

Jack Corbett

OCTOBER 6, 1956

25c

# Fabulous

LAS VEGAS Magazine

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collected 1963  
transcribed



JACK CORBETT

Fabulous magazine

LAS VEGAS

Circulated in every  
state of the  
'48

EL RANCHO VEGAS  
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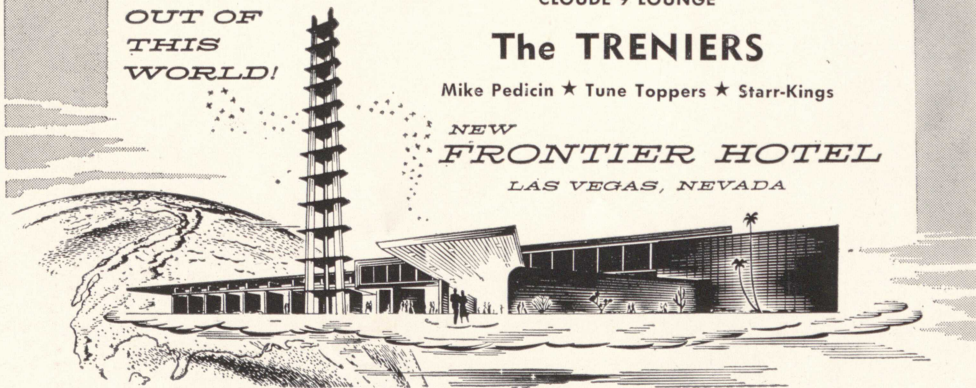
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Mike Pedicin ★ Tune Toppers ★ Starr-Kings

NEW  
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Wilbur Clark's  
**DESERT INN**



# OBSERVATIONS

by CHARLES "POP" SQUIRES



## CLARK COUNTY IS BORN

**B**ECAUSE it is one of the principal reasons why the great community at Las Vegas got its first start and ultimately changed the character of the whole state of Nevada, I think the formation of Clark County should be recounted once in a while.

Most of the residents of Las Vegas do not know that this county was the result of a "life or death" struggle. The little town created by the railway company in 1905 as a station at which water for their engines was available, had attracted a group of men who had in its natural advantages the material of which cities were made. Those few had invested all they had on that faith, but there were some serious disadvantages we had to face.

One of the great disadvantages was

the fact that Lincoln County was an immense area some three hundred miles from north to south by one hundred miles east and west. The county seat was the ghost mining camp of Pioche, which once had been a very famous camp. Its mines had been closed since 1873. The once fine city of ten thousand prosperous people had declined to one or two watchmen employed to guard the abandoned properties and perhaps half a dozen other persons who remained because they had no place to go. The former city was, in 1905, a rather extensive area of houses the roofs of which had been caved in by the weight of the snows of many winters. There was a little hotel, Cecil, kept by a little Britisher named F. W. Dickle, and a little Chinese laundry in which the

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JACK CORTEZ'

# Fabulous

**LAS VEGAS**  
magazine

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*the*  
**Dunes**  
HOTEL

OVER  
THE *Editor's*  
DESK



**I** WAS a witness to this. It happened last Saturday night a week ago (Sept. 29) at the SHOWBOAT. I saw a line dancer hypnotized by the famed EMILE FRANCHEL, star of "Adventures in Hypnotism" on Channel 13 in Los Angeles, and head of the Franchel School of Modern Hypnotism. Ten minutes before THELMA WOOD went on stage I saw Emile hypnotize her into a stage of secondary somnambulism, which means that she appeared perfectly normal and went about her work better than usual, more relaxed and poised, dancing extra ordinarily well, BUT WITH NO IDEA ACTUALLY AS TO WHAT SHE WAS DOING.

It all occurred through a telephone call from EDDIE COCHRAN, Emile Franchel's manager, which I received around 7:30 P.M. that night. I was neck deep in deadlines, with that strained mental condition that writers come up with now and then — that of not knowing what in the world to write about. When Eddie said that he had Emile with him and began telling me all about the tremendous experiment he had accomplished on Thursday, Sept. 27, I was aware that I was sitting on a hot story. It occurred to me that if I could just find a tape recorder somewhere, that I would permit Emile to hypnotize your Editor, age-regressing her back and back to one of those former lives, then I would print it verbatim. What a scoop I'd have! Certainly if the famed Emile could successfully hypnotize a patient for an equally famed surgeon in Los Angeles so that he could perform the very tedious operation of removing a coccyx, said patient conversing cheerfully throughout the tremendous ordeal, then one Vi Taylor could be sure he was an expert. As a matter of fact, some years ago I had the marvelous experience of being hypnotized by a famed psychiatrist who heal-

ed me of a very wretched disease — weeping eczema — an ailment that had stayed with me most stubbornly for many years. During the hypnotherapy sessions the doctor accidentally age-regressed me and he was more shocked than anyone else that it happened, since it was his very first experience during his entire career. A caprice of circumstance ended the sessions and I have been keenly interested in knowing more about this highly intriguing subject since that time, particularly since the good doctor had mentioned that I was an unusually good subject. Thus you can see how excited I was to get to Emile Franchel as fast as I could.

I found Emile to be in appearance a stern version of Steve Allen, in profile especially. Born in London, England, Emile became a hypnotist quite by accident. Seventeen years ago he and a group of his young friends, all in the seventeen year old bracket, went to a show in London where they saw their first hypnotist in action. Later the youngsters were hashing over the wonder of it all and Emile scoffed that, that wasn't anything so great; why he bet he could do it too. Naturally the youngsters accepted his challenge and dared him to try. To this day he can't remember exactly what he did, but he left the room for a few minutes and  
(Continued on Page 35)

*this week's cover...*

The lassie with the enchanting chassis is our own LYNN BARTON, filmdom's newest starlet. A former Riviera Hotel dancer, Lynn gleaned the unanimous vote of judges to win the title "Miss Riviera", a laurel that led to Hollywood and critics' predictions that she is a coming star.



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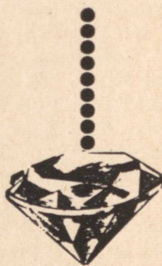
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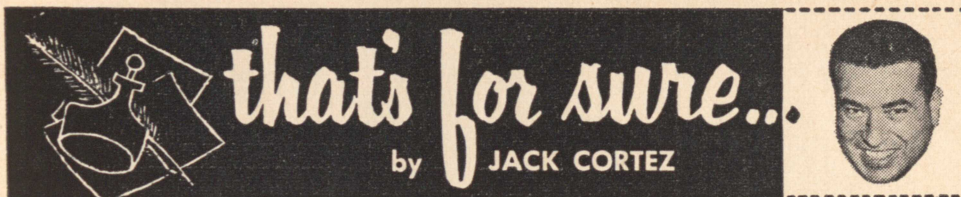
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**that's for sure...**  
by JACK CORTEZ



**R**ARELY does this magazine resort to printing lambasts on people. We prefer to record the wonderful things about Las Vegas, visiting tourists and show folks. Fortunately there is more "good" than "bad" in people and we find it quite enjoyable to tell the world about that good. But there is one character by the name of WILBUR JERGER about whom we wrote in the negative approx. three years ago and we are doing so again — and right now! "Weeping" Wilbur left Las Vegas somewhere in 1953 with not a chip on his shoulder, but a block of wood, because he felt he had been mistreated and he couldn't get the free ride his exalted writing ability (?) demanded. Jerger then set about writing stories that blasted Las Vegas, which appeared in the L. A. MIRROR. We immediately sent information to the Mirror, disproving everything Jerger had written. Well, Wilbur is back at it again and we're right back there to show him up again. "Shills are the lowest form of gambling animal," writes Wilbur in the Sept. 27 issue of the Los Angeles Free Press Magazine, and then continues his character slaughter of some mighty nice folks who earn their livings in Las Vegas, including dealers and pit bosses. Publisher KENT PILLSBURY, PLEASE NOTE: We advise you to check out "Weeping" Wilbur's journalism before printing it. Otherwise, you're going to find yourself out on that well known limb. There is nothing so dangerous as the revengeful journalist whose morals and ethics are so nil he resorts to his pen to "get back" at those he imagines has ignored him or not played up to him according to his

expectations. Check him out, Publisher Pillsbury, check him out. Better still, visit Las Vegas and see for yourself the "Real Las Vegas" Wilbur claims to know so well. We'll be happy to introduce you to shills, dealers, pit bosses, tourists, and anyone else you wish to interview, taken at random, without pre-planning. We're quite sure you'll be sending your Wilbur to the toolies, just as the LA MIRROR did. . . . And that's for sure.

Welcome to Las Vegas, RICK NUTTER. As assistant publicity director at the HOTEL SAHARA (and thank you LARRY SLOAN for employing such a swell flack) you are doing a great job and you couldn't work for a more wonderful and cooperative group of persons. STAN IRWIN and LARRY SLOAN, are the best that come — and as for Girl Fridays — JAN DONGRESS, as you've already discovered, is just the best, God ever made. Lots of luck and happiness to you and may you stay in our town for a long time. . . .

MR. and MRS. DOMINIC BOMMARITO are in town from Detroit, Mich., visiting their son, PETE. Pete is casino manager on the swing shift at the HOTEL RIVIERA, also owner of the FLYING A STATION and doing a sensational job at both places. Mom Bommarito is 77 and Pop Bommarito is 80 years young. The reason Pete looks so tired is because his parents are 'knocking' him out going to shows and having a ball. The last time these wonderful folks were in town was about five years ago and by golly they look younger and peppier than ever. . . .

CLEO SIMON, graveyard shift pit boss at THE DUNES, and his very love-

(Continued on Page 38)

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
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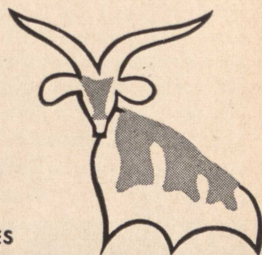
**Billy Duke & His Dukes**



**Bobby Page &  
His Musical Pages**

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**CRISWELL  
PREDICTS**



**WHAT PEOPLE WILL DO:**

**P**REDICT that the most fantastic memorial ever built to a woman, will soon be constructed near Springfield, Illinois, and it will be "The Tomb of the Unknown Woman!" . . . I predict that the R. H. Macy Company, of New York, will be the first department store to install automatically-controlled merchandise packaging, which can pack for shipping or gift wrap, and will save time and money! . . . I predict that our Secretary of the Navy will make a complete report to the American people on the USS Nautilus, the first atomic submarine, now in operation over a year! This amazing report will assure you that we are well into the atomic age! . . .

I predict that the secret charts and graphs of a late scientist will be discovered, and his careful analysis of the weather cycle will prove him to be far ahead of his time! . . . I predict that Henry J. Kaiser will challenge the steel industry by building seven new steel plants in the Rocky Mountain area! This will help to populate and will insure a lasting prosperity in this undeveloped region . . . I predict that the next top TV program, will be based on the adventures of Admiral Richard E. Byrd and his South Pole explorations, as presented by Jack Douglas! . . . I predict that the Fontana Sisters will lead next year's fashion parade with nylon calico, transparent corduroy, and spun glass feathers!

**COMING EVENTS  
IN YOUR FUTURE:**

I predict that vaudeville will be revived in a new manner! One of our

most astute Broadway producers will comb the country, to find exact duplicates of former stars, who can also imitate their voice and mannerisms to perfection. This will make an all-star cast, and will be one of the great hits of modern theatrical history! . . . I predict that electronic handwriting will record the various vibrations of Inner Earth, and will warn our scientists of coming earthquakes, weeks before they happen! The exact location and the density of the tremor will be a matter of record, in advance, which in turn will save thousands of lives, and many millions of dollars! . . . I predict that the first atomic newspaper press will be used in Germany to great advantage! This amazing press will print entire books and magazines almost instantly, bind them, stack them, and wrap them for delivery! This huge press will grind out millions of words of propaganda, which will work to our advantage! . . .

I predict that the first jet transport to carry passengers all over the world, will be American! This fantastic aircraft will be the product of Boeing, with a rate of speed kept secret for it is so great, that the public would not believe it! . . . I predict that the coming damp season of next year will result in great armies of insects, which will invade our countryside, and cities alike, plaguing us as never before!

**FOR PEOPLE AND PLACES:**

Ex-President Truman: You will openly criticize the stand taken by Adlai Stevenson, which will play into the hands of the opposing party, on the problem of segregation! . . . Tulsa,

(Continued on Page 43)

**L. S. M. F. B.**  
**LUCKY STRIKE means fine BINGO . . .**  
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB  
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with HAL HALSTEAD

**N**OTES HEARD ON THE UP-  
(town) BEAT: It's vacation  
time for some Las Vegas  
who have been serving other  
vacationists (tourists) for the past  
several months. Some of the lucky  
time-offers are: ERNIE WINGO, as-  
sistant manager front desk, RIVIERA  
HOTEL, who has left for Detroit.  
Ernie's two-year old son, GUY, has  
been visiting "Gram and Gramps" in  
the motor city this summer, so Ernie  
is doubly pleased because of the need-  
ed rest and the reunion. . . . Bell  
Captain VANE WIEDENKOF, Hotel  
Riviera, is combining some business  
with vacation pleasure up in Madison,  
Wisconsin. . . . JOE BELLARIA, as-  
sistant to JOHN DIXON in the SKY  
ROOM LOUNGE of the DESERT INN,  
motored cross country with his wife  
and daughter to N. Y. C. It's a three  
week's vacation for Joe. Just call him  
"Lucky," because he has World Series  
tickets and plans to be a good "sub-  
way" customer. . . . The Riviera is  
short two "bills" — BILL HASSLER  
and BILL PALLAS, co-captains to that  
dapper Maitre d' JACK DENNISON,  
are vacation bound. Hassler goes back  
to his home town of Philadelphia and  
this is his first time away since the  
Riviera opened two years ago. Bill  
Pallas goes to N. Y. C. and thence to  
Florida before he returns. . . . I hear  
that PANCHO, vacationing Maitre d'  
of the DESERT INN, is now at the  
home of his mother and sister in  
Genoa, Italy. After traveling through  
England, France and Spain, Pancho has  
finally reached the home he last visited  
in 1934 (wonder if "Mama" recognized  
him). . . .

UNWANTED VACATIONS were had  
by Sands Hotel boxman HARVEY

OCTOBER 6, 1956

ROBINSON, who recently left South-  
ern Nevada Hospital after a serious  
illness (hope you feel tip-top now,  
Harvey); and SIDNEY J. GUBER, who  
had an introduction to the scalpel at  
the same hospital. Sidney is a dealer  
at the Sands and it is good to see  
him back on the job. . . .

If you tune in the JACK BENNY  
TV show on Sunday (Oct. 7), you will  
see SPIKE JONES holding the fea-  
tured spot. Spike is featuring in turn,  
PETER JAMES, in a surprise novelty  
act on the program. Peter James is  
none other than BOBBY PINKUS of  
the "SLAP HAPPY REVUE" currently  
wowing the audiences in the CIRQUE  
ROOM, EL CORTEZ HOTEL. Spike  
and Peter have been commuting from  
Las Vegas to L. A. all week in order  
to keep rehearsal dates and still fill  
their respective show times here (Spike  
is headlining in the VENUS ROOM,  
NEW FRONTIER HOTEL). Question is  
— when do actors rest??? Did you get  
your Collier's last week? If you did  
you probably saw that wonderful  
article (with plenty of pics) about  
MISS U.S.A. of 1956. She is none other  
than PAULETTE NELSON of "PAULA  
and PAULETTE," now appearing in a  
wonderful trampoline act with the  
GUY LOMBARDO show at the Desert  
Inn. The article is on page 32 — so  
look it up. . . . ROY HUGHES is the  
elevator man who whisks you up on  
the short trip to the Sky Room at  
WILBUR CLARK'S hostelry. What you  
didn't know, however, is that Roy is  
a veterinarian and is marking time,  
waiting for the license which will allow  
him to practice his chosen profession  
in Nevada. Roy expects the license in  
January 1957 — soooo, happy healing,  
doc. . . .

Caught CY HUSNEY reading his  
"FABULOUS MAG" Sunday night and  
he said it was the first opportunity he'd  
had to peruse his favorite publication.  
Cy is the very energetic Maitre d' at  
the SILVER SLIPPER, where MARDI  
GRAS REVUE is breaking all records.  
Cy expresses regrets that they have  
been unable to accommodate the many  
who have tried to attend the 2:30  
a.m. show only to be turned away.  
New addition to the show is RUSS  
CLARK, the puppeteer with stars on  
strings, who replaces those lovable  
chimps, CHEETA and CHICO. . . .

Two genial gentlemen who will see  
to it that you receive the best of

(Continued on Page 44)

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By Paula

**Q**UONCE AGAIN Hollywood is using the talents of our local lounge stars. "Don't Knock the Rock," which will be released within the next two months, stars ALAN DALE and features such entertaining groups as the TRENIERS (currently at the CLOUD 9 LOUNGE of the HOTEL NEW FRONTIER), DAVE APPEL & HIS APPLEJACKS (they just opened at the FLAMINGO HOTEL on the STAGEBAR), plus BILLY HALEY & HIS COMETS, and many more. Just another indication of the level of entertainment to be found in FLV LOUNGES!! . . .

Very important notice: RICHARD PHILIP GRAFF made his world premiere at the Rosa de Lima Hospital at 10:30 a.m., September 26, 1956. The young gentleman was a great success with his mother, JUDY, and dad, JERRY GRAFF, and all who were present. Jerry is a member of the famed BEACHCOMBERS and NATALIE, who are so busy each night at the SANDS HOTEL. Incidentally the beautiful song, "Night of Stars" written by ANTONIO MORELLI with lyrics by JERRY GRAFF has been adapted for the forthcoming Sands Hotel production number, "The Ziegfeld Follies." It's "outer space" theme is "right out of this world." So if RICHARD PHILIP GRAFF follows the footsteps of his talented father, he will be a most gifted and busy lad! . . .

BOB CROSBY and the MODERNAIRES were in the STARLIGHT LOUNGE the other night listening to WOODY HERMAN and the LAWRENCES AND BEVERLY. Tho it is an every day happening in FLV for celebs to be in the audiences, beautiful BEVERLY still gets very excited with their presence. She says it inspires the entire group to be on their toes at all times. . . .

LOUIS PRIMA, KEELY SMITH and WITNESSES will be the "busiest." Two shows a night in the CONGO ROOM plus their regular shows in the CAS-

BAR at the HOTEL SAHARA will give everyone a chance to see this stellar group in action. Have you caught SAM BUTERA'S "Lonely Street" a la EP, it is a gasser! When Sam is not blowing the sox off that torrid tenor sax, he comes up with some wild vocals, too. . . .

Wish to thank FRANK RAY again for the delightful painting! Since it was a painting of three poodles, it is a prized possession! Frank is the bassist with DAVE BURTON at the HOTEL FLAMINGO'S STAGEBAR. Dave is the international song stylist who is happy to sing your requests in any of the thirteen languages that he knows. What linguistic abilities! And to think, so many of us haven't even mastered one! Would like to see Dave and the boys strolling through the late crowds and sing those requests. Oh yes, there has been a change in the BURTON BOYS; EDDIE DELL had to return to New York City. He has been replaced on the drums by SI SALZBURG. . . .

There are to be lots of changes at the DUNES HOTEL in the SINBAD LOUNGE. Opening on or about the eleventh are the KRACKER-JACKS, CHARMENAIRES and the GIMMICKS. Departing from this bistro, LORD FLEA, JOHNNY OLENN and GEORGIA CARR. Georgia certainly is a gracious young lady, she never fails to mention the superb show in the ARABIAN ROOM. We must agree with her, LARRY STEELE'S SMART AFFAIRS of 1957 is ONE OF THE VERY BEST SHOWS ON THE "STRIP!" Everyone who sees it comes away giving RAVE NOTICES. The following week, TONY FOSTER, the lad with the RUSS COLUMBO tones, leaves for another engagement, so do go see your favorites before they leave. . . .

In the CLOUD 9 LOUNGE at the NEW FRONTIER we find two groups from Philadelphia. BILLY DUKE and HIS DUKES make a return engage-

(Continued on Page 46)

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**ALL IN:** Barring unforeseen problems, Army should have a great football team this season. Coach Blaik has cooked up a feud between the Black Knights of the Hudson and Yale when he said in an interview that he thought old Eli was overrated. We shall see! . . .

**CONNIE MOORE,** traced back by us to when she was entrancing in "By Jupiter," all of fifteen calendars ago, is a bewitching songstress in her act at the St. Regis' Maisonette. Charming Constance got the jump on all other chirpers with an early September opening. She dresses as though Paris was around the corner. . . . The other day one of the remnants of summer hit us this way: A survey taker stopped us on the street with this query: "Do you approve or disapprove of women wearing Bermuda shorts on the street?" "Approve," we answered quickly. "Why?" asked the answer seeker. "Why?" we continued. "Well, this would be a mad world if they didn't wear them!" Byeeeeeeee. . . . A dinner visit to the Cafe Rouge of the Hotel Statler to join in the heraldry of the return to the podium and bandstand of the brothers Dorsey, who have devoted most of their summer time, and breath, to making "Stage Show" for television. At the Statler they are where they belong — playing dance music for the customers. Jimmy is still doing plenty of noodling on the sax; T. D., deft as the slide will allow, manages to get that same wonderful tone out of the slip horn as always. Good arrangements, old and new; a couple of capable vocalists and there you have it. . . . If you care about your figure and what is said of it, dig this one. Masseur-masseuse jar-

gon brands the possessor of a soft tummy "a jelly belly."

**PEOPLE WILL SAY AND THEY DID:** HENNY YOUNGMAN, the funny fellow, in a dour mood, was telling us about his unhappiness with his agents. "Never knew guys could spend so much time booking my layoff," he began. "When I go to see them they smile as though they expected a commission for pointing out the unemployment insurance office." . . . The lovely voiced MIMI BENZELL, peered from behind her dark glasses, hay fever equipment, to plead the case for hot weather. Mimi, who has joined the Manhasset colony like TEX and JINX, uses this logic: Said the lard, "A hot drink makes you part of the weather — so you can stand it. An iced drink takes you apart from the weather — and what a surprise you've got coming when you hit the street." . . . HERMAN LEVIN, one of the most sought after men in town, is an informal man on a Sunday morning. The co-producer of "My Fair Lady," wears a gray sweater and old slacks when he takes his black poodle, Peter, out to enjoy scrambled eggs. The pooch, not Herman, is the recipient of the commercial poultry ovum. We asked Peter recently the now stale question: "How's chances of getting a pair for "M.F.L.?" "Well," replied the leash holder, "he's got a friend." Petting the dog more affectionately than before, we quizzed, "Yeah, who??" "Me," said Levin, as one cannie fancier to another. "I'll see what I can do." Quite dazed we stopped the head stroking long enough to hear Herman say: "And when you get them, please don't tell anybody I did it. Tell them it was Peter. Let him get the phone calls."

**OPINIONAIRE:** We look upon SAM LEVENSON as the jester of "the butcher, the baker and the candlestick maker." . . . We feel so superior now that we've got a copy of the new AMERICAN COLLEGE DICTIONARY put out by RANDOM HOUSE. Great to know where to find the right word when you're at a loss and how to spell one that you do know how to use. And the type is so large and clear! A swell Christmas gift for a student or a professor (Ed. note: Also columnists and editors!) . . . Description of a guy who shows no appreciation of a favor: Personna non grate-  
(Continued on Page 47)



*It's wonderful  
to be with my friends  
in "fabulous" Las Vegas*



**GUY  
LOMBARDO**  
and his  
**ROYAL CANADIANS**

*Willbur Clark's*  
**DESERT INN**



**Hillsway**  
by ROLAND HILL



**W**ISH ALL my readers who live in the great Southwest could get a glimpse of the trees around my place right now and around Ann Lake. They are rioting in color and seem to be vying with each other in changing into brilliant hues. Frost finally hit us last night and I was glad I had covered all my flowers — the yard and garden looked like a tent city. After the first frost all the leaves start to turn in earnest and the ash trees are a brilliant yellow as are the white birches and aspens and cottonwoods, and the maples are the brightest red I have ever seen. The sumacs across the road make a picture for any artist silhouetted above and back of the white wooden fence.

I am working like mad against time, as snow might arrive anytime — like last year when it came and stayed the first thing and I got no garden patch plowed or any fencing done. Also the fall brushing must be done after the ground freezes and before the snows arrive. Men are hauling in black dirt to fill in low places in the yard; a carpenter is at work adding an eave on the porch to keep out the rain next year; and I am busy mailing out the last 4000 letters that have to go before I can think of traveling again. And we have just two more parties in the offing. They are a breakfast party, or brunch, tomorrow morning for eight old gal friends who want to see the place, and Sunday all of my family arrive for a last dinner. My sister, ALTIE HILL HUTCHINSON of Long Beach will be on hand too, and will leave immediately afterwards for Las Vegas to visit her daughter and family, the DR. KIRKEENGs, before returning home to the coast.

The 18th was my birthday and for four days I was the recipient of dinner parties and cakes. To start off with, my sister, OLIVE KOHNER, in Minneapolis had a wonderful family gathering and my brother Dewey gave me a pair of binoculars that must have cost \$200 and Mother a fireplace

screen, the latter of which I really needed. Monday evening the WILLIAM WOLFS of the LOWRY HOTEL in St. Paul entertained at a Hawaiian dinner party in my honor and all the guests present had been to Hawaii this past summer. This was a bacchanalian affair if I ever saw one, what with huge silver trays laden with tropical fruits and wines, and a Hawaiian salad bowl that was fit for the gods. The Wolf's penthouse apartment is a dream and it now boasts a lovely roof garden filled with fountains, antique furniture and flowers, all 14 stories above the city. Incidentally MINNESOTA MINING that manufacturers Scotch tape has taken the other half of the roof and penthouse apartment, that was built for a Presidential suite, on a permanent basis to entertain their out-of-town customers, and you should see the decorating job that has been done. Guests at my party included the ED CARLSONS, who run the fabulous WHITE PINE INN over in Bayport, Minnesota, MRS. AMY BIRDSALL, society editor of the ST. PAUL DISPATCH, MRS. PAUL BREMER of the famous Brewing and Banking Bremers (you remember the first big kidnaping case in the country — that of Eddie Bremer when \$200,000 ransom was demanded). Mrs. Bremer has just recently completed almost a tour of the world, has been to Europe three times in the past two years, and has spent many months in Hawaii. She is a musician of great fame and has been taken by the Hawaiian music. She has an apartment at the Lowry permanently but seemingly occupies it very little of the time. RALPH MATHER, one of the top Shriners of St. Paul and up until recently he ran the biggest and most successful travel agency in the northwest, but just got tired of traveling so has gone to work for his close and good friend, CHARLIE WARD, at BROWN and BIGELOW. He brought a lovely gal, MISS VIOLET GOULD, who is one of the top singers of the northwest and certainly the top

(Continued on Page 48)

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**OBSERVATIONS**

(Continued from Page 5)

chief figure was a burly giant of a Chinaman.

I had been appointed by District Judge George Brown a member of the grand jury which was to meet early in November, 1905. To travel from Las Vegas to Pioche one took the train eastbound in the forenoon and arrived in Caliente about four thirty in the afternoon, I had dinner at Mrs. Culverwell's boarding house after engaging Charles Culverwell to take me the additional thirty-three miles to Pioche. One had no choice of vehicle. Soon after dark, Culverwell announced that he was ready and took me out to an open buggy drawn by a team of very good horses. I observed that there was no robe or blanket to keep us warm but Charles opinioned that we probably would not need a robe as the weather had warmed up. So we started out gaily with the chilly atmosphere piercing our rather light clothing.

When we had been on our way perhaps an hour a drizzling rain set in. We just had to take it and shiver. Caliente is at an altitude of about four thousand feet and Pioche about six thousand. We suffered severely from the cold.

After what seemed to me a never-ending time, we arrived in Pioche about three in the morning and pounded on the door of the Hotel Cecil. Dickle soon appeared and bustled about starting a fire in the wood stove. We sat a while until partially warmed through. Dickle had nothing in the way of food except some coffee but told us that at the Chinese laundry about three blocks down the hill, we could

buy meat and bread. It seemed up to me to provide food which Dickle promised to cook for us. Dickle said I would know the place because it was the only place in town which had a light on all night. I set out in the black of a chilly night and soon found the spark of light shining through the window. I rapped on the door and received no response so I gingerly pushed open the door and stepped inside. There was the Chinaman busy ironing clothes. I told him I wished to buy a loaf of bread and some meat. He replied in a grim voice, "I cut your damn head off," not a very reassuring welcome. I hardly knew what to do. After a few minutes I rummaged in my pocket and brought out a silver dollar and laid it on the ironing board. The Chinaman repeated his former greeting and I could only stand and wait for developments. Soon the lure of the dollar prevailed. My sourly host picked up the dollar, went over to a closet and dragged out a quarter of beef. He sliced off a generous steak . . . and from another closet brought out a loaf of bread, wrapping both in an old newspaper and handing them to me, repeating his former salutation. I got out of there hastily and made my way back to Hotel Cecil.

The smell of coffee and the warmth of the fire were heavenly and I never enjoyed a juicy steak and bread fried in the gravy more than I did that meal. I wondered about the Chinaman many times afterward and finally concluded that some prankster had taught him English and that was all of our language he knew.

I am telling this story to show how difficult it was for us of Las Vegas to do business in Pioche. We just had to have a county of our own with the county seat at Las Vegas. So we started campaigning at once to secure what seemed almost our sole means of survival.

The legislature of 1906 passed a refunding bill setting the indebtedness of Lincoln county at something like \$640,000. We needed desperately to get out of Lincoln County. After a vigorous campaign, during which we promised the voters that if they would divide the old county and give us a county seat at Las Vegas, we would provide the new county with a courthouse free of charge for 5 years. We had to make

(Continued on Page 35)

FABULOUS LAS VEGAS



**F**ERRY FRESHMAN is leaving his post as regional manager of Diner's Club, with offices in Chicago. . . . The recent vacation season was one of the poorest in decades, due to the cold and rainy weather which prevailed all through June, July and August. Many Wisconsin resorts report that they were confronted with an unusual number of cancellations, although the excuse given by guests never mentioned the weather, but blamed their cancellations on illness, accidents, etc. Many resorters hoped for an upsurge in Fall vacationing, and are still hoping. An exception is the fairly new Northernnaire, now in it's 10th season. This luxurious year 'round resort, catering to the upper income bracket trade, just completed its most profitable summer schedule. Owner **CARL O. MARTY JR.**, tells us that future bookings in the Autumn and Winter far surpass other years. . . .

LES BROWN has left his Downbeat magazine executive position to become a partner in the new GATE OF HORN, an intimate modern music bistro on the near North side.

HAROLD SCHWIMMER, ye host at Barney's Market Club, tossed a gala Fourth Estate party on Wednesday, September 19th to debut to the press his swank new private club, THE SENATE. . . . Helicopter service between Midway and O'Hare airports starts November 1st. . . . UNITED AIRLINES and CHICAGO HELICOPTER AIRWAYS, INC. have signed an interline ticket agreement, the first such arrangement made by a helicopter transport firm with a scheduled coast-to-coast airline. . . . The luxury schooner "TE VEGA" will be dry-docked for 30 days in Papeete, giving Christmas cruise passengers booked on this trip an extra 30 days of lolling around Tahiti. . . . CHARLIE VENTURA'S newly organized quintet, a standout hit in their initial engagement at New York's BIRDLAND, opened a short engagement at the

loop's BLUE NOTE on September 19th. . . . A top critic and a leading jazz musician-composer, JACK TRACY, executive editor of Downbeat magazine, and BILL RUSSO, trombonist and chief arranged for the STAN KENTON orchestra, are combining to present a course in the understanding of Jazz Music at Columbia College this fall. They will explore thoroughly the character, techniques, and history of the music which has made such an international impact within the last three years. . . . FERNANDA MONTEL, the curvaceous French chanteuse imported to re-open the plush CAMELIA HOUSE in the DRAKE HOTEL is a big click with the local lads and lassies. . . .

The EMPIRE ROOM of the PALMER HOUSE is back to normal, after the record-breaking engagement by HARRY BELAFONTE. . . . Current revue stars EVELYN KNIGHT, LARRY DANIELS and LES CHARLIVELS.

. . . Tearful SOPHIE TUCKER is the CHEZ PAREE headliner, co-starred with another singer, TONY BENNETT. ERNIE SIMON is clicking big on peyem viedo with his zany humor. . . . BIG ERN is very well liked, and is even more hilarious off the mike. . . . BEN COHEN, Chicago Tribune artist, has been attending the St. Louis Brown's Fan Club of Chicago meetings for over a year. . . . But is not a member. . . . The membership committee, desperately trying to extradite the ten buck initiation fee from Cohen, are now betting that he will pay up as soon as he hears their plans to raise the ante to a hundred bucks on October 1st.

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D O W N T O W N L A S V E G A S



# "CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

(Sept. 25 thru Oct. 22)

Show: Guy Lombardo & His Royal Canadians; Carmen, Lebert, Victor and Kenny Gardner; Bill Flannigan; Cliff Grass; The Dornan Brothers; Paula & Paulette.

If the music is sweeter on the "other side" than that of GUY LOMBARDO & HIS ROYAL CANADIANS on this side is in the Painted Desert Room, brother we're flagging the next space ship. The entire show is composed of twelve scenes (count 'em) and is wonderful from the jumpoff "Auld Lang Syne" and "Charleston Parisienne" right through to the finale of a medley of Lombardized favorites. . . . BILL FLANNIGAN soothes with "Make Believe" from "Showboat," followed by a conflagration of 176 ivories sparked by the twin-pianoing of FRED KREITZER and BUDDY BRENNAN. . . . KENNY GARDNER'S "September Song" is a real scene stealer (Scene

(Continued on Page 30)

## The Dunes

Sept. 27 thru Oct. 17

Show: Larry Steele's "Smart Affairs of 1957" with Rose Hardaway; Flash Gordon; Willie Lewis; Fouchee Dancers; The Wanderers; Leonard Brothers; Sir Lionel Beckels; Beige Beauts; Carlton Hayes and His Orchestra.

The premiere of LARRY STEELE'S "SMART AFFAIRS OF 1957" was such a tremendous success that the fast paced all Sepia Musical Comedy Revue has everyone in FLV on their ears, raving about the great wealth of talent and ENTERTAINMENT it offers. Impresario LARRY STEELE long has been famed throughout the East for his excellent shows. His "Affairs '57" exceeded ALL his previous efforts. Debonair Larry m.c.'s the entire show and deftly announces that "You have to have a gimmick," proceeding to

(Continued on Page 29)

## El Cortez

Show: "Laffs For Your Money" starring Mary Beth Hughes; Bobby Morris; Bobby Pinkus; Herbie Barris; Mack Pearson; Extra added attraction, Miss Po Po; Sterling Young & His Orch.

You darned sure get your money's worth when you see "LAFFS FOR YOUR MONEY," which proves up the title of this show more than adequately. Actually a fourth edition of "Slap Happy Revue," the new format deviates only to the extent of sizzling to a four alarm blaze with extra, extra additions of laughter. From the opening "Lone Star Rangers," with the entire cast, to the finale, "Laffs," you're rockin' with yockin'. . . . MARY BETH HUGHES provides beauty and histrionic talent aplenty. Her "Take Back Your Mink" from "Guys and Dolls," accompanied by the beautiful CIRQUETTES, is a high point of the show she stars up. "Wax Museum" show-

(Continued on Page 29)

## El Rancho Vegas

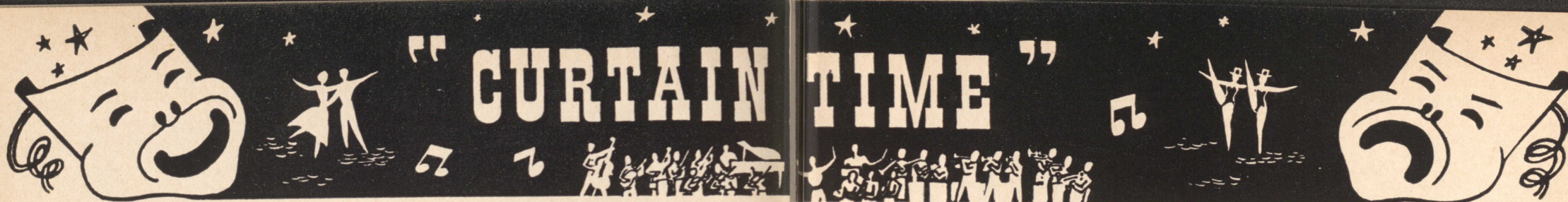
(Not a Review)

October 1 thru Oct. 16

Show: Gloria DeHaven; Myron Cohen (held over); Carter DeHaven; The Renee Molnar Dancers; Dick Rice & His El Rancho Orchestra.

That petite package performer-charmer, GLORIA DEHAVEN, is back and prettier than ever. Gloria may be tiny but she can belt out a song with the best of them, whether it be a beautiful ballad or a bouncing rickity-tickity "Ain't She Sweet" 1920 vintage. Her good-natured, snide satiries of Hollywood mark her as being possessed of wry wit and not a wee bit of wisdom. The beautiful songstress is then joined by her father, CARTER DEHAVEN, one of the great of vaudeville, for a bit of song and soft shoe. Carter and his "datter" shine and

(Continued on Page 29)



## Flamingo

Sept. 13 thru Oct. 10

Show: Pearl Bailey; Hal Le Roy; Mazzone Abbott Dancers; Louis Basil and His Orchestra.

It's a new repertoire for PEARL BAILEY, that gal with the noncommittal used-to-be "tired" manner, 'cause obviously she just isn't tired, and her fans will never tire of her either. "I'm Gonna Keep On Doin' It," an original composition by Pearly Mae herself (is there anything she can't do?) with lyrics by Evelyn Cooper, scores, as does "Road to Dreamland" from her recent picture with Bob Hope, "That Certain Feeling." Pearl "delivers the message" with a lift of an eyebrow, the twist of a lip, the shuffle of a foot, combining pantomime with a pair of vocal chords that carries one through-out a gamut of moods. Deviating from her usual format, Pearl includes

(Continued on Page 31)

## NEW FRONTIER

(Sept. 17 thru Oct. 14)

Show: Spike Jones' Musical Insanities of 1957 starring Helen Grayco, The City Slickers and Billy Barty; Dorothy Dorben's Venus Starlets; Garwood Van and His Orchestra.

Those purveyors of organized confusion, SPIKE JONES and his MUSICAL INSANITIES OF 1957, continue to commit mass musical mayhem in the Venus Room, sending you sky high away from the blues with their sheer lunacy. Washboards, horns — and strangely enough, even musical instruments — are the elements of Spike's astute mixture of comedy, music and beautiful girls. Mighty mite, BILLY BARTY, is the show stealer and the show stopper — and we do not use the words loosely — with his impersonations of Durante, Liberace and "Sideburns" Pelvis; and that new member of Spike's gang, GIL BER-

(Continued on Page 34)

## Riviera

Sept. 12 thru Oct. 9

Show: Lou Walters Latin Quarter Review starring Zsa Zsa Gabor, Joey Adams; Al Kelly; Cast of 70; Ray Sinatra & His Orchestra.

As smart as the Rue de la Paix, as intriguing as the Rue Pigalle, as exciting as your first trip to Paris — that's the gay and Continental LATIN QUARTER REVUE. LOU WALTERS out-does himself on this one, and one wonders how high is high, genius-wise. The entire revue (eight scenes!) is magnificent, from "A Night at Maxims," the opener, to the finale, the "Mardi Gras in New Orleans," the latter pulling shattering applause. . . . ZSA ZSA GABOR, gowned triumphantly in a little \$17,000 number designed by CHARLES Le MAIRE of Twentieth Century Fox, is sensational.

(Continued on Page 30)

## SAHARA

(Not a Review)

Oct. 2 thru Oct. 13

Show: Louis Prima and Keely Smith; Sam Butera and The Witnesses; Dick Kerr; The Therons; Saharem Dancers and Joe Marine; Cee Davidson and Orch.

Always willing to comply with the public's demands, the Hotel Sahara proudly presents LOUIS PRIMA and KEELY SMITH, SAM BUTERA and THE WITNESSES in a two-week stint in the big Congo Room. Holding down the Casbar Lounge for yea these many weeks on the late, late beat, these magnificent entertainers can now be seen and heard by the people who can only attend shows before midnite and who have been demanding for some time that they be brought into the "big room." The outstanding entertainment these wonderful people bring to FLV is in a class all its own and they are

(Continued on Page 31)

## "CURTAIN TIME"

## The Sands

(Not a Review)

Oct. 3 thru Oct. 30

Show: Peter Lind Hayes & Mary Healy in Ziegfeld Follies; Condos & Brandow; The Toppers; Bob Devoye Trio; Chuck Nelson; Copa Girls; Antonio Morelli & His Music.

Prankster Peter and marvelous Mary, otherwise known as PETER LIND HAYES AND MARY HEALY, are back at their Las Vegas exclusive stamping grounds, starring in JACK ENTRATTER'S "ZIEGFELD FOLLIES." Unquestionably the greatest "Mr. & Mrs." team in the field of show biz, they bring to their current show loads of new material, running true to form and up to par for the course for the Hall of Hayes. Anxious anticipation is the mood of the audience, awaiting unpredictable Peter's next prank, or impression, ranging from "common occurrences" to the uncommon indeed.

(Continued on Page 34)

## SHOWBOAT

(Not a Review)

October 5 thru October 18

Show: Dick Smith; Jeanine France; Fulton Burley; Showboat Girls; Mike Werner & His Orchestra.

That man with a horn is here for two frames, and in addition to being a triple-tongueing genius on the trumpet, DICK SMITH is a humor huckster, an impressive Impressionist and vocalist. For sheer versatility as a showman, Dick would be hard to top. This lad wields a clever line of patter, switching from jest to gesture quicker 'n cat can wink its eye. He portrays both visually and vocally most of the top screen and TV personalities so expertly one would think the VIPs themselves would take a hint and try to imitate Dick imitating themselves.

(Continued on Page 30)

## SILVER SLIPPER

Show: "Mardi Gras Revue"; Candy Barr; Hank Henry; The 4 Hues; Russ Clark; "Miss Nevada"; Cliff & Judie Ferre; Silver Slipper Stock Co.; Silver Slipperettes; George Redman and His Orchestra.

The festive spirit of Mardi Gras time in New Orleans is the theme of the new Silver Slipper show. Comedy, gaiety, Dixieland music, pretty girls, gorgeous costumes, unique scenic effects and an all star cast spell "best show yet". CANDY BARR, exotic dancing beauty, comes to the Slipper direct from Dallas, where she broke every existing record, and she has signed to make a picture for Paramount. . . . THE 4 HUES stem from an old theatrical family. Grown up now, these two boys and two girls have garnered for themselves the fame and stature which their formative years of training command. Pictures, radio, TV and records, plus top nite club

(Continued on Page 34)

## Thunderbird

Sept. 20 thru Oct. 10

Show: Norman Brooks; Charlie Chaney; Chuck Mitchell; Anita Del Rio; Thunderbird Dancers; Barney Rawlings.

Al Jolson devotees (and who wasn't) are experiencing goose pimples and scratching their noggins speculatively on the truth of "Bridey Murphy" upon hearing the reincarnated voice of one NORMAN BROOKS. His nostalgic repertoire consists of tunes that made Jolson famous, opening with "When You're Smiling," with the audience smiling with him from ear to ear. "Blue Heaven," "California," "Toot Toot Tootsie" and many other old favorites rolls the calendar backwards. Norman's switch to blackface onstage to sing "Sonny Boy" is the high point of the show, bringing knots to the

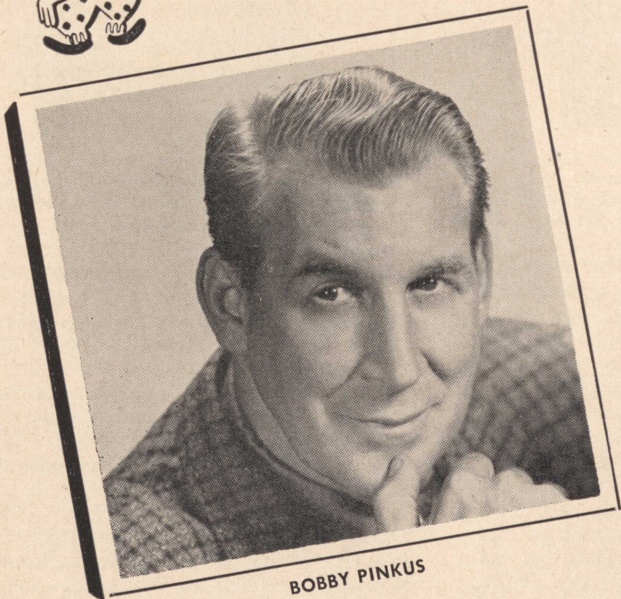
(Continued on Page 31)



MARY BETH HUGHES



IN THE  
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BOBBY PINKUS

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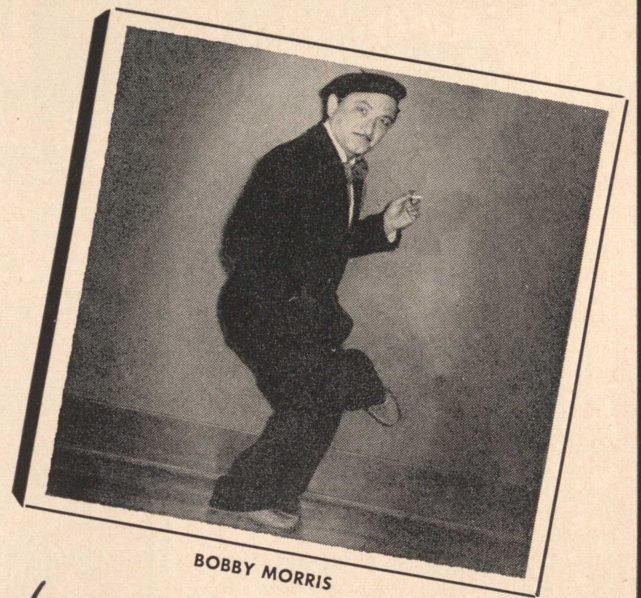
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MACK PEARSON



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## EL CORTEZ

(Continued from Page 23)

cases her sextirical talents and this hilarious satire on the Wax Works makes perfect yock hash for HERBIE BARRIS and BOBBY MORRIS to stir up into fresh comedies. . . . BOBBY PINKUS, accompanied by MACK PEARSON, does a takeoff on the Lucky Strike TV program, and stops the show with his "Giselle McKinzie." . . . Mary Beth is the butt of ribald jokes and zany situations in the "Crazy House" bit, the entire cast a part of this insane asylum that is guaranteed to make you laugh so hard that you will swear you too need a head stretcher's couch. . . . The surprise bit by MAC PEARSON adds sex and sauce to an already powerfully rich show recipe of vaudeville and burlesque. . . . Extra added attraction MISS PO PO, exponent of Calypso, Mambo and Oriental dancing, sings and dances with a Minsky twist — and if you can imagine an Oriental Minsky, you'll need no more coaxing from this adjective jerker to make you head for the Cirque Room. . . . STERLING YOUNG and HIS ORCHESTRA come through with the cues in their usual perfect timing in music making.

## EL RANCHO VEGAS

(Continued from Page 23)

shimmer in a number that plainly and proudly says, "That's my daughter and that's my Dad," and you'll be a hoping that the DeHaven Dynasty will continue from generation to generation. . . . As anticipated, MYRON COHEN has been HELD OVER (and we thank you, one and all, entertainment director MAXINE LEWIS), since nobody ever becomes quite surfeited with the story-telling of this master showman. Myron has "story" at the tip of his tongue, dramatizing with a flip of a twinkling eye and a pair of turned-up lips the "little things" in life that may plague us, but which in reality (in retrospect at least) are yesterday's sorrows turned into laughter. Our boy Myron no doubt will go down in historic show annals as the grand guy who taught us how to laugh at ourselves, the best antidote to date for what ails us. . . . The RENEE MOLNAR DANCERS interpret LE ROY PRINZ' production numbers with precision and grace, with the EL RANCHO ORCHESTRA a mighty musical addition.

## DUNES

(Continued from Page 23)

present one act after another that never fails to produce a new effect for an applauding audience. . . . The exciting voice and enticing allure of ROSE HARDAWAY is an unbeatable talent duo. This willowy, curvaceous bundle of femininity sings in a style that is certainly unusual and effective. Her beguine tempos send your pulses marathoning and her dancing tickles your terp nerves. Most scintillating was "I Could Have Danced All Night," proving her theory a la danse. . . .

Miss FLASH GORDON presents a new twist in exotic dancing, a lithe lady loaded with rhythm and "come hither-ness". . . . WILLIE LEWIS comedizes with a goodly supply of comiery, yarns and ditties that command unrestrained guffaws and giggles. This lad is the funniest!!! The frenetic FOUCHEE DANCERS beat the drums with wild abandon in dances from the British West Indies, breathtakingly beautiful and passionately primitive. . . . For a wealth of harmony there are those master tunesmiths, THE WANDERERS. Their song session is eardrum euphoria!!! Fast stepping in the tap and acrobatic department by the LEONARD BROTHERS sustains the rapid pace of this tremendous revue.

. . . SIR LIONEL BECKELS does a fantastic modern voodoo dance in the choreography episode of "With the Golden Arm." This is one of the better and most unusual dance productions ever to be offered Las Vegas show devotees. Choreography credits and raves to LON FONTAINE for his very artistic and outstanding accomplishments. The dazzling array of talent and beauty offered by "The Beige Beauts" is an added attraction. They very capably contribute pulchritude aplenty plus terrific terp. . . . CARLTON HAYES and ORCH wrap up the show musically — a show unlike any ever to have played the Vegas boards and one you can't afford to miss.

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## RIVIERA

(Continued from Page 24)

Revealing and yet concealing, it is as provocative as the howlacious Hungarian herself. Zsa Zsa proves herself to be a great wit in her closing number, in which she answers ad lib questions from the audience. Few, if any, of today's great comics would dare to put themselves into a predicament like this, particularly with hep Las Vegas audiences; but Zsa Zsa's repartee is unsurpassed and she is quite willing to be quoted on anything from alabaster to zircons. . . . JOEY ADAMS is master of ceremonies of the entire show, assisted by that double-talking comic, AL KELLY. These two masters of timing are responsible for the smooth coordination of this gigantic extravaganza, and especially the punchy, comical dialogue of Mr. A. In fact, the monicker "JOEY ADAMS" is synonymous with just darned good entertainment. . . . THE FREDONIAS are outstanding in Scene 2, doing those famous Arabian dervishes and these amazing young kids seem absolutely boneless. . . . Scene 5, "One Arabian Night" embraces four acts, actually with MARIO & SHEILA, Prince & Princess of Dance, memorable. It is regretted that due to lack of space each and every one of this cast of 70 cannot be mentioned, for each is wonderful and contribute mightily to LOU WALTERS best yet LATIN QUARTER REVUE. Consult your programs for all credits. A special mention here for RAY SINATRA and His Orchestra for doing such a tremendous job in the music for this show.

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## DESERT INN

(Continued from Page 23)

5) with those harp strings for vocal chords of his, not to mention the wrapup, for versatile good measure, of "Dangerous Dan McGrew" and "Frankie & Johnnie" in Scene 9. . . . CLIFF GRASS is the cock of the walk with his interpretation of "The Chicken Song." . . . Walter O'Keefe's " . . . with the greatest of ease" lyric is epitomized by that high flying pair, PAULA & PAULETTE, a couple of beautiful femme trampolinists. Surely they must have invisible wings to make those one point landings from jet-propelled flights. Paulette will be remembered as Miss U.S.A. of 1956, and in our opinion Paula could easily be "Miss World." . . . THE DORNAN BROTHERS use the members of the audience as foils for their comedies, bringing them onstage for some pantomime bits that hail the howlacious. Droll and snide are these humor hucksters, the entire format creating the illusion of unplanned ad libbing. . . . CARMEN, LEBERT and VICTOR LOMBARDO, and brother-in-law KENNY GARDNER, complete this "family affair" and are your Lloyds of London insurance that GUY LOMBARDO and HIS ROYAL CANADIANS will hold that "sweetest music this side of Heaven" title until "The Saints Come Marching In," at which time you can be assured that one Guy Lombardo will be the bandmaster at the head of that march.

## SHOWBOAT

(Continued from Page 25)

. . . JEANINE FRANCE (ooh-la-la) is six feet two with eyes of blue, the Eifeel eye-full. The statuesque exotic dancer was a Follies International sensation and you'll be dreaming of Jeanine long after lilac time. . . . FULTON BURLEY, MGM's Irish tenor, is your singing master of ceremonies, making with the quips a la dialectic as well as some mighty pretty vocalizing. Exuding good humor and vibrant with cheer, Fulton is a show all by himself. The SHOWBOAT GIRLS come up with a pair of production routines that please, backed by MIKE WERNER and Ork, with the LYNNE DAVIS and HER HI-JAX trio and the DAVE JENKINS TRIO filling in the between show sessions.

## FLAMINGO

(Continued from Page 24)

"Something Better Than Love," "That's Good Enough For Me," "He's Gone," "Zing!," "Gold Cadillac" and "Come Rain Come Shine" in her repertoire, to name only a few. Words won't do this gal justice — go see for yourself. . . . HAL Le ROY taps out a medley of staccato rhythmic sounds and his soft shoe work is grace elegante, more adequately described as "Legomania." Famed for his remarkable versatility, Hal is a "dancer's dancer" and no greater accolade can be accorded him. . . . Organized mayhem is the Apache dancing of the MAZZONE-ABBOTT DANCERS. Composed of three girls and a boy, this quartette of fleet-footed, dagger-dodging, furniture-crushing Apaches, create gasps from the audience, who later "lobby-talk" unendingly as to how they accomplish the act and stay alive. It is truly confounding coordination. . . . HAL BELFER comes up with two excellent production numbers — "Midnight in Paris" and "Hot Time in Igloo," bolstered by talented LOUIS BASIL and His Orchestra, all of which adds up to another hit show for producer-director HAL BELFER.

## THUNDERBIRD

(Continued from Page 25)

throat and glasses to hand, as does "Anniversary Waltz." His closing tunes bring on the THUNDERBIRD DANCERS with straw hats and cutaways, a colorful and excellent wrapup to the beat of catchy "Darktown Strutters Ball." . . . In his initial appearance at this hotel CHARLEY CHANEY has won a multitude of additional fans. His hats and facial gymnastics, plus a great sense of comicy, places him permanently in the top drawer. His "shaggy dog" yarns include the St. Bernard dog eyeing a stranger crossing his master's lawn and it is a masterpiece. Here's a comic who latches on to your funnybone and gives it a very thorough workout. . . . CHUCK MITCHELL cleverly sells his many abilities ranging from a beautiful lyric tenor singing "Granada" to his hilarious impressions of such stars as Vaughn Monroe, Ink Spots, Louis Armstrong and Bonnie Baker. One wonders if Chuck swallowed a trumpet, a Hawaiian guitar and a 'pea pickers' banjo, his imitations of these

instruments are so tone perfect. His version of palpitating Elvis in "Heart Break Hotel" breaks up the audience. . . . Senorita ANITA DEL RIO, a fiery and colorful Flamenco dancer from Argentina makes her first U.S.A. appearance. Her spirited and sensuous dancing assure her of many, many more engagements in this country. . . . GAYLE ROBBINS' lovely THUNDERBIRD DANCERS are romantic in the opening production number, "Falling in Love with Love," with lyrics sung by BARNEY RAWLINGS, M.C., par excellence.

## SAHARA

(Continued from Page 24)

the GREATEST. With more space to work in, you can depend on it that the Congo Room will be jumpin' and a rockin', and so will you. . . . DICK KERR, that refugee from Turtle Creek, Pa., an unbelievably authentic comedy impressionist and vocalist, will be remembered as the sensational featured star on the Horace Heidt show which played the Sahara two years ago. Now in his seventeenth year of show biz, Dick was an athlete of reknown and had one hard time convincing the powers that be that he was a singer and a good impressionist. He introduces some new character impressions on this show, Elvis Presley, Belafonte, Mario Lanza, and Perry Como, to name but a few. Close your eyes for a moment during his terrific performance and you'll swear you're hearing the "real thing". His straight vocals are simply beautiful — what a voice, what an entertainer! . . . THE THERONS are eight cyclists whose acrobatics lock the breath in your throat and your glass in your hand. . . . The elegant SAHAREM DANCERS are great in two MORO-LANDIS production numbers, with vocals by JOE MARINE. Joe used to be with Fred Waring & His Pennsylvanians and Fred's loss is certainly FLV's gain. . . . CEE DAVIDSON and his Orchestra bolster the entire show with some mighty fancy batonning and magical melodies.

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★ ★ ★

YOUR  
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LAS VEGAS  
WEEKLY  
TV GUIDE

# this week on TV

OCT. 6  
THRU  
OCT. 12

## SATURDAY — October 6

- 10:00 **8** Football Roundup
- 11:00 **8** Big Ten Football
- 12:00 **2** NCAA Football
- 2:00 **2** Matinee Theater
- 2:30 **8** Action Theater
- 3:30 **2** People Are Funny
- 4:00 **2** Cartoon Carnival
- 4:30 **2** Mr. Wizard
- 5:00 **2** Caesar's Hour
- 8** **Mighty Mouse Playhouse**
- 5:30 **8** Little Rascals
- 6:00 **2** George Gobel
- 8** **News & Weather**
- 6:30 **2** Hit Parade
- 8** **Lone Ranger**
- 7:00 **2** Lawrence Welk Show
- 8** **Beat The Clock**
- 7:30 **8** David Niven Presents
- 8:00 **2** Perry Como Show
- 8** **Honeymooners**
- 9:00 **2** Big Two Playhouse
- 8** **Gale Storm Show**
- 10:00 **8** Gunsmoke
- 10:30 **8** Feature Movie
- 12:00 **8** Late Show

## SUNDAY — October 7

- 9:00 **8** Let's Take A Trip
- 9:30 **8** This Is The Life
- 10:00 **8** The Christophers
- 10:30 **8** The Lighted Window
- 11:00 **8** Feature Film
- 12:00 **2** To Be Announced
- 12:30 **8** Pro Football
- 1:30 **2** Christophers
- 2:00 **2** Meet The Press
- 2:30 **2** Oral Roberts
- 3:00 **2** Movietime
- 4:00 **2** Championship Bowling
- 4:15 **8** Midget Races
- 5:00 **2** Playhouse Hour
- 5:30 **8** Telephone Time
- 6:00 **2** Bishop Sheen
- 8** **Diane Lucas**
- 6:30 **2** Holiday
- 8** **Cisco Kid**
- 7:00 **2** Steve Allen
- 8** **Jack Benny**
- 7:30 **8** Crunch & Des
- 8:00 **2** Feature Theater
- 8** **Ed Sullivan Show**
- 9:00 **2** I Spy
- 8** **Mayor of Town**
- 9:30 **2** Sunday News Caravan
- 8** **G.E. Theatre**
- 10:00 **2** Famous Playhouse
- 8** **Sports Theater**
- 10:15 **8** Television Theater
- 10:30 **2** Tomorrow's Headlines
- 10:35 **2** Nite Owl Club

## MONDAY — October 8

- 11:00 **2** Matinee Theater
- 12:00 **2** Queen For A Day
- 12:45 **8** Premier Showcase
- 1:00 **2** Comedy Time
- 1:30 **2** Bandstand
- 8** **Double Feature Encore**
- 2:00 **2** Movietime
- 3:30 **2** Afternoon Interlude
- 4:00 **2** Be My Guest
- 8** **Date With Dot**
- 4:30 **2** Bar Two Ranch
- 8** **Submariner Show**
- 5:00 **8** Mike Steel
- 5:30 **2** R. M. Theater
- 6:00 **8** News, Weather
- 6:30 **2** News & Weather
- 8** **Robin Hood**
- 7:00 **2** Hunter
- 8** **Life Of Riley**
- 7:30 **2** Soldiers Of Fortune
- 8** **Juke Box Jury**
- 8:00 **2** Playhouse
- 8** **Dr. Christian**
- 8:30 **2** Stanley
- 8** **Frontier**
- 9:00 **2** I Spy
- 8** **I Love Lucy**
- 9:30 **2** Stu Erwin
- 8** **December Bride**
- 10:00 **2** Orient Express
- 8** **Telenews**
- 10:30 **2** Tomorrows Headlines
- 8** **Telenews—Jim Hart**
- 10:35 **2** Nite Owl Club
- 10:40 **8** Mr. & Mrs. Movietime
- 12:00 **8** Late Movie

## TUESDAY — October 9

- 11:00 **2** Matinee Theater
- 12:00 **2** Queen For A Day
- 12:45 **8** Modern Romances
- 8** **Premier Showcase**
- 1:00 **2** Comedy Time
- 1:30 **2** Bandstand
- 8** **Double Feature Encore**
- 2:00 **2** Movietime
- 3:30 **2** Afternoon Interlude
- 4:00 **2** Be My Guest
- 8** **Date With Dot**
- 4:30 **2** Bar Two Ranch
- 8** **Submariner**
- 5:00 **8** Mike Steel
- 5:30 **2** Kaiser Aluminum
- 8** **Wild Bill Hickok**
- 6:00 **8** News and Weather
- 6:30 **2** News & Weather
- 8** **Under The Sun**
- 7:00 **2** Pendulum
- 8** **I Led 3 Lives**
- 7:30 **2** Stage 2
- 8** **Do You Trust Your Wife**
- 8:00 **8** Phil Silvers Show
- 8:30 **8** I Search For Adventure
- 9:00 **2** To Be Announced
- 8** **Herb Shriner**
- 9:30 **2** Treasure Hunt
- 8** **Science Fiction Theater**
- 10:00 **2** Uncovered
- 8** **\$64,000 Question**
- 10:30 **2** Tomorrow's Headlines
- 8** **Telenews**
- 10:35 **2** Nite Owl Club
- 10:40 **8** Mr. & Mrs. Movietime
- 12:00 **8** Late Movie

## WEDNESDAY — October 10

- 11:00 **2** Matinee Theater
- 12:00 **2** Queen For A Day
- 12:45 **8** Premier Showcase
- 2** **Modern Romances**
- 1:00 **2** Comedy Time
- 1:30 **2** Bandstand
- 8** **Double Feature Encore**
- 2:00 **2** Travelogue
- 3:00 **8** Garry Moore
- 3:30 **2** Afternoon Interlude
- 4:00 **2** Food Page of the Air
- 8** **Date With Dot**
- 4:30 **2** Bar Two Ranch
- 8** **Submariner**
- 5:00 **8** Mike Steele Show
- 5:30 **2** News & Weather
- 6:00 **2** Wednesday Nite Fights
- 8** **News & Weather**
- 6:30 **8** Pick A Winner
- 6:45 **2** Boxing Roundup
- 7:00 **2** Famous Fights
- 8** **Feature Movie**
- 7:30 **2** Headline
- 8:00 **2** Disneyland
- 8** **Godfrey & Friends**
- 8:30 **8** Mr. & Mrs. North
- 9:00 **2** Amazing Dunninger
- 8** **Dr. Hudson**
- 9:30 **2** Pro Highlites
- 8** **I've Got A Secret**
- 10:00 **2** International Playhouse
- 8** **Telenews**
- 10:10 **8** Mr. & Mrs. Movietime
- 10:30 **2** Tomorrow's Headlines
- 10:35 **2** Nite Owl Club
- 12:00 **8** Late Movie

## THURSDAY — October 11

- 11:00 **2** Matinee Theater
- 12:00 **2** Queen For A Day
- 12:45 **8** Premier Showcase
- 1:00 **2** Comedy Time
- 1:30 **2** Bandstand
- 8** **Double Feature Encore**
- 2:00 **2** Movietime
- 3:30 **2** Afternoon Interlude
- 4:00 **8** Date With Dot
- 4:30 **2** Bar Two Ranch
- 8** **Submariner**
- 5:00 **8** Mike Steel Show
- 5:30 **2** News & Weather
- 8** **Superman**
- 5:45 **2** Sports Reports
- 6:00 **2** Lux Video Theater
- 8** **News and Weather**
- 6:30 **8** Brave Eagle
- 7:00 **2** Ramar Of the Jungle
- 8** **Badge 714**
- 7:30 **2** Mark Sabre
- 8** **Name That Tune**
- 8:00 **2** You Bet Your Life
- 8** **Count Of Monte Cristo**
- 8:30 **2** Dragnet
- 8** **Climax**
- 9:00 **2** Play Of the Week
- 9:30 **2** Ford Theatre
- 8** **4 Star Playhouse**
- 10:00 **2** To Be Announced
- 8** **Frank Leahy Predicts**
- 10:15 **8** Telenews
- 10:25 **8** Sports Roundup
- 10:30 **2** Tomorrow's Headlines
- 8** **Mr. & Mrs. Movietime**
- 10:35 **2** Nite Owl Club
- 12:00 **8** Late Movie

## FRIDAY — October 12

- 11:00 **2** Matinee Theater
- 12:00 **2** Queen For A Day
- 12:45 **8** Premier Showcase
- 1:00 **2** Comedy Time
- 1:30 **2** Bandstand
- 8** **Double Feature Encore**
- 2:00 **2** Movie Time
- 3:30 **2** Afternoon Interlude
- 3:45 **2** News Caravan
- 8** **Welcome Wagon**
- 4:00 **2** Be My Guest
- 8** **Date With Dot**
- 4:30 **2** Bar Two Ranch
- 8** **Submariner Show**
- 5:00 **8** Mike Steel
- 5:30 **2** News & Weather
- 6:00 **2** Cavalcade of Sports
- 8** **News & Weather**
- 6:30 **8** Kit Carson
- 7:00 **2** Touchdown
- 8** **Rin Tin Tin**
- 7:30 **2** Federal Men
- 8** **Death Valley Days**
- 8:00 **2** Grand Ole Opry
- 8** **Highway Patrol**
- 8:30 **2** American Legion
- 8** **Undercurrent**
- 9:00 **2** Chevrolet Show
- 8** **Code 3**
- 9:30 **8** Playhouse Of Stars
- 10:00 **2** China Smith
- 8** **Telenews**
- 10:10 **8** Mr. & Mrs. Movietime
- 10:30 **2** Tomorrow's Headlines
- 10:35 **2** Nite Owl Club
- 12:00 **8** Late Show

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## NEW FRONTIER

(Continued from Page 24)

NAL, does his share of show thievery as a great saxophone player, mimic and personality. Gil, together with MOUSEY GARNER, and FREDDIE MORGAN, do a take-off on Elvis Presley that is so rib robbing as to double the business of local orthopedists. Deserving of more than mere mention is burly GEORGE ROCK of the soprano tones. . . . Just about the time you think you can't take any more laugh pains, along comes HELEN GRAYCO (Mrs. Spike Jones) to soothe you with a couple of ballads, with some torchy tunes thrown in for good measure, providing sanity to the insanities of those zany zealots surrounding her. . . . SPIKE JONES and his wardrobe of plaid suits in purple, orange, green and sky blue pink, may not be chosen as one of the best-dressed men in America, but he wins "the best in show biz," hands down. . . . DOROTHY DORBEN'S VENUS STARLETS terp things up abundantly with a couple of spectacular production numbers, "Rah, Rah, Rah, College" and "Man With the Golden Arm," ably assisted musically by GARWOOD VAN and His Orchestra.

## SANDS

(Continued from Page 25)

. . . THE TOPPERS present background harmony for Mary and Peter and get into the situations that these comical persons can create. Individually the boys have excellent voices and collectively they produce great music. . . . The exciting dance team of CON-

DOS & BRANDOW execute routines, displaying sensational timing that creates an illusion of complete "oneness." Their precision is amazing. . . . Add the BOB DEVOYE TRIO'S outstanding talents, the vibrant vocals of CHUCK NELSON, BOB GILBERT & RENEE STEWART'S enchanting choreography, and The Most Beautiful Girls in the West costumed by MME. BERTHE (the Ziegfeld Follies girls of yore never looked like this!) and the magic music of ANTONIO MORELLI, and you have a show created and staged by Impresario JACK ENTRATER that spells New Year's Eve in October.

## SILVER SLIPPER

(Continued from Page 25)

appearances with Horace Heidt, make this double duo one of the very best in their field. . . . Newest addition to the star-studded show is the world famed puppeteer, RUSS CLARK, with his stars on strings. The "little people" perform humanistically under the expert guidance and manipulations of Mr. Clark. They will amaze and amuse you. . . . HANK HENRY CONTINUES to spew the ad libs all over the place, sustaining his most worthy tag, "the funniest man in the world." The regular cast of the Silver Slipper Stock Company — MAC DENNISON, CLIFF and JUDIE FERRE, JIMMY CAVANAUGH, THE SILVER SLIPPER-ETTES, "MISS NEVADA," GEORGE REDMAN & HIS ORCHESTRA, complete the cast of this hilarious extravaganza, a production that is a "must" for tourists as well as the Las Vegas homeguard.

## OBSERVATIONS

(Continued from Page 20)

good that promise and the business men of Las Vegas donated a fund of eighteen hundred dollars and built the little old building which, until about a year ago, stood facing Carson Street on the courthouse block.

It was a bitter and, for us, a costly fight. Money those days was scarce and hard to get. I still have the records of the "Lincoln County Division Club" showing the part played by each of us in Las Vegas. On second thought, I think I turned those old records over to Maj. Sweeney of Pioneer Title Insurance & Trust Company, who has promised to see that they are preserved as part of our history.

I well remember the distress we felt when the new County of Clark was organized and started in business, July 1, 1908. We realized that we were taking on an almost unbearable burden of debt. When the Lincoln County courthouse in Pioche was built, bonds for \$20,000 were issued, and another \$2,000 for building an ornamental portico on the second floor. These bonds bore interest at ten percent per annum. Just about that time Pioche declined and no interest or principal was ever paid. Every few years the legislature passed an Act refunding the debt until, when the county was divided, the indebtedness was about \$650,000. The new county was required to assume its proportion of the indebtedness in the proportion that the assessed valuation of property in the new county bore to the assessed valuation of property left in the old county. That left the new County of Clark owing \$440,000 bonded indebtedness, without a bit of property or a dollar in the county treasury to show for it. But we got by somehow and I well remember the pride and satisfaction I felt when County Auditor David Farnsworth twenty years later called me into his office and showed me the warrant drawn in payment of the last of those bonds.

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## OVER THE EDITOR'S DESK

(Continued from Page 7)

when he returned, ALL OF THEM WERE IN A TRANCE, COMPLETELY HYPNOTIZED. Seventeen years later, Emile Franchel has become one of the world's greatest hypnotists, working closely with physicians and surgeons, psychologists and psychiatrists, taking only patients recommended by these bonafide and highly rated professional men. Probably you have seen him on PAUL COATE'S TV program at one time, with Paul doing his darndest to disprove the powers of hypnotism, or should we say the "truth" of age regression specifically.

In any event, I arranged to meet Emile Franchel and Eddy Cochran at the Flamingo Hotel at 10:00 P.M. We sat in the lobby and talked, the clanging of slot machines and croupier's voices muted in the quiet spot we chose. Emile was very patient with the many questions I threw at him and was most amenable to my proposition that he hypnotize me and make an effort to age-regress me, and that he would do so with or without a tape recorder, with someone taking notes. This I would not do. A shorthand reporter is not infallible, but that tape recorder is proof positive. While Eddy Cochran was trying to chase down a recorder, Emile related to me some of his many successful experiments.

Take the case of Beverly Richardson, married, 26 years old (born in 1930), mother of two children. Under hypnosis Mrs. Richardson was regressed back to 1898 at the age of 42, when her name was Jean MacDonald, and who had had one daughter named Eloise. They lived in Corning, Ohio. She re-

JACK CORTEZ

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# NORMAN BROOKS

THUNDERBIRD  
HOTEL



lived the experience of her daughter being killed by falling from the carriage on an icy road under the hooves of the horses. Later Paul Coates had Mrs. Richardson and Emile on his show in Chicago. As Mrs. Richardson related certain events, Coates would talk to a very old citizen of Corning who also lived there in 1898 at the same time that a Mrs. Jean MacDonald had. All together they covered 22 points of fact that could not be shaken. A picture of Jean MacDonald's home in Corning was shown the reincarnated (?) Mrs. Richardson and which she immediately identified under hypnosis, asking what those funny looking carriages were around the house; and why was the front of the house now the back of the house? Obviously the house still stands, but in the '80s there were no automobiles and no thoroughfare, which today is the case, with the house bowing, as it were, to modern changes.

The more these successful experiments were related to me by Emil Franchel, the more eager was I to go through the experience myself, if possible, and pass it on to you readers as an actual experience in this very up to the minute wave of interest in hypnotism. By 1:00 A.M. we still had not

been able to run down a tape recorder, so I settled for the next best thing; let me witness him hypnotizing someone else. We then dashed out to the SHOWBOAT and at 1:50 A.M. went into a private dressing room backstage. Thelma Wood is a part time airline stewardess and dancer — when she isn't employed in one she is in the other. Her native land is England also and she has been in America for five years. A beautifully educated and charming girl, she was quite cooperative with Emile. In what seemed seconds he had her in a trance. He made her raise her right arm slowly to a high level and then told her she could not lower it until he snapped his fingers. She tried to move it but she could not. He then released her arm under suggestion. He then gave post-hypnotic suggestions that she would open her eyes and act perfectly normal, dance better than ever, be completely relaxed and poised, but that she would not remember anything about it. Thelma then opened her eyes, smiled prettily and picked up the conversation where it had left off minutes before, just as though she had not been interrupted by Emile to be hypnotized.

Emile and I retired to the audience to watch the entire show. I was quick

to hear someone say, "Look at that little blonde dance tonight! I've seen this show every night for two weeks — I work here — and I've never seen her dance like that before." I too had seen the show several times and was quite aware that Thelma was dancing extra ordinarily well, just as Emile had suggested that she would.

After the show was over, the Master of Ceremonies announced to the audience that one of the line dancers had been hypnotized just before the show went on and that they were bringing the girls onstage and would the audience please clap their hands to signify their opinions as to which was the hypnotized subject, as he held his hand over their respective noggins. NO ONE CHOSE THE RIGHT SUBJECT. Emile then came out and explained what he had done, that Thelma would have no recollection whatsoever of what had transpired the past hour and twenty minutes, that she was still in the trance, and that he would prove it to the audience. He then lighted a newspaper with a match and held the flaming paper under the arm he had suggested to Thelma she would have no feeling in, although she could use it gracefully and properly in her dance routines. She did not flinch under the flames and one could smell the hairs singed away from the flesh. He then brought her back and she seemed completely embarrassed to find herself onstage, dressed in street clothes (as all the line girls were) facing an audience in that state, when she obviously should be dancing for them! Upon being questioned she admitted that the last thing she remembered was talking to Emile around 1:50 A.M. in the dressing room, and that she had no recollection whatsoever of having performed during the past hour and 20 minutes.

The reach of the mind is an amazing subject. I came away more fascinated than ever with this phase of its workings. I wangled an invitation from the famed Emile to be on his TV show on Channel 13 in the near future; but in the meantime he will return to Las Vegas within a few days to address our local doctors on the value of hypnosis in the treatment of various psychosomatic ills, among other things. You can be sure that Ye Editor will have ready and waiting that tape recorder and become his willing subject. I shall then bring to you, word for word, whatever he dredges up from that mysterious memory world — if it is printable, of course! Who knows, maybe I was a refugee from the chopping block in France; or a Salem witch; or perhaps a Jezebel of all Jezebels. But the chances are I was some dull witted, uninteresting brown wren of a nobody in a hick town in Arkansas. It will be just my luck to have been someone un-newsworthy, when I want so much to have been headline material with a double "slug."

I am now about to breach my contract with my publisher. And as long as I'll probably be thrown out on my ear, I might as well breach it real good while I'm about it. Tomorrow (Oct. 7) is your birthday, Jack Cortez, and I for one am darned glad you were born. Just think, if you hadn't been born, there might not have been a FABULOUS MAGAZINE; there might not have been hundreds of happy people about, traceable to your generosity in writing about them, making of them something over and above and beyond the ordinary. Your friends are legion just because you have a heart as big as your body — and you know the importance of the need of human beings to be recognized as such, whether they



PAULETTE



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**LYNNE DAVIS**  
And Her  
**HI-JAX**  
**HOTEL SHOWBOAT**  
Exclusive Management  
Milton Deutsch Agency



### THAT'S FOR SURE

(Continued from Page 9)

ly wife, JULIE, are infanticipating, scheduled for May of 1957. Julie's mother is NAOMI STEVENS, that gorgeous brunette hostess in the PLANET ROOM at the NEW FRONTIER HOTEL. So what has Marlene Dietrich got that Naomi hasn't? The real secret to the fountain of youth, we'd say. . . .

We were sorry to learn that our very good friend, MAC HARRIS, whom we have known for so many years, is no longer Maitre d' at the NEW FRONTIER HOTEL. He was replaced by DAVE VICTORSON, formerly the host in the hotel's Cloud 9 Lounge. We understand that Mac is vacationing in N.Y.C., visiting his parents, and will leave for Florida shortly, where he has received many offers — one of which we know about is, the Famous Hotel Fontainbleu. To Dave and Mac both we wish lots of success. . . .

Best wishes to our very good friend, MILTON PRELL, Gen. Mgr. & Co-owner and his entire staff for a HAPPY, HAPPY FOURTH ANNIVERSARY of the HOTEL SAHARA, which you will celebrate Sunday, Oct. 7. The Sahara has become one of the most widely known hostleries in Las Vegas, and it could have happened only because of fine management and the cooperation of well chosen employees, each of whom has had such an integral part in its growth. . . .

BILLY WARD and HIS DOMINOES, who have played Las Vegas many times, and last seen at the HOTEL SAHARA, are expected in town momentarily to open the HACIENDA HOTEL. Good booking and we're looking forward anxiously to that opening of

be cocktail waitress, bus boy, owner of a ten million dollar hotel, or a movie star. Through your magazine you have helped to build a bigger and better Las Vegas, with your positive approach and your ability to dwell upon the good instead of the bad in people. You have labored over your magazine with love and devotion, with singleness of purpose; you have succeeded when they said you'd fail; you have not for one moment permitted failure to enter your consciousness and you have ignored your enemies and kept your friends. These are the things of which success is made. I am not polishing the apple, Mr. Cortez. I am trying, in my humble way, to tell you that I am glad you were born and that I for one am wishing you the happiest birthday of your life and many more to come. Had you not been born I would not have this wonderful job, one that I meet with joy each day. I have held some very exciting positions in my time but I can truthfully say I've never been quite as adjusted and happy as I am on this one. So thank you, Jack, for being for deviating from our agreement to keep staff personalities "out of print," go ahead. But just remember that agreement also states I can write what I please, as long as it does not offend the advertisers! And our advertisers are pretty darned happy about your birthday, too.

Yours for a Greater Las Vegas,

*Vi Taylor*

another beautiful Hotel and asset to FLV. Incidentally, golf enthusiasts are enjoying the evenings on that wonderful golf course at the Hacienda. You can look for some more wonderful attractions at this newest addition to the famed Strip too. . . .

TED LEWIS and his wonderful wife, ADAH, will celebrate their 41st Wedding Anniversary on October 7. Ted opens at the DESERT INN on November 13. Many wonderful returns of the day to you, Adah and Ted, and, yes, everybody IS happy! Happy that you're coming to the D.I. and happy that you're together as you will always be.

When the Sando Deems Quartet appeared at the SHOWBOAT, a blonderful bundle of femme charms by the name of LYNNE DAVIS was a member of the group. When the group completed the engagement, Lynne said she would be back but that first she was going to form her own group. She did and is back and doing very well indeed at the SHOWBAR of the HOTEL SHOWBOAT. Billed as LYNNE DAVIS and HER HI-JAX, petite Lynne is doing a great job and we suggest a visit to the Showboat's Showbar to hear and see for yourselves. . . .

A personal message from the "Managing Editor," BRUCE BARTON CORTEZ to ALEX GOLDFINE, who is vacationing in Detroit, Michigan: Thank you very much. You are wonderful people and I love you both. (Alex is the casino manager at the HOTEL EL RANCHO VEGAS. He and his charming wife are on a well deserved repose). . . .

STAN FAYMAN, owner of BOND'S JEWELERS, is teaching his son, JEFF, how to become a jewelry salesman. The kid is going to be four years old October 9 and hasn't earned a nickel yet! So you think you got troubles now, Stan? Watcha gonna do when he grows up and says, "Dad, I think I'd rather be a scientist or something"?

Belated Birthday Greetings to that wonderful physician, surgeon, and great humanitarian, DR. MARGARET M. CHUNG of San Francisco, who celebrated her birthday on Oct. 2. We are so very proud to be an adopted son of Mom's. — "Kiwi 362." SOPHIE TUCKER is Kiwi 107. Other Kiwis among many, are WINSTON CHURCHILL, TONY MARTIN and JOHN CARROLL.

BARONESS von DACHENHAUSEN has just returned from Europe, stopping at the APACHE HOTEL. The

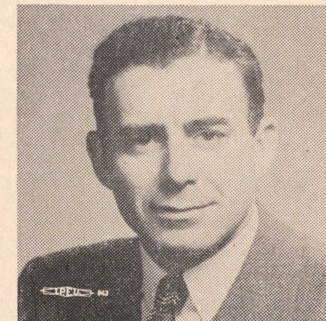
Baroness is known as "Yvonne" professionally in the import and export business. Understand she has an outstanding selection of Christian Dior frocks, rejuvenation cosmetics, luxurious furs, etc., for milady to drool over. The Baroness candidly confesses she'd like to exchange that jawbreaker name of Dachenhausen for something simple like Smith or Jones — and she's pretty enough to snag one too. . . .

That fine looking young couple who attracted so much attention at the FREMONT HOTEL? LYNDAL SHIRLEY and his pretty wife, DOLORES, from Jefferson City, Missouri. Although they look and act like newlyweds, they've been married a long time — almost a year and a half. . . .

That man at the CALIFORNIA CLUB, who can say "have a drink on the house" quicker than anybody in FLV, is JACK KOWAL, pit boss. That happy and satisfied look on his face lately is because his wife and daughters will be taking up permanent residence here soon. . . .

Slots bossman at JOE W. BROWN'S HORSESHOE CLUB is BILL TENER, a chap who gives his job 'round the clock service. His hobby, which seems to help keep him well physically and

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mentally alert, is telling jokes. Some of them are pretty good — others he just plain harvested from the cornfields of Iowa. But, Bill is in there pitching all the time! . . .

There has been all kinds of humors concerning the two mysterious guys who have been frequenting the restaurants of the HORSESHOE, WESTERNER and other places in downtown Las Vegas. These two guys of around forty or so, walk into the places mentioned, order ham and eggs and two empty glasses. Then they ask the waitress for two bottles of Ketchup and proceed to nibble at the ham and eggs while they fill their glasses with Ketchup, which they drink like water. Trying to ketchup on their Ketchup???

The little man wearing such splendorous Western attire and who is a regular Kenos player at the SILVER PALACE is KING BOW. King is one of the best loved men in this town. All year he saves and scrimps and just before the Christmas holidays he goes from casino to casino, giving gifts to all his friends. What a Man . . . What a heart! Mr. Bow is the father-in-law of Lt. Governor REX BELL and the father of the ever-famous "IT" girl, CLARA BOW. . . .

Here's a FASHION FLASH for the ladies: The FRENCH BOOTIER now has an exclusivity on EVANS BAGS. Proprietor DANNY SIMMONS wants you to know that leather is going up in price and NOW is the time to purchase those beautiful alligator bags for which EVANS is so famous. As you know, Evans bags always come complete with lipstick, compact, comb, and all the doodads femmes take with them. For those romantic evenings, take a looksee at the Evans bags of Mother of Pearl and Peacock Pearl. By the way, The FRENCH BOOTIER has done the biggest job of all Evans bag representatives throughout the nation, out-selling them but good. Danny wants all you pretty gals to know that he will not tag the bags on the new upped price until the first of the year — so hurry! They won't last long! . . . Also,

a Very Happy Natal Day to you Danny, Oct. 7th, same as ours. But you look so much older. Jesting aside fella. May we celebrate many more with our loved ones. . . .

DOC GORDON, "doctor of the dice" at the NEW FRONTIER (day shift) has been entertaining DR. JACOB ABRAMOW of Rochester, N. Y., an honest-to-goodness M.D. Sawbones and Bones are exchanging techniques. . . .

RUSSELL LaMOUREAUX and IRVING BROWN are two construction men from Boron, Calif. These two gents have spent many years on big projects in every state in the Union, soooo when they get a few days leave they head straight for Las Vegas, where their greatest pleasure is just walking on the thickly carpeted floors of the plush casinos. It's easier on the feet than steel!

With the tremendous turnover of help in this town it is a relief to have a steady worker like KAY GOODWILL, food waitress in the NEVADA ROOM of Joe W. Brown's HORSESHOE CLUB. Kay will celebrate her fifth year at this spot, next week. Kay's surname describes her well — GOODWILL. . . .

The reason for the disappearance of LITTLE MURRAY (swing shift) the sandwich man at the DIXIE DELICATESSEN on Fremont Street has been solved. GEORGE BURNS, owner of the place, finally came up with the answer through his theory of deduction. It seems that George kept telling "Little Murray" that he had a steady "job" and that was enough for him to take off for parts unknown. . . .

Who hasn't been in the unfortunate position of having nothing to wear just right for a special occasion. The gals will corroborate this. The very thing you'd like to wear and which would be proper for the event just happens to be in need of cleaning. ESQUIRE CLEANERS are the answer! They're open 24 hours a day and they certainly give a personalized interest to the care of your apparel. . . . Have you met genial JOE VALLERE, owner of the ITALIAN GRILL? The cuisine is delicious and as warmly served as Joe's personality. . . .

Taking her first vacation in three years, DOROTHY KEYSER, general manager of the BALTIMORE ARMS, CLEVELAND ARMS and the NINTH STREET HOTEL, is off to Toledo, Ohio and Detroit, Mich. for three or four

weeks. While she will enjoy "going home," Dorothy insists that she is already anticipating her return to FLV. A trip away from 'home' is all that's needed to realize what we have and love so much in our town. A grand person under the employ of Dorothy Keyser, is ETHEL CLARK, formerly at the Hotel Sands. Ethel will take over for Dorothy and is great at making guests at the Ninth Street Hotel comfortable and right at home. . . .

You may have noticed some of our femme lovelies sporting pastel tinted hair and frosted tips. In case you want to try this unique method of making yourself beautiful, KATHLEEN KELLER and SIRKKA TOOMBS, owners of the RIVIERA BEAUTY SALON at the HOTEL RIVIERA, are your gals. These expert beauticians have more secrets to beauty up their sleeves than the most talented prestidigitator to ever hit Las Vegas. . . .

Have you seen that dramatic modern sculptured mural in the front court of the FIRST WESTERN SAVINGS BUILDING on Fifth Street near Fremont? Vice - President VERNON KEITH; assistant secretaries B. J. CHAPMAN and EVELYN PAGE presided at the unveiling ceremonies. Speaking for the trio, Keith commented: "It seems fitting that we three, First Western's oldest staff members, unveil our new mural entitled 'Futura', because of our pride in the part we have played in the great growth of the association and of our confidence in its future." Please note, Las Vegas "doomdongers". . . .

A genuine royal neighbor is MRS. MAUDE CHAMBERLAIN, who took time out from her busy schedule to call us to say how much she enjoyed the article on KAY PARSONS, penned by our Editor in last week's issue. Maude is Chancellor of the ROYAL NEIGHBORS OF AMERICA Camp 10756 of Henderson. Mrs. C. tells us that she has known Kay Parsons as an entertainer in Las Vegas for a number of years and enjoyed her tremendously, but that she had no idea Kay had had such a glamorous and exciting background. Mrs. Chamberlain's call is just one of the many made to us and all of whom want to know when you're going back to work, KAY PARSONS. Bookers, please take note. . . .

"I am very glad to have been born an Easterner, but I am more than happy to die a Westerner," says BABE HAM-

LET'S MEET at . . .

Joe Rando's **COPA** lounge

(Adjacent to DESERT INN hotel)

- Cocktails
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- The "Meeting Place" on the Strip

MES, wife of JACK HAMMES, who owns the SAUCE-E-PIG out East Fremont way. She tells us that "Babe" is her real name, tagged thusly because after her parents had 18 children, and when she came along they were out of monickers, but they hadn't run out of producing character in a daughter who is a "good loser." The Hammes were investors in the now defunct MOULIN ROUGE HOTEL and they're still smiling, working toward their future and the future of FLV, the city, "where they'd rather live and die than any other place in the world." Former restaurateurs from Atlantic City, the Hammes know the ups and downs of boom cities and their philosophy is just take it in your stride — things always work out. . . .

Is it true that PEARL BAILEY will actually retire from show biz upon completion of her engagement at the FLAMINGO HOTEL? We just can't believe that pixie Pearl would be contented as a retired star and become a school teacher (a long-time ambition). She has too much laughter and fun to give the world that needs it more than ever. Reconsider, Perlie Mae. Incidentally, that was a wonderful party you gave LARRY STEELE and his gang at the DUNES at the last show on opening night of SMART AFFAIRS OF 1957. When the waiter brought domestic champagne, Pearl sent him a flying to replace it with the best and it had to be IMPORTED stating, "No domestic stuff for my people — the best is what they are going to get." Virtually all of the stars on the Strip turned out to entertain Larry Steele, a signal honor paid to a great entertainer, with Pearl's party the whipped cream on top. . . .

Cigarette addicts who want to quit, please note: DR. G. W. RAPP, professor of biochemistry and physiology at Loyala University, Chicago, and his associates, have made their compound both tolerable and safe so that now it is sold without prescription under the trade name, "Bantron." Understand that in the three years Rapp has now experimented with 490 tobacco addicts,

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including two and three pack a day smokers, and of that number 392 gave up smoking entirely without undue effort after taking the pills from seven days to two and a half weeks.

JOHNNY DESMOND has a Fan Club here, the president of which is GRACIE GARVEY of North Las Vegas. The enthusiastic Gracie keeps our telephone lines hot, demanding column plants on Johnny. This we're happy to do, since Johnny is one of our favorites, too, Gracie. . . .

We've heard so much about the hospitality of the FREMONT HOTEL'S slot machine department, we decided to "case" the place and are happy to report that all reports are definitely true. Swing Shift Manager MYRON FRIEDMAN is blessed with JIM RUNKLE as assistant manager, and JOHNNY BILO, JIM SHEPPARD, MIKE WIENER, floor men, with RUSS COOK making with the mechanics. Day Manager DICK LEVINSON is assisted by VIC MAHAGIAN, floor men BILL EATON and CHARLIE MEISNER, with DOYLE HICKSON master mechanic. We got around to STAN ZAJAC, manager of the graveyard shift, and realized it was time to go home; but you can depend on it that this night owl shift is great too. Or is it just charm that calls a certain editor we know, who haunts the place at odd moments, or that "abundance caper" she's been on and proving up adequately?

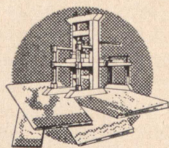
That snow blonde beauty who made her debut on the JACK KOGAN SHOW, CHANNEL 13, pitching commercials for CINDERELLA BEAUTY SALON, last week, was PERRY SHEEHAN, ex MGM Starlet, who has forsaken Hollywood and smog for Las Vegas. Perry is the fiancee of CARLETON ADAIR, general manager of THE DUNES HOTEL, with the wedding minutes away. They plan a quiet, "family only wedding," but we think this beauty would be terrific complete with veil and a mile long train, gliding down a long church aisle, with rice and old shoes and the works. Perry is quite an addition to JACK KOGAN'S

"MEET THE PEOPLE" show both doing a tiptop job of interviewing. . . .

Have you ever noticed how much better you seem to feel after talking with GENE STANFILL? Everyone who comes in contact with this genial gent says he leaves them with the feeling of being happier because he exudes good will with that genuine twinkle in his eyes and ready smile. Mr. S. is the owner of GENE'S AUTO BODY at 1528 South D Street, and a guy you should know. . . .

Had the best cup of coffee I've tasted in a long time at the RITE SPOT CAFE, located just two doors or so from BOB'S MEN'S SHOP (Bob's is where the dealers buy those beautiful shirts). Served in individual carafes, you "pour your own" and there's always a half a cup or more left over the warmer-upper. It also makes YOU responsible for keeping the saucer from swimming. EARL PAYTON owns the Rite Spot, as well as another one on the Pacific Coast Highway in Long Beach, Calif. . . .

The first — THE BIG FIRST — late, late show (5:30 A.M.) at the DUNES last Saturday (Sept. 29) was tremendously successful. Celebrities up and down the Strip were there, as well as many non-professionals who didn't mind a bit rising with the sun, to palm pound riotously to the magnificent show, LARRY STEELE'S "SMART AFFAIRS OF 1957." There's something exciting about an audience filled with show people — they're so appreciative of the artistry of fellow-entertainers and they are completely uninhibited in letting them know about it. A fabulous salute to BILL MILLER, for coming up with, another BIG FIRST, for FLV. This is undoubtedly one of the best, if not THE best, show of its kind. And that's for sure. . . .



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*Publications Exclusively*



FABULOUS LAS VEGAS

**CRISWELL PREDICTS**

(Continued from Page 11)

Oklahoma: Your Oil Centennial will be one of the most successful exhibits ever staged, and will bring new interest and investment to Oklahoma! . . . Barbara Hutton: Your coming autobiography will shock many members of the 400, for you will name names, dates and places, which have never been public knowledge! . . . Dayton, Ohio: You will have the first shopping pavilion, which will automatically serve customers through pushbutton! . . . Duchess of Windsor: You will be the first woman to have your hair cut in the new, short swirl! . . . Hollywood Boulevard: When your program of beautification has been completed, you will be the subject of a world-wide telecast, in which 100 famous stars will appear, many for the first time on television! . . .

Art Linkletter: Your next project will be a home for needy children, which will care for children, regardless of race, color or creed! . . . Acapulco, Mexico: You will enjoy the largest tourist season to date, attracting many tourists who usually winter in Florida, but refuse to pay the ever-increasing Florida prices! . . . John L. Lewis: Your failing health will force you into semi-retirement, but you will still command more respect than ever, from American labor!

**YOUR HEADLINES OF THE FUTURE:**

Riots Sweep Bombay, India! . . . Gelatin Diet New Fad! . . . Air Force Admits Mysterious Object in Sky! . . . French Council Battles New Colonial Plan! . . . Pacific Island Evacuated! . . . Peron Seeks New Political Try! . . . Greek Shipping Paralyzed by British! . . . Aluminum Alloy Railway Tracks Tested Successfully! . . . All Feminine Olympics Planned! . . . Terror Strikes Cleveland Over Water Supply! . . . German Industrialist Announces World Plan! . . . 5,000 Neighborhood Movie Houses Close! . . . Famed TV Personality Runs for Gov-

ernor! . . . Cuban Inflation Endangers Sugar Profit! . . . New Orleans Plans Ten Million Dollar Hospital!

**HUSH HUSH EVENTS:**

I predict that the human heart will be successfully transplanted before this year becomes history! This heart will be taken from a young man who met Death accidentally and will be transplanted successfully in a man of 90, who will have a new lease on life! . . . I predict that Denver, Colorado, will be the next city to hit the scientific headlines, when a huge ear is built, which is so sensitive and powerful, that the heretofore unheard noises of Outer Space will be recorded and played for an International Committee of Astronomers! History will be made overnight! . . . I predict that the power from the Sun will soon run an automobile through a solar battery and diffused rays! This new mode of travel will be very common, very soon!

**YOUR INCREDIBLE FUTURE:**

I fearlessly predict, through trend, precedent, pattern of habit, human behavior, and the unalterable law of cycle, this is your life in 1999! You and I will have advanced into the future by merely conquering the past! We will live in dome-shaped homes, be propelled to shopping centers by moving sidewalks! Our clothing will be sprayed on after we have chosen the color and style! We will be able to change the color of our hair and our eyes at will! Our muscles can be tightened and excess fat removed from our body, plus a face-lift every year, by radiaric rays! Both men and women will dress, walk, talk and act alike, for the Battle of Sexes will have already been fought, and will be a part of the past!

On a huge television screen, in the very middle of our public square, you will be able to see any event in the world taking place, and instantly flashed to a waiting public! Floods will become a part of the past, as will the violence of weather, for climate will be completely controlled!

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# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

NOV. 13 THRU DEC. 10  
The TED LEWIS Show

## The Dunes

OCT. 18  
AL HIBBLER

## El Rancho Vegas

OCT. 17  
BILLY ECKSTINE

## Flamingo

OCT. 11 THRU NOV. 7  
THE MILLS BROS.  
CAROL HANEY

## NEW FRONTIER

OCT. 29  
ELLA FITZGERALD  
THE GOOFERS  
SHECKY GREENE

## Riviera

OCT. 17  
GYPSY ROSE LEE  
MOREY AMSTERDAM

## SAHARA

OCT. 14  
MARTHA RAYE

## The Sands

OCT. 31 THRU NOV. 27  
LENA HORNE  
DAVIS & REESE

## Thunderbird

OCT. 11 THRU OCT. 31  
The Famous  
CHINA DOLL REVUE

We will no longer eat bulk food, but will swallow a pellet, even for our beverage and dessert! Every day we will read about accidents on the moon, and how the continual caving in of the craters will cause an International investigation! Yes, my friend, these things may sound fantastic, but 40 years ago who would have thought of radio, television, frozen foods, or atomic power? 1999 will be a part of your Incredible Future!

To be good is noble, but to teach others how to be good is nobler . . . and less trouble!



**SHOP**  
IN  
**fabulous**  
**Las Vegas**



### 'ROUND THE TOWN

(Continued from Page 13)

service while enjoying that wonderful show at the DUNES HOTEL, LARRY STEELE'S SMART AFFAIRS OF 1957, are NICK BUNGHERO, Maitre d' and his assistant, MIKE PISANELLA. . . . JOE RANDO'S COPA LOUNGE is really one of the busiest spots on the "Strip" during the early morning hours. All the stay-up-laters seem to congregate there for their favorite Italian foods and to listen to Joe's piano, to which they add their own impromptu talents. . . . MILTON PRELL of the HOTEL SAHARA off to N. Y. C. He is sure to return with some contracts to gladden the tentacles of Las Vegas' "entertainment hearts." . .

**NOTES HEARD ON THE DOWN-(town) BEAT:** "GIB" and "BEA" GIBSON have returned from a trip that took them from Old Mexico to San Francisco and back to Vegas. The trip certainly agreed with them — they look wonderful — and so now it's back

to business for "Gib," business agent for the International Union of Operating Engineers, and for "Bea" who is that charming and efficient waitress in the SILVER PALACE dining room. . . . HELEN WILTS, secretary to AUSTIN BOWLER at the Elks Club, away for a few days of rest with her daughter. . . . CLYDE ROWEN, tub thumper with the ART FORCE PUBLIC RELATIONS Agency, took his mother, MRS. MONTIE CRAIG, to visit with another son in Richmond, Calif. Mrs. Craig is from 'way back East. . . . HERMAN ELDRICH, popular dealer at the GOLDEN NUGGET, and wife, ELSIE, have flown to Seattle for a three week's vacation. Herman knows his Northwest and took along an overcoat and an umbrella. . . . ESTELLE LONGWELL, manager of NINA CLARK'S downtown store at 104 South Fourth (Nina's other shop is located in the Sahara Hotel) was grieved to see her mother-in-law off for New York. MRS. MARGARET LONGWELL is bound for home in Prestwick, Scotland, after having visited her children in the States for the past seven months. Mama Longwell is now a Bingo fan. Bingo was introduced to the "Scots" by our G.I.s according to Mrs. Longwell, but she herself didn't become interested until she had a taste of it in Las Vegas. Now she intends to keep up her new found recreation in Scotland, except that she will have to play for prizes instead of money, since that's the way it goes there. By the by, ESTELLE suggests to the men that if they can't locate their wives or girl friends this week, they will probably find them in her shop adorning the black cocktail dress by CEIL CHAPMAN featured this week (see their ad in this week's issue of FABULOUS). Estelle says it is a "basic" and the best buy in town. . . .

Last week we itemed that "Ronnie had found his Bonnie." We hate to tell you but the party given for the newly married RONNIE QUINN and his bride

by his co-workers at the HOTEL SHOWBOAT was attended by everyone EXCEPT THE BRIDE. Bonnie has returned to Kansas City and if she travels again it will be East. . . . "Hello" Bobbie. Nice to hear that you are home again after that siege with pneumonia and that you are well on the road to recovery. Hope you will soon be back at the switchboard at the EL CORTEZ HOTEL, BOBBIE CASLER, taking your turn to say "Hello." . . . WILLIAM "RED" MEANY is handing out the cigars. His wife gave birth to twin boys (DENNY and DANNY) last Friday (Sept. 28) at Rose de Lima Hospital, which totals up to 3 boys and 3 girls on the Meany Family Tree, the collective progeny ALL sporting red fur noggins. "Red" is head bartender at the SILVER PALACE. . . . And the next time you're in the Silver Palace, don't talk back to the barboy. He's MATHIAS ESMANIA, thirty-two years old and former bantam weight and veteran of 138 amateur and professional fights. His career in the ring took him from San Francisco to N. Y. C., and Seattle, Wash. to El Paso, Texas. His last fight resulted in 57 facial stitches and his retirement from the ring. Mathias says he liked everything about the game but the fighting. . . .

That pert and pretty LYNNE DAVIS with her HI-JAX, JOHN NAGY, piano and BOB PULVER, fender base, are surely keeping the customers at the SHOWBAR in the HOTEL SHOWBOAT mighty happy. Those svelte gowns Lynne "almost" wears certainly keep them coming back again and again — some night she might forget and it could happen, you know. . . . HANK ADAMS of THE 3 SPARKS is feeling plenty bad about a recent accident which occurred while his wife was driving their car in L. A. Unknown to Hank was the fact that his car insurance had lapsed just a few days before the accident. Troubled as he is, Hank continues to perform in a way to make your forget your troubles

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from midnite to early dawn at the BUCCANEEER BAR at the EL CORTEZ, together with DICK SPARKS and BUCK MONARI. Give a listen and ask Buck to do his impression of Louis Prima. Guarantee you'll fall off the barstool. . . .

DOROTHY SEIFERT and ACE BALKIN have the hottest 176 ivories in downtown Vegas at the NEVADA ROOM'S COCKTAIL LOUNGE. Joe W. Brown's HORSESHOE CLUB. Dorothy beats out the boogie 16 to the bar, and Ace can play anything you mention. Folks are really enjoying these "requestfully yours" artists, whose piano playing is exceeded only by their graciousness in greeting guests and making everyone feel so at home. Getting so they don't even have to ask them to sing — everybody just begins to sing naturally to those wonderful tunes. . . . I was thumping through the June issue of METRONOME and whom do I see seated behind those famous drums of his but EDDIE JULIAN, who states in SLINGERLAND DRUM CO'S ad that he's always played SLINGERLAND and that the new models with rim-shot hoops are just what every drummer has been waiting for. Formerly with Vaughn Monroe, Eddie is about to sign with a new band after having been at the DESERT INN lounge since last February. Watch this column next week for the news on this. In the meantime, happy skinning to you, Eddie. . . .

Nuff for now, folks. Be sure and drive carefully so that you'll be able to go 'round the town with me next week.

## LOUNGE STARS

(Continued from Page 15)

ment. MIKE PEDICIN and crew are making their FLV debut. Since you haven't met this group of rockin' musicians, meet Mike on a terrific tenor sax; SAM COOK, guitar; BOBBY STEVENS, drums; LOU DE FRANCIS, bass; and ACE DEE doubles on piano, trumpet and trombone. The rock and roll vocalist is AL MORRO. The boys switch from rockin' to sweet and low as smoothly as the transmission on a Cadillac. If you want to make the boys laugh, inquire about their brand new automobile! Mike and the boys record for RCA VICTOR and have a brand new release "Teenage Fairy Tales." Their biggest record to date was "Shake A Hand." Go in and welcome the boys from the city of brotherly love. . . .

JIMMY CLARK is able to use that sprained ankle again so the illustrious CLARK BROTHERS, complete with straw hats, offer you terrific terpsichore and songs in the SANDS HOTEL LOUNGE on the late shift. Something a little different than the usual lounge acts! You will enjoy watching their performance. . . .

LYNNE DAVIS and her HI-JAX (that's pianist JOHN NAGY and BOB PULVER with his electric base) is a swinging group that was formed only this summer at the CAL-NEVA LODGE at Lake Tahoe. They met with such success that they are currently at the SHOWBOAT keeping things a hopping on the SHOWBAR. Customers enjoy their music and comedy. . . .

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LOUNGE we find TOMMY DOYLE tinkling the 88 and accompanied by his regular crew of fine local musicians. Added to his group are MARK BARNETT on drums and song stylist JEANNIE HACKETT. That means lots of music for Thunderbird patrons. . . .

While I was bedded with the virus, caught CORAL KENT (the lovely red head that sings with the GLEN THOMPSON TRIO at the EL RANCHO VEGAS LOUNGE) and her adorable daughter, HOLLY, on the ORA BRIDGES SHOW. Little HOLLY modelled ballet costumes for MADE-LINE LESKY'S ON STAGE, the very interesting shop where one can find everything theatrical from mustache wax to beautiful ballet costumes.

I wasn't the only individual off the local scene these past couple of weeks. JACK SLOTE, very capable manager of BAIN'S was in the CEDARS OF LEBANON HOSPITAL, recuping from an operation. That is much more serious than an old virus bug! Get well soon, Jack, we all miss your smiling face when shopping at BAINS. . . . And it is time for fall shopping! . . .

On the subject of shopping, I personally want a dozen luscious cashmeres with matching skirts from SARA'S or BONNIE BEST. Bonnie informs me that she has added a new low priced line of pretties to her stock as well as those fabulous CHRISTINA and BONNIE BEST ORIGINALS. But enough of this chatter, it will sound like "girl talk." . . .

Thank all you wonderful people that missed this column last week and sent their wishes for a speedy recovery. With all those nice thoughts coming my way, naturally I feel fine and happy to be back on the most interesting beat in the world. . . . Bye 'til next week, it is deadline time again. . . . And so soon!

## MIGHTY MIXTURE

(Continued from Page 17)

ful. . . . Commercial plugs in songs can quietly help a product, so it's no wonder that the networks will squawk when they hear a thing like "Solid Gold Cadillac," which mentions the car and the title of the picture. In the oldie, "I'm Through With Love," G. Kahn wrote, "I've locked my heart with icy frigidaire." Perhaps the late lyricist didn't know that Frigidaire is a trade name and belongs to General Motors. But 'refrigerator' never would have rhymed with "I've locked my heart; I'll keep my feelings there." In the Bing Crosby (also son, Gary) record of "On Moonlight Bay," the Groaner puts in a mention of Charuet ties. . . . In case this sort of info thrills you, we've never had a President born in the month of June. All others covered.

(Continued on Page 48)

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## HILLSWAY

(Continued from Page 19)

teacher of singing in these parts. I was presented with a huge antique platter, that must be priceless because of its age and size, filled with fruits and a music box bottle of Bols Creme de Menthe.

JOHN WOLF, aged 9, ELIZABETH WOLF, aged 7, BILL WOLF JR., aged 12 and BILL SENIOR and his very beautiful wife ADELAIDE, completed the party, which certainly was the finest party I ever attended. What a wonderful family this and I could recommend no hotel manager in the country more highly, should any of the newer hotels in Las Vegas be looking for just the greatest hotel manager in the business today.

I usually don't go much for swank hotels and clubs outside of Las Vegas — that is I don't see much in others because there are such wonderful places in our town out on the desert, but as an after-thought to this lovely party, Bill took us down to the POOL AND YACHT CLUB in the Lilydale suburb of St. Paul on the banks of the mighty Mississippi, and I had my eyes opened. I didn't believe that the upper Midwest was capable of putting together such a dream spot. Personable young BILL PETERS manages this spot and he took us on a Cook's Tour of the entire layout. It is simply gorgeous. Yachting has come to the fore in the past few years and the docks accommodate dozens of yachts all the time that dock for a swim, a drink, a fine meal, or a game of tennis.

Tuesday evening the Marcus Zetterbergs entertained at a corn roast and steak broiling party in their amusement room in the basement of their home in Mora. Another birthday cake was in the offing, and as if this wasn't enough cake for a while, the editor of the KANABEC COUNTY TIMES, GLEN HAGE, and his vivacious and charming wife NORMA, whipped out to the cottage Wednesday evening around 10 with a gorgeous cake — this was after they had put their weekly paper to bed for this week.

And I know that everyone of the people I have talked about have been talked into coming to Las Vegas this winter on their vacations. Oh yes, one more thing of moment in my life this

week — I bid on the old one-room country schoolhouse that I attended in the 5th through 8th grades, and I was the high bidder. Nothing like owning the schoolhouse you once attended. Many is the time when I was going there I wished I owned the building so I could burn it down — now I do. Shall I burn it or move it up to my place and start a restaurant? Also attended an auction, and if you have never attended a country auction you should, because it is a part of Americana that every good American should know about. MORRIS BESSER, who looks for all the world like a movie star (western, that is), is the auctioneer and he is better than any Lucky Strike auctioneer ever thought of being. I bought a fine Player Piano for \$50 and am really glad about it. I now own this piano, two old pump organs, two other pianos and several old Edison and Victor phonographs of the first vintage. Bet this makes a lot of my readers drool! Another part of these country farm auctions is the lunches served. The local ladies aids of the churches serve the lunches and you should taste the home-made bread sandwiches, home-made pies, and doughnuts and cakes. Anyone want to buy a lot from me and move up into God's country? (Ed. Note: Rolly, I can't buy a lot from you, but oh how I would like to visit that wonderful place sometime. Your graphic pictures via your pen of the good food and beautiful scenery, the hospitality and graciousness of your neighbors — well, I'm not *hinting*, I'm just plain out and out asking for an invitation! Vi.)

## MIGHTY MIXTURE

(Continued from Page 47)

... Then there's the progressive couple who have replaced the old 'His and Hers' towels with those they've taken from hotels. The display reads "Theirs — not Ours." ... The wildest rumor around is that the Duke of Windsor will open a restaurant in New York City in 1958. ... Another one that keeps circulating is that Jackie Robinson has ambitions to be the first Negro manager in the majors. Will take a coaching job when his playing days are over prior to becoming a mentor.

People usually get at ODDS with one another ... whenever they try to get EVEN!

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