

Jack Cortez

DECEMBER 15, 1956

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# OBSERVATIONS

by CHARLES "POP" SQUIRES



## OUR GREAT DISASTER

**T**HE year 1909 was a really great year for Las Vegas. The legislature of January to March, 1909, had passed the bill dividing Lincoln County and creating Clark County out of the southern half. The Act had been approved by the governor and the new county for which we had worked so long, hard and expensively was organized July 1, 1909.

Keeping our promise to the taxpayers of the new county, the business men of Las Vegas had contributed \$1,800 and built a courthouse, which served the new county well until 1914, when the main building of the present courthouse was completed. The mere fact that the new county was forced to assume part of the bonded indebtedness of old Lincoln county, amounting to

\$430,000, and had nothing to show for it — not even a dollar in the county treasury to begin housekeeping with — did not worry us. The future looked bright and we fully expected to go sailing ahead into new and greater prosperity. In fact, we thought we had the world by the tail with a downhill pull.

However, December 1909 fed into the cogs of January 1910 a grist of grief which almost stripped our gears. It all began around December 3, 1909 when I was walking down Second street between Fremont and Carson, at noon time. I met our first county clerk, Harley A. Harmon, hustling out of the new courthouse on his way to lunch (we had not reached the more polite style of "luncheon", then).

The day was cold and gloomy, so I  
(Continued on Page 17)

## In this Issue:

OBSERVATIONS	5
FOR MEN ONLY	7
THAT'S FOR SURE	9
CRISWELL PREDICTS	11
'ROUND THE TOWN	13
MIGHTY MIXTURE	15
CURTAIN TIME	19, 20, 21
THIS WEEK ON TV	28, 29
FABULOUS LAS VEGAS DIRECTORY	24
COMING ATTRACTIONS	39

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## For MEN Only

By Vi Taylor



WITH about seven shopping days left before Christmas, methinks it wise to do a personal service for you men, for whom this Christmas shopping caper always seems to be such a gigantic chore. For more years than I care to remember I have observed that "hurt look" in a man's eye when the gal in his life tries to cover up her disappointment over his gift.

We are all pretty familiar with the story of the mother and wife who scrubbed floors on her hands and knees all year long — so what did her husband and children give her for Christmas? A modern scrub bucket and mop with an automatic mop squeezer!

Now, fellas, there may be a femme here and there who would appreciate a practical gift such as that, but believe me, they are as scarce as the proverbial needle. Giving to a female isn't as complicated as it may seem. It just takes a bit of understanding. So, if you want to get in solid with wife, mother, sweetheart, daughter, or stranger, go out and buy the gal something SHE WOULDN'T DREAM OF BUYING FOR HERSELF, BUT WHICH SHE WOULD GIVE HER RIGHT ARM TO POSSESS.

I know a woman who has no use for a sterling silver teapot, as far as using it for high social purpose is concerned. On the other hand, I also know that to own a silver teapot means more to her than anything in this world. It is a symbol of a dream she's had ever since she was a little girl. She's been talking about that silver teapot for over twenty years and five progeny

later. Yet, in all that time, no effort has been made to buy the silver teapot for a wonderful wife and mother — even though it could have been obtained with about a buck down and a buck a week, approximately, at BOND'S JEWELERS. I'll lay you odds that if Mrs. X receives that silver teapot for Christmas, Mr. X is going to be treated like a loverboy 'til he's eighty. Incidentally, BOND'S JEWELERS is a spot where you can do your complete Christmas shopping — everything from electric appliances to umpteen carat diamond rings (Christmas brides and grooms, make a note of that).

Now we come to that ever present parental argument — should the teenage daughter have a genuine Cashmere sweater "like all the other girls at school." A gal can be an adolescent only once, and it would seem to me that you Dads with a brain in your noggin would realize that your darling daughters would rather have ONE PRESENT of a Cashmere sweater than all the other junk you're going to probably go out and buy for her anyway and which will cost far more collectively than that one Cashmere sweater would. Don't say I haven't warned you. That daughter prefers that you discard quantity for quality, so get off your ego and trot down to BONNIE BEST at the Hacienda Hotel, or to MARIANNE'S just north of the Hotel Sahara, or to SARA'S on South Fifth, and let the prettiest femmes in FLV help you select those sweaters. In fact, add a skirt dyed to match, and I guar-

(Continued on Page 31)

## this week's cover...

After much pondering, and reams of paper later, pretty model BETTY BROGDEN remains adamant in her letter to Santa that all she wants for Christmas is more of that stuff called "a gal's best friend." From the looks of things, Betty is going to have to grow longer arms to carry it all — and which she does so beautifully, too! Photo by Bernard of Hollywood and Las Vegas.





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**I**T just doesn't seem possible! Yet, it is time to extend **HAPPY FOURTH ANNIVERSARY WISHES TO JAKE FREEDMAN** and his ASSOCIATES. We know that we speak for the people of Las Vegas in wishing "General" JAKIE FREEDMAN and all his colleagues the heartiest of felicitations on this their Fourth Birthday Sat. Dec. 15. We send Mr. Freedman an everlasting salute for commendable achievements. The SANDS HOTEL has enjoyed complete success since its opening four years ago and we sincerely trust that its good fortune will last for an eternity. The festivities are scheduled to begin at the second show on Friday, December 14th, at which time FRANK SINATRA and DANNY THOMAS will share spotlight honors with JERRY LEWIS. The celebration will continue through the first and second shows of the next day, Saturday, at which time DANNY THOMAS will conclude his guest appearance. Danny has a life-long contract with the SANDS, his regular engagements of four weeks occurring during the summer. His guest appearances are inked for each anniversary every year, as he was the star who opened the SANDS four years ago. We know that FRANK SINATRA, DANNY THOMAS and current headliner and great star JERRY LEWIS will make this Fourth Anniversary Celebration one of the most memorable in the bistro's history. . . . And that's for sure.

Since we itemed ROBERT TAYLOR'S quiet visit to our FLV, many doubting Thomases have questioned our word. It just so happens that the handsome screen star did sidetrack

our main stem for the bonfire and cowboy talk at TWIN LAKES LODGE. It was no publicity plant! Mr. Taylor simply prefers horses and the simple life! . . .

Belated birthday wishes to BRENDA LEE, DECCA recording star, currently at the FLAMINGO HOTEL. The little moppet celebrated her Tenth Birthday December 11th (at the Flamingo), with a photo coverage by LIFE Magazine.

LIBERACE has been packing 'em in nightly at the RIVIERA HOTEL, drawing many youngsters with dreams of becoming great pianists. As a result, GUTCHER MUSIC CO. (local BALDWIN PIANO dealer) is doing all right! This is the piano parents wisely choose for their youngsters. Those in the know explain the ear must be trained, as well as the fingers. . . .

Best wishes to DAVE VICTORSON. Besides his duties as Maitre d' at the NEW FRONTIER HOTEL, Dave is in charge of all food and beverages. He has a great idea which he plans to put into effect within two or three weeks. Watch for it!

Regret to learn that KARL MAIER is no longer associated with the HACIENDA HOTEL. Karl was the casino manager, leaving that post last Sunday (Dec. 9). Taking over his duties is popular localite, PETE BRADY, Good luck, Pete.

We salute the management of the ROYAL NEVADA HOTEL. Although inconvenienced during extensive renovation work taking place, they are turning over the Crown Room to ANTONIO MORELLI and his 40 musicians, together with a host of headliners, for a gigantic Community Christmas. (Continued on Page 34)

**L. S. M. F. B.**

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WHAT PEOPLE WILL DO:

**P**REDICT that 1957 will be the year of exotic foods! You will be eating partridge, quail, squab, duck, pheasant, and guinea fowl; bear, elk, buffalo and venison steak, just as you are now eating chicken and veal. You will also be able to enjoy rooster combs, pickled baby corn ears, fried grasshoppers, smoked octopus, rabbit, oysters, baby clams and sweet baby honey bees! Yes, in 1957, Reese of California will give you adventures in International Foods! . . . I predict that Wall Street will boom in domestic stocks and bonds, and will far outshadow foreign investments! . . . I predict that the new Douglas Skyhawk, which has been designed for short landing in Naval operations, will be adapted for public passengers and later for private planes! . . . I predict that Henry Ford II will be the first automobile manufacturer to speed up his assembly line by the use of the new, radaric-fired drying ovens! . . . I predict that a new theory completed by Einstein just before his untimely death, will confound our scientists and open new vistas of research and exploration! . . . I predict that the voice of Lily Pons will live forever when it is transcribed on a magnetic cobalt and filed away for future generations, together with other treasures of our times! . . . I predict that the DuPont Laboratories will announce an injection in wood, which will restore a natural lustre and bring the wood back to its original texture and strength!

COMING EVENTS IN  
YOUR FUTURE:

I predict that the Suez Canal will

be used as a testing ground for new weapons and new methods of warfare, just as Spain was used preceding World War II! . . . I predict that one wall of your living room will be left entirely bare so that a picture can be projected from a tiny slide box, near the ceiling on the opposite wall. No shadow can interfere with the image, and you can change the interior of your home with the flick of a button! . . . I predict that Fontana, California, will enjoy a major boom due to a new process perfected by Henry Kaiser of tapping pig iron! . . . I predict that a spectacular, light-weight passenger train will startle your imagination with its modern lines, each car a dome car with sleeper accommodations, plus free food for your complete enjoyment! . . . I predict that a small, three passenger fishing craft, with built-in safety devices to keep it afloat, will be sold for less than one thousand dollars, which will bring about a new trend in leisure time on our rivers, lakes and shores! . . . I predict that the Mayo Clinic will soon announce two fantastic new serums, which can be injected into the blood stream and immediately destroy the urge for tobacco or alcohol! . . . I predict our airlines will adopt the Dutch custom of letting the passengers refresh themselves with a free cologne, which the hostess will pass around! . . . I predict that a new highway linking Mexico City with Alaska will be started within the year, creating a new tourist boom!

FOR PEOPLE AND PLACES:

President Eisenhower: Your inaugural address to the new Congress will make world history, for you will defy  
(Continued on Page 38)

**L. S. M. F. J.**

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**Q**UALLY 9 days to Spend before Christmas — Spend wisely . . . JACK MITCHELL, one of MAITRE d' NAT HART'S popular captains left Sunday for Ellay where he will undergo surgery. Merry Christmas and a Happy New Year of health to you, JACK. . . . While we go to press NAT HART will probably be spreading many "pesos" around town picked up on his Mexican vacation. . . . The many friends of "CHUCK" BARGIAL will be happy to know that he has returned from Sacramento, California. "CHUCK" can be seen in the cashier cage at the FLAMINGO. . . . Nice to see JOAN ANGEL again delivering cocktails at the EL CORTEZ coffee shop. JOAN was seriously injured in an auto accident a few weeks ago. . . . Saw IRENE PACE of the really set scooting around town with a car full of prospective home buyers. IRENE has the knack of knowing just what a person wants and usually can make the home and "owner" meet on the "best of terms." . . . A Happy Birthday today to TED TYDLACKA, the young man who "lights" up the CIRQUE ROOM with his talents and personality. . . . And happy traveling to the "TOPPERS" who have entertained so many patrons of the BUCCANEER BAR there for so many months. They leave for L.A. on the 18th. . . .

LILLIAN CHERRY who was so ill for a couple of weeks is again dispensing cheery talk with the various sundries she sells from the D. I. newsstand. . . . GENE SABOTINO leaves today for Newark, N. J. to visit her family for the holidays. GENE will return in January and then you can order a martini from her at the EL CORTEZ. . . . DAVE GREENHUT,

with cigar and MRS. GREENHUT, was sampling the offerings of a strip hotel the other A.M. Did alright, too, as he always does with the many customers who patronize his Las Vegas Rental Agency. . . . JEAN SAWYER, FLAMINGO cocktail waitress, will take 3 year old daughter TERRY on a 2 week vacation for a family visit in Seattle, Wash. . . . MAXINE LEWIS of EL RANCHO will soon have a venison dinner. Son-in-law FLOYD MARTIN and family have returned from Ruby Mt. where their party bagged a limit of 7 deer. . . . Don't tell my wife but did you see those nifty cocktail dresses for the holiday season in the LANZ SHOP? And at prices even I can afford yet. . . . "PAPPY" GEORGE BELL, security officer at the THUNDERBIRD, is very happy these days because daughter PAT will be home for Christmas. PAT is studying nursing at St. Patrick's Hospital in Missoula, Mont. Her sister, BETTY CARTER, is the very pretty and blonde change girl at the FLAMINGO. . . . Happy Birthday greetings will mingle with Holiday greetings at the DI. ELLEN LOGAN, a change girl, will celebrate on Dec. 23rd, but hubby DICK, will be too tired — he is one of our loyal but overworked postmen. BOBBY KAYE, D.I. credit manager, makes it a double "on the nose" on Dec. 25th. MARIAN, slot floor man HOWARD OSTEN'S wife, will expect another present on the 27th, while WILBUR CLARK himself also celebrates the natal day on the 27th. Merry Christmas and Happy Birthday to you all. . . .

JACK SLOTE celebrated the success of BAIN'S 25th Anniversary sale by enjoying the ABBOTT and COSTELLO show at the SAHARA last Sunday evening. According to JACK the sales went far beyond expectations. . . . JOE RANDO of the COPA LOUNGE, "strip" haven for the all night set, hopes to be able to spend more time entertaining his customers in the near future. . . . RAY CULLEY of TWA, and BILL MITCHELL of BONANZA, are preparing for the biggest holiday air travel business ever experienced here. They are now making reservations to make reservations. . . . "Star" gazing along the strip: HAL BELFER deserves a lot of "hurrahs" for the show that he has brought to the FLAMINGO. "If I Didn't Care," the INK SPOTS would certainly change my attitude with their

(Continued on Page 40)





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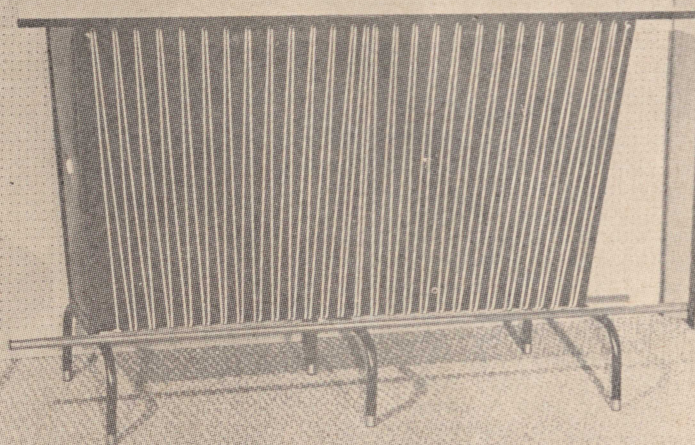


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**M**EMO MUSINGS: Lisa Kirk, who spurred to a top nest among the night club song-birds, indicated to us via the 'phone that come February, when she has finished FLV and L.A. supper belt dates, she'd like to do a show on Broadway. The hidden pitch is this: Lisa, who did "Kiss Me Kate" and "Allegro" on Legit Lane, craves a non-musical. Would take either a drama or a comedy. . . . It may be sheer imagination, but drinking beer directly from a can makes a mediocre brew taste better. . . . Tina Louise, the standout looker in "Li'l Abner", put off an MGM contract, so that she could get additional experience in front of a live audience. . . . Gents who wear light tan camel's hair or cashmere overcoats swagger more and display more confidence than their brethren who stay with darker shades. . . . Wonderful international story on the new partnership at the Polonaise. Andy, fresh from twenty-two years as a captain at the Versailles, is a Swede. He joins Paul, a Pole, in this established East Side spot. Two or three authentic Polish dishes complement pirogen and Beef Stroganoff, a couple of old Russian standbys. . . .

**FROM THEIR MOUTHS TO OUR EARS:** Alan Dale, the crooner, was defending his new look, which is strangely reminiscent of Elvis Presley's vertical hair line. The Lindy crowd heard Alan say it this way: "I'm not imitating him. I've jut gone back to a style of haircut I used to favor. Remember, long before Elvis started the vogue, I couldn't afford a haircut!" . . . Down at Ed. Berberian's authentic and great Balkan-Armenian restaurant, a producer of a soon-to-be-seen legit show was busy inviting one of his

backers over to a last rehearsal of the epic. "Well," said the aspiring Gilbert Miller or coming Kermit Bloomgarten, "we're ready for our out of town try-out. Sam, what city do you suggest? You've seen the show now. Would you say New Haven or Baltimore, or perhaps Philadelphia, Sam?" Replied Sam, "For your show, of all the cities you mentioned, I'd say — Altoona." . . . Phil Rizzuto, conceivably the best shortstop of the last twenty-five years, appears to be in the best shape he's been in for about four years; yet, he's officially retired as a player. Although in his late thirties, Rizzuto gives every appearance of having the proverbial last season left in him. He told us that the Yankees, his only major league bosses, have asked him to come down to their training base in February. (To audition???) Anyway, Phil expressed a great desire to play with the Giants. He thinks he could play 75 games, anyway. He feels he could do some hitting at the Polo Grounds. Mr. Stoneham, who has been thinking of using him as a telecaster, should sign him as a player. We understand Frank Lane (of the Cardinals) is interested in the Scooter, too. If a guy like little Phil thinks he can still play, then some owner should give him this chance to put on the spikes and glove again. . . .

**THE PLAY BOARD:** For all its age, "Damn Yankees" remains a fast moving musical with a funny story line. Gwen Verdon is a grand slam smash. . . . Poignant drama so very well acted best describes the gripping "Diary of Anne Frank". The whole cast is great. Mr. J. Schildkraut is unforgettable. . . . Whatever comment we've had on "My Fair Lady" has been said time and time again by every writer and every lucky viewer. Rex is perfect, Julie Andrews is heavenly, and Stanley Holloway is a howl. . . . "Inherit the Wind" is a fine play, staged creatively, and directed with considerable skill. The star, Paul Muni, proves his right to a special place among the best emoters of our time. Ed Begley, in support, is brilliant. . . . Frank Loesser's words and music make the good story material behind "The Most Happy Fella" a fitting premise for a form of American opera. It is a big try that succeeds big. Jo Sullivan is a delightful surprise. Robert Weeds comes off with honors. . . . English humor

(Continued on Page 40)



# Best Wishes for Success...

TO THE

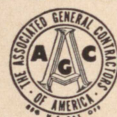
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## OBSERVATIONS

(Continued from Page 5)

said: "Hello, Harley. Looks like snow."

"Oh, no. It never snows in Las Vegas," replied Harley.

I retorted, rather carelessly, "Bet you the drinks that it snows before five o'clock."

"You're on," retorted Harley, smiling with pleasant anticipation.

At five o'clock it was snowing merrily, with about an inch of the stuff already piled on the ground!

Of course we went to the emporium of Horden & Beale and with Harley "buying", and because it was cold and we needed it, I did a little buying, myself, too.

Every few days during the remainder of December it snowed a little more, so that on the north side of buildings there was what seemed a permanent ridge of ice and snow, making it a truly White Christmas that year. But things were to change before the end of the month.

On the morning of December 31 it turned warm and began to rain — a warm rain. The whole inter-mountain area was buried deep in snow, but we were glad to know that it would be melted and give things a chance to warm up.

That evening, snug under my umbrella, for which I had had no use heretofore and since moving to Las Vegas, I went to the depot to mail some letters on the east bound Los Angeles Limited. The train pulled out merrily in the warm rain — but with all its beauty and power, it never got

out of Nevada, but lay in a wash near Caliente for more than five months and was the last through train for five and a half months.

Our chief source of revenue had been the payroll of the railroad operating crews. One small train a day brought food to Las Vegas, but beyond the bare necessities of life, there was nothing to buy and nobody had money with which to buy. Our charitable organizations saw to it that no one went hungry, but it was a sad time for Las Vegas and her few people.

About 110 miles of our railroad had been destroyed and the Harriman Union Pacific crowd were loath to invest the large sum needed to rebuild on a "high line" grade out of the Meadow Valley wash where floods could not destroy it. Senator William A. Clark, Montana "Copper King", and from whom the Harriman crowd had practically stolen a fifty-one percent interest in the road by blocking construction during the famous "Right of Way War", finally came to the rescue of the railroad he had planned, financed and built.

I met the Senator while the work on the newly built "high line" was going on and walked up and down the platform while his private car was being serviced. I asked, "Senator, how is the high line coming on?"

"Charlie, it has cost me over six million dollars to rebuild that railroad," he replied with a worried expression.

There was happiness in Las Vegas when on June 15, 1910 the first through train eastward bound passed through

(Continued on Page 31)



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# "CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

Dec. 11 thru Jan 7

Show: Billy Daniels, with Benny Payne; Paul Gilbert; Donn Arden Dancers; Carlton Hayes & His Orchestra.

The Christmas Holiday season is enhanced with great joy, what with "Ole Black Magic" BILLY DANIELS holding sway at the Desert Inn, the perfect gift to the FLV populace. Master of mood magic is he, weaving his lyrical spell with dramatic feeling. Anyone who cannot "feel" every song he sings would be most wise to have a blood pressure checkup. To see BILLY DANIELS perform for the first time makes a confirmed and permanent admirer of this master showman and his multi-talented partner, BENNY PAYNE. It is a show of humor, pathos, exciting rhythm and nostalgia, artistically presented. BENNY PAYNE provides the comic touch, which is the coupe de grace to a terrific combo of talent. . .

(Continued on Page 25)

## The Dunes

Thru Jan. 9

Show: Larry Steele's "Smart Affairs of 1957"; Rose Hardaway; Flash Gordon; Fouchee Dancers; The Wanderers; Leonard Brothers; Sir Lionel Beckels; Beige Beauts; Hoyt Henry & His Orchestra.

Entering its thirteenth week, it looks as though Larry Steele's "SMART AFFAIRS OF 1957" could have a 99-year lease on the Arabian Room, pleasing showgoers mightily. Impresario LARRY STEELE emcees the entire show, introducing the hottest package of "gimmicks" on record, such as ROSE HARDAWAY, alluring, beguiling and bewitching in beguine tempos, with "I Could Have Danced All Night" a show stopper. . . . MISS FLASH GORDON is a double-jointed exotic dancer with each muscle doing a "single." . . . SIR LIONEL BECKELS

(Continued on Page 25)

## El Cortez

Indef. Engagement

Show: Eighth Edition "Laffs for Your Money" starring Bobby Morris; Bobby Pinkus; Herbie Barris; Mack Pearson; Ruth Foster; Rusty Lane; Buster Hallett & His Orchestra.

In its eighth edition and 17th week, "Laffs" is an all new show which continues to spread heat and hilarity. In the stellar spot are those comics and masters of organized confusion, BOBBY MORRIS and BOBBY PINKUS, together with funsters HERBIE BARRIS, MACK PEARSON and newcomer to the cast, RUTH FOSTER. The satire on the beautiful song, "Trees," featuring BOBBY PINKUS, and the novelty satire on "High and Mighty" with MACK PEARSON is a very funny bill of fare, as is "Worm in the Apple" featuring BOBBY MORRIS, RUTH FOSTER and HERBIE BARRIS. Strictly adult entertainment, "Laffs" is red hot

(Continued on Page 25)

## El Rancho Vegas

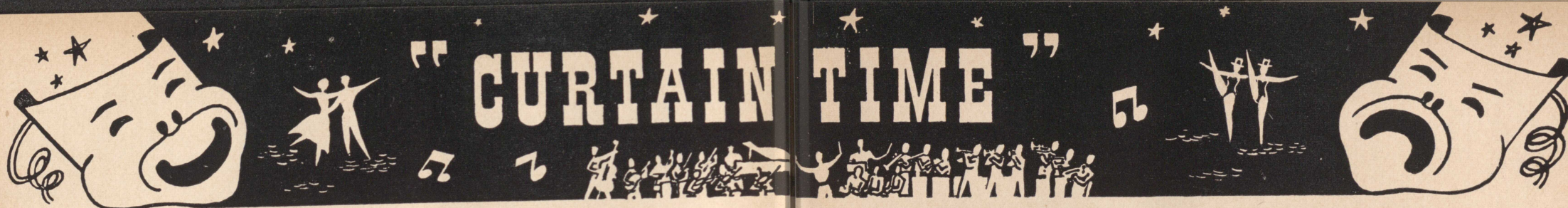
Nov. 28 thru Dec. 25

Show: Lisa Kirk; Jimmie Komack; The Renee Molnar Dancers; Dick Rice & His Orchestra.

Fresher than a newly cut Christmas tree and the very gal you'd most want to catch under the mistletoe, LISA KIRK is the perfect Christmas entertainment present. The thrilling thrush, who is enjoying a popularity wave from coast to coast, creates extra added yuletide cheer with her platinum lyrics. Endowed with that unique ability to sense her audiences' desires and to slant her format accordingly, the lilting Lisa lands laudation accompanied by thunderous applause. . . . JIMMIE KOMACK is a newcomer in the highly competitive field of comicy, and his FLV debut stamps him as having "arrived", taking his place in the

(Continued on Page 25)





## Flamingo

Dec. 6 thru Dec. 26

Show: "Your Christmas Package" starring the Ink Spots; Chiquita & Johnson; Brenda Lee; Archie Robbins; The Wong Troupe; Louis Basil & His Orchestra.

An original show produced and directed by HAL BELFER, "YOUR CHRISTMAS PACKAGE" is guaranteed to please everyone from eight to eighty. With a "night before Christmas" theme and setting, BRENDA LEE, Decca recording star and moppet singer of the Perry Como TV show, cleverly introduces the acts via a dream sequence, the lyrics of which are from HAL BELFER'S original composition, "The Giant Step." . . . THE INK SPOTS are better than ever singing the songs that have made them famous, as well as the newer tunes. "If I Didn't Care" remains the favorite, with the falsetto

(Continued on Page 27)

## NEW FRONTIER

Nov. 19 thru Dec. 23

Show: "The Big Time" starring Jack Carter, Connie Moore, Henny Youngman, The Lancers, Blackburn Twins, Hubert Castle; Dorothy Dorben's Venus Starlets; Garwood Van & His Orchestra.

The vaudevillian's dream of yesterday, that of "hitting the Big Time", which could only mean being great enough to play the famed Palace Theatre, is the theme of this package boasting six headliners. . . . CONNIE MOORE is an abundance of beauty and enchanting lyrics, belting out the blues with the best of them, as well as the torch and the sweet. . . . Every "Big Time" boasts a funny man and JACK CARTER is one of the nation's cleverest commissars of comedy, giving you nutshell versions of his impressions of anyone you can mention, convincingly, and complete with song,

(Continued on Page 25)

## Riviera

Nov. 14 thru Dec. 22

Show: Liberace and George, with the George Liberace Symphony; Jean Fenn; Riviera Girls; Ray Sinatra and His Orchestra.

His first American appearance upon his direct return from an European tour, LIBERACE is the producer and director of this spectacular, as well as the star of the show. Highlight of his pianissimo genius is "Danube," and introducing statuesque, blonderful JEAN FENN of the Metropolitan Opera. Miss FENN is well received and the lovely Metropolitan Opera star undoubtedly will be booked again and again on the FLV boards. The thrilling soprano also closes the show with "My Fair Lady," a pulsating musical treat. . . . A wealth of talent surrounds LIBERACE, but rest assured it is an ALL LIBERACE show, which

(Continued on Page 25)

## SAHARA

Dec. 4 thru Dec. 24

Show: Abbott and Costello starring in "Return to Miltown," featuring Joby Baker, Nina Varela, Bill Norvas, Dee Arlan, The Upstarts, Ken Berry, Norma Nilsson, Mary Louise Hoffman; Saharem Dancers; Cee Davidson and His Orchestra.

Produced, directed and written by SID KULLER, with music composed and arranged by JERRY FIELDING and choreography by AL WHITE, JR., "Return to Miltown" is a lampooning of the current mania for "equalizer" pills for jumping nerves sufferers. ABBOTT & COSTELLO are presented in an entirely new and fresh metier, perfect for their many talents, forever removing the "Top Banana" aura from their collective noggins, as they reach a new high in laugh versatility. The perfect antidote for a nervous breakdown, these two gents could run the

(Continued on Page 27)

## Sands

Nov. 29 thru Dec. 18

Show: Jerry Lewis starring in "The Royal Jester"; Danny Thomas (Sat. Dec. 15 only); Bob DeVoye Trio; Chuck Nelson; The Aristocrats; Lou Brown and Ray Toland; Antonio Morelli and His Music.

Comes a time when "sensational", "fabulous", and "terrific" are superlatives suffering from "tired blood", not remotely describing the greatness of an entertainer adequately. That JERRY LEWIS is the talk of FLV, and that "scalping" for reservations to see the show is in effect, all is true. For one night only (Sat. Dec. 15) DANNY THOMAS appears to celebrate the Sands' Anniversary, creating near riots amongst the eager nightgoers to see the show. The two great entertainers make this Anniversary Show hard to top for future celebrations. JERRY

(Continued on Page 38)

## SHOWBOAT

Dec. 14 thru Dec. 27

Show: Al Antonio; Camille; Chesty Doll; Garr Nelson; Mike Werner & His Orchestra.

A spicy show for grownups exclusively, the "Boat" will be rocking during the Holiday Season with this array of talent. Making his FLV debut, comedian AL ANTONIO scores with a format guaranteed to make even the congenitally poker-faced break into belly laughs. Slanting his material toward the pulse of each audience, the articulating Al registers with laugh seekers mightily. . . . A pair of Christmas dolls, the likes of which somehow never seem to show up in Christmas stockings, are CAMILLE and CHESTY DOLL. . . . CAMILLE creates high blood pressure with her adroit exotics in scanty attire, although she could stand on stage in an old potato sack and still draw raves. . . . CHESTY

(Continued on Page 27)

## SILVER SLIPPER

Show: "French Follies of 1957" starring Hank Henry, Barbara McNair and Artie James; Silver Slipper Stock Co.; George Redman & His Orchestra.

The Silver Slipper gang take you on a mythical trip to gay Patee and so realistically that you may just leave the show speaking French like a veteran. HANK HENRY, back from his flicker stint in the FRANK SINATRA pic, "The Joker is Wild," takes his "aberrated Americans" to European shores via TWA Constellation, and you can take it from there, brother! BARBARA MCNAIR, recording star, weaves an enchanting spell reminiscent of the great Lena Horne. . . . At the "Le Lido" the SILVER SLIPPERETTES are gorgeous French dancers, backing ARTIE JAMES, the world's fastest roller skater, thrilling with his fantastic tricks. Weaving in

(Continued on Page 27)

## Thunderbird

Dec. 13 thru Dec. 26

Show: Carl Ravazza; Nip Nelson; The Cordolines; Thunderbird Dancers with Barney Rawlings.

High musical festivities reign in the Navajo Room for your Christmas pleasure, and for one day thereafter, with the handsome baritone, CARL RAVAZZA in the stellar spot. Devotees of Calypso rhythms and Continental arias will have a super treat in the beautiful vocals of Ravazza. He also sings the standard American tunes, but the offbeat and Continental flavor draw the most applause. . . . NIP NELSON fills the comedy spot with his realistic impressions and clever repartee, "nipping" the heels of the great and the near-great with the playful abandon of a Cocker Spaniel. But it is all in good fun and the palm-pounders love him, even the VIPs he lampoons so

(Continued on Page 27)





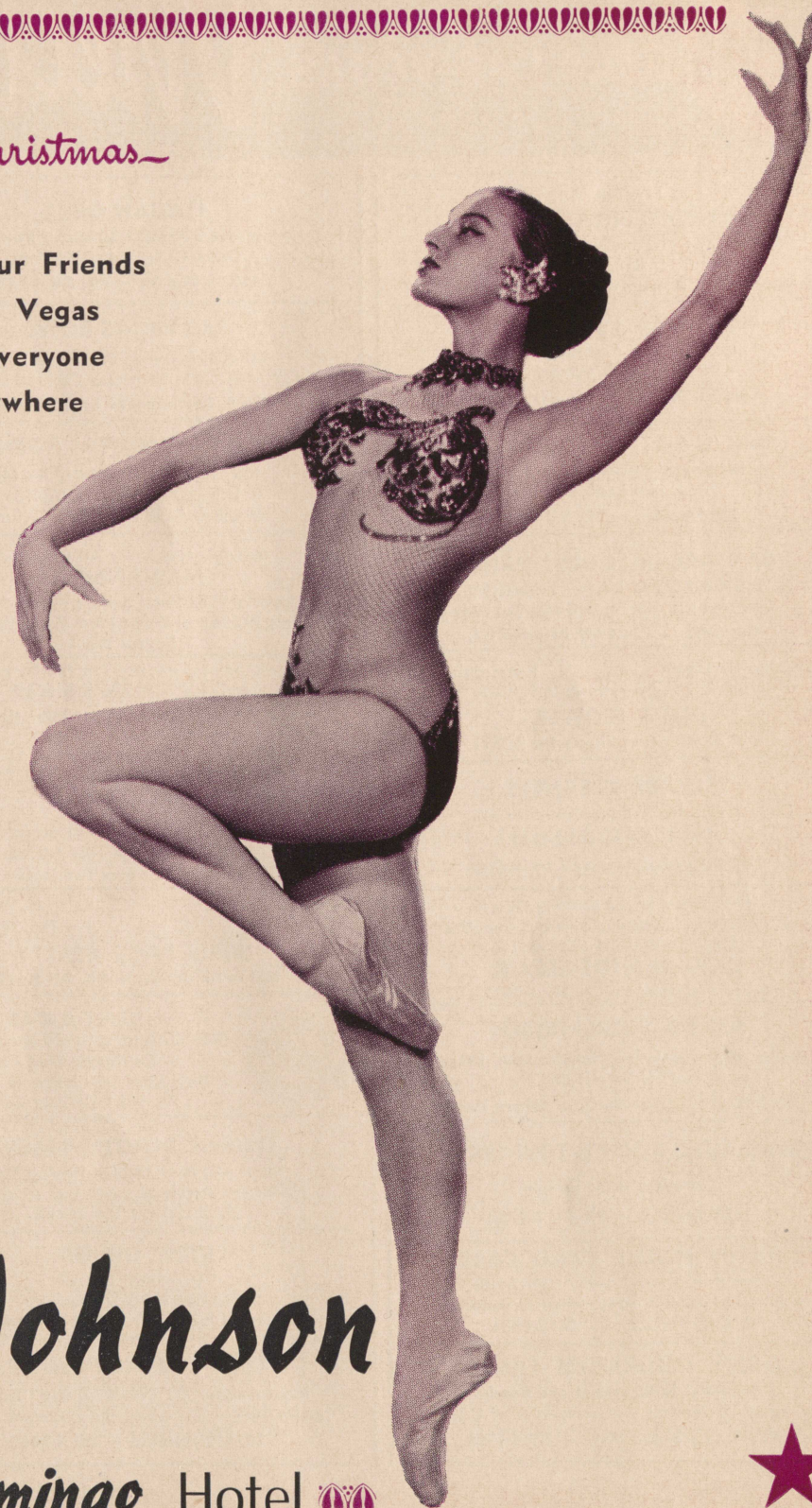
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## DESERT INN

(Continued from Page 19)

PAUL GILBERT is one of the most original comedians in the biz. Never a carbon copy of anyone, nor a gag stealer at any time, his droll wit maintains a swift pace. He even tosses in a few acrobatics for the unexpected, drawing spontaneous belly yocks. Anything can happen when this comedian is on stage — and usually does. . . . The DONN ARDEN DANCERS are a show in themselves in two exquisite spectacles, gorgeously costumed by MME. BERTHE, and the entire show is made musically perfect by CARLTON HAYES and His Orchestra.

## DUNES

(Continued from Page 19)

steals the show in "Man With the Golden Arm," the greatest dancing and choreography ever seen in FLV, thanks to LON FONTAINE. . . . The frenetic FOUCHEE DANCERS score with their British West Indies dancing-drumming. . . . THE WANDERERS are harmonious vocalists in never-to-be-forgotten song sessions, and the LEONARD BROS. tap dance faster than sound. . . . Add to all this THE BEIGE BEAUTS, the magic music of HOYT HENRY and His Ork, and it is obvious why the LARRY STEELE show may remain at the Dunes forever.

## RIVIERA

(Continued from Page 20)

is as it should be. Piano virtuoso, vocalist, dancer, producer, director, with a brand new talent exposed in this engagement — that of cryptic ad libber and master of double entendre — plus a colorful wardrobe as bright as the gold he has gleaned in his startling career, add up to the well deserved title of "Mr. Showmanship of the Century." Brother GEORGE LIBERACE continues to "play down his integral part in the Liberace family album, but the audience is aware of his twinkling charm, his mastery of the violin, composition, arrangement and the baton, as he leads the GEORGE LIBERACE SYMPHONY ORCHESTRA. . . . The exciting RIVIERA GIRLS add to the plush beauty of the spectacular with their terrific terping, as does RAY SINATRA and His Orchestra.

## EL CORTEZ

(Continued from Page 19)

pot pourri generously sprinkled with sex and pepper. . . . RUSTY LANE provides the glamour and executes the exotic gyrations with grace and innuendo. Recently seen on various tee-vee shows — Phil Silvers, Red Buttons, Abbott & Costello, to name only a few, RUSTY adds much to the show and the odds are that she can be sure of option pickups steadily. . . . BUSTER HALLETT and His Orchestra command the musical bolster.

## EL RANCHO VEGAS

(Continued from Page 19)

top drawer echelon. Original, fresh material, presented with all the assurance and exuberance incident to confident youth, this lad may hang out his laugh huckster shingle — he's in business. Komack reflects integration of performance, indicating a well planned career. . . . RENEE MOLNAR presents her RENEE MOLNAR DANCERS in production numbers of intricate and beautiful choreography, marking her as one of the outstanding choreographers in Showtown, USA. . . . DICK RICE & His Orchestra create perfectly sustained musical backing for the entire show.

## NEW FRONTIER

(Continued from Page 20)

dance and histrionics. . . . THE BLACK-BURN TWINS amaze with blazing terping, their rhythmic unison of footwork a fantastic achievement. . . . THE LANCERS are an exciting blending of voices that can bat out a jump tune or pour a ballad with equal perfection. . . . HENNY YOUNGMAN is a very comical jester who can match wits with any laugh huckster, a la jokes past, present and future. . . . Rounding out the show is HUBERT CASTLE, acrobatic dancer par excellence. . . . DOROTHY DORBEN'S VENUS STARLETS please in a pair of production numbers and the entire show is backed by GARWOOD VAN and His Orchestra.

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FABULOUS LAS VEGAS

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### FLAMINGO

(Continued from Page 20)

soprano of the group hitting high "C" easily. The blending of their magical, mellow voices is a Christmas present all will cherish for many a year. . . .

CHIQUITA & JOHNSON are unquestionably the greatest adagio and ballet duo on the boards today, stopping the show with their magnificent terping. The speed with which they achieve a point of balance in precarious positions is amazing. The superbly beautiful CHIQUITA is a symphony of grace, with the handsome JOHNSON the perfect contrast in strength and masterful masculinity. . . . ARCHIE ROBBINS provides fun and frolic with his comiery, spreading laughter generously, as well as enacting the "father" to BRENDA LEE most convincingly. Archie surprises with his beautiful singing voice, joining in with BRENDA LEE in "Swinging on a Star" drawing much applause. . . . THE WONG FAMILY are perfect Christmas Jack-in-the-Boxes, Oriental style, their acrobatics superior to all heretofore seen in FLV.

. . . BRENDA LEE steals the show, her powerful pipes belting out a song with adult poise, plus her histrionic ability and captivating charm. The nine year old prodigy creates for herself a command return engagement without question. LOUIS BASIL & His Ork create enchanting music, backing the entire show.

### SAHARA

(Continued from Page 20)

pill rollers out of business if they but could waft themselves around in sufficient quantities to accommodate the masses at all times. Surrounded by a cast of excellent singers, dancers, actors and what have you, the famed comedy team is present throughout the well integrated laugh package. Desert flowers to JOBY BAKER, NINA VARELA, BILL NORVAS, DEE ARLAN, THE UPSTARTS, KEN BERRY, NORMA NILSSON and MARY LOUISE HOFFMAN for great performances. . . . The SAHAREM DANCERS are superb in the production numbers, and CEE DAVIDSON and His Orchestra are masterful on the cues and instrumentals of this fast-paced, 70-minute, package of mirth.

DECEMBER 15, 1956

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### SHOWBOAT

(Continued from Page 21)

DOLL is a cute package of cleavage, cheese cake and derriere, with accent on the cleavage, as her name indicates, your second serving in the exotic department. . . . GARR NELSON pleases with his beautiful baritone vocals and as emcee of the show, with the audience wishing for additional numbers as usual. . . . MIKE WERNER and His Orchestra back the entire show.

### SILVER SLIPPER

(Continued from Page 21)

and out of this "grande tour" of course is the inimitable HANK HENRY and his reactions and ad libs to the foreign scene, supported by his super sales staff of laugh grabbers, SPARKY KAYE, MAC DENNISON, CLIFF & JUDIE FERRE, JIMMY CAVANAUGH, MISS NEVADA and GEORGE REDMAN and his ork. BARRY ASHTON can take a bow for his great choreography.

### THUNDERBIRD

(Continued from Page 21)

perfectly. . . . THE CORDOLINES provide stirring string music, bordering on the celestial, together with accordion and classic choreography. A very happy Christmas show, the THUNDERBIRD DANCERS and emcee-vocalist BARNEY RAWLINGS wrap it up in festive ribbon and lace with seasonal production numbers.

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★ ★ ★

YOUR  
FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

# this week on TV..

DEC. 15  
THRU  
DEC. 21

## SATURDAY — December 15

12:00 ② NBA Basketball  
12:30 ⑧ Action Theatre  
1:30 ⑧ Football  
2:00 ② Movietime  
3:00 ② Mr. Wizard  
3:30 ② Uncovered  
4:00 ② Bowling Time  
4:30 ⑧ Miller Sports Hi-Lites  
5:00 ② Perry Como  
⑧ Mighty Mouse Playhouse  
6:00 ② Caesar's Hour  
⑧ News & Weather  
6:30 ⑧ Lone Ranger  
7:00 ② George Gobel  
⑧ Beat The Clock  
7:30 ② Hit Parade  
⑧ Star Performance  
8:00 ② Lawrence Welk Show  
⑧ Jackie Gleason  
9:00 ② Saturday Premier  
⑧ Gale Storm  
9:30 ⑧ Man Called X  
10:00 ⑧ Gunsmoke  
10:30 ② Fremont Hotel Theater  
⑧ Mystery Theatre  
11:45 ⑧ Late Movie

## SUNDAY — December 16

12:00 ② Outlook  
⑧ This Is The Life  
12:30 ② File 7  
⑧ The Christophers  
1:00 ② Wide, Wide World  
⑧ The Lighted Window  
1:30 ⑧ Pro-Football  
2:30 ② Oral Roberts  
3:00 ② Meet The Press  
3:30 ② Championship Bowling  
4:00 ⑧ Danny Kaye Show  
4:30 ② Hallmark Hall of Fame  
5:00 ② Perry Como  
⑧ Telephone Time  
6:00 ② Alcoa Hour  
⑧ Frontier  
6:30 ⑧ Cisco Kid  
7:00 ② American Legend  
⑧ Jack Benny  
7:30 ② Wire Service  
⑧ Crunch & Des  
8:00 ⑧ Ed Sullivan Show  
8:30 ② Ray Anthony Show  
9:00 ⑧ Gangbusters  
9:30 ② News Caravan  
⑧ General Electric Theater  
10:00 ② Nite Owl Club  
⑧ Television Theater  
12:00 ② Late Nite Owl Movie

## MONDAY — December 17

12:00 ② Matinee Theater  
12:15 ⑧ Noon At The Dunes  
1:00 ② Queen For A Day  
1:15 ⑧ Secret Storm  
1:30 ⑧ Channel 8 Playhouse  
1:45 ② Modern Romances  
2:00 ② Comedy Time  
⑧ Encore Theatre  
2:30 ② Movietime  
4:00 ② Be My Guest  
⑧ Date With Dot  
4:15 ⑧ Love of Life  
4:30 ② Nat King Cole  
⑧ Submariner Show  
4:45 ② NBC News  
5:00 ② Gene Autry  
⑧ Circle 8 Corral  
5:30 ② Amos 'N Andy  
6:00 ② News & Weather  
⑧ News & Weather  
6:30 ② Robert Montgomery  
⑧ Robin Hood  
7:00 ⑧ Life Of Riley  
7:30 ② Soldiers Of Fortune  
⑧ Juke Box Jury  
8:00 ② Joe Graydon Show  
⑧ Highway Patrol  
8:30 ② Stanley  
⑧ Dr. Christian  
9:00 ② Headline  
⑧ I Love Lucy  
9:30 ② People Are Funny  
⑧ December Bride  
10:00 ② Nite Owl Club  
⑧ Telenews  
10:10 ⑧ Television Theatre  
12:00 ② Late Nite Owl Movie  
⑧ Late Movie

## TUESDAY — December 18

12:00 ② Matinee Theater  
12:15 ⑧ Noon At The Dunes  
1:00 ② Queen For A Day  
1:15 ⑧ Secret Storm  
1:30 ⑧ Channel 8 Playhouse  
1:45 ② Modern Romances  
2:00 ② Comedy Time  
⑧ Encore Theatre  
2:30 ② Movietime  
3:45 ⑧ Cooking Show  
4:00 ② Be My Guest  
⑧ Date With Dot  
4:15 ⑧ Love of Life  
4:30 ② Jonathan Winters  
⑧ Submariner Show  
4:45 ② NBC News  
5:00 ② Big Surprise  
⑧ Circle 8 Corral  
5:30 ② Amos 'N Andy  
6:00 ② News & Weather  
⑧ News & Weather  
6:30 ② Kaiser Aluminum Hour  
⑧ Under The Sun  
7:00 ⑧ \$64,000 Question  
7:30 ② Stage 2  
⑧ Do You Trust Your Wife  
8:00 ⑧ Phil Silvers Show  
8:30 ⑧ I Search For Adventure  
9:00 ⑧ Star Performance  
9:30 ② Treasure Hunt  
⑧ Science Fiction Theater  
10:00 ② Nite Owl Club  
⑧ Telenews  
10:10 ⑧ Hollywood's Best  
12:00 ② Late Nite Owl Movie  
⑧ Late Movie

## WEDNESDAY — December 19

12:00 ② Matinee Theater  
12:15 ⑧ Noon At The Dunes  
1:00 ② Queen For A Day  
1:15 ⑧ Secret Storm  
1:30 ⑧ Channel 8 Playhouse  
1:45 ② Modern Romances  
2:00 ② Comedy Time  
⑧ Encore Theatre  
2:30 ② Movietime  
3:00 ⑧ Garry Moore  
3:45 ⑧ Christian Science  
4:00 ② Food Page  
⑧ Date With Dot  
4:15 ⑧ Love Of Life  
4:30 ② Eddie Fisher  
⑧ Submariner Show  
4:45 ② NBC News  
5:00 ② Gene Autry  
⑧ Circle 8 Corral  
5:30 ② Amos 'N Andy  
6:00 ② News & Weather  
⑧ News & Weather  
6:30 ② Famous Fights  
⑧ Death Valley Days  
7:00 ② Wednesday Night Fights  
⑧ Feature Movie  
8:00 ② Disneyland  
⑧ Godfrey And Friends  
8:30 ⑧ Dr. Hudson  
9:00 ② Navy Log  
⑧ The Millionaire  
9:30 ② Pro Football Highlights  
⑧ I've Got A Secret  
10:00 ② Nite Owl Club  
⑧ Telenews  
10:10 ⑧ Hollywood's Best  
12:00 ② Late Nite Owl Movie

## THURSDAY — December 20

12:00 ② Matinee Theater  
12:15 ⑧ Noon At The Dunes  
1:00 ② Queen For A Day  
1:15 ⑧ Secret Storm  
1:30 ⑧ Channel 8 Playhouse  
1:45 ② Modern Romances  
2:00 ② Comedy Time  
⑧ Encore Theatre  
2:30 ② Movietime  
3:45 ⑧ Cooking Show  
4:00 ② Be My Guest  
⑧ Date With Dot  
4:15 ⑧ Love Of Life  
4:30 ② Dinah Shore  
⑧ Submariner Show  
4:45 ② NBC News  
5:00 ② Gene Autry  
⑧ Circle 8 Corral  
5:30 ② Amos 'N Andy  
6:00 ② News & Weather  
⑧ News & Weather  
6:30 ② Ramar of the Jungle  
⑧ Roy Rogers Show  
7:00 ② Lux Video  
7:30 ⑧ Mr. & Mrs. North  
8:00 ② You Bet Your Life  
⑧ Public Defender  
8:30 ② Dragnet  
⑧ Climax  
9:00 ② Sheriff of Cochise  
9:30 ② Ford Show  
⑧ First Western Forum  
10:00 ② Nite Owl Club  
⑧ Telenews  
10:10 ⑧ Hollywood's Best  
12:00 ② Late Nite Owl Movie  
⑧ Late Movie

## FRIDAY — December 21

12:00 ② Matinee Theater  
12:15 ⑧ Noon At The Dunes  
1:00 ② Queen For A Day  
1:30 ⑧ Channel 8 Playhouse  
1:45 ② Modern Romances  
2:00 ② Comedy Time  
⑧ Encore Theatre  
2:30 ② Movietime  
3:45 ⑧ Welcome Wagon  
4:00 ② Be My Guest  
⑧ Date With Dot  
4:15 ⑧ Love Of Life  
4:30 ② Eddie Fisher  
⑧ Submariner Show  
4:45 ② NBC News  
5:00 ② Gene Autry  
⑧ Circle 8 Corral  
5:15 ⑧ Kit Carson  
5:30 ② Amos 'N Andy  
6:00 ② News & Weather  
⑧ News & Weather  
6:30 ② Touchdown  
⑧ My Friend Flicka  
7:00 ② Cavalcade Of Sports  
⑧ Rin Tin Tin  
7:30 ⑧ Annie Oakley  
8:00 ② Grand Ole Opry  
⑧ Dick Powell  
8:30 ② Ozark Jubilee  
⑧ Line-Up  
9:00 ② Kraft Theater  
⑧ Code 3  
9:30 ⑧ Playhouse Of Stars  
10:00 ② Nite Owl Club  
⑧ Telenews  
10:10 ⑧ Hollywood's Best  
12:00 ② Late Nite Owl Movie

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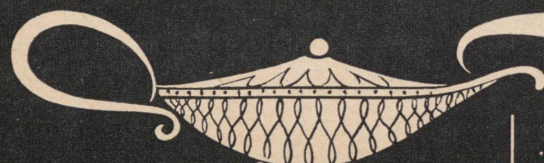
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## OBSERVATIONS

(Continued from Page 17)

Las Vegas. It was a great and glorious feeling to realize that we were a going community again and we hoped and prayed that it would march on to greatness.

Las Vegas has more than kept her promise. And I am astonished that there are a few among the business men of our very prosperous community who seem to think that Las Vegas has reached her height. I have seen great cities grow from small towns, among them Ogden and Salt Lake City in Utah, and Denver in Colorado. Denver's early death was prophesied when the business center about the Taber Opera House was left behind in the march of events. "Denver would never have so great, wealthy and generous a friend as Taber," it was said. There was Phoenix, Arizona, too, which but thirty years ago was a comparatively small city clustered about the old capitol building, which for a while during the reign of Governor G. W. P. Hunt seemed to have lost its ambition. Closer to us are the great cities of California, and especially Los Angeles.

I came to Los Angeles in July of 1887, over the newly built Santa Fe railroad. Los Angeles was a comparatively small city of perhaps sixty or eighty thousand. The business section of the booming city was on Main Street between Temple Street and the Plaza. The beautiful Nadeau Hotel had just been built and every one agreed that it was a great credit to the city, but (there seems to be a "but" always in the minds of the gloomy ones) it would never be a success because it was so far away from the business district. That and adjoining property is now covered by about \$15 million dollars worth of buildings of the Los Angeles Times, the greatest newspaper in Los Angeles, a city now numbering more than two million population.

Perhaps Las Vegas will not reach vast proportions — or perhaps it will.

The combination of fog and smog is driving thousands of residents of Southern California to seek new homes in Las Vegas where the climate is the finest in the United States. Las Vegas will double in size probably during the next five years. Las Vegas has a vast reservoir of population to draw from, in addition, to the fifteen million in California. Nearly every person in the United States has heard of our wonderful climate, our liberal laws (which by the way do not encourage disorder and dishonesty, but quite the contrary), ample room for expansion as industrial plants come to us, and ample supplies of water and power. As a matter of fact, people are coming in faster than we can get ready for them.

## FOR MEN ONLY

(Continued from Page 7)

antee you that you'll never have to worry about your Junior Miss confiding in another man instead of you — until she's ready to middle aisle it.

We come now to another Christmas present suggestion that never fails to appeal to a gal — lingerie. Here you have to be darned careful. Know your woman on this. Is she the type for lacy frills? Or, is she the casual type, who prefers to slop around in a pair of YOUR pajamas? Play it safe — buy a pair of each. For her sake and for your own. Breathes there a man with libido so dead who wouldn't prefer his mate in feminine drape? So be it. Just the same, hold everything down to a roar, and if it's tailored stuff she prefers, lay off the ruffles and rosebuds. Besides if she knows that you know that she has been helping herself to your pajamas, and then you present to her a box of exotic doodads a la boudoir — brother! She's going to wonder just HOW you got off on that track of thinking — and not only HOW — but WHERE! You can be sure of the proper selection by telling the cute gals at HECHT'S, or CHIC HECHT'S next

DECEMBER 15, 1956.



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President of the Riviera Hotel



door, downtown Las Vegas, all about your missus, thumbnail version. And they'll do a better analysis job than all the headstretchers put together. . . .

You can eliminate family arguments forever, not to mention adding ten years onto your life by avoiding the ulcer beat, if you will consider buying an extra car for the family (femme branch). It is definitely the buyer's market in used cars right now and LON MORRIS AUTO SALES has a wide selection. Clean as a whistle, pretty and trim, these used cars are slanted in price to meet every pocket-book, and with convenient payment plans, too. Gone will be the arguing and plotting as to who is going to have that one car in your family on the very night YOU need it — and YOU, Mister, are going to be in line for a heck of a lot of loving when you present the gals with the perfect Christmas package.

This may surprise some of you men, but the gal in your life gets mighty bored sometimes with domesticity — and you. Just as you like to get out with the boys once in a while to prevent your smothering to death in all that petticoat stuff, just so does SHE

like to get out once a week — even if it is just being a devil and playing BINGO — but, BINGO WITHOUT WORRYING ABOUT HAVING TO PAY FOR EACH ROUND. Women are born worriers with built-in guilt complexes. A dame will start a nonsensical argument, raising the fight to fever pitch, just so she can rationalize her right to go out and buy a new hat. Armed with the insults you've thrown at her in an argument she started in the first place, she now feels justified in getting that new hat (and which you wouldn't have objected to at all probably), just to "show you" that you can't get away with talking to her like that. And if you don't believe me, just call up your favorite psychologist. So, back to BINGO. If the little woman craves to take a chance, write out a check to the LUCKY STRIKE CLUB and slip it into a Christmas card (plain type). You might write a little poem on it, something like this:

Honey, don't you fret  
You just go out and bet;  
You might just win  
And I'll sure grin  
Cause I got smart  
And touched your heart.

FABULOUS LAS VEGAS

There isn't a woman in existence who doesn't love to receive posies from her man — IF THEY ARE CHOSEN THOUGHTFULLY. A woman is quick to sense that her guy has just placed a routine order for flowers, period. A potted plant, or Christmas flowers in season, won't get it. Some thought behind a flower can make exciting things happen, Mister! The average woman, with even a tiny spark of romance left in her tired heart, adores ONE flower that is her favorite, and accompanied by a sincere message of devotion penned in YOUR own handwriting, far more than four dozen roses with the message written by the florist's clerk. DOT'S FLOWERS are pretty smart about things like that. They know the likes and dislikes of a mighty long list of female Las Vegans. Of course if you've lived with your wife these many years and can't even remember her favorite flower, then just forget the whole thing. You've been dead for a long time without knowing it, anyway.

If you and your wife like presents that both of you can enjoy, a CONTEMPO HOME BAR from the STATE OUTFITTING COMPANY of NEVADA will be perfect. You can eliminate an awful lot of fuss and bother in the kitchen for those cocktail parties. You can pick up a CONTEMPO HOME BAR at introductory prices right now, and you'll be the host with the most behind that snazzy bar with deluxe features such as sliding doors, built-in removable ice buckets, solid white or gray marble plastic top, upholstered in four popular colors; and it comes with four swivel stools to match. STATE OUTFITTING is located at 1208 Stewart Ave., right next door to our magazine's office; so when you drop by there to buy that Contempo Bar, stop in and see us, too, and we'll see to it that you get kissed under the mistle-

COMPLIMENTS to the  
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toe hanging over Ye Ed's desk. Almost forgot. You have to stock the bar and you can do that very wonderfully at CORK 'n BOTTLE LIQUOR STORE. Save those beautiful bottles — they make beautiful lamp bases.

I must tip you guys off to the best present of all for your dolls. The secret desire in every woman's heart — a cruise on a luxury ship. Now you can make it a really whopping great Christmas surprise by planning your upcoming vacation right now and one in line with HER desires. Forget that camping trip — where her work is merely transferred from home to the woods — and go on a second honey-moon to Acapulco, Mexico. The HARVEY LINES has a luxury ship leaving every two weeks from Long Beach, Calif., on 12-day cruises. This beautiful ship features floor shows, dancing, a Tahitian bar, and a Casino Room (you won't miss FLV gaming at all!). These cruises are so very inexpensive, too. In fact, so inexpensive you'll be wanting to make it an annual event. And don't worry about where to leave your kids while you are gone, just call up HAPPY HOUSE CHILD CARE, and they'll make it their home away from home. Chances are your kids won't miss you a bit and will be glad to get rid of you for 12 days.

For those of you who still have your tongues stuck in your cheeks, relax. I realize that none of these things hereinabove mentioned has hit your type of male Christmas shopper. So you can trek on down to BEN STACK'S

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DECEMBER 15, 1956





GABE — SHIRLEY — DICK

The  
**Dunes**

### Season's Greetings

— To All Our Friends  
In Las Vegas and a  
Special Greeting To  
The Management and  
Personnel of  
The Dunes

### The Mild Tones

★ Playing Nightly For Your ★  
Pleasure In the  
Sinbad Lounge

emporium, the IMPERIAL COIN CO., and select a "Collect a Coin" bracelet for her. For sheer luxury, plus an investment as sound as guilt edge bonds, these valuable collections of old coins are money in the bank for yours and her future. The gift can be handed down from one generation to another, with each coin growing in value year by year. If diamonds are a girl's best friend, coins of old vintage are yours, Mister. Just so she won't think you have one eye on security and just one on HER, slip in a bottle of perfume with the bracelet. STRIP DRUGS carry Guerlains, Chanel, and all the NAME brands dear to her heart.

I'm not out of ideas — just space. You're on your own now, me lads. And for my unsolicited and free advice, you may send me a Jaguar and a Mink coat.

*Vi Taylor*

### THAT'S FOR SURE

(Continued from Page 9)

mas Celebration, to be held on Sunday, December 16th at 2:30 P.M. Mr. Morelli and his musicians will "give their all" for this worthy cause, as will the great guest celebrities. JERRY LEWIS and his terrific show will be on hand for sure. Come early! There is no admission price to see and hear one of the greatest musicales of your experiences. What a wonderful way to begin the Yuletide Season in our community. . . .

A great little gal with a terrific sense of humor is ROSALYN ANKER, nicknamed "Sahib". The popular DUNES HOTEL waitress took leave from her job in Rhode Island a few months ago to visit her brother, Michel, in FLV. It didn't require much persuasion for Rosalyn to decide to stay here. Her brother is a popular hair stylist with Beaux Arts on the Strip. And in case you don't know who Michel is, he looks just like an Arabian prince, complete with mustache and goatee. So, why call Rosalyn "Sahib"? It should be Michel's monicker!

FABULOUS LAS VEGAS

Remember "Little Murray," the chap who disappeared so mysteriously last October, when he had been working at the DIXIE DELICATESSEN? Well, we saw him being entertained by four of his "creditors" at the WESTERNER CLUB Restaurant. Murray explained the urgency of his departure. He headed for New York to collect some money due him. The fellow who borrowed it could not be located because he had left for FLV, a few days before Murray hit Manhattan. Perhaps the moral of this story is stay put — and you will get your due? . . .

Have you caught the GLEN THOMPSON TRIO on KLAS-TV-Channel 8? They appear on Monday and Thursday of each week, at noon. Currently appearing at the HOTEL EL RANCHO VEGAS, the merry threesome continue to win friends. . . .

A new, interesting feature will be inaugurated for the Winter-Spring season at the NEW FRONTIER HOTEL. Beginning December 16th, HUBERT J. TURNER, Jr. will introduce a series of book reviews, entitled: "New Frontiers of the Mind." The first review will be on Ronald Edwin's, "Clock Without Hands." On the 30th, it will be Emmet Fox's, "Power Through Constructive Thinking." The literary sessions will be held twice monthly, followed by a discussion period. Price of admission is only \$1.00. Mr. Turner is former Chairman of the Board of Trustees of the Church of Religious Science (Santa Barbara, Calif.) and is present Secretary of the Board of the local branch. Persons interested in New Thought, Philosophy, Metaphysics and Psychology are cordially invited to attend. . . .

Congratulations to MARILYN MARTIN, whose new show, "WOMEN'S WORLD" began last Wednesday (Dec. 12) on KLRJ CHANNEL 2 from 3:30 to 4:00 P.M. Marilyn interviewed such celebrities as CONNIE MOORE, GEORGE LIBERACE, ABBOTT & COSTELLO, and many other headliners, with finesse and levity. Newcomer to our town, Marilyn is a highly talented writer, producer and publicity woman and we wish her continued success in ambitious planning, both for herself and for our community.

Among the recent visitors in town were RAELE STEIN and her fiancé of L.A. We enjoyed chatting with them at WILBUR CLARK'S DESERT INN.

A charming tourist recently called to thank us for our tip to shop at BON-

HEAR the magic of Christmas . . . naturally!

**Audiotone**

HEARING GLASSES

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NIE BEST'S, at the HACIENDA HOTEL. She was so delighted, she couldn't wait to return to the east to display her B.B. original sweater and skirt set. . . .

The INK SPOTS are "regulars" on the FLV show beat. Currently at the FLAMINGO HOTEL, the wonderful gentlemen are singing more gloriously than ever. "I Believe" is performed so magnificently, the audience can boast very few dry eyes. . . .

Upon the insistence of proud Dad, LOU WELTON, we listened to the harmonica album of his offspring, DANNY. Lou didn't exaggerate! Danny gets as much out of an harmonica as is humanly possible. He's been on the Godfrey show and one of our "Strip" spots should grab him before the price goes up too high. . . .

We're anxiously awaiting the picture, "Delicate Delinquent." JERRY LEWIS (now starring at the SANDS HOTEL) wrote, produced and starred in the flicker. Jerry told us he was going to try to get the film into FLV for a sneak preview, during his current engagement. We hope so! Jerry made it sound like a must for anyone's date book! . . .

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# MERRY CHRISTMAS FOLKS

Grand To Be With You  
During This Gala Holiday Season —

## ARCHIE ROBBINS

*Flamingo*

BILLY BRANDT is to be congratulated upon bringing this fine business to FLV and we wish him and his colleagues many years of success. . . .

While heading for our favorite barber shop at the RIVIERA HOTEL, we passed by H. B. BURNETT'S. There, we saw TRUDY DOAK, happily filling her post as saleslady. Trudy was recently divorced from DAVE WILNER and is devoting herself to her new job. . . .

HUGHIE CONWAY, Casino Manager at the NEW FRONTIER HOTEL, favors local men when looking for employees. We believe his choice of BOB PECCOLE and IRVING LEVITTS to assist in the "Pit" was very wise. "Smiling" Irving has a multitude of friends and he should prove an asset to the Frontier. . . .

The grace and beauty of the distaff

**\$ Do your shopping  
in fabulous  
LAS VEGAS  
and SAVE! \$**

member of CHIQUITA & JOHNSON (co-starring at the FLAMINGO HOTEL) proved awe-inspiring to a famous sculptor who caught her show recently. He remarked she would make the perfect model for one of his works. We agree. Chiquita is beauty in flight; her point of balance is breath taking.

We salute JERRY FIELDING as one of the greatest artists in show business. When he had his orchestra at the ROYAL NEVADA HOTEL, we opined he was a genius. Jerry supported our opinion when he wrote and arranged the original score used in the current ABBOTT-COSTELLO show at the HOTEL SAHARA. Perhaps that isn't unusual in itself. However, the Fielding lad completed the perfect score of 440 pages in just **seven days!** If that isn't genius — you name it! . . .

PAT GOODMAN (Box Man at JOE W. BROWN'S HORSESHOE CLUB) is wearing a Xmas wreath on his face. Reason for the broad grin is LEE CARMEN, who flew into town, last week. She plans to make FLV her home. Is it friendship — or romance? (We personally think Orange Blossoms are sooo nice!) . . .

A warm welcome home to GABE

FABULOUS LAS VEGAS

ZAMPANTE and his MILD TONES, back at the DUNES HOTEL Lounge, after a ten week vacation. Gabe, who sings and plays bass, is an old hand in the music business, even though he just celebrated his Thirty-First Birthday. He has traveled far and wide on the SHERATON HOTEL chain. Since appearing at the Dunes, he's sold on FLV. . . .

D. J. TURK is in charge of the Restaurant at JOE RONDA'S COPA LOUNGE. Last Saturday, he attracted a great deal of attention on the "Strip" squiring two lovely Hollywood starlets. Wonder if this is significant of Turk's return for another fling at picture work? . . .

STANLEY LOWE, owner of the STATE OUTFITTING CO., is the new President of the B'NAI B'RITH. Installation ceremonies will be performed, January 20th. . . .

Folks are praising ARCHIE ROBBS for his clean comedy at the FLAMINGO HOTEL. Archie makes the perfect "father" to little BRENDA LEE, in this "Christmas Package" and has slanted his comiery with well-chosen levity. This is the ideal show for the entire family to see during the holidays. . . .

Over at the RIVIERA HOTEL, BEN GOFFSTEIN hopes medics have correctly chosen April 23rd as Mrs. G's next stork date. Their daughter, BENITA, was born on that day and they'd like a repeat April date from the long-legged bird. It isn't close enough to MICHELE'S birthday so she will have to wait until her parents decide on the fourth stork date. Perhaps that one will come close to hers. . . .

Have you seen the attractive eyeglasses that combine sight and hearing aids? No reason why anyone suffering from impaired hearing shouldn't really hear the beautiful Xmas caroling, this year. The hearing glasses are featured by AUDIOTONE and are as smart looking as they are practical. . . .

BOB ALTON, choreographer and producer of the forthcoming, "Salute to Cole Porter" show at the NEW FRONTIER HOTEL (December 24th), completed his auditions for dancers. From the regular hotel line, he has chosen DOLORES FRAZZINI, BETTY LONDON, MARILYN EVANS, JOYCE ROBERTS, GINGER MUNSON, ROY PALMER and FRANK REYNOLDS. Joyce will also understudy SALLY FORREST, one of the headliners. . . .

Here's to the  
**BLUE ONION**

For a great future . . .

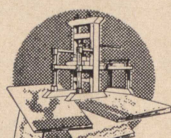
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Former RIVIERA HOTEL dancers chosen were JOANNE DALE, DORIS GREB, WANDA DUNBAR, CISSA BETLEA and EDDIE KRIEG. Eddie will understudy GEORGE CHAKIRIS. CHRISTOPHER BROWN, currently in the LIBERACE show, will also join the Alton Spectacular at the Frontier. . . .

If you want to kill three birds with one stone, circle December 19th (Wednesday) on your calendar (4:00 p.m. to 6:00 p.m.). There will be a Cocktail Party and Fashion Show at the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB, a benefit for HANDICAPPED CHILDREN. Tickets are just \$2.00 and you are urged to bring a toy, which will aid the EMBLEM CLUB in their Xmas distribution to such children, this year. MARIANNE'S will provide the lovely frocks and accessories, with their own MISS BARBARA acting as commentator. Pianist ACE BALKIN will act as Host and provide the entertainment. . . .

Time out for an apology. A few issues back, we used an item in which we mentioned MARVIN AGRON, who is in charge of the slots at the FLAMINGO HOTEL. However, somewhere along the line, Mr. Agron's name was spelled incorrectly. We immediately made note of it but, as usual, happen to be belated in our correction. We are sorry — and that's for sure. . . .

  
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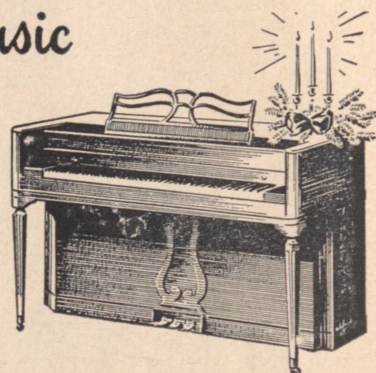
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## SANDS

(Continued from Page 21)

LEWIS amazes with his transitions from clowning to "straight" vocalizing a la nostalgic, thence to hilarious audience participation via his direct contact from stage to ringside; his superb dancing and ability to project; all mark this man a genius showman and truly The Royal Jester of all time. . . . JUDY SCOTT, a Jerry Lewis "find," is a show stopper also. The petite, brunette thrush is sensational and no one could be prouder of this youngster than Mr. J. L. himself. How she can belt out a song! . . . THE ARISTOCRATS are seven collegiates who bolster Jerry Lewis, each a singer and dancer of note individually, and the greatest, collectively. . . . THE BOB DEVOYE TRIO (held over for the third time) receive continuous applause for their superior dancing throughout the production numbers with the COPA GIRLS and the fine production singing

JACK CORTEZ

**Fabulous**

**\$8.**  
PER YEAR

**LAS VEGAS** magazine

P. O. BOX 748

by CHUCK NELSON. . . . LOU BROWN at the piano, and RAY TOLAND at the drums, are integral parts of Jerry's format. . . . A tip of the hat to JACK ENTRATTER for producing, to NICK CASTLE for fabulous staging, to ANTONIO MORELLI for musically sustaining, THE GREATEST SHOW this reviewer has covered in many years.

## CRISWELL PREDICTS

(Continued from Page 11)

the enemies of freedom and demand that all nations of the world make a choice! . . . Hollywood: You will face one of the most crucial years in your history. Over 3,000 theatres will close due to the inroads of television, the cutting down of your advertising budgets, the higher prices for admission and the retirement of many famous, established stars who could have saved you from the coming crisis! . . . Eddie Rickenbacker: Your coming autobiography will later be used as a textbook in our public schools, for you will tell of your faith in the future of aviation and space travel! You will outline the problems we face ahead with such remarkable accuracy that your book will be quoted for a century! . . . Las Vegas: A portion of your city will soon become industrial and will become a metropolis in the desert. Land values will zoom to new heights, and not only will you become the Paris of America, but also a Pittsburgh

of the West! . . . Peggy Hopkins Joyce: Your proposed television program on "Charm" will be one of the most popular of the coming season. You will tell the secrets of the famous beauties of all time, and how they were able to capture and keep any man they desired! . . . New Orleans: Plans will soon be announced for a new Veteran's Hospital which will be built to take care of all regional cases. The new clinic will have the latest wonders of the medical world!

## YOUR INCREDIBLE FUTURE:

When we consider Time, a flash of lightning could equal a century, for Time can quickly come and quickly go! In a few short years it will be 1999, which many of our sages, geologists, prophets, analysts and wise men would not dare to predict beyond! The Tides of Time are slowly running out, and the different graphs made of the world show that a crisis will be most apparent in 1999! Our economists say there will be an upheaval in the world of money. Our geologists say there

will be an upheaval of the earth. Our scientists tell us that we will stand helplessly by, to see the whole world overcome by one crisis after another! Great armies of insects will invade our shores. Strong earthquakes will change the face of the world. Rain, snow and sleet will become more violent until we are driven to the safety of huge indestructible bubbles! You and I, to exist in this fearful change will resort to living in the interior of bubbles. Some bubbles will be fastened securely to the earth with chains, while others will float carefully directed in space! Politics will be unemotional and will only be directed toward self-preservation. Art will be practiced only as a hobby. Fashion will be a thing of the past, and will only be used for our protection. Our food will be grown chemically in the huge reservoirs, protected by transparent domes. There will be people born who will never leave the bubble of their birthplace, which can very well be a part of your Incredible Future!

## Coming Attractions

ON THE FABULOUS STRIP

### DESERT INN

JAN. 8  
**JIMMY DURANTE**

### The Dunes

JAN. 10 THRU INDEF.  
**MINSKY GOES TO PARIS**

### El Rancho Vegas

DEC. 26  
**JOE E. LEWIS**  
**LILI ST. CYR**  
**HELEN GRAYCO**

### Flamingo

DEC. 27 THRU JAN. 23  
**TONY MARTIN**  
**MISS AMERICA**  
**DEAN MURPHY**  
**LITTLE BUCK**

### NEW FRONTIER

DEC. 24 THRU JAN. 13  
**SALUTE TO COLE PORTER**  
**All Star Cast**

### Riviera

DEC. 23  
**GEORGE WHITE'S**  
**SCANDALS of 1957**

### SAHARA

DEC. 25 THRU JAN. 21  
**BETTY HUTTON**  
**7 Ashtons**

### The Sands

DEC. 19 THRU JAN. 8  
**FRANK SINATRA**  
**ROWAN & MARTIN**

### Thunderbird

DEC. 27 THRU JAN. 19  
**FOUR LADS**  
**DANNY CRYSTAL**  
**LOU WILLS, JR.**



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Original Recipes of Old Mexico  
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625 South Fifth St. — DU 2-4273

Open 4 P.M. to 4 A.M.

## MIGHTY MIXTURE

(Continued from Page 15)

gets a workout in "The Reluctant Debutante," a bright, light, flimsy comedy. You laugh so often you forget the thin quality of the script. The cast is classy and capable. . . . G. B. Shaw is around again as big as life and twice as caustic and vitriolic in his observations. That's "Major Barbara," a romp for Charles Laughton and a wordy workout for such stellar people like Burgess Meredith, Cornelia Otis Skinner and Eli Wallach.

## 'ROUND THE TOWN

(Continued from Page 13)

rendition of that and many other numbers. . . . BRENDA LEE, the 9 year old singing sensation, a show stopper, whose delivery keeps the applause ascending, will be the feature of a 2-page spread in TV GUIDE (Dec. 22 issue) and arrangements have been com-

pleted for a picture story in "LIFE". . . . ARCHIE ROBBINS is a comedian you will like as soon as he steps on stage and you like him even more as he delivers material that is new and fresh to "strip" habitues. . . . And when you have seen beauteous CHIQUITA of the gorgeous figure, and the virile JOHNSON do their exciting evolutions and revolutions, you will understand why they merit acclaim and top billing all over the country. . . .

Take a night off and give yourself a "Christmas Package" . . . The MILD TONES are once again projecting mild tones for SINBAD LOUNGE patrons at the DUNES, DICK CORVESE with sax, SHIRLEY at piano and GABE ZANPANTI with bass viol and "Como" tone voice make listening a pleasure. . . . JUDY SCOTT, JERRY LEWIS' "find" appears with the "Royal Jester" at the SANDS. She can really belt out a song and make you like it and her. . . . CARL RAVAZZA with his wonderful voice and song stylings in at the THUNDERBIRD. His stay will

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the United States . . . . .

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be all too short so get there early. . . . "Ole Black Magic" transformed the "DESERT" INN into "Green" pastures for the Christmas season. BILLY DANIELS waved the wand that did the trick with comic PAUL GILBERT adding hilarity to the occasion as only PAUL can do. . . .

Paul's latest Hollywood offering, "You Can't Run Away From It", with JUNE ALLYSON and JACK LEMMON, will bring nothing but raves. . . . LOU COSTELLO and BUD ABBOTT make continuous entertainment at the SAHARA. Whether it's on stage or in the casino, wherever LOU is, there is laughter. His continual clowning has no restrictions and everybody is happy. . . . Next week will bring forth the annual Christmas edition of FABULOUS LAS VEGAS MAGAZINE. I hope you will all get your copy and receive my Christmas greeting. It will save me the cost of cards and postage. 'Til then —

## What you want

is a  
**Coke**



"Coke" is a  
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*Let's*

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# Join THE MARCH OF DIMES IN JANUARY



... in the Fabulous **COPA Room**

JACK ENTRATTER proudly presents

# JERRY LEWIS

starring in  
"THE ROYAL JESTER"

with  
**THE BOB DEVOYE TRIO**  
**CHUCK NELSON • THE ARISTOCRATS**

SPECIAL ANNIVERSARY GUEST  
SATURDAY, DEC. 15 ONLY

# DANNY THOMAS

*The Most Beautiful Girls in the West*

ANTONIO MORELLI and His Music

Choreography by: Bob Gilbert & Renee Stewart

Jewels by: Ruser

Costumes by: Mme. Berthe

Created and staged by JACK ENTRATTER  
FOR RESERVATIONS PHONE DUDLEY 2-7100  
SHOWTIMES 8:15 - 12 Midnite

IN THE

## SILVER QUEEN BAR

LILLIAN BRIGGS • CLARK BROTHERS  
THE BEACHCOMBERS with NATALIE

EDDIE COCHRAN

Peppy Morreale Trio • Ernie Ross Trio  
Tommy Doyle

The **Sands**

LAS VEGAS, NEVADA



WHO'S AT THE FABULOUS *Flamingo* THIS WEEK?

The Happiest Holiday Acts Ever!

### A Christmas Package

with

**THE INK SPOTS**  
**CHIQUITA & JOHNSON**  
**BRENDA LEE ARCHIE ROBBINS**

THE WONG TROUPE

Louis Basil and his Orchestra

Produced and Directed by Hal Belfer

AT THE STAGE BAR

### BOB SCOBEY

Manny Lopez Quintet with Norma Calderon  
Tommy Sandi Trio

Showtimes — 8:15 and Midnite

*Flamingo* HOTEL

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EDDIE FOX presents:

## "French Follies of 1957"

A Spicy Revusical Comedy

starring

**HANK HENRY**

**Barbara McNair ★ Artie James**

**Sparky Kaye ★ Cliff & Judie Ferre**

**Jimmy Cavanaugh ★ Miss Nevada ★ Mac Dennison**

**Silver Slipperettes**

**George Redman's Orchestra • Barry Ashton, Choreographer**

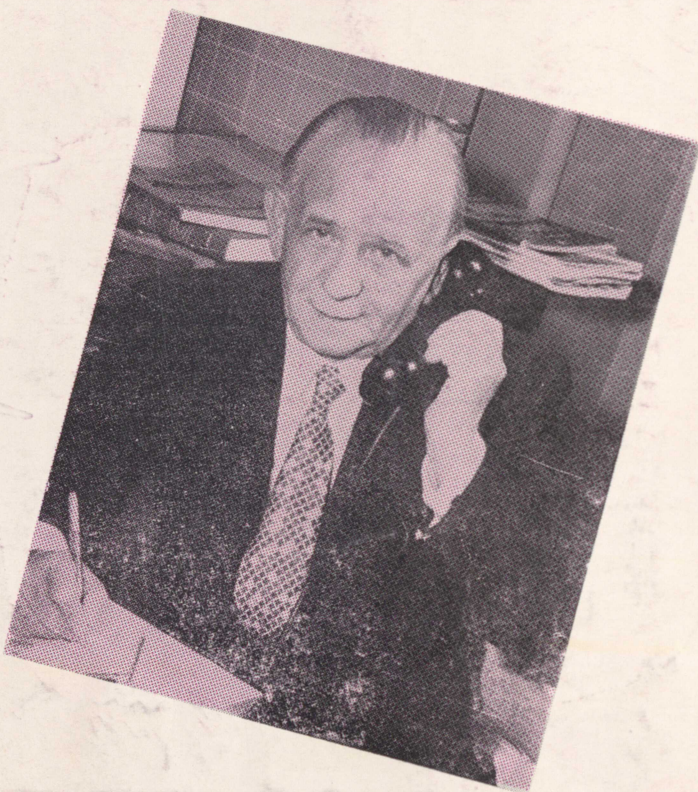
SHOWTIMES: 9:00 P.M.-11:00 P.M.-1:00 A.M.-2:30 A.M.

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*My associates and myself sincerely thank you  
for the great part you had in making the Sands  
such a wonderful success.*

*Our pleasure is serving and pleasing you —  
and may you continue, as in the past,  
making the Sands your favorite hotel.*

*Gratefully,*

*Jake Freedman*

YOUR HOST

