

Jack Cortez

OCTOBER 13, 1956

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LAS VEGAS Magazine



JACK CORTEZ

Fabulous LAS VEGAS
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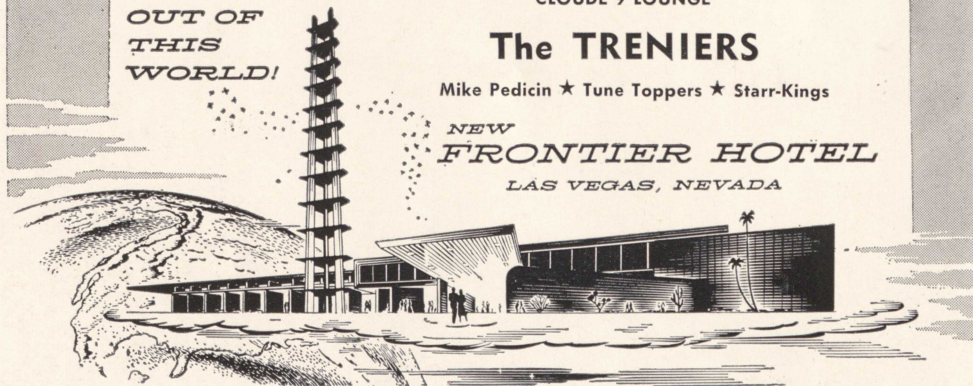
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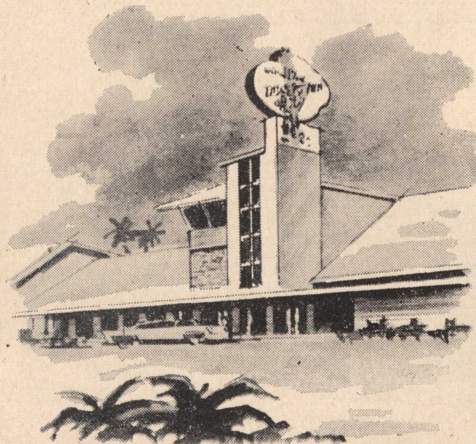
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Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



VEGAS PUTS ON AIRS

IN THE YEAR 1907, we of Las Vegas realized that we had taken on greater responsibilities than we had bargained for. We seemed to think that a community would just naturally grow as more and more people came, but we were brought to realize that a city would not grow without some guidance and that somebody must provide those things which a civilized community must have, such as cement sidewalks, improved streets, street lights, and most important of all, a sewer system.

So far we had gotten along after a fashion on the mistaken theory that each citizen would do his fair share in providing the requirements of community life, but we soon found that there was too much of the "Let George do it" spirit. If a citizen or a group

of citizens set about promoting some community improvement they received applause but no material assistance.

That summer of 1907 conditions in Las Vegas changed from almost unbearable to intolerable. The covered cesspools in every backyard were overflowing and the ground was pretty thoroughly saturated with raw sewage. Many families were still getting water for domestic purposes from shallow surface wells six or eight feet in depth and there was an increasing amount of sickness. The year before we had prevailed upon the board of county commissions to issue bonds of the unincorporated City of Las Vegas in the amount of \$40,000 to build sewers. But when the commissioners tried to sell the bonds we began to realize the facts of life. Nobody would

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JACK CORTEZ'

Fabulous

LAS VEGAS
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Editor-In-Chief: Vi Taylor. Staff Photographer: Bernard of Hollywood — Las Vegas. Address P. O. Box 748, Las Vegas, Nevada. Telephone CUDley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME VIII, NUMBER 29 — OCTOBER 13, 1956

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The *Editor* SPEAKS



HERE have been many requests for a reprint of "Spiritual Transfusion," a monologue published in FLV in December of 1953. The current controversial subject of segregation in public schools in certain parts of our country obviously created these requests, and which have increased remarkably the past week due to an alleged statement that there is conflict within our own public schools in Las Vegas amongst a few of the students themselves on this subject.

We believe that there are VERY few students in conflict with other students in local schools; but even a few is frequently all that is needed to foment trouble. Children usually reflect the opinions of their parents. We are happy to reprint the monologue, with the hope that it will at least create new points of view amongst parents who may be guilty of inculcating prejudice within their offspring on this serious problem, one that may well threaten our Democratic form of Government.

Dedicated to the National Red Cross Blood Bank and the National Brotherhood of Man organizations, your editor never has received payment for the original composition, having given it freely, for what it may be worth, to eliminate the barriers existing between all races and the prejudices within those closed minds that may not have given thought to the matter from all points of view. The monologue is not a personal experience and refers to no specific individual either dead or alive and any similarity to the experience of anyone is purely coincidental. . . .

Now it all began when I moved from the South — where I was born with a

gold spoon in my mouth — to the land of the "damned Yankee" in lower New York; and I knew very well nothing good was in the North. No, sir! A died-in-the-wool Southerner was I and none of their Yankee ways would I ever try, nor let become part of my plans in life—come hell, high water, or strife!

"Now, Sally Mae," my husband warned, looking at me with a face of scorn, "for Heaven's sake, drop the Civil War! It's over! And your attitude will be a jar to my business if you stick to the South like glue. Folks in the East just might have blood of blue!"

"Maybe," I said heatedly, "but more than a few no doubt have a lot of black mixed with that blue. And let me tell you, Sam, you can take me away from my land — but don't ask me to take their ways as part of your plan."

We had just settled in our new apartment when I crossed swords with a woman in hot argument — when I found out she was colored and she spoke to me one morning and thought it a joke when I stared her down and turned up my nose — deciding right then and there to expose my views on the difference in our race, and that I considered it veddy poor taste for her not to recognize a lady when she saw one. She was from the South, she knew there it wasn't done!

"Dear Lady," she said, "your child must go to school, and there you'll find in that international pool, the Negro, the Jew, the yellow and the white. Oh, you'll find yourself in a sorry plight, if you teach that child your hates of us folks here in these Eastern states.

(Continued on Page 33)

this week's cover...

H. L. Mencken said it — "The theatre . . . is a place for diverting representation" — and what is more diverting than a beautiful girl, especially when it's lovely Cirquette dancer DIANE ROBINSON of the Hotel El Cortez? Photo by Bernard of Hollywood and Las Vegas.



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LOOKING at his son, many a father has wondered what career the lad would pursue in his later years. Since our heir returned from his eastern trip, we strongly suspect he will lean toward any vocation that will include air travel. Everytime he awakens from a nap, he reaches upward and grins at his mother as he says: "let's go!" To keep his desire for flying satiated, one would have to be a Rockefeller . . . and that's for sure. . . .

A reminder that THE SAHARA CUP RACE on LAKE MEAD kicks off today (Oct. 13) for a two-day stint. You are also reminded that the big heat begins at 11:00 A.M. sharp and it is suggested that you be at Lake Mead by 10:00 A.M. to avoid traffic jams and so that you won't have to walk so far from your parking place. Sponsored by the SAHARA HOTEL, this new annual regatta will feature the world's fastest boats, including "Gold Cup" hydroplanes which have raced in such outstanding events as the Seattle Seafair Regatta, the celebrated Harmsworth Race, the President's Cup and the Gold Cup itself. Don't miss this outstanding sports event. . . .

HILDEGARDE . . . a smash success in her first book musical, "Can Can" and again at the COCOANUT GROVE in L. A. . . . sends word out of Minneapolis that she appears on DINAH SHORE'S TV show in Hollywood, Nov. 2nd. On the same trip, she films a show with ROSEMARY CLOONEY. In L. A., Hildegard (a natural for TV) scintillated through a dozen network shows and is now up for a spectacular and a movie. . . . "Hildy" has a special reason to mourn BABE DIDRIK-

SON. Some years ago, both were teamed in a charity foursome. The Babe took an immediate interest in Hildy's game, after her first drive. She told her she had a natural swing and slowed up her own game to show Hildy how to play each stroke. When the match was over, she said to the chanteuse: "In one year, you could be a tournament golfer." . . . This was also the occasion of the remark which the Babe made when Hildegard asked her how to drive. The Babe answered: "Honey, just take off your girdle . . . and swing!" . . .

Spending a few days in town (in between pix) is Hollywood actor, COREY ALLEN. (Dad is CARL COHEN, co-owner and casino manager of the SANDS HOTEL.) Corey co-stars with RORY CALHOUN in the recently completed PINE-THOMAS production, "The Big Caper." He also wound up his acting efforts in Columbia's unreleased, "Missing Witness," starring MACDONALD CAREY. . . .

Funniest situation we've heard of yet happened to JACK SKLAR, of the VEGAS JEWELRY & LOAN, on Fremont Street. Jack has loaned money on many assorted items but finally has added "Believe It Or Not" to his business vocabulary. A chap entered his triple-sphered emporium and removed his dentures, requesting a twenty dollar loan. (Anything can happen in the Sklar sanctuary!) Jack obviously refused the loan for "digestive" reasons.

HARRY BELAFONTE, the actor-singer, has an upcoming contract with RCA-VICTOR that will make recording history. It covers the next twenty years. Belafonte's records have sold
(Continued on Page 35)

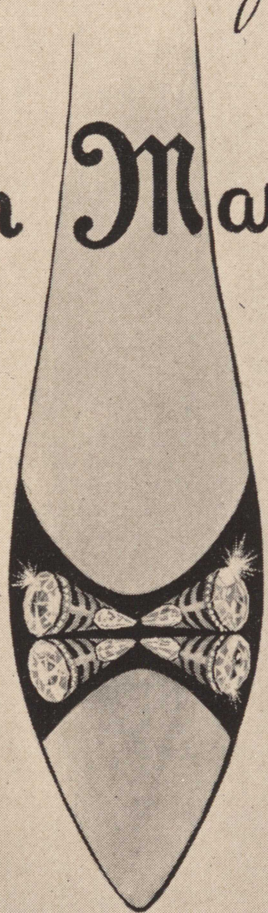
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**CRISWELL
PREDICTS**



WHAT PEOPLE WILL DO:

PREDICT that the carefully-embalmed body of the late Josef Stalin will be hidden from view for a year, and then will appear in a sitting position, encased in wax, at the Moscow People's Museum, so it may be used as a rallying point, when the need arises! . . . I predict that the next argument of Egypt's Dictator Nasser will be that the Pharaohs built the first Nile River canal, connecting the Mediterranean and the Red Sea, in the year 1800 BC, and this supercedes any British or French claim! . . . I predict that a Woman's Newspaper Hall of Fame will be established in Washington, M. D., honoring Marguerite Higgins, Mildred Spencer, Carol Taylor, Miki Mahoney, Josephine Robertson, Doris O'Donnell, Marguerite Shepard, Mary Hirshfeld, Edith Evans Asbury, Beatrice Fairfax, Louella Parsons, Eleanor Roosevelt, Hedda Hopper, Dorothy Killgallen and Jeanne Frank! . . .

I predict that a famed Professor of an Eastern University will proudly announce that he was a member of the Communist Party, and will defy the University to remove him from office, which they will promptly do. I further predict this will be on your front pages for weeks to come! . . . I predict that President Eisenhower will insist that every employee of the Federal Government be given an all-purpose insurance policy, protecting them and their families, for the future!

**COMING EVENTS
IN YOUR FUTURE:**

I predict that our climate will be controlled within ten years. The secret

tests recently made on the radarc bombardment and breaking up of gathering storm clouds was most successful, and points the way to a fantastic future! The weather can be controlled by the creation of a radarc canopy over huge areas of land and sea, and this will keep the temperature at a comfortable level, permitting crops to rotate in growth, for the full twelve months! . . . I predict our Pentagon will soon reveal a new secret weapon, which will be a tiny, two-way radio, built within the garment. This tiny radio will be tuned in to a central station, where coded messages and commands will be broadcast. This will also coordinate office workers, factory employees, and executives to one central system of communication! . . .

I predict that the next rage for office and home decorations will be the industrial design in wallpaper. These designs will compliment the man's profession or business and will be widely used, for psychological impression on customers and clients! . . . I predict that a religious sect will turn the clock back five hundred years, and will refuse to use modern farm implements, electricity, the telephone, television, automobiles or any item that was not in existence five hundred years ago! This new cult will spread this simplified philosophy of living to many areas in our mid-West!

FOR PEOPLE AND PLACES:

Queen Elizabeth II: You will defy the House of Commons when you demand a more realistic approach to the position of the Royal Family, regarding the national budget! . . . New York

(Continued on Page 40)

L. S. M. F. J.
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D O W N T O W N L A S V E G A S



with HAL HALSTEAD

NEXT WEEK I'll find a nice quiet spot somewhere in the middle of the desert where perhaps the only distraction will be the friendly rattle (I hope) of a quiescent rattlesnake. Never again will I try to arrange notes into interesting and readable trivia while a radio announcer is chortling "And now coming to bat . . . it's ENOS SLAUGHTER . . . Slaughter lines it out . . . it's going, going, going — it's GONE" and I find I have chronicled that BILL NEWMAN, a bellman, while "AT BAT" at the HOTEL RIVIERA, his wife presented him with his second "HIT" of the marriage "GAME" in the person of baby LILLIAN BETH. Needless to say Bill headed for "HOME" on the "RUN." Congrats to Bill and his Missus. . . .

Nice to see EDDIE FREEMAN, that terrific "sax" man tootling his notes to the dancing feet of those wonderful CLARK BROS. at the SANDS HOTEL.

. . . Thank you, EARL RAMEY, for "spelling" me out on the correct way to jot down the name of HANK SCHAINCK. Earl, my dear reader-s (that "s" added by the Editor) is bar manager at the SILVER SLIPPER and Hank is restaurant manager at this same mecca for tourists and Las Vegans both. Hank and Earl are tops in their respective departments. . . . So sorry to hear that MRS. JOE RANDO (COPA LOUNGE) was rushed to the hospital last week in a very serious condition. The many friends of the Randos are hoping that by the time this is in print that she will be doing fine and that she will have a speedy recovery. . . .

Something I didn't know (but you

probably did) is that LOU MORTON and DANNY KOLOD now operate the Men's Shop in the Thunderbird Hotel, in addition to their Desert Inn Men's Shop; and if my wife reads this there are several articles in both shops that would make wonderful Christmas presents. . . . I hear that the very popular Clark County Deputy Sheriff DOUG BIDDLE is to be married on Oct. 21st. Now, will someone tell me the name of the bride to be??? A very friendly and quiet place to enjoy a libation any "tea time" is the COLONIAL HOUSE COCKTAIL LOUNGE. Soothing to rattled nerves — like mine fr'instance. . . . I wish I'd seen the production "Showboat" starring GUY LOMBARDO and HIS ROYAL CANADIANS. LARRY OWENS, business manager for Guy, informed me that they played to capacity audiences at Jones Beach Marine Theatre on Long Is'and from June 22nd 'til Labor Day. And "capacity" means 8,200 persons witnessing each performance seven nights a week during that period. With a cast of 200 and performing under thousands of lights, using 72 microphones, it was nothing short of a spectacular "spectacular." . . .

BILLY BARTY, MOUSEY GARNER and FREDDY MORGAN, those zany comics who keep NEW FRONTIER HOTEL customers laughing from their toes at the SPIKE JONES show, can usually be seen enjoying the late show and the zany antics of the EL CORTEZ HOTEL laughmakers, BOBBY MORRIS, BOBBY PINKUS and HERBIE BARRIS — not to mention their ogling their orbs at blondacious MARY BETH HUGHES. . . . Many friends of BOB WEST, manager of "Uncle" JACK GARN'S MEN'S SHOW, joshed him about "laying down on the job" after seeing their ad in the Sept. 29th issue of FLV. . . . RAY CULLEY is one of the busiest men on the Strip. Like "Monitor," he is always "going places and doing things" — all for the good of old TWA. . . .

On my way downtown for some news about people along Glitter Gulch, I met STAN OAKES. Stan is sales manager of COMMUNITY CHEVROLET, and is proud that "his boys" JOHNNY RUSS, JOHNNY ARATA, HARRY ROGERS, RAY BROOKS, and himself, form a team that leads all others in the 900 Classic League at the

(Continued on Page 41)



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HICKORY Room



By Paula

MIKE SARGE and his SARGENTS have taken over the CARNIVAL ROOM at the HOTEL FREMONT with their solid shennanigans and moving music. Methinks there is more bounce to the ounce; in fact, the strippers better watch their G-strings, or the swivel-hipped CHIC BROTHERS from the city of Brotherly Love will be borrowing them for their act. You must dig this method of swinging. Cub tiger LOU CHIC plays the guitar and offers some clever vocalizing on such numbers as "Bobby Sox Baby" and "Whiskey." Brother BOB CHIC shines with "My Baby Done Left Me" and "Hot Dogs." He also plays the 88 and clobbers the cowbell with lots of rhythm. VINCE MONTANA creates a completely different mood on the vibes and does "Autumn Leaves" with great sensitivity. Well done, lad. Add the musical notes of HANK ALLEN the bassist and LU BOUTON on sax, back it with a solid beat — that is, MIKE SARGE on a crazy set of skins, and you have quite a combination! You will thoroughly enjoy the antics of these "cool cats" from Philadelphia! . . .

On PETER POTTER'S TV SHOW, "Hit Or Miss," was very pleased to hear a great FLV favorite's new record be awarded "A HIT." BILLY WARD'S "Come On Snake, Let's Crawl" is a finger-snapping, hip-shaking tune that just naturally makes your feet shuffle and swing. Billy can be equally proud since he composed and arranged the opus. It's a wild one! Met JACK WILSON, one of Billy's very talented DOMINOES and his charming wife LINA at the DUNES HOTEL on their way to view the terrific LARRY STEELE SMART AFFAIR and he told me that the flip side of the record was "Will You Remember," one of his favorites. The LOUNGE at the brand new HACIENDA HOTEL will star Billy and the boys when they open (and that is an event that is

going to happen just any day now!). It is an honor to be chosen to open such a beautiful new bistro! . . . Impresario BRUCE DAVIS made a wise choice! . . .

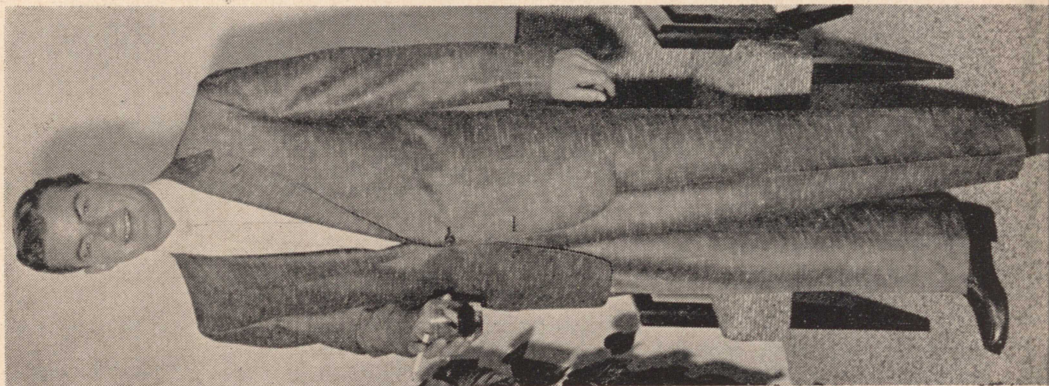
Seems as if every time I shop at MARKET TOWN I meet more interesting people. As I rounded the vegetable counter, ran into the gorgeous HOLLY TWINS. GLENELL and JONELL will open this Thursday at the FLAMINGO HOTEL on the STAGEBAR. 'Tis a pleasure to have these Southern Belles back on the local scene. Remind me to listen very carefully to see if they sing with that luscious Southern accent, too! Here is a townsome who look as good as they sound, and vice a versa! . . .

The boards at the GOLDEN NUGGET offer a varied lot of entertainment. If you like good, down to earth music, it is the tunes of that plain old country boy HANK PENNY plus sweet SUE THOMPSON. RED INGLES AND HIS UN-NATURAL 7 (that's because there are six of 'em) will be leaving in a few days, so catch his brand of rhythms while you can. Last but not least, the SONS OF THE GOLDEN WEST blend their voices in songs of the wide open spaces and out West where men are men and women are glad of it. . . .

JOHNNY OLENN & THE TIFFANIERS are off on a tour of one-nighters to get further acquainted with their public. Their rocking will be missed in the SINBAD LOUNGE of the DUNES HOTEL. The boys have been flying into Hollywood to do their offering for 20th Century Fox in the rock and roll movie "Do-Re-Me." They do two numbers in that flicker. Johnny and the boys are now recording for LIBERTY. Their first record is of songs that Johnny wrote, "My Idea of Love" and "I Ain't Gonna' Cry No More" and they may do an album in the near future.

(Continued on Page 32)

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PLACES IN THE CROWD:
Patrick McCaffrey is a rotund gent with a florid complexion. He's about fifty, give or take a few birthdays. Pat drives a cab during the day and his heavy Irish brogue eases the tension when the traffic gets heavy enough to bother a passenger. "56199" that's his number, had a few things to say about the arrival of Grace and the Prince. Influenced no doubt because he was talking about a Kelly, Pat remarked with the authority of a true sage of Erin, patriotically American style: "Now, wouldn't you be knowin' that Grace would do a thing like that. To me, me boy, every Duke or Prince is a phony. There certainly were enough American boys, good upstanding lads to choose from. I hope to God she doesn't regret the day. And all that shoppin' she's doing for the baby. How in Heaven's name does she know whether it's going to be a boy or a girl!!! Even Princes don't call them, y' know." Somehow, we felt that outspoken Patrick had a fine broth of a lad — a son or nephew, unmarried, lurking somewhere. . . .

Not so fat JACK E. LEONARD used to be 330 lbs. He is now down to a mere 205, which should be an inspiration to anybody who questions will power when it is called upon to battle a bulge. Naturally, Jack is anxious to remain his new sylph. He has gone to this extreme. A friend traveling through Europe sent him a menu from a Swedish restaurant. Jack hasn't read the message yet. He's checking his doctor on the possibility of literary calories. Must be Smorgasboring to be on that kind of diet!!! This may be a scoop! SAMMY DAVIS JR., who has

a major monopoly on talent, is quite content with the way things have gone and are going in "Mr. Wonderful." On Madison Ave. the other lunch hour, Sam, replete in the accepted three button suit, admitted that he likes Broadway and the legit. From his conversation, we were led to believe that after the early 1957 contractual obligations are fulfilled, he'll be amenable to a show offer. Discouraged Davis: "We learned a lot from this show. What's good and what's not so good. Next time, it'll be better." . . . One of WALTER WINCHELL'S proud possessions, at the moment, is a picture of himself taken at age 13. MRS. GUS EDWARDS sent it to the columnist. She dug it up out of the collection put together by her late husband. W. W.'s very early employee was the star maker. Winchell can still hoof. At the pickup of a tempo on a dance floor, he'll show a partner how to do the old soft shoe. If television captures his drive, his captivating personality and his dynamics, it'll have this switch. The star he'll create this time will be — himself. . . .

NIGHT OUT: The paying patrons and the sometimes capricious critics have one thing in common these Fall evenings at the PLAZA'S PERSIAN ROOM — they all love LISA KIRK. The gal with the long limbs and the sock selling song style has come back to her Manhattan home with a zingy act. Her opening is different; her closing even brings on running water; so there. Her material is her best ever and the pace of the act quickens the pulse. Lovely Lisa balances the alacrity with sultry sedation through treatments of "You're Sensational" and a beautiful poem by the same Mr. Porter called "Now He Loves You." Her movements are well staged and lithe. Credit NICK CASTLE. The arrangements and accompaniment are expertly handled by BUDDY PEPPER, a long time cohort of Kirky's. TED STRAETER, his singing and his very fine ork are back. Hurray! MARK MONTE'S group is around for the tenth year. Another Hurrah. And Miss Kirk, who sings of the travail of the good little girls who go to Heaven, while the more enterprising kind make Saks, Van Cleef and Arpels, Cannes, etc., shou'd have this satisfaction. Tired swains go home and watch TV, but smart squires cab

(Continued on Page 43)

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OBSERVATIONS

(Continued from Page 5)

buy the bonds, a fact which we should have known but had resolutely closed our eyes to. So along in 1910 we saw the light and decided that we must incorporate the city and have a bond election before we could sell bonds or build sewers. Looking ahead it seemed that a dreary vista of years must come and go before we could start and complete the job.

All that summer of 1910 a group of us consisting of Frank A. Clark, (brother of Ed. W. Clark), Frank Stevens, an attorney, Justice of the Peace Henry M. Lillis, myself, and occasionally one or two others would meet together and sweat blood trying to draw up a city charter which we could prevail upon the people to adopt. I well remember that Judge Lillis was the "watch dog" whose principal aim was to protect the people against taxes. My particular desire was to give the city commission power to improve streets and build sidewalks and assess the cost against property abutting the improvement.

At the request of the committee I was requested to take our proposed City Charter to the Legislature in session in Carson City and try to get them to approve it. I was a close friend of the newly elected Governor Tasker L. Oddie. I spent a good share of March, 1911, in Carson City and had the great satisfaction of having the Las Vegas City Charter approved by the legislature and then signed by the Governor. I came home with a few copies of the printed Charter and we all felt that our long fight for a sewer system was won. But none of

us had any idea that we still had a couple of years of effort before we really had won our fight.

The election on adoption of the Charter and the election of city officers was held June 1, 1911. The Charter was approved by a vote of 168 to 57. Peter Buol was elected first Mayor of the city and Wm. Stewart, Ed. Von Tobel, C. M. McGovern and J. J. Coughlin were elected city commissioners.

The first regular meeting of the new city board was held June 22, 1911. Among other things, Harley A. Harmon was elected City Clerk at a salary of \$25 per month and Attorney Richard Busteed was appointed city attorney.

On October 10, 1911 the sewer bond election was held and the \$10,000 bond issue was carried by a vote of 611 to 68, and we were jubilant, because there was a little band of "patriots" determined that their property should never be made liable for any kind of bonds.

Right along here there was a bitter fight in the city board. City Attorney Richard Busteed was dismissed because of neglect of duty and Frank A. Stevens appointed in his place. The salary of the office was boosted from \$25 to \$50 per month.

The sale of our bond issue of \$40,000 was set for December 6, 1911, but when that date rolled around there were no bidders for our bonds.

Things dragged along drearily until March 20, 1912 when it was announced that our much maligned sewer bonds had been purchased by a Milwaukee syndicate. Our satisfaction was short lived because as the weeks rolled by the syndicate did nothing.

The real break for us came on May 4, 1912 when a rather mythical "American Light & Power Company" representative appeared to negotiate with the city on building a sewer system. Things had been going from bad to worse with Las Vegas and we were willing to listen to any kind of a proposal. Finally a deal was closed which promised sewer lines ten feet in depth down the alleys between Ogden and Fremont and between Carson and Fremont. It was a complicated contract which provided that the company would take our bonds in payment for building the sewers and that in addition the city should pay for certain

(Continued on Page 33)



(Ed. Note: We are pleased to "pull a switch" on Roland Hill this week. Instead of printing his column we are reprinting THE OLIVER TOWN COLUMN which appeared in the Sept. 26th issue of the ST. PAUL PIONEER PRESS & DISPATCH, by special permission from its author, Gary Hiebert. Mr. Hiebert pens an excellent picture of our Roland Hill, and we know that you will enjoy knowing what Roland is really like.)

THE OLIVER TOWNE COLUMN

By Gary Hiebert, Columnist

St. Paul Pioneer Press & Dispatch
St. Paul Pioneer Press-Dispatch

MORA, MINN. — A long time ago Roland Hill wrote down a simple philosophy of life for himself:

"Live life, don't just pass through it."

Then he began following that motto as ardently as he could and has left, in his wake, some pretty amazing milestones.

He began as a politician and ended up as a world traveler, gourmet, author of books about where to go, stop, eat, play and shop.

His deftness with a shorthand book gave him jobs as secretary for President Franklin D. Roosevelt, General Eisenhower, Winston Churchill and Eleanor Roosevelt. He has chatted with the Pope for 15 minutes.

Roland's articulateness with voice and typewriter are among his great virtues.

He founded the first Young Democrats of America club in 1928 and later the Junior New Dealers. In 1940 he was the first prominent Democrat to bolt to Wendell Wilkie because he didn't think FDR should have a third term.

This is one Roland Hill. The other is known as Mr. See America First Himself, author of six books on travel.

For him, the world has been one gigantic smorgasbord table and its scenery the backdrop of his living room.

Without question he has, as the title of one of his books says: "Lived the Life of Rolly."

Rolly's home is the globe, but his heart is shared by Minnesota, where he was born, and Las Vegas, Nev., which he regards as the most wonderful city he has known.

I found him on one crisp, brooding September day in his cabin retreat called Hillsway a few miles from Mora, Minn. A place where he manages to stay put a few months of the year.

Here, on the site of the former Hill family farm (he bought back 30 acres a few years ago) Rolly has carved out a gracious existence among the militant, white birch trees.

Hillsway is, in its personality, almost as unusual and charming as Rolly. With shiny bright paint and wisps of smoke spiraling out of the fireplace chimney, the tiny cabin looked almost like a candy house in the forest of Hansel and Gretel.

Behind that is an outhouse of some repute, equipped with a 1903 gramophone, old-fashioned wall telephone and stained glass windows. Like a shrine of meditation.

In the front yard bravely flies an American flag which once flew from the staff over the national Capitol in Washington.

It was about noon when I got to Hillsway, with Bill Wolf, Hotel Lowry manager and old friend of Rolly's of years gone past. And there was a merry fire blazing on the stone fireplace hearth in the comfortable cabin.

Rolly, who cooks as well as he writes about it, had things well-organized in the kitchen, presided over that day by a friend, Everett Gibbs, a scholar of English and no mean chef himself.

After we had chatted awhile in front of the fire, Rolly moved us out on the porch for the meal — an adventure all its own, beginning, I suppose, with the sugar bowl spoon taken from Herman Goering's Berchtesgarden retreat after World War II.

(Continued on Page 44)

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

(Sept. 25 thru Oct. 22)

Show: Guy Lombardo & His Royal Canadians; Carmen, Lebert, Victor and Kenny Gardner; Bill Flannigan; Cliff Grass; The Dornan Brothers; Paula & Paulette.

If the music is sweeter on the "other side" than that of GUY LOMBARDO & HIS ROYAL CANADIANS on this side is in the Painted Desert Room, brother we're flagging the next space ship. The entire show is composed of twelve scenes (count 'em) and is wonderful from the jumpoff "Auld Lang Syne" and "Charleston Parisienne" right through to the finale of a medley of Lombardized favorites. . . . BILL FLANNIGAN soothes with "Make Believe" from "Showboat," followed by a conflagration of 176 ivories sparked by the twin-pianoing of FRED KREITZER and BUDDY BRENNAN. . . . KENNY GARDNER'S "September Song" is a real scene stealer (Scene

(Continued on Page 27)

The Dunes

Sept. 27 thru Oct. 17

Show: Larry Steele's "Smart Affairs of 1957" with Rose Hardaway; Flash Gordon; Willie Lewis; Fouchee Dancers; The Wanderers; Leonard Brothers; Sir Lionel Beckels; Beige Beauts; Carlton Hayes and His Orchestra.

The premiere of LARRY STEELE'S "SMART AFFAIRS OF 1957" was such a tremendous success that the fast paced all Sepia Musical Comedy Revue has everyone in FLV on their ears, raving about the great wealth of talent and ENTERTAINMENT it offers. Impresario LARRY STEELE long has been famed throughout the East for his excellent shows. His "Affairs '57" exceeded ALL his previous efforts. Debonair Larry m.c.'s the entire show and deftly announces that "You have to have a gimmick," proceeding to

(Continued on Page 27)

EL Cortez

Show: "Laffs For Your Money" starring Mary Beth Hughes; Bobby Morris; Bobby Pinkus; Herbie Barris; Mack Pearson; Extra add-d attraction, Miss Po Po; Sterling Young & His Orch.

You darned sure get your money's worth when you see "LAFFS FOR YOUR MONEY," which proves up the title of this show more than adequately. Actually a fourth edition of "Slap Happy Revue," the new format deviates only to the extent of sizzling to a four alarm blaze with extra, extra additions of laughter. From the opening "Lone Star Rangers," with the entire cast, to the finale, "Laffs," you're rockin' with yockin'. . . . MARY BETH HUGHES provides beauty and histrionic talent aplenty. Her "Take Back Your Mink" from "Guys and Dolls," accompanied by the beautiful CIRQUETTES, is a high point of the show she stars up. "Wax Museum" show-

(Continued on Page 28)

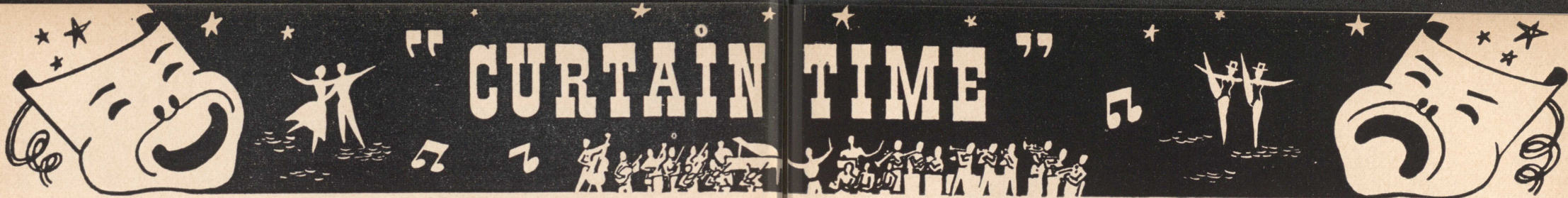
El Rancho Vegas

Oct. 1 thru Oct. 16

Show: Gloria DeHaven; Myron Cohen (held over); Carter DeHaven; The Renee Molnar Dancers; Dick Rice & His El Rancho Orchestra.

"It's Love" and she sings it like she really means it — that love chi'd GLORIA DeHAVEN, for her opening number. The petite Gloria may be tiny but she can belt out a song with the best of them, whether it be a dreamy "I Remember April" or a happy, happy "I've Got the World on a String." Her "Anything Goes" number is a sexy little ditty sung with DeHaven abandon. Then comes that rickety-tickity "Everybody Loves My Baby." Unusual tempo and very well done is "I've Got an Island" from her picture "Girl Rush," followed by her good luck num-

(Continued on Page 28)



Flamingo

(Not a Review)
Oct. 11 thru Nov. 7

Show: The Mills Brothers; Extra Added Attraction, Carol Haney; The Three Merkeys; The Flamingoettes; Louis Basil and His Orchestra.

Those kings of close harmony, that all-time great singing quartet, THE MILLS BROTHERS, return again with those smoooth melodies that soothe. Favorites the world over for more than twenty years, these gentlemen of gentle rhythms were, in fact, the originators of the singing quartet as it is known today. The "Skipper" and his boys mellow with the years, their voices blending and sweetening into richer and richer tones, hitting the high, the low and the blue notes with ecstatic ease. Their fans are numberless and you can be sure they will be jamming

(Continued on Page 29)

NEW FRONTIER

Oct. 15 thru Oct. 28

Show: Held over — Spike Jones' Musical Insanities of 1957 starring Julie London, The City Slickers, Billy Barty; Dorothy Dornen's Venus Starlets; Garwood Van & His Orchestra.

Those purveyors of organized confusion, SPIKE JONES and His MUSICAL INSANITIES OF 1957, have been held over to continue to commit mass musical mayhem in the Venus Room, sending you sky high away from the blues with their sheer lunacy. On October 15 the starring spot of HELEN GRAYCO will be filled by JULIE LONDON, about whom more will be written in next week's issue. Except for the addition of Julie, the Insanities will be the same and with that no one will argue — who could get enough of these zenzational zanies? Washboards, horns — and strangely

(Continued on Page 32)

Riviera

Sept. 12 thru Oct. 9

Show: Lou Walters Latin Quarter Revue starring Zsa Zsa Gabor, Joey Adams; Al Kelly; Cast of 70; Ray Sinatra & His Orchestra.

As smart as the Rue de la Paix, as intriguing as the Rue Pigalle, as exciting as your first trip to Paris — that's the gay and Continental LATIN QUARTER REVUE. LOU WALTERS out-does himself on this one, and one wonders how high is high, genius-wise. The entire revue (eight scenes!) is magnificent, from "A Night at Maxims," the opener, to the finale, the "Mardi Gras in New Orleans," the latter pulling shattering applause. . . . ZSA ZSA GABOR, gowned triumphantly in a little \$17,000 number designed by CHARLES Le MAIRE of Twentieth Century Fox, is sensational.

(Continued on Page 29)

SAHARA

(Not a Review)

Oct. 14 thru Oct. 23

Show: Martha Raye, with Ray Barr at the Piano; Dick Kerr; The Thrsons; Saharem Dancers, vocals by Joe Marine; Cee Davidson and Orchestra.

Another laugh riot is scheduled for the Conco Room in the bombastic person of MARTHA RAYE, that provocative pandemoniumist who opens tomorrow night (Sun., Oct. 14). Trying to relate Martha's antics in comprehensible chronological order is like trying to capture ten thousand scurrying mice. We don't claim to be journalistic Pied Pipers, but we can recommend this comedienne without reservation. Returning to Las Vegas fresh from SRO engagements throughout the country, madcap Martha is merrier than ever and if this bundle of effervescent energy dares increase this

(Continued on Page 28)

The Sands

Oct. 3 thru Oct. 30

Show: Peter Lind Hayes & Mary Healy in Ziegfeld Follies; Condos & Brandow; The Toppers; Bob Devoye Trio; Chuck Nelson; Copa Girls; Antonio Morelli & His Orchestra.

The critics' favorites, prankster PETER LIND HAYES and marvelous MARY HEALY, shower you with their fast and furious talents. Peter is topping all of the Elvis Presley impressionists with laughable lampooning that leaves you limp. You'll dig that wide shoulder padding, the shock of hair on his noggin and the loooooong sideburns with appreciation plus. And just how blue can blue suede shoes be? The "Anna and the King of Siam" routine is their showstopper. They actually create the Oriental mood, with plenty of nonsense too, with the use of THE TOPPERS for their children sitting on their knees so funny you're bound

(Continued on Page 32)

SHOWBOAT

October 5 thru October 18

Show: Dick Smith; Jeanine France; Fulton Burley; Showboat Girls; Mike Werner & His Orchestra.

That man with a horn is here for two frames, and in addition to being a triple-tongueing genius on the trumpet, DICK SMITH is a humor huckster, an impressive Impressionist and vocalist. For sheer versatility as a showman, Dick would be hard to top. This lad wields a clever line of patter, switching from jest to gesture quicker 'n cat can wink its eye. He portrays both visually and vocally most of the top screen and TV personalities so expertly one would think the VIPs themselves would take a hint and try to imitate Dick imitating themselves. . . . JEANINE FRANCE (ooh-la-la) is

(Continued on Page 27)

SILVER SLIPPER

Show: "Mardi Gras Revue"; Candy Barr; Hank Henry; The 4 Hues; Russ Clark; "Miss Nevada"; Cliff & Judie Ferre; Silver Slipper Stock Co.; Silver Slipperettes; George Redman and His Orchestra.

The festive spirit of Mardi Gras time in New Orleans is the theme of the new Silver Slipper show. Comedy, gaiety, Dixieland music, pretty girls, gorgeous costumes, unique scenic effects and an all star cast spell "best show yet". CANDY BARR, exotic dancing beauty, comes to the Slipper direct from Dallas, where she broke every existing record, and she has signed to make a picture for Paramount. . . . THE 4 HUES stem from an old theatrical family. Grown up now, these two boys and two girls have garnered for themselves the fame and stature which their formative years of training command. Pictures, radio, TV and records, plus top nite club

(Continued on Page 29)

Thunderbird

(Not a Review)

Oct. 11 thru Oct. 31

Show: China Doll Review; starring Wing and Ling, with all Oriental Company of 35.

Back by popular demand, the CHINA DOLL REVIEW wafts you into the mystery and enchantment of the Orient, with those internationally famous Chinese Hillbillies, WING and LING, in the starring roles. For hilarious comedy, music and the unique a la "Pearl Buck," this is your Chinese hoedown for sure. A host of supporting acts keep you happy, featuring such performers as TOY and WING; the SING LEE SING FAMILY; THREE TONG BROTHERS; and MAI TAI SING. Boasting a contingent of 35 in the cast, you'll be feasting your eyes on some real live CHINA DOLLS who

(Continued on Page 28)

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DESERT INN

(Continued from Page 21)

5) with those harp strings for vocal chords of his, not to mention the wrapup, for versatile good measure, of "Dangerous Dan McGrew" and "Frankie & Johnnie" in Scene 9. . . . CLIFF GRASS is the cock of the walk with his interpretation of "The Chicken Song." . . . Walter O'Keefe's " . . . with the greatest of ease" lyric is epitomized by that high flying pair, PAULA & PAULETTE, a couple of beautiful femme trampolinists. Surely they must have invisible wings to make those one point landings from jet-propelled flights. Paulette will be remembered as Miss U.S.A. of 1956, and in our opinion Paula could easily be "Miss World." . . . THE DORNAN BROTHERS use the members of the audience as foils for their comedies, bringing them onstage for some pantomime bits that hail the howlacious. Droll and snide are these humor hucksters, the entire format creating the illusion of un'planned ad libbing. . . . CARMEN, LEBERT and VICTOR LOMBARDO, and brother-in-law KENNY GARDNER, complete this "family affair" and are your Lloyds of London insurance that GUY LOMBARDO and HIS ROYAL CANADIANS will hold that "sweetest music this side of Heaven" title until "The Saints Come Marching In," at which time you can be assured that one Guy Lombardo will be the bandmaster at the head of that march.

SHOWBOAT

(Continued from Page 23)

six feet two with eyes of blue, the Eifel eye-full. The statuesque sexotic dancer was a Follies International sensation and you'll be dreaming of Jeanine long after lilac time. . . . FULTON BURLEY, MGM's Irish tenor, is your singing master of ceremonies, making with the quips a la dialectic as well as some mighty pretty vocalizing. Exuding good humor and vibrant with cheer, Fulton is a show all by himself. The SHOWBOAT GIRLS come up with a pair of production routines that please, backed by MIKE WERNER and Ork, with the LYNNE DAVIS and HER HI-JAX trio and the DAVE JENKINS TRIO filling in the between show sessions.

DUNES

(Continued from Page 21)

present one act after another that never fails to produce a new effect for an applauding audience. . . . The exciting voice and enticing allure of ROSE HARDAWAY is an unbeatable talent duo. This willowy, curvaceous bundle of femininity sings in a style that is certainly unusual and effective. Her beguine tempos send your pulses marathoning and her dancing tickles your terp nerves. Most scintillating was "I Could Have Danced All Night," proving her theory a la danse. . . . Miss FLASH GORDON presents a new twist in exotic dancing, a lithe lady loaded with rhythm and "come hither-ness". . . . WILLIE LEWIS comedizes with a goodly supply of comicy, yarns and ditties that command unrestrained guffaws and giggles. This lad is the funniest!!! The frenetic FOUCHEE DANCERS beat the drums with wild abandon in dances from the British West Indies, breathtakingly beautiful and passionately primitive. . . . For a wealth of harmony there are those master tunesmiths, THE WANDERERS. Their song session is eardrum euphoria!!! Fast stepping in the tap and acrobatic department by the LEONARD BROTHERS sustains the rapid pace of this tremendous revue.

. . . SIR LIONEL BECKELS does a fantastic modern voodoo dance in the choreography episode of "With the Golden Arm." This is one of the better and most unusual dance productions ever to be offered Las Vegas show devotees. Choreography credits and raves to LON FONTAINE for his very artistic and outstanding accomplishments. The dazzling array of talent and beauty offered by "The Beige Beauts" is an added attraction. They very capably contribute pulchritude aplenty plus terrific terp. . . . CARLTON HAYES and ORCH wrap up the show musically — a show unlike any ever to have played the Vegas boards and one you can't afford to miss.

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EL CORTEZ

(Continued from Page 21)

cases her sextirical talents and this hilarious satire on the Wax Works makes perfect yock hash for HERBIE BARRIS and BOBBY MORRIS to stir up into fresh comedies. . . . BOBBY PINKUS, accompanied by MACK PEARSON, does a takeoff on the Lucky Strike TV program, and stops the show with his "Giselle McKinzie."

. . . Mary Beth is the butt of ribald jokes and zany situations in the "Crazy House" bit, the entire cast a part of this insane asylum that is guaranteed to make you laugh so hard that you will swear you too need a head stretcher's couch. . . . The surprise bit by MAC PEARSON adds sex and sauce to an already powerfully rich show recipe of vaudeville and burlesque. . . . Extra added attraction MISS PO PO, exponent of Calypso, Mambo and Oriental dancing, sings and dances with a Minsky twist — and if you can imagine an Oriental Minsky, you'll need no more coaxing from this adjective jerker to make you head for the Cirque Room. . . . STERLING YOUNG and HIS ORCHESTRA come through with the cues in their usual perfect timing in music making.

EL RANCHO VEGAS

(Continued from Page 21)

ber always present in the repertoire, "Whose Sorry Now." The beautiful songstress is charming in her good-natured but snide satiries of Hollywood, marking her as being possessed of wry wit and not a wee bit of wisdom. CARTER DeHAVEN, 71-years-young father of the lovely star, joins his daughter in a vaudevillian skit, "Marriage Is A Grab Bag," wrapping it up with "That's My Daughter and That's My Dad," and you'll be a hoping that the DeHaven Dynasty continues from generation to generation. . . . Hold-over MYRON COHEN remains to the appeasement of his many fans, and no

one ever becomes quite surfeited with the tall stories of this master showman. Myron has a yarn at the tip of his tongue and the flip of a lip, turning the tragedies (at least in retrospect) of yesterday in today's belly-busters. Our boy, Myron, no doubt will go down in show annals as the grand guy who taught us how to laugh at ourselves, the best antidote to date for taking ourselves too seriously. . . . Better blend than a Sunbeam mixer is the beauty and dancing of the RENEE MOLNAR DANCERS in two LEROY PRINZ production numbers, festooned with great music by DICK RICE & HIS ORCHESTRA. P. S. Special accolades to ROBERT CARLTON for designing those magnificent gowns for GLORIA DeHAVEN. You have the femmes drooling.

SAHARA

(Continued from Page 22)

new high, oxygen tents will have to be furnished each member of the vast audiences. Accompanying Martha at the piano is capable RAY BARR. . . . Held over is DICK KERR, that refugee from Turtle Creek, Pa., who does an impressive list of impressions, from the soprano voiced Rose Murphy to the sobbing Johnny Ray. His Harry Belafonte and Mario Lanza are so unbelievably authentic you'd swear these two artists must be somewhere backstage. Dick's "natural" singing voice is magnificent and this versatile voice pitcher is entertainment at its best. . . . Also held over, THE THERONS are an amazing family of eight bicyclists from Europe. The two youngest members of the family steal the show. The grand finale features the entire group, layered like a cake upon one cycle, wheeling perpetual motion — if there is such a thing. . . . The elegant SAHAREM DANCERS and vocalist JOE MARINE are superb in two production numbers and the entire show is backed musically by CEE DAVIDSON and his fine musicians.

THUNDERBIRD

(Continued from Page 23)

are the most beautiful products the Orient ever produced. For the best in beauty, comedy and music, the CHINA DOLL REVIEW is the ultimate of the unusual and is an evening well spent.

FLAMINGO

(Continued from Page 22)

the Flamingo nightly and what's more demand a "holdover." Extra added attraction, CAROL HANEY, is a tantalizing terpsichorean who is also a bewitching beauty a la Pixie. As star of the Broadway show, "Pajama Game," Carol gained international acclaim, and her many appearances on Ed Sullivan's TV show introduced her into millions of American homes. Her first appearance in Las Vegas, lovely Carol was in our town briefly last year in April or May, when she chose the Little Church of the West Chapel in which to be married. She said then she'd like to play the Las Vegas boards and bookers rang her doorbell post haste. When you see her dance you'll know high is high, talent-wise. . . . Also making their debut in Las Vegas are THE THREE MERKEYS, a trio of contortionists you'll swear are composed of a million rubber bands instead of flesh and bones. Seen on Ed Sullivan's TV show as zany sailors getting themselves involved in unwindable situations, you'll love these cunning contortionist-comedies. . . . HAL BELFER produces two fine production numbers, which THE FLAMINGOETTES interpret most danceably, and LOUIS BASIL and His Orchestra provide the entire show with melodic magic.

RIVIERA

(Continued from Page 22)

Revealing and yet concealing, it is as provocative as the howlacious Hungarian herself. Zsa Zsa proves herself to be a great wit in her closing number, in which she answers ad lib questions from the audience. Few, if any, of today's great comics would dare to put themselves into a predicament like this, particularly with hep Las Vegas audiences; but Zsa Zsa's repartee is unsurpassed and she is quite willing to be quoted on anything from alabaster to zircons. . . . JOEY ADAMS is master of ceremonies of the entire show, assisted by that double-talking comic, AL KELLY. These two masters of timing are responsible for the smooth coordination of this gigantic extravaganza, and especially the punchy, comical dialogue of Mr. A. In fact, the monicker

"JOEY ADAMS" is synonymous with just darned good entertainment. . . . THE FREDONIAS are outstanding in Scene 2, doing those famous Arabian dervishes and these amazing young kids seem absolutely boneless. . . . Scene 5, "One Arabian Night" embraces four acts, actually with MARIO & SHEILA, Prince & Princess of Dance, memorable. It is regretted that due to lack of space each and every one of this cast of 70 cannot be mentioned, for each is wonderful and contribute mightily to LOU WALTERS best yet LATIN QUARTER REVUE. Consult your programs for all credits. A special mention here for RAY SINATRA and His Orchestra for doing such a tremendous job in the music for this show.

Good news is that the LATIN QUARTER REVUE will be held over indefinitely, with GYPSY ROSE LEE and MOREY AMSTERDAM opening Oct. 17, replacing Zsa Zsa Gabor and Joey Adams in the stellar spots.

SILVER SLIPPER

(Continued from Page 23)

appearances with Horace Heidt, make this double duo one of the very best in their field. . . . Newest addition to the star-studded show is the world famed puppeteer, RUSS CLARK, with his stars on strings. The "little people" perform humanistically under the expert guidance and manipulations of Mr. Clark. They will amaze and amuse you. . . . HANK HENRY CONTINUES to spew the ad libs all over the place, sustaining his most worthy tag, "the funniest man in the world." The regular cast of the Silver Slipper Stock Company — MAC DENNISON, CLIFF and JUDIE FERRE, JIMMY CAVANAUGH, THE SILVER SLIPPERETTES, "MISS NEVADA," GEORGE REDMAN & HIS ORCHESTRA, complete the cast of this hilarious extravaganza, a production that is a "must" for tourists as well as the Las Vegas homeguard.



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This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the stations.

★ ★ ★

YOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV

OCT. 13
THRU
OCT. 19

SATURDAY — October 13

- 10:00 ⑧ Football Roundup
- 11:00 ⑧ Big Ten Football
- 1:00 ② NCAA Football
- 1:30 ⑧ Action Theatre
- 3:30 ② Mr. Wizard
- 4:00 ② Movietime
- 4:30 ⑧ Miller Sports Hi-Lites
- 5:00 ② Caesar's Hour
- ⑧ Mighty Mouse Playhouse
- 5:30 ⑧ Little Rascals
- 6:00 ② George Gobel
- ⑧ News & Weather
- 6:30 ② Hit Parade
- ⑧ Lone Ranger
- 7:00 ② Lawrence Welk Show
- ⑧ Beat The Clock
- 7:30 ⑧ David Niven Presents
- 8:00 ② Perry Como Show
- ⑧ Honeymooners
- 9:00 ② Big Two Playhouse
- ⑧ Gale Storm Show
- 9:30 ⑧ Man Called X
- 10:00 ⑧ Gunsmoke
- 10:30 ⑧ Feature Movie
- 12:00 ⑧ Late Show

SUNDAY — October 14

- 9:00 ⑧ Let's Take A Trip
- 9:30 ⑧ This Is The Life
- 10:00 ⑧ The Christophers
- 10:30 ⑧ The Lighted Window
- 11:00 ⑧ Encore Theater
- 12:00 ② Wide, Wide World
- 12:30 ⑧ Pro Football
- 1:30 ② U. S. Navy
- 2:00 ② Meet The Press
- 2:30 ② Oral Roberts
- ⑧ CBS News
- 3:00 ② Movietime
- ⑧ Encore Theater
- 4:00 ② Steve Allen
- 4:15 ⑧ Midget Races
- 5:00 ② Playhouse Hour
- 5:30 ⑧ Telephone Time
- 6:00 ② Championship Bowling
- ⑧ Diane Lucas
- 6:30 ⑧ Cisco Kid
- 7:00 ② People Are Funny
- ⑧ Private Secretary
- 7:30 ② Wire Service
- ⑧ Crunch & Des
- 8:00 ② Holiday
- ⑧ Ed Sullivan Show
- 9:00 ② I Spy
- ⑧ Mayor of Town
- 9:30 ② Sunday News Caravan
- ⑧ G.E. Theatre
- 10:00 ② Tomorrow's Headlines
- ⑧ Sports Roundup
- 10:05 ② Nite Owl Club
- 10:15 ⑧ Television Theater

MONDAY — October 15

- 11:00 ② Matinee Theater
- 11:45 ⑧ Premier Showcase
- 12:00 ② Queen For A Day
- 12:30 ⑧ Public Service Film
- 12:45 ② Modern Romances
- 1:00 ② Comedy Time
- 1:30 ② Bandstand
- ⑧ Double Feature Encore
- 2:00 ② Movietime
- 3:30 ② Afternoon Interlude
- 4:00 ② Be My Guest
- ⑧ Date With Dot
- 4:30 ② Bar Two Ranch
- ⑧ Submariner Show
- 5:00 ⑧ Mike Steel
- 5:30 ② R. M. Theater
- 6:00 ⑧ News, Weather
- 6:30 ② News & Weather
- ⑧ Robin Hood
- 7:00 ② Hunter
- ⑧ Life Of Riley
- 7:30 ② Soldiers Of Fortune
- ⑧ Juke Box Jury
- 8:00 ② Playhouse
- ⑧ Dr. Christian
- 8:30 ② Stanley
- ⑧ Frontier
- 9:00 ② Uncovered
- ⑧ I Love Lucy
- 9:30 ② International Playhouse
- ⑧ December Bride
- 10:00 ② Tomorrow's Headlines
- ⑧ Telenews
- 10:05 ② Nite Owl Club
- 10:10 ⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Movie

TUESDAY — October 16

- 11:00 ② Matinee Theater
- 11:45 ⑧ Premier Showcase
- 12:00 ② Queen For A Day
- 12:30 ⑧ Public Service Film
- 12:45 ② Modern Romances
- 1:00 ② Comedy Time
- 1:30 ② Bandstand
- ⑧ Double Feature Encore
- 2:00 ② Movietime
- 3:30 ② Afternoon Interlude
- 4:00 ② Be My Guest
- ⑧ Date With Dot
- 4:30 ② Bar Two Ranch
- ⑧ Submariner
- 5:00 ⑧ Mike Steel
- 5:30 ② Armstrong Theatre
- ⑧ Wild Bill Hickok
- 6:00 ⑧ News and Weather
- 6:30 ② News & Weather
- ⑧ Under The Sun
- 7:00 ② The Great War
- ⑧ I Led 3 Lives
- 7:30 ⑧ Do You Trust Your Wife
- 8:00 ② Stage 2
- ⑧ Phil Silvers Show
- 8:30 ⑧ I Search For Adventure
- 9:00 ⑧ Herb Shriner
- 9:30 ② Treasure Hunt
- ⑧ Science Fiction Theater
- 10:00 ② Tomorrow's Headlines
- ⑧ \$64,000 Question
- 10:05 ② Nite Owl Club
- 10:30 ⑧ Telenews
- 10:40 ⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Movie

WEDNESDAY — October 17

- 11:00 ② Matinee Theater
- 11:45 ⑧ Premier Showcase
- 12:00 ② Queen For A Day
- 12:30 ⑧ Public Service Film
- 12:45 ② Modern Romances
- 1:00 ② Comedy Time
- 1:30 ② Bandstand
- ⑧ Double Feature Encore
- 2:00 ② Travelogue
- 3:00 ⑧ Garry Moore
- 3:30 ② Afternoon Interlude
- 4:00 ② Food Page of the Air
- ⑧ Date With Dot
- 4:30 ② Bar Two Ranch
- ⑧ Submariner
- 5:00 ⑧ Mike Steele Show
- 5:30 ② News & Weather
- 6:00 ② Wednesday Nite Fights
- ⑧ News & Weather
- 6:30 ⑧ Pick A Winner
- 6:45 ② Boxing Roundup
- 7:00 ② Famous Fights
- ⑧ Feature Movie
- 7:30 ② Headline
- 8:00 ② Disneyland
- ⑧ Godfrey & Friends
- 8:30 ⑧ Mr. & Mrs. North
- 9:00 ② Amazing Dunninger
- ⑧ Dr. Hudson
- 9:30 ② Pro Football Highlights
- ⑧ I've Got A Secret
- 10:00 ② Tomorrow's Headlines
- ⑧ Telenews
- 10:05 ② Night Owl Club
- 10:40 ⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Movie

THURSDAY — October 18

- 11:00 ② Matinee Theater
- 11:45 ⑧ Premier Showcase
- 12:00 ② Queen For A Day
- 12:30 ⑧ Public Service Film
- 12:45 ② Modern Romances
- 1:00 ② Comedy Time
- 1:30 ② Bandstand
- ⑧ Double Feature Encore
- 2:00 ② Movietime
- 3:30 ② Afternoon Interlude
- 4:00 ② Be My Guest
- ⑧ Date With Dot
- 4:30 ② Bar Two Ranch
- ⑧ Submariner
- 5:00 ⑧ Mike Steel Show
- 5:30 ② News & Weather
- ⑧ Superman
- 5:45 ② Sports Reports
- 6:00 ② Lux Video Theater
- ⑧ News and Weather
- 6:30 ⑧ Brave Eagle
- 7:00 ② Ramar Of the Jungle
- ⑧ Badge 714
- 7:30 ② Mark Sabre
- ⑧ Name That Tune
- 8:00 ② You Bet Your Life
- ⑧ Count Of Monte Cristo
- 8:30 ② Dragnet
- ⑧ Climax
- 9:00 ② Play Of the Week
- 9:30 ② Ford Theatre
- 10:00 ② Tomorrow's Headlines
- ⑧ Frank Leahy Predicts
- 10:05 ② Nite Owl Club
- 10:30 ⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Movie

FRIDAY — October 19

- 11:00 ② Matinee Theater
- 11:45 ⑧ Premier Showcase
- 12:00 ② Queen For A Day
- 12:30 ⑧ Public Service Film
- 12:45 ② Modern Romances
- 1:00 ② Comedy Time
- 1:30 ② Bandstand
- ⑧ Double Feature Encore
- 2:00 ② Movie Time
- 3:00 ② K Of C
- 3:30 ② Afternoon Interlude
- 3:45 ② News Caravan
- ⑧ Welcome Wagon
- 4:00 ② Be My Guest
- ⑧ Date With Dot
- 4:30 ② Bar Two Ranch
- ⑧ Submariner Show
- 5:00 ⑧ Mike Steel
- 5:30 ② News & Weather
- 6:00 ② Cavalcade of Sports
- 6:30 ⑧ Kit Carson
- 7:00 ② Touchdown
- ⑧ Rin Tin Tin
- 7:30 ② Federal Men
- ⑧ Dr. Hudson
- 8:00 ② Grand Ole Opry
- ⑧ Highway Patrol
- 8:30 ② American Legion
- ⑧ Lineup
- 9:00 ② Stu Erwin
- ⑧ Code 3
- 9:30 ② Famous Playhouse
- ⑧ Playhouse Of Stars
- 10:05 ② Nite Owl Club
- 10:10 ⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Show

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SANDS

(Continued from Page 23)

to bruise your trapezium bones from applauding. A real show howler, Mary is in very good voice and Peter at his funniest, another record for the Hall of Hayes. . . . THE TOPPERS present background harmony for the Hayes couple and manage to get into comical situations. Individually the boys have excellent voices and collectively they produce great music.

. . . . The exciting dance team of CONDOS & BRANDOW is captivating tapping, creating an illusion of "oneness" with their sensational precision work. . . . The BOB DEVOYE TRIO, in their first Las Vegas appearance, can plan on returning again and again. They open and close the show by highlighting the production numbers artistically created by BOB GILBERT and RENEE STEWART, one an astrological theme and the other a "Harem" sequence, with CHUCK NELSON making like a sheik quite authentically, and the COPA GIRLS prettier than any girlies who ever graced a sheik's menage. ANTONIO MORELLI and his impressive musicians are at their musical best and that is very good indeed. A great show — don't miss it!

NEW FRONTIER

(Continued from Page 22)

enough, even musical instruments — are the elements of Spike's astute mixture of comedy, music and beautiful girls. Mighty mite, BILLY BARTY, is the show stealer and the show stopper — and we do not use the words loosely — with his impersonations of Durante, Liberace and "Sideburns" Pelvis; and that new member of Spike's gang, GIL BERNAL, does his share of show thievery as a great saxophone player,

mimic and personality. Gil, together with MOUSEY GARDNER, and FREDIE MORGAN, do a take-off on Elvis Presley that is so rib robbing as to double the business of local orthopedists. Deserving of more than mere mention is burly GEORGE ROCK of the soprano tones. . . . SPIKE JONES and his wardrobe of plaid suits in purple, orange, green and sky blue pink, may not be chosen as one of the best-dressed men in America, but he wins "the best in show biz," hands down. . . . DOROTHY DORBEN'S VENUS STARLETS terp things up abundantly with a couple of spectacular production numbers, "Rah, Rah, Rah, College" and "Man With the Golden Arm," ably assisted musically by GARWOOD VAN and his Orchestra.

LOUNGE STARS

(Continued from Page 15)

The LOUIS PRIMA crew, stars of the SAHARA'S CASBAR have a new recording release — "The Wildest," and it is just that. The very WILDEST!!! Photographers from LIFE have been swarming all over the place taking shots of LOUIS & KEELY and the boys for a big spread in that famous magazine. . . .

Tho there is no music in the EL CHOLO, there is a contented hum of happy customers, all delighted with the yummy Mexican foods. Their charming new decor and enlarged kitchen (the better to serve you, my dear) has greatly enhanced MRS. HORTENSE McKEIRNAN'S famed cafe. Noted among those present, gorgeous GLORIA DeHAVEN and her daddy, CARTER DeHAVEN who just celebrated his 71st birthday! Whenever Gloria is in FLV, she is AREGULAR at EL CHOLO. . . .

Tell me, how does it get so late so soon? DEADLINE AGAIN!!!!

OBSERVATIONS

(Continued from Page 18)

parts of the work. None of us really understood what it meant, but to our great satisfaction the contractors shipped in a big trenching machine and started work. Then the contractor asked for a change in the specifications to provide for sewer lines eight and one-half feet deep. Of course we had to concede and the job was finally completed and we were able to drain off the accumulation of years of foul and disease infested waste waters.

From that time Las Vegas began to grow and prosper in a very modest way, but I often wonder what would have happened to our then sickly city if our bond issues had not brought us a sewer system.

THE EDITOR SPEAKS

(Continued from Page 7)

Why the Lawd loves us one and all — and you're due for an awful fall — if you don't get some love in your heart — and put your best foot forward from the very start!"

Before I knew it I had slapped her face — and she took it without a single trace of hate or anger as she held her head high and walked away with a bewildered sigh. Oh I was lucky she didn't have me arrested — as the tenants and witnesses all suggested.

"twould do no good," she said, "just cause more strife — and I've had enough of that in my long life. Some day the lady will know the truth — I hope it ain't tragedy that gives her the proof."

Susie, my child, was steeped in hate under my tuition — and little did I know I was bringing into fruition — a misery within her that was to make her hate — her mother for a long time — until almost too late — for me to see this question from another point of view — to learn something old, but which remains forever new. One day she was late in coming home from school. I was frantic to know what'd happened to my little jewel.

I questioned the children along the street — and little ones were never known to be discreet — so one of them snitched and pointed to Mary's house — "Susie went there to see her little white mouse!" Anger flooded me like summer lightning, as I rushed to Mary's

to expose my frightening temper upon that disobedient one, whom I'd warned this thing just isn't done!

There I saw her in the yard on a lumber stack, playing with her arms around that black! Laughing and playing in childish glee, acting as though Mary was as good as she! "How dare you make Mary your equal, Susie Tree!"

"But, Mother! Teacher said she's as free as me! I love Mary, Mama, and Mary loves me — besides, I only came to her house to see the c-u-u-t-e little mouse."

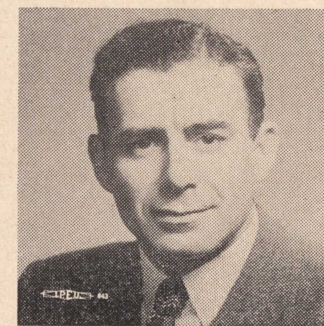
"Only a Negro would play with a dirty little rat — and don't you let me catch you ever doing that!"

Little Mary came down off the lumber stack, "Mrs. Tree, am I a Negro because I'm black?"

Susie began that day to turn away from her mother, no matter how good I was or how close I'd hover, to protect her environment and raise her right. Oh, it looked as though I was in that sorry plight — the Negress had warned me I might some day know; and little did I anticipate that awful blow, that was to come to me like a mighty flood — cracking my heart like old, dried mud.

She was just 15 when God took me

DR. REUBEN J. LOCKITCH



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in hand — devising a way to show me His Divine Plan. "Hello, Mrs. Tree? Susie's been hit with a truck!" My brain whirled, my ears rang, my throat stuck—a knot so big I could not scream, I felt dead. I dropped the phone and fell prone upon my bed. Someone came and took me to where she lay—on a long white table, her lifeless face like clay—and there beside her, as black as she was white, was a Negro man. Oh, God, what an awful sight!

"Stop it!" I screamed, as I watched that transfusion, "you can't do that! What is all this confusion!"

The doctor said, "That man is saving your child's life—later I'll do my part with a surgeon's knife—My God, woman! There's no such thing as blood-Negro, blood-white! That man's blood is exactly your child's type! It was hard to find someone with Ab-Rh negative—choose now, your child's life, or your stupid prejudice!"

Did I imagine it? Or did I see a bright red blow—surround me and suddenly I did know—that God came down and spoke to me, saying, "I love him even as I love thee." Later the black

man met me out in the hall and said, "I sho glad I got dat call. Oh, I saw that look in there on your face—and though there's a difference in our race — the doc'll tell you, Ma'am, my blood won't harm her none—I'm just glad I had it—God's will's been done."

Now all this happened long, long ago—but oh how glad I am that now I know—each of us is a flower in God's vast garden, and need never ask anyone's pardon, for being yellow, black or white. Would I discriminate between day and night? And though I have choice to prefer the carnation, I would not deny you the delightful sensation, of preferring the beauty of the deep red rose—God's flowers all growing in sweet repose.

Yours for a Greater Las Vegas,

Vi Taylor

FABULOUS LAS VEGAS

THAT'S FOR SURE

(Continued from Page 9)

almost 2,000,000 copies, with two current albums steadily in the top ten: "Calypso" and "Belafonte." . . . Breaking all records at the WALDORF-ASTORIA (with every performance a turnaway), he goes to Jamaica (where he spent his childhood) to star in "Island in the Sun" for 20th CENTURY FOX. Film also has JAMES MASON, JOAN FONTAINE, MICHAEL WILDING, DOROTHY DANDRIDGE. . . .

The SILVER PALACE'S TV set played host to a throng of baseball fans who "sweated out" the last inning of the fifth World Series baseball game. They were pulling for DON LARSON to score his triumphant "perfect game" and he came through. What a man! Who said D — n Yankees? Now, now, gentlemen, you have to take it with a dose of good sportsmanship. . . . We'll go to press before the fight is won but that old TV set will be tuned in on every second of the contest. . . . "Out of the mouths of babes" etc.

come truths usually unimpeachable. We were pleased to visit HAPPY HOUSE Child Care capably managed by our old friend, CONNIE MORMON (remember her at the old Club Bingo?). Connie has created "a home away from home" for her wee boarders. We spotted among those around her knee, patting and loving her devotedly, TONI and JIMMY FULLER, five and six years old respectively, who have lived with Connie for three years, children of cocktail waitress CYNTHIA FULLER; JOEY VIGILO, two year old charmer, whose mother is JANIE at the DUNES, and his father a boxman at the FREMONT HOTEL; day student SHEILA JOHNSON, daughter of WINNIE JOHNSON, secretary to JUDGE McNAMEE (the Ninth Street Grammar School is just across the street from HAPPY HOUSE Child Care); and JEFFERY and VICKI LYNN MORMON, 12 and 2 years old respectively, Connie's pride and joy. As Connie's domestic helper commented, "Lawsy, I worked here two weeks before I knew which of these youngins were Miss

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

NOV. 13 THRU DEC. 10
The TED LEWIS Show

The Dunes

OCT. 18
AL HIBBLER

El Rancho Vegas

OCT. 17
BILLY ECKSTINE

Flamingo

NOV. 8 THRU DEC. 5
DICK CONTINO
KAY BALLARD
LARRY STORCH
MARY MEADE FRENCH

NEW FRONTIER

OCT. 29 THRU NOV. 18
ELLA FITZGERALD
THE GOOFERS
SHECKY GREENE

Riviera

OCT. 17
GYPSY ROSE LEE
MOREY AMSTERDAM

SAHARA

OCT. 23 THRU NOV. 12
THE VAGABONDS
JEAN CARROLL

The Sands

OCT. 31 THRU NOV. 27
LENA HORNE
DAVIS & REESE

Thunderbird

Unconfirmed
At Press Time

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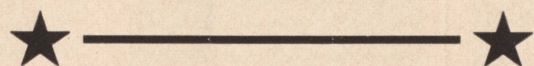
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"We'll sign anything" is a terrific slogan and one which LOCAL NEON SIGN CO. lives up to in every creation they sell. MRS. C. L. MERCIER, owner of this very modern facility, is never without an original idea to suit your Neon needs exactly. For imagination and enthusiasm and the ability to "sign" you just right, this gal can't be beat. . . .

Did you know that ESQUIRE CLEANERS (open 24 hours) has two drivers to call for your duds — at no extra charge? JOHNNY LOCASTRO, who also mixes a great cocktail, as you all know, having been a former bartender, and ERNIE CRAWFORD, an honest to goodness real home grown Las Vegas, are the drivers for ESQUIRE. Two more courteous gentlemen you'll never find. . . .

MISS PO PO, that exciting exotic dancer and extra added attraction at the CIRQUE ROOM, HOTEL EL CORTEZ, recently completed an extended engagement in Honolulu with an all Japanese revue, in which she was the only singing, dancing mistress of ceremonies. Have you ever seen a Giesha dance with a Minsky twist? No? Then hie yourself to the Cirque Room and watch MISS PO PO do just that — with embellishments. . . .

Those pics on the JOHNNY DESMOND record album, "The Las Vegas Story," were shot by none other than ARNOLD, local photographer in downtown Las Vegas at Bridger & Sixth. . .

That wonderful and versatile GYPSY ROSE LEE replaces ZSA ZSA GABOR in the stellar spot in LOU WALTER'S LATIN QUARTER REVIEW at the HOTEL RIVIERA on Oct. 17, with MOREY AMSTERDAM in the JOEY ADAMS spot. Last seen at the LAST FRONTIER HOTEL, we will always remember the performance on April 3, when Gypsy and Jack Carson closed the last show ever to be held in the old Ramona Room, with the hotel shifting their shows to the Venus Room of THE NEW FRONTIER HOTEL. Gypsy Rose, and Jack Carson, gave one of the greatest performances of their careers that night. . . .

"Luncheon at the Dunes," starring JACK KOGAN and blonderful PERRY SHEEHAN, a Channel 13 production

OCTOBER 13, 1956

**\$ SUPPORT \$
your local
Merchants**

(live from the bistro) is a huge success. Among the many guests attending the kickoff show last Monday (October 8th) were JANE GRAVES, wife of Attorney MADISON GRAVES (also a well-known artist and FLV socialite); Mr. and Mrs. WELLS, of St. Charles, Illinois; FRANCES BRILL, of Hollywood; Mrs. BERTHA BRODSKY, Hollywood; AL ROSS, a retired hosiery manufacturer of N.Y.C. Mr. Ross had to pay a "consequence" due to drawing the wrong envelope on a prize gimmick, that of washing dishes throughout the show! Proving himself a good sport, Mr. R. did an excellent job. . . . Many prizes were given and one lucky ticket holder was RUTH COHEN, of Long Beach, N. Y. . . .

"Brooklyn" is her middle name and she is known to all as SALLY FOSTER, food waitress at JOE W. BROWN'S HORSESHOE CLUB (Nevada Realty). Sally can spiel Brooklynese with plenty of humor. Her hubby belonged to the "City's Finest" (Manhattan's police force) for many years. Sally explained she pressed his resignation after he had been shot on three different occasions. She was worried for fear the next gun toter might hit the "Bull's eye." Get it? (If you don't, see AL FIRESTONE and he'll explain.) Mr. Foster is now employed at the NELLIS AIR FORCE BASE. . . .

There is plenty of parking space in the downtown area, since the building

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Rev. Lee W. Mooney, R. Sc. M. Minister & Practitioner. Headquarters: 1000 E. Oakey Blvd. Phone DU 4-7201. Sunday Service: 11 A. M. Elk's Hall, 3rd & Carson. Healing Meeting — **Wednesday, 8:00 P. M., 1000 East Oakey.**

(that formerly housed MIKE'S LIQUOR STORE) has been demolished. The location is on Fremont Street, between First and Second Streets. . . .

DOT and CLETE MASON are on a well-deserved vacation, following the sale of their DOT'S FLOWER SHOP, on South Fifth St. Best wishes to the new owners, Mr. and Mrs. FRED MID-DENDORF and HAZEL V. PHARES. They are popular localites and we know they will be successful. . . .

DANNY KAYE did over \$165,000 the first three weeks of his All-Star International Show at the SHUBERT THEATRE in Chicago. Box Office is so hot, he extended date two weeks through October 20th, following which he begins the "Red Nichols Story" in Hollywood. . . .

"BABE" HERMAN, former great featherweight boxer, has been a resident in FLV for a long time. In that period, he has tended bar in many of our "Strip" hotels. Now, the "Babe" is in the oil business. (He retired from ring activity in 1930, after a world tour.) Mr. Herman's Son, LARRY, is the wine steward at the NEW FRONTIER HOTEL. . . .

A note for "knit and pearl" enthusiasts. Mrs. Cortez brought back news from the east about an amazing gadget that will help you to complete a knitted wardrobe in a short time. A garment that formerly took 36 hours in the making can be finished on this novel device in three hours. It is a wooden (?) frame of some sort with a variety of prongs on it. The operator weaves the yarn around the prongs, then applies some pressure — and — presto! A few lines of knitting are completed. Sounds very interesting. However, don't write us for any specific details. We don't have them. Our local TV stations will undoubtedly carry commercials on this contrivance in the near future. . . .

WILBUR CLARK'S DESERT INN HEALTH CLUB is now open daily, including Sunday, from 10:00 a.m. to

6:00 p.m., according to FREDDIE SCHWARTZ, Club Manager. . . . This deluxe installation, atop the Inn (located in the Manor section) provides complete departments for men and ladies, including steam baths, massages and corrective exercises. Separate solariums for sunbathing are a popular feature. . . . The staff includes KAREN LANNEE, PEGGY SORENSON, BOB LADRIGAN, FREDDIE SCHWARTZ, DAISY BURNS and EDDIE BELL. . . .

When WOODY HERMAN completes his RIVIERA HOTEL engagement on October 29th, he will reorganize his full-scale band, consisting of seventeen men. The outfit will then take off for fifty-one (51) one-night stands, in Texas. . . .

Last we heard from HARVEY STONE, the comedian was turning in a sensational stint at the SHAMROCK HILTON HOTEL, in Houston, Texas. He is signed to return to the HOTEL SAHARA, January 22nd, for a four weeks run on the same bill with XAVIER CUGAT, ABBE LANE & ORCH. . . .

Sincere congratulations to keglelette LOIS CARPENTER. About four or five years ago, Ye Editor's "Princess" established a Nevada State bowling record by chalking up a 269 game and 678 series. Within the past two weeks, Mrs. Carpenter, a 140 average bowler, topped Mrs. C's. individual effort by hitting a sensational 276 game. Both of the gals included eleven strikes in their respective games. However, where our Mrs. C. had a "split" (open frame), Mrs. Carpenter converted a spare. The new record was made at the LAS VEGAS BOWL. The former one had been established at NEW VEGAS LANES. (To our knowledge, the aforementioned series still remains high for the State.) . . .

MICKEY COOPER, raven-haired cocktail waitress at JOE W. BROWN'S HORSESHOE CLUB, takes orders from a busy dice table without an order book and fills them without hesitation. The gal knows the superstitions of players and never interrupts a dice-tosser until he relinquishes the galloping dominoes. (Diplomacy — thy name is Mickey!) . . .

Belated congratulations to BERNIE BLUM, "21" dealer at the FLAMINGO HOTEL, and HELEN FISHAUF, waitress at FOXY'S DELICATESSEN. Justice of the Peace, JOHN MENDOZA,



JOHNNY OLENN

and the

Tiffaniers

united them in marriage, September 22nd. . . .

The SAXONY HOTEL in Miami Beach is making resort history. GEO. D. SAX, who introduced so many "firsts" to the Beach, plans to give away over \$150,000 in free food in the next twelve months. He's doing it by offering his guests the finest cuisine in the area, and at such a nominal cost other hotel owners throughout the country are watching to see what happens. Sax expects to increase his sales \$350,000 by the maneuver. . . .

October 5th was the 71st birthday of CARTER DeHAVEN, GLORIA'S "Darlin' Dad." A former vaudeville headliner with Gloria's mother (as well as a "single"), Mr. DeHaven is a wonderful performer, a perfect father, and a Prince of a Man. . . . The petite and charming Gloria, currently doing an SRO biz for the HOTEL EL RANCHO VEGAS, has with her the famed couturier ROBERT CARLTON (from L.A.), creating magnificently chic gowns for the lovely star. Gloria tells us Robert stays in his room, turning out a fabulous gown each date, complete with fitting. When he left his "work-

shop" for a few minutes he was heard to ask: "Is Eisenhower still President?" The blooming genius has been working night and day and swears he doesn't know what year it is, much less the day. He's most willing to slave over that hot sewing machine for someone as nice as Gloria. . . .

Opening at the FLAMINGO HOTEL for a month's run on November 8th is "Stage Struck," starring DICK CONTINO, KAY BALLARD, LARRY STORCH & MARY MEADE FRENCH. The newly-married Dick should be playing the old squeeze box prettier than ever. As for comedienne KAY — you're in for some mighty deep-throated yocking! Plus, Larry and Chanteuse Mary Meade. Sounds like a great show.

Saturday is usually an evening we prefer to spend at home. However, last week, when DANNY SIMMONS (of the FRENCH BOOTIER) discovered his and our natal day were the same — nothing would quiet his ravings save a dual celebration at LUIGI'S CHARCOAL BROILER. The food was delicious — the wine, soul-warming — and — the cake! It was a magnificent piece of frosted architecture, ably executed

Thanks FLV!

You have all
been just plain
Wonderful
to us!!

Special gratitude to
Bill Miller
and everyone at the

Dunes Hotel

The Winner!
"The Crown Room"

Our Thanks To The Many People of Las Vegas
 Who Entered The, "Name The Room" Contest
 For The Silver Palace — Our Only Regret
 Is That There Could Be Only One Winner.

THE "WELCOME CLUB"

SILVER PALACE
 DOWNTOWN, LAS VEGAS

by ROY QUENZER, of SWISS-ARTS BAKERIES. Roy duplicated the front cover of our magazine and we would have preserved it for posterity, if we could. Our sincere thanks to ALICE and DANNY SIMMONS for the memorable evening. 'Twill live long in our grateful hearts . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 11)

City: One of your elevated stations will be rebuilt, and placed in the Smithsonian Institute as a memento of the early 20th Century! . . . Franco: Your next demand from the United Nations will be the International Control of the Straits of Gibraltar, and the cancellation of the British contract! . . . Shanghai: You will be the scene of the next Communist revolt, in the very shadow of the Ivory Tower! . . . Kaiser Wilhelm: Your famous castle, on the Rhine, will become a free university for German youth! . . . Colorado River: The International Fishing Contest will be held along your shores, and this will become an annual spectacle, which will draw thousands of tourists from all over the world! . . . Mayo Brothers: Your next venture into medical research, will be the effect of air pressure on the human body, pin-pointing air pressure on afflicted areas, resulting in freer circulation, and the breaking up of congestion! . . . Beirut: You will be the International City of World War III, just as Lisbon, Portugal, was the International City of World War II! . . .

Charles de Gaulle: You will demand the French take a much firmer attitude toward her revolting colonies, which will lead to further chaos, and will cause a revision of the French Colonial Plan!

YOUR INCREDIBLE FUTURE:

My friend, behind every cloud lies a new universe! When we step out into the starry night and look into the inverted bowl we prisoners call the

What you want

is a
Coke



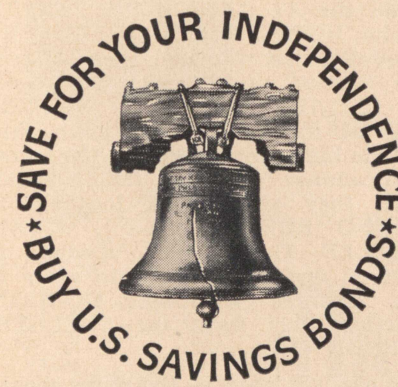
FABULOUS LAS VEGAS

sky, a strange feeling overcomes us! Our whirling world is but a tiny speck in all Eternity! And many times we say to ourselves silently, "Where does it start? Where does it end? How safe are we on Mother Earth? Could we at any moment explode into a billion nothings? Could Mother Earth at any moment collide with a sister planet? Could Mother Earth and this sister planet meet head-on, and fall into a bottomless pit of space, like two planes crashing in the sky? Would Mother Earth be missed by Venus, Mars, the Sun or the Moon? What would Hermes say if we suddenly disappeared from sight, in a cloud of vapor?" My friend, this is not incredible, for this is exactly how our astronomers and geologists expect Mother Earth to one day, come to an end! Our mountains, our deserts, and our ocean floors bear mute evidence that at one time, there was an undisputable collision with a foreign object, which changed the face of the earth! If Mother Earth were inhabited at that time, what happened to her children? Were they snuffed out like a candle, or did they cling to the object that collided, and were they carried off to inhabit other planets? Were they scattered throughout the limitless space, like seeds in the wind? My friend, this could easily be your Incredible Future!

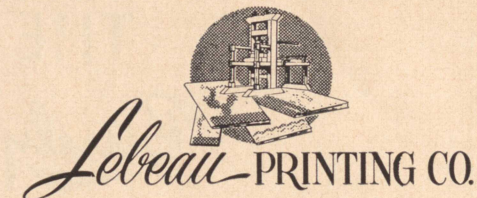
'ROUND THE TOWN

(Continued from Page 13)

LAS VEGAS BOWL. . . . JO ANNE, of JOSEPH & JO ANNE BEAUTY SHOP, will leave soon for a month's



OCTOBER 13, 1956



2216 West Granada

Phoenix, Arizona

Publications Exclusively

vacation. She will fly back East to her former home in Syracuse, N. Y. . . . We miss EVELYN LOGAN, swing shift counter girl at HOTEL SHOWBOAT. Evelyn has been bedded down with that old virus bug. Hurry and get well, honey — I wanna cup of coffee — and don't tell me to ask DAISY because she's not there either. The CORRIGAN gal is on vacation in L. A. . . .

"Jeanine I Dream of Lilac Time" was a very beautiful song and it also provided the inspiration for naming the "Eiffel Tower" of exotics, MISS JEANNINE FRANCE, current "eye-opener" at the SHOWBOAT. Jeannine's mother fell in love with the tune and lyrics and when her offspring was born during lilac time, no other name than Jeannie seemed suitable. . . .

ALVINO REY, backed by CARLETON HAYES and His Orchestra, recently recorded for a forthcoming MONITOR broadcast. When you listen to this on your radios, the "easy to listen to" voice you hear on the vocals belongs to DEAN HOPKINS, which makes his wife (SILVER PALACE change girl), EVELYN, very happy. . . .

MR. and MRS. DAVID NEWBERGER of 1639 Thelma Lane celebrated their Crystal (15th) Wedding Anniversary on Oct. 7th by enjoying dinner out at the GUY LOMBARDO show at the DESERT INN. Mrs. David (Minerva to her friends) is employed at LILIAN'S SMART SHOP, while hubby toils at the FLAMINGO and son Allan, age 11, attends Crestwood School. I wonder if Guy played "Anniversary

41

THE NEW

Barely Yours,



- even more nude than before
- Spring-o-lator
- new Jordan Heel
- most colors including clear vinylite
- Sizes to 10 Just 14.95



223 FREMONT

Waltz" for the happy couple. . . . And that reminds me, our publisher, JACK CORTEZ, celebrated "A" birthday on the same date. Ask him if it was worth "a penny" for his thoughts that day.

. . . . JIMMIE and EILEEN COKER (he's a dealer at the California Club) are on a month's vacation (vacation? He's driving!). First stop was Covington, Ky., where they visited with Jimmie's family and thence to N. Y. C. where they will view some of the new fall shows opening on Broadway. . . . Ask RALEIGH, dealer at the EL RANCHO VEGAS, to show you the jewel box he made. All his friends at the SILVER PALACE were amazed at its beauty. It's made of 300 pairs of dice very skillfully and beautifully pieced together. A painstaking piece of work, but a labor of love for Raleigh. . . .

And speaking of work, FRANK FERGUSON, co-owner and manager of POTT'S STORE FOR MEN, is enjoying his vacation by painting and redecorating his home. Frank says he will take a little time to travel to Phoenix to visit some friends and relatives. . . . BOB CAMPBELL, Las Vegas advertising man, has just re-

ceived the most wonderful collection of gift items and has them on display at his workshop at the rear of his home at 1035 Franklin. The interesting collection of items are imported from all over the world. The ones from Siam and Sweden are especially eye appealing and a whet to any collector's appetite. . . . ED JULIAN, drummer with the MILT HERTH TRIO at the LADY LUCK LOUNGE of WILBUR CLARK'S DESERT INN during the group's long engagement, has joined the AL JAHN'S ORCHESTRA at the HOTEL THUNDERBIRD. Incidentally, that was one royal welcome (the "busses" could be heard all over the SAHARA) the KING SISTERS gave Ed the other night when they had the big reunion. Ed was the favorite drummer of these talented gals when they all worked together in ALVINO REY'S band. . . . SAM SNELLER, Tucson, Ariz. resident, in town on one of his periodic visits to talk "business" with MEL GORDON. Together they form the SNELLER-GORDON CO. . . .

So now we know — the name chosen for the downstairs dining room

(reached by escalator) at the SILVER PALACE is the CROWN ROOM. As one of the three judges involved in the final selection, it was my privilege to scan the many hundreds of names sent in during the contest for the \$250.00 prize. Together with BOB GARDNER and "BUD" ALBRIGHT, we found it difficult to discard many of the entries but finally our collective vote was registered for the one name which seemed most appropriate — THE CROWN ROOM. There were three entries suggesting the same name, but the winner of course was the one which had the earliest postmark — so congratulations, S. G. LATHAM of 1037 Wingert Avenue. . . .

Be seein' you 'round the town next week.

MIGHTY MIXTURE

(Continued from Page 17)

it to the Plaza and treat their dates to the Kirk kapers. Klass!!!

AND THIS, TOO! Can't understand in the face of the international crisis

and the heavy publicity why Twentieth Century-Fox hasn't re-released "Suez," the TY POWER-ANNABELLA starrer of eighteen or so years ago. Or how come in the vast backlog sale of that company's product to teevee, one of the more progressive of the video stations hasn't grabbed it? Or have we missed the fact that part one or two has already been accomplished!!! Want something to thrill the taste glands. It's Clams Maison at the MONSIGNORE, where the divine music in the background adds enchantment to the dinner or supper hour. . . . When "HAPPY HUNTING" gets here in December and ETHEL MERMAN has another hit to add to the scrapbook, you'll be quite taken by some of the score — especially the lyrics. One in particular is "FOR LOVE OR MONEY."

. . . . JOHN LUND could easily be an American DOUG FAIRBANKS JR. . . .

What a year for JULIES. Andrews, London, Wilson and the coming DORIS DAY feature called "Julie." . . . One of GWEN VERDON'S biggest fans is DR. RALPH BUNCHE, the international brain. The U. N. mediator is also

We dig dancing and singing for you

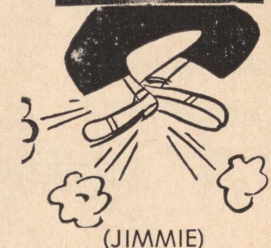
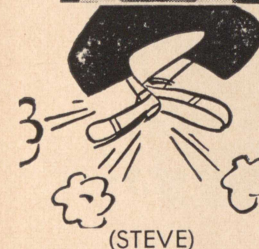
at

THE *Sands* HOTEL

in the

Silver Queen Lounge

our thanks to Jack Entratter



The CLARK BROS.



**SHOP
IN
fabulous
Las Vegas**



high on TED WILLIAMS. . . . JACK GOULD'S New York Times piece on ELVIS was the most lucid writing on the guitar strumming, body throwing, scream provoking, dreamboat. . . . Attention SHEILA RYAN, part of the team of RAY McDONALD and SHEILA RYAN: There's a stripper called Sheila Ryan, who is playing the burlesque circuit in the East. Calls herself — "The Peeler." . . . After the affection LIZ TAYLOR says she has for impressario TODD, we'd expect her to wear an "I Love Mike" button. . . . RUDY VALLEE and FRED WARING among the most consistent Automat diners in show business. . . . ORESTE, the male star of "THE VAGABOND KING" must be kidding with that one name billing. Who does he think he is, Garbo or Nazimova or Sabu???

HILLSWAY

(Continued from Page 19)

Over lobster tails with melted brown butter, asparagus tips with hollandaise sauce and cheery, yellow corn on the cob, laced with steaming, fragrant coffee, Rolly telescoped a few choice parts of his life.

"I guess I'm the poor man's Duncan Hines," says Rolly. Though this may be a little facetious satire, he has a point. Because Roland Hill's books on travel and eating — "In Minnesota I Recommend" and "Living the Life of Rolly" and others — cater to travelers who may not have more than a buck to spend and wind up for the night in a small town which Duncan Hines has never seen and whose lone claim to eating may be "Joe and Mabel's" cafe.

But Roland Hill writes about these places in the small towns as well as the fancy eating establishments in the cities. He may find out that Joe has an unusual recipe for pot roast with gravy while Mabel whips up the tastiest gooseberry pies this side of Valhalla. And he says so. In a folksy, chatty style that has made his latest "I Recommend" and "Hillsway" books about the most interesting and comprehensive guides for travelers in the nation.

"Hillsway" is a brief guide to eating, buying and stopping for every state in the union — plus a European appendix.

"The best eating in the world," says Roland is in Las Vegas. I've tried them in every niche of the world and I still like Las Vegas food."

Whatever the spell that this glittering city has cast over him, Rolly is a devoted disciple — writing a weekly column for the magazine "Fabulous Las Vegas," a continuing encyclopedia of entertainers, stars and stage personalities.

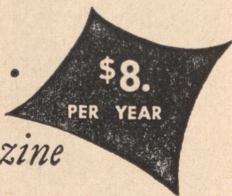
JACK CORTEZ'

Fabulous

Mailed anywhere in
the United States

P. O. BOX 748

LAS VEGAS magazine



• have the convenience of home delivery!

"Now let's go back to FDR and Eisenhower," I said, while we finished our strawberry shortcake.

"Well, my Minnesota activities in FDR's behalf led me to Washington and shorthand did the rest," says Rolly. Then came World War II and he enlisted as a private. A few months later, Rolly was put down on a beach in North Africa and several days later was taking shorthand from General Eisenhower.

It was during this time that Rolly also took shorthand for other notables and, in England, many times, reported for duty at No. 10 Downing Street. Winston Churchill still is one of Rolly's good friends.

As Eisenhower's secretary, he was a private in an unenviable position. His rank irked the rest of the generals until one day, says Rolly, Ike stepped around his desk and pinned a first lieutenant's bars on his collar.

Politics actually led Rolly into his present vocation. After Wilkie's defeat, he roamed the nation — sending back glowing reports to the late Louie Howe — FDR's secretary. At length, Louie wrote back: "You have put Riley to shame — living the life of Rolly."

Thus was launched the present career of a man who gets itchy feet whenever he has to keep them in one place longer than 30 minutes. Which seldom happens with Roland Hill.

When you're HUNTING,
and you're THIRSTY
Bürgermeister
is THE beer!



San Francisco Brewing Corporation, San Francisco, California

... in the **Fabulous COPA Room**

JACK ENTRATTER proudly presents

Peter Lind Hayes

AND

Mary Healy

STARRING IN THE

Ziegfeld Follies

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THE TOPPERS

THE BOB DEVOYE TRIO

CHUCK NELSON

The Most Beautiful Girls In the West

ANTONIO MORELLI and his MUSIC

Choreography By: Bob Gilbert & Renee Stewart

Costumes By: Mme. Berthe

Created & Staged By: Jack Entratter

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Carol Haney
STAR OF "PAJAMA GAME"

THE 3 MERKEYS
LOUIS BASIL & ORCHESTRA
Produced & Directed by Hal Belfer
Showtimes 8:15 & Midnite

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You'll hear it . . .
again and again . . .
"BEST FOOD IN TOWN" is at the . . .

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CHINA DOLL REVUE

starring **MING & LING**

with an All Oriental Company of 35

AL JAHNS and His Orchestra

Continuous music in the lounge nightly

Showtimes: 8:15 and 12 midnight ★ Reservations Call DU 2-5100



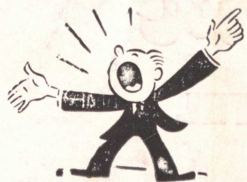
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LARRY STEELE'S

SMART AFFAIRS
★ **OF 1957** ★

All Star Sepia Musical Comedy Revue

★ Never A Cover Charge ★



NEW
Showtimes

8:30 P.M.

11:30 P.M.

2:30 A.M.



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