

Jack Cortez'

DECEMBER 29, 1956

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# Fabulous

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LAS VEGAS Magazine



JACK CORTEZ'

**Fabulous** LAS VEGAS  
magazine

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# OBSERVATIONS

by CHARLES "POP" SQUIRES



**F**FIFTY years ago about now, Las Vegas was enjoying her first taste of grandeur, when the new palatial building of the First State Bank of Las Vegas was completed and occupied. The new building, which still stands proudly at the corner of First and Fremont Streets, was not built for the sake of being an ornament to the town, but because it was a real necessity. When Clark's Vegas Townsite was opened and its lots sold at auction, the new bank wanted to buy the lots at the corner of First and Fremont, but some enthusiastic bidder ran the price up to a figure higher than the bank felt was justified. The bank changed its choice to Second and Fremont, where the new fifteen-story Fremont Hotel now stands. However, soon after the fever of competition died out, the

bidder for the First and Fremont site got cold feet and the bank was able to get the lots at a reasonable price, after all, and promptly built its first building there. That first building was a necessity, but it was a hazardous fire trap. One day, soon after it was completed, the little lunch counter of "Ham and Egg Harry" just across the alley north of the bank took fire and burned. It was only through the efforts of a few of us in hanging wet blankets from the second story windows that the bank and all its contents were saved. That was when the idea of putting up a new, and as near as possible, fire proof building was born.

We had a young architect named C. Chamberlain working for the Las Vegas Trading Company (that was our lumber yard) and he went to work  
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**Fabulous**  
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magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Editor-In-Chief: Vi Taylor. Art Dept.: Bob Griffin. Staff Photographer: Bernard of Hollywood - Las Vegas. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUDley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME VIII, NUMBER 40 — DECEMBER 29, 1956

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## The Editor SPEAKS

**AS VEGANS** are pretty blase when it comes to applauding an entertainer. Living in Showtown, U.S.A., having seen some of the greatest stars on earth, a performer must be superb, indeed, to draw applause, and really super superb to command shouts of "Bravo!"

Of course we are speaking of "live entertainment." Therefore when I heard an audience shout "Bravo" and palm-pound until their hands must have been blistered, after viewing a 16 mm sound film series recently, you can be sure that those films were extraordinarily great. And that is exactly what happened!

An audience composed of civic leaders, educational leaders, and the press, gathered in the El Rancho Vegas Opera House Theatre Restaurant one afternoon just before Christmas, at the invitation of Publicity Director Geri Nolan. A busy time for all, I for one wondered if this was going to be worth the nervous tension I was experiencing, as I sat with other pressguys, awaiting the program, thinking about that busy desk and two deadlines on my back. I sensed the same anxiety in others who had gathered there to "cover" this sneak preview of a unique 16mm sound film series entitled "Concerts on Film," an Irving Mills presentation. Preserving for all time the finest audio-visual record of musical masterworks in performances by the greatest artists in the world of music, the moment the first scene flashed upon the screen, none of us wondered any more if "it had been worth our time." Everyone sighed, oh'd and ah'd, and settled down to enjoying the experience of a lifetime.

The spellbound audience was treated to a filming of Artur Rubinstein, piano virtuoso, depicting the great artist at home, at work, at play, and in concert performance of Chopin's works. The second film treat was that of Jascha Heifetz, violin virtuoso, showing him in the intimacy of his private life at home, in rigid training previous to a concert tour, as well as performing

on the concert stage, playing the great compositions of such famed composers as Brahms, Prokofieff, Gluck, Mendelssohn, Wieniawski and many others. The third film was a similar coverage of Marian Anderson, who sang Handel's "Begrussung" and many inspiring spirituals. Her rendition of Schubert's "Ave Maria" was a never-to-be-forgotten experience for all of us. The fourth and final musical treat was that of the reknowned Dimitri Mitropoulos, conductor of the New York Philharmonic Orchestra, rehearsing his musicians in the finale from "A Faust Symphony." The closeups of this man's great genius for drawing out the best in his musicians was awe-inspiring.

The superb camera technique and the finest high-fidelity sound obtainable, made these "Concerts on Film" a priceless experience for all present that day. One would have thought the artists were right there on the Opera House stage, instead of performing on a movie screen, so great was the spontaneous and enthusiastic applause and shouts of "Bravo."

Produced and distributed exclusively by the Mills Picture Corporation for every type of educational and non-profit organization, these films are a valuable historical document of lasting value and matchless cultural and educational significance. The community leaders present that day at the sneak preview began immediately to create ways and means to acquire the films, through donations, for our public schools.

The total cost for this collection of 22 films, covering such great artists as Gregor Piatigorsky, Jan Peerce, Nadine Conner, Jose Iturbi, as well as the four artists mentioned above, is only \$3,000. They would soon pay for themselves, in that any school, university, or group, purchasing the collection could rent the various albums out from time to time. Group purchasing would also be an excellent plan, with the various members of the group exchanging the films back and forth to suit their purposes.

(Continued on Page 31)



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**HICKORY Room**



**W**E'RE mighty pleased with our adorable cover girl this week. She could undoubtedly compete with many highly-paid professional models and prove victorious, without moving a pinky. Issuing in our New Year of 1957 is LINDA ROSE, five month old daughter of the RALPH GRECOS (maitre d' HOTEL SAHARA). We join the cherub in sending you and yours the Happiest of New Year's wishes. May 1957 bring you health, contentment and good fortune . . . and that's for sure. . . .

What would you do if THREE THOUSAND DOLLARS were suddenly dropped into your lap? Or — one thousand? Or — five hundred? Start giving it a bit of thought for you're going to have a chance to win that money in the big \$10,000 CASH CONTEST this publication is going to run. Dates and data will be announced in a soon-to-follow issue. Watch for it! It's very easy. Nothing to buy — no puzzles to work — no hidden gimmicks. . . .

In case you missed JERRY LEWIS' recent SANDS HOTEL engagement, we have good news for you. The comedian will return to that bistro for a one-week stint, January 22nd. Incidentally, while talking about Jerry, we can't miss this opportunity to remark on his picture, "Delicate Delinquent." There were just a few of us invited to the sneak preview at the EL PORTAL THEATRE at 2:30 a.m. (We happened to be the only Press member old buddy Jerry invited.) This is one of the finest screen vehicles we have ever had the pleasure to observe. Jerry proves his prowess as a dramatic star, in addition to displaying the same fine comedy that sent him to the

top of the ladder. We can't rave enough about the Lewis talents and can only hope it won't be too long before you, too, can see the "Delicate Delinquent."

The Seventh Annual Induction Dinner of the VARIETY CLUB (Tent No. 39) will be held January 14th at the NEW FRONTIER HOTEL (6:00 P.M.). Committees are busily engaged in making this one of the most outstanding events in the history of the Las Vegas Variety Tent. Proceeds from this Dinner will be placed into the fund to build additional rooms for the Mentally Retarded Children, at Variety's SCHOOL FOR HANDICAPPED CHILDREN. . . .

Received a card from LOIS and HARVEY STONE, posted just prior to their sailing on the MAURETANIA. They were on their way to Rio De Janiero to spend a couple of months relaxing, prior to opening at the HOTEL SAHARA, with the XAVIER CUGAT-ABBE LANE show. . . .

Fabulous sends its congratulations to MAURY FRIEDMAN and his associates upon the opening of their newly-acquired ROYAL NEVADA HOTEL. We're very happy to note that our good friend BUCK HARRIS is one of the new affiliates of this bistro. He happens to be one of the nicest guys in this business. . . . DON ROSE is the hotel's General Manager — SAMMY LEWIS is Producer of shows — MILT BRONSON is Production Manager and LEONARD MARXEN is Comptroller. We are also highly pleased to hear that our good friend, MIKE BROWN, has been appointed Reservations Director in Beverly Hills, Calif., for the ROYAL NEVADA. We particularly  
(Continued on Page 32)

**L. S. M. F. B.**  
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**CRISWELL  
PREDICTS**



WHAT PEOPLE WILL DO:

**I** PREDICT a new trend in national politics, which will throw into discard our present Democratic Party as we know it today. The principles of the party have been changed continually since 1932, and by 1960 there will be new leaders, new policies, and a revised platform, no longer depending on the once-called Solid South! . . .

I predict that Conrad Hilton will purchase fantastic landmarks of other nations, and convert them into hotels, which will revolutionize the foreign hotel field! . . . I predict that a top level peace conference will be held in Venice, attended by the leading women of every nation in the world! . . . I predict that the Number One Communist leader of Hungary will suffer the fate he gave so many — the firing squad! . . .

I predict that the growing anti-American feeling in England will cause a wholesale cancellation of credit merchandise, students exchange and vacation tours. You can expect a boycott of British-made goods all over the world as a weapon against outdated imperialism! . . . I predict that the next triumph of our miracle men of engineering will be an underwater pipeline for oil, from Cuba to Florida!

. . . I predict women will replace men in highly secret positions, where expert technical skill, and absolute trust is demanded! . . . I predict that the next trouble spot in the world, will be French Morocco, which will be brought to a new crisis by a foreign sales tax, imposed by France!

COMING EVENTS  
IN YOUR FUTURE:

I predict that by 1960, the average home will have two telephones, two television sets, two cars and separate entrances, with private quarters for members of the family, as we are going into multiple dwelling! . . . I predict that all new dial telephones will have a cushion, in dial holes, to prevent sore fingers! . . . I predict that the present trend of population loss in our southern states will be altered, and turn upward to an alarming degree after July 1st, 1957, due to the full industrialization of that area! . . . I predict that the new freeway to span New York City will do away with many slum areas, and turn them into fantastic housing developments! . . . I predict that the most revolutionary food product on the market next year, will be an oil salad dressing, enriched with vitamins and minerals, which will be high protein and non-fattening! . . .

I predict that the next test at the Lowery Air Field, near Denver, will make headlines all over the world, for it will be the first plane to reach and remain at a high altitude, setting the world's record! . . . I predict the importation of tropical trees and shrubs, which will grow in any kind of climate if treated annually by a plant serum, developed in Germany! . . . I predict that 24 hour supermarkets will soon dot the nation with full department store service, and all night free delivery! . . . I predict that the students' league of Cairo, will openly riot against new controls placed on them, by a U. N. Governing Committee!

(Continued on Page 36)

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
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with HAL HALSTEAD

**A**T TLE TALES: CHUCK MARTIN is a writer. You have probably read many of his western tales published by AVON and DELL publications. The next time you are in the SAHARA HOTEL, step up and say hello to Chuck. He is a security officer there when he isn't writing those thrilling stories. . . . You may see a familiar face on EDGAR BERGEN'S "Do You Trust Your Wife" one of these nights, BILL MARHOLD and his Missus were among seven couples who were interviewed for a future appearance on the popular Teeveer. Bill is in the slot machine department at the FLAMINGO HOTEL. . . .

AL MARKS recently moved into the newly completed CATALINA APARTMENTS. These "ultra" apartments are owned by BILL CAPRI, genial host at the FLAMINGO HOTEL, and Al had the honor of being the first tenant. Al is a captain for maitre d' NAT HART at the same bistro. . . . HAZEL SHOWERS, former change girl at the SILVER PALACE, is now serving those delicious Bar-B-Qued chickens and mouth-watering do-nuts at the MARKET TOWN BAR-B-Q KITCHEN at Main and Oakley. . . . Congratulations to DESERT INN room service

waiter ROY McNEELY, who married EADIE HALL of the HYDE PARK LIQUOR STORE recently; but it's CANADA DRY they're serving at their home at 123 Philadelphia (Ed. Note: Canada Dry boss ED FOUNTAIN, please note plug!) . . .

DESERT INN dealer HANK LINDSAY thinks it will be a fine New Year, since his wife, Doris, presented him with an eight pound six ounce son. . . . DEAN SHENDEL has returned from a month long jaunt through the East. The handsome SANDS HOTEL slot department man is still eligible, girls, and only two more days to go until LEAP YEAR. . . . MRS. HELEN DOYLE, president of the WOMENS GOLFING ASSOCIATION, welcomed home for Christmas her daughter, BABS STEFFEN. . . .

PASSING THOUGHTS — It would be nice to live at BLAIR HOUSE. Homey, cozy and neighborly in a luxurious setting. . . . I simply must see BILL WILLIS at UNITED MORTGAGE and make arrangements to pay up those bills. . . . Must take those old shoes over to the ESQUIRE SHOE REPAIR to be renewed and save myself the price of a new pair. . . . I suppose my wife is down at MUFFIN'S KNIT SHOP getting the yarn to knit the socks I didn't receive for Christmas. . . . Think I'll go over to the LAS VEGAS BOWL and enjoy a game with the boys this afternoon. . . . I'll bet that if I put my property in the hands of DAVE GREENHUT of the LAS VEGAS RENTAL AGENCY to handle and manage that I'll get quick results and shed a load of responsibility. . . .

Wonder if my car is ready at COMMUNITY CHEVROLET. On second thought I think I'll just trade it in on one of those snazzy new Chevviess 1957 style. And right here is a good spot to praise GLEN ANDERSON'S

(Continued on Page 39)

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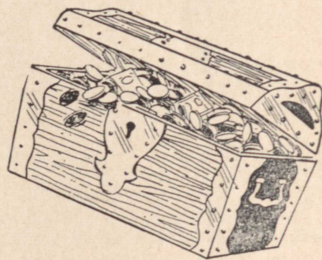
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By Charles Bousquet

**A**S the bells peel, come Monday midnight, one of the finest LOUNGE STARS it has ever been our pleasure to meet will not only be ushering in the New Year, but also a new way of life! Genial gentleman, EDDIE BUSH, master of Polynesian rhythms, whose South Sea Island melodies have been emanating from the GOLDEN NUGGET, is quitting the "circuit" to settle PERMANENTLY in FLV. Reasons for selecting FLV? (Attention Chamber of Commerce): THIS is the ONLY city in the world where Mrs. Bush, who suffers from a rare malady, does NOT have to use an auxiliary supply of oxygen to breathe comfortably. Reason number two is to provide the BUSH'S adopted baby with a favorable environment for "growing up." As EDDIE, himself, said, "Las Vegas has less juvenile delinquency per capita than any city in the U.S." Aloha, and welcome, EDDIE BUSH. . . .

Only a few more days to catch TONY ROMANO at the HACIENDA. Request "Solitude" — harmony is just as close as close harmony can possibly be. Prrretty! . . . JOHNNY CUZZINS, Tony's drunken shadow in his impression of Ted Lewis, is a comic who just won't quit. You'll like! . . . Also watch your TV schedule for TONY ROMANO'S new series with Frances Langford to be released soon. This sounds like an ideal couple to be "making beautiful music together." . . .

Sorry to hear: JESS HOTCHKISS, hubby to KAY MARTIN, perennial favorites at the CASBAR LOUNGE, recently entered the hospital for emergency surgery. This is ONE group that an early closing should never happen to. Backed up by the talented BILL ELLIOT, his accordion and clever lyrics, KAY MARTIN and Her Bodyguard is a show stopper. Luck, JESS, and come back soon. . . .

For a real chummy chat with your lady love, try the EL RANCHO lounge.

GUY LANDIS and JIMMY DE STEFANO, the roving troubadours, will make it r-e-a-l intimate — AND adventurous. Your request is their pleasure. . . .

Belated wedding congrats to HENRY TORRES, genial host in the CASBAR LOUNGE at the SAHARA. The lucky lady, name unknown as of this writing, is from N'Yorleans. Keep him happy, Mrs. Torres — this guy is a prince. . . .

One of the most enjoyable baritone voices in town can be heard nightly at the SHOWBOAT. It belongs to GARR NELSON. Not only do the pear-shaped tones flow freely, but GARR emcees the entire festivities with professional aplomb. And girls — he's handsome too. . . .

Nice to see MORRIE SEIGAL, dealer at the THUNDERBIRD, back at his usual table after a long-planned vacation on the west coast with BILL DEER and the MISSUS. Judging from the gleam in Morrie's eyes, the foursome really had a ball. . . .

A "tip of the hat" to JOE GRAYDON currently appearing in the HACIENDA lounge for being one of the hardest working "show guys" in FLV — and he loves it. He has to work that hard. Besides pouring forth the seductive vocals at the HACIENDA nightly, JOE stars as a DJ on KRAM, and he has recently been selected to emcee the January 5th FLV TV SPECTACULAR to be televised from the SAHARA. Watch this JOE — his star is on the rise. . . .

Answering a personal request — The golden-tressed cocktail waitress on the swing shift in the GOLDEN NUGGET lounge is KAY MITCHELL. Not only is she pert and pretty, but she has a knack for serving your order "just right." . . .

Next time the family pet needs medical attention, be absolutely sure to take him to DR. HOULE'S PET CLINIC on East College. We were very much surprised, as you will be, to learn that,

(Continued on Page 41)

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ENJOYMENT  
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**Horseshoe  
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You Will Like the Intimate  
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**DOROTHY SEIFERT** ★ **ACE BALKIN**

*At the Piano Bar*



**D O W N T O W N      L A S   V E G A S**



**Hillsway**

by **ROLAND HILL**

**R**ECENTLY I had the honor and pleasure of entertaining a pair of newlyweds, the Dan R. Colettis of Hollywood, at the Los Angeles Athletic Club, where we dined. The new bride is the former ALICE CATT ARMSTRONG, Los Angeles socialite.

The occasion was doubly momentous due to the fact that Alice's latest book, WHO'S WHO IN CALIFORNIA, was just off the presses, I had just received my beautifully bound (282 pages) rich, white-covered and gold lettered copy that very day, with my name inprinted thereon in gold also. This book is a very important one, in that it is the only complete biographical text on men and women of California who have distinguished themselves in various fields of endeavor in the past years. The book contains 1200 biographies, together with 1200 pictures, and a memorial section devoted to those prominent persons who have passed on recently, including their biographies and pictures.

The Honorary Board of Directors of this splendid publication is composed of ARTHUR BERGH, DR. HUBERT EATON, CONRAD HILTON, DR. EUGENE FRANCIS HOFFMAN, WALTER MENDENHALL, MARTIN E. POLLARD, MILLARD O. SHEETS, DR. CHARLES H. STRUB, CHARLES E. TOBERMAN, DR. CLINTON C. TRILLINGHAM, VICTOR H. YORK and MRS. RANDOLPH HUNTINGTON MINER.

During the course of our dinner, Alice and I discussed the matter of bringing out an WHO'S WHO IN DINING AND LODGING (tentative title). No such book is now on the market. I will select the listings and those chosen will have to be the very tops in the world. I will also author the book, and Alice Coletti will be the Editor and Publisher. Work is scheduled to begin on this volume right after the Holidays.

The only thing that is bothering

us right now on this venture is who is going to replace Alice's son, Gary Armstrong, as Assistant Editor. Gary has become invaluable to his mother, and to the WHO'S WHO SOCIETY in general, and in the putting out of three WHO'S WHO IN LOS ANGELES COUNTY and two WHO'S WHO IN CALIFORNIA. Gary is a movie actor in his spare time and is an exceedingly talented and handsome lad. He is also active in all civic affairs in Hollywood. He has to go into the Army and his absence is going to put a crimp in our plans in bringing out WHO'S WHO IN DINING AND LODGING.

To get back to WHO'S WHO IN CALIFORNIA, of course there are many more than 1200 persons of outstanding achievements in California, but each entry in this issue was screened very carefully by the Board, and only those who have accomplished something unique and extremely worthwhile were passed for inclusion. I am most grateful for having been included in this fine book — and most humble. It makes me feel that my work as gourmet, author, traveler, and selector of fine places in my HILLSWAY travel guide books, as well as in my HILLSWAY columns, has been worthwhile.

Alice Catt Armstrong Colletti has a brother in Las Vegas, who is an attorney, and she is a visitor to our town frequently. In fact, she has seriously considered putting out an WHO'S WHO IN LAS VEGAS book — a book I am heartily in favor of and one that would surely go over in a big way. The vast number of persons visiting our town annually would like to take home a copy of such a book to show their friends and relatives the persons that they "know" and have met in Las Vegas. Las Vegas certainly has enough prominent citizens to make a book of this kind very worthwhile.

If any of you readers have any  
(Continued on Page 39)



Am Delighted  
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During These Happy Holidays

# FRANK SINATRA



FABULOUS LAS VEGAS



## "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

### DESERT INN

Dec. 11 thru Jan. 7

Show: Billy Daniels with Benny Payne; Paul Gilbert; Donn Arden Dancers featuring Donna Linnard and Art Johnson; Carlton Hayes & His Orchestra.

Those New Year's Eve celebrants lucky enough to get reservations will long remember the ushering in of 1957, what with "Ole Black Magic" BILLY DANIELS providing the entertainment, ably assisted at the ivories by BENNY PAYNE, and who also possesses a set of golden pipes. Master of mood magic

(Continued on Page 25)

### The Dunes

Thru Jan. 9

Show: Larry Steele's "Smart Affairs of 1957"; Rose Hardaway; Flash Gordon; Fouchee Dancers; The Wanderers; Leonard Brothers; Sir Lionel Beckels; Beige Beauts; Hoyt Henry & His Orchestra.

In its fifteenth week and with one more to go, LARRY STEELE'S "Smart Affairs of 1957" will mark this New Year's Eve celebration as one to go down in FLV history. Steele's phenomenal success and long run engagement, packing 'em in through both

(Continued on Page 25)

### EL Cortez

Indef. Engagement

Show: Eighth Edition "Laffs for Your Money" starring Bobby Morris; Bobby Pinkus; Herbie Barris; Mack Pearson; Rusty Lane; Jody Lawrence; Buster Hallett & His Orchestra.

In its eighth edition and nineteenth week, "Laffs" continues to spread heat and hilarity. In the stellar spot are those comics and masters of organized confusion, BOBBY MORRIS and BOBBY PINKUS, together with fun-

(Continued on Page 25)

### El Rancho Vegas

(Not a Review)

Dec. 26 thru Jan. 17

Show: Joe E. Lewis with Austin Mack; Lili St. Cyr; Helen Grayco; The Renee Molnar Dancers; Dick Rice & His Orchestra.

If you can think of a more enjoyable way in which to welcome in the New Year than sharing the toasts of the inimitable JOE E. LEWIS, the Auld Lang Syne vocals of HELEN GRAYCO, and the significant orbing of the most beautiful woman in the world, LILI ST. CYR, copyright it — purest form, even though the word "pure" is not remotely connected with his bawdy beauts in laugh huckstering. That suave and sensational gentleman is oblivious to your opinions of his work, since he was convinced a long time ago that deep within himself is the ability and the artistry to make you like everything he says or does, anyway.

(Continued on Page 29)

### Flamingo

(Not a Review)

Dec. 27 thru Jan. 23

Show: Tony Martin with Al Sendrey at the Piano; Miss America of 1956; Dean Murphy; Little Buck; Flamingoettes; Louis Basil & His Orchestra.

Producer HAL BELFER turns up with another talent-packed package, presented in a well integrated manner, starting the New Year off in high gear. . . . TONY MARTIN is the top singer of sentimental songs with accent on romance, commanding the approval of both sexes, a feat in itself. Rapt attention is accorded Mr. Martin when he holds that stellar spot with charm, good looks and magnificent singing. Each song is sung in an intimate manner, creating within the listener a feeling of being the sole recipient of his lyrical message. Tony's unusual treatment of both the old and the

(Continued on Page 27)



# "CURTAIN TIME"

# "CURTAIN TIME"



## NEW FRONTIER

(Not a Review)

Dec. 24 thru Jan. 20

Show: "Salute to Cole Porter" starring Dolores Gray; Dick Shawn; extra added attraction Sally Forrest with George Chakiris; Garwood Van & His Orchestra.

"Salute to Cole Porter," staged and directed by the famed ROBERT ALTON, boasts an array of stars, and not one, not two, but FOUR production numbers of breathtaking beauty. Broadway was never like this! Luckily the magnificent Venus Room has vast seating capacity, for this show is SRO and could remain forever at this bistro, as far as the public is concerned. . . . DOLORES GRAY is a showstopper in "Why Can't You Behave," "Night and Day" and "Begin the Beguine," backed up by eight girls and eight boys in the singing and dancing divisions. The

(Continued on Page 27)

## Riviera

(Not a Review)

Dec. 23 thru Indef. Engagement

Show: George White's Scandals of 1957 with a Cast of 60; Ray Sinatra and His Orchestra.

The word, spectacular, is synonymous with GEORGE WHITE, master show producer and connoisseur of beauty. The astute showman has been producing the GEORGE WHITE SCANDALS for many years, topping former productions one after another. The current array of talent presented in the SCANDALS OF 1957 is the surprise package of the year. Each member of the cast of 60 is an "unknown" and proof positive that integrated show producing embraces magnificent costuming, beautiful girls, top choreography, skilled musicians and arrangers, clever staging, and writers of high craftsmanship, as well as talented en-

(Continued on Page 27)

## Royal Nevada

(Not a Review)

Show: Frances Faye; The Treniers; Perez Prado; Lynne Davis & Her Hi-Jax; Los Nortenos Trio; Julian Foorman Trio.

It is a cheering note on which to start the New Year to see entertainment back at the ROYAL NEVADA, especially when such a wealth of talent is lined up to celebrate a new era for this bistro! FRANCES FAYE makes a brilliant return engagement to FLV and is belting out those tunes better than ever in that unique style all her own. A long time favorite of Las Vegas audiences, FRANCES proceeds to shake the rafters with her ripping rhythms, with "Sister Kate" an audience demand number. . . . THE TRENIERS are also BIG FLV favorites and are hitting a rockin' new hi-h in pandemonium. CLAUDE TRENIER

(Continued on Page 29)

## SAHARA

(Not a Review)

Dec. 25 thru Jan. 21

Show: Betty Hutton with the Cheerleaders and Herb Lurie; The Seven Ashtons; Saharem Dancers; Cee Davidson and His Orchestra.

The bouncing BETTY HUTTON, the greatest one-woman-show on earth, makes her return FLV engagement in a new revue, staged and directed by ROBERT SIDNEY, music conducted and arranged by VIC SCHOEN, special material by JAY LIVINGSTON and RAY EVANS, and the finale by SAMMY CAHN, and featuring THE CHEERLEADERS and HERB LURIE, an array of talent that can mean only one thing — THE EPITOME OF THE BEST IN ENTERTAINMENT. The versatile and many-faceted MISS HUTTON surprises with even greater abilities than ever, singing, dancing, acting, and ad libbing

(Continued on Page 29)

## The Sands

Dec. 19 thru Jan. 8

Show: Frank Sinatra; Rowan & Martin; The Beachcombers with Natalie; Copa Girls; Antonio Morelli and His Music.

Christmas and New Years festivities are made complete in FLV with the presence of FRANK SINATRA, singing his heart out for the Yuletide revelers from all over the world. Triumphant returning with a whole new host of followers to his credit, FRANKIE continues to gain stature by the moment, as an actor, as a singer, and as a Prince of a Man. Projected with magnificent settings in stage effects and special music, FRANKIE renders a 45-minute "Sinatramental" songfest, including the wonderful tunes from his latest album of recordings. . . . ROWAN & MARTIN are two comedians who have become standard laugh equipment

(Continued on Page 27)

## SHOWBOAT

(Not a Review)

Dec. 28 thru Jan. 10

Show: Sonny Mars; Chili Bonbon; Camille (held over); Garr Nelson; Mike Werner & His Orchestra.

That master of "tumult" is back in town making with the merry quips that fly fast and furiously when this "Madman from Mars" is on the boards. SONNY MARS is a comic with a tremendous command of improvising, his spur of the moment treatments of current events and audience happenings create uninhibited laughter. Though he has a talent for serious drama, Sonny is seldom serious — he just keeps his attention focused on those fun chores at full speed. . . . If the featured exotic dancer wished to connote "heat and sweet" by choosing for her monicker, CHILI BONBON, she has accomplished her aims. With

(Continued on Page 38)

## SILVER SLIPPER

Show: "French Follies of 1957" starring Hank Henry, Barbara McNair and Russ Clark; Silver Slipper Stock Company; George Redman & His Orchestra.

You may never get to Gay Paree via luxury liner, but you'll be glad to settle for a mythical journey there with the Silver Slipper gang, headed by that perennial favorite, HANK HENRY. Your trip to European shores begins with this frantic group boarding a TWA Constellation, and from then on it is a French Crepe Susette binge, sweet and hot from bottom to top. BARBARA McNAIR, recording star, weaves an enchanting spell with her romantic vocals, reminiscent of the great Lena Horne. . . . At the "Le Lido" the beautiful SILVER SLIPPERETTES portray French dancers,

(Continued on Page 29)

## Thunderbird

(Not a Review)

Dec. 27 thru Jan. 16

Show: Four Lads; Danny Crystal; Lou Wills, Jr.; Thunderbird Dancers; Barney Rawlings.

THE FOUR LADS hold the stellar spot in the Navajo Room for the next two frames, blending their voices to produce the finest tones ever to be heard from human throats. These recording artists make a command return engagement, after having just appeared at this bistro a few months ago. Well remembered for their waxing of "No Not Much" and "Standing on the Corner," each of which sold over a million platters, you will love these jovial tunesmiths. . . . Adding fun and laughter to the show is the gent with the unusual plan of attack at comicy, DANNY CRYSTAL. Danny works at a fast pace and then unpredictably changes to a slow, snide manner of

(Continued on Page 38)

★ ★ ★  
 This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.  
 ★ ★ ★

YOUR  
 FABULOUS  
 LAS VEGAS  
 WEEKLY  
 TV GUIDE

this week on TV..

DEC. 29  
 THRU  
 JAN. 4

**SATURDAY — December 29**

- 10:45 8 Gator Bowl
- 12:00 2 NBC Basketball
- 1:45 8 Action Theater
- 2:00 2 Movietime
- 3:00 2 Uncovered
- 3:30 2 Olympic Games
- 4:00 2 Bowling Time
- 8 Santa Anita Races
- 4:30 8 Miller Sports Hi-Lites
- 5:00 2 Perry Como
- 8 Mighty Mouse Playhouse
- 6:00 2 Caesar's Hour
- 8 News & Weather
- 6:30 8 Lone Ranger
- 7:00 2 George Gobel
- 8 Beat The Clock
- 7:30 2 Hit Parade
- 8 You're On Your Own
- 8:00 2 Lawrence Welk Show
- 8 Jackie Gleason
- 9:00 2 Saturday Premier
- 8 Gale Storm
- 9:30 8 Man Called X
- 10:00 8 Gunsmoke
- 10:30 2 Fremont Hotel Theater
- 8 Mystery Theatre

**SUNDAY — December 30**

- 10:30 8 This Is The Life
- 10:45 2 Pro-Football Championship
- 11:00 8 The Christophers
- 12:00 8 Face The Nation
- 12:30 8 CBS Sunday News
- 1:00 8 Big News 1956
- 2:00 2 Topper
- 8 Years Of Crisis
- 2:30 2 Oral Roberts
- 3:00 2 Meet The Press
- 8 Feature Movie
- 3:30 2 Christophers
- 4:00 2 Championship Bowling
- 4:30 8 Double Feature Movie
- 5:00 2 Steve Allen
- 8 Telephone Time
- 6:00 2 Alcoa Hour
- 8 Frontier
- 6:30 8 Cisco Kid
- 7:00 8 Jack Benny
- 7:30 2 Wire Service
- 8 Crunch & Des
- 8:00 8 Ed Sullivan Show
- 8:30 2 Ray Anthony Show
- 9:00 8 Gangbusters
- 9:30 2 News Caravan
- 8 General Electric Theater
- 10:00 2 Nite Owl Club
- 8 Television Theater
- 12:00 2 Late Nite Owl Movie

**MONDAY — December 31**

- 12:00 2 Matinee Theater
- 12:15 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 4:00 2 Be My Guest
- 4:15 8 Love Of Life
- 4:30 2 Nat King Cole
- 8 Date With Dot
- 4:45 2 NBC News
- 5:00 2 Gene Autry
- 8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Robert Montgomery
- 8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
- 8 Juke Box Jury
- 8:00 2 Joe Graydon Show
- 8 Highway Patrol
- 8:30 2 Stanley
- 8 Dr. Christian
- 9:00 2 Headline
- 8 I Love Lucy
- 9:30 2 People Are Funny
- 8 December Bride
- 10:00 2 Nite Owl Club
- 8 Telenews
- 10:05 8 Television Theater
- 12:00 2 Late Nite Owl Movie
- 8 Late Movie

**TUESDAY — January 1**

- 8:45 2 Tournament of Roses
- 10:45 2 Cotton Bowl Game
- 11:00 8 Orange Bowl
- 1:45 2 Rose Bowl Game
- 2:00 8 Noon at the Dunes
- 2:30 8 Encore Theater
- 4:00 2 Be My Guest
- 4:15 8 Love of Life
- 4:30 2 Jonathan Winters
- 8 Cooking Show
- 4:45 2 NBC News
- 8 Christian Science
- 5:00 2 Big Surprise
- 8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Kaiser Aluminum Hour
- 8 Under The Sun
- 7:00 8 \$64,000 Question
- 7:30 2 Stage 2
- 8 Do You Trust Your Wife
- 8:00 8 Phil Silvers Show
- 8:30 8 I Search For Adventure
- 9:00 8 To Tell The Truth
- 9:30 2 Treasure Hunt
- 8 Science Fiction Theater
- 10:00 2 Nite Owl Club
- 8 Telenews
- 10:05 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie
- 8 Late Movie

**WEDNESDAY — January 2**

- 12:00 2 Matinee Theater
- 12:15 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Garry Moore
- 4:00 2 Food Page
- 8 Christian Science
- 4:15 8 Love Of Life
- 4:30 2 Eddie Fisher
- 8 Date With Dot
- 4:45 2 NBC News
- 5:00 2 Gene Autry
- 8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Famous Fights
- 8 Death Valley Days
- 7:00 2 Wednesday Night Fights
- 8 Feature Movie
- 8:00 2 Disneyland
- 8 Godfrey And Friends
- 8:30 8 Dr. Hudson
- 9:00 2 Navy Log
- 8 The Millionaire
- 9:30 2 Pro Football Highlights
- 8 I've Got A Secret
- 10:00 2 Nite Owl Club
- 8 Telenews
- 10:05 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

**THURSDAY — January 3**

- 12:00 2 Matinee Theater
- 12:15 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 4:00 2 Be My Guest
- 4:15 8 Love Of Life
- 4:30 2 Dinah Shore
- 8 Cooking Show
- 4:45 2 NBC News
- 5:00 2 Gene Autry
- 8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Ramar of the Jungle
- 8 Roy Rogers Show
- 7:00 2 Lux Video
- 7:30 8 Mr. & Mrs. North
- 8:00 2 You Bet Your Life
- 8 Public Defender
- 8:30 2 Dragnet
- 8 Climax
- 9:00 2 Sheriff of Cochise
- 9:30 2 Ford Show
- 8 4 Star Playhouse
- 10:00 2 Nite Owl Club
- 8 Telenews
- 10:05 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie
- 8 Late Movie

**FRIDAY — January 4**

- 12:00 2 Matinee Theater
- 12:15 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 4:00 2 Be My Guest
- 4:15 8 Love Of Life
- 4:30 2 Eddie Fisher
- 8 Date With Dot
- 4:45 2 NBC News
- 5:00 2 Gene Autry
- 8 Circle 8 Corral
- 5:15 8 Kit Carson
- 5:30 2 Amos 'N Andy
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Touchdown
- 8 My Friend Flicka
- 7:00 2 Cavalcade Of Sports
- 8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Grand Ole Opry
- 8 Dick Powell
- 8:30 2 Ozark Jubilee
- 8 Godfrey
- 9:00 2 Kraft Theater
- 8 Code 3
- 9:30 8 Playhouse Of Stars
- 10:00 2 Nite Owl Club
- 8 Telenews
- 10:05 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

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## DESERT INN

(Continued from Page 19)

is Mr. B., weaving his lyrical spell with dramatic emotion. Anyone who cannot "feel" every song he sings would be most wise to have a blood pressure checkup. To see and hear BILLY DANIELS perform for the first time makes one a confirmed and permanent admirer of this master showman and his multi-talented partner, BENNY PAYNE. It is a show of humor, pathos, exciting rhythm and nostalgia, artistically presented. BENNY PAYNE'S comic touch is the coupe de grace to a terrific combo of talent.

. . . PAUL GILBERT'S format of laughter is ideal for the New Year celebration, with "Spiritual" the perfect audience-participation angle, acting as a "Hallelujah" congregation. "Medic" is super satire of the teevee show by the same name, convulsing laugh seekers to the point of hysteria. One of the most original comics in the biz, Gilbert is never a carbon copy of anyone, nor a gag stealer at any time, his droll wit maintaining a consistently swift pace. . . . The DONN ARDEN DANCERS, featuring DONNA LINNARD and ART JOHNSON, are a complete show in themselves in two exquisite spectaculars, gorgeously costumed by MME. BERTHE, and the entire show is made musically perfect by CARLTON HAYES and His Orchestra.

## DUNES

(Continued from Page 19)

the slow and the busy seasons, is an important page in the theatrical book on FLV. Keeping pace with an Age of Gimmicks, Larry Steele frankly states "You gotta have a gimmick" and forthwith introduces the most outstandingly different and the most talented array of human gimmicks to be found in the world, beginning with ROSE HARDAWAY, an alluring, beguiling and bewitching package of song and dance with beguine tempos that tantalize. "I Could Have Danced All Night" is a show stopper. . . . MISS FLASH GORDON is an exotic gimmick, a triple-jointed Sepia sex bomb with every muscle doing a "single." . . . SIR LIONEL BECKELS steals the show in "Man With the Golden Arm,"

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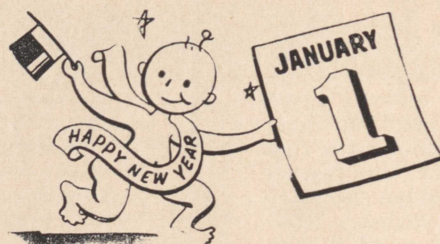
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the greatest dancing and choreography ever seen in FLV, thanks to LON FONTAINE. Their names are on the lips of every person who has caught the show, their word-of-mouth praise spreading like wild fire. . . . The FOUCHEE DANCERS score with their British West Indies dancing and drumming. . . . THE WANDERERS harmonize vocally in song sessions that thrill, and the LEONARD BROTHERS tap dance faster than sound. . . . Add to all this the pulchritude of THE BEIGE BEAUTS, plus the magic music of HOYT HENRY and His Ork, and it is obvious why the LARRY STEELE show could remain at the Dunes forever and that it will definitely return in 1957.

## EL CORTEZ

(Continued from Page 19)

sters HERBIE BARRIS, MACK PEARSON and RUSTY LANE, and extra added attraction, JODY LAWRENCE. . . . Repeat audiences will tell you that each and every show is "different," in that this adverse group are geniuses at ad libbing, providing plenty for your money, as the name tag truthfully says. A satire on the beautiful song, "Trees," featuring BOBBY PINKUS, and the novelty satire on "High and Mighty" with MACK PEARSON, is a very funny bill of fare, as is "Worm in the Apple" featuring BOBBY MORRIS, RUSTY LANE and HERBIE BARRIS. Strictly adult entertainment, "Laffs" is a red hot pot pourri generously sprinkled with sex and pepper. . . . Extra added attraction JODY LAWRENCE manages to create a heat wave in winter with her exotic gyrations of grace and innuendo. Even those suffering from pernicious anemia shed their jackets when this lovely lassie reaches the crescendo of her terping message. . . . BUSTER HALLETT and His Orchestra command the musical bolster.



*Best Wishes  
for a  
Happy and Prosperous  
New Year*

**Mike Brown**

Reservation Director

*Royal Nevada*  
HOTEL

Beverly Hills Office

114 El Camino

Ph. Bradshaw 2-3445

*"Have no fear, Mike Brown is here"*

## FLAMINGO

(Continued from Page 19)

new tunes is exclusively his own and makes your visit to this bistro a memorable occasion. . . . MISS AMERICA OF 1957 (Marian McKnight) could just stand on stage and strike a pose and be sensational; but when she gives her impression of Marilyn Monroe — complete with gyrating derriere, and a prisms and prunes pout, topped off with a "Suth'n" accent — 'nuff said, gentlemen. . . . Comedy-impressionist supreme, DEAN MURPHY makes a triumphant return. The favorite of President and Mrs. Roosevelt, Dean's impressions of F.D.R.'s fireside chats used to throw the President into gales of laughter — just as it continues to do for audiences today. Enhancing his act with startling exhibitions of memory and amazing impressions of innumerable famed personalities, DEAN MURPHY is unquestionably the "Dean of Mimicry," spelled g-e-n-i-u-s. LITTLE BUCK picks 'em up and lays 'em down in some mighty fancy footwork, a dancer small of stature but ooooooh so tall in talent. . . . The FLAMINGOETTES are back and better than ever in a pair of production numbers. LOUIS BASIL and His Orchestra back the entire show with masterful music.

## SANDS

(Continued from Page 21)

in FLV. First appearing on stage in natty attire, the audience expects them to burst forth into operatic arias, but they proceed to go completely nuts instead. DAN ROWAN and DICK MARTIN are completely sans inhibitions, resorting to anything that pops into their noisy noggins to please you, whether it be a "drunk heckler" or a "psycho duo" on the loose. . . . The distinctive BEACHCOMBERS with NATALIE add their superb harmony to the production numbers that feature the dazzling COPA GIRLS, the latter exquisitely costumed by MME. BERTHE, with choreography by the talented BOB GILBERT and RENEE STEWART. . . . ANTONIO MORELLI and HIS MEN OF MUSIC offer the musical settings and backings in a spectacular manner.

## NEW FRONTIER

(Continued from Page 20)

Broadway star's glorious voice will thrill you right down to the marrow of your bones, as will the indescribable beauty and perfection of dancers SALLY FORREST and GEORGE CHAKIRIS, the genius touch of ROBERT ALTON seen in every step and point of balance. You'll be humming the Cole Porter arias long after seeing the show. . . . Balancing this cleverly integrated show with fun and laughter is DICK SHAWN, a refreshing lad with a unique approach to this business of being funny. His droll wit and perfect timing marks him to be one of the brightest new stars on the boards today, a funnybone fancier's delight. . . . So wonderful is each and every member of this cast of 40, it is indeed regrettable that space does not allow complete coverage on each. The beautiful interpretation of COLE PORTER'S works by GARWOOD VAN & HIS ORCHESTRA command special mention, as well as the group's musical backing of the entire production.

## RIVIERA

(Continued from Page 20)

tainers. It takes all of these necessary ingredients to make the piece de resistance of entertainment. Contrast is another important facet and Mr. White has not overlooked it. Comedy skits, a variety of singing talent, the gamut of choreography from ballet to soft shoe — you name it, and this production has it. Mr. White has lost none of his magic touch and the modern stage of the Clover Room is well adapted to his SCANDALS OF 1957 spectacular. RAY SINATRA and His Talented Orchestra will give their all (musically) to make this "Scandal" the talk of the nation. In next week's issue we will endeavor to write a more concise review as to the names and details of the featured acts.

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(The Man Who Made It All Possible)

and

## Major Riddle - Bob Rice

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MISS LEE NOEL  
(Executive Secretary)

LARRY LORIMER  
(Resident Manager)

NICK BUNGHERO & STAFF  
(Maitre 'D)

HOYT HENRY & HIS ORCHESTRA

JIMMY WHITE & STAFF  
(Stage Manager)

MISS ANNA BELLE SHORT  
(Wardrobe Mistress)

And Especially The Hardworking Youngsters In My

# Smart Affairs Revue

Sincerely

*Larry Steele*



P.S. "And Oh Yes" — Thanks To My Wife *Nana* Plus "Youngblood"

## EL RANCHO VEGAS

(Continued from Page 19)

AUSTIN MACK accompanies the King of Comedy, whipping up an ivory storm. . . . LILI ST. CYR makes her return engagement direct from Paris, France, where the current rage for exotics reached a fever pitch after one glimpse of America's No. 1 performer in this category. Always gowned gorgeously by famed couturiers and backed by magnificent stage props, LILI dazzles and beguiles, whether she chooses an 18th Century bathtub or a boudoir for her unique art. . . .

HELEN GRAYCO creates mass conviviality with her wonderful vocals, belting out the blues one minute and cooing a ballad the next. Loaded with beauty, charm and talent, this FLV favorite canary is Queen of the deck of show drawing cards. . . . THE RENEE MOLNAR DANCERS prance and dance in all their glory, and DICK RICE and His Orchestra back the entire show.

## ROYAL NEVADA

(Continued from Page 20)

might just swing from chandeliers, and brother CLIFF sings a rockin' rhythm, with both quivering and a shakin' better than you know who. MILT TRENIER shakes the maraccas and sings up a storm and DON HILL tootles the tenor sax, JIMMY JOHNSON plucks the fiddle and HENRY GREEN beats the skins. GENE GILBEAUX sits on the ivories and plinks them. These gents are frantic! . . . PEREZ PRADO and his gigantic ork are world-famous Cuban musicians and this array of talent has taken FLV by storm in their initial engagement. Masters of the samba, mambo, rhumba and Calypso rhythms, these Cuban whirlwinds whirl you willy-nilly into an hilarious beginning of the New Year. . . . LYNNE DAVIS and HER HI-JAX balance with versatile tempos, and the blonderful Lynn of the golden pipes and enchanting chassis draws rapt attention.

. . . Add to all this the LOS NORTENOS TRIO and their Latin rhythms that rapture, plus the JULIAN FOORMAN TRIO, and you come up with a beautiful sum total of gala entertainment for your Holiday pleasure.

## SAHARA

(Continued from Page 20)

with super skill, her warmth enveloping and completely entrancing her audiences. MISS HUTTON is bolstered by THE CHEERLEADERS and HERB LURIE, a group of young men and women filled with the exuberance of youth and blessed with voices that blend into perfect harmony. The choreography they weave into their unusual arrangements makes every number memorable. You'll cheer the CHEERLEADERS and HERB LURIE long and heartily. . . . The SEVEN ASHTONS are an incredible acrobatic troupe, their nimble tricks and skillful antics including swinging each other about the room, startling viewers into gasps of amazement and thunderous palm-pounding. . . . The exquisite SAHAREM DANCERS are superb in a pair of MORO-LANDIS production numbers, and CEE DAVIDSON and His Orchestra back the entire show musically.

## SILVER SLIPPER

(Continued from Page 21)

and back up that genius of the puppets, RUSS CLARK. Russ has added some new little people to his recalcitrant family and the entire family become bolder, saucier and more realistic. . . .

Weaving in and out of this "grande tour" of course is the inimitable HANK HENRY, with his zany reactions and ad libs to the foreign scene, drawing much rib-fracturing yocking. Hank is supported by his super sales staff of laugh grabbers, SPARKY KAYE, MAC DENNISON, CLIFF & JUDIE FERRE, JIMMY CAVANAUGH, and MISS NEVADA. BARRY ASHTON can take a bow for some fine choreography, as can GEORGE REDMAN and His Orchestra for excellent musical backing.

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to all our

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"2 Pairs & An Ace"

## TWIN TUNES

TWO PAIRS OF TWINS AND A DRUMMER

### OBSERVATIONS

(Continued from Page 5)

to design a building we hoped would be as safe as could be built and at the same time be architecturally beautiful. That fine little building of Corinthian design still stands as (I think) a monument to our friend the architect, C. Chamberlain, and a credit to the town. I started this column with the idea of making it a tribute to Chamberlain and I wish he were still here to see how proudly his building stands after more than fifty years of service.

Of course there were troubles and trials in its construction. For example, the casting of the Corinthian columns was not easy. They had to be cast in place and it was very difficult with the materials we had to build forms strong enough to hold the column in place until the cement could set. In spite of all our watchfulness, one of the columns (I think it was the third one from First Street on the Fremont Street side) bulged and looked considerably deformed. After consulting with Chamberlain I set a couple of

men to work with hammers and cold chisels to trim off the deformity. Their job was very good but not perfect. If you are interested enough to look at the side of that column, you will, I think, observe a little bulge which does not show up unless you are looking for it. At least a gentleman, whom I met the last time I was looking at my favorite building, said he could see that bulge (after I had showed him where to look).

John S. Park was cashier of the bank for nearly forty years. Under the guidance of John Park, Ed Clark became president of the bank and later Cyril Wengert became cashier and manager. After the First State Bank of Las Vegas was absorbed by the First National Bank of Nevada and built its fine new building on Third Street, the Bank of Nevada under the management of Spence Butterfield took it over and it flourished greatly — so much so that it must have been somewhat embarrassing, since they were forced to secure new quarters, and the fine two story structure at First and Carson Streets is the result.

The new bank building was occupied

by the bank about January 6, 1906. Of course the building was much larger than was needed for the business of the bank. When the townsite was opened on May 15, 1905, Walter Bracken (who as Postmaster had conducted the Las Vegas Post Office in a tent at the old Stewart ranch) immediately moved the Post Office (tent and all) to the lot on Fremont Street adjoining the bank. While the new bank building was under construction Bracken arranged with Mr. Clark to lease the easterly fifteen feet of the building, bought a section of post office boxes and on January 13, 1906, moved the Post Office into what we thought were about the finest quarters in the whole country. There the Post Office remained until 1910, at which time it moved into the Griffith building on the corner where the Golden Nugget now stands. After that the business of the bank required the whole building.

### THE EDITOR SPEAKS

(Continued from Page 7)

Over and above the tremendous entertainment value of these marvelous films, is the appreciation the student learns for music and for the artist. These films project quite graphically the tremendous self discipline the artist must sustain in order to stay at the top of his profession. The intimate glimpses into the artist's life is also a great lesson in character-shaping. The average American student of the arts, in his formative years, dreams of reaching the highest pinnacle of his chosen profession, but more frequently than not he does not realize that mechanical perfection is a very small part of accomplishing such heights. Further, the

student receives a closeup view of the artist's techniques, techniques that cannot be seen at a distance, when the artist is performing on stage. The student is afforded a magnificent opportunity to study these great artists in all their many facets of accomplishment, creating for the student an excellent yardstick with which to judge his or her own attempts to progress to such lofty success.

As we approach the New Year, let us resolve to do everything in our power to see to it that our youth may have this collection of "Concerts on Film," which come with an excellent study guide prepared by William C. Hartshorn, Music Supervisor of the Los Angeles Board of Education. At this writing a committee is being formed and when members of this enthusiastic group call on you for a donation, give generously. These films are unquestionably the finest motion picture series for music education and appreciation, as well as entertainment, you will ever view. Used by elementary, secondary, colleges and universities everywhere, Las Vegas would be enriched immeasurably by having them at the disposal of our adult citizens, as well as for our youth. You will never make a better New Year's Resolution than to promise to do your part in this attainment.

Happy New Year to Everyone, everywhere!

Yours for a Greater Las Vegas,

*Vi Taylor*

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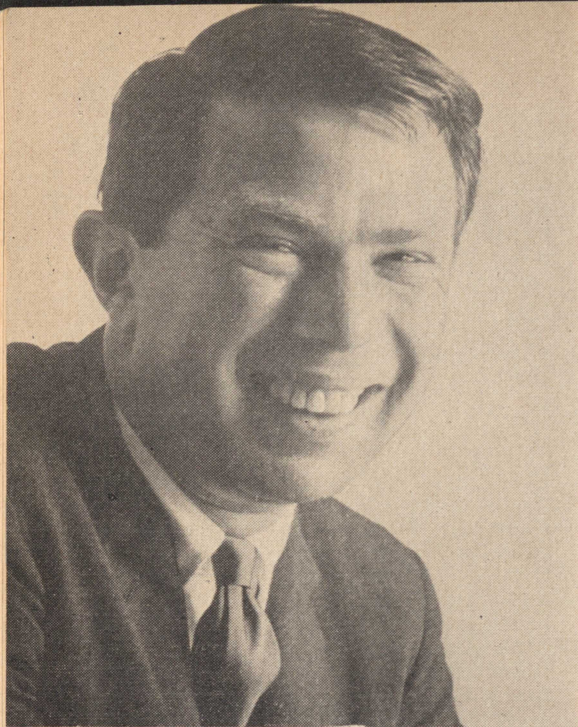
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HOTEL

*El Rancho Vegas*

# JIMMIE ★ KOMACK

## THAT'S FOR SURE

(Continued from Page 9)

like this genial gentleman's slogan, "Have no fear — Mike Brown is here." With the exception of gaming, the Royal Nevada will be in full swing, as of December 24th, with entertainment in the Crown Room. The management hopes to have its gaming license by the middle of January. . . .

In town for the holidays are the JOE W. BROWNS, of the HORSESHOE CLUB. When we saw Mr. B. we naturally made queries anent his oil well. However, the Horseshoe proprietor was non-committal and merely turned a sphinx-like countenance in our direction. . . .

If you're wondering who is responsible for those magnificent Xmas decorations at the HOTEL HACIENDA and EL RANCHO VEAGS, we'll pass the information along. The clever decorations were created by DOT'S FLOWER SHOP and proved the artistic abilities of the people working there. The Santa Claus at the Hacienda looks absolutely human. (We're also delighted with the Xmas decor

## HAPPY NEW YEAR

### And Many Thanks To:

*Roy Gerber; Connie Gerber; Max Gerber; Beldon Katleman; Lisa Kirk; Maxine Lewis; Geri Nolan; Ralph Pearl; Les Devor; Hal Halstead; Mel Baker; Jerry Lewis; Jack Carter; Paul Gilbert; The Beachcombers & Natalie; Mary Kaye Trio; Petey Fox; Archie Robbins; All The Black Jack Dealers; Chorus Girls; Pushers; T.W.A.; United Airlines for Making My First Las Vegas Engagement A . . .*

Dot's arranged for our little abode.) . . .

JIMMY BLAKE is so proud of his wife's skill at cookie-making, he brought three hundred (300) samples to the DUNES HOTEL. Most of them were immediately consumed by the cocktail waitresses. If you note some added weight on the trim figures, you'll know the reason. . . .

One of the finest (and most enthusiastic) bridge players in FLV is CLAUDE WEBB, floorman at the DESERT INN. When Claude completes his shift at 3:15 a.m., he heads for WALLY'S BRIDGE CLUB to hunt up a bridge game. Unfortunately, most bridge players are home sleeping at that hour. . . .

All of FLV and its business men appreciate the special Aero-Train, "City of Las Vegas," introduced by the UNION PACIFIC RAILROAD. It shuttles between our town and Los Angeles. Rates are surprisingly low and travel time passes swiftly. The UP generously supplies free chuckwagon (all you can eat). How about that? Next time, we leave the car at home and take the train, Doll! . . .

LOU JACKSON, MILTON BERLE'S west coast representative, is in FLV

for a few days. He informed us that BARNEY ROSS would also arrive shortly, on his way to the coast, where the story of his life will be filmed by EDDIE SMALL, through UNITED ARTISTS. . . .

At the RIVIERA HOTEL, listen to the terrific arrangements of the TWIN TUNES. The combo is comprised of two sets of twins and one lone drummer (who must have left his duplicate at home). . . .

Registered at the SANDS HOTEL last week were the WILLIAM GREENBACHS and MRS. GLORIA TEHEN-EY. Mr. G. owns the WAIKIKI-BILTMORE in Honolulu and the MAYFLOWER in Los Angeles, among his many enterprises. It's actually surprising to note the extreme success of this man, in lieu of his youth. We wondered if he was here, combining FLV pleasure with FLV business? . . .

The happiest boy in town this December must have been BRUCE MERRIN. (Dad is DAN MERRIN, assistant to FLAMINGO HOTEL Prexy, AL PARVIN.) When young Merrin heard DUKE SNIDER (Brooklyn's gift to baseball) was in town, he asked mother to take him to the market where Duke ran a quiz show and held an autographed ball for the winner. Yep! Bruce won, hands down, and is peacock-proud of his trophy. He and his two brothers are dyed-in-the-wool baseball fans. . . .

Fabulous congratulations to BEN STACK, who opens his new 14 KARAT SHOP at 2401 South Fifth St., today (Dec. 29th). In addition to his priceless collection of coins, Ben will handle exclusive gold jewelry (no costume jewelry — denk yew!). The new shop is decorated in exquisite taste and everyone will enjoy a bit of browsing here. . . .

If you're in the mood for a beautifully-served seven-course meal during the holidays, take advantage of the PIONEER STEAK HOUSE special, Monday and Tuesday — \$2.50 for all of that! This would be a good treat for the little woman, who must be exhausted from all the Xmas preparations! . . .

There was a grand reaction to the Cocktail Party and Fashion Show held at JOE W. BROWN'S HORSESHOE CLUB, last week (Nevada Room). Members of the sponsoring EMBLEM CLUB modeled the lovely clothes from MARIANNE'S. Even the men at-

tended and did a bit of oohing over the exquisite creations. ACE BALKIN provided the pianistic background. . . .

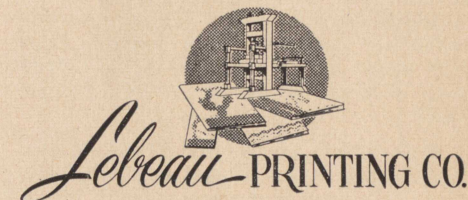
Last week, cocktail waitress RUTH ANDERSON (NEW FRONTIER HOTEL) hosted a Xmas party at her apartment. That, in itself, is not unusual. But — the hour was — it was an FLV time of day. Ruth received her sixty guests after she completed her shift, at 3:00 a.m. (Where does a delicate female get so much energy?)

Good news for all KAY PARSONS fans! Kay opened at the PIONEER CLUB, December 21st. The arrangement inaugurated the first entertainment emanating from this famed, popular spot on Fremont St. It is the perfect setting for Kay to sing the songs everybody loves. . . .

The new building at 25th and College (North Las Vegas) is the new PET CLINIC, headed by DR. GERMAIN R. HOULE (Veterinarian) and ELSIE PAULL. Elsie will be remembered as the charming gal at the HOTEL SAHARA'S Smoke Shop. Take a look at the murals on the Clinic's walls. Clever! . . .

RUTH OLSON, foodchecker at the HOTEL RIVIERA, dropped by our FLV offices, last week. She made the special trip to personally tell us how much our magazine means to her and all the employees in this town. This kind of thoughtfulness and praise is deeply appreciated and is somewhat of a rare quality, these days, since folks are so busy with other matters. Thank you kindly, Ruth! . . .

FLVites and tourists are raving about the BLUE ONION Drive In on East Charleston. Just open for two weeks or so, the beautiful and unusual restaurant is doing powerful business,



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proving the old bromide — "Build a better mousetrap, etc." Manager BILLY BRANDT has shown shrewd business acumen in every facet of the place: beautiful waitresses, who are also efficient; individual pop-up toasters at every table and counter seat; air-conditioning for car diners, and delicious coffee! . . .

HARRY RANIER is now dayshift boss at the HACIENDA HOTEL. Here is another man, greatly admired in the gaming profession. Harry left his Frontier post, moving to the Hacienda, in order to work closely with his friend, Casino Manager, PETE BRADY. . . .

Just a line to advice musicians and "Strip" performers that NINO GERMANO (of N.Y.'s Radio City fame) is now running the Barber Shop at the DUNES HOTEL. Nino's talented scissors keep show folk happy! . . .

Belated congratulations to WILBUR CLARK, of the DESERT INN. Being tied pretty closely to the old working schedule, we hadn't the opportunity to probe the situation. However, it wouldn't surprise us if Wilbur had another big party for this occasion, the day after Xmas. (Only thing better than a Xmas party is another one — yes?) . . .

Well, girls! Handsome TONY MARTIN is back at the FLAMINGO HOTEL again, singing those songs that make you drool! Don't know why, but the Martin voice seems to add a bit more spice to the romanticism of these holidays — doesn't it? . . .

The coffee pot is always brewing at the BEAUTY BOX SALON. Gals get

the "full treatment" — from hair styling to pedicures in this hospitable place. The Beauty Box is also a welcome center for women shoppers who drop in to gossip over a mug of java, while having their tresses glorified. . . .

Belated congratulations to HELEN LYTWYN and ANGELO CAPELLO, who were married two months ago. (Angelo is the popular chef at JOE W. BROWN'S HORSESHOE CLUB.) The bride wants to work — the groom wants her to stay home. Wanna bet who wins? . . .

Had an interesting conversation with JERRY GRAFF, member of the BEACHCOMBERS & NATALIE (at the SANDS HOTEL). This lad has written many top lyrics for top tunes. If you look at the sheet music, his name will pop up — but often! . . .

As everyone knows, "Little" WILLIE GORDON brought fame to the "Kosher Kart" at the NEW FRONTIER HOTEL. Well, the chap has moved over to the ROYAL NEVADA HOTEL, where he operates the Snack Bar. Sooooo — if you're wanting a taste of his delicious hot dogs and stuff — drop by and see the little fella! . . .

KAY MARTIN and her BODY-GUARDS are getting belly-yocks on their take-off on "The Night Before Christmas," at the HOTEL SAHARA (Casbar Lounge). The material was written by BILL ELLIOT and JESS HOTCHKISS. Jess is the "Hopper," Bill, "the Drunkard" and Kay — "Las Vegas Show Girl." . . .

If you want to catch the record-breaking LARRY STEELE'S "Smart

Affairs of 1957" at the DUNES HOTEL — better hurry! Now in its fifteenth week, the show closes, January 9th. . . .

Looked as though the "Who's Who" of FLV had gathered at HORTENCIA Mac KIERNAN'S EL CHOLO CAFE, recently. Seen were the FRANKIE ROSS' (MARY KAYE TRIO), Mesdames WILBUR CLARK, MOE DALITZ, Miss JACKIE DICKENSON, COL. JAMES C. MCGEE and his wife (Nellis A.F.B. Commander), LT. and Mrs. M. L. WALTER and MAJOR JOHN RICE. Other evenings, we spotted more top FLV figures but couldn't possibly mention all, at this writing. . . .

In town for the holidays is Mrs. EDITH KROENER, of Evansville, Indiana. Planning a royal round of entertainment for her is cousin SOL KLEIN, of JOE W. BROWN'S HORSESHOE CLUB. . . .

Happy to see SOL LUBOFF in action again. He recently became a floorman at the NEW FRONTIER HOTEL. Good luck, Mr. L. . . .

Belated birthday congratulations to Mrs. DAN MERRIN (December 21st). As we mentioned earlier, hubby Dan is assistant to AL PARVIN, Prexy of the FLAMINGO HOTEL. Guess where they spent the evening? Bowling at the LAS VEGAS BOWL! (Must have inspired this pillar's wife. Our little "Princess" bowled a nice 222 and 201, that evening.) . . .

Well, here's one festive occasion we'll make, smack under the deadline. Advance congratulations to MITZI and JOHN HUGHES (of the HOTEL SAHARA). They celebrated their 23rd Wedding Anniversary on Dec. 30. We hope they will enjoy marital bliss up to the century mark in Wedding Anniversaries. . . .

TONY VALDEZ is an asset to the DUNES HOTEL Arabian Room. This waiter (and relief Captain) provides service that is unmatched. Tony developed the fine "Spanish Touch," working with NICK KELLY (SANDS HOTEL) and at BIMBO'S 365 CLUB in the Bay area. . . .

A good humorist, indeed, is FRED FREED, box man on the graveyard shift of the DUNES HOTEL. On the rare occasions the crowd slacks off, Fred keeps his fellow workers in high spirits with his cleverly told stories. Very amusing! . . .

EDDIE BUSH enjoys our FLV so much, he purchased a home and recently took up residence, here. (Eddie is currently starring in the GOLDEN NUGGET show.) And so — another passerby chewed up the FLV sunshine and decided he liked the taste! . . .

Time out to send a carload of good wishes to GEORGE KAVANAUGH. On January 4th, the SHOWBOAT HOTEL Manager celebrates the Anniversary of his Twenty-First Birthday. Looking at this chap, one realizes he doesn't have to hide his age. Whatever it is — he doesn't look it! . . .

Players at the CALIFORNIA CLUB were hoping old Santa would send back a certain fellow who made their graveyard shift recreation most enjoyable. Just a couple of weeks before Xmas, a patron almost caused a riot in the club, flipping handfuls of chips, just to watch the mad scramble. (His wife must have bought him a mink coat — for her — for Xmas and he just flipped the old lid! What else?)

When two Kentuckians get together, what other subject do they indulge in but horses? That's what attractive, blonde ELIZABETH WILSON was doing during lunch at the FREMONT HOTEL, with sister, LOUISE BERKSHIRE, of Owensboro, "Kaintuckee."

And so — another year is turning the last pages, making way for a new edition. Will it be a hit? We certainly hope so. . . . This is the opportunity we always await, in order to thank everyone of you for your support, your encouragement and your constructive criticism. . . . New Year's resolutions? Well . . . Mrs. C. would like us to cut down our working schedule and we would like to comply — but — what can we say? We'll try, Little Doll! . . . It would be nice if all of us did earnestly try to devote more of our energies to our respective families and bring a bit more sunshine into their hearts by doing the little things that make them happy. We're going to try . . . and that's for sure.

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**HAPPIEST  
OF ALL  
NEW YEARS  
TO  
ALL OUR FINE  
FRIENDS . . .**

from the

**BRUCE DAVIS  
QUINTETTE**

Appearing Nightly

At the

*Hacienda*



**BRUCE DAVIS**

Entertainment Director

**CRISWELL PREDICTS**

(Continued from Page 11)

**REGRET PREDICTIONS:**

I regret to predict that a very famous Hollywood star will say farewell to her public at the peak of her career, to serve in a leper colony. This star has long been active in leper work, and this coming event will not shock her friends as much as it will the American public! . . . I regret to predict that a famous Eastern University will create ill feeling and bring shame upon their name, when they refuse to dismiss three self confessed members of the Communist Party from their teaching staff. The Fifth Amendment will be argued, but it will not hold water with former graduates who will donate huge sums of money for their former Alma Mater, only if these men are removed!

**A VERY FAMOUS PREDICTION:**

When Marco Polo returned from his trip to the Orient, and held the Italian court spellbound with his exploits, he made several startling forecast, which had a way of working out some 400 years later. He predicted that England would become a world power, but

fade into oblivion by the middle of the 20th Century. He predicted that the day of the slaves and slave labor in Colonial possessions would come to an end, and would rip the financial props out from under many nations. He also foretold that when Russia marched from without her borders, she would sign her death warrant. And now, in the middle of the 20th Century, we look around us and find these things are coming about! Marco Polo had nothing to gain by his forecasts, around 400 years ago!

**FOR PEOPLE AND PLACES:**

President Eisenhower: Your dramatic stand before the coming United Nations meeting will prove of historical importance! . . . Budapest: All anti-Communist patriots will go underground, and will create a fantastic amount of discord for Russia behind all countries of the Iron Curtain! . . . Gypsy Rose Lee: Your next motion picture role will be that of the late, beloved French dancer and musical artist, Mistinguette! . . . Santa Barbara: In spite of civic protests, there will be three new industries come to your city under Government orders!

. . . Adlai Stevenson: You will make a world-wide tour and write for one of the top syndicates, your on-the-spot opinions! . . . Anderson, S. C.: The next revolution in the tobacco industry will be caused by the installation of automation, which will carefully collect and separate different grades of tobacco. This will create more jobs for unskilled helpers, and will take physical strain from the experts! . . .

Princess Margaret: You will be censored severely for your present mad-cap actions in the face of the rising costs to maintain the Royal Family. You will shock the world by your threat to become a private citizen! . . .

Dallas, Texas: The new Texas freeway will be built to your north to speed up construction by not being required to tear down houses and buildings!

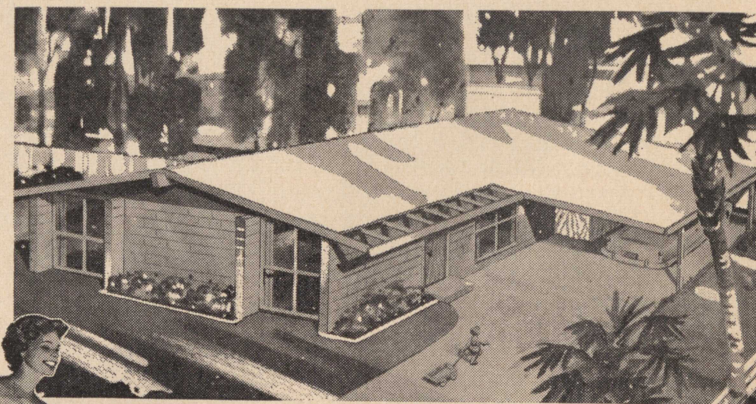
. . . Chiang Kai Shek: You will make a world-wide broadcast, and telecast, on the growing alarm you have over the tense situation in the Far East!

**YOUR INCREDIBLE FUTURE:**

I predict that within a few years, you will face the personal problem of

Reversed Living! Every precept we have today, and hold dear, will be swept aside by a startling new philosophy which will be mothered by science! At this very moment, you are living on the inside, but within another 25 years, your home will have a transparent, plastic dome. Fruits and vegetables for private use will grow in your own domicile, where now they must grow on the farm in another area. Today we live in cities, but the atomic threat will decentralize us until we are scattered like nomads across the great plains of our nation! Today, you depend on transportation that travels along the ground, but tomorrow you will entirely depend upon self propulsion. Today we have personal pride in our clothing, but tomorrow we will have discarded the clothes and take a great personal pride in our nude bodies, which we will be able to keep in perfect condition, through atomic rays, concentrated foods, and the wholesale transplanting of new, human cells! Men who now must pay their debt to society by imprisonment, will be assigned to personal families of tomorrow. Freedom

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from the Cuban Cyclone

NELLE CASTELL

Celebrate with me in the

NEW  
FRONTIER

★  
CLOUDE 9 LOUNGE

of worship will be your divine right, above everything else. Where you read a book today, you will be read the book electronically tomorrow. Death can become life through the injection of a life-giving serum, and the installation of new, essential organs. Yes, my friend, do not be amused by things to come, in your Incredible Future!

### SHOWBOAT

(Continued from Page 21)

a face like an angel and a body like a flame, this lassie leaves no questions in her audiences' minds as to her intentions. They read her. . . CAMILLE, held over for two frames, continues to create high blood pressure with her adroit exotics in scanty attire, with the finale of the act not so scanty at that. The beauteous dancer can depend on many return engagements. . . GARR NELSON does an excellent job of emceeing the show, as well as thrilling with his baritone vocals, the latter not encored by Mr. Nelson as much as the audience would like. . . MIKE WERNER & His Orchestra back

the show.

### THUNDERBIRD

(Continued from Page 21)

projecting, a contrast with a punch. He also has a fine singing voice of which he is in complete control, singing it "straight" and sometimes in the exact tones of those he is mimicking — an excellent impressionist. . . LOU WILLS, JR. is just plain fun to watch. His tricky routines are a challenge to perpetual motion, so perfect is his timing. His interpretation of a "Jewish Square Dance Caller" is a showstopper. . . The lovely THUNDERBIRD DANCERS wrap it up with excellent production numbers, featuring the thrilling voice of BARNEY RAWLINGS, who also acts as emcee of the entire show.

\$ SUPPORT your local Merchants \$

### HILLSWAY

(Continued from Page 17)

suggestions as to what places I should include in our WHO'S WHO IN DINING AND LODGING, I shall be glad to hear from you and to consider your choices. The only places to be included are in the four star category and which stand above the average place. Perhaps only four or five places in each state will rate high enough for inclusion.

### 'ROUND THE TOWN

(Continued from Page '3)

RENT-A-CAR. Don't know what I'd a done without their wonderful, convenient and inexpensive service while my car was laid up. . . All right, all right, wifey dear, so I'll hurry and end this tome so that we can go to JOE RANDO'S COPA LOUNGE for some of his fine Italian food. . . And that was a very pleasant trip to Phoenix the other day via BONANZA AIR LINES. Left in the morning, com-

pleted my business for the boss, and was back in FLV that same evening.

STRIP SCENE — Met COLLEEN BRUCE, the talented singer from San Francisco, who has brightened TV screens and niteries of that area, at the DESERT INN. I wouldn't be surprised if her name appears on the marquee of a Strip hotel in the very near future. . . What happened to the BOB DEVOYE TRIO was to be expected. Seen by WALTER WINCHELL during his recent visit to FLV, W. W. asked them to appear on his nationwide TV show. They are sensational. . .

ARCHIE ROBBINS is a great comic. Placed in the difficult spot of following moppet BRENDA LEE, during their recent appearance at the FLAMINGO HOTEL in "Your Christmas Package," Archie proved unequivocally that no artist need be afraid of kids and animals as show stealers if that artist has real talent. Archie drew tremendous applause for his comicy throughout the three-week engagement. . . I hear that it is still possible to get New Year's Eve reser-

## Coming Attractions

ON THE FABULOUS STRIP

### DESERT INN

JAN. 8 THRU FEB. 4

JIMMY DURANTE

### The Dunes

JAN. 10 THRU INDEF.

MINSKY GOES TO PARIS

### El Rancho Vegas

FEB. 27

MILTON BERLE

### Flamingo

JAN. 24

ANNA MARIA ALBERGHETTI

ALAN KING

### NEW FRONTIER

VICTOR BORGE

### Riviera

HARRY BELAFONTE

### SAHARA

JAN. 22 THRU FEB. 22

XAVIER CUGAT

ABBE LANE

HARVEY STONE

### The Sands

JAN. 9TH THRU JAN. 22

HOWARD KEEL

LOUIS JORDAN & HIS TYMPANY 5



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*BEST FRIEND*  
*Your Car Ever Had*

vations at the new HACIENDA HOTEL. . . . And speaking of New Year's Eve, what a Happy New Year of Entertainment is being offered to Las Vegas and out of town visitors! At the NEW FRONTIER they are really living up to their slogan, "Out of This World." DICK SHAWN will transport you into the New Year on wings of laughter, and the entire spectacular, "SALUTE TO COLE PORTER," starring DOLORES GRAY and SALLY FORREST will keep your head in the clouds. . . .

At the RIVIERA HOTEL, "GEORGE WHITE'S SCANDALS of 1957" boasts an array of talented artists, each of whom is worthy of stardom and loaded WITH GALS! . . . And of course LARRY STEELE'S all-Sepia Musical Mometry Revue, "SMART AFFAIRS of 1957," continues making and breaking records for holdovers in Strip entertainment. In its fifteenth and final week, (closes Jan. 9). We understand

(via grapevine) that the DUNES HOTEL will be bringing them back around June of 1957. . . . PAUL GILBERT, currently appearing at the DESERT INN, need only do his "Medic" routine and you will laugh so hard that no surgical stitches would ever hold. And his "Spiritual" with the audience as the congregation, has everyone giving out with the "Hallelujahs." . . .

It isn't just "Ole Black Magis" but the magic of BILLY DANIELS himself that sets him apart and makes the D. I. a "must" for all show-goers to see. BENNY PAYNE, Billy's accompanist for so many years is an integral part of the act on the ivories and vocalizing. . . . BETTY HUTTON bounced into the SAHARA and guaranteed to bounce right into your heart. Her Christmas stockings are so well filled! . . . Who could ask for anything more than to listen to the songs of the Nation's Troubador, TONY




**RING OUT THE OLD!**

**BRING ON THE NEW!**

**BE HAPPY AND GAY!**

THAT'S THE WISH  
OF  
**SPARKY KAYE**  
Silver Slipper



MARTIN at the FLAMINGO and to orb MISS AMERICA at the same time! . . .

FRANK SINATRA at the SANDS. No words needed. Just make reservations. ROWAN & MARTIN, a wonderful comedy team, are aiding Frank in making this a better year for all concerned. . . . The old master of laughter, JOE E. LEWIS, can be depended upon to have a "toast" with you for the New Year at the EL RANCHO VEGAS. And it's a bare fact that LILI ST. CYR will be there to make it worthwhile. . . . The harmonizing of the FOUR LADS at the THUNDERBIRD HOTEL put you in complete harmony for the advent of 1957. . . .

Yes, folks, it's really a New Year of Entertainment and you might top it all off by seeing "Laffs for Your Money" at the EL CORTEZ. Starring as "top bananas" are BOBBY PINKUS, BOBBY MORRIS, HERBIE BARRIS and MACK PEARSON, with lovely RUTH FOSTER. Then you can usher in the dawn at the SILVER SLIPPER where "French Follies of 1957" starring the funniest guy in the world, HANK HENRY, will get you off to a howling good start for 1957. Now I think it is about time I do the same — so, HAPPY NEW YEAR, Everybody!

### LOUNGE STARS

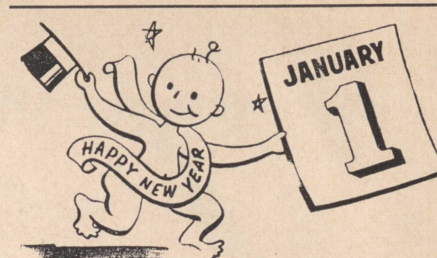
(Continued from Page 15)

with but a few specific exceptions, the medication which DR. HOULE uses for your pet is identical to that used by humans. What better treatment can you give your "best friend." . . .

The TWIN TUNES, one of the most versatile combos ever to hit the Strip, are currently rocking the STARLIGHT LOUNGE at the RIVIERA. From real smooth vocal harmonies to real hot rock 'n roll and Dixieland instrumentals, these boys are "tops" for sheer entertainment. You've just gotta hear that final vocal chord in "Someone to Love" — it's fantastic! . . .

Adios and bon voyage to THE WOODSONS — off to the Silver Spur in Phoenix after concluding a most pleasing engagement in the CASBAR LOUNGE of the SAHARA. If you missed them this time, make a note — they'll be back in June. . . .

Welcome to Las Vegas (her first engagement) to VALARIE LEE, stinting



*Season's Greetings*

**SOLLY LUBOFF**

— FLOORMAN —

**HOTEL NEW FRONTIER**

nightly in the BUCCANEER BAR at the EL CORTEZ. This curvaceous, vivacious blonde gal is equally at east playing the classics or singing the risqué. Request "The Las Vegas Mambo" — it's VALARIE'S own original composition, and it's g-o-o-d. . . .

One of the "must" stops on your New Year's eve list should be the SILVER QUEEN BAR at the SANDS. One group you're sure to enjoy is TOMMY DOYLE and his undulating rythems featuring HELEN RAMSEY. HELEN has formerly appeared with such "names" as Lawrence Welk, Arthur Godfrey, and Kate Smith. TOMMY'S music, peppered with a little latin tempo, definitely deserves a listen. . . .

KLAS's MITZI HULS is waltzing on a cloud these days — and for a doggone good reason. Our little MITZI made the Walter Winchell column last week. Verree complimentary too; Keep up the good work MITZI; we'll be watching your rise. . . .

Now take a tip from me, and watch closely for the opening of the SHAM-ROCK at Main and Bonanza. FRED COBB and JOHN WISE are working their fingers to stumps getting it ready "just right" for the grand opening — which should be soon. . . .

Time to put LOUNGE STARS "to bed" for this week. May all of you, our friends, enjoy the healthiest and happiest year ever. 'Til next year — au revoir.

A person doesn't always grow WISE as he grows OLD . . . but he certainly grows OLDER as he grows WISER.

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JACK ENTRATTER presents

"Frank-ly Wonderful"

starring

**FRANK SINATRA**

★  
**ROWAN & MARTIN**

★  
**THE BEACHCOMBERS with  
NATALIE**

★  
*The Most Beautiful Girls in the West*

ANTONIO MORELLI and His Music

Choreography by: Bob Gilbert & Renee Stewart

Jewels by: Ruser Jewels

Costumes by: Mme. Berthe

Created and staged by Jack Entratter

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SHOWTIMES 8:15 - 12 Midnite

IN THE

**SILVER QUEEN BAR**

CLARK BROTHERS

THE BEACHCOMBERS WITH NATALIE  
ROMAINE BROWN and THE ROMAINE'S

EDDIE COCHRAN

Peppy Morreale Trio • Ernie Ross Trio

Tommy Doyle

The **Sands**

LAS VEGAS, NEVADA



WHO'S AT THE FABULOUS *Flamingo* THIS WEEK?

**TONY MARTIN**

with AL SENDREY at the Piano

**MISS AMERICA OF 1957**

**DEAN MURPHY**

**LITTLE BUCK**

THE FLAMINGOETTES

LOUIS BASIL & HIS ORCHESTRA

A HAL BELFER PRODUCTION

AT THE STAGE BAR

BOB SCOBEY & HIS JAZZ BAND

DAVE BURTON & THE BURTON BOYS

Showtimes — 8:15 and Midnite

*Flamingo* HOTEL

FOR RESERVATIONS: DUDLEY 2-4000

EDDIE FOX presents:

"French Follies of 1957"

A Spicy Revusical Comedy

starring

**HANK HENRY**

**Barbara McNair ★ Russ Clark**

**Sparky Kaye ★ Cliff & Judie Ferre**

**Jimmy Cavanaugh ★ Miss Nevada ★ Mac Dennison**

**Silver Slipperettes**

**George Redman's Orchestra • Barry Ashton, Choreographer**

SHOWTIMES: 9:00 P.M.-11:00 P.M.-1:00 A.M.-2:30 A.M.

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Year*



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AND

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Picture, "Dance With Me Henry"

**SAHARA**