 27

Show: Jerry Lewis and His Revue; The Aristocrats featuring Dick Humphries; introducing Judy Scott; Lou Brown; Ray Toland; Antonio Morelli & His Music.

Just thirty days ago this reviewer was trying to discard those superlatives that seemed to be suffering from "tired blood" when attempting to describe JERRY LEWIS, "The Royal Jester." Now, here he returns for ONE WEEK ONLY, with an even better performance and a greater show, and once again the old iron pen with a point of steel stumbles and falters in an effort to do this genius justice. Again backed by THE ARISTOCRATS, seven collegiates who sing and dance magnificently, and featuring DICK HUMPHRIES, Jerry zings across a bundle

(Continued on Page 31)

SHOWBOAT

(Not a Review)

Show: Norman Nazaar; Tornado Tonja; Showboat Dancers; Garr Nelson; Mike Werner and His Orchestra.

The 'Boat will rock, yock and shake with the advent of this booking! NORMAN NAZAAR, "The Universal Comic", is a night club entertainer known from coast to coast. His first appearance in FLV, the versatile comedian spins a subtle yarn with the best of them. Fast paced, sparkling with topical material, NORMAN NAZAAR keeps you on your ears, which you certainly have to be in order to catch every gag, what with laughter carrying over and drowning out the next one. . . . Fast on the heels of a recent "quake", is TORNADO TONJA, gyrating and twirling in an exotic dance that makes a cyclone look like a gentle breeze in comparison. . . . A warm

(Continued on Page 31)

SILVER SLIPPER

Show: "Red Hot and Crazy Revue" starring Hank Henry, Jaci Fontaine, Allan & Ashton, Dorian Dennis; Sparky Kaye; Miss Nevada; Val Setz; Mac Dennison; Jimmy Cavanaugh; Silver Slipperettes; George Redman's Orchestra.

"Red Hot and Crazy" is not a misnomer, for this laugh package is a blazing good show and crazy enough to please everyone. From intro to finale, you'll remain in chuckling good spirits. "School Days" featuring SPARKY KAYE, MAC DENNISON, JIMMY CAVANAUGH and the SLIPPERETTES is a most unusual curriculum of music lessons and gags. . . . VAL SETZ is a comic jet-propelled juggler, twirling everything in sight, including Indian clubs that hover mere inches

(Continued on Page 31)

Thunderbird

Jan. 17 thru Feb. 6

Show: Allan Jones; Kodell; Janos & Bogyo; Thunderbird Dancers; Barney Rawlings.

ALLAN JONES surprises with the introduction of his very talented teenager son, ALLAN JONES, JR., who obviously has inherited his father's golden voice. A "sleeper" in the parlance of "a big hit," this is one of the most refreshing and delightful shows to have been seen in the Navajo Room. ALLAN JONES, SR. has lost none of his power and appeal, coming up with a format that zings across to the audience with a solid register. His medley of Gershwin tunes are magnificent, as is ALLAN, JR.'S "On the Street Where You Live." The duo sets of father and son are never to be forgotten moments, indeed. . . . Definitely a showstopper is KODELL. His parakeets must have graduated *suma cum laude*, so intel-

(Continued on Page 31)



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DESERT INN

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DESERT INN

(Continued from Page 19)

sequences are so clever and hilarious that the cast is hard put to deliver their lines "straight" without breaking out into belly laughs. . . . Important figures in this corps of funmakers are EDDIE JACKSON, strutting his stuff; JACK ROTH at the drums and skillfully dodging the flying bits of this and that thrown at him; JULES BUFFANO, ambidexterous ivory thumper and smart at this bedlam and banter; and JACKIE BARNETT, who is responsible for the words and the tunes Jimmy has made famous through the years. Jackie has not taught Sir James Durante new words, however, with "Brooklynese" dominating heavily. Everyone is great, but of course it is JIMMY DURANTE with whom everybody falls madly in love, the guy with the devilish ditties and zany shennannigans, making you the perfect ad model for the "gray sickness", so pained are you from yocking. . . . Rounding out this jet-paced show is QUETI CLAVIJO (Jimmy's protege), a Flamenco dancer who astonishes with flashing feet and talking castanets. She is accompanied by guitarist, ADONIS PUERTAS. They draw tremendous applause. . . . A lavish DONN ARDEN production entitled "Devil's Holiday" scores mightily. . . . Music for the entire show is by CARLTON HAYES and His Orchestra.

EL RANCHO VEGAS

(Continued from Page 19)

Cafe de Paris. Her first appearance in America, the El Rancho has snagged a star who Noel Coward describes as the cabaret singer that Britain has at long last produced who can challenge the best in America — the most exciting cabaret discovery in the last decade. LARRY DANIELS also makes his FLV debut with this booking and is tagged by critics as being New York's freshest comedy hit. Advance information implies that he will be a big hit in FLV and take his place right there at the top with other famed comedians who enjoy repeat bookings in Showtown, U.S.A. . . . The RENEE MOLNAR DANCERS present two beautiful production numbers, featuring some highly artistic terping and costuming. The entire show is backed by DICK RICE and His Orchestra.

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DUNES

(Continued from Page 19)

heart go zing when she sings a medley of French tunes. "I Love Paris" is sensational — magnificent rendition by a great vocalist. . . . Novelty and care-free joy abounds when THE GAUTIERS present their cunning ponies and dogs, the animals stealing the show of course. . . . PAT AMBER HOLLIDAY is a towering beauty, whose exotic dancing is excelled only by the beauty of her flaming tresses. . . .

BRANDY MARTIN is a snow blonde beauty, who doesn't fool around when it comes to peeling, revealing the torso of the century. . . . NICKI & NOEL score in their comedy ballroom dancing, with "Dime a Dance" the highlight of their clever format. . . . NITA & PEPPY are a brother and sister tumbling act, accomplishing unbelievable duo rollovers that are sensational. You'll love these youngsters. . . . JOE DERITA, IRV BENSON and MURRAY BRISCOE, aided and abetted by GRACE REED, make your ribs ache with laughter, group comicy at its best. Colorful, smartly integrated, this show is more red hot with talent than "blue" and it is creating jingling cash registers at the Dunes three times nightly. HOYT HENRY and His Orchestra command the music that backs this "heat wave" in winter time.

EL CORTEZ

(Continued from Page 19)

pleasing and just chuckling good fun. His dissertation on "Home TV" is so realistic you'll think you're at home in your own living room, arguing for your favorite show. His FLV debut, DINK FREEMAN can be sure of future return engagements. . . . The luscious looking CIRQUETTE DANCERS provide the only femme appeal on this show, a spot they fill with great verve and beauty. . . . The entire show is backed musically by popular BUSTER HALLETT and His Orchestra.

Hollywood Reporter: "Queti Clavijo, flashing Spanish dancer, working close to audience to display castanet and heel-clicking routines to solid applause. The Madrid-born Flamenco stylist makes her American debut and odds are that she and her guitar player, Adonis Puertas, will be back soon."

Variety: "Introed as a Durante protege, Queti Clavijo in her American debut excites with fiery terps of her native Spain. Miss Gary Cooper flick, "vera Cruz," emotes with feet, hands, and face. Her verve clicked and served as good balance for Durante. Augmenting her is guitarist Adonis Puertas."

Fabulous Las Vegas Magazine: "Rounding out this jet-paced show is Queti Clavijo, a Flamenco dancer who astonishes with flashing feet and talking castanets. She is accompanied by guitarist, Adonis Puertas."

Ralph Pearl, Sun: "Queti Clavijo, who dances from atop a table not much bigger than you find in cheaper priced YMCA rooms. It's a fiery bit of terpsichore and she's aided and abetted by guitarist, Adonis Puertas."

Fabulous Las Vegas Magazine: "Queti Clavijo, one of the most astonishing Spanish dancers ever to grace the local scene, makes her debut with Jimmy, who "discovered" her."

My American debut is the happiest and MOST THRILLING experience of my life.

Special Thanks to Wilbur Clark, Frank Sennes and Jimmy Durante for giving me this opportunity to appear



before the wonderful American people.

QUETI CLAVIJO ★

Accompanied by Guitarist ADONIS PUERTAS

RIVIERA

(Continued from Page 20)

JESSICA JAMES is terrific as "Ethel Merman"; HELENE STANLEY is a believable "Helen Morgan" (what a voice!); WILL ABLE is a high-stepping "Ray Bolger"; DOROTHY KELLER is an adorable dancing "Ann Miller"; LOU NELSON does a very, very funny take off on "Harry Richman"; and stripper SALLY CRANE just "takes it off" — a composite of all the exotics you've ever orbled! The trampolineing of PAULA & PAULETTE on a king size bed scores, as does DANNY SCHOLL'S beautiful singing in the magnificent finale of "Rhapsody in Blue." Add to all this the lusciously beautiful show girls gowned out of this world, and the colorful props and staging, plus the outstanding music of RAY SINATRA and His Orchestra, and you will know that here is a show to place on your "must" list to catch. GEORGE WHITE'S terping is not overlooked, he who gave us the Charleston and so many other dance steps that highlight our wonderful memories.

SAHARA

(Continued from Page 20)

can curl her little finger and stop the show cold; but when she curves her entire beautiful torso to the beat of those vocals — WOW! . . . Returning within six months of his last engagement at this bistro, HARVEY STONE picks up where he left off, tickling and tantalizing your aching rib cage with his many humorous situations. Harvey will probably have more brand new material (undoubtedly this comic is determined never to be "typed"), but you can depend on it that the audience will demand — and get — some of his old routines that will always remain great favorites. . . . Rib supports are a "must" for this show, what with laughter predominating — and witnesseth: THE KIRBY STONE FOUR are the zing-zang-zaniest group of vocalists-instrumentalists on the boards today. They sell a mad, mirthful merchandise, jet-propelling their jump numbers into an all-out effort to conquer speed. . . . A pair of MORO-LANDIS productions interpreted by the SAHAREM DANCERS wrap up this marvelous show.

FLAMINGO

(Continued from Page 20)

GHETTI, who has also inherited a magnificent talent and a set of diamond studded pipes. The two sisters are as refreshing as spring rain and tulips. . . . Extra added attraction, ALAN KING returns triumphantly, taking you on another marathon of laughter. Alan takes his satire from life itself, the greatest and most endless source for material. But it takes a comedian like Alan to draw on the humorous side of it. His timing and voice are excellent as he stretches your imagination like a rubber band, painting word pictures that impinge on your funny-bone unmercifully. . . . LITTLE BUCK is a holdover and logically so. This great little dancer adds sparkle and verve to the entire show and particularly to the two magnificent HAL BELFER production numbers, one of which, "Fantasy in Mood," is a hold-over, and the finale number, "The Tarantella" (to the Italian Street Song) a super spectacular. . . . LOUIS BASIL & His Orchestra back the entire show.

NEW FRONTIER

(Continued from Page 20)

demonium throughout the hotel, with no one escaping his tomfoolery. BUD-DY LESTER has more yocks up his sleeve and in his hats than a dozen comics put together. If you refuse to laugh, woe unto you — Buddy'll get you if you don't watch out. . . . Held over, SALLY FORREST and GEORGE CHAKIRIS are scintillating dancers, interpreting the Cole Porter tunes with expert artistry. They finale the show with the immortal "Begin the Beguine" to a background of ROBERT ALTON production dancers, the beauty of which is indescribable. . . . This package is rich with novelty, singing, dancing and comedy, all integrated into a mighty production with that Bob Alton flair. . . . GARWOOD VAN'S superb musical backing for the entire show is wonderful.

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 This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.
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YOUR
 FABULOUS
 LAS VEGAS
 WEEKLY
 TV GUIDE

this week on TV..

JAN. 26
 THRU
 FEB. 1

SATURDAY — January 26

- 10:30 8 Premiere Showcase
- 11:00 8 Hockey
- 11:30 2 NBA Basketball
- 1:15 8 Christian Science
- 1:30 2 Movietime
8 Action Theater
- 3:00 2 Mr. Wizard
- 3:30 2 Uncovered
- 4:00 2 Bowling Time
- 4:15 8 Santa Anita Race
- 5:00 2 Perry Como
8 Mighty Mouse Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 2 Caesar's Hour
8 News & Weather
- 6:30 8 Lone Ranger
- 7:00 2 George Gobel
8 Beat The Clock
- 7:30 2 Hit Parade
8 You're On Your Own
- 8:00 2 Lawrence Welk Show
8 Jackie Gleason
- 9:00 2 Request Playhouse
8 Gale Storm
- 9:30 8 Mr. & Mrs. North
- 10:00 8 Gunsmoke
- 10:30 2 Fremont Hotel Theater
8 Mystery Theatre

SUNDAY — January 27

- 10:30 8 This Is The Life
- 11:00 8 The Christophers
- 11:30 8 The Lighted Window
- 12:00 2 Outlook
8 Face The Nation
- 12:30 7 File 7
8 World News Roundup
- 1:00 2 Washington Square
8 Odyssey
- 2:00 2 First Meeting
8 Mama
- 2:30 2 Oral Roberts
8 Mr. McBoing-Boing
- 3:00 2 Meet The Press
8 Mystery Theater
- 3:30 2 Christophers
- 4:00 2 Championship Bowling
8 Sunday Matinee
- 5:00 2 Steve Allen Show
- 5:30 8 Telephone Time
- 6:00 2 Goodyear Playhouse
8 Frontier
- 6:30 8 Cisco Kid
- 7:00 2 American Legend
8 Jack Benny
- 7:30 2 Wire Service
8 Crunch & Des
- 8:00 8 Ed Sullivan
- 8:30 2 Ray Anthony Show
- 9:00 8 Gangbusters
- 9:30 2 Sunday News Caravan
8 General Electric Theater
- 10:00 2 Nite Owl Club
8 Fremont Hotel Theater
- 12:00 2 Late Nite Owl Movie

MONDAY — January 28

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Hotel Fremont Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest
8 Date with Dot
- 4:15 8 Love Of Life
- 4:30 2 Nat King Cole
8 Circle 8 Corral
- 5:00 2 Gene Autry
8 Flash Gordon
- 5:30 2 Amos 'N Andy
8 Duffy's Tavern
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Robert Montgomery
8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
8 TV Digest
- 8:00 2 Playhouse
8 Highway Patrol
- 8:30 2 Stanley
8 Dr. Christian
- 9:00 2 Headline
8 I Love Lucy
- 9:30 2 People Are Funny
8 December Bride
- 10:00 2 Nite Owl Club
8 Dick Powell
- 10:30 8 Telenews
- 10:35 8 TV Theater
- 12:00 2 Late Nite Owl Movie

TUESDAY — January 29

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Dick Powell
- 4:00 2 Be My Guest
8 Culinary Arts
- 4:15 8 Love Of Life
- 4:30 2 Jonathan Winters
8 Circle 8 Corral
- 4:45 2 NBC News
- 5:00 2 Big Surprise
8 Tim McCoy—Junior Science
- 5:30 2 Amos 'N Andy
8 Duffy's Tavern
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Kaiser Aluminum
8 Under The Sun
- 7:00 8 \$64,000 Question
- 7:30 2 Stage 2
8 Do You Trust Your Wife
- 8:00 8 Phil Silvers Show
- 8:30 8 State Trooper
- 9:00 8 To Tell The Truth
- 9:30 2 Top Tunes & New Talent
8 Science Fiction Theater
- 10:00 2 Nite Owl Club
8 Man Called X
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

WEDNESDAY — January 30

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Garry Moore
- 3:30 8 Man Called X
- 4:00 2 Food Page
8 Date With Dot
- 4:15 8 Love Of Life
- 4:30 2 Eddie Fisher
8 Circle 8 Corral
- 5:00 2 Gene Autry
8 Lil Rascals
- 5:30 2 Amos 'N Andy
8 Duffy's Tavern
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Greatest Fights
8 Death Valley Days
- 7:00 2 Wednesday Night Fights
8 U. S. Steel Hour
- 8:00 2 Disneyland
8 Godfrey And Friends
- 8:30 8 Dr. Hudson
- 9:00 2 Navy Log
8 The Millionaire
- 9:30 2 Life With Father
8 I've Got A Secret
- 10:00 2 Nite Owl Club
8 Search For Adventure
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

THURSDAY — January 31

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Search For Adventure
- 4:00 2 Be My Guest
8 Culinary Arts
- 4:15 8 Love Of Life
- 4:30 2 Dinah Shore
8 Circle 8 Corral
- 5:00 2 Gene Autry
8 Brave Eagle
- 5:30 2 Amos 'N Andy
8 Duffy's Tavern
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Ramar of the Jungle
8 Roy Rogers Show
- 7:00 2 Lux Video
- 7:30 8 Your Community
- 8:00 2 You Bet Your Life
8 Public Defender
- 8:30 2 Dragnet
8 Climax
- 9:00 2 Sheriff of Cochise
- 9:30 2 Ford Show
8 4 Star Playhouse
- 10:00 2 Nite Owl Club
8 Conrad Nagel Theater
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

FRIDAY — February 1

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
8 Liberace
- 3:30 8 Conrad Nagel
- 4:00 2 Be My Guest
8 Date with Dot
- 4:15 8 Love Of Life
- 4:30 2 Eddie Fisher
8 Circle 8 Corral
- 5:00 2 Gene Autry
8 Joe Palooka
- 5:30 2 Amos 'N Andy
8 Kit Carson
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Federal Men
8 My Friend Flicka
- 7:00 2 Cavalcade Of Sports
8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Grand Ole Opry
8 Whirly Birds
- 8:30 2 Ozark Jubilee
8 Talent Scouts
- 9:00 2 Kraft Theater
8 Code 3
- 9:30 8 Playhouse Of Stars
- 10:00 2 Combat Sergeant
8 Damon Runyon
- 10:30 8 Telenews
- 10:35 2 Nite Owl Club
8 Hollywood's Best

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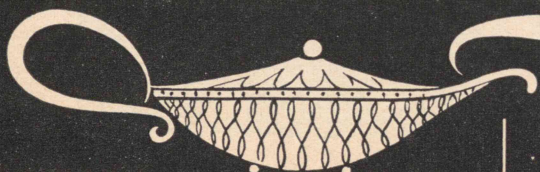
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DON
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TRIO**

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NEW
**FRONTIER
HOTEL**

CRISWELL PREDICTS

(Continued from Page 13)

for a unified Germany! . . .

New Orleans: Your Chamber of Commerce will be successful in making New Orleans the key convention city of the South in 1957! . . . Mamie Eisenhower: Your coming autobiography, "I Like Ike," will prove to be a best seller, and you will write of many incidents never before told! . . . Havana: Your new medical center will draw thousands of patients from all over the world, and you will stuff it with International men of medicine!

. . . Norma Shearer: The release of your films for television will bring forth a heavy public demand for your return to the Silver Screen!

YOUR INCREDIBLE FUTURE:

My friend, if you were strong enough to be given the entire facts of Outer Space, gleaned by our scientists within the past 90 days, many fantastic, incredible things would be told you. We are fast approaching that moment when the facts can no longer be withheld, and such pioneers of the air like Eddie Rickenbacker, will be the first to agree. Not only are our astronomers able to create the past positions of our planets in the sky, but they are also able to create the future positions of the planets, which will make it very uncomfortable for Mother Earth! Each moment that we exist brings us closer to the time when the earth must slip on its axis, and cause a shifting of the land and of the sea! At the present time, the floor of the Pacific Ocean is violently changing. Islands are appearing and disappearing with great rapidity. The mysterious, unexplained pull of the moon on the tides, is magestically threatening our very existence. Perhaps at this very moment, a band of worried inhabitants of other planets are casting anxious eyes on the planet Earth, and wondering how long it will be until the list of the earth causes terror in Outer Space, and upsets the delicate balance of our Universe. When our astronomers can reconstruct the skies and prove the great disaster of the flood, it is very possible that they are able to reconstruct our skies, and foretell a future disaster. The law of cycles works in the universe as well, and will prove to be a part of your Incredible Future!

SANDS

(Continued from Page 21)

of versatility in song, dance and comicy to supply a baker's dozen of entertainers. The Royal Jester of all time has LOU BROWN at the piano and RAY TOLAND at the drums, and this trip he formally introduces his protege, JUDY SCOTT, a little thrush who can belt out a song as well as the all time greats. The petite brunette is sensational and Mr. J. L. is mighty proud of his extra ordinary talent in "spotting" and promoting this talented youngster. Traffic has been in an uproar the past week (JERRY closes tomorrow night, Sunday, Jan. 27) in Clark County, what with the Highway Patrol setting up road blocks on a safety driving binge, and the congestion of cars heading toward the Sands to beg, borrow or steal reservations to Jerry's Show. As a matter of fact, Jerry being intown made the Highway Patrol's job a cinch — the cars were bunched, ready-made fashion, for them, all on their way to view the greatest artist in the business. . . . The COPA DANCERS please in a duo of production numbers, backed ably by ANTONIO MORELLI & His Ork. . . . PEGGY LEE and JOEY BISHOP open Monday, Jan. 28.

SILVER SLIPPER

(Continued from Page 21)

above the heads of the ringsiders. . . . In the red hot department is exotic dancer DORIAN DENNIS, who does a slow and easy "strip" with the males in the audience doing a fast and uneasy tie loosening as a result. . . . ALLEN & ASHTON steal the show with their satirical dancing, with "Stripper's Honeymoon" and "Dancing in the Modern Manner" a pair of fast, humorous and clever routines. . . . Stars of the show, HANK HENRY and JACI FONTAINE command raves, which everyone is doing in print and verbally.

The Silver Slipper simply must be enlarged to hold the turn-away crowds who rush to this spot to see HANK HENRY, the funniest man in the world, and everybody's favorite comedian, including Frank Sinatra and Ed Sullivan. Who can describe this versatile fellow adequately, since at every show he pulls something new, different and funnier than before. . . . JACI FONTAINE belts out "Learnin' the Blues" and "Some of These Days" in Sophie Tucker style, scoring mightily with "Won't You Come Home, Bill Bailey."

DON'T FAIL TO CATCH THIS SHOW, folks. P. S. GEORGE REDMAN is the greatest, backing the show musically, together with his fine musicians.

SHOWBOAT

(Continued from Page 21)

welcome back to JEAN DEVLYN'S SHOWBOAT DANCERS, who are lovely in a pair of production numbers, featuring popular baritone GARR NELSON, who also emcees the entire show. MIKE WERNER commands the baton, leading his aggregation of fine musicians in backing the show.

THUNDERBIRD

(Continued from Page 21)

ligent are they, responding to Kodell in a human-like manner. The Indian rope trick, with the parakeet climbing to the top and disappearing in a cloud of smoke, is legerdemain at its very best. . . . JANOS & BOGYO debut in FLV with a socko acrobatic act, achieving points of balance and coordination that project years of practice and account for their European acclaim. You'll like. . . . GAIL ROBBINS presents her lovely THUNDERBIRD DANCERS in two beautiful production numbers, featuring the exquisite voice of emcee BARNEY RAWLINGS, a combination for which the 'Bird has long been famed.

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**It's Still Great
To Be Back At
The Hotel New Frontier**

AND VISITING WITH MY MANY FRIENDS.

CH-E-E-E-E-Z:

BUDDY LESTER

OBSERVATIONS

(Continued from Page 5)

This provoked much discussion in the Los Angeles newspapers as to whether Scotty was just a fake or really had brought wealth out of Death Valley. It was also suggested that perhaps the comparatively new Santa Fe was doing a bit of profitable publicity for itself. But when at the announced moment, the "Scotty Special" pulled out of the old Santa Fe station on First Street, Los Angeles, with Scotty leaning out of the cab window of the Santa Fe's newest locomotive and vigorously pulling the whistle cord, all doubt vanished, and when the train arrived in Chicago it was given a spectacular welcome. The record had been broken. If I remember correctly, the time between the two cities was announced as 39 hours.

After that, Scotty was a hero and nobody doubted the reality of his Death Valley mine except possibly a few of us fellows who were hoping to build a city at a place called Las Vegas. One evening in the summer of 1905, three or four of us who were frequent

travelers between Las Vegas and Los Angeles, boarded No. 2 in Los Angeles on our way to Vegas. For a small tip the waiter in the dining car permitted us to return to the diner for a little visit and a cool bottle of Bud. Among our group was Scotty and a chap we did not know. Scotty called the waiter at once and asked us to have a drink with him. All of us accepted except the stranger. Scotty, in a rather belligerent manner, called on the stranger for the second time to have a drink on him. The stranger fumbled in his pocket as he declined and brought out a card which he presented, with considerable display of dignity, to Scotty. Scotty looked at the card for a tense moment, then tore it into small pieces which he threw in the fellow's face. Everyone jumped to their feet instantly, and while the stranger struggled feebly we held his arms. After a tense moment we had mollified both Scotty and the stranger. But the party was broken up. Scotty with a grand gesture summoned the waiter and told him to get the cigar box which had been placed in his care. Scotty opened the box and dis-

played a collection of bills, all of which were \$100 bills, which the waiter could not change. Scotty then told the waiter to bring the other box from another cupboard. Scotty took out a bunch of bills and handed the waiter a hundred dollar bill, commenting loftily, "Keep the change." That ended that particular incident and we were all pleased that it had ended without serious trouble.

Scotty was an occasional visitor in Vegas during the following years and we came to wonder how it happened that Scotty's gold mine produced nothing but currency. Along in the late twenties or early thirties, Scotty announced that he was going to build a wonderful "Castle" in Death Valley. At first we took no particular stock in the report, but soon learned that important work on Scotty's "Castle" was under way. An occasional desert rat reported that the castle was taking shape. Mr. and Mrs. Johnson were said to be on a trip around the world which would take several years. Finally the Johnsons came back and reported that they would furnish the castle.

For a few years "Scotty's Castle" was one of the great attractions of the Death Valley country. We made occasional trips there and found Mr. and Mrs. Johnson delightful hosts, and Scotty, wearing his big hat and red necktie, a pleasant companion. I remember one day when Scotty came to our home on Fremont Street to show Delphine and me the plans for the beautiful swimming pool he was building at the castle.

On one of the last visits of Scotty and Mr. Johnson to Las Vegas they came into the office of the Las Vegas Age to visit with me for awhile. They sat in my little office and I remarked, off hand, "Scotty, why don't you tour Europe and break the bank at Monte Carlo?" Scotty was willing and thought Mr. Johnson really could do it. The conversation became serious and Mr. Johnson confided in me that he would back Scotty for the trip. There was considerable publicity about Scotty's going to Europe to break the bank at Monte Carlo. Whether it was World War II that put an end to the plan, or something else, I do not at the moment recall. Scotty never lived in the castle but in a small shack about

a quarter of a mile down the canyon from it.

I understand that visitors are still welcome at Scotty's Castle. I think a trip, turning off the road to Goldfield at Bonnie Clare and continuing past the Castle into Death Valley and returning by way of Furnace Creek Inn, would well repay travellers for their time and trouble.

MIRACLE MAN

(Continued from Page 7)

to people, since there are so many who seek free promotion. My passionate interest in the furtherance of hypnosis to relieve emotional and physical stress and pain, prompted me to at least "check him out". I kept my tongue in cheek and my heart on ice, however, which is a standard attitude of press people when they are on the trail of a "story". I am afraid I was very rude.

No, I would not accept one of his subjects to observe. No, I would not submit to hypnosis, myself, just yet. No, I would not permit the subject of my choice to be hypnotized until I had checked out the hypnotist to be a practitioner of unquestionable integrity. First things first, Taylor. Don't stick your neck out. You've been "taken" by phonies too many times.

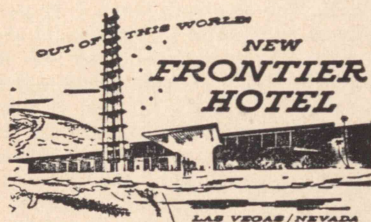
One Sunday afternoon, January 6, 1957 to be exact, I condescended to observe Bob Antonini hypnotize the subject of my choice, whom we shall call CASE "JE" to protect his rights of privacy, and who was very eager to submit to hypnosis. JE suffered from impaired speech, unable to sustain proper levels of modulation, the voice rising to almost a coloratura pitch, cracking, sputtering, and sounding as though he had gravel in his throat. He suffers almost complete loss of speech frequently and especially when he has to talk over the telephone or upon meeting people for the first time. This condition has been with him for twenty years and he admitted to having had many medical examina-

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tions, all of which had revealed no organic condition or cause. Nevertheless, JE was deeply concerned that there was a possibility of cancer of the throat, or some other equally serious complication, and which the medicos just couldn't discover until it had manifested itself more positively. This frame of mind was conducive to nervousness, anxiety, and possibly a sense of inadequacy, generally (writer's opinion through observation of the subject).

JE had not been hypnotized before, therefore Antonini took more time than ordinarily to "get him under". He introduced well known methods of hypnotism, all of which are tape recorded, as are all the sessions the subject underwent and is undergoing at this writing.

Antonini indicated that he was going to spend fifteen or twenty minutes "conditioning" JE in order to establish rapport and in an effort to place him in a deep trance; so I utilized my time to study various authentication and references on the hypnotist, which he, himself, gave me willingly to aid me in "checking him out". One of these references was most impressive, Antonini's former associate and friend, the

famed scientist and archaeologist, Dr. James Carlton Hollenbeck, one of the two surviving scientists of the expedition that first entered the tomb of Egypt's King Tutankhamen in 1922. Antonini had toured the nation with Dr. Hollenbeck, giving lectures and demonstrations on the powers of mind and specifically hypnosis. It was Dr. Hollenbeck who encouraged young Antonini to discard the show business aspect of his profession and channel it into the field of hypnotherapy for the healing of physical and mental ills, etc.

To have even known Dr. Hollenbeck made Antonini a most privileged person, in my opinion; but to have been so closely connected with him professionally was a powerful "one up" for him versus my unfounded skepticism toward him as a person and as a professional hypnotist. Reading Dr. Hollenbeck's personal letters to Antonini, written from Yucatan where he is currently on an expedition in search of another link in the evolution of man, in which he expressed much admiration for the hypnotist, I was convinced that here was a top reference, indeed.

My perusal of letters and other data was interrupted sharply. SUBJECT

"JE" WAS SPEAKING! Talking in a wonderfully normal voice, crying out, "Honey, there's nothing wrong! Honey, I can talk! I can talk!" (Tape recording reveals that hypnotist had suggested that JE look into his own throat and examine it).

My pen flew, recording in shorthand the physical reactions of subject, since I did not have access to a movie camera. Subject was ecstatic. Tears of joy slithered down his cheeks, as he continued to talk more powerfully, more clearly, and with a complete absence of the gravel sounds. The voice was well modulated and he sustained it. Subject became quite excited with happiness and Antonini proceeded to calm him down, directing him into complete relaxation.

I returned to my "mental measuring" of this miracle man who was able to coax the mind to reveal its secrets and to activate its dormant abilities and talents. His voice lulled on and on, gentle as a thistle and as healing as the sun.

"You can talk and you can sing, too. You will not only talk clearly and distinctly in a beautifully modulated voice, but you will sing and sing very well. You have looked into your throat and you have seen that there is nothing there to obstruct your speaking and singing. You have a powerful and beautiful voice and you will sing."

I became alerted. SING? SING! We didn't come here to have JE sing — to TALK NORMALLY was all that he sought. Every nerve within me became taught and I prayed that the tape recorder would not go wrong or something. If this subject could actually sing, then this reporter would be convinced that this miracle man was the greatest thing that ever had happened to Las Vegas.

On and on, Antonini's gentle voice encouraged and praised, impregnating JE'S mind with the conviction that he had a healthy mind and body, that nothing was organically wrong, crystallizing subject's own analysis of his condition while under hypnotic trance.

Antonini motioned to me that I might continue my reading of notes and data on him while he continued to induce deeper trance, but I could not do it. My eyes were glued to JE, whose tranquility was beautiful. His eyes closed, his entire body in repose in a reclining position, he was the epitome of con-

tentment. Suddenly he hummed a little tune. I cocked my ears like a bird dog.

"Go ahead and sing, now, big and strong," suggested the hypnotist. "You can sing powerfully and beautifully."

JE assumed a confident facial expression, although his eyes were closed and he was still in a declining position. Then he began to sing a little in a shaky, cracking voice. Then he gained more and more volume, belting out a song with unbelievable power, sustaining the melody properly and holding the last note of the song longer than one could think possible. AND JE HAD NEVER SUNG A SONG IN HIS LIFE, NOR HAD HE EVER BEEN ABLE TO EVEN "CARRY A TUNE!"

I began to shake uncontrollably. Now it was my turn to cry like a sniveling baby. I was that happy. This subject had nothing organically wrong with him, because surely no human could sing that powerfully and that beautifully and have any serious physical defects in those areas that control speech.

My imagination took flight and I thought, as I watched and listened to JE under trance, "Wouldn't it be wonderful if this miracle man has uncovered a priceless vocal jewel lurking behind JE'S squeaking voice, a voice that choked and sputtered like a cement mixer full of gravel. Was this the beginning of a new career for this man? Was this a new life of self confidence and a goodbye to anxiety? Is it really true that within us all are hidden talents and deep wells of untapped power?"

(To be Continued)

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THAT'S FOR SURE

(Continued from Page 17)

or crazy for Pan, you'll like that friendly atmosphere at WALLY'S, the gathering place of everyone you know. But — how about Auction Pinochle, and counting two's three, etc.?

Had an enjoyable meeting with JULES FINK and his father, HENRY FINK, the other night, who are in town visiting their sister and daughter, ESTHER (MRS. SOL FELDMAN) and their cousins, ABE and ELLENA FOX of the very famous FOXY'S. Just in case the name FINK doesn't register, JULIE FINK was known as "The Speed Boy" a few years ago, which all sportsmen will remember. This lad seemed to know more about horses than any man in the USA and has sensational information.

BILL MOORE has sold out his interest in the EL CORTEZ and SHOWBOAT hotels to J. K. HOUSSELLS, which makes the latter a 52% owner of both bistros. Mr. Moore has interests in oil fields, etc., and we imagine he'll devote a great deal of time to this. . . . And our best wishes to J. K. We know he'll be most successful. . . .

"MR. PALM SPRINGS," FRANK PORTNOY, a good friend, indeed, is in town. He has a vast experience in his field and we kind of hope Frank will return to the FLV scene very soon in some sort of top job in a Casino. . . .

We're certain that his many friends would like to know the whereabouts of GEORGE ABDU, who for more than 13 years was a dealer at the PIONEER CLUB. George is now located in the same position at the HOTEL EL

RANCHO VEGAS. Incidentally, MARIO GALLO, who was also at the PIONEER CLUB for over 12 years, is floorman at the EL RANCHO VEGAS. These two grand gents can really tell you some stories about our town. . . .

It is always a great treat to see our very good friend, MORRIS KLEINMAN, co-owner of the DESERT INN, and BOB HOPE in town. Bob was here as Morris' guest and these two gents really did the town up BIG. Bob had to return to commitments in Hollywood, and Morris will be around awhile in FLV. (Aside to Mrs. K. Managing Editor Bruce B. says — "Thank you and we love you." . . .

Of all the famous quips that JOE E. LEWIS makes when appearing at the EL RANCHO VEGAS, we like the one we heard the other evening to the ring-siders: "I saw you eating during LILI ST. CYR'S act — I hope I never get that hungry." Another favorite gag we enjoy immensely is: "WILBUR CLARK and I came to Las Vegas a LONG, long time ago — in fact, we were known as the LEWIS & CLARK expedition." . . .

Wednesday, January 23rd, was the last day at the DUNES HOTEL for BILL MILLER as a co-owner, having sold out his complete interest to MAJOR RIDDLE. Bill has no plans except to take a rest and enjoy himself for a change, nor does he have any future plans. The current owners of the DUNES HOTEL are: MAJOR RIDDLE and BOB RICE, and we wish them lots of success in the big job ahead of them; a job they plan to pursue around the clock if necessary. Although BILL MILLER is no longer connected as one of the owners of the

hotel, he'll be seen around there quite a bit. He purchased the show and therefore, is owner of "MINSKY GOES TO PARIS," currently breaking all existing records nightly, with all three shows doing an SRO biz. . . .

In town for a few days vacation, ABC Agency chief, JOE GLASER, looking as chipper as a 16 year old boy. The guy must work out with SUGAR RAY ROBINSON, whom he manages for the ring and the Stage.

That sensational dance team at the DUNES HOTEL in the "MINSKY GOES TO PARIS" show, NICKI and RUDY NOEL, are married and act like they're on a perpetual honeymoon. This wonderful couple have two children — a four and a half year old boy and a seven months old girl. We'd say they're future in Show Biz is a certainty. They are clever, and a treat to watch.

Fellas, here's good news! EVA SAVOY is back in circulation, having received her divorce. Seen at all the spots around town, the beautiful DESERT INN cocktail waitress has that "huntress" look in her pretty eyes, now that she is a bachelor gal. . . .

Talk about fancy shirts. You should see the ones worn by BILL and GEORGE CAPRI at the FLAMINGO HOTEL — they out-lib LIBERACE!

A very popular gent with both the tourists and the localites is SAMMY LANDY, recently associated with the HACIENDA HOTEL, but who is now back at the DUNES HOTEL in a managerial capacity. Sammy is the good will ambassador, pit boss and host — and with that movie idol personality of his, he fills all these jobs with finesse and ease. . . .

MARIANNE'S DRESS SHOP was the

scene of extra-ordinary oggling recently when two beautiful gals walked in. It was amusing to see the male employees trying to horn in on the saleswomen's chores. Why? It was LILI ST. CYR (currently at the EL RANCHO VEGAS) and her sister, DARDIE ORLANDO former star of all the MINSKY shows. She was awarded the title of "The Girl With the Most Beautiful Body in the World" a few years ago. DARDIE'S career is greater than ever, having married her boss, HAROLD MINSKY, and now the mother of two beautiful children.

As we go to press we have our fingers crossed and with a strong feeling that by the time this issue comes out that our esteemed licensing commission in Carson City will have granted WILBUR CLARK and his associates the gaming license to operate the Casino in the STAR DUST HOTEL. Can you imagine what a great thing this will be for our town? With this operation at the helm, the STAR DUST couldn't be anything but a huge success. We are also hoping that everyone who appeared before the licensing commission (Jan. 23) will have received their licenses by the time this issue is out, meaning the ROYAL NEVADA and the NEW FRONTIER. . . .

Never has there been a more spectacular celebration than the SIXTIETH DIAMOND ANNIVERSARY JUBILEE of BROWN & BIGELOW at St. Paul, Minn. The famed CHARLES A. WARD, President of this \$100 million company, is one of the foremost business men of this century. It would take a tome to record his colorful personal history, as would it take several to cover B & B's Diamond Jubilee (they gave away 4



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Many thanks to Bill Miller, Jimmy Blake,
Lee Noel and everyone at the Dunes.

P.S. Special thanks to Beverly, because of
you, this birthday has
been the best ever.

Tony Foster



kt. diamonds, yet!). Tagged "Mr. Opportunity" by WILLIAM H. OPPENHEIMER, veteran member of the B & B board of directors, CHARLIE WARD will always remain "that man Charlie" to his devoted employees. . . .

It looks like "old home week" at the ROYAL NEVADA, what with MEG MILES, MARTIN DENNY and ROSALINDA entertaining in the lounge, all three acts having been away far too long from FLV boards. MEG MILES has been having herself a career in the movies — and just in case you want to know how she looks — she's the gal who makes Jane Mansfield look like a little boy. MARTIN DENNY was last seen in the GAY 90's LOUNGE at the old LAST FRONTIER HOTEL, where he was a smash hit. ROSALINDA appeared at the old CLUB BINGO approximately 6 years ago, where folks used to line up to hear her terrific pianistics. We understand that she is greater than ever as the leader of her own group.

HARRY RAHNER finally gave in to that "homesickness" with which he has been suffering. He gave up his job at the NEW FRONTIER to be a bit boss at the HACIENDA HOTEL. Now, he's back at his old job at the NEW FRONTIER, and happy as can be.

Speaking of the HACIENDA reminds us to ask you gals if you've seen the season's latest fashions that have just arrived at BONNIE BEST'S shop at this bistro? And we thought we were going to sneak in another vacation! Ha! Back to the grindstone for us — that Princess will be down at BONNIE BEST'S post haste to shop early for these fashion firsts.

The cheery "heloos" and beaming countenance of cocktail waitress FRANCES KANN is just one reason

why "Let's Do It at the Dunes" is becoming so widely popular. Personality plus, "Frances is quite an addition to this bistro. And that goes for HARRY EPLAN, employed as a Box Man at the DUNES. By golly, it was really great to see that guy again and this feeling was that of all who greeted him on his first night back. HARRY is the kind of a gent that even the losers like.

The HOTEL LOWRY'S 1957 Saint Paul Winter Carnival being held in St. Paul this week is drawing tremendous coverage. On Jan. 31st a special DINAH SHORE show will emanate from that hotel's auditorium on a coast to coast network. In fact the HOTEL LOWRY is going to look like a real Hollywood and Vine, what with the many stars and celebrities headquartering at the LOWRY for this big annual event. . . . Come Valentine's Day, Feb. 14th, DINAH SHORE will open at the FLAMINGO HOTEL. The lovely songstress was recently awarded the title of "Queen of Hearts" by the HEART FUND. (Perry Como was awarded "King of Hearts"). The day she opens there will be two separate half hour (NBC and CBS networks) programs emanating from the FLAMINGO HOTEL, honoring this great star for her wonderful work for this very worthy charity.

And speaking of hard working people for worthy causes, brings to mind the MARCH OF DIMES and ABE SCHILLER. Abe was Chairman of the LAS VEGAS MARCH OF DIMES drive last year, and never have we seen anyone work as hard as he did; around the clock, throughout the entire campaign. Abe didn't miss a trick! He appeared on every conceivable radio and teevee show; spoke before all

known service clubs, door to door canvassing and pledges via the telephone — NO ONE escaped his earnest plea for donations. In fact, we even recall the exact number of pounds HE lost during his mighty dynamo activities — 23 pounds, no less! His favorite charity, Abe really put his heart into it, as well as plenty of elbow grease. NOW, here's a tip to the "powers that be" at the LAS VEGAS MARCH OF DIMES headquarters. Abe's birthday is on February 1st. So, how about giving him for a birthday present, the honor of being HONORARY CHAIRMAN (for life) of the LAS VEGAS MARCH OF DIMES? In this way you'll have ABE SCHILLER in there pitching every year, and you know darned well he's always willing. . . . And that's for sure.

LOUNGE STARS

(Continued from Page 11)

IMOGENE COCA on the ED SULLIVAN SHOW, HANK is greater than ever. SPARKY KAYE, on the same bill, seems to get funnier with each performance. His facial expressions and quick wit really tickle the ribs to guffaw proportions. Aided and abetted by MAC DENNISON and JIMMY CAVANAUGH, the SILVER SLIPPER'S thrice nightly presentation is YOUR prescription for laughs galore. . . .

Now hear this! The frantic antics of the MERI-ELLEN TRIO are currently being featured in the CLOUD 9 lounge of the NEW FRONTIER. One of the most fabulous of the new combos ever to be featured in FLV, this groups' past engagements shout for themselves. Miami, Chicago, New York, Ellay — everybody is shouting the praises of this brand new approach to entertainment. The audiences applaud and the critics wilt under their magic spell. Need I say more. . . .

One of the questions I have often asked myself during my nightly tour of the town, is "Who keeps these expensive show biz wardrobes so fresh and new looking all the time?" After an exhaustive investigation, I have found the answer. The STARS seem to place their faith in two in particular — ESQUIRE CLEANERS on the Strip, and FASHION CLEANERS downtown in the Crestwood Shopping Center. Guess where I'm taking my own clothes from now on for that ex-

tra-special "expensive" attention at no extra cost. I'd suggest you follow suit.

Prediction: The very next group to become "Strip Stars" will be THE FOUR YACHTSMEN now stinting nightly at the GOLDEN NUGGET. The fact that they are bound for Hollywood to do an MGM pic with JACK PALANCE is only a slight reflection upon their combined outstanding talents. The versatility of these Mercury recording artists is truly a pleasure to behold. GLEN PFISTER ridin' the vibes on "Ride Silver Ride" will have you rockin' for hours. LARRY RIERA, formerly with HORACE HEIDT, squeezes his accordion with real authority; request "Lady of Spain" and see what I mean. VIC DeFLORES, formerly with XAVIER CUGAT, does a horseback boogie on his bass viol that is a real jumper. Then just as you are about ready to jump out of your skin, baritone JAN van den BERG and the boys bring you right back down to earth again while harmonizing on such sweet and gentle stuff as "Twilight Time", and "On The Street Where You Live". There is no adjective to describe these boys, you gotta see 'em. . . .

Not much time left to see the whammo, socko, pow! combo of GENE KRUPA at the EL RANCHO. The mas-

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ter of the skins is better than ever as he beats out the rhythms in all moods. Do yourself a favor and get yourself a good look and listen at JANE EASTON — the body and the voice are "the most". So sit yourself down in the EL RANCHO one of these early ayems, and do a slow sizzle. . . .

THELMA LEWIS, secretary to maitre d' NICK BUNGHERO (DUNES) is taking her first vacation in four years visiting family and friends in Hollywood and Miami, Florida. Hubby, LEROY LEWIS, is pastry chef at the SANDS. So unusual is this sugar artist's artistry, that he has won five first prizes in world-wide competition — the only American born chef ever to accomplish this achievement. LEROY is now "hors de concours" — too good to compete. . . .

QUICKIE REVIEW: TOMMY DOYLE'S new charmer in the vocal department in the SANDS lounge is JEANNIE JOHNSON. . . . BUCKY HARRIS, ROYAL NEVADA general manager scores by signing MARTIN DENNY who has been at the Hilton Hotel in Honolulu for two and a half years. . . . EDDIE BUSH'S music school now open on East Charleston; don't walk, run to the master of the strings. Look for EDDIE'S first TV show with HARRY OWENS soon. . . . The dancing CLARK BROTHERS rumored to be forming their own group — a five piece combo; watch for announcement of their opening. . . . It's a boy for the MARTIN LEVY'S — he, a photographer for BERNARD OF HOLLYWOOD. . . . Look for the new LEO WALL combo to return to the strip. Inactive for some time, the former Horace Heidt musician is planning something new and different. . . .

Attention VON HASSETT, swing bartender at HACIENDA: who is the NEW FRONTIER doll who recently became your missus. Why do you keep us in the dark so? . . . Congrats and best wishes to ARTURO, new maitre d' at the EL RANCHO. . . . Get well quick, CLOSE SCHERRICK, c.w. at the D. I. recuperating from minor surgery in Toledo. . . . Big break for fine folks—listen for BARNEY BIGARD and DIANE LEFTI on NBC coast to coast radio "Monitor." . . .

Thanx, ERNIE COLEMAN, for your wonderful compliment on LOUNGE STARS. And so "to bed" for another week. 'Til seven days hence, au revoir.

'ROUND THE TOWN

(Continued from Page 15)

The next time you are at the DUNES be sure to compliment Maitre d' NICK BUNGHERO on his new jacket. NICK is one of the most popular Maitres on the "Strip" and he sings, too. "Captain" MIKE PISANELLO, ass't. to NICK, beaming, with the S.R.O. audiences which HAROLD MINSKY'S group of the best (un)dressed girls in the nation has brought to the ARABIAN ROOM. . . .

The BOB BRAMAN Trio, so popular with Las Vegas, opened at the MAPES in Reno on the 23rd. Honolulu, Toronto, Canada, and Cleveland, Ohio have been on this group's itinerary since leaving Las Vegas. They open at the NEW FRONTIER Lounge on March 12th. . . .

The DON RAGON group now ensconced on the STAGE BAR at the FLAMINGO are long time favorites of Las Vegas. They have appeared in many of our lounges here and DON

says it's nice to be "home" again. . . .

HERB LEVIENE, commercial artist of New York City in town for a visit with RUDY SPINOSA, NEW FRONTIER bartender. This marks HERB'S second visit to FLV. RUDY says his good friends, JIM and NORA GALLAGHER, also of New York will soon be here for their third visit. RUDY is sort of a one man Chamber of Commerce. . . . Good to see our old friend, BUDDY LESTER, back in town at the NEW FRONTIER HOTEL. BUDDY does a great job, without an "Elvis" impression! . . .

QUETI CLAVIJO, the very outstanding and most authentic Spanish dancer appearing with JIMMY DURANTE'S show at the D I, has danced in practically all the countries of the world, but this is her first appearance in the U.S.A. QUETI is accompanied on all her travels by her mother, a very quiet person when English is spoken, (she neither speaks nor understands our language), but who is very loquacious when speaking in her native tongue to her lovely daughter. QUETI is sensational. . . . JACK BARNETT, JIMMY DURANTE'S writer, is

a show shopper with the rendition of his song about the man he misses most when he is away from Las Vegas. Don't miss this — one of the best shows JIMMY has brought to the D I, and we are happy to welcome JACK ROTH back with the gang. SONNY KING is doing a real fine job in the part of our ailing friend, EDDIE JACKSON. BEN WRIGLEY, he of the elongated neck and wiggle, will slay you with his eccentric dancing. . . .

JOE RANDO, COPA LOUNGE owner, gave a very special party the other night. It was for his wife, VENICE, whose birthday they were celebrating. At the COPA, natch. . . .

GENE DELMONT, affable host in the THUNDERBIRD LOUNGE seems to be fully recovered from the attack of the "virus" bug. Stay on the healthy side, GENE, I enjoy meeting you in the Lounge. . . .

Time now to go and "catch" the opening show of JUNE HAVOC and BUDDY LESTER and XAVIER CUGAT and ABBE LANE at the SAHARA. So with a very pleasant evening ahead I'll call it 30 for this week. See you "Round the Town."

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

FEB. 5 THRU MARCH 4

PATTI PAGE

Flamingo

FEB. 14 THRU MAR. 6

DINAH SHORE

SAHARA

FEB. 19 THRU MAR. 11

AMES BROTHERS

The Dunes

HELD OVER INDEFINITELY

MINSKY GOES
TO PARIS

NEW FRONTIER

FEB. 11

VICTOR BORGE

The Sands

JAN. 28 THRU FEB. 12

PEGGY LEE

El Rancho Vegas

FEB. 27

MILTON BERLE

Riviera

FEB. 13

HARRY BELAFONTE

Thunderbird

FEB. 7

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Peppy Morreale Trio • Ernie Ross Trio

Tommy Doyle

The
Sands

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