

Jack Corbett

NOVEMBER 24, 1956

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LAS VEGAS Magazine

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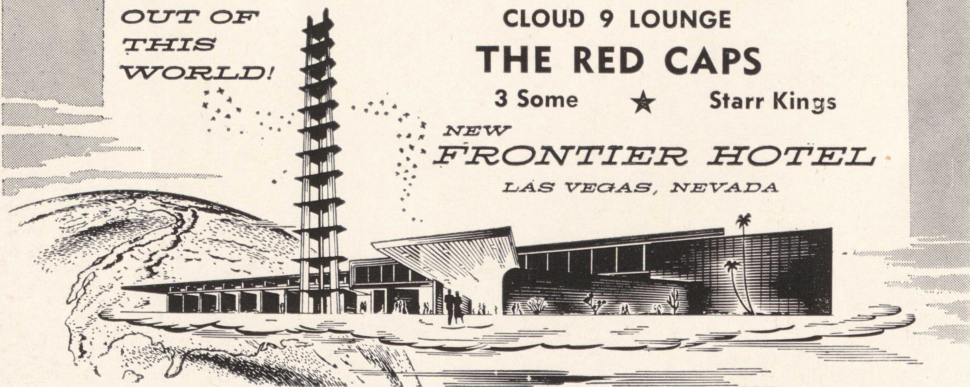
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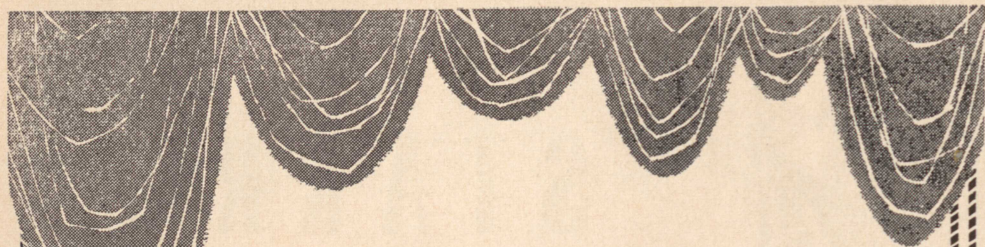
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OBSERVATIONS

by CHARLES "POP" SQUIRES



BIPARTISANSHIP

NOW THAT the distress, disappointment, distrust, dismay and all the other disagreeable "disses" of the election are wearing off on both sides of the political fence, we begin to wonder if, after all, a bipartisan government is not best for the country in these trying times.

Of course we Republicans never did believe that the Democrats were disloyal, or wanted anything which was not good for the nation; although I admit that it did not always sound that way, when the Democratic candidates became really abusive.

I remember when the hot headed Theodore Roosevelt called for and received volunteers and organized a regiment of "Rough Riders" who served valiantly in the Spanish-American war.

To be sure, he did not have the whole-hearted support of all factions, but the success of the march up San Juan Hill brought glory to Teddy and the country.

I remember many other occasions when but few people opposed the government in times of stress and I am sure that the Republican President will have practically unanimous support of the Congress, if war should unfortunately be forced upon us.

Hoover Dam, in the years of its formative legislation, was a bipartisan project and Nevada's Democratic Senator Key Pittman, and Tasker L. Oddie, our Republican Senator, worked together in perfect harmony through the Republican administration of President Calvin Coolidge. At no time during the long campaign was there ever any di-

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JACK CORTEZ

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LAS VEGAS
magazine

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The Editor SPEAKS

CRIMINALS are finding it increasingly difficult to avoid apprehension in this fantastic age — and all because of a new kind of a gardener on the march.

This gardener is sans rake, hoe, plow and fertilizer. His tools are more like those of a photographer, yet he is sans camera, film and flash bulbs.

The criminal need not be stalked by a private eye nor a flat footed cop to be caught. This new "gardener" on the march is using something old, but which remains forever new. The modern detective is smart enough to latch on to the technique — and rest assured many are studying it and applying the knowledge with astounding success.

Such was the theme, in part, of a lecture given recently at the Silver Slipper Ballroom by the reknowned Joseph Murphy, Ph.D., LL.D., of Los Angeles.

Dr. Murphy related the experiment of a Los Angeles detective, one of his students. The great psychologist had taught this sleuth the techniques of using his subjective mind to route out the person guilty of a particular crime.

The officer of the law was instructed to follow simple rules, nightly, upon retiring. He was to become very quiet and still, relaxing his body, quieting the wheels of his mind. Just let go! Next, he was to immobilize his attention. As he floated into a sleepy, drowsy, meditative stage of mind he was to use constructive imagery. In his imagination he saw his superiors congratulating him upon accomplishing the job; perhaps he saw the person currently accused of the crime, but

who insisted he was not guilty, rejoicing upon being cleared of any wrong doing. In other words, the detective focused his "camera" (his conscious mind) on that which he wanted to see accomplished, actually imagined the picture as accomplished, right down to the last detail of being congratulated by his colleagues, summoning forth within himself that FEELING of accomplishment. Completing this routine he dropped off to sleep, feeling within himself that the problem already was solved. Releasing the picture into the subconscious mind (the "dark room") he was to believe in his waking moments that the picture he had focused his mental camera upon nightly was being properly developed in the dark room, or subconscious mind. Or, as a mental gardener, he had planted the seed into that vast subjective field, which has no volition and which acts upon the orders of the conscious mind.

Fantastic? No, indeed! Nothing happened for a few weeks, then wham! One morning the detective awakened (he had not missed one night impregnating that subconscious mind with the picture of having completed the job of finding the criminal) and everything fell into its proper place. Like a movie montage, events and little pieces of the jigsaw puzzled case fell into place. Following that vision or pattern presented to him mentally to the letter, the detective did solve the case successfully and all that he had imaged during those weeks demonstrated exactly as he had seen it.

The good Dr. Murphy warns of important rules in this subjective work,
(Continued on Page 30)

this week's cover...

So, who cares if the weather has turned nippy in FLV? It's a "natural" for mink, and CYNTHIA BROOK is wearing natural mink, naturally! The winsome lassie is always around the HOTEL EL RANCHO VEGAS pool — hot or cold!



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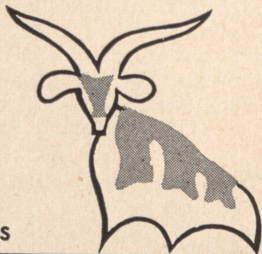
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HICKORY Room



IF LOUELLA doesn't manage to snag this before our edition hits the stands, it will be our "excloosive!" BELDON KAT-LEMAN has contracted his friend, ELSA MAXWELL to play Hostess at the HOTEL EL RANCHO VEGAS for the Christmas and New Year holidays. Such an arrangement is a definite feather in the Katleman cap. . . .

Sporting newly-lightened tresses was the very welcome FLV visitor, JULIE WILSON, accompanied by hubby, HARVEY BERNHARDT. Julie recently completed her starring role in PA-JAMA GAME (on Broadway) and is currently in between takes for the MGM flicker, "This Could Be The Night." Director, JOE PASTERNAK decided Miss Wilson should appear as a blonde nightclub singer — and — presto — came a new personality!! . . .

Our congratulations to the HOTEL SAHARA. MILTON PRELL and his associates will build a new club on Fremont Street, spanning from the corner of First St. (north side) up to the BOULDER CLUB. The organization also purchased the PIONEER CLUB, from which all former partners will depart, with the exception of TUTOR SCHERER. They plan to introduce a new look to the downtown area. Wouldn't be surprised if some palm trees sprouted up in front of the newly-proposed club (still unnamed). We're happy to say that Mr. Prell appointed SONNY HEATH General Manager of the Pioneer when the new regime takes over, sometime around the first of December. . . .

We understand a major "Strip" hotel is bidding for the services of VICTOR BORGE, topping a fantastic offer made

by a fellow-bistro. Our information came from a highly reliable source but we hesitate to make a price quote. The figure makes us just a wee bit nervous. . . .

Stopping at the FLAMINGO HOTEL is TED GROUYA, Musical Director of the Palm Springs Station KDES. Appearing at the same bistro is his beautiful "ex," MARY MEADE FRENCH, headlining in "First Edition." The suave and handsome Grouya is a fine linguist and he praises MMF in all five languages at his command. . . .

JACK DENNISON, the "Silver Fox" Maitre d' RIVIERA HOTEL, now owns a replica of the candelabra that adorns LIBERACE'S piano. The only difference is that Jack's is made of gold and was created expressly for him in England. All that's missing in the Denison home is a Baldwin piano. With that — perhaps another star would be born? . . .

Returning to FLV for a second engagement (SHOWBOAT) right on the heels of a smash hit at the EL CORTEZ, TAFFY O'NEILL is the brightest gem of all in the Gaelic diadem of entertainers — for many reasons. Taffy is not only a beautiful and blonderful exotic dancer, she is a woman of great character. Mother of three children, one of which (7-year-old son) wears braces on his leg from a bout with polio, Taffy is combining bread-winning, motherhood, and domesticity with that shoulder-to-the-wheel fortitude that never reeks of martyrdom. Her wonderful family will join her in FLV for the Thanksgiving Holidays — and what a joy that is going to

(Continued on Page 32)

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CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

PREDICT that women will control one of our largest unions and will defeat the present leaders in a coming election! This incident will prove that you cannot underestimate the power of a woman! . . . I predict that A. C. Gilbert Jr. will be the first railroad executive to realize that scenic routes bring better business, and he will prove this by hiring a firm of landscape architects to make travel more exciting and more beautiful! . . . I predict that color television will have a setback due to an overlapping patent which is owned by the German government! . . . I predict that Governor Knight of California, will soon announce a huge irrigation plan for the West, where salt water is turned into fresh water! . . . I predict that the Mayo Clinic will introduce a 100% protein, frozen bread which will not only reduce your weight, but will also supply your system with the needed vitamins and minerals! . . .

I predict that our Pentagon will establish a series of munition warehouses, throughout the world, where potent weapons can be assembled on an instant's notice! . . . I predict that Marshall Field will start the parade for other great department stores to locate in the suburban areas and close their downtown stores altogether! . . . I predict that the new pin-point radar will have no place for error in landing all passenger planes. When the plane comes within ten miles of the field, it is automatically taken over by a radaric electric brain!

I predict that captured molecules will be responsible for a billion dollar

project in the Arizona wastelands, with the construction of an atomic city! . . . I predict that Alfred Hitchcock's next prize-winning production, will be based on the Fall River tragedy, "Lizzie Borden," her life, her loves and her times! . . . I predict that new safety laws will soon be placed in effect, where school busses are concerned. The drivers will undergo special examinations and new stringent rules for cars passing any school bus will become law! . . . I predict your city will soon set aside one street which will permit vendors to merchandise their wares, curbside!

COMING EVENTS IN YOUR FUTURE:

I predict that your 1957 telephone will have push-button dialing and will be able to automatically dial 800 numbers. This astounding innovation will speed our defense system and government operations by 1,000 man hours per day! . . . I predict that the next best-selling wall decoration for your home will be the old-fashioned sampler, with such American slogans as: "God bless our Home!"; "Silence Is Golden!"; and "Peace Be With You!" . . . I predict that the terrifying Atlantic blizzards will beach many vessels within the next ninety days. This will cause the rates to be raised on all maritime insurance! . . . I predict that surface mining will bring a new boom to the Kentucky hills. A new vein of coal will be lifted completely from the surface at a very low cost, giving work to many thousands who are now in other fields! . . .

I predict that your Health Department will soon announce a new public
(Continued on Page 29)

L. S. M. F. J.
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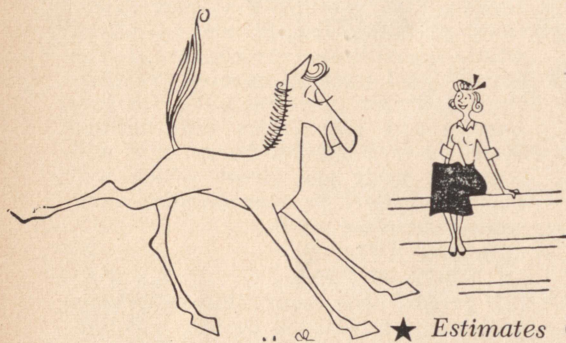
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EVERYONE knows that ELVIS PRESLEY was in town, but what wasn't reported is that the "Love Me Tender" kid pointed his "Blue Suede Shoes" toward JOE RANDO'S COPA LOUNGE for some of that famous "Pizza." . . . Hang out a sign, JOE, and you will make more dough than you "knead." . . . "Confidentially," I'm told that AL RIDDLE, dealer at the SAHARA is now on vacation. . . . If you were at the EL RANCHO recently and saw JONI HURLBURT you might ask yourself where you had seen her before. Let me be the first to tell you that you saw her at the EL CORTEZ a few weeks ago when she was billed as CANDY ANN SPICE (a candy peel). . . . A lot of luck to ELLEN SINDLER, cocktail waitress at the D. I. SKY LOUNGE and hubby BERNARD, FLAMINGO dealer. They are on their way to Miami Beach for the winter months. . . . A new day shift boss at the HACIENDA casino looks like JACKIE KING, the former fight promoter of Sacramento, California, and so it is. . . . A recent visitor to Las Vegas was LOU PERRONE. LOU is maitre d' at Barnum's Hotel in Bridgeport, Conn. and brother to BOB PERRONE, the very likeable captain in the lounge at the FLAMINGO. . . .

I hear that it was an Irish Holiday last week at the 4-A Ranch (4 ARMSTRONGS, momma, pappa and 2 kiddies). It was the 11th birthday of SHANNON, daughter of MR. & MRS. RALPH (RED) ARMSTRONG. RED officiates at the slot machines in the HACIENDA HOTEL and gifted his daughter with a belt made of silver

dollars. . . . Let's welcome SHARON STYRUS to her new job as cocktail waitress at the SILVER PALACE. Her dad, JIM SPENCE is graveyard boss in the casino there. . . . BURT BERNHEIM, an owner of BLAIR HOUSE, just returned from a business trip to L. A. BURT would have been here a day earlier if he could have found his way through the "smog." . . .

BILL WILLIS is so enthused with moving to the offices of the new building which houses the UNITED MORTGAGE CO. at 212 South 5th St. that it has become a real pleasure to make loans, and now, according to BILL, people even enjoy borrowing the "lucre." . . .

"SHOW"-PIECES: JEAN FENN, whose soprano voice enhances the LIBERACE show and rates the plaudits of critics, sang the role of Violetta (La Traviata) in L. A. with GALLI-CURCI present at this initial performance. The very young soprano had not the jewels which were required for the part and GALLI-CURCI loaned JEAN her personal jewels for the appearance. MISS FENN made her debut at the Metropolitan in New York in 1954 in the same role and was acclaimed by all. GALLI-CURCI was in the audience and at the opera's end she presented JEAN a treasured gift — the jewels which she had loaned her for the first performance. . . .

"Nautical" but nice — that's HELEN WOOD, whose dancing creates a "new high in the Las Vegas sky" at the RIVIERA. HELEN was appointed an Honorary Commodore of the WAVES by former GOV. ALLEN SHIVERS of Texas. The only other entertainer to receive this honor was MARY MARTIN. . . .

"The Young In Heart" — It's not one of his numbers but it exemplifies TED LEWIS who is celebrating his 46th year in show business. The "High Hatted" one has a new album, just released by Unique Records. The title? You guessed it — "Me and My Shadow." Don't blame me if you miss the "St. Louis Woman" routine as danced by the Caribbeans, a high spot of the TED LEWIS show at the D. I. . . . GUS LAMPE tells me he has booked the BOB De VOYE TRIO into the Coconut Grove of L. A.'s Ambassador Hotel. They open there with LISA

(Continued on Page 31)

WATCH FOR GRAND OPENING

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NUANCES FROM A NOVEMBER NOTEBOOK: Nixon, under Ike's instructions, will spearhead the national drive to curb juvenile delinquency. . . . The entertaining screen "Toddlity," "Around the World in Eighty Days" runs for the staggering time of 175 minutes. The suggestion for trimming, if it is all right with the late Mr. Verne, is no cut in film frames. Just make the trip in seventy five!!! Frank Gallop, P. Como's soothing voiced enunciator, having problems with his molars. . . . Notre Dame's theme song anent their current football team should be: "When Irish Eyes Are Crying." . . . Ann Sheridan may be fronting a dress line soon, much the way Gloria Swanson did it a few seasons ago, before she took off and fell in love with Europe. . . . Addison Bailey's ivory findings and Nino's hosting getting heavy celeb play for the Drake Room. . . . Try this for an observation. People who sit in hotel lobbies always seem uneasy and selfconscious unless they are glancing at a newspaper. . . .

LEGIT BIT: Miss Russell rates this Variety headline: "Acclaim for 'Auntie Mame' Dame." Regular ROZZle Dazzle.

. . . Barry Sullivan, TV's "Man Called X" and the lead in Broadway's "Too Late the Phalarope," loves having his dinner with a fiddler like Fred Fessler playing Austro-German melodies in his ear. Vel, dats goot! Wunder Barry! . . . With four of his works making it (and so big, too) as per "My Fair Lady," "St. Joan," "The Apple Cart" and now "Major Barbara," the only thing that hasn't been successfully revived is old G. B. Shaw himself.

NIGHTS OUT: Girl singers can pick up a good lesson in supper club production by ogling Lisa Kirk's act at the Waldorf's Empire Room. Same smash as her coup at the Plaza, but now Lisa has that big time assurance that goes with success. The room's head man, Albert, can tell you how much the customers love Miss Kirk.

. . . The new Cotillion Room at the Pierre is all of that. Fresh paint and a new star. Cateria Valente, the chirper who made it via European recording, debuts with an act that shows her different voice, along with surprising ease, vibrant vitality and much determination. Born in Paris of Italian parents, married to a German and fluent user of both English and Spanish, Miss Valente could have opened at the U. N. Building just as easily. She sells her record triumphs like "The Breeze and I" and "Malaguena," the pair of Lecuona smash hits; coos a French number, belts out "Granada," puts on Pyrennes pants and dances; introduces Rolf Kuhn, her import from Germany. He plays sensational clarinet and accompanies Miss V. thru a swing-in' of the scale. Stanley Melba's booking experiment holds up exceeding well and Caterina should make many friends with this visit. Melba's ork is batoned by Joe Sudy and the ensuing sounds, whether for social terpsichore or for vocal background, come out first class.

THREE THOUGHTS ON AGE: Bob Feller, the great baseball pitcher, who'll soon be thirty-eight, once told us about his fading fast ball in these terms: "I throw it as hard, but it doesn't go as fast." . . . Marlene Dietrich's own appraisal of her grandmother status: "I use the same make-up, but the camera men are older." . . . Oscar Wilde said it this way: "Young men want to be faithful and are not; old men want to be faithless and cannot."

ADDENDA: The Soviet headache is not from merely Hungary and Poland. You'll soon be hearing about trouble in the homeland itself. The East German radio knows about a neighborhood revolt, that never made the papers, less than a hundred miles from Moscow. . . . If Marciano wanted to make a comeback and he doesn't, it would take him over six months to get into shape. He's better than thirty-five pounds overweight.

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QUONE OF the most beautiful sights in the world can be seen about 10 miles from Hoover Dam when driving toward Las Vegas. You will never find more beautiful mountains and they are always thinly draped with a lush lavender coloring. Then coming down onto Hoover Dam and finally driving past RAILROAD PASS and getting your first glimpse of Las Vegas and all its environs. I wonder how many tourists have the same feeling as I do every time they glimpse these beauties. Las Vegas does have much more to offer than just lush swimming pools and human figures which so many writers will have you believe is all there is to the town.

If every tourist could stand on the second floor balconies of the beautiful and comfortable BLAIR HOUSE and view the scenery overlooking the Desert Inn golf course, its homes alongside of it and then the mountains in the distance, they would immediately fall in love with Las Vegas the same as many of us old-timers have. There isn't a spot in the nation more beautiful than our town — the lavender colorings of our mountains all around always conjure in one all that is good and fine, because there isn't a more chaste scene anywhere.

The BLAIR HOUSE is one of the newer homes away from home in Las Vegas and certainly merits all the publicity and goodwill it can get. Prices are reasonable, the rooms are beautifully furnished, the parking facilities are perfect, the pool is heated, the grounds are kept immaculately, and the services are impeccable. Handsome, congenial and friendly BERT BERNHIEM is the owner and he has a pair of managers, the JORGENSENS, THERON and MANETA, who are the nicest people in the town. Here, you can get daily, weekly or monthly rates, all reasonably priced, and some are huge suites, some just sleeping rooms and many are kitchenette apartments.

This is an extremely popular place with the younger set and with the second acts at most of the hotels.

And permanent guests? Whew! I didn't know any place in town had so many and such prominent places! Starting off with that swell young fellow, MORREY BRODSKY, whom I had the pleasure of steering onto the Blair House a long time ago; and then there are two of the town's most prominent attorneys, handsome young BRUCE BECKLEY, who was born in the town and after whose family the Beckley Building is named; ROBERT COHAN; CHARLES LUFTIG, who is a Bail Bondsman; MRS. STONE, widow of Lewis Stone of the movies; MRS. HELEN IRVING, a secretary to one of the judges in town; SAM MICHIAL, a Keno Manager at the FREMONT; JOE SHAPIRO of the NEW FRONTIER; LEO MALONEY, one of the owners of the TROPICANA; and ESTHER HOLTZMAN who came for a divorce long ago and stayed on to make the BLAIR HOUSE her permanent home. Can any other place claim 33 permanents out of 82 rentals? That certainly bespeaks for the management and the place. And no little reason, for it is WALTER DAWSON who is hadyman, bell-hop, all around fixer and just about the "boss" of the place. Every person, after he has been in the BLAIR HOUSE for a day, is calling Walter by his first name and a more accommodating and friendly person you will never find. Don't think Bert and the Jorgensens could keep house without him. And a regular guest, winters, is MRS. PRISCILLA DYAR, vice president and biggest owner of stock of the MIDWEST OIL COMPANIES of Minneapolis, the Fargo, North Dakota and the Sioux Falls MIDWESTS, too.

The most enjoyable meal I have had in town since my return was at the new and lovely HACIENDA HOTEL way out on the strip. And was I

(Continued on Page 38)



It's Good To Be Back Once Again In
Las Vegas With All Our Friends At

Willbur Clark's
DESERT INN

**TED
LEWIS**

JUST RELEASED — MY NEW UNIQUE ALBUM
"ME AND MY SHADOW"

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Nov. 13 thru Dec. 10

Show: Ted Lewis & His All Star Revue with Cathy Basic; The Caribbeans; Benita D'Andrea & Elroy Peace; Sol Klein, Conductor; The Donn Arden Dancers with Donna Linnard and Art Johnson.

Celebrating his 46th year in show biz, incredible TED LEWIS has lost none of his magical charm. Still clinging to his battered top hat and his perennial question, "Is everybody happy?", and his personal shadow, ELROY PEACE, Mr. Lewis continues to weave a web of happiness with "Me and My Shadow," "Sunny Side of the Street" and "Beautiful Doll." CATHY BASIC is about the prettiest girl doll ever to have assisted the veteran entertainer. . . . In the terp corner THE CARIBBEANS present Oriental stylings before going into a four a'arm blaze version of "St. Louis Woman" and "Sing, Sing, Sing."

(Continued on Page 25)

The Dunes

Indefinitely

Show: Larry Steele's "Smart Affairs of 1957"; Rose Hardaway; Flash Gordon; Willie Lewis; Fouchee Dancers; The Wanderers; Leonard Brothers; Sir Lionel Beckels; Beige Beauts; Hoyt Henry & His Orchestra.

In its tenth smash week, LARRY STEELE'S "SMART AFFAIRS OF 1957," it looks as though this package has a 99-year lease on the Arabian Room, pleasing showgoers mightily. Impresario LARRY STEELE emcees the entire show, introducing the hottest package of "gimmicks" on record, such as ROSE HARDAWAY, alluring, beguiling and bewitching in beguine tempos, with "I Could Have Danced All Night" a show stopper. . . . MISS FLASH GORDON is a double-jointed exotic dancer with each muscle doing

(Continued on Page 25)

EL Cortez

Nov. 15 thru Nov. 28

Show: Seventh Edition "Laffs For Your Money" starring Mary Beth Hughes; Bobby Morris; Bobby Pinkus; Herbie Barris; Mack Pearson; Dolores Del Raye; Pam Gail; Buster Hallett & His Orchestra.

In its seventh edition and fourteenth week, "LAFFS FOR YOUR MONEY" continues to be the best bargain in town, with MARY BETH HUGHES still holding down the starring role. The "Contract Pilots" bit is a laugh grabber, in which the shapely Miss Hughes is surrounded by those very funny men, BOBBY PINKUS, MACK PEARSON and HERBIE BARRIS. . . . Offering not one, but two, exotic dancers, DOLORES DEL RAYE, "The Toast of the East Coast," has been held over for an additional two weeks; and new number in the naughty-but-nice corner is PAM GAIL, a shapely little miss making her debut in the Cirque

(Continued on Page 25)

El Rancho Vegas

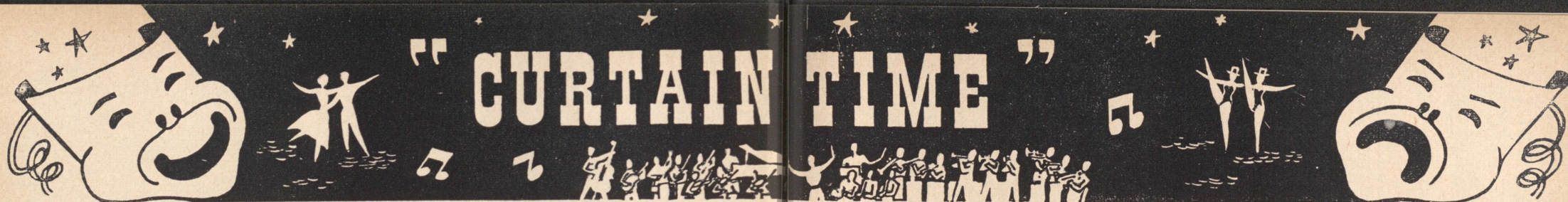
(Not a Review)

Nov. 20 thru Nov. 27

Show: Ben Blue & Co.; Morty Gunty; Sandra & Sonia Warner; The Renee Molnar Dancers; Dick Rice & His Orchestra.

Appearing for one week only, BEN BLUE & CO. replaced ROBERT ALDA in the stellar spot when that bright star was called back to NYC. . . . A great favorite with FLV audiences, BEN BLUE is renowned for his "Shandu" prognostications and deadpan witticisms, a format that never fails to convulse laugh seekers. "Shandu" may not be able to foretell your future, but he can most assuredly secure your present with joyful amusement. . . . MORTY GUNTY is twenty minutes of comedy craftsmanship, possessed of endless energies and origi-

(Continued on Page 25)



Flamingo

Nov. 8 thru Dec. 5

Show: Ray Golden's "First Edition" starring Dick Contino, Kaye Ballard, Larry Storch, Mary Meade; Louis Basil and His Orchestra.

An expurgated version of the opening night presentation of Ray Golden's "First Edition" is a sharp scalpel job by the able HAL BELFER, shortening and sharpening a great package of fun and frolic. This four star final is the scoop of the year, with headliners DICK CONTINO, KAYE BALLARD, LARRY STORCH and MARY MEADE claiming boldface banners. . . . KAYE BALLARD and LARRY STORCH are a scintillating syndrome of sensational comedics, as the "gruntled" and the "gruntler," respectively, an offbeat bit that marks them as a duo find. KAYE BALLARD steals the show with her

(Continued on Page 25)

NEW FRONTIER

Nov. 19 thru Dec. 23

Show: "The Big Time" starring Jack Carter, Connie Moore, Henny Youngman, The Lancers, Blackburn Twins, Hubert Castle; Dorothy Dorben's Venus Starlets; Garwood Van & His Orchestra.

SAMMY LEWIS recreates the vaudevillian's dream of yesterday, that of "hitting the Big Time," which could only mean being great enough to play the famed "Palace Theater," in this package of six headliners. . . . CONNIE MOORE is an abundance of beauty and enchanting lyrics, belting out the blues with the best of them, as well as the torch and the sweet. . . . Every "Big Time" boasts a funny man and JACK CARTER is one of the nation's cleverest commissars of comedy, giving you nutshell versions of his impressions of anyone you can mention, convincingly, and complete with song,

(Continued on Page 27)

Riviera

Nov. 14 thru Dec. 18

Show: Liberace and George, with the George Liberace Symphony; Jean Fenn; Helen Wood; Riviera Girls; Ray Sinatra and His Orchestra.

Returning to FLV direct from his European tour, LIBERACE is the producer and director of this spectacular, as well as the star. Highlight of his 88 ivories' genius is "Danube," featuring LIBERACE at the Baldwin, and introducing JEAN FENN of the Metropolitan Opera, and danseuse HELEN WOOD as the magnificent twinkling toed ballerina in "Vienna Woods." Miss Fenn also closes the show with "My Fair Lady," a pulsating musical treat by the great soprano, cinching her FLV debut to be highly successful and the entree for future bookings. . . . HELEN WOOD opens the show

(Continued on Page 27)

SAHARA

Nov. 13 thru Dec. 3

Show: Kay Starr; The 4 Step Brothers; The Stanley Boys; Saharem Dancers; featuring vocalist Joe Marine; Cee Davidson and His Orchestra.

The vivacious vocalist KAY STARR vibrates and rocks the rafters like no one else can. Thin as a reed, and just as graceful, the "new Kay" is lighting up the Nevada sky, as well as the Congo Room, with her scintillating personality and great talents. Singing with a throaty quality that paved her way to fame, "Rock and Roll Waltz" and "Wheel of Fortune" reaped cheers, just as these two numbers called awards from the recording industry. The Kay we saw is not just a STARR, she is an Aurora-Borealis! . . . THE STANLEY BOYS back Kay for a pair of numbers, as well as adding gold tones to a FLV-shaking finale, creat-

(Continued on Page 25)

The Sands

Oct. 31 thru Nov. 28

Show: Lena Horne starring in "Ziegfeld Follies"; Pepper Davis and Tony Reese; The Bob Devoye Trio; Chuck Nelson; Copa Girls; Antonio Morelli & His Orchestra.

By coincidence, or by special design, LENA HORNE'S succession of songs tell her success story, adding up to LOVE. Reading the list as a sentence, you came up with: "If It Can't Be You," "From Now On," "Get Here Baby Fast As You Can," "It's All Right With Me," "I'm Beginning To See The Light," "Day In And Day Out," "What's Right For You Is Right For Me," "Love Me Or Leave Me." LENA HORNE sings LOVE STORIES and all the world is in love with Lena. From the moment she strikes a pose in that circle of light, her sexy figure moving sensuously (beneath a white French creation) and rhythmically with the beat of her heart, you are her slave. At her very best during her sensational career, backed by husband LENNIE HAYTON leading ANTONIO MORELLI'S 20-piece ork, Lena makes the current JACK ENTRATTER production a 28-day miracle. . . . PEPPER DAVIS and TONY REESE, a new comedy team with a long future, make so many extra bows one wonders if they won't be forced to wear back supports if this keeps up. Great all 'round ability with the song, dance, drums and comedics, their "\$64,000 Question" routine nets lotsa laughter, as does the prize fight bit, with Pepper the ex-pugilist, panting pantomime perfectly. . . . THE BOB DEVOYE TRIO, sensational dance team drawing national acclaim from top critics, are a holdover, their terp wizardry an integral part of the success of "Ziegfeld Follies." In addition to their own sparkling sets, they highlight the magnificent production numbers created by BOB GILBERT and RENEE STEWART, featuring CHUCK WILSON and

(Continued on Page 27)

SILVER SLIPPER

Show: "French Follies of 1957" starring Hank Henry, Princess Yasmina, Barbara McNair and Artie James; Silver Slipper Stock Co.; George Redman & His Orchestra.

The Silver Slipper gang take you on a mythical trip to gay Paree and so realistically that you may just leave the show speaking French like a veteran. HANK HENRY, back from his flicker stint in the FRANK SINATRA pic, "The Joker is Wild," takes his "aberrated Americans" to European shores via TWA Constellation, and you can take it from there, brother! BARBARA McNAIR, recording star, weaves an enchanting spell reminiscent of the great Lena Horne. . . . PRINCESS YASMINA, as a Continental dancing star at "Club Pigalle," delights with her grace and sensuous gyrations, exciting the most blase in

(Continued on Page 27)

Thunderbird

Thru Dec. 12

Show: China Doll Revue, starring Ming & Ling; Sing Lee Family; Three Tong Brothers; Toy & Wing; The China Dolls.

In its seventh smash week, the CHINA DOLL REVUE continues to be the most unusual and unique show on the FLV boards, wafting you into the mystery and enchantment of the Orient a la Americana. . . . A real Chinese hoedown, with MING & LING making with the Confucious jokes, is your laugh bill of fare. The mimicry of LING, with special gyrations by MING, exhaust laugh muscles for weeks afterward. . . . THE THREE TONG BROTHERS can do things better on their heads than on their feet, a trio of acrobats with a head-balancing act that astounds. . . . THE SING LEE FAMILY are an album of parents and five progeny, with the four year

(Continued on Page 27)

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

YOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

NOV. 24
THRU
NOV. 30

SATURDAY — November 24

- 11:30 ⑧ Football Roundup
- 1:00 ② Football Warmup
- 1:15 ② NCAA Football
- 2:00 ② Mr. Wizard
- 2:30 ② I Spy
⑧ Action Theater
- 3:00 ② Pendulum
- 3:30 ② Uncovered
- 4:00 ② Bowling Time
⑧ Saturday Sports Parade
- 4:30 ⑧ Miller Sports Hi-Lites
- 5:00 ② Perry Como
⑧ Mighty Mouse Playhouse
- 5:30 ⑧ Little Rascals
- 6:00 ② Spectacular
⑧ News & Weather
- 6:30 ⑧ Lone Ranger
- 7:00 ⑧ Beat The Clock
- 7:30 ② Hit Parade
⑧ Star Performance
- 8:00 ② Lawrence Welk Show
⑧ Jackie Gleason
- 9:00 ② Saturday Premier
⑧ Gale Storm
- 9:30 ⑧ Man Called X
- 10:00 ⑧ Gunsmoke
- 10:30 ② Fremont Hotel Theater
⑧ Feature Movie
- 12:00 ⑧ Late Movie

SUNDAY — November 25

- 10:30 ⑧ This Is The Life
- 11:00 ⑧ Pro Football
- 12:30 ② File 7
- 1:00 ② Wide Wide World
- 1:45 ⑧ The Christophers
- 2:15 ⑧ The Lighted Window
- 2:30 ② Oral Roberts
- 3:00 ② Meet The Press
⑧ Encore Theater
- 3:30 ② Christophers
- 4:00 ② Championship Bowling
- 5:00 ② Steve Allen
- 5:30 ⑧ Telephone Hour
- 6:00 ② Hallmark Hall Of Fame
⑧ I Led 3 Lives
- 6:30 ⑧ Cisco Kid
- 7:00 ⑧ Private Secretary
- 7:30 ② Wire Service
⑧ Crunch & Des
- 8:00 ⑧ Ed Sullivan Show
- 8:30 ② Ray Anthony Show
- 9:00 ⑧ Frontier
- 9:30 ② News Caravan
⑧ General Electric Theater
- 10:00 ② Nite Owl Club
⑧ Television Theater
- 12:00 ② Late Nite Owl Movie

MONDAY — November 26

- 12:00 ② Matinee Theater
- 12:15 ⑧ Noon At The Dunes
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Theater
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Movietime
- 4:00 ② Be My Guest
⑧ Date With Dot
- 4:15 ⑧ Love of Life
- 4:30 ② Nat King Cole
⑧ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry
⑧ Circle 8 Corral
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Robert Montgomery
⑧ Robin Hood
- 7:00 ⑧ Life Of Riley
- 7:30 ② Soldiers Of Fortune
⑧ Juke Box Jury
- 8:00 ② Joe Graydon Show
⑧ Highway Patrol
- 8:30 ② Dr. Christian
- 9:00 ② Headline
⑧ I Love Lucy
- 9:30 ② People Are Funny
⑧ December Bride
- 10:00 ② Nite Owl Club
⑧ Telenews
- 10:05 ⑧ Mr. & Mrs. Movietime
- 12:00 ② Late Nite Owl Movie
⑧ Late Movie

TUESDAY — November 27

- 12:00 ② Matinee Theater
- 12:15 ⑧ Noon At The Dunes
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Diane Lucas
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
⑧ Double Feature Theater
- 2:30 ② Movietime
- 4:00 ② Be My Guest
⑧ Date With Dot
- 4:15 ⑧ Love of Life
- 4:30 ② Jonathon Winters
⑧ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Big Surprise
⑧ Circle 8 Corral
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Armstrong Theater
⑧ Under The Sun
- 7:00 ⑧ \$64,000 Question
- 7:30 ② Stage 2
⑧ Do You Trust Your Wife
- 8:00 ⑧ Phil Silvers Show
- 8:30 ② I Search For Adventure
- 9:00 ⑧ Herb Shriner
- 9:30 ② Treasure Hunt
⑧ Science Fiction Theater
- 10:00 ② Nite Owl Club
⑧ Telenews
- 10:05 ⑧ Mr. & Mrs. Movietime
- 12:00 ② Late Nite Owl Movie
⑧ Late Movie

WEDNESDAY — November 28

- 12:00 ② Matinee Theater
- 12:15 ⑧ Noon At The Dunes
- 1:00 ② Queen For A Day
- 1:30 ⑧ Double Feature Theater
- 2:00 ② Comedy Time
- 2:30 ② Movietime
- 3:00 ⑧ Garry Moore
- 4:00 ② Food Page
⑧ Date With Dot
- 4:30 ② Afternoon Interlude
⑧ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry
⑧ Circle 8 Corral
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Famous Fights
⑧ Death Valley Days
- 7:00 ② Wednesday Night Fights
⑧ Feature Movie
- 8:00 ② Disneyland
⑧ Godfrey And Friends
- 8:30 ⑧ Mr. & Mrs. North
- 9:00 ② Navy Log
⑧ The Millionaire
- 9:30 ② Pro Football Highlights
⑧ I've Got A Secret
- 10:00 ② Nite Owl Club
⑧ Telenews
- 10:05 ⑧ Mr. & Mrs. Movietime
- 12:00 ② Late Nite Owl Movie
⑧ Late Movie

THURSDAY — November 29

- 12:00 ② Matinee Theater
- 12:15 ⑧ Noon At The Dunes
- 1:00 ② Queen For A Day
- 1:30 ⑧ Double Feature Theater
- 2:00 ② Comedy Time
- 2:30 ② Movietime
- 4:00 ② Be My Guest
⑧ Date With Dot
- 4:30 ② Afternoon Interlude
⑧ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry
⑧ Circle 8 Corral
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Ramar of the Jungle
⑧ Roy Rogers Show
- 7:00 ② Lux Video Theater
- 7:30 ⑧ Mystery Theater
- 8:00 ② You Bet Your Life
- 8:30 ② Dragnet
⑧ Climax
- 9:00 ② Sheriff of Cochise
- 9:30 ② Ford Show
⑧ First Western Forum
- 10:00 ② Nite Owl Club
⑧ Frank Leahy Predicts
- 10:15 ⑧ Telenews
- 10:20 ⑧ Mr. & Mrs. Movietime
- 12:00 ② Late Nite Owl Movie
⑧ Late Movie

FRIDAY — November 30

- 12:00 ② Matinee Theater
- 12:15 ⑧ Noon At The Dunes
- 1:00 ② Queen For A Day
- 1:30 ⑧ Double Feature Theater
- 2:00 ② Movietime
- 3:45 ⑧ Welcome Wagon
- 4:00 ② Be My Guest
⑧ Date With Dot
- 4:30 ② Afternoon Interlude
⑧ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry
⑧ Circle 8 Corral
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Touchdown
⑧ Kit Carson
- 7:00 ② Cavalcade Of Sports
⑧ Rin Tin Tin
- 7:30 ⑧ Annie Oakley
- 8:00 ② Grand Ole Opry
⑧ Dick Powell
- 8:30 ② Ozark Jubilee
⑧ Line Up
- 9:00 ② Kraft Theater
⑧ Code 3
- 9:30 ⑧ Playhouse Of Stars
- 10:00 ② Nite Owl Club
⑧ Telenews
- 10:05 ⑧ Mr. & Mrs. Movietime
- 12:00 ② Late Nite Owl Movie
⑧ Late Movie

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DESERT INN

(Continued from Page 19)

. . . TED LEWIS and his band in "Tiger Rag" and a "Touch of Dixie-land Jazz" is the highlight of the show for go, go, go, with "A Pretty Thing" a close second, featuring BENITA D'ANDREA, the prettiest little thing the astute Mr. Lewis has snagged for his famed revues in many moons.

. . . The DONN ARDEN DANCERS, featuring DONNA LINNARD and ART JOHNSON are superb in "SALUTE TO RODGERS AND HART," a spectacular production number produced, staged and directed by DONN ARDEN, with musical arrangements by PHIL MOODY.

DUNES

(Continued from Page 19)

a "single." . . . SIR LIONEL BECKELS steals the show in "Man With the Golden Arm," the greatest dancing and choreography ever seen in FLV, thanks to LON FONTAINE. . . . The frenetic FOCHEE DANCERS score with their British West Indies dancing-drumming.

. . . WILLIE LEWIS provides belly laughs. . . . THE WANDERERS are harmonious vocalists in never-to-be-forgotten song sessions, and the LEONARD BROS. tap dance faster than sound. . . . Add to all this THE BEIGE BEAUTS, the magic music of HOYT HENRY and His Ork, and it is obvious why the LARRY STEELE show may remain at the Dunes forever.

EL CORTEZ

(Continued from Page 19)

Room. DOLORES DEL RAYE sizzles in "Bull Fight Strip," setting up a conflagration hard to put out. . . . MARY BETH and comics PINKUS, PEARSON and BARRIS, are hilarious in "Pancho The Bad Man" and "Ron-deveaux," and each is sensational as a single. . . . BUSTER HALLETT and His Orchestra command the musical backing.

EL RANCHO VEGAS

(Continued from Page 19)

nal material. Morty is a comedy smarty you will be smart not to miss. . . . SANDRA and SONIA WARNER are twin-eyefuls, making their FLV debut in an indelible manner, as singers

and impressionists. Their "Lena Horne" and "Eartha Kitt" bits score and the twins WARNER already are tagged as sure repeaters in the FLV engagement books. . . . A line production number projects more of RENEE MOLNAR'S fine choreography, ably interpreted by the RENEE MOLNAR DANCERS, backed up masterfully by DICK RICE & His Orchestra.

FLAMINGO

(Continued from Page 20)

"singles," with LARRY STORCH a comparable male show thief in his stellar spots. Kaye's "Albert" and Larry's "In Bed With Reader's Digest" is front page news. . . . MARY MEADE provides the glamour, gams and gems of lyrics, projecting versatility in punchy patter, satirical ability and thrilling thrushing. . . . DICK CONTINO could stand on stage and just flash his eyes and smile, to hypnotize his audience; but his versatile singing, dancing, acting, pianistics and accordion magic mark him as the piece de resistance of this talent-packed "Extra." . . . The beautiful starlets rate more than "classified" listing, but space doesn't permit naming them all. . . . To LOUIS BASIL & His Ork, bouquets for outstanding musical back-

SAHARA

(Continued from Page 20)

ing a gala song fest with their lilting voices. . . . The fast stepping FOUR STEP BROTHERS are tap dancers of world reknown. Each of the four has a specialty bit, tapping to the torrid tempos of the other three, sans music, striking a beat as clear as a bell atop the Alps. . . . GEORGE MORO presents the SAHAREM DANCERS in a "Flirtation Walk" routine that is great choreography and a perfect showcase for the beautiful terpers. Music for the show is by CEE DAVIDSON and his Orchestra, with DICK SMITH at the piano for Miss Starr.

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NEW FRONTIER

(Continued from Page 20)

dance and histrionics. . . . THE BLACK-
BURN TWINS amaze with blazing
terping, their rhythmic unison of foot-
work a fantastic achievement. . . . THE
LANCERS are an exciting blending of
voices that can bat out a jump tune or
pour a ballad with equal perfection. . . .
HENNY YOUNGMAN is a very comical
jester who can match wits with any
laugh huckster, a la jokes past, present
and future. . . . Rounding out the
show is HUBERT CASTLE, acrobatic
dancer par excellence. . . . DOROTHY
DORBEN'S VENUS STARLETS please
in a pair of production numbers and
the entire show is backed by GAR-
WOOD VAN and His Orchestra.

SANDS

(Continued from Page 21)

the beautiful COPA GIRLS. . . . Special
mention goes to ANTONIO MORELLI
and his original musical compositions
and orchestrations, and specifically
"Night of Stars," the lyrics of which
are by JERRY GRAFF.

RIVIERA

(Continued from Page 20)

with a dazzling "Can-Can," and the
Jascha Heifetz protege later surprises
with magnificent violin renditions. . . .
A wealth of talent surrounds LIBER-
ACE, but in the final analysis it is
a LIBERACE SHOW through and
through, which is as it should be. Piano
virtuoso, vocalist, dancer, producer,
director, and a brand new talent ex-
posed in this show — that of cryptic
ad libber and master of entendre —
plus a colorful wardrobe of glittering
coats, shining almost as bright as the
gold he has gleaned in his startling
career, add up to the deserved title
of "Showman of the Century." Brother
GEORGE LIBERACE continues to
"play down" his integral part in the
Liberace family album, but the audi-
ence is aware of his twinkling charm

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in fabulous
LAS VEGAS
and SAVE! \$**

and his mastery of the violin, com-
position, arrangement, and the baton.
. . . . The exciting RIVIERA GIRLS add
to the plush beauty of the spectacular
with their terrific terping, as does RAY
SINATRA and His Orchestra.

SILVER SLIPPER

(Continued from Page 21)

this atmosphere of old Apache lairs.
. . . . At the "Le Lido" the SILVER
SLIPPERETTES are gorgeous French
dancers, backing ARTIE JAMES, the
world's fastest roller skater, thrilling
with his fantastic tricks. Weaving in
and out of this "grande tour" of course
is the inimitable HANK HENRY and
his reactions and ad libs to the foreign
scene, supported by his super sales
staff of laugh grabbers, SPARKY
KAYE, MAC DENNISON, CLIFF &
JUDIE FERRE, JIMMY CAVANAUGH,
MISS NEVADA and GEORGE RED-
MAN and his ork. BARRY ASHTON
can take a bow for his great chore-
ography.

THUNDERBIRD

(Continued from Page 21)

old boy a showstopper in his "Davy
Crockett" number. Highlight of this
act is the dive thru 3 hoops of knives
by PAPA SING LEE. . . . TOY &
WING are a sensational dance team
with faster than sound terping. . . .
THE CHINA DOLLS are exquisitely
beautiful dancers, their opening pro-
duction number, "When Buddha
Smiles" and the finale, "Song of In-
dia," more than just a showcase for
headliners and this superb Oriental
extravaganza.

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D O W N T O W N L A S V E G A S

CRISWELL PREDICTS

(Continued from Page 11)

health plan, to include older citizens as well as children! . . . I predict that a barren Colorado hillside will give birth to a modern city of skyscrapers, where rentals will run around \$24 per month, plus utilities and upkeep! . . . I predict that the next four years of severe weather will result in an overall farm economy plan, which will guarantee stable prices, controlled crops, and quick distribution to all parts of the world! . . . I predict that you girls will wear your hair in the classic Grecian mode, very, very short, but very, very feminine!

I predict that fire fighting will become a science through the use of a new chemical compound, which can extinguish any flame within 300 feet by destroying the oxygen in the air. When this chemical is used, the fire fighting crew will wear oxygen masks and fireproof clothing for their protection, for they will be able to fight the fire in the midst of it! . . . I predict that your city will soon invest in a replica of the past, and have it on display in your City Hall, which will make all citizens relize their progress, and also that America was not built in a day. The steam engine could travel two miles an hour in 1770, whereas today our planes travel faster than sound. Your new local museum will preserve these wonders of the past for the future! . . . I predict that the state of Indiana will have an industrial boom, through their very active Department of Commerce, who will draw five major industries for the new St. Lawrence Waterway! . . .

I predict that Vice President Nixon will demand a complete overhauling of all public charities to cut down executive operating expenses and thereby offer better food, better medical care and better living quarters! . . . I predict that more young men will earn their way through college this coming year than ever before. The new trend of education is to earn while you learn the profession of your choice! . . . I predict that all new buildings will have one wall of glass. This will not only cut construction costs, but offer eye protection!

FOR PEOPLE AND PLACES:

YOU: I predict that you will re-

ceive one of the seven most popular Christmas gifts this coming season: (1) Perfume and cologne! (2) A second television set in your home! (3) A new car! (4) Candy! (5) Clothing! (6) Toys! And (7) Costume jewelry! . . . CHICAGO: Your new artificial island in Lake Michigan will start a definite trend for off-shore industrial sites, which will be less expensive to build than to acquire land! . . . COLUMBUS: The story of your life will be one of the great operas of all time, as presented by the Metropolitan Opera next season! . . . MADRID: The organization of a humane society will place restrictions on all bullfights, which will lead to a ban on the death of the bulls! . . . THOMAS A. DEWEY: Your new St. Lawrence

(Continued on Page 40)

OBSERVATIONS

(Continued from Page 5)

vision on the project because of bipartisanship. When the great structure was completed and dedicated by President F. D. Roosevelt, the first bitter partisanship was injected into the great enterprise when Secretary of the Interior Harold Ickes (dubbed by some of his political supporters "Honest Harold") issued an order changing the name of our dam from "Hoover Dam" to Boulder Dam. He gave as reasons for his action several absolutely false statements, among them that the dam was built in Boulder Canyon, when as a matter of fact it was built in Black Canyon some twenty miles from Boulder Canyon; and that Boulder Dam was the appropriate name because the canyon where it was built was filled with boulders. As a matter of fact there were very few boulders in the canyon where the dam was constructed. Ickes gave several other alleged reasons for his action, but Democrats, as well as Republicans, recognized the fact that the only real reason for the action was Ickes' personal hatred of former President Hoover. Even President Roosevelt admitted that the action was wrong and contrary to his wishes, and a Democratic Congress, by a nearly unanimous vote, passed a bill restoring the rightful name — "Hoover Dam" — to the structure.

Now that the election of 1956 is

Sincerely
yours,

Pam Gail

CIRQUE ROOM

HOTEL **EL** Cortez



over, the whole country is united in support of President Eisenhower and the policies adopted by his administration to meet the emergency created by the Russian threat to world peace. Everybody should know by this time that under President Eisenhower the United States has built the greatest air force ever imagined. All over Europe, within easy striking distance of Russia, are vast air fields stocked with the best planes, and atom bombs, and which no other nation, or all the other nations put together, can equal. That manning those European air fields are the best and most highly trained men, and that the only power which saves us from attack by Russia is the knowledge that in case they stage another "Pearl Harbor" attack as Japan did, our faster and better manned planes will shoot them down with their loads of bombs before they have traveled half the distance to their target. In the meantime, a matter of a few hours at the most, Moscow and the other great cities of Russia will be utterly destroyed and the vast country left helpless and starving.

(Continued Next Week)

THE EDITOR SPEAKS

(Continued from Page 7)

whether you are a detective determined to find your criminal, or a gal hankering to get married, or a salesman striving for increased sales, or an ill person seeking perfect health, or an entertainer seeking to swing high as a star, or a writer accomplishing the great American novel: DO NOT EXPOSE THIS NEWLY DEVELOPED "FILM" TO THE SHATTERING LIGHT OF FEAR, DOUBT, DESPONDENCY and WORRY. The great psychologist warns that whenever worry or fear knocks at your door that you are to return immediately to the positive picture in your mind, see the end result as you would have it to be, seeing it as being already accomplished, and say to yourself: "A beautiful picture is being developed now in the dark room of my mind"; and then pour into that picture a feeling of joy, faith and anticipation; for whatever is impressed shall be expressed. He also warns the novice in this field of mental gardening not to expect "apples" when you have "planted peaches"; nor "potatoes" when you

FABULOUS LAS VEGAS

have "planted onions". Know what you want, dare to do, then dare the doing! It's wonderful!

When a cameraman "sets up" to shoot a picture he knows exactly what he's going to shoot. He doesn't focus his camera on the landscape if he's trying to get an image of a beautiful face. Just so must you know for sure just what you are seeking and focus with an uncluttered mind upon it, impregnating the subjective mind just before you go to sleep, EVERY NIGHT. To be consistent is important!

Of course some of you will read this report and scoff. So be it. Ha! I know people who still refuse to accept the truth about the miracle of television!

I'm getting drowsy now. Off I go, on the double, to my dark room! I've got a tremendous picture in there being developed — and it's

For a Greater Las Vegas!

Vi Taylor

Some married couples become like a team of horses . . . working side by side, yet separated by a tongue.

An old Chinese proverb says: Be not disturbed at being misunderstood . . . be disturbed at not understanding!

Greetings
LAS VEGAS
The
CARIBBEANS



At Wilbur Clark's
DESERT INN

'ROUND THE TOWN

(Continued from Page 13)

KIRK on Jan. 9th. They have been held over at the SANDS for many shows. . . .

A wealth of talent in the new show at the NEW FRONTIER highlighted by the very funny man of "Mr. Wonderful," JACK CARTER. When you add the songs of CONNIE MOORE, more funny talk by HENNY YOUNGMAN, dancing by the BLACKBURN TWINS, harmonizing of the LANCERS and the "wire-topping" of HUBERT CASTLE, what this group doesn't have — you don't want. . . .

"Scene" from a lounge chair: The "dead-panning" of JOHNNY CUZZINS turns a smile to a laugh, but the laughs become real "guffaws" when he goes into those satirical routines. TONY ROMANO with "the Players" feature JOHNNY in the RONDO ROOM of the HACIENDA. . . . You will enjoy listening to the throaty song delivering of MISS FRANCOISE, a delightful French chanteuse. VIN RILEY interprets the music on the piano, and while I was never much of a French student, MISS FRANCOISE makes it easy to understand and pleasant to while away the early evening hours in the HACIENDA'S comfortable and intimate lounge. . . . DARYL HARPA and his Latin Revue are once again at the DUNES. . . . I hear that the BEL-AIRES "flew" away to the Sky Room of the Wilton Hotel in Long Beach, Calif., so I'll "fly" away for another week and "fly" 'Round Town for more news for next week.



NOVEMBER 24, 1956

THANKS

TO

Ed Levinson, Ed
Torres and
Everybody At the
Hotel Fremont
For The Finest
Engagement ever . . .



DON

Cortez

A
N
D

CHARLIE

Boyer Trio

FEATURING MILT CHANTRY ON THE DRUMS

THAT'S FOR SURE

(Continued from Page 9)

be for our Taffy? Even though her best gown was stolen out of her car just before leaving L. A. for her current engagement, Taffy is still wearing that Irish twinkle. . . .

The VENUS STARLETS of the NEW FRONTIER HOTEL had so much fun when they celebrated BETTY LONDON'S birthday at JOE W. BROWN'S HORSESHOE CLUB, they returned for an encore last week. This time, it was a "going-away" party for some of the line dancers. Singing around ACE BALKIN'S and DOROTHY SEIFERT'S piano bar were RENE DE HAVEN, BARBARA BROBERG, GLEN LOCKWOOD, DIANNE GARRISON, MARGE BAKER, ROY PALMERM VAN HASSETT, ROXANNE CROSBY, JIMMY ROSA, PATTI BELL, DOLORES FRAZZINI, BETTY LONDON, FRANK REYNOLDS, JOAN GUNTHER, BOB GRIFFIN and CHRISTOPHER BROWN. . . .

MEL GOLDEN is assistant to Casino Manager, MAJOR RIDDLE, at the DUNES HOTEL. Aside from his amaz-

ing ability in this post, MEL proves a marvelous host in the lounge. He never hesitates to greet every familiar face and to extend a cordial welcome to strangers. . . .

Wonder if GERI NOLAN (publicity director at the HOTEL EL RANCHO VEGAS) fell in love during her recent vacation in Gotham? We're almost positive that sparkle in her eyes and that laughter in her voice isn't strictly from her Irish lineage. Whatever the reason, the gal is seemingly walking on air. . . .

PRINCESS YASMINA, starring in "French Follies of 1957" at THE SILVER SLIPPER, is a genuine Parisienne. The petite and beautiful dancer has that "Old World" charm plus the "New World" approach — and we guarantee you that after this FLV engagement, the exotic Princess will have Showtown, U.S.A. carte blanche as well. . . .

For years, our better half has been plaguing us with queries as to why JERRY LEWIS just didn't cut out and do some "straight singing" himself. Well, she finally has her wish in the comedian's DECCA album, "Jerry Lewis Just Sings." According

FABULOUS LAS VEGAS

to the reaction, there were many more who were delighted with the new addition to the Lewis personality. . . . Incidentally, Jerry opens at the SANDS HOTEL, November 30th, for a three week run. . . .

We salute TED LEWIS, celebrating his 46th year in show business. The beloved star (currently headlining at the DESERT INN) continues to use his trademark, the battered old top hat which he won in a dice game at RECTOR'S, in 1917, from a hack driver. (Can you imagine the many stories that top hat could tell, if it could speak? . . . There's an idea: When Hollywood films the life story of this tragedienne, we suggest they have the hat perform the narration. If the idea is used — remember it was ours and you saw it here!) . . . Back to Ted: he has performed before the VIP's of the world, including seven Presidents of the U.S. (Teddy Roosevelt, Wm. Howard Taft, Woodrow Wilson, Warren G. Harding, Cal Coolidge, Herbert Hoover and F.D.R.) and the late King George V of England. . . . Many more good years on the boards to you Ted, 'cause we'll all be able to say "yes" to your "Is Everybody Happy?" as long as you're here to ask! . . .

One of the greatest comedy groups to hit FLV in years is the CORTEZ & BOYER TRIO, currently appearing at the FREMONT HOTEL. Their first engagement in Showtown, U.S.A., DON CORTEZ and CHARLIE BOYER are really rockin' the CARNIVAL ROOM with their "Juke Box Serenade," with Don on the 88 and Charlie on bull fiddle, trumpet and valve

trombone, together with MILT CHANTRY. This terrific trio had the distinction of being the first comedy group to appear in Seattle in eight years, where they recently took Puget Sound by storm. . . .

TONY ROMANO and HIS PLAYERS took over the DARYL HARPA vacancy at the Ronda Room of the HACIENDA HOTEL. Tony appeared on the BOB HOPE show for many years and will be on the forthcoming FRANCES LANGFORD Tvviewer. . . . Another new act is MISS FRANCOISE and VAN RILEY. The French chanteuse is noteworthy in her spot. In addition to singing favorite French songs, she does American standards. (Tres magnifique!) . . .

HAROLD HIND, who has been associated with BILL MOORE for many long years, sold out his interests in the EL CORTEZ and SHOWBOAT HOTEL, last week. Mr. Hind plans to devote his time to his family and is relaxing in temporary retirement. . . .

Now that there is a nip in the air, a twelve day Acapulco cruise aboard a luxury liner is the answer to those who can manage a vacation at this time. The ship leaves from Long Beach, California, every two weeks. On board, there is dancing, entertainment and a gaming casino. If you plan to make such a trip, we suggest you contact the HARVEY LINE in Los Angeles. You'll be delighted to note how inexpensive such a vacation actually is. . . .

Behind that clowning of adorable KAYE BALLARD, starring in "First Edition" at the FLAMINGO HOTEL, is a very serious and intelligent woman.



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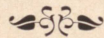
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NOVEMBER 24, 1956

STARRING IN THE
**"French Follies
 Of 1957"**

SILVER SLIPPER

Las Vegas, Nevada



Personal Management
 Cass Franklin,
 Lou Walters Enterprises

Special Thanks To
 Eddie Fox



Princess Yasmina

Approaching her career with great wisdom and integrated thinking, this little comedienne is bound to hit Broadway and stay there for a very long run, that is if teevee doesn't land her first. To know Kaye is to love her and with so much devotion following her, she will definitely accomplish all that her heart desires. . . .

Received a welcome note from MICKI and ROMO VINCENT, appearing at the EDEN ROC, in Miami Beach, Florida. The Vincents wrote their appreciation of the plush hotel but are hoping to return to their favorite FLV, soon. . . .

The LV WOMEN'S BOWLING ASSOCIATION presents special 250 trophies to keglerettes who hit that single score, or higher. We already wrote of LOIS CARPENTER and her 276 game. Exactly two weeks ago, another 250 trophy was lined up by bowlerette, JERRY GERSICH. Jerry made spectators stand up and cheer when she compiled sufficient strikes to score an exact 250 game. It was a special thrill for Jerry. Up until two seasons ago, Jerry was delivering a "back-up" ball. She determined to become a hook

bowler, no matter the sacrifice. Last year, her average suffered an approximate twenty pin drop, as a result of the change. Despite that, Jerry persevered and her persistence finally paid off in both the top game and elevated average. Our sincere congratulations to a determined and improved bowler, Mrs. Gersich. . . .

Her first engagement 'out West,' PAM GAIL (the extra added attraction in "Laffs For Your Money," EL CORTEZ HOTEL) might just as well go out and buy a ten gallon hat and spurs, because FLV citizens have tagged her as their own. Whether the beautiful exotic dancer becomes a bonafide citizen or not, this is sure —she'll be returning to the showboards so frequently everybody will think she lives here permanently. . . .

KENO players in the downtown area are flocking to the SILVER PALACE, on the hunch that club is running into bad luck in that department. Seems players are constantly marking winning tickets, there. If that isn't bad enough, dice dealers are also sharing the rewards of the KENO pot, during their relief periods. Tch!

tch! . . .

The December 5th issue of COLLIER'S Magazine has a five page cover story, "The Secret of Slenderella." President LARRY L. MACK, the 38 year old tycoon who developed the "secret," hints that the next Slenderella move will be on luxury ocean liners. He has already moved his salons into Europe, South America and Honolulu, in winter resorts, hotels and America's top department stores. . .

SANDRA and SONIA, the beautiful WARNER twins, at the HOTEL EL RANCHO VEGAS, have gone over big with local showgoers. We're kind of proud of them. We featured them on our front cover about two and one-half years ago, when they were DONN ARDEN dancers at the DESERT INN. The girls are really good and we believe they have a great future in "Show Biz." . . .

Congratulations to BEN STACK (IMPERIAL COIN CO.) and his lovely wife, DORIS, upon becoming the parents of a son last week. Already the parents of two daughters, the couple are ecstatic upon giving the little girls a baby brother. The two little sisters will have to be patient, however, since "little brother" is still at the hospital in his incubator, while the Mother is home. A premature birth, the little fellow has all indications of becoming a strapping football star someday, however. Best of luck, Doris and Ben! . . .

MICKEY GLYN, Security Chief at JOE W. BROWN'S HORSESHOE CLUB, is one chap who has a heart of gold behind the rugged countenance. While searching the personal belongings of the late MAX DRUCKER, it was discovered Mickey had paid all of

the medicine bills, during Max' prolonged illness. We like that guy, Mickey! . . .

CHARLES RESNIK is now associated with the HOTEL SAHARA. He is highly admired in the gaming industry and has many friends throughout the world. . . .

During dinner, HAL BELFER was seen, lending special attention to the pianistics of PHIL RAPHAEL. He insisted Phil would be booked into the FLAMINGO HOTEL Lounge on a "permanent basis, instead of relief Sundays, Mondays and Tuesdays." . . .

One of the happiest keglerettes in FLV is WOODY MORAN. No, Woody hasn't been shooting her usually high scores, this season, for a very good reason. Woody and husband MIKE have booked the Stork (for March or April). Seems as though their request for a double addition is going to be granted. No wonder the Morans have smiles that could light up all the Xmas trees in the neighborhood! (Mike was formerly with the ARISTOCRATS in the RIVIERA HOTEL Lounge and is currently making arrangements to join another group.) . . .

Time out to send the happiest of birthday wishes to two of our dearest friends. On November 27th, both NICK FRAZZINI and RUTH SPERLING will celebrate their natal days. (Nick is a Deputy at the NEW FRONTIER HOTEL and Ruth's husband PAUL is associated with CLOVER PRODUCTIONS, in Hollywood.) We wish them both many fond toasts for long life and fulfillment of their ambitions. . . .

LARRY LORIMER, Manager of the DUNES HOTEL, merits our vote as a "Man of Distinction." Not only does Larry look the part — he really

THANKS TO ALL
 FOR MAKING MY RETURN
 ENGAGEMENT SO WONDERFUL

**TAFFY
 O'NEILL**

Hotel **SHOWBOAT**





To The

Flamingo

AND ALL MY FRIENDS
IN LAS VEGAS
AN "EARLY"

CHRISTMAS
GREETING

MARY
MEADE

FRENCH



Thank You so much...

LAS VEGAS
AND EVERYONE AT THE

HOTEL EL RANCHO
VEGAS

FOR MAKING MY RETURN
ENGAGEMENT SO ENJOYABLE

MORTY
GUNT



To Mr. Beldon Kattleman — My
Appreciation for Making it Possible

is! . . .
We were distressed to learn that JACK ENTRATTER'S (SANDS HOTEL) Girl Friday, ELEANOR ROTH, underwent surgery. She is currently convalescing in Beverly Hills. We're certain Eleanor would have a speedier recovery if her good friends penned a line of good cheer to her, % Levy — 2148 South Beverly Glen — Beverly Hills, California. . . .

MARVELLE dropped by our FLV office last week and completely charmed our entire staff. Marvelous Marvelle has been doing the same thing at her piano bar in the DESERT INN skyroom, for the past eight or nine months, dispensing songs and pianissimos for a devoted following. . . .

If you gals haven't caught that big REMOVAL sale at BONNIE BEST'S shop, better hurry. The place was jammed when Mrs. C. dropped by last week. Bonnie is moving to the HACIENDA HOTEL and is providing financial breaks on casual and after-five wear. Busy Bonnie took time out to play with our heir and he managed to charm her into a baby carpet-sweeper that really works. Thanks, B. B. It keeps the young one happy! . . .

"Hearts Across The Street," should be the name of the song being composed by the girls of JOE W. BROWN'S HORSESHOE CLUB Nevada Room for the handsome bellhops of the FREMONT HOTEL. Bell Captain WALTER is called, "Dreamboat!" . . .

The HOTEL EL RANCHO VEGAS Lounge is brighter than ever since the return of vacationing CORAL KENT, vocalist with the GLEN THOMPSON TRIO. The talented group has been at this bistro for five months and is still going strong. Incidentally, they did a whale of a job on the telethon last week, raising funds for the GREATER LAS VEGAS COMMUNITY CHEST. The amiable Glen is from Seattle, Washington. If any of you folks from that lovely city are in town, drop by and tell the guy what's happening "at home." . . .

ARTIE ANTON, former drummer with the SANDO DEEMS TRIO (SAHARA HOTEL), signed a contract to beat the "Skins" for VIC DAMONE. Also, FRANK GUSTO (pianist with Deems) sells cars at SELLMAN MOTORS, during the daytime. A mighty busy young man! . . .

That bit of "Yoga" in LARRY

STORCH'S FLAMINGO HOTEL act is for real. Larry gets up at dawn to meditate and practice the Yoga positions. He stands on his head before each show. It must work for this lad really stands them in the aisles with his terrific comedy. . . .

EDDIE MARGOLIS, one of the owners of the CALIFORNIA CLUB, believes a smile can go a long, long way. He has a faculty of smiling his approval when a player gets lucky in his club. We know this always makes for better business. . . .

Catch ROBERT MONTGOMERY'S theatre presentation, this Monday, November 26th, 6:30 P.M. (our time). He will then present comedian JERRY LESTER in "Plainfield Teachers." Jerry is a versatile performer and this promises to be very good! . . .

JOE WILLIAMS, former business manager for the Bartenders' Union is now a driver with ESQUIRE CLEANERS, trying to build up a super route. With his wide acquaintance, Joe should be a VERY busy guy. . . .

During his six day stint at the HOTEL EL RANCHO VEGAS, ROBERT ALDA sang in five languages,

turning the Opera House into a veritable lyrical League of Nations. He cut his engagement short for his new \$50,000 give-a-way show, sponsored by REVLON, from N. Y. Bob will be back in FLV for a longer stay at the same bistro, next Summer.

MARVIN AGRUN, in charge of slots at the FLAMINGO HOTEL, hosted the JACK BERNSTEINS about FLV. Mr. Bernstein owns the famous RUSSELL'S Drive-In, in Chicago. We wonder if the visitor was combining pleasure with business? . . .

Tourists have been known to show their appreciation of FLV entertainers in many ways. We witnessed one who was so appreciative, he took the shirt right off his back. Pianist ACE BALKIN (JOE W. BROWN'S HORSESHOE CLUB) admired a patron's gold lame shirt. The gentleman immediately stripped it from his person and handed it to Balkin, leaving the club in his t-shirt and coat! . . .

Something NEW is coming to FLV, next week — individually air-conditioned car service! The BLUE ONION DRIVE-IN (on East Fremont) will feature 30 air-conditioned stalls.

JUST FABULOUS!

**Our First Las Vegas
Engagement**

Thanks To Jack Entratter
and everyone at



The **BOB DeVOYE** TRIO

America's "Own" Dance Exponents
Personal Management Of Henri Gine

Whether it blows hot or cold, you can dine in your car, under perfect weather conditions. The Blue Onion is famous for its fresh coffee. It is ground fresh, every three minutes of the day. Congratulations BILLY BRANDT (of Santa Barbara). FLV is proud to have another Californian investing in her future . . . and that's for sure.

HILLSWAY

(Continued from Page 17)

surprised to find my favorite team of maitre d' and captain, BONNIE DORLAND, statuesque and blond and efficient, and DOROTHY TSOURAS, in charge of the dining room. Like old times when they used to be at the EL RANCHO. I don't think it possible to find better food and more of it for \$2.00 than the smorgasbord here. The three separate tables, the salad and appetizer, the hot foods table, and then the dessert table — almost as fine as the Thursday night smorgasbords we have back at the exclusive Minnikahda Country Club overlooking Lake Calhoun in the heart of Minneapolis which is rated as one

of the tops in the country by all gourmets. I urge every reader of this to take himself or herself at once to the HACIENDA for their first evening meal out. Also saw HICKMAN BENSON at the front desk — another of the EL RANCHO'S former employees. I am told the RANCHERO BREAKFAST at midnight is something for the books too. MELBA MOORE, general operations manager of all the HACIENDAS — those at Fresno and Bakersfield — was enjoying one of her famous dinners too, because she is the power behind the throne in the HACIENDAS and these "out-of-this world" smorgasbords are her pride and joy.

Both my evenings of gaming have been spent at my favorite place, the EL RANCHO VEGAS during the swing shift, because here BELDEN KATTELMAN has assembled and kept together the very nicest of all the dealers in town. Starting with SYL PETRICCIANA and VINCE HOWARD as the pit bosses, then at the 21 tables are KEITH FLETCHAL, whom I have known and liked for many years, as well as EDDIE RICHARDS, whom I have known from the old WESTERN-

ER days (he owns a string of horses and that is his consuming occupation aside from dealing); JOHN DRISCOLL, with whom I exchanged talk of old days in Butte, Montana; JOE TRUPIANO, and JOHNNY SCHAFFER, another pit boss. These fellows all have a way of making you feel right at home, not afraid or sheepish if you are not betting enough, and the conversation is light and pleasant. And one of the hand-somest and finest fellows in town is the credit manager here — PHIL LONG, who always has a broad smile, a cherry welcome, and a RED TIE. And in the cashier's cage is the nicest guy of them all handling money, JOHNNY DUNN. And of course with my good friend, JOHNNY MORELLI as maitre d' and that really swell gal, GERI NOLAN, in charge of all publicity and shows, and ARCHIE LOVE-LAND as manager of the hotel — well, where in the world could that terrific owner and swell guy, BELDON KATTELMAN, ever assemble a better crew? And I was sure all the other

**Church Of
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shifts are the same here at the EL RANCHO, the very first hotel I ever lived in — a whole winter back in 1946 when I was writing my I RECOMMEND travel book. And I still feel perfectly at home here and love it.

Worry is like a rocking chair. It will give you something to do . . . but it won't get you anywhere!

He that resolves upon any great and good end . . . has, by that very resolution, scaled the chief barrier to it.

There is no SAINT without a past. . . . There is no SINNER without a future.

**Coming Attractions
ON THE FABULOUS STRIP**

DESERT INN

DEC. 11
BILLY DANIELS
PAUL GILBERT

The Dunes

Larry Steele's
SMART AFFAIRS OF '57
Indefinitely

El Rancho Vegas

NOV. 28 THRU DEC. 25
LISA KIRK
JIMMIE KOMACK

Flamingo

DEC. 6 THRU DEC. 27
INK SPOTS
BRENDA LEE
ARCHIE ROBBINS
CHEQUITA & JOHNSON
THE WONG TROUPE

**NEW
FRONTIER**

DEC. 24 THRU JAN. 13
SALUTE TO
COLE PORTER
All Star Cast

Riviera

DEC. 26
GEORGE WHITE'S
SCANDALS of 1957

SAHARA

DEC. 4 THRU DEC. 24
ABBOTT & COSTELLO
in an original
70 min. FUN REVUE

The Sands

NOV. 29 THRU DEC. 18
JERRY LEWIS
DEC. 14-15-16 ONLY
Anniversary Guest Star
DANNY THOMAS

Thunderbird

DEC. 13 THRU DEC. 26
CARL RAVAZZA
NIP NELSON
THE CORDONLINS



KAYE BALLARD

All Clowning
Aside . . .

I Love
Las Vegas

And

THE Flamingo
HOTEL

CRISWELL PREDICTS

(Continued from Page 29)

Waterway will be the number one Wonder of the World! . . . GUAM: A new series of radar warnings will go into effect, which will protect the entire coastline of western America! . . .

DAVID SARNOFF: Your sweeping new policy of having all television programs pre-taped and edited, will do much to reduce production costs, and make fine entertainment available in all parts of the country! And smutty joke can be easily deleted! . . . SAN DIEGO: Your new, artificial port will be the new gateway of trade with Australia and the East Indies!

FLORENCE CHADWICK: Your coming autobiography, "Uncertain Waters," will tell of your heroic battle against the tides and your personal victory over scoffers! . . . MANILA: You will become the center of a new furniture industry which will specialize in rattan and sandalwood! . . . BILLIE DOVE: You will make a sensational comeback in the role of a society hostess who defies the 400! . . . LaGUARDIA AIR-

PORT: You will soon close an era of air travel, and your valuable space will be transformed into a new public park! . . . HUNTINGTON HARTFORD III: Your new A & P Empire will reach into Mexico, which will be the start of a huge chain for the Latin countries! . . . NEW ORLEANS: The dredging of the Mississippi River Delta will start within two months and will bring a new wave of prosperity to your area! . . .

FRANK BUCK: The story of your life will be a major film in Hollywood next year, plus, "Bring Them Back Alive," will be a top TV favorite! . . .

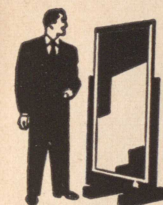
CALIFORNIA: Citrus fruits will be much cheaper in your open market, for a new way to sell rejects will be found through fruit concentrates! . . .

CONRAD HILTON: I predict your next major hotel will be the "Tahiti-Hilton," in Tahiti, which will start a new million-dollar tourist business, annually! . . . TORONTO, CANADA:

The mystery of your many landslides will be solved by your scientists, who will claim continuous small earthquakes are responsible! . . . SIR WIN-

STON CHURCHILL: Your doctors will

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"Quality Wear at Reasonable Prices"

warn you to slow up, or face the consequences!

YOUR INCREDIBLE FUTURE:

It is well-known axiom that the same things happen, but to different people. Every day's newspaper is filled with incidents, but with a different cast of characters. Our scientists can accurately foretell the weather, seven years in advance. And they can also foretell the trend of our behavior, likes and dislikes! Our scientists tell us this moment we are headed for the age of nudity, for nudism will become one of the major religions, within the next 25 years! This religion will not replace our present ones, but will merely be adopted and made a part of our daily lives! The cave dweller only wore clothes for protection, and when the summer months would come, he would discard his clothing to enjoy nudism! The athletes of ancient Rome and Greece would never wear clothing to hamper their action! Savages have long recognized the healing qualities of the sun, which they conveniently made a god! Clothing was first a protection, and later became a vanity. And now, the Pendulum of Time is swinging back, to make clothing a protection, and not a vanity! The time will come, in a few short years, when nudism will be the accepted thing, and if you are shy about your person, you will have time to build up a mental resistance to false modesty. Psychologists tell us that crime would not be rampant if the human body was exposed. Doctors tell us that we would be much healthier without tight-fitting clothing which stops circulation.

Yes, my friend, nudism will definitely be a part of your Incredible Future!

My friend, there is much that you and I accept as a part of our daily life. The greatest of these, and the greatest falacy, is the security of the Sun! The Sun is a molten sphere, mysteriously stationary, in the heavens, 92,930,000 miles from Mother Earth! The ancient children of earth looked upon the Sun as their god, for the Sun gave them warmth, light and good crops. Human sacrifices appeased this blazing god. There are legends, that when the human sacrifices stopped, this blazing god, the Sun, would take vengeance. Greek legends told of how the Sun would hide for weeks and months, to teach its children a bitter lesson! Could these nomadic storytellers have perceived the lengthening eclipses, the floating cloud banks in Outer Space, and the present eruptions on the Sun, which are puzzling everybody? Could they have foreseen the danger of sunspots which stop our radio and television communication? How angry does the Sun have to be before it hides forever? Or, will one day the sun come closer to Mother Earth, and as a reprisal, burn us all to a crisp? Our scientists have greatly feared a complete de-oxidation, which would cause every moving thing, above and below our earth, to die! Our plant life would wither! Our oceans would dry! In the red hot heat of a flickering second, we could cease to exist! Is it foolish to expect that we are not destined for some such end? Other planets, larger than ours have met extinction. Is this your Incredible Future?

S
A
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REMOVAL SALE!! 1/3 TO 1/2 OFF

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Ziegfeld Follies



Pepper Davis & Tony Reese

The Bob Devoye Trio

Chuck Nelson

The Most Beautiful Girls in the West

ANTONIO MORELLI and His Music

Choreography By: Bob Gilbert & Renee Stewart

Costumes by: Mme. Berthe

Original Compositions & Orchestrations by:
Antonio Morelli

Lyrics by: Jerry Graff

Created and staged by Jack Entratter

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Morgan Brothers ★ The Four Voices

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From 5 P.M. to 6 A.M.

The

SANDS

LAS VEGAS, NEVADA



WHO'S AT THE FABULOUS *Flamingo* THIS WEEK?

It's Ray Golden's Broadway-bound

"FIRST EDITION"

A Newsical Review Starring

DICK CONTINO
KAYE BALLARD
LARRY STORCH
MARY MEADE

ON THE STAGE BAR:

Bob Scobey . . . Bob O'Neill

Manny Lopez Quintet with Norma Calderon

Flamingo HOTEL

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CONTINUOUS ENTERTAINMENT

In The Exceptional

RONDA ROOM

BILLY WARD AND HIS DOMINOES

EDDIE PEABODY

TONY ROMANO & HIS PLAYERS
featuring JOHNNY CUZZINS

BRUCE DAVIS QUARTETTE

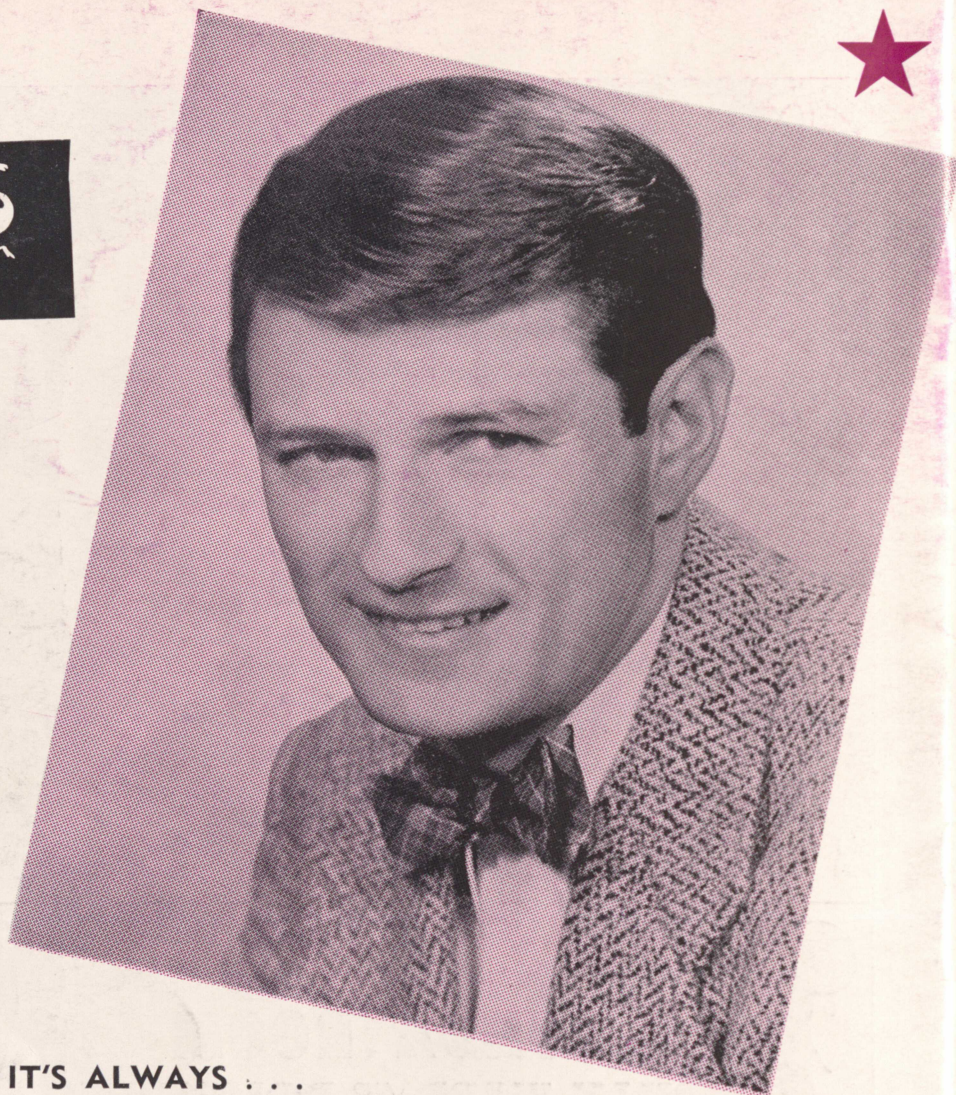
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