

Jack Cortez

OCTOBER 27, 1956

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LAS VEGAS Magazine

*Pat and
Pat. P. 42
Rose Marie*



JACK CORTEZ

Fabulous LAS VEGAS
magazine

Circulated in every
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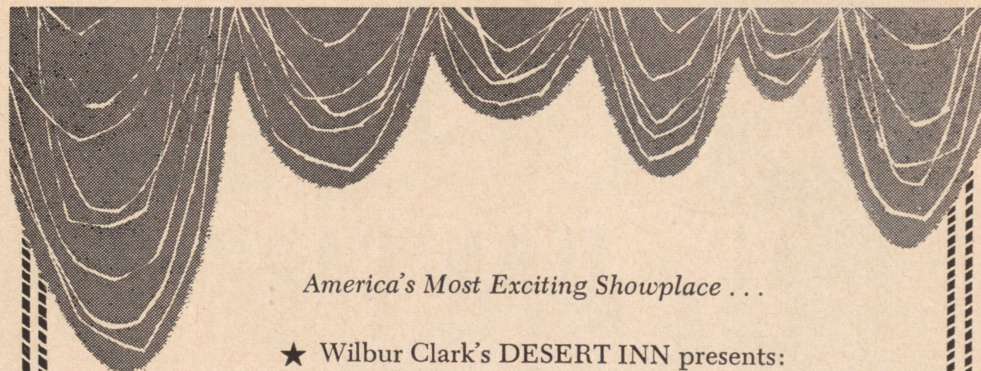
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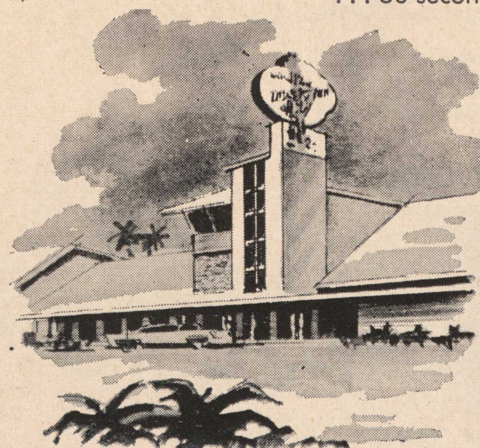
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Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



STREETS AND HIGHWAYS

WE DRIVE over the many miles of paved city streets and the hundreds of miles of hard surfaced highways with hardly ever a thought there was a time when even our busy Fremont Street had no improvements whatever.

When lots in Clark's Las Vegas Townsite were offered for sale by the Las Vegas Land & Water Company, owned by our new railroad, the promise was made that streets in the townsite would be improved with curbs and oiled surface. That seemed a very satisfactory and highly necessary solution of the street problem in this desert country.

Sure enough, a month or two after the auction, the company sent teams, scrapers and a gang of men to Las Vegas and began the improvement of

Fremont Street.

The other day I ran across a snapshot I took about June or July, 1905, which shows an oil tank on wheels sprinkling crude oil on newly graded Fremont Street.

True to its promise the company also installed curbs along both sides of Fremont — but not concrete curbs as we had expected. The curbs were made of three inch by fourteen inch redwood planks, which, the company assured us, would prove better in this climate than concrete curbs.

Those improvements on Fremont Street seemed mighty fine at the time, but before very long we began to see trouble ahead. Heavy wagon wheels would break the surface of our beautiful street and soon there grew a chuck hole filled with fine dust. This trouble

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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OVER THE Editor's DESK



WELL, here we go again! The tell-offs and blow-offs, the gossipicks and the gossiposies via mail, telephone, person to person and grapevine, would create a brand new set of ulcers and add numerous extra gray hairs — if Ye Editor would permit. You seemed to enjoy going through the clush and the rush with me recently, so let's have another go at it. . . .

GOSSIPICKINGS: Mr. Cortez, do you know what they're saying about Vi? That she's dreadfully in need of psychiatric care and they feel sorry for you, really.

THE TELL-OFF: Jack, I "Sam Spaded" this one and "they" seems to be one individual. Tell the gent I shall be most happy to compare Rorschach tests with him any time.

GOSSIPOSIOS: I want to tell you how much I enjoy reading FLV each week. I'd like to send a verbal bouquet to Vi Taylor, whose editorials are among the finest reading I've ever encountered. JAN STEWART.

A. Thanks, Jan. And if you'd like the name of my personal headstretcher, you have only to ask. Let us know when you are going to have another engagement at the SANDS HOTEL. They miss you, we miss you, everybody misses you. I'd like to meet you.

GOSSIPICKINGS: Jack, Vi is a helluva writer, but what does she mean in those crazy articles, and why does she have to use such BIG words? So who understands them already? Are you sure that kind of writing belongs in a mag like FLV?

A. Boss, will you please break down and tell that man that I'm a shill, on the side, for C & C MERRIAM CO., publishers of WEBSTER'S DICTIONARY?

GOSSIPOSIOS: My compliments on your Sept. 15 editorial. Few people will really understand what you're refer-

ring to. . . . It took me 40 years to find the answer to why man grows old. For two years now I have had the answer and I know how to reverse the aging process, making it one of rejuvenation instead. . . . GEORGE E. BJORKMAN.

A. George, I hope you're right on that age reversing discovery — the mileage I'm carrying is just about ready to lay down the load. You're WRONG about thinking few persons would understand that article, however. Would you care to help me answer my mail from secretaries, waiters, bus boys, housewives, clerks, dealers, ministers, ad infinitum, who wrote to express their appreciation?

BLOW OFF: Whatsa matter with you awreddy? I'm a colledge gradgeate and I never heard nothin' about them electrons and protons and stuff like that to get rich. And as for me blessing my enemies? Ha! I know how to fix 'em widdout blessin', lady. I betcha you don't bless yours neither. P. L., Henderson.

A. Aw, I betcha I do, awreddy. And I betcha you wuz one of them colledge athaletes wid a skolarship in one hand and a blonde in the other.

PERSON TO PERSON: From REV. WELLES MILLER, Pastor, COMMUNITY CHURCH, LAS VEGAS: I had no
(Continued on Page 29)

this week's cover...

"May my Mistress Witch crash on her broomstick! Where you been all my life?" says Mr. Hallowe'en Pumpkin. "Right here at Wilbur Clark's Desert Inn," replies BARBARA STUART, Donn Arden dancing delovely. "And what makes your eyes so triangular, Mr. Pumpkin?"

in the *Arabian Room*



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LARRY STEELE'S

"SMART AFFAIRS OF 1957"

America's Greatest All Sepia Musical Comedy Revue

Music By HOYT HENRY & HIS ORCH.



★ **SHOW TIMES** ★

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In The

Sinbad Lounge

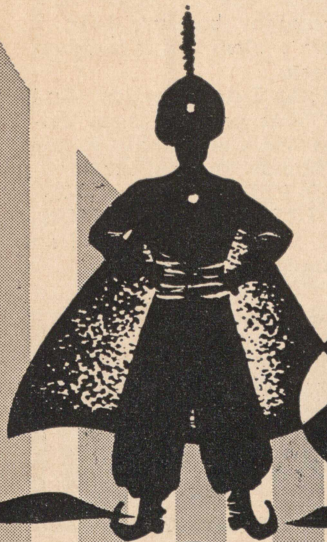
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**LEN CARRIE
and HIS KRACKERJACKS**

The Gimmicks • Tony Foster & The Charmonaires
with the Guy Scalise Quartet

The Eric Lawrence Trio

Let's Do it at . . .



the
Dunes
HOTEL



that's for sure...

by JACK CORTEZ



SO friendly is the LAS VEGAS HACIENDA, even the wild animals creep up for a share of hospitality. For some weeks now, four little foxes have been giving golfers a problem, running on to the course, retrieving the balls. Recently, someone shot one of the little foxes and WARREN "DOC" BAYLEY, Hacienda Prexy, really flipped! He ruled out the slaughter in favor of covering the balls with a solution of cayenne pepper. This always shooed the foxes away from his farm when he was a boy in Wisconsin. Incidentally, Doc tells us he is giving all his stock in the Hacienda chain to the DOC BAYLEY FOUNDATION FOR UNDERPRIVILEGED CHILDREN, location of which is the PRESTON FOSTER RANCH, purchase of which is now in the process. If that man's heart gets any larger, it'll explode . . . and that's for sure. . . .

If any of you pretty showgirls and dancers are looking for a spot, contact MILTON BRONSON, STAGE MANAGER, at the NEW FRONTIER HOTEL, on Monday (Oct. 29). Don't know what it is all about, but CONTACT HIM FOR SURE. . . .

When HOYT HENRY and his orchestra opened at the DUNES HOTEL, they so impressed owner BILL MILLER, a change in contract was put into immediate effect. Now, Hoyt and his group are there for an indefinite run. . .

Belated birthday greetings (October 21st) to FROSTY JENSEN, Executive Secretary at WILBUR CLARK'S DESERT INN. Her fellow office workers pooled their "loot," and purchased an exquisite charm bracelet for Frosty. Everyone loves this girl so much, they'd

like to help her celebrate her birthday at least once a week! . . .

ELLA FITZGERALD opens at the NEW FRONTIER HOTEL, October 29th. When we think of Ella, we think of her friend and talent benefactor, CHICK WEBB, the terrific bandleader who suffered an untimely demise. The diminutive Webb gave Ella a job as vocalist with his band, after she got the gong at an amateur contest at the HARLEM OPERA HOUSE, years ago. (Chick was quick to recognize a great talent.) Although Ella was offered fabulous fees to join other bands, she stuck with the man who helped her realize her fondest dreams. When he died, Ella pledged she would always sing the style of music that was the very life blood of the drum king. For the last three years, Ella has been chosen as the outstanding singer in the world by "Esquire, Downbeat" and "Metronome" magazines. King Chick lives on in the beautiful swinging vocals of Ella Fitzgerald. . . .

Speaking of music, do you have the new FOREMOST record album cut by the singing dolls, JON and SONDR STEELE? The title is "Showtime" and we know you'll enjoy it! . . .

Want to head for an "Ivory Tower", riding on your own special cloud? You can this winter, at the SAXONY HOTEL in Miami Beach, which leaps ahead of competition with one of the Beach's hottest attractions. "Ivory Tower" will be the nation's most striking skyroom lounge, reached by an all-glass elevator, built on the outside of the hotel facade. (Oops! There goes our sensitive tummy!) Glowing lights will make it visible for miles. It will

(Continued on Page 35)

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
"Where Jackpots are won, not just advertised"

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An Accurate Glimpse of the Future

CRISWELL
PREDICTS



WHAT PEOPLE WILL DO:

PPREDICT America will be alerted against the Australian Myrmecia, the strongest of all ants, which are slowly invading other areas of the world. These ants grow to be three inches long, have very strong jaws, sting sharply, build huge ant hills, and can cause the death of small animals! . . . I predict that Eleanor Roosevelt will produce a film based on the life of the late President, and will narrate this dramatic story, herself, which will prove to be one of the film hits of the coming year! . . . I predict that Frank Stanton, President of Columbia Broadcasting System, will personally conduct a one-man committee, to see that all contests over his network are legal, fair and honest! When the history of 20th Century television is written, Frank Stanton will take his place in the Hall of Fame! . . .

I predict that Loretta Young will receive the coveted Catholic Charities Madonna Award, for her gracious and unselfish support of all charities! . . . I predict that Vice-President Nixon will issue a series of written statements, containing irrefutable evidence on the Communist infiltration in our universities, schools, colleges and churches! This will prove a bombshell and hit the front pages of your newspaper!

FOR PEOPLE AND PLACES:

PRESIDENT EISENHOWER: Your new national freeway will be completed by 1958, and will prove to be the greatest engineering feat the world has ever known. This super highway will link the Atlantic with the Pacific, and the Great Lakes area with the

Gulf, using the new potent force of the St. Lawrence Waterway! . . . **GARDENA, CALIFORNIA:** The new hope for alcoholics, "Hope Harbor Sanatorium," will become world famous for its effective treatment of alcoholism in all stages! . . . **C. M. KORNBLUTH:** Your amazing, prophetic, science fiction "Not This August," will be used as required reading material for all students, and will prove to be the most startling motion picture of the coming season! . . . **ELK RIVER:** Your new atomic installations will prove to be a marvel of the 20th Century, in their concise and compact manner! . . .

SENATOR KEFAUVER: You will make a special plea in Congress, for the welfare of many orphans in your home state of Tennessee and throughout the South! . . . **PARIS:** Your new star of the Moulin Rouge will be **MARTINE CAROL!** . . . **SCHOOL TEACHERS:** You will soon be offered free training in first aid and practical nursing, together with a course in basic psychology, which will instill self-confidence in students! . . . **WICHITA, KANSAS:** The Boeing Aircraft will soon add another huge factory, which will specialize in airborne tanks! . . . **WILLIAM GOSS:** Your dynamic new discovery, of new uses for brass, will revolutionize that industry as we know it today!

COMING EVENTS
IN YOUR FUTURE:

I predict that a 4-day work week will be carefully planned, and where expensive banking of fires for manufacturing is concerned, the factories will remain open seven days a week. This new employment policy will per-

(Continued on Page 40)

L. S. M. F. B.

LUCKY STRIKE means fine BINGO . . .

CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
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OCTOBER 27, 1956



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with HAL HALSTEAD

LITTLE "BITS" ABOUT SOME OF "THIS AND THAT" — A smart "bit" of booking brought BILLY WARD and his DOMINOES to fill the top spot at the opening of the new HACIENDA RONDA LOUNGE. They are terrific entertainers. Don't miss this act and prepare to stay for early morning breakfast, because you won't want to leave. . . . The early evening "bit" at the same lounge brings the rhythms of the BEL-AIRES. Very pleasing, and incidentally you will soon hear two new numbers on "re-ord" by these boys, "My Love for You" and "The Torch." I hear the boys are being backed on the new "platter" by the Mills Publishing Co., so you know they have to be good. . . .

I found a "bit" of pleasure in hearing our own Al De Paulis "squeeze that box" with DAVE BURTON at the FLAMINGO LOUNGE. DAVE and "his boys" are favorites of the "lounge set" and AL is a welcome addition to the group. . . . A "bit" of a sore throat did not deter GLENELL of the HOLLY TWINS (The other twin is JONELL) from performing at the same lounge. These twinations are great fun to watch and listen to. . . . Sorry to hear that "bit" about JACK MITCHELL (one of Maitre d' NAT HART'S captains) of the FLAMINGO. JACK was off 3 weeks for a very serious throat operation. Hope all is O.K. now, JACK.

A little "bit" of home came to BOB PERRONE, also one of NAT'S captains, recently. He was visited by his parents, MR. & MRS. LOUIS PERRONE of Albany, N. Y. . . . Must have been a little "bit" of old home week because the RUSSO BROS., who perform during the early shift in the

lounge, also hail from Albany, N. Y. . . . "Bits" that I don't like to hear concern LOUISE VOIGHT, cocktail waitress at the FLAMINGO. LOUISE was injured in a motor car accident while on her way to visit her family in Phoenix, Arizona. Speedy cars don't always make for speedy recoveries, but I hope it happens to you LOUISE. . . . And SHERRY SHEAR, who sings with SONNY KING (recently at SAHARA'S CASBAR LOUNGE), escaped with a broken leg and bruises when she was thrown 250 feet from a car out of control. Hurry and mend, dear, so you can put your best foot forward again.

. . . . Dig that "bit" of LILLIAN BRIGGS, the truck driver from Allentown, Pa. Lillian has returned to do her "truckin'" at the SANDS lounge, and brother, she never shuts that motor off. . . . A "bit" of a reason why folks like to dine at the SANDS, is the graciousness of "Captain" FRANK CONSTANTINO, a grand guy. Host MARTY GOLDBERG at the SANDS lounge always busy, but always has time to say "hello," and so I say — just two nice people. . . .

A "bit" of an addition to Las Vegas population, AL and ROSE GISI, formerly of Yonkers, N. Y. with their sons, ARTIE and ALBERT, took up residence in Paradise Valley last Tuesday. They are the parents of BOB FLEMING'S wife, CATHARINE. BOB is back at the SANDS as a security guard after two years absence. . . . While talking with BOB, a "bit" of Hollywood went by in the person of EDMOND O'BRIEN and DONALD O'CONNOR and his pretty little wife. They had all enjoyed the late show of PETER LIND HAYES and MARY HEALY. . . .

A "bit" of information. I know where there is a unique and beautiful collection of cuff links, numbering about 200 pairs, and all belonging to Maitre d' JACK DENNISON of the RIVIERA. These links are all gifts to JACK from practically everyone who is anyone in Show Business and of course the value is priceless. However they are all safely ensconced in a bank vault and fully insured. . . . A "bit" of a holiday is being enjoyed by TOMMY CLARE of the DESERT INN and his wife LORRAINE, of the BETTY BOYLE shop. After a visit with HAROLD CLARK (WILBUR'S brother) in San Diego,

(Continued on Page 41)

OCTOBER 27, 1956

13



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ENTERTAINMENT
24 HOURS A DAY**

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2nd EDITION!

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Latin Quarter Revue**

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Gypsy Rose Lee

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Morey Amsterdam

An Exciting, Glorious Revusical
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From Dusk 'Til Dawn



**Woody Herman
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The Lawrences & Beverly



Billy Duke & His Dukes



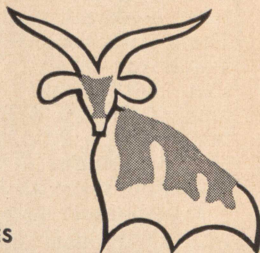
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**CLOVER
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**A DINING THRILL
YOU'LL ALWAYS REMEMBER!**

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
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HICKORY Room



IF SUCH THINGS COLUMNS ARE MADE: GERALDINE FITZGERALD, LENA HORNE and "ETH" MERMANN devoting their afternoon time to digging the doings in the Fifth Ave. shop windows — Just like Miss and Mrs. Jane Public. . . Foreign pictures, as a rule, do this to us: They unglamorize the glamorous and reactivate realism. . . Even though we can't feel much was gained with her new henna hair and the addition of more English in her repertoire and between-song-talk, EDITH PIAF is a marvelous attraction at the VERSAILLES. NICK and ARNOLD deserve a nod for seeing to it that the chanteuse, who sings eloquently of the people of the pavement, the pathos of a clown and the common approach to St. Peter, is back for an engagement. The PIAFfection in which she is held by her fans is really something. C'est great. All in all, it is quite a performance from this petite tune tragedienne. Her stint reaches the aorta. . . You take the ownership of a foreign car, one that can do 155 miles per on the open road; our idea of the epitome of automobile possession is a Cadillac Sedan De Ville. End of Dream!!!

There is still enough baseball left in the ozone to toss in a plug for a publicized volume, collected by SIDNEY OFFIT for PUTNAM. Tagged "The Best of Baseball," the articles are by COBB, McGRAW, MATHEWSON as well as by RICE and DANIEL, from the sports desks. "Baseball Magazine" originally published the pieces, thirty of them. Fans will read it up. . . Girls who show courage by riding on the backs of motorcycles are probably the kind who scream at the sight of a mouse. . .

Overheard at NEPTUNE'S CORNER, the very good seafood house: "We're off Daylight Savings Time now. I hope you set your mind back an hour." . . . The fight that stands out as a classic to our eyes and in our memory is the second WILLIE PEP-SANDY SADDLER fisticuffer. Pep's left hand had no equal, ever, that night. . . Explanation from a ham comedian who covers for a flop appearance this way: "The audience stayed on too long." . . . Just figured out the reason for our liking the sound of a banjo after abhorring the plunking noise for years. ELVIS PRESLEY 'plays' the guitar. . . NAT BRANDWYNNE'S ork back for the millionth time at the Waldorf's Empire Room and still so easy on the metatarsal region. . .

Girls with blue-black hair generally speak more authoritatively on most subjects than their lighter-tressed sisters. . . Very good reports on the incoming "Auntie Mame." Variety people said people in Wilmington were convulsed. MISS RUSSELL is supposed to be just great, ("RoZitively." . . . Never can stand a fellow who adds to a limp, fish handshake a military secret kind of a hello. . . STEVE LAWRENCE of "Tonight," STEVE ALLEN'S television show, is about six months away from being a big song star. The right place for the right song and wham! He's home. . .

Next time you want sympathy for a perplexing problem — tell it to a manicurist. . . Wanna know how popularity and fame f'leet? Saw EXMAYOR IMPELLITERRI and his BETTY on east 55th St. the other nite and not one person recognized them. . . Very darling little revue, fall edition, at JULIUS MONK'S DOWNSTAIRS, the intimate cellar boite on 51st. Called the "Son of 4 Below," it satirizes all things and most people. Cast has much talent. Very partial to the comedy of CEIL CABOT. Best song — "Guess Who Was There," BUD McCREERY'S hysterical rhyming about the travels of Elsa, Noel, Cole and Tallu. . .

LOVELY SIGHT ON BROADWAY: JEANNE CRAIN walking in the rain. Lucky drops to touch her. . . ANGELOTTI'S restaurant in Erie, Pa. and the CHURCHILL ROOM in Chicago, are places you think about with gustatory anticipation whenever you

(Continued on Page 31)

FOR
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Joe W. Brown's
**Horseshoe
Club**

Entertainment

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NEVADA ROOM Cocktail Lounge

DOROTHY SEIFERT ★ ACE BALKIN

"Requestfully Yours"



D O W N T O W N L A S V E G A S



Hillsway

by ROLAND HILL



AFTER a summer of sitting at my cottage and filling in with much book work and correspondence and promotional schemes, I am finally ready to take off and leave in the morning for the West and my beloved Las Vegas.

First off I am stopping in New Ulm, the polka capital of the world, for lunch at the famous Eibner Cafe. I still would like to see some hotel in Las Vegas book one of the 19 oompah bands now playing out of New Ulm for an engagement and I am sure it would be the surprise of the year. Few people know that many of these bands like WHOOPEE JOHN, the SIX FAT DUTCHMEN, and Franky Yankovich have cut more records than any of the top artists in the country, and on big name labels too. Many more middle-aged people come to Las Vegas than the younger set because they can afford such a vacation and they would like to hear some of their kind of music rather than jive and jazz all the time.

My first night out is to be spent in Sioux Falls, South Dakota at the fine ACE MOTEL, owned and operated by the Midwest Oil Company. Dinner will be at one of my favorite spots, LEMOND'S FINER FOODS RESTAURANT.

Haven't made up my mind yet whether to go through the Black Hills again this time when the leaves are all afire with color and thence on to Denver; or to drive straight south and visit Oklahoma City and Dallas. Both routes are beautiful this time of the year. Haven't been in Denver for about two years and it is teeming with activity, now that the new Air Force Academy is well settled there. Denver always reminds me of cosmopolitan cities like New York, San Francisco or New Orleans. There is much to do there and it has any number of fine restaurants and hotels. My favorite hotel, though, is still the fabulous BROWN PALACE. And I am anxious to try that new eating place out on

East Colfax Avenue — the APPLE TREE SHANTY — that so very many people have told me about and have even written me to try on my next trip through the city with the most federal offices in the land next to Washington, D. C.

Am going to spend a few days on a real cattle ranch at Wickenburg, Arizona before reaching Las Vegas and I am looking forward to some good horseback riding out on the trails. Certainly I will stop by Scottsdale and have dinner and an evening in one of my top favorite places in the land — LULU BELLE'S Restaurant — and of course one dinner will be at the EL CHARRO out in the Camelback district. There is so much to do in Arizona that I shall hate to leave, and as usual this fall the state is going all out getting in readiness to entertain even more tourists that will winter there than they did last year. Phoenix has some 376,000 residents and it usually doubles in size over the winter months. For those who like to fish, close by are Canyon, Sahuaro or Roosevelt Lakes. Golfing can be had at a dozen or more fine courses. And Phoenix boasts three percent of all the swimming pools in the nation. Every Saturday and Sunday visitors can witness a horse show, gymkhana or rodeo somewhere in the surrounding Valley of the Sun. Horse racing opens Nov. 3rd and dog racing is on now until March. And this IS big news. Phoenix has opened two new ice-skating rinks.

In Arizona you can see the mighty Grand Canyon. A circle tour from Phoenix via the new Black Canyon highway to Prescott, Flagstaff, Grand Canyon, some of the Navajo Indian reservation, the Painted Desert, the Petrified forests and a couple of Apache reservations would be worth anyone's while. And if you drive from Las Vegas, I urge you strongly to go to Kingman, thence to Ashfork and take the new Black Canyon Highway

(Continued on Page 31)



THANK YOU, JACK ENTRATTER,

FOR A RETURN ENGAGEMENT AT

Lillian Briggs

The Sands

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

(Not a Review)

Oct. 23 thru Nov. 29

Show: Marion Marlowe; Dave Barry; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

Her second engagement in FLV and here for ONE WEEK ONLY (you have only two more days in which to catch the show), MARION MARLOWE is one of the most exciting songbirds of our time. Her vibrant voice and warm personality make ardent fans of all who see this First Lady of TV. The versatility of her voice range — from the "naughty ditty" to the operatic — is a guilt-edged guarantee for your solid entertainment. Familiar to millions of TV viewers on the Ed Sullivan Show, Marion is an exquisite creature; but one has to see her in person to really appreciate all her qualities. Her wardrobe is one that draws gasps. Your only complaint will be that the beau-

(Continued on Page 26)

The Dunes

Sept. 27 thru Oct. 31

Show: Larry Steele's "Smart Affairs of 1957" Rose Hardaway; Flash Gordon; Willie Lewis; Fouchee Dancers; The Wanderers; Leonard Brothers; Sir Lionel Beckels; Beige Beauts; Hoyt Henry & His Orchestra.

The LARRY STEELE'S "SMART AFFAIRS OF 1957" extravaganza continues to be the greatest show of its kind ever to have hit Las Vegas, and the fast paced all Sepia Musical Comedy Revue has everyone raving about the great wealth of talent and ENTERTAINMENT PAR EXCELLENCE it offers throughout. Impresario LARRY STEELE long has been famed throughout the East for his wonderful shows, but his "Affairs '57" exceed anything he has ever done. Debonair Larry m.c.'s the entire show and deftly

(Continued on Page 27)

El Cortez

Oct. 18 thru Oct. 31

Show: "Laffs For Your Money" starring Mary Beth Hughes; Bobby Morris; Bobby Pinkus; Herbie Barris; Mack Pearson; Extra added attraction, Candie Ann Spice; Sterling Young & His Orch.

You darned sure get your money's worth when you see "LAFFS FOR YOUR MONEY," which proves up the title of this show more than adequately. Actually a fourth edition of "Slap Happy Revue," the new format deviates only to the extent of sizzling to a four alarm blaze with extra, extra additions of laughter. From the opening "Lone Star Rangers," with the entire cast, to the finale, "Laffs," you're rockin' with yockin'. . . MARY BETH HUGHES provides beauty and histrionic talent aplenty. Her "Take Back Your Mink" from "Guys and Dolls," accompanied by the beautiful CIRQUETTES, is a high point of the show

(Continued on Page 27)

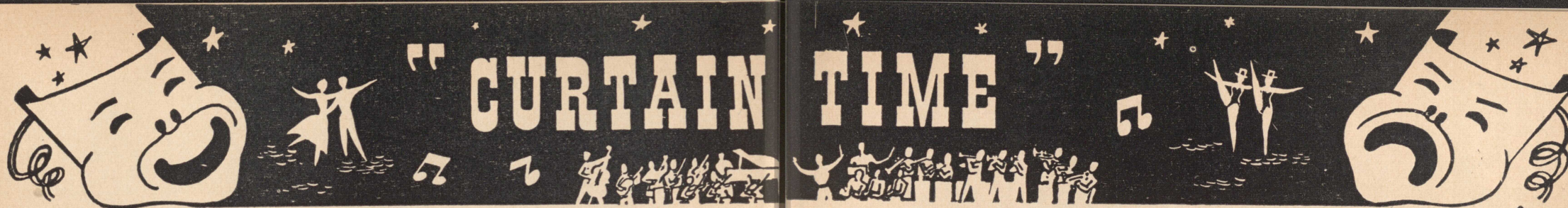
El Rancho Vegas

Oct. 17 thru Nov. 13

Show: Billy Eckstine; Lenny Kent; The Renee Molnar Dancers; Dick Rice and his El Rancho Orchestra.

Mr. B. vibrates that "Mr. Wonderful" and presto, the sighs of pleasure waft through the audience! Wonderful describes the most imitated voice in America exactly, a voice that many try to imitate but never quite accomplish, not even a reasonable facsimile. That relaxed, debonair manner of singing belongs exclusively to the one and only BILLY ECKSTINE. With the accent on romantic ballads, "I Apologize" and "I Concentrate On You," the melodies that took him to the great heights of popularity, Mr. B croons more mellow than ever. The new additions to his format are great,

(Continued on Page 25)



Flamingo

Oct. 11 thru Nov. 7

Show: The Mills Brothers; Extra Added Attraction, Rose Marie; The Three Merkeys; The Flamingoettes; Louis Basil and His Orchestra.

It's another HAL BELFER production that is making the cash registers jingle merrily. THE MILLS BROTHERS, ROSE MARIE, the THREE MERKEYS, plus the flirting FLAMINGOETTES, is the perfect show package. . . . Kings of close harmony that all-time great quartet, THE MILLS BROTHERS are smo-oo-ther than ever "Glow Worm," "I'm The Guy," "Say Si Si" and "The Most Happy Fellow" bring much palm pounding, but "Paper Doll" seemed to please the opening night audience more than any in their tremendous repertoire, propped by a medley of "doll" numbers with the

(Continued on Page 25)

NEW FRONTIER

(Not a Review)

Oct. 29 thru Nov. 18

Show: Ella Fitzgerald; The Goofers; Shecky Greene; Dorothy Dorben's Venus Starlets; Garwood Van and Orchestra.

That inimitable song stylist, ELLA FITZGERALD, returns to Las Vegas a second time, just as we predicted one year ago that she would do, when she was such a smash hit in her FLV debut at the Flamingo. The mood, so ably set by this mistress of the blues and jump tunes, is contagious and her audiences are more than willing to "catch" it. Who can forget the recording, "A Tisket, A Tasket," that made her so famous, and one that will be sung throughout the ages by young and old alike. Sure and it is your toes will twinkle and your eyes will sparkle when Ella gets you to jumpin'. . . . Those cut-ups with the

(Continued on Page 26)

Riviera

Oct. 17 thru Nov. 13

Show: Lou Walters' Latin Quarter Review starring Gypsy Rose Lee; Morey Amsterdam; Cast of 70; Ray Sinatra & His Orchestra.

The second edition of LOU WALTERS' LATIN QUARTER REVIEW excels the first edition by far, with the beguiling GYPSY ROSE LEE and merry MOREY AMSTERDAM in the stellar spotlight, plus the addition of three fine acts, THE MARILEX DUO, THE HINES KIDS and THE FRIELANIS. As smart as the Rue de la Paix, as intriguing as the Rue Pigalle, as exciting as your first trip to Paris, this gay and Continental extravaganza marks Lou Walters as Mr. Genius of Showmanship. Composed of eight scenes, it is truly magnificent, from the intro toe dancing of BARBARA ESKO, to the finale "Mardi Gras in

(Continued on Page 25)

SAHARA

(Not a Review)

Oct. 23 thru Nov. 12

Show: The Vagabonds; Extra Added Attraction Jean Carroll; The Sensational Denvers; Saharem Dancers with vocals by Joe Marine; Cee Davidson & Ork.

Those human vagaries, THE VAGABONDS, are back with a brand new set of antics to convulse you with laughter, imperiling your knife and fork etiquette, and setting you up like a dead duck for a bone specialist. These four powerful pandemoniumists continue to reign as a mad quartet who sing, shout, climb walls and create their own brand of fantastic music. So diversified is their material that they can merely stand on stage and peer into the audience with blank stares and suggestive grimaces and start a laugh riot. VIP to this "crazy combo" is FRANK LINALE, musical director,

(Continued on Page 26)

"CURTAIN TIME"

The Sands

Oct. 3 thru Oct. 30

Show: Peter Lind Hayes & Mary Healy in Ziegfeld Follies; Condos & Brandow; The Toppers; Bob Devoye Trio; Chuck Nelson; Copa Girls; Antonio Morelli & His Orchestra.

The critics' favorites, prankster PETER LIND HAYES and marvelous MARY HEALY, shower you with their fast and furious talents. Peter is topping all of the Elvis Presley impressionists with laughable lampooning that leaves you limp. You'll dig that wide shoulder padding, the shock of hair on his noggin and the loooooong sideburns with appreciation plus. And just how blue can blue suede shoes be? The "Anna and the King of Siam" routine is their showstopper. They actually create the Oriental mood, with plenty of nonsense too, with the use of THE TOPPERS for their children sitting on their knees so funny you're bound

(Continued on Page 27)

SHOWBOAT

Oct. 19 thru Nov. 1

Show: Wally Vernon; Tere Sheehan; The Showboat Girls; Mike Werner & His Orchestra.

That character right out of a Damon Runyon story, WALLY VERNON, and Hollywood's favorite comedian, commands the boards with the aplomb backed up by 40 years in show biz. Currently the star of the Damon Runyon TV series, in which he appears as the comedy character, "Joey Perhaps," Wally is well known to Vegas showgoers, having appeared at the Showboat twice before, as well as in leading night clubs across the nation. Currently under contract with Columbia Pictures, his latest picture releases are "Law of Gunsight Pass," "Bloodhounds of Broadway," "What Price Glory" and RKO's "Affair with a

(Continued on Page 25)

SILVER SLIPPER

Show: "Rock 'n Roll" vs. Ragtime" starring Alis Lesley; Crazy Otto; Candy Barr; Sparky Kaye; Miss Nevada; Cliff & Judie Ferre; Silver Slipper Stock Co., Silver Slipperettes; George Redman and His Orchestra.

It's a contest to end all contests at the Silver Slipper, with "ROCK 'n ROLL vs. RAGTIME" developing into a marathon. ALIS LESLEY, that female Elvis Presley, pits her rockin' rhythms against that of famed ragtime pianist, CRAZY OTTO. Whether you're hep as the modern rockin' youngsters, or a case of arrested development ragtime-wise, one thing is sure — YOUR FEET WON'T STAY STILL — nor your hands, nor your hips — because, brotherrr, this entire revue is loaded with rhythm to suit every inclination. . . . CANDY BARR, a blonderful beauty endowed with triple-celled muscles and joints, all of which she has mastered in every key, raises the

(Continued on Page 26)

Thunderbird

Oct. 11 thru Nov. 7

Show: China Doll Review, starring Ming and Ling; Sing Lee Family; Three Tong Brothers; Toy & Wing; The China Dolls; Al Jahns and Orchestra.

Unquestionably the most unusual and unique show ever to appear on the FLV boards, CHINA DOLL REVIEW wafts you into the mystery and enchantment of the Orient a la Americana. This is your Chinese hoedown a la "Pearl Buck," with those Chinese hillbillies, WING and LING, making with the Confuscious jokes with ribald cleverness. The mimicry of LING doing Eddie Fisher's "Dungaree Doll," Perry Como's "Hot Diggity," Johnny Ray's "Cry," the Ink Spots' "Maybe," Al Jolson's "April Showers" and for an encore, Elvis Presley's "Heartbreak

(Continued on Page 31)

★ ★ ★
 This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the stations.
 ★ ★ ★

YOUR
 FABULOUS
 LAS VEGAS
 WEEKLY
 TV GUIDE

this week on TV..

OCT. 27
 THRU
 NOV. 2

SATURDAY — October 27

- 10:30 **2** NCAA Football
- 8** Football Roundup
- 1:00 **2** Western Movie
- 1:30 **2** Movie Time
- 8** Action Theater
- 3:30 **2** Cartoons
- 4:00 **8** Saturday Sports Parade
- 4:30 **2** Mr. Wizard
- 8** Miller Sports Hi-Lites
- 5:00 **2** Spectacular
- 8** Mighty Mouse Playhouse
- 5:30 **8** Little Rascals
- 6:00 **8** News & Weather
- 6:30 **2** Hit Parade
- 8** Lone Ranger
- 7:00 **2** Lawrence Welk Show
- 8** Beat The Clock
- 7:30 **8** David Niven Presents
- 8:00 **2** Perry Como Show
- 8** Jackie Gleason
- 9:00 **2** Big Two Playhouse
- 8** Gale Storm Show
- 9:30 **8** Man Called X
- 10:00 **8** Gunsmoke
- 10:30 **8** Feature Movie
- 12:00 **8** Late Show

SUNDAY — October 28

- 10:00 **8** This Is The Life
- 10:30 **8** Pro Football
- 1:00 **2** Wide Wide World
- 1:15 **8** The Christophers
- 1:45 **8** The Lighted Window
- 2:15 **8** Public Service
- 2:30 **2** Oral Roberts
- 8** CBS News
- 3:00 **2** Meet The Press
- 8** Encore Theater
- 3:30 **2** Nevada Fed. of Labor
- 4:00 **2** Cliff Young
- 4:15 **2** Nevada Citizens Committee
- 8** Midget Races
- 4:30 **2** Hallmark Hall of Fame
- 5:30 **8** Telephone Hour
- 6:00 **2** Playhouse Hour
- 8** Diane Lucas
- 6:30 **8** Cisco Kid
- 7:00 **2** People Are Funny
- 8** Jack Benny
- 7:30 **2** Wire Service
- 8** Crunch & Des
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Polka Time
- 9:00 **2** American Legend
- 8** Frontier
- 9:30 **2** News Caravan
- 8** General Electric Theater
- 10:00 **2** Nite Owl Club
- 8** Television Theater
- 12:00 **2** Late Nite Owl Movie

MONDAY — October 29

- 12:00 **2** Matinee Theater
- 8** Premier Showcase
- 1:00 **2** Queen For A Day
- 1:15 **8** Secret Storm
- 1:45 **2** Modern Romances
- 2:00 **2** Comedy Time
- 2:30 **2** Movietime
- 4:00 **2** Be My Guest
- 8** Date With Dot
- 4:15 **8** Love of Life
- 4:30 **2** Afternoon Interlude
- 8** Submariner Show
- 4:45 **2** News Caravan
- 5:00 **2** Gene Autry
- 8** Mike Steele Show
- 5:30 **2** Amos 'N Andy
- 6:00 **2** News & Weather
- 8** News & Weather
- 6:30 **2** Robert Montgomery
- 8** Robin Hood
- 7:00 **8** Life Of Riley
- 7:30 **2** Soldiers Of Fortune
- 8** Juke Box Jury
- 8:00 **2** Chevy Show
- 8** Highway Patrol
- 8:30 **8** Dr. Christian
- 9:00 **2** Federal Men
- 8** I Love Lucy
- 9:30 **2** Famous Playhouse
- 8** December Bride
- 10:00 **2** Tomorrow's Headlines
- 8** Telenews
- 10:05 **2** Nite Owl Club
- 8** Sports Roundup
- 10:10 **8** Mr. & Mrs. Movietime
- 12:00 **2** Late Nite Owl Movie
- 8** Late Movie

TUESDAY — October 30

- 12:00 **2** Matinee Theater
- 12:45 **8** Premier Show ase
- 1:00 **2** Queen For A Day
- 1:15 **8** Secret Storm
- 1:30 **8** Double Feature Theater
- 1:45 **2** Modern Romances
- 2:00 **2** Comedy Time
- 2:30 **2** Movietime
- 4:00 **2** Be My Guest
- 8** Date With Dot
- 4:15 **8** Love of Life
- 4:30 **2** Afternoon Interlude
- 8** Submariner Show
- 4:45 **2** News Caravan
- 5:00 **2** Gene Autry
- 8** Mike Steele Show
- 5:30 **2** Amos 'N Andy
- 8** Wild Bill Hickok
- 6:00 **2** News & Weather
- 8** News & Weather
- 6:30 **2** Armstrong Theater
- 8** Under The Sun
- 7:00 **8** \$64,000 Question
- 7:30 **2** Stage 2
- 8** Do You Trust Your Wife
- 8:00 **8** Phil Silvers Show
- 8:30 **8** I Search For Adventure
- 9:00 **8** Herb Shriner
- 9:30 **2** Treasure Hunt
- 8** Science Fiction Theater
- 10:00 **2** Tomorrow's Headlines
- 8** I Led Three Lives
- 10:05 **2** Nite Owl Club
- 8** Telenews
- 10:30 **8** Sports Roundup
- 10:40 **8** Mr. & Mrs. Movietime
- 12:00 **2** Late Nite Owl Movie
- 8** Late Movie

WEDNESDAY — October 31

- 12:00 **2** Matinee Theater
- 12:45 **8** Premier Showcase
- 1:00 **2** Queen For A Day
- 1:15 **8** Secret Storm
- 1:30 **8** Double Feature Theater
- 1:45 **2** Modern Romances
- 2:00 **2** Comedy Time
- 2:30 **2** Movietime
- 3:00 **8** Garry Moore
- 3:15 **8** Double Feature Theater
- 3:30 **2** Las Vegas Story
- 3:45 **8** Christian Science
- 4:00 **2** Food Page
- 8** Date With Dot
- 4:15 **8** Love Of Life
- 4:30 **2** Afternoon Interlude
- 8** Submariner Show
- 4:45 **2** News Caravan
- 5:00 **2** Gene Autry
- 8** Mike Steele Show
- 5:30 **2** Amos 'N Andy
- 8** Superman
- 6:00 **2** News & Weather
- 8** News & Weather
- 6:30 **2** Famous Fights
- 8** Pick A Winner
- 7:00 **2** Wednesday Night Fights
- 8** Feature Movie
- 7:45 **2** Boxing Roundup
- 8:00 **2** Disneyland
- 8** Godfrey And Friends
- 8:30 **8** Mr. & Mrs. North
- 9:00 **2** Navy Log
- 8** Dr. Hudson
- 9:30 **2** Pro Football Highlights
- 8** I've Got A Secret
- 10:00 **2** Tomorrow's Headlines
- 8** Telenews

THURSDAY — November 1

- 12:00 **2** Matinee Theater
- 12:45 **8** Premier Showcase
- 1:00 **2** Queen For A Day
- 1:15 **8** Secret Storm
- 1:30 **8** Double Feature Theater
- 1:45 **2** Modern Romances
- 2:00 **2** Comedy Time
- 2:30 **2** Movietime
- 4:00 **2** Be My Guest
- 8** Date With Dot
- 4:15 **8** Love Of Life
- 4:30 **2** Afternoon Interlude
- 8** Submariner Show
- 4:45 **2** News Caravan
- 5:00 **2** Gene Autry
- 8** Mike Steele Show
- 5:30 **2** Amos 'N Andy
- 8** Superman
- 6:00 **2** News & Weather
- 8** News & Weather
- 6:30 **2** Ramar of the Jungle
- 8** Brave Eagle
- 7:00 **2** Lux Video Theater
- 8** Badge 714
- 7:30 **8** Star Performance
- 8:00 **2** You Bet Your Life
- 8** Count of Monte Cristo
- 8:30 **2** Dragnet
- 8** Climax
- 9:00 **2** Sheriff of Cochise
- 9:30 **2** Ford Show
- 8** First Western Forum
- 10:00 **2** Tomorrow's Headlines
- 8** Frank Leahy Predicts
- 10:05 **2** Nite Owl Club
- 10:15 **8** Telenews
- 10:25 **8** Mr. & Mrs. Movietime

FRIDAY — November 2

- 12:00 **2** Matinee Theater
- 12:45 **8** Premier Showcase
- 1:00 **2** Queen For A Day
- 1:15 **8** Secret Storm
- 1:30 **8** Double Feature Theater
- 1:45 **2** Modern Romances
- 2:00 **2** Comedy Time
- 2:30 **2** Movietime
- 3:45 **8** Welcome Wagon
- 4:00 **2** Be My Guest
- 8** Date With Dot
- 4:15 **8** Love Of Life
- 4:30 **2** Afternoon Interlude
- 8** Submariner Show
- 4:45 **2** News Caravan
- 5:00 **2** Gene Autry
- 8** Mike Steele Show
- 5:30 **2** Amos 'N Andy
- 6:00 **2** News & Weather
- 8** News & Weather
- 6:30 **2** Touchdown
- 8** Kit Carson
- 7:00 **2** Cavalcade Of Sports
- 8** Rin Tin Tin
- 7:30 **8** Death Valley Days
- 7:45 **2** Red Barber
- 8:00 **2** Grand Ole Opry
- 8** Dick Powell
- 8:30 **2** Ozark Jubilee
- 8** Line-Up
- 9:00 **2** Kraft Theater
- 8** Code 3
- 9:30 **8** Republican National Comm.
- 10:00 **2** Tomorrow's Headlines
- 8** Telenews
- 10:05 **2** Nite Owl Club
- 10:10 **8** Mr. & Mrs. Movietime

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FLAMINGO (Continued from Page 20)

FLAMINGOETTES perfect doll subjects in this production number. With the aid of the lobster light, an old time flicker movie effect is gained, with the "Lil Abner" fetching, indeed. . . . Filling the comedy corner mightily is that Queen of Comediennes, ROSE MARIE. This uninhibited saleslady of song and satirics can tell a story with the best of them, and better than most, not to mention belting out a song with bounce abundant. Rarely serious, except when expressing her appreciation, Rose Marie projects laughter from every cell of her dynamic and delightful looking framework. . . . Making their FLV debut, THE THREE MERKEYS are a trio of contortionists you'll swear are composed of tons of rubber bands instead of flesh and bones. These zany sailor-attired performers get involved in unwindable situations that make howling good comedies. . . . LOUIS BASIL and His Orchestra bolster the entire show with melodic magic.

RIVIERA (Continued from Page 20)

New Orleans." . . . The beguiling GYPSY ROSE LEE is a provocative peeler, gracefully removing her costume of "The Good Old Days," keeping the audience on the edge of their chairs awaiting the final "takeoff," an anticipation the gay Gypsy justifies and generously awards with a behind-the-screen shadow technique. No quondam Queen is the wily, willowy Gypsy, who gyrates, sings and just entertains greater than ever. . . . MOREY AMSTERDAM and his boxcar full of racy, clever jokes, M.C.s the entire show. Master of timing, a mighty monologist, Morey is the perfect coordinator of a gigantic show, registering laughs faster than an IBM machine could record them. . . . THE HINES KIDS are two youngsters with incredible feet, moving with the agility of a delicate quadruped, perfectly synchronized. . . . THE MARILEX DUO juggle faster than the proverbial cat can wink you know what, and THE FRELANIS bicycle four high and six with dexterity and speed that challenges belief. . . . The MET SEXTETTE harmonize in best opera tradition;

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MARIO & SHEILA are terpsichorean royalty in "One Arabian Night," and it is regretted that space will not permit wordage to describe this magnificent cast of 70 in detail. A special mention for RAY SINATRA and His Ork who do such a tremendous job in the music for this show.

EL RANCHO VEGAS (Continued from Page 19)

but the old favorites always seem to be the most appreciated. His soft shoe routine and impressions, including blowing a horn a la Armstrong, wrap it up, but the audience clamor for "more, more!" . . . Jubilant Jester, LENNY KENT, sets a fast pace of comicy with his endless store of gags and tall tales, including that rib-cracking "Buddy, Buddy Texas" monologue. The highlight of his howlacious huckstering is a satire on Lena Horne and Harry Belafonte. Harry would turn over in his record album if he could catch Kent in this Belafonte calypso characterization. His wrapup of the usual fast summing of the show "just in case there are some late comers" never fails to register mightily. Two excellent production numbers by the RENEE MOLNAR DANCERS project intricate choreography, garlanded with music of DICK RICE and HIS ORCHESTRA.

SHOWBOAT (Continued from Page 21)

Stranger." Curvaceous TERE SHEEHAN, well known exotic dancer to all Las Vegas as the "champagne charmer right out of a glass," does a switch to "Orchid Bride," an even more tantalizing treat. You will be delighted with her beauty and talents. . . . The SHOWBOAT GIRLS do some fancy footwork in two production numbers, and GARR NELSON is back after a four weeks' absence, gracing the show with his emceeing and bountiful baritone vocals. . . . MIKE WERNER and His Orchestra back up the show.

NEW FRONTIER

(Continued from Page 20)

instrumentals for props as well as for great music, THE GOOFERS, make this a stellar laugh revue. Their antics bounce like atoms gone awry. They defy description and you must see them in person to appreciate their brand of comedics. . . . A return engagement it is for SHECKY GREENE, local favorite, and a hilarious funster who pelts his audience with a mad pace of merriment ranging from impressions of movie personalities to a comical punchy fighter routine. This cryptic comic commands yocks with every word and grimace. . . . Rounding out this laugh package with beauty and balance are DOROTHY DORBEN'S VENUS STARLETS in a pair of excellent production numbers, and the entire show is backed by GARWOOD VAN and His Orchestra.

Reminder: Your last two nites to see the SPIKE JONES show in the Venus Room, starring JULIE LONDON and the CITY SLICKERS, which closes Sunday night (Oct. 28).

SILVER SLIPPER

(Continued from Page 21)

libido to a new high (and if you don't understand the word, look it up). The confounding Candy has more quivers to one small muscle than a million bowls of Jello. . . . SPARKY KAYE, diminutive comedian, riots with his surprise ad libbing and continuous comiery, a brand of wit and humor no one can imitate. . . . MISS NEVADA, CLIFF & JUDIE FERRE, musical comedy favorites, and that wonderful SILVER SLIPPER STOCK COMPANY — MAC DENNISON and JIMMY CAVANAUGH, et al — spark the entire revue into the perfect laugh package, with the SILVER SLIPPERETTES the extra felipe. GEORGE REDMAN and His Orchestra provide the music, commanding the cues ingeniously.

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SAHARA

(Continued from Page 20)

writer and arranger. . . . "I'll be back shortly to take up where we left off," promised adorable JEAN CARROLL last February, and the extra extra added attraction Jean has kept that promise. Hitting a new high huckstering her tall tales of hilarious situations, this comedienne is in the foremost position in the feminine race to replace male comics. Amiable, amusing, subtle, with a sound format slanted toward laughter, you'll be more devoted than ever to Jean Carroll. . . . The SENSATIONAL DENVERS are considered the top knife throwing act in the biz. Your heart needs cotton bunting protection, if not a coat of steel, to keep it out of your mouth during this thrilling act. If you suffer from high blood pressure and are squeemish at the glint of flashing weapons, stay home; but if you do, you're a cottonpickin' coward and you'll miss the most enjoyable goose flesh of your experience. . . . The SAHAREM DANCERS, featuring the golden song of JOE MARINE, present a pair of production numbers of unusual beauty and precision performance, and the entire show is ably backed by cue perfect CEE DAVIDSON and His Orchestra.

DESERT INN

(Continued from Page 19)

tiful lady of song has had such a short engagement, but no doubt she will be returning again and again. . . . Also sharing the boards for one week only is that wonderful comic, DAVE BARRY, well known to Las Vegas audiences and FLV Magazine readers (a former columnist). Topically comical, Dave's impersonations and "true to life" gags is laugh huckstering at its best. Completely relaxed, at all times, Dave is truly accomplished in the realm of mirth. . . . Two new spectaculars by THE DONN ARDEN DANCERS, featuring ART JOHNSON, singing master of informalities, makes this a show of great warmth and beauty, and of course the musical background for this superb show is handled very capably by CARLTON HAYES and his fine crew of musicians.

Subscribe . . . and save!

FABULOUS LAS VEGAS

EL CORTEZ

(Continued from Page 19)

she stars up. "Wax Museum" showcases her sextirical talents and this hilarious satire on the Wax Works makes perfect yock hash for HERBIE BARRIS and BOBBY MORRIS to stir up into fresh comedics. . . . BOBBY PINKUS, accompanied by MACK PEARSON, does a takeoff on the Lucky Strike TV program, and stops the show with his "Giselle McKinzie." . . . Mary Beth is the butt of ribald jokes and zany situations in the "Crazy House" bit, the entire cast a part of this insane asylum that is guaranteed to make you laugh so hard that you will swear you too need a head stretcher's couch. . . . The surprise bit by MAC PEARSON adds sex and sauce to an already powerfully rich show recipe of vaudeville and burlesque. . . . CANDIE ANN SPICE is one of the cutest acts on the nitery circuit. The copper-haired exotic dancer starts her act encased in a huge heart-shaped box of candy. After stepping in and out of the box for 5½ minutes, presto! There's Candy 'n Spice and everything nice, completely unwrapped, revealing her many flavorful goodies. . . . MIKE WERNER & HIS ORCHESTRA come through with the cues in their usual perfect timing.

SANDS

(Continued from Page 21)

to bruise your trapezium bones from applauding. A real show howler, Mary is in very good voice and Peter at his funniest, another record for the Hall of Hayes. . . . THE TOPPERS present background harmony for the Hayes couple and manage to get into comical situations. Individually the boys have excellent voices and collectively they produce great music. . . . The exciting dance team of CONDOS & BRANDOW is captivating tapping, creating an illusion of "oneness" with their sensational precision work. . . . The BOB DEVOYE TRIO, in their first Las Vegas appearance, can plan on returning again and again. They open and close the show by highlighting the production numbers artistically created by BOB GILBERT and RENEE STEWART, one an astrological theme and the other a "Harem" sequence, with CHUCK NEL-

(Continued on Page 31)

DUNES

(Continued from Page 19)

announces that "You have to have a gimmick" and proceeds to introduce the greatest set of "human" gimmicks in show biz. . . . The exciting voice and enticing allure of ROSE HARD-AWAY is an unbeatable talent duo. This willowy, curvaceous bundle of femininity sings in a style that is certainly unusual and effective. Her beguine tempos send your pulses marathoning and her dancing tickles your terp nerves. Most scintillating was "I Could Have Danced All Night," proving her theory a la danse. . . . Miss FLASH GORDON presents a new twist in exotic dancing, a lithe lady loaded with rhythm and "come hither-ness." . . . WILLIE LEWIS comedizes with a goodly supply of comiery, yarns and ditties that command unrestrained guffaws and giggles. This lad is the funniest!!! The frenetic FOUCHEE DANCERS beat the drums with wild abandon in dances from the British West Indies, breathtakingly beautiful and passionately primitive. . . . For a wealth of harmony there are those master tunesmiths, THE WANDERERS. Their song session is eardrum euphoria!!! Fast stepping in the tap and acrobatic department by the LEONARD BROTHERS sustains the rapid pace of this tremendous revue.

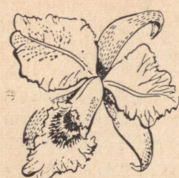
. . . SIR LIONEL BECKELS does a fantastic modern voodoo dance in the choreography episode of "With the Golden Arm." This is one of the better and most unusual dance productions ever to be offered Las Vegas show devotees. Choreography credits and raves to LON FONTAINE for his very artistic and outstanding accomplishments. The dazzling array of talent and beauty offered by "The Beige Beauts" is an added attraction. They very capably constitute pulchritude aplenty plus terrific terp. . . . CARLTON HAYES and ORCH wrap up the show musically — a show unlike any ever to have played the Vegas boards and one you can't afford to miss.

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HOTEL SHOWBOAT



OBSERVATIONS

(Continued from Page 5)

grew rapidly after one Col. Mason, in 1908, brought in the first privately owned "horseless carriage" ever to appear on the streets. It was a gay, little buggy and all the girls were quite pleased to receive an invitation to take a ride with Col. Mason.

I remember the major automobile accident in Las Vegas along about 1915. Frank A. Clark had purchased a beautiful, new and expensive Ford car. It must have cost in the neighborhood of six hundred dollars. Driving west on Fremont Street at the high speed of probably ten or twelve miles an hour, he made a quick left turn into South Third, struck one of those chuck holes just right and the car tipped over and came to rest flat on its side. Fortunately neither the driver nor his wife were injured seriously, but the accident dampened our enthusiasm for new, fast automobiles.

High speeds in those days did not exceed eight or ten miles an hour, so the occupants of the car escaped injury. But the accident caused us much worry. We carefully filled all the chuck

holes with gravel but that did not help much. Along about 1915 the problem became acute. There were "many" automobiles in Vegas and we began to dream of the day when we could have a highway connecting Las Vegas with Los Angeles. Charles E. McCarthy (now Col. McCarthy, retired) was the county surveyor and he cleared off the brush from a strip of ground leading from Las Vegas to Goodsprings and we organized a gigantic automobile caravan to go to Goodsprings to celebrate the opening of the new Fayle Hotel. On the appointed morning all the automobiles in this neighborhood assembled at the railroad depot for the start. We had never seen such a vast assemblage of cars before. Can you imagine it? There were **fifteen** automobiles lined up! After the Chamber of Commerce breakfast, at which we lauded the great event, we took off. I drove a Chevrolet with Delphine and the children. By one o'clock all the cars reached Goodsprings, except the new Ford of John S. Wisner, which some of the caravan towed back to Las Vegas on the return trip.

About that time, feeling that we had had a grand part to play in the high-

way building game, we framed up a road from Las Vegas to Los Angeles with a purse of \$100 to the winner. Ralph Thomas won the purse, making the run in fifteen hours. We thought it a great record and at once determined to change our route to Los Angeles, which had been by way of the old freight wagon road to Nelson (Eldorado Canyon); thence to Goffs on Highway 66 near Needles; thence over 66 to Los Angeles. So we selected a route via Goodsprings, over Columbia summit to Sandy Valley; thence by way of Silver Lake and Barstow to Los Angeles. It was a pretentious project, but after many trials and considerable expense we made it, thus cutting the distance from Las Vegas to Los Angeles by about 92 miles. The present Highway 91 is the outcome to that enterprise.

I observe that I am leaving Las Vegas roads in the rut. We finally got busy with our streets by grading and graveling them. At that time it seemed that was the final solution. But we soon found that in addition to the terrible dust nuisance kicked up by moving wheels, the gravel was soon thrown from the highway. The next move was seemingly the natural one — gravel sprinkled with oil. Experiments in the early twenties established this method as the most feasible one for road building for this desert country.

About 1923 the county surveyed an extension of Fifth Street from Garces southwesterly, which came to be our now famous "Strip." This move was stimulated by the highway department of the Federal government, which was helping the states to open through highways to the Pacific Coast. In Las Vegas there was considerable controversy as to whether the highway coming in from Salt Lake City should go through our city by way of Main Street or Fifth Street. The government highway department was authorized to pay part of the cost of highways through incorporated cities. Finally we asked that highway 91 be routed from the north, in by way of Main, thence up Fremont to Fifth; thence south on Fifth. That was done and we received a forty foot wide paved highway on Fremont from Main to Fifth. For some reason, which I do not remember, the government highway on Fifth from Fremont south, consisted of a strip twenty feet wide of concrete pavement.

We had, it seemed, the world by the tail with a down-hill pull.

That, in brief, is the story of our trials and tribulations of highway construction through Las Vegas. For years we hoped that we might some day have a paved highway to Los Angeles, but we could hardly imagine a street that would carry the immense tide of automobile travel as now passes over our "Strip" every day. And we see in the future new and greater plans for the multi-billion dollar Federal highway system. That, in a few short years, will make our present highways as completely out of date as were those of half a century ago.

OVER THE EDITOR'S DESK

(Continued from Page 7)

idea FLV printed such excellent reading matter. Your editorial of Sept. 15th (on how to get rich) was simply wonderful. As a matter of fact I have suggested it be read by my entire congregation, and that they start collecting pictures of churches immediately to get those electrons to working. If you keep writing wonderful editorials like that, Vi, EVERYBODY is going to grab that great magazine of Jack Cortez' every week — I know that I shall.

A. Thank you, Rev. Miller, and I hope to have the pleasure of meeting you soon. Thanks again for not thinking me a case for the headstretcher. I know you'll have that new church in short order.

POSTCARD from HARRY ANDERSON, Radio Station KENO: Hi, Vi. Love your editorials, but I sure hate to chase them all over the magazine. Everyone I know READS EVERY PAGE of FLV, so how about keeping the editorial on a couple of pages?

A. Harry, how cottonpickin' lazy can you get? And just look what you've gone and done to me! Cortez is cutting me to the bone, word-wise.

LETTER from BEV WEBSTER, Buf-
(Continued on Page 32)

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OUR THANKS ONCE AGAIN
TO LAS VEGAS

AND



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PETER and MARY

(Formerly at the Grace Hayes Lodge)

THUNDERBIRD

(Continued from Page 21)

Hotel" (with special gyrations by MING), will exhaust your laugh muscles for weeks afterwards. These impressions aren't just excerpts, either, for Ming goes through each song en toto. . . . The **THREE TONG BROTHERS** can do things better on their heads than on their feet, a trio of acrobatics with a head balancing act that astounds. . . . The **SING LEE FAMILY** are seven acrobats, Mom and Pop, four sisters ranging from ten to fifteen years old, and a four year old boy, the latter stopping the show with his "Davy Crockett" number. Highlight of this act is the dive through three hoops of knives by Pop Sing Lee. . . . **TOY & WING**, sensational dance team, ballroom dance to a medley of Geo. M. Cohan arias. Wing does a "Joe Frisco" bit that is excellent and Toy's toe dancing and faster-than-sound pirouetting is magnificent. . . . **THE CHINA DOLLS** are exquisitely beautiful and terrific dancers, the opening production, "When Buddha Smiles" and the finale number, "Song of India," more than just showcase numbers for this superb extravaganza. Don't miss this show!

SANDS

(Continued from Page 30)

SON making like a sheik quite authentically, and the **COPA GIRLS** prettier than any girlies who ever graced a sheik's menage. **ANTONIO MORELLI** and his impressive musicians are at their musical best and that is very good indeed. A great show — don't miss it!

MIGHTY MIXTURE

(Continued from Page 15)

get to those cities. . . . **MISS GARLAND** at the **PALACE**. Judy-lightful. The best gal singer of this era. Would have been a star in competish with Bayes, Etting or any of them. Any time we hear the song, "Smilin' Through," we get a mental picture of the late **LESLIE HOWARD**. . . . Might be a good idea without hurting Schlitz, Blatz or Pabst, to suggest to the other brewer to refer to the city of suds as "Miller-waukee."

HILLSWAY

(Continued from Page 17)

to Phoenix instead of the road through Needles, California that everyone and his brother in Las Vegas will advise you to take. This all-Arizona route is perfectly beautiful and much quicker. And close to Phoenix, just an hour or two away, is the Casa Grande ruins where 1200 years ago, the Hohokam Indians built their version of an apartment house.

South Mountain Park, 14 miles south of Phoenix, is complete with picnic grounds, horseback and walking trails. Six miles east of Phoenix is the Desert Botanical garden, home of the world's largest collection of cacti.

If Las Vegas weren't beckoning to me I would spend a few weeks in Arizona — but I promised myself I am coming back for at least a month this winter.

I just had the pleasure of a telephone conversation with His Honor the Mayor of St. Paul, Joseph E. Dillon, who had just recently come back from the west coast with a brief stop-over in Las Vegas and I have never heard anyone rave more about a place than he did about Las Vegas. He is one person who is coming back out to our town for a much longer stay. Mayor Dillon is a wonderful person and gained the respect and admiration of the entire northwest the other day when he and his entire city council chose to attend the funeral of the late and greatly beloved Archbishop Gregory Murray of St. Paul, instead of riding in the caravan that tore through the twin cities at break-neck speed carrying Ike Eisenhower and his entourage on his two hour visit to the twin cities in which short space of time he is supposed to have wrapped-up the state for the GOP. Joe said to the press and radio and TV audiences that the Archbishop had done far more for St. Paul and the northwest and his first duty was there instead of to politics. That takes a great man to pass up the glory and glamour of a ride with the President of the United States through his own hometown with a half million people lining the streets. Another future visitor to our town of Las Vegas is going to be that swell fellow Bill Killeen, who is secretary to Mayor Dillon.

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OVER THE EDITOR'S DESK

(Continued from Page 29)

falo, N. Y. CHAMBER OF COMMERCE: You've got me confused, like my first monicker, Beverly, confuses a lot of people. So, pardon my asking, but is it Miss or Mr.?

A. How so many of you arrive at the male gender for "Vi" is beyond me. It definitely isn't MISTER. This also answers your inquiry, JACK MURRAY, RIVIERA HOTEL.

GOSSIPOSIES: Your editorial of Sept. 15 has been digested and re-digested and I for one feel that you have written a very thought-provoking article. I wanted to let you know that your editorials are always stimulating and to the point — mostly appreciated. MARILYN HAYES, Girl Friday to RALPH GRECO, Maitre d', HOTEL SAHARA.

From ANTONIO MORELLI, Orchestra Leader, SANDS HOTEL: Tell Vi for me that I'll never forget her. In a way she's responsible for me having this wonderful job at the Sands. When I hit town a couple of years ago I was told to see Vi Taylor to get all

the dope on Vegas. She gave me a tremendous pep talk about the wonderful possibilities for a musician like myself and suggested that I stick it out. I did. That positive thinking of hers really works.

PERSON TO PERSON: TONY CHEDESTER, dealer at the NEW FRONTIER HOTEL. "Just dropped by to tell you personally how much I enjoy those editorials of yours. Just the greatest. . . . ALAN JARLSON: When you stopped by the office recently to say hello, did I remember to tell you that you're about the best newscaster to be found in the USA? You and GUS GUIFFRE, that is. The LUCKY STRIKE CLUB struck it mighty lucky when they sponsored your show on Channel 2. . . . MILDRED BREED-LOVE, prominent poetess: Sorry I couldn't talk with you longer when you dropped by on my deadline day; and equally sorry I could not attend the NATIONAL PENWOMEN'S POETRY TEA. . . . From MORRY ZENOFF, newspaper publisher, radio and television operator: Read all your stuff, gal. Great. Keep it up. . . . From JACK DRISCOLL, Exec. Dir.,

FABULOUS LAS VEGAS

GREATER LAS VEGAS COMMUNITY CHEST; LIZ McCAIN, Review Journal presswoman; DOT ERRICSON, Community Chest Worker: "FLV did a great job on your kickoff for the Community Chest Drive. Thanks to JACK CORTEZ for his generous donation of the front cover and for your wonderful editorial. . . . From MYRON COHEN, slots manager, FREMONT HOTEL: That editorial on the Community Chest was wonderful. Sure makes you think twice about the right way to give. Read all your stuff, but that was the tops. . . . From HARRY BRANDISE, Western Union: "I was very interested in your editorial on the hypnotist, EMILE FRANCHELL. I am an amateur hypnotist, highly interested in studying hypnotherapy for the healing of psychosomatic ills. Surely would appreciate your letting me know when Mr. Franchell will be in Las Vegas to address the local medicos; and could you see to it that I sat in on this session?"

A. Attention, EMILE FRANCHELL: WILL YOU PLEASE GET IN TOUCH WITH ME? Otherwise I shall have to have this phone yanked out. The calls are so numerous, with everyone, it

seems, wanting to meet you and hear you lecture.

LAS VEGAS PRESS CLUB NOTES: Sooooo, may I play poker with you every Tuesday night, NORMAN WHITE, BILL WRIGHT, CHET SOBSEY and ART FORCE? I promise to let you win next time. Realize that that "Tonopah" threw me, but you can't say I didn't know my way 'round "Cincinnati." Incidentally, prexy BILL WRIGHT: I have a new member coming in just as soon as she receives that application blank — the INS Editor at the DUNES HOTEL, attractive JEAN HILL.

PLAYING HOOKEY: Sneaked out on my one hour off a week and visited VIVIAN and MORT CHRISTENSEN in their new home in GREATER LAS VEGAS. What a gorgeous yard they have, these two greenthumbers from 'way back! Mort is timekeeper at the HOTEL SAHARA and Viv is secretary at the New Frontier Hotel's Annex, THE ROYAL NEVADA. . . . Thence to the SAHARA to catch up on some laughter by STAN IRWIN. Says Stan, after we kicked around the "Bridey Murphy Game": "Don't know where I came from, but I hope in my next

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OCTOBER 27, 1956



TONY SANDIFER

BYRON LONG

WALT GERMAIN



Las Vegas
★
HACIENDA

IT'S
GREAT
To Be In F.L.V.
and
Entertaining
in the
RONDA
LOUNGE
BEL-
AIRES

life I go to Mars." Says I: "Now you know darned well you'll go to the moon." Shouts Stan: "NO, NO! Can't go there — they're anti-Semitic!"

THE TELL-OFF: You make me sick with that silly positive thinking. How insincere can you get? I'll bet you're not as "sweet" as you sound either. Ha! If you just knew what SOME people think about you! H.L.T.

A. Nope, I'm not "sweet." Got a temper like a shrew — throw things I do. And if I get many letters like yours, you can start dodging. But I'm still trying to overcome it, so maybe you'd better stay out of my way until I get a little more practice. P.S. I KNOW what "they're" saying. Now my only worry is that "they'll" STOP talking — cause when they do that, I know I'm finished.

ATTENTION: TO THAT "OFF-AGAIN, ON-AGAIN" LOCAL COLUMNIST, who claims to many that FLV offered him a job and he turned it down: Drop by and let's get acquainted. Cortez would also like to meet you. P.S. He throws things, too.

In answer to letters from all of you fine citizens in CHICAGO, N.Y.C.,

MIAMI, SEATTLE, PHOENIX and SALT LAKE: Thank you for your compliments on the editorial concerning the GREATER LAS VEGAS COMMUNITY CHEST DRIVE. Perhaps if all of us would touch the people's hearts first, touching their pocketbooks would come easier. And while we're on the subject of GIVING, I would like to close with a quotation from ALBERT EINSTEIN:

"Strange is our situation here on earth. Each of us comes for a short visit, not knowing why, yet sometimes seeming to divine a purpose. From the standpoint of daily life, however, there is one thing we do know: that man is here for the sake of other men — above all for those upon whose smile and well-being our own happiness depends, and also for the countless unknown souls with whose fate we are connected by a bond of sympathy. Many times a day I realize how much my own outer and inner life is built upon the labors of my fellow men, both living and dead, and how earnestly I must exert myself in order to give in return as much as I have received. My peace of mind is often

troubled by the depressing sense that I have borrowed too heavily from the work of other men."

GIVE TO THE COMMUNITY CHEST,

For A Greater Las Vegas,

Vi Taylor

THAT'S FOR SURE

(Continued from Page 9)

ride to the tallest man-made point in Miami Beach. . . .

We were saddened to learn of seven year old KAREN BURTON'S diabetic condition. The little angel is currently receiving the best medical attention available. Daddy BILL manages many show business acts, among which are DICK KERR, CHUCK LEONARD and the MARY KAYE TRIO (all at the HOTEL SAHARA). Bill also manages the KING'S FOUR, soon to open at the RIVIERA HOTEL. . . .

NICK KELLY is the genial manager of the Copa Room, in the SANDS HOTEL. Nick's rotund countenance is usually beaming and friendly. Is it any wonder, then, why so many of his friends turned out to toast him on his "turn of a decade" birthday, October 25th? (We could mean thirty and we could mean forty. Ask Nick if you are that interested. We never tattle!) . . .

The Nevada Room Cocktail Lounge at JOE W. BROWN'S HORSESHOE CLUB continues to resound with good cheer and appreciation of the pianistics of DOROTHY SEIFER and ACE BALKIN, the "Requestfully Yours" ivory artists. The beau brummels are eyeing the fashionable coats Ace sports and the gals just keep on "eyeing" Ace — period! . . . Dorothy is creating a game among the patrons, who try to guess how many keys she really strikes at one time — or should we say how many beats to the bar? We'd swear it must be at least 32! Ask her to play "St. Louis Blues" for you. . . .

Over at the FLAMINGO HOTEL, ROSE MARIE is amazing supper-clubbers with her excellent performances. The girl is a showman to the marrow in her bones. Never once does she falter and never once does she lose her

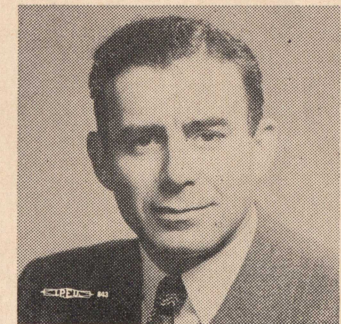
sparkling vibrancy. Rose Marie's material would make us green with envy, if we happened to be a competitor of hers. However, no matter how perfect the material, it would be less effective if it didn't have Rose Marie's casually efficient delivery. . . .

Here's an eyebrow-lifter! In case you hadn't heard, actor RORY CALHOUN has a pretty darned good set of vocal chords and proves it on his first MGM recording, "Kiss of Love." The girls who have heard it say he's "real smoochey!" We've seen Rory's stunning wife, LITA BARON, in our pubs. Perhaps now, Mr. C. will make an FLV engagement? . . .

Over at the HOTEL EL RANCHO VEGAS, an impromptu bit of adlibbing saw LENNY KENT present one of the most hilarious shows of his professional career. While warming up his audience, Lenny noticed two of the ringsiders were his ex-wife, ELLIE, and her new spouse, JONIE TAPPS. The Kent lad took it from there and his good-natured ribbing had the spectators howling. We understand it was all in good taste, despite the yocks! (That's possible???) . . .

In town visiting Dr. and Mrs. STERLING BOWEN, was JOE MOSTOVOY,

DR. REUBEN J.
LOCKITCH

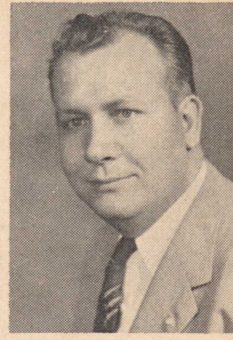


FOR
CLARK COUNTY
HOSPITAL
TRUSTEE

Pd. Adv.

ELECT
GRANT STEWART
 For
ASSEMBLY
 Republican

- 30 Years in Clark County ● Local Business Man
- Immediate Past President P.T.A.
- Civil Service Trustee, City of Las Vegas
- Member Executive Board of Boy Scouts
- Ten Years Activity in Civic Affairs



Los Angeles D.D.S. Mr. Mostovoy is a very charming, affable personality; the type of person anyone would deem it a pleasure to meet. . . .

The PHILADELPHIA SYMPHONY celebrates its 100 year January 26th, with some new conductors: MARIAN ANDERSON, ISAAC STERN, ARTUR RUBINSTEIN and DAVID DANIEL KAMINSKY. The latter is DANNY KAYE, who just finished six weeks of his one-man show at the CHICAGO SHUBERT, with a total box office of over \$300,000! . . .

Just a quick reminder to attend the FIREMEN'S BALL (tonite — Oct. 27) at the SILVER SLIPPER BALL ROOM. The affair will be in the form of a Halloween Party, with the awarding of prizes. . . .

D. J. TURK, popular dealer around FLV, has come up with a "home away from home." Turk hails from the town DAMON RUNYON once described as the "town that grows men that follow the green cloth." Yep! — Steubenville, Ohio. He has taken over the restaurant of the COPA LOUNGE, on the "Strip." MARY ("Mom") FACINTO, famous eastern Italian cook, is in charge of the kitchen, assisted by JAY SALERNO'S fine Italian touch, and DOMENIC DIODATI, former Captain at the FLAMINGO HOTEL. Our best wishes of success to you, "Turk!" . . .

BILLY WARD and his DOMINOES are making the aisles jump at the LAS VEGAS HACIENDA. If you haven't caught them, wait until you see these boys in their new routines. Man! Nothing could be so groovy and cool, right here on earth! They're strictly out of the ether . . . for sure! The boys' manager, HARRY STEIN is always on hand, keeping the boys on their toes with constant rehearsals. How else can

they attain such perfection . . .

J. CARLETON ADAIR, General Manager of the DUNES HOTEL, has introduced LARRY LORIMER as Manager of the same bistro. The formal acknowledgment was made October 19th. Mr. Lorimer is well known in local circles, having worked as Resident Manager of the FLAMINGO HOTEL. With his many friends and following, we know Larry will prove successful in his new post. . . .

The smart coiffures being worn by the beautiful COMMUNITY FAIR models were created by SIRKKA and KATHLEEN, owners of the RIVIERA HOTEL BEAUTY SALON. Slanted to conform to casual and suburban wear, they were a big hit with local lassies. This salon is also responsible for the tress-stylings of the LATIN QUARTER REVUE showgirls at the Riviera. . . .

GENE AUSTIN, famed VICTOR recording artist of the '20s and '30s (also a bonafide citizen of FLV) is seeking someone to play the lead in his forthcoming biographical movie. Since Gene's voice will be dubbed in, a newcomer will have a tremendous opportunity. The Gene Austin flicker will be a DON SHARP & GENE AUSTIN production (through DESI-LOU PRODUCTIONS), going into the works the first of the year. . . .

Here's a "cutie": A trainload of bankers and their wives came into town for a short stopover, their names reading like the "Who's Who" of American Bankers. The hotel where they stopped provided special muffins, with silver dollars peeping out of the top. You should have seen the many trips those bankers and spouses made to the breakfast tables! . . .

Young DAN FORMATO, Chicago policeman, answered a call, was seen

by model casting agent for SLENDER-ELLA INTERNATIONAL, and proved to have the perfect "French sophisticated face" for which they had been searching. Never having faced a camera before, Formato now appears in every magazine in France. . . .

KATHY LEHMAN, "Girl Friday" of JOE W. BROWN'S HORSESHOE CLUB, will be in her best frame of mind next week, when her mother arrives from Goshen, Indiana. An added pleasure would be Mother's bringing Kathy's son, BILLY, along. . . .

In case you've wondered about MAXINE BRISSENDEN'S absence from the Cloud 9 Lounge of the NEW FRONTIER HOTEL, we'll supply the answer. The girl with the beautiful legs is now MRS. ROBERT DUMAS, whose bridegroom is President of OASIS ENTERPRISES (swimming pool designer-builder of the lovely pools at EM-LE, RANCH INN and U.S. MOTEL, to name a few). Dumas is the former movie actor in whose eyes we saw orange blossoms when he first looked at this gorgeous gal! . . .

In the gaming profession, a "sweater" is a person who stands behind a player and "sweats out" that player's luck. Out on the "Strip," the cross-walk between the DESERT INN and the NEW FRONTIER has given birth to a new kind of person — "the death sweater." Why someone isn't killed every evening is a sheer miracle. Tourists arriving from California drive by at seventy (70) and eighty (80) miles an hour, slowing down to a "mere" fifty (50) on the "Strip". Pedestrians assume the motorists will stop for them. Why can't something be done about this hazardous section of the "Strip"?

We knew someone would come up with some sort of an award for JAN DONGRESS, Assistant Publicist at the HOTEL SAHARA. The question is: who put that plaque on her desk, in such a secretive manner? It states: "To Jan Dongress . . . (pic of half sunk hydroplane). . . . This is to show our admiration of your 'guts' to withstand under fire, furor, and you know who, the rigors of battles and boats." (Signed) — "The Jan Fan Club." . . .

LILLIAN BRIGGS is back, headlining in the SANDS HOTEL Lounge, with a combo of her own that is solid with the rock 'n roll set. Lillian calls herself the "bombshell of rhythm". She forgot to precede that with "atomic." . . .

\$
SHOP
IN
fabulous
Las Vegas
\$

We were pleased that so many of you expressed your delight to hear CONNIE MORMON was operating HAPPY HOUSE CHILD CARE. You just can't find a better home away from home for your kiddies, whether you drop them off for an hour or by the year. What a real "Mom" Connie is to those cute youngsters. . . .

An FLV attorney practicing in our town for seventeen years can become a Family Relations Counsellor if he should ever decide to cease being a legal eagle. BILL PATTON has reunited more couples on the brink of divorce than we daresay dozens of professions have who specialize in restoring the gleam to broken homes. Bill has been praised throughout the country for his wisdom and understanding in such situations. . . .

Time to say welcome back to DON LUND, who rejoins our staff, replacing the outgoing PAULA SANGETTI. We're sorry to see Paula leave. However, her medics have advised a long rest and the doctor knows best! . . .

We have spoken of the fabulously beautiful shoes that DANNY SIMMONS sells at his FRENCH BOOTIER. However, we feel that some space should be devoted to the exquisite handbags he features. Danny selects only the smartest in women's accessories and Milady can always find a clever purse to accompany her new shoes. Even a man has to pause to admire the handbags. This Danny S. certainly has wonderful taste! . . .

KAY PARSONS opened at the LAS VEGAS HACIENDA on the 7:00 P.M. to 1:00 A.M. beat in the Ronda Room, October 21st. Congratulations are in order to Entertainment Director BRUCE DAVIS, for latching onto this very popular entertainer, the gal capable of warming up the coldest icebergs. The song fests are making a BIG HIT with the guests, proving that folks like to entertain themselves, as well as be entertained. By the way, attention all Hacienda employees: if you discover the manila envelope Kay lost, PLEASE RETURN, PRONTO. It con-

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

OCT. 30 THRU NOV. 12

VIC DAMONE
BEVERLEE DENNIS

The Dunes

NOV. 1

Larry Steele's
SMART AFFAIRS OF '57
(second edition)

El Rancho Vegas

NOV. 14

ROBERT ALDA
MORTY GUNTY

Flamingo

NOV. 8 THRU DEC. 5

DICK CONTINO
KAY BALLARD
LARRY STORCH
MARY MEADE FRENCH

NEW FRONTIER

NOV. 19 THRU DEC. 16

HENNY YOUNGMAN
CONNIE MOORE
JACK CARTER
BLACKBURN TWINS

Riviera

NOV. 14 THRU DEC. 4

LIBERACE

SAHARA

NOV. 13

KAY STARR
STEP BROTHERS

The Sands

OCT. 31 THRU NOV. 27

LENA HORNE
DAVIS & REESE

Thunderbird

NOV. 8

CHINA DOLL REVUE
Indef. Closing

tains many valuable letters, including one from BILLY ROSE, one of Kay's biggest boosters. . . .

BUDDY BRAMER, with the LEN CARRIE & HIS KRACKERJACKS headliners at the DUNES HOTEL (Sinbad Lounge), ringsided at the Hacienda, digging that SHANNA technique of Filipino Calypso with appreciation. Sorry we didn't catch the name of that blonderful beauty (from Reno) adorning Buddy's right arm. . . .

Wonder who called ZSA ZSA GABOR from Paris (France) the other day? Miss G. left the RIVIERA HOTEL Beauty Salon to take the call in her own quarters. . . .

These past few days, Security Officer BOB McWILLIAMS has asked Security Chief JOHN DESSEL (of the Hacienda) to make a 'phone call, on quite a few occasions. He wasn't making a bet on a horse! It's just that he and his wife, ARLENE, are expecting a visit from the stork any second now!

Security Officer HUGH BOYD, of JOE W. BROWN'S HORSESHOE

CLUB, is once again State Pistol Champion. He won top honors in the NEVADA STATE PEACE OFFICERS' Tournament, at Henderson, October 19th. Hugh is also a Federal Probationary Officer. . . .

When HARRY BELCASTRO, Pit Boss at the SILVER SLIPPER, gets a coffee break, he orders a cup of java and some conversation anent the Slipper Soft Ball team. Oh, yes! We almost forgot to mention it — Harry is MANAGER of the team! . . .

JULIE LONDON, headlining at the NEW FRONTIER HOTEL, looks like a million dollars and not a penny of it spent. Her performance would rate in the trillions, we'd say. Her big recording hit of "Cry Me A River" is wonderful, but not until you're heard Julie sing it in person can you truly appreciate this great star. Her FLV debut is a three-bar hit on the entertainment slot. . . .

"DILLIE" VUCETA, roulette wheel dealer at the DESERT INN, has been at WILBUR CLARK'S place since its

opening, despite his being a young man. How is that possible? Well, he was born in Steubenville, Ohio. DEAN MARTIN, who hails from the same place, can always fall back on his other trade — roulette dealer. . . .

Lucky, lucky EDA De BORDE, Secretary to HOTEL SAHARA Prexy, MILTON PRELL. She sails November 9th for that wonder wonderland, Hawaii, for a vacation. . . .

HILDEGARDE considering a One-Woman Show a la VICTOR BORGE, DANNY KAYE, JUDY GARLAND, with tour set for Spring. Her agents also eyeing LIBERACE'S London hit. The keyboard charmer long ago went into the records saying he was inspired by Hildy and her performance, back in Milwaukee. That inspiration went a long way: both are from the same town, both use one name exclusively, both are primarily pianists who later turned to singing, both employ high-fashion clothes, both engage in small banter, both use unusual lighting, both came out of supper clubs and both have similar change of pace in programming. . . .

If you're looking for a quiet interlude between dice, "21" and slots at the RIVIERA HOTEL, contact "BEV" PERKINS, one of the deputies there. He has quite a colorful background. Bev was with the Army Intelligence in Egypt, Arabia and Israel. He married an Australian girl in Egypt and his oldest son was born there. Bev's father is Superintendent of the LOST CITY MUSEUM, in Overton, Nevada.

Singer-Actor HARRY BELAFONTE, with two albums in the top eight — "Calypso" is No. 1 — gets special star billing in promotion of DARRYL F. ZANUCK'S first independent, "Island in the Sun," now shooting at Grenada, B.W.I. The first Negro matinee idol gets solo billing in ads. Belafonte's role as the tense labor leader on a West Indies Island dominates the film from the best-seller, which 20th CENTURY-FOX offers as its year's topper. Harry just broke the 25 year record at New York's WALDORF-ASTORIA. . . .

If the DAY DREAM GUEST RANCH didn't seem quite as dreamy as usual for a few days, 'twas because KENNY DAY was in L.A., visiting his ailing father. Back home now, Kenny is busy dreaming up more fun and fine food for your relaxing pleasure. . . .

Stopping at the FREMONT HOTEL for a week of fun are INEZ and "Sportsman" TOM DEVLIN, of Hollywood. While at the bistro, Tom will reminisce with CONNIE HURLEY about the "good old days" in Michigan.

YETTA SEDWAY (Bingo employe at the LUCKY STRIKE CLUB) is a very happy mother. Her son is now a full-fledged Optometrist and has opened his new offices, across from MARKET TOWN. His name is MARVIN SEDWAY. . . .

STAN BURKE'S Orchid Tree gift to the LAS VEGAS HACIENDA opening adorned the main lobby. Composed of 350 magnificent orchids, the floral piece de resistance had to be well guarded by SAM BRAND (Bellman No. 2) and MURRAY (BELLMAN No. 5) from public pickings. Stan is one of the principal stockholders in the Hacienda Casino operation. . . . Speaking of this new hotel, we notice that HY BEDOL was put on the box (swing shift). That is a very wise choice. Hy has the perfect disposition for that position. It would take an earthquake (or an atomic explosion) to ruffle that fellow! . . .

Taking the helm of the advertising-publicity chores at the NEW FRONTIER HOTEL (as of October 22nd) is the ALEXANDER-BAILEY ADVERTISING AGENCY, of Long Beach. Two young, talented men head the agency and have displayed outstanding promotional ideas. We are happy to note that BUD LILLY is still on the job in this department. . . .

As we mentioned a few paragraphs back, the MARY KAYE TRIO are back in the Casbar Lounge of the HOTEL SAHARA. Simultaneously, on October 23rd, Mary Kaye's latest movie, "Cha Cha Cha," opened at the FREMONT THEATRE. See it. You'll like it! . . .

JACK CORTEZ'
Fabulous \$8.
LAS VEGAS magazine PER YEAR
P. O. BOX 748

You'll Look
Good In A
Snyder
Custom Made
Suit

A Wide Selection
Of Latest
In Imported
Fabrics From
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Scotland, England



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For Fall . . .

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— SPECIAL —
Group Of Woolens for
Slacks. Made To Measure
Buy 2—Get 3rd Pair Free
YOUR CREDIT
IS GOOD!

HORTENCIA McKIERNAN and her entire staff are to be congratulated on the wonderful Grand Opening and Fifth Anniversary of her newly-enlarged and remodeled EL CHOLO CAFE, last week. The lovely gifts in keeping with the decor of this oasis were greatly appreciated. Patrons and friends jammed the place to extend good wishes and to partake of the delicious Mexican cuisine for which El Cholo is famous. . . .

The CINDERELLA BEAUTY SALON, one of the sponsors of "Luncheon at the DUNES," over Channel 13, each noontime, is doing a great job. The women rave about the cosmetics, the fine service and just everything that MELVA SNODGRASS does at her fine salon. Open evenings, the working gals are no longer getting glares from the boss-men. They don't have to take that loooooong lunch hour, to have their tresses beautified. . . .

Quite a few of the "Strip" entertainers have their spotlight garb created by MORY GREEN at his MORY'S MEN'S SHOP. That's why you see Mory traveling around during the wee hours. He likes to see the finished product in action. Downtown, you can see his garments worn by the SONS OF THE GOLDEN WEST, at the GOLDEN NUGGET. . . .

Did you know it is a real "buyer's market" right now in Real Estate? IRENE PACE has the best buys in town. If you're a real believer in the future of FLV, now's the time to pick 'em up and cash in quickly. . . .

Today (October 27th) is the natal day of ork leader, CEE DAVIDSON, of the HOTEL SAHARA. From the few whispers we've picked up around town, we wouldn't be surprised if there was a surprise in the offing for Cee . . . and that's for sure. . . .

CRISWELL PREDICTS

(Continued from Page 11)

mit greater output, lower prices, higher salaries, shorter hours, plus more family life! . . . I predict that due to the increasing storms on the Atlantic Coast, a new series of Federally-built lighthouses will be constructed, which will also be radar equipped and be a part of our Coastal Defense System! . . . I predict that the Mayo Clinic will next venture into the field of artificial blood! This fantastic new field will result in the saving of millions of lives, of people who are now beyond medical aid! . . . I predict that Japan will be the next nation to export newsprint to America. The Japanese newsprint will cost less, and will hold up under the heavy pressure and pull of the most rapid presses! . . .

I predict that free public classes will be given by your automobile dealer, to explain the mechanism and how to get the most out of your car. This new sales promotional venture will prove most successful, and will give you a chance to fathom the secrets of the trade! . . . I predict the construction of a model city, populated by 10,000 people, complete with schools, churches, and public buildings, in the very center of the Mohave Desert. This new city will be the first of many to help decentralize atomic manufacture and production!

YOUR INCREDIBLE FUTURE:

When the geological history of the world is written, a thousand years from now, the citizens of America will be shocked at what they will read! They will be told how difficult it was for man to procure the precious metals and the oil from the earth, by either mining or drilling. In 2056 A.D., mining and drilling will have ceased, and will

only be a legend of the dark ages, which they will call our 20th Century! Our geologists point a very definite finger to the unfolding mysteries of Inner Earth. Our miracle men of science openly admit that the rivers of oil, the layers of precious metals, gems and minerals are moving toward the earth's surface slowly but surely, due to the mounting pressure within the very core of our spinning globe! My friend, it will not be that easy! For when the oil, the precious gems, minerals and metals, are pushed to the surface, with them will also come the terrifying heat, and perhaps our earth will become one huge volcano! Our scientists tell us that the human race will be able to survive this, by living in cities suspended in the air, by a gravital polarity, or perhaps by some new type of helium gas! Perhaps by 2056, we will have all evacuated Mother Earth, and homesteaded on other planets, leaving nothing but desolation, and a smoking pit, like Saturn! This may all sound very frightening, and terrifying, but you and I are a heartbeat from eternity, and our smoldering world can be a part of your Incredible Future!

'ROUND THE TOWN

(Continued from Page 13)

they intend to visit several Southern California oases. . . . And ART KANE did a "bit" of deer hunting while vacationing. ART is a bartender (graveyard shift) at the DESERT INN Lounge. . . . STAN IRWIN (SAHARA show master) did a "bit" of a miracle in reorganizing "The Characters" who closed a successful engagement here early in the year and disbanded. CARMEN BACCARRI decided to stay home with the kids. Brother FREDDIE and BLACKIE (the red head) went on as a duo, and JOHNNY RICCO continued as a single. STAN has persuaded them to "group" again and you'll see them about Xmas time. . . .

Hear that STEVE PERLOW, with the SAHARA MEN'S SHOP has decided to go back with ANTONIO MORELLI and will do his "bit" there with the baritone sax. . . . Howcum I didn't know a "bit" of this — that BUCK BONARI of the 3 SPARKS, who entertained nightly at the EL CORTEZ, had a birthday on the 19th? I'd have baked a cake, or is that why he didn't

tell me? Anyway, happy 28, friend. . . . A good "bit" of news to hear that EARL JOHNSON is back bartending at the EL CORTEZ after a three week illness and that EDDIE CUSHING, "ditto" at the BUCCANEER BAR there, enjoyed a vacation in L. A. and S. F. (cities in California). . . . I asked JONIE, cocktail waitress at the CIRQUE ROOM for a "bit" of news and JONIE told me that her friend MARY JANE FINLEY, a cocktail waitress (and very pretty too) at the LA VISTA any graveyard shift, had been on vacation in Madison, Wisconsin where she visited her family. . . . And a "bit" more about cocktail waitresses concerns that terrific "pan" player DIANE MYERS and partner, TEDDY BAYOUTH (swing shift at the THUNDERBIRD LOUNGE). The girls are pretty lucky — they manage to stay "even". . . .

A "bit" of beautiful scenery to behold is TERI SHEEHAN in a wonderfully done number as captivating as an "Orchid" at the HOTEL SHOWBOAT. She makes the show "bloom"; and adding a "bit" of peppermint to the great new edition of the revue "Laffs for your Money" at the EL CORTEZ is CANDY ANN SPICE. CANDY was formerly a stewardess with American Air Lines and certainly keeps you "up in the air" with her routine. . . . A "bit" of change concerns LOUIS CHAVEZ who was a swing shift bartender at the D. I. You can now order your favorite concoction from LOUIS at the New HACIENDA lounge bar. . . .

DAVE VICTORSON, maitre d' at the NEW FRONTIER, performed a "bit" of legerdemain recently when he juggled nearly a thousand people into a room with a seating capacity of 900. . . . Another "bit" of information — there will be some changes made at the downtown SILVER PALACE which will add greatly to the comfort of customers. These boys are always thinking of ways to make a happy customer happier. . . . Have you done your "bit" for the COMMUNITY CHEST yet? And so folks, I think I'll take a "bit" of a walk " 'ROUND TOWN." Until next week — 30.

FLV Reader says she would certainly like to have heard the excuse Eve gave her neighbors for moving out of Eden.

...in the Fabulous **COPA Room**

JACK ENTRATTER proudly presents

Peter Lind Hayes

AND

Mary Healy

STARRING IN THE

Ziegfeld Follies

★

CONDOS & BRANDOW

THE TOPPERS

THE BOB DEVOYE TRIO

CHUCK NELSON

The Most Beautiful Girls In the West
ANTONIO MORELLI and his MUSIC

Choreography By: Bob Gilbert & Renee Stewart

Costumes By: Mme. Berthe

Created & Staged By: Jack Entratter

FOR RESERVATIONS PHONE DUDLEY 2-7100
SHOWTIMES 8-15 - 12 Midnight

IN THE

SILVER QUEEN BAR

LILLIAN BRIGGS ★ CLARK BROTHERS
THE BEACHCOMBERS with NATALIE

THE CHUCKLES

THE ROUNDERS with TABBY CALVIN

PEPPY MORREALE

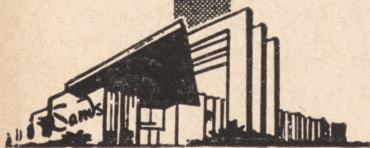
ERNIE ROSS TRIO

CONTINUOUS ENTERTAINMENT
From 5 P.M. to 6 A.M.

The

SANDS

LAS VEGAS, NEVADA



WHO'S AT THE FABULOUS *Flamingo* THIS WEEK?

GREAT SCOTT! You mean you haven't HEARD?

IT'S

The MILLS BROTHERS

extra added attraction

Miss ROSE MARIE

THE THREE MERKEYS

Louis Basil & Orchestra

Produced & directed by Hal Belfer

SHOWTIMES 8:15 & MIDNIGHT

At the Stage Bar:

Dave Appell & The Appell-Jacks

Holly Twins & Their Trio

Scat Man Crothers

Bob O'Neill

Flamingo HOTEL

FOR RESERVATIONS: DUDLEY 2-4000

CONTINUOUS ENTERTAINMENT

In The Exceptional

RONDA ROOM

BILLY WARD AND HIS DOMINOES

EDDIE PEABODY

DARYL HARPA & HIS SHOW

WITH SHANNA

BRUCE DAVIS QUARTETTE

THE BEL-AIRES



Las Vegas

HACIENDA

PHONE DU 2-7800

To ALL LAS VEGANS ...and VISITORS

*We are most grateful for the
wonderful welcome
and the enthusiastic manner
in which you received our five-day
GALA GRAND OPENING*

*The celebration, commemorating this event,
was a huge success
and we are truly happy about it.*

*We hope you will continue to visit
with us and enjoy yourselves.*

*Your good will and patronage
are highly valued by each and everyone of us.*

Sincerely,

WARREN BAYLEY
and ASSOCIATES



Las Vegas

HACIENDA