

Jack Boritz

SEPTEMBER 1, 1956

25c

# Fabulous

LAS VEGAS Magazine

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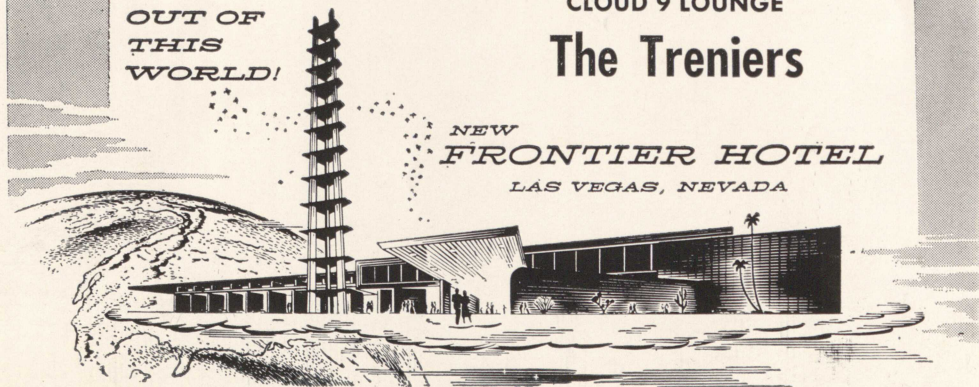
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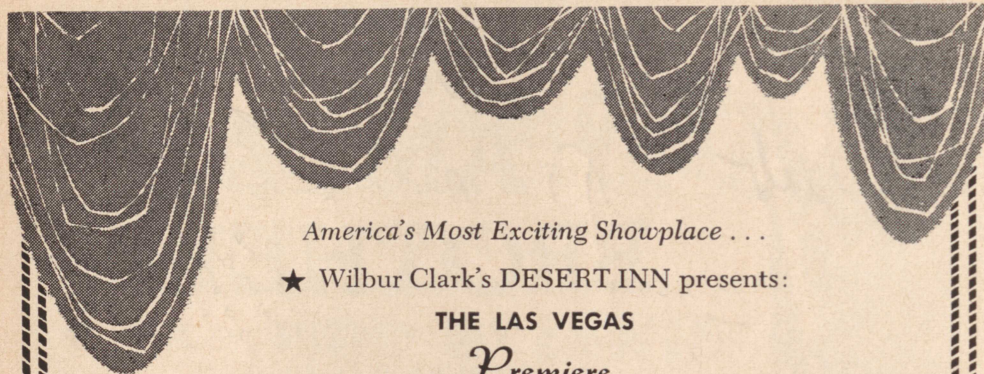
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# OBSERVATIONS



by CHARLES "POP" SQUIRES

**THIS WEEK'S** column is about the greatest mine of the historic "Comstock Lode," the gold and silver from which helped to save the Union in 1854. Of all those fabulous mines pouring out the unprecedented flood of precious metals nearly a century ago, the "Con-Virginia," with its production of wealth variously estimated at near seven hundred million dollars, was the greatest and most important.

A recent announcement in the newspapers that the "Con-Virginia" was about to resume operation is the incentive for this Observation, because almost half a century ago I had one of the most interesting experiences of my life in that great mine, which then was being operated.

It so happened that my friend, Con Ahearn, owner of the famous Crystal

Bar in Virginia City, and who, as head in Nevada of the fraternal Order of Eagles, came to Las Vegas and instituted Las Vegas Aerie 1213 on September 1905, when I became one of his best friends.

I was a guest of Governor Oddie in Carson City when Con Ahearn invited me to visit him in Virginia City. Of course I was happy to accept and on July 2, 1911, dressed in my light grey suit, BVDs and straw hat, I took the Virginia & Truckee railroad train about 10:30 in the forenoon bound for the great mining camp.

I suppose there are not many now living who ever had the thrilling experience of making this trip. In its approach to the mining camp the railroad wound around the slopes of Mt. Davidson, crossing vast canyons on

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JACK CORTEZ'

*Fabulous*  
**LAS VEGAS**  
*magazine*

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• On the Mezzanine at Fanny's

The Editor SPEAKS

(Ed Note: My pen cannot speak the thoughts that arise in me, nor express adequately my gratefulness for your many telephone calls and letters. To my friends who have welcomed me back to Las Vegas so warmly, to those of you who have received my initial editorial so enthusiastically and thereby becoming my friends also, I can thank you best by falling back on a quotation from Disraeli: "Friendship is the gift of the gods and the most precious boon to man." . . . I shall continue to try to merit the faith you have in me.)

**W**HEN WE Americans go to buy a diamond ring, a mink coat, or an appliance, we give careful consideration to our selections. We make sure as to how many karats that diamond has, holding it up to the light to see its many facets. We are careful to check and see if the pelts of the mink coat are let-out and if each pelt is perfectly matched. As for an appliance, we shop around endlessly until we are convinced that it is the very best mechanical device on the market. Then, if we are buying on time, we are more than careful as to the contents of the contract, reading and re-reading its "fine print" in order that we won't get hooked legally.

Our skepticism does not end there. We wouldn't think of leaving our homes and the valuables within them without locking them up securely. We buy insurance to protect our loved ones after our demise. In fact, we Americans do pretty well all the things

necessary for the protection of ourselves and loved ones. Unfortunately this is not always true of our behavior when it comes time to insure the most important protection of all — that of investigating the candidates running for office in Civil, State and Federal government. And it is just such laxity in thinking on the part of voters that threatens our security and freedom.

The forthcoming Nevada State Primary Election on September 4 is undoubtedly the most important one in the history of Nevada, and for Las Vegas specifically. Many grave issues are at stake and there are more candidates than issues in there pitching to become the political leaders representing YOU, the people.

How do you choose a candidate for whom to vote? Do you resort to the "enny, meeny, miney mo method," with less thought than you'd give to marking a Keno ticket? How do you gauge the qualifications and worthiness of a candidate? Is he a friend of a friend of yours and that makes him "in like Flynn" with you? Do you know for a fact that he has your interests in mind and the interests of the community as a whole? Or does larceny shine in his eyes brighter than the collective Neon signs of Las Vegas? Do you race down the ballot, marking X's willynilly, with a smug feeling of patriotism just because you have voted and "done your duty?" And do you fluff off the "lowly" offices such as State Assemblyman and Justice of the Peace, considering these minor and unimportant, so therefore it really

(Continued on Page 31)

*this week's cover...*

Cheesecake and salad tester supreme is this beautiful little Las Vagan, who is reminding Las Vegas chefs that if they need any help on this big Labor Day Weekend, she's their gall! Her name? JEAN CAMERON! Photo by Bernard's of Hollywood and Las Vegas.

It's Fabulous!



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**Dunes**  
HOTEL

*that's for sure...*  
by JACK CORTEZ

**W**E never believed anything of a mundane nature could "stop the RITZ BROTHERS in their tracks." Yet, it happened — last week! When the FLAMINGO HOTEL stars saw themselves on our front cover, the expressions on their respective countenances froze and nary a word could tumble out. When they regained control of themselves, AL, HARRY and JIMMY were so generous in their appreciation, it made our surprise even greater than we had anticipated. Here are a bunch of "regular guys," whose success has left them with the same warmth that was theirs, before they hit the top. When the Ritz Brothers close here, they head for the TOWN & COUNTRY CLUB, which seats over 2,000. It wouldn't surprise us if the comedians broke their own high record at this spot (established last year). (JACKIE MILES is appearing there now.) The Ritz Brothers will head for Florida's FONTAINE-BLEAU, January 18th (same time MILTON BERLE opens at the EDEN ROC, across the street). Wish we could be there and witness the "Battle of the Comics" — and that's for sure. . . .

Somewhere around the beginning of this year, tabloids carried quotes on regal disapproval of the PRINCESS MEG and PETER TOWNSEND romance. At the end of January, our CRISWELL predicted the pair would wed, in face of all opposition, before the year was out. Stormy criticism of this statement reached our desk from those who felt 'Cris' was sort of overstepping himself. Well, let's take another look at the situation. In the August 26th (Sunday) edition of a local newspaper, headlines announced "Re-

port Princess Meg to Wed Peter." The date was designated to be chosen between October and Xmas. . . . For the skeptics: Criswell's predictions have been investigated by the WALL STREET JOURNAL and his prognostications have been proven to be 84% accurate. A terrific average for any league! We tip our hat to Cris and hope his average will hit 95% in accuracy 'ere long. . . .

FRANK SINATRA will arrive a week earlier than his September 12th SANDS HOTEL opening. He wants to catch as many of JOE E. LEWIS' performances (HOTEL EL RANCHO VEGAS) as possible. Frank is set to portray the comic in the flicker, "The Joker Is Wild." (By the way, have you noticed how well Joe E. looks? We still maintain he has discovered Ponce De Leon's dream!) . . .

On August 28th, KLRJ-TV (Channel 2) held a four hour telethon at the DUNES HOTEL, with LIONEL HAMPTON'S organization holding down the top musical spot. The purpose was to raise \$5,000 for the local musicians' union. The money is not intended to pay the musicians but to sponsor costs for band concerts. Accolades to MARTIN BLACK for his excellent contribution as M.C. of the telethon and its TV director, MARK SMITH. . . .

Lookee here! We understand LOUIS PRIMA has signed to appear at the HOTEL SAHARA for the next three years (in the Casbar Lounge). In exchange for his "John Hancock" (and music, of course) the pact guarantees him close to a million, for that entire period. (Hey, Doll! Pack your bag! We're heading for New Orleans for a  
(Continued on Page 33)

**L. S. M. F. B.**  
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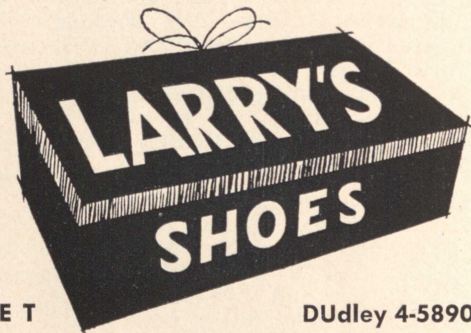
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# CRISWELL PREDICTS



### WHAT PEOPLE WILL DO:

**I** PREDICT all steamship, airplane, train and bus companies will be forced to carry personal insurance on every passenger, covering accidents, disasters and other mishaps! . . . I predict the battle of the century will be fought between Wall Street and the Dominion over the pre-contract rights of the huge nickel deposits in Manitoba, Canada. This coming court decision will set a precedent, which will be followed for generations! . . . I predict that the citizens of Colorado will enact a stronger Sunday Blue Law in spite of the victory of permitting automobiles to be sold on that day. The new Blue Law will enforce strict behavior of juvenile gangs, and will make each community fully responsible! . . . I predict that a huge engineering project of leveling hills which slow down traffic, and graded curves which prove hazardous, will be an important part of the new Federal roadbuilding project! . . . I predict that the Suez crisis will affect the price of tin, rubber, manganese, jute, shellac, oil, tea, pepper and spices up to 10 percent, within the next 30 days! . . .

I predict that a new vacation plan, covering two weeks, will give the customer four different areas, with four different sports, from mountains, to seaside, desert and lakes! . . . I predict that President Eisenhower, Vice President Nixon, and members of the Cabinet, will make a television and radio appearance, with one of the most dramatic questions confronting every American, that of continued prosperity!

### COMING EVENTS IN YOUR FUTURE:

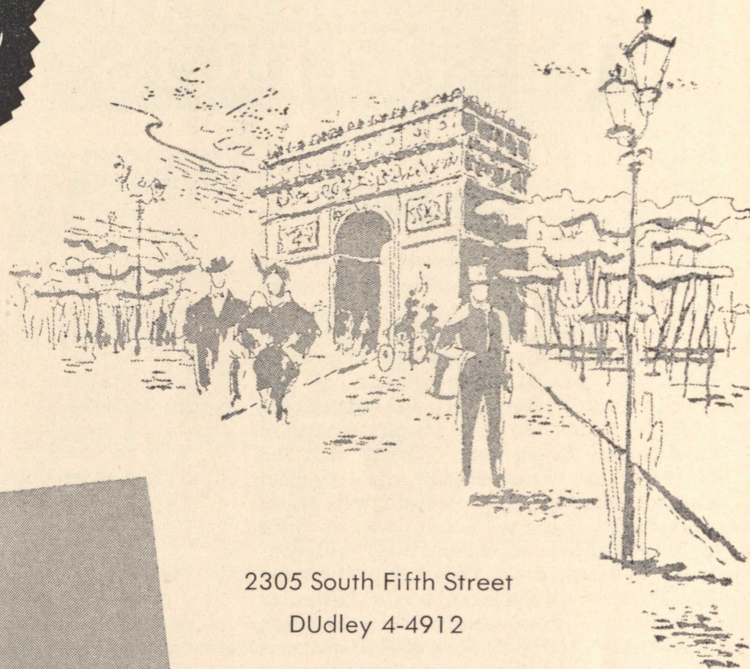
I predict that mechanical toys will have the greatest sale ever enjoyed this Christmas. These new toys will be made of unbreakable plastic, will be safe for children, plus having great educational value! . . . I predict that all control towers of airfields, railway stations and traffic terminals will be required to install radar for safety! . . . I predict that a new air cleanser will be used in Veteran's Hospitals, on a trial basis, for patients with aggravated heart conditions, respiratory ailments, and lung conditions. It will also be used for children who have minor colds, proving most effective! . . .

I predict the next international loan of 250 million dollars will be extended to Argentina by the Export-Import Bank to rebuild and improve the present railway system! . . . I predict that the area near Shasta, California, will be completely turned over to the scientific raising of cotton, and will lead to seven Massachusetts manufacturers of cloth, establishing West Coast factories! . . . I predict that the Better Business Bureau will clamp down on the many versions of the chain letter system, which are being used to sell new automobiles, where the customer is asked to write ten letters to his friends, openly making a bid for their car! This vicious practice will spread and anyone will be able to make a commission through the sale of a new car, to any friend they bring in to the dealer! This will encourage people to buy cars who are not in the market for one, and this

(Continued on Page 38)

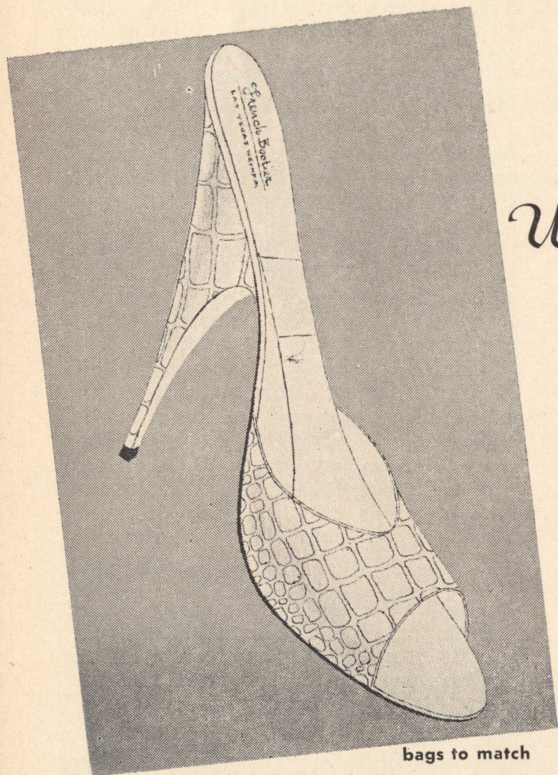
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FABULOUS LAS VEGAS



By Paula

**T**HE vivacious blonde lady of song that has been winning your emphatic expressions of approval in the LOUNGE of the SANDS HOTEL is delightful JAN STEWART. Her musical aptitudes range from soft and tender ballads to fiery Spanish songs and continue with a comical ditty that she composed. How you will laugh at her "Phil-Harris-like" composition entitled, "You Can Always Tell a Texan, but You Can't Tell Them Much." Since the gal is from the Lone Star state, she is allowed her comments. Her song stylings have caught the ear and eye of a very famous lady. If anyone in this world is capable of spotting true talent, PEGGY LEE, the phenomenal femme with the multiple stellar capabilities, is surely qualified. Jan is thrilled and honored to be able to please this outstanding star who has so graciously helped her. A beautiful backing of music for Jan is tendered by PEPPY MORREALE and the boys...

LOUIS PRIMA, KEELY SMITH, SAM BUTERA and the WITNESSES all head for the studios of TWENTIETH CENTURY FOX when they leave the SAHARA'S CASBAR come the end of October. They are to do a full length movie, "Do-Re-Me" (spelling uncertain). What a gasser that will be! All that talent will literally burn up the celluloid! One of the biggest rounds of applause at the recent Variety Night of Stars was given this swinging group. They are just the MOST...

While on the subject of that charitable show, was very proud of all the tremendous offerings by our local lounge entertainers...


There was a wonderful turnout for the BOB SCOBEY CONCERT that was held in the Flamingo Room at the FLAMINGO HOTEL last Saturday at two-thirty in the morning. Lovable LIZZIE MILES shouted out all those old favorites such as "Bill Bailey, Won't You Please Come Home," "Basin Street" and many more. What a showman this terrific trouper is! She surely can hold an audience! Representing the masculine song styling was "real relaxed" CLANCY HAYES who also has an unusual delivery. He does a top job on the guitar, too. Sure hope they have another concert in the near future. It was FUN!...

HANK ADAMS, drummer and vocalist with the THREE SPARKS of the BUCCANEER LOUNGE in the HOTEL EL CORTEZ really lends his face to his work. While singing "Mule Train" the other night, the "mike" acted like one of the critters of whom he was modulating! It up and "kicked" him in the face with such force that three stitches were required to put Hank back into condition. Wild gadgets, these microphones! The gent says he is going to avoid that song from now on!...


Refreshing news is — the REFRESHERS are being held over at the FREMONT HOTEL in the CARNIVAL ROOM. The boys have been providing very listenable music, fine vocals plus the dancing feet of SKIP AMATO, the drummer. Brother CHARLIE AMATO is the pianist and doubles on the accordion, DAVE JENKINS does the vocalizing and beats the base. BILL "FITZ" FITZGERALD and his guitar

(Continued on Page 39)

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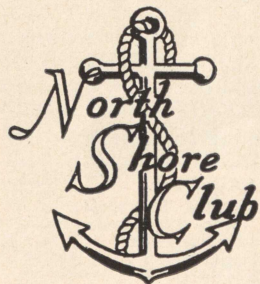


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CRYSTAL BAY, NEVADA



**SCRAMBLED SCRIBBLINGS:**  
The N. Y. State Boxing Commission should not allow the Patterson-Moore match to take place this year. In spite of what you might read, Floyd's hand is still eight weeks away from being completely mended. . . . The World Series will keep "Damn Yankees" a hot ticket for the rest of this season — provided, of course, that Stengel and his men don't do the greatest fold in baseball history and blow the pennant.

. . . One of the vice presidents, or some such official of "Slenderella," is easily twenty pounds on the obese side — so why worry about your weight? . . . Very great makeup job on Greg Peck in "Moby Dick," but the grimacing and the heavy, dull try at being a baddy — well, even the whale awam away. . . .

The Democratic high command is pushing baby naming between now and election. They want twin baby boys to be tagged Adlai and Estes. It's a good stunt, but the kids — with handles like those — could be young Republicans immediately. . . . Emily Belser, the feature writer for INS, switched from L. A. to N. Y. for the next few flips of the calendar. Her mom is ill in Washington. . . . Lisa Kirk opens the Plaza's Persian Room this Fall. . . . Dignity falls down and goes boom when you realize that Lawrence Tibbett, once a great baritone with the Met and now making a comeback in "Fanny," adds no lustre to his name — what with his radio pitch in behalf of Trans-American Airlines. Once before he almost destroyed himself by singing "Don't Fence Me In" on the Hit Parade. . . .

Julie Podell, boss of the Copa, has

been in the night club biz for 37 years. That's longer than night clubs have been around — almost. . . . They're talking James Mason, Doug Fairbanks, Jr., Ronald Colman and David Niven as possible replacements for Rex Harrison when the latter decides he's had enough of "M.F.L." Chances are none of the aforementioned will get near the role. Jimmy Durante would be our first choice — or is Joe E. Lewis free next summer???

"Tell Her" from "New Faces" should be a hit. . . . After seeing Dunninger on video, the thought struck us that Houdini, had he lived in this day and rage of TV, would have been the champ of the rating pack. . . . A little lady named Helen Seamon in and off Broadway production of Satre's "No Exit" does the best acting job of the summer season. Very powerful. . . . Dumont is fuming at Mike Stokey. Suing him over "Pantomime Quiz" being on CBS. . . .

Guilietta Masina in "La Strada," the gem of an Italian flicker, is a combo of Imogene Coca (remember her?) and C. Chaplin (forgotten him?). . . . Gov. Clemente's wife (he's the shoutin' head man of the State House in Tenn.) had better not look so attractive — the movies might grab. . . . The Living Room, an intimate East Side late spot, is directly next door to a funeral parlor. This shows to go you how divergently appealing N. Y. C. really is!!! Still waiting for a participant on "Masquerade Party," who isn't guessed and is told to take off the disguise, with his explaining that he can't — 'cause he isn't wearing one!!!

How can a grown man go 'round with a first name like "Snooky" — eh Mr. Lanson??? Dorothy Kilgallen admitted to us that when she appeared on Murrow's "P to P" her knees shook. . . . Too bad about Lynn and Frank Loesser. Always thought they were the most happy couple. . . . Big problem about John Raitt for the picture version of "Pajama Game" — will they know how to photograph him properly??? For "The Proud and the Profane," "The King and I" and "Tea and Sympathy," please call her Deb-hurrah Kerr. Seems she won't appear in a picture unless it has an "and" in the title. . . .

**OVERHEARD at McGinnis':** "Diamonds must be a wife's best friend,  
(Continued on Page 40)

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TOMMY DOYLE

At The Piano



D O W N T O W N L A S V E G A S



THAT  
TODDLIN' TOWN

by Al Turner



THE SUMMER humidity lingers on, but football (of the professional variety) is upon us. The annual All-Star game signaled this noteworthy fact in a most conservative, if not dull, manner. Bulldog Turner's answer to the tired query "what happened to the All-Stars?" perhaps best illustrates the la-k-lustre 1955 meeting between Joe Pro and Joey College. "Nothing was the matter with the All-Stars," observed Turner. "They played to the best of their ability!" It's not always that way, though. Give the collegians a top quarterback (Ratterman in '47, Guglielmi last year) and they'll make a game of it. And speaking of football: Wonder if a season will ever go by the boards without an optimistic professional coach likening a halfback hopeful to ex-Bear great George McAfee?? They threw away the mold!

Among many local radio and television circles, the biggest disappointment of the Democratic convention was TIGER DAVE GARRAWAY, in town to perform network duties. The broad one only had eyes for his commercial scripts . . . passing yesterday's friends without so much as his studied "Peace."

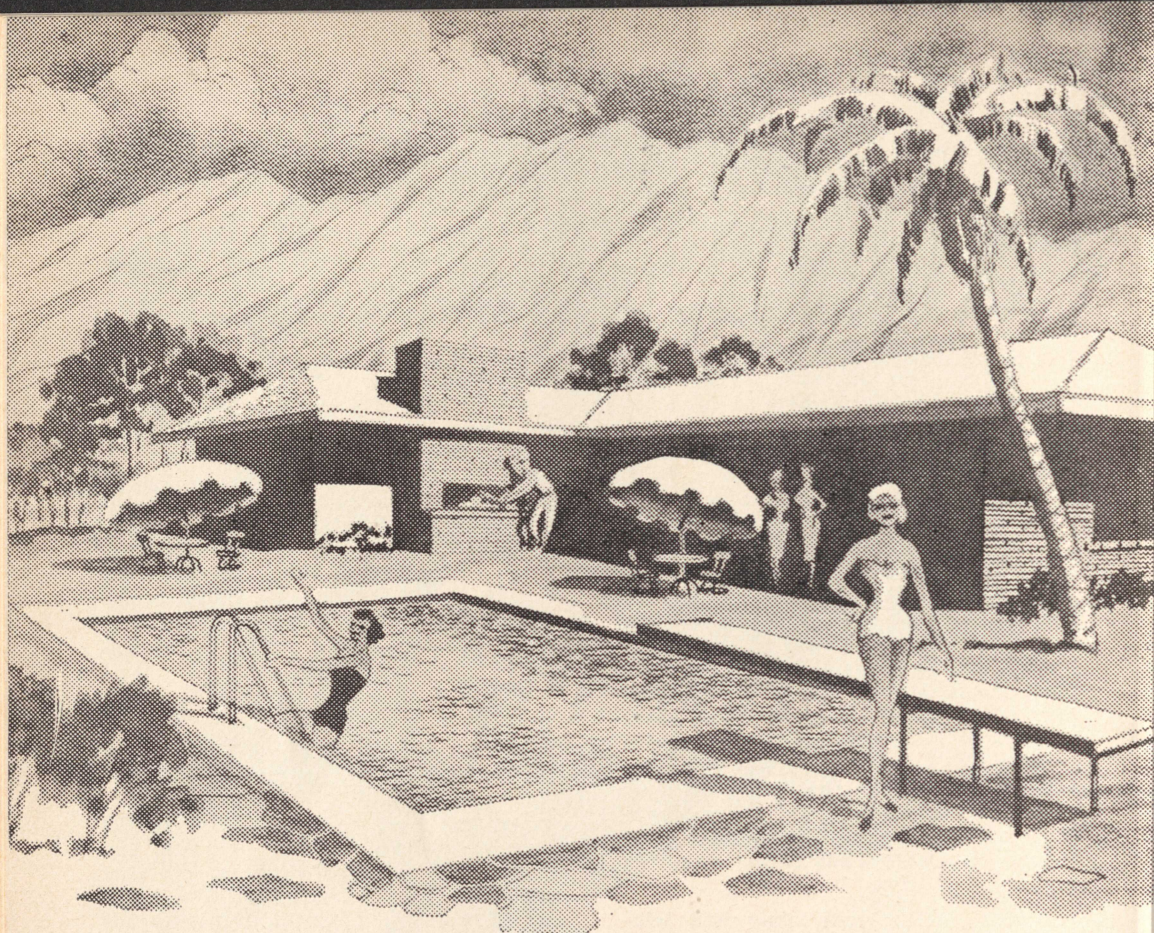
It also took the national convention to lure FRANK SINATRA in for a not-too-public appearance. Only a 24-hour visitor, it was a beaming Frankie who left a sterling impression on countless localities. For example, take the gal who builds record shows on WMAQ. She was sitting directly opposite the Pump Room's internationally popular "Booth One," where the Sinatra entourage (DORE SHARY, BETTY FURNESS, et. al.) was holding forth. Feigning interest in the aristocratic dish at fork's length, she confided to Sun-Times columnist Irv Kupcinet that every week-day at 5:20 p.m. she has scheduled a Sinatra record . . . for the past five years. Kup lost little in passing this gem on to Frankie. Between passing plumes and assorted flames, the celebrated

actor singer blew kisses and waved salutations. Five minutes later he took leave of his party to personally extend his appreciation to the wide-eyed cutie. They talked of T. DORSEY and NELSON RIDDLE arrangements, and aristocratic dishes. Finally a tap on the shoulder told Frank he was late for an engagement. Reiterating his appreciation, he expressed regret in excusing himself. And I couldn't blame him. The pretty tousled blond was JOANNE WILMOT . . . who happens to be my better half.

Variety's GEORGE SIMON and his SHIRLEY are honeymooning in the land of sky-blue waters. A look-a-like for Julius LaRosa, George is always a source of topical interest. Admitting to a few excess pounds, the robust one (who's quick with a knife and fork) confided he will shun starches the day Cub catcher HOBIE LANDRITH signs a contract with an attendance clause!

Never has a shuttered night spot created more interest than MISTER KELLY'S. Destroyed by fire last December, this very unique supper club (in many ways deserving of its lofty locale at the top of Rush Street) has been entirely remodeled. Featured will be a decor as exciting as the new music policy to be featured. Top names in the entertainment world will be spotlighted on the new stage which will serve as focal point in the intimate dining area. Among those scheduled for future engagements are BEVERLY KENNY, CARMEN McRAE, JERI SOUTHERN and MATT DENNIS. "The Green Goddess Returns Soon," emblazoned on its Rush Street marquee has prompted many queries. The Green Goddess is Our Town's most delectable salad . . . if you are a skeptic, try it for yourself when owners OSCAR and GEORGE MARIENTHAL welcome first-nighters late in August. This curiosity seeker poked a long nose over a carpenter's shoulder the other day. If what has been completed to date

(Continued on Page 40)



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• IF IT GOES WITH A POOL . . . CATALINA HAS IT . . .

# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

(Not a Review)  
Aug. 28 thru Sept. 24  
Show: Jan Pearce; The Szonys; Somethin' Smith & the Redheads; Donn Arden Dancers; Art Johnson M.C.; Carlton Hayes and his Orchestra.

Las Vegas has attracted to its many show boards most of the royal names in the entertainment world, but the debut of JAN PEECE, lead tenor of the Metropolitan Opera Association is undoubtedly the piece de resistance of musical fare. The only American-born and American-trained tenor to scale the heights, Mr. Peerce is definitely the first choice amongst most American opera lovers and music lovers generally. His repertoire is not confined to the operatic arias, his vocal artistry being quite well adapted to the standards we all love, as well as many numbers he is responsible for making popular. We regret that

(Continued on Page 26)

## The Dunes

Aug. 23 thru Sept. 5  
Show: Lionel Hampton with His Dazzling Musical Revue, featuring The Hamptones, Curley Hamner, Mamie Watts, Robert Moseley and Eddie Chamblee.

"Let's do it at the Dunes" was never more apropos! LIONEL HAMPTON gives out with the hottest, the most exuberant format of his career. Man, you haven't lived until you dig that "Flying Home" number, featuring HAMP on the Vibes and drums, together with EDDIE CHAMBLEE on the tenor sax. "Central Avenue Break-down" with Hamp on the 88 breaks everybody down, too, including the congenitally tone deaf, with the latter table thumping harder than anyone. . . . THE HAMPTONES, four lads that sing and dance, lead off the show with "I Want You" and "Watcha

(Continued on Page 26)

## El Cortez

Aug. 23 thru Sept. 19  
Show: The "Slap Happy" Revue — Mary Beth Hughes; Bobby Morris; Bobby Pinkus; Jimmy Brown; extra added attraction Taffy O'Neill; The El Cortez Cirquettes; Sterling Young and his Orchestra.

It's strictly adult entertainment, this detonation taking place at the beautiful new Cirque Room, starring MARY BETH HUGHES! Doing an SRO business, this conflagration is the hottest thing to hit Las Vegas since the last Yucca Flats test. The "Top Banana" (with interruptions) features the entire cast, followed by "Merry Widow" which features MARY BETH HUGHES, BOBBY PINKUS and BOBBY MORRIS — and bananas couldn't possibly grow in this tropically inclined heatwave. The "Song and Snake Dance" featuring Pinkus is added fuel, but when Pinkus, Brown, Hughes and Morris do that "Pork Chop" scene,

(Continued on Page 26)

## El Rancho Vegas

August 1st thru September 5th  
Show: Joe E. Lewis; Austin Mack at the piano; Lili St. Cyr; Renee Molnar Dancers; El Rancho Orchestra.

"It's post time again" so hold your glasses to your lips and toast the return of the matchless JOE E. LEWIS. Jokingly wild JOE E. has audiences laughing in one continual stream. He never pauses in his relentless delivery of lines that burst upon audiences and overpower them with utter delight. His unique blend of humor, his slurred way of talking and his absurd singing has made JOE E. an unparalleled impish clown who will strike a happy note into anyone that gets near enough to fall under the extraordinary charm of the fabulous JOE E. LEWIS.

As JOE E. so simply puts it, "You only live once, but if you play it

(Continued on Page 26)



# "CURTAIN TIME"

## Flamingo

Aug. 16 thru Sept. 12

Show: The Ritz Bros.; Estrelita; The Half-Brothers; The Flamingoettes; Louis Basil and His Orch.

Celebrating 28 years in show biz, the RITZ BROTHERS will no doubt go down in history as an important part of true Americano, discussed and remembered by our progeny for eons to come. AL, JIMMY and HARRY brought into the dictionary the word, "zany," which means unpredictable antics creating laughter, and that is exactly what they sell on the boards, year in and year out — laughter that syndromes so fast one can hardly grasp every word of the last quip. Their well of new material is bottomless, yet unsatiated audiences inevitably demand some of their old routines that never go out of style, atomic era or

(Continued on Page 26)

## NEW FRONTIER

Aug. 20 thru Sept. 16

Show: Mickey Rooney with Joey Forman and Dick Winslow; extra added attraction Roberta Sherwood with Ernest De Lorenzo; Wilder Brothers; Dorothy Dorben's Venus Starlets; Garwood Van and His Orchestra.

Walter Winchell introduced her and it was great, but ROBERTA SHERWOOD could have done it alone — and we mean no disrespect for WW, Dean of Columnists. Wearing a sweater and skirt, spectacles, looking most unglamorous indeed, the fascinating ROBERTA approaches the stage for her debut from the audience, singing "Love is a Many Splendored Thing" and the huge Venus Room is engulfed in celestiaity! Onstage, Roberta then removes the "unglamorous togs" neatly — and presto! A beautiful woman matches a glorious voice. "You're No

(Continued on Page 27)

## Riviera

August 15th thru September 11

Show: Ken Murray; Marie Wilson; Ben Yost's Royal Guards; Anthony, Allyn & Hodges; The Shyretto's; Martin Bros.; Barry Gordon; Nancy Wynn & Gene Pellicci; Little Buck; Bill Narvas' A.B.C. & Dee; Riviera Girls; Ray Sinatra & His Orch.

KEN MURRAY and his famous BLACKOUTS OF 1956 was brought back to the CLOVER ROOM by increasing demand from localites and tourists. (Closed July 17 — 4 weeks ago.) This fast moving and very entertaining production becomes more humorous and "Big Time" with each viewing. Lucky patrons are in for a treat when Mr. M. gives forth with some of his hilarious comedy. The situation scenes that co-stars the voluntuos and beautiful MARIE WILSON, are abso'tutely side-splitting! Mr. Murray is throughout the entire

(Continued on Page 27)

## SAHARA

August 7th thru September 3

Show: Ames Brothers; Al Semola, Musical Conductor; Bebe Allen and Barry Ash'on Extra Added Attraction; Billy De Wolfe; Saharem Dancers; Vocals by Sonny King; Cee Davidson and his Orchestra.

Magnificent harmony sung by the pleasing voices of the AMES BROS. is a guarantee of a delightful evening filled with lovely music. They blend their voices so well together that if you weren't an AMES BROTHER fan before, you'll soon become one. Not content to sit on their musical laurels, the boys feature bits of nostalgic and some comical patter. Although it is always a pleasure to hear this quartet of masterful music makers, it is a much greater treat to witness their in person performance and get the full impact of their engaging showmanship. So for eardrum euphoria, it is ED,

(Continued on Page 27)



# "CURTAIN TIME"

## The Sands

August 15 thru Sept. 11

Show: Peggy Lee; Sue Carson; Clark Bros.; Beachcombers with Natalie; Copa Girls; Antonio Morelli and His Music.

Unmatched for perfect timing and exquisite presentation, adorable PEGGY LEE is more radiant than ever. JACK ENTRATTER presents "The Lady is a Vamp" and the little Snow Blond is the most heartwinning flirt in the world, her magic touch equally evident in the arrangements of her vocals. Her easy, relaxed delivery enchants, nay, hypnotizes, the audience into a sighing pleasure and after the last curtain call, remain in a pining state of anticipation for more of her beauty and song. . . . The unbelievable mimicry of captivating SUE CARSON is a delectable blend of impressions and impersonations guaranteed to turn the lips up and the heart out. Sue is the perfect addition to balance a

(Continued on Page 29)

## SHOWBOAT

Aug. 24 thru Sept. 6

Show: Joaquin Garay; Marlene; The Madcaps; Garr Nelson and the Showboat Girls; Nick Esposita Quartette; The Players; Mike Werner and His Orchestra.

His third appearance at the Showboat Showbar, JOAQUIN GARAY continues to be a song standout. The diminutive Latin-American singer with the great big smile, and the MADCAPS, a couple of young fellers who record their harmonica hurdlings with Decca, are currently jamming traffic out Boulder Highway, with the Showboat holding on for dear life to that rudder. MARLENE, the gem of the exotics, provides the sex and pep-er and more than a dash of beauty. . . . Garay is justifiably known as the "Singing Star of the Americas,"

(Continued on Page 29)

## SILVER SLIPPER

Show: Fawzia Amir; Ha'ler Girl; Hank Henry; The LaVernes; "Miss Nevada" Marley Sanderson; Silver Slipper Stock Company; the Slipperettes; George Redman and his Orchestra.

The second edition of this bistro's Revue Parisienne is now in progress, and it's just as spicy and full of zest and glamour as its hilarious predecessor. Still starring the only woman who can make a "belly appear to be a masterpiece of art and timing," is luscious FAWZIA AMIR. Then too, a newcomer to the show billed as the "HALLER GIRL," is bound to make all the bachelors stand up and wolf whistle, and the married men look strangely at their wives. Mainstay of the show is HANK HENRY, the man with the colossal kisser that can break up even the strictest of "sober side" patrons. There would be no "Slipper" show without the singular comedy of this funster. The Silver Slipper Stock Company, in-

(Continued on Page 29)

## Thunderbird

(Not a Review)

Aug. 30 thru Sept. 19

Show: Johnny Desmond; Tippy & Cobina; Three Steiner Brothers; Thunderbird Dancers; Barney Rawlings.

Popular JOHNNY DESMOND already has our telephone ringing, his fans inquiring as to how they may acquire autographed pictures! It is an indication of the big welcome in store for this handsome star with the exceptional voice. When Johnny walks onstage an air of anticipation seems to permeate the room immediately, for patrons know they are in for an excellent song fest. Johnny sets a mood and sustains his dynamic projections 'til the very last curtain call. He varies his interpretations, slanting towards his tremendous vocal versatility. One

(Continued on Page 29)

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the stations.

★ ★ ★

YOUR  
FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

# this week on TV..

SEPT. 1  
TO  
SEPT. 7

## SATURDAY — September 1

- 10:45 ⑧ Baseball Warm-Up
- 10:55 ⑧ Baseball Game
- 2:00 ⑧ Horse Race
- 2:30 ⑧ Action Theatre
- 3:00 ② Matinee Theater
- 4:00 ⑧ Saturday Sports Parade
- 4:30 ② Down You Go  
⑧ Miller Sports Hi-Lites
- 5:00 ② Do It Yourself  
⑧ Mighty Mouse Playhouse
- 5:15 ② Cartoon Carnival
- 5:30 ② Mr. Wizard  
⑧ Cartoon Theatre
- 6:00 ② People Are Funny  
⑧ News & Weather
- 6:30 ② The Musketeers  
⑧ Lone Ranger
- 7:00 ② Encore Theatre  
⑧ Death Valley Days
- 7:30 ② Adventure Theatre  
⑧ David Niven Presents
- 8:00 ② Lawrence Welk Show  
⑧ Honeymooners
- 8:30 ⑧ Jelly Bean Races
- 9:00 ② Tony Bennett
- 10:00 ② Big 2 Playhouse  
⑧ Gunsmoke
- 10:30 ⑧ Feature Movie
- 12:00 ⑧ Late Show

## SUNDAY — September 2

- 12:00 ⑧ This Is The Life
- 12:30 ② Youth Wants To Know  
⑧ The Christophers
- 1:00 ② Catholic Hour  
⑧ The Lighted Window
- 1:30 ② American Forum  
⑧ Bandwagon '56
- 2:00 ② Zoo Parade  
⑧ Face The Nation
- 2:30 ② Outlook  
⑧ CBS News
- 3:00 ② Meet The Press  
⑧ Encore Theatre
- 3:30 ② U. S. Navy Presents
- 3:45 ② Travelog
- 4:00 ② Championship Bowling
- 5:00 ② Big Picture
- 5:30 ② The Christophers  
⑧ Telephone Time
- 6:00 ② Playhouse Hour  
⑧ Brave Eagle
- 6:30 ⑧ Cisco Kid
- 7:00 ② Focus  
⑧ Private Secretary
- 7:30 ② Holiday  
⑧ Crunch & Des
- 8:00 ② Steve Allen  
⑧ Ed Sullivan Show
- 9:00 ② I Spy  
⑧ Mayor of Town
- 9:30 ② Sunday News Caravan  
⑧ C.E. Theatre
- 10:00 ② Famous Playhouse  
⑧ Television Theatre —
- 10:30 ② Tomorrow's Headlines
- 10:35 ② Nite Owl Club

## MONDAY — September 3

- 12:00 ② Matinee Theatre
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Bandstand
- 3:00 ② Movietime
- 4:15 ② Be My Guest  
⑧ Love Of Life
- 4:30 ② Afternoon Interlude  
⑧ Date With Dot
- 4:45 ② News Caravan
- 5:00 ② Bar 2 Ranch  
⑧ Submariner Show
- 5:30 ② Captain Jack Show
- 6:00 ② News, Weather  
⑧ News, Weather
- 6:30 ② R. M. Theater  
⑧ Robin Hood
- 7:00 ⑧ Life Of Riley
- 7:30 ② The Hunter  
⑧ Juke Box Jury
- 8:00 ② Dottie Mack  
⑧ Man Called X
- 8:30 ② Judge Roy Bean  
⑧ San Francisco Beat
- 9:00 ② Truth or Consequences  
⑧ Charlie Farrell Show
- 9:30 ② Ernie Kovac  
⑧ Vic Damone Show
- 10:00 ⑧ Joe & Mabel
- 10:30 ② Tomorrow's Headlines  
⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
- 10:40 ⑧ Mr. & Mrs. Movietime

## TUESDAY — September 4

- 12:00 ② Matinee Theatre
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Bandstand
- 3:00 ② Movietime
- 4:15 ② Be My Guest  
⑧ Love Of Life
- 4:30 ② Afternoon Interlude  
⑧ Alice Seely
- 4:45 ② News Caravan  
⑧ Welcome Wagon
- 5:00 ② Bar 2 Ranch  
⑧ Submariner Show
- 5:30 ② Capt. Jack Show  
⑧ Wild Bill Hickok
- 6:00 ② News and Weather  
⑧ News and Weather
- 6:30 ② Armstrong Circle Theater  
⑧ Texas Rangers
- 7:00 ⑧ \$64,000 Question
- 7:30 ② International Playhouse  
⑧ Do You Trust Your Wife
- 8:00 ② Dear Phoebe  
⑧ Phil Silvers Show
- 8:30 ② This Is Show Business  
⑧ I Search For Adventure
- 9:00 ② Play Of The Week  
⑧ Science Fiction Theatre
- 9:30 ② Pendulum  
⑧ First National Bank  
Celebrity Playhouse
- 10:00 ② Uncovered  
⑧ I Led 3 Lives
- 10:30 ② Tomorrow's Headlines

## WEDNESDAY — September 5

- 12:00 ② Matinee Theatre
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Bandstand
- 3:00 ② The Way
- 3:15 ⑧ Gary Moore
- 3:30 ② The Las Vegas Story
- 4:00 ② Food Page of the Air
- 4:15 ⑧ Love Of Life
- 4:30 ② Afternoon Interlude  
⑧ Date With Dot
- 4:45 ② News Caravan
- 5:00 ② Bar 2 Ranch  
⑧ Submariner Show
- 5:30 ② Capt. Jack Show
- 6:00 ② News and Weather  
⑧ News and Weather
- 6:30 ② Famous Fights  
⑧ Pick A Winner
- 7:00 ② Wednesday Nite Fights  
⑧ Feature Movie
- 7:45 ② Boxing Round-Up
- 8:00 ② Disneyland  
⑧ Frankie Laine Show
- 8:30 ⑧ Adventure Theater
- 9:00 ② Amazing Dunninger
- 9:30 ② Headlines  
⑧ I've Got A Secret
- 10:00 ② Eddie Arnold  
⑧ Confidential File
- 10:30 ② Tomorrow's Headlines  
⑧ Telenews
- 10:35 ② Nite Owl Club

## THURSDAY — September 6

- 12:00 ② Matinee Theatre
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Bandstand
- 3:00 ② Afternoon Movietime
- 4:15 ② Be My Guest  
⑧ Love Of Life
- 4:30 ② Afternoon Interlude  
⑧ Mikell Long Field Show
- 4:45 ② News Caravan
- 5:00 ② Bar 2 Ranch  
⑧ Submariner Show
- 5:30 ② Capt. Jack Show  
⑧ Superman
- 6:00 ② News and Weather  
⑧ News and Weather
- 6:30 ② Ramar Of The Jungle  
⑧ Name That Tune
- 7:00 ② Lux Video Theatre  
⑧ Badge 714
- 7:30 ⑧ Star Performance
- 8:00 ② You Bet Your Life  
⑧ Count Of Monte Cristo
- 8:30 ② Dragnet  
⑧ Climax
- 9:00 ② Insp. Mark Sabre
- 9:30 ② Ford Theatre  
⑧ 1st Western Forum
- 10:00 ② Orient Express  
⑧ Mr. & Mrs. North
- 10:30 ② Tomorrow's Headlines  
⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club

## FRIDAY — September 7

- 12:00 ② Matinee Theatre
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Bandstand
- 3:00 ② Movietime
- 3:45 ⑧ Welcome Wagon
- 4:15 ② Be My Guest  
⑧ Love Of Life
- 4:30 ② Afternoon Interlude  
⑧ So. Nevada Gas
- 4:45 ② News Caravan
- 5:00 ② Bar 2 Ranch  
⑧ Submariner Show
- 5:30 ② Captain Jack
- 6:00 ② News & Weather  
⑧ News & Weather
- 6:30 ② Federal Men  
⑧ Kit Carson
- 7:00 ② Fights  
⑧ Rin Tin Tin
- 7:30 ⑧ Dr. Hudson Secret Journal
- 7:45 ② Sports Round-Up
- 8:00 ② Grand Ole Oprey  
⑧ Highway Patrol
- 8:30 ② Stu Irwin  
⑧ Godfrey Talent Scouts
- 9:00 ② Dollar A Second  
⑧ Western Marshal
- 9:30 ② Playhouse  
⑧ Playhouse Of Stars
- 10:00 ② China Smith  
⑧ Art Johnson Show
- 10:30 ② Tomorrow's Headlines

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## OBSERVATIONS

(Continued from Page 5)

great trestles so high that a look out the window made one's head swim. To make things more exciting, as the train approached Virginia City I saw that we were in a regular blizzard of snow and sleet driven by a cold wind. I shivered at the very thought of alighting in such a storm, but when the train stopped at the station I saw my friend Con Ahearn on the platform. He had an overcoat and an umbrella for me and we walked up the street to Con's "Crystal Bar" where there was a roaring fire in the stove. There I met a group of good fellows and we indulged in a cocktail or two to drive away the cold. Among the notables whom Con had invited to dinner was a Mr. McCormick, superintendent of the "Con-Virginia" mine and brother of the conductor of the train which had just brought me up.

Of course the noonday meal was about the finest dinner at which I ever was fortunate enough to sit down. During the meal Mr. McCormick asked me if I would like to go through the "Con-Virginia." Of course I had been hoping for such an invitation. At about two o'clock I, and several of the party, walked down to the "Con-Virginia" shaft, and by that time the sky was clear and the sun shining.

We were first shown the powerful engines which operated the hoist. It was a giant piece of machinery. The cable which raised and lowered the cage of the hoist impressed me with a feeling of safety. It was not a round wire cable, but a flat, belt-like cable about one inch or an inch and a half in thickness and eight or ten inches wide, composed of steel links, the very evident strength of which gave one some reassurance. We were taken to the change room, told to take off our clothes and put on a suit of heavy, oiled slickers given us. At the time this seemed to be an unnecessary precaution.

We were taken to the main shaft of the mine and entered the same hoist cage in which General U. S. Grant and party had ridden some years before. Silently and swiftly the cage descended. We felt as though the earth had dropped from under us, but soon the hoist came to a stop and we got out

(Continued on Page 30)

• You haven't lived  
until you've dined . . .

IN THE



*Chef's daily specials*

MONDAY

### OLD FASHIONED BEEF STEW

with vegetable en Casserole  
Tossed green salad . . . . . \$2.75

TUESDAY

Lean New York

### CORNED BEEF

with Savoy Cabbage  
boiled potato  
sliced pickled beets . . . . . \$3.00

WEDNESDAY

### SPRING LAMB RAGOUT

Parisienne  
mixed green salad . . . . . \$2.75

THURSDAY

Disjointed

### SPRING CHICKEN

Saute Cacciatore with Spaghetti  
mixed green salad . . . . . \$3.50

FRIDAY

Fresh

Lake Superior White fish saute Meuniere  
Parsley potatoes, Riviera Salad . . . \$3.25

SATURDAY

Prime

### YANKEE POT ROAST

braised in burgundy wine with potato  
pancake  
tossed green salad . . . . . \$3.00

SUNDAY

Roast Stuffed

### SPRING CHICKEN

(Half)  
with fancy spiced fruits, tossed garden  
salad, potato du jour . . . . . \$3.00

• The choicest of prime steaks, ribs, and fowl  
are flame-broiled before your eyes on huge  
open rotisseries.

the magnificent  
**Riviera**  
HOTEL

## DUNES

(Continued from Page 19)

Gonna Do?," followed by pianist OSCAR DENNARD'S "Pinetop Boogie;" and as if that were not enough to set you jumpin', MAMIE WATTS belts out "Smack Dab in the Middle."

But, wait! That's not all! Cats, that "Battle of the Drums" between HAMP and Harlem's favorite son, CURLEY HAMNER, is the one that's making those local medicos, who specialize in high blood pressure antidotes, really overworked. . . . One of the all-time great jazz musicians, LIONEL HAMPTON is considered the hottest swing band on the Jazz Scene. This genius musician is virtually fourth dimensional on the Vibes, not to mention his unique up and forward tempos, with a format of unexpected bits of business popping up cleverly, projecting each and every member of the entire aggregation. For the sweet and go, for the highbrow or low, we give you the LIONEL HAMPTON SHOW — the jumpinest, thumpinest, boppinest, surprisinst JAZZORAMA you'll ever witness. You'll be asking for squatter's rights, so clear your calendars through Sept. 5.

## EL RANCHO VEGAS

(Continued from Page 19)

right, once is enough." Perhaps, living life once is enough but you'll want to return over and over again to witness the colossal antics of JOE E. LEWIS. And of course, the amazing AUSTIN MACK does more than assist JOE E. LEWIS on the piano. . . . Complimenting the show with beauty and allure is the unparalleled, enticing LILI ST. CYR. Her captivating beauty is set in an artistic background and is enhanced by her graceful dancing. This delectable blonde beauty is the epitome of the eternal female. LIL'S grace and charm will win the ladies, even though it may be tinged with envy. Indeed the lady is a charmer.

. . . To round out this LEROY PRINZ production are the RENEE MOLNAR DANCERS. The lovely gals present the delightful numbers with flair and excitement. . . . The EL RANCHO ORCHESTRA offers the skilled background of music.

## DESERT INN

(Continued from Page 19)

we go to press before actual coverage, but you may look forward to next week's issue when we'll give you our all. . . . THE SZONYIS, Francois and Gizelle, that exceptional brother and sister combo, are well known to Las Vegas show-goers. Unsurpassed terpsichoreans of modern ballet, their "Swan Lake" is a hoped-for repeat number by their devoted following. Breathtakingly graceful, their interpretations flawless, this exciting duo's performances are always ultra-exhilarating. . . . Lending change of pace and novelty deluxe are SOMETHIN' SMITH AND THE REDHEADS, a trio currently hot in the recording field and in great demand on the nite club circuit. . . . The DONN ARDEN DANCERS, ART JOHNSON, Singing Master of Informalities, and CARLTON HAYES and his Orchestra, all are their usual acme of perfection.

## EL CORTEZ

(Continued from Page 19)

brother the fire is snaking upward. Extra added attraction TAFFY O'NEILL creates the explosion with her gyrating convulsions and firebugs chortle with glee and libidos show unrestrainedly in the male audience. BOBBY MORRIS' "Satire on the Strip" releases the tension, drawing belly yocks that can be heard clear out to Nellis, as does the "Army Medical Scene" deftly portrayed by Morris, Pinkus, Brown and Hughes. An extra, extra spicy revue, in the true blackout tradition, orb-appealing MARY BETH is the perfect foil for funsters Morris and Pinkus, displaying veteran experience in dramatic talents which temper the production and endears her to the audience. Ribald humor, clever quips, slapstick at its best, you'll enjoy "Slap Happy," whether you lean toward the bawdy or the baffling.

## FLAMINGO

(Continued from Page 20)

no atomic era, take along your rib supports, folks, which is standard audience equipment with these comics. . . . As gay and graceful as a Latin American jumping bean is cosmic bright

ESTRELITA, dancing and singing in the Latin numbers, with "The Bull Fight" highlighting, and in the American portion, "Robert E. Lee" (now a sensation number in Cuba) a clincher. . . . The HALF BROTHERS come through with a whole quota of juggling, faster than sound and as graceful as shooting stars. . . . The FLAMINGOETTES provide beauty and skill in production numbers of the superb choreography by HAL BELFER who is also the capable producer. Entire show is backed up by the exceptional baton of LOUIS BASIL and his listenable, lilting orchestra.

## RIVIERA

(Continued from Page 20)

show as master of ceremonies and "director of hilarity." He kids Marie constantly as he puts her through her paces. They gain laughter aplenty while in the process. Individually they are great — together they are SUPERB!! . . . In the lineup of wonderful talent that enhances the Blackouts, are the wonderful BEN YOST ROYAL GUARDS. Their magnificent harmonizing adds color and good spirits. Featured with the group is EDDIE HOFFMAN, a most talented tenor. . . . ANTHONY and ALLYN present unusual dance routines that employ comedy and clever choreography. . . . The SHYRETTO'S are matchless bicyclists. . . . The very deft jugglers are the MARTIN BROTHERS. . . . The tiny seven year old scene stealer is BARRY GORDON, a lad that can really rock 'n roll. . . . Twelve year old pianist NANCY WYNNE displays lots of talent and is accompanied by the boy with the beat, GENE PELLICI; LITTLE BUCK picks up his feet and lays them down in an admirable bit of dancing. . . . BILL NORVAS' ABC and DEE add their song stylings. . . . The exciting RIVIERA GIRLS present colorful new production numbers to add beauty and charm to round out the show. . . . Maestro, RAY SINATRA, and his ORCHESTRA, provide musical backing that is perfection plus.

## NEW FRONTIER

(Continued from Page 20)

body 'til Somebody Loves You," "Tears Don't Care Who Cries Them" and "You Don't Have to be a Baby to Cry," all

are tear jerking, throat lumping experiences. A tremendous repertoire of the standards (we counted 32) are rendered generously for a demanding audience. ERNEST de LORENZO, piano virtuoso, accompanies Miss Sherwood skillfully, and with Roberta fast-brushing on the Zybal and Ernest on the piano, this duo is sensational. DON'T MISS THIS SHOW! . . . MICKEY ROONEY, star of the show, proves unequivocally what the word "star" really means. To follow Miss Sherwood, who already has left the audience virtually in a state of collapse from applauding, and to arouse storage adrenalin within them and make them give out thunderously — well, that's truly the work of a great artist. From his opening number, "Mr. Wonderful," to his famed skit on the "Befuddled Senator" and the man caught by the candid camera on TV, the Mick is a laugh grabber. Aided by JOEY FORMAN and DICK WINSLOW, this trio is unbeatable for laugh therapy. . . . The WILDER BROTHERS are a show bolster of the very best and are better than ever. . . . Two magnificent production numbers, "Underwater Ballet" and "Heat Wave," featuring Dorothy Dorben's Venus Starlets, and solidly backed by that master orch leader, GARWOOD VAN and his clever musicians, is additional proof that the Venus Room show is a must on your showgo agenda.

## SAHARA

(Continued from Page 20)

VIC, GENE and JOE, the AMES BROTHERS! . . . And for this week replacing the lovely PEGGY KING is the hilarious buffoonery of the inimitable BILLY DE WOLFE. The talented Billy's matchless satires and delightful impressions are a triumph of comedy that will have audiences standing in the aisles applauding. . . . Adding their merits to the show are BEBE ALLEN & BARRY ASHTON. Their distinctive dancing is a joy to watch. They are a handsome couple that work excellently together and we believe that they are on their way to the top of that unpredictable ladder of show business. . . . The enticing SAHAREM DANCERS present choreography, created and staged by MORO-LANDIS who are renowned for their artistic abilities. Musical background (Continued on Page 29)

# When we come to FLV... we know we're "Flying Home"

- ★ CURLEY HAMNER
- ★ FOUR HAMPTONES
- ★ ROBERT MOSELEY
- ★ MAMIE WATTS
- ★ HAMP'S ORK



featuring

Eddie Chamblee on tenor  
Oscar Dennard on piano  
Fats Morris on trombone  
and harmonica

# ★ LIONEL ★ HAMPTON

CURRENTLY AT THE

## Dunes HOTEL

## SAHARA

(Continued from Page 27)

for the entire production is provided by CEE DAVIDSON and his splendid orchestra. The Toastmaster General of the U.S.A., GEORGE JESSEL, opens Tuesday, August 28 for ONE WEEK ONLY!

## SANDS

(Continued from Page 21)

wonderful show of laughter and song. . . . The CLARK BROS. of the jet-propelled pinkies are outstanding in intricate tap routines that are quicker than the eye. . . . BEACHCOMBERS and NATALIE continue to pack an invaluable wallop to the evening's enjoyment. . . . The gorgeous COPA GIRLS do some hi-stepping to ANTONIO MORELLI'S incomparable background music. Yes, JACK ENTRATTER has done it again and it is easy to see why the famed John Gunther has named him the "Impresario of Las Vegas."

## SHOWBOAT

(Continued from Page 21)

his fine tenor voice, natural flair for comedy, dialogue and mimicry expert, tagging him as a highly versatile entertainer. Garay got his start in show business while singing in San Francisco and since then has appeared in many motion pictures, some of which were such notable successes as "Saddle Tramp" with Joel McCrea, "Fast Company" with Howard Keel, and "Latin Lovers" with Lana Turner. The MADCAPS feature wholesome comedy interspersed with some of the world's most unusual harmonica stylings. Equipped with special built harmonicas, producing effects never before heard on the lowly mouth organ, they have named their invention "The Tin Sandwich." GARR NELSON and the Showboat dance and song routines, with MIKE WERNER and his orchestra, wrap it up perfectly. Incidentally, have you noticed how that GARR NELSON sings better and better? Those beautiful wide tones! Ah!

There is a simple way to keep up with the Joneses . . . just slow down, and in a few years, you'll meet them coming back.

## SILVER SLIPPER

(Continued from Page 21)

cluding these famous personalities of CLIFF FERRE, SPARKY KAYE and JIMMY CAVANAUGH, reels with a laugh and situation per second. Also, now added to the comedy, is the funny hunk of diminutive man, MAC DENNISON. The Slipper line seems to be endowed with beauty from every area. Gorgeous MARLEY SANDERSON, (Nevada's entry in the Miss Universe contest) and others, do the can can in a way that its never been done before. It's a delight to behold but difficult because you never know which lovely girl to keep your eyes on. BARRY ASHTON created the spirited and colorful choreography. Top musical backing is by GEORGE REDMAN and his ORCHESTRA.

## THUNDERBIRD

(Continued from Page 21)

minute you are relaxed and soothed and then suddenly you are charged with excitement and sitting on the edge of your seat. That's genuine talent and showmanship! . . . Those ultra highly educated chimpanzees, TIPPY & COBINA, will prompt you to go back to school, or hide your head in shame if you don't, with their almost human behavior. Their pantomime is perfect, their timing comparable to any great star, and as for ad libbing? They do that too! Surprises for the trainer pop up constantly, all on the debit side of laughter for you. . . . The THREE STEINER BROTHERS make their debut in Las Vegas with this engagement — three youths in the ten-year-old bracket — and if you haven't already seen them on TV, then by all means DON'T FAIL to catch them on this stint in Las Vegas. They'll turn your heart inside out again and again and you'll be tempted to kidnap them for your very own. Add vocalist M.C. BARNEY RAWLINGS with his magical pipes, and the magnificent choreography of GAYLE ROBBINS interpreted by those beautiful THUNDERBIRD DANCERS, and you need no convincing that the Thunderbird show is right up there at the top of your list for the next nineteen days.

What's so remarkable about hitting the nail on the head? Where else can you hit it?



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## OBSERVATIONS

(Continued from Page 25)

at the 1600 foot level. This was where the great Sutro Tunnel met the shaft. There was a cut out of the solid rock, perhaps 40 by 60 feet in size, filled with fine machinery, which, we were told, operated the pumps that lifted the hot waste from the "sump" at the 2,000 level to the tunnel, through which flowed about six miles to the Carson Valley. This was very necessary to keep the workings from being flooded.

We entered the hoist again and were quickly lowered to the 2,000 level where we saw the large pond or sump which received the drainage from all the workings. Then we were guided perhaps a quarter of a mile to a small hoist, by which we were lowered 450 feet to where the work of mining was going on, and which they were in hopes would be another "Big Bonanza." We were guided a quarter of a mile or so to the "face" of the workings. This walk was the most distressing I ever experienced. It was unbelievably hot and steam-filled. Water from the roof of the tunnel burned wherever it struck us. It was with dif-

ficulty that I kept my feet. An uncanny thing was that white rats came out of crevices as if to look at us, although, they had no eyes. But those rats gave us a sort of reassurance. We were told that if the mine became unsafe the rats would disappear at once. As long as they were there, the miners assured us, we were safe.

Near the breast of the tunnel, we found two power drills going full blast. Each drill was operated by two men who worked in shifts of fifteen minutes, then were relieved by four others while the last four went back a short distance where tubs of water with floating ice were placed. They thrust their arms into the icy bath and splashed the water over their almost bare bodies. I tried it and found it pleasant.

We were glad to get back to the small hoist and be hoisted the 450 feet to the 2,000 level. When we reached the main hoist it seemed like a haven of safety. Silently and swiftly we were lifted 2,000 feet to the surface where the sun seemed the brightest we had ever known.

All the incidents of this visit to the "Con-Virginia" were so very vivid

that they are still, after nearly half a century, fixed firmly in my memory. I hope I have not bored the many readers of FLV too much. But I have always believed that the "Con-Virginia" still holds concealed in its ample workings other great bodies of rich ore, which under modern machinery and methods may be mined at a profit. The "Comstock," "Goldfield" and "Tonopah," the greatest mining camps of all times, have seen their glory fade.

Who knows but what they may, under improved methods, again make Nevada great as a mining state.

## THE EDITOR SPEAKS

(Continued from Page 7)

doesn't matter just where you mark "X?"

Let us discuss one of these so-called minor offices. Did you ever stop to dwell upon the meaning of "justice" and "peace?" Men have fought and died for hundreds of years in this country for justice and for peace. On your ballot on Tuesday, September 4, 1956, will be SIXTEEN CANDIDATES for the "lowly" office of Justice of the Peace for Las Vegas Township. It is questionable as to whether all sixteen of these gentlemen are thoroughly qualified to hold this highly important office from a standpoint of intellect, education, emotional balance, executive ability, dignity, integrity and just plain horse sense.

There is a specific connotation associated with the office of Justice of the Peace in Las Vegas. "Marryin' Sam" is the tag this highly respected office carries in these environs and throughout the nation in the minds of those who come to Las Vegas "to get hitched," because the revenue is bigger than big for performing so many marriage ceremonies. It is obvious that the wrong man in office, the kind

with larceny in his heart, might just let that larceny take precedence over jurisprudence. The office of Justice of the Peace carries far more responsibility and need for knowledge in jurisprudence than just "marrying up folks" for fees. For example your Justice of the Peace presides over the Small Claims Court, rendering decisions in countless numbers of cases daily, sifting evidence, interrogating defendants and plaintiffs with equal impartiality. This local magistrate tries minor cases of various kinds, administers oaths, and is confronted with many other duties of an executive nature, in addition to performing civil marriage ceremonies with dignity and wisdom.

So just how are you to know which of the 16 candidates would make the better J.P.? Certainly a placard adorning a telephone post or a space ad in a newspaper or other media, is no proof of his qualifications. Thinking with one's emotions instead of the intellect is not the answer. And if the local newspapers do not print biographies of these men before election day, and if we have not made effort to investigate them on our own, it is obvious that many will resort to the "marking-a-Keno-ticket" technique when voting. DON'T DO IT! This is dangerous voting, fellow-Las Vegans. If you don't know anything about any of the candidates to his credit, or otherwise, if you are completely in the dark, or in doubt the slightest, pass up voting for this particular office — and that goes for all other candidates seeking various offices.

It would be interesting, indeed, if voters should get on the telephone and call up each of the J.P. candidates and say: "Mr. X, I'm a newcomer to Las Vegas and I am unacquainted with your background. I'd like to vote wisely for the Justice of the Peace office — I might have to appear before you someday! — so I'd like you to tell me just what you stand for and why you are running for office — I already

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know what you stand to gain financially."

The collective stuttering of many of these candidates would shock you, that is if they even had a voice left after being struck dumb by your call and their own inadequacy to answer truthfully and convincingly. As a matter of fact, for them to even converse socially with intelligence, much less explain their political platforms with lucidity, is quite a chore. And as for education and integrity, there is a dearth of this too, as is there scant knowledge of Nevada statutes, legal procedures generally, and just plain horse sense. Lacking these qualifications, we are quite sure that many wouldn't know what "DBA" on a small claims suit means, and positive that the first three "Whereases" of a petition would waft them into semantical Hell.

Are you still with me? None of us is sure that we won't one fine day find ourselves in the court of the Justice of the Peace, the caprice of life being what it is. Therefore, it behooves us to vote wisely — and there is a way to find out who is the better qualified for the job. Consult the Better Business Bureau if the can-

didate is in business here. Find out his civic affairs record through the Chamber of Commerce, or consult the civic organizations direct. Look them up in the telephone directory, then drive by their homes and observe the level of their living (if a high level, making more than an average income, why is he seeking office?). What is his educational background? Has he had any legal training whatsoever? If not, any executive training? Consult your minister or educational guidance board of schools, etc. And of course, as subtly suggested hereinabove — you might just give the candidate a personal telephone call — but carry shock supports when you do.

This suggested deep thinking in relation to voting for a J.P. candidate applies to all candidates seeking offices. That "X" you are privileged to mark on the ballot next Tuesday is the most precious right you possess. It is your permanent pass to freedom and human dignity. . . . No firmes carta que no leas — no bebas aqua que no veas. (Sign no paper without reading it and drink no water before seeing it.)

Yours for a GREATER LAS VEGAS,

FABULOUS LAS VEGAS

## THAT'S FOR SURE

(Continued from Page 9)

bit of musical knowledge. Who knows, maybe we can discover some similar talent that will rake in the delightful green stuff, like bunches of grapes?) . . .

JO ANN HENRY, as reported earlier, is anticipating another heir (ess), come December 22nd. Her Obstetrician, DR. STARZYNSKI, plans a hypnotically-controlled childbirth for her. Jo Ann is being conditioned for the event with frequent mesmeric sessions.

. . . Just two weeks ago, Dr. 'Star' successfully performed a Caesarean operation, with hypnosis taking the place of the usual anesthesia. (Jo Ann is the wife of that FLV top comedian, HANK HENRY, starring at the SILVER SLIPPER.)

It was interesting to see world-renowned columnist, WALTER WINCHELL exchanging bits of conversations with KAY PARSONS, at WILBUR CLARK'S DESERT INN. They could have been reviewing their past affiliation when Kay was called, "Captain Kay." At that time, she played her piano on the S.S. BEAR MOUNTAIN showboat, which took its excursions on the Hudson River. It was also then that Kay provided WW with many interesting items for his readers. (Sure would like to see that gal get back into action, locally — but quick!) . . .

BEN STACK (of the IMPERIAL COIN COMPANY) has been attending the national convention for Numismatists in Chicago and should be home by the time this issue hits the stands. We can't help but wonder if Ben succumbed to the temptation and purchased that invaluable 1804 silver dollar (worth around \$25,000) for himself? We saw him struggling with himself and it looked like a losing battle. . . .

MEYER BLUMSTEIN (an employe at JOE W. BROWN'S HORSESHOE CLUB) is a polished linguist, speaking seven languages. Still, he would be a very happy man if he could only say "hello" in just one language to his second granddaughter, MARCIA. The five month old tot is in New York and has never seen her Gramps. From all indications, we'd say Mr. B. might put an end to that lengthy separation, any day. . . .

The MICKEY ROONEY-ROBERTA

Do your shopping  
in fabulous  
LAS VEGAS  
and SAVE!

SHERWOOD show has equalled all previous records (in the Venus Room), during their first week at the NEW FRONTIER HOTEL. The audience clamors for Rooney and adores Sherwood. What better combination could a bistro management desire? . . .

A memo to lovers of exotic dancing: KALANTAN opens at the SHOWBOAT HOTEL, come September 7th. . . .

The beautiful blonde dancing at the RIVIERA HOTEL is BOBBIE SELL, originally from Wisconsin. Bobbie used to specialize in ice-skating and appeared in all the SONIA HENIE revues, for three years. Can't blame the bachelors for having their best bib and tuckers on when this gal is around. Bobbie happens to be a composite of MAMIE VAN DOREN and MARILYN MONROE. . . .

The sisters RAVEN and GINA are respectively a cocktail waitress and cigarette girl at the HOTEL EL RANCHO VEGAS. During their off-work moments, they travel about with their dog, "TIGER," in tow. This past week, while shopping for shoes at DANNY SIMMONS' FRENCH BOOTIER, the girls naturally brought the animal along. And did he ever live up to his name! He tore through the lovely store like a whirling dervish, while poor Danny tore at the remaining strands of his hair. (In case you didn't know, "Tiger" is a ten month old Toy Poodle.) . . .

A couple of weeks ago, our HOWARD BRANDY ran a "gag" item on MUST-AFA AMIN, announcing the Egyptian government had requested his return to enter their armed forces. Since then, Mustafa has been experiencing strong pangs of conscience, as people tch! tch! his ignorance of the call. . . . Can't allow a fellow human to suffer such humiliation so we'll tell the truth. A friend of Amin's sent that wire, not realizing the anguish it would cause this performer (who recently closed at the NEW FRONTIER HOTEL). . . .

TED TYDLACKA is a Texas lad who

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DEMOCRAT

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Over at the SANDS HOTEL, SUE CARSON is eagerly anticipating the move that will follow her final curtain (in support of lovely PEGGY LEE). Sue will take off for a Los Angeles opening of the road show PAL JOEY, in which she will star. It is a giant step up the ladder for this clever comedienne whom we believe will become one of the greats of show biz, in the near future. . . .

Although there are just two shows in the "Strip" hotels, we feel it is a tough job for each maitre d' to keep things running smoothly and efficiently for that period. And how about SY HUSNEY, maitre d' at the SILVER SLIPPER? He has four shows to contend with and surprisingly enough, always manages to find room for more when the room already appears full to capacity. His ability must be a tribute to JACK DENISON (maitre d' of the RIVIERA HOTEL), who taught him the ropes. . . .

Take a poll of popular cocktail waitresses and we'll wager that JUNE SMITH will be listed among the top bracket. She totes the trays at the CINNABAR and has one of the most photogenic faces we've seen. Can't understand why Hollywood scouts have passed her by??? . . .

We were delighted to learn that GEORGE GORDON (of the DESERT INN) was recuperating nicely, following successful surgery at CEDARS OF LEBANON HOSPITAL, in L. A. His many friends join us in wishing him a speedy return to the FLV he loves. By the way, don't forget to drop him a card. This gesture always helps to brighten the convalescent period. . . .

**HECHT'S**  
419 FREMONT ST.  
MISSES' AND  
WOMEN'S APPAREL

SEPTEMBER 1, 1956

Congratulations to GLORIA and DON LUND (our former Fabulous columnist). They are preparing for an April family addition and are hoping for a girl to balance the two boys and one daughter they now have. . . .

On August 24th, PHYLLIS CONN and KEN WEITZMAN happily walked the aisle at the LAST FRONTIER CHAPEL. (The bride is a HOTEL EL CORTEZ "Adorable" and the groom controls the parking lot concession at the HOTEL EL RANCHO VEGAS.) LOUISE JAHNS was Matron-of-Honor and MORY GREEN (of MORY'S MEN'S SHOP) was Best Man. The newlyweds left for a honeymoon at Rosa Rita Beach, California. . . .

How does STAN IRWIN manage to divide his time between three important tasks and perform each, successfully? Stan books the shows at the HOTEL SAHARA, is Assemblyman of Clark County and is Chairman of the 1956 SCOUT-O-RADO. Most important of all, he is the father of two children and wife RUTHE has no complaints about his paternal dedication. What a man! He has tremendous energy and genuine enthusiasm for everything he does. . . .

JOANNE BOSTON, Copa Girl of the SANDS HOTEL, left for Los Angeles for her final screen tests at UNIVERSAL-INTERNATIONAL. This one will decide whether or not the beautiful miss will move to Hollywood. Naturally, her friends are going around, with fingers crossed.

Belated birthday greetings to an old TURF RESTAURANT (New York) habitue, MAC DENNISON (the comedian now appearing at the SILVER

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made good in Nevada. Ted left Corpus Christi a few months ago and immediately landed a spot at the RIVIERA HOTEL (being a lighting expert). He is now in charge of all lighting effects at the HOTEL EL CORTEZ. His hobby? Color photography, of course! . . .

On September 6th, we once again have the opportunity to toast one of the nicest chaps we've met in our entire life's journey. On that day, MILTON PRELL (co-owner and General Mgr. of the HOTEL SAHARA) celebrates the addition of another candle, on his birthday cake. Come to think of it, we'll wager that cake will look like the TAJ MAHAL, when completed. It will have to be tremendous in order for Mr. Prell's many friends to have a sample.

. . . May you have continued good health and added successes in your future, Mr. P! . . .

HY POWELL is a Detective on the Sheriff's Squad and the "Strip" is his beat. Despite his badge of authority, Hy is a very well-liked and congenial fellow. He doesn't throw his weight around but is always ready to perform his duty. . . .

JOE VALLERA, who runs the ITALIAN GRILL on North Second St., sold 75,000 miles of spaghetti, during a two year period, in Hollywood. His FLV spaghetti mileage is not near that record. Joe sold only 23,000 miles, this past year. However, the disbursed pizza pies would span from his location to the FLAMINGO HOTEL, if stretched in one straight line. How about that? . . .

JACK SEDLOCK, bar boy at JOE W. BROWN'S HORSESHOE CLUB, is a chap with plenty of intestinal fortitude. He owned an attractive bar in Los Angeles for many years. Due to a series of setbacks, he had to give it up. However, Jack is still plugging toward his ambition of having another cocktail lounge — this time in FLV. . . .

Folks have been wondering who the distinguished newcomer is at the FLAMINGO HOTEL. He happens to be in charge of Guest Relations and answers to the name of JEFF ROSS. Although at his current post just a few months, Mr. Ross has made a definite impression with one and all. . . . A real gent and a great asset to the Flamingo organization. . . .

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SLIPPER). On his birthday (August 22nd), the cast members and employes of the Slipper wine and dined him at their place of employment. Then, they went on to the Sahara, where the "one for the road," lasted until the wee hours. Mac insists he has never known the equal of this wonderful birthday celebration. . . .

FLOYD OLSEN is moving his tailor shop. After the First of September, he will be headquartered in the LAST FRONTIER VILLAGE, on the "Strip."

A very welcome communication arrived from LILLIAN and PANCHO ALLIATI (he is maitre d' of the DESERT INN). The couple are vacationing in London. Despite their appreciation for things continental, the Alliaties expressed their eagerness to return to FLV. (No place like home, James!) . . .

JOYCE HARRINGTON and PAT GALLAGHER are the lovely Hostesses in the new Cirque Room of the HOTEL EL CORTEZ. Joyce makes very interesting conversation about sports and gardening. She gets out into her garden at 4:00 a.m., daily and is very proud of the results brought about by her "green thumb." She is a member of the "Rose Unit" of the TRELLE and TRELLE CLUB and also the MES-QUITE CLUB. Fishing and hunting are also hobbies and she travels to Jackson Hole, Wyoming, at every opportunity. Aside from all this, Joyce also dabbles in ceramics. What a gal!

ABE SCHILLER, Vice President of the FLAMINGO HOTEL, left for Atlantic City to attend the MISS AMERICA PAGEANT. Naturally, he took along his Fabulous Flamingo outfits and guns. Abe always proves to be one of the most colorful attendees of any affair.

"Cowboy" PAUL PARKER, a "21" dealer at JOE W. BROWN'S HORSE-SHOE CLUB, is as hard as steel. He didn't "toughen up" dealing cards. He has been competing in rodeos all over the west for some years and is rated one of the top men in that field. Ride 'em, "Cowboy." . . .

KEELY SMITH (appearing in the HOTEL SAHARA Casbar Lounge with hubby, LOUIS PRIMA) took off for L.A. Thursday, to cut her second CAPITAL record. It will be released two weeks from the cutting date. We advise you to keep a sharp lookout for this one. It will be a surprise hit! . . .

Downtown at the SILVER PALACE, GENE CORY has been signed with his Hammond Organ. He is currently bringing musical delights to the patrons. . . .

At the DUNES HOTEL, we unearthed some interesting data on LIONEL HAMPTON. (Recently returned from Europe where he and Orch were on a concert tour). When he learned the Israelites needed his help, "The Hamp" cancelled many obligations and tirelessly donated his services and over \$500,000, realized from Palestine concerts. The money was turned over to their hospital fund. As a result, and to show their gratitude, Lionel was made a Lieutenant in the Israel Paratroopers and a lifetime member in KING SOLOMON'S LODGE, the greatest honor they could bestow upon anyone. Actions such as these deserve banner headlines in anyone's estimation. . . .

Over at the DESERT INN, JACKIE MILES recalled how JAN PEECE played his violin in a New York theatre pit, which Jackie performed onstage. All this, before Jan became the Metro-

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DEMOCRAT



(Pd. Pol. Adv.)

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(Wisely)  
SEPT. 4

politan's greatest tenor. He aspired to develop his magnificent voice and his family encouraged him to devote years to its training. If it weren't for his wife's devotion to his goal, the world would have been denied Jan's tremendous talents. Mr. P is acclaimed the greatest tenor in the world, since ENRICO CARUSO. (May we add — he is also the only one who received his training in the states; an achievement that truly points him an individual in the field of musical accomplishments.) . . .

At JOE W. BROWN'S HORSESHOE CLUB, requests are being played on the Hammond Organ by ORIE CLARK, from 3:00 p.m. to 9:00 p.m. . . . Then, TOMMY DOYLE'S pianisms take over until 3:00 a.m. Patrons of the Nevada Room appreciate the soothing strains and bombard the boys with their requests. . . .

Over at the SANDS HOTEL, AARON WEISBERG is a pretty happy fellow. His ever-lovin' HELEN just returned from a five week vacation. She spent most of her time at the New Jersey seashore but couldn't shake our FLV desert sand out of her hair. Is there anyplace as fabulous as this? Of course not . . . and that's for sure. . . .

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### CRISWELL PREDICTS

(Continued from Page 11)

referral plan will endanger family security!

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Janet Gaynor: You will become a number one favorite with the American audiences again, when your films are released for television! . . . Rome: The tourist season will be very disappointing due to the unfavorable publicity created by the sinking of the Italian liner! . . . Liberace: Your eleven concert dates in England will be sold out completely before you leave New York, and you will break the all-time box office high of the late Nellie Melba! . . . Eiffel Tower: You will undergo a modernization with the installation of a glass-enclosed elevator, and the first circular escalator in history! . . . Ex-Vice President Wallace: You will be paid a great tribute for your keen insight of 20 years ago, on the selling of surplus foods to other nations! . . .

Bridgeport, Connecticut: One of your largest department stores will surrender its downtown location for a suburban shopping center, complete with a push-button pavilion! . . . Elsa Maxwell: Your life will be filmed with thinly-veiled characterizations of all the great and near-great you have known! . . . New Orleans: One of the

largest food freezing companies in the world will soon build a huge factory and warehouse, specializing in all of your famous dishes and recipes! . . . Dick Contino: You will soon market a play-by-ear accordion for children, but it will be taken over as a new fad, by adults! . . . Pershing Square, Los Angeles: Due to the increasing petty crime, soap box orators and other discussion groups will no longer be permitted to congregate!

#### YOUR INCREDIBLE FUTURE:

My friend, how many hands hold the key to your Incredible Future? How many hands decide your fate for the day? The caloused hand of the miner who creates power for electricity, through his conquest of Inner Earth for Coal. The firm hand of the man who finds gold, diamonds and rubies, which creates and solidifies our daily financial structure! The sensitive hand of the scientist who has gone beyond the realm of the incredible, to harness the atom and change the destiny of the world! The learned hand of the doctor who is unsung in his victory over life and death, in thousands of hospitals at this very moment, all over the world! The busy hand of the printer who has transformed these words into type so that you may read them, keeping you informed and ahead of the headlines! The firm hand of the industrialist who creates new areas of expansion, and manufacturers jobs out of thin air for the millions today, and the millions who will come tomorrow! The calm and undisturbed hand of the pilot who brings us nearer to new horizons in Outer Space, and every moment is steadily breaking the barriers of Near-by Space! The precise hand of the engineer who controls the delicate flow of power from your automobile to your electric egg beater! The searching hand of the chemist, for new combinations to bring about unthought of human delights of tomorrow! Yes, my friend, many capable hands hold the key to your Incredible Future!

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### LOUNGE STARS

(Continued from Page 13)

complete a foursome that keeps things jumping in that lounge. . . .

The new entertainment policy at the SILVER PALACE brings together two fine local musicians who are sure to please their patrons. BOB ROSSI, pianist and "vibe" artist, teams with GENE COREY, organist, to bring something different in musical combinations to "Glitter Gulch." And look, dad, no entertainment tax! . . .

Seen in BOB'S STORE for MEN, none other than that talented lad, DON GIRVAN, a member of the CHANCELLORS who are currently wearing smiles 'cuz they have been heldover in the LOUNGE of the SANDS HOTEL. When these kids rock, the whole room sways with their rhythms. . . .

Have you seen DAVE BURTON'S "snaky" Turkish number that comes complete with vocals of that country, turban and a very lifelike snake. As Dave sways to the music, so does the

snake, which is very effective staging and lots of fun. . . . You will find Dave and his Burton Boys on the STAGE-BAR of the HOTEL FLAMINGO. . . .

CARMENCITA, a diminutive Latin bombshell now has a group that opened this past week in the SINBAD LOUNGE of the DUNES HOTEL. You will remember this spirited little lady from the delightful songs she gave us while with the TOMMY NUNEZ rumba orchestra. Tommy is off to famed GROSSINGER'S in New York state. Carmencita had fallen in love with a local lad, and with our city, and therefore wanted to stay longer. Anyone who can shake those maraccas the way this gal can will never have any trouble gaining her heart's desires. She now leads ERNESTO, the lad on the tumba, trumpeter DAVE plus TOMMY DOYLE on piano. They sound great together, and know that they will go far and enjoy this engagement and many more as a unit.

THINGS - TO - COME - AFTER - DEADLINE DEPARTMENT: The ter-

## Coming Attractions

ON THE FABULOUS STRIP

### DESERT INN

SEPT. 25 THRU OCT. 22

GUY LOMBARDO

### The Dunes

SEPTEMBER 6

LES BAXTER

### El Rancho Vegas

SEPTEMBER 5

EARTHA KITT  
 MYRON COHEN

### Flamingo

SEPTEMBER 13  
 PEARL BAILEY  
 HAL LeROY

### NEW FRONTIER

SEPT. 17 THRU OCT. 14

SPIKE JONES'  
 MUSICAL INSANITIES  
 1957  
 HE'EN GRAYCO

### Riviera

SEPTEMBER 12

LOU WALTERS LATIN  
 QUARTER REVUE  
 ZSA ZSA GABOR  
 JOEY ADAMS

### SAHARA

SEPTEMBER 4

EDGAR BERGEN  
 & CHARLIE McCARTHY  
 MINDY CARSON

### The Sands

SEPTEMBER 12

FRANK SINATRA

### Thunderbird

SEPTEMBER 20

NORMAN BROOKS

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Ollie Taft Phillips, Leader

rific TRENTERS (twins) open in the CLOUD NINE LOUNGE of the HOTEL NEW FRONTIER. This is the sensational group who opened the RIVIERA'S STARLIGHT LOUNGE last year. No one who has seen them can forget their great entertainment capabilities. . . . Then, across the street in the STARLIGHT LOUNGE, WOODY HERMAN and his fine musicians will replace the comical NOVELITES on September 5. . . . That's our FLV — always something new and wonderful every week. . . .

### MIGHTY MIXTURE

(Continued from Page 15)

too. No marriage goes on the rocks if there are enough rocks connected with the marriage. . . . Columbia Pictures changed its regional publicity course on "The Eddy Duchin Story." Had Harriman been nominated they would have subtly passed the word around that it was Ave and his wife, (depicted in the movie as other people) who befriended Eddy when the band-leader's wife passed away. N. Y.'s present Gov. brought up Peter Duchin, Eddy's and Marjorie's son. . . . In the August issue of Public Relations Journal, George Gallup slams some TV commercials. Too bad he didn't name names of offenders. . . . If they ever give an award for the best roast beef in town, list Peter's Backyard in downtown Manhattan as a top contender for serving the same. . . .

As of August, Julie Andrews doesn't want to endorse anything for any amount. She'll change. . . . Has anybody ever called wine and brandy "gout's milk"??? Jack Carter's work in "Mr. Wonderful" is only secondary because Sammy is among the greats of the industry. Like Gehrig batting after Ruth. . . . Judging from the grosses of his last few pictures, Alan Ladd no longer has rapport with the box office.

### THAT TODDLIN' TOWN

(Continued from Page 17)

is any indication, this new room will set 'em all back 15 years!

Look for CLIFF ROBERTSON to loom as the hottest property in Hollywood a year from now. After scoring heavily in "Picnic," he exhausted critic's superlatives for his dynamic performance opposite JOAN CRAWFORD in "Autumn Leaves." Now he gets the nod to co-star with JANE POWELL in RKO's "The Girl Most Likely," portraying a rugged beach-comber living off the sands of Balboa, California. The flicker hopes to do for this West Coast paradise what "Summertime" did for Venice. Seven years ago Cliff was a sailor in the "Mister Roberts" crew that was anchored for so long at the Erlanger Theatre.

For one evening, Saturday, September 15th, Chicago will take on all the glamour and importance of another national convention when the annual VIP Show Of The Year climaxes this year's MILK FUND DRIVE at the CIVIC OPERA HOUSES. Leading dignitaries of journalism, government, commerce, sports and the entertainment world will be on hand to honor this 21-year-old pet charity of MRS. FRANK J. LEWIS and the benefactors of her worthy cause, the thousands of underprivileged tubercular children and their families. Tickets for this truly all-star occasion are available at LEWIS TOWERS, 820 NORTH MICHIGAN AVENUE.

Nobody (but nobody) plays a piano quite like TEDDY WILSON. Even the tin ears perk up and take notice when this all-time great caresses the keyboards to the tunes of such standards as "Isn't It Romantic?," "April In Paris," and "It Has To Be You," to name a few. His distinctive sophisticated swing has improved with age since his early days with Benny Goodman. He's packing 'em in at LONDON HOUSE, young and old, and they're all swaying to his nostalgic swing.

CELESTE RAVEL, runner-up in the "Miss Universe" contest a few years back, and one of our top models, is back on the town after a brief illness. Never looked better! . . . And the local playboy brigade would drop their bar bills if they knew which of their illustrious contemporaries had the inside track in the private life of

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## Chic Hecht

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MICKEY BLAIR, the current "Miss Illinois" champ! And while we're at it: Singer DON CHERRY'S announcement that he would wed Miss (America) Ritchie was a shocker to one of our town's loveliest redheads.

**OPEN NOTE TO THE CREATIVE SET:** If you're thinking of putting together a sure-fire format for local teevee, take a tip! Situated well back in the Neuberry Library is a dusty row of publications, circa 1905, calculated to provoke laughter. If you're lucky, you'll find a couple of real knee slappers. That's the style . . . don't deviate from it! Next, wangle an extensive interview with a recognized music authority, say . . . O. Ron Terry. He's probably good for a few thousand notes. Cull these, carefully . . . for you will learn that the Polka, as we know it today, is a modern, highly stylized concept of advanced musicianship. So this, too, is a necessary segment. Combine the two, run an ad for a reasonable facsimile of Elvis Presley, get a world beater like, O . . . say Jim Mills, to get the yaks; wrap it up, visit a smart, busy bar, and present this sterling package to the nearest teevee salesman. This guy will get so excited he'll fairly burst out of his Brooks Brothers special and in less time than it takes to slurp five very dry Martinis he'll pocket a 39-week-contract from a thrilled ad-lad. The rest is simple. Now sit back and let the studio "pros" take over. They'll polish it beyond recognition . . . behold! A commercial masterpiece. Your first show . . . a hit! and if you stay with the same lucky format, to be sure, others will follow, and all that's between you and success is a Janet Kern review.

How do you end these things??? O yes. Midnight Mutterings overheard in SAM COWLING'S basement: "A husband who is busy as a bee may wake up and find his honey missing!"

A plastic surgeon says that: The best jobs of face lifting are those which are done by happiness.

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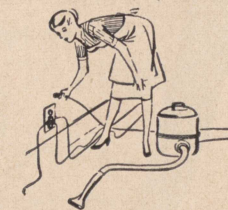
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